

POST-GAZETTE

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VOTE



*It's YOUR RIGHT
as an American ...*

**TUESDAY,
November 4, 2014**

Your vote does count ...

News Briefs

by Sal Giarratani

Like the Pheonix, a New Church Will Rise

Back on September 11, 2001, a small Greek Orthodox Church which had been a reprieve for folks working in the financial district of Manhattan was crushed when the World Trade Center's south tower collapsed after being struck by hijackers who rammed both towers with commercial airliners. On Saturday, October 18, church officials blessed the ground where the new St. Nicholas Church will rise.

The original church was a faith community for about 70 families and was the only religious structure destroyed on that terrible day over 13 years ago. Among those in attendance were U.S. Senator Chuck Schumer, D-NY; former Gov. George Pataki and former New York City Mayor, David Dinkins.

Moments after that tower fell, a nice little church nearby turned into a hole with a depth of seven to ten feet.

As Schumer noted, "Like a phoenix rising from the ashes, this church will show the resilience and fortitude of St. Nicholas and of all New Yorkers."

Walmart Cuts Health Benefits

Walmart Stores, Inc. announced it will be eliminating health insurance coverage for some of its part-timers in a move aimed at controlling rising health care costs at the nation's largest private employer.

(Continued on Page 14)

Fort Devens

Italian-German Remembrance Ceremony



On Saturday, October 18th, the Italian and German communities of Massachusetts held a joint memorial service at Fort Devens in Ayer, Massachusetts for prisoners of war from each country that died in America during World War II. The graves of Italian and German military were decorated by the German-Italian Ladies Society. Shown in above photo (center) Lino Rullo, President Emeritus, Italian Heritage Month Committee, Luigi Munno, Deputy Italian Consul General, Boston, Filippo Bonanno, President of the Associazione Nazionale Marinai d'Italia surrounded by members of the Associazione Nazionale Marinai d'Italia.

Madonna della Cava Halloween Party



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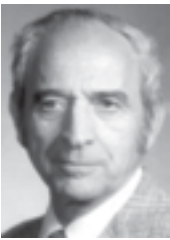
Turn the clocks
back one hour on
Sunday, November 2nd

*Also ... Replace
the batteries
in your
Smoke Detectors!*

Stirpe Nostra

by Prof. Edmund Turiello

A weekly column highlighting some of the more interesting aspects of our ancestry . . . our lineage . . . our roots.



LUNA AND AURORA



Luna, the Roman goddess of the moon was considered to be a beautiful woman. She wore a golden crown that gave off a subdued light, had long wings, and was generally shown riding in a chariot drawn by two white horses or cows. When cows were used, their horns were drawn to symbolize the crescent of the moon. She was also regarded as a huntress and an archer, and was recognized on days of the new moon and the full moon. Being a mythological figure, there are at least three versions of her amorous regard for a handsome young man named Endymion. The first version tells of her union with him and the birth of fifty daughters. These offspring are said to have symbolized the fifty lunar months between the Olympic Games.

Another story identifies Endymion as a shepherd or hunter on Mount Latmus in Caria, a district in Asia Minor. The gods bestowed upon him eternal youth and eternal life, but it was in the form of unbroken slumber. Luna came down from the heavens every night to visit and embrace him as he slept in his grotto.

The third story tells us that Luna placed Endymion into his deep sleep so that she might caress him without his knowledge. There is a statue of Endymion in the British Museum. We are told that this legend is what inspired Keats to write one of the most beautiful poems in English literature, but it was attacked by critics who referred to it

as “the Cockney school of poetry.”

Aurora, of course, is the Roman goddess of the morning. One of the world’s greatest masterpieces in painting is a fresco on the ceiling of the great hall in the Casino Rospigliosi in Rome, which was painted by the artist Guido Reni. The panel is said to be one of the most beautiful works of this master. It shows Sol, the Sun god, seated in a chariot drawn by four fiery steeds, while seven females dance gracefully around him. Above the horses a winged cupid holding a flaming torch represents Lucifer, the morning star. The assembled figures are led by Aurora, who is shown rising into the air while scattering flowers before the chariot of Sol.

For those persons who are unfamiliar with the term “fresco”, I might add that it is an art medium which uses watercolors that are applied to fresh plaster. The colors dry into the plaster, oxidize, and form a lasting picture. The difficulty in fresco work lies in the fact that the plaster must be dry enough to absorb the additional watercolor without sagging, and also that only a limited amount of plaster can be applied and painted at one sitting. Dried plaster will not accept the water paint and retouching is taboo. Leonardo Da Vinci’s Last Supper, and Michelangelo’s Sistine Chapel Ceiling and Wall are among the world’s most famous frescoes.

Next Week:
Prometheus, Epimetheus and Pandora

Res Publica

by David Trumbull



Martha Coakley Has No Problem with Non-Citizens Voting

Recently Martha Coakley said she believes that allowing non-citizens to vote in local town and city elections should be an option for municipalities to choose for themselves, showing, once again, how out of touch she is with the citizens of Massachusetts.

She has been roundly denounced. Some have even suggested that our Attorney General needs a refresher course in constitutional law because, they say, such a proposal is contrary to the U.S. Constitution. Here I must part with my fellow conservatives, for, no matter how bad the idea of aliens voting in our elections may be, it is, nevertheless, perfectly constitutional.

The U.S. Constitution, as it went into force in 1787, says absolutely nothing about qualifications for voters, leaving it entirely in the hands of the states. At the time no state prohibited non-citizens from voting. There were other restrictions. In Massachusetts, the electoral franchise was restricted to male inhabitants (not limited to citizens), 21 years of age and older, and owning a certain amount of property. Most states had similar requirements. Southern states further restricted the franchise to Whites only.

Some states limited voting to citizens starting after the War of 1812, which generated an enhanced sense of patriotism. More banned it in the 1840s and 1850s. Two notable things were happening around then — (1) the 1848 revolutions in Europe caused many Americans to regard foreigners with suspicion and (2) the beginning of the flood of Irish Catholic immigrants who threatened the political supremacy of English, Scots, and Scot-Irish Protestants. But the big wave of states banning voting by non-citizens was in the early twentieth century. Then a new wave of immigrants from Italy, the rest of Southern Europe, and Eastern Europe, again awakened nativist fears about “inferior races” namely Catholics and Jews. It was not until the election of 1928 that all states had limited voting to citizens only.

The Constitution has seven times been amended to regulate voting.

(1) The 14th Amendment, ratified February 3, 1870, said that states could not deny the vote to African-Americans. In Massachusetts, American-Americans had the vote since the 1780s.

(2) The 17th Amendment, ratified April 8, 1913, provided for the direct election of U.S. Senators. The amendment stipulated that, “The electors in each State shall have the qualifications requisite for electors of the most numerous branch of the State legislatures,” again, recognizing that qualification of voters is a *state*, not *national*, right.

(3) The 19th Amendment, ratified August 18, 1920, said that states could not deny the vote to women. In Massachusetts women had been able to vote since 1879, but *only for school committee*, not for any other offices.

(4) The 22nd Amendment, ratified, February 27, 1951, limited the President to two terms.

(5) The 23rd Amendment, ratified March 29, 1961, gave the District of Columbia votes for President and Vice President. It did not specify whether D.C. voters had to be citizens.

(6) The 24th Amendment, ratified January 23, 1964, said that states could no longer assess a “poll tax” for voting.

(7) The 26th Amendment, ratified July 1, 1971, said that states could not limit voting based on age in the case of citizens who are 18 years of age or older. Interestingly, there is nothing in the Constitution hindering states from choosing a lower age. In Maine, 17-year-olds can vote in a primary election, as long as they will be 18 by the time of the general election. Maine is not the only state to allow voting by 17-year-olds.

Clearly, nothing in the Constitution prohibits voting by non-citizens. In New York City non-citizens voted in elections for school board until 2002 (when the board was made an appointed rather than elected body). The reasoning behind this is that many non-citizens have children in the public schools and are taxed to support the schools. A few, very few, other municipalities allow non-citizens to vote in at least some local elections.

Currently it is illegal for aliens to vote for President, Vice President, U.S. Senator, and U.S. Representative. That restriction is found not in the Constitution, but in a law [18 U.S.C. §611]. It was passed as a part of the Illegal Immigration Reform and Immigrant Responsibility Act of 1996. Given that the Constitution gives to the states, not Congress, the power to regulate qualifications for voting (except that the states cannot disenfranchise specific classes of voters under the provisions of the 14th, 19th, 24th and 26th amendments) I question whether the federal prohibition on aliens voting in national elections is itself constitutional. Derek T. Muller, Associate Professor of Law, Pepperdine School of Law, also questions the constitutionality of 18 U.S.C. §611.

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James V. Donnaruma 1896 to 1953 Caesar L. Donnaruma 1953 to 1971 Phyllis F. Donnaruma 1971 to 1990

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Friday, October 31, 2014

OUR POLICY: To help preserve the ideals and sacred traditions of this our adopted country the United States of America: To revere its laws and inspire others to respect and obey them: To strive unceasingly to quicken the public's sense of civic duty: In all ways to aid in making this country greater and better than we found it.

GUEST EDITORIAL

CANADA LATEST TERROR TARGET

by Sal Giarratani

A gunman attacked Canada's parliament in Ottawa on Wednesday, October 22 while nearby Prime Minister Stephen Harper was speaking. Just before this attack, a Canadian soldier, on guard at the National War Memorial, was fatally shot.

The gunman reportedly was a recent convert to Radical Islam. He was shot dead inside the building. Two days earlier, in Montreal, another apparent Radical Islamist tried to run down two Canadian soldiers with his car.

This was not just an attack on a building or the killing of a soldier; it was an attack on Canadian Democracy and on all of western civilization.

It would appear that while ISIS fighters are running all over Iraq and Syria, building their Islamic State, the greatest danger to America, Canada and the civilized world are homegrown converts or as conservative radio host Dennis Miller on his weekday show (WCRN Radio am830) called these converts, "recently hatched monsters," which they clearly are.

Kudos goes out to Parliamentary Sergeant-at-Arms Kevin Vickers, who shot the guy and sent him to his virgins in the sky.

This latest attack on civilization will not be the last. We must remain on guard. We have a terrible evil out there roaming the world. Like Ebola, we need to fight it at its source, but never forget that radicalized Americans or Canadians are already among us lurking in the shadows waiting for their moment.

We need to secure our borders because without them, as Thomas Jefferson warned us over 238 years ago, we have no nation.

LETTERS POLICY

The Post-Gazette invites its readers to submit Letters to the Editor.

- Letters should be typed, double-spaced and must include the writer's name, address and telephone number. Anonymous letters are not accepted for publication.
- Due to space considerations, we request that letters not exceed two double-spaced, type-written pages.
- This newspaper reserves the right to edit letters for style, grammar and taste and to limit the number of letters published from any one person or organization.
- Deadline for submission is 12:00 noon on the Monday prior to the Friday on which the writer wishes to have the material published. Submission by the deadline does not guarantee publication.

Send letter to: Pamela Donnaruma, Editor,
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Eleanor P DeLibero

May She Rest in Peace

Eleanor P. DeLibero, 83, passed away peacefully in her Leominster home on Friday, October 24. "Ellie" was born to the late Mary and Ralph DiDuca, March 17, 1931, in Newton. Ellie graduated from Newton High School in 1949 and was a member of the National Honor Society. She married the late John DeLibero in 1952 and eventually settled in Leominster, Massachusetts. Married for over 50 years, Ellie and John were not only lifelong partners in marriage but also in business and in the Leominster community. They opened Northgate Pharmacy together in 1964 which they operated for many years. Also in 1964, Ellie and John, a talented artist, established the Leominster Art Association out of their home with 6 people. Ellie served as the association's treasurer. Today, the Association boasts a membership of over 250. In 2003, Ellie and John were named Leominster Citizen's of the Year and in 2011, Ellie was presented with the Mayor's Community Service Award by Mayor Dean Mazzarella.

Ellie loved art, flower arranging and keep-



ing busy. For many years she worked with her younger sister, Yolanda DiDuca Celluci, at Yolanda's Bridal Salon and Spa in Waltham. After the salon closed, Ellie went to work with her niece, Sondra Celli, at Sondra Celli Designs in Waltham. Ellie was predeceased in death by her brother, Joseph DiDuca, and is survived by her younger sister, Yolanda DiDuca Cellucci of Waltham and her sister in laws, Nancy DiDuca of Belmont and Anna McCarthy of Leominster. Ellie was the devoted and cherished aunt of her beloved nieces, Sondra Celli of Lincoln, Linda Cole Petrosian of Waltham, Darlene Corda of Fitchburg, Cindy Peterson of Lunenburg and Darci Saulnier of Lunenburg. Ellie was adored by and will be remembered with love by her three great-grandniece and nephews, Milan Damirjian of New York, Dimitri Petrosian and Alec Petrosian of Waltham. Funeral was from the Brandon Funeral Home, Fitchburg, Massachusetts. Funeral Mass was in St. Leo's Church, Leominster, MA. Burial followed at St. Leo's Cemetery, Leominster, Massachusetts.

Disney Show Names Russo Second Assistant Director

by Christian Guarino



Chris Russo (right) shown with proud parents Sal "Bosco" Diecidue and Therese Russo Diecidue.

North End native Chris Russo, a member of the Directors Guild of America, was recently credited as the Second Assistant Director on the hit Disney XD channel program, *Mighty Med* which airs on Mondays at 8:30 pm.

Russo, who attended Saint John's School in the North End and the Boston Arts Academy, later graduated from Cal State Long



Chris Russo received first credit as Second Assistant Director recently on *Mighty Med*, the Disney XD TV show that airs on Mondays at 8:30 pm. The shows is now running its second season.

Beach where he studied film.

He began working on the set of *Mighty Med* this past summer. Chris is the epitome of a local boy who followed his dreams. Best of luck Chris!

Family, Friends & Fun at Beachmont VFW Post

by Sal Giarratani



The Beachmont VFW Post in Revere was a rocking and a rolling as East Bostonians, past and present, gathered in a party atmosphere for no good reason other than having fun and talking about the old days.

Over 85 folks ended up celebrating their Eastie Pride to the dance music of DJ Damian. The good old days of the '40s, '50s, '60s and '70s were relived on the dance floor where Eastie folks showed they never forget how to dance and have a good time.

Cassy Martorana, Rita Lombardi and Georgann DiViccari.

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Join us for a holiday shopping kick-off!
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See you there!



Sunday, November 23rd
10 a.m. – 2 p.m.
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L'Anno Bello: A Year in Italian Folklore

Halloween's Haunted History

by Ally Di Censo Symynkywicz

Outside my bedroom window, the trees are nearly bare. A few yellow leaves wave tentatively against spindly dark branches, while the forest ground is blanketed with hues of orange and red. As I make my way to work every morning, toothy jack-o-lanterns grin eerily at me from the windows and doorways of neighborhood homes. A wicked wind howls during the pitch-black night, calling me into the cozy quarters of the indoors. Yes, it is time for Halloween, the spookiest holiday of the year and the night when witches and ghosts exit from our subconscious and enter everyday life. It is a day of mystery, when nothing is what it appears. Halloween happens to be one of my favorite holidays, for it brims with the possibility of the unexpected and reminds me that much of the world remains unknown (of course, the prevalence of chocolate helps, too). But from where did this macabre and bizarre holiday originate? The history of Halloween is just as complex and as multifaceted as the plot of a gripping suspense film. From its origins in a pre-Christian harvest festival to its association with the Catholic feasts of All Saints' and All Souls' Day, the Halloween story crisscrosses the world with fascinating and unique traditions.

The ancient Celts celebrated a holiday called Samhain ("sow-en," where "sow" rhymes with "cow") on November 1st, with festivities beginning the evening before. Samhain was considered the first day of winter and may have even functioned as the Celtic New Year. Samhain represented a scary time for the Celts because the harvest had just finished and the dark winter days were quickly approaching. In this agriculture-based society, a good harvest was a matter of life or death, so the Celts prayed for a successful crop. Indeed, since nature was dying and barren during this time of the year, Samhain had a strong association with death. The Celts believed that the veil between the living and the dead was especially thin on this transi-



tional night, and both good and evil spirits wandered through the Earth. To ward off these spirits, the Celts built bonfires and donned frightening costumes, a custom which has survived in the modern Halloween. Another way to scare evil spirits away was to build jack-o-lanterns, or hollowed turnips carved with eerie faces and bearing a candle inside. When the Irish immigrated to America in the nineteenth century, the pumpkin eventually replaced the turnip for this craft. Samhain was also a night ripe for divination, when girls tossed apple peels over their shoulders to ascertain the initials of their future spouse and people closely watched the bonfires for portents about the harvest. Meanwhile, the popular Halloween game of bobbing for apples comes from our ancestors in Italy, who played it during Pomona, the ancient Roman festival honoring the goddess of the orchards.

This pre-Christian holiday of harvest's close and death later combined with All Saints' Day and All Souls' Day, two Catholic feasts also honoring the dead. When Christianity began to spread across Europe in the early Middle Ages, All Saints' Day was attached to November 1st to bring a religious perspective to Samhain. All Saints' Day also went by the name of All Hallows, and as the preceding evening, All Hallows' Eve morphed into the word Halloween. While All Saints' Day commemorated deceased saints, as the name suggests, All Souls' Day, a holiday celebrating all the faithful departed, was placed on November 2nd. The tradition of trick-or-treating actually stems from All Souls' Day; in the Middle Ages, beggars and children would go *souling*, or moving from home to home receiv-

ing spiced cookies known as soul cakes in return for prayers on behalf of the household's dead. Modern Italians do celebrate Halloween with pumpkin and witch decorations and haunted attractions, but All Souls' Day remains the most important festival of the dead in that country. Known as *il*

Giorno dei Morti (day of the dead), people in Italy visit and clean graves on November 2nd and attend special masses for the deceased. In the countryside, old-time villagers tell spine-tingling stories of lost travelers stumbling upon a church service the night of All Souls and noticing that the pews are filled with the spirits of long-gone townsfolk. Elsewhere, depending on the region, Italian children may leave offerings out for wandering souls during the eve of All Souls and find treats the next morning, or people may munch on *ossa dei morti*, or nutty spice cookies whose creepy moniker means "bones of the dead." I remember learning about similar traditions for *Día de los Muertos*, the Latin American Day of the Dead, in Spanish class and making cinnamon-topped bread called *pan de los muertos*. Truly, spookiness is a worldwide affair!

I keep all of these old traditions in my mind when I celebrate Halloween. I love honoring this holiday in a folksy manner, paying special attention to the themes of harvest's end and the accompanying sense of the unknown. A grinning wooden jack-o-lantern decorates my door. I bake a pumpkin bread with a cream cheese ripple every year, letting the spices warm my kitchen. In between handing out candy to the trick-or-treaters, I snuggle on the couch with a cup of tea, watching ghost programs with my husband. These traditions make Halloween a very meaningful holiday for me. A lot of people may find the holiday's emphasis on death quite morbid, but it actually stems from the custom of earth-based holidays. With the withered leaves, dark nights and brisk winds of late October, it is no wonder that the ancient Celts and the early Catholics turned to questions of mortality and restless spirits this time of the year. However, as a sort of New Year, Halloween also reminds us that life is indeed a cycle, and the sun and nature will soon grow again. We must acknowledge the darkness, and all of its mysteries, to truly appreciate the light.

Happy Halloween!

Ally Di Censo Symynkywicz is a Graduate Student in History at the University of Massachusetts Boston. She appreciates any comments and suggestions about Italian holidays and folklore at adicenso89@gmail.com.

THINKING OUT LOUD

by Sal Giaratani



IS LIBERALISM A MENTAL DISORDER?

I worked in the field of mental health for 40 years and in that time, saw almost everything you could imagine in both direct care and support services. But there is nothing more dangerous than watching liberals act so delusional when it comes to politics. When most people consider facts and logic, liberals tend to go all emotional. They don't call them moonbats for nothing.

We have a president who clearly is showing his incompetency. He looks like a deer staring down the headlights when it comes to both ISIS and Ebola. Last week, he actually decided not to make three campaign stops in a two-day period to stay in Washington and do the job he was elected to do.

Most of the people he has been listening to lately seem profoundly ignorant. His liberal base for the most part is living in complete denial. Little by little, Ebola creeps into our country and the CDC is stating we can't shut-down commercial air flights to and from Liberia because doing so would spread Ebola in Africa. What? Then our CDC Director Tom Frieden admonishes the second nurse from Dallas for not taking a chartered flight home from Cleveland. How many nurses does he know that fly on chartered airliners? Then, he tells Americans that those with Ebola should not be riding buses, but that the general public

should have no fear riding on them. However, I'm thinking, suppose someone with Ebola didn't get Frieden's memo about not riding buses? As you can tell, I am just a bit nervous about trusting our leaders to keep us safe.

Meanwhile, the liberals sit back and think everything is just great because the "Great One" Barack Obama has everything under control. We have a president who seems in way over his head and is now re-acting to news and offering useless medical advice to us.

If President Bush was still in office and offering this kind of leadership on both ISIS and Ebola, they would be marching in the streets against him. Does Obama get a pass from them solely on being America's first African American president? Are liberals that guilt-ridden about race that they just close their eyes, block their ears and say nothing critical?

Ninety-nine percent of Americans could say that we are going-to-hell-in-a-hand-basket, but the moon-bats most likely would be the one percent who would say otherwise.

There are many non-moonbat Democrats like myself who are seeing President Obama the way MBTA riders see the third rail. Be thankful this number is growing, but moonbat liberals really need to get back on their medicine again.

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On the Aisle

THEATRE NOTES

BY BOBBY FRANKLIN

A Decisive "Hamlet" in Hartford

"Hamlet" at the Hartford Stage

Directed by Darko Tresnjak

Through November 16th

In two of Shakespeare's plays it is difficult to find an actor young enough to play the title character. In "King Lear" the challenge is to find someone old enough, somewhere in his 80s, who also has the energy for such a demanding role. In 2005, The Actor's Shakespeare Project cast Alvin Epstein in the title role and found the perfect fit. The result was one of the best productions of Lear ever.

With Hamlet, the problem is finding an actor who has the talent at a young age to fill such a deep and complicated role. Director Darko Tresnjak has found the person who is up to the task in Zach Appelman. Mr. Appelman fully embraces the role of the ennui filled Dane. It is a joy watching him move about the stage with an almost adolescent voice, actually sounding a bit more like a high schooler than the returning college student, but it works very well. His voice often trails off in a high-pitched whine at the



Zach Appelman as Hamlet
(Photo by T. Charles Erickson)

end of many lines, a voice many parents will find familiar.

Most of the productions of the play that I have seen put more emphasis of Hamlet's indecision. Director Tresnjak has chosen to lean towards the revenge aspect not only on the Dane's part, but also on that of young Laertes (Anthony Roach) and Fortinbras (Conor M. Hamill). It is refreshing and interesting.

The long-winded Polonius (Edward James Hyland) is a delight. His timing is perfect and he is very funny, appropriately so. In some of his exchanges with Hamlet it is fun to watch them pause and glance at the audience while awaiting the laughter.

While there is much humor in this production, it is still a tragic and moving play. In Act 5 where Hamlet has returned from England, we see Appleman's prince transformed from the frenetic and confused youth tortured by the loss of his father, into a mature and measured man. It is a pleasure to watch as he recites the graveyard soliloquy softly and with such warmth, and it is deeply moving to watch him in the closing scenes.

This is a "Hamlet" to be remembered and not to be missed. Darko Tresnjak has staged it in Elizabethan costumes and the sets are simply beautiful. Our young Hamlet, Zach Appelman has certainly grown talented before growing old.

"Bad Jews"

Is a Good Play

Directed by Rebecca Bradshaw

Through November 29th

"Bad Jews" Directed by Rebecca Bradshaw, presented by Speak-Easy Stage Company at the Calderwood Pavilion, Boston runs through November 29th.

"Bad Jews" is billed as a comedy, and it is very, very funny. It is also a heart-breaking and deeply emotional work. The play takes place in the NYC apartment of Jonah (Alex Marz) who is being visited by his cousin Daphna (Alison McCartan), and a little later by his brother Liam (Victor Shopov) and his fiancé Melody (Gillian Mariner Gordon). They are all brought together in this cramped space because of the death of their grandfather Poppy for whom they will begin sitting Shiva the next day. Liam and Daphna, between whom there is already much tension, engage in a battle over who should have possession of Poppy's Chai which is the Hebrew symbol for life and is now a necklace. Poppy carried the Chai with him during his time in a concentration camp during the Holocaust, hiding it under his tongue. Daphna and Liam, each of whom believes they are more deserving of this precious heirloom go at it hammer and tong. Jonah wants to just stay out of it, and poor Melody, who is meeting her future cousin in-law for the first time, is



Daphna (Alison McCartan), Liam (Victor Shopov, and Melody (Gillian Mariner Gordon)

(Photo by Craig Bailey)

caught completely off guard by the anger she witnesses, and by the nasty comments that are directed at her by Daphna. The words are cruel and cutting, but the scenes are also uproariously funny. Funny, that is, until it begins to sink in just how cutting and cruel the comments are. Daphna and Liam get into it about who is the better Jew and the meaning of Jewish culture.

The cast is excellent, and while Liam and Daphna are center stage for the greater part of the play, Melody and Jonah have roles that deeply impact how the audience will feel at the end of the performance.

Whether you are Jewish or not, watching playwright

Joshua Harmon's finely constructed work will resonate with anyone who has dealt with the dynamics of a family at odds with each other. This play could have been extremely depressing and I did find it a bit emotionally draining as, I believe, many in the audience did, but it works, and it works well.

In the talkback after Sunday's performance Victor Shopov (Liam) put it best, "If this play was not a comedy it would not have survived as it would have been too depressing." Well, it has survived and I for one am glad it did. You will laugh and cry when watching it, and I am willing to bet you will see some of yourself and your family in it.

◦ A Frank De Pasquale Venture ◦

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Wine Tasting Event to Raise Funds for Pirandello Scholarship Drive

Join **Pirandello Lyceum** for their first Wine Tasting event to support the Pirandello's Scholarship Fund.

President Rosario Cascio is extending an invitation to all members and non-members who like to enjoy good company, good food, good music and good wine.

"This is our first Wine Tasting," said President Cascio, "and it's certain to be a hit with those who appreciate good Italian wine."

However, said Cascio, the number of tickets is limited, so individuals planning on attending should make reservations early.

The event will be held on **November 16, 2014 at Spinelli's**, 282 Bennington Street (Day Square) East Boston, Massachusetts from 4:00 pm – 7:00 pm and will feature wines from Friuli (Pighin Refosco and Sauvignon) and from Piemonte (Ca' Rapulin Barbera d'Asti and Moscato d'Asti). Jean Paul Onofri and Tino Valdesolo will be presenting and describing the wine's origin and unique characteristics. Refreshments and Italian music will make the evening enjoyable. There is convenient parking near Spinelli's.

Please call **Nicolane Domond at 617-710-8260** for ticket information and reservations.

Any questions should be directed to President Rosario Cascio at: Pirandellolyceum@aol.com.

Freeway Invites ... DOGS ... DOGS

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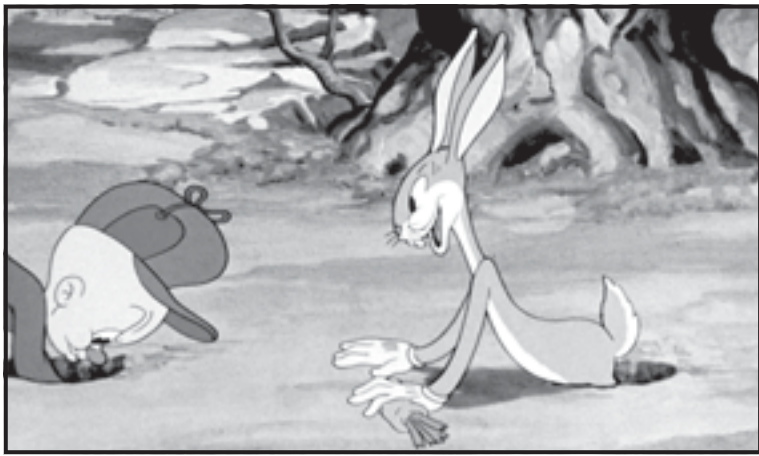
Please join us
**THURSDAY, OCTOBER 30 or
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POST-GAZETTE
5 Prince Street, North End, Boston
for a **Doggie Halloween Treat Bag!!!**

THOUGHTS BY DAN ABOUT THIS & THAT

with Daniel A. DiCenso

The History of Animation: The Birth of Bugs



"A Wild Hare"

In 1937 Porky Pig went on a duck hunt and flushed out one of Warner's biggest cartoons stars, Daffy Duck. In 1938 that cartoon was essentially remade with one alteration, it was retitled *Porky's Hare Hunt* and the duck became a nutty white rabbit with an almost supernatural ability to drive the hunter crazy. The cartoon was met with little fanfare, mostly because it was so similar to Daffy's debut the previous year. As director Ben Hardaway said, "That rabbit was just Daffy Duck in a rabbit suit."

Even Tex Avery, who would come to be known as the father of Bugs, initially saw little promise in the rabbit. "We didn't feel that we had anything until we got it on the screen and it got a few laughs," he said. "After we ran it and previewed it and so forth, Warner liked it, the exhibitors liked it, and so of course [the producer] ran down and said, 'Boy, give me as many of these as you can!' Which we did."

Despite these less than stellar predilections, the screwy rabbit appeared in two more cartoons where his magical abilities were accounted for as he was revealed to be part of a stage act in *Prest-O Change-O* and then *Hare-um Scare-um*.

The rabbit's popularity was growing and the design needed to evolve into a distinct character. Charlie Thorson, director of *Hare-um Scare-um* and a former Disney animator with a par-

ticular gift for cartoon rabbits (he designed Max Hare for *Toby Tortoise Returns*) was approached by story man Tedd Pierce to refine the rabbit that would become Warner's biggest star. Drawing from his experiences with the rabbit cartoons he created while at Disney, Thorson designed the star for 1940's *A Wild Hare*...and so Bugs Bunny was born.

There would be modifications but the long-eared icon was solidified in *A Wild Hare*. He was gray and white and never without his white gloves. His love of carrots



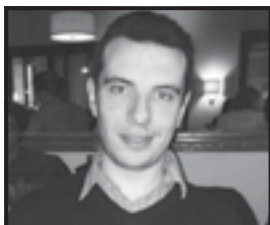
was instant and "What's up, Doc?" was forever his greeting phrase. Where it came from nobody knows for sure, though theories have circulated including that it came from the sight of Clark Gable eating a carrot in *It Happened One Night*.

Be that as it may, *A Wild Hare* not only introduced the Bugs we know today but set the standard for future cartoons. Bugs lives in his rabbit hole, usually in the forest, where he is hunted out by a physically more powerful but intellectually challenged enemy, namely Elmer Fudd. Elmer's appearance also went through a number of physical changes

going from the egghead of his early days to a rolly-polli maroon in the early 40s. But in *A Wild Hare* everything is classic Bugs vs. Elmer, right down to Elmer's oversized hunting cap. *A Wild Hare* is really the prototype for what is commonly thought of as a Bugs Bunny cartoon, from the dimwitted hunter, to Bugs' extraordinary tricks and stunts, to the classic "play dying" gag. In one cartoon it not only polished Bugs Bunny's look, pitted him against his archenemy, immortalized his Brooklynese voice by the legendary Mel Blanc, and provided an outlet for his classic gags.

A Wild Hare proved so popular that Bugs became an instant star (inexplicably, though, he reverted back to his old look for the following year's *Elmer's Pet Rabbit*). The formula was repeated with variations in *Hiawatha's Rabbit Hunt*, *The Heckling Hare* (the cartoon that got Tex Avery fired from Warner Bros. after a dispute with studio boss Leon Schlesinger over the cartoon ending), *All This and Rabbit Stew*, *Wabbit Twouble*, and *The Wacky Wabbit*.

The appeal of Bugs Bunny is primal and timeless, dating as far back as the Aesop and Uncle Remus, the trickster rabbit armed with nothing more than his wit can outsmart his burliest foes. But to ensure his enduring popularity, the Warner animators knew he had to have a human vulnerability and Bugs' overconfidence did occasionally get the best of him in the few cartoons in which he was not the victor, including his three races against Cecil Turtle (*Tortoise Beats Hare*, *Tortoise Wins By a Hare*, and *Rabbit Transit*). But even then Bugs exhibits what most humans can only wish, the gift of grace and wit under pressure. No wonder he remains one of the most popular cartoon characters more than 70 years since he first stuck his long ears out of the rabbit hole.



ALL THAT ZAZZ

by Mary N. DiZazzo

Keratin Gloves and Socks for Moisture You Must Experience



Ciao Bella,

Recently I was looking into how we all can add more moisture into our hands and feet. With old man winter on his way all I see is the ultimate dryness he brings. Between cold, blistering windy days, mechanical heat and wearing more clothes that absorb the moisture from our skin we must fight back!

This is a professional product that was introduced to me through reading my Nails magazine. I decided to try it on myself with amazing results! It is "A Spa in the Palm of Your Hands" that softens luxuriously with Vitamin E, an antioxidant which prevents skin aging and urea for powerful hydration. The nourishing formula of 100 percent vegetable active ingredients will also strengthen your nails with keratin, a fibrous protein that prevents breakage. The Keratin emulsion and vegetable active ingredients will also improve the lifespan of a mani-

cure. After slipping on Keratin gloves, a waterless manicure can be performed, as well as the Keratin socks by a professional should be used in between appointments at home. It's great for everyone in the family who needs moisture.



The Keratin gloves and Socks also contain sanitary ingredients with anti-inflammatory properties.

So, for superior care and moisture start on clean hands and feet. Then gloves/socks should be left on at least 10-15 minutes, if not longer. After Keratin gloves/socks are slipped off, massage excess cream into skin until absorbed.

Call me or your professional today for more info on how to experience a Keratin service and also to purchase single applications for at home use. And get soft and smooth.

Buona giornata and God bless the United States of America!

— Mary DiZazzo-Trumbull

Read prior weeks' "All That Zazz" columns at www.allthatzazz.com. Mary is a third-generation cosmetologist and a Massachusetts distributor of Kosmea brand rose hip oil products. She may be contacted at (978) 470-8183 or mary@mary4nails.com.

Happy 54th Anniversary!

Anna and Antonio Guarino of the North End celebrated their 54th wedding anniversary last Thursday, October 23rd. The couple married in 1960 in their hometown of Montefalcione, Italy in 1960, before immigrating to the United States where they raised three children Assunta, Carmine and Tonia. They are also proud grandparents to Christian, Anna and Luigi. Over the past half century, they have shared wonderful memories. **Auguri!**



Anna & Antonio Guarino - Wedding Day October 23, 1960



Anniversary

Saint Marcellus the Centurion

by Bennett Molinari and Richard Molinari

In the year 298 the birthday of the Emperor Maximian Herculus was celebrated with extraordinary solemnity and feasting. Marcellus, a Christian centurion or captain in one of the legions that was stationed in Spain, refused to take part in the sacrifices offered to the pagan gods and declared himself a Christian. He also threw down his arms and the vine-branch, which was the symbol of his rank (Roman officers were forbidden to strike a soldier with any instrument except a vine-branch), which the centurions usually carried

in their hands.

Anastasius Fortunatus, the prefect of the legion, having learned of the deed of Marcellus, committed him to be cast into prison. At the conclusion of the feast, he ordered Marcellus to be brought before him. Fortunatus then asked him what was the reason for his conduct. Marcellus declared it was his religion.

Fortunatus told him that he was obliged to lay his case before the Emperor Maximian and Constantius Caesar. Marcellus was sent under guard to Aurelian Agricolaus, vicar to the pre-

fect of the praetorium, who was then at Tangier, in Africa. When Marcellus admitted to the truth of the accusation, the vicar passed sentence of death upon him for desertion and impiety, and ordered that he be beheaded. Cassian, the notary of the court, refused to write the sentence, which he declared to be unjust. In consequence of this, he too was condemned to death. Saint Marcellus was beheaded on October 30 and Saint Cassian suffered martyrdom on December 3rd. Saint Marcellus feast is celebrated on October 30.



Freeway Says ...

Due to his increasing popularity and several suggestions from readers (and after much negotiating on our part with his huge salary demands), our friend Freeway has consented to try to answer readers' questions concerning him or any of our little four-legged friends.

Getting your pooch or cat safely into a car or onto a plane requires some thoughtful planning.

Traveling with pets is becoming more and more popular. Today's dogs, and even some cats, are vacationing thanks to friendlier airlines, safety innovations, pet-friendly hotels, resorts, campsites and restaurants with outdoor dining privileges.

Here are a few tips to keep pets safe while traveling:

BY PLANE: In most cases, it's safe for your pet to travel by plane if your vet gives the OK. Animals accustomed to traveling in a car, going out on walks and who are socialized tend to travel very well depending on their personalities. Traveling internationally or even crossing state lines in a plane requires a health certificate from your vet. Additional ways to prepare:

Make sure vaccines (especially rabies) are up to date. Consider an ID collar and a tag, perhaps even a microchip.

The trend nowadays is against sedation unless significant risks for pet injury exist. Sedation can cause the pet to feel unstable and cause more fear. Cats tend to fly pretty well because they are usually allowed in the cabin in a cat carrier under the seat. Preparations for international travel with pets can be complex and there may be extensive planning. Double check with the airlines and your destination's consulate to make sure you have the most up to date information about the papers you are required to bring. Many documents for international travel require the signature of a certified USDA veterinarian, which adds an additional step. Pet travel companies, like *travelpets.com* remove a lot of the guesswork. It's very tedious to have to do the work yourself. In many cases, you would have to start six months ahead of time.

BY CAR: A few pointers for traveling safely with dogs in motor vehicles:

Have your dog always wear a specially designed dog seat belt or dog car harness in front and back seats.

Make sure there is adequate ventilation.

Never let your dog put its head outside the window, as this can lead to ear and eye injuries.

For cats, provide a good carrier, a place to sleep, and a safe place for the litter box. Make sure they cannot escape if the doors or windows accidentally open.

BY BOAT: Some innovative products make boating and sailing with your dog reasonably safe. There are dog life vests, so if they do fall overboard you can pull them up. Dogs can also use puppy pads and artificial turf products for elimination. Your pet can get acclimated fairly easily, but do that well ahead of time.

BASIC TIPS: Make sure your pet is well groomed (not itchy and dirty.)

Take along some comforts of home — bed, blanket, toys, and a litter box.

Rather than buying new types of food, carry your pet's familiar food from home when practical.

Carriers should be big enough for standing and turning around, with room for food and water.

Place absorbent towels on the carrier floor in case of accidents.

Have a pet first aid kit for emergencies.

I hope these few pointers have helped you out so you can enjoy your vacation or short trips with your pooch or cat. I love to travel and have my own blue suitcase ready, packed and off we go.

Just a reminder, don't forget our 4th Annual Thanksgiving Pet Food Drive. We are collecting all items now until November 19th. Donate pet food and supplies and help me support a local shelter. Drop your donation off at the *Post-Gazette*, 5 Prince St., North End, Boston from 9:30 am to 5:00 pm. We appreciate all the donations we can get to make this Thanksgiving Pet Food Drive a success.

That's all for now!

Saints Cosmas and Damian Feast

Thousands from near and far attended the Saints Cosmas and Damian Feast. The weekend of the festival was filled with excitement for all who attend the celebration. It is a time for family, a time for neighbors and old friends to gather, a time for the entire community to come together and appreciate the traditions of Italy, and above all, a time to pay homage to the miraculous Saints Cosmas and Damian, "The Healing Saints."

The celebration began on Saturday when the statues of Saints Cosmas and Damian are taken out of their chapel.

On Sunday, the "Grand Procession" began. Society members, several bands, floats, and devotees, march as the statues of Saints Cosmas and Damian were carried through the streets of East Cambridge and Somerville.



Remember Your Loved Ones



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Freeway's 4th Annual Thanksgiving Pet Food Drive

This Thanksgiving make a difference!
Donate pet food and supplies,
and help Freeway support a local shelter.

Your generosity can go
a long way in supporting the needs
of these deserving animals!

Drop your donation off
at the *Post-Gazette*
5 Prince Street, North End, Boston
by Wednesday, November 19th



Don't Forget That Tough
Times Impact Them Too!

Webster & Company Hosts
“Motown to Beantown”
Celebration at Boston Design Center



Lou and Karin Cohen

As part of the Boston Design Center's month-long celebration of design in Boston, Webster & Co. opened its spacious second floor showroom on Thursday, October 16, to 350 designers, vendors, friends and guests to a “Motown to Beantown” cocktail, hors d'oeuvres and dance party. The night featured special guest DJ Lady Bunny from New York, who got the dance floor rocking to the oldies — from Diana Ross to Donna Summer. Earlier



Special Guest DJ Lady Bunny of New York wowed the dance floor.



At the “Balmoral to Neiman Marcus” in-store showcase event, designer Gerald Pomeroy, center, poses with Webster & Company president & CEO David Webster, left, and Neiman Marcus General Manager Dan Kramer.

in the day, Webster & Company's President & CEO David Webster teamed up with Newbury Street Interior Designer Gerald Pomeroy to present, “Balmoral at Neiman Marcus,” an in-store showcase that is open to the pub-

lic. The room features magnificent, hand-painted, scenic wall covering by de Gournay La Chasse de Compiègne, Sandra Jordan's luxurious Prima Alpaca curtains and late 18th and early 19th century antiques.



Shelby Simes of Sterling Interiors, poses with host David Webster.



At the “Motown to Beantown” party are interior designers Dee Elms and Christina Tuttle — both featured on PBS’ “This Old House.”

(Photos by Roger Farrington)

CHARLES RIVER MUSEUM OF INDUSTRY
& INNOVATION TO FEATURE
Gallery Talk with Celebrated
Fashion Icon, YOLANDA



Glitz and glamour have come to Waltham!

Yolanda, legendary “Queen of Glitz” owner of the celebrated, “Yolanda’s” — a bridal salon and health spa — will present a gallery talk at the Charles River Museum of Industry & Innovation (CRMII).

The CRMII is currently hosting **YOLANDA: Innovative Fashion Icon; 50 Years of High Heels, Headpieces & Haute Couture**, a sparkling exhibit celebrating Yolanda's extraordinary career as a fashion icon, brilliant business entrepreneur, and innovative marketing genius.

On display will be an array of haute couture from the private collection of Yolanda. The collection includes over-the-top head pieces that light up, dresses that sparkle with thousands of bugle beads, crystal-packed accessories, and a video compilation of over the top fashion shows Yolanda produced as well as her many TV appearances in Boston, New York, and Los Angeles. There is even a small “fashion studio” where children can try on hats and create their own designs using a variety of art supplies.

The exhibit will be on display until the end of November. Pieces featured are on loan from Yolanda's private collection, the Lasell College Fashion Collection, and the Museum of Fine Arts Boston. This extraordinary selection of garments features works by celebrated designers such as: Bob Mackie, Givenchy, Oscar de la Renta, Stephen Yearick, crystal couture designer, Sondra Celli (“My Big Fat American Gypsy Wedding”), and more.

A second gallery talk is scheduled for Thursday, November 20, at 6:00 pm. and will be held at the Charles River Museum of Industry & Innovation in Waltham. It will feature Sondra Celli, renowned crystal couture designer and star of TLC's international hit series, “My Big Fat American Gypsy Wedding”. Light refreshments will be served. Ticket sales and will benefit the museum.

For more information please visit: crmi.org or contact: Laura Justice, Operations and Development Manager ljustice.crmi@gmail.com 781-893-5410 ext. 11

Happy Halloween



Zoey, faithful companion of Norman Herr, of Boston's West End takes her trick or treating very serious.

Black cats have long served as objects of superstition. In Medieval France and Spain, **black cats** were considered bringers of bad luck and curses to any human they came near, and were associated with witchcraft. Many Medieval Germans believed themselves to be cursed if a black cat crossed their path from left to right. **Black cats**, however, have also served as symbols of good luck in numerous cultures. In the British Islands, **black cats** are often believed to bring affluence to any house they occupied. In Japan, they are also considered to bring good luck. In Ancient Egypt, **black cats** were worshipped as sacred.

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Socially Scene

by Angela Cornacchio



Fashionably Late closer and showstopper Designer David Josef wowed Boston fashion goers with his red carpet designs.

(Photo by Angela Cornacchio)

Socially Scene Reviewed ... The grand finale of shows for Boston Fashion Week was the Fashionably Late presentation at the Liberty Hotel.

The fabulous, fierce and fashion-forward event was hosted by Boston debonair Denise Hajjar and designer showcase styled by Kathy Benharris with a portion of bar proceeds from the event donated to the Susan G. Komen Foundation.

The Liberty Hotel is always an amazing place to hold a fashion event with the jail house structure creating sky high runways. The main floor space is cosmic yet on this evening there was barely room to move as the crème de la crème of the Boston fashion scene were on site for the show in anticipation of the iconic closer for the night.

The first designs to hit the runway were Joelle Jean-Fontaine with the KRÉYOL collection that had a playful pattern with classy appeal and was perfectly coordinated for the fashion forward lady seen in the streets of the Back Bay.

Second to hit center stage was award winning apparel designer Julie Kontos. Her collection featured dark soft tones layered with lace and metallic. Each piece was paired with luxurious handcrafted accessories from Race & Grant. The additions to the outfits were over the top with the punk edge that brought a wow factor from the creative construction. These ladies are sure to

start a buying war between designers.

The grand finale was none other than the sophisticated red carpet Designer David Josef who made his first Boston Fashion Week appearance since 2003. He started off his show with a pink number that is meant for a night spent amongst Manhattan's finest style.

He transitioned a classic black cocktail dress with flair, perfect for that high-end social affair. Following was an all-white ball gown sewn with a refreshing fabric and flawless stitching for a timeless look.

The collection closed with a spectacular show stopper. Josef proved to the fashion world that glamour isn't gone. A perfectly pleated black gown with a fitted gold shimmer V-neck top and matching clutch showed high-class is always a product of Josef's designs. In the final piece his extraordinary talent exuded Judy Garland with a fresh face on fashion.

David Josef has been creating breathless special occasion dresses for celebrities and honorable clientele for over 30 years. There wasn't a classier way to close the show.

Stay tuned next week for the closing cocktail party of Boston Fashion Week and the celebration honoring creator Jay Calderin for 20 wonderful years.

LES MISÉRABLES ... The world's most popular musical is at the North Shore Music Theatre through November 16th.

Set against the backdrop of 19th-century France, *Les Misérables* tells an enthralling epic story of broken dreams, unrequited love, passion, sacrifice and redemption. The musical examines the metamorphosis of ex-prisoner Jean Valjean who agrees to care for a dying factory worker's young daughter, all the while being hunted for decades by the ruthless policeman Javert. The Tony Award-winning masterpiece has thrilled audiences around the world and will now be presented in a unique production.

This timeless classic will include songs like; *Do You Hear the People Sing?*, *Stars, Bring Him Home*, *Master of the House*, *One More Day*, *At the End of the Day*, *I Dreamed a Dream* and *On My Own*.

This presentation has a worldly reputation for being one of the best on stage and has now hit the North Shore Music Theatre, located at 62 Dunham Road in Beverly and can be reached at 978-232-7200. For more information on this and upcoming shows visit www.nsmmt.org.

Biennial Members Exhibition ... At the Fuller Craft Museum opened this past weekend and will be on display through February 15, 2015.

The 47 talented individuals selected for the 2014 Biennial Members Exhibition make the viewer wonder about the artists' vantage point in a manner quite different from its other exhibitions. Perhaps it's because they come from a broader spectrum of backgrounds and media.

Take neuroscientist Peter Snyder who meditates on the eye and retina as a direct window to the brain — in Manzanita burl, leather and cold-formed steel. Artist Cynthia Eid creates fluid-looking metal pieces inspired by the natural forms she observes while meandering through her garden, the woods and the water's edge. Multi-media artist Christina Zwart blurs the lines between organic and manufactured, humorous and disturbing, with her sculpture created from cow trachea and yellow LEDs, entitled "Moo Tubes." Australian ceramicist, Don Molyneaux holds a Ph.D. in French and Arabic literature and explores physical and intellectual spaces in terra cotta, porcelain and copper luster. Child photographer Amanda Rebelo strives to capture the range of emotions that children experience and express in a short period of time, unlike adults that hold back.

Originally developed to

showcase the talent of our member artists, the exhibition remains one of the most impactful ways to celebrate the important role our members play in the cultural life of our community. Every two years when Fuller Craft opens the jury pool there is a certain excitement and mystery surrounding submissions, which include all media, not just the usual craft media. Photographs, paintings, drawings and video are all admissible. With a variety of students, emerging artists, mid-career and established professional artists this year's selection of artist is the best yet.

Other current exhibitions at Fuller Craft are; Game Changers Fiber Art Masters and Innovators through November 23rd. Dorothy Simpson Krause: Book + Art through November 2nd. Coming soon to Fuller Craft; holidaySHOP @ Fuller Craft opening November 22nd through January 12, 2015.

Fuller Craft Museum, New England's only museum of contemporary craft, is dedicated to the objects, ideas and insight that inspire both patrons and artists to explore life through the art of contemporary craft. Fuller Craft Museum is located at 455 Oak Street in Brockton. For more information on Fuller Craft exhibitions and events please visit www.fullercraft.org or call 508-588-6000.

Celebrity Series of Boston ... Presents San Francisco Symphony with Michael Tilson Thomas,



Designer Julie Kontos brought her collection to another level by pairing with in-demand accessory designers Race & Grant.

(Photo by Angela Cornacchio)

conductor; Gil Shaham, violin soloist on Sunday, November 16th at 5:00 pm at Symphony Hall.

This performance marks San Francisco Symphony's seventh performance with Celebrity Series. It debuted in 1983 and last performed with the Celebrity Series in 2004. This performance marks Michael Tilson Thomas' fourth time performing with the Celebrity Series and Gil Shaham's fifth.

Michael Tilson Thomas celebrates his 20th season as Music Director of the San Francisco Symphony during

(Continued on Page 13)

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Spinelli's is looking forward to having Thanksgiving with you!



BONANZA: SEASON SEVEN - VOLUME ONE & TWO (DVD)
CBS DVD

One of the most popular Western series in television history, 'Bonanza' serves up Volumes 1 & 2 from the Seventh Season. Featuring the legendary ensemble cast of Michael Landon, Dan Blocker and Lorne Green, as well as guest appearances from Clint Howard and Sally Newton. The newly-remastered seventh season centers on the conflicts and passions of the Cartwright's as they attempt to maintain and operate their half-million acre, Ponderosa Ranch, in mid-1800s Nevada. Double your pleasure with this two-volume set containing 28 hours of excitement!

THE LITTLE PENGUIN: PORORO'S RACING ADVENTURE (DVD)
Lionsgate Home Ent.

When Pororo, the curious little penguin who dreams of becoming a Super Sled Champion, accidentally causes an airplane being piloted by two turtles, Toto and Mango, to make an emergency landing in Porong Village, his life takes an exciting new turn. Pororo and his friends manage to hitch a plane ride to the ice metropolis of Northpia with hopes of racing in the Super Sled Championships. But to win, Pororo and his friends must compete against the current champions led by The White Tiger as well as the scheming brown bears led by Fufu and numerous other teams. Along the way, Pororo will not only inspire the cynical duck sportscasters, Chip and Walter, but all of the animals of Northpia! A cute story that the entire family will enjoy.

THE FOLLOWING: SECOND SEASON (Blu-ray)
Warner Bros. Home Ent.

The hit psychological thriller from Kevin Williamson makes a killer return in Season Two. With serial killer and cult leader Joe Carroll (James Purefoy) presumed dead, ex-FBI Agent Ryan Hardy (Kevin Bacon) has spent a year rebuilding his life. But a horrific killing spree motivates Hardy and his ex-partner, Agent Mike Weston (Shawn Ashmore), to contact the lone survivor, Lilly Gray (Connie Nielsen). As Hardy investigates on the down-low with the help of his niece, NYPD cop Max Hardy (Jessica Stroup), it's not long before he is once again an assassin's target. Fanatical new characters bring danger and intrigue to the ghastly game, leading to an intense showdown awash in love, blood and terror. The surprises are heart-stopping

and the suspense is lethal!

SCHOOL DANCE (DVD)
Lionsgate Home Ent.

High schooler Jason has found his dream girl -- the gorgeous Anastacia. There's just one problem: she doesn't know he exists. If he can win a spot on the schools hottest dance crew, Jason might have a shot. But, before he does, he'll have to overcome his battle-ax of a mother, survive Anastacia's gangsta brother and pass the crew's initiation in this fresh, sexy and outrageously funny comedy from Nick Cannon in his directorial debut.

DUCK DYNASTY: SEASON SIX (DVD)
Lionsgate Home Ent.

Season six of 'Duck Dynasty' brings more family funny business from the Robertsons. There are goings-on with everyone, from the guys rebranding Duck Commander, to the governor of Louisiana giving Willie an award to the return of the dreaded beavers! Watch as the elder Robertsons share their special brand of wisdom with the kids along the way: Phil teaches Bella more than Willie was hoping about nature, Jep and Jessica chaperone Lily's first date, and Jase takes Reed frog-hunting the night before his high school graduation. Somehow, it all comes together.

SHARKNADO 2: THE SECOND ONE (Blu-ray)
Cinedigm + The Asylum Home Ent.

When a Category 7 hurricane pummels New York, the surging flood waters bring thousands of sharks. To make matters worse, tornadoes soon dot the horizon. As Sharknadoes tear through the city, no vehicle, building or national monument is safe. Ian Ziering and Tara Reid reprise their roles from the original, now iconic disaster film in this never-before-aired extended version on Blu-ray, DVD and Digital, as it hits our shores!

ADVENTURES OF THE WILDERNESS FAMILY + 2 & 3 (DVD)
Lionsgate Home Ent.

Celebrate the exciting adventures of the beloved Wilderness Family with this family-oriented trilogy. After leaving the city to build a home in the Rocky Mountains wilderness, Skip Robinson and his family display courage, resourcefulness and a deep respect for nature as they face the dangers of the wilds and share the joys of their new life of freedom. This timeless G-rated film speaks to the heart of family togetherness, as they embark on suspenseful, exhilarating adventures in this wonderfully exciting series.

The time has come, the walrus said,
TO TALK OF MANY THINGS
of shoes and ships and sealing wax of cabbages and kings
by Sal Giaratani

CITY COUNCIL TRYING TO SAVE JOBS

The Boston City Council recently held a public hearing in order to help save Radius Specialty Hospital in Roxbury and its many workers. The rehab hospital recently closed both its sites in Quincy and Roxbury.

Councilor Charles Yancy said, "We really have very little information about what's going on. Some were caught off guard that it was closing."

So why, hold a public hearing if you have nothing to say besides blasting the closings?

FLEETWOOD MAC COMING TO PROVIDENCE

Fleetwood Mac will be in concert at the Dunkin' Donuts Center in Providence, RI on January 28. Tickets are already on sale. For more information, go to Livenation.com or call 800-745-3000.

NEW HAMPSHIRE ELECTIONS

If I lived up in New Hampshire, I would be voting for Scott Brown for U.S. Senate. I watched that TV debate last week, U.S. Senator Jeanne Shaheen looked pretty useless. Pandering to young people in the audience about refinancing their college loans. Why hasn't she already led on this issue? Rather than smirking at a TV debate?

As for the state's two U.S. House seats, I am going with both Frank Giunta and Marilinda Garcia over their liberal Democrat opponents.

CLASSIC CAR SHOW TO BENEFIT QUINCY HIGH SCHOOL HOCKEY

Good Old Fashioned Classic Car Show will be held at Quincy High School's back parking lot from 9:00 am to 3:00 pm. I went last year and had a great time. This is a good cause that benefits the Quincy High School hockey team. The event is sponsored by Quirk Ford. Check it out.

SOUTHIE REUNION HONORS JACKIE O'BRIEN

The South Boston Youth Hockey League has announced the 2nd Annual Southie Reunion to benefit their hockey program. It will be held at the Boston Teachers Union Hall in Dorchester on Saturday, November 29 from 7:00 pm until midnight.

This year's event honors Jackie O'Brien, a longtime resident and business owner who has been supporting local sports programs over many years.

For more information, go to www.sbyhl.org.

LOOKING FOR WORK

I have it on reliable sources that The Home Depot in West Roxbury is looking for workers. For more information apply @careers.homedepot.com. The West Roxbury store is listed as #2665.

QUOTE TO NOTE

"I found a Rome of bricks and I leave you one of marble."



Leonardo, Lisa and Little Leo Jr. stopped by the Hanover Street Firehouse recently while on their vacation from Richmond, Virginia.
(Photo by Sal Giaratani)

— Emperor Augustus, the first Roman Emperor

Personally, I think this would make a good motto for the city's public works department, what do you think? Yes?

SENIOR HALLOWEEN PARTY OCTOBER 31

The Quincy Council on Aging will be celebrating Halloween at the Kennedy Center on East Squantum Street, Friday, October 31 at 1:00 pm. Entertainment will be provided by my pal Joey B-Bop, who specializes in the oldies but goodies category. For more information, call 617-376-1506.

QUINCY DEMOCRATS HONOR PAT McDERMOTT

The Quincy Democratic City Committee recently presented Norfolk County Register of Probate Pat McDermott with the 2014 Dennis F. Ryan Committee Award. Democratic City Chair Alicia Gardner stated that McDermott, "has worked very hard on behalf of the party and the committee is pleased to recognize and honor the Register in this way."

CITY EYES TENANT FOR OLD NAVY SITE

Two years after plans fell through for a seafood processing plant, the city's Economic Development & Industrial Corp., is again seeking proposals for one of the two sites.

The site is Parcel N, a former 1941 building that was part of the old South Boston Naval Annex.

ROSLINDALE OPEN STUDIOS THIS WEEKEND

The 10th Annual Roslindale Open Studios is this weekend, November 1-2 from 11:00 am until 5:00 pm. New England artists showing in home studios, business locations and group sites. For more information, visit www.roslindalopenstudios.org.

ANOTHER NIGHT COMING UP FOR YOUNG TOMMY K

Recently, Boston Fire Com-

missioner Joe Finn and Inspections Services Commissioner Buddy Christopher shaved their signature mustaches off at Florian Hall on October 16 during a fundraiser for Tommy Kelly, the four-year-old little boy diagnosed with cancer. I've known little Tommy's dad Eddie Kelly for years. He is the former president of the Boston Firefighters Union local. The two commissioners helped raise \$10,000 for the TK fund. Another fundraiser, A Night for Tommy K, will take place on November 22. For further information, go to fightlikeTK.com.

MBTA BUYING DOLLAR TREE TRAINS?

The MBTA has decided to purchase new trains for the Red and Orange lines from a state-run firm in the Peoples Republic of China. Wonder why its bid was so low? Could it be they pay their worker bees pennies on the dollar or yen?

The governor is all for these Chinese made trains, and said the company was thoroughly vetted and that the final work on these trains will be completed somewhere in western Massachusetts putting U.S. workers to work. I guess for Deadbeat Deval, it is all about jobs regardless of the fact that China is the world's largest human rights violator.

Did China CNR also furnish the governor's new digs at the State House?

IRISH HOLY GHOST FATHERS DANCE

The 30th annual benefit to aid the Irish Holy Ghost Fathers will take place on November 7 at the Irish Social Club in West Roxbury. Music by the Andy Healy Band. For more information, contact Fr. Peter Nolan, 617-325-1300 or Cathy Coppinger, 617-323-2800.

KUHNER COUNTRY GOES ON DUNKIN' RANT

Jeff Kuhner recently went on a rant about Dunkin' Donuts after the giant coffee business CEO came out reportedly in support of amnesty for illegals. Kuhner Man called the coffee "mud water," donuts and muffins all "stale" and thought out loud that many employees were "illegals." He also added that the coffee was the s-word and he wouldn't feed the seagulls any of their donuts. OUCH!

Personally, I agreed much with Kuhner's comments. I myself only buy tea at Dunkin' Donuts. They can't mess up a tea bag and hot water or at least not yet. I myself usually get my coffee at either Starbucks or Zumes if I am over in Charlestown.

HALLOWEEN BASH OCTOBER 31

On Friday, October 31, the Townie Association, Inc. will be hosting their third annual Halloween Bash at the Knights of Columbus with

The Federal Trade Commission

works for the consumer to prevent fraud and deception.

Call 1-877-FTC-HELP (1-877-382-4357)

or log on to www.ftc.gov.

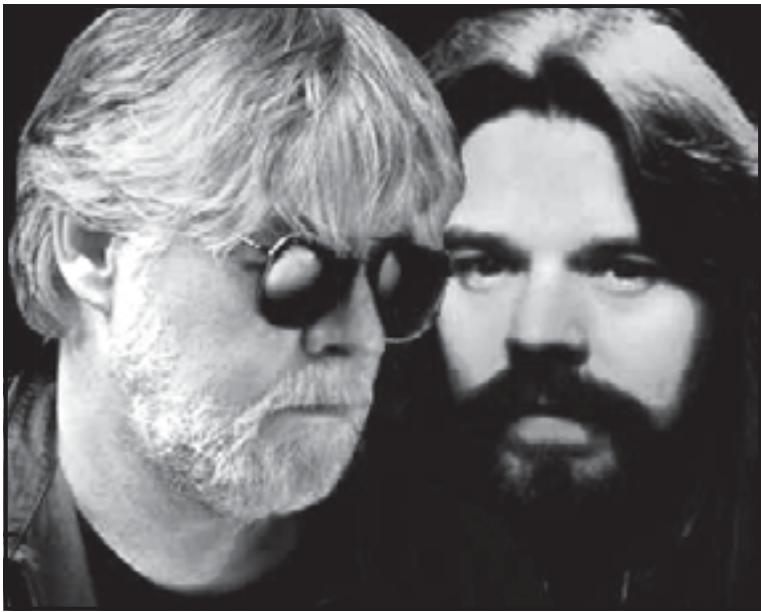
PRAYER TO ST. JUDE

May the Sacred Heart of Jesus be adored, glorified, loved and preserved throughout the world now and forever. Sacred Heart of Jesus pray for us. St. Jude, worker of miracles, pray for us. St. Jude, help of the hopeless, pray for us.

Say this prayer 9 times a day and by the 8th day your prayers will be answered. It has never been known to fail. Publication must be promised. My prayers have been answered.

A.T.P.

NOW PLAYING UPTOWN & DOWNTOWN



Be sure not to miss legendary Bob “The Travlin’ Man” Seger & the Silver Bullet Band at TD Garden. See MUSIC SECTION for more details.

MUSIC

TD GARDEN
100 Legends Way, Boston
617-624-1050
www.TDGarden.com

STEVIE WONDER — November 11. Legendary singer, songwriter, musician and producer Stevie Wonder announced the SONGS IN THE KEY OF LIFE PERFORMANCE, a 10+ city tour across North America this fall. Produced and promoted by Live Nation, the performances which are a live adaptation of the iconic Songs in the Key of Life album, will arrive in Boston at TD Garden on November 11. Throughout his career, the celebrated singer has amassed 49 Top 40 singles, 32 #1 singles and worldwide album sales of more than 100 million units. He has received 25 Grammy Awards, an Oscar, and a Golden Globe; is an inductee into the Rock and Roll, Songwriters’ and NAACP Halls of Fame; and is the youngest recipient of the Kennedy Center Honors. Stevie is a designated U.N. Messenger of Peace with special focus on persons with disabilities. He continues to be pivotal in U.S. and world events, demonstrating the activism that has made him such a vital voice for social progress and world harmony.

BOB SEGER & THE SILVER BULLET BAND — November 29. “The Travlin’ Man” is at it again! Bob Seger & The Silver Bullet Band will hit the road in support of Seger’s first new studio album in eight years, *Ride Out*, with their 2014/2015 *Ride Out Tour*. Seger — a member of the Rock and Roll Hall of Fame and the Songwriters Hall of Fame — plans to play several songs off his new album on tour, including covers like John Hiatt’s “Detroit Made” and the Wilco/Billy Bragg tune “California Stars,” plus a mix of staples that he knows he must perform, including “Night Moves,”

“Mainstreet” and “Turn the Page.” Bob Seger & The Silver Bullet Band’s live performances have led to record sales in excess of 52 million including 13 platinum and seven multi-platinum RIAA-certified album sales awards. Seger holds the distinction in 2010 for the #1 Catalog Album of the Decade for his Greatest Hits, which has sold over 9 million copies in the U.S. alone.

NEIL DIAMOND — March 23, 2015. Rock and Roll Hall of Famer Neil Diamond will release his new CD “Melody Road,” on October 21st. “Melody Road,” his first album of new songs since 2008. Come March, Diamond will embark on a North American concert tour that includes dates in the United States, Mexico and Canada. Diamond’s career began in the 1960s and continues on today with such fan favorites as: “Cracklin’ Rosie,” “Song Sung Blue,” “Longfellow Serenade,” “I’ve Been This Way Before,” “If You Know What I Mean,” “Desiree,” “You Don’t Bring Me Flowers,” “America,” “Yesterday’s Songs,” “Heartlight,” “I’m a Believer” and Red Sox Nation’s anthem “Sweet Caroline.” A show not to be missed! Tickets are now on sale.

FIRST BAPTIST CHURCH
561 Main Street, Melrose, MA
(781) 665-4470
www.BrownPaperTickets.com/event/895584

ITALIAN OPERA AND WHAT BROADWAY DID TO IT — Friday, January 23, 2015. Starring sopranos, Laura Hansen and Kristyn Taylor, and baritone, Frank Walker, singing arias, duets and trios from favorite Italian operas followed by Broadway’s version of “drama, drama, drama!”

REAGLE MUSIC THEATER
617 Lexington Street, Waltham
781-891-5600
www.ReagleMusicTheater.org

THE RAT PACK — November 9. A Reagle favorite, the Rat Pack is back

— straight from Las Vegas! This audience favorite returns to Reagle by popular demand, featuring all your favorite Rat Pack hits including: *Ain’t That A Kick in the Head*, *Fly Me to the Moon*, ... and many more!

ORPHEUM THEATRE
1 Hamilton Place, Boston, MA
617-482-0106

www.OrpheumTheatreBoston.com
BOB DYLAN — November 14. Bob Dylan embarks on a 31-date North American tour. The setlist focuses largely on his catalog of songs from the past 15 years. Many gigs feature just three songs from the 1960s: “She Belongs to Me,” “All Along the Watchtower” and “Blowin’ in the Wind.” The “Blood on the Tracks” cuts “Tangled Up in Blue” and “Simple Twist of Fate” are in the mix, as well. The news of the American tour comes just one day after the announcement that the complete *Basement Tapes* will hit shelves on November 4th. A deluxe, six-disc package will feature 138 songs, including 30 tracks that have never even appeared on bootlegs. There will also be a two-disc collection and a three-LP set.

THE MIDDLE EAST RESTAURANT AND NIGHTCLUB
472 Massachusetts Avenue, Central Square, Cambridge, MA
(617) 864-3278
www.MidEastClub.com

MEGHANN WRIGHT — Wednesday, November 5. “A rocker with the spirit of Joplin and the heart of a poet” (Crave Online), Meghann Wright has shared stages with Jon Langford, Lisa Loeb, and Nikki Lane. Her current self titled EP has gotten nods from taste makers like *American Songwriter*, *B-Word Magazine*, and *Bust Magazine*. She is also founder of The City & The Heart, one of New York City’s top organizations supporting independent female artists.

THEATER

CITI PERFORMING ARTS CENTER, WANG THEATRE
270 Tremont Street, Boston, MA
617-482-9393
www.CitiCenter.org

ANNIE — November 5-16. Leapin’ Lizards! The world’s best-loved musical returns in time-honored form. Directed by original lyricist and director Martin Charnin and choreographed by Liza Gennaro, this production of ANNIE will be a brand new incarnation of the iconic original. Featuring book and score by Tony Award®-winners Thomas Meehan, Charles Strouse and Martin Charnin, ANNIE includes such unforgettable songs as “It’s the Hard Knock Life,” “Easy Street,” “I Don’t Need Anything But You,” plus the eternal anthem of optimism, “Tomorrow.”

SHUBERT THEATER
270 Tremont Street, Boston, MA
617-482-9393
www.CitiCenter.org/theatres/shubert

RUDELPH THE RED-NOSED REINDEER: THE MUSICAL — December 9-14. First airing in 1964, *Rudolph The Red-nosed Reindeer* has become a beloved Christmas classic — capturing the hearts and wonder of generations of fans. Now, 50 years later, something magical is happening as the beloved classic soars off the screen and onto the Shubert Theatre stage this holiday season. Come see all of your favorite characters from the special including, Santa and Mrs. Claus, Hermey the Elf, Bumble the Abominable Snow Monster, Clarice, Yukon Cornelius, the Misfit Toys and, of course, Rudolph, as they come to life in the all new *Rudolph The Red-nosed Reindeer: The Musical*. It’s an adventure that teaches us that what makes you different can be what makes you special. Don’t miss this wonderful new holiday tradition that speaks to the misfit in all of us.

BOSTON OPERA HOUSE
539 Washington St., Boston, MA
617-259-3400

www.BostonOperaHouseOnline.com
THE NUTCRACKER — November 28 through December 31. A dazzling holiday tradition for the entire family! This critically-acclaimed production debuted in 2012, and has been called “the most magical version of *The Nutcracker*.” See it again or for the first time, and be swept away in a winter wonderland. Following a lavish ball hosted by her wealthy parents in their well-heeled European townhouse,

Clara, exhausted by the excitement falls asleep under the family Christmas tree with her new nutcracker doll. When she awakes, the tree has magically grown to over 40 feet high, and a mysterious prince who bears a striking resemblance to the doll greets Clara, and embarks with her on an adventure fighting life-sized mice, meeting beautiful fairies outlandish fairytale characters. Their journey to the Kingdom of Sweets includes the famous dance sequences: Chocolate, Coffee, Tea, Trepak, Mirlitons, The Waltz of the Flowers and of course, the regal Dance of the Sugar Plum Fairy (and her Cavalier). As they are waved off by the magical party, Clara settles back with her Prince and falls back to sleep. But is this just a dream — or will she remember this adventure in the morning?

MOTOWN — January 27 to February 15, 2015. The smash hit *Motown The Musical* is making its way across the country in its first national tour! Featuring over 40 classic songs such as “My Girl,” “What’s Going On,” “Dancing in the Street,” “I Heard it Through the Grapevine” and “Ain’t No Mountain High Enough.” The true story behind the beat that changed minds, touched lives and took the world by storm, *Motown* shows how artists like Diana Ross, Michael Jackson, Smokey Robinson, Stevie Wonder, Marvin Gaye, The Temptations and more created the soundtrack that transformed America.

SPECIAL EVENTS

SEAPORT WORLD TRADE CENTER
1 Seaport Lane, Boston, MA
617-385-4000

www.SeaportBoston.com
BOSTON CHRISTMAS FESTIVAL — Friday, November 7. With 350 exhibitors, this award winning show is the largest crafts festival in New England and features handcrafted gifts, holiday decorations, jewelry, clothing, pottery, folk art, delicious foods to buy and sample and so much more! Also, top chefs will create gingerbread masterpieces to be judged by a celebrity panel. Don’t miss this blockbuster event which has kicked off Boston’s holiday season for 28 years. Visit BostonChristmasFestival.com for more information. Children under 14 are free!

THE CYCLORAMA AT THE BOSTON CENTER FOR THE ARTS
539 Tremont Street in Boston’s South End
617-363-0405

INTERNATIONAL FINE ARTS SHOW — November 13-16, 2014. 40 top galleries from Boston, elsewhere in the US, and Europe exhibit outstanding works at this premier show and sale of traditional and contemporary fine art. Paintings, sculpture, prints, photography, and mixed media are all represented.

COMEDY

REGENT THEATRE
7 Medford Street, Arlington
781-646-4849
www.RegentTheatre.com

THE RIGHT TURN 8TH ANNUAL COMEDY SHOW — November 15. An Evening of with Boston’s funniest stand-up comics featuring Tony V and Jack Lynch! Proceeds to benefit Right Turn Addiction and Mental Health of Arlington MA.

DION FLYNN “THE ONLY BROWN KID IN THE TRAILER PARK” — November 2. Comedian and actor Dion Flynn brings his brand new, autobiographical one-man show to the PIT, a journey from being “the only brown kid in the trailer park” to appearing as the first black President on *The Tonight Show w/Jimmy Fallon*, in this heartbreaking, hair raising and hilarious performance. Be the first to see this amazing new work. Jimmy Fallon said he is, “One of the funniest guys I know.” He was also called “America’s best kept comedic secret,” by Josh Radnor of *How I Met Your Mother*.

WILBUR THEATRE
246 Tremont Street, Boston
617-248-9700
www.TheWilbur.com

GEORGE LOPEZ — Friday, December 5th, 7:30 pm and 10:00 pm. George Lopez is a multi-talented entertainer whose career encom-

passes television, film, standup comedy and late-night television. For two seasons, Lopez hosted *Lopez Tonight*, a late-night television talk show on TBS, which represented Lopez’s return to series television after co-creating, writing, producing and starring in Warner Bros. Television’s groundbreaking hit sitcom *George Lopez*, which ran for six seasons on ABC. *George Lopez* remains a hit with viewers in syndication on both broadcast stations and cable’s Nick at Nite, ranking as one of the top-rated shows on the network and among the top five comedies and top 20 weekly programs in syndication. *Time* magazine named him one of the 25 Most Influential Hispanics in America, and the Harris Poll named him one of the Top Ten Favorite Television Personalities. Lopez has made more than 200 television comedy, talk show and hosting appearances, including co-hosting the Emmy Awards and twice hosting the Latin Grammys.

DANCE

THE CROSBY WHISTLE STOP
24 Roland Street, Charlestown, MA
978-884-7690

www.BostonSwingCentral.com
SWING DANCE EVERY FRIDAY NIGHT — Come and check out Boston’s most exciting swing dance. Conveniently located in Sullivan Square less than a five minute walk from the T. Free parking is available. A killer line up of DJ’s and live bands every Friday night. Beautiful 3,000 sq ft dance hall with exposed brick. A beginner lesson is included in the price of admission from 8:00-9:00 pm prior to social dancing from 9:00 pm-12:00 am. No partner or prior experience is required. All ages and dance levels welcome.

BOSTON OPERA HOUSE
539 Washington Street, Boston
617-259-3400

www.BostonOperaHouseOnline.com
SWAN LAKE — Now through November 9. This luscious romance follows the Swan Queen Odette and Prince Siegfried in their timeless tale of sorcery, deceit and eternal love. This new production features choreography by Mikko Nissinen, after Marius Petipa and Lev Ivanov, and stunning costumes and sets by award winning Designer Robert Perdziola (costume and set designer of the new *Nutcracker*). Music by Peter Ilyich Tchaikovsky.

INSTITUTE OF CONTEMPORARY ART
100 Northern Ave., Boston
617-478-3100

www.ICABoston.org
RONALD K. BROWN / EVIDENCE A DANCE COMPANY — November 21. Ronald K. Brown and his company, Evidence, explore dance idioms from across the African diaspora, mixing Cuban, Caribbean, West African, and modern American dance forms to create high energy works that joyously blend complex rhythms with a deep but down-to-earth spirituality. Free pre-performance talks with dance critic Debra Cash 30 minutes prior to curtain in the ICA lobby and also, free post-performance Q&A with the company.

MUSEUMS

ISABELLA STEWART GARDNER MUSEUM

25 Evans Way, Boston, MA
Information (617) 566 1401
Box Office (617) 278 5156
www.GardnerMuseum.org

DONATELLO, MICHELANGELO, CELLINI: SCULPTORS’ DRAWINGS FROM RENAISSANCE ITALY - Now through January 19, 2015. This groundbreaking exhibition examines the multifaceted relationship between drawing and sculpture in Renaissance Italy. Because sculptors worked primarily from preparatory models in wax or clay, drawing was not an essential part of their working practice. And yet, in his self-portrait now in the Gardner Museum’s collection, the prominent Florentine sculptor Baccio Bandinelli points not to his most famous public monument, but rather to a drawing of it. The surprising gesture raises many questions about when, why, and how Renaissance sculptors drew, and provides clues about their training and their ambitions. Come and explore works by several Italian masters, many being exhibited for the first time in the United States.

ITALIAN RADIO PROGRAMS

“The Sicilian Corner” — 10:00 am to Noon every Friday with hosts Tom Zappala and Mike Lomazzo and **“The Italian Show”** with Nunzio DiMarca every Sunday from 9:00 am to Noon. Go to www.1110wccmam.com.

“Italia Oggi” — Sundays 11:00 am to Noon with host Andrea Urdi 1460 AM. Go to www.1460WXBR.com.

“Dolce Vita Radio” — DJ Rocco Mesiti 11:00 am-1:00 pm; Sundays 90.7 FM or online www.djrocco.com.

“The Nick Franciosa Show” — Sundays from Noon to 3:00 pm on WLYN 1360 AM and WAZN 1470 AM.

“Guido Oliva Italian Hour” — 8:00 am-9:00 am Sundays on WSRO 650 AM and online at www.wsro.com.

“Tony’s Place” on MusicAmerica WPLM FM 99.1 — Sundays 9:00 pm-10:00 pm on MusicAmerica. Host Ron Della Chiesa presents Tony’s Place. Visit www.MusicNotNoise.com.

“L’Italia Chiamo Italian Radio Show” hosted by Stefano Marchese and Emanuele Capoano — Thursdays 2:00 pm-4:00 pm. Visit www.zumix.org/radio or litaliachiamo.wordpress.com; email: litaliachiamoshow@gmail.com. Tel. 857-334-0868.

Ray Barron's 11 O'CLOCK NEWS

Wow! Time to start thinking about the holiday season, Thanksgiving and of course Christmas. And today, is Halloween Boo!

Good news for you guys who carry a cell phone. A New York City company introduced RadiaShield boxer briefs, which use a thin layer of silver to insulate a man's testicles from his cell phone.

Weird! A Tennessee homeowner was jailed for failing to mow her lawn. Karen Holloway spent five hours behind bars for violating local lawn-maintenance laws. "The bushes and trees were overgrown but that's not a criminal offense," she said, adding that she and her husband were busy with their jobs. "Why would you put me in jail with child molesters and people who have done real crimes?"

Moron! A convicted murderer in Connecticut filed a lawsuit claiming the prison's ban on pornography violates his First Amendment rights. Dwight Pink, Jr., said his art book, The Atlas of Foreshortening, was unlawfully taken away because it uses nude models.

Road sharing, after a New York City bicyclist was sued for \$2,000 by the driver of a car that ran him over. John Roemer suffered a broken pelvis after being struck from behind by Kionnei Lyons. "I need to get paid for my car damages," Lyons said.

A warning! State media in China are warning citizens to think carefully before adopting an English name to do business with Western companies. Officials advise against Sugar or Candy, which sound like "stripper names," and Dong and Wang, which "can be used as slang for male genitalia." Instead officials recommend "safe" names like Elizabeth, Catherine, and George, which carry "implications of wealth."

What? About one out of eight young people 6 to 19 years old already has degraded hearing owing to excessive noise exposure from loud music and their headphones.

Interesting to note, couples that date for at least three years before their engagement are 39 percent less likely to get divorced than couples that dated less than a year before getting engaged, according to a new Emory University study. Spending more than \$20,000 on a wedding, on the other hand, makes a couple 46 percent more likely to get divorced than those that spend \$5,000 to \$10,000.

The U.S. still leads the world in producing super-wealthy people, according to a new report on global wealth. There are 62,800 Americans with a net worth of more than \$50 million, compared with 7,600 in China, 5,500 in Germany, 4,700 in the U.K., and 1,800 in India.

To think, we are friendly with a billionaire. His daughter is one of the world's most wealthiest women.

Carlo Scostumato thinks the easiest way to live within your income is to have a big one.

Giuseppina, cosce storte, says, "It is not by a man's wallet, but by his character, that he is rich or poor."

A lot of American families are so poor they have only one automobile and one boat.

Forget vodka! America has a new favorite spirit. For the first time since vodka took the spirits sales crown in 2007, sales of whiskey are projected to top the market this year, with projected sales of about \$17 billion, and widening the gap for years to come.

Hispanics have a higher high school drop-out rate than any other demographic in the country, but the numbers are falling fast. The share of Hispanics without a high school diploma nearly halved from 2000 to 2012, from 32 percent to just 14 percent. The drop-out for all races fell from 12 percent to 7 percent over the same period.

Off they go! Young graduates are flocking to cities, according to a study by think tank City Observatory. Since 2000, the number of college-educated people ages 24 to 34 who live within three miles of city centers has swelled by 37 percent. Among the country's 51 biggest cities, only Detroit has failed to attract young talent, while cities like Denver, San Diego, Baltimore and Pittsburgh have led the country in recruiting new young residents.

The man wounded in the Boston Marathon bombing got married recently to the nurse whom he met while recovering. James Costello spent two weeks in the hospital after surgery for burns and shrapnel wounds. His stay coincided with Krista D'Agostino's shift as a visiting nurse. "After a handful of conversations, I realized what a kind heart she had. She hates when I say this, but I'm actually glad I got blown up," Costello said. "I don't think I would have met her if I didn't."

Citrulo! A Chinese liquor maker tried to boost sales by adding Viagra to his rice wine without mentioning it on the bottle's label. The entrepreneur was arrested after customers began noticing the unusual side effects of the spirit. He received a stiff sentence.

About 48 million Chinese, most of them wealthy or well educated, have migrated abroad in recent years to escape China's corruption, political oppression and air pollution.

It's true! A 40-year-old Washington state grandmother got into a football lineman's stance and tackled a 20-year-old man fleeing from police. Becky Powell was in a car when she saw Joseph Fry sprinting away from the cops. She ordered her husband to overtake the suspect and then jumped from the moving car to confront Fry - pulling down his shorts and exposing his bottom when he tried to stiff-arm her tackle. As officers handcuffed Fry, who had an outstanding warrant, Powell whispered in his ear, "How does it feel to be taken down by a mother of five and grandmother of three?"

It's true! Chelsea Clinton announced that she was leaving her "special correspondent" job with NBC News, where she was paid \$600,000 a year - 14 times the average reporter's salary - even though she had no journalistic experience and filed only a handful of reports.

A real coward! A 23-year-old American who was engaged to a British woman he met at the University of Connecticut panicked and sent word he'd committed suicide to escape marrying her. "I'm a terrible, awful person," admitted Tucker Blandford, after his scheme was exposed.

A Utah woman whose last name is Crispi was arrested when she allegedly tried to burn down her ex-boyfriend's house by leaving a pound of bacon on a lit stove. Police charged Cameo Crispi, 32, with arson and burglary.

On average, a woman's earnings decreases 4 percent for each child she has, while a man's pay increases more than 6 percent when he becomes a father.

Be aware! The founders of both Blimpie and Subway Sandwich chains are Italian American. The founders are Anthony Conza, who founded the first Blimpie in New Jersey. Fred DeLuca founded Subway Sandwich at age 17. Today, he counts 13,136 Subways in 64 countries and is worth \$3 billion.

Some Hollywood babble from our great musician Albert Natale. According to Andy Warhol, "Mickey Rourke is just so adorable. Dumb, but with some magic ... And he and Chris Walken kissed each other goodbye on the lips so tenderly, it looked so gay." And Dick Powell, says, "My marriage to June Allyson means that whenever we have a tempest in a teapot - and we do - It makes headlines, and they always exaggerate it, and I come off the heavy. June is America's sweetheart, so she always winds up smelling like a rose, no matter what." Jackie Coogan, says, "Betty Grable and Harry James! Folks think those two were born joined at the hip or born married. But before she was his wife, she was mine." "Did John F. Kennedy propose to me? I think you're aware of the answer {yes} ... The fact is, had he married me, he couldn't have had the political career that he did. In those days, it was that simple." And Bette Davis, says, "Faye Dunaway is the most unprofessional actress I ever worked with, and that includes Mariam Hopkins, even!"

AMERICA IS A BEAUTIFUL ITALIAN NAME



Parla Come Mangi! (Speak as You Eat!)

by Alessandra Sambiase



Benvenuti! Bread, along with olive oil and meat, is a staple food in Tuscany. The great 13th century poet Dante Alighieri, exiled in Ravenna after being banished from Florence by the "Black Guelph" faction in 1302, remarked upon "the saltiness of other people's bread". Back in the Middle Ages the Tuscans were in fact baking their rustic bread "pane sciocco" without the addition of any expensive salt making the point that there is no need to add salt to bread since its ultimate purpose is to accompany salty specialties such as sausages, cheese or meat dishes. To this day, pane toscano remains saltless although Tuscan bread specialties include many varieties of flour blends, ingredients and shapes. Along with bruschetta, crostino toscano remains one of the favorite Tuscan appetizers, easy to prepare and sure to be enjoyed by all.

Crostino Toscano (toasted bread with chicken livers)

Ingredients (serves 6)

- | | |
|--|-----------------------------------|
| 1 small onion (finely chopped) | Salt and pepper |
| 3 Tbsp olive oil | 3 1/2 Tbsp anchovy fillets |
| 1/2 lb chicken livers (cut into pieces) | 3 1/2 Tbsp capers (in jar) |
| 1 glass of dry Marsala or Vin Santo wine | 3 1/2 Tbsp butter |
| | Tuscan bread (white bread) sliced |

Preparation: gently sauté in a skillet the onion with the olive oil. Add the chicken livers to the onion and cook for a few minutes. Pour the Marsala or Vin Santo and simmer until the liquid has almost evaporated. Season the chicken livers with salt and pepper and cook on low heat for 5 more minutes. Leave to cool slightly, then place in a food processor with the anchovy fillets, the capers and the butter - blend to a very fine purée. Toast the slices of bread in the oven and spread thickly with the chicken liver paste. Buon appetito!

Crostino Toscano Ingredienti (serve 6)

- | | |
|---|---------------------------------------|
| 1 cipolla piccola (tritata finemente) | 1 bicchiere di Marsala o di Vin Santo |
| 3 cucchiaini di olio extravergine di oliva | Sale e pepe |
| 250 g di fegatini di pollo (tagliati a pezzi) | 50 g di filetti di acciughe |
| | 50 g di capperi sott'aceto |
| | 50 g di burro |
| | Pane Toscano affettato |

Preparazione: fai soffriggere la cipolla e l'olio in una padella. Aggiungi i fegatini di pollo e cuoci per alcuni minuti. Versa il Marsala o il Vin Santo e fai cuocere fino a quasi completa evaporazione del liquido. Aggiusta di sale e pepe e lascia cuocere a fiamma bassa per altri 5 minuti. Lascia intiepidire e poi versa il tutto in un mixer, aggiungi i filetti di acciuga, i capperi ed il burro e riduci in purea. Tosta le fette di pane in forno e cospargile con un generoso strato di purea di fegatini. Buon appetito!

If you would like to cook with me go to www.speakasyoueat.com.

Alessandra Sambiase is an elementary and middle school Italian language teacher in the Catholic school system and in the North End. She is also a cooking instructor and founder of "Parla come mangi!" (speak as you eat!) cooking classes, where the passion for the Italian language meets the love for the Italian food.

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141

Docket No. MI12D1280DR
DIVORCE SUMMONS BY
PUBLICATION AND MAILING
MILANE AMORIM FERREIRA
a/k/a MILANE LOHUANA DeAMORIM
vs.
JOSE S. FERREIRA

To the Defendant:
The Plaintiff has filed a Complaint for Divorce requesting that the Court grant a divorce for Irretrievable Breakdown of the Marriage 1B.

The Complaint is on file at the Court.

An Automatic Restraining Order has been entered in this matter preventing you from taking any action which would negatively impact the current financial status of either party. SEE Supplemental Probate Court Rule 411.

You are hereby summoned and required to serve upon Milane Amorim Ferreira a/k/a Milane L. DeAmorim, 20 Stonybrook Road, Apt. #3, Framingham, MA 01702 your answer, if any, on or before November 20, 2014. If you fail to do so, the court will proceed to the hearing and adjudication of this action. You are also required to file a copy of your answer, if any, in the office of the Register of this Court.

WITNESS, HON. EDWARD F. DONNELLY, JR.,
First Justice of this Court
Date: October 10, 2014

Tara E. DeCristofaro, Register of Probate
Run date: 10/31/14

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Nanna & Babbononno

by John Christoforo

A Nostalgic Remembrance



I was in junior high school attending the Joseph H. Barnes School on Marion Street in East Boston. I believe that it is a senior residence today, but back then, it was one of three middle schools in East Boston. I had become friendly with a few boys who were not from my immediate neighborhood and they convinced me to join the Boy Scouts.

When I was a Cub Scout at the Sacred Heart Parish, I wondered if there were Scout troops nearby as I loved anything military and scouting was the closest I would get until I was an adult.

Two new classmates, John Di Nicolantonio and Peter Bartolo belonged to the Boy Scout troop at St. John's Parish on Saratoga Street near the fire station just outside of Day Square. I appeared one Thursday night and joined, I believe Troop 12, Panther Patrol. I was introduced to Fred Marino, the head of scouting and his associates Peter Interbartolo and Tony Abbatessa. With their directions imbedded in my mind, I convinced my mother that I wanted to be a Boy Scout and needed a uniform to correspond to my new choice in life. Dad agreed that I should have a fitting uniform, and with Nanna and Babbononno en tow, we headed to the boy's department at Jordan Marsh and the counter that catered to Boy Scout needs.

Well, Dad and Babbononno observed as I tried on the correct uniform and picked out the patches that corresponded to the troop and patrol I now belonged to. When the salesperson mentioned alterations, Babbononno insisted that the changes could only be handled by his friend, Billy the Tailor. Billy D'Allesandro had a tailor shop across the street from the front entrance of East Boston High School. He had magic fingers. When he used a needle to make alterations, he could take a rag and make it look like it came from the Armani collection. The following week, I showed up at the Boy Scout meeting in my altered uniform and took my place next to my new comrades in the Panther Patrol.

I loved Boy Scout life and threw myself into it becoming a participant in all of the events that they sponsored.

As a matter of fact, the only time in my life I wanted to attend a summer camp was when I was a Boy Scout. Dad was on the road during the summer months playing county fairs throughout the northeast with either his own band or as part of the rhythm section of other bands. To me, this was more fun than camp and Mom and I always accompanied him on these summer excursions.

The fall of my first year as a scout, the scoutmaster decided on a Halloween party to be held on October 31. Each patrol member then decided on whether we should show up in uniform or dress for Halloween. Halloween won out. I had to decide on a costume and made a decision based on something that had happened a couple of years earlier, on January 17, 1950 ... the Brinks robbery. At about 7:30, the night of the 17th, a group of men dressed in Brinks uniforms and face masks, robbed the Brinks depository in Boston's North End. It soon became international news as it was classified as one of the most brazen robberies in American history.

My decision was to design a Halloween costume that resembled one of the Brinks robbers but with a bit of comedy thrown in. I asked Babbononno for a pair of his old pants that weren't worn anymore. When he gave them to me, he added in an old sport jacket that had seen better days. I found a black dress shirt and a white necktie. With a farmer's back pocket handkerchief falling out of the breast pocket of the old sport jacket I was on my way. Dad came up with an old scally cap that Grandpa Christoforo had used when he worked on construction and it almost fit. The following day, I headed for a junk store that was located on Meridian Street between Eutaw and Trenton Streets. It was next to Lenny's Spa, a coffee shop that was a local hang out. When I say that they sold junk, I'm giving the merchandise they sold, a compliment. Anyway, I found a rubber mask that made me look like a tough guy. I also found a rubber cigar that I could add into the mouth area of the mask. A rubber knife and a large black plas-

tic pistol were shown to me by the store owner and I added them into the image I was trying to put together.

I think I bargained with the proprietor of the store and purchased everything for about \$1.50. It was all I had and I think he still made a profit. Once home, I found a child's brief case that Uncle Nick had given me when I started kindergarten. On the front of it, I pasted a piece of white cloth, but not until I painted a word on the front in all caps, BRINKS

Well, the night of the Halloween party came and I dressed for the occasion. Babbononno supervised my comic appearance: his old pants were held up by a wide Garrison belt, and I added in the black shirt, white necktie, old oversized sport jacket with farmer's handkerchief hanging out of the breast pocket, and the scally cap placed on my head above the rubber mask with the cigar butt hanging out of the frowning mouth. The rubber knife and the pistol were tucked into the Garrison belt in plain view and the last touch was the brief case with BRINKS printed on the front.

I accepted a ride to the party from Dad who was on his way to work, playing for an adult Halloween costume party at the Copley Plaza Hotel. When I arrived at the lower level of St. John's church, I became an instant hit. All the other scouts were in costume but none came close to mine. I felt kind of proud of myself and my imagination. The evening continued and a record machine played the songs of the day. I found it difficult to eat any of the food with my mask on and couldn't get the open end of a Coke bottle through the frowning mouth, so when I ate, off came the mask and everyone then knew who the little gangster was.

After we all had eaten, someone announced that we were going to have a judging of the costumes for prizes. We scouts then marched around the perimeter of the assembly room in the basement of the church and when the music finally stopped, they announced the winners, "The prize for best costume goes to John Christoforo!" I jumped for joy. And to this day, I don't remember who won second or third prize, or what I won for a prize. Unfortunately, no one took a picture and the parts of the costume are long gone.

That episode of my young life happened over 60 years ago, and each October 31, when a child appears at my front door and announces, "Trick or treat," I think about that Boy Scout party from the early 1950s and the wonderful time I had. Happy Halloween, and

GOD BLESS AMERICA

• Socially Scene (Continued from Page 9)

the Orchestra's 2014-15 seasons. Tilson is currently the longest-tenured music director at any major American orchestra, and has surpassed Pierre Monteux as the longest-tenured San Francisco Symphony Music Director. Tilson assumed his post as the SFS's 11th Music Director in September 1995, consolidating a strong relationship with the Orchestra that began two decades earlier with his SFS debut at age 29, leading the Orchestra in Mahler's Symphony No. 9.

A Los Angeles native, Tilson Thomas began his studies at USC, where he studied piano with John Crown and conducting and composition with Ingolf Dahl. At 19, he was named Music Director of the Young Musicians Foundation Debut Orchestra and worked with Stravinsky, Boulez, Stockhausen, and Copland on premieres of their works at Los Angeles's famed Monday Evening Concerts.

At age 24, after winning the Koussevitzky Prize at Tanglewood, Tilson Thomas was appointed Assistant Conductor of the Boston Symphony Orchestra (BSO) and made his New York debut when he replaced Music Director William Steinberg mid-concert at Lincoln Center.

Violinist Gil Shaham was named Musical America's "Instrumentalist of the Year" in 2012, and is regularly sought after for concerto appearances with leading orchestras and conductors. He routinely gives recitals and ensemble appearances on the great concert stages and at the most prestigious festivals. Shaham was born in Champaign-Urbana, Illinois in 1971, and later moved with his parents to Israel, where he began violin studies with Samuel Bernstein of the Rubin Academy of Music at the age of seven. In 1981, while studying with Haim Taub in Jerusalem, he made debuts with the Jerusalem Symphony and the Israel Philharmonic. In 1982, after taking first prize in Israel's Claremont Competition, he became a scholarship student at Juilliard, where he worked with DeLay and Hyo Kang. He also studied at Columbia University.

Shaham was awarded an Avery Fisher Career Grant in 1990, and in 2008 he received the coveted Avery Fisher Prize. Shaham plays the 1699 "Countess Polignac" Stradivarius, and lives in New York City with his wife, violinist Adele Anthony, and their three children.

The program to be performed by these masterful artists; LISZT, Mephisto Waltz No. 1. PROKOFIEV, Violin Concerto No. 2. SAMUEL CARL ADAMS, Drift and Providence and RAVEL, Daphnis et Chloé, Suite No. 2.

The Celebrity Series has been bringing the very best performers—from orchestras and chamber ensembles, vocal and piano music, to dance companies, jazz, and more—to Boston's major con-



The opener for the Boston Fashion Week show at the Liberty Hotel was Joelle Jean-Fontaine and KRÉYOL collection that appeals to the young modern women.

(Photo by Angela Cornacchio)

cert halls for 76 years. The Celebrity Series of Boston believes in the power of excellence and innovation in the performing arts to enrich life experiences, transform lives and build better communities. Through its education initiatives, the Celebrity Series seeks to build a community of Greater Boston where performing arts is a valued, lifelong, shared experience — on stages, in schools, at home — everywhere.

Symphony Hall is located at 301 Massachusetts Avenue, Boston. Tickets can be purchased online at www.celebrityseries.org, by calling CelebrityCharge at 617-482-6661 Monday through Friday 10:00 am to 4:00 pm, or at the Symphony Hall Box Office.

A Tasty Treat ... BostonChefs.com's 11th Annual Flavors of Fall is a fundraising event celebrating New England's bountiful fall harvest with delicacies from some of the most talented chefs in Cambridge and Somerville. This year's event brings back the popular VIP reception and features more restaurants than ever serving up savory and sweet selections from their late fall menus!

It all happens on November 17th at The Royal Sonesta from 6:30 pm to 8:30 pm with a VIP reception 5:30 pm to 6:30 pm. The VIP ticket will include the main event, VIP Hour with cocktails, sparkling wine, oysters and hors d'oeuvres.

100% of the proceeds go to support Youth on Fire, a non-profit with deep roots in the Cambridge area. Youth on Fire (YOF) is a program of AIDS Action Committee that supports a full range of services and resources designed specifically to meet the needs of homeless and unstably-housed young adults.

For more information on the event, tickets prices or to purchase tickets, visit www.bostonchefs.com.

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• News Briefs (Continued from Page 1)

Liberals Will Keep Ferguson Alive

The liberal establishment in this country will keep Ferguson alive as long as possible in hopes that low information voters will be motivated to vote emotionally for Democrats. This is why those endless marches by protesters continue night after night. MSNBC loves showing them and folks like Rev. Al “Not-so-Sharpton” rabble-rousers out in the streets keeping this protest alive.

It comes across like a ‘Get out and Vote’ rally

There Actually Were WMDs Found in Iraq

According to the NY Times, (October 14 front page), WMDs were found by the U.S. Army shortly into the War on Iraq 11 years ago. Two days after the Times article Conservative radio host Mark Levin was livid about the piece and the found weapons and blamed Karl Rove for this cover-up by the Bush Administration.

In reality, we know that if Rove knew about the stuff found, so too did Donald Rumsfeld, Condoleezza Rice, Colin Powell, Dick Cheney and of course President George W. Bush himself. Why did Bush keep the alleged discovery of these weapons a secret? Was it some noble gesture on Bush’s part to protect our troops or was it about protecting his daddy and Ronald Reagan when they sat in the White House?

To many, it seems clear that when Bush said Iraq had weapons of mass destruction, that was the truth.

Most probably, those found weapons were stamped “Made in the U.S.A.” back when we were buddy-buddy with Saddam. They were our WMDs uncovered most likely.

Democrats to Vote for on November 4

If I were living in either District 6 in the North Shore area or in District 9 heading down the south coast and the Cape, I would be voting for Democrat Seth Moulton for U.S. Congressman over Republican Richard Tisei in the 6th District and U.S. Rep. Bill Keating over Republican John Chapman in the 9th U.S. House seat.

Just When I Thought Obama Was Getting It

I watched the president on TV last week giving a fire-side chat at the White House. He seems quite engaged over the worldwide public health crisis that is Ebola. However, in less than a day’s time, he turns around and names a completely unqualified person to be the Ebola Czar. Ron Klain is best known as an inside political operative and lobbyist going back to the Clinton/Gore days. How in the world he could be placed at the helm of our Ebola crisis is beyond all comprehension. The president views the Ebola crisis as a political issue rather than a public health issue.

Obviously he keeps one eye on West Africa and the other one on the approaching midterm elections.

Why am I Not Surprised?

The feds announced on October 17 that 100,000 Haitians will be allowed to enter the U.S. sans visas. Also, our government is preparing to purchase machinery to print up to 9 million green cards. I wonder what’s that for, huh?

Rule #70: When All Else Fails, Dig Deeper, McGee, NCIS.

Our government is starting to scare me. Our Constitution is being chipped away almost unknowingly, while most of us are too busy just trying to survive. The Democrats appear to be trying to import more Democratic voters from wherever they can. The story about Haiti is one example. Our open borders with Mexico are another example. Our voting rolls have already been imperiled by the motor voter law here in Massachusetts alone. Anyone who picks up that postcard at a RMV office can just fill it out and mail it in. This usually gets you on the voter list. Since no photo ID or proof of citizenship is necessary, on Election Day, they vote and it counts.

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Suffolk Probate and Family Court
24 New Chardon Street
Boston, MA 02114
(617) 788-8300
Docket No. SU14C0402CA

NOTICE OF PETITION FOR CHANGE OF NAME

In the Matter of
BADAL HASSAN ABDULLAHI
Of E. Boston, MA

To all persons interested in petition described:

A petition has been presented by Badal H. Abdullahi requesting that Badal Hassan Abdullahi be allowed to change his name as follows: Abdinassir Macalin Mohamed. IF YOU DESIRE TO OBJECT THERETO, YOU OR YOUR ATTORNEY MUST FILE A WRITTEN APPEARANCE IN SAID COURT AT BOSTON ON OR BEFORE TEN O’CLOCK IN THE MORNING (10:00 AM) ON NOVEMBER 28, 2014.

WITNESS, Hon. Joan P. Armstrong,
First Justice of this Court.
Date: October 27, 2014

Ann Marie Passanisi, Register of Probate
Run date: 10/31/14



Gridiron Audibles

with Christian A. Guarino

PATRIOTS PILE UP 51 POINTS TO BURY BEARS

They were once the “monsters of the midway,” but last Sunday at Gillette Stadium, the Chicago Bears looked more like stuffed animals that the Patriots enjoyed playing with all afternoon. By the time they were through “toying” with the Bears, Tom Brady and company had outscored Chicago by 28 in a thorough annihilation, 51-23.

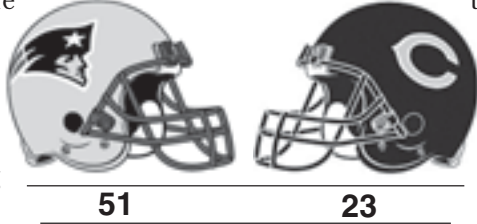
In a 31-point second quarter, the New England Patriots sealed their sixth win of the 2014 regular season and sent a strong message to the rest of the league.

Four weeks can be an eternity, the current Patriots case in point. It was just four weeks ago that the team could do nothing right in a Monday night meltdown in Kansas City. They looked washed up, a team that had given up. Since the loss the Patriots have rattled off four straight wins, it appears once again setting the bar higher than their AFC East competition can reach.

On paper, the Bears are no slouches. Particularly on offense where they feature playmakers in the form of running back Matt Forte to go along with talented wideouts Brandon Marshall, Alshon Jefferies and tight end Martellus Bennett.

Quarterback Jay Cutler is a classic gunslinger, who can throw the ball a mile on target, but can also make dumb decisions. One such ill-advised choice resulted in an easy seven points for the Patriots. Instead of moving onto the next play and taking a sack after being wrapped up by Patriot defenders, Cutler attempted to toss the ball out to a Bears teammate. Instead the ball came loose and Rob Ninkovich gratefully scooped it up and proceeded 15 more yards into the end zone.

“It was a good team play there,” said Ninkovich, “It wouldn’t have happened if it wasn’t for a collective group of men that were all over him. I was able to just scoop it up, didn’t feel anyone around me, stand up, and run it in. Isn’t that what you’re supposed to do?” Exactly what a defender is supposed



to do following a move a quarterback should never attempt.

The Patriots defense did manage to sack Cutler successfully three times while also adding an interception by cornerback

Darrelle Revis.

Newly acquired linebacker Akeem Ayers, picked up in a trade with the Tennessee Titans last Tuesday, made a quick contribution, accounting for one sack as well as consistent pressure. “It felt amazing. I haven’t had one of those in a long time,”

said Ayers. “I prepared as best I could. It was fun to let loose.”

Where the Patriots defense was successful, the Bears defense unequivocally failed. For the bulk of the game, Bears defenders looked stunned, and in awe of Tom Brady and the Patriots offense. “We flat out

got it handed to us.” said Chicago defensive end Jared Allen.

Brady completed 30 of 35 pass attempts for 354 yards and five touchdowns, three of which were to tight end Rob Gronkowski, who destroyed single defenders and required a team of tacklers to bring down.

“Everything was working,” said Brady after the game. “We have a lot of confidence in what we’re doing and we have to keep doing it.”

We’re moving on to the Broncos ...



LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Division
208 Cambridge Street
East Cambridge, MA 02141
(617) 768-5800
Docket No. MI14P5299EA

Estate of JOSEPHINE FURDON
Date of Death March 7, 2013
INFORMAL PROBATE PUBLICATION NOTICE

To all persons interested in the above-captioned estate, by Petition of Petitioner Thomas E. Furdon of Sudbury, MA a Will has been admitted to informal probate.

Thomas E. Furdon of Sudbury, MA has been informally appointed as the Personal Representative of the estate to serve without surety on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 10/31/14

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Suffolk Probate and Family Court
24 New Chardon Street
Boston, MA 02114
(617) 788-8300
Docket No. SU14P1010EA

Estate of ELLEN VIRGINIA SULLIVAN
Date of Death December 15, 2013
INFORMAL PROBATE PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner William B. Sullivan of New Bedford, MA a Will has been admitted to informal probate.

William B. Sullivan of New Bedford, MA has been informally appointed as the Personal Representative of the estate to serve without surety on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 10/31/14

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800
Docket No. MI14P5533EA

Estate of JAMES FOSTER
Date of Death June 12, 2012
CITATION ON PETITION FOR FORMAL ADJUDICATION

To all interested persons:

A Petition has been filed by Mary E. Foster of Gypsy, WV requesting that the Court enter a formal Decree and Order of testacy and for such other relief as requested in the Petition. And also requesting that Mary E. Foster of Gypsy, WV be appointed as Personal Representative(s) of said estate to serve Without Surety on the bond.

You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on December 24, 2014.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an Affidavit of Objections within thirty (30) days of the return date, action may be taken without further notice to you.

The estate is being administered under formal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but recipients are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration.

WITNESS, Hon. EDWARD F. DONNELLY, JR.,
First Justice of this Court
Date: October 29, 2014

Tara E. DeCristofaro, Register of Probate
Run date: 10/31/14

ST. JUDE AND ST. ANTHONY NOVENA

May the Sacred Heart of Jesus be adored, glorified, loved and preserved throughout the world now and forever. Sacred Heart of Jesus pray for us. St. Jude, worker of miracles, pray for us. St. Jude, help of the hopeless, pray for us. St. Anthony, most loving protector and wonder worker, pray for us. Say this prayer 9 times a day and by the 8th day your prayer will be answered. It has never been known to fail. Publication must be promised. My prayers have been answered. Favor received.

E.M.V.

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800

Docket No. MI14P5535EA

Estate of
RUTH V. MALONE
Date of Death June 6, 2014
CITATION ON PETITION FOR
FORMAL ADJUDICATION

To all interested persons:

A Petition has been filed by **Gerard F. Malone** of **Somerville, MA** requesting that the Court enter a formal Decree and Order of testacy and for such other relief as requested in the Petition. And also requesting that **Gerard F. Malone** of **Somerville, MA** be appointed as Personal Representative(s) of said estate to serve **Without Surety** on the bond.

You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on November 19, 2014.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an Affidavit of Objections within thirty (30) days of the return date, action may be taken without further notice to you.

The estate is being administered under formal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but recipients are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration.

WITNESS, HON. EDWARD F. DONNELLY, JR.,
First Justice of this Court
Date: October 22, 2014

Tara E. DeCristofaro, Register of Probate
Run date: 10/31/14

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800

Docket No. MI14P5434EA

Estate of
DONALD ALEXANDER SMITH
Also known as
DONALD A. SMITH
Date of Death August 26, 2014
CITATION ON PETITION FOR
FORMAL ADJUDICATION

To all interested persons:

A Petition has been filed by **Gail Smith** of **Wayland, MA** requesting that the Court enter a formal Decree and Order of testacy and for such other relief as requested in the Petition. And also requesting that **Gail Smith** of **Wayland, MA** be appointed as Personal Representative(s) of said estate to serve **Without Surety** on the bond.

You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on November 13, 2014.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an Affidavit of Objections within thirty (30) days of the return date, action may be taken without further notice to you.

The estate is being administered under formal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but recipients are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration.

WITNESS, HON. EDWARD F. DONNELLY, JR.,
First Justice of this Court
Date: October 16, 2014

Tara E. DeCristofaro, Register of Probate
Run date: 10/31/14

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Division
Probate and Family Court Department
208 Cambridge Street
Cambridge, MA 02141

Docket No. MI14W0812

SUMMONS BY PUBLICATION

PAUL MONTANA, Plaintiff

v.

FATIMA MILLER, Defendant

To the above named Defendant: **Fatima Miller**

A Complaint has been presented to this Court by the Plaintiff **Paul Montana**, seeking child support, sole legal and physical custody and visitation of minor child, **Brady Montana**.

You are required to serve upon **Jeffrey Quinn, Esquire**, - attorney for plaintiff - whose address is **404 Main Street, Waltham, MA 02452** your answer on or before **November 21, 2014**. If you fail to do so, the court will proceed to the hearing and adjudication of this action. You are also required to file a copy of your answer in the office of the Register of this Court at **Cambridge**.

WITNESS, HON. EDWARD F. DONNELLY, JR.,
Esquire, First Justice of said Court at
Cambridge, this 7 day of October 2014.

Tara E. DeCristofaro, Register of Probate
Run date: 10/31/14

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141

Docket No. MI14D3890DR

DIVORCE SUMMONS BY
PUBLICATION AND MAILING
HILARY PRICE

vs.

JOSELIN LOPEZ

To the Defendant:

The Plaintiff has filed a Complaint for Divorce requesting that the Court grant a divorce for Irretrievable Breakdown of the Marriage 1B. The Complaint is on file at the Court.

An Automatic Restraining Order has been entered in this matter preventing you from taking any action which would negatively impact the current financial status of either party. **SEE Supplemental Probate Court Rule 411.**

You are hereby summoned and required to serve upon **Hilary Price, 60 Rutland St., Malden, MA 02148** your answer, if any, on or before **December 2, 2014**. If you fail to do so, the court will proceed to the hearing and adjudication of this action. You are also required to file a copy of your answer, if any, in the office of the Register of this Court.

WITNESS, HON. EDWARD F. DONNELLY, JR.,
First Justice of this Court.
Date: October 22, 2014

Tara E. DeCristofaro, Register of Probate
Run date: 10/31/14

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800

Docket No. MI14P5539EA

Estate of
VIRGINIA L. WRIGHT
Date of Death September 7, 2014

CITATION ON PETITION FOR
FORMAL ADJUDICATION

To all interested persons:

A Petition has been filed by **Robert Spencer Wright** of **Somerville, MA** requesting that the Court enter a formal Decree and Order of testacy and for such other relief as requested in the Petition. And also requesting that **Robert Spencer Wright** of **Somerville, MA** be appointed as Personal Representative(s) of said estate to serve **Without Surety** on the bond.

You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on November 19, 2014.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an Affidavit of Objections within thirty (30) days of the return date, action may be taken without further notice to you.

The estate is being administered under formal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but recipients are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration.

WITNESS, HON. EDWARD F. DONNELLY, JR.,
First Justice of this Court
Date: October 22, 2014

Tara E. DeCristofaro, Register of Probate
Run date: 10/31/14



EXTRA Innings

by Sal Giaratani



MICKEY MANTLE WAS THE BOOMER'S BABE RUTH
AND JOE DIMAGGIO ROLLED INTO ONE

Growing up a baseball fan in the late '50s and '60s, I loved the Red Sox and went to countless games every season, sat in the bleachers for cheap money and rooted for the old town team despite their pathetic play. However, when it came to my greatest experiences at Fenway Park, it was to see the Yankees and Mickey Mantle in centerfield. On several occasions, he would hit a ball out of the park either to left, right or center since he was a great switch hitter. Once or twice, I saw him hit two homers in a game, one from each side of the plate.

I viewed him as the ultimate ballplayer, better than the rest, as Tina Turner often called herself in that old tune of hers.

America loved the Mick (1933-1995). He epitomized what the game meant during the '50s and '60s. Babe Ruth may have been the Sultan of Swat but Mantle was its Prodigious Prince.

Mantle played two Minor League seasons before making the Opening Day lineup in 1951. He was sent down again in midseason to Triple A Kansas City. He got into the swing groove and returned for good to New York in late August and was there over 18 seasons doing it all through lots of pain along the way.

In his 18-year career (1951-68) he hit 536 homeruns and won three AL



MVP Awards, 1956, 1957 and 1962. In 1961, he hit 54 homers in the race to break Babe Ruth's single season high 60 homers. Injured late that season, Roger Maris finished with 61 homers besting Ruth's HR record.

Over his long career he was Mr. Baseball and Mr. October. He did all that he did despite overcoming many injuries and ailments. He always said, "Passion helps you find a way to do something." One of the highest paying ballplayers of his generation, he once said, "When I'm hitting, I'd play for nothing. When I'm not, any kind of money I receive makes me feel as if I'm stealing."

He was elected to the Hall of Fame in 1974 and to Major Leagues All Century Team in 1999. Mantle and the Yankees won 12 Ameri-

can League pennants. In a dozen World Series, he hit 18 homers, knocked in 40 RBIs, scored 42 runs, 43 walks 26 extra-base hits, and had 123 total bases, all records.

Mantle was born in Oklahoma and grew up in Commerce. On his high school graduation day, the Yankees signed him up for \$140 a month and an \$1,150 signing bonus, which in those days was big money.

The Mick was candid later in life as he battled with alcohol. He once said that if he knew he would live so long, he would have taken better care of himself. His father and grandfather both died in the early 40s, he thought he would too. He ended up escaping that part of his family tree.

He ended up losing his life to the damage he probably did to his liver at age 63. I remember where I was when I heard the news. I was on vacation up in Bristol, N.H. eating at a diner a few miles north of Newfound Lake. I felt so bad hearing the sad news, I felt a part of my past had come to an end, the Mick really wasn't Superman or indestructible.

Boston legend Ted Williams once said, "Mantle was the greatest hitter he ever saw."

Mantle's career ended following the 1968 season. Mantle called it a career after realizing his injuries and inability to play at top form. He finished 1968 a shadow of himself only hitting .238. His final game was September 28, 1968 against the Boston Red Sox at Fenway Park. The best of all hitters had his final at-bat in a season called "The Year of the Pitcher."

He will forever be remembered by true baseball fans as one of the greatest hitters of all time and he did it amazingly through much pain and agony. I got to see him play and I will always cherish that gift.

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Division
Probate and Family Court Department
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800

Docket No. MI14W1639

SUMMONS BY PUBLICATION

FLORENCE NABATANZI, Plaintiff

v.

DISSAN MBAZI, Defendant

To the above named Defendant: **Dissan Mbazi**

A Complaint has been presented to this Court by the Plaintiff **Florence Nabatanzi**, seeking custody of the minor child of the parties, **Allan Sekandi**.

You are required to serve upon **Susan Corcoran** attorney for plaintiff - whose address is **Community Legal Services and Counseling Center, 1 West Street, Cambridge, MA 02139** your answer on or before **November 24, 2014**. If you fail to do so, the court will proceed to the hearing and adjudication of this action. You are also required to file a copy of your answer in the office of the Register of this Court at **Cambridge**.

WITNESS, HON. EDWARD F. DONNELLY, JR.,
Esquire, First Justice of said Court at
Cambridge, this 27 day of October 2014.

Tara E. DeCristofaro, Register of Probate
Run date: 10/31/14

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800

Docket No. MI14P4475EA

Estate of
JOSEPH E. FEMIA
Also Known As
JOSEPH EDWARD FEMIA
Date of Death February 2, 2014
CITATION ON PETITION FOR
FORMAL ADJUDICATION
AS AMENDED

To all interested persons:

A Petition has been filed by **Dorothy A. Femia** of **Framingham, MA** requesting that the Court enter a formal Decree and Order of testacy and for such other relief as requested in the Petition. And also requesting that **Dorothy A. Femia** of **Framingham, MA** be appointed as Personal Representative(s) of said estate to serve **Without Surety** on the bond.

You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on November 17, 2014.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an Affidavit of Objections within thirty (30) days of the return date, action may be taken without further notice to you.

The estate is being administered under formal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but recipients are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration.

WITNESS, HON. EDWARD F. DONNELLY, JR.,
First Justice of this Court
Date: October 20, 2014

Tara E. DeCristofaro, Register of Probate
Run date: 10/31/14

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800

Docket No. MI14P5551EA

Estate of
FREDERICK W. LANGONE
Also known as
FREDERICK LANGONE
Date of Death August 20, 2014
CITATION ON PETITION FOR
FORMAL ADJUDICATION

To all interested persons:

A Petition has been filed by **Patrick D. Langone** of **Townsend, MA** requesting that the Court enter a formal Decree and Order of testacy and for such other relief as requested in the Petition. And also requesting that **Patrick D. Langone** of **Townsend, MA** be appointed as Personal Representative(s) of said estate to serve **Without Surety** on the bond.

You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on November 20, 2014.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an Affidavit of Objections within thirty (30) days of the return date, action may be taken without further notice to you.

The estate is being administered under formal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but recipients are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration.

WITNESS, HON. EDWARD F. DONNELLY, JR.,
First Justice of this Court
Date: October 23, 2014

Tara E. DeCristofaro, Register of Probate
Run date: 10/31/14

Boxing Ringside

WITH BOBBY FRANKLIN

Boxing Shots

I thought I would lighten things up a bit this week and share a number of boxing photos with you. Most of these shots are of local box-

ing figures and many were taken at one of the New Garden Gyms. I think they are all pre-1980s and most are from much earlier. You

should recognize many of these people, and I hope these bring back memories. **Bobby can be reached at bob2boxer@yahoo.com**



Trainer Johnny Dunn, Paul Stiviletta, and Joe DeNucci at the original New Garden Gym.



Legendary boxing scribe Mike Marley with Kris Kristofferson



Welterweight contender Joey Francis landing a left on Marcelino Alicia at the Boston Garden. These guys fought a war.



Charley "Lefty" Longo with Wilbur Wilson. Charley was the boxing writer for the *Post-Gazette* for many years.



Sam Silverman, legendary boxing promoter enjoying a good cigar.



Tony DeMarco and Ted Williams. Two great hitters.



Al Capone with Heavyweight Champion Jack Sharkey.



Jack "The Giant" O'Halloran, heavyweight contender best known for his roles in the Superman movies and *Farewell My Lovely*, training at the second New Garden Gym.



Ted Whitfield, outstanding amateur champ Ken Flora, and Gerald Pate pose at the second New Garden Gym.

HOOPS and HOCKEY in the HUB

by Richard Preiss



HE WAS IN STITCHES — Mr. *Hockey*, a memoir by Gordie Howe, one of hockey's greatest players, is hitting the bookstores, and should probably be an interesting read for those who grew up when the former NHL star was at the height of his career.

Howe, who played most, but not all, of his career with the Detroit Red Wings, amassed over 3,200 goals and assists when regular season and Stanley Cup playoff statistics are combined. And remember that the bulk of those points were tallied from 1946 through the mid 1960s, when there were fewer regular season games than today and fewer rounds in the playoffs.

Reading an early review of the book in a recent edition of the *Wall Street Journal*, we thought the most interesting statistic was a medical one. Playing in an era when players did not wear helmets or visors, Howe received over 300 stitches to his face alone during his three-decade career in pro hockey. An introduction to that hard way of life came way back in 1946 when he scored his first NHL goal: in the process of getting that memorable tally he lost three teeth.

All we can say is that it's a different NHL today. It's a pleasure to walk into a hockey locker room today and see players — even veteran ones — with unscathed faces and full smiles. It's quite a contrast compared to what your faithful correspondent recalls from his high school days.

We remember the hockey team's goalie — not for his talents, because he really was average at best, but because of his appearance. For, you see, at age 17, he had no upper front teeth or lower front teeth. In fact, he wore dentures. It's that kind of thing that hockey headgear, plus facial and mouth protection, has prevented. And we're thankful today that we're in an era when players are wearing those items and thereby avoiding injuries that could affect their physical health, their appearance and could potentially scar their faces for life.

HIGH ON HOOPS — That would be UMass-Amherst men's basketball coach Derek Kellogg whose new contract as the head of hoops at the flagship campus of the state university makes him the highest paid state employee in the Commonwealth.

Under the terms of the new pact, outlined in a detailed article in the *Daily Hampshire Gazette*, Kellogg is guaranteed to make \$994,500 every year through the 2018-2019 season.

"I think it's fantastic," Kellogg said in the article. "I'm really happy personally and professionally."

Our comment was well, who wouldn't be with that amount for an annual income.

And by the way, that's the income for one person leading a single program at the

university. The person running the entire university out there in Amherst — Chancellor Kumble Subaswamy — is paid "only" \$388,239 a year.

Just think. No one working for the state gets paid more. Not Governor Deval Patrick, not the various cabinet secretaries, or others in high state government positions. Not even Dr. Michael F. Collins, the Chancellor at the UMass medical school in Worcester.

Dr. Collins, who runs an institution that heals people and saves lives, earned a reported \$813,602 in 2013, making him at the time the highest paid state employee. But at least the institution that he ran performed valuable public services.

Compared to that the best Kellogg can do is oversee a single program at the university which on its very best days can only do one thing — win college basketball games.

Kellogg can make even more money by meeting various bonus standards. For example, he'll be paid an additional \$75,000 if UMass makes the NCAA Tournament and another \$25,000 for each victory in the tournament.

He'll also make an extra \$15,000 if he wins 20 regular season games and \$25,000 for winning 23 or more regular season games. He'll also be paid 20,000 if UMass finishes in the top three in the conference standings and another \$20,000 if the team also wins the conference championship.

He'll even earn a bonus based on home attendance: \$15,000 for an average of over 6,000 fans, \$20,000 for an average over 7,000 and \$25,000 if over 8,000 people on average show up over the course of the season.

The most important part was listed near the bottom but should be first. The coach can receive up to \$80,000 based upon his team's academic achievement and progress. The standards for this were not defined in the article but the fact that it was listed near the bottom speaks volumes.

If there's any consolation, it is that our state has lots of company in these skewed priorities. In 40 states, either the football coach or the men's basketball coach at the flagship campus of the state university is the highest paid state employee. In Connecticut it is veteran women's basketball coach Geno Auriemma.

The overall leader in college coaching compensation is Duke University men's basketball coach Mike Krzyzewski. His overall haul, according to USA Today: a startling \$9.6 million a year to coach "amateur" athletes at a private college. Remember, this is for coaching a college team, not a professional one with millionaire players on the roster. Something is wrong with society's values, very wrong.