

# POST-GAZETTE

(Formerly LA GAZZETTA del MASSACHUSETTS)

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**With Honor & Gratitude  
We Remember**

*As We Celebrate  
Memorial Day, Monday, May 29, 2017*

## News Briefs

by Sal Giaratani

### Combat Pay for Sean Spicer

I agree with Tom Shattuck for recently opining in the *Boston Herald* that the post of press secretary should come with combat pay. Spicer deserves it “so far, fighting off media assassins far more interested in deposing a president than reporting the news.” Shattuck’s also right on Kellyanne Conway for not being afraid to climb “into a pit of vipers on cable news.”

### Starting to Look Like “The Friends of Eddie Coyle”

Latest news out of D.C. and the White House is both confusing and bizarre to say the least. There is now a flood of leaks coming out of the woodwork both inside and outside the White House, and the liberal media has now thrown both feet into this Russian-Trump connection investigation. It seems there is now a full-frontal attack on Trump and the only thing I see is the Anti-Trump Resistance going for his throat. They have been after him since he got elected and even more so since January 20th when he became president.

As I watch Trump, I feel sorry for him. Who can he trust really? His enemies are now clearly after his head. Comparing him to Nixon and talking about Watergate. This has all the makings of a great movie.

However, the president often causes many of his own problems. Obviously, he fired James Comey because he got upset over his recent remarks to Congress. Presidents shouldn’t react by getting mad. This might work in business, but not the White House.

Trump should have fired Comey back on January 2<sup>nd</sup> but didn’t. The Democrats are the biggest hypocrites of all. Going back six months, both Chuck Schumer and Liz Warren were for Comey, until they were against him, before they liked him again. They have no shame.

Neither does Stephen Colbert. On a recent show after announcing that Comey had been fired by

(Continued on Page 10)

## Buy a Poppy for a Disabled Vet

by David Trumbull

*In Flanders fields the poppies grow*

*Between the crosses,  
row on row*

*That mark our place:  
and in the sky  
The larks still*

*bravely singing, fly  
Scarce heard amid  
the guns below.*

*We are the Dead.  
Short days ago  
We lived, felt dawn,  
saw sunset glow,  
Loved, and were loved,  
and now we lie  
In Flanders fields.*

*Take up our quarrel with the foe:*

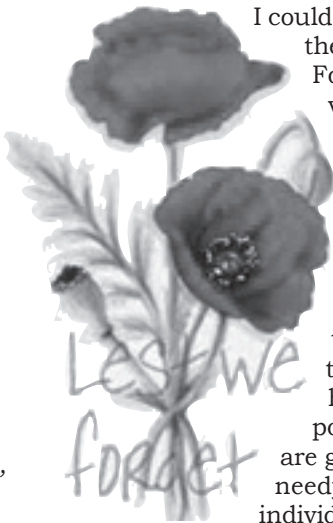
*To you from failing hands  
we throw  
The Torch:*

*be yours to hold it high!*

*If ye break faith with us who die*

*We shall not sleep,  
though poppies grow  
In Flanders fields.*

— John McCrae (1872-1918)



Each year I see fewer and fewer men on the street wearing remembrance poppies on Memorial Day, since 1971 celebrated on the last Monday in May. One year I couldn’t even find anyone selling “Buddy Poppies,” the paper replica flowers that the Veterans of Foreign Wars sell to raise money for disabled veterans.

For more than 80 years, the VFW’s Buddy Poppy program has raised millions of dollars in support of veterans’ welfare and the well being of their dependents. In February 1924, the VFW registered the name “Buddy Poppy” with the U.S. Patent Office. A certificate was issued on May 20, 1924, granting the VFW all trademark rights in the name of Buddy under the classification of artificial flowers. The VFW has made that trademark a guarantee that all poppies bearing that name and the VFW label are genuine products of the work of disabled and needy veterans. No other organization, firm or individual can legally use the name “Buddy” Poppy. When you buy your Buddy Poppy to wear this Memorial Day you will be giving material aid to a disabled veteran. And when you wear your Buddy Poppy you will remind everyone who sees you of the meaning of Memorial Day.

The American Legion also sells crepe paper poppies for Memorial Day. That is another fine organization worthy of your support.

Although the United States Department of Veterans Affairs states “The wearing of poppies in honor of America’s war dead is traditionally done on Memorial Day, not Veterans Day” many of us do join our friends from the British Commonwealth nations in wearing the red poppy of remembrance on November 11th as well.

This Memorial Day remember those who gave the last full measure of devotion to the cause of liberty.

## Suffolk County Prosecutors Helped Boston Slayer Avoid Deportation After Two Crimes

After Bampumim Teixeira committed two crimes state prosecutors agreed to reduced charges against the African immigrant who recently murdered two Massachusetts doctors, allowing him to dodge deportation. This crucial information was ignored by many in the mainstream media and it’s especially alarming because it appears to be part of a movement by local officials nationwide to help illegal immigrants avoid removal. Earlier this month *Judicial Watch* reported that state prosecutors in two major U.S. cities have ordered staff not to charge illegal immigrants with certain crimes because it could get the offenders deported. It’s an effort to help alien criminals avert “collateral immigration consequences,” and the fallout could be catastrophic.

In the recent massacre, an immigrant from Guinea-Bissau, on the west coast of Africa,

slashed the throats of two local doctors, 49-year-old Richard Field and 38-year-old Lina Bolaños, inside the south Boston condo they shared. The crime scene was gruesome, according to local news reports, and the doctors’ bodies were bound at the hands. The walls were covered in blood and the assailant, Bampumim Teixeira, wrote a message of retribution on the wall. Teixeira’s ex-girlfriend told a local media outlet that he had been released from a “house of correction” just weeks before he murdered the doctors. Several media reports included Teixeira’s criminal history and that he had pleaded guilty to larceny, but extremely relevant information had been withheld.

It turns out that prosecutors in Suffolk County, where the crimes occurred, went along with a plea deal that allowed Teixeira to avoid deportation. The *Boston Herald* broke the

story got hold of an audio recording of the hearing in which Teixeira’s attorney and a state prosecutor presented a joint motion to reduce the charges against him. At that point, Teixeira had been charged with two counts of unarmed robbery and the backdoor deal let him get off easy with a charge of larceny from a person. Last summer the African immigrant was arrested for robbing a Boston bank that he also admitted robbing back in 2014. Here’s an excerpt from the news article: “The prosecution and defense also recommended Teixeira serve 364 days in jail — nine months to serve, credit for 78 days already served, and the balance suspended for three years. They also recommended his first robbery case be marked “guilty filed,” a resolution that exempted him from immigration penalties.”

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# Stirpe Nostra

by Prof. Edmund Turiello

A weekly column highlighting some of the more interesting aspects of our ancestry . . . our lineage . . . our roots.



CALIGULA (*The Nut Cake*)

Caligula considered himself to be a god and continually demanded that suitable honors be paid to him. He also openly deplored his time in life because it had not been marked by any great public disasters. Every now and then he wished for the destruction of his armies, an earthquake, a configuration or even a famine. One of his favorite sports was to close the granaries and condemn the people to hunger for long periods of time.

When the occasion presented itself he would smash statues of famous men from earlier historical periods. He even forbade the erection of the statue of any living man anywhere in the empire without his personal knowledge and consent. One day he stood beside a statue of Jupiter and asked an actor which of the two seemed to be the greater. When the actor hesitated, Caligula had him whipped.

Prior to theatrical plays he would scatter gift tickets in public to induce the rabble to take seats, which were reserved for the highest order of guests, the so-called equestrian order. At gladiatorial contests he would suddenly order that the sun shades be opened when the sun was the hottest, and then give additional orders that no one be allowed to leave. He is



also known to have forced common citizens with conspicuous infirmities to fight each other as gladiators in the arena just for kicks.

At one time the consuls of Rome forgot to make proclamation of his birthday and he immediately removed them from office. They were lucky to get off with their lives. Later he had his own public prosecutor stripped and flogged because he feared a conspiracy against him. The prosecutor's clothing was placed on the wet ground to provide a good footing for the flogger. Lawyers were warned to give no advice to their clients that was contrary to his wishes, otherwise he threatened to abol-

ish the practice of law, and whenever he observed handsome men with fine heads of hair, he ordered that the back half of their heads be shaved clean.

Caligula outdid everyone in reckless extravagance, such as bathing in hot or cold performed oils, drinking expensive pearls that had been dissolved in vinegar, or consuming bread and meat that had been colored with gold. He built villas and country houses with no regard whatsoever for the expense involved. His horse named Incitatus (Speedy) was his favorite. Some sources say that he made his horse a priest and also declared it to be a consul (high magistrate). The horse was kept in an ivory stable and fed from a golden manger. When invited to dine with the emperor, the horse was served gold colored oats from a gold dish. This is our earliest record of horse manure being worth its weight in gold. His extravagance was equal to his cruelty. His favorite amusement was to stand on a balcony and throw gold pieces into the street. He squandered twenty eight million dollars in a single year, and if you think that's easy, just try it sometime.

**NEXT ISSUE:**  
*Caligula the Goner*

Simple *TIMES* . . .

by Girard A. Plante



Since I began writing my column nearly 14 years ago, I have devoted several on veterans of both World Wars, Vietnam, and the Civil War in America. As we near the end of the month of remembrances, Memorial Day is that grand occasion when we salute our men and women who died in battle, and those currently serving in America's military.

During a Mass on Holy Thursday at St. Mary's Chapel on the campus of Boston College, a homily profoundly touched me about human suffering in the rough journey of life. The parallels between Jesus' passion and the myriad ways people daily struggle as death quickens from disease, some sudden medical malady, or tragedy transported me to my dad's life and how he endured sad occasions since childhood.

This column is a tribute to my dad in combination with Memorial Day and Father's Day. He grew up in a rural setting in upstate New York, where tuberculosis was prevalent. He lost a younger brother at a year and a half young. His mom died from TB at age 39 in 1934, leaving her nine-month infant and six older children. Four years later, my dad's 12-year-old brother succumbed to TB.

My grandfather carried on admirably despite the enormous losses he and his six children experienced. Two years later, my dad graduated high school. Less than a year after graduation he entered the Army Air Corps in 1942, months after Japan ambushed Pearl Harbor. That cataclysmic event was seared into my dad's memory and the call to arms rallied eligible men from age 18 to 37. He answered out of duty to nation, community, religion and family. Dad's life turned towards the darkness that would surely steal the lives of men too young to die.

Intense preparation to end the evil forces of Adolf Hitler's Nazi regime required unfailing skill, impenetrable concentration, boundless energy and good health. Dad left his siblings and father behind to train in Biloxi, Miss. I have wondered how he managed to bury emotions as flashbacks of his mother and two younger brothers were raw.

Yet America's Greatest Generation lived through the Great Depression, which proved to be the collective defining moment — prior to the war — of their lives. Each life experience unwittingly bolstered their resolve to go to foreign lands and fight as well as to keep the homeland thriving and safe from enemy invasion.

With time ticking away and no room for error the airmen would undergo extensive training to prepare to swiftly depart for Britain, where the U.S. Army Air Corps shared ports with the Royal Air Force throughout WWII. The training also reminded them of the fragility of life and how a keen awareness would be a flash point for protecting self and comrades. Reflecting on past pain had to be set aside to make room for emotions that inevitably lurked.

Flying the B17 Flying Fortresses bombers proved hair-raising as they became easy targets for a superior Luftwaffe. But little did the Nazi airmen realize how incredibly effective the ball turret gunners' aim would become. The stealth B17 bombers' endured bullets lashing a wing or knocking out an engine or losing one of its numerous guns and still fight through the fury to land safely miles from the fight.

One such air scrum occurred high above Bremen. Luftwaffe fighter jets surrounded his plane — the Vicious Virgin — and pasted the starboard wing. Believing the crew was doomed, he screamed: "We've been hit!" As the primary pilot steadily steered the B17 back to Britain, he shouted: "Keep firing and shut up!" That particular story became one of a few of undoubtedly many more dad jokingly retold from his two years of action.

Sgt. Royal F. Plante flew 47 sorties aboard the effective B17 bombers, which flew daytime missions to aid the British Royal Air Force's nighttime efforts to deftly attack German ground positions. With every dawning of daylight, dad prayed ceaselessly that he and his comrades return safely to port. A feat I cannot imagine.

Dad's heroic actions helped liberate millions of oppressed Europeans, thereby earning him the highest honor an airman/woman was bestowed during WWII — the Distinguished Flying Cross. He also received numerous commendations as the war raged until he mustered out in September 1945. Yes, women played several vital roles from spies to couriers to nurses to essential tasks during those four harrowing years.

Trials and tribulations aside from his past, dad piled on still more sadness from the horrors of war. He always claimed: "My happiest times were the war years and births of my seven children and grandchildren." How odd, I still think, that leaving home and family and friends to a foreign nation to fight in war brought him comfort.

Perhaps the deaths of his mother and two younger brothers he loved immensely haunted him most. He knew death was part of war. Maybe the camaraderie of the soldiers, fighting to provide a hurting Continent new life for a better future for suffering humans, became a sort of escape from the emptiness of loss back home.

While I will never definitively know the answers to lingering questions after my dad died at 54 in 1977, I do know that his never-ending love of and passionate patriotism for America was always evident. By God's immeasurable graces, he plowed through the evils of war so that his family could know a better life than he did. I, my six siblings, nieces and nephews, along with every succeeding generation since 1945, have indeed known an easier life than America's Greatest Generation.

Thank you, Dad!

What it Means to Be American and Italian

by Prof./Cav. Philip J. DiNovo

What does it mean to be an Italian-American in the United States today? Surviving our history, mentally, emotionally, physically, spiritually, faithfully and joyfully, our people in this nation developed a culture that is Italian and American, that was formed and enriched by all that we experienced. Our people struggled, scratched and clawed, trying to make it here and we still are struggling because large numbers of people still have a negative image of us. Many of our people still have an inferiority complex as a result of what they see and hear. The most persistent and severe image we have had to face is the image of the criminal, monolithic subculture call the Mafia.

In spite of the contributions Italians have made to the world and our nation, many Italian-Americans have accepted a false and poor public image of themselves and divorced themselves from their Italian heritage. Only a deliberate successful effort at educated self-awareness will help to see the joy of being Italian and American.

We are here in this land, and this is our land. That's part of our history, too. Italian-Americans have defended this nation since the Revolutionary War to the present. Our people helped build this nation in brick

and mortar, in the fields and mines — just about everywhere, we were there. Our people worked hard, taught and molded and raised loyal and law abiding children. It just wouldn't be the same nation without us, less rich in so many ways.

What does it mean to be American and Italian? It means that I come to the society fully functioning. I bring myself, my Italian-American self, all that I am, all that I have, all that I hope to become, my culture, my music, gesture, movement, feelings, values, my Italian-American heritage.

To be Italian means to get in touch with my brothers and sisters in this nation and in Italy and the Diaspora. Do you realize that more than 50 million of Italians live outside of Italy. We should share our experiences, traditions and life with each other. We can learn from each other. We will be second-class citizens until we take our place in leadership. Could an Italian-American be elected president of the United States? Many say no. Why?

Some Italian-Americans have developed a shame mentality — they don't feel called, they don't feel responsible, they don't do anything. It kills us and it kills our institutions. We must participate and bring our heritage to church, work,

community, organizations, etc. I estimate less than 10% of our people belong to an Italian-American organization. We need education. The way out of the problem is education. Ignorance cripples us and kills us. We spend too much time preaching to the converted, we must educate the ignorant. Invite members of your family, especially the young, your relatives and friends to be a part of our cause.

What does it mean to be American and Italian? It means loving our nation, supporting our ideas and being loyal. The components of our Italian ethnicity are strong and unique — family, pragmatism, faith, work, continuity with traditions, patience, serenity, zest for life, our balance stance towards power and authority, etc. We have our faults, too, and I am sure you know what they are. We must foster ethnic awareness. My hope from all of this — we will see a rise of creative ethnicity in our people. We are family and I agree with Richard Gambino when he wrote "The myth of being 'purely American' is untenable logically, psychologically and sociologically." For many of us — from the depth of our being — we are both American and Italian and we celebrate our Italian as well as our American part.



# POST-GAZETTE

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James V. Donnaruma 1896 to 1953  
Caesar L. Donnaruma 1953 to 1971  
Phyllis F. Donnaruma 1971 to 1990

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Friday, May 26, 2017

**OUR POLICY:** *To help preserve the ideals and sacred traditions of this our adopted country the United States of America: To revere its laws and inspire others to respect and obey them: To strive unceasingly to quicken the public's sense of civic duty: In all ways to aid in making this country greater and better than we found it.*

## Ward 3 Democrats to Hold Candidate's Night for Boston City Council

The Ward 3 Democratic Committee will hold a Candidate's Night for those running for Boston City Council at the Nazzaro Community Center, 30 North Bennet Street on Wednesday, June 21<sup>st</sup>, 2017 at 6:00 pm.

All candidates running for City Council in District One, District Two, and City-wide will be invited to speak and answer questions from residents. After the candidate presentations, members of the Ward committee will hold a vote on whether to endorse any of the candidates.

The Candidate's Night is open to the public. For more information, please contact Ward 3 Chairman Jason A. Aluia at [WardThreeDem@gmail.com](mailto:WardThreeDem@gmail.com) or call 617-447-4987.

## Thank You to the Children's Choir

The Children's Choir performances are coming to a close for this season at St. Stephen's Church. We'd like to give a shout out to our children who participated throughout the school year; attending Tuesday rehearsals and bi-monthly performances at our 11:00 am Mass at St. Stephen's. Gia Dinunzio, Nell Jacobson, Hale McGivern, Anna Schulz, Brian Shekhel, and Amelia Wolfson; we thank you and hope that some of you will return next year. A special acknowledgement to the parents that supported their children and our program. Finally, to Fr. David, Director of the St. James Society; we are truly grateful for your flexibility in using this beautiful space to explore music and creativity with the children of the North End.

Maria Ciampa, Program Director, Matilda Luisi, Alto, Singer, Ray Nagem, Organist, Chip Piatti, Choir Director.



### LETTERS POLICY

**The Post-Gazette invites its readers to submit Letters to the Editor.**

- Letters should be typed, double-spaced and must include the writer's name, address and telephone number. Anonymous letters are not accepted for publication.
- Due to space considerations, we request that letters not exceed two double-spaced, type-written pages.
- This newspaper reserves the right to edit letters for style, grammar and taste and to limit the number of letters published from any one person or organization.
- Deadline for submission is 12:00 noon on the Monday prior to the Friday on which the writer wishes to have the material published. Submission by the deadline does not guarantee publication.

Send letter to: Pamela Donnaruma, Editor,  
The Post-Gazette, P.O. Box 135, Boston, MA 02113

## North End Against Drugs (NEAD) Awards \$7,300 in Scholarships

NEAD held their Annual Raymond and Michelina Costa Scholarship Fund Drawing on Friday, May 19<sup>th</sup> at the Nazzaro Center prior to the Center's dance event. "Thanks to the generosity of many donors we were able to give out 11 \$500 scholarships to students going to tuition based schools from grammar school to college" stated Olivia Scimeca NEAD Board member whose parents the scholarship fund is named after. "We also gave out \$100 gift cards to Staples for school supplies to 18 students attending public schools" noted NEAD President John Romano. "Every public school student who applied was a winner." This is the most money NEAD has given out in one school year.

Thanks go out to NEAD board members who helped make the event a great success: Olivia Scimeca, George Hadaya, Karen D'Amico, Officer Teddy Boyle, Mike Giannasoli, and Kathy Carangelo D'Amore. A very special thank you to Pizzeria Regina for donating the pizza for the event!



**NEAD Board member Olivia Scimeca announcing how the drawing will work.**

Also, thank you to the Nazzaro Center for allowing NEAD to piggyback on their annual dance event at the center.

The winners and donors of the tuition based scholarships were:

*Matty Ward* – Northwestern University: **Donated by Steven Virgilio – In Memory of Annmarie Sava-Duncan.**

*Daniel Gentile* - St. John School: **Donated by Boston Police Activities League.**

*Emmett Parker* – Loyola University New Orleans: **Donated by NorthEndWaterfront.com.**

*Isaiah Emma* – Mass College of Pharmacy: **Donated by Carla Gomez.**

*Trinity Martignetti* – St. John School: **Donated by a friend of NEAD.**

**Six scholarships were donated by Donato Frattaroli and the Taste of the North End:**

*Vivian Potts* – St. John School.

*Francis Shea* – Deerfield Academy.

*Erica Szulc* – George Washington University.

*Juliana Vitello* – St. John School.

*Ashley DiForte* – Pope John High School.

*Talia Cerqueira* – St. John School.

The balance of scholarships and gift cards were donated by NEAD/Eversource, an anonymous donor, a friend of NEAD, Vinny and Denise Sablone, and Peter and Elizabeth Virgilio. The Staples gift card winners were: Calvin Szulc, Nolan Ward, Thea Jacob, Bodhi Jacob, Tamerat Edelstein-Rosenberg, Cecilia Carey, Anna Carey, Caroline Carey, Madeline Kim, Julia Morellato, Maria Fountas, Lucy Edelstein-Rosenberg, Helena Fountas, Adrian Patel, Joseph Bova, Richard Bova, Vera-Lyn Routhier Gomez, and Alba-Lis Routhier Gomez.



**NEAD Board Members Karen D'Amico, George Hadaya, and Mike Giannasoli getting ready to serve the pizza.**



**Winners and/or their parents of the tuition based school scholarships.**



**Winners and/or their parents of the Gift Card Awards.**

*The opinions expressed by our columnists and contributors are not necessarily the same as those of The Post-Gazette, its publisher or editor. Photo submissions are accepted by the Post-Gazette provided they are clear, original photos. There is a \$5 charge for each photo submitted. Photos can be submitted via e-mail: [postgazette@aol.com](mailto:postgazette@aol.com). If you want your photos returned, include a self-addressed, stamped envelope.*



# L'Anno Bello: A Year in Italian Folklore

## The Special Days of Early Summer

by Ally Di Censo Symynkywicz

The lovely, luxurious days of summer are so close that I can take a bite out of them, sweet as a strawberry pie melting in my mouth. Puffy white clouds dot a perfectly azure sky, rimmed by the trees of a now glorious deep green. Warm days enable me to step out in flowing sundresses and no jackets, relishing the glow of the bright afternoon light. The other day, I caught a whiff of sunscreen emanating from the patio outside my school, and that scent immediately transported me to the beach, to the feeling of sand caressing my feet and the sharp cry of seagulls. There is perhaps no other season as exhilarating, as carefree, and as vivacious as summer. When the sunlight goes on well into the evening and the school year begins to wind down, I am grasped with the desire for celebration, for whirlwind excursions in nature. Indeed, it seems as if the whole world is gearing up for a feast once the summer commences. The next couple of weekends, for example, offer two important summer festivals with their own unique customs and significance. Memorial Day constitutes a national remembrance that also opens the season. Meanwhile, Pentecost is a religious holiday celebrated with many folkloristic traditions. Both of these holidays encourage us to welcome the beauty of summer with love and open hearts.

Memorial Day arrives this year on the 29<sup>th</sup> of May. A patriotic holiday, Memorial Day differs from the height-of-summer fanfare that characterizes the Fourth of July. Instead, it focuses more on reflection and the intimate gatherings of family and friends. There is a sense of hope and renewed expectation on Memorial Day, as people step out into the summer for the first time, shedding away their cares as they enjoy the warm breezes that ruffle the leaves and the glowing sunshine. Memorial Day always reminds me of images of vintage Americana: blueberry pies sitting on checkered tablecloths, flags gently



waving in the breeze, the curl of smoke rising above a barbecue grill, umbrellas dotting the bright-blue ocean shore. The long weekend of Memorial Day has long been considered the unofficial start of summer, when people emerge to take their vacations and a relaxed sense of joy permeates the air. However, it is also important to remember the true meaning of Memorial Day: that all of these summer joys we take for granted would not be possible without the brave sacrifice of the men and women who died for our country. I remember spending a quiet Memorial Day weekend evening watching incandescent green-gold fireflies blink in and out of the dark trees in my backyard, while the melodious notes of an Eagles song played from some far-off barbecue. This moment epitomized both the simple summer pleasures and the nostalgic sense of memory that typify this holiday. This Memorial Day, I plan to spend time with my family, eating my corn pudding and a summer fruit crisp full of peaches and cherries. As I experience the delights of the season, I will remember to be grateful to those whose courage paved the way for the very freedoms I am enjoying.

Soon after Memorial Day, Italians will celebrate Pentecost on Sunday, June 4<sup>th</sup>. This important Christian feast occurs on the seventh Sunday after Easter and honors the descent of the Holy Spirit upon Jesus's

disciples. It also closes the fifty-deed Easter period — in fact, the name “Pentecost” derives from the Greek word for “fifty.” For Italians, Easter, or *Pasqua*, does not end on the Sunday of the holiday, but rather encompasses a fifty-day period peppered with many saints’ days and Easter-related festivities. The fortieth day after Easter, for example, is Ascension Day, or *Festa dell’Ascensione*. Commemorating Jesus’ Ascent into Heaven, Italians honor this day with springtime festivities, like the *Festa del Grillo*. During this Cricket Festival, children buy cages with toy crickets inside, which are thought to bestow good luck. Pentecost also brims with quaint and unique traditions. In Italy, the holiday is often referred to as *Pasqua Rossa*, or “Red Easter,” after the red vestments worn by clergy on this day. Many church services scatter rose petals upon the congregation, symbolizing the descent of the Holy Spirit and incorporating a beautiful summertime flower into the celebration. The English, meanwhile, know Pentecost as Whitsunday. They mark the holiday with Whitsun Ales, or outdoor fairs that include folk dancing, decorating with flowers and garlands, and charitable contributions to the local parish and other causes. Europeans know that it is so wonderful to experience a holiday where spirituality, community and the love of summer seamlessly combine into an unforgettable celebration.

Pentecost and Memorial Day are two diverse holidays that nevertheless share the similar themes of love and community. They encourage us to consider our spirituality and our memory, our values and the commitments to those that we cherish. During the summer, it often seems as if the world is renewed once more, full of energy and a zest of life. It is a prime time for celebrating nature, for reaffirming our love to the world, and for celebrating the blessings we have in life. These holidays, with their deep significance and their beloved customs, remind us that summer is more than a season, but rather a state of the soul. As long as we embrace life with the same excitement and joy as a tree blooming under the golden sunshine, so will the sweetness of the early days of summer live forever within us.

Ally Di Censo Symynkywicz is a Graduate Student in History at the University of Massachusetts Boston. She appreciates any comments and suggestions about Italian holidays and folklore at [adicenso89@gmail.com](mailto:adicenso89@gmail.com).

THINKING  
OUT LOUD

by Sal Giarratani

### Trump Becoming Target of a McCarthy-like Witch Hunt?

The news on Wednesday, May 15<sup>th</sup>, was some Fake News about President Trump doing it again. This time it was handing over top-secret information to the Russians at a recent meeting in the Oval Office between him and a high-ranking Russian official. Listening to Rachel Maddow, one would think Trump had become a 21<sup>st</sup> century Benedict Arnold.

The *Washington Post* started this whole thing reporting on a leak concerning the Trump White House meeting where he spilled the beans and compromised national security. By the following morning, there was less to see in this news story.

The real story was that the peddlers of Fake News were at it again. Half stories and speculation is immediately turned into fact when most of it is hearsay at best, and a deliberate attempt to color Trump both stupid and corrupt. Recently, while watching Anderson Cooper interview a guest on Trump's many actions, Cooper started off his question by saying, “IF THIS NEWS IS TRUE ...” “When you hear a sentence start off like this, sure bet, it is another case of fake news reporting. Speculating on speculation.

Trump was my choice in November because no way I could vote for Hillary Clinton. That said, Trump, at times, and those in the White House with him, is not making the wisest choices and often the optics are God awful.

The real story is not about Trump handing off top secrets to anyone. The big story is that there seem to be leakers inside the intelligence community who seem hell bent on unmaking this president. The Fake News Complex has been and will continue to make Trump sound so bad that the Democrats will be winners in the mid-term elections. Some will stay on course to impeach this president, one story at a time.

Recently, they were calling the firing of FBI Director James Comey as Watergate 2.0. Images of both the Watergate Hotel and President Nixon were everywhere. Now this story about Trump outing U.S. strategy and endangering valuable inside information from sources working secretly with the Islamic State.

The Democrats and Fake Media appear to be colluding much more together than any alleged colluding between Trump and Russia. Back in the Cold War, Democrats were attacking Republicans for getting so obsessed over the Soviets during the McCarthy era.

Personally, I support the appointment of former FBI Director Robert Mueller as special prosecutor by the Jus-

tice Department. I trust him. I am tired of this endless attack on the Executive Branch. Did the Russians interfere with the 2016 elections? Was there any collusion between them and the Trump team? Let's get to the bottom without these constant attacks coming seemingly out of thin air.

It is time to stop all this nonsense of impeachment until we know what actually happened. I am surprised by the speed of those calls. 114 days? I actually believe this attack began the morning after the election results last November and only intensified following President Trump getting sworn in on January 20<sup>th</sup>.

Seems those who were shocked by Clinton's defeat started calling for his crucifixion from day one.

Biggest offender as usual is MSNBC yelling metaphorically “Crucify him, crucify him.”

Today, the opposite is happening with Democrats seeing Russians everywhere from our elections and beyond. Do they remember the words of French statesman Talleyrand who once said, “There are no such things as permanent friends, just permanent interests?”

In the world of Realpolitik, the only thing that counts is protecting our interests. During WWII, we were forced to ally ourselves with the Soviet Union to defeat a common enemy. Today in the battle against worldwide Islamic terrorism, the U.S. and Russia have a common enemy once again. No country trusts another country completely because this is how the real world works.

Do I think the United States and Russia can or should work together against a common foe?

Sometimes we have no choice but to do so. When the Russian official was meeting with the Trump team inside the White House, it wasn't about friendship or trust, but about a common enemy.

The Democrats and media still seem to be out to destroy Trump at every turn. They are part of the Anti-Trump Resistance who still has not accepted the defeat of Clinton. She hasn't either by the looks of it, setting up a PAC called “Onward Forward” or something like that.

Are the last four months our future for the rest of President Trump's four-year term? I hope not.

We have had far too much partisan bickering to date from both sides. We need a ceasefire to get this nation moving again.

Forget about making America great again. How about all of us stop yelling at each other and work together to make America work again!

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# Saint Edmund of Abington

by Bennett Molinari and Richard Molinari

Edmund was born on November 20, 1180, at Abingdon near Oxford England. His life is somewhat uncertain. His parents, Reinald (Reginald) and Mabel Rich, were well known for their piety. It is said that his mother constantly wore hair-cloth and attended Matins almost every night in the abbey church. His father entered the monastery of Eynsham in Oxfordshire during the lifetime of his mother.

Edmund had two sisters, both of whom became nuns and one brother, Richard. Edmund was taught by his mother to practice acts of penance, such as fasting on Saturdays on bread and water, and wearing a hair shirt. When old enough he was sent to study at Oxford. While there, the Child Christ appeared to him while he was walking alone in the fields. In memory of what passed between him and Christ on that occasion, he every night signed his forehead with the words “Jesus of Nazareth” a custom he recommended to others. Edmund made a vow of chastity, and as a pledge thereof he procured two rings;



one he placed on the finger of Our Lady’s statue in St. Mary’s Oxford, the other he wore.

His early studies were in England, but about 1195, with his brother Richard, he was sent to the University of Paris, where he studied and eventually became a teacher, about the year 1200. He spent the next six years dividing his time between Paris and Oxford lecturing on mathematics, dialectics and introduced the study of Aristotle

He became one of Oxford’s first lecturers with a Master of Arts. There is a long-established tradition that he used his lecture-fees to build the Lady Chapel of St. Peter’s in the East

at Oxford. He subsequently took up the study of theology and was ordained.

Edmund spent the next eight years teaching theology and became Canon and treasurer of Salisbury Cathedral. In 1233, he was appointed Archbishop of Canterbury by Pope Gregory IX and was consecrated on April 2, 1234.

He became an advisor to King Henry III and presided in 1237, at Henry’s ratification of the Great Charter. When Cardinal Olt became a papal legate with the patronage of King Henry, Edmund protested. A long-lasting feud between Edmund, the king, and his legate led him to resigning his See in 1240.

Edmund saw he could no longer remain in England. In 1240, he retired to the Cistercian Abbey of Pontigny in France. Here he lived like a simple religious till the summer heat drove him to Soisson where he died on November 16, 1240. Within six years he was canonized on November 16, 1246, by Pope Innocent IV. The Feast of Saint Edmund of Abington is celebrated on November 20<sup>th</sup>.

## • Suffolk County Prosecutors (Continued from Page 1)

Under federal law legal U.S. residents can be deported if they commit an aggravated felony with a prison term of at least 12 months. Under the deal, Suffolk County prosecutors cut with Teixeira, he got a 364-day sentence, which was a day short. Immigrants

with green cards can also get deported if they’re convicted of crimes involving “moral turpitude,” the news article points out, but Teixeira’s 2014 robbery case was resolved as “guilty filed,” which allows a judge, with prosecutor and defense consent, to forgo imposing a

sentence on a defendant. The official statement from the Suffolk District Attorney’s office is to deny that this thug received any sort of leniency to prevent him from suffering immigration consequences, though the facts sure seem to contradict it.

It appears to be part of a broad effort by local prosecutors around the country to shield illegal immigrants who commit crimes from federal authorities. Judicial Watch’s report just a few weeks ago focused on new policies implemented by the Brooklyn, New York District Attorney’s office and the Baltimore, Maryland State Attorney’s office. Both local prosecutors issued orders directing lawyers in their office to think twice before charging illegal immigrants with crimes because it could get them deported. Brooklyn District Attorney Eric Gonzalez, elected to uphold and enforce criminal laws, wrote in his order that the goal is “minimizing collateral immigration consequences of criminal convictions” and avoiding “disproportionate collateral consequences, such as deportation, while maintaining public safety.” In a similar directive Baltimore Chief Deputy State Attorney Michael Schatzow told his staff to think twice before charging illegal aliens with petty crimes because President Trump’s deportation efforts “have increased the potential collateral consequences to certain immigrants of minor, non-violent criminal conduct.”

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## In Loving Memory of



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November 18, 1914  
October 28, 2012

*I think of you both and miss you every day  
You Daughter  
Elaine*



Christine (Nonnie)  
**Barrasso**  
December 2, 1913  
April 1, 2010

## In Loving Memory of The Barrasso Family



Margarita Barrasso  
Louise Barrasso  
Joseph Barrasso  
Ernest Barrasso  
Rico Barrasso  
Alfred Barrasso  
Helen (Barrasso) Ricciardi

*We miss you all very much  
Your Niece Elaine and Brother Anthony*



## In Loving Memory of Patty Hogan

September 16, 1949 - September 10, 2013

*Sadly Missed by Your Sister  
Elaine*

## In Loving Memory of Gabriel Robert “Bob” Caggiano

August 2, 2016 – August 2, 2017



My darling Bob, it has been one year since I have lost you and I miss you so.

It broke my heart to lose you,  
but you did not go alone;  
a part of me went with you  
the day God called you home.  
A million times I needed you;  
a million times I cried.

If love could only have saved you,  
you never would have died.  
May you always walk in sunshine and  
God’s love around you flow;  
for the happiness you gave me,  
no one will ever know.  
You are always in my heart and  
I look forward to the day  
when we will be together again.

*Your loving wife,  
Ninetta*



2017 NORTH END  
FESTIVAL DIRECTORY

JUNE

**SANTA MARIA DIANZANO** June 4  
Procession Only – Hanover & Prince Sts. 1 pm

**ST. ANTHONY OF PADUA PROCESSION** June 13  
5:00 pm Outdoor Mass - St. Leonard Peace Garden  
6:00 pm Candelit Procession –  
St. Leonard Church, Hanover & Prince Streets

**PADRE PIO PROCESSION** June 25  
Procession Only – Hanover & Prince Sts. 2 pm

JULY

**MADONNA DELLE GRAZIE** July 9  
Procession Only – Hanover & Prince Sts. 2 pm

**ST. JOSEPH** July 30  
Procession Only – St. Joseph’s Society  
465 Hanover St. 1 pm

AUGUST

**ST. AGRIPPINA** August Childrens Procession 3, 4, 5, 6  
Hanover & Battery Streets  
Sunday Procession 12 noon

**MADONNA DELLA CAVA** August 11, 12, 13  
Hanover & Battery Streets  
Sunday Procession 1 pm

**MADONNA del SOCCORSO** August 17, 18, 19, 20  
North, Fleet & Lewis Streets (Fisherman’s Feast )  
Sunday Procession 1 pm

**ST. LUCY** August 24  
Feast & Procession -  
Thacher, Endicott & N. Margin Streets 5 pm

**ST. ANTHONY** August 25, 26, 27  
Thacher, Endicott & N. Margin Streets  
Sunday Procession 12 pm

SEPTEMBER

**ST. ROSALIA di PALERMO** September 10  
Procession Only - North Square 1 pm

MORE ITALIAN FESTIVALS

**Gloucester, MA**  
**ST. PETER’S FIESTA** June 21, 22, 23, 24, 25  
**Gloucester Harbor**  
Sunday Procession 12 noon

**Malden, MA**  
**SAINT ROCCO** August 11, 12, 13  
Pearl Street  
Sunday Procession 1 pm

**Lawrence, MA**  
**FEAST OF THE THREE SAINTS** September 1, 2, 3  
**Saints Alfio, Filadelfo and Cirino**  
Common & Union Streets, Lawrence  
Sunday Procession 3 pm

**Cambridge Festival**  
**SS COSMAS AND DAMIAN** September 9, 10  
Warren and Cambridge Streets, Cambridge  
Sunday Procession 1 pm

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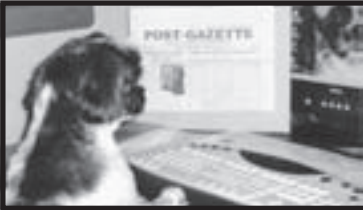
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Freeway  
Says ...

Due to his increasing popularity and several suggestions from readers (and after much negotiating on our part with his huge salary demands), our friend Freeway has consented to try to answer readers’ questions concerning him or any of our little four-legged friends. You can email your questions to postgazette@aol.com to the attention of Freeway. Don’t forget folks, Freeway is not a vet, so please keep the questions light-hearted! Thanks.

*This article is for every dog lover in the world.*  
**The Commitment: I’ll Love you forever!**  
**REMEMBER this: A DOG IS FOR LIFE!**

When you get your dog, keep in mind that you are responsible for him or her for his or her entire lifetime. That could be for up to 16 or 17 years! Your dog needs care even when he or she is old and not so healthy. Can you say these statements and mean them?

I am making a commitment to take care of my dog forever.

I will love him or her and treat him or her with kindness and respect.

I will give him or her food, water, shelter, health care, and lots of time.

I promise to be a good citizen and neighbor.

If you can say those things and really mean them, then you may be ready for a dog soon. By the way, did you know that dogs make a commitment, too?

**They Promise to Always Love You Back.**

Pets are a companion animals because they provide good company and are wonderful friends and family members. Pets are always there to listen to you when you are sad, play with you when you are happy, and enjoy relaxing with you when you have a long day. Many people say that their pet is their best friend. That is why it is so important when you choose a pet that you make sure you pick the right one for you and your family. Pets are a big responsibility. They depend on their guardians to keep them happy and healthy for their entire lives. Pets need good food, water, exercise and playtime, a cozy place to sleep, and a lot of love.

Pets can take up a lot of space, time and money so before your family decides to bring a companion animal home, take some time to think about some of the questions below with your family.

**Why Do You Want a Companion Animal?**

Sometimes people want an animal for the wrong reasons. Maybe they saw the movie *101 Dalmatians* and want a dog like the ones in the cartoon. Or they want a tough dog to guard the house. Or they may want a cat to chase away mice from their house. The problem with these reasons is that a dog is much more than a cartoon or home alarm system, and cats are more than mousers. They have feelings and needs, and want to be a member of the family.

**Is this the Right Time to Get a New Companion Animal?**

It may not be the best time to bring a new companion animal

home if there is a new baby in the house, or your family is going on vacation or moving. You need to make sure that your family will have time to help your new pet adjust and get comfortable with your daily routine and home.

**Does Your Family Already Have a Pet?**

Pets, like people, can be picky about who they are friends with and may not be excited about an additional companion animal. It is important to make sure everyone in your home, including your current pet, is ready to enjoy the company of another companion animal.

**Who Will be Responsible for Taking Care of the New Companion Animal?**

A companion animal is a big responsibility. In most families, the responsibilities need to be shared. Before choosing an animal think about who will clean the litter box or scoop the poop. Who will do the feeding, walking, or grooming (such as bathing, brushing, and trimming nails)? Will that person have time every day? Is that person ready for the responsibility?

**How Much Time Do You and Your Family Have to Spend with a Companion Animal?**

If your house is empty for eight hours or more each day because people are at work or school, then a rabbit, ferret, puppy, or kitten may not be the right animal for your family, as these animals need a lot of attention. But a mature pet or a pair of cats may do just fine.

**How Much Money**

**Do You Have to Spend on a Companion Animal?**

It costs a lot of money to care for an animal. Figure out what all the costs will be for the animal you are interested in bringing into your family. Remember to include food, veterinarian visits, treats, toys, beds, enclosures or crates, and scratching posts. Will you and your family be able to spend this much? Sometimes your pet can unexpectedly get sick and will need extra care; is your family ready for something like that?

**So, Does it Sound Like You’re Ready to Bring an Animal Home?**

Here are some questions that will help make the decision on which kind of animal.

Adopt from a shelter or buy from a pet store? Pet stores often sell animals who come from puppy mills, which are commercial breeding facilities where the animals are raised in sad, dirty, horrible conditions and tend to be sicker and weaker. Some pet stores do have ani-

mals available for adoption from shelters though, so check first. Animal shelters care for a wide variety of animals who need permanent, loving homes. The people who work at the animal shelter are usually very familiar with each animal’s story and can tell you more about the animal you are interested in adopting. The adoption fee is usually less than buying an animal from a pet store or breeder. If you adopt from a shelter, you’ll feel great giving a homeless animal a second chance. Animals have been spayed or neutered, have a collar and leash (for dogs) or cardboard carrier (for cats), have received their first round of shots, have a free first visit with local veterinarian, and are micro-chipped.

**What Species and Breed Will be Best for Your Family?**

Think about your answers to the questions above on time, money, and how busy or quiet your house is. Talk to workers at an animal shelter, animal behavior experts or veterinarians. If your family likes to stay indoors and relax a lot, a big, mellow dog might be a better fit for your family than a smaller, energetic one who likes and needs to run often. A second way is if you have found a particular type of animal you and your family like, then learn about that animal by reading books, going online, or asking others who have experience with those animals to see if they are a good fit for your family.

**Younger or Older Companion Animal?**

A pet of any age can bond with a new family. Young animals like puppies and kittens can be fun, but they need a lot of extra care, attention, and training. Dogs, cats, and other companion animals who are older can make great friends. They can usually spend more time alone, which is good if your parents work away from home during the day and you are at school. They are also often already trained and much calmer, but often still love to play.

**One or Two?**

Especially with kittens, rabbits, and ferrets, having two is usually better than one. By playing with each other as they grow up, they will learn better behavior. If your family is away from the house for several hours at a time, they can keep each other company as well.

As I said at the beginning of this article THEY WILL ALWAYS LOVE YOU BACK.

*That’s all for now ...*

**REMEMBER TO PICK UP AFTER YOUR PET!**

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## ALL THAT ZAZZ

by Mary N. DiZazzo

### The Coconut —

*It may have a rough exterior, however, don't let it fool you; the inside is filled with a soft milky flesh filled with skin nourishing agents!*



Ciao Bella,

I adore Coconut! I remember when Mom would purchase one and Dad would go out to the garage with his hammer and nail. All the delicious Coconut milk would drip down our chins. Opening up the hard outside shell, we waited for the soft white flesh that crunched in our teeth. That's my childhood memory of The Coconut. The Coconut now has become a pantry staple and daily skin regimen.

The Coconut is a tropical gem that has been around since prehistoric times. People used it for its Coconut water, meat, and oil. Lately it's been all the buzz. The skin-saving properties have been known to treat very dry skin with ultimate success. The healthy fats are the source of the hydrating properties. You can find Coconut Oil in every skin care product; shampoo, conditioner, body lotions, and complexion care. The Coconut, packed with substantial vitamin and nutrient, has also conquered the anti-aging dilemma as a Fountain of Youth! Considering its antioxidants, claims of slowing the anti-aging process have been proven.

Here are a few fun facts on The Coconut:

Read prior week's "All That Zazz" columns at [www.allthatzazz.com](http://www.allthatzazz.com). Mary is a third-generation cosmetologist and a Massachusetts distributor of **Kosmea** brand **rose hip oil** products. She may be contacted at (978) 470-8183 or [mary@mary4nails.com](mailto:mary@mary4nails.com).



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So everyone ... now is the time to get up close and personal with The Coconut!

"Wishing everyone a Happy and Safe Memorial Weekend! Remember our brave soldiers who fought and died to keep our great country free"

Buona Giornata.

— Mary N. DiZazzo-Trumbull

Start spreading the word ...

## Seventh Annual "Girl" Friends of the North End Grand Reunion

The Seventh Annual "Girl" Friends of the North End Grand Reunion will take place on Saturday, September 30<sup>th</sup>, beginning at 6:30 pm, at Filippo's Ristorante, 283 Causeway Street, Boston, MA. Tickets are \$55.00 per person (cash bar available). Parking is available at the garage located next to Filippo's Ristorante.

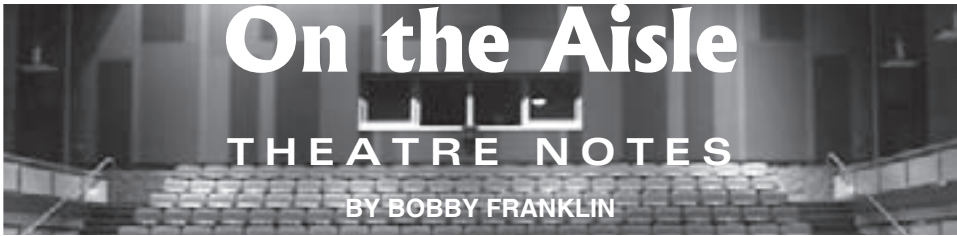
Send your check made payable to Francine Gannon and mail to: Ms. Francine Gannon, 74 Commercial St., Boston, MA 02109.

If you are replying for more than one person, please list her name (including maiden name if applicable) and address. Space will again be limited, so please plan accordingly as we will not be able to honor any checks received after the **deadline of September 13, 2017**.

Please note: Only tables of ten (10) may be reserved.

We look forward to seeing all the "girl" friends of the North End again on September 30<sup>th</sup>.

For further information, please contact Committee members Chair Francine Capodilupo Gannon at 617-742-6912, Carol Langone Catanzaro at 617-283-1925, Diane Passero Pesaturo at 781-443-3624, or Christina Penta at 617-227-9568.



## CAMELOT

at the Lyric Stage

*A Bright Shining Moment*



**King Arthur and Guenevere.**  
(Photo by Mark S. Howard)

voices, so don't plan on hearing imitations of Burton and Andrews. Hoopman's voice is rich and smooth connoting the kindness and humanity of the King who wished for a society that was just and fair. Maritza Bostic as Guenevere is lovely and warm with a voice that captivates. It is hard to lose with this score, but with so many people familiar with the original cast album ears may be programmed to hear something else. What is great is how the actors make this their own version, and it is a great one.

Jared Troilo, who is a familiar face to Boston theatre goers, takes on the part of the brash Lancelot. Troilo's rendition of *If*

*Ever I Would Leave You* is positively wonderful. It had to be a challenge.

I have to say that Rory Boyd's Mordred is truly amazing. His name alone cues us to expect an evil character, but Boyd manages to move him into more of a grey area. He certainly brings a great energy and just enough ambiguity to the role to make one possibly feel a bit of sympathy for Mordred, and that is something I doubt has been seen before.

What makes this production so special is the intimacy. Not only is it warm because it is set in a small theater, but it feels the players have invited us to sit by the campfire and hear their stories. It is oh so captivating.

Accompanied by an eight piece orchestra, the cast, who work without amplification, fill the theatre with beautiful sounds. There is not a bad seat in the house, and in this age of an over reliance on electronics it is a pleasure to hear such lovely voices going directly to our ears. It is one of the many things that make the Lyric Stage so special.

I am sure tickets for this production will sell fast, so don't wait. Don't let this brief shining moment pass you by.

*Camelot* through June 25<sup>th</sup> at The Lyric Stage, Copley Square, Boston. For more information go to [lyricstage.com](http://lyricstage.com), or call 617-585-5678.

Abba Dabba Do!

## Mamma Mia! Is Great Fun in Ogunquit



**Brianna Rapa, Mike Heslin, and Cast**  
(Photo by Gary Ng)

You know summer will soon be here when the stage at the Ogunquit Playhouse raises its curtain for a new season. And this year for their 85<sup>th</sup> anniversary they have kicked it off with the very popular jukebox musical *Mamma Mia!* With an energetic cast led by Jodie Langel as Donna and Patrick Cassidy as Sam it is a fun evening of laughs and music that has the audience on its feet singing and dancing along.

The story about Sophie (Brianna Rapa), Donna's daughter who was born out of wedlock twenty-one years earlier, takes place as she is preparing for her wedding day in Greece where she lives with her mother Donna who runs a local taverna. Sophie desperately wants to find out who her father is and has, by peeking into her mother's diary, narrowed the possibility down to three men, all of whom she invites to the wedding. This leads to some confusion and much laughter as she tries to figure out which of the three is dad.

The play is a great vehicle for the music of Abba, and that is what it was written to be. But this is not an Abba tribute show. It is an evening filled with laughs and great dancing, all set on a beautiful stage meant to be the Greek seaside. The story is fun and

touching, filled with vivid colors and energetic dancing. Those colors and the changing sets along with beautiful lighting had me feeling the sea breezes of the Mediterranean. Of course, it helps being within a stone's throw of Ogunquit Beach.

Oh, did I mention this is fun? The music is fun, the dancing is fun, and the story is fun. Seeing dancers performing wearing huge yellow swim fins is, well, fun. There are so many moments like that. The Playhouse has given us all a beginning to summer gift.

This is not Chekov, and you won't leave the theater contem-

plating the mysteries of life. What it is is a nice story that will leave you feeling good. You will exit the theater feeling happy and with a lot of music dancing in your ears. After an evening of *Mamma Mia!* at the Ogunquit Playhouse you will be more than ready for summer. This is a production that calls out "Take a Chance on Me," and will have you saying, "Thank You for the Music."

*Mamma Mia!* now through July 1<sup>st</sup> at the Ogunquit Playhouse, Ogunquit Maine. For further information, go to [ogunquitplayhouse.org](http://ogunquitplayhouse.org), or call 207-646-5511.



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**THE SPACE BETWEEN US**  
**(Blu-ray)**

**Universal Pictures Home Ent.**

Sixteen-year-old Gardner Elliot (Asa Butterfield) has lived his whole life with a team of scientists on Mars. He’s always longed to see Earth and find the father he’s never known and to meet a beautiful street-smart girl named Tulsa (Britt Robertson) he’s become friends with online. But when his chance finally comes, doctors discover his heart can’t withstand the Earth’s atmosphere. Eager to find his father, Gardner and Tulsa escape on a cross-country race against time to unravel the mysteries of how he came to be and where he belongs in the universe. Gary Oldman and Carla Gugino also star in this heartfelt and inspiring romantic adventure about how far one person can go for love.

**DUCK DYNASTY SEASON 11: FINAL SEASON (2-DVD)**  
**Lionsgate Home Ent.**

This final season of the hit series, *Duck Dynasty*, follows the Robertson family as they conquer new family milestones while showcasing their down-home Southern charm. Tune in as the family spends a weekend at their childhood summer camp. Lil’ Will shop’s for his first car, Reed gets married, Rowdy’s adoption becomes official, and Gus turns 11. Enjoy 15 episodes on two discs.

**DUCK DYNASTY THE COMPLETE SERIES (24-DVD)**  
**Lionsgate Home Ent.**

Grow a beard and grab the camo. Here’s the ultimate collectible for *Duck Dynasty* fans. For 11 season, millions of TV viewers tuned in for the colorful adventures and homegrown humor of the Robertsons, the backwoods family that built an empire out of a small duck-call business. Now fans can enjoy all 130 episodes, including some of your favorite unforgettable moments — Willie and Si’s wood chipper competition, Sadie’s driving lessons, a redneck Christmas, and Luke’s wedding — in one spec-quack-ular collection. That’s a total of 51-plus hours of *Duck* delights on 24 discs, plus five hours of bonus features.

**STARLIGHT – WHEN MAGIC IS NO LONGER AN ILLUSION (DVD)**  
**MVDvisual**

Set in the dunes near the North Sea, a small circus company is suffering from a serious lack of audience for their shows. The most to be worried of is the two-love triangle among the troupe leading the desperate ones to call on magic and spells. Angele, the diaphanous

ballerina, her clown lover Elliot, and Heroy, the circus ringmaster, full of cruelty and disturbed by fits of schizophrenia on one side, and Zohra, in love with Elliot, haunted by an uncanny conscience. Secrets, jealousy, and envy will progressively take hold of them and trigger some irreversible acts.

**MAX 2: WHITE HOUSE HERO (Blu-ray)**  
**Warner Bros. Home Ent.**

Duty calls again, and our hero dog Max returns to action in *Max 2: White House Hero*. His new assignment brings him to Washington, D.C., to serve on the U.S. president’s Secret Service detail. When a foreign leader arrives with his precocious daughter, Alex (Francesca Capaldi), tensions arise between the two countries. First Son TJ (Zane Austin), along with Max and Alex, uncovers a dangerous plot that puts both kids and both nations in jeopardy. A highly sensitive mission will put Max’s specialized skills, intelligence, and loyalty to the test. Special features include: *Max 2: A Ruff Life* — Animal trainer Mathilde de Cagny introduces the team of dogs used to play Max, then shows off their unique personalities and some neat tricks. *Kids on the Case: The Making of Max 2* — Child stars Zane Austin and Francesca Capaldi put on their detective caps and investigate the fun, complex process of bringing *Max 2: White House Hero* to life.

**PLASMATICS – LIVE! ROD SWENSON’S LOST TAPES 1978-81 (DVD)**  
**MVDvisual**

The rare Wendy O. Williams/Plasmatics live footage in this DVD has, in the main, never been released before. During the early years Plasmatics creator Rod Swenson, who directed and shot all the Wendy O./Plasmatics conceptual videos, shot numerous Plasmatics shows, and shows from which the footage was never edited or released. Recently, during the moving of WOW/Plasmatics archives material, the footage here was found unlabeled in buried boxes. While much had degraded, Producer/Director Randy Shooter was able to discover, re-label, and with additional editing and restoration, salvage the rare and remarkable footage in this DVD. A lot of it is raw, but the energy and power is there straight through. The material includes two tracks from CBGB, the first of which was among the first Plasmatics shows ever, as well as other footage from benchmark shows.

**BOOK NOTES: THE WWE BOOK OF TOP 10s**  
**DK Publishing**

DK Publishing announced the release of *The WWE Book of Top 10s*, featuring more than 50 years of WWE history in 100 lists. From the greatest champions to memorable matches, and everything in between, the best of WWE is ranked once and for all. This book is packed with information and trivia, and will provide hours of ammunition and controversy as fans debate the lists, arguing positioning, surprise inclusions, and snubs throughout sports entertainment history. Visit *DK.com* to purchase.

The time has come, the walrus said,  
**TO TALK OF MANY THINGS**  
of shoes and ships and sealing wax of cabbages and kings

by Sal Giaratani

**TONY ROBBINS COMING TO BOSTON**

Everyone must know Tony Robbins by now. He is one of the best-known motivational speakers in this country. Well, he is coming to the Convention Center in South Boston on June 8<sup>th</sup>. Tom Brady will be a special guest speaker at this event. If you aren’t that aware of Robbins, think televangelists like Joel Osteen or Jimmy Swaggart without talking about God. Robbins talks about people power. For more information, go to *TonyRobbinsTour.com*.

**WEATHER WAS FOR THE DUCKS**

According to the National Weather Service, Boston had over 11 inches of rain between March 1<sup>st</sup> and Mother’s Day May 14<sup>th</sup>, which is an amazing amount of rain fall. Maybe it didn’t break any records, but that is of little solace. According to Alan Dunhan, a NWS meteorologist, “This is great weather for growing grass. This is the kind of weather that plants like to start off with and ... get ready for the spring and summer.”

**DIANNA ROSS IN CONCERT AT THE SEAPORT**

Dianna Ross will be in concert at the Blue Hills Bank Pavilion

on July 27<sup>th</sup>. If you are a big fan of her music, better check this out before all the seats are sold out.

**BILLBOARD NEEDS TO BE STUDIED**

On Mother’s Day, as I traveled through Dorchester on the Southeast Expressway, I viewed a billboard by the exit to Columbia Road for the U.S. Marines. It showed Marines raising the flag with the words, “For America. For us all.”

It would seem on that Sunday, President Trump now 114 days in office is being treated so badly by the Democrats and media turning Trump now into a gangster in a *Boston Globe* column calling the Trump Administration “The ‘Badfellas.’”

Here’s a quote from Renee Graham, “Trump’s isn’t merely a crooked administration. This presidency operates like a criminal enterprise, the likes of which we’ve only witnessed in Martin Scorsese gangster films.” Boy, is the media bias transparent, eh?

**BOSTON FREE SPEECH RALLY TURNS UGLY**

Hundreds of conservatives showed up for a “Free Speech Rally” on the Boston Common on Saturday, May 13<sup>th</sup>. They

were met by a bunch of socialists, far left groups yelling that Trump was a fascist. However, those yelling the word acted more like fascists than anyone else on the Common that afternoon.

Of course, a fight broke out and the police had to act like referees at a WWE cage match. Free speech is guaranteed by the First Amendment, but today it seems the only free speech allowed are actions to stop free speech.

What happened to America being for us all like the highway billboard stated?

**CONGRATS TO CHARLIE**

Congrats to Charlie Cook of Dorchester for having been named the Chief Marshal of the 2017 Dorchester Day Parade.

**DISTRICT ONE RACE IS ON**

On Wednesday, May 24<sup>th</sup>, the Edwards Committee will be hosting a kick-off event for Lydia Edwards who is running for District 1 City Council seat which will be on the preliminary election ballot come Tuesday, September 26<sup>th</sup>.

This campaign event will be held in East Boston at the La Hacienda Restaurant on Meridian Street in Central Square starting at 5:30 pm.

**39<sup>th</sup> Annual Coolidge Corner Arts Festival**

For the first time since its start, the 39<sup>th</sup> Annual Coolidge Corner Arts Festival will be held along Babcock Street in the heart of Brookline’s Coolidge Corner. The festival is one of the largest, longest-running events in Brookline and is moving to the street this year. The event takes place on Saturday, June 3<sup>rd</sup>, 11:00 am to 7:00 pm.

This free event features nationally recognized artists and emerging, local creators. Attendees will be able to shop over 100 artists and makers who work with an array of mediums, food, beer and wine, and live acoustic music performances. For further information about the event, please visit *www.coolidgecornerartsfestival.com*.

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**HIGHLAND STREET FOUNDATION**

**JUNE 23**  
Lyric Stage Company of Boston  
Mary Baker Eddy Library  
The Sports Museum  
Clark Art Institute  
The Mount: Edith Wharton's Home  
Worcester Art Museum  
Peabody Essex Museum  
The Discovery Museums

**JUNE 30**  
Boston Children's Museum  
MIT Museum  
Norman Rockwell Museum  
Springfield Museums  
EcoTarium  
Maritime Gloucester  
New Bedford Whaling Museum  
The Gardens at Elm Bark (Mass Hort)

**JULY 7**  
Isabella Stewart Gardner Museum  
New England Historic Genealogical Society  
Vernor Hall Mansion and Gilded Age Museum  
Mahabeta Performing Arts Center  
Annella Park Children's Museum  
Falmouth Museums on the Green  
Pilgrim Hall Museum  
Children's Museum in Easton  
The Hall at Patriot Place

**JULY 14**  
Edward M. Kennedy Institute  
The Metropolitan Waterworks Museum  
Harvard Museums of Science & Culture  
Larz Anderson Auto Museum  
Provincetown Art Association and Museum  
Edward Gorey House  
Museum of Russian Icons  
Cape Ann Museum

**JULY 21**  
Museum of Fine Arts, Boston  
Tanglewood  
Boston Athenaeum  
The Museum of the NCAA  
Fruitlands Museum, The Trustees  
Spellman Museum of Stamps & Postal History  
Lynn Museum  
Hancock Shaker Village  
Sandwich Glass Museum

**JULY 28**  
JFK Presidential Library and Museum  
Commonwealth Museum  
Arnold Arboretum  
The Eric Carle Museum  
Berkshire Theatre Group  
Historic Deerfield  
Cape Cod Museum of Art  
Wenham Museum  
Tower Hill Botanic Garden

**AUGUST 4**  
Commonwealth Shakespeare Company  
Old State House  
The Greenway Carousel  
Fort Devens Museum  
Children's Museum at Holyoke  
International Volleyball Hall of Fame  
The Old Manse, The Trustees  
JFK Hyannis Museum

**AUGUST 11**  
Franklin Park Zoo  
Fuller Craft Museum  
Cape Cod Maritime Museum  
Worcester Historical Museum  
Griffin Museum of Photography  
Fitchburg Art Museum  
Jacob's Pillow Dance  
Smith College Museum of Art  
Naumkeag, The Trustees

**AUGUST 18**  
The Institute of Contemporary Art/Boston  
Old Sturbridge Village  
Freedom Trail® Foundation  
Buttrick's Park Zoo  
Cape Cod Children's Museum  
Concord Museum  
Berkshire Museum  
Emily Dickinson Museum

**AUGUST 25**  
Boston Harbor Islands National and State Park  
USS Constitution Museum  
Plymouth Plantation  
MASS MoCA  
Nantucket Whaling Museum  
The Children's Museum of Greater Fall River  
Museum of African American History  
Cape Cod Museum of Natural History  
Heritage Museums & Gardens

**The Boston Globe** **WCVB 5**

Please visit [HighlandStreet.org](http://HighlandStreet.org) or call 617.969.8900 for more information.



# Nanna & Babbnonno

by John Christoforo

A Nostalgic Remembrance



One day back about twelve years ago, my mother called me up to ask if I could drop by as the TV was broken again. I had spent hours showing her how to use the remote that operated the electronics within her set. I headed to her house knowing that there was nothing wrong with the set. She, somehow, had deprogrammed the remote again. What I mean by, "again" is in reference to the ten or so times the same thing happened prior to this incident.

I headed over to her house, reprogrammed her TV remote, had a cup of coffee with her and then headed home. On the way, I began to think of the inventions that have cropped up in each generation that we don't understand what they are and how they operate, that is, unless we grow up with them. I thought of Dad and his comments on things that he didn't understand and how he dealt with them. Then I thought of Babbnonno and knew that he probably had the worst time because after he was born, the telephone came into existence as did electricity, radio, indoor plumbing (in his part of Italy) and automobiles.

Babbnonno accepted the concept of electricity. He didn't understand it, but he knew that if he plugged his radio into a wall socket, he could hear news, stories and music coming at him through that device that allowed him to tune in many stations and listen to them at whatever volume he desired. He accepted the other inventions that came into being in the late 19<sup>th</sup> century and early 20<sup>th</sup> century. I knew that he accepted modern inventions because in his shaving box was an injector razor. This was the predecessor to today's Gillette Mach I, 2, 3 and whatever. For him, it replaced his straight razor. In spite of his modern leanings, his technological understanding went no farther than changing a burnt out light bulb.

I've written stories about Babbnonno's battles with the automobile. He did not understand the concept of how an internal combustion engine powered a vehicle and made it move forward and backward. As a result, he hated every automobile he entered and each automobile, in return, hated Babbnonno. Summing it all up, my grandfather never learned to drive and had to rely on friends or relatives who owned cars to drive him around. To him, the trolley, and later the bus, and of course Boston's subway offered the best ways to get around.

He bought Nanna a refrigerator which replaced the kitchen ice box, which he never discarded. It wound up in his cellar and kept beer cold and wine chilled. He later bought her a washing machine which replaced the washboard she used to wash clothes with in the kitchen sink.

For one of my grandparents' anniversaries, the family chipped in and bought them a TV. Mom, Dad, my uncles and aunts spent almost a year convincing Nanna that the people on TV couldn't see her, and couldn't hear her when she talked back to them. They never had the problems my mother would have twenty five years later, because the operations to use a TV were similar to the mechanics involved with operating their radio.

Dad, too, fell victim to much of the new technology he didn't understand. He was reluctant to buy a car with an automatic transmission. He grew up with cars, worked on them, understood them mechanically, but beginning in the 1950s, when they became more sophisticated, he balked at the new inventions. His first car that didn't have a standard shift was a '57 Pontiac. Every time he drove it, his left foot searched for the clutch. He was reluctant to buy a car with power windows, power brakes, and power steering. He just assumed that they wouldn't work after a while. The car he owned when he passed away was a Buick. I kept the car for a while as a spare and discovered that neither he nor Mom ever used the air conditioning. On hot days, they kept the windows open.

In the '70s, most TV manufacturers began making sets that had electronic controls. Dad didn't trust those either, to him, the mechanical aspects of changing stations and tuning a set were less problematic when you had to get up from a chair, head to the TV set and use the dials. When I would mention how old fashion he was, Dad would always come back with, "Old fashion, wasn't I one of the first people to ever shave with an electric razor?"

Fast forwarding all things considered to my generation ... I saw the advent of amplified musical instruments, electronic instruments, computers, and the cell phone. Because I'm a musician, writer, and educator I have become comfortable with all of these. As an example, I am not in the newspaper office writing this column. I'm at home typing these words on my computer. When I am

done, I will send the pages electronically to the computer at the newspaper, and a program sets it in place in a three column format ... the paragraphs you are now reading.

I have an iPhone in my pocket. I not only can call anyone anywhere in the world, I can also speak to the device and obtain whatever information I desire within seconds. I get a kick out of some of my "old timer" friends when they use their cell phones. They seem so uncomfortable using the device just to make a call.

Last Saturday, Loretta and I attended a dinner for the Sons of Italy state president and the first lady, Antonio and Marianne Sestito. Sitting across from me were old friends, Joe and Giaconda Motta. I don't remember how my conversation with Dean Salute and Margie Cahn led to me mentioning that Giaconda and I, several years ago, spent a summer at MIT taking courses on how to use the internet. I mentioned that, as the course was coming to an end, the professor gave us a search problem. Mine was to find the flag of the African country, Chad. After a half hour of mathematical calculation, I came up with the flag on my screen. Boy was I proud of myself. After I said all of this, I took out my cell phone and spoke to it saying, "Show me the flag of Chad." Within a second or two, there it was on my cell phone screen. We've come a long way in a short period of time.

I'm not bragging. Sometimes, when I have a computer or cell phone problem, I ask one of the young kids next door to straighten me out, and they solve my problem within a minute.

As I get older, I wonder if I will have the problems Babbnonno and my folks had when they first dealt with modern technology. Who knows???

GOD BLESS AMERICA

## LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Probate and Family Court  
Middlesex Division  
208 Cambridge Street  
East Cambridge, MA 02141  
(617) 768-5800

Docket No. MI17P2232EA

Estate of  
ELEANOR MAE SPARKS

Also Known As

ELEANOR M. SPARKS

Date of Death February 8, 2017

INFORMAL PROBATE

PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner **Burton M. Sparks of Hopedale, MA.**

**Burton M. Sparks of Hopedale, MA**, has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 5/26/2017

## Recipes from the Homeland

by Vita Orlando Sinopoli



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### NONNA MARY'S FRITTEDI

1 1/4 pounds ground beef  
2 eggs  
3 tablespoons grated Romano cheese  
1 large chopped garlic

1/2 cup flavored bread crumbs  
2 tablespoons olive, canola or vegetable oil  
Salt

Combine ground beef, grated cheese, chopped garlic, and bread crumbs in a bowl. Add slightly beaten eggs and mix thoroughly. To shape Frittledi, take about two tablespoons of prepared ground beef in your hands, roll and then flatten it to the shape and size of a hamburger. Continue shaping portions and set aside on a platter. This should make about eight Frittledi.

Heat oil in a skillet. Then carefully place Frittledi in the skillet to fry until thoroughly cooked and browned on both sides. To drain excess oil, place the cooked Frittledi on a paper plate for a few minutes. Then move them to the serving platter. The Frittledi can be cooked over charcoal or gas grill in place of a skillet.

Serve with your choice of vegetable or salad.

The remaining Frittledi can be added to a tomato sauce or stored in the refrigerator.

*NOTE: My children called their paternal grandmother "Nonna Mary." This is one of her recipes the family enjoyed. She called them "Frittledi" because "fritta means fried" in Italian. She always fried them until they were well browned on each side.*

*I became familiar with them soon after my husband and I married in 1949. I recall her telling me that when her four boys were young and she had leftover Frittledi, she served each of them one between two slices of Italian bread for their noontime lunch. Some liked a slice of pickle with it while others added some mayonnaise. Though they are similar to meatballs, the garlic and extra grated cheese gives them added flavor when fried.*

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MASSACHUSETTS PORT AUTHORITY  
NOTICE TO CONTRACTORS

Sealed General Bids for **MPA Contract No. AP1719-C1, FY 17-19 PERIMETER FENCE REPAIRS – TERM CONTRACT, ALL AUTHORITY FACILITIES, BOSTON, BEDFORD, AND WORCESTER, MASSACHUSETTS**, will be received by the Massachusetts Port Authority at the Capital Programs Department Office, Suite 209S, Logan Office Center, One Harborside Drive, East Boston, Massachusetts 02128-2909, until 11:00 A.M. local time on **WEDNESDAY, JUNE 28, 2017**, immediately after which, in a designated room, the bids will be opened and read publicly.

**NOTE: PRE-BID CONFERENCE WILL BE HELD AT THE CAPITAL PROGRAMS DEPARTMENT (ABOVE ADDRESS) AT 10:00 A.M. LOCAL TIME ON THURSDAY, JUNE 15, 2017.**

The work includes **PROVISION OF LABOR, INCIDENTAL MATERIALS, TOOLS, EQUIPMENT, AND SERVICES TO REPAIR AND MAINTAIN ALL PERIMETER FENCE SYSTEMS AT THE AUTHORITY’S PROPERTIES AS REQUIRED FROM TIME TO TIME ON AN “AS NEEDED/ON CALL” BASIS FOR A TIME PERIOD OF TWENTY- FOUR (24) MONTHS.**

Bid documents will be made available beginning **THURSDAY, JUNE 8, 2017.**

Bid Documents in electronic format may be obtained free of charge at the Authority’s Capital Programs Department Office, together with any addenda or amendments, which the Authority may issue and a printed copy of the Proposal form.

The estimated contract cost is **ONE HUNDRED FORTY-FIVE THOUSAND DOLLARS (\$145,000.00)**

A proposal guaranty shall be submitted with each General Bid consisting of a bid deposit for five (5) percent of the value of the bid; when sub-bids are required, each must be accompanied by a deposit equal to five (5) percent of the sub-bid amount, in the form of a bid bond, or cash, or a certified check, or a treasurer’s or a cashier’s check issued by a responsible bank or trust company, payable to the Massachusetts Port Authority in the name of which the Contract for the work is to be executed. The bid deposit shall be (a) in a form satisfactory to the Authority, (b) with a surety company qualified to do business in the Commonwealth and satisfactory to the Authority, and (c) conditioned upon the faithful performance by the principal of the agreements contained in the bid.

The successful Bidder will be required to furnish a performance bond and a labor and materials payment bond, each in an amount equal to 100% of the Contract price. The surety shall be a surety company or securities satisfactory to the Authority. Attention is called to the minimum rate of wages to be paid on the work as determined under the provisions of Chapter 149, Massachusetts General Laws, Section 26 to 27G, inclusive, as amended. The Contractor will be required to pay minimum wages in accordance with the schedules listed in Division II, Special Provisions of the Specifications, which wage rates have been predetermined by the U. S. Secretary of Labor and /or the Commissioner of Labor and Industries of Massachusetts, whichever is greater.

The successful Bidder will be required to purchase and maintain Bodily Injury Liability Insurance and Property Damage Liability Insurance for a combined single limit of **ONE MILLION DOLLARS (\$1,000,000)**. Said policy shall be on an occurrence basis and the Authority shall be included as an Additional Insured. See the insurance sections of Division I, General Requirements and Division II, Special Provisions for complete details.

No filed sub-bids will be required for this contract.

This Contract is also subject to Affirmative Action requirements of the Massachusetts Port Authority contained in the Non-Discrimination and Affirmative Action article of Division I, General Requirements and Covenants, and to the Secretary of Labor’s Requirement for Affirmative Action to Ensure Equal Opportunity and the Standard Federal Equal Opportunity Construction Contract Specifications (Executive Order 11246).

The General Contractor is required to submit a Certification of Non-Segregated Facilities prior to award of the Contract, and to notify prospective sub-contractors of the requirement for such certification where the sub-contract exceeds \$10,000.

Complete information and authorization to view the site may be obtained from the Capital Programs Department Office at the Massachusetts Port Authority. The right is reserved to waive any informality in or reject any or all proposals.

MASSACHUSETTS PORT AUTHORITY  
THOMAS P. GLYNN  
CEO & EXECUTIVE DIRECTOR

Run date: 5/26/2017

MASSACHUSETTS PORT AUTHORITY  
NOTICE TO CONTRACTORS

Sealed General Bids for **MPA Contract No. AP1709-C1, FY2018-2020 HIGH VOLTAGE ELECTRICAL MAINTENANCE TERM CONTRACT, LOGAN INTERNATIONAL AIRPORT, EAST BOSTON, MA; L.G. HANSCOM FIELD, BEDFORD, MA; WORCESTER REGIONAL AIRPORT, WORCESTER, MA AND ALL MARITIME FACILITIES**, will be received by the Massachusetts Port Authority at the Capital Programs Department Office, Suite 209S, Logan Office Center, One Harborside Drive, East Boston, Massachusetts 02128-2909, until 11:00 A.M. local time on **WEDNESDAY, JUNE 28, 2017**, immediately after which, in a designated room, the bids will be opened and read publicly.

**NOTE: PRE-BID CONFERENCE WILL BE HELD AT THE CAPITAL PROGRAMS DEPARTMENT (ABOVE ADDRESS) AT 10:00 A.M. LOCAL TIME ON TUESDAY, JUNE 13, 2017.**

The work includes **PROVISION OF LABOR, INCIDENTAL MATERIALS, TOOLS AND EQUIPMENT FOR THE REMOVAL, REPAIRS, RELOCATION AND INSTALLATION OF ELECTRICAL MATERIALS AND EQUIPMENT FOR AND TO THE ELECTRICAL MEDIUM VOLTAGE DISTRIBUTION SYSTEM (5KV THROUGH 15KV) INCLUDING SWITCHING EQUIPMENT, AND FEEDER CIRCUIT CABLES AT THE AUTHORITY’S PROPERTIES.**

Bid documents will be made available beginning **THURSDAY, JUNE 1, 2017.**

Bid Documents in electronic format may be obtained free of charge at the Authority’s Capital Programs Department Office, together with any addenda or amendments, which the Authority may issue and a printed copy of the Proposal form.

In order to be eligible and responsible to bid on this contract General Bidders must submit with their bid a current Certificate of Eligibility issued by the Division of Capital Asset Management and an Update Statement. The General Bidder must be certified in the category of **ELECTRICAL**.

The estimated contract cost is **NINE HUNDRED THOUSAND DOLLARS (\$900,000)**.

Bidding procedures and award of the contract and sub-contracts shall be in accordance with the provisions of Sections 44A through 44J inclusive, Chapter 149 of the General Laws of the Commonwealth of Massachusetts.

A proposal guaranty shall be submitted with each General Bid consisting of a bid deposit for five (5) percent of the value of the bid; when sub-bids are required, each must be accompanied by a deposit equal to five (5) percent of the sub-bid amount, in the form of a bid bond, or cash, or a certified check, or a treasurer’s or a cashier’s check issued by a responsible bank or trust company, payable to the Massachusetts Port Authority in the name of which the Contract for the work is to be executed. The bid deposit shall be (a) in a form satisfactory to the Authority, (b) with a surety company qualified to do business in the Commonwealth and satisfactory to the Authority, and (c) conditioned upon the faithful performance by the principal of the agreements contained in the bid.

The successful Bidder will be required to furnish a performance bond and a labor and materials payment bond, each in an amount equal to 100% of the Contract price. The surety shall be a surety company or securities satisfactory to the Authority. Attention is called to the minimum rate of wages to be paid on the work as determined under the provisions of Chapter 149, Massachusetts General Laws, Section 26 to 27G, inclusive, as amended. The Contractor will be required to pay minimum wages in accordance with the schedules listed in Division II, Special Provisions of the Specifications, which wage rates have been predetermined by the U. S. Secretary of Labor and /or the Commissioner of Labor and Industries of Massachusetts, whichever is greater.

The successful Bidder will be required to purchase and maintain Bodily Injury Liability Insurance and Property Damage Liability Insurance for a combined single limit of **TEN MILLION DOLLARS (\$10,000,000)**. Said policy shall be on an occurrence basis and the Authority shall be included as an Additional Insured. See the insurance sections of Division I, General Requirements and Division II, Special Provisions for complete details.

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MASSACHUSETTS PORT AUTHORITY  
THOMAS P. GLYNN  
CEO & EXECUTIVE DIRECTOR

Run date: 5/26/2017

• News Briefs

(Continued from Page 1)

Trump, he expected the audience to boo, but they cheered. Colbert expected the booing, but obviously, this ying-yang, yo-yo support, and non-support hadn’t been passed on to his confused liberal audience members.

This has not been anyone’s finest hour including Trump. He needs to take control of the White House, dump his enemies inside, and replace them with those who have his back.

Address the nation, tell us what is going on, and do it forcefully. Otherwise, he will become another Jimmy Carter out of his league. Know who is friend or foe. Keep your enemies close but not too close.

*Michael Parks  
Passes Away*

Before there was Charles Bronson, there was actor Michael Parks who found fame in Hollywood playing countercultural roles. He acted in more than 100 films and TV shows.

I remember him starring as a disillusioned motorcycle riding newsman in a great TV show back in 1969 called *Then Came Bronson*, where they also sang the popular closing theme song, “Long Lonesome Highway.” He died at age 77.

*They Should Call it  
“The Four”*

Who watches *The Five* week-nights on Fox News? I think they should kick Bob Beckel out of the panel because he is so useless. All he does it seems is bully everyone, especially Jesse Watters who loves getting under Beckel’s thin skin. I say go with four and please if Fox won’t dump Beckel, at least put some space between him and Watters because it is starting to look like a *WWE* pre-show.

LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Middlesex Probate and Family Court  
208 Cambridge Street  
Cambridge, MA 02141  
(617) 768-5800

Docket No. MI17P2619EA

Estate of  
**DELBERT LEVON MANGAS**  
Date of Death March 18, 2017  
**CITATION ON PETITION FOR  
FORMAL ADJUDICATION**

To all interested persons:  
A Petition for **Formal Probate of Will with Appointment of Personal Representative** has been filed by **Thomas B. Mangas of New Canaan, CT** requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition.

The Petitioner requests that **Thomas B. Mangas of New Canaan, CT** be appointed as Personal Representative(s) of said estate to serve **Without Surety** on the bond in an **unsupervised** administration.

**IMPORTANT NOTICE**

**You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on the return day of June 18, 2017.**

**This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.**

**UNSUPERVISED ADMINISTRATION  
UNDER THE MASSACHUSETTS UNIFORM  
PROBATE CODE (MUPC)**

**A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.**

**Witness, HON. EDWARD F. DONNELLY, JR.,  
First Justice of this Court.**  
Date: May 19, 2017

Tara E. DeCristofaro, Register of Probate

Run date: 5/26/2017

MASSACHUSETTS PORT AUTHORITY  
NOTICE TO CONTRACTORS

Sealed General Bids for **MPA Contract No. AP1801-C1, FY18-20 AUTHORITY-WIDE TERM CAULKING/SEALANT REPAIRS, BOSTON, BEDFORD AND WORCESTER, MASSACHUSETTS**, will be received by the Massachusetts Port Authority at the Capital Programs Department Office, Suite 209S, Logan Office Center, One Harborside Drive, East Boston, Massachusetts 02128-2909, until 11:00 A.M. local time on **WEDNESDAY, JUNE 21, 2017** immediately after which, in a designated room, the bids will be opened and read publicly.

**NOTE: PRE-BID CONFERENCE WILL BE HELD AT THE CAPITAL PROGRAMS DEPARTMENT (ABOVE ADDRESS) AT 11:30 A.M. LOCAL TIME ON WEDNESDAY, JUNE 7, 2017.**

The work includes **PROVISION OF LABOR, INCIDENTAL MATERIALS, TOOLS, EQUIPMENT AND SERVICES TO MAKE CAULKING/SEALANT REPAIRS INCLUDING ASSOCIATED CONCRETE REPAIRS AT ALL MPA FACILITIES ON AN AS NEEDED BASIS OVER A TWO (2) YEAR PERIOD.**

Bid documents will be made available beginning **WEDNESDAY, MAY 31, 2017.**

Bid Documents in electronic format may be obtained free of charge at the Authority’s Capital Programs Department Office, together with any addenda or amendments, which the Authority may issue and a printed copy of the Proposal form.

In order to be eligible and responsible to bid on this contract General Bidders must submit with their bid a current Certificate of Eligibility issued by the Division of Capital Asset Management and Maintenance and an Update Statement. The General Bidder must be certified in the category of **WATERPROOFING**. The estimated contract cost is **SIX HUNDRED FIFTY THOUSAND DOLLARS (\$650,000)**.

Bidding procedures and award of the contract and sub-contracts shall be in accordance with the provisions of Sections 44A through 44J inclusive, Chapter 149 of the General Laws of the Commonwealth of Massachusetts.

A proposal guaranty shall be submitted with each General Bid consisting of a bid deposit for five (5) percent of the value of the bid; when sub-bids are required, each must be accompanied by a deposit equal to five (5) percent of the sub-bid amount, in the form of a bid bond, or cash, or a certified check, or a treasurer’s or a cashier’s check issued by a responsible bank or trust company, payable to the Massachusetts Port Authority in the name of which the Contract for the work is to be executed. The bid deposit shall be (a) in a form satisfactory to the Authority, (b) with a surety company qualified to do business in the Commonwealth and satisfactory to the Authority, and (c) conditioned upon the faithful performance by the principal of the agreements contained in the bid.

The successful Bidder will be required to furnish a performance bond and a labor and materials payment bond, each in an amount equal to 100% of the Contract price. The surety shall be a surety company or securities satisfactory to the Authority. Attention is called to the minimum rate of wages to be paid on the work as determined under the provisions of Chapter 149, Massachusetts General Laws, Section 26 to 27G, inclusive, as amended. The Contractor will be required to pay minimum wages in accordance with the schedules listed in Division II, Special Provisions of the Specifications, which wage rates have been predetermined by the U. S. Secretary of Labor and /or the Commissioner of Labor and Industries of Massachusetts, whichever is greater.

The successful Bidder will be required to purchase and maintain Bodily Injury Liability Insurance and Property Damage Liability Insurance for a combined single limit of **TEN MILLION DOLLARS (\$10,000,000.00)**. Said policy shall be on an occurrence basis and the Authority shall be included as an Additional Insured. See the insurance sections of Division I, General Requirements and Division II, Special Provisions for complete details.

No filed sub-bids will be required for this contract.

This Contract is also subject to Affirmative Action requirements of the Massachusetts Port Authority contained in the Non-Discrimination and Affirmative Action article of Division I, General Requirements and Covenants, and to the Secretary of Labor’s Requirement for Affirmative Action to Ensure Equal Opportunity and the Standard Federal Equal Opportunity Construction Contract Specifications (Executive Order 11246).

The General Contractor is required to submit a Certification of Non-Segregated Facilities prior to award of the Contract, and to notify prospective sub-contractors of the requirement for such certification where the sub-contract exceeds \$10,000.

Complete information and authorization to view the site may be obtained from the Capital Programs Department Office at the Massachusetts Port Authority. The right is reserved to waive any informality in or reject any or all proposals.

MASSACHUSETTS PORT AUTHORITY  
THOMAS P. GLYNN  
CEO & EXECUTIVE DIRECTOR

Run date: 5/26/2017



Mattéo Gallo

**Appraisals  
Sales & Rentals**

376 North Street • Boston, MA 02113  
(617) 523-2100 • Fax (617) 523-3530

LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Probate and Family Court  
Middlesex Division  
208 Cambridge Street  
East Cambridge, MA 02141  
(617) 768-5800

Docket No. MI17P2683EA

Estate of  
**CORNELIA H. REA**  
Date of Death May 2, 2017  
**INFORMAL PROBATE  
PUBLICATION NOTICE**

To all persons interested in the above captioned estate, by Petition of Petitioner **Cornelia B. Rea of Ithaca, NY**, Petitioner **Maria C. Rea of Davis, CA**, Petitioner **Raymond Rea of Moorhead, MN**, a Will has been admitted to informal probate.

**Cornelia B. Rea of Ithaca, NY, Maria C. Rea of Davis, CA, Raymond Rea of Moorhead, MN**, have been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 5/26/2017

LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Probate and Family Court  
Middlesex Division  
208 Cambridge Street  
East Cambridge, MA 02141  
(617) 768-5800

Docket No. MI17P0528EA

Estate of  
**RICHARD THEODORE MALLON, SR.**  
Date of Death January 31, 2015  
**INFORMAL PROBATE  
PUBLICATION NOTICE**

To all persons interested in the above captioned estate, by Petition of Petitioner **Diane M. Ryding of Westford, MA**, a Will has been admitted to informal probate.

**Diane M. Ryding of Westford, MA**, has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 5/26/2017



LEGAL NOTICE

NOTICE OF SALE

Notice is hereby given by **Stephens Automotive Transport, 60 Union Street, Medford, MA 02155**, pursuant to the provisions of G.L.c.255 539A, that on **May 26, 2017 at 10AM**, at said address, the following motor vehicle(s) will be sold, in as is condition, no keys, at public sale to satisfy our garage keeper's lien thereon for towing, storage, and expenses of notice and sale:

- 2010 TOYOTA CAMRY, White**  
Vin: 4TIBF3EK9AU559913  
*Kevin Smythwick*  
26 Shirley St., Quincy, MA 02169
- 2003 HONDA ACCORD, Silver**  
Vin: 1HGCM56303A060988  
*LID General Services Inc.*  
28A Railroad St., Unit 17,  
Methuen, MA 01844
- 2003 CHRYSLER SEBRING, Brown**  
Vin: 1CEL55T83N510797  
*Linda Stone*  
15 Shore Ave., Wareham, MA 02571
- 2001 VOLVO S60, Silver**  
Vin: YV1RS58D612054182  
*James Torres*  
57 Cutler St., Winthrop, MA 02152
- 2014 FORD FIESTA, White**  
Vin: 3FADP4EJ1DM182869  
*Michelle Dauphon*  
56 Presley St., #1, Malden, MA 02148
- 2008 FORD FUSION, Gray**  
Vin: 3FAHP07Z88R246590  
*Mamoun Hafiz*  
3780 Mystic Valley Pkwy, Apt 138,  
Medford, MA 02155
- 1999 FORD CROWN VIC, Black**  
Vin: 3KD241 (MA); 3FADF74WXX201270  
*Wendy Codair*  
71 Freemont St., Somerville, MA 02145
- 2000 VW JETTA, White**  
Vin: 3AX821 (MA); 3VWSC29M8YM194591  
*Beethoven Moretto*  
282 Boston Ave., Medford, MA 02155
- 2004 CHEVY TRAILBLAZER, Red**  
Vin: GNET16S946191732  
*Jose Paes*  
80 Seacoast Shore Blvd.,  
Falmouth, MA 02536
- 1995 TOYOTA COROLLA, White**  
Vin: JT2AE09V9S0104177  
*Fritz Vilsaint*  
33 Lincoln St., #1, Medford, MA 02155  
Run dates: 5/12, 5/19, 5/26, 2017

LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Middlesex Probate and Family Court  
208 Cambridge Street  
Cambridge, MA 02141  
(617) 768-5800

Docket No. MI17P2578EA  
Estate of  
**MARY ANN RINGQUIST**  
Date of Death January 22, 2017  
CITATION ON PETITION FOR  
FORMAL ADJUDICATION

To all interested persons:  
A Petition for **Formal Probate of Will with Appointment of Personal Representative** has been filed by **Neal A. Ringquist of Lafayette, CA** requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition.

The Petitioner requests that **Neal A. Ringquist of Lafayette, CA** be appointed as Personal Representative(s) of said estate to serve **Without Surety** on the bond in an **unsupervised** administration.

**IMPORTANT NOTICE**  
You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on the return day of June 15, 2017.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.

**UNSUPERVISED ADMINISTRATION UNDER THE MASSACHUSETTS UNIFORM PROBATE CODE (MUPC)**

A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.

Witness, **HON. EDWARD F. DONNELLY, JR., First Justice of this Court.**  
Date: May 18, 2017

Tara E. DeCristofaro, Register of Probate  
Run date: 5/26/2017

MASSACHUSETTS PORT AUTHORITY  
NOTICE TO CONTRACTORS

Sealed General Bids for **MPA CONTRACT NO. L1242-C2, FY18-20 AIRFIELD PAVEMENT REPAIRS TERM CONTRACT, LOGAN INTERNATIONAL AIRPORT, EAST BOSTON, MASSACHUSETTS**, will be received by the Massachusetts Port Authority at the Capital Programs Department Office, Suite 209S, Logan Office Center, One Harborside Drive, East Boston, Massachusetts 02128-2909, until 11:00 A.M. local time on **WEDNESDAY, JUNE 21, 2017** immediately after which, in a designated room, the bids will be opened and read publicly.

**NOTE: PRE-BID CONFERENCE WILL BE HELD AT THE CAPITAL PROGRAMS DEPARTMENT (ABOVE ADDRESS) IN THE BID ROOM AT 9:30 AM LOCAL TIME ON THURSDAY, JUNE 8, 2017.**

The work includes **CRACK FILLING; PAVEMENT PATCHING; ADJUSTMENT OF UTILITY STRUCTURES; COAL-TAR AND ASPHALT EMULSION SLURRY SEAL; SEALING OF PCC PAVEMENTS; JOINT, CRACK, AND SPALL REPAIR OF PCC PAVEMENT; MILLING; REHABILITATION OF TAXIWAY AND RUNWAY IN-PAVEMENT LIGHTS; BITUMINOUS AND PORTLAND/HYDRAULIC CEMENT PAVING; GROOVING; PAVEMENT MARKINGS; PAVEMENT MARKINGS REMOVAL; AND ON-CALL REPAIR OF AIRFIELD PAVEMENTS.**

Bid documents will be made available beginning **WEDNESDAY, MAY 31, 2017.**

Bid Documents in electronic format may be obtained free of charge at the Authority's Capital Programs Department Office, together with any addenda or amendments, which the Authority may issue and a printed copy of the Proposal form.

The estimated contract cost is **\$5,000,000.**

A proposal guaranty shall be submitted with each General Bid consisting of a bid deposit for five (5) percent of the value of the bid; when sub-bids are required, each must be accompanied by a deposit equal to five (5) percent of the sub-bid amount, in the form of a bid bond, or cash, or a certified check, or a treasurer's or a cashier's check issued by a responsible bank or trust company, payable to the Massachusetts Port Authority in the name of which the Contract for the work is to be executed. The bid deposit shall be (a) in a form satisfactory to the Authority, (b) with a surety company qualified to do business in the Commonwealth and satisfactory to the Authority, and (c) conditioned upon the faithful performance by the principal of the agreements contained in the bid.

The successful Bidder will be required to furnish a performance bond and a labor and materials payment bond, each in an amount equal to 100% of the Contract price. The surety shall be a surety company or securities satisfactory to the Authority. Attention is called to the minimum rate of wages to be paid on the work as determined under the provisions of Chapter 149, Massachusetts General Laws, Section 26 to 27G, inclusive, as amended. The Contractor will be required to pay minimum wages in accordance with the schedules listed in Division II, Special Provisions of the Specifications, which wage rates have been predetermined by the U. S. Secretary of Labor and /or the Commissioner of Labor and Industries of Massachusetts, whichever is greater.

The successful Bidder will be required to purchase and maintain Bodily Injury Liability Insurance and Property Damage Liability Insurance for a combined single limit of **\$10,000,000**. Said policy shall be on an occurrence basis and the Authority shall be included as an Additional Insured. See the insurance sections of Division I, General Requirements and Division II, Special Provisions for complete details.

This Contract is also subject to Affirmative Action requirements of the Massachusetts Port Authority contained in the Non-Discrimination and Affirmative Action article of Division I, General Requirements and Covenants, and to the Secretary of Labor's Requirement for Affirmative Action to Ensure Equal Opportunity and the Standard Federal Equal Opportunity Construction Contract Specifications (Executive Order 11246).

The General Contractor is required to submit a Certification of Non-Segregated Facilities prior to award of the Contract, and to notify prospective sub-contractors of the requirement for such certification where the sub-contract exceeds \$10,000.

Complete information and authorization to view the site may be obtained from the Capital Programs Department Office at the Massachusetts Port Authority. The right is reserved to waive any informality in or reject any or all proposals.

**MASSACHUSETTS PORT AUTHORITY  
THOMAS P. GLYNN  
CEO & EXECUTIVE DIRECTOR**

Run date: 5/26/2017



EXTRA Innings

by Sal Giaratani



Nationals to Pay Harper  
\$21.6 Million in '18

Bryce Harper and the Nationals have reached a \$21.6 million deal for next season, a contract that covers the slugger through his last year before free agency. Obviously, the Nationals want this 24-year player in their lineup going forward, and apparently beyond.

Valentine  
Was Right About This

The 2012 Red Sox season was a season Bobby Valentine regrets. However, during spring training that season after telling the team when it comes to pop-up drills that the guy coming in makes the call and the guy running out keeps quiet, but Mike Aviles seemingly wasn't listening too well. On a pop-up, he kept going out and calling for the ball. He did this three times before Valentine started using Elizabeth Warren's favorite swear word.

The rest of the team got upset with the manager's language to

Aviles and sought an apology for swearing at the infielder. Valentine didn't and why should he have had to do so?

We have already seen this season what happens when the guy running out calls off the outfielder running in. The ball dropped in between them for a hit. The outfielder coming in makes those calls. True in 2012, true today, true always.

Those Nova Scotia Baseball  
Fans Love to Put  
Their Sox On



L-R: Sal Giaratani and Terry Murse.

(Photo by Murray)

Recently, I bumped into Terry Murse of Yarmouth, Nova Scotia. He has relatives in East Boston and has always been a big Red Sox fan, as are many up in Nova Scotia. I hear they have a passion for baseball akin to how fans on the island of Puerto Rico feel about baseball.

Terry told me he has been rooting for the Sox for 45 years. His favorite player has always

been Dwight Evans. He remembers often taking that 15-hour ride with his dad to Fenway Park to see the Red Sox live in the bleachers.

According to Terry, the best baseball player from Nova Scotia has to be Ron Leflore with the Tigers.

Happy Birthday Tony

Happy Birthday wishes go out to slugger Tony Perez, who ended up with some great at-bats as a Red Sox prior to being a part of the Big Red Machine in Cincinnati. Remember the 1975 World Series between the Red Sox and the Reds? Ouch!

From Here Two Eternity

I watched the NY Yankees salute retired Yankee superstar Derek Jeter on May 14<sup>th</sup>. When I see Jeter, I see all those Yankee legends of old. Mickey Mantle, Yogi Berra, Joe Dimaggio, Lou Gehrig, and Babe Ruth to name just a few of the great ones on a team with a proud legacy in baseball history. I am sad that we will never see Jeter do his thing again on the playing field. A true leader and team captain longer than anyone else in team history.

Speaking of Number 2 Derek Jeter, Bobby Murcer was Number Two from 1979-83. When he came up, he was hailed as the next Mickey Mantle. Murcer was a pretty good slugger, but never came close to being the next Mantle because there is only one Mantle just like there will be only one Jeter, too.

MASSACHUSETTS PORT AUTHORITY  
NOTICE TO CONTRACTORS

Sealed General Bids for **MPA Contract No. AP1804-C1, FY18-20 AUTHORITY-WIDE TERM DOOR REPLACEMENT, BOSTON, BEDFORD, AND WORCESTER, MASSACHUSETTS**, will be received by the Massachusetts Port Authority at the Capital Programs Department Office, Suite 209S, Logan Office Center, One Harborside Drive, East Boston, Massachusetts 02128-2909, until 11:00 A.M. local time on **WEDNESDAY, JUNE 21, 2017**, immediately after which, in a designated room, the bids will be opened and read publicly.

**NOTE: PRE-BID CONFERENCE WILL BE HELD AT THE CAPITAL PROGRAMS DEPARTMENT (ABOVE ADDRESS) AT 10:30 A.M. LOCAL TIME ON TUESDAY, JUNE 6, 2017.**

The work includes **PROVISIONS OF LABOR, INCIDENTAL MATERIALS, TOOLS, EQUIPMENT AND SERVICES TO REPAIR AND MAINTAIN MANUAL PASSAGE DOORS ON AN AS-NEEDED BASIS OVER A TWO (2)-YEAR PERIOD AT ALL MASSACHUSETTS PORT AUTHORITY AVIATION AND NON-AVIATION FACILITIES LOCATED AT BOSTON, BEDFORD, AND WORCESTER, MASSACHUSETTS.**

Bid documents will be made available beginning **WEDNESDAY, MAY 31, 2017.**

Bid Documents in electronic format may be obtained free of charge at the Authority's Capital Programs Department Office, together with any addenda or amendments, which the Authority may issue and a printed copy of the Proposal form.

In order to be eligible and responsible to bid on this contract General Bidders must submit with their bid a current Certificate of Eligibility issued by the Division of Capital Asset Management and Maintenance and an Update Statement. The General Bidder must be certified in the category of **DOORS & WINDOWS**. The estimated contract cost is **THREE HUNDRED FIFTY THOUSAND DOLLARS (\$350,000).**

Bidding procedures and award of the contract and sub-contracts shall be in accordance with the provisions of Sections 44A through 44J inclusive, Chapter 149 of the General Laws of the Commonwealth of Massachusetts.

A proposal guaranty shall be submitted with each General Bid consisting of a bid deposit for five (5) percent of the value of the bid; when sub-bids are required, each must be accompanied by a deposit equal to five (5) percent of the sub-bid amount, in the form of a bid bond, or cash, or a certified check, or a treasurer's or a cashier's check issued by a responsible bank or trust company, payable to the Massachusetts Port Authority in the name of which the Contract for the work is to be executed. The bid deposit shall be (a) in a form satisfactory to the Authority, (b) with a surety company qualified to do business in the Commonwealth and satisfactory to the Authority, and (c) conditioned upon the faithful performance by the principal of the agreements contained in the bid.

The successful Bidder will be required to furnish a performance bond and a labor and materials payment bond, each in an amount equal to 100% of the Contract price. The surety shall be a surety company or securities satisfactory to the Authority. Attention is called to the minimum rate of wages to be paid on the work as determined under the provisions of Chapter 149, Massachusetts General Laws, Section 26 to 27G, inclusive, as amended. The Contractor will be required to pay minimum wages in accordance with the schedules listed in Division II, Special Provisions of the Specifications, which wage rates have been predetermined by the U. S. Secretary of Labor and /or the Commissioner of Labor and Industries of Massachusetts, whichever is greater.

The successful Bidder will be required to purchase and maintain Bodily Injury Liability Insurance and Property Damage Liability Insurance for a combined single limit of **TEN MILLION DOLLARS, (\$10,000,000.00)**. Said policy shall be on an occurrence basis and the Authority shall be included as an Additional Insured. See the insurance sections of Division I, General Requirements and Division II, Special Provisions for complete details.

No filed sub-bids will be required for this contract.

This Contract is also subject to Affirmative Action requirements of the Massachusetts Port Authority contained in the Non-Discrimination and Affirmative Action article of Division I, General Requirements and Covenants, and to the Secretary of Labor's Requirement for Affirmative Action to Ensure Equal Opportunity and the Standard Federal Equal Opportunity Construction Contract Specifications (Executive Order 11246).

The General Contractor is required to submit a Certification of Non-Segregated Facilities prior to award of the Contract, and to notify prospective sub-contractors of the requirement for such certification where the sub-contract exceeds \$10,000.

Complete information and authorization to view the site may be obtained from the Capital Programs Department Office at the Massachusetts Port Authority. The right is reserved to waive any informality in or reject any or all proposals.

**MASSACHUSETTS PORT AUTHORITY  
THOMAS P. GLYNN  
CEO & EXECUTIVE DIRECTOR**

Run date: 5/26/2017

LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Probate and Family Court  
Middlesex Division  
208 Cambridge Street  
East Cambridge, MA 02141  
(617) 768-5800

Docket No. MI17P2508EA  
Estate of  
**JOHN C. CADOTTE**  
Date of Death October 9, 2014  
INFORMAL PROBATE  
PUBLICATION NOTICE

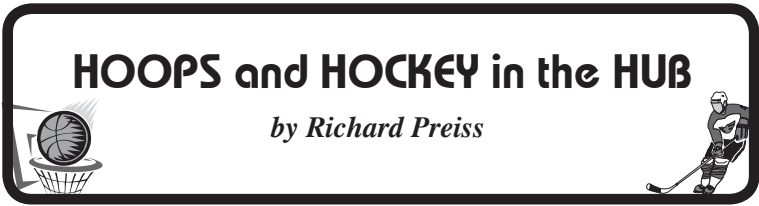
To all persons interested in the above captioned estate, by Petition of Petitioner **Elizabeth J. Cadotte of Bedford, MA** a Will has been admitted to informal probate.

**Elizabeth J. Cadotte of Bedford, MA** has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 5/26/2017



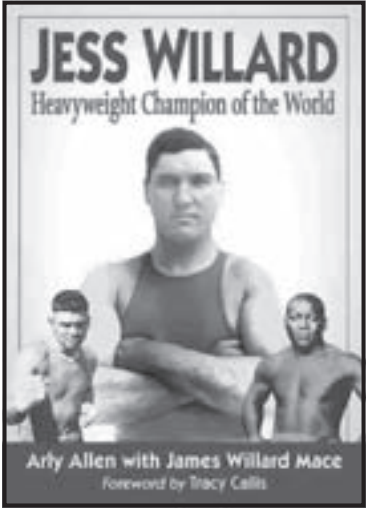


# JESS WILLARD, THE RELUCTANT GIANT

## Jess Willard: Heavyweight Champion of the World

by Arly Allen

with the assistance of James Willard MaceMcFarland Publishing - 300 pp.



Not a lot has been written about Jess Willard. Part of the reason for this is because his championship reign was bookended by two champions who not only are considered all-time greats, but who were also very colorful figures. It is unfortunate the Willard story has not been told as it is a very interesting one. That oversight has now been rectified with the very detailed account of the Pottawatomie Giant's life written by Arly Allen. Mr. Allen was fortunate to have had the assistance of Mr. Willard's grandson James Willard Mace. He also had access to Jess Willard's unpublished autobiography. The result is a lively story about a man who, while preferring a peaceful life, was repeatedly finding himself in controversial situations.

Willard only had 22 bouts in his 23 year career, but at least two of those bouts are still argued about by boxing historians to this day. Arly Allen digs deep into the details of both those bouts, the title winning knock out of Jack Johnson and Jess' loss to Jack Dempsey. Mr. Allen has strong views on both of these fights and he presents plenty of evidence to back up his conclusions. Whether or not he changes minds all remain to be seen. He certainly has added much to the discussion. Did Jack Johnson take a dive in the 26<sup>th</sup> round of the bout in Havana? Were Jack Dempsey's glove loaded in Toledo? There isn't a boxing historian on the planet that doesn't have an opinion on these controversies. Agree or not, they should all enjoy reading this book.

Jess was born in Kansas in 1881. The young Willard was tall and lanky but he was also an excellent athlete who excelled at swimming and running. He also became an excellent horseman. The easy going Kansan hardly seemed the type to go in for boxing. In fact, he didn't really care for the sport, but did get caught up in the search for a Great White Hope to defeat Jack Johnson. Willard's size, six-foot-six and a

half coupled with his agility got him noticed. His lack of a killer instinct was also picked up on. It seems Willard found it difficult to throw the full force of his body into punches unless he was hit hard first. He also had an aversion to fighting men smaller than he was, as he was afraid he would cause them serious harm. Indeed, Willard did kill a man in the ring. His bout with another big man, William "Bull" Young ended in tragedy when Young died the day after his fight with Willard. Willard was devastated by this event but continued to pursue a career in boxing.

Mr. Allen's research comes up with many interesting facts about Willard's life. He was repeatedly ending up in court either because of boxing in places



Johnson vs. Willard

where the sport was illegal or not clearly defined, because of financial disputes, and the Young situation where he was charged with manslaughter of which he was acquitted. It becomes clear that Willard was an honest man who, and with good reason, didn't trust anyone around him. This distrust led him to enter the ring against Jack Dempsey without having solid people in his corner to watch out for him. If he had, the results of that bout may have been different.

In an interesting story leading up to the Dempsey fight Mr. Allen relates how there were three people who thought Willard might very possibly kill Dempsey that afternoon in the ring. They were Willard, Tex Rickard, and Jack Dempsey himself. Dempsey wouldn't make eye contact with Willard when he entered the ring. There is much more and it is all very thought provoking.

From the time Willard won the title in 1915, until his loss to Dempsey in 1919, he only defended the title one time. He did, however, make quite a bit of money by making personal appearances, putting on exhibitions, and investing in a traveling circus. Willard made and lost fortunes over his life time.

Willard's blunt manner often got him into trouble. Mr. Allen relates the time Willard was booked for an appearance in Boston. He was to be paid \$2,000.00 for one evening, a



Jess Willard

very substantial amount of money for that time. His visit also coincided with the running of the Boston Marathon. When Willard was asked to appear at the finish line he refused saying that if people wanted to see him

they would have to pay. Needless to say, this left a bad taste in the mouths of Bostonians and only a small crowd showed up for his paid appearance. There is a similar story regarding Willard and Harry Houdini. These tales all make for fascinating reading.

There is much for boxing historians to learn from Mr. Allen's well written book. For instance,

I knew the actor Victor McLaglen had fought Jack Johnson in an exhibition bout when Johnson was champion. I did not know that he also once boxed Bob Fitzsimmons and that he went four rounds with Willard.

The Jess Willard story is a fascinating one. He was a decent man who managed to get the public to turn for and against him on numerous occasions. He always felt he could beat Dempsey and even when nearing the age of 40 he campaigned for a rematch. That bout would have happened if he had not been stopped by Luis Firpo. An interesting note, the Firpo bout was held at Boyle's Thirty Acres in New Jersey, the site of the Dempsey vs. Carpentier bout. The fight drew nearly 100,000 people, approximately 10,000 more than the Dempsey/Carpentier fight. Willard received in the range of \$210,000.00 for the fight. That is an astronomical amount for the time.

There is so much more to this book. Willard was the champ during WWI and the flu epidemic, and Mr. Allen discusses both, as well as the stories of his real estate and farming investments; his 60 year marriage to Hattie and the lovely family they raised. Jess Willard deserves the attention of boxing fans and this book is the place to start. He was not just the guy who held the title between Johnson and Dempsey. He was a deeply interesting man.

On a day when Mother Nature delectably kissed the Boston area with a foretaste of her summer delights, one of the remaining symbols of winter was unceremoniously sent down a path leading to the sidelines.

We speak, course, of the humbling of the Celtics by the Cleveland Cavaliers in Game Two of their Eastern Conference Finals series at the Garden, a contest in name only that produced a result hitherto unforeseen in these parts in the modern era. And it should be mentioned that the Cavaliers have never lost a playoff series when they win the first two games. They were 14-0 in such situations as they started the series with the C's.

But truth be told, the one-sided 130-86 victory by the Cavaliers did not bring the series to a literal conclusion. There would be two more games in Cleveland in the days to follow and even a return to Boston for Game Five, allowing some in Celtics Nation to cling to a desperate and everlasting hope that Boston might find the path to reversal.

Indeed, the Celtics did forge a path to a partial redemption with a totally unforeseen 111-108 victory over the Cavs in Game Three.

The contest had all the appearances of going down the familiar path of the previous two encounters. With just over six minutes remaining in the third quarter, the Celtics were down by 21 tallies and appeared to be sinking fast.

But gradually, they pulled themselves together, regrouped, and forged a most unlikely comeback, one that took all but the last one tenth of a second remaining in the game to accomplish.

As Avery Bradley's last second three-pointer danced on the rim before falling through, it bought time — not only preventing a last second desperation play by the Cavs but also bestowing upon Celtics Nation the opportunity to see a third game in this series on the parquet.

Once before Bradley had done the same thing to the Cavs in Cleveland. Back on February 5, 2016 he sank a three-point shot at the buzzer to snatch a last second 104-103 win for the Celtics.

But that was a single game in an 82-game regular season. This was the playoffs and the Cavs were ready to go at it again two nights later.

The Game Three win was even more shocking and unbelievable because not only did it end Cleveland's playoff winning streak at 13, it took place without Celtics star Isaiah Thomas on the court. In fact, when it was learned over the weekend that Thomas would not play for the remainder of the postseason because of a hip injury, the Sunday edition of the *Herald* led the pullout sports section with the headline "IT's All Over."

The phrase was meant to have a double meaning. Firstly, and most immediately, it was taken to mean that the series was indeed over, not only given Cleveland's two dominating victories to open the series but also because Thomas (with IT in capital letters) would be unavailable going forward.

Secondly, it harkened back, of course, to the late Celtics radio play-by-play man Johnny Most's famous call at the conclusion of Game 7 of the 1965 Eastern Conference Finals when John Havlicek stole an inbounds pass from Philadelphia's Hal Greer with five seconds left to preserve a 110-109 victory for the Green and White.

"Havlicek steals it. Over to Sam Jones. Havlicek stole the ball. It's all over. Havlicek stole the ball. It's all over." That is perhaps the most famous NBA play-by-play call in history.

However, although the contemporary Celtics did manage to steal a game in Cleveland, it did not mean they were back on track in the series. For these were the Cavaliers they were facing, the defending NBA Champions who last year took down one of the most powerful teams in NBA history — the Golden State Warriors — to win the NBA Championship.

Thus, there was a certain realism to the proceedings that cannot be denied. Cleveland megastar LeBron James had an off night, scoring only 11 points. And just how often does one think that will happen? How about very infrequently. Granted the Cavs can have a bad night just like any other NBA team — witness their losing a 26-point fourth quarter lead to the Atlanta Hawks back in early April. But it doesn't happen very often — particularly in the playoffs.

But just as diehard skiers cling to the very last strands of snow at their favorite areas in Northern New England as the rising temperatures of spring flow across the landscape, all come to realize the final futility. And thus it was on the evening of the day where the sun shone brightly and temperatures soared upward, that any Celtics hopes of really winning the series were dashed during the proceedings of the first two games at the Garden.

As the teams returned to Boston following Cleveland's 112-99 victory in Game Four, the Cavs — to use tennis terminology — were in command at triple match point. They had three opportunities to win one more game and close out the series.

To state the scenario in reverse: what were the Celtics chances of winning the three remaining games in the series and advancing to face the Golden State Warriors in the NBA Finals? We all knew the answer to that question.

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