

POST-GAZETTE

(Formerly LA GAZZETTA del MASSACHUSETTS)

VOL. 120 - NO. 51

BOSTON, MASSACHUSETTS, DECEMBER 16, 2016

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46th Annual North End Christmas Parade

by Matt Conti



The Palotta Family, members of Eagle Bank, Ted Tomasone and members of the NEAA.

For 46 years, the North End Christmas Parade brings all that is good about the holiday season including a Santa who arrives first class via helicopter. The chilly but sunny weather brought out hundreds to Puopolo Field for Santa's arrival, followed by the Christmas Parade through the neighborhood streets. Four marching bands played holiday music while costumed characters took pictures with the kids. Of course, it's not a parade without antique cars and fire trucks. The parade is dedicated in memory of James "Jimmy" Pallotta and sponsored by the North End Athletic Association in association with the Taste of the North End, Donato Frattaroli, Eagle Bank, Gisella di Paola, Nazzaro Center, North End Against Drugs and Mayor's Office of Tourism and Special Events. Buon Natale!

News Briefs

by Sal Giarratani

On This Pick, Trump Seems Wrong

I liked Ben Carson when he was on the campaign trail. He made a lot of common sense and wasn't screaming at us from the podium. He grew up in the "hood" as they say, and got himself into trouble for being a smart-(deleted). He was raised by his mom, and for a short time even lived in the killing fields of Mattapan.

I thought he was more than qualified to be Surgeon General, but recently he was picked by Trump to be the next HUD Secretary and I wondered why? Is he really qualified to run this federal agency? Just because he comes from the city doesn't mean he knows anything about housing and urban development, does it?

As Far as the VA Goes

The job of Secretary of Veterans Affairs is just the place for Scott Brown. As opposed to Carson above, Brown is qualified to run Veterans Affairs and to deal with the V.A.'s broken health care system. Rumor has it that Sarah Palin is also being looked at for this position, too.

Hey, U.S. Senator Elizabeth Warren thinks Brown is best for the job. As for Palin, give her something else where she can do minimal damage. Perhaps Press Secretary for Veterans Affairs. Gosh, she sure knows how to talk. But that seems about it.

Schwarzenegger Bad Choice

The Celebrity Apprentice will be back on NBC this coming January 2nd and Arnold Schwarzenegger will be the new host replacing President-elect Donald Trump. I am not happy with this news, even though I have never watched this show or ever will. However, picking the Terminator to be the new boss doesn't sit well with me. Isn't this the same former governor who once fathered two children simultaneously, one by

(Continued on Page 10)



(Photos by Rosario Scabin, Ross Photography - additional photos on page 8)

THE POST-GAZETTE SATELLITE OFFICE HAS MOVED TO 343 CHELSEA ST., DAY SQUARE, EAST BOSTON


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for the convenience of our East Boston and North Shore clients and contributors

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Stirpe Nostra

by Prof. Edmund Turiello

A weekly column highlighting some of the more interesting aspects of our ancestry . . . our lineage . . . our roots.



THE CAESARS TWELVE

During the coming months, this column will present a concise history of our so-called “Twelve Caesars.” I believe that readers will find these articles very informative, especially those who have had no formal background in classical studies. A study of all of the stories, events, and the characters associated with the rise and fall of the Roman Empire would be like reading an entire library, and would probably take a hundred years to fully understand and record its beauties. A capsule explanation divides the history of Classical Rome into three distinct periods: 1. The Regal Period (the legendary kings like Romulus), 753 to 510 B.C.; 2. The Republic (the time of the great Roman Senate, ending with the death of Julius Caesar), 510 to 27 B.C.; 3. The Empire (the period of Roman emperors starting with the great Augustus and ending with the pitiful Romulus Augustulus), 27 B.C. to 365 A.D.

During the period called the “Empire,” there were many good emperors like Nerva, Trajan, Hadrian, Antoninus Pius, and Marcus Aurelius. Unfortunately, along with the good, they also had to contend with the bad. There were rulers like Caracalla, who not only built one of the world’s largest bath-tubs, but was also noted for his brutality; Heliogabalas, who was noted for his debauchery; and Commodus, the son of Marcus Aurelius, who was reported to have been the most blood-thirsty and unruly emperor that has ever been recorded in all of history. Those of us who are in good health pay a daily tribute to the memory of this character. Then there was Nero, the archenemy of all Christians, who was one of the cruelest, most depraved, and despotic emperors that ever ruled Rome. Finally there was a “nut cake” named Caligula, who was just plain off his “Roman rocker.” His reign got off to a pretty good start, but

the finish just defies description. The name “Caesar” probably was originally derived from ancient Roman legends. Some say it came directly from the word “caedo,” meaning that the first bearer of the name was cut from his mother by “Caesarean operation.” Others derive the name from “Caesaries,” because the first Caesar was born with a full head of hair. Still others attach the name to “Caesius,” as applied to the color of the skin or eyes. Caesar was the family name of Gaius Julius Caesar, and after his death the title of Caesar was given to all of the Roman emperors from Augustus to Hadrian. References are still being made to these 12 Caesars whose popular names, in chronological order, are: Julius Caesar, Augustus, Tiberius, Caligula, Claudius, Nero, Vespasian, Titus, Domitian, Nerva, Trajan, and Hadrian.
NEXT WEEK:
The First Triumvirate

Simple *TIMES* . . .

by Girard A. Plante



As the annual traditions of the Christmas season consume our daily lives, I am reminded of three anecdotes that reinforce the ceaseless spirit of this season of rejoicing and giving every day of the year. During the late 1980s through 1992, I saw a man who looked to be 70 years old occupy the same seat in the same corner of a cozy eatery that served up a fantastic breakfast in my hometown in upstate New York. He appeared every Sunday around 1:00 pm to sit silently, glancing up only to read the newspapers he brought to breakfast. The words he uttered were meant exclusively for a certain waitress. He never spoke to others. He wore the same tweed jacket, button-down shirt, necktie, and wool fedora, no matter the season. One Sunday, as I passed through a crowd of patrons awaiting an empty table, I was forced to exit past the man’s corner table and noticed him staring blankly at his coffee, talking softly as though another person sat with him. My intense interest in his situation grew over the next several days. The following Sunday, I asked the waitress tending to the man about his routine. She quickly looked toward him as he ate breakfast, saying: “He’s a former professor of Chemistry at Columbia University. You’d never know by looking at him that he is a brilliant man.” Though impeccably dressed, his clothes were never clean. Before I could ask her to explain how he became unkempt, she continued. “He and his wife moved to Utica (my hometown) upon his retirement after teaching 41 years at Columbia. His wife taught English at Vassar. Pleasant people. Less than a year after relocating, his wife died suddenly from a brain aneurism. Shortly after her death, their only child died from cancer. She was 38. That’s all he told me. I began chatting with him after not seeing his sweet wife. Since their deaths, he has changed dramatically. His clothes are never clean. And his hygiene has suffered. He’s a broken man.” Upon returning to the diner from vacation a few weeks later, I noticed the corner table the man occupied weekly, empty. The same waitress cheerily greeted us as we ordered breakfast. I inquired about the man. “He’s no longer here,” she replied. I asked why. “I learned where he lived from our conversations the past several years and, after not seeing him for several days, I drove to his house to check in. A few people were removing furniture from his home and said he passed away. His close friend and neighbor walked over to tell me he died in his favorite chair. A letter written by his dying

daughter was on his lap.” Another anecdote involves two young ladies working weekends to earn money for college expenses at a busy and lucrative donut shop in my hometown. They gave a donut and cup of coffee free to the man whose father ordered him out of the house every day by 10:00 a.m. He would stop in the donut shop to wait for a bus that brought him to a sheltered workshop. As he didn’t own proper clothes for rain or cold, the two women bought him a knee-length wool coat, scarf, hat and gloves. The man was intellectually challenged. His pleasant demeanor and interest in the two college students and their courses of study inspired a desire to ease the man’s plight. One morning while rushing into work, the donut shop’s manager confronted them. When they happily admitted their selfless acts, he fired them. The students expressed their indignation. Donuts, coffee and various breads were tossed into the trash every night. The man sat at a table listening to the dust-up. Finally he stood, walked over to the manager, and asked him why he hated the two young students. The shop’s other customers fell silent. Patrons stared at the manager as he nervously tugged at his apron. The ladies set quickly to work. Finally, two weeks ago, Greater Boston residents traveled about the streets and sidewalks in mid-afternoon as a fast-moving fire required ten fire companies to battle a massive explosion that consumed several buildings and vehicles in a neighborhood near Kendall Square in Cambridge. Smoke could be seen for miles. As darkness moved in, the tenants were caught outdoors with only the clothing on their shivering bodies, helplessly watching the fire jump from building to building. They lost all their possessions. News reports by local media caught the attention of the largely unwary public. Soon after, a GoFundMe account was set up on Social Media. Within three days, the account held over \$600,000. With the help of the American Red Cross, Boston city officials, churches and nonprofits, some of the fire victims are already returning to new apartments and houses. The 100 people displaced by the fires may never meet the good deed-doers who gave money because they saw an urgent need. The marvel of social media can be used for a greater good. You see, amidst the swirling selfishness in a world filled with angst amidst uncertain times, we witness the eternal goodness that spans generations of givers. That’s America. Giving to causes is what we do in times of tragedy.
Merry Christmas!

The St. Leonard Choral Society and North End Chamber Orchestra

proudly present

Concerto di Natale

O Bel Bambino

An Italian Christmas Concert

With special guests:

St. John’s School Honors Choir

Dr. Dan Drzymalski, Conductor

Saturday, December 17th, 2016 at 6 PM

Sacred Heart Church

North Square, Boston’s North End



Tickets: \$10 in advance, \$15 at the door

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Tickets also available at the parish office.

Please join us for coffee and dolci at the St. John’s Hall following the concert

A portion of the proceeds from this event will go to the Lifebox Foundation, which provides vital medical equipment and training to developing countries. www.lifebox.org



POST-GAZETTE

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617-227-8929 617-227-8928 FAX 617-227-5307

e-mail: postgazette@aol.com

Website: www.BostonPostGazette.com

Subscriptions in the United States \$35.00 yearly

Published weekly by
 Post-Gazette, 5 Prince St., P.O. Box 130135,
 Boston, MA 02113

USPS 1538 – Second-Class Postage paid at Boston, MA
POSTMASTER: Send address changes to the
 POST-GAZETTE - P.O. Box 130135, Boston, MA 02113

James V. Donnaruma 1896 to 1953 *Caesar L. Donnaruma 1953 to 1971* *Phyllis F. Donnaruma 1971 to 1990*

Vol. 120 - No. 51

Friday, December 16, 2016

OUR POLICY: To help preserve the ideals and sacred traditions of this our adopted country the United States of America: To revere its laws and inspire others to respect and obey them: To strive unceasingly to quicken the public's sense of civic duty: In all ways to aid in making this country greater and better than we found it.

GUEST EDITORIAL

JOHN GLENN AMERICA'S LAST HERO?

By Sal Giaratani

When I was growing up in the 50s and 60s as a member of the post WW II baby boomer, America still believed in heroes and there were many. Some of them for kids like me were sports figures like Mickey Mantle, Ted Williams or Willie Mays. However, society had many heroes that we all looked up to.

Ted Williams wasn't just a legendary baseball hero but for his service to his country during both WW II and the Korean War where he actually flew at times with John Glenn who himself flew 149 combat missions during World War II and in Korea. Adults and children admired both of these men as heroes.

Others like Bobby Kennedy, Cesar Chavez and Dr. Martin Luther King were heroes to me because they were never afraid to speak up and say what many others were afraid of doing. They stood up for the best in America.

However, America's Space Program begun by President Kennedy brought a whole new set of heroes to America. These folks couldn't hit home runs over fences and they didn't do legendary things on the battlefield. No, these heroes were pioneers into a new frontier called Space. For me, these astronauts were modern day heroes because they risked life and limb to explore where others had only dreamed. Flying into the unknown in outer space seemed mind bogglingly terrifying.

I mourn for former U.S. Senator John Glenn who served for 25 years in the Senate and who previously was one of those many pioneer "Rocket Men" who were part of the original "Mercury Seven" Team. I can remember exactly where I was on the morning of February 20, 1962. Sister Mary Aloysius took the 8th grade class across the hall to the TV room to watch John Glenn return home after circling the globe three times aboard Friendship 7 during a flight that lasted barely five hours.

John Glenn is probably the last great hero of my lifetime. I look around and wonder where the heroes have gone. They seem not with us anymore. We all need heroes to look up to and admire,

However, I see no heroes anymore. They are all gone leaving us struggling on alone. Will new heroes come along or are we now on our own? More so, are heroes really needed?

Personally, I would like to think we could live on without them. In the end I almost forget that there are heroes still around under the public radar, they are called parents. In reality heroes are inside us not in the news.

Call John Glenn the last American Hero at Large but look inside ourselves for courage in all we do for ourselves and others. That defines the word "hero" too.

LETTERS POLICY

The Post-Gazette invites its readers to submit Letters to the Editor.

- Letters should be typed, double-spaced and must include the writer's name, address and telephone number. Anonymous letters are not accepted for publication.
- Due to space considerations, we request that letters not exceed two double-spaced, type-written pages.
- This newspaper reserves the right to edit letters for style, grammar and taste and to limit the number of letters published from any one person or organization.
- Deadline for submission is 12:00 noon on the Monday prior to the Friday on which the writer wishes to have the material published. Submission by the deadline does not guarantee publication.

**Send letter to: Pamela Donnaruma, Editor,
 The Post-Gazette, P.O. Box 135, Boston, MA 02113**

The Premiere of Nova Scotia In Boston for Dedication of the Christmas Tree



Merrimack Valley Chamber President Joe Bevilacqua met last week with the Premier of Nova Scotia The Honourable Stephen McNeil and The Consul General of Canada to New England David Alward, in the Chamber's continuing work to increase international trade and investment between the Merrimack Valley business community and our closest trading partner-Canada. The Premier was in Boston for the dedication of the Boston Christmas Tree donated by Nova Scotia.

In Loving Memory of

Louis J. "Fudgy" Capodilupo, Jr.

December 15, 2011

5th Anniversary



A Bridge Called Love

It takes us back to brighter years,
 to happier sunlit days and to precious moments
 that will be with us always. And these fond
 recollections are treasured in the heart to bring
 us always close to those from whom we had to
 part. There is a bridge of memories from earth to
 Heaven above... it keeps our dear ones near us.
 It's the bridge that we call love.

*Love,
 Stephen and Carol
 and Murray*

Grace T. (Palazzolo) Visconti

May She Rest in Peace

Grace T. (Palazzolo) Visconti, age 93, of Boston's North End, passed away peacefully on December 8, 2016.

She was the beloved wife of the late Luigi J. "Dixie Lou" Visconti; dear daughter of the late Baldassare and Mary (Frontera) Palazzolo; Loving mother of Agnes Strazzullo and her husband Domenic of East Boston and Maria Cronin and her husband Paul of West Roxbury; Cherished grandmother of Domenic Strazzullo of Chelsea, Louis Strazzullo and his wife Laurie of Boston's North End, and Megan and Matthew Cronin both of West Roxbury; Dear sister of Jenny Sullivan of Saugus, the late Rose Gill, the late Marty Palazzolo, the late Pauline Ciaramitaro, the late James Palazzolo, and the late Lucy Schreiber. She



also leaves many loving nieces and nephews.

Visiting hours were held on Sunday, December 11 at the Boston Harborside Home, Boston. Her funeral mass was celebrated at 10 am on Monday, December 12th at Sacred Heart Church, 12 North Sq., Boston. Burial in Saint Michael Cemetery, Boston.

Expressions of sympathy may be made to Anna Jerome Scholarship Fund, St. Theresa of Avila School, 40 St. Theresa Avenue, West Roxbury, MA 02132

Attn: Maria Cronin.

The family also wishes to extend a special thank you to the Fourth Floor staff of the North End Nursing Home for the wonderful care they provided.

The opinions expressed by our columnists and contributors are not necessarily the same as those of The Post-Gazette, its publisher or editor. Photo submissions are accepted by the Post-Gazette provided they are clear, original photos. There is a \$5 charge for each photo submitted. Photos can be submitted via e-mail: postgazette@aol.com. If you want your photos returned, include a self-addressed, stamped envelope.

L'Anno Bello: A Year in Italian Folklore

The Origins of Christmas Traditions

by Ally Di Censo Symynkywicz

Lately, it seems as if the world around me can be defined in terms of light—or, sometimes, lack thereof. When I wake up in the morning, a sky as black as a stormy sea greets me, sending me scuttling towards the comfort of a warm breakfast. During the day, the sun is low in the sky, gracefully sending golden spangles of light through the bare trees. The upcoming winter solstice, after all, serves as the darkest day of the year, when night wraps its cloak around the feeble sunlight of a short day. However, the winter solstice also marks the return of the sun, as after this date the sun will stay for a longer time in the sky. No wonder that so many midwinter festivities, from Christmas to Hanukkah to Kwanzaa, emphasize the theme of light! In preparation for the winter solstice on December 21st, I decided to pay attention to origins of the Christmas symbols and customs that surround us. I found a fascinating tale of history and metaphor, of the yearning for light and eternal life. Below are a number of Christmas customs and their beginnings, in the context of both our Italian heritage and universal human nature:

Pre-Christmas Holidays: Historians have identified several ancient feasts that served as symbolic precursors to the secular celebrations of Christmas. Our ancestors in Italy gathered for a wild weeklong festival known as Saturnalia starting on December 17th. This holiday honored Saturn, the god of agriculture and time. During Saturnalia, slaves and masters exchanged places, a harbinger of the misrule that characterizes Christmas, New Year and Epiphany traditions to this day. Ancient Romans also exchanged gifts on Saturnalia, a custom which has survived in the modern Christmas. Meanwhile, the people of Northern Europe celebrated a holiday known as Yule. They adorned their homes with greenery as an example of eternal life in the midst of the dark winter and lit candles, not only for warmth, but to symbolize the return of the sun after the solstice. We still see greenery and candles in our contemporary Christmas decorations, and we still use the word Yule to describe the Christmas season!

December 25th: In her comprehensive book *Encyclopedia*



of Christmas and New Year's Celebrations, author Tanya Gulevich outlines the fascinating story of how Christmas became associated with the date of December 25th. The earliest Christians did not celebrate Christmas. In fact, though Christmas gets more attention, Easter, which honors the Resurrection of Christ, remains the most important holiday in the Church calendar. Christians were observing Epiphany, the day that the Three Kings visited Baby Jesus, before they observed Christmas. The first mention of Christmas falling on December 25th occurs in a calendar from 336 A.D. In the year 350, the Pope officially declared December 25th as the date of the Nativity. Some scholars theorize that this date was chosen to bring a Christian perspective to winter solstice celebrations, as the birth of Jesus symbolically offered a return of light in the world.

Christmas Trees: Mention the word "Christmas," and the first image that may pop into your mind is that of an illuminated, beautifully decorated evergreen. Pagans long venerated trees in the winter. Evergreens were considered symbols for eternal life, as they persisted through the cold, barren winter. Romans even adorned their homes with greenery for the solstice celebration of Saturnalia. The Christmas ornaments hanging from the trees, meanwhile, may derive from the medieval practice of paradise plays. Performed around Christmas, these folk dramas recreated the Biblical tale of Adam and Eve. A tree festooned with apples, symbolizing the Tree of Knowledge in the Garden of Eden, formed the centerpiece of these plays. Christmas trees didn't catch on in America until people caught wind of the fact that the fashionable Queen Victoria cel-

ebrated the holiday with a tree, a remnant of her German heritage. The Christmas tree has spread to Italy as well, where it stands as a well-known holiday decoration and is known as *l'albero di Natale*.

Holly and Mistletoe: Like the Christmas tree, holly speaks to the potent allegory of eternal life around the winter solstice. An evergreen plant, holly was worshipped during the winter by European pagans. It acquired a Christian perspective in the Middle Ages, when its leaves came to symbolize Jesus's thorny crown and the red berries, his blood. Meanwhile, mistletoe, a plant sacred to the Celts, also became equated with rebirth due to its status as an evergreen. The custom of kissing under the mistletoe may derive from ancient Scandinavia, where mistletoe served as emblems of peace. According to tradition, enemies who passed each other under a mistletoe branch had to lay down their arms and call a truce. In Italy, holly is known as *agrifoglio* and decorates homes for Christmas and New Year's. Mistletoe, or *vischio* in Italian, holds a special place in the country's culture because it was the fabled "Golden Bough" the mythological figure Aeneas needed in order to placate the gods during his journey into the underworld.

Yule Log: There is nothing like a warm, crackling log on the fire to conjure images of a cozy, joyous holiday. However, the yule log's origins are enshrouded in mystery. Ostensibly it derives from the Germanic Yule celebrations, the feast celebrating the winter solstice in which greenery and fire were brought indoors to form a literal and symbolic barrier against the cold air. Yule log traditions vary across the world. The English hold a plethora of superstitions around the Yule log, such as one which states that bad luck will follow if the Yule log is extinguished before the night, or that the log contains healing properties. The French eat *buche de Noel*, or a sponge cake shaped like a log, during their Christmas Eve dinner. In Italy, the Yule log is called *il ceppo di Natale* and is blessed with prayers and songs.

The Christmas traditions which surround us burst with rich symbolism and complex spiritual significance. They remind us of the comfort and joy which characterizes the holidays, and link us to the universal hopes and desires of our ancestors. These customs tell us that though the nights around the solstice appear dark and gray, the love of family and of our shared humanity ignites the most brilliant light of all. This season, be sure to view the ubiquitous symbols of Christmas with new eyes, and spread the love of the holidays to all you encounter!

Ally Di Censo Symynkywicz is a Graduate Student in History at the University of Massachusetts Boston. She appreciates any comments and suggestions about Italian holidays and folklore at adicenso89@gmail.com.

THINKING OUT LOUD

by Sal Giaratani



Reflections On A Life Well Worth Living

I don't like sounding like one of those televangelists I spot on TV while flipping through the channels. Many of them are gloom-and-doomers, and others sound like used car salesmen. Most of the time, they mostly want to separate your money from your wallets.

However, recently, I heard a preacher talk about always being ready to meet God. There's a parable I heard at Sunday Mass recently about the property owner who gets robbed and the parable says if the owner knew when the crooks were coming, he would be ready for them.

In the sudden passing of a friend of mine, Brian Mahoney, who had been the editor-in-chief of South Boston Today, I remembered that parable. None of us knows the day we will be called home to God. It just happens when it happens. The end came quick but, in Brian's case, he just lived his life not worrying about dying. He was involved in living and doing.

All of us live our lives differently, but in the same way. Brian had a mission in life to be a good person and to be involved in life around him. Some people live in a community. Others live their lives for the betterment of their community. Brian wasn't just awake and walking around, he was awake and trying to make his community the best place it could be. That is the difference in residing somewhere and living somewhere.

Brian was a great community activist and there aren't enough activists out there. These folks

are a special breed. Without them, a community could not grow and prosper.

He had a gift for writing and used it wisely and often. He did not waste this gift. Now, he has gone. His journey among us has ended. He completed that race that Saint Paul spoke of in his writings.

Our journey continues on without him, but not without his memory. All of us have talents and gifts. Many use them. Others waste them. We need to use them in our lives.

Time passes, but the journey continues. We should never stop doing our best until they start throwing dirt on us. We get one life to live. If we use it wisely, all the bruises and losses we take will have been worth it if we live our lives with laughter and good work. Brian did that and more.

Our time is now and we need to do the right thing always. We cannot and should not live in the shadows. Stand up and be you. Make this life we have count for something good.

I have always tried to stand up and do things that count. Make my community, my city, my state, my country and my world better. If I see something wrong, I stand up and take it on. Sometimes I use my feet, sometimes through writing.

Isn't that what we remember about Brian? He took his stands every day and tried to improve the lives of people around him.

Rest in peace, Brian. Your job has ended but, for the rest of us, the struggle continues.



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One of Boston's Italians, Dean Saluti Becomes President of a British Car Club

by Marjorie Cahn



Dr. Dean Saluti and Marjorie Cahn with their award-winning 1965 Jaguar 3.8S Sedan, "Victoria." Dean, who is active in Boston's Italian community, is the newly-elected President of the Jaguar Association of New England.

Most of us know Dr. Dean Saluti as the President of Boston's Renaissance Lodge of the Sons of Italy, the Chairman of the Sons of Italy's State Italian Culture/Historical Commission, and one of the vice presidents of Boston's prestigious Italian Cultural organization, the Pirandello Lyceum. Dean is definitely active in Boston's Italian community.

Dean now has a new role — he is the newly-elected president of a large, active British car club, the Jaguar Association of New England, or "JANE." Post-Gazette columnist Dr. John Christoforo is amazed with all of this — an Italian president of a British car club? This confuses him. Dean's friend Lino Rullo, with his new red Ferrari, may not approve of this at all.

Throughout his life, starting at age 16, Dean has owned British cars. He has had seven MGs, one Triumph, eight Jaguars, and two Range Rovers. He loves British cars. Twelve years ago, Dean joined the Jaguar Association of New England. After a few years, he became a member of its Board of Directors. Then he became Vice President of Events, a position that he has held for the last five years. With Dean as Vice President, JANE membership soared to 300, largely due to Dean's exciting monthly meetings with 40-50 members in attendance.

As JANE's Vice President, Dean was responsible for monthly dinner meetings, many of which were held at the famous Longfellow's Wayside

Inn. At the Inn, Dean conceived the practice of lining up the Jaguars on the front lawn. The members loved this. They had cocktails and cigars on the lawn before dinner, as they strolled along, admiring each other's Jaguars.

Dean became JANE's liaison to the British Consulate, and ran an event at the British Consul General's home on Beacon Hill. Dean's relationship with the nationally-acclaimed Larz Anderson Auto Museum made JANE's annual May event at Larz "standing room only."

At many of Dean's exciting Jaguar events, he served an Italian buffet, introducing the British car club to Spinelli's and Pace's outstanding catering. The members raved, and also loved the rum cakes that Dean brought in from Royal Pastry in Cambridge. Do you think this Italian food helped Dean get elected as President?

Dean turned down the Presidency for the last two years because he felt that his technical automotive knowledge was not good enough. You see, Dean's father was an airplane mechanic for Eastern Airlines for 37 years, and was embarrassed by Dean's lack of mechanical ability. Dean's father wouldn't let him near a wrench, and called him "hopeless." Well, Dean has finally accepted the Presidency of the Jaguar Association of New England — an Italian with no mechanical ability leading a British car club.

We wish him luck.

ANNUAL SANTA WALK ON BROADWAY

by Sal Giarratani



Where does Santa find all the time to give out free Christmas gifts?

Sunday morning, December 4th, was really cold as I drove toward my favorite Revere break-

fast spot, the Good Diner. As I approached the City, I parked my car, grabbed my camera,



Julie Perham from First Priority Credit Union.



Susan LaCroix and Peebles Bethay from East Boston Savings Bank.

and to City Hall I went. It was the Annual Santa Walk.

A large crowd gathered around the several booths set up. The two busiest seemed to be First Priority Credit Union with plenty of free hot chocolate, and East Boston Savings Bank with plenty of free pizza. Most of the folks, including an army of wannabe Santa's, appeared to be not that ready for the cold, if you ask me.

I captured a great Kodak moment with one Santa and his extended family that was priceless.

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New England Premiere of
Hand to God
at the SpeakEasy Stage



Described as “Sesame Street meets The Exorcist” by the *New Yorker*, *HAND TO GOD* tells the story of an awkward Texas teen named Jason, who spends his afternoons at his local church, practicing for the Christian Puppet Ministry run by his widowed mother. All hell literally breaks loose, however, when Jason’s puppet Tyrone takes on a shocking and dangerously irreverent personality all its own. Nominated for five Tony Awards, including Best Play, *HAND TO GOD* explores the startlingly fragile nature of faith, morality, and the ties that bind.

Like the young protagonist in his play, *HAND TO GOD* playwright Robert Askins grew up in a small Texas town, lost his dad at a relatively young age, and even participated in the Christian Puppet Ministry which his mother ran at the local Lutheran church. He didn’t start writing plays until he got to Baylor University, which is where he met playwrights Romulus Linney and Horton Foote. These celebrated writers encouraged Mr. Askins and provided a connection to New York’s Ensemble Studio Theatre, which is where, in 2011, *HAND TO GOD* had its premiere. In addition to his Tony nomination for *HAND TO GOD*, Mr. Askins has received two EST/Sloan grants, the Helen Merrill Emerging Playwrights Award, and an Arch and Bruce Davis Award for Playwriting.

Norton Award-winner David R. Gammons will direct *HAND TO GOD* for SpeakEasy. The cast for this New England Premiere production is Marianna Bassham, Josephine Elwood, Elliott Purcell, Dario Sanchez, and Lewis D. Wheeler.

HAND TO GOD will run for five weeks, from January 6th through February 4, 2017, in the Virginia Wimberly Theatre in the Stanford Calderwood Pavilion at the Boston Center for the Arts, 527 Tremont Street in Boston’s South End.

For tickets or more information, call the box office at 617-933-8600, or visit www.SpeakEasyStage.com.

Who’s Afraid of Virginia Woolf
to Play at The Lyric Stage



Steven Birkhimer and Paula Plum

The Lyric Stage has announced the cast for Edward Albee’s classic play *Who’s Afraid of Virginia Woolf* set to run from January 1st through February 12th.

Directed by Scott Edmiston, whose *My Fair Lady* at the Lyric was named among “The Best Theatre of 2015” by the *Wall Street Journal*, the very strong cast is lead by Steven Birkhimer (*Warrior Class*) playing George. He will be joined by the award-winning Paula Plum as Martha. Erica Spyres (*Company*) and Dan Whelton (*One Man, Two Guvnors*) will play Honey and Nick.

The Lyric Stage is located at 140 Clarendon Street, Boston. For ticket information, you may call 617-585-5678, or visit www.lyricstage.com.



Mrs. Murphy . . . As I See It

Tis the season to be jolly! East Boston looks like Las Vegas this time of year with all the Christmas decorations and lights. There is one business worth mentioning that stands out. It’s the tiny hidden treasure in Day Square. Elite Donut, who despite knowing displaying sidewalk decorations is risky business, has a good size, fully decorated, lit Christmas tree adorning their front walk. Adding to the glitz, Elite’s Christmas window includes an animated Mr. and Mrs. Santa and an old-fashioned moving merry-go-round. If you look up, a large lit Snowman and Santa appear on the roof. Elite has managed to bring the spirit of Christmas to life! Orient Heights held its annual Christmas Tree Lighting last Sunday, sponsored by Joe Ruggiero of Ruggiero

Funeral Home. Mayor Marty Walsh, State Representative Adrian Madaro, Boston City Councilor, Sal LaMattina, and State Senator Joe Boncore joined the festivities. The highlights of the evening were the Central Catholic Choir who gave an outstanding musical performance, and the Chamber of Commerce Holiday Parade. Refreshments were served along with holiday cheer. Everyone appeared to be socializing and having a good time! ... The Eastie Elves annual fundraiser held last week was another gala event. It was founded by former State Senator Anthony Petrucci, who was presented the “Junior Lombardi Memorial Award” during the evening. Impressing the crowd again and adding to the wonder of Christmas was the Central Catholic Choir whose music and singing was a true delight.

A huge round of applause for Bobby Casaletto, Vice Principal of Central Catholic, whose leadership of the Choir has made them truly outstanding. It was State Representative Adrian Madaro’s first year running Eastie Elves Fundraiser. Elected officials joined the party, talking to constituents ... Other Christmas events coming up: Seniors Coordinator, Cassy Martarano is holding her annual Senior Christmas Bingo Party at the Barnes School December 20th. Besides refreshments, everyone gets a gift card. Sounds like seniors will be having a good time! ... Mayor of Revere, Brian Arrigo, may be finally honoring a promise of a new playground made by former Mayor Dan Rizzo. Arrigo has said he will come up with funds to build a new playground for the Lincoln School children.

... Till next time

The Fifth Annual Christmas Concert
Sponsored by The Consulate General of Italy

by Bennett Molinari and Richard Molinari

“What a lovely evening.” Simple words spoken by an attendee that well describe the Fifth Annual Christmas Concert sponsored by The Consulate General of Italy that took place on December 9th at Sacred Heart Church in the historic North End. The concert, held in collaboration with Com.It.Es. and the Boston Conservatory at Berklee, showcased 20 students of the Conservatory singing Italian songs and arias.

The Concert opened at 6:30 pm with a blessing by Father Claude Scrima, O.F.M., Parochial Vicar of Saint Leonard Parish. The Italian Consul General, Nicola De Santis, followed with a greeting to the near capacity audience and words of admiration for the talented singers who were about to perform. Patty Thom, from the Boston Conservatory, who accompanied the evening’s performers at the Baby Grand piano, then addressed the audience, giving an overview of the program. She then announced that three surprise guests from Italy would be performing at the end of the program.

The freshman students performed arias from the 16th through the 20th centuries. The singers performed beautifully, and all with an understanding of the technique needed to properly interpret the music. Singing, in the order of their performance, were: Hagar Adam, Carolina Alvarez, Sam Bailey, Jordan Beaver, Hannah Bentivegna, Katherine Eckard, Anne Fanelli, Leah Lozada, Daniel Lugo, Campbell Mann, Lauren Marlow, Samantha Martinez, Christian Ohlensechlaeger, Amy Onyonyi, Lauren Virginia Pernas, Anthony Ranas, Izaya Taylor, Felix Aguilar Tomlinson, and Annika Vlock. Completing the evening were the performances of the guest artists from Italy.

The performance was staged in the sanctuary of Sacred Heart’s upper church. Wreaths with tiny white Christmas lights hung midway down each of the nine stained glass windows, which were also symbolically candle lit with lanterns. The wonderful acoustics of the



church contributed immensely to the beauty of the evening.

Also contributing to the success of the concert were Sara Delvecchio, Assistant Consul, and Walter Valeri, head of Italian language studies at the Boston Conservatory. We look forward to next year’s concert!

The Boston Conservatory and the Berklee School of Music merged in 2016. The combined institution, now known as the Boston Conservatory at Berk-

lee, creates possibly the most all-embracing schools for performing arts and related careers in the country. On December 17th, the Annual Saint Leonard Parish Christmas Concert and Party will take place at 6:00 pm at Sacred Heart Church. Tickets are currently on sale at the Parish Office and gift shop. Tickets can be purchased the evening of the concert. Coffee and cake will be served immediately after the concert at adjacent Saint John Hall on Sun Court Street.

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“A Taste of Bordeaux” Benefits French Cultural Center’s Accent on Success Program in Boston Schools



French Cultural Center Board of Trustees chair Steven Galante and Committee member Gérard Moufflet



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Committee members Jean-François and Nathalie Ducrest



Leanne Cowley, FCC Board of Trustees chair Steven Galante, and Molly Schneider

The French Cultural Center (FCC) hosted its annual Le Tour de France Viticole, A Taste of Bordeaux wine dinner at the Chilton Club on Monday, November 21st. The black-tie fundraiser for 100 invited guests featured fine wines from Domaine Clarence Dillon, including vintages from Château Haut-Brion and Château La Mission Haut-Brion. The evening raised more than \$300,000 to support the French Cultural Center and its “Accent on Success” French language program in Boston-area schools.



French Cultural Center president Catheline van den Branden and Valéry Freland, Consul General of France



Grace and Ted Fey in Boston



Scott A. Schoen and Nancy Adams



Charles Brizius, Stuart Levinson, and Alessandro Rollo

Recipes from the Homeland

by Vita Orlando Sinopoli



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CANNALICCHI “Kanna lee kee”

A Sicilian Christmas Fig Cookie

FILLING:

1 pound dried figs
1 cup red wine
1 cup water
1/8 teaspoon black ground pepper
1/2 cup fine chopped walnuts (optional)
Sprinkle of salt

DOUGH:

5 cups flour
3 tablespoons sugar
1 egg
1/2 cup vegetable oil
3/4 cup water

DAY 1: Place dried figs in bowl with wine and water to soak overnight. Cover and refrigerate. (Less liquid may be required if you are not using dried figs.)

DAY 2: Chop figs or mince in food processor. Add black pepper, walnuts and mix in bowl.

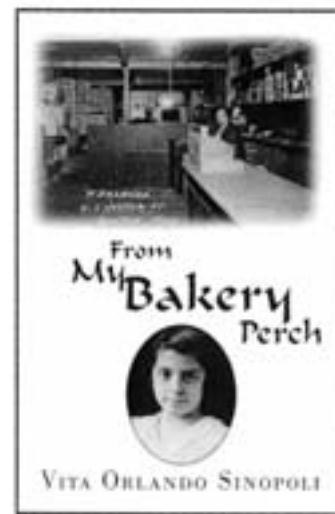
DOUGH PREPARATION: Place flour, sugar and salt in a 12-inch bowl. Add slightly beaten egg and oil. Add water gradually until mixture holds together. Remove from bowl. Knead to smooth consistency. Cut into four portions. Roll individual portions into long rolls one-inch thick. Cut these rolls into three-inch portions. Place in bowl. Keep covered. With rolling pin, roll each three-inch portion into long strips approximately 1 1/2 inches wide. Place filling in center of strip with teaspoon. Fold sides over. Turn so seam is on bottom. Press to flatten slightly. Cut pieces diagonally about 1 1/2 inches long. Longer pieces can be shaped as S’s or U’s or round-like doughnuts. Slit sides with point of knife before baking. Place on greased cookie sheet and bake in preheated 400°F oven for twenty to twenty-five minutes. Tops will not color much. Bottoms will brown. Cool before storing in a canister.

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• 46th Annual North End Christmas Parade (Continued from Page 1)



(Photos by Rosario Scabin, Ross Photography)

Nanna & Babbononno

by John Christoforo

A Nostalgic Remembrance



When I was a kid, I belonged to the Trinity Neighborhood House located at 406 Meridian Street in the Eagle Hill section of East Boston. Back in 1847, it was built as the home of a man named Noah Sturtevant. In 1917, it came under the control of Boston's Trinity Church and became what used to be called "a settlement house." By 1966, it became part of the East Boston Social Centers and is now a home for people in need. In 1981, it became a Boston landmark, and in 1992, it was listed on the National Registry of Historic Places. Anyway, I belonged to it as a kid, and I learned how to box, dance, make airplane models, and play basketball.

The place was run by a woman named Ms. Orr (I never knew her first name), and long time East Boston activist and old friend, Dr. Edith DeAngelis. Back then, we were divided by sex and we boys came under the tutelage of J.J. Dana, from whom I learned to box and play basketball. Prior to J.J., there was a man named Mr. Dudley in charge of the activities for the boys, but he left in the late '40s and Mr. Dana replaced him.

I learned quite a lot growing up at the Trinity House and loved every minute of it. It was less than a five-minute walk from our block of Eutaw Street and I was there several afternoons and two nights each week. As I mentioned, we were separated from the girls in almost everything except dancing, and on Tuesday nights, I learned how to square dance and the fine points of ballroom dancing. This was the compromise I made with Mom. She wanted to see me groomed as a little gentleman and dancing was part of the image she had in mind. So, on that night of the week, sports and model making were put on a back burner.

My first year as a member of the Trinity House was coming to an end and one night, while I was on the lower floor taking a boxing lesson, someone came from Ms. Orr's office and reminded us that the Trinity House was going to hold a Christmas party the following week on December the 23rd and we and our families were all invited. Of course, when I had first heard about this event, I forgot to tell my mother. I knew that by this point in time, no one would be able to go with me. Mom and Nanna would be preparing for our family dinners, which would take place on Christmas Eve and Christmas Day, and I knew that my father and uncles were out of the picture, as they were musi-

cians and worked day and night during the Christmas season. When I thought about it, there was only one person left to ask-Babbononno.

My grandfather, by this point in his life, was fully retired and at night, could often be found at one of the store-front social clubs he belonged to. When I asked him if he would like to be the family representative and accompany me to the Trinity Christmas party, he shocked me by saying that he would. On the night of the 23rd, both he and I dressed with our spit-shined shoes, starched dress shirts, hand-painted ties, and heavy winter coats, and headed down the Eutaw Street hill to Meridian Street, and then up the hill again to the Trinity Neighborhood House located at the top of the hill. When we arrived, we were greeted by Ms. Orr, and while we kids warmed up, our family members were given a tour of the building. When Babbononno returned, he whispered to me, "This place is well-made, good construction." Once back in the main room of the first floor, we were invited to help ourselves to cake and punch. I remember the cake that year being orange in color and taste. The punch was red in color and tasted like liquid sugar. Both were too much for me, but Babbononno had a sweet tooth and had seconds or thirds, if I'm not mistaken.

When everyone was filled with the cake and punch, Ms. Orr would have us all sit down on the folding chairs which were now set up theater style in that main room, and she would stand in front of everyone waiting for the place to quiet down. Finally, when everyone took the hint and became still, they saw that she had a book under her arm. When there was finally absolute silence, Ms. Orr began to flip the pages until she came to the section she wanted. The book was the New Testament and the part she searched for was the Gospel according to St. Luke. It was the Christian biblical account of the birth of Jesus and she would read it to her children and their families with a young Edie DeAngelis standing at her side.

I had heard the Gospel according to St. Luke at my church (Sacred Heart) ever since I could remember, but the wording was a little different than the ones spoken by Ms. Orr. Out of curiosity, I ask Dad the next day. He told me that there was a difference in the Christian bibles, "Son, we use the *Douay Bible* which is Catholic. Most Protestants use the King James

Version and the story of Jesus, the way you heard it, was probably from that King James edition. I didn't know that there was a difference, but I liked the story of the birth of Jesus from both books.

When the religious end of things was concluded, Ms. Orr would read two other Christmas stories, one a poem and the other a narrative. The first was the poem *The Night Before Christmas*. It was written by Clement Clarke Moore in New York in 1822, and was originally called "A Visit from St. Nicholas." This poem actually made Santa Claus synonymous with Christmas in the United States. A bit of trivia: Christmas didn't become a national holiday in this country until 1870, but that's a story for another day.

The last of the readings was the story *Yes, Virginia, there is a Santa Claus*. In 1898, an eight-year-old New Yorker named Virginia O'Hanlon wrote a letter to the editor of the *New York Sun* asking about the existence of Santa Claus. A seasoned editorial writer named Francis Church responded by assuring Virginia that there truly was a Santa. Since then, the story has become an American classic. It has been translated into dozens of languages and developed into a movie and TV format. When she was finished with the reading, Ms. Orr thanked everyone for coming to the Trinity House Christmas party and bid them a good night.

On the way home, Babbononno commented on what he called the sentimentality of Christmas the way it was expressed by an American. I kind of smirked, not knowing that I would experience the same party format on the following two Christmases and enjoy them just as much. The next day was Christmas Eve, and we returned to being Italian. I kind of liked it both ways, and still do.

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The time has come, the walrus said, TO TALK OF MANY THINGS of shoes and ships and sealing wax of cabbages and kings

by Sal Giaratani

LOWERING THE CITY SPEED LIMIT

Members of the Boston City Council are moving forward with the idea of lowering the speed limit on city streets to 25 miles per hour. The current speed limit is 30 miles per hour. The City says it will make our streets safer for all.

The only thing I see are bicyclists zooming past motorists going at a higher speed and probably through the red light up ahead that made you stop.

REMEMBERING DECEMBER 7, 1941

Over in the City of Quincy, the 75th observation of the December 7, 1941, surprise attack at Pearl Harbor was commemorated on Sunday, December 4th, on the podium of the World War II Memorial at Mt. Wollaston Cemetery. The ceremony was sponsored by the Quincy Veterans Council and coordinated by Past Council Commander Larry Norton. Once again, a large crowd turned out to honor those who died at Pearl Harbor. Veterans, as usual, turned out in large numbers. Nothing new for the most Patriotic City in America, as noted recently by the U.S. House of Representatives.

EAST BOSTON DOCUMENTARY RELEASED AT ZUMIX

A documentary by film-maker Lucus La Battaglia, in the making for many years, was finally released and premiered at Zumix on December 11th. The film *Destination: East Boston* traces the roots of the community's battles with Massport expansion in the 1960s up to today.

Check it out. Those who viewed it loved it and said it was a very accurate depiction of this sadly ongoing struggle between the community and MassPort.

SANTA COMES IN SMALL PACKAGES, TOO

A couple of weeks back when it was still November, Santa Claus arrived in Roslindale Square to light up the Christmas tree in Adams Park. While I was listening to the kids from Sacred Heart School sing Christmas songs, I noticed how tiny Santa looked. Remember that old movie *Honey, I Shrunk the Kids*? I was thinking in my head, "Who shrunk Santa?"

I turned to the Monsignor, the parish pastor and told him that Santa Claus comes earlier and earlier every year. He nodded

and smiled. I then mentioned to him that Santa Clause was a pretty short guy this year. I then asked if he knew why. He said NO and I told him the Roslindale Main Streets Program waited too long before ordering him for this event and all they had left on the shelf were small Santa's.

Don't try and explain this to your kids. Just tell them, Santa's trying to lose some body mass.

KNOW HOW YOU KNOW YOU'RE OLD?

Do you know the difference between a crew-cut and a whiffle? If you do, you're officially old. Here's an extra bonus question if you went to parochial school back in the day when those schools were filled with nuns. What was a D.A. haircut? They were banned from classrooms.

HAVE YOU SEEN THOSE NEW WIDER BIKE PATHS?

I have spotted some recently, over by Staniford Street and the Lindemann Center, and over on Commercial Street by the ballpark and Coast Guard Base. There are two bike lanes going in opposite directions. It took away a lane of travel going north on Commercial Street and it's backing up traffic all the time now.

SCHETTINO APPOINTED EXECUTIVE DIRECTOR OF EAST BOSTON FOUNDATION

East Boston Attorney Lorene Schettino has been serving as interim executive director of the East Boston Foundation since Attorney Richard Lynds stepped down earlier this year. The Foundation's board made the appointment permanent two weeks ago. Kudos to Lorene Schettino!

CAROL BURNETT COMING TO BOSTON

Actress Carol Burnett is coming to Boston's Boch Center Wang Theatre for an evening of laughter and reflection on April 8th. For more information, visit www.bochcenter.org, or call 800-982-2787.

QUOTE TO NOTE

"In case you missed it, John Forbes Kerry went before some women's group in Washington and said 'I am not going quietly into the night.' Quietly, loudly, nobody cares how you go, 'Live-shot,' just as long as you go."

— Howie Carr,
Boston Herald, December 4th

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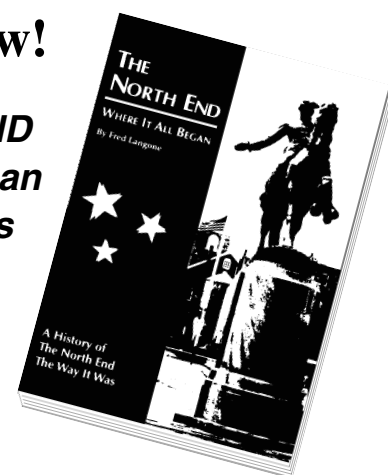
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THOUGHTS BY DAN ABOUT THIS & THAT

with Daniel A. DiCenso

Christmas Past

Yes, I remember my childhood Christmases. They were very simple, really. The magic was in the moments: the lights on the tree, the Christmas play at St. Mark's, and the thought that, just maybe, Santa Claus was really watching me.

Christmas was a big deal at St. Mark's Parish school. My first school play was for Christmas of 1988. I can hardly remember the thing now. All I know is it involved Santa's flight on Christmas Eve and half the Kindergarten class was dressed as toy dolls and the other half as teddy bears. The following year, our Christmas play was more religious and involved the journey of Mary and Joseph and the birth of Jesus.

Over the years, I've grown very fond of our artificial tree(s). They are a solid, one-time investment and save as much in time. Still, I think no child should go without experiencing the thrill of going to a pine tree lot at least once. I never picked out the tree, I didn't really care. It was the scent of pines that swept me away.

Taking the tree home and setting it up was a family affair, one that I still remember vividly. My mother has kept many of the ornaments we first put up when I was a baby, and now I realize why I loved opening the box of ornaments. The smell of pine became absorbed into the decorations over the years and they would awaken my subconscious recognition of



the time of year. A whole night was usually devoted to putting up the tree and I couldn't have been happier. To me, it was as if our entire apartment was being transformed into a magical place. And perhaps, indeed, it was.

Downtown Boston has always lit up well for Christmas and I think I saw the Enchanted Village once in its original home, Jordan Marsh. But visiting it in Jordan's Furniture, its new location, has become a new annual tradition.

My parents loved taking me to the tree-lighting at Copley Square. As do most things when you are a small child, the size of the thing blew me away and I loved running circles around its perimeter, simply as a tribute to its towering shadow.

The holiday TV schedule is also memorable. The Disney Channel often ran *Mickey's Christmas Carol* as well as a classic holiday special featuring clips from movies and holiday-themed shorts. What I really loved, however, were the Rankin-Bass specials like *Frosty* and *Santa Claus is Coming to Town*.

Christmas Eve was always the more exciting of the two nights. My extended family would come over for a night of dinner, games, and other fun activities. One area in my life in which I have been extremely fortunate is to have had a close family. A good family is not just a gift, it's the foundation to who you are and, in many ways, who you will become. Christmas Eve was always a reminder of that, ever since I was a child. At midnight, we would exchange gifts, but to me the most wonderful gift was the lifetime of memories we built.

What are traditions, after all, if not different ways to celebrate what matters most in life? Your family, your friends, laughter, and unity. Christmas has changed a lot over three decades, but not where it really matters. My family's size and shape has changed. Some have left us while others have joined, but the spirit of Christmas stays the same and so it will for future generations. For Christmas is not about where you are or what you do, but who you share it with and the relationships we celebrate.



THE BLACK-EYED PEAS - THE COMPLETE VINYL COLLECTION - UMe

Just when you thought you'd run out of holiday gift ideas, along comes UMe with an offer you can't refuse. A limited edition six-double-LP vinyl box set: *The Black-Eyed Peas: The Complete Vinyl Collection*.

Originally formed in Los Angeles in the late '80s by rap partners will.i.am and apl.de.ap, The Black Eyed Peas were signed to Eazy-E's Ruthless Records, and then joined Interscope in 1998 for their critically acclaimed major label debut album *Behind the Front*. Since then, The Black Eyed Peas have sold more than 35 million albums world-wide, emerging from the West Coast rap underground to become Grammy-winning, multi-platinum superstars who have stormed the pop charts after adding pop diva Fergie to their ranks. Their 2003 breakthrough album, *Elephunk*, produced their first hit single: "Where is the Love," "Shut Up," "Hey Mama," and "Let's Get it Started." *Monkey Business* (2005) produced the hit singles "Don't Phunk with My Heart," "My Humps," and "Pump It," and went triple-platinum in the U.S. and worldwide, establishing the band as global pop icons. *The E.N.D. (The Energy Never Dies)*, (2009), was nominated for six Grammy Awards, winning Best Pop Vocal Album, and spawned the hit singles "Boom Boom Pow" and "I Gotta Feeling." UMe brings all six Interscope studio albums together for the first time in this limited edition vinyl box set that includes double-LPs of each, a total of 12-discs in a black rigid lift top box.

The band's 1998 Interscope bow, *Behind the Front*, includes "Joints & Jam," "Be Free," "Karma," and "Love Won't Wait" featuring Macy Gray. *Bridging The Gap*, (2000), is the last album recorded as "Black Eyed Peas" before the band added "The" to their name. There were three singles released: "BEP Empire/Get Original," "Weekends," and "Request + Line," the last once again featuring Gray. Other cameos on the album included Esthero ("Weekends"), Chali2na ("Get Original"), Kim Hill ("Hot"), De La Soul ("Cali to New York"), Les Nubians and Mos Def ("On My Own") and Wyclef Jean ("Rap Song").

Fergie joined The Black-Eyed Peas for their 2003 breakthrough, *Elephunk*, on will.i.am Music Group/A&M Records, which scored the band's first crossover hit single "Where is the Love?" and "Let's Get it Started," earning double-platinum.

"*Monkey Business*," (2005), also on will.i.am Music Group/A&M, continued the group's momentum, earning four Grammy nominations and an award for Best Rap Performance by a Duo or Group for "Don't Phunk with My Heart," which became the group's first Top 5 single, followed by "Don't Lie." "My Humps," came out as the album's third single. Justin Timberlake and Timbaland guested on "My Style," while Q-Tip, Talib Kweli, Cee Lo Green and John Legend contributed to "Like That."

The Black Eyed Peas' fifth studio album, *The E.N.D. (The Energy Never Dies)*, (2009), spawned three promotional singles, "Imma Be," "Alive," and "Meet Me Halfway," released through the iTunes store. The album completed the transition from hip-hop to pop and gave the group its first three chart-topping singles in "Boom Boom Pow," "I Gotta Feeling" and "Imma Be." *The Beginning* (November 2010), is The Black Eyed Peas' sixth and most recent studio album. The singles included "The Time (Dirty Bit)," "Just Can't Get Enough," and "Don't Stop the Party."

JIMMY BUFFET: SONGS YOU KNOW BY HEART + A1A/12" - Vinyl Geffen-UMe

Jimmy Buffett's classic albums — *Songs You Know By Heart* and *A1A*, have been released in their original format, appearing on vinyl for the first time in decades. Buffett's greatest hits album, *Songs You Know By Heart*, has remained a favorite since its release in 1985 and contains his trademark single "Margaritaville." The album collects some of the songwriter's best-known songs, including "Cheesburger in Paradise," "A Pirate Looks At Forty," "Come Monday," and "Son of a Son of a Sailor."

Jimmy's fifth album, *A1A*, named for the beach access road that runs on and off U.S. 1 in Florida, was released in 1974. The album is filled with the breezy, laid-back melodies and songs of surf, sun and good times that Jimmy has become known around the world for. It includes the carefree, autobiographical romp of "Life is Just a Tire Swing" to the tongue-in-cheek "Door Number Three," to the topical shuffle of "Migration."

A CAPITOL CHRISTMAS/12" Vinyl Capitol-UMe

In honor of Capitol Records' 75th anniversary, *A Capitol Christmas* presents some of the most cherished holiday classics from Capitol's vast catalog and legendary artists. Available as a CD, and also in a vinyl double LP housed in a gatefold package, the 24-track album brings together beloved Christmas songs from Frank Sinatra, Nat King Cole, Ella Fitzgerald, Dean Martin, Peggy Lee, Bing Crosby, and many more. Liner notes by compilation producer Jay Landers tell the story of each song in beautiful detail.

A VERY SPECIAL CHRISTMAS, VOL. 1/12" Vinyl A&M-UMe

The album that started an international movement is now available back on vinyl. Released 29 years ago in 1987, *A Very Special Christmas, Vol. 1*, brought together some of the biggest musicians of all time for a holiday album to support the Special Olympics and their mission. Founded by David Geffen, the first in the AVSC series featured a who's who of artists, including Bryan Adams, Bon Jovi, Whitney Houston, Madonna, John Cougar Mellencamp, Alison Moyet, Stevie Nicks, The Pointer Sisters, The Pretenders, Run - D.M.C., Bob Seger, Bruce Springsteen, Sting, U2, and The Eurythmics, contributing a variety of seasonal staples along with original songs.

• News Briefs (Continued from Page 1)

his wife and another allegedly by his maid? Why would Trump pick this guy as his replacement?

Another Cop Trial Ends with Not Guilty Verdict

Lately, we have all been watching as juries have decided against finding police officers involved in shooting deaths guilty as charged. The latest is a white South Carolina cop on trial for the shooting death of an unarmed black motorist. The North Charleston, S.S. police department fired the officer and then he was charged with murder.

However, a jury ended hopelessly deadlocked and the judge declared a mistrial. Many are angry that the cop seemed to get off, but the reality is that police officers are held to a different standard than civilians are. A guilty verdict must be based on what a reasonable police officer would do in the same situation. I wasn't surprised by this latest verdict as, just as in many previous trials, juries must decide the case on the facts and not on the speculation of the general public who don't have access to all the facts in the case. Too often the media,

our politicians, and community activists all seem to presume guilt before any real evidence is presented. Too often things aren't always as they appear to be. If the prosecution comes up with more credible facts, it can re-try him, but we can't do political prosecutions. It doesn't help anyone but those whose minds are already made up.

End Quote

"You punch me, I punch back. I do not believe it is good for one's self-respect to be a punching bag."

— Ed Koch

Great Stocking Stuffer for Christmas

The DVD of *Boston's North End: An Italian American Story* makes a great stocking stuffer.

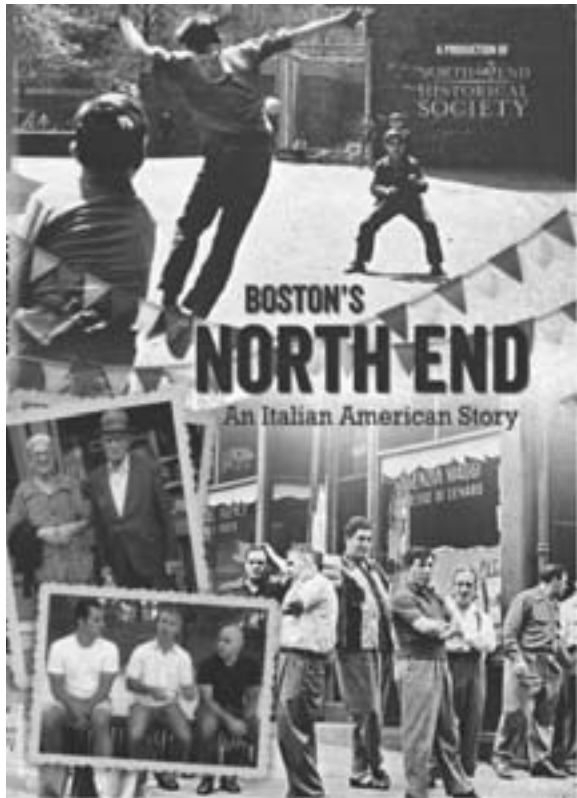
The North End Historical Society, founded in 2009, has produced the first feature-length, high-definition film to chronicle the vibrant Italian American community that has called the North End of Boston home for well over 100 years. *Boston's North End* is based on historical records and interviews with Italian American North Enders and their descendants. It also features original music written especially for the film, home videos, former World Welterweight Boxing Champion Tony DeMarco, and Stephen Puleo, author of *The Boston Italians*, and *Dark Tide: The Great Boston Molasses Flood of 1919*.

ON SALE FOR \$20

(Add \$5 for shipping and handling per DVD)

Mail check payable to NEHS, and mail to
P.O. Box 130152, Boston, MA 02113.

Or order yours online at
www.northendboston.org



LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Division
208 Cambridge Street
East Cambridge, MA 02141
(617) 768-5800

Docket No. MI16P5863EA

Estate of
MINERVA LOU CUNNINGHAM
Date of Death September 7, 2009

INFORMAL PROBATE
PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner **Betty L. Bonds of Bedford, VA.**

Betty L. Bonds of Bedford, VA. has been informally appointed as the Personal Representative of the estate to serve **without** surety on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 12/16/16

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Division
208 Cambridge Street
East Cambridge, MA 02141
(617) 768-5800

Docket No. MI16P5885EA

Estate of
NATHANIEL ISAAC DURLACH
Also Known As
NATHANIEL I. DURLACH

Date of Death September 27, 2016

INFORMAL PROBATE
PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner **George M. Locarno of Boston, MA,** a Will has been admitted to informal probate.

George M. Locarno of Boston, MA has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 12/16/16

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Division
208 Cambridge Street
East Cambridge, MA 02141
(617) 768-5800

Docket No. MI16P5222EA

Estate of
RICHARD HUNTINTON MAXEY
Date of Death June 27, 2005

INFORMAL PROBATE
PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner **Linda K. Maxey of Santa Ana, CA.**

Linda K. Maxey of Santa Ana, CA has been informally appointed as the Personal Representative of the estate to serve **without** surety on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 12/16/16

PRAYER TO SAINT RITA

O HOLY PATRONESS of those in need, St. Rita, whose pleadings before thy Divine Lord are almost irresistible, who for thy lavishness in granting favors hast been called the Advocate of the Hopeless and even of the Impossible; St. Rita, so humble, so pure, so mortified, so patient and of such compassionate love for thy Crucified Jesus that thou couldst obtain from Him whatsoever thou askest, on account of which all confidently have recourse to thee, expecting, if not always relief, at least comfort; be propitious to our petition, showing thy power with God on behalf of thy suppliant; be lavish to us, as thou hast been in so many wonderful cases, for the greater glory of God, for the spreading of thine own devotion, and for the consolation of those who trust in thee. We promise, if our petition is granted, to glorify thee by making known thy favor, to bless and sign thy praises forever. Relying then upon thy merits and power before the Sacred Heart of Jesus, we pray thee grant that (here mention your request).

Obtain for us our request

By the singular merits of thy childhood,

By the perfect union with the Divine Will,

By the heroic suffering during thy married life,

By the consolidation thy didst experience at the conversion of thy husband

D.A.

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Suffolk Probate and Family Court
24 New Chardon Street
Boston, MA 02114
(617) 788-8300

Docket No. SU16P2561EA

Estate of
FRANK TYRONE LATSON
Also Known As
FRANK T. LATSON

Date of Death August 7, 2016
CITATION ON PETITION FOR
FORMAL ADJUDICATION

To all interested persons:

A Petition for **Formal Adjudication of Intestacy and Appointment of Personal Representative** has been filed by **Frank L. Latson of Brockton, MA** requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition.

The Petitioner requests that **Frank L. Latson of Brockton, MA** be appointed as Personal Representative(s) of said estate to serve **Without Surety** on the bond in an **unsupervised** administration.

IMPORTANT NOTICE

You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on the return day of January 10, 2017.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.

UNSUPERVISED ADMINISTRATION UNDER THE MASSACHUSETTS UNIFORM PROBATE CODE (MUPC)

A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.

Witness, HON. JOAN P. ARMSTRONG,
First Justice of this Court.

Date: November 29, 2016

Felix D. Arroyo, Register of Probate

Run date: 12/16/16



EXTRA Innings

by Sal Giaratani



Red Sox Sign Chris Sale Great Move

The Boston Red Sox went out and found Chris Sale, a great lefty and super starting pitcher. He has been an All-Star five out of his ten major league seasons. He made his debut on August 6, 2010. Last season, he went 17-10 with a 3.34 ERA. He instantly becomes the ace of the staff. Hopefully, he will be better than David Price was here in his first season.

Two Starters, Too Many

Now, with the signing of Chris Sale along with David Price and 2016 Cy Young Award winner Rick Porcello as their top three starters, I see the Red Sox being much stronger pitching-wise, especially when we have both



Ex-Sox Pitcher Ferriss Dies

David "Boo" Ferriss, a Red Sox pitcher who helped take the Red Sox to the 1946 World Series, recently passed away at 94 years of age. He pitched six seasons for the Red Sox from 1945 to 1950. His best season was 1946, when he went 25-6 with a 3.25 ERA. He went 12-11 in 1947 and 7-3 in 1948. In 1949, he only made four appearances on the mound, and in 1950, only one game on the mound. He went back to the minors with the Red Sox Triple A team in Louisville until 1954 and then became Red Sox Pitching Coach in 1955, a post he held until 1955. Over all, he went 65-30 with a 3.74 ERA. He was inducted into the Red Sox Hall of Fame in 2002.

Happy Birthday to ...

Lee Smith just turned 59 years old.

LEGAL NOTICE

NOTICE OF SALE

Notice is hereby given by **TODISCO TOWING OF 94 CONDOR STREET, EAST BOSTON, MA** pursuant to the provisions of Mass G.L. c 255, Section 39A that they will sell the following vehicles. Vehicles are being sold to satisfy their garage keeper's lien for towing, storage and notices of sale:

2005 FREIGHTLINER M2 BOX TRUCK

VIN #1FVACWDC85HU45747

2012 FORD MUSTANG

VIN #1ZVBP8AM6C5211163

2006 DODGE RAM

VIN #1D7HU18276S625565

2010 HONDA CIVIC

VIN #2HGFA1F56AH317716

2007 SUZUKI

VIN# JS1GR7KA772100057

2013 MITSUBISHI LANCER

VIN #JA32VZFW9D0022738

2004 NISSAN MURANO

VIN #JN8AZ08TX4W223162

2008 VOLKSWAGEN JETTA

VIN #3VWRZ71K48M035569

2006 CHRYSLER 300

VIN #2C3KK53G76H109864

2008 HONDA ACCORD

VIN #1HGCS12378A028325

2003 FORD EXPLORER

VIN #1FMZU73K23UB40030

2006 HONDA CBR600

VIN #JH2PC37016M305402

1999 UD 1200 TRUCK

VIN #JNAUXV1JXXA300105

2005 VOLVO XC90

VIN #YV1CZ911X51137523

1999 UD 1200 TRUCK

VIN #JNAUXV1JXXA300105

1987 CHEVROLET CAPRICE

VIN# 1G1BU51H3HX210795

1995 FORD ECONOLINE

VIN #1FTJE34H2SHB76883

2000 MERCEDES E-CLASS

VIN #WDBJF65J2YB139018

2004 BMW 7-SERIES

VIN #WBAGL63414DP70436

2004 JEEP LIBERTY

VIN #1J8GL48K64W293692

2007 HYUNDAI ACCENT

VIN #KMHCN46C67U098506

The above vehicles will be sold at auction at

94 CONDOR ST.
EAST BOSTON, MA
MONDAY, DECEMBER 19, 2016
at 10:00AM

Run dates: 12/2, 12/9, 12-16, 2016



Boston Bruins vs. Toronto Maple Leafs

Saturday, December 10, 2016

Boston Bruins 1 – Toronto Maple Leafs 4



Boston Bruins Tim Schaller (# 59) awaits a pass while Toronto Maple Leafs Nikita Zaitsev (# 22) defends and Frederick Anderson (# 31) guards the Leafs' net.



Boston Bruins Brad Marchand (#63) celebrates after scoring the only Bruins goal in the 4-1 loss.



Toronto Maple Leafs James Van Riemsdyk (# 25) tries to slip the puck past Boston Bruins Goaltender Tuukka Rask (#40).

(Photos by Rosario Scabin, Ross Photography)

Boxing



Ringside

WITH BOBBY FRANKLIN

Boxing Hall of Shame

Legendary Tony DeMarco is Again Passed Over for Induction

The latest class to be inducted into the International Boxing Hall of Fame (IBHOF) has been announced. That is no cause for excitement, as they have once again denied former Welterweight Champion Tony DeMarco his rightful place as an honoree.

Tony, who was in Canastota, NY, in 1990 to present his former rival Carmen Basilio with his award upon being inducted, has been shunned by the self-appointed powers in upstate New York. This year's candidates in the modern category (the one Tony would be in) were all selected in their first year of eligibility. DeMarco has been eligible from the day the IBHOF first opened its doors. That was twenty-six years ago. Every year since then, this great champion has been slighted by that organization. Why do they continue to insult him? That is a good question without a definitive answer.

Many people, solid boxing people, have gone to bat for "The Fury of Fleet Street." Tony certainly has the credentials to be in the hall. He was World Champion in a time when boxing had only eight divisions with one champion in each. Tony also defeated eight current and former world champs. He won the title by destroying Johnny Saxton in the fourteenth round. Even in losing the title to Carmen Basilio (he was ahead in the bout before being stopped), he showed what a great champion he was. It was voted the Fight of the Year by *Ring Magazine*, as was their rematch. Both fights are considered among the most action-packed of all time. I could go on about Tony's qualifications, but the people who run the so-called hall of fame know them. As far as I can figure, this has to be something personal.

Boxing writers and fans should all demand that Ed Brophy, the director of the IBHOF, explain this injustice. When a crook like Don King is honored, and someone who played a fighter in the movies is inducted while a true champion is ignored, it is nothing less than a travesty.

If there is some good reason why Tony is not allowed this honor he so much deserves, then Director Brophy should make that news public. If it is just something personal he has against Tony, then he should be big enough to put that aside and judge DeMarco on the merits.

I would encourage people not to attend any events at the IBOHF until there is either a full accounting of why a great champion is being kept from receiving his due, or until Tony is inducted into the Hall. Until then, the IBHOF has absolutely no integrity. Until then, it will continue to disgrace itself.

Boston has recognized Tony DeMarco with a statue and by naming the street he grew up on after him. He is recognized



Tony staggers Carmen.

everywhere he goes. People still line up to have their picture taken with him and to ask for autographs. He has written a wonderful autobiography. He is a class act from head to toe and

a Boston legend. When he won the title, he made all Bostonians proud, and he still does. Fans were never disappointed when Tony fought.

Tony DeMarco defines what it means to be a champion both in and out of the ring. Both while fighting and in his life since he retired from the squared circle.

It speaks volumes that Ed Brophy does not appreciate that. Whenever I hear mention of the International Boxing Hall of Fame, my mind immediately changes Fame to Shame. Mr. Brophy, step up and do the right thing. Tony DeMarco and boxing deserve it.



The well-dressed man about town.



Fr. Ken Novak from St. Mary's Academy & College in Kansas stopped by the St. Joseph Society's recent Sunday dinner and met up with The Champ Tony DeMarco, "The Flame and Fury of Fleet Street," in this matchup.

(Photo by Sal Giarratani)



The Champ.



The new Champ resting up.



DeMarco winning title from Saxton.

HOOPS and HOCKEY in the HUB

by Richard Preiss



GO WEST, YOUNG MAN, GO WEST — And that is what Boston Bruins media relations staffer Eric Tosi is doing, having just signed on to head the media relations department of the newest NHL franchise, - the Vegas Golden Knights.

Tosi, a Beverly native and a graduate of Holy Cross, has been with the Bruins for nearly ten seasons, or since about the time that current head coach Claude Julien strolled in the door to replace one-year mentor Dave Lewis. Julien opened his postgame press conference on December 10th following the Toronto game by thanking Tosi for a job well done over the past decade.

"I just want to take a minute to thank Eric Tosi who has worked with me for ten years — since the first day I got here. He's moving on and I want to wish him the best of luck. I want to thank him for all the years spent with me. He's certainly become a good friend and hopefully we'll see him down the road."

There was applause from the assembled media members, an honor rarely bestowed by local members of the Fourth Estate.

Fans of the new franchise, which will begin play in the NHL next season, won't have far to go for additional "entertainment opportunities." The arena sits right on the famed casino strip, so it'll be only a short walk for those who wish to try their luck at the other games offered by the various venues.

The addition of the Golden Knights to the Western Conference means the NHL will have an uneven numbered 31 teams in the league next season. Because the NHL powers that be are known to like even numbers for balance purposes, that means that a 32nd franchise can't be far behind. Let the guessing begin as to where it will be. And, by the way, for those who are old enough to remember, don't your hearts really pine for the days of the Original Six? Whoever thought there would come a day when there would be an additional 25 teams in the NHL?

Meanwhile, we'd like to extend our thanks and best wishes to Eric, who always smiled broadly and offered a friendly greeting on the many nights we arrived in the media area of the Garden. We wish him well and know we will see him again when the Knights make their initial visit to Boston at some point during the 2017-2018 season.

EYES ON THE GOAL — It's no secret that something important is lacking in the Bruins' offense — the ability to score goals. As of December 13th, the Bs had 21 games out of 30 played where they scored two goals or less. You can't expect to win many games with that low level of production.

"It seems like every game we're out-chancing teams — chances for versus against — but we don't outscore teams," noted Julien. "That's the biggest issue right now. Our scoring is not there, and if you don't score goals you don't win hockey games."

But the coach feels things aren't really as bad as they might seem. "Our game (as a whole) really isn't that bad. If we were scoring goals, people would love our game right now. Things are going to come around. We just need to start scoring so we can get rid of the frustration of playing hard and not scoring goals. But if we don't score goals, it's going to be pretty hard to win hockey games."

CONVERTING FENWAY — They've started transforming the Grand Old Ballpark into a hockey arena for the Frozen Fenway extravaganza that will take place along Yawkey Way in January.

Already under way is the installation of flooring, the rink underlay chiller/piping, and the ice mat. The week of December 19th will see the installation of the dasher boards, team benches and the penalty box, plus the initial flooding of the rink. Just after Christmas will come the installation of the rink glass and poles plus the painting of the ice and the installation of logos.

That all will lead into a fortnight of hockey and skating events at Fenway, slated to take place January 3rd-17th. The feature contests will be a pair of Hockey East doubleheaders.

On Saturday, January 7th, Boston University will take on UMass-Amherst at 1:30 pm, followed by Boston College facing off against Providence College at 5:00 pm. The following Saturday (January 14th), Maine will go against UConn at 4:00 pm, while UNH will clash with Northeastern at 7:30 pm.

We're not going to rain on anyone's parade, but we feel that there are some things people should know when making their plans. Those planning on attending should realize that they will be sitting out in the elements and, while there will be places to purchase coffee and hot chocolate, there will not be places to warm up — unless you have access to a luxury box.

In addition, be sure to purchase tickets that are relatively high up in the stands. We know of a couple who purchased tickets to a prior Frozen Fenway event. Their seats were right behind the Red Sox dugout — great seats for baseball. But this was hockey, and because they were down low, all they saw were heads and shoulders as the players skated up and down the rink. The boards obscured everything else. So be forewarned: buy tickets higher up in the stands.

And don't forget to bring binoculars. At a prior Frozen Fenway event, the rink was in short centerfield behind second base — a bit of a distance for many seated in the stands. The way to think of it is that the seats farthest away from the action at the Garden would be the closest ones at Fenway. You'll be able to follow the action quite well on the outfield Jumbotron, but if you want to follow the live action yourself, bring binoculars!