

# POST-GAZETTE

(Formerly LA GAZZETTA del MASSACHUSETTS)

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## 114<sup>th</sup> Annual Fisherman's Feast

*in Honor of La Madonna Del Soccorso Di Sciacca*



Fisherman Society Members with their Blessed Madonna del Soccorso

(Additional Photos Page 6)

### News Briefs

by Sal Giarratani

#### A Delta Cart Attack

A Delta Airlines worker struck a passenger multiple times with a beverage cart on a flight to New York leaving her "seriously" injured, according to the woman's lawsuit. The woman was seated in an aisle seat aboard Delta Flight 263 from Paris to JFK in New York on June 21, 2022, when a flight attendant "unexpectedly" struck her multiple times with the cart and hurt her right shoulder, she stated in a Manhattan federal court filing. She is seeking unspecified damages, accusing Delta and the employee of negligence for failing to properly train and failing to safely operate a cart in a plane aisle.

#### WAPO and "Kamunism"

Apparently, the *Washington Post* isn't buying Kamala Harris's plans to slap price controls on groceries. The newspaper, owned by billionaire Jeff Bezos, published a scathing editorial ripping Harris for claiming price gouging is causing inflation, and rather than offer a legit plan to fix it offers only "populist gimmicks."

#### Not Breast of Times

The US Secret Service is investigating allegations a female agent left her post during a recent event held by Donald Trump last week to breastfeed her child. The allegation was first made known by a RealClearPolitics correspondent who wrote a lengthy posting on X. Apparently when the site agent did a final sweep of Trump's walking route, they found the agent breastfeeding her child in a room. According to protocol, a working agent on duty cannot bring a child to a protective assignment. According to the reporter, three people in the Secret Service apparently tipped off the reporter on this incident.

#### End Quotes

"The president put Kamala Harris in playing a critical role in terms of trying to stop the flow of migrants across the border." — ABC-TV's Jon Kart, 2023

"You know she's not actually; she wasn't the border czar." — ABC-TV's Jon Kart, 2 weeks ago

Madonna del Soccorso Festival, or the Fisherman's Feast as it is most commonly referred to, is Boston's oldest continuous Italian Festival. It is an annual event, dating back to 1910, rooted in a tradition originated in Sciacca, Sicily. The feast derives from the devotion of Fishermen, from Sciacca, to the Madonna del Soccorso, "Our Lady of Help." When these fishermen immigrated to America in the early 1900s, they brought their devotion and traditions with them. Today's feast is almost the same as it was over 100 years ago, and it is still organized by the descendants of the original immigrants and continues to include a procession of the Madonna through the streets of the North End.

The celebration began on Thursday, August 15th, when

the statue of the Madonna was moved from her home in the Fishermen's Club, on the corner of Lewis and North Streets, to a chapel at the center of the feast, and was her home throughout the weekend. Thursday was also when the fisherman who founded the feast, and recent deceased society members, were remembered, along with a blessing of the waters, held at Christopher Columbus Park, and led by Father Michael Della Penna, Pastor of St. Leonard Church.

This year's Italian American of the Year Award was presented to the Centro Attivita Scolastiche Italiane (C.A.S.IT Inc). This organization is celebrating 25 years of excellence in promoting Italian language and culture in local public and private schools, in collaboration with the Italian

Consulate General of Boston.

On Sunday August 18th, a 9:00 am mass was held at St. Leonard Church on Hanover Street. The culmination of the festivities was the annual spectacular "Flight of the Angel", on Sunday evening, before the return of the Madonna to her permanent chapel on Lewis Street.

The president of the Society, Domenic Strazzulo, along with the Co-Chairmen, Danny Puccio and Lou Strazzulo, would like to extend their deepest gratitude to all of the society members, families and faithful followers for their continued commitment and devotion to the annual festival and above all the honor and respect they all show to their beloved Madonna del Soccorso ...

Viva!!!

### Immigration Process is Fast Tracked

*Will it Effect the Upcoming Presidential Election*

by Patti Sartori

Over the past couple of years, the immigration process has begun to quicken. It seems the Federal Government is processing U.S. Citizenship at its fastest pace in decades, resulting in thousands of immigrants becoming U.S. Citizens each week. Not long ago the average wait time to become an American Citizen was close to one year, currently the U.S. Citizenship and Immigration Services (USIS) is taking less than five months to process naturalization applications,

a pace not seen in almost a decade.

Over three million immigrants have become naturalized citizens since President Biden was sworn into office. His administration shortened the naturalization application from twenty pages to fourteen, raised the fee from \$640 to \$710, but also made it easier for low-income applicants to qualify for a discount. Green Card holders, known as lawful permanent residents, are eligible for American Citizenship

after five years of holding legal status. Others may be eligible faster, such as those married to an American Citizen for at least three years.

The newly sworn in American Citizen will have the right to vote in the upcoming 2024 Presidential Election, possibly swaying the November contest. Could the expedited process reshape this pivotal election? Every citizenship application could be a vote that

(Continued on Page 2)



# Stirpe Nostra

by Prof. Edmund Turiello

A weekly column highlighting some of the more interesting aspects of our ancestry . . . our lineage . . . our roots.



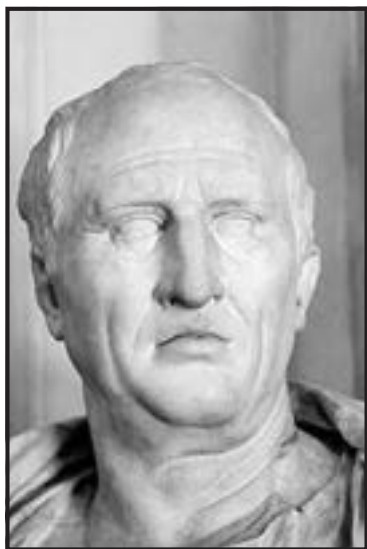
## LATIN LITERATI

In many previous columns over the years, reference has been made to scholarly personalities like Vergil, Horace, Lucan, and Cicero. I thought it would be most appropriate at this time to list most of these celebrated literary giants of Roman antiquity in some kind of chronology and then offer a few words of explanation about each one. We can start by dividing all of Roman literati into four general categories as follows:

1. The Early Age or the Age of Greek Influence
2. The Golden Age, which is further subdivided into The Ciceronian and the Augustan Periods
3. The Silver Age
4. The Later Empire

During The Early Age or The Age of Greek Influence, we find men like Andronicus Livius, the founder of Roman dramatic and epic poetry who translated *Homer's Odyssey* into Latin verse. This era also produced a literary and philosophical group which was called the "Scipionic Circle." Finally, there was Cato the Elder who wrote the first history of Rome in Latin.

The Ciceronian portion of The Golden Age honors Lucretius, the Roman poet and second only to Vergil. Then of course,



A first-century AD bust of Cicero in the Capitoline Museums, Rome

there was Cicero, statesman, man of letters, orator, master of composition, and the most upright man in all of Roman history. This period also produced the famous Roman historian named Sallust. The commentaries of Julius Caesar on the Gallic Wars are included in this period and lastly there was Varro, the most learned of Roman scholars, and most prolific of Roman authors.

The Augustan age boasts of the famous Roman poets, Vergil, Horace and Ovid, the great and popular historian Titus Livy,

and of course Vitruvius, the author of a volume called *The Ten Books of Architecture*.

The Silver Age offers Tacitus, the most significant author of the period. Juvenal, the most representative poet, Martial, famous for his Latin epigrams and Lucan, the epic poet. This period also produced Pliny the Elder, the author who is called the most learned man of the Silver age. Pliny the Younger was also famous during this period. He wrote of the eruption of Vesuvius, and the persecution of the Christians. Then there were Seneca, the tutor of Nero and Quintilian, whose work gives a complete course of instruction in rhetoric.

Finally, The Later Empire offers Suetonius, who is most famous for his *Lives of the Caesars*; Florus, the Latin historian who summarized all of Roman history from its founding up to the time of Augustus; Marcellinus, who wrote 31 books on the history of the emperors from Nerva to Valens; Gaius, who prepared four books on Roman Law; the poet Claudian, and lastly the author Apuleius.

A brief biography of one or more of these libertarians will be offered each week for the next few weeks.

**NEXT ISSUE:**  
*Andronicus Livius*

# How the Nation Went Soft on Crime

It's Time We Take Our Neighborhoods Back

by Patti Sartori

Why do we as a country allow people to riot and destroy property with no serious consequences? Why do protesters feel the need to destroy their own cities, neighborhoods and businesses? Is the ultimate goal to destroy America from within? One can't help but wonder as you see this unnecessary violence unfold. It's heartbreaking to watch protestor movements turn violent and result in great property destruction. Most are well organized and heavily funded. Some protestors act out of frustration because they feel their cause is unheard and some act out of opportunity to loot and vandalize knowing there is little chance of being arrested.

For the average American there is a lack of understanding of why crime has been on the rise. The current judicial and criminal justice system stems directly from the woke liberal rejection of law and order and the coddling of repeat offenders. When conservatives attempt to draw a clear distinction between their plan to take on violent crime, liberals choose to ignore it and dismiss it.

After the death of George Floyd, many liberal politicians demanded we "Defund the Police." Rather than point out the distinctions between the abusive cops involved in George Floyd's death, they annihilated pretty much all of the courageous men and women in blue, from all U.S. Police Departments, who put their lives on the line, every day to protect our cities and families. Their demand for a catchy slogan and media play was more important than reality, without any regard for the dangers

these officers face on the streets each day. Law enforcement and police department budgets were drastically slashed throughout the U.S., resulting in an increase in crime and brutal attacks on the officers who strive to serve and protect us all.

Repeat offenders must be held accountable. Even when officers are able to make arrests, there is a pushback from the judicial branch, against prosecuting the offenders. For years now, George Soros and other liberal elites have donated and funneled millions into local Wake District Attorney Campaigns to elect the type of prosecutor who refuses to hold criminals accountable with jail time. The newly elected officials preach social justice, seek to reduce charges, lighter sentences, change categories of crime, and decline to prosecute violent juvenile offenders in adult court.

The Biden/Harris Administration's epic failure to secure the southern border has only fueled violent offenders and criminal behavior. It's a basic concept to back the blue, fund local law enforcement, elect strong prosecutors who will enforce the law and lock up violent offenders and keep them there. Secure the border and stop giving international drug dealers free entrance into our neighborhoods. Upholding law and order are the roadmap to taking back our cities and making our communities safe again.

The simple solution to taking back America isn't difficult, it just takes common sense, cooperation from elected officials and smart votes at the ballot box!

## The Boston Accent

(Only Specific Zip Codes Can Claim It)

by Patti Sartori

The Boston Accent is defined as a local accent of Eastern New England English that is spoken in Boston, its suburbs and Eastern Massachusetts. It's known for its non-rhoticity or "r" dropping. However, I myself am of a different mindset. As someone who was born, raised and immersed in true Bostonian neighborhoods, I unequivocally insist that only a true Bostonian, born and bred in one of their many zip codes can lay claim to an authentic Boston accent. It's said that a Boston accent is unique and one of the most difficult to replicate. So, for me this omits the fake Ben Affleck and

Matt Damon, their wanna be Bostonian accents make me cringe ... The fact that they were raised in a community outside of Boston may have something to do with their copycat attempt. Of course, Mark and Donnie Wahlberg are definitely counted as true blue Bostonians, given they grew up in one of the sacred Boston zip code neighborhoods of Dorchester, 02124.

The Boston accent is quite distinctive and unique. It's even been referred as one of America's most attractive accents and could actually be a factor in how people perceive you in the dating world, even

going so far as to raising your ranking in the attractiveness scale. While very few dislike it, most love it and try to imitate it, albeit fairly unsuccessfully. For most true Bostonians it's a lifelong badge of honor that we never knew we had until it recently became such a cultural phenomenon.

James Stanford, Chair of Dartmouth College's Linguistic Department, acknowledged there are many variants of the Boston accent, depending on factors like neighborhood, age, ethnicity, educations and income. He noted that distinct regional accents are fading in much of the U.S., but that trend isn't as strong in Boston, especially in the communities long associated with cities most potent Boston accent.

"There is a local pride to it and we hear it again and again. They count that as part of their local Boston identity. It's a sense of shared ownership and plays a role in helping preserve the Boston approach to vowels and consonants," said Stanford.

Although language is always evolving, Stanford believes the traditional Boston accent will continue to thrive for many decades to come. Especially when you hail from a true Boston zip code ...

### • Immigration Process (Continued from Page 1)

decides a Senate seat or even the Presidency.

As of today, approximately nine million permanent residents may be eligible for naturalization, with the largest segment being Latinos, who tend to support Democratic Candidates, and enthusiastically express excitement about the opportunity to vote. A recent U.S. Immigration Policy Center survey showed 81.4% of naturalized citizens

indicated they "definitely" would vote in 2024 and another 14% said they would "probably" vote.

Could the surge in naturalization efficiency be less about clearing backlogs and more about potentially reshaping the electorate in the upcoming House, Senate and Presidential Election this November? Is it all a coincidence? I guess it depends on which side of the political aisle you lean...

## Massachusetts Governor Healey Signs Hero Act

For the first time in two decades, a bill dedicated to Veteran's Services was signed by a Massachusetts Governor. Last week Maura Healey, joined by Veteran's Services Secretary Jon Santiago, along with many Massachusetts Veteran's and Service Members, signed the Hero Act. This bill is dedicated to veteran's welfare and meant to honor all Massachusetts veterans and service members. The bill was unanimously approved by the State Senate on June 13th to expand support for hundreds of thousands of Massachusetts Veterans who have served in the military. The bill includes increased benefits for disabled veterans, dental and medical benefits, increase support for businesses that hire veterans, expand veteran's property tax exemptions and waiver of fees on special veteran's license plates. It is an honor long overdue.

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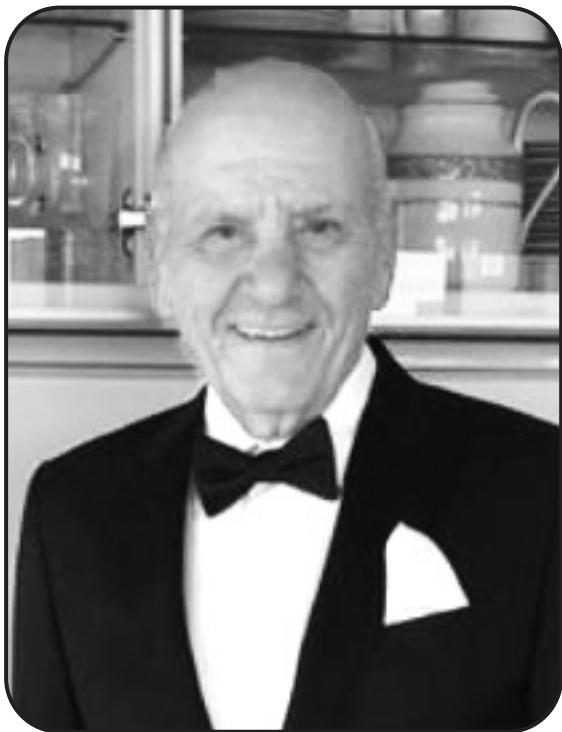
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 Caesar L. Donnaruma 1953 to 1971  
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**OUR POLICY: To help preserve the ideals and sacred traditions of this our adopted country the United States of America: To revere its laws and inspire others to respect and obey them: To strive unceasingly to quicken the public's sense of civic duty: In all ways to aid in making this country greater and better than we found it.**

## In Loving Memory of



### Daniel B. Cellucci

February 3, 1935 - August 27, 2021  
 3rd Year Anniversary

Missing Your Smile, Your Jokes,  
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 Most of All Your Stories  
 We think of You and Linda Every Day  
**Love from Your Entire Family and Friends**  
**Yolanda, Sondra, Sebu, Alec,**  
**Dimitri, Kristen, Celine Linda, Lucia Silva,**  
**Milan, Sam and Nancy**

## LETTERS POLICY

The Post-Gazette invites its readers to submit Letters to the Editor.

- Letters should be typed, double-spaced and must include the writer's name, address and telephone number. Anonymous letters are not accepted for publication.
- Due to space considerations, we request that letters not exceed two double-spaced, type-written pages.
- This newspaper reserves the right to edit letters for style, grammar and taste and to limit the number of letters published from any one person or organization.
- Deadline for submission is 12:00 noon on the Monday prior to the Friday on which the writer wishes to have the material published. Submission by the deadline does not guarantee publication.

Send letter to: Pamela Donnaruma, Editor,  
 The Post-Gazette, P.O. Box 135, Boston, MA 02113

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## Steven Anthony Romano

January 9, 1955 – August 12, 2024

Steven A. Romano of the North End, of Boston died peacefully on August 12, 2024.

He is survived by his daughter Edi-jo (Romano) Cooper and her husband Paul, his grandchildren Isabella and Anthony all of Wilmington. Also survived by his brothers Frank and his wife Sharon of Wilmington, Michael and his wife Rose of Burlington, and John and his wife Patricia of Wilmington, and many nieces and nephews. He is predeceased by his parents Frank J. and Mary A. Romano.

Steven worked for many years at the Boston Transportation Department and the Boston Public Library. He proudly graduated as a member of the first graduating class of Bunker Hill Community College.

The family received visitors on Thursday, August 22nd in the J.S. Waterman Langone Chapel, Boston, MA. A Memorial Mass followed at St. Stephen's Church, Boston, MA.

Donations may be made in memory of Steven to the St. Francis House Homeless Shelter, 37 Boylston Street, Boston, MA 02116.



## Have Local Professional Sports Teams Outpriced Themselves for Families

by Patti Sartori

New England Professional Sports Teams are dominant, and their fans are extremely loyal, but they also tend to be one of the most expensive cities in the country to take in a pro sporting event. According to a new study, Massachusetts is ranked as one of the most expensive states to purchase pro sporting event tickets. It seems when teams are good, fans are expected to pay the price for enjoying the opportunity to watch them in person.

The survey analyzed ticket prices for 141 professional men's sports teams in the U.S., accounting for five different sports, including football, baseball, basketball, hockey and soccer. To come up with an average cost per state, the survey used "dynamic pricing," where the ticket prices change regularly based upon demand. The results showed Massachusetts at the number one spot, with an average price of \$236.00.

Listed are the average single ticket price for every major sport in Massachusetts.

Football: The New England Patriots are only second to Las Vegas in ticket prices, coming in at approximately \$516.00. Imagine what the cost could reach if they become a winning team again. Baseball: The Boston Red Sox tickets are the third highest in the country, averaging approximately \$96.00 per ticket, coming in behind the dreaded New York Yankees and the Missouri Teams (Kansas City Royals and St. Louis Cardinals). Given the Red Sox performance the past couple seasons, ownership may want to re-evaluate this price. Basketball: Again, Boston is bested by New York City, with the average Boston Celtics single ticket priced at approximately \$280.00. New York came in at \$362.00. At least Banner 18 softens the blow to the fan's wallets. Ice Hockey: Continuing in second place again, the Boston Bruins average single ticket price is approximately \$223.00 and was edged out by Arizona by \$17.00. Soccer: Massachusetts is the fifth cheapest state to buy professional soccer tickets at \$64.00 compared

to Washington D.C. at \$264.00. Of course, this could change if the newly proposed professional soccer stadium is approved at the Everett location, across from the Encore Casino.

So how does an average size family take in one of these professional sporting events without refinancing their home or taking out loan? A family of four will spend approximately \$536.69 at a Celtic's game for four of the least expensive tickets, parking, two beers, two sodas and four hot dogs. And those are 2023 prices, I can't imagine what the 2024 prices may be once Banner 18 is raised to the rafters.

In 2022, a family outing to Fenway Park to see the Green Monster, was the most expensive in the Major leagues, coming in at \$224.37. Luckily the family 4PAX offer can ease the burden, with four game tickets, four Fenway franks, and four fountain drinks were a bargain at the starting price of \$99.00. The National Hockey League's (NHL) Fan Cost Index (FCI) measured the cost for a family of four to attend a Boston Bruin's game at \$570.00, including four non-premium tickets, two beers, two sodas, four hot dogs, two souvenir hats and parking. I wonder if you skip the hats what the savings might be. The New England Patriots may not be the powerhouse team they were in recent years, but you may not realize it looking at what it cost a family of four to attend a game. Four of the most economical tickets, parking, hotdogs, and beverages for all comes in between \$500 and upwards of \$750.00 ...

We must admit there is no substitute for watching one of these games live, in real time, up close and personal in one of these historic arenas, parks or stadiums. But if these ticket prices continue to rise each season, most fans will have to settle for kicking back on the couch, indulging in their comcast, you tube or sports channel subscription. It's just such a shame for the kids who will miss out!!!

## North End Cares Scholarship Winners

With almost 60 entries, North End Cares was happy to have such a successful scholarship year and were able to name 10 winners for our named scholarships and 10 for gift cards. Thank you to all our applicants and especially thank you to all our generous donors. You may coordinate pickup of both the check and gift cards with Olivia Scimeca at Greenway Realty – 617-605-6142.

### NAMED SCHOLARSHIP WINNERS

In Loving Memory of Anna & Mario Ventresca, donated by Sandra and Lisa Ventresca

**Marielle Nicholas**

In Loving Memory of Dominic Ventresca, donated by Sandra and Lisa Ventresca

**Evelyn Jean McBride**

In Loving Memory of James Barry, donated by the Barry Family - **Adrian Patel**

In Loving Memory of Annette & George Bova, donated by the Bova Family

**Margaret Koenigsaman**

In Loving Memory of Salvatore & Victoria Albano, donated by Nancy Fratarolli - **Sophia Joyce**

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In Loving Memory of Salvatore E. Albano, donated by Nancy Fratarolli - **Mia Vaughn**

In Loving Memory of Robert H. Rines, donated by Joanne Haynes-Rines - **Sofia Gil**

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North End Cares, donated by NEC Board - **Zeeyad Belahcen**

### \$100 AMAZON GIFT CARD WINNERS

Hanna Gentile, Hudson Walker, Gianluca DeMarco, Amelia Goggin, Avalina Fabbo, Madeline Kim, Anna Carey, Daniel Fabbo Gibbons, Kate O'Riordan, and Victor Lochiatto



# L'Anno Bello: A Year in Italian Folklore

## A Little for Everyone in Almanacs

by Ally Di Censo Symynkywicz



If you stepped into my parents' old home on any given day, you would most likely have heard the television tuned in to the Italian language channel. I no longer batted an eye, for I have been used to this since practically the day I was born. Due to my father's love for the Italian channel, practically every day of my life has consisted of some variation of a silly variety show, hour-long quiz game, soccer match, Italian soap opera, or news program. While I used to find these shows rather goofy when I was little, I now appreciate them for helping me learn the Italian language and about Italian culture — I especially love the travel and science programs, and I now subscribe to this channel myself. However, my favorite show on the Italian channel has not aired for years, though one can catch some snippets online. It is called *Almanacco di Domani*, or Tomorrow's Almanac, and like most good things in my life, it was introduced to me by my

dad. This quaint little fifteen-minute show provided folkloristic, astronomical, and fun fact information pertaining to the upcoming day — birthdays, history, recipes, notable quotes, you name it! Even saying the name in my mind conjures images of cozy dark evenings spent curled up on my couch at home, listening to the zany music announce the details of the next day.

I just love almanacs because they celebrate seasonal time and tradition, which anyone reading this column knows I wholeheartedly embrace. Italian almanacs, whether in the form of the aforementioned television show or quick write-ups in local newspapers, are especially useful for anyone trying to find out more about the customs, beliefs and values that characterize his or her heritage. In Italian almanacs, you will almost always find the following:

**1) The Saint of the Day:** The calendar of saints is very important to Italian culture. Until not

too long ago, this calendar often determined the name of the child born on a particular day. In this month of August, for example, you could have babies named Lorenzo (St. Lawrence's Day, August 10<sup>th</sup>), Assunta or Maria (Assumption of the Virgin Mary, August 15<sup>th</sup>), Elena (St. Helen's Day, August 18<sup>th</sup>), Bartolomeo (St. Bartholomew's Day, August 24<sup>th</sup>), or, as is the case in many a family, Rocco (St. Roch's Day, August 16<sup>th</sup>). If not named after the saint on his or her birthday, an Italian might otherwise receive well wishes on their *onomastico*—that is, the feast day of the saint with whom the person shares their moniker. The feast days of saints are also interesting for the holiday and seasonal lore associated with them. The Assumption, for example, acquired many customs related to the start of the grain and first-fruits harvest, which, like the feast day, occurred around mid-August.

**2) The Sun and Moon:** Like American almanacs, Italian almanacs will also tell the rising and setting times of the sun and the moon. In olden times, farmers would have found this information very useful. Superstition parceled out various agricultural tasks to certain phases of the moon, such as planting crops during the period when the moon grows in the sky to ensure a similar result. Of course, nights with a full moon promised magic and mischief of all kinds. I like checking the rise and set of the sun in order to gauge seasonal changes. When the sun no longer sets after eight o'clock, as is happening now, I know autumn is on its way. Similarly, I love watching the sunset time progressively grow longer after the winter solstice with the anticipation of the coming spring.

**3) Household Hints:** Trust me, Italians seem to have more practical uses for everyday household items like rubbing alcohol, baking powder, lemon juice and candle wax than I have ever heard. These little hints are cheap, environmentally sound and just like having a wise grandmother next to you dishing out advice! They definitively represent the more whimsical side of almanacs, true to the Italians' tradition of never taking themselves too seriously.

I love almanacs because they remind me that every day is special. Each day arrives laden with its own lore, history and curiosities. Almanacs teach us to always look forward, to keep hope and to always count even the smallest pleasures that a day can bestow. Now that the almanac bug has bitten me, I know that I will continue to pore over these olden bundles of wisdom and humor, whether in the form of *Almanacco di Domani* or *The Farmer's Almanac* website. So, thanks to my dad for introducing me to these cultural curios, and happy (almanac) reading to all!

*Ally Di Censo Symynkywicz is a high school history teacher. She appreciates any comments and suggestions about Italian holidays and folklore at adicenso89@gmail.com.*

# THINKING OUT LOUD

by Sal Giarratani



## Mass and Cass: The Neverending Story

The ongoing saga of Mass and Cass continues. Back in June, the Boston Herald reported on June 16 that while the tents are gone, the crowds and drug use have returned. In that news story, City Councilor Ed Flynn stated that roughly 70-80 people have been gathering and openly using or selling drugs in plain view of motorists headed home toward the highway ramps near Mass and Cass. Flynn says criminal activity and drug use has spilled into other nearby neighborhoods. Flynn also believes because drug use and dealing has so long been tolerated by city officials, it continues to grow. The mayor's office still thinks a return to a Long Island facility is possible. I think that is either a pipe dream or too far off into the future to be a reality for what is happening on the ground today.

Flynn is right to concentrate on today. People should not be allowed to use drugs openly on the streets. Does anyone outside City Hall think things down there at Mass and Cass are that much better this year? Really?

Now jumpstart to the last five or six days. Twice, the Boston Herald frontpage ran large photos along Melnea Cass

Boulevard seemingly showing folks doing drugs right out in the open. I was so glad to see some real commonsense coming from State Senator Nick Collins who said the old approaches aren't working and it is time to do something. Collins says treatment first, not housing, must be the priority.

The mayor's plans haven't worked and most likely will continue to not solve this issue at Mass and Cass. I do not support changing state law to more easily involuntarily commit and treat folks for alcohol and substance abuse disorder for up to 90 days. By the way, what about mental health issues down at Mass and Cass? The only thing that changes most likely will be folks disappearing for 90 days somewhere and then returning.

I did have to stop and sadly laugh reading about the idea of pushing for an interim recovery center. Many folks think that's a good idea but don't hold your breath because nobody wants that in their own backyard and it can't be located at Mass and Cass.

It may take longer to rebuild the two bridges down at Cape Cod than to locate a site and build an interim recovery center in Boston.

## Primary Election

### Don't Forget to VOTE in the Upcoming Election Your Vote Does Count

**On Tuesday, September 3, 2024, please take the opportunity to vote in the State Primaries for District, and Statewide Offices.**

**On the Ballot:** United States Senator, United States Representative, Governor's Councilor, State Senator, State Representative, Register of Deeds, Clerk of Courts, County Commissioner (certain counties only)

**Polling Hours:** 7 a.m. – 8 p.m.

Contact your local City or Town Hall to locate your correct polling location

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### One Man Play

**"Sailing Towards My Father"  
with Stephen Collins**

**NORTH END BRANCH LIBRARY**

**Wednesday, September 18, 2024**

**6:00 p.m. – 7:30 p.m.**

**FREE**



**FREE**

Sailing Towards My Father is a one-man play about Herman Melville (1819-1891), the American author best known for his whaling epic *Moby-Dick*. Come hear the youth to old age chronicles of Melville's complex life, relationships and his connection to the North End.



Sponsored by the Friends of the  
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# 99<sup>th</sup> Annual Italian Feast of Saints Cosmas & Damian

## September 6, 7, & 8

*Motown Legend Thelma Houston, The Cover Girls, Brenda K. Starr, SNAP!, LaLa Brooks of Crystals*  
**Headline the Annual 3 Day Feast**



**Saints Cosmas and Damian**

It's that time of year again when the streets of East Cambridge will come alive for the 99<sup>th</sup> Annual Italian Feast of Saints Cosmas and Damian on September 6, 7, & 8 on Warren, Cambridge and Porter Streets in East Cambridge. The three-day fun family event features a wide variety of sweet and savory food, a beer garden, amusement rides, games, parades and music that spans four decades of dance, pop, and rock. Festivities begin on Friday at 6:00pm when **Saints Cosmas and Damian** accompanied by members of the Society, the North End Marching Band, and the faithful process from their permanent home at 17 Porter Street in East Cambridge to the outdoor chapel overlooking the festival concourse on Warren Street. At 7:00 p.m., a special healing service with the holy relics of Saints Cosmas and Damian and led by Monsignor Anthony Spinosa (formerly from East Cambridge) from the Basilica and National Shrine of



**Thelma Houston**

Our Lady of Lebanon will take place at the outdoor chapel.

Warren Street Party Night will begin at 7:30 p.m., with a performance by 1980s sensation **SNAP! Featuring Thea Austin** singing mega hits "I Got The Power," "Rhythm Is A Dancer" and more. Then 1990s icon **Brenda K. Starr** comes to the stage to sing her many top hits such as "I Still Believe," "What You See is What You Get," "Breakfast in Bed." In addition,



**Thea Austin**



**Brenda K Starr**



**Cover Girls**

MC Freddie B and Club Classic DJ Ricky (former STAR FM) will keep the night going and make sure everyone is dancing in the streets!

On Saturday, the festivities begin at 1:00 p.m., as the savory aromas of pizza, fried dough, Italian sausages, peppers, zeppole, and much more permeate the air around Cambridge, Porter, and Warren Streets, along with continuous entertainment, including **Dom Catino's** Sounds of Sinatra show and New England's internationally acclaimed vocal duo, **P2**.

At 6:30 p.m., **Saints Cosmas and Damian** accompanied by members of the Society, the North End Marching Band, the award-winning Everett High School Marching Band and the faithful process from their permanent home at 17 Porter Street to the outdoor chapel.

Beginning at 8:00 p.m., 1980s hit machine **The Original Cover Girls** come to Cambridge and sing their many huge hits such as "Because of You," "Inside Outside," "Show Me," "We Can't Go Wrong," and "My Heart Skips a Beat." Don't miss this high energy show! At 9:00 p.m., Motown and Grammy Award Winning Legend direct from FOX-TV's Masked Singer, the iconic **Thelma Houston** takes the stage! She will be singing all her hits, including her #1 Billboard song and disco anthem "Don't Leave Me This Way," "Sunday Morning," and "Saturday Night." Don't miss seeing this legend at our feast!

The grand finale of the Feast on Sunday begins at 10:30 a.m., with an outdoor Mass in honor of the Healing Saints Cosmas and Damian on the Warren Street Stage. At 1:30 p.m., the grand procession with the Saints, accompanied by the North End Marching Band, Northeast Marching Band, winds through the streets of East Cambridge and Somerville as it has for nearly 100 years. Don't miss this highlight!

Local favorites **Stephen Savio and Seabreeze** as well as **Smokin' Joe** and his band entertain throughout the day as the food and fun flow through the streets. The parade arrives back on Warren Street at 7:00 p.m., for a welcome back confetti celebration followed by a performance by the founding lead singer **LaLa Brooks of the Crystals** singing their huge hits from the '60s and '70s "Da Doo Ron Ron," "Then He Kissed Me," "Be My Baby" and more! Brooks was also the star of the original Broadway Musical *Hair*. In addition, parking is available in Twin City Plaza next to the feast all weekend. Come have a bite to eat, go on a ride, play a game, and enjoy all of our great free entertainment. See you at the Feast!

For Feast and vendor information, call **617-407-1256** or visit [www.cosmas-and-damian.org](http://www.cosmas-and-damian.org).

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## East Boston Welcomes World Champion Accordion Player Cory Pesaturo



The Friends of the Mary Ellen Welch Greenway welcomes Cory Pesaturo, world champion accordion player to East Boston on Friday, August 30, 2024 from 5:00-8:00 p.m., at Bremen Street Park Amphitheater, beside the YMCA.

Cory will entertain with performances including jazz, opera, and pop with his trio.

At the age of nine Cory was playing accordion, piano, clarinet, and saxophone, and quickly become the youngest winner of the National Accordion Championship. He went on to become World Digital Accordion Champion in New Zealand and won the World Acoustic Accordion Championship in Finland using his own arrangements and improvising performances.

He has won championships playing on borrowed accordions — unheard of in accordion championships, and he broke the Guinness World Record for the longest continuous playing of the accordion. Among his many distinctions, he's the only world champion of jazz on accordion, and he's one of only four people to win championships on both acoustic and electronic accordions.

"As much as I'm always IN Boston, seeing friends,

searching for up-and-coming talent, collaborating with MIT, I almost never actually perform in the City of Champions that is Boston! So, this is a special occasion!", Said Cory Pesaturo.

Accompanied by Eastie resident and internationally acclaimed Opera Singer Sonja Tengblad the Greenway is happy to host Sonja who said, "I'm grateful to the Friends of the Mary Ellen Welch Greenway for providing an opportunity for residents to hear live music. This concert will be like nothing you've ever heard and will be so fun for all ages!"

Limited street parking, conveniently located on the Blue Line (T Stop Airport) or take Ferry from Long Wharf to Lewis Mall, walk the Greenway or hop on the T one stop from Maverick to Airport. Don't miss this East Boston appearance with guest artists. Sponsored by the Friends of Mary Ellen Welch Greenway.

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• Fisherman's Feast (Continued from Page 1)



Italian American of the Year Award Recipient, Centro Attivita Scholastiche Italiane (CASIT Inc.) (L-R): Alberto Mustone, President of Comites, Antonietta Casale, VP CASIT, Gisella Di Paola-Treasurer of CASIT Inc, Domenic Strazzullo, President of the Madonna del Soccorso Society, Maria Gioconda Motta, President Emeritus and founder of CASIT Inc, State Representative Paul J. Donato, Danny Puccio, Co-Chairman - Madonna del Soccorso Society and Arnaldo Minuti - Consul General of Italy in Boston



The three Angels, (L-R): Sadie Vansteensburg, The Flying Angel Gemma Teresa Gonzales, and Ava Ragusa



Danny Puccio and Family



Michael Della Penna, Pastor of St. Leonard Church offering the opening Blessing of the Waters



Madonna del Soccorso Society Members with the statue



Meatball King - South Boston - The Winners



Louis Strazzullo, Co-Chairman of the Madonna del Soccorso Society with Rocco LoGrasso, Society Member



The Madonna del Soccorso younger generation carrying the children's statue



St. Peter's Drum Corps, Torrington, CT



Claudia Spagnuolo Iandoli, resident, business owner and supporter of Madonna del Soccorso



Janet and "Angel" Toni Gilardi offering a ribbon to Madonna del Soccorso



Shannon Foley, Méabh McLoughlin, and Terry Foley enjoying the festivities



Sal "Bosco" Diecidue, Society Member, Danny Puccio, Co-Chair Madonna del Soccorso, Scholarship Recipient Michael Carregal, and Domenic Strazzullo, President of the Madonna del Soccorso Society



Michael Strazzullo playing the drum



Madonna del Soccorso Society Member Sal "Bosco" Diecidue, Co-Chairman Danny Puccio, Scholarship Recipient John D'Amico, Jr., and Society President Domenic Strazzullo

(Photos by Gerri Palladino)



## 2024 NORTH END FESTIVAL DIRECTORY



### AUGUST

- SANTA LUCIA** August 22  
Thursday, Feast & Procession  
Thacher & Endicott Sts. 5 pm
- ST. ANTHONY'S FEAST** August 23, 24, 25  
Endicott & Thacher, N. Margin Sts.  
Sunday Procession 12 pm
- SAN GENNARO FEAST** August 30, 31,  
PRADO on Hanover St. & September 1  
Mass & Procession Sunday, Sept. 1st 12 pm

### SEPTEMBER

- ST. ROSALIA di PALERMO** September 8  
Procession Only - North Square 1 pm

### ADDITIONAL ITALIAN FESTIVALS

- Lawrence, MA**  
**FEAST of the THREE SAINTS** Aug. 30, 31, Sept. 1  
Saints Alfio, Filadelfo and Cirino  
Common & Union Streets, Lawrence  
Sunday Procession 3 pm
- Cambridge Festival**  
**SS COSMAS AND DAMIAN** September 6, 7, 8  
Sunday Procession 1 pm  
Warren and Cambridge St., Cambridge

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PHOTOGRAPHY

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WWW.JUSTINEYANDLEPHOTOGRAPHY.COM

## Saint Paul of the Cross

by Bennett Molinari and Richard Molinari

Paul of the Cross, originally named Paolo Francesco Danei, was born on January 3, 1694, in the town of Ovada, Piedmont in northern Italy. His parents were Luca and Anna Maria Massari Danei. Paul was the second of sixteen children, six of whom survived infancy. Paul received his early education from a priest who kept a school for boys, in Cremolino, Lombardy. He made great progress and at the age of fifteen he left school and returned to his home now at Castellazzo. In his early years he taught catechism in churches near his home.

Influenced by his reading of the "Treatise on the Love of God" by Francis de Sales and the direction he received from priests of the Capuchin Order, Paul experienced a conversion to a life of prayer at the age of 19, it became his lifelong conviction that God is most easily found in the Passion of Christ.

In 1715, Paul left his work helping his father to join a crusade against the Turks who were threatening the Venetian Republic, but soon realized that the life of a soldier was not his calling. He returned to help in the family business. His uncle, Father Christopher Danei, tried to arrange a marriage, but Paul had no plans to marry.

When he was 26 years old, Paul had a series of prayer-experiences which made it clear to him that God was inviting him to form a community who would live an evangelical life and promote the love of God revealed in the Passion of Jesus. A legend tells that in a vision,



he saw himself clothed in the habit he and his companions would wear. The first name Paul received for his community was "the Poor of Jesus"; later they came to be known as the Congregation of the Passion of Jesus Christ, or the Passionists. They added a fourth vow to the traditional three of poverty, chastity, and obedience, to spread the memory of Christ's passion among the faithful. Paul was elected superior general of the Congregation in 1747, spending the remainder of his life in Rome.

With the encouragement of his bishop, who clothed him in the black habit of a hermit, Paul wrote the rule of his new community during a retreat of forty days at the end of 1720. The community was to live a penitential life, in solitude and poverty, teaching people in the easiest possible way how to meditate on the Passion of Jesus.

His first companion was his own brother, John Baptist. In the belief that it was necessary

to reside in Rome in order to secure approval of the Rule, Paul and John Baptist accepted an invitation of Cardinal Corrandini to help establish a new hospital being founded by the Cardinal

The brothers were ordained to the priesthood by Pope Benedict XIII on June 7, 1727, in St. Peter's Basilica, Rome. After ordination they devoted themselves to preaching missions in parishes, particularly in remote country places where there were not a sufficient number of priests. Paul was known as one of the most popular preachers of his day, both for his words and for his generous acts of mercy. Their preaching apostolate and the retreats they gave in seminaries and religious houses brought their mission to the attention of others and gradually the community began to grow.

The first Retreat House was opened in 1737 on Monte Argentario community now had nine members. Paul called his monasteries "retreats" to underline the life of solitude and contemplation which he believed was necessary for someone who wished to preach the message of the Cross. In addition to the communal celebration of the divine office, members of his community were to devote at least three hours to contemplative prayer each day.

Paul passed away on October 18, 1775. The Feast Day of Saint Paul of the Cross is October 20th. More than two thousand of his letters, most of them letters of spiritual direction, have been preserved.

## Frecce Tricolori FLY-OVER

For the first time in three decades, the Consul General of Italy in Boston, Arnaldo Minuti, welcomes the return of the "Frecce Tricolori", or Tricolor Arrows, the Crown Jewel of the Italian Airforce, on their North American Tour '24, as they fly over Boston City Hall Plaza and Boston Common, on Monday August 26<sup>th</sup> between 3:00 p.m. - 4:30 p.m., in a Ten-Jet formation displaying their signature Verde, Bianco and Rosso, (Green, White and Red), smoke trails. This elite team safeguards national skies and interests abroad, promotes Italian Heritage, Industry, and Ingenuity on an International stage, and stands as a prestigious symbol of "Made in Italy" in aviation style. Please join Consul General Minuti, State Representative Paul Donato and members of various Italian American Organizations for this amazing experience.



26<sup>th</sup> AUGUST

FLY-OVER BOSTON

CITY HALL PLAZA AND BOSTON COMMON

03:00 PM - 04:30 PM



# Facts ON wax

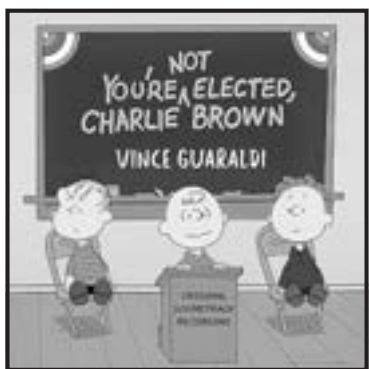
by bob morello  
reviewing the best... forgetting the rest

**DEVIN DANIELS QUINTET -  
LES GO!**  
(Vinyl) Sam First Records



Recorded using Sam First's state-of-the-art analog to digital recording setup, then mixed and mastered in-house. The music is then pressed onto 180-gram vinyl LP and packaged in static-free audiophile rice paper sleeves with a double-sided full-bleed insert displaying the album credits and liner notes. Vinyl packaging displays a full-bleed print of the cover photo taken by Sam First Records owner, Paul Solomon. Edition of 1,000, each copy displaying its own unique foil-stamped number. Hailing from the vibrant Los Angeles suburb of Inglewood, CA, alto saxophonist Devin Daniels stands out as one of the most unique and versatile voices to emerge from LA's rapidly evolving creative music landscape. Recorded live at LA's westside jazz club, Sam First, *LesGo!* captures the live, unadulterated energy from five exceptionally gifted LA-based musicians — including trumpeter Julien Knowles, pianist Chris Fishman, bassist Jermaine Paul, and drummer Benjamin Ring. With an impressive list of collective performance credits that include Herbie Hancock, Dianne Reeves, Billy Childs, and Pat Metheny, it goes without saying that these incredibly talented musicians represent a very important branch of LA's evolving music scene. Recorded on February 16 and 17, 2024 at Sam First. Tracks include: Side A delivers the title cut "LesGo!" and the lengthy "Spiral" running over 14 minutes. Side B produces six-plus minutes of "Reckon" and almost 11 minutes of the odd titled track — "N\*\*sN\*\*."

**YOU'RE NOT ELECTED,  
CHARLIE BROWN -  
ORIGINAL SOUNDTRACK  
RECORDING**  
(Vinyl) DL Media Music



Newly re-discovered in our vaults, the original recording sessions for Vince Guaraldi's soundtrack for "You're Not Elected, Charlie Brown" now remastered for audiophiles and Peanuts® fans and election lovers everywhere. All versions of this release include the original 15 tracks of cues from the special

— with extended performances available for the first time ever — plus 10 extra bonus tracks never before heard since their recording in 1972. Guaraldi brought Dixieland jazz, his classic favorites, and even his voice (for the first time in Peanuts®) to the soundtrack that provides the score for Linus's campaign for student body president. Some highlights include: the complete (over five minute) "Joe Cool" where Guaraldi sings about one of Snoopy's most famous alter egos; multiple versions of "Incumbent Waltz" written for the special; probably his saddest tune "Deserted Charlie Brown; classic Linus and Lucy updated for the 70s; and several of the eponymous "You're Not Elected, Charlie Brown" tunes. There are bonus tracks for "Joe Cool," alternate takes of songs like "Blue Charlie Brown" and a bonus of "African Sleigh Ride." In addition to the composer's piano playing, guitar and vocals, the maestro's cabinet (band) is comprised of legends that lent their talents for this wonderful campaign. The music will get you in a great mood for any election. The album was remixed at Bones and Knives by Terry Carleton, and restored and mastered by Vinson Hudson, and produced by Sean Mendelson and Jason Mendelson. The album is available on CD, Vinyl, and digital. The CD has an 8 page insert and the vinyl has a 4-page insert. Both the CD and Vinyl include art from the special and liner notes that give a track-by-track analysis by Derrick Bang (author of "Vince Guaraldi at the Piano") and notes by Sean and Jason Mendelson, sons of Peanuts® producer Lee Mendelson and album producers. The vinyl has additional photographs and images from historical documents.

## LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Probate and Family Court  
Middlesex Division

Middlesex Probate and Family Court  
Lowell Justice Center  
370 Jackson Street, 5th Floor  
Lowell, MA 01852  
(781) 865-4000

Docket No. MI17W0533WD

CONTEMPT SUMMONS  
BRIANA WILEY  
vs  
RICHARD CASTRO JR

To the above named Defendant:

You are ordered to appear at a Probate and Family Court to be held at:  
Date: October 10, 2024  
Time: 08:30 AM

Place: Lowell Courtroom 11 - 5th Floor  
Lowell Justice Center  
370 Jackson Street  
Lowell, MA 01852

Summons Issued, Contempt Returnable to show cause why you should not be held in civil and/or criminal contempt, the penalty for which may be a jail sentence.

You are hereby summoned and required to serve upon Briana Wiley - whose address is - 402 Albion Rd., Bedford, MA 01730 your answer, if any, to the complaint which is herewith served upon you, within 7 days after service of this summons upon you, exclusive of the day of service. You are also required to file your answer, if any, to the complaint in this office of the Register of this court at Middlesex Probate and Family Court, either before service upon Plaintiff or Plaintiff's attorney, if represented by counsel, or within a reasonable time thereafter.

Failure to appear on this date may result in the issuance of an order for your arrest.

Witness, HON. TERRI L. KLUG CAFAZZO,  
First Justice of this Court.  
Date: 08/13/2024

Tara E. DeCristofaro, Register of Probate  
Run date: 08/23/2024

The time has come, the walrus said,

## TO TALK OF MANY THINGS of shoes and ships and sealing wax of cabbages and kings

by Sal Giarratani

### THINKING BACK TO JIMI HENDRIX

I was reading the *Boston Globe* on August 18th and was reading the "This Day in History" column where they state who was born that day or what important events happened etc. This time the paper ran a great color photo of Jimi Hendrix playing his guitar at Woodstock back on August 18, 1969.

I remembered two years earlier I saw him play up at a club in Montreal and paid only five bucks as the cover charge. Those were the days as Archie Bunker would sing every week on *All in the Family*. Hendrix died in 1970 at age 27 from what was presumed an accidental overdose. What a SHAME ...

### I LOVE EDITORIAL CARTOONS

There's an old Chinese proverb that a picture (image) is worth a thousand words. I believe it. Just look at all those editorial cartoons in newspapers that can say so much

without writing more than a few words.

I recently saw one of these cartoons in the *NY Post* mocking Nancy Pelosi. In the first of two frames, she says "We have to pass the bill to find out what's in it," then in the second frame, she says "And we have to elect Kamala to find out who she is."

A few days later, the *Boston Herald* had another great one. This time mocking Tim Walz. The first frame read "One person's socialism is another person's neighborliness ... NEXT FRAME "until we run out of other neighbor's money."

### MET UP WITH THE PAINTER AT BK UP THE HEIGHTS

I was having my usual three pancake breakfast with my friends down at Burger King up the Heights and started chatting with the guy next to us. Turns out he has a cleaning and painting service. You know a guy and his truck thing. His business is called NMAL which refers to his first name and that of his three grandkids. He

works around Eastie, Winthrop, etc. His name is Nelson Lopez and he told me that when he really established his business, he's thinking of calling it "The Painter" because nobody seems to remember his current business name, too many letters of the alphabet. Looking for THE PAINTER, call 617-271-0836.

### THE ROMA BAND COMING TO EAST BOSTON

Last month, the East Boston Branch Library brought a great Irish Band to the Greenway right outside the library's doors. On Saturday, September 14th from 2:30-3:30 p.m., The Roma Band from Boston's North End will be the next musicians to perform as the local library is highlighting the history and culture of East Boston's founding immigrant communities this summer.

Bring yourself over to the lawn outside the library. Bring a blanket, bring a chair, just bring yourself. It will be a great afternoon of music. Fore more information, call the library at 617-569-0271.

## Profiles in Freedom, Heroes Who Shaped America

BY CARL HIGBIE

Book Review by John Joseph Fahey

Former Navy SEAL and current host of Newsmax TV's *Carl Higbie's Frontline*, prolific author Higbie has recently published his 277-page book *Profiles in Freedom, Heroes Who Shaped America* which, as the work indicates is about "Heroes Who Shaped America."

Applying a similar layout as the 1957 Pulitzer Prize winning *Profiles in Courage* by then junior Senator from Massachusetts John F. Kennedy, Higbie profiles nineteen individuals from the very earliest of the beginnings of the country up through the cusp of the twenty-first century.

Following a Forward by Oklahoma Senator Markwayne Mullin, and a brief introduction by the author signifying the importance of knowing the nation's history, and understanding the saliency of understanding history as it relates to the development of the nation, Higbie approaches each of his subjects with material, albeit concise, which allows the reader to appreciate the difficulties and challenges employed in trying to achieve success to further advance the country.

The first figure to be outlined is one that would not be all that familiar to modern day audiences, or even to those spanning the last few hundred years. Higbie includes Thomas Dermer as his initial profile and rightly so. It was Dermer (only living from 1590 to 1620) who as Higbie writes "... was busy exploring the coastline before the Pilgrims arrived in 1620 and established the Plymouth Colony in what would eventually become Plymouth, Massachusetts." The author goes on to say also how essential Dermer was in setting the stage for the goodwill between the Europeans and the Native Americans. However, although Dermer was working for the British Crown with the prospects of development in the New World, his workings behind the scenes in securing relationships with the Native Americans allowed for a successful Plymouth settlement.

The second historical figure covered and certainly better known is William Bradford who, for three decades, served as governor of Plymouth Colony in what would become the state of Massachusetts.

We find that Bradford's daunting tasks of keeping the colony together, with previously

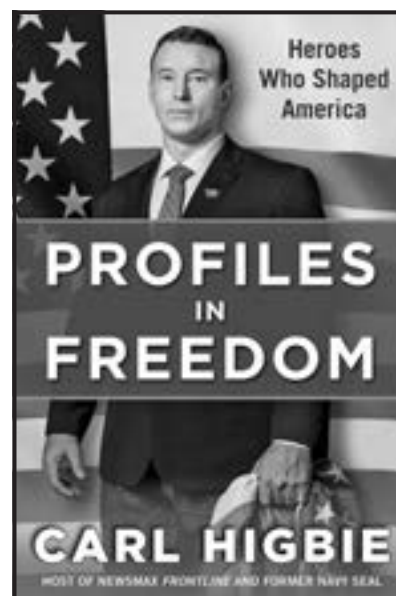
enduring the demanding journey across the Atlantic made for a formidable position. But endure he did, and its results quite constructive despite the hardships; Bradford is credited with helping the colony to survive that first brutal winter.

Others whose tenacity and often times initial failure, and sometimes coupled with opposition, complete the compliment of 19 historical figures; and these people have secured their position in American history. The country would not have progressed as (in relative terms) quickly as it did.

The list is impressive but their contributions inestimable. Leaders of the colonies of Pennsylvania such as William Penn and other political figures such as Benjamin Franklin, George Washington, John Adams and Ulysses S. Grant have made an indelible on the nation; explorers Meriwether Lewis and William Clark; inventors such as Eli Whitney, Samuel Colt, George Washington Carver and Samuel Morse and Henry Ford certainly left an impression and we appreciate their contributions today — an in many cases with advanced technology which their early work laid the foundations for; suffragette Susan B. Anthony and business titan philanthropist Andrew Carnegie made vital contributions to American society. The former with respect to working for the passage of the 19th Amendment and the later with not only his philanthropic contributions but indeed with his steel company so involved with helping build up the country's infrastructure.

*Profiles in Freedom ...* allows the reader a good overview of some of those people whose contributions, despite frequent adversity, who have indeed *Shaped America*. For the reader of history, this well researched and straightforward narrative will provide some interesting facts about what it took to accomplish not only the production of tangible products and to effect change through exploration and leadership, but also to understand and implement those principles for the benefit of society at large — and to always keep it as part of the historical narrative!

*Profiles in Freedom, Heroes Who Shaped America* is published by Humanix Books.





# Nanna & Babbononno

by John Christoforo

A Nostalgic Remembrance



Easter was approaching. It fell on April 6<sup>th</sup>. Oh, by the way, it was Easter of 1958.

Uncle Nick, my mother's middle brother and my Godfather and his wife, Aunt Dorothy, were planning to spend a few days in Havana, Cuba. Quite often when they traveled, I was invited along. They never had children and I was like the surrogate son. Actually, I was Uncle Nick's favorite nephew and was close to him and Aunt Dorothy.

I was in college at that point in time and had a lot on my plate. I attended classes five days per week, worked at the Seville Theater a few nights per week, and had just turned professional as a musician and was beginning to work with dance bands on the weekends ... as I said, with a lot on my plate.

Uncle Nick and Aunt Dorothy flew to Miami on Wednesday the 2<sup>nd</sup> and checked into the Hotel Nacional, the best location in Havana. They called home and spoke to Babbononno who turned the phone over to me with just two words, "Zio Nicola." (Uncle Nick) The essence of the conversation was an invite to Cuba for the Easter weekend. I told my Godfather to hold on and yelled out, "Ma, it's Uncle Nick. He's inviting me to Cuba for Easter." She yelled out, "If your father says yes, go." I said OK and so did Dad.

Uncle Nick made the arrangements. The next day, Dad drove me to Logan and made sure I had my passport, some money and two suitcases filled with dress clothes for at night and a couple of bathing suits for the daytime. I flew from Logan to Miami and boarded a shuttle to Havana, no passport necessary. Uncle Nick was waiting for me and we headed for the hotel. En route, he and the driver pointed out many places of interest, and what impressed me the most was the architecture, beautiful Spanish colonial buildings, wide streets with lots of American cars and trucks of the '50s, and the hustle and bustle of a thriving culture. The people were among the friendliest I ever encountered traveling the world, something I did with friend Sal Meli a few years later.

Why am I mentioning all of this? Well, there is a motive. Loretta and I just returned from our 2<sup>nd</sup> trip to Cuba. We really didn't celebrate our 47<sup>th</sup> anniversary this past July the 2<sup>nd</sup>, so this trip is a belated present to each other. We flew from Miami to Mexico to Havana. on a 4-day tour. We were briefed on what to do and what not to do in Cuba, and when we landed, I bought some Cuban money and we headed to the Hotel Nacional.

There were many '50s American convertibles for hire, but the temperature was over 90 degrees, so we chickened out and hired a modern cab that was air conditioned. Fortunately for Loretta, the driver spoke English. He showed us many parts of the city, but to my dismay, everything was decayed

and the buildings were crumbling. Since the revolution (1959), the state has controlled everything including ownership of all structures. Evidently, there is little money to keep the outsides from falling down. The insides are owned by the tenants and you might have 3 or 4 generations living in 2 rooms with no indoor plumbing, maybe electricity and definitely no air conditioning.

The cabdriver then mentioned that salaries are controlled by the government, and as an example, a doctor makes \$50.00 per month! He added that street vendors who sell things to the tourists make more money than people in the medical profession. We stopped at a couple of vacant lots where vendors had set up shop selling everything from food to clothing. The prices weren't bad, but I noticed one thing that even Loretta mentioned, "Nobody smiles." This didn't seem like business to me, it seemed like survival, and nothing more.

The next day we booked a bus tour from the hotel to a rum factory and a cigar factory.

The rum factory turned out to be a liquor store that sold only Cuban rum and European liquor. The cigar factory turned out to be a cigar store that tried to sell high end cigars to the tourists. I was not happy. Remembering what Babbononno said many years ago, "Cuban rum is the best in the world. You can sip it like the best French cognac." So, I bought a bottle. The problem for me was an attempt to purchase the Cuban cigars I like. I was told that the factory was closed, or they weren't Cuban, or they were cheap cigars and were machine made, not hand crafted, and on and on. Finally, one store sold them to me. It seems that the brand I like, Jose La Piedras, is sold only to the locals. The rest of the brands that are known internationally sell for from \$5.00 to \$50.00 each, some even more. Mine cost \$1.20 each and taste as good as their more expensive cousins. The profit isn't as good, so they push the more famous brands.

We did take a historic tour again the 3<sup>rd</sup> day and the director was an older man who had fought next to Castro during the revolution. He was proud of his country and played down the fact that the people are all poor and that everything is in shambles. He told us about the glorious revolution and how it benefited those who stayed. Fortunately, for many millions they didn't stay and came to the United States. The first generation that came here actually made Miami a world class city from its traditional southern roots.

The one thing I couldn't get over was the percentage of 1950s American cars. The most numerous were 1954, 1955, and 1956 Chevy models. But I saw Buicks, Oldsmobiles, Cadillacs, Fords, Mercurys, Plymouths, Dodges, DeSotos,

Chryslers and a few that were combinations of many brands all put together. Some had the original engines, but most had engines taken from the Russian cars that were sent there from the USSR. Most of those cars rusted away within a couple of years, but the owners saved or resurrected the engines. The cars were probably the most promising aspect of life that we saw. They were entities from the past carried into the future, not only as automobiles, but as possibilities of what the future might hold for them.

It was a bitter sweet experience, but it was a gift from me to Loretta and from Loretta to me. Will we ever do it a 3<sup>rd</sup> time, I don't know. The one giant plus for the Cubans, is that the authorities have zero tolerance for drugs and sex crimes. As a result, the country is safe and there is no problem walking the streets of Havana at night. I like that. You don't find this in too many parts of the world today.

Babbononno was right, Cuban rum has a great taste. I had to sample it 2 or 3 times to make sure he was right and the liquid is even better tasting when accompanied by a Cuban cigar. After visiting Cuba, I can close with a more emphatic 3-word statement than ever before ...

**GOD BLESS AMERICA**

## LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Probate and Family Court

Middlesex Probate and Family Court  
10-U Commerce Way  
Woburn, MA 01801  
(781) 865-4000

Docket No. MI24P4418EA

Estate of  
JOHN JOSEPH McHUGH  
Also Known As:  
JOHN J. McHUGH

Date of Death: January 07, 2021

CITATION ON PETITION FOR  
FORMAL ADJUDICATION

To all interested persons:  
A Petition for Late and Limited Formal Testacy and/or Appointment has been filed by James McHugh of Somerville, MA requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition.

The Petitioner requests that James McHugh of Somerville, MA be appointed as Personal Representative(s) of said estate to serve Without Surety on the bond in unsupervised administration.

### IMPORTANT NOTICE

You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before: 10:00 a.m. on the return day of September 16, 2024.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.

UNSUPERVISED ADMINISTRATION  
UNDER THE MASSACHUSETTS UNIFORM  
PROBATE CODE (MUPC)

A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.

Witness, HON. TERRI L. KLUG CAFAZZO,  
First Justice of this Court.

Date: August 19, 2024

Tara E. DeCristofaro, Register of Probate

Run date: 08/23/2024



by  
Marianna  
Bisignano

*Schiacciata di Patate* is a delightful, crunchy potato flatbread, 'schiacciata' meaning "flattened" or "pressed." This Tuscan specialty has its roots in a region where potatoes were a staple crop, and it's traditionally crafted with a simple yet flavorful mix of potatoes, Parmesan, and rosemary, all baked into a thin, crispy dough reminiscent of pizza.

Like many Italian dishes, *schiacciata di patate* has evolved as families brought their versions to this country, each adding their own unique flavors. I can surely say, I've never tasted a *schiacciata* that wasn't absolutely delicious!

My Nonna usually followed the traditional recipe, sometimes even tossing in a handful of onions for extra flavor. It's one of the easiest and most satisfying dishes you can make. Whether paired with a slice of prosciutto or enjoyed on its own, it's always a favorite. Enjoy!

## SCHIACCIATA DI PATATE



4 large potatoes (about 2 ½ pounds), sliced using a mandoline, then immediately put in a bowl of cold water

1 ½ cups all-purpose flour (200 g)

1 ¼ cups water (300 g)

¾ cup grated Parmesan cheese (80 g)

1 ½ tablespoons olive oil

¼ to ½ cup olive oil for drizzling

1 tablespoon fresh rosemary, finely chopped (optional)

1 teaspoon salt

½ teaspoon black pepper

### Instructions:

Preheat your oven to 400°F (200°C). Lightly oil a baking sheet or line it with parchment paper.

### Prepare the Potatoes:

Slice the potatoes thinly using a mandoline and immediately place them in a bowl of cold water to prevent them from browning.

### Mix the Dough:

In a large mixing bowl, combine the flour, water, grated Parmesan cheese, 1 ½ tablespoons olive oil, rosemary (if using), salt, and black pepper.

Mix until a smooth batter forms.

### Assemble the Schiacciata:

Drain the sliced potatoes and pat them dry.

Add the sliced potatoes to the batter, ensuring they are well coated.

Spread the potato mixture evenly onto the prepared baking sheet, pressing it down into a flat layer.

Drizzle ¼ to ½ cup olive oil over the top.

### Bake:

Brush the top of the schiacciata with a little more olive oil if needed.

Bake in the preheated oven for 25-30 minutes, or until the top is golden and slightly crispy. Remove and cut into slices.

Marianna Bisignano is a psychologist for the Boston Public Schools and can be reached at nonnasrecipebox@gmail.com

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# THOUGHTS BY DAN ABOUT THIS & THAT

with Daniel A. DiCenso

## Disney's America: The Park that Almost Was PART I



From inception Disneyland was a shifting entity. Conceived in the early planning stages as an abutter to the second incarnation of Walt Disney Studios in Burbank, the Happiest Place on Earth began its story as a blueprint for a modest infusion of Griffith Park and icons of Walt's childhood (a Main Street that could find a home in any American small town, a railroad which would take guests around and other emblems of America at an industrial and agricultural cross-road which had always been the soul of Walt's vision), christened Mickey Mouse Park.

However, as concepts were added and ideas grew it became clear that the space adjacent to Walt Disney Studios could not house the dream and so, over the next few years, as this Mickey Mouse park grew into Disneyland, Anaheim was chosen as its new home where it opened in July of 1955 with most of the original plans intact.

Since then, Disneyland has been in a constant state of transformation, culminating in the opening of a new park in the East Coast which afforded more room than the limited space Disney was able to acquire in California. Walt would not get to see the completion of the Florida project (he died in 1966, five years before Walt Disney World would open) but secured its future avoiding many of the zoning mistakes that cost him room for growth in California.

Because of its scope and ambition, Disney World has undergone changes faster and bigger than its predecessor, expanding over the decades into four different parks. At the speed and scale that Disney has expanded its parks it was inevitable that not all ideas would make the cut and, on the other hand, the addition of new attractions occasionally meant the demise of others. This happened as early as 1977 when Disneyland's docile Mine Train Through Nature's Wonderland closed to make way for the thrilling Big Thunder Mountain Railroad. However, Disney has always been fond of leaving little tokens of recognition to its past attractions and spotting them has become a sport for Disney buffs.

To many spotting these hidden tributes (the mounted heads from Country Bear Jamboree in The Many Adventures of Winnie the Pooh, the dark ride that now sits at its former spot in Disneyland, for instance) is evocative not only of nostalgia

but a starting point for research into the company's past.

There are, in addition, two other varieties of "alternate Disney experiences" that have fascinated fans and hidden history aficionados alike. There are the Disney attractions that never were. Among the most famous scrapped projects are WestCOT (an attempt to replicate EPCOT in the West Coast), Port Disney and Walt Disney's Riverfront Square. EPCOT too was once intended to be much larger, featuring resorts inspired by an array of international destinations (Persian, Venetian, etc.). Then there are the former attractions that once had a life but have remained abandoned since their closure, like the notorious Discovery Island bird sanctuary in Florida which was once a local paradise for visitors to observe the areas wildlife and the care offered it, but since its closure in 1999 has become the stuff of legends, with its ghostly empty cages and structures attracting much the same crowd as the decaying Six Flags New Orleans. Next to Discovery Island sit the ruins of Disney World's first water park, River Country, of which closure in November of 2001 has fueled rumors and speculations.

Of the latter, Disney has taken a hard "do not get there" stance both literally (the company prosecutes urban explorers who wander into these areas) and figuratively. Of the former type, however, the history of many scrapped projects is readily available online. Few of these, however, have attracted as much attention as the third Disney park planned in America that was scrapped after a long and heated battle.

While WestCot and the others were additions to existing parks, Disney's America was to be a whole new park with a concept all its own. Its location was a surprising one given the company's affinity for hot weather: Haymarket, Virginia. The chosen site would play a large part in the project's demise, but the choice was deliberate. This would be the first project dedicated to education first and a town just five miles from Manassas National Battlefield Park and thirty-five miles away from the nation's capital was the prime location for a park that through various means would recount American history.

Disney's America was born as the passion project of then-Disney CEO Michael Eisner



who expressed dismay at how little American kids knew of their own history. Much like Griffith Park inspired Walt's dream for Disneyland, Colonial Williamsburg inspired Eisner's vision for Disney's America. After deciding on Haymarket as the location, Eisner secured 3,000 acres of the land needed for the park. When Disney announced the project in November of 1993, they were shy on details, stating, for instance, only that the park would cost "hundreds of millions" of dollars to build. Disney was a lot more vocal about the layout and concept for the park which featured Civil War reenactments and did not shy away from darker aspects of American history including slavery and the treatment of Indigenous cultures.

"This is not a Pollyanna view of America. We want to make you a Civil War soldier. We want to make you feel what it was like to be a slave or what it was like to escape through the underground railroad," said Disney Senior Vice President Bob Weis.

At the time of the announcement the reception seemed to be what Disney wanted. "I know I speak for the people of Virginia when I say that I am pleased that you have come to us," said Governor Douglas Wilder, but the honeymoon would not last long.

Once word of Disney's proposed park spread, alarm bells were rung for both historians and locals alike. The gist of the complaint from historians was, not unreasonably, that something marketed as a "Disney park" no matter how genuine its aim was not the way to teach history to the next generation while locals were rightfully concerned (despite the park creating an estimated 2,000 jobs and about \$50 million in tax revenue) about the traffic, noise and crowds a theme park in the area would bring, especially so near a hallowed Civil War battlefield.

"I just think it's tremendously important to protect American history from developers," said historian Arthur Schlesinger. "Developers have destroyed too much American history as it is."

Of particular concern was the way slavery was to be presented at the park.

"How can you do a park on America and not talk about slavery? This park will deal with the highs and lows," Weis stated. "We want to make you feel what it was like to be a slave, and what it was like to escape through the Underground Railroad."

This triggered a myriad of negative responses. Courtney Gallop-Johnson, a transportation planner from Washington, responded that her organization, Black History Action Coalition, would boycott the park, stating clearly, "We don't think that it is a historically dignified or accurate portrayal, or suitable fare for an amusement park."

(To be Continued)

# Ieri e Oggi

## Yesterday & Today

A COLUMN OF PAST AND CURRENT EVENTS

by Bennett Molinari & Richard Molinari

### Johnny Appleseed

Johnny Appleseed's real name was John Chapman. He was born in Leominster, Massachusetts in 1774. His dream was to produce so many apples that no one would ever go hungry. Legend paints a picture of Johnny as a dreamy wanderer, planting apple seeds throughout the countryside, in reality he was an organized businessman, who over a period of nearly fifty years, bought and sold tracts of land and developed thousands of productive apple trees.

John's adventures began in 1792, when John was eighteen years old. He and his eleven-year-old half-brother, Nathaniel, headed west, following the steady stream of immigrants. In his early twenties, John began traveling alone, which is how he spent the rest of his life. Nathaniel stayed behind to farm with their father, who had also immigrated west. John continued moving west to Pennsylvania. From there he traveled into the Ohio Valley and later, Indiana.

He always carried a leather bag filled with apple seeds he collected for free from cider mills. Legend says he was constantly planting them in open places in the forests, along the roadways and by streams. However, research suggests he created numerous nurseries by carefully selecting the perfect planting spot, fencing it in with fallen trees and logs, bushes and vines, sowing the seeds and returning at regular intervals to repair the fence, tend the ground and sell the trees. He soon was known as the "apple seed man" and later he became known only as "Johnny Appleseed." He was very religious and preached to people along the way. His favorite book was his Bible.

Johnny Appleseed is described as a man of medium height, blue eyes, light-brown hair, slender, wiry and alert. Folklore has also described him as "funny looking" because of the way he dressed. It is said he traded apple trees for settler's cast-off clothing. He was known to give the better clothing to people he felt needed it more than he. He rarely wore shoes, even during winter. It is said he could walk over the ice and snow barefooted and that the skin was so thick on his feet that even a rattlesnake couldn't bite through it.

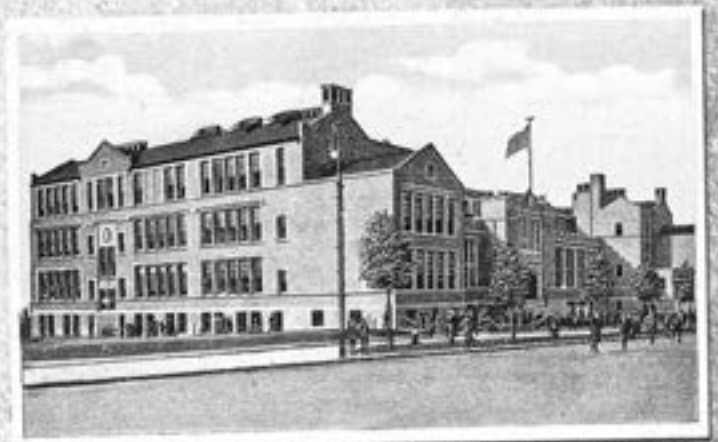
He rarely sought shelter in a house, since he preferred to sleep on bare ground in the open forest with his feet to a small fire. In 1842, Johnny made his last trip back to Ohio after spending 50 years walking throughout the countryside. While there, he moved into the home of Nathaniel, the half-brother. On March 18, 1845, he died of pneumonia at the age of seventy-one. He was visiting his friend, William Worth, in Indiana. Legend says it was the only time he was sick in his whole life.



## True By Dr. John Christoforo

# Short Stories

BOSTON ENGLISH HIGH



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**LEGAL NOTICE**

**NOTICE OF PUBLIC SALE**

Todisco Services, Inc., with its corporate office located at 171 Boston Street, Salem, MA 01970, under the provisions of Mass G.L. C. 255, Section 39A, will sell the following vehicles on or after **September 10, 2024** by public or private sale to satisfy a lien for towing, storage, and all other fees due.

**2020 YONGFU YN50QT-8**  
VIN # LL0TCAPH3LY761395

**2009 TOYOTA COROLLA**  
VIN # JTDDBL40E099068195

**2012 AUDI A8**  
VIN # WAURVAFD0C0N16745

**2006 BMW 325xi**  
VIN # WBAVD13586KV03423

**2005 HONDA ACCORD**  
VIN # 1HGCM56195A172979

Vehicles may be seen by appointment only. Please email for specific information.  
*info@todiscotowing.com*

Run dates: 08/16, 08/23, 08/30/2024

**LEGAL NOTICE**

Commonwealth of Massachusetts  
The Trial Court  
Probate and Family Court  
Middlesex Probate and Family Court  
10-U Commerce Way  
Woburn, MA 01801  
(781) 865-4000  
Docket No. MI24C0753CA  
In the Matter of  
**ERICK GABRIEL GUILLET**  
CITATION ON  
PETITION TO CHANGE NAME

A Petition to Change Name of Adult has been filed by Erick Gabriel Guillet of Malden, MA requesting that the court enter a Decree changing their name to Gabriel Lyrae.

**IMPORTANT NOTICE**

Any person may appear for purposes of objecting to the petition by filing an appearance at: Middlesex Probate and Family Court before 10:00 a.m. on the return day of September 03, 2024. This is NOT a hearing date, but a deadline by which you must file a written appearance if you object to this proceeding.

Witness, HON. TERRI L. KLUG CAFAZZO,  
First Justice of this Court  
Date: August 06, 2024

Tara E. DeCristofaro, Register of Probate  
Run Date: 08/23/2024

**LEGAL NOTICE**

**NOTICE OF SALE**

Notice is hereby given by Stephens Automotive Transport, 60 Union Street, Medford, MA 02155, pursuant to the provisions of G.L.c.255 39A, that on **September 07, 2024 at 10AM**, at said address, the following motor vehicle(s) will be sold, in as is condition, no keys, at public sale to satisfy our garage keeper's lien thereon for towing, storage, and expenses of notice and sale:

**2016 JEEP CHEROKEE, BLUE**  
VIN: # 1C4PJMCB4GW270386

**2007 TOYOTA COROLLA, BROWN**  
VIN: # 2T1BR32E07C753147

**2007 MERCEDES-BENZ C-CLASS, WHITE**  
VIN: # WDBRF92HX7F924822

**2012 TOYOTA SEQUOIA, SILVER**  
VIN: # 5TDDY5G12CS05779

**2014 MERCEDES-BENZ C-CLASS, BLACK**  
VIN: # WDDGF8AB6EA946929

**2008 HYUNDAI SONATA, SILVER**  
VIN: # 5NPET46C78H369992

**2003 CHEVROLET TRAILBLAZER, GRAY**  
VIN: # 1GNDT13S132102659

**2011 SUBARU IMPREZA, BLUE**  
VIN: # JF1GE6A64BH500257

**1999 PONTIAC GRAND PRIX, BLACK**  
VIN: # 1G2WP52K2XF318862

**2003 HONDA PILOT, SILVER**  
VIN: # 2HKYF18423H601237

**2012 HONDA ODYSSEY, GRAY**  
VIN: # 5FNRL5H67CB055863

**2001 HONDA CIVIC, GREEN**  
VIN: # 2HGES16581H576894

**2021 TAOTAO PONY, GREEN**  
VIN: # L9NCTBAE9M1300146

**2009 CHEVROLET IMPALA, GRAY**  
VIN: # 2G1WT57N391320830

**2007 MITSUBISHI OUTLANDER, BLACK**  
VIN: # JA4MT31XX7Z009987

**2017 KIA OPTIMA, BLACK**  
VIN: # KNAGT4L38H5150033

Run dates: 08/23, 08/30, 09/06/2024

**LEGAL NOTICE**

Commonwealth of Massachusetts  
The Trial Court  
Probate and Family Court  
Middlesex Probate and Family Court  
370 Jackson Street, 5th Floor  
Lowell, MA 01852  
(978) 656-7700  
Docket No. MI21P2243GD

In the matter of

**SAVANNAH R. RILEY**

of Framingham, MA

CITATION GIVING NOTICE OF  
GENERAL PETITION FOR  
UNSUPERVISED VISITS

To all interested persons, a Petition has been filed by Julie LaFrance of Northboro, MA in the above captioned matter praying for the establishment of unsupervised visitation and telephone calls.

**IMPORTANT NOTICE**

You have the right to object to this proceeding. If you wish to do so, you or your attorney must file a written appearance at this court on or before 10:00 A.M. on the return date of **September 16, 2024**. This day is NOT a hearing date, but a deadline date by which you have to file the written appearance if you object to the petition. If you fail to file the written appearance by the return date, action may be taken in this matter without further notice to you.

Witness, HON. TERRI KLUG-CAFAZZO,  
First Justice of this Court.  
Date: August 19, 2024

Tara E. DeCristofaro, Register of Probate  
Run date: 08/23/2024

**LEGAL NOTICE**

Commonwealth of Massachusetts  
The Trial Court  
Probate and Family Court  
Middlesex Probate and Family Court  
10-U Commerce Way  
Woburn, MA 01801  
(781) 865-4000  
Docket No. MI24C0611CA

In the Matter of

**CHARLOTTE NICOLE HILTON**

CITATION ON  
PETITION TO CHANGE NAME

A Petition to Change Name of Adult has been filed by Charlotte Nicole Hilton requesting that the court enter a Decree changing their name to Nicole Hilton.

**IMPORTANT NOTICE**

Any person may appear for purposes of objecting to the petition by filing an appearance at: Middlesex Probate and Family Court before 10:00 a.m. on the return day of September 10, 2024. This is NOT a hearing date, but a deadline by which you must file a written appearance if you object to this proceeding.

Witness, HON. TERRI L. KLUG CAFAZZO,  
First Justice of this Court  
Date: August 13, 2024

Tara E. DeCristofaro, Register of Probate  
Run Date: 08/23/2024

**LEGAL NOTICE**

Commonwealth of Massachusetts  
The Trial Court  
Probate and Family Court  
Middlesex Division

Middlesex Probate and Family Court  
Lowell Justice Center  
370 Jackson Street, 5th Floor  
Lowell, MA 01852  
(781) 865-4000

Docket No. MI17W0534WD

**CONTEMPT SUMMONS**

**BRIANA WILEY**

vs

**RICHARD CASTRO JR**

To the above named Defendant:  
You are ordered to appear at a Probate and Family Court to be held at:

Date: October 10, 2024  
Time: 08:30 AM  
Place: Lowell Courtroom 11 - 5th Floor  
Lowell Justice Center  
370 Jackson Street  
Lowell, MA 01852

Summons Issued. Contempt Returnable to show cause why you should not be held in civil and/or criminal contempt, the penalty for which may be a jail sentence.

You are hereby summoned and required to serve upon Briana Wiley - whose address is - 402 Albion Rd., Bedford, MA 01730 your answer, if any, to the complaint which is herewith served upon you, within **7 days** after service of this summons upon you, exclusive of the day of service. You are also required to file your answer, if any, to the complaint in this office of the Register of this court at Middlesex Probate and Family Court, either before service upon Plaintiff or Plaintiff's attorney, if represented by counsel, or within a reasonable time thereafter.

Failure to appear on this date may result in the issuance of an order for your arrest.

Witness, HON. TERRI L. KLUG CAFAZZO,  
First Justice of this Court.  
Date: 08/13/2024

Tara E. DeCristofaro, Register of Probate  
Run date: 08/23/2024

**LEGAL NOTICE**

Commonwealth of Massachusetts  
The Trial Court  
Probate and Family Court  
Middlesex Probate and Family Court  
10-U Commerce Way  
Woburn, MA 01801  
(781) 865-4000  
Docket No. MI24C0825CA  
Docket No. MI24C0826CA

In the Matter of  
**JOEL ETHAN CUTCHER-GERSHENFELD**  
and **SUSAN JEAN CUTCHER-GERSHENFELD**

CITATION ON  
PETITION TO CHANGE NAME

A Petition to Change Name of Adult has been filed by Joel Ethan Cutcher-Gershenfeld of Auburndale, MA, Susan Jean Cutcher-Gershenfeld of Auburndale, MA, requesting that the court enter a Decree changing their name to Joel Ethan Cutcher Gershenfeld, Susan Cutcher Gershenfeld.

**IMPORTANT NOTICE**

Any person may appear for purposes of objecting to the petition by filing an appearance at: Middlesex Probate and Family Court before 10:00 a.m. on the return day of September 13, 2024. This is NOT a hearing date, but a deadline by which you must file a written appearance if you object to this proceeding.

Witness, HON. TERRI L. KLUG CAFAZZO,  
First Justice of this Court  
Date: August 16, 2024

Tara E. DeCristofaro, Register of Probate  
Run Date: 08/23/2024

**LEGAL NOTICE**

Commonwealth of Massachusetts  
The Trial Court  
Probate and Family Court  
Middlesex Probate and Family Court  
10-U Commerce Way  
Woburn, MA 01801  
(781) 865-4000  
Docket No. MI24D1790DR

**DIVORCE SUMMONS BY  
PUBLICATION AND MAILING**  
**ALLEN NKUNDIYE NTANANGA**  
vs.  
**HENRY SSEBUNNYA**

To the Defendant:  
The Plaintiff has filed a Complaint for Divorce requesting that the Court grant a divorce for Irretrievable Breakdown of the Marriage 1B.

The Complaint is on file at the Court.  
An Automatic Restraining Order has been entered in this matter preventing you from taking any action which would negatively impact the current financial status of either party. SEE Supplemental Probate Court Rule 411.

You are hereby summoned and required to serve upon Allen Ntananga, 21 Mount Vernon Ave., Waltham, MA 02451 your answer, if any, on or before **September 13, 2024**. If you fail to do so, the court will proceed to the hearing and adjudication of this action. You are also required to file a copy of your answer, if any, in the office of the Register of this Court.

Witness, HON. TERRI L. KLUG CAFAZZO,  
First Justice of this Court.  
Date: August 01, 2024

Tara E. DeCristofaro, Register of Probate  
Run date: 08/23/2024

**LEGAL NOTICE**

**NOTICE OF PUBLIC SALE**

Todisco Services, Inc., with its corporate office located at 171 Boston Street, Salem, MA 01970, under the provisions of Mass G.L. C. 255, Section 39A, will sell the following vehicles on or after **September 3, 2024** by public or private sale to satisfy a lien for towing, storage, and all other fees due.

**2013 HONDA CIVIC**  
VIN # 2HGFB2F5XDH552840

**2013 KAWASAKI NINJA 300**  
VIN # JKAEX8A1XDDA06519

**2007 HONDA CR-V**  
VIN # JHLRE48737C010177

**1999 TOYOTA AVALON**  
VIN # 4T1BF18B1XU333079

**2012 NISSAN VERSA**  
VIN # 3N1CN7AP0CL890254

**2014 AUDI A4**  
VIN # WAUFFAFL1EN032964

**1999 CHEVROLET GMT-400**  
VIN # 1GCGC24R9XR725189

**2014 TOYOTA CAMRY**  
VIN # 4T1BF1FK3EU854224

**2022 BAODIAO 6 LINES**  
VIN # L2BB6BCH6NB821002

**2000 TOYOTA SIENNA**  
VIN # 4T3ZF13C1YU226069

**2005 SUZUKI GSX-R600**  
VIN # JS1GN7CA152113166

**2024 JEEP GRAND CHEROKEE**  
VIN # 1C4RJYB6XRC145532

**2002 LEXUS LS**  
VIN # JTHBN30FX20074544

**2005 VAN HOOL COMMUTER COACH**  
VIN # YE2CC17B552047091

Vehicles may be seen by appointment only. Please email for specific information.  
*info@todiscotowing.com*

Run dates: 08/09, 08/16, 08/23/2024



by Sal Giarratani

**The Red Sox are Pretty Much Where I Thought They Would Be**

This past Sunday, the Red Sox lost to the Orioles 4-2. They got 11 hits and left 11 on base too in the loss. Monday, no better. They lost to the Astros by a 5-4 score. They stand six games over .500 and 4.5 games behind the Royals for the last Wild Card spot. Back in late June, I predicted the Sox would probably win no more than 83 games this season. As of right now, the Sox are just a little better than expected and could actually win maybe 85 or 86 games. We shall see.

Meanwhile, following Sunday's loss to the Orioles, Alex Cora said his usual nonsense again.

Listen to him, "We put pressure on them the whole weekend. I think offensively we are one of the best teams in the big leagues. Remember now, he said all this after losing the game. They out hit the O's 11-3 but they were 1 for 14 with runners in scoring position and left 11 men on base."

It's time for Alex to get real about things and take those rose-colored glasses off.

**I Don't Feel Sorry for Jarrod Duran**

He was suspended for two games recently because he let a stupid fan get inside his head. He let the fan's taunting get to him instead of tuning him out. However, even before I found out what Duran said, I knew what he said because, yes, when I

played baseball growing up a few times I reacted like Duran and said exactly what he said.

Some columnist over at the Boston Globe basically said Duran's response was seemingly homophobic which I don't think it was. Once the fan told him "You need a tennis racket", there really is only one retort in any guy's tool box left to use. He used it and then paid for using it. Duran just needs to tune out the noise especially in places like Fenway Park and Yankee Stadium.

**Arron Judge Old School Slugger**

Aaron Judge just reached 300 career home runs in 400 fewer at-bats than Babe Ruth. The NY Yankees slugger is an amazing kind of player. He could get to 60 home runs this year. He's on pace to win the HR crown again in the American League and most likely will lead the majors in that category too.

**Did You Hear This?**

Major League Baseball is actually mulling the idea of a six-inning requirement for starting pitchers. I have never heard anything sillier, have you? According to ESPN's Jesse Rogers, the league is exploring the rule change as it aims to "restore the prestige of the starting pitcher."

Back in the day, you never needed to worry about starting pitchers pitching. Many used to throw complete games more than half the time during a season. They had self-expectations to finish every game they started. I'll be researching this idea in the weeks to come.

**LEGAL NOTICE**

Commonwealth of Massachusetts  
The Trial Court  
Probate and Family Court  
Suffolk Probate and Family Court  
24 New Chardon Street  
Boston, MA 02114  
(617) 788-8300  
Docket No. SU24P1723EA

Estate of  
**ERVIN PHILIPPS**  
Also Known As  
**ERVIN PHILIPPS, M.D.**

Date of Death: June 28, 2024

CITATION ON PETITION FOR  
FORMAL ADJUDICATION

To all interested persons:  
A Petition for Formal Probate of Will with Appointment of Personal Representative has been filed by Elizabeth Philipps of Boston, MA requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition.

The Petitioner requests that Elizabeth Philipps of Boston, MA be appointed as Personal Representative(s) of said estate to serve Without Surety on the bond in unsupervised administration.

**IMPORTANT NOTICE**

You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before: 10:00 a.m. on the return day of September 30, 2024.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.

**UNSUPERVISED ADMINISTRATION UNDER THE MASSACHUSETTS UNIFORM PROBATE CODE (MUPC)**

A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.

Witness, HON. BRIAN J. DUNN,  
First Justice of this Court.  
Date: August 19, 2024

Stephanie L. Everett, Esq., Register of Probate  
Run date: 08/23/2024

**LEGAL NOTICE**

Commonwealth of Massachusetts  
The Trial Court  
Probate and Family Court  
Middlesex Probate and Family Court  
10-U Commerce Way  
Woburn, MA 01801  
(781) 865-4000  
Docket No. MI24P4396EA

Estate of  
**KATHERINE A. MARSHALL**

Date of Death: July 16, 2024

CITATION ON PETITION FOR  
FORMAL ADJUDICATION

To all interested persons:  
A Petition for Formal Probate of Will with Appointment of Personal Representative has been filed by Harold Michlewitz of Boston, MA requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition.

The Petitioner requests that Harold Michlewitz of Boston, MA be appointed as Personal Representative(s) of said estate to serve Without Surety on the bond in unsupervised administration.

**IMPORTANT NOTICE**

You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before: 10:00 a.m. on the return day of September 13, 2024.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.

**UNSUPERVISED ADMINISTRATION UNDER THE MASSACHUSETTS UNIFORM PROBATE CODE (MUPC)**

A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.

Witness, HON. TERRI L. KLUG CAFAZZO,  
First Justice of this Court.  
Date: August 16, 2024

Tara E. DeCristofaro, Register of Probate  
Run date: 08/23/2024

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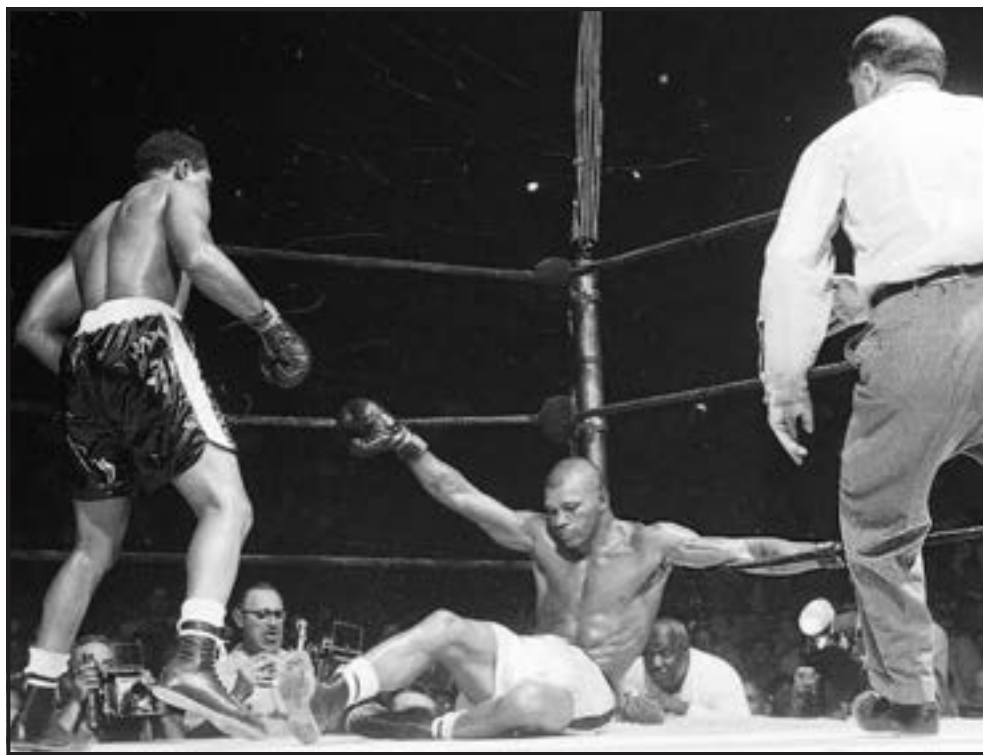


# Boxing Ringside

WITH BOBBY FRANKLIN



## Boxing as Inspiration for Art Allegorical Johnson Vs. Moore Photo



Archie Moore floors Harold Johnson

Boxing has been depicted by artists since ancient times. Prizefighters engaged in their art have been depicted in frescoes, sculpture, on vases, and on canvas over and over again throughout history. We know that authors and playwrights have been fascinated by pugilism. I believe more songs have been written about boxers and boxing than any other sport. Certainly, it has been captured in Hollywood films more than the rest of sports combined.

There are many reasons for artists being drawn to boxing. It is primitive yet beautiful and complicated. It depicts men at their most basic yet most intellectual in many ways. It is rife with emotions: fear, anger, sorrow, joy and sadness.

Seeing a victorious fighter standing over his fallen foe evokes feelings in any who view such a scene. We like to identify with the strength and determination of the fighter with his hand being raised in the timeless gesture of the conqueror, while we can probably feel closer to the emotions of the fallen man who must not only suffer the physical pain but all the feelings of humiliation that come with being defeated in such a public setting. This is not to say he deserves to be or is seen as being shamed by his defeat, but rather it is that emotion that wells up inside of him.

Boxing breaks our existence down to the bare essentials. Practically naked, two men would face each other with nothing more than their fists. The glove being the only piece of equipment that has been added to their arsenal. When the bell rings there are no teammates to take over if either becomes tired or injured, and there are only very brief breaks between rounds to fix a cut or revive a dazed combatant. There is one other person in the ring; the referee, but he will remain, at best, neutral.

It is fascinating to look at boxing art from throughout the centuries. One part of the art world that is often overlooked is the photography of boxing; particularly, the black and white photos from the early days up until about the mid-1960s. I have often wondered why these have not been used as the basis for artists to paint or draw what is depicted in them. I know Norman Rockwell would photograph his models and then use the developed pictures to paint from.

One of George Bellows' most famous paintings was of the Dempsey/Firpo fight where the champion is being knocked out of the ring by Firpo. Bellows most likely had seen photos taken of that moment in the fight, but his painting does not attempt to replicate what actually happened. He sought to capture the emotion and energy of the moment.

Recently, I have spent some time looking at a photo taken in the fourteenth round of the 5th meeting between light heavyweight champion Archie Moore and challenger Harold Johnson. Archie had won three out of the four previous contests, and this would be their final time meeting. The fight took place on August 11, 1954.

It was a close fight with Moore being dropped in the 10th round but not hurt. Johnson was ahead on two of the judges' cards going into the fourteenth round when Moore caught him early and floored him. Johnson, dazed, rose and was met with a barrage of punches from the champion before referee Ruby Goldstein intervened and stopped the bout at 56 seconds of the round.

It is the photograph of Johnson on the canvas that intrigues me. As I look at it, I can imagine a renaissance painter or sculptor working from it to create an allegorical piece of art. It could be interpreted in so many ways. There is a Biblical essence to it in the way Johnson's arms are stretched out on each side of him. One is limp, the other just barely holding onto the rope in his struggle to survive. His head is turned down but he doesn't appear to be in pain. There is almost a look of peace in his expression. It could be seen as a crucifixion scene where, though suffering, he is experiencing something much deeper almost spiritual.

Champion Moore standing over him is the conqueror, certainly feeling the fight is over. However, Johnson would rise only to be battered further.

The referee could be seen as the chorus, the witness to this event. The crowd is excited and emotional. Filled with the passion that comes with witnessing violence, yet being safe from its clutches.

A classical sculptor would have had much to work with in just depicting Johnson's form. His body is limp yet his muscles still show the tremendous strength he had. The vein bulging over the bicep of his left arm, and the prayerful look on his face.

If George Bellows had worked from this photo, I am sure he would have exaggerated the expressions and the contours of the bodies. It is very likely he would have highlighted the people just outside of the ring as he did in so many of his boxing works. The photographer by Johnson's right foot with his tongue hanging out while adjusting his camera is a classic Bellows' character. The cornerman behind Johnson with the icepack in front of him on the ring apron is laser focused on what is happening.

I wonder how Michelangelo would have sculpted this? How DaVinci would have painted it? Bruegel, who was a master of allegory, would have found much in this to interpret.

Occasionally, I look at a boxing photograph and write about the technical aspects of what was going on in the ring at the moment it was taken. Looking at some of these photographs and trying to put one's self into the role of artist is another way to see more deeply into what is going on while exploring our own emotions. It lends us a way of feeling more of the inner psyches of the boxers in the ring.

You don't have to be an artist to do this. We all can connect on this level if we just relax our minds when looking at these photographs. Go ahead, channel your hidden Leonardo. You might be surprised at what you come up with.

## HOOPS and HOCKEY in the HUB

by Richard Preiss



Well, as we were driving around the North Shore suburban communities just past the middle of the month, we noticed something — it felt like fall. And after the heat wave that had just come to a conclusion that felt good.

It was, in fact, a preview — just like when you go to the movies and they show previews before the main feature. This was also a preview — of the autumnal season to come.

And with it the return of the Bruins and Celtics to their familiar home practice facilities at the Boston Landing area in Brighton. But just as importantly perhaps for the average fan, a return to the Garden for preseason and regular season home games.

For the Celtics, the upcoming months will bring both joy and hesitation. The joy will come on October 22nd when a sellout crowd and a Garden floor filled with luminaries watch as Banner 18 is raised to the rafters.

The night will also feature Celtics players, coaches, staff and team executives receiving their championship rings for an objective that was definitely met last season. There was no doubt that the Celtics were the best team during the 2024-2025 regular season and playoffs.

For many prognosticators who follow the NBA there is no doubt concerning the 2024-2025 edition of the Green and White. They are the favorites to repeat as NBA Champions in the spring of 2025.

The hesitation comes from the proposed sale of the team to a new ownership group. No one really knows what changes, if any, will occur when the sale to a new group is finalized.

But remember, such a sale is obviously within the realm of corporate America. And when entities change ownership in corporate America changes of some degree and some significance typically follow.

What mitigates against any massive changes in the case of the Celtics is that you are dealing with a championship team on the court and a front office staff that put the roster and coaching staff of that team together. Thus, any changes put forth by a new ownership group would be harder to accept by members of Celtics Nation than if immediate improvements or changes were desired.

The Bruins, of course, do not face a sale — the same ownership has been in place for decades — but a number of questions as they prepare to welcome the new players to a rookie camp plus a rookie tournament that will take place in Buffalo in early September.

Only a few of those players will actually find significant playing time with the B's this season. A number will be sent to Providence to further develop their skills, with some getting called up to the Hub now and then to fill in for players out with injuries or illness.

But the most significant question facing the Bruins over the past several seasons has not to do with the regular season but with the postseason — what has come to be called "the real season" by a growing number of observers.

That is because it appears that in many cases teams that do well during the regular season often do not go very far in the Stanley Cup Playoffs.

And yes, of course, the number one example of late is the team that plays in the Hub of Hockey.

The Bruins dismissed head coach Bruce Cassidy following the conclusion of the 2021-2022 season. There did not really appear to be a good reason for that at the time. The Vegas Golden Knights proved that when they hired Cassidy as head coach just eight days later.

Bolstered with a multi-year \$22 million contract, the former Bruins mentor then led the Knights to the 2023 Stanley Cup Championship.

Yet, although Bruins GM Don Sweeney took some heat for Cassidy's dismissal, it was soon put in the past as the B's hired Jim Montgomery as head coach and then proceeded to post an historic regular season record.

That mark of 135 points (65-12-5) was the best regular season record ever recorded in the NHL — but it turned out it meant little in the playoffs.

Given their historic regular season, the Bruins had essentially been clothed in a cape of invincibility by even the most veteran observers of the NHL. Yet, the "they can't lose" mantra fell apart after only seven games.

And they lost to the team that eventually advanced to the Stanley Cup Final, no less. That's because the team that eliminated the B's in a historic first round game seven overtime upset was the Florida Panthers — who wound up still playing in June while the B's were already experiencing more than a month of inactivity.

Last year, the Bruins were also a winning team (47-20-15) but one that would not call attention to themselves in such a superior manner. They made it to the second round of the playoffs last spring before losing once again to — the Florida Panthers in six games. Florida, by the way, won all three games that were played in the Hub. And this time Florida went all the way, defeating Edmonton to win the 2024 Stanley Cup Final.

Yes, of course, the Bruins are a playoff team as the team begins preparations for the 2024-2025 campaign. But does it really matter where they finish in the regular season standings as long as they finish as one of the top eight teams in the Eastern Conference?

No, not really. And this seems particularly true about hockey. The basketball, baseball and football playoffs seem to go pretty much true to form when compared with hockey.

In hockey, as the years go by, the regular season seems more and more like an extended exhibition season. That is followed by "the real season" of playoffs where anything can and does happen.

That is because the only thing predictable about the Stanley Cup Playoffs is that they are unpredictable. And thus, a huge question mark until a champion is determined in June.