

POST-GAZETTE

(Formerly LA GAZZETTA del MASSACHUSETTS)

VOL. 130 - NO. 1

BOSTON, MASSACHUSETTS, JANUARY 3, 2025

\$.35 A COPY

Remembering Former President Jimmy Carter

1924 - 2024



James Earl Carter, the longest living American President, passed away on December 29, 2024, almost two years after entering Hospice Care. He was 100 years old. Carter, was elected the 39th President of the United States in November, 1976. Carter passed peacefully, at his home in Plains, Georgia, where he and his wife, former First Lady Rosalynn Carter, who passed in November 2023, spent most of their lives.

News Briefs

by Sal Giarratani

"The City Has Never Been Safer"

According to Boston Police Commissioner Michael Cox the "city has never been safer" when joining Mayor Michelle Wu in rolling out end-of-year crime stats that featured a record low of homicides and shootings. There were 24 homicides in Boston in 2024, a 33 percent decline from 2023, and according to Cox "appears to be the lowest since 1957," and is "by far, the lowest number since tracking such data began in 2007."

Mayor Wu stated Boston is a "national leader when it comes to safety," and added, "It's not about numbers. It is that safety is the foundation for everything we do in making Boston a home for everyone."

Chess Whiz Checkmates Out Over Dress Code

Magnus Carlsen, one of the world's greatest chess players has quit a pair of tournaments after the sport's governing board refused his request to wear jeans during his matches. But Carlsen refused to change out of his denims after the chief arbiter ordered the change in clothing and Carlsen was fined \$200.00. The dispute with officials ultimately had been a "matter of principle," Carlsen stated.

U.S. Homeless Total Up 18 Percent

Homelessness rose a record 18 percent in the U.S last year, driven by factors like home costs, high inflation, natural disasters, rising immigration, and racism according to the Department of Housing and Urban Development.

Plans for Migrants' U.S. Children

President-elect Donald Trump's border czar Tom Homan has suggested that the incoming Trump Administration is considering using halfway houses

(Continued on Page 8)

City of Boston Mayor Michelle Wu Signs White Stadium Ten-year Lease Agreement with Women's Pro Soccer Team

Mayor Wu announced last week that the City of Boston has signed a lease with Boston Unity Soccer Partners to renovate White Stadium. The shared usage agreement, signed by both parties, will rehab the stadium for use by a new professional women's soccer team while investing in Boston Public School athletics. The lease may be extended for an additional twenty years in two installments.

Demolition of the current site will begin in January with hopes of opening the stadium in time for the March 2026 soccer season as well as spring track events. Wu stated the new lease agreement goal is to make White Stadium "the anchor for city wide youth sports access, revitalize community programming, deliver needed ongoing investments into our beloved historic Franklin Park, all while creating a home for the city of champions' newest professional team."

Under the lease agreement the city and soccer partners will each be responsible for shared costs, with the city's portion of the cost ballooning



from the original \$50 million to over \$91 million dollars. Many area residents and concerned fiscal advocates are opposed to the project and is currently part of a pending lawsuit filed by local residents. "Franklin Park would lose acres of public parkland and Boston Public School football teams would be evicted from their own stadium during the entire regular season. Neighbors in Jamaica Plain, Roxbury, Dorchester and

Mattapan would be subjected to intense traffic congestion, face disruption on game and concerts days and the public would have limited access to the supposed public stadium," said resident Melissa Hamel and member of the opposition group Franklin Park Defenders. The lawsuit alleges the project breaks the law by transferring public trust land to private use and has a scheduled trial date set for March 18, 2025.

A Look Back at 2024 Federal Spending (Where American Tax Dollars Actually Go)

by Patti Sartori

Most Americans are not surprised to hear of frivolous spending of taxpayer money on useless ideas and pet political projects, but after reviewing Senator Rand Paul's annual "Festivus" list of outrageous government waste, I felt utter disgust. The U.S. government wasted more than one trillion dollars on useless congressional projects this past year, including the Biden-Harris administration's Department of Health and Human Services use of over \$400,000 dollars of tax-payer funds to determine if lonely rats seek cocaine more than happy rats. And that's just the beginning.

Over the past two years, the U.S. government granted Cornell University more than \$2,000,000 million in government grants to infect cats with COVID-19 and then kill them when experiments on whether the felines can transmit disease are complete. "Since January 2022, Dr. Anthony Fauci's National Institute Against Infectious Disease (NIAID) have

given Cornell University \$2.24 million to study whether felines can contract and transmit COVID-19. Not only is this a waste of millions in taxpayer dollars, but the experiments have led to the suffering and death of over thirty cats," the report states.

Another questionable use of taxpayer funds came from the National Endowment for the Arts, for a \$10,000 grant awarded to ice skating drag queens. The Bearded Ladies Cabaret, a self-described "queer cabaret arts organization" was awarded the money in support of its climate-themed-ice-skating performances. It's known as "Beards on Ice" show and features polar bears, drag queens, and a character named "Nonbinary Parenta Guardian Nature" with a goal of bringing climate awareness to anyone attending the performance, according to Senator Paul's report.

Under a section of the report titled "Ghost Towns on the Government Dime" Senator

Rand noted that the "Federal government spent \$10 billion dollars on maintaining, leasing, and furnishing almost entirely vacant buildings." He also referenced that the Department of Health and Human Services spent \$5,000,000 million dollars on a grant to study kids looking at Facebook ads about food, and nearly \$250,000 was spent to promote soccer in Serbia and the Maldives to keep potentially budding terrorists on the straight and narrow.

Senator Paul, R-Kentucky, has vowed to "work with congress and the incoming Trump administration to cut this waste" in the coming year, 2025. "As always, taking the path to fiscal responsibility is often a lonely journey, but I've been fighting government waste like DOGE before DOGE was cool" he stated, referring to President-elect Trump's new initiative, the Department of Government Efficiency (DOGE) to shrink the size of government, headed by Elon Musk and Vivek Ramaswamy.

Stirpe Nostra

by Prof. Edmund Turiello

A weekly column highlighting some of the more interesting aspects of our ancestry . . . our lineage . . . our roots.



LIVY

This week we are continuing in our coverage of the great Latin scholars of the past. In previous issues, we divided all of the Latin literati into the Early Age, the Golden Age, the Silver Age, and the Later Empire. We further subdivided the Golden Age into the Ciceronian Period and the Augustan Period. During the last three weeks, we highlighted Vergil, Horace, and Ovid, the three great poets of the Augustan Period, and today we continue in that period with the historian Titus Livius, who is now referred to as just plain Livy.

He was born in Patavium (modern Padua) into a good and respectable family. At an early age, he moved to Rome where he became acquainted with the most distinguished men of his day including Emperor Augustus. In his early writings, Livy heaped so much praise upon his contemporaries that one man traveled from Spain to Rome just to see him.



Livy eventually wrote a history of Rome in 142 books, which covered a time span from the founding of that city, to the death of Drusus (the brother of Emperor Tiberius); unfortunately, only portions of his work remain. It is said that he had no training in history writing, and

only slight knowledge of Roman law, or in the Roman military system.

Livy was one of the greatest and most popular of the Roman writers of history. The importance of his work rests more on the scope of his patriotic undertaking and in his charming style, than on his ability as a scientific historian. He is regarded as a remarkably good storyteller with perfect diction and a highly developed power for graphic narrative. He attempted to awaken the dormant patriotic spirit among his fellow Romans, and to inspire them towards emulating the deeds of their ancestors. His theme is the greatness of Rome, which was written in a clear and eloquent style. His history has been given the highest praise, which in turn has earned him the title of "The Roman Herodotus."

NEXT ISSUE:
Vitruvius

How America Changed and Evolved Over the Past 25 Years

(From Y2K in 2000 to Present Day 2025)

by Patti Sartori

As people around the world celebrated a new millennium, the year 2000 in the United States would prove to be one of significant events, blazing the way for a whole new generation 25 years later. Over the past quarter century many of us have witnessed history, from a controversial presidential election requiring the Supreme Court to make a decision, Hillary Clinton becoming the first First Lady to win public office, the announcement of Nintendo's GameCube, Bill Belichick being named head coach of the New England Patriots, the formation of e-mail, Tiger Woods winning his first U.S. Open, the introduction of the apple I phone, the election of Barack Obama as the first African American U.S. President, the #MeToo Movement and Black Lives Matter Protests, the ascension of a New York businessman to the U.S. Presidency, the COVID-19 Pandemic, cars that drive themselves, climate initiatives, crypto currency, emerging AI

and technology, the vitriol partisan political polarization and divisions over voting rights and immigration to the New York businessman blowing up a traditional federal election with a victory that few predicted.

Between 2000 and 2025 the United States has undergone profound transformation, in so many areas, including its political landscape, societal values, economy, and technological advancements. These changes have been influenced by global events, changing demographics and other challenges redefining the nation's identity and its role in the world.

The political landscape has seen significant shifts resulting in landmark elections and evolving public policies. The contested 2000 presidential election over hanging chads, between George W. Bush and Al Gore, highlighted the uncertainty of the electoral process, the heart wrenching take-down of the twin towers on 9/11 unified a country in

shock, while the election of Barack Obama in 2008 as the first African American President of the U.S. represented a historic milestone in American democracy. The 2016 election of Donald Trump highlighted deep divisions within the country, as did the January 6, 2021, protest while the Black Lives Matter movement dealt with racism and alleged police brutality.

The introduction of the internet and mobile technology has revolutionized the American way of life. From Y2K and the hysteria of computers crashing and the fear that ATM's would not be able to disperse money to a near 100% of the U.S. owning a smart phone and relying on social media to communicate, along with the creation of VENMO, a mobile payment app that allows users to send and receive money in mere seconds to the introduction of crypto currency, a non-tangible digital currency working through computer networks. Technology has reshaped our commerce and society.

The United States overall has certainly undergone profound changes over the past 25 years, some slowly, expectedly and welcomed, while others were lighting fast and difficult to embrace. Technological innovation, economic fluctuations, demographic shifts, and evolving social movements have all contributed to the nation's complex evolution. Where we will be as a country and people in 2050 depends on so many factors, especially decisions we make now. Let's hope technology, innovation and our leaders guide us down a peaceful, safe and prosperous path.

Will Mayor Wu's Fiscal Choices Haunt Her in 2025 Re-election Bid?

by Patti Sartori

Most observers would say City of Boston Michelle Wu is very fortunate and blessed. She is preparing for the birth of her third child, a little girl to soon join her two older sons, and on more than one occasion she has stated how lucky she is to be mayor of such a great city, a dream job of sorts. Yet the past few weeks have been anything but joyous and peaceful, politically that is, for the mayor and her administration.

Her controversial plan to hike commercial tax rates was crushed at the State House earlier this month, after introducing it in March of this year and working on it throughout the spring, summer and fall. The mayor's latest commitment to rehab White Stadium has also hit a snag, with the original estimated city portion jumping from \$50 million to over \$90 million and counting. Coupled with an 8% increase to the city budget and the recently announced 10.5% spike in residential property taxes the mayor should understand frustrations and apprehension expressed by Boston residents and taxpayers.

However, her recent comments indicate their concern may not be her top priority. On GBH's Boston Public Radio Mayor Wu made it clear that cost would not be a factor in the project, stating "We are going to pay for our half of the stadium, no matter what it costs." The century old site is scheduled to become the home stadium for a National Women's Soccer League team, BOS Nation Football Club, and share space with the Boston Public Schools. The project has met fierce local opposition

since it was announced and is currently the subject of a pending lawsuit challenging the transfer of city owned land to a for-profit organization, namely Unity Soccer Partners, an all-female ownership group that includes *Boston Globe* CEO Linda Pizzuti, wife of Boston Red Sox owner John Henry. A number of opposing abutters have suggested housing the new professional women's soccer team at the newly proposed Everett Stadium and partner with the New England Revolution men's team, owned by the Kraft Group as a practical and financially sound alternative.

This past week the heat on the Wu administration has increased once it was unveiled the city had purchased 15 new electric vehicles, nine of which were Ford Mustang Mach-E's, each costing between \$50,000 to \$55,000 along with six EVS purchased from the Chevrolet Equinox line, costing approximately \$38,000 each, bringing the grand total to approximately \$700,000. The purchases were made as part of a city budget that increased by 8% this fiscal year. "The new electric vehicles were swapped out with older vehicles and will save the City of Boston approximately \$10,000 per vehicle due to reduced fueling and maintenance costs, while significantly reducing the carbon footprint from our fleet operations," stated Wu spokesperson Emma Pettit.

With potential mayoral candidates Ed Flynn and Josh Kraft nipping at her heels, the question begs *Will these choices she made come back to haunt her when she is in the midst of a mayoral campaign against Flynn or Kraft?*

Electoral College vs. the Popular Vote



It seems the defeated Democrats will never accept Donald Trump's landslide 2024 Presidential election victory. A small group of Senate Democrats are on a mission to eliminate the U.S. Constitution's Electoral College. In a purely political move, three Senators filed an amendment to change the election of presidents to a national popular vote contest. In all reality it will never happen, but that hasn't dampened the Democrats fervor.

Surprisingly, this move comes in spite of the fact that Donald Trump won the popular vote in 2024, as well as the electoral college. Even more surprising was the fact neither liberal Massachusetts senator sponsored the proposal. The amendment would require the approval of three quarters of the fifty U.S. Senators and a two-third vote in congress, a pretty

much dead-on-arrival piece of legislation given the make-up of the upcoming congress. Republicans are set to control the House and the Senate, and will never allow the amendment to see the light of day.

When will the National Democratic Party stop blaming the Electoral College for their bad policies and unpopularity with voters. While it stopped both Al Gore and Hillary Clinton, that scenario has only occurred a few times. Democrats are panicking as they realize their chances of winning back the White House are dwindling due to their far-left liberal policies and that the blue wall battle ground states have been pulverized into sand and gravel. The 2024 red wave was a harbinger of things to come unless Democrats get back to thinking like an average American.

A HISTORY OF EXCEPTIONAL SERVICE.



J.S. Waterman
LANGONE CHAPEL
Funeral and Cremation Service

580 Commercial St., Boston
WatermanBoston.com 617-536-4110

Funeral Directors
Dino C. Manca & Peter J. Bruno

FREE NOTARY SERVICE AVAILABLE

A Service Family Affiliate of AFS and Service Corporation International, 178 Winter Street, Fall River, MA 02720, 508-676-2454

POST-GAZETTE

Pamela Donnaruma, Publisher and Editor
 5 Prince Street, P.O. Box 130135, Boston, MA 02113
 617-227-8929 617-227-8928 FAX 617-227-5307
 e-mail: postgazette@aol.com

Website: www.BostonPostGazette.com

Subscriptions in the United States \$35.00 yearly

Published weekly by
 Post-Gazette, 5 Prince St., P.O. Box 130135,
 Boston, MA 02113
 USPS 1538 – Second-Class Postage paid at Boston, MA
POSTMASTER: Send address changes to the
 POST-GAZETTE - P.O. Box 130135, Boston, MA 02113

James V. Donnaruma 1896 to 1953 Caesar L. Donnaruma 1953 to 1971 Phyllis F. Donnaruma 1971 to 1990

Vol. 130 - No. 1

Friday, January 3, 2025

OUR POLICY: To help preserve the ideals and sacred traditions of this our adopted country the United States of America: To revere its laws and inspire others to respect and obey them: To strive unceasingly to quicken the public's sense of civic duty: In all ways to aid in making this country greater and better than we found it.

FRANCIS X. BELLOTTI

MAY HE REST IN PEACE



Francis X. Bellotti, age 101, former Attorney General and Lieutenant Governor of the Commonwealth of Massachusetts, of Hingham, formerly of Quincy, died peacefully, Tuesday, December 17, 2024 in the comfort of his home, surrounded by his loving family.

Frank was born in Boston, to the late Peter V. and Mary J. (Petrocelli) Bellotti. Raised and educated in Roxbury, he was a graduate of Boston English High School, Class of 1940. He earned his Bachelor degree from Tufts

University in 1947 and Juris Doctor degree from Boston College in 1952.

He lived in Hingham for the past eight years, previously in the Wollaston section of Quincy for most of his life.

Frank was a World War II veteran, having served in the United States Navy as an intelligence and athletic officer in the Scouts and Raiders, a precursor to the U.S. Navy SEALs. He received the European-African Theatre Ribbon, Asiatic Pacific Ribbon (1 Star), a Presidential Unit Citation, and Victory Ribbon WWII.

Frank was a prominent figure in the Massachusetts political and business scenes for decades. He served as Lieutenant Governor from 1963-1965, and went on to serve three terms as Attorney General from 1975-1987. After leaving office, he worked in private practice and helped found the Arbella Insurance Group in the 1980s. He also served as chairman of the Arbella Insurance Group.

Frank received many awards and accolades throughout the years. In 2001, the National Association of Attorneys General (NAAG) established an annual award in his name, presented to a member of the Society of Attorneys General Emeritus whose work has furthered the NAAG mission. Frank had served as president of NAAG from 1984-1985. In 2012, the Quincy District Courthouse was renamed in his honor. In 2024, he was honored with a bronze plaque in Navy Park at Squantum Point in recognition of his military service.

Frank's legacy lives on through his eleven surviving children, his twenty-five grandchildren, and his seventeen great grandchildren, who continue to honor his memory through their own acts of service.

Beloved husband for seventy-three years of the late Margarita E. "Maggie" (Wang) Bellotti.

Devoted father of Kathleen A. Bellotti and Artie Kouyoumdjian of Hingham, Mary E. "Liz" Tufo of Quincy and her late husband Anthony "Tony," Nina M. Flaherty and her husband Joseph of Weymouth, Peter V. Bellotti and his wife Barbara of Winchester, Terry Bellotti-Palmieri and her husband Kenny of Weymouth, Rita Barry of Quincy, Joseph Bellotti of Quincy, Thomas Bellotti of Quincy and Lori Bellotti of Braintree, Patricia Bellotti-O'Rourke and her husband William of Dedham, Michael G. Bellotti and his wife Gayle of Quincy, Sheila A. Marchetti and her husband Michael of Cohasset, and the late Francis X. Bellotti, Jr.

Loving grandfather of twenty-five and great grandfather of seventeen.

At the request of the Bellotti family, funeral services and interment, with military honors, took place privately. A Celebration of Frank's Life will take place at a date and time to be announced.

In lieu of flowers, donations in Frank's memory may be made to the Quincy Veteran's Council, c/o Quincy Veterans Services, 4 High School Avenue, Quincy, MA 02169 or the Tunnel to Towers Foundation, 2361 Hylan Boulevard, Staten Island, NY 10306

Ausonia Council Knights of Columbus #1513 Celebrates Christmas in the North End



Ausonia Council Knights of Columbus #1513 members: John Romano, Santa Claus, Bob Rolinson, John Pagliuca, John Fiumara, Stephen Scapicchio, Kenny Lanza, Steven Mastandrea, Phil Lacolla, and Butch Chiriciello

The North End Knights of Columbus spread Christmas cheer across the North End over the last several weeks as it does every year. On December 8th, the Knights participated in the North End Athletic Association's 52nd Annual Christmas Parade. On December 11th the Council sponsored North End Music and Performing Arts Center's Neighborhood Christmas Concert at Sacred Heart Church. On December 12th Council Members attended the North End Christmas Fund Luncheon, a program we have proudly supported for many, many years. Then on Sunday, December 15th the Knights held a free Children's Christmas event at the council quarters at



Grand Knight John Pagliuca driving a 1964 Cadillac in the North End Athletic Association Annual Christmas Parade

41 North Margin Street. There were photos with Santa and a fantastic toy and goodie bag for all the children who attended. This is an annual tradition that the Knights will continue in the future. Along with all of this and keeping with our annual Christmas traditions, the North End Knights of Columbus made donations to many North End non-profits to help them with their Christmas celebrations.

The members of the Ausonia Council Knights of Columbus #1513 want to wish everyone a Merry Christmas and a Happy and Healthy New Year! We look forward to 2025 and more exciting activities in the neighborhood.



On left: Knights of Columbus Treasurer Stephen Scapicchio and Past Grand Knight John Fiumara attend the North End Athletic Association Annual Christmas Fund Luncheon with members and friends



Santa Claus with Bob Rolinson and family



Knights of Columbus member Phil Lacolla with family giving Santa their Christmas list

BOSTON NAMED

Most Beautiful Winter City in the World

According to a recently released study by Premier Inn, the largest hotel chain in the United Kingdom, Boston's wintertime beauty is unmatched. With dazzling locations, including the Trellis at Christopher Columbus Park on the North End Waterfront, Boston Common Frog Pond and Public Garden transformed into winter wonderlands it's no surprise the city received this honor.

"We all love seeing cities across the globe transform around Christmastime. From twinkling lights and snow-covered streets to famous landmarks made even more enchanting, winter brings some of the world's most iconic destinations to

life," Premier said in the study. Participants were shown various images with eye-tracking technology used to measure which images held their focus the longest. The cities that participants spent the longest time looking at "were the most eye catching, and therefore the most beautiful. Boston's colonial architecture takes on a nostalgic quality when covered in snow, while the Freedom Trail becomes a magical walking route," according to the study.

The other U.S. cities that made the list were New York City, Salt Lake City, Washington D.C., and Aspen.

L'Anno Bello: A Year in Italian Folklore

Friendly Witches and a New Festive Season

by Ally Di Censo Symynkywicz



If we were only to take a quick glance around us, the Christmas season appears to basically have finished. Scraggly trees stand forlornly next to dumpsters and dusty ornaments once again occupy shelf space in the closet. Dwindling leftovers and stale cookie crumbs speak of the great holiday feasts the previous week. However, according to both religious and folkloric calendars, we are still in the midst of the Christmas season! Christmas lasts for twelve days, up until January 6th, which is the feast of the Epiphany. In Italy, the Epiphany, or *la Epifania*, is a significant holiday with traditions that equal those of Christmas Eve. An ancient feast day, the Epiphany honors the visit of the Three Magi to Baby Jesus. On the eve of this holiday, Italian children excitedly head to sleep, knowing that in the morning they will find their stockings full of presents from *La Befana*, Italy's premiere gift-bringer. Along with the arrival of *La Befana*, the Epiphany also ushers in the Carnival season, a joyous time of mischief which paves the way for spring. With its appealing imagery of magical witches and playful silliness, the Italian Epiphany bursts with unique and fascinating customs.

Nowadays, Italian children receive presents on Christmas from *Babbo Natale*, or Santa Claus. However, *La Befana* has still retained her status as Italy's most famous folk figure and favorite gift-bringer. Who exactly, then, is this mysterious character? *La Befana*, whose name derives from a corruption of the word "Epifania," is a fairy-like witch who, like her male counterpart, drops presents in the stockings of good children

while leaving behind coal for the naughty. She is typically depicted as an old woman in ragged clothes mounted on a broomstick. A well-known legend explains *La Befana's* connection to the Biblical story of the Epiphany. According to this folktale, *La Befana* was sweeping her house when the Three Magi approached her, inviting her to accompany them on their way to find Baby Jesus. *La Befana* initially declined, saying she was too busy with her cleaning. However, she later changed her mind and hopped on her broomstick, flying through the sky in an effort to find the Magi. Unfortunately, she was never able to locate them, and still soars through the air with her broom to this day, depositing presents for children as she continues to search for Baby Jesus and the Magi. When I was a little girl, I was frightened of *La Befana*, whose stern and haggard countenance formed a sharp divide to the jolly and merry-faced Santa Claus. My apprehension was amplified by the haunting traditional melody my grandmother sang, which intoned: "*La Befana vien di notte/ Con le scarpe tutte rotte/ Col vestito a la Romana/ Viva, viva La Befana!*" (Translation: "La Befana comes at night/With her shoes all broken/Dressed in the Roman style/Long live La Befana!"). However, I now love *La Befana* for her powerful symbolism of feminine strength and her unique sense of magic. Many scholars believe that the figure of *La Befana* originated from old folk goddesses who oversaw the transition from winter to spring, which intensifies her cultural significance.

As a matter of fact, the Epiphany as a whole functions

as a threshold to the arrival of spring. The winter solstice has already passed, and the hours of sunlight slowly lengthen. The sapphire-blue skies and golden sunsets of these mid-winter evenings instill in me an excitement over the turning of the yearly cycle. Though we can of course expect more months of snow and cold, the promise of spring now unfolds quietly before us. The Epiphany ends the Christmas season, as is evident in an Italian dictum which proclaims: "*La Epifania tutte le feste le porta via*" ("The Epiphany sweeps all the feasts away"). However, the Epiphany does introduce another season, that of Carnival. Carnival, the precursor to Lent and Easter, extends from the Epiphany to Mardi Gras, or the Tuesday before Ash Wednesday. As such, Carnival serves as a spring festival, a herald to the still far-off feast of Easter. All over the world, people bake King Cakes on Twelfth Night, or the eve of the Epiphany. King Cakes are breads made specifically for the Epiphany and Carnival season, with variations differing worldwide. In France, King Cakes contain a flaky crust and an almond frangipane filling. Spanish King Cakes are adorned with candied fruit. Louisiana-style King Cakes are ring-shaped, with a cinnamon-sugar swirl inside and a colorful topping. I make this kind of King Cake every Twelfth Night, decorating it with the traditional Carnival colors of green, purple, and yellow. I follow the folk custom of hiding a chickpea inside the cake — whoever finds it will receive good luck in the coming year! With such a cheerful dessert promising good times ahead, the revelry of Carnival can officially begin!

Though the Twelve Days of Christmas are nearing their close, the celebrations do not have to end. The Epiphany provides us with ample ways to bring more festivity into our lives. We honor the arrival of *La Befana*, the magical witch who fills children's stockings with presents under the cover of night, who symbolizes the ancient strength and power of women while also ushering the change of the seasons. We can celebrate Carnival, that long welcome to spring that fills our days with color and laughter. As the Christmas season yields its way to the bright new days of January, we should always maintain our childlike wonder and our love for the magic and mysteries of Mother Earth inside us. So let us get ready for *La Befana*, for she lights our path to a joyful season of hope and promise!

Ally Di Censo Symynkywicz is a high school history teacher. She appreciates any comments and suggestions about Italian holidays and folklore at adicenso89@gmail.com.

**DIAMONDS
ROLEX
ESTATE JEWELRY**
Bought & Sold
Jewelers Exch. Bldg.
Jim (617) 263-7766

THINKING OUT LOUD

by Sal Giarratani



When will this Madness End and what Role Does Social Media Play in All of It?

The latest mass shooting at a Christian school in Madison, which left two dead as of this writing, many wounded and the shooter taking out herself, serves as yet another reminder of how unsafe our society has become since at least the aftermath of the Columbine High School mass shootings.

Back in 1999, I was a police officer and saw first-hand the rules of engagement changed dramatically. Instead of remaining outside a school waiting for a SWAT team to arrive, the lessons of Columbine changed everything. Going forward, officers would immediately engage in searching for the suspect or suspects.

Here we are 25 years later and these attacks on school children continue to occur. One wonders once again why no red flags were spotted of this latest teen shooter. It seems difficult to fathom how school officials did not observe any warning signs of approaching danger.

Once again the immediate reaction from liberal anti-gun activists and liberal Democrats is to blame the weapon rather than the shooter. Didn't his family? Didn't the school teachers? Didn't anyone who knew her notice something was obviously very wrong? How did a 15-year-old get her hands on a gun which is absolutely illegal? Who granted her access to a deadly weapon?

Was she in treatment? Was she on psych medicine? Did she have a therapist? All are important questions in need of answers.

(Sal Giarratani is a retired Metro Boston Area DMH police officer who retired with the rank of sergeant after 28 years on the job in 2013 exactly two weeks following the Boston Marathon Bombings).

School shooters cannot become the norm and what is with the uptick of such shooters? Many blame the lack of enough anti-gun legislation but I question what affects young people to grow so dark that they would contemplate killing others. I think we need to look at social media as a possible culprit. Too many young people spend too much time on their screens and get overdosed by their addiction to the web where reality quickly gets distorted pushing people down a rabbit hole into the darkness. We may never know why the latest shooter did what she did. Her motives may never be fully understood.

However, as a society we must deal with the rise in mental health issues affecting our young people. This violence we see all too often cannot continue to happen without understanding it and effectively dealing with it.

We need to keep our schools as safe as possible but we shouldn't be turning them into prisons. We live in a dangerous world and resource officers need to be mandated into every school in America, private, public, religious, etc. We will never be able to prevent all schools from active shooters but we need to make such occurrences as rare as possible.

As a retired police officer, I say we owe it to our young people of today to keep them safe from harm inside their classrooms. We need to be far more vigilant with their young lives. No more excuses.

CELEBRATION OF LA BEFANA

FRIDAY, JANUARY 10 at 12pm

★ Sponsored by: ARTÚ and THE FRATTAROLI FAMILY

Join us for a celebration of La Befana!
Lunch will be provided.

ABCD North End/West End
1 Michelangelo Street
Boston, MA 02113

To RSVP or for any questions,
call 617.523.8125

abcd NORTH END/WEST END
NEIGHBORHOOD SERVICE CENTER

NOBILE INSURANCE

MICHAEL F. NOBILE, CPCU

Email: MNobile@NobileInsurance.com

ALBANO F. PONTE, CEP

Financial and Estate Planning

Email: AFPonte@msn.com

Phone: 617-320-0022

BOSTON

30 Prince St., Boston, MA 02113

617-523-6766

FAX: 617-523-0078

MEDFORD

39 Salem St., Medford, MA 02155

781-395-4200

FAX: 781-391-8493

East Boston Chamber of Commerce 2024 Holiday Celebration



(L-R): Pat Capogreco, Sal Giarratani, Danielle Bass, Shirley Fabbo, Marshall Greenland, Gregory Silva, and Joele Atonfack

The East Boston Chamber of Commerce held its annual Holiday Celebration on Tuesday, December 17, 2024 at the Chamber's office at 464 Bremen Street here in East Boston. The Chamber was joined by membership, the press, and our representatives in honor of the holiday



Eduard Morenomendez and Sherri Raftery

and to reflect on the work accomplished throughout the year as well as sowing the seeds for prosperity in the upcoming new year. There were refreshments and the announcement of the first, second, and third place winners of the Chamber's Door Decorating Contest. Those winners include: first place winner Bono; second place winner La Chiva, and third place winner Century 21 Mario Real Estate. The Chamber also picked the 50-50 raffle winner. The East Boston Chamber of Commerce wishes everyone Happy Holidays and to thank everyone who decorated their businesses and the common areas and squares throughout East Boston to celebrate the season!



(L-R): Marshall Greenland, Sal Giarratani, Sherri Raftery, Pat Capogreco, Gabriela Coletta-Zapata, Joele Atonfack, and Gregory Silva

Saint John de Britto

by Bennett Molinari and Richard Molinari

John was born of Portuguese aristocracy and became a member of the royal court at age nine and a companion to the young prince later to become King Peter II. When de Brito was young, he almost died of an illness and his mother vowed he would wear a Jesuit cassock for a year if he were spared. He regained his health and walked around court like a miniature Jesuit.



In time, John desired to become a Jesuit. Despite pressure from the prince and the king, he entered the Jesuit novitiate in Lisbon December 17, 1662 when he was only 15 years old. He studied classics, with an interruption because of health problems then philosophy. He wrote to the superior general in 1668 asking to be sent to the east as a missionary, but had to finish theology first. He was ordained in February 1673 and left Lisbon for Goa in mid-March, arriving the following September. He studied more theology in Goa and was asked to remain as a teacher but he desired to be a missionary and to seek the glory of martyrdom.

He was made superior in Madura after 11 years on the mission, but he also became the object of hostility from Brahmans, members of the highest caste, who resented his work and wanted to kill him. He and some catechists were captured by soldiers in 1686 and bound in heavy chains. When the soldiers threatened to kill him he simply offered his neck, but they did not act. After spending a month in prison, the Jesuit captive was released. When he got back to Madura, he was appointed to return to Portugal to report on the status of the mission in India. When he reached Lisbon ten months later, he was

received like a hero. He toured the universities and colleges describing the adventurous life of an Indian missionary. His boyhood friend and now-king, Peter II noticed how thin, worn and tired his friend looked; he asked him to remain at home to tutor his two sons, but de Brito placed the needs in India above the Portuguese court. De Brito sailed again to Goa another year and returned to the mission in Madura when he arrived in November 1690. He came back despite a death threat that the raja of Marava had made four years earlier. The Jesuit missionary travelled at night from station to station so he could celebrate Mass and baptize converts.

His success in converting Prince Tadayya Theva indirectly led to his death. The prince was interested in Christianity even before the prayers of a catechist helped him recover from a serious illness. De Brito insisted that the prince could keep only one of his several wives after his baptism; he agreed to this condition, but one of the rejected wives complained to her uncle, the raja of Marava who sent soldiers to arrest the missionary on January 28, 1690. Twenty days later the raja exiled de Brito to Oriyur, a neighboring province his brother governed. The raja instructed his brother to execute the troublesome Jesuit who was taken from prison on February 4 and led to a knoll overlooking a river where an executioner decapitated him with a schimitar. The Feast Day of Saint John de Britto is February 4.

received like a hero. He toured the universities and colleges describing the adventurous life of an Indian missionary. His boyhood friend and now-king, Peter II noticed how thin, worn and tired his friend looked; he asked him to remain at home to tutor his two sons, but de Brito placed the needs in India above the Portuguese court. De Brito sailed again to Goa another year and returned to the mission in Madura when he arrived in November 1690. He came back despite a death threat that the raja of Marava had made four years earlier. The Jesuit missionary travelled at night from station to station so he could celebrate Mass and baptize converts.

His success in converting Prince Tadayya Theva indirectly led to his death. The prince was interested in Christianity even before the prayers of a catechist helped him recover from a serious illness. De Brito insisted that the prince could keep only one of his several wives after his baptism; he agreed to this condition, but one of the rejected wives complained to her uncle, the raja of Marava who sent soldiers to arrest the missionary on January 28, 1690. Twenty days later the raja exiled de Brito to Oriyur, a neighboring province his brother governed. The raja instructed his brother to execute the troublesome Jesuit who was taken from prison on February 4 and led to a knoll overlooking a river where an executioner decapitated him with a schimitar. The Feast Day of Saint John de Britto is February 4.

umbria

Italian steakhouse
& mia
ROOF DECK



Bricco
Boutique Italian Cuisine
241 Hanover St. • 617.248.6800

Maré
Seafood & Oyster Bar
135 Richmond St. • 617.723.MARE

Quattro
Grill, Rosticceria & Pizzeria
266 Hanover St. 617.720.0444

AquaPazza
Oyster Bar & Italian Kitchen
135 Richmond St. • 857-350-3105

Trattoria Il Panino
Boston's 1st Original Trattoria
11 Parmenter St. • 617.720.1336

Assaggio
Positano Cuisine Restaurant • Lounge
29 Prince St. Boston • 617-865-1265

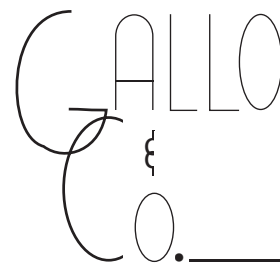
Umbria
Steakhouse & mia Roof Deck
250 Hanover St. • 617-868-1265

Dolce
Italian Cafe with 33 Flavors of Tiramisu
272 Hanover St.

Fratelli
Italian Fine Dining
617-430-8833

Encore
A Broadway Event
Frank and Nick's
The Italian Experience
857-770-3463

Giardino
Breakfast & Lunch
857-770-3360



Mattéo Gallo

Appraisals
Sales & Rentals

Real Estate

376 North Street • Boston, MA 02113
(617) 523-2100 • Fax (617) 523-3530

Befana 2025

Sunday January 5, 2025 at 3:30 PM

SPECIAL GUEST

La Befana ... herself!

Prizes for all Children!

Light refreshments will be served

Free and open to all!
Donations gratefully accepted



Sponsored by:



Under the Auspices of



DANTE ALIGHIERI SOCIETY
41 Hampshire Street - Cambridge, MA 02139

Festival of Italian Creativity

Boston, November 14 – 21, 2024 - Part 2



(L-R): Gioconda Motta, C.A.S.IT President Emeritus; Ivana Marroncelli, Education Director; Consul General Arnaldo Minuti and Richard J. Vita, President of October Italian American Heritage Month Committee at the FIC.



Italian comic artist Leo Ortolani, the inventor of "Rat Man" and Consul General Arnaldo Minuti



Students at the FIC learning Italian during the Robotics Lab with Prof. Rodolfo Zunino of University of Genova.



(L-R): Antonella Pirone and Rosy Trovato (Comites); Colonel Walter Villadei, Italian Astronaut, Paola and Sabrina, creators of Dodo e Mimi.



Science, Technology and Business Days at the FIC: Prof. Michela Fagiolini (Harvard) and Prof. Paolo Gaudenzi, Counselor for Scientific and technology cooperation at the Consulate

From November 14th to 21st, the *Festival of Italian Creativity (FIC)*, featured a series of activities, workshops for students, musical and theatrical performances, food and wine tastings, meetings with authors, lectures, networking opportunities, roundtable discussions on science, technology, and business. Mayor Michelle Wu attended the opening ceremony and gave high praise for the purpose and extensive breath of the Festival program.

"The enthusiastic participation of students in our workshops was truly inspiring. Their engagement not only deepened their appreciation for Italian culture but also sparked a genuine interest in learning the Italian language," underscored Prof. Ivana Marroncelli, Education Director of the Consulate General of Italy commenting the laboratories on robotics (by the University of Genova, Italy), on biomaterials (by Tufts University Silk Lab), on theater (by Pazzi Lazzi, theater company in Boston) and on Dante Alighieri's Florence by Holy Cross Professors which have involved more than 250 middle and high schools students of Italian language.

The Festival featured a three-day session focused on science, technology, and business that tackled critical cultural, social, technological, and scientific challenges that will shape the future of humanity, our planet, and the lives of individuals, businesses, and societies. The event brought together more than 100 speakers from major Universities, such as Harvard, MIT, Northeastern, Boston College, Tufts University, and Boston University, and more than 500 attendees, exploring key themes such as life sciences, energy transition and sustainability, advanced materials, electronics manufacturing, space exploration, and digital transformation. Participants included Italian and U.S. scientists, institutions, companies, investment funds, accelerators, and venture capitalists. Among the highlights were panels on architecture, design, and construction, led by Italian-American bankers, entrepreneurs, and professionals. "Our goal was to showcase the creativity of Italians and Italian-Americans within the Boston ecosystem, while also highlighting significant contributions from Italy to foster greater collaboration. This Festival marks the beginning of a creative, generative process, and we will continue to reflect on and build upon the content and connections created," said Paolo Gaudenzi, Science and Technology Counselor at the Consulate General of Italy.

During the Festival, the Italian National Space Day was also celebrated, with Italian astronaut Colonel Walter Villadei in attendance, as well as the Week of the Italian Cuisine in the World, with ALMA Chefs. Seven remarkable cultural events, that gathered more than 3000 people, were also presented: the "Va, pensiero" concert at the historic Jordan Hall, a captivating evening of Italian opera and jazz, thanks to the Berklee Contemporary Symphony Orchestra; the "Belpaese" concert, featuring some of Italian great composer Giacomo Puccini's most beautiful arias, thanks to renowned artists from Italy and the Boston Conservatory Orchestra concert "A night in Italy" celebrating an array of Italian famous composers. Two events dedicated to literature allowed the large audience to meet the famous Italian writers Dacia Maraini, Marco Malvaldi and the cartoonist Leo Ortolani. The theatrical performance of Niccolò Machiavelli's "The Prince" was also very successful.

All the events were organized by the Consulate General of Italy in Boston, in cooperation with the October Italian American Heritage Month Committee, led by President Richard Vita, and with the support of Joe Albanese, founder and CEO of Commodore Builders and a pillar in Boston's Italian American community. "The Consulate and his team put together an unbelievable program of festival events, bringing together so many Italians and Italian Americans to celebrate our heritage with great pride. The Gala was a terrific capstone event with more than 640 attendees, honoring our awardees and the milestone recognition that Boston is truly a global center of creativity for Italians," Albanese said. Other major companies involved were Needham Bank, Intercontinental Real Estate, Consigli, Vita Law, Cannistraro, Chiesi, Arch Street Glass, EM Duggan, The Welch Corporation, Piper Sandler, NER Construction Management, Tom and Lisa DiRienzo and The Napoli and Spadea Families.



Meeting of Italian American Association: Alberto Mustone, President of Comites and Consul General Arnaldo Minuti



(L-R): Prof. Nicola De Blasio (Harvard), Prof. Paola Malanotte Rizzoli (MIT) and Gr. Uff. Lino Rullo



Celebrating the Italian National Day of Space at the FIC. (L-R): Prof. Paolo Gaudenzi, Counselor for Scientific and Technology cooperation at the Consulate; Italian Astronaut Colonel Walter Villadei and Consul General Arnaldo Minuti



Gisella Di Paolo, Sr. Vice President of Eagle Bank and Enza Rullo



(L-R): Graceanne Lacombe (ALMA, International School of Italian Cuisine), Matteo Ferroni, Valeria D'Agostino (Italian Consulate) and Deputy Consul Silvia Salomoni



Italian students at the Silk Lab discovering innovative ways to use silk and learning Italian, thanks to Tufts University



Consul General Arnaldo Minuti and City of Boston Mayor Michelle Wu at the opening ceremony of the FIC



Manuele Morgese, founder of Teatrozeta, in his theatrical performance "Il Principe" di Machiavelli at the FIC



Consul General Arnaldo Minuti during the FIC Award ceremony of talented students in Italian language



Performing "Il Belpaese" in concert at the FIC, Maestro Nicolas Giusti (Boston Conservatory) and Soprano Annalisa Raspagliesi



FIC Concert, "Va, pensiero" at Jordan Hall directed by Maestro Marco Pignataro of Berklee College of Music



Students of K-12 Eliot Innovation School performing the Italian National Anthem at the opening of the FIC event



Celebrating the Italian National Day of Space at the FIC with Italian Astronaut Colonel Walter Villadei



(L-R) Federica Bareato of the Consulate; Consul General Arnaldo Minuti; Prof. Elvira Di Fabio (Harvard); Italian writer Dacia Maraini; Education Director Ivana Marroncelli; Italian writer Marco Malvaldi; and Prof. Carlo Carratelli of the Consulate



Students learning Italian during the Theater Lab with Chiara Durazzini of Pazzi Lazzi troupe at the FIC.



Italian American Association Presidents during the meeting at the FIC



Science, Technology and Business Days at the FIC: Life Science panel. (L-R): Prof. Paolo Gaudenzi, Counselor for Scientific and Technology cooperation at the Consulate; Prof. Dante Roscini (Harvard Business School); Francis Manganaro (CEO Nova Biomedical); Gianluca Pettiti (VP Thermo Fisher); Giacomo Chiesi (Head of Global Rare Diseases at the Chiesi Group); Gabriele Brambilla (CEO Alira Health) and Consul General Arnaldo Minuti



Science, Technology and Business Days at the Festival of Italian Creativity. Business Forum: Architecture, Design and Construction. (L to R): Consul General Arnaldo Minuti; John Cannistraro (President of Cannistraro), Senator Francesca La Marca, Luca Toccalozzi (Vettii); Member of the Chamber of Deputies Christian Di Sanzo; Stefano Valagussa (CEO Treviicos); Matthew Consigli (President Consigli Construction), Prof. Paolo Gaudenzi, Science and Technology Counselor of the Consulate, Joe Albanese (founder and CEO of Commodore Builders)



Students at the FIC attending one of the Lab days classes



**TRANSFORMERS ON
(4K Ultra HD/Blu-ray/Digital)
Paramount Home Ent.**

Transformers One, arrives from Paramount Home Entertainment. *Transformers One* is the untold origin story of OPTIMUS PRIME and MEGATRON. Better known as sworn enemies, they were once friends bonded like brothers who changed the fate of Cybertron forever. The first-ever fully CG-animated *Transformers* movie, *Transformers One* features a star-studded voice cast, including Chris Hemsworth, Brian Tyree Henry, Scarlett Johansson, Keegan-Michael Key, Steve Buscemi, with Laurence Fishburne, and Jon Hamm. Directed by Academy Award®-winner Josh Cooley, *Transformers One* boasts character designs and action sequences created by the renowned artists of ILM that are outstanding.

**CHARLEY CHASE
AT HAL ROACH:**

**THE LATE SILENTS (1927)
(Blu-ray) Kit Parker Films**

Both Charley Chase and the Hal Roach Studios Golden Era was in the late 1920's, and 1927 was the year Charley Chase was the Lot of Fun's Number One star. His films from that period, directed by his brother James Parrott and supervised by Leo McCarey, were not only some of his best but were also some of the greatest comedies from the silent era. Most of these classic shorts have never been seen since their original release, and this set combines materials from film archives and private collections from around the world to bring these shorts together for the first time, all with wonderful accompaniment from Dr. Andrew Simpson, commentary tracks by noted Hal Roach Historian Richard M. Roberts, and restoration by the experts at CineMuseum LLC. Fifteen great comedy shorts like *Many Scrappy Returns*, *What Women Did For Me*, *The Way of All Pants*, and US, show Charley Chase as a comedy talent at the top of his game, with interesting co-stars like Lupe Velez, Jean Arthur and Eugene Pallette, as well as Hal Roach regulars like Anita Garvin, Charley Hall, Noah Young, and even Stan Laurel and Oliver Hardy. Special Features include three bonus short subjects and an extensive photo gallery.

**TOXIC CRUSADERS:
THE SERIES
(Blu-ray)
Troma Films**

A group of mutants fight against the pollution-loving alien Dr. Kilemoff in the fictional city of Tromaville, led by Toxie, a nerd-turned-superhero. Watch the classic Saturday morning cartoon like never before! Based on Troma Films' cult classic smash *The Toxic Avenger*, *The Toxic Crusaders* animated series follows the adventures of that lovable deformed creature of superhuman size and strength, Toxie! Along with his new friends Yvonne, No-Zone, Head-Banger, and Junkyard, watch as Toxie stands up for truth and justice against the evil Dr. Kilemoff and his hordes of heinous henchmen in this complete series collection!

**SLICE OF AMERICA:
CHARRED IN THE
FLORIDA SUN (DVD)
What Were We Thinking
Films**

A true fish-out-of-water story, or should we say, a pizza-out-of-Connecticut story, about a New Haven-native with a love for the town's beloved 'apizza' (pronounced: ah-beetz), who does the impossible by bringing the charred, thin-crust, best pizza in the world to southern Florida. In *Slice of America*, episode one, *Charred in the Florida Sun*, Jimmy Fantin opens Fantini's 'New Haven Style' Apizza in the small coastal town of Stuart, Florida. With the support of loyal Connecticut snowbirds jonesing for a slice of home, and a rave review from One Bite's Dave Portnoy, Fantini's thrives and becomes a hub for pizza in Florida, with pizza-lovers driving a hundred miles or more for just a taste of one of Jimmy's pies. Director Gorman Bechard, the filmmaker behind the documentary *Pizza A Love Story* (and 20 other feature-films), and host/pizza historian Colin M. Caplan lead us on this amusing journey of pizza love and perfection. You will laugh, learn about the origins of pizza, and fall in love with Jimmy's passion. But mostly you will leave hungry, wanting to experience Fantini's New Haven Style Apizza for yourself.

**CHEERLEADERS' WILD
WEEKEND (Blu-ray)
MVD Rewind Collection**

Mix a busload of voluptuous cheerleaders with an embittered ex-football star, turned kidnapper, add plenty of action and passion, and you get a *Cheerleaders' Wild Weekend*. A group of comely and curvaceous cheerleaders are kidnapped by a vengeful jock (Jason Williams) and held for ransom in an isolated hideout. Plotting an escape, these shapely victims let by Debbie Williams, use their hidden charms to entice their captors. But eventually kidnappers and victims are drawn ultimately together in exhilarating excitement while plotting to steal the ransom money and foil the cops. It's an adventure like no other ... and it could only happen on a *Cheerleaders' Wild Weekend!*

**FABULOUS THUNDERBIRDS
- LIVE IN HOUSTON
(Blu-ray)
Cleopatra Ent.**

The Fabulous Thunderbirds captured live in concert at the Warehouse in Houston in 2006, released for the first time in Blu-ray format. Founded in 1974 by harmonica player/vocalist Kim Wilson and guitarist Jimmie Vaughan, The Fabulous Thunderbirds were originally just a Blues band, before their sound evolved to include Cajun, Soul and Rock influences. This rare concert captures Kim and the boys in all their glory, as they rip through a smoking, live set, including their biggest hits. Song list includes: Slow Down - Postman - Rock With Me - Got To Get Out - Painted On - Two Time Fool - Wait On Time - Wrap It Up - Pretty Baby - Tuff Enuff - Marked Deck.

The time has come, the walrus said,

**TO TALK OF MANY THINGS
of shoes and ships and sealing wax of cabbages and kings**

by Sal Giarratani

**PANEL RULES
BOSTON PD ERRED IN
FIRING OFFICER
OVER JANUARY 6 TWEETS**

The state Civil Service Commission has ruled a Boston police officer who was fired over social media posts concerning the January 6 attack on the Capitol, ruling that the posts were protected speech and criticized the department for reopening an investigation into him that appeared to be based on "erroneous" facts.

According to a *Boston Globe* story, little changes for Joseph Abasciano, the retired officer, since he was injured in July 2020 and is now considered totally disabled. He has been receiving accidental disability benefits. Because of this, the commission did not order his reinstatement.

"The Commission's decision finds the Appellant's tweets to be protected speech and are not just cause for his termination," the panel ruled.

Abasciano, a Marine veteran, was fired in March 2023 and in October he filed a federal lawsuit against the City of Boston and police department for violating his First Amendment rights.

His name has now been cleared by the commission's ruling and his firing vacated and what a great Christmas present this must feel like to him and his family. I say good luck and God speed to Joe Abasciano's federal lawsuit too. The commission stated that in ruling against the city over the firing had nothing to do with the opinions expressed by the police officer but only with his constitutional right to speak his piece.

In this case, justice has prevailed and THANK GOD for that.

**GUESS THESE 2 GUYS
WON'T BE INVITED TO
MAR-A-LAGO
ANYTIME SOON**

"In our nation's 246-year history, there has never been an individual who is a greater threat to our republic than Donald Trump."

— Dick Cheney, former VP

"In no arena of American affairs has the Trump aberration been more destructive than in national security."

— John Bolton, former
National Security Advisor

**SEE YA AROUND
IN THE NEW YEAR**

God has given all of us here reading this another year of

life to begin. Use it well for yourself and those you love. It is a gift to wake up in the morning. Use your days well. Welcome 2025 with open arms. Live it the best you can too. The older we get, the more we appreciate the time we have on this planet. Never forget that.



Sal Giarratani and Heather O'Brien of East Boston caught up with each other at the Eastie Elves Toy Drive event recently at the Hyatt Regency at Logan Airport

Gerry D'Ambrosio

Knows What this Holiday is All About

by Sal Giarratani

You know, last year I got myself invited to Atty. Gerry D'Ambrosio's Annual Food Drive and Holiday Celebration and I must say it was one of the best Christmas Parties I have ever attended. It was held at Spinelli's up on Route 1 and I can still remember how much fun I had and it was all for a good cause, a Food Drive for the many out there who are not as lucky as many of us have been. Remembering those around us in need of basic necessities like food reminds us of our commonality with all we share this world of ours with. We all share this life of ours together. We are all human beings and as we are reminded at this time of year, all children of our God. Feed the hungry is one of the beatitudes we learned back in childhood. Feed the hungry, etc. Gerry does that every year and so many help him do so especially right here in the City of Revere.

However, this year for whatever reason, I forgot about Gerry's annual time and missed it. I won't be doing that again next year. What a great way for folks to end a long-tired year than by

celebrating the goodness inside each of us. I am sure that Kowloon's this year was just as packed as the celebration I attended on the other side of Route 1 a year ago.

Once again, hundreds attended and thousands of nonperishable and canned foods were donated at this annual time and food pantries in Salem, Revere and Everett were well stocked for the many out there who depend on these food pantries to survive one person at a time and one family at a time.

Kudos to attorney Gerry D'Ambrosio who never forgets where he came from and seeks to help those who are truly in need not only at this time but year-round. Like I said, we are all traveling on one road here on this planet. We need to look out for each other. Gerry and so many who work with him never forget and make this holiday season one of joy for everyone who needs joy. Which is all of us.

Merry Christmas, Seasons Greetings, Happy Holidays, etc., etc., etc.

• **News Briefs** (Continued from Page 1)

to shelter U.S.-born children of illegal immigrants as part of a mass deportation plan. Homan reportedly recognizes that we cannot detain any U.S.-born children, which has now brought up the idea of halfway housing.

Homan has been urging illegal migrant parents to "self-deport" and "leave on their own" with their children and added, "I mean if you choose to have a U.S. citizen child while in the country illegally, you put yourself in that position."

**Suit's Shrink Rap
Versus Arby's**

Arby's may have "the meats," as their TV ads state, but a woman living in Queens NY has a beef. In a class-action lawsuit a woman is accusing the fast-food chain of downsizing its French fries and drinks without

lowering prices or alerting customers. According to the lawsuit Arby's "continues to sell its fries and beverages in smaller sizes" the suit alleges

Arby's has not responded to inquiries from the media over the company's decision to create new serving sizes starting reportedly when the chain eliminated kiddie-sized fries and drinks and started calling them the new small size and thus apparently the need for a lawsuit to apparently strengthen things out.

**Yellen Sends Capitol Hill
Warning on Debt Limit**

Treasury Secretary Janet Yellen has informed Congress that if lawmakers do not act to raise or suspend the nation's debt limit as soon as January 14th, she would most likely need to begin using "extraordinary

measures" to prevent the United States from defaulting on its debt.

The debt limit was suspended in June 2023, and that suspension is scheduled to expire on JANUARY 2nd, forcing measures allowing the federal government to keep paying its bills. In 2021 Yellen called the debt limit "destructive" and said it should be "eliminated." Trump previously has suggested that the borrowing cap was not necessary and within the last 10 days called it the "Debt Ceiling guillotine" and said it should either be extended or terminated before he takes office.

End Quote

"Darkness cannot drive out darkness; only light can do that. Hate cannot drive out hate; only love can do that."

—Dr. Martin Luther King, Jr.

Nanna & Babbononno

by John Christoforo

A Nostalgic Remembrance



Felice Capo D'Anno, Feliz Ano Nuevo, and Happy New Year to one and all. It's the new year (2025) weekend and I hope all is well with you. Did you enjoy the holidays? I did ... we did. Loretta and I spent Christmas Eve and Christmas Day at our son Michael's house in New York.

A group of us, friends from the past, used to spend New Year's Eve together (for decades), occupying the Captain's Room at Boston's Algonquin Club. Actually, I would drop Loretta off and then head to work. Starting in 1958, I played with a band on the night before the new year. This was a tradition in my family as it had been the practice of my father, my mother's brothers, and my grandfather, Babbononno. I would drop my wife off at the Algonquin Club, head for the location I would play at and then return to the Algonquin to retrieve Loretta and enjoy "last call" with my friends. I stopped playing on New Year's Eve about five years ago and now dine with my wife and friends (in Florida) on December 31 and then head home to watch the festivities in Times Square.

The Algonquin Club is now part of the past and the organizers of our functions there, Dean and Margie Saluti, now host an informal New Year's Eve celebration at their home, but Loretta and I leave for Florida right after Christmas and can't attend. (I can't get used to not working on New Year's Eve.) As a child, I watched Babbononno, my uncles Paul and Nick, and my father dress in their best tuxedos, head out the door carrying their instruments and not seeing them until dinner at Nanna and Babbononno's table at around 2:00 p.m. on New Year's Day. When I turned eighteen, I turned professional and took my place as third generation musician in my family and continued preserving the family tradition for the next sixty-two years.

People have asked me why I've backed off from playing music. A couple of times, when asked, I've sat in with bands playing at events where I was a guest. One or two songs are fine, but if I had to play for three or four hours like in the old days, I don't know if I could handle it. Advancing age and health problems might get in the way. There is so much talent out there today. I would constantly be competing with a younger generation that is capable of performing day and night with ease. My comparison is often with a New York Giants outfielder who will remain nameless. He was one of the greatest ball players in the business, but stayed in the game that one year too long and made a damn fool of himself as a result. I feel that it's best to go out when you are on top of your game, but that's just my point of view, not my new year's resolution.

I joined the foray professionally back in 1958. I was half way through college and had a trio, piano, bass and drums. Two East Bostonians, Tony Poto (piano) and Rocky Freni

(drums) and I teamed up and worked together, off and on, for several years. As 1958 drew to a close, we didn't have a New Year's Eve gig. As a result, I said, "Yes," to Dad when he asked me to cover him with the Ray Digg Orchestra at the East Boston Sons of Italy. The OSIA building was around the corner from where we lived and my trio and I played there about twice per month for their bi-weekly get-togethers during the year.

Ray, my father and Uncles Paul and Nick worked together quite often in the fifties. Uncle Nick had taught Ray Digg (DiGiovanni) how to play tenor sax and Ray, who was great at organization, put together a ballroom style dance band that was quite good, actually. On New Year's Eve Ray needed three other bands to cover the jobs he had booked. The result was Dad led one of the bands, Uncle Paul another and Uncle Nick the third. Ray would head up the musicians at the Sons of Italy. Seeing I wasn't booked, I was to take Dad's place with Ray at the Sons. I was young, eager, and experienced at carrying a trio as a modern bass player. To push a twelve-piece orchestra ... well, that was usually the job of the seasoned professional on rhythm instruments ... like Dad.

(I believe I mentioned all of this last week) The band started playing at 8:00 p.m., and there I was, the kid bass player surrounded by many of Boston's finest brass, reed and rhythm musicians. I have to admit, Dad taught me well, because I held my own with the older-seasoned musicians. Ray Digg, whom I had known all my life, was proud of me and I was happy with the way I held my own with the older guys. There was one problem, though. My fingers were those of the novice string player. Back then, bass players used gut strings and did not play amplified in any way. To be heard, you played hard. As I said, my fingers were those of a novice, or at best, a journeyman musician. By midnight, four hours after we had started playing, my fingers were sore. We played on. A few minutes after midnight, Ray announced that the next set would be the last. Within a minute, the person who hired us asked Ray if we could go overtime and play until 1:00 a.m. Ray asked the guys and everyone nodded in the affirmative. Overtime pay on New Year's Eve was better than any other night of the year. So, we played until 1:00 a.m. By then, my index finger, middle finger and pinkie on my left hand had developed blisters. The index finger on my right hand was developing a blood blister ... too many notes and not enough of a callous foundation on my fingers. As 1:00 a.m. drew near, the same man approached the stage and spoke with Ray. The next thing I knew was that we had agreed to play for another hour. By this point in time, I had bandaged the three fingers on my left hand and the index finger on my right. I was in pain but couldn't

call it quits. I was now a professional and had to deal with the problems faced by all beginner string players ... soft fingers.

Just as we hit the middle of the 1:00 a.m. to 2:00 a.m. set, I spotted Dad standing in the doorway. He had finished leading another of Ray's bands at 1:00 am and wanted to see how I was doing. When he looked up at the stage, he had no difficulty seeing that my fingers were raw and there was blood running down the four strings of the bass violin. He quickly climbed onto the stage nodding a hello to everyone, and without skipping a beat, took the bass from me and continued to belt out the rhythm for the band.

This was my baptism of fire and I had held my own. My reputation grew and I never wanted for work. Within a year, I became a bass player for the Boston Civic Symphony and even played with the Boston Pops Esplanade Orchestra. For the next several years I worked with many of Boston's dance bands that catered to weddings, Christenings, Bar Mitzvahs, etc. When I felt that I was on top of my game, I headed to New York on weekends and worked with some of the jazz greats of the day. I had always loved a good challenge. I was a kid and most of the people I worked for and with were older and if they were alive today, would all be well over 100.

I have no regrets and am content being part of the audience at this point in my life, rather than still being on stage. But, it's time to go. Before I close for this week, I want to, again, wish all of you a very Happy and Healthy New Year, and may **GOD BLESS AMERICA.**

LEGAL NOTICE

NOTICE OF PUBLIC SALE

Todisco Services, Inc., with its corporate office located at **171 Boston Street, Salem, MA 01970**, under the provisions of Mass G.L. C. 255, Section 39A, will sell the following vehicles on or after **January 27, 2025** by public or private sale to satisfy a lien for towing, storage, and all other fees due.

- 2006 TOYOTA PRIUS**
VIN # JTDKB20U067504517
- 2011 HONDA ACCORD**
VIN # 1HGCS1B83BA009872
- 2007 DODGE RAM**
VIN # 1D7HU18N77S183852
- 2010 TOYOTA COROLLA**
VIN # 2T1BU4EE2AC344512
- 2002 TOYOTA COROLLA**
VIN # 2T1BR12E92C536810
- 2006 HYUNDAI SONATA**
VIN # 5NPEU46C46H066033
- 2004 CHEVROLET SILVERADO**
VIN # 1GCEK14V04Z128719
- 2007 LEXUS LS**
VIN # JTHBL46F975010654
- 2015 TOYOTA SCION FR-S**
VIN # JF1ZNA412F8710166
- 2011 BUICK ENCLAVE**
VIN # 5GAKVBED4BJ276679
- 2005 PONTIAC VIBE**
VIN # 5Y2SM63865Z441913
- 2007 HONDA PILOT**
VIN # 5FN9F18127B028379
- 2013 GMC ACADIA**
VIN # 1GKCRNED2DJ162935
- 2010 NISSAN ALTIMA**
VIN # 1N4AL2AP9AN418327
- 2004 HONDA ACCORD**
VIN # 1HGCM66524A092107

Vehicles may be seen by appointment only. Please email for specific information info@todiscotowing.com
Run dates: 01/03, 01/10, 01/17/2025



by
**Marianna
Bisignano**

La Minestra, or "Minest," as many Italian immigrants fondly called it, is a hearty soup steeped in tradition and inventiveness. Often called the "poor man's soup," it was made from humble ingredients like prosciutto bones, ham hocks, or pig's feet, along with greens, beans, and vegetables. For many families, the recipe was born out of necessity, using foraged dandelion greens, butcher scraps, or discarded pork cuts to create a meal that was as nourishing as it was flavorful.

Every family's Minestra had its own unique twist, tailored to the ingredients on hand or personal preferences. Despite the variations, the base was often consistent: garlic and onions sautéed in olive oil, followed by pork bones and meats such as sausage, prosciutto, salumi, or pepperoni. Greens like escarole or cabbage added depth, while Cannellini or Borlotti beans brought heartiness. Some versions, including my Nonna's, even incorporated potatoes for added substance.

My Nonna's recipe always began with a prosciutto bone from the local butcher — a rare find today. To replicate her soup, I now use the ends of Prosciutto, simmering them to infuse the broth with rich flavor. This simple adaptation produces a soup that's as comforting as hers was. Whether you follow this recipe to the letter or adapt it with your choice of pork cuts and greens, my Nonna's "Minesta" promises to be one of the most flavorful and satisfying Minestras you'll ever try.

NONNA'S "MINEST" Minestra Della Nonna



- 1-pound dry cannellini beans
- 8 to 10 cups water
- ½ cup olive oil (plus more if needed)
- 6 cloves garlic, finely chopped or pressed
- 1 medium sweet onion, finely chopped
- 1-pound spicy Italian sausage (or ½ pound spicy and ½ pound sweet), removed from casing
- ½ pound Prosciutto end
- 1 (8-ounce) stick all-natural pepperoni, quartered
- 1 medium head savoy cabbage, cleaned and chopped
- 2 heads escarole, cleaned and chopped
- 4 large russet potatoes, peeled and cut into chunks
- 2 (32-ounce) containers chicken broth
- 1 parmesan cheese rind (optional)
- Grated parmesan cheese, for serving
- Salt and pepper, to taste

Place the dry cannellini beans in a stockpot with 8 to 10 cups of water. Bring to a boil and cook for 2 minutes. Remove from heat, cover, and let soak for 1 hour.

In a large Dutch oven over medium heat, heat the olive oil. Add the garlic and onion, sautéing until softened and fragrant. Add the sausage meat to the pot, breaking it apart with a wooden spoon. Cook until browned and no longer pink.

Drain the soaked beans and add them to the pot along with the pepperoni, prosciutto end, and parmesan rind (if using). Pour in just enough water to cover the beans and meats. Bring to a boil and cook for 15 minutes. Lower the heat and stir in the chicken broth, escarole, cabbage, and potatoes. Combine everything well, cover, and let simmer on low heat for 3½ to 4 hours, stirring occasionally.

Once cooked and full of flavor, remove the whole pieces of pepperoni and prosciutto. Slice them into bite-sized pieces and return them to the soup. Taste and season with salt and pepper as desired.

Ladle the Minestra into bowls, sprinkle with grated parmesan cheese and enjoy!

Marianna Bisignano is a psychologist for the Boston Public Schools and can be reached at nonnasrecipebox@gmail.com

— FOR YOU WHO APPRECIATE THE FINEST —

THE

Johnny Christy
Orchestra

MUSIC FOR ALL OCCASIONS

781-648-5678

Annual Santa Paws

The Annual Santa Paws took place in our dog park in the North End at Snowhill and Prince streets on Saturday, December 7th. Officer John (BPD) sheds his day time uniform to put on his cherry red suit! He patiently interacts with many of our North End K-9 companions for a holiday photo.

Thank you to all who participate, and especially to officer John who plays the roll of Santa every year!

RUFF events take place throughout the year, which in turn helps us maintain our unique dog park!



Santa and Georgia



Second Annual "Harboring Creativity" Exhibit and Sale

by the East Boston Artists Group at the ICA Watershed a Huge Success



Kelly Gifford (ICA); Jean M. Bernstein (EBAG Artist, HC Committee, HC Sponsor); Daniel Gaviani (EBAG Artist, HC Sponsor); Janet Knott (HC Sponsor); Tony Fusco & Robert Four (Fusco & Four/Boston Design Week, HC Sponsors); Diane Modica (EBAG Artist, HC Committee); June Krinsky-Rudder (EBAG Artist; HC Coordinator); Ann LeGasse (Boston Harbor Shipyard & Marina; HC Sponsor)

The East Boston Artists Group recently held its Second Annual "Harboring Creativity" Exhibit and Sale, partnering with the Institute of Contemporary Art (ICA) Watershed located in the East Boston Shipyard and Marina. With the generous assistance of the ICA staff, local sponsors, and ZUMIX, nearly 50 artists who live, work and create in East Boston showcased and sold their art in the spacious renovated industrial space on the neighborhood's waterfront. 15 of the artists were new participants this year.

This was a great opportunity for artists to share their art with the neighborhood. It also allowed the community to see contemporary work being made in their own backyard. The art featured was compelling and diverse, and included paintings, mixed media, photography, fiber arts, graphic design, sculpture, collage, printmaking, jewelry and more. Also featured at the Watershed was "Open Your Hearts," a deeply moving short documentary about a group of young people who embark on a creative, yearlong research and performance project about immigrant stories. The documentary was produced by Mindy Fried and Hoopla Productions in conjunction with ZUMIX, one of East Boston's finest youth programs. It was also an official selection of the Roxbury International Film Festival. Fried and some of the

young participants led a panel discussion following a scheduled showing of the documentary. East Boston Artist Group members Alberto Roblest, and Charlene Liska shared videos as well, "Multiple Exposure" and "Ode to Jack Kerouac", experimental films by Roblest, and "Off the Grid", a true story of a 14-year adventure in the wilderness by a person who had epilepsy, by Liska with Bart Higgins.

The event was a great success; over 600 visitors attended daily. The first evening a reception with refreshments was held that allowed artists to mix with both long-term and newer residents, as well as visitors who traveled to East Boston for the show. Since the inaugural "Harboring Creativity" event, the East Boston Artists Group has been growing somewhat dramatically as many new residents are also artists. Along with other dynamic arts and cultural groups in East Boston, EBAG has contributed to the community becoming a magnet for art and culture lovers, promising additional exciting and colorful events during the year.

Mounting a show the scale of "Harboring Creativity" could not have been done without the ICA, Fusco & Four/Boston Design Week, the East Boston Foundation, The Boston Harbor Shipyard & Marina, ZUMIX, the Massachusetts Cultural Council and the many local

businesses, corporations and individuals who provided the necessary financial support. EBAG received a "Festivals and Projects" grant from the MCC to help with the expenses of this event. MA State Representative Adrian Madaro said, "The East Boston Artists' Group has played a pivotal role in supporting creatives and giving them a platform to display their works within the broader East Boston community. I'm delighted to

see that they've received a grant from the Massachusetts Cultural Council, which is committed to helping cultural organizations like this one grow and engage more people in our communities in the arts." Also weighing in on the MCC grant was MA State Senator Lydia Edwards, who said, "The East Boston Artists Group (EBAG) is an organization that supports local artists, and I'm so proud of the work they do in East Boston. Congratulations on this well-deserved Event & Projects Grant awarded by the Massachusetts Cultural Council."

All the generous sponsors, including elected officials, Boston Mayor Michelle Wu, MA State Senator Lydia Edwards, MA State Representative Adrian Madaro, Boston City Councilor Gabriela Coletta-Zapata, and Boston City Council President Ruthzee Louijeune, were acknowledged and presented with Thank-You Certificates and small gifts, including greeting cards featuring the art of over 20 EBAG members. (*These cards are available for purchase at \$20 per set of 10; some sets have a 'surprise' 11th card, featuring a mural by HarborArts artists Silvia Lopez-Chavez and Felipe Ortiz. Please contact EBAG through their website: www.eastbostonartistsgroup.com for more information.)



Chris Rose



Renato Viganego



Eric Hess



Maureen O'Connor



Ephemeral Jess



Jesus Morales



Anna Yeroshenko



Nick Di Stefano



Rosalia Pena



Matt Baynes

Boxing Ringside

WITH BOBBY FRANKLIN

Happy Birthday to Christmas Baby SAM SILVERMAN



Always with the phone

Legendary boxing promoter Sam Silverman was born on Christmas Day, 1909. He was a gift to local boxing. Sam was the last of the old-time promoters. Guys who ran weekly shows highlighting local talent. Sam was quite the interesting fellow. Just about every overused cliché applied to him. He was one-of-a-kind, a Damon Runyon character, the mold was broken when they made him. He always had a cigar in his mouth and a telephone in each hand when in his office, often talking to rival boxing managers on one, while covering the other. Sam was a hard dealer, but he was always honest and fighters that appeared on his cards always got paid.



In the office

I was fortunate to have spent many an afternoon in Sam's office where he held court. What a crowd it was that used to assemble there. It seemed having a cigar was part of the dress code. It was such a different time.

It is a tribute to Sam's interesting life that in 2013, 36 years after his passing, a story was done on him in, of all places, the conservative political journal William F. Buckley Jr.'s *National Review*.



Sam with his ever-present cigar



With his Daughter Elaine

Here is an excerpt from that story written by John Guaspari that captures him well:

"His appearance suggested a disheveled, slightly confused Alfred Hitchcock. He spoke in mumbles — soft, Runyonesque mumbles explained away by the cigar seemingly grafted to his lips. He operated out of an office on Boston's Canal Street, a hundred or so yards from Boston Garden. If you weren't smoking a cigar while you were in it, you felt naked. SAM SILVERMAN BOXING ENTERPRISES was semi-circularly stenciled in six-inch letters, Raymond Chandler — style, on a second-floor window adorned by venetian blinds and years-old grime from the traffic below." So true!



Greeting Rocky Marciano

Sam died on July 9, 1977 while driving back from a fight show he had promoted in North Adams, MA. Local boxing died with him. Just the other day I rode by 69 Canal Street where his office was. There really should be something there to honor Sam. What an unforgettable character. Another cliché that fit him: He was the end of an era, and to add one more cliché; They'll never be another like him. Happy Birthday Sam!



Silverman with Muhammad Ali

Bring on NBA Christmas Day Games!

Most people are grumpy when required to work on Christmas Day, but for NBA players it's an honor denied to many. A Christmas Day game is a coveted invite, unfortunately the majority of teams will find themselves sitting home opening presents and enviously watching their competitors on tv.

This year the two NBA Cup finalist, Oklahoma City Thunder and Milwaukee Bucks, were left off Commissioner Adam Silva's nice list. While the schedule is coordinated during the summer, in the off season, and with only 10 teams chosen, it has become a daunting challenge. However, it's been a fairly common practice for the number one seeds from the East and West conferences to be chosen to play in a Christmas Day game the following season, which begs the question why was the Thunder placed on the naughty list.

This is the NBA's seventeenth consecutive season of hosting five games on Christmas Day. Typically, there are more than ten teams worthy of consideration for Christmas Day games. Make no mistake the teams chosen this year, the Boston Celtics vs. the Philadelphia 76ers, Los Angeles Lakers vs. Golden State Warriors, Dallas Mavericks vs. Minnesota Timberwolves, San Antonio Spurs vs. the New York Knicks and Denver Nuggets vs. the Phoenix Suns, captivated the viewers and were nail biters until the end.

Hopefully there will be many more NBA Christmas Day games ahead and will offer the opportunity for other teams to partake in this coveted holiday tradition.

Hanover Street Highlighted During Boston Celtics Christmas Day Game

For keen-eyed observers and those of us familiar with the Hanover Streetscape, it was a pleasant surprise to see the fare way in Boston's North End and the beautifully adorned businesses' Christmas decorations prominently showcased during the December 25th nationally televised Boston Celtics/Philadelphia 76ers half time break. The store front windows and facades are festively adorned this Christmas Season so it is only fitting the holiday cheer was spread throughout the NBA viewership.

Congratulations Caitlin Clark, WNBA/AP Female Athlete of the Year



After leading Iowa to the National Championship game, chosen as the number one draft pick of the Women's National Basketball Association (WNBA), selling out arenas in every city she played, and winning rookie of the year, it's no surprise Indiana Fever star, Caitlin Clark, was named the Associated Press (AP) Female Athlete of the Year 2024 for her impact on and off the court. Clark is the fourth women's basketball player to be awarded this honor since it was initially presented in 1931.

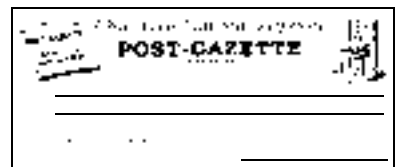
Her popularity and the spotlight it placed on the game has grown enormously from her college years at Iowa to her current role with the Indiana Fever in the WNBA. The numbers have been unprecedented when Clark is playing, TV viewership is up 300% when the Fever games are on, the NCAA women's championship game drew close to nineteen million viewers, the 2024 WNBA draft was the most watched in league history with close to two and a half million viewers. "It was a great year for women's basketball and women's sports." Said Clark and credits the community of women athletes for the popularity increase.



Leave the
DELIVERY
to Us!

With a Gift Subscription to the Post-Gazette, your generosity will be remembered every week of the year.

We'll send the recipient an announcement of your gift. Their subscription will begin with the current issue and continue for one year.



Fill out coupon below and mail with payment to:
Post-Gazette, PO Box 130135, Boston, MA 02113

I would like to send a one year Gift Subscription of the Boston Post-Gazette to the following person(s). I have enclosed \$35 per subscription.

Recipient Name _____	Giver Name _____
Address _____	Address _____
City _____	City _____
State _____ Zip _____	State _____ Zip _____
Phone _____	Phone _____