

POST-GAZETTE

(Formerly LA GAZZETTA del MASSACHUSETTS)

VOL. 129 - NO. 48

BOSTON, MASSACHUSETTS, NOVEMBER 29, 2024

\$.35 A COPY

Boston Mayor Michelle Wu's Tax Plan is a NO GO AT THE STATE HOUSE

With the City of Boston preparing to set its tax rates by the end of November, time is running out on the mayor's plan to shift a higher tax burden on business and commercial property owners, which could very well result in an immediate increase in residential tax bills come January 2025. Faced with unexpected legislative pushback, Wu's proposal, after receiving favorable support in the House this past summer, has again stalled, resulting in a delay and possibly becoming a dead issue.

A number of legislators still have concerns regarding the compromise reached last month between Wu and representatives from a key group of business organizations. Because Mayor Wu filed this as a home rule petition, a formal request to the state legislature to enact

this above average tax increase, she is at the mercy of the state house inhabitants.

The House planned to meet on Monday, November 25th, and the Senate will reconvene on Monday, December 2nd, where the tax proposal will surface once again. In a statement, Wu said "It's disappointing to see a procedural delay used on a home-rule petition, especially because the state representatives from Boston already voted to support this measure and it's their constituents who are facing the potential for a devastating tax hike that our consensus solution would address." Unless the mayor is able to quickly and decisively convince the skeptical lawmakers to see it her way, it may be a bleak January for residential property owners as tax bills begin arriving in their mailboxes.

52nd Annual CHRISTMAS PARADE

Sunday December 8, 2024 ~ 12:30PM

Santa Arrives by Helicopter Bringing

Christmas Greetings to Boston's North End Residents

Presented by the North End Athletic Association

Boston ... for the 52nd year, the North End Athletic Association will bring Santa to visit the residents of the North End. Santa will arrive by helicopter on Sunday December 8, 2024 at 12:30 p.m. at the Christopher Columbus Park on Atlantic Avenue, North End, Boston.

Miss Massachusetts Melissa Supini, Mickey Mouse, Minnie Mouse, Wally the Green Monster of the Boston Red Sox, Blades of the Boston Bruins, the Celtics Dancers, Elsa and Anna, Darth Vader, Barbie, and many other Christmas characters, along

with Santa's Elves will be joining the Parade.

Santa and all his friends will join the Annual Christmas Parade that makes its way through the streets of the North End. Spreading the Christmas cheer along the parade route will be the Boston Fireman's Band, the Aleppo Shriners Units, the Italian American Band, the National Lancers of Massachusetts as well as the Marching Bands from Woburn High School, Medford High School, and North Reading High School.

News Briefs

by Sal Giarratani

The Date:

November 22, 1963

Last week, many folks alive in 1963 will remember the day that President John F. Kennedy was assassinated in Downtown Dallas on his way out of town riding in a motorcade with his wife next to him. Both Governor John Connally and his wife were in the car with them.

Happy Heavenly Birthdays to ...

Last Wednesday, November 20th would have been the legendary Mayor of Boston James Michael Curley's 150 birthday and it also would have been the 104th birthday of Bobby Kennedy who was gunned down while running for president on June 5, 1968 at age 42 following his California Presidential Primary election.



Sean Daughtry, ABCD Board Chair and Tom MacDonald with the Community Heroes Award
(Photo by Eddy Loan)

Tom MacDonald Recipient of ABCD Community Heroes Award

Tom MacDonald, the founder and director of the Harvest on Vine food pantry program in Charlestown, was nominated by the JFK Family Service Center for all his important work helping community members with food insecurity issues (hungry people needing food) and has received an ABCD Community Heroes Award at the recent ABCD awards dinner.

(Continued on Page 9)

52nd Annual North End

Christmas

SUNDAY
December 8, 2024
12:30PM

PARADE

Presented by the
North End Athletic Association

Buon Natale

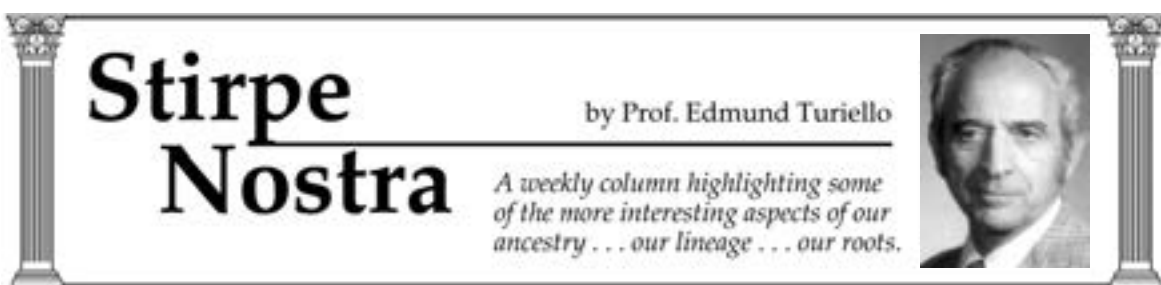
MARCHING BANDS • CLOWNS • BALLOONS AND MORE

SEE SANTA CLAUS ARRIVE AT
CHRISTOPHER COLUMBUS PARK BY HELICOPTER AT 12:30 P.M.

Parade will begin following helicopter landing at the
Christopher Columbus Park - Atlantic Ave. - North End - Boston

In case of bad weather, Parade will be held the following Sunday, December 15th
IN ASSOCIATION WITH THE NAZZARO CENTER • MAYOR'S OFFICE OF TOURISM
SPORTS ENTERTAINMENT • PARKS & RECREATION DEPARTMENT

Dedicated in Memory of James "Jimmy" Pallotta



Stirpe Nostra

by Prof. Edmund Turiello

A weekly column highlighting some of the more interesting aspects of our ancestry... our lineage... our roots.



Julius Caesar, Post-Mortem



Commemorative plaque beside Caesar's altar.

(Photo by Howard Hudson)

The will of Julius Caesar named his sisters, his grandsons, and Octavius to inherit three quarters of his estate. He also adopted Octavius into the family and gave him the Caesar name.

A funeral pyre was erected in the Campus Martius and he was cremated while lying on an ivory couch with covers of purple and gold. The robe that he was wearing when slain hung at the head of the couch. Instead of a eulogy at the cremation, Antonius (Marc Anthony) arranged to have someone recite the decree of the senate which voted Caesar all divine and human honors, and also the pledge of the senators to watch over his personal safety. During the cremation, some people tore off their robes and threw them onto the fire. Many women threw their jewelry and also the robes of their children.

There was a strong suspicion that Caesar had taken no precautions against conspirators because of his failing health and a desire to bring his suffering to an end. Others theorize that his confidence in the senatorial

pledge to watch over his safety caused him to dismiss his armed bodyguards. He often said that it was in the interest of Rome that he remains alive and that if any harm befell him, the country would be thrown into civil strife far worse than they had ever seen. All persons close to him agreed that the sudden and unexpected death he met was the kind he preferred, as opposed to one of lingering or suffering.

Caesar died in the fifty-sixth year of his life. He was numbered among the gods by formal decree and also in the opinion of the people he served. It is said that for seven days in succession, a comet was seen about an hour before sunset, and this was believed to be his soul which was being taken to heaven. The senate voted that the room in which Caesar was slain be walled up and never used again. They also voted that the Ides of March be called the Day of Patricide (murder of one or both parents) and that the senate would never meet on that day. Most of Caesar's conspirators

died an unnatural death within the next three years. They died in shipwrecks, in battle, or by suicide with the same dagger used on Julius.

Julius Caesar holds a very unique place in the history of Rome and of the world. During his time, the government at Rome was not adequate to meet the administrative needs of such a great empire. Military power became more important than civil power and great senatorial debates had to give way to violent battles between successful leaders of Roman legions. Caesar was ambitious, desired to become the greatest political leader of his generation, and was successful because of his superior or extraordinary executive ability. He possessed a better knowledge of the needs of Rome than any of his contemporaries. His genius was not merely destructive as some might have said, but was constructive as well.

He was a great statesman; his military accomplishments rank him equal to Alexander the Great, Hannibal, and Napoleon. In the oratory of his day he was second only to Cicero. As a writer he is placed among the worlds greatest.

His height, fair complexion, sensitive regard for his appearance and gracious attitude truly marked him as a man of the world. IN AMBITION, ENERGY, AND THE ABILITY TO GET THINGS DONE. HE HAS MADE A GREATER MARK ON HUMANITY THAN ANY OTHER MAN THAT EVER LIVED. Good work cousin Julius, I'm proud of you.

And now the bitter irony of fate. The building in which the Roman Senate met was called the Curia. At that time their curia was destroyed by fire. Pompey built a building for the senate to use while they awaited the completion of a new Curia. The temporary meeting hall was called "Pompey's Senate House." Just four years after completion of Pompey's Senate House, his army was defeated by Caesar and Pompey was murdered on a desolate Egyptian seacoast. Four years after Pompey's death, Caesar himself was murdered in Pompey's Senate House.

NEXT ISSUE: Varro

LEGAL NOTICE

NOTICE OF PUBLIC SALE

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Democratic Mayor Michelle Wu Thrust into National Spotlight

by Patti Sartori

Mayors of large urban cities usually welcome the opportunity to shine in the national spotlight, but for Boston Mayor Michelle Wu it may not be as advantageous as one would hope. With battle lines clearly drawn between Wu and the incoming Trump administration, it is safe to say the mayor will not be laying down a welcome mat anytime in the near future. The mayor has pledged to defy President-Elect Donald Trump's mass deportation plan, declaring she will "Protect our residents."

A cornerstone of Trump's re-election campaign, the incoming president has made it abundantly clear a massive, goal-oriented deportation operation will be set in motion on January 20th, immediately upon taking the oath of office, even going so far as to declare a national emergency and using military assets if needed. Mayor Wu has stated in recent interviews that her city will not cooperate with the Trump administration, even given the number of illegal immigrants with criminal records released back onto the streets. "Elections have consequences, and the federal government is responsible for a certain set of actions, and no individual city can reverse that.

But what we can do is make sure that we are doing our part to protect our residents in every possible way, that we are not cooperating with those efforts."

Blue cities, including those that are "sanctuary" cities, of which Boston openly identifies, do not cooperate with ICE requests that detain illegal migrants with criminal charges or convictions be transferred to ICE custody. Massachusetts Governor Maura Healey has also vowed that state police would "absolutely not" assist Trump in the operation.

Tom Homan, newly appointed Border Czar under President-Elect Trump, sent an ear-piercing message to those cities and states attempting to stand in the way, "If you don't want to work with us, then get the hell out of our way. We're going to do it. What it means is rather than send 100 people to Boston, we're going to send 200 agents to Boston. We're going to get the job done," he said.

With neither Mayor Wu nor Governor Healey backing down, it will be interesting to see just how this defiance plays out in the media, and possibly in a hold back of federal funding to Massachusetts and Boston for blatant disregard of a federal election mandate.

State Legislature Approves Economic Development Bill (Newly Proposed Professional Soccer Stadium in Everett is Part of the Package)

A highly anticipated proposal to build a new professional soccer stadium for the New England Revolution along the Mystic River in Everett has made it through the State Legislature and onto Governor Maura Healey's desk for her approval and signature. The Stadium proposal was tucked into a massive economic development bill, touting \$4 million for climate technology and \$500 million for life sciences, and was one of Healey's legislative priorities for 2024, earning support and praise from both Senate President Karen Spilka and Speaker of the House Ronald Mariano.

The Kraft Group, owners of both The New England Patriots and the New England Revolution professional soccer team, are spearheading the \$500 million dollar push to house a soccer stadium in Everett. Currently, the Revolution share space with the Patriots at Gillette Stadium in Foxboro.

Supporting the Kraft Group proposal and guiding it through the senate and legislative process was Middlesex/Suffolk, Democratic State Senator Sal DiDomenico, along with Everett Mayor Carlo DiMaria, who is a staunch supporter of this

proposal and its positive economic impacts on his city.

The Kraft Group proposes to build a 25,000-seat stadium on this 43-acre site at 173 Alford Street, Everett, along the Mystic River, abutting a dormant power plant. The state legislature's vote authorized a rezoning of land with the intent of "having positive environmental impacts in surrounding communities as well as improve public transit connectivity. Public funding for the construction of the stadium is not allowed, and funding for public infrastructure improvements associated with the stadium would require matching private funds. The language also requires community mitigation agreements with the cities of Everett and Boston," the bill states.

A statement released by the Revolution expressed the desire to begin "work on determining the financial feasibility and viability of this proposed site, future discussions with stakeholders and officials at local, state and federal levels as the public process begins to evaluate this complicated site, which could be a driver for environmental rehabilitation and provide a park and new waterfront access to the area."

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James V. Donnaruma 1896 to 1953 *Caesar L. Donnaruma 1953 to 1971* *Phyllis F. Donnaruma 1971 to 1990*

Vol. 129 - No. 48

Friday, November 29, 2024

OUR POLICY: To help preserve the ideals and sacred traditions of this our adopted country the United States of America: To revere its laws and inspire others to respect and obey them: To strive unceasingly to quicken the public's sense of civic duty: In all ways to aid in making this country greater and better than we found it.

East Boston Community Soup Kitchen Seeking Donations

As the holidays draw near, I find myself reflecting on the incredible community we serve through the East Boston Community Soup Kitchen (ebcsk.org). Our work goes beyond providing food — it's about fostering a sense of belonging and care for our neighbors, particularly our unhoused neighbors.

East Boston Community Soup Kitchen is more than a soup kitchen; it's a lifeline for our unhoused neighbors and for individuals and families struggling to make ends meet. Every Monday, we distribute over 700 bags of groceries, and on Tuesdays, we serve over 300 hot meals to our most vulnerable neighbors across the city.

Each meal we serve costs \$15. Beyond food, we assist our guests with vital resources to help them navigate challenges like homelessness, substance use disorders, mental health struggles, and more. From providing showers, clean clothes, and haircuts to connecting individuals with critical services, EBCSK is committed to holistic care.

For over eight years, we've been privileged to do this work, but we can't do it without your support. Your contributions make a tremendous difference in ensuring that our unhoused and struggling neighbors are not invisible — that they are seen, cared for, and uplifted.

Any amount, large or small, will help us continue to provide these vital services. Together, we can sustain this community effort and spread hope to those who need it most. Your support changes lives and ensures that we can continue to serve our community with compassion and dignity.

Every generous donation transforms life outcomes and saves lives across our communities. East Boston Community Soup Kitchen's Tax ID Number: **[844123776]**

Thank you for your kindness and unwavering support!

Sandra Nijjar
 Founder & Executive Director
 East Boston Community Soup Kitchen

LETTERS POLICY

The Post-Gazette invites its readers to submit Letters to the Editor

- Letters should be typed, double-spaced and must include the writer's name, address, and telephone number. Anonymous letters are not accepted for publication.
- Due to space considerations, we request that letters not exceed two double-spaced, type-written pages.
- This newspaper reserves the right to edit letters for style, grammar and taste and to limit the number of letters published from any one person or organization.
- Deadline for submission is 12:00 noon on the Monday prior to the Friday on which the writer wishes to have the material published. Submission by the deadline does not guarantee publication.

Send letter to: Pamela Donnaruma, Editor,
 The Post-Gazette, P.O. Box 130135, Boston, MA 02113

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DePasquale Ventures Receives Zoning Board of Appeals (ZBA) for Cross Street Development

by Patti Sartori

The gateway to the North End is set to undergo a major redevelopment under the auspice of Restaurateur Frank DePasquale of DePasquale ventures. DePasquale purchased the North End block at 60-80 Cross Street, between Hanover Street and Salem Street, for \$8 million dollars last year. The plan is to revitalize the space, formerly Martignetti's Liquors, into a series of businesses focused on Italian culture, including a cooking school to be run with an existing culinary Institute in Italy to serve residents, elementary school students who want to learn about Italian cooking and individuals who wish to begin a career in the restaurant business.

The ZBA approved a second story addition to the existing structure. DePasquale proposes a restaurant and cafe in this space, with large windows

overlooking the Greenway and seasonal outdoor dining, as well as an Italian furniture store and Italian clothing store. Among those who testified in support of this proposal included State Rep. Aaron Michlewitz. "I can't think of any better proponent to ensure the rebirth of the blighted block at the main gateway to the North End."

The project did face some opposition, mainly coming from the residents of a neighboring condo building on Salem Street, who felt the building would block their air, light, views of the greenway, and most importantly concern over changes to their fire-escape egress in the event of an emergency, which is accessed via an easement with the Cross Street property.

Attorney William Ferullo, representing DePasquale and Anthony Pisani, Architect for the project, believe their plans

would actually make emergency escape easier by providing rooftop doors on their buildings, where residents could walk down a safe stairway to the street. They also noted that DePasquale agreed to eliminate the third floor he had originally proposed to conform to zoning height requirements.

The ZBA's approval came with a condition that Pisani work with the Boston Planning Department (BPD) to add some design elements that better match the neighborhood's existing brick esthetic to the overall glass design and to work specifically on reducing the impact on residents in the Salem Street building. The restaurant/cafe proposal will also require approval from the Boston Licensing Board, including a 1:00 a.m. closing time inside and 11:00 p.m. in the proposed patios.

MCAS Voted Down What will Take its Place?

Massachusetts voters were not shy about their intent to eliminate the MCAS exam requiring high school students to pass in order to receive a diploma, and they proved it at the ballot box earlier this month. Now begs the question of whether the state will pursue a new statewide standard to take its place and what it might consist of.

Governor Maura Healey opposed both Question 2 and the elimination of the MCAS recently stated that the Board of Elementary and Secondary Education will update regulations. "It's time for us to continue, what frankly, was started before the election, which was to figure out a new path forward, and what is the new model for a really uniform standard. Because, again, my position is we shouldn't have

different expectations for students depending on which zip code they're in. There should be uniformity to our expectations. We're going to do that in discussion with, and in collaboration with a range of stakeholders. So more to come on that." While the Governor acknowledged the voters had spoken on the issue, she didn't rule out legislative changes. The voters approved Question 2 by a margin of 59% to 41% with the election results to be certified on December 5.

The Department of Elementary and Secondary Education has since forward a question-and-answer sheet to school districts which advises school leaders that students now need to complete satisfactory coursework that has been certified by the student's district as written in the ballot question. It notes that additional guidance on

certification will be forthcoming.

Senate President Karen Spilka and House Speaker Ronald Mariano are concerned about leaving Massachusetts without a statewide standard for receiving a high school diploma and left the door open to potential legislative action in response to Question 2 passing. "We're asking for the administration and the Legislature to urgently collaborate on a different state graduation standard, something that is uniform so we can protect equity for students," said Ed Lambert, Executive Director of the Massachusetts Business Alliance for Education. Lambert also believes the state should consider extending the current MCAS exam requirement for the next few years until a new standard can be developed.

(Continued on Page 9)



MAYOR MICHELLE WU'S Enchanted Trolley Tour and Tree Lightings

Paul Revere Mall, North End
 Sunday, December 8 | 4:00 p.m.

L'Anno Bello: A Year in Italian Folklore

Cookies, Candles and Calendars: Celebrating Advent

by Ally Di Censo Symynkywicz



Every year, I unfailingly hear the same refrain uttered from the lips of exasperated coworkers and family members: "The Christmas season starts earlier and earlier each year!" This nebulous phenomenon is actually known as Christmas creep, and it can be a real pain for those of us who wish to enjoy each season slowly, watching it unfurl naturally. I remember staring in shock at a commercial featuring Santa Claus which aired a few weeks before Halloween, and marveling at the boxes of Christmas lights that stocked store shelves before the last jack-o-lanterns or witches' hats made their way to the storage room. Then, of course, comes Black Friday, the day of long lines snaking out of department stores at the wee hours of the morning and crowds jostling to find the perfect deal. I try to avoid the rampant commercialization of Christmas. My Black Friday tradition involves a refusal to set foot in any store; instead, I spend a quiet day watching television, grading papers or eating sushi with my husband. I prefer to settle into the Christmas season calmly and organically, savoring it with the same appreciation as a cup of velvety eggnog. For this reason, I am especially thankful that the calendar sets aside a special time devoted to *waiting*, a value which too often seems lost in our fast-paced world. This period of reflective spirituality is known as Advent, and it brims with its own fascinating customs and traditions as it patiently ushers in the joyful Christmas holiday.

Advent, which begins on December 1st this year, stretches across the four weeks prior to Christmas. The meaning of this deeply significant time period has changed considerably from its medieval roots. In the early days of Christianity, Advent

meant spiritual cleansing in preparation for Christmas. It was time set aside for fasting, and vestiges of this practice can be seen in the many European cultures, including the Italian, which serve seafood rather than meat during the traditional Christmas Eve dinner. However, modern Advent celebrations focus more on the delightful anticipation for Christmas. This forms the symbolic crux of the Advent wreath. Every Sunday during Advent, someone lights one of the four candles — three purples, one pink — on the wreath until they all burn radiantly on the last Sunday of the season. These luminous candles cut through the dark nights of winter and reference the reemergence of light at Christmas, religiously through the birth of Jesus, and metaphorically through the slowly lengthening days after the winter solstice. I honor Advent with several quaint family traditions. My husband and I light a candle on our Advent wreath every Sunday, accompanied by the reading of an appropriate Bible verse and the singing of an Advent carol like "O Come Emmanuel." When we visit his parents, we attach a special ornament to an old cloth Advent calendar that they have held for years. On the first Sunday of Advent, I set out my Christmas decorations and begin baking my holiday cookies as well. These customs instill in me a keen eagerness for the Christmas festivities while still allowing me to revel in the unique delights of Advent.

During Advent, I also pause to remember my father's childhood memories of the Christmas season in Italy. Advent had a rustic and simple charm in his hometown of Sulmona, nestled in the mountains of the Abruzzi region, and every tradition was imbued with a profound

sense of holiness. Bagpipe players known as *zampognari*, decked out in folkloric garb, still descend from the frosty mountain pasture to the haunting tune of their ancient Christmas melodies. They make their way to Rome and stay there until the Italian Christmas season ends on the holiday of the Epiphany. Throughout Advent, *presepi*, the quintessential Italian Christmas decoration, begin to appear throughout the whole country. *Presepi*, or Nativity scenes, adorn private homes, city plazas, and village squares, sometimes with live actors portraying the members of the Holy Family. These Nativities form such an indispensable part of Italian Christmas celebrations in part because they were created by the country's beloved patron saint, St. Francis of Assisi. My father always remembered with great love and nostalgia the enormous *presepio* he helped construct in his town church, replete with moss and running water. Finally, Advent signals the arrival of the ubiquitous Christmas markets in Italy. These enchanting bazaars grace nearly every Italian city, with the most famous located in Piazza Navona in Rome. Stalls burst with Christmas ornaments, toys and edible treats, all to the soundtrack of performers and musicians entertaining the shoppers. Tourists line up to try famous fruit-studded Christmas breads like *panettone* and *panforte*. These markets are just one of many customs which add to the magical charm of an Italian Advent, a season which excitedly awaits the arrival of Christmas while also commemorating the spirituality of the holiday.

I realize that it can be all too easy — and frustrating — to get caught up in the frenzied rush which frequently characterizes the holiday season. The incessant drone of commercials and the overwhelming surge of people in a crowded mall can either propel us to buy more and more material goods, or rather hide away at home. However, by honoring Advent, we give ourselves a reprieve from the holiday turmoil. This period shines with the themes of anticipation, light and the humble pleasures of a Christmas season spent with loved ones. It is a time for waiting, for shivering with the hope that soon light will break through the dark winter evenings and that the world will unite with love and joy. This Advent, always be sure to focus on the real pleasures of the holiday — all which are symbolic, communal, spiritual — rather than the commercialism, and always keep faithfully anticipating the light to come.

Ally Di Censo Symynkywicz is a high school history teacher. She appreciates any comments and suggestions about Italian holidays and folklore at adicenso89@gmail.com.

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THINKING OUT LOUD

by Sal Giarratani



Housing is Still Only Half the Story Today

Over 40 years ago when I was a board member of the Charlestown Economic Development Corporation, I was working with like-minded advocates of providing affordable housing for both renters and budding homebuyers. Boston neighborhoods were already then feeling the housing crisis that has metastasized into a full-blown crisis today.

Still advocating for more rural housing for folks in need of housing affordability, the future remains as bleak as ever if not worse as we head toward 2025. I now live in East Boston but like Charlestown back in my younger days, the housing issue goes unresolved, and many think it will never be solved because there is big money to be made by developers of high-end housing. "Luxury" is seemingly preferred to non-luxury housing, which most of us reading this know to be true.

Seven years ago I penned a piece for the *Charlestown Patriot Bridge* on the then ongoing housing problem that just

seemed to grow and metastasize from one Boston neighborhood to another.

I stated, "When I was living on Salutation Street in Boston's North End, my parents paid \$25 per month for a 2-bedroom apartment. It was a small apartment but big enough for the four of us ... Back in 1955, rents were reasonable and created housing stability for working families ...

... that is now history. Check out apartment rates in Boston neighborhoods today. When politicians talk about new housing springing up, that is only half the story."

The other half of this story may never be told because no good news is yet in sight as new generations find themselves in the same position I found myself in back when I was 30-something. I am lucky to still be alive today and, most of all, to still be able to afford a great studio or "man cave" as I call it in Jeffries Point into my 70-something years today.

The struggle continues.

Nazzaro Center Bake Sale a Huge Success!!!



Director of the Nazzaro Community Center, Marlo Imbergamo D'Anna, Gina Ferrara, Valerie Filberto, and Patricia Romano

Thank you to the donors and patrons who stopped by the Nazzaro Center Community Bake Sale, in the North End, this past Election Day. All of the proceeds will go support the After School Program. Through the generosity of Alex Horan, Donna Wells, Rosina Fabbo, Joe Pace and Son, Modern Pastry, Parziale's Bakery, Muffin Town, Dr. Anthony Bova, Caffè Vittoria, Polcari's Coffee and several parents who donated baked goods, an amazing \$2,885.00 was raised! Special thanks to Representative Aaron Michlewitz, City Councilor Gabriela Coletta Zapata, former Senate President Robert Travaglini and the North End Athletic Association, for their continued support.

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Friends of Christopher Columbus Park Celebrates 22nd Annual Trellis Lighting Ceremony



NEMPAC Children's Chorus singing Holiday Carols



At-Large City Councilor Erin Murphy, State Representative Aaron Michlewitz, President of FOCC Park Joanne Hayes-Rines, City Council President Ruthzee Louijeune, and Mayor Michelle Wu enjoying the Festivities



Tenor Miguel Cabrera performs for the crowd



District 1 City Councilor Gabriela Coletta Zapata wishing everyone a Happy Holiday Season



The Grinch and Sports Agent Sean Stellato taking a selfie



Enjoying the evening under the dazzling blue trellis lights



Mayor Michelle Wu and members of Pitch Please!, a Northeastern University women-centered acapella group, captivates the audience

The lighting of the Columbus Park Trellis is one of the most anticipated and special evenings of the holiday season. Before the switch was flipped, emblazoning 50,000 blue lights, the crowd was treated to a number of musical performances, including the NEMPAC's children's chorus and singers Phaedra, tenor Miguel Cabrera and Pitch Please!, the women centered acapella group at Northeastern University.

In addition to the sparkling blue lights adorning the trellis, guests were also treated to a variety of donated treats including warm clam chowder from Joe's Waterfront, delicious hot chocolate and cookies from the Marriott Long Wharf and creamy eggnog from H.P. Hood. A special thank you to all the donors and volunteers, especially Friends of Christopher Columbus Park members, President Joanne Hayes-Rines, Meet Boston, Boston Harbor City Cruises, Carey Alexander, Chris Bessett, Tavistock, North End Boston.com, Matt Conti and an extra special shout out of thanks to the Boston Parks and Recreation Department.

Welcoming all to the celebration was Sports Agent Sean Stellato along with a number of elected officials including City of Boston Mayor Michelle Wu, State Representative Aaron Michlewitz, At-Large Councilor Erin Murphy, City Council President Ruthzee Louijeune and District 1 City Councilor Gabriela Coletta Zapata, members of the Blue Man Group and of course Santa Claus and the Grinch. Mayor Wu invited all the children to gather around her and assist with the countdown as the official kick off to the City of Boston Christmas and Holiday season begins.

umbria Italian steakhouse & mia ROOF DECK



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Italian Fine Dining
617-420-8833

Frank and Nick's
The Italian Experience
857-770-3463

Giardino
Breakfast & Lunch
857-770-3360

CITY OF BOSTON ANNOUNCES 2024 Holiday Lightings

Mark your calendars and prepare to join us to celebrate the holiday season with their schedule of annual lighting celebrations in City of Boston parks!

Please note that due to ongoing construction, there will be no Copley Square tree lighting this year.

Lighting of the Ship at Martin's Park

Saturday, November 30, 4:00–6:00 p.m.
64 Sleeper Street, South Boston

The fourth annual lighting of the ship at Martin's Park celebration will be held at the Smith Family Waterfront. Martin's Park is a climate-resilient park built in memory of Martin W. Richard — the youngest victim of the Boston Marathon bombings — that provides a space for children, families, and visitors of all abilities. The park includes a ship as the centerpiece of its play structures that will be lit for the holidays.

Boston Common Tree Lighting

Thursday, December 5, 6:00–8:00 p.m.
Boston Common



Boston's official 2024 Christmas tree from Nova Scotia will be lit at the close of a two-hour celebration beginning at 6:00 p.m. and broadcast live on WCVB Channel 5 starting at 7:00 p.m. This is the 53rd year that a tree has been donated by Nova Scotia and commemorates 107 years of friendship with the people of Boston. The tree will be lit at approximately 7:55 p.m.

Lighting of the Trees on the Commonwealth Avenue Mall and Charlesgate Park

Thursday, December 5, 8:15 p.m.

Arlington Street and Commonwealth Avenue, Back Bay

The Boston Common Tree Lighting will be followed immediately by the lighting of Commonwealth Avenue Mall, courtesy of the Friends of the Public Garden. The Emerald Necklace Conservancy and Charlesgate Alliance are building on this annual tradition and bringing their signature emerald green lighting to the Charlesgate Park block of the Mall for the fourth consecutive year. This year for the second year, the lights on the Commonwealth Avenue Mall will extend to Kenmore Square.

Visit boston.gov/holidaylights for more information about the season's festivities. To stay up to date with news and events in Boston parks, sign up for our email list at bit.ly/Get-Parks-Emails and follow our social channels @bostonparksdept on Twitter, Facebook, and Instagram.

REAGLE MUSIC THEATRE OF GREATER BOSTON

Celebrates 40 Years of

CHRISTMASTIME

A Beloved Holiday Tradition Returns to Waltham



Reagle Music Theatre of Greater Boston will mark a significant milestone with the 40th anniversary performances of its cherished holiday production, *ChristmasTime*, running December 7-15, 2024, at the Robinson Theatre.

Originally conceived, directed, and produced by Reagle founder Robert J. Eagle, the show quickly became an annual tradition beloved by generations of families. Directed this year by Elliot Norton award-winning Artistic Director Rachel Bertone (*Oklahoma!*, *South Pacific*, *An American in Paris*), *ChristmasTime* continues to delight audiences with its showcase of performance styles and heartwarming holiday themes. Featuring a cast of more than 100 performers and a live orchestra, the 2024 edition of *ChristmasTime* includes

precision dancers, a living nativity, a visit to the North Pole, a glimpse of Victorian Christmas in Boston, and more than twenty yuletide tunes.

This landmark production commemorates four decades of bringing joy and festive spirit to audiences across Greater Boston. A limited number of tickets are also available for a special reception with the cast and creative team on Friday, December 13 to honor the show's historic legacy and celebrate the enduring community tradition that has become a musical hallmark of the holidays.

Performances will be held at Robinson Theatre, located at 617 Lexington St., Waltham, MA 02452. Tickets range from \$39 to \$69, with discounts available for children, seniors, and young adults.

SINGLE/GROUP TICKETS - DECEMBER 7 - 15

Tickets: \$39 - \$69; Children 5-12: \$25 (All Sections); Seniors: \$5 off any seating section

Young Adults 13-22: \$5 off any seating section

Groups of 15+: Email groups@reaglemusictheatre.org for more information about our discounts

40th ANNIVERSARY PERFORMANCE -

FRIDAY, DECEMBER 13TH

Tickets: \$25 - \$125 (Premium seating includes access to a post-show reception)

BOX OFFICE INFORMATION

By Phone: 781-891-5600

Online: www.reaglemusictheatre.org/tickets

In Person: Box Office window underneath the Reagle Music Theatre marquee at Waltham High School

Box Office Hours: Monday



through Friday, 10:00 a.m. to 4:00 p.m.

This production is sponsored by Yelp! and supported in part by the Mass Cultural Council and the Community Foundation for MetroWest.

Reagle Music Theatre's mission is to present accessible, inclusive musical theatre experiences that combine regional and professional talent and inspire creativity, learning, and a lifelong love of theatre.



NORTH BENNET STREET SCHOOL

Open House

Open House is just a few weeks away! We hope you'll join us to get an inside look at America's first trade school:

View the workspaces of our nine accredited *Career Training programs*

Get info on Admissions, financial aid, and NBSS scholarships (over \$1.1M awarded this year!)

Learn about dozens of *Community Education classes* in a range of disciplines

Connect with students, instructors, and alumni

Shop the *Winter Market* with handmade goods from our community

OPEN HOUSE 2024

Register at

<https://nbss.edu/news-events/open-house/registration/>

DECEMBER 6 & 7, 2024

10:00 a.m. - 2:00 p.m. both days

In-Person at NBSS, 150 North Street, Boston, MA

For any questions, please contact info@nbss.edu or 617-227-0155. We look forward to seeing you soon!



Saint John Plessington

by Bennett Molinari and Richard Molinari

John was born at Dimples Hall, Garstang, Lancashire, the son of Robert Plessington, a Royalist and Catholic, and his wife Alice Rawstone, a family thus persecuted for both their religious and political beliefs. John was educated by the Jesuits at Scarisbrick Hall, then at the Royal College of Saint Alban at Valladolid, Spain, and then at Saint Omer Seminary in France. He was ordained in Segovia, Spain, on March 25, 1662.



He returned to England in 1663 ministering to covert Catholics in the areas of Holywell and Cheshire, often hiding under the name John Scarisbrick. He was also tutor at Puddington Old Hall near Chester. Upon arrest in Chester during the Popish Plot scare caused by Titus Oates, he was imprisoned for two months, and then hanged, drawn and quartered at Boughton Cross, overlooking the River Dee at West Chester, for the crime of being a Catholic priest.

The authorities had demanded that the quartered remains of St John were to be displayed at the four corners of Puddington Hall, near Burton, where he

had served as chaplain to the Catholic Massey family and tutor to their children. When the soldiers arrived with the body, they were stoned by the locals and fled. The Masseys instead laid out the remains of the priest on an oak table in the hall in preparation for his burial.

John Plessington was beatified in 1929 by Pope Pius XI, and on October 23, 1970 was canonized as one of the group known as the Forty Martyrs by Pope Paul VI.

The feast day of Saint John Plessington is July 19th.

Wishing our readers a Happy Thanksgiving.

Piano Virtuoso Anthony and Joseph Paratore Returned Home to Boston for Concert



Anthony and Joseph Paratore deliver an amazing performance

The internationally acclaimed piano team, Anthony and Joseph Paratore, recently performed at the Dante Alighieri Society in Cambridge, Massachusetts. The duo captivated the audience with their dazzling performance and immense talent on two pianos featuring works by George Gershwin, Dave Brubeck and Darius Milhaud. The team has given the premieres of a number of contemporary works, some of which were written expressly for them. They are very much in demand

as guest artists with major symphony orchestras such as the New York Philharmonic, the Boston Symphony Orchestra, Chicago Symphony and San Francisco Symphony and have collaborated with illustrious conductors including Boulez, Ozawa, Salonen, Zinman and Solti.

The Paratore Brothers are natives of Boston, where they began their musical training. Even as they are celebrated throughout the world, it is particularly gratifying when they return to Boston to perform for friends, and the many fans throughout the area.

Ieri e Oggi Yesterday & Today

A COLUMN OF PAST AND CURRENT EVENTS

by Bennett Molinari & Richard Molinari

Eli Whitney

Eli Whitney was born in Westborough, Massachusetts, on December 8, 1765, the eldest child of Eli Whitney Sr., a prosperous farmer, and his wife Elizabeth Fay, also of Westborough.



At age 14 he operated a profitable nail manufacturing operation in his father's workshop during the Revolutionary War.

Whitney worked as a farm laborer and school teacher to save money. He prepared for Yale at Leicester Academy and entered Yale in the fall of 1789 and graduated Phi Beta Kappa in 1792, just three years later. Whitney expected to study law but, finding himself short of funds, accepted an offer to go to South Carolina as a private tutor.

When he initially sailed for South Carolina, among his shipmates were the widow Catherine Littlefield Greene and family of the Revolutionary hero Gen. Nathanael Greene. Mrs. Greene invited Whitney to visit her Georgia plantation, Mulberry Grove. In the closing years of the 18th century, Georgia was a magnet for New Englanders seeking their fortunes.

Her plantation manager and husband-to-be was Phineas Miller, another Connecticut migrant and Yale graduate (class of 1785), who would become Whitney's business partner.

Whitney is most famous for two inventions which came to have significant impacts on the

United States in the mid-19th century: the cotton gin (1793) and his advocacy of interchangeable parts. In the South, the cotton gin revolutionized the way cotton was harvested. His second innovation took place in the North with the adoption of interchangeable parts, it revolutionized the manufacturing industry, contributing greatly to the U.S. victory in the Civil War.

His 1817 marriage to Henrietta Edwards, granddaughter of the famed evangelist Jonathan Edwards, daughter of Pierpont Edwards, head of the Democratic Party in Connecticut, further tied him to Connecticut's ruling elite. In a business dependent on government contracts, such connections were essential to success.

Whitney passed away of prostate cancer on January 8, 1825, in New Haven, Connecticut, just a month after his 59th birthday. He left a widow and his four children behind.



Joseph Paratore, Maryanne Uccello, Yolanda Cellucci, and Anthony Paratore celebrate following the Paratore Brothers concert



Joseph and Anthony Paratore sharing a piano during their outstanding performance



A Community in Song

HOLIDAY CONCERT

WED. DEC 11 2024

SACRED HEART CHURCH
FEATURING:

NEMPAC ADULT HOLIDAY CHOIR,
ELIOT SCHOOL CHOIR,
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AND ARLINGTON HIGH SCHOOL CHAMBER ORCHESTRA

ARTISTIC DIRECTOR: STEFANO MARCHESE

FREE ENTRY!





2024 HOLIDAY GIFT GUIDE #1 - Top Gift Suggestions

CHINATOWN - 50TH ANNIVERSARY

(4K Ultra HD/Blu-ray/Digital) Paramount Presents

An Academy Award®-winning screenplay, powerhouse performances, a riveting story, and a stirring score combine to make an unforgettable film that is essential for every cinephile's collection. The Limited-Edition Paramount Presents release includes the restored film on 4K Ultra HD Blu-ray Disc™ for the first time ever, plus extensive bonus content, access to a Digital copy of the film, and a bonus Blu-ray™ with the 1990 sequel *The Two Jakes*, directed by and starring Jack Nicholson and written by Robert Towne. One of the most essential film noir classics *Chinatown* celebrates its 50th Anniversary. Jack Nicholson is unforgettable as private eye J.J. Gittes, living off the murky moral climate of the sunbaked pre-war Southern California. Hired by a beautiful socialite (Faye Dunaway) to investigate her husband's extra-marital affair, Gittes is swept away into a maelstrom of double-dealings and deadly deceptions as he uncovers a web of personal and political scandals that come crashing together in one unforgettable night.

BOB MARLEY: ONE LOVE

(4K Ultra HD/Blu-ray/Digital) Paramount

This triumphant biopic is an electrifying film that explores the music you know and the legend you don't through the inspiring and powerful story of how Bob Marley went from humble beginnings to spread his message of love and unity throughout the world. The 4K Ultra HD/Blu-ray, and Digital releases include more than 50 minutes of in-depth, behind-the-scenes interviews and footage detailing the making of this extraordinary and uplifting film. Included bonus features have: Deleted and extended scenes; The Story: Bringing Bob Marley's Story To Life; The Cast; On Location: Jamaica and England; The Band. Celebrate the life and music of an icon that inspired generations through his message of love, peace, and unity. Discover Marley's powerful story of overcoming adversity and the journey behind his revolutionary music that changed the world.

MEAN GIRLS - 20TH ANNIVERSARY

(4K Ultra HD/Blu-ray) Paramount

Tina Fey's brilliantly satirical and eminently quotable screenplay brought to life by an exceptional cast made *Mean Girls* a pop culture sensation that continues to gain new fans 20 years later. The special 20th anniversary 4K Ultra HD release comes in a collectible hot pink case with a limited-edition o-sleeve featuring the infamous Burn Book and includes new and legacy bonus content, as well as access to a Digital copy of the film. Special features have: NEW Mean Girls: Class Of '04; Featurettes/Word Vomit (Bloopers Reel); So Fetch - Deleted Scenes with Optional Commentary; Interstitials. After living in Africa with her zoologist parents, Cady Heron (Lindsay Lohan) must brave the wilds of high school — where she is taken under the wing of the popular girls, The Plastics, led by the cool and cruel Regina George (Rachel McAdams). What follows is a treasure trove of sharp, witty humor that defined a generation, popularized countless catchphrases, inspired a Broadway musical, and led to a new twist on the tale in the 2024 film.

ANCHORMAN: THE LEGEND OF RON BURGUNDY - 20TH ANNIVERSARY

(4K Ultra HD/Blu-ray/Digital) Paramount

Set in the 1970s, *Anchorman: The Legend of Ron Burgundy* tells the ridiculously funny story of a testosterone-filled newsroom threatened by the arrival of an ambitious female anchor. The film marked the feature directorial debut of Adam McKay and features a veritable pantheon of comedic talent. The 20th Anniversary 4K Ultra HD/Blu-ray set includes the remastered film in 4K Ultra HD, plus two Blu-ray Discs with more than two hours of bonus content. In addition, fans can enjoy *Wake Up, Ron Burgundy: The Lost Movie*, a 92-minute film featuring outtakes and unused storylines from the original movie. There was a time before cable when the local anchormen reigned supreme. Enter the hard-hitting world of 1970s local TV news, where Ron Burgundy (Ferrell) and his Channel 4 News Team are San Diego's #1 rated news source. All is well in their male-dominated world of news until beautiful, rising star reporter Veronica Corningstone turns it all upside down. Sparks don't just fly; they ignite an all-out war between two perfectly coiffed anchorpersons. In a job where it pays to keep a straight face.

GALAXY QUEST 25TH ANNIVERSARY

(4K Ultra HD/Blu-ray/Digital)

Paramount Home Ent.

Celebrate the 25th anniversary of the beloved sci-fi comedy classic *Galaxy Quest* from Paramount Home Entertainment. Years after cancellation, the stars of the television series *Galaxy Quest* cling to their careers. When a distressed interstellar race mistakes the show for "historical documents," lead actor Jason Nesmith (Allen) and his crew of has-beens are unwittingly recruited to save the alien race from a genocidal warlord, a hilarious adventure that boldly goes where no comedy has gone before. Featuring an out-of-this-world, all-star cast including Tim Allen, Sigourney Weaver, Alan Rickman, Tony Shalhoub, Sam Rockwell, Enrico Colantoni, Daryl Mitchell, Justin Long, Missi Pyle, and Rainn Wilson, this rollicking send-up of sci-fi fanaticism is as funny today as when it premiered in theatres 25 years ago. For its 25th anniversary, the film will be available in a nationwide release and a Limited-Edition SteelBook®, both of which offer access to a Digital copy of the film.

The time has come, the walrus said,

TO TALK OF MANY THINGS of shoes and ships and sealing wax of cabbages and kings

by Sal Giarratani

THANKSGIVING TURKEYS

Once again as Thanksgiving and Christmas roll around, the Madaro Family Community Fund will host both the annual Thanksgiving Day dinners and the Eastie's Elves toy drive. The dinner will be held at the Salesian Club as usual.

On Thanksgiving Day, take-out or deliveries of dinners will be from 11:00 a.m. until 1:00 p.m. Sit-down dinners from noon until 1:00 p.m. Free and open to the public. Come on down, enjoy a good meal with your neighbors. Volunteers are always welcome too. Thank you to Rep. Adrian Madaro for continuing this neighborhood tradition following in the footsteps of former Rep. Carlo Basile.

EASTIE'S ELVES DECEMBER 13TH

The 21st Eastie's Elves celebration takes place on Friday, December 13th from 6:00-10:00 p.m. at the Hyatt Regency Boston Harbor. Admission is one unwrapped gift for a child from toddlers to teens.

MINNESOTA STATE FAIR!

Back over the Labor Day weekend while on vacation in Minnesota at the Minnesota



Brandon and Danielle Hanson

State Fair over in St. Paul, while enjoying some great end of summer Midwest weather, I actually met a lot of regular folk many of whom were somewhat conservative. The liberals over there seem to be in control of politics nowadays but even in this Blue State, non-liberals were all over the place. While standing in line with my sister-in-law for entrance to a TV station event in progress, we bumped into a couple of real regular folk. I took their photo and told them I would get their faces in a newspaper up here in the Boston area. I just realized I hadn't done that yet. So here are new friends Daneille and Brandon Hanson from the Minneapolis-St. Paul area.

ONCE AGAIN, I HAD TO SWITCH RADIO STATIONS BECAUSE ...

Last week, I tuned on the *Jeff Kuhner Report* on WRKO only to switch over to *Willie's Roadhouse* Sirius radio show because Kuhner's topic of the morning was the election of a trans-woman who has put the fear of God into a few congresswomen who are totally upset over bathroom use. I say let's wait until this new congressperson gets sworn in before pushing the panic button.

In all honesty, I do believe that a man is a man and a woman is a woman and any other opinion of these facts should be between a person and their therapist. However, I never thought that the latest front in the Culture Wars would be located in the bathrooms of America.

I believe it is a distraction from issues like a possible WWII and the poking of the Ukraine and the Russian Bear into escalating things. And we can't forget the Gaza-Israeli issue either.

DEPASQUALE VENTURES
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WINTER WONDERLAND
The Best Christmas Party in Boston
Holiday Decorated by Santa's Helpers
Arrive to a 40 FT Giant Santa Claus
Christmas Presents for every child
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City of Boston Tree Lighting
Gingerbread Land Snowman Land
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Life Size Nativity Scene
Free Foods cooked on the spot by Depasquale Chefs
Christmas Holiday Music - Caroling
Pictures with Santa Claus
WINTER WONDERLAND
Sunday December 8th - 2pm-7pm
PAUL REVERE Mall 370 Hanover Street Boston

Nanna & Babbononno

by John Christoforo

A Nostalgic Remembrance



Coming from a family of musicians, I realized at a young age that, between Thanksgiving and New Years Day, work was plentiful. As a child, I observed Dad, Uncle Nick and Uncle Paul heading out with their instruments en tow both day and night. Back in the day, most every business held a Christmas party for their employees. DJs hadn't been invented yet, so music was live.

My father and uncles played what was referred to at the union as "General Business Music." That term meant that they could play any type of music for dancing or listening and tunes, past and present, were all memorized. The groups they played with might be composed of different men and different instrumentation each time they worked. Dad, as an example would book in Christmas parties that were offered to him, sometimes two or three on the same day, not including engagements he played with the band he worked with at night. Beginning at the end of WWII, when the Christmas parties would begin, Dad would hire someone to chauffeur him around Boston. He might play a morning party with only a half hour until the midday affair. This meant that he would have to fight his way through Boston traffic, find a parking space, and with a bass violin under his arm, head to the location of the job. To simplify matters a chauffeur (driving Dad's car) was necessary. This almost always insured he wouldn't be late. My uncles would do pretty much the same thing with the many Christmas parties they played each day.

One of Dad's favorite jobs (which he did for several years) was playing at Jordan Marsh during Christmas season. He was part of a trio that played at Santa's Enchanted Village. The band leader he worked for at the time, Guy Ormandy, would book Dad, an accordionist and a violinist to play for the kids that visited the Enchanted Village. They would be dressed with Tyrolean hats and lederhosen (leather short pants) and look like farmers from Austria and Switzerland. All of the other Christmas parties required tuxedos or suits and ties. The musicians had to be versatile.

When I came of age, I joined the family business. For most of my young life, I had rejected each instrument I tried. Finally, as a teenager, I asked Dad to

teach me how to play bass violin. From there, I taught myself how to play bass guitar. When Dad and my uncles thought I was ready, I joined the union and was on my way. Of course, I had to prove myself in terms of talent, but being Nick Conti's nephew or Johnny Christie's son didn't hurt my cause. To add to this, one of Boston's newspapers did a story on Dad, showing a picture of him with a group calling him in the caption, "Boston's Busiest Bass Player."

When my turn to become a professional came along, Dad and Babbononno brought me to Hyman Brothers, a Washington Street men's store where most of Boston's musicians bought their clothes and especially their tuxedos. I was fitted by one of the Hyman brothers for a shawl collar tux with a label that featured the Playboy rabbit's head on it. I was in my glory. Not long after, a sax player by the name of Don Ellis, cousin of the late famed guitarist, Don Alessi, left the Ken Reeves organization and started his own booking office. Don gave me an offer to join him as his first bassist. The money was good (union scale plus) and I trusted him having worked with him in several of the Ken Reeves bands. Several other musicians who had worked for Reeves left him to join Don and each new group, as a result, sounded pretty good.

That first year, as a young musician facing my first Christmas season, was a baptism in fire that I handled without much difficulty. I was in college at the time and was able to attend classes at Boston State College wearing a tuxedo. Don had many contacts in business and we often had several two-hour Christmas parties in one day. At night back then, we were the house band at the down stairs function room at Carroll's Restaurant in Medford. During Christmas season, there was a party each night which meant we were busy day and night. Quite often, when we had our intermission, instead of hanging out with the other musicians, I would be off in a corner with an English literature book or working on an assignment that was due the next day back at the college. At times, between college classes and the Christmas parties, I put in 18-hour days. If I ever complained, Babbononno would tell me that I was paying my dues, and I accepted the challenge.

Monday was the day when the musicians would gather at the union and book in work that contractors and band leaders had to offer. During my second year of college, I had an abbreviated schedule on Mondays and often headed for the union, then located on St. Botolph Street in Boston's Back Bay. The main room of the union would be filled, wall to wall, with musicians. I would socialize with the men of Dad's generation, most of whom I had known all of my life. When I worked with many of them, I was always the kid, but I held my own and was kept pretty busy. When a date was offered, I would take out my date book to see if I was booked. If I wasn't, I would accept what was offered, write down the particulars and double check as to which instrument they wanted.

As a result of becoming so busy at Christmas time, I had to cut my hours at the Seville Theater to the minimum. After the new year began, the day time parties would end. I would concentrate on booking just weekend jobs and return to my routine at the Seville. With all I was doing, I was able to pay my own way through college, and later, grad school, earning a master's degree. After I graduated and began teaching in Boston, between my teacher's salary, working at the Seville and playing music mostly on weekends, I paid my way through a second master's degree, and later, a doctorate.

At a point when I was in my early 20s, something had to go. I had a talk with Dad and Babbononno about all the things I was involved in and they agreed that something had to go. So, after ten years at the Seville Theater, I sadly left. I had started working there when I was 13 years old, lying about my age at a time when 16 was the minimum. I thought that for 3 years, I was conning the manager, Mr. Ray, but he knew how old I was all along and just let it slide under the rug.

Well, those days are long gone. Those Christmas parties don't exist anymore, and if they do, DJs have taken over to entertain. Also, many of the places I played in have been torn down, but it was fun being a third-generation musician following in the footsteps of my grandfather, my uncles, and especially my father.

GOTTA GO ... GOD BLESS AMERICA



by
Marianna
Bisignano

Christmas baking always starts with pizzelles in our family—a timeless Italian cookie with its origins tracing back to the Abruzzo region of Italy. Steeped in tradition, pizzelles were historically created using cast iron molds heated over an open flame, often engraved with family crests or intricate patterns, making each batch a unique reflection of heritage. Traditionally flavored with anise, these delicate cookies can now be found in variations like vanilla, lemon, and chocolate, all made from simple ingredients: flour, sugar, eggs, butter, and a touch of flavoring, capturing their rustic charm.

For Italian American families, pizzelles are more than a dessert; they're a symbol of togetherness, especially during Christmas. They're often the first holiday treats baked because they store beautifully in airtight tins or paper bags, ready to grace the festive dessert table. My Nonna adored the classic anise flavor, though she most often adapted her recipe to vanilla for those in the family who preferred a milder taste. Her recipe, "Nonna Mary's Anise Pizzelle," remains a treasured favorite for its irresistibly thin and crispy texture. Here's to celebrating tradition and filling our kitchens with the warmth of pizzelle-making — let the holiday baking begin!

NONNA MARY'S ANISE PIZZELLE

Pizzelle all'anice di Nonna Maria



Ingredients:

6 eggs
1 ½ cups sugar
1 cup margarine, melted
2 tablespoons anisette or pure anise extract (substitute vanilla if preferred)

3 ½ cups all-purpose flour
4 teaspoons baking powder
Confectioners' sugar (for dusting)
You'll need a pizzelle iron (stovetop or electric).

Instructions

Prepare the Batter

In a large mixing bowl, beat the eggs and sugar together until fluffy.

Stir in the melted margarine and chosen flavoring (anisette, anise extract, or vanilla).

Sift in the flour and baking powder, and mix well until combined.

Let the batter rest for 15 minutes.

Cook the Pizzelles

Preheat the pizzelle iron according to the manufacturer's instructions.

Drop a tablespoon of batter onto the prepared iron, close it, and cook until golden.

Carefully remove each pizzelle and allow it to lay flat or stack while cooling to achieve the signature crispness.

Once cooled, dust with confectioners' sugar and serve or store in airtight tins or paper bags to maintain crispness.

Marianna Bisignano is a psychologist for the Boston Public Schools and can be reached at nonnasrecipebox@gmail.com.

• MCAS (Continued from Page 3)

Jim Peyser, former Secretary of Education under former Governor Charlie Baker said the state will have to come up with an alternative way to assess

whether every high school graduate in Massachusetts is getting an equal education, but was skeptical the legislature would be able to come

up with an intervention prior to the end of the current school year. "In a perfect world we would have more time. I don't think we have that luxury. It was 59 percent to 41 percent, close to a landslide. It's the law, it's the will of the voters. Certainly, there is no doubt the strength of support for this question, so obviously it is expected the law to be implemented as passed," stated Peyser.

There are now only six states nationwide that maintain mandatory exit tests for a diploma, including Florida, Ohio, Louisiana, New Jersey, Texas and Virginia.

• News Briefs (Continued from Page 1)

Bathroom Imbroglia at Capitol

House Republicans led by U.S. Rep. Nancy Mace, R-NC, are looking to bar trans-women from using the women's bathrooms inside the U.S. Capitol, a new rule targeting incoming U.S. Rep. Sarah McBride, D-Delaware, who is set to become the first transgender member of Congress.

EVAC OP ER Ceiling

A walk-in patient in a Southern California hospital believed to have been high on

drugs climbed into a hospital ceiling and got stuck causing more than \$5,000 in damages. The man entered an emergency room bathroom at the San Antonio Regional Hospital, broke through ceiling tiles and pulled himself into the ceiling. Police located the man wedged between a large HVAC unit and steel beams in complete darkness.

It took the fire department nearly an hour to free him. He was arrested and charged with felony vandalism.

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Johnny Christy
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THOUGHTS BY DAN ABOUT THIS & THAT

with Daniel A. DiCenso



A Thanksgiving Mishap, One for the Books

It's been almost a decade since I first hosted Thanksgiving. That summer I had moved into my first house in Revere and I wanted to carry on the tradition that my grandmother had carried on ever since my father came to America in the early 70s. My grandmother, of course, was going to be a guest and I was following her recipe for turkey and, especially, the stuffing ... or so I thought.

Thanksgivings at my grandparents' apartment were always joyous occasions and the very compactness of the quarters where my grandparents lived aided in drawing everyone, my sister and I, my parents, aunts, uncles and cousins, closer. We drowned out the noise of the Macy's parade my grandparents would have playing on their rabbit-eared TV and not the other way around. And in true Italian fashion it wasn't just turkey. A full course of spaghetti and assorted meats in sauce had come and gone by the time the stuffed bird arrived.

And this was no ordinary turkey. My grandmother always bought it from my uncle's meat market in the North End and would serve it laced with bacon strips and the stuffing that I looked forward to year-round. There was enough of it to stuff the turkey but there was stuffing to spare, usually molded into a loaf. How to describe it? Rice flour with ground beef that sliced like bread. It made the turkey. Then there would be roast beef and potatoes for dinner, followed by my aunt's homemade apple pie and coffee.

I knew I couldn't do all that. By the time my turn came to host, most of the family members that had gone to my grandmother's feast had moved out of state, passed away, or started their own families. But I had to get the turkey right and, more so, that unique stuffing. The magic of that stuffing had to be recaptured; it was the cornerstone of Thanksgiving as I knew it. When we were collecting leftovers to take home each year, I didn't care for anything else one way or the other so long as my parents took an ample supply of that stuffing. My grandmother, when I called her and told her what I would be making, offered to help. I had to decline as I wanted my first time hosting to be my own great achievement emulating the Thanksgiving dinner, I had cherished all my life. Little did I know how sorely I would regret not getting help from her.

My first thing, I went to my family's meat market in the North End to buy the turkey. Now, understand that each year I had always seen the turkey already prepared and in the oven by the time we arrived at my grandparents' place. Why *wouldn't* I assume the stuffing came with the turkey?

It is hard to describe my disappointment when I found the turkey empty, the gaping hole waiting for a stuffing I thought would be there. It was crushing, disappointing but also depraving, I *wanted* that stuffing. This was Thanksgiving morning; the guests were coming within a few hours and I had to have the turkey well on its way. I put it in the oven but my motivation was gone. It would be what it was.

When my grandmother arrived, I explained to her why there would be no stuffing and, trust the voice of experience, it takes unparalleled courage to explain a mess-up to an old-school Italian grandmother, *especially* cooking mess-ups. But she was right. Why would they put anything edible in raw poultry? And yes, had I told her my plan she would have made the stuffing and brought it over. In short, I made the plainest turkey in my family's history. Everyone ate it and gave no criticism and I appreciated the charitable blindness.

But here's the thing, Thanksgiving dinners come and go but it the memories built around them that remain and, for its very uniqueness, that Thanksgiving has joined the annals of holiday memories for me. As it turns out, it would be the last Thanksgiving my grandmother would spend with us (she passed away three years later) and I'm glad that she saw me at least attempt to pass down the tradition she adopted when she first came to this country almost forty years earlier, even though she never let go of her displeasure of seeing a man in the kitchen. My one lingering regret, now knowing she made that stuffing from scratch, I wish I had gotten the recipe from her before she took it to the grave, she played a Colonel Sanders on me with that recipe and with her there isn't even a legend of a secret vault. But I will soon try making that enigmatic stuffing once more with guesswork. I just have to. For any doubts along the way I can be grateful for the memory of my stern old grandmother's reproaches.

Donne 2000 Visits Memphis and Nashville

by Doreen Giammarco



Donne 2000 group at Graceland



On Beale Street, Memphis, TN — (L to R): Doreen Giammarco Laurie Delia, Rose Giammarco, Sharon Delia, Angie DiPietro, and Connie Federico

Donne 2000 members and friends traveled down South to Memphis and Nashville with a tour organized by Best of Times Travel. The tour started in the city of Memphis, *Home of the Blues* where we enjoyed a delicious barbeque dinner and listened to a blues band at the *Blues City Café* on historic Beale Street. While in Memphis we visited the infamous Lorraine Hotel, where Martin Luther King Jr was assassinated and is now a museum. Our tour of Memphis ended with a visit to the memorable Graceland and the many museums that are filled with Elvis Presley memorabilia.

Next stop was Nashville, where we stayed at the Gaylord Opryland Hotel. This hotel was like a small city filled with close to three thousand hotel rooms, various restaurants and shops, man-made waterfalls, lit-up fountains and a small man-made river on which we enjoyed a riverboat cruise. While in Nashville we enjoyed lunch at the *Ole Red* on Broadway. This street is bustling with activity any day of the week with its numerous restaurants, bars and live bands playing music all day long.

We enjoyed a backstage tour and a show at the famous Grand Ole Opry, which is the stage that has been showcasing country music's past, present, and future for over 98 years. We also toured the famous RCA Studio B known as the birthplace for the "Nashville Sound," and stood right where Elvis Presley, Dolly Parton, Waylon Jennings, and other famous country singers recorded their hit songs. The following day we enjoyed a midday cruise on the General Jackson showboat where we had lunch while being entertained by the marvelous *Tennessee Legends*.

On our final day before returning home we visited two more iconic landmarks. The Ryman Auditorium is a world-renowned concert hall, former home of the Grand Ole Opry, and music's most iconic stage. The Country Music Hall of Fame Museum is a historical museum that collects, preserves, and interprets the evolving history and traditions of country music. We went home with many souvenirs as well as funny stories, photos and unforgettable memories of a wonderful trip.

Donne 2000 is a non-profit organization that keeps traditions alive from generation to generation through ethnic and cultural events.



At Gaylord Opryland Hotel — (L to R): Marjery Beckwith, Maria Caruso, Laurie Delia, Sharon Delia, and Linda Riccio

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LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Probate and Family Court
10-U Commerce Way
Woburn, MA 01801
(781) 865-4000

Docket No. MI24C1134CA

In the Matter of
DANIEL ALEXANDER KAPPER
CITATION ON
PETITION TO CHANGE NAME

A Petition to Change Name of Adult has been filed by **Daniel Alexander Kapper of Somerville, MA** requesting that the court enter a Decree changing their name to **Daniel Alexander Yayla**.

IMPORTANT NOTICE

Any person may appear for purposes of objecting to the petition by filing an appearance at: Middlesex Probate and Family Court before 10:00 a.m. on the return day of December 06, 2024. This is NOT a hearing date, but a deadline by which you must file a written appearance if you object to this proceeding.

Witness, HON. TERRI L. KLUG CAFAZZO,
First Justice of this Court
Date: November 08, 2024

Tara E. DeCristofaro, Register of Probate
Run Date: 11/29/2024

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Probate and Family Court
10-U Commerce Way
Woburn, MA 01801
(781) 865-4000

Docket No. MI24C1146CA

In the Matter of
ALYSSA CLAIRE ST.PIERRE-ARGUELLO
CITATION ON
PETITION TO CHANGE NAME

A Petition to Change Name of Adult has been filed by **Alyssa Claire St.Pierre-Arguello of Newton, MA** requesting that the court enter a Decree changing their name to **Alyssa Claire Knight**.

IMPORTANT NOTICE

Any person may appear for purposes of objecting to the petition by filing an appearance at: Middlesex Probate and Family Court before 10:00 a.m. on the return day of December 12, 2024. This is NOT a hearing date, but a deadline by which you must file a written appearance if you object to this proceeding.

Witness, HON. TERRI L. KLUG CAFAZZO,
First Justice of this Court
Date: November 14, 2024

Tara E. DeCristofaro, Register of Probate
Run Date: 11/29/2024

LEGAL NOTICE

**NOTICE OF SALE
MORTGAGEE'S SALE OF REAL ESTATE**

By virtue and in execution of the Power of Sale contained in a certain Mortgage and Security Agreement ("Mortgage") given by **PROTEC RE HOLDINGS, INC. to BERKSHIRE BANK**, dated and recorded November 20, 2015 in the Middlesex (South) Registry of Deeds in Book 66417 Page 42, the undersigned being the present holder of said Mortgage by assignment dated June 25, 2020 and recorded July 6, 2020 in the Middlesex (South) Registry of Deeds in Book 75050 Page 434 (the "Mortgage"), for breach of the conditions of said Mortgage and for the purpose of foreclosing the same, there will be sold at public auction on **FRIDAY, DECEMBER 20, 2024, commencing at 11:00 A.M.** on the mortgaged premises at 38 Edge Hill Road (aka 38-40 Edge Hill Road), Waltham, Massachusetts 02451 (the "Premises"), all and singular the Premises described in said Mortgage, to wit:

**Exhibit A
LEGAL DESCRIPTION**

Parcel 1
A certain parcel of land with the buildings thereon, situate on Edgehill Road in Waltham and shown as Lot C on "Plan of Land in Waltham, Mass., May 24, 1953, Everett M. Brooks Co., Civil Engineers," recorded with Middlesex South District Deeds as Plan #876 of 1954, bounded and described as follows:

EASTERLY: by Edgehill Road, as shown on said plan, Thirty-three (33) feet, more or less;
SOUTHEASTERLY: by the curved line of Edgehill Road, Thirty-four and 80/100 (34.80) feet;
SOUTHERLY: by Edgehill Road, One Hundred Six (106) feet;
WESTERLY: by Lot B, as shown on said plan, Ninety-seven (97) feet, more or less;
NORTHERLY: by the Boston & Maine Railroad as shown on said plan, One Hundred Forty-Six and 5/10 (146.5) feet, more or less.

Containing 9969 square feet.

Parcel 2
The land with the buildings thereon in Waltham, Middlesex County, Massachusetts, being shown as Lots 18, 19 and 27 on a plan of land entitled "Plan of Lots owned by N.S. Bond, Waltham, Mass." Dated May 31, 1893, by T. Howard Barnes, recorded with Middlesex South District Registry of Deeds in Plan Book 204, Page 46, bounded and described as follows:

SOUTHERLY: by Main Street, One Hundred Twenty (120) feet;
WESTERLY: by Lot 20 as shown on said Plan, One Hundred Thirty-Eight (138) feet more or less;
WESTERLY: by Lot 26 as shown on said Plan, One Hundred Twenty-Seven (127) feet, more or less;
NORTHERLY: by a private way as shown on said Plan, One Hundred One (101) feet more or less;
EASTERLY: by Lot 28 as shown on said Plan, One Hundred Forty-Eight (148) feet more or less;
NORTHERLY: the same, Sixty (60) feet more or less;
EASTERLY: by Lot 17 as shown on said Plan, One Hundred Thirty-Eight (138) feet more or less;

Subject to and with the benefit of all easements and restrictions of records as the same may not be in force and applicable.

Excepting any part of lots 18 and 19 taken for the widening of Main Street.

For mortgagor's title see deed to Protec RE Holdings Inc., from Wide Horizons for Children, Inc., recorded August 8, 2014 in the Middlesex (South) Registry of Deeds in Book 64050 Page 436.

The Premises are subject to a Lease described in a Memorandum of Lease recorded November 20, 2015 in the Middlesex (South) Registry of Deeds in Book 66417 Page 37, as affected by a Subordination, Non-Disturbance and Attornment Agreement recorded November 20, 2015 in the Middlesex (South) Registry of Deeds in Book 66417 Page 70.

Said Premises will be sold subject to any and all unpaid taxes and other municipal assessments and liens, and subject to prior, liens or other enforceable encumbrances or instruments of record entitled to precedence over this mortgage, and subject to, and with the benefit of, all easements, restrictions, reservations and conditions of record having precedence over the Mortgage and subject to all leases, tenancies and/or rights of parties in possession, including rights or claims in personal property installed by tenants or former tenants now located on the Premises and the right of redemption, if any, to the Internal Revenue Service. It shall be the bidder's sole responsibility to ascertain all items described in this paragraph and no representations are made concerning compliance with applicable zoning, building, sanitary or other state and/or municipal laws, ordinances or regulations.

TERMS OF SALE: SEVENTY-FIVE THOUSAND and 00/100 (\$75,000.00) DOLLARS in cash certified or bank check to be paid by the purchaser at the time and place of sale. The successful bidder shall be required to increase the deposit to a full ten (10%) of the purchase price within five (5) business days of the public auction and the balance of the purchase price shall be paid in cash, certified or bank check and the foreclosure deed shall be delivered and accepted within thirty (30) days after the public auction at the offices of Thomas J. Hamel, Esq., Courtney Lee & Hamel, PC, 31 Wendell Avenue, Pittsfield, Massachusetts 01201.

The successful bidder of the Premises will be responsible for all closing costs, recording fees, deed stamps and shall be required to sign an Auctioneer's Memorandum of Sale containing the terms of sale at the time and place of the public auction. The successful bidder of the Premises shall be subject to a 5% buyer premium.

This mortgagee's sale of real estate may be postponed or adjourned from time to time, if necessary, by the attorney or auctioneer for the mortgagee at the scheduled time and place of sale. The description for the premises contained in said Mortgage shall control in the event of a typographical error in this publication.

In the event that the successful bidder at the foreclosure sale fails to purchase the described Premises according to the terms of this notice of sale or as provided for in the Memorandum of Sale executed at the time of foreclosure, the mortgagee reserves the right to sell the Premises by foreclosure deed to the next highest bidder provided that the next highest bidder shall deposit with the mortgagee's attorney, said Thomas J. Hamel, Esq., the amount of the required deposit and execute an agreement similar to said Memorandum of Sale, within three (3) business days after written notice of default of the previous highest bidder. Title shall be conveyed to the next highest bidder within twenty (20) days of said written notice.

Other terms, if any, to be announced at the time and place of sale.

Waltham Capital Partners LLC,
Present Holder of said Mortgage
By: Patrick Sheehan, Manager

Attorney for Waltham Capital Partners LLC
Thomas J. Hamel, Esquire
COURTNEY LEE & HAMEL, PC
31 Wendell Avenue
Pittsfield, Massachusetts 01201-6145
Published in *The Post Gazette*
November 22, 29 and December 6, 2024

Auctioneer
Aaron Posnik
Auctioneers & Appraisers
31 Capital Drive
West Springfield, MA 01089
413-733-5238



EXTRA Innings

by Sal Giarratani



Sale Claims

First Cy Young Award

After years of injuries, accidents and surgeries that prompted the Red Sox to unload Chris Sale, it now seems like he finally made it through a whole season without any setbacks of any kind. At 35 years old and 14 major league seasons, he reached the mountaintop with the Atlanta Braves and won his first career Cy Young Award. He was also named the NL Comeback Player of the Year.

Chris Sale was a very good starter; one of the best. In 287 games (207 starts) between the White Sox and then with the Red Sox, he posted a 2.89 ERA. Beginning in 2012, he put together seven All-Star years in a row. However, his elbow became a major issue in 2019 and he underwent Tommy John surgery in April 2020 and didn't return to the mound until August 2021.

Over his final three seasons in Boston, he only made three starts and 151 innings (2021-23). In the 2023 season, only 20 starts. The Sox traded him

to the Braves last winter and he looked like a vintage Sale this past season. Over 29 starts and 177.2 innings, the southpaw went 18-3 with a 2.38 ERA and 225 strikeouts. He made the All-Star team first since 2018 and also won his first Golden Glove too. I feel glad for him but I still think unloading him was the best thing for both him and the Red Sox.

Kinda Sad, Isn't It?

This Thanksgiving Day, East Boston High School's football team begins a new rivalry with Chelsea High School. The game is scheduled for 5pm the evening before Thanksgiving. Both teams are 1-8.

As a traditionalist, I am sad to see the old Eastie-Southie Football Game tradition come to an end. I am sad to see both Eastie and Chelsea high schools starting their new rivalry but you can't play Turkey Football the evening before the holiday. Keep Thanksgiving Day football on Thanksgiving Day.

Shocking that South Boston High School, always a football school, can't find enough players today to put together

a team. When I was growing up the two Boston football rivalries were East Boston vs. South Boston, and English vs. Latin. The purple and blue will match up once again on, yes, Thanksgiving Day morning at 10AM over at Harvard Stadium where a real tradition continues.

Who is Responsible for Those "Hail Mary"?

It was Roger Staubach QB for the Dallas Cowboys known as "Team America" for a time who coined the expression "Hail Mary" during an NFL game back in 1975.

Yankees Luis Gil Wins Rookie of Year Award

NY Yankees' Luis Gil narrowly edged out Baltimore's Colton Cowser and teammate Austin Wells to become the first Yankees pitcher since Dave Righetti in 1981 to win AL Rookie of the Year Award and the first Yankees player since Aaron Judge in 2017. In his first season since undergoing Tommy John surgery, he finished with a 3.50 ERA over 151.3 innings in 29 starts with 171 strikeouts.

*Annual East Boston Chamber of Commerce
2024 "Deck the Windows" Contest*

The East Boston Chamber of Commerce is holding their 2024 "Deck the Windows" holiday window decorating contest on December 9th and 10th. Businesses can participate by decorating their storefront windows with decorations of the season. Businesses can call the Chamber and have a Chamber Board member take the photos, or by directly submitting pictures of their decorations.

Awards will include first, second, and third place certificates to the three best decorated windows by an East Boston



business along with a congratulatory letter from the East Boston Chamber of Commerce, bragging rights for the year as a winner of the East Boston Chamber of Commerce holiday window decorating contest and a cash award.

Please contact the Chamber office to register at 617-569-5000 or email eastbostonchamberofcommerce@gmail.com

The Chamber Board will announce the winners on December 17, 2024 at its holiday celebration. Happy Holidays and happy decorating and thank you for your participation!

LEGAL NOTICE

NOTICE OF PUBLIC SALE

Todisco Services, Inc., with its corporate office located at **171 Boston Street, Salem, MA 01970**, under the provisions of Mass G.L. C. 255, Section 39A, will sell the following vehicles on or after **December 16, 2024** by public or private sale to satisfy a lien for towing, storage, and all other fees due.

2014 NISSAN MAXIMA
Vin #1N4AA5AP0EC432352

2018 NISSAN ALTIMA
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2011 HYUNDAI ELANTRA
Vin #5NPDH4AE2BH014323

2007 HONDA CBR1000
Vin #JH2SC57027M301043

2013 NISSAN ROGUE
Vin #JN8AS5MV2DW616646

2009 NISSAN ALTIMA
Vin #1N4AL21E79N506173

2024 YONGFU YN50QT
Vin #LL0TCAPE6RG004110

2023 ZHWEKI ZW50QT
Vin #LT4Z1NAA9PZ000114

2010 NISSAN ROGUE
Vin #JN8AS5MV9AW109495

2010 HYUNDAI ELANTRA
Vin #KMHDU4AD1AU080820

2004 HYUNDAI TIBURON
Vin #KMHNN65F24U133518

Vehicles may be seen by appointment only. Please email for specific information.
info@todiscotowing.com
Run dates: 11/22, 11/29, 12/06/2024

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Division
Middlesex Probate and Family Court
Lowell Justice Center
370 Jackson Street, 5th Floor
Lowell, MA 01852
(978) 656-7700
Docket No. MI24P5993EA

Estate of
WILLIAM H. DELANEY
Also Known As:
WILLIAM H. DELANEY, SR.
Date of Death: July 16, 2024
**INFORMAL PROBATE
PUBLICATION NOTICE**

To all persons interested in the above captioned estate, by Petition of Petitioner **S. Kathryn Kelly of Dorchester, MA**, **S. Kathryn Kelly of Dorchester, MA** has been informally appointed as the Personal Representative of the estate to serve without surety on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.
Run date: 11/29/2024

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Division
Middlesex Probate and Family Court
Lowell Justice Center
370 Jackson Street, 5th Floor
Lowell, MA 01852
(978) 656-7700
Docket No. MI24P6124EA

Estate of
ALICE V. COSTA
Date of Death: June 25, 2024
**INFORMAL PROBATE
PUBLICATION NOTICE**

To all persons interested in the above captioned estate, by Petition of Petitioner **John R. Costa of Framingham, MA**, a Will has been admitted to informal probate.

John R. Costa of Framingham, MA has been informally appointed as the Personal Representative of the estate to serve without surety on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.
Run date: 11/29/2024

Boxing Ringside

WITH BOBBY FRANKLIN

The Quotable and Inspirational Archie Moore

Along with being among the very greatest of all boxers, Archie Moore was also one of the most intellectual. His mind stayed sharp despite his years in the ring. He was a wise man not only when it came to boxing, but on many subjects.

I have put together selections of quotes from The Old Mongoose that are quite enlightening. Many of these were compiled by a group located in the United Kingdom called "The Loneliest Sport."

On Boxing

"Before every fight I say a little prayer. I ask God to give me the strength to do my best. He has given me extraordinary skill in my profession. I ask Him to protect me from serious harm. I ask Him to protect my opponent from the same thing. I ask him to give the people to get what they paid to see. I ask Him to allow me to perform so that everybody is satisfied."

"A fighter should never apologize. I lost to Rocky Marciano in '55, and I didn't apologize to anyone. I'd done the best I could, and if that was insufficient, let them groom another fighter to take my place."

"It is not the length of a career that wears a man out. It's the number of punches he takes. I didn't take too many. I learned defense. I learned what defense was as a kid when I used to get a whipping from my auntie. She used to swing the switch at me, and I'd pull in close to her. Then the switch would wrap around me. That was my first defense."

"The first ingredient is discipline. Discipline and desire. It is said that desire is the candle of intent and motivation is the match that lights it, and that candle must be kept burning. Once you make up your mind to go all the way to the top in boxing, first of all, go and get the best qualified instructor to teach you of the things you need to know. It should be someone you like, someone that you can deal with and someone you can listen to and obey. It should also be someone that you have trust in. Otherwise, somewhere down the line you're going to have a breakup, a mix-up, or an argument and you lose a friend. Because the person who is your instructor, your trainer, your teacher, he's closer to you than your father."

"There isn't a fighter who ever lived that couldn't be knocked down if caught right. It's how a fighter reacts after he has been tagged that separates the men from the boys. The guy who can come back, you know, after he has been jolted a good one, is a long way toward becoming a champion, and I'll go so far as to say that a fighter who lacks this ability to come back won't get far in the fight game."

"What most people don't understand about the fight game is that there really are different divisions, you know, in regard to class — or rather, I should say ability of a fighter. It's just like in baseball, where



there are major leagues and minor leagues, and a minor league team just doesn't have a chance against a major league team. Well, it's the same in boxing, and usually, all other things being equal—such as guts, condition and natural ability — it's experience in the ring that carries a fighter on to the top. But it's very dangerous to him and his career if he is still a minor-leaguer and tries to suddenly jump up into the major league. He can suffer a setback that he will never get over mentally, physically and prestige-wise, you see."

Advice to Young People

"You've got to learn moral and spiritual values, and then you won't be a juvenile or an adult delinquent. You'll get somewhere in life, and on the way up you'll pick up a lot of joy and satisfaction. You won't get anywhere being bitter and feeling sorry for yourself. You just keep believing you've got what it takes and keep punching away, and you'll come out a winner."

"Bitterness and hatred are self-destructive emotions. Any Doctor will tell you the great mental and physical damage that results when a person has bitterness and hatred in his heart. It is a poison of the worst sort. Only a fool will allow himself to be a victim of bitterness or hate. And anyone who teaches others to hate is poisoning them."

Children are born without hate. It is something they are taught. People would be doing their children so much better if they taught them love instead of hate. You know, the young people can be reached. All they need is for someone to show them the way."

"Eat spaghetti, kids. Look what spaghetti did for Rocky Marciano. It made him strong

enough to take any kind of punch and gave him the strength of a mule."

On His Opponents

Rocky Marciano:

"It's like fighting an airplane propeller. The blades keep whirling past your ear and over your head."

Charley Burley:

"If anyone was the perfect fighter it was Burley. When I fought Burley, I was no greenhorn. I'd had nearly 80 fights at the time. Burley was already a legend. He could feint you crazy with his eyes, shoulders, head, even his pectoral muscles. If you threw a punch at Charley Burley, you had better hit him; if you didn't he would counter your head off. Hitting Burley with a solid punch was near impossible."

"Charley Burley was a terrific puncher, although to look at him you would not know it. His build fooled everybody. Burley's legs were skinny, he was not extra wide of shoulder, he was small in weight and his height was the same as mine. But that man could get more leverage into a punch than anyone I ever fought."

To close out. I recently read a comment about Moore that stated "Even in his 80s he spoke more clearly and lucidly than Noel Coward." So true! Archie Moore was one of the few boxers to have gone on after his career without showing the signs of mental decline that is so common in this brutal sport. This can be attributed to his incredible defensive skills combined with his very active and curious mind. He was a scholar both of boxing and of life. A fine example of a decent man who overcame much adversity and managed to never grow bitter. The world could use more people like Archie Moore.

THE WORLD CHAMPION BOSTON CELTICS *Honored at the White House*

The 2024 World Champion Boston Celtics were recently honored in the White House Rose Garden by President Joe Biden. It is a fairly customary visit extended by a sitting President to most Championship Sports Teams. In fact, the practice goes back quite a few years, with the 1962-1963 Celtics being the first NBA team to ever visit the White House, after an invitation from Massachusetts native, President John F. Kennedy.

It was extremely satisfying to be on the receiving end of this time-honored tradition, said the Celtics organization, with the event perfectly timed to coordinate with the Celtics matchup against the Washington Wizards on the following evening. Biden accepted a personalized Boston Celtic Game Jersey, emblazoned with the number "46" and "Biden" on the back from Jason Tatum, passed a commemorative basketball to Al Horford and posed for photos with the team and ownership, including Wyc Grousbeck.

In his remarks to the team, coaches and crowd, Biden stated "I feel a special pride in this trophy. From this old Irish Celtic to all you Celtics, congratulations." Biden declared, "These Celtics are not just any championship team, but the winningest franchise in league history, and now with a record 18 titles." Biden quoted the late great Red Auerbach stating, "The Celtics aren't just a basketball team, they're a way of life." He singled out Tatum, Jaylen Brown, Derrick White, Jrue Holiday and Big Al". He also praised Coach Joe Mazzulla, the youngest head coach to win a title since Bill Russell and commended the Celtic's management and ownership.

Unless an unexpected delay pops up, this will be Grousbeck's last visit to the White House as the Celtic's owner. His family expects to sell its majority

interest in the organization by early next year. Steve Pagliuca, co-owner, stated "the focus isn't on the sale of the team. We are focused on celebrating the Championship."

The Celtic's capped off their visit to the White House with a tour of the Oval Office.

Boston Bruins Deliver a Win to their New Coach

Congratulations to the Bruins Team and new Head Coach Joe Sacco on his first win last week. A second period power play goal from Elias Lindholm gave the Bruins their first win, 1-0 vs. the Utah Hockey Club, ending a three-game losing streak. Sacco is a born and bred local guy, playing hockey for Medford High School and Boston University, prior to being drafted by the Toronto Maple Leafs in 1987. His last head coaching tenure ended in April 2013 when the Colorado Avalanche parted ways with Sacco. In July 2014, the Bruins hired him as an assistant coach where he remained until earlier this month when Head Coach Jim Montgomery was fired and Sacco was elevated to interim Head Coach.

While a 1 goal game may not sound like much, it felt great to Sacco and the team. "It feels pretty good, I'm not going to lie to you. To get our guys to get a win was even more important, to feel better about themselves. And I think the way we went about the game was a business-like approach. We had a couple of individuals that really brought an energy to our group, to lift the bench at certain moments in the game and it was just a good all-around effort from our guys."

Yes, it was only one game but it's a fresh start for everyone involved, especially the fans. Wishing Coach Sacco and the Bruins the Best of Luck going forward for the remainder of the season!!!

*The Post-Gazette
would like to wish*

**HOOPS and HOCKEY
in the HUB**

Columnist Richard Preiss

*wishes for A
SPEEDY recovery
GET WELL
SOON*