

POST-GAZETTE

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Is the City of Boston Residency Requirement Outdated and Overpriced

By Patti Sartori

While the decades old residency law requiring municipal employees to reside within the city limits and Boston proper was well meaning, it has never been fair to certain unions, their employees and has now become a financial burden on most city workers.

One Boston City Councilor is questioning if the almost 50-year-old law still makes sense given that public salaries have not kept up with rising costs, especially housing. Councilor Ed Flynn, District 2 - South Boston, plans to introduce a hearing calling for a discussion on whether the "residency requirement has become a barrier to recruiting and retaining talent" in Boston, which he believes is one of the most expensive cities to live in the U.S. "With today's housing crisis, the high cost of living, and many working families and employees struggling to remain in Boston, it is vital that we discuss the city's ability to attract and retain talent to ensure both public safety and the quality of life for our residents remains viable" Flynn stated.

A study conducted by SmartAsset showed that a single person living in Boston needs to make approximately \$125,000 a year to live comfortably in the city, while a family of four requires close to \$320,000 annually. Upon review of the average salary of a City of Boston employee the result is alarming at \$79,000. A report from the Greater Boston Association of realtors in June placed the median sales price for a house in the city close to \$962,000. To say this discrepancy is astounding is an understatement!

The residency discussion was initially referenced as a way to entice public safety workers, especially police officers, to transfer in or register for the police exam given the staffing shortage of officers. Commissioner Michael Cox doesn't quite view the residency requirement as an answer to addressing staffing levels, referencing data from other major urban cities doesn't support Flynn's perception.

(Continued on Page 8)

Italian Americans Embrace Columbus Day as a Symbol of their Identity and Pride

by Patti Sartori

Columbus Day is an integral part of Italian American Heritage. It allows us to collectively celebrate our ancestors voyage, arrival, adversity, perseverance and assimilation into American society and culture. It was first recognized in 1892 by President Harrison as a National Holiday to mark the 400th anniversary of the discovery by Columbus. Not the discovery of America, or the U.S. as we know it today, but make no mistake, Christopher Columbus, was a vital part of our past and present history.

The indisputable fact is the holiday was recognized to address fierce prejudice, and widespread discrimination Italian Americans faced in America at the time, The lynching of eleven Italian Americans in New Orleans in 1891 prompted the creation of this holiday.

Christopher Columbus is an important historical figure. His voyage and discovery in 1492, is one of the greatest events in World History and changed its course. He sailed across an uncharted Atlantic with three trade ships as a navigator, sailor and explorer to set up new trade routes, not as a conquer. He was a deeply devout Catholic who hoped to spread Catholicism to the new world. He is unjustly blamed for the deaths of Native Americans who died of diseases brought by European settlers, accused of horrific acts and is very much a victim of a mischaracterization. He should not be held responsible for circumstances beyond his control, or for abusive actions of others.

Italian Americans are proud it was an Italian explorer from Genoa, Italy that discovered the new continent and they are just

as proud it was named America — a great Italian name — after another explorer, Amerigo Vespucci.

The symbolism of Columbus Day is not just about discoveries of one man. It stands as a reminder to all Italian-American generations of their contributions to America in so many ways, including culinary, journalism, newspapers, art, engineering, architecture, music, politics, fashion, medical, and entrepreneurs amongst others. Where would America be without the likes of Frank Sinatra, Al Pacino, Sophia Loren, Lady Gaga, Leonardo DiCaprio, Madonna, Nancy Pelosi, Aguste Bertholdi, the creator of the Statue of Liberty, or the six Italo-American brothers who carved the Lincoln Memorial. And let's not forget

(Continued on Page 10)

News Briefs

by Sal Giarratani

"Protest Mask" Ban Bid

The NYC City Council has introduced a bill banning ski masks frequently worn by protesters concealing their identity. Republican Council woman Joann Ariola said the anonymity granted by such masks "emboldens people to act out and cause chaos in our streets."

These masks have become synonymous with city protesters caught on video covering their faces when allegedly committing crimes. "When their faces are visible and easily identifiable, would-be criminals may think twice before breaking the law. This is a big step in the right direction when it comes to public safety in this city," said Ariola while introducing the bill.

Under the bill, ski masks would not be allowed to be worn in public, at schools or other child-care facilities. However, the proposal grants exceptions for religious purposes, costumes and work, etc.

Australia War On "Disinfo"

The Australian government is threatening to fine on-line platforms up to 5 percent of their global revenue for failing to prevent the spread of disinformation/misinformation joining a worldwide push to crack down on tech giants like Facebook and X. Legislation was introduced last week forcing tech platforms to create a set of code of conduct which must be approved by regulators with guidelines on how they will prevent the spread of dangerous falsehoods. If a platform fails to create these guidelines, regulators would set their own standards for the platform and levy a fine for noncompliance. Free speech advocates have denounced the global push. Elon Musk has removed most content moderation since purchasing the platform in 2022.

(Continued on Page 10)

ITALIAN AMERICAN ALLIANCE COLUMBUS DAY

CULTURAL CELEBRATION

MONDAY, OCTOBER 14th, 12PM - 4PM
Tall Ship Park, 1 East Pier Dr., East Boston, Pier One.

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Stirpe Nostra

by Prof. Edmund Turiello

A weekly column highlighting some of the more interesting aspects of our ancestry . . . our lineage . . . our roots.



LUCRETIUS



During previous issues, we examined the most prominent literati of the Early Age or Age of Greek Influence in Rome. This week, we enter the Golden Age, but must note that it is divided into two periods. The first is called *The Ciceronian Period* and the second is called *The Augustan Period*.

The Ciceronian Period honors Lucretius, the Roman poet who is said to be second only to Vergil. Lucretius is followed by Cicero, statesman, man of letters, orator, master of composition, and the most upright man in all of Roman history. Then came the famous historian named Sallust. The commentaries of Julius Caesar on the Gallic Wars are included as is Varro, the most learned of Roman scholars, and most prolific of all Roman authors.

The full name of today's celeb-

rity is Carus Titus Lucretius, a Roman poet and philosopher who was born about 98 B.C. It is claimed that he was made insane from a love potion. He composed six books of poetry during some sane periods in his madness and finally committed suicide. His work is entitled *De Rerum Natura (On the Nature of Things)*, an instructive type of poetry containing about 7,500 hexameter lines. It emphasizes the theories of Greek thinkers like Democritus and Epicurus, which deal with the origin of the world and the functions of

natural forces. His desire was to free mankind from the fear of the gods and of death, which he believed to be the main cause of human grief.

His first book deals with the fundamental truths and that nothing can come from nothing. Book two deals with atoms and their combinations that produce sensation and feeling. The third book deals with the mind and soul and his attempt to prove that the soul dies at the same time as the body. Book four deals with the extraordinary theory of sense perception — claiming that matter is continually rising from the surface of all objects. This rising matter strikes our senses and the immediate result is perception. The fifth book treats of the origin of life by spontaneous generation and the preservation of life in accordance with the law of the survival of the fittest. In his sixth book, he attempts to explain the natural phenomena (thunder, lightning, etc.) and magnetic power.

It is said that in his work, Lucretius succeeded in presenting the main features of the physics and psychology of Epicurus in a clear and concise manner. His *De Rerum Natura* is considered to be one of the finest poems ever written in the Latin language and is also regarded as the greatest didactic (instructional) poem of all literature. Just imagine what he could have done if he had both oars in the water.

NEXT ISSUE: *Cicero*

North End Waterfront Residents Association (NEWRA) Monthly Meeting

by Patti Sartori

In front of a fully packed, standing room only crowd, NEWRA held its monthly meeting on Thursday, September 12th, 6:30 p.m. at the Nazzaro Center, 30 North Bennet Street. It was a fairly light agenda, mainly consisting of Zoning Board of Appeals (ZBA) and Licensing applications.

First on the agenda was an update from Area A-1 Boston Police Community Service Officer Frank Ciampa. On behalf of Captain Martin, Officer Ciampa was thrilled to report the 2024 feast season was a success. There were no arrests made or incidents to report. Through the coordinated and collaborative effort from the feast societies, the residents, the private security firms, the Boston Police Department and Mayor Wu, a safe and enjoyable summer was had by all.

The next agenda item was 211 Hanover Street, Mother Anna's, Bobby Caporello, applicant, George R. Jabour, attorney. Mr. Caporello introduced himself as the grandson of Mother Anna. He has applied for beer and wine and cordial license with a 12 mid-night closing. He is also planning to construct a year-round all-season glass like atrium, on the side of the building facing Cross Street and the Greenway. There will be approximately 84 seats in total, including the outdoor private patio area. The board voted to approve this petition with 20 members in support and 1 in opposition. The third agenda item was 350-352 Hanover Street, Locale, Inc, Jennifer Mattarazzo, applicant, Jeff Drago, attorney. This applicant is seeking an all-alcohol license from the City of Boston, with a 12 mid-night closing. The board voted to approve this petition with 19 members voting in support, and 2 voting in opposition. The fourth agenda item was 204 Hanover Street, North End Lobster Company, Richard Traviglione, applicant, Dennis Quilty, Attorney. Mr. Traviglione and his family currently operates two other establishments in the North End neighborhood, Riccardo's on North Street and Giacomo's on Hanover Street. At this newly proposed location, the application requests zoning relief to change use for a new restaurant in basement and first floor and asked for a 1 a.m. close. The board approved this petition with 15 members in support and 8 in opposition.

The last agenda item would prove the most lengthy and contentious of the evening.

60-70 Cross Street (the former Martignetti liquors block between Hanover and Salem Streets). Frank DePasquale, applicant, William Ferullo, Attorney. The application applies for zoning relief to combine three parcels into one, construct 2-story addition, change use to culinary arts education, retail, restaurant, outdoor seating on plaza, roof decks, and three apartments. The original proposal as presented at an earlier community meeting this past summer, as well as at this past Monday night at the North End Waterfront Neighborhood Council Meeting (NEWNC), called for a two-story center structure. The new amended proposal, presented at this meeting, omits the second floor, and instead will be one story center raised building, 27 feet in height, with 15 feet terrace wings on each side, (in front of current brick walls) offering outdoor season seating under pergolas, a glass enclosure four season cafe offering light fare with public and private seating on the Cross Street patio sidewalk extension.

A representative to the abutters of 57, 57 Rear, 59 and 61 Salem Street expressed her appreciation for DePasquale's amended proposal. Originally, she noted there was deep concern about the height of the original proposal and the fact four units would be blocked in, ultimately losing air and light. She also wanted to make the association aware of the recorded right to an easement granted to the Salem Street unit owners, as second means of egress, in case of a fire. There will need to be discussion with the Romano Family of 206 Hanover Street, along with their legal representation, as they are part of this easement issue. This new proposal seemed to allay the fears of these abutters along with a commitment by DePasquale and his attorney to make a good faith effort to finalize this issue as well as address any HVAC noise and ventilation concerns. This property is considered the "Gateway" to the North End Community and is something DePasquale feels strongly and passionately about enhancing and showcasing. The board voted to approve this proposal with 16 members in support, and 8 members in opposition.

The next meeting of the NEWRA will take place on Thursday, October 10th, 6:30 p.m. at the Nazzaro Center, 30 North Bennet Street.

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Photos submitted for publication should have a minimum resolution of 150 dpi (or ppi), 300 dpi for best results. Photos taken with camera phones are typically only 72 dpi and will be too grainy to print. If taking photos for a submission, please use a digital camera. If supplying existing photos, please submit a high-quality print for scanning.



L'Anno Bello: A Year in Italian Folklore

The Autumn Equinox: Fall's Balancing Act

by Ally Di Censo Symynkywicz



After a stifling hot summer, during which even five-minute walks in the sweltering sun immediately drove me back to the air-conditioned interiors of my home, I was relieved when one morning dawned overcast and cool. Finally, the smell of September — that wonderful month when the leaves begin to blush with shades of red and gold, and chilly nights creep in cat-like with their early darkness — permeated the air. Wherever I turn my head, it seems, signs of autumn wink at me playfully, announcing the presence of the season with a crisp and snappy flair. Juicy apples lent their tartness to an old-fashioned crisp I baked for my family not too long ago. Scarecrows smile from store shelves, their broad grins and crackly hair joyfully

heralding the feasts to come. Leaves shine in the slick pavement after a rainfall. There will even soon be a carton of iced pumpkin spice coffee sitting in my refrigerator, waiting for me to enjoy its creamy goodness. These hallmarks of fall intensify as we near the autumn equinox, which this year occurs on Sunday, September 22nd. This equinox embodies the rhythm that pulses throughout the fall, its measured dance of harvest and community and interplay between light and dark. Indeed, the autumn equinox is celebrated throughout the world, including Italy, as a seasonal marker and as a significant date in which people honor the generosity of the Earth.

The autumn equinox falls about halfway between the summer and winter solstices, and as such is used to indicate the passage of time. While some people may mourn the end of the astronomical summer and its idyllic, carefree nature, it is important to look at the autumn equinox as an opportunity to begin anew. The return to work and school fills the air with a sense of purpose and organization, a feeling that will guide us as the cadence of autumn eventually dissipates into the jollity of the holidays. Since autumn brims with renewal, it is little wonder that many cultures begin their new year around the equinox. One such example is Rosh Hashanah, the Jewish New Year, which begins on the evening of October 2nd this year and is celebrated with meals of apples and honey to ensure the sweetness of the upcoming year. However, the equinox also signifies another important time change: while the day of the equinox consists of equal hours of day and night, after this date the darkness will overwhelm the light. The darkness beckons me indoors, to cozy evenings spent with my family and friends as our stories and laughter form a barrier against the dim night. I may even spend the early nights alone baking with the abundant produce of autumn, filling my kitchen with warm and spicy scents. The equinox affords us opportunities to reconnect with our families and our deepest selves, to devote time to projects and hobbies and take pleasure in the spirit of the season, which is at once both communal and introspective.

In addition to the turning of time, the autumn equinox is also a wonderful time to pay homage to the bounty of the Earth. In Europe, the last

collection of harvest takes place around the time of the equinox. Our Italian ancestors, living off the land in a primarily agricultural society, may have waited until the Harvest Moon to finish harvesting their crops. The Harvest Moon, or the full moon closest to the equinox, illuminated the fields sufficiently so that farmers could work well into the night. This year, the Harvest Moon occurred on September 17th, and as usual I celebrated the occasion by baking my appropriately-named Harvest Moon cookies, or almond cookies half-dipped in melted chocolate. As the harvest ended in Europe, many cultures would ritualistically cut the last sheaf of grain, a practice which stems from ancient times, when people believed that the goddess of the grain was embodied in the final remaining bundle. It was then time for cozy feasts known as "Harvest Home," which still exist to this day and can be seen in the harvest fairs that dot event calendars throughout the fall. For Harvest Home, the community gathers together at tables laden with the foods of autumn — apples, pumpkins, pears, carrots, nuts, ginger, spices — and celebrate the generosity of the land and the fruits of their labors. In Italy, these kinds of feasts often take the form of *sagre*. Derived from the Latin word "sacrum," which also lends itself to the English word "sacred," *sagre* are festivals devoted to a specific crop or product. Italians love their *sagre*, and the various regions of Italy each have feasts that honor a local delicacy. Villages in Northern Italy, for example, may host *sagre di mele* — apple festivals — while Southern Italians often honor grapes in their *sagre di uve*. No matter what autumnal staple is being celebrated, these European feasts remind us that good food, a strong sense of community, and the love of family are sacred treasures indeed.

This equinox, let's bring back a sense of balance and purpose to our lives by enjoying the season. Rather than bemoan the darkness, we can welcome it by resolving to use nighttime as an opportunity to do something that makes us happy — whether it involves spending extra time with our families and friends or crafting some alone time in which we may develop our interests and hobbies. We can honor the bounty of the Earth by enjoying the fruits of all and truly relishing them, slowly biting into a tart and juicy apple and inhaling the spicy scent of a cinnamon-flecked cider. Moreover, we can spread the love of the Earth by donating our time or our food to those less fortunate. Let us carry the lessons of the equinox to our heart, and then the pleasures of fall will always have a home — a harvest home, if you will — inside our souls.

Happy Fall and Harvest Blessings to All!

Ally Di Censo Symynkywicz is a high school history teacher. She appreciates any comments and suggestions about Italian holidays and folklore at adicenso89@gmail.com.

THINKING OUT LOUD

by Sal Giarratani



Democrats Running on "Normal," Calling GOP "Weird"

The headline in this past Sunday's *New York Times* showed pretty clearly the strategy that the Democrats will be using in this year's presidential election. The headline speaks for itself boldly stating "In House Races, Democrats Run as 'Normal', Casting GOP as 'Weird'."

I laughed at that headline. The last time the Democrats were normal was back in 1968 when Vice President Hubert H. Humphrey lost a narrow election to former Vice President Richard M. Nixon 43 to 42 percent with third party candidate George C. Wallace taking 13 percent of the national vote. After that close election, the Democrats started moving further and further toward the cliff on the left.

This year's Democrats with Harris and Watz actually make George McGovern look like a moderate. The Democrats have become pseudo-socialists and

abandoned any pretense that they were a center-left party. Today's Democrats apparently seek to abandon the center and have become the party of the hopeless. There is no future with the party that has thrown Humphrey, Lyndon B. Johnson, Jack Kennedy, and Bobby Kennedy all under the bus. The have become the Democrat Pazzo Party.

The Republicans aren't in any great shakes either but they aren't as weird as today's Democrats are. That is my bottom line and why I am a registered unenrolled voter. A pox on both their houses.

In the recent state primary, I voted as a Democrat but come November, I will be casting my ballot for Donald Trump because the Democrats are no longer my party. I think I am normal. If I voted for Harris, I would really be weird. Too weird for my own good and that of my country.

Is the Skinny House Origin Fact or Fiction?

Legend has it the infamous skinny house at 44 Hull Street in Boston's North End was built out of spite, but recently this tale has begun to unravel, with old photos and maps suggesting this property may have actually been carved out of an existing building.

There are a number of myths centered around the creation of this property. One states the land which the skinny house now occupies was inherited by two brothers, one who fought in the Civil War. Upon his return from battle, the brother found his sibling had built a large house on the majority of the land they were supposed to share. Approximately 1862, out of revenge, or spite, the brother who fought in the war, built his own home to block the sunlight to his sibling's home. However, a 1920 Boston Globe article references a "spite" article suggesting the house was built during a land dispute between two feuding neighbors, one supposedly a Tory, the other as an ally of Great Britain.

The Globe article does question the idea that the house was indeed built out of spite, referencing a Bostonian Society map showing the house was not actually built until after 1874, casting doubt on the legend. An 1852 Boston Public Library map shows 44, 46 and 48 Hull Street were actually empty lots at that time. In 1874, street map indicates four properties had appeared on land owned by Thomas Caswell. Upon closer inspection of neighborhood maps, suggests the property to the right, 46 Hull Street, may have been split in two between 1875 and 1888, creating the parcel of land where the skinny house currently sits today at 44 Hull Street. An 1875 Boston Public Library photo depicts a comparable façade and wood structure similar to the present skinny house.

While we may never know the true origin behind this unique structure, it continues to be a fun conversation piece and a favorite of visitors to this iconic Boston neighborhood.



LEGAL NOTICE

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Docket No. MI24P4810EA
Estate of
LOUISE R. BELLINO
Date of Death: July 20, 2024
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To all interested persons:

A Petition for Formal Probate of Will with Appointment of Personal Representative has been filed by Allyson Murray o/b/o Bear Hill Healthcare, LLC of Wakefield, MA requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition.

The Petitioner requests that Louis A. D'Amarino, Esq. of Taunton, MA be appointed as Personal Representative(s) of said estate to serve Without Surety on the bond in unsupervised administration.

IMPORTANT NOTICE

You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before: 10:00 a.m. on the return day of October 11, 2024.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.

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Tara E. DeCristofaro, Register of Probate

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Strategies for Adding Native Plants to Your Landscape

by Melinda Myers

More and more gardeners are adding native plants to their landscapes. These plants provide more than beautiful flowers for us to enjoy. They also support pollinators and other beneficial insects, and provide food and shelter for songbirds, toads, and other wildlife.

In addition, these plants help protect and improve our soil and manage stormwater. The plants slow stormwater runoff and help direct it into the soil through pathways created by their deep roots to the groundwater below. These deep roots also help break up compacted clay soils. Legumes like blue false indigo (*Baptisia australis*) that are hardy in zones 3 to 10 help add nitrogen to the soil while supporting a variety of pollinators.

Look to woodland native plants if you are gardening in the shade. Tall black cohosh (*Actaea racemosa*) grows 4 to 6 feet tall, has white flowers in summer, and is a host plant for the Appalachian azure butterfly. The spring-blooming native columbine's (*Aquilegia canadensis*) red and yellow flowers provide food for hummingbirds and long-tongued insects. Wild ginger (*Asarum canadense*) makes an excellent groundcover that can hold its ground against garlic mustard and other invasive plants.

Perhaps you or members of your household have been reluctant to add these plants to your landscape. Some people worry that these plants won't fit in with their current landscape design or be accepted by their



A bee nectaring on purple prairie clover (*Dalea purpurea*) which is hardy in zones 3-8.

(Photo courtesy of MelindaMyers.com)

neighbors. One option is to start including native plants in your landscape one plant or garden at a time.

As always, make sure the plants you select are suited to the growing conditions, your garden design, and the available space. Some native plants are aggressive and work best when given a lot of room to grow and spread. Others grow in clumps and slowly increase in size making them easier to include in smaller yards.

Common milkweed (*Asclepias syriaca*) is a wonderful but very aggressive native plant that's a favorite of the monarch caterpillar. It spreads by seeds and deep rhizomes making it challenging to contain. Consider growing *other native milkweeds* that will support the monarch but are less aggressive when space is limited. Butterfly

weed (*Asclepias tuberosa*) hardy in zones 3 to 10 is a great option for those with sunny well-drained locations. Red milkweed also known as swamp milkweed (*Asclepias incarnata*) also grows best in full sun, but this milkweed tolerates moist soils.

Think about substitutions when starting to add native plants to the garden. When one plant dies look for a native plant to fill the void. Consider one with a similar growth habit, texture, and bloom time. Prairie dropseed (*Sporobolus heterolepis*) is a North American native grass with a growth habit similar to ornamental fountain grass (*Pennisetum*) and it provides many more benefits. Hardy in zones 3 to 8, it has uniquely fragrant flowers in late summer, golden fall color, and seeds that look like gems when covered with ice in the winter. It is also a host plant for six different moths and butterflies. This elegant grass is at home in just about any style garden.

As you get to know the native plants of your region and gain experience adding them to your gardens you may decide to create gardens of all native plants. Look to nature for some winning combinations. Combine plants that look good together, have the same growing conditions, and are equally assertive. When aggressive plants are mixed in with timid plants, you end up with a garden of just one or two overly assertive plants.

As always, do your research first. Visit nearby nature centers and talk to others growing native plants to gather information and inspiration. As you gain success and confidence, you are sure to find creative ways to add these beauties to your landscape.

Melinda Myers has written over 20 gardening books, including *Midwest Gardener's Handbook, 2nd Edition* and *Small Space Gardening*. She hosts *The Great Courses* "How to Grow Anything" instant video and DVD series and the nationally syndicated *Melinda's Garden Moment* radio program. Myers is a columnist and contributing editor for *Birds & Blooms* magazine. Myers' website is www.MelindaMyers.com.

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*Free event - Refreshments
All are welcome to attend*

East Boston Chamber of Commerce Indian Summer Ice Cream Social



L to R: Justin Cross of TD Bank presenting Linda, Rita, Mark and Maria Gnerre of A&L Bakery with mini keys to the city, along with Shirley Fabbo of the East Boston Chamber of Commerce on the far right.



L to R: Shirley Fabbo of the East Boston Chamber of Commerce, State Representative Adrian Madaro, and David Arinella East Boston resident

The East Boston Chamber of Commerce held an Indian Summer Ice Cream Social on Tuesday, 9/10/24 from 5 to 7 pm at A&L Bakery on Sumner Street at the Jeffries Point section of East Boston. The event was well attended and everyone enjoyed ice cream and toppings of their choice. It was a great showcase of the newly renovated A&L Bakery and a fabulous selection of baked goods, breads, sweet treats, classic Italian favorites, and pastry.

The Chamber used the event as an opportunity to welcome A&L Bakery back to its membership presenting the Chamber sticker and a mini key to the city with a compass. The Chamber thanks A&L Bakery for their partnership, their venue, and support for this event.

Winthrop Candidates Night

Tuesday, October 8th, 5:00 p.m.

The Winthrop Republican Town Committee (WRTC) is hosting a Meet the Candidates Night on Tuesday, October 8, at 5:00 PM at the Winthrop Senior Center, 35 Harvard Street, Winthrop. This nonpartisan event is designed to help voters make informed decisions by providing them with direct access to candidates and their policy positions. The WRTC firmly believes that an informed electorate is essential to building and maintaining a strong community, state, and country.

For this particular event, both State Senate candidates, Lydia Edwards and Jeanna Tamas, were invited to participate and share their vision and policies with the community. While Senate candidate Jeanna Tamas has accepted the invitation and will be in attendance, Senator Lydia Edwards has declined. The committee expressed disappointment at Senator Edwards' decision but emphasized the importance of hearing from Tamas, a fresh voice on the political scene. Tamas, a Winthrop native, will have the opportunity to elaborate on her positions and introduce her policies to those unfamiliar with her platform.

Candidates Night has a long-standing history in Winthrop, originally conceived in 2018 by a WRTC member as an opportunity for local residents to meet and hear from Town Council candidates. Since its inception, this nonpartisan event has grown to include evenings with local, state, and Congressional candidates and has even expanded to cover informational sessions on pressing community issues. The WRTC sees these events as a valuable tool for informing the public, fostering open dialogue, and ensuring voters have the knowledge they need to make their best choices at the ballot box.

WRTC Chairman Paul Caruccio noted the committee's

passion for educating the public, stating, "We (the committee) are passionate about informing the public. The Committee believes giving the public the information, policies, and facts about candidates allows the public to make their own best decision at the ballot box. This will lead to better governance for everyone."

This event offers an opportunity to hear directly from candidate Jeanna Tamas, allowing voters to weigh her positions against Lydia Edwards, whose record is already known.

The event is scheduled to begin at 5:00 PM with a 25-minute informal meet-and-greet session, where attendees can engage directly with Jeanna Tamas. This will be followed by a formal informational session from 5:25 PM to 6:00 PM, during which the candidate will respond to 5-6 prepared questions from the WRTC. Afterward, members of the audience will have the chance to submit their own questions for Tamas to address. Although the formal program is set to end at 6:00 PM, attendees are welcome to stay afterward to mingle, ask additional questions, or discuss topics directly with the candidate.

For those unable to attend, the event will be broadcast by Winthrop's WCAT, as well as on Revere and Boston cable channels, and it will also be available for replay on YouTube. For further information, updates, or to submit questions, residents are encouraged to visit the Winthrop Republican Town Committee Facebook page.

This event is an important opportunity for the public in Winthrop, Revere and East Boston to engage with one of their candidates vying to represent their district in the State Senate, and the WRTC encourages all interested voters to participate either in person or by tuning in through one of the broadcast options. This event is free for all.

The Noble Journey Sculpture Dedication



Please join the Friends of the North End Historical Society and St. Leonard Church, 320 Hanover Street, North End, on Sunday, September 29, 2024, for a 12:00 Noon Mass, with a dedication immediately following in the Peace Garden at 1:00 p.m., Honoring All Immigrants & Culture in Boston's North End Since 1873. With love and devotion, you can walk in the footsteps of your ancestors.



GABRIELA "Gigi" COLETTA
DISTRICT 1 CITY COUNCILOR

FALL COFFEE HOURS

STOP BY, SAY HELLO, AND SHARE YOUR CONCERNS ABOUT THE NEIGHBORHOOD. WE'LL CONNECT ON A FIRST COME, FIRST SERVE BASIS.

NORTH END:

- Saturday, September 28 at 10am
- Caffè Paradiso – 255 Hanover St Boston, MA 02113

CHARLESTOWN:

- Saturday, October 12 at 10am
- Mister Q. Cafe – 283 Main St, Charlestown, MA 02129

GABRIELA "Gigi" COLETTA
DISTRICT 1 CITY COUNCILOR

FALL COFFEE HOURS

STOP BY, SAY HELLO, AND SHARE YOUR CONCERNS ABOUT THE NEIGHBORHOOD. WE'LL CONNECT ON A FIRST COME, FIRST SERVE BASIS.

EAST BOSTON:

- Saturday, October 26 at 10am
- Eagle Hill Cafe – 65 Meridian St, East Boston, MA 02128

WHARF DISTRICT:

- Saturday, November 9 at 10am
- Starbucks – 30 Rowes Wharf, Boston, MA 02110

Ieri e Oggi

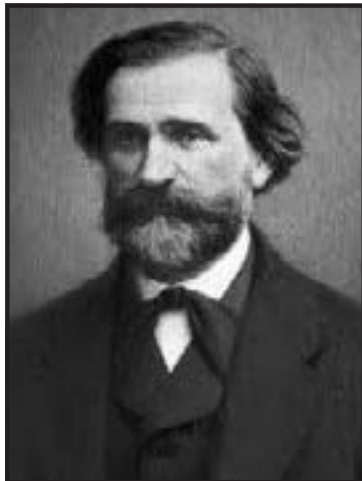
Yesterday & Today

A COLUMN OF PAST AND CURRENT EVENTS

by Bennett Molinari & Richard Molinari

Giuseppe Fortunino Francesco Verdi

Opera composer Giuseppe Fortunino Francesco Verdi was born on October 10, 1813, near Busseto in the province of Parma, Italy. His mother, Luigia Uttini, worked as a spinner, and his father, Carlo Giuseppe Verdi, made a living as a local innkeeper. Verdi developed musical talents at a young age. In 1832, Verdi applied for admission to the Milan Conservatory, but was rejected due to his age. Subsequently, he began studying under Vincenzo Lavigna, a famous composer from Milan.



Verdi got his start in music in 1833, when he was hired as a conductor at the Philharmonic Society in Busseto. In addition to composing, he made a living as an organist. In 1836, Verdi married Margherita Barezzi, the daughter of a friend, Antonio Barezzi. In 1838, at age 25, Verdi returned to Milan, where he completed his first opera, *Oberto* with the help of fellow musician Giulio Ricordi; the opera's debut production was held at La Scala in 1839.

While working on *Oberto*, the composer suffered what would be the first of many personal tragedies: His first child, daughter Virginia Maria Luigia (born in March 1837), died in infancy on August 12, 1838, one year later, in October 1839, the couple's second child, son Icilio Romano died, also as an infant. Verdi followed *Oberto* with the comic opera *Un giorno di regno*, which premiered in Milan in September 1840, at La Scala. Unlike *Oberto*, Verdi's second opera was not well-received by audiences or critics. Making the experience worse *Un giorno di regno's* debut was painfully overshadowed by the death of Verdi's wife, Margherita, on June 18, 1840, at age 26. Dispirited by the loss of his family, Verdi entered the 1840s disheartened, struggling to find inspiration to continue creating music. He soon found solace in his work, however, by composing two new operas in 1842 and '43, *Nabucco* and *I Lombardi*. Both operas earned Verdi a great amount of success. Subsequently, Verdi held a prominent reputation in Italy's operatic theater scene and later in the country's political scene as well. He became known for his skill in creating melody and his use of theatrical effect. His rejection of the traditional Italian opera for integrated scenes and unified acts added to his fame. For the rest of the 1840s, and through the 1850s, '60s and '70s, Verdi continued to garner success and fame. Comprising a popular operatic series throughout the decades were *Rigoletto* (1851), *Il trovatore* (1853), *La traviata* (1853), *Don Carlos* (1867) and *Aida*, which premiered at the Cairo Opera House in 1871. Four years later, in 1874, Verdi completed *Messa da Requiem* (known simply as *Requiem*), which was meant to be his final composition. He retired shortly thereafter.

Despite his retirement plans, in the mid-1880s, through a connection initiated by longtime friend Giulio Ricordi, Verdi collaborated with composer and novelist Arrigo Boito to complete *Otello*. Completed in 1886, the opera was performed for the first time at La Scala on February 5, 1887. Initially meeting with incredible acclaim throughout Europe. Based on Shakespeare's play *Othello*, the opera continues to be regarded as one of the greatest operas of all time. Never one to rest on his laurels, even in his old age, Verdi followed *Otello's* success with *Falstaff*, another collaboration with Boito. Completed in 1890, when Verdi was in his late 70s, *Falstaff* — a comedic adaptation of Shakespeare's plays *The Merry Wives of Windsor* and *Henry IV*, and consisting of three acts — debuted at Milan's La Scala on February 9, 1893. Like *Otello*, early reactions to *Falstaff* were, by and large, tremendously positive, and the opera continues to earn great renown today. Verdi passed away on January 27, 1901, in Milan, Italy. Composing more than 25 operas throughout his career, Verdi continues to be regarded today as one of the greatest composers in history. Furthermore, his works have reportedly been performed more than any other performer's worldwide and are among the most popular of all classical music performed today.

Waltham Day



Yolanda Cellucci & Bud Chaisson Waltham Lions Club



Mayor Jeannette McCarthy (center) with Waltham Lions, Matthew Barrand, Richie Cincotta and Bob Malone



Waltham Day was held on September 14, 2024 on the Waltham Common. It was a free & fun family-friendly event that's held every year. Local businesses and nonprofits shared information about their services with the public. Children had lots of fun activities to keep them busy. There

were many food trucks available to attendees. Mayor Jeannette McCarthy and several city councilors were in attendance. Several bands provided the day's entertainment. It was a day to celebrate all of the wonderful organizations that make Waltham great.

Saint Palladius

by Bennett Molinari and Richard Molinari

The Palladii were said to be among the noblest families of France and several of them held high rank in the Church of Gaul.

St. Palladius was born around 408 AD. He married at a young age, and had a daughter. He left his family and lived as an ascetic in Sicily. He even gave his daughter to a convent. It is believed that he was a Deacon under St. Germanus of Auxerre, France, and was responsible for urging Pope Celestine I to send the Bishop Germanus to Britain, to preach against the Pelagian heresy and guide the Britons back to the Catholic Faith.

Palladius was consecrated by Pope Celestine and sent to Ireland. He landed near Wicklow and founded at least three churches in Leinster. Palladius became the first Bishop of Ireland, and the immediate predecessor to St. Patrick. Irish writers who chronicled the life of St. Patrick state that St. Palladius preached in Ireland before St. Patrick, and was soon banished by the king of Leinster, and returned to North Britain.

His mission apparently made little impact upon the native population, and he departed to Scotland, where he became the first bishop of Scotland. He preached among the people of Scotland and spoke out about paganism that was prevalent at that time. Palladius passed away of natural causes around the year 460. St. Prosper of Aquitaine has written he is buried fifteen miles south of Aberdeen.



Celebrate Italian American Heritage Month by honoring the work of the Saturday Evening Girls!



Please Join the Friends of The North End Public Library, 25 Parmenter Street, for adult Craft time, Paint A Plate, on Tuesday, October 8th 2:00 p.m. to 3:00 p.m. We will be painting plates inspired by **Paul Revere Pottery**. All materials will be provided. **Supplies are limited to the first ten participants.** This program is recommended for adults of all ages.



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**PAT BENATAR & NEIL GIRALDO –
CRIMES OF PASSION, IN THE HEAT OF THE NIGHT
& PRECIOUS TIME (Vinyl)
UMe**



Multi-GRAMMY Award-winning Rock and Roll Hall of Fame Inductees Pat Benatar and Neil Giraldo announce new vinyl reissues of three seminal albums, *Crimes Of Passion*, *In The Heat Of The Night*, and *Precious Time*, released September 13th, via UMe. Each LP will be

available in various limited-edition configurations: *In The Heat Of The Night* will be pressed on either Black or Tangerine Vinyl, *Crimes Of Passion* on either Black or Opaque Magenta Vinyl, and *Precious Time* on either Black or Opaque Fruit Punch Vinyl. "We know how much you've wanted reissues of the early records on vinyl. Finally, here they are! Happy listening, enjoy!" — Pat Benatar & Neil Giraldo. The platinum-certified debut, *In The Heat Of The Night*, initially landed in 1979, effectively introducing Pat Benatar and Neil Giraldo to the world. It notably boasts anthemic hits such as "Heartbreaker," "I Need A Lover," and "We Live For Love." Just a year later, Pat Benatar and Neil Giraldo returned via *Crimes Of Passion* in 1980. It reached #2 on the *Billboard* 200 and went 4x-Platinum. In addition to housing hits "You Better Run" and "Treat Me Right," it included the signature smash "Hit Me With Your Best Shot," which went Top 10 in the United States. The album marked their first GRAMMY Award win for "Best Rock Vocal Performance, Female." 1981's *Precious Time* bowed at #1 on the *Billboard* 200 and touted "Promises In The Dark" and "Fire And Ice," notching their second straight GRAMMY Award in the category of "Best Rock Vocal Performance, Female." The record also went 2x-Platinum. To date, Benatar and Giraldo have sold over 30 million records worldwide and garnered four consecutive GRAMMY Awards.

**DELFEAYO MARSALIS –
CRESCENT CITY JEWELS (CD)
Troubadour Jass Records**



Delfeayo Marsalis set out to celebrate the under sung heroes in his own hometown with *Crescent City Jewels*, the latest album with his Uptown Jazz Orchestra. *Crescent City Jewels* brings together a host of veteran and rising New Orleans musicians for a high-spirited big band session, supplemented by a number of guest

stars, including big brother Branford Marsalis for a pair of jaw-dropping sax showcases, Rebirth Brass Band co-founder and Big Easy ambassador Kermit Ruffins, "Piano Prince of New Orleans" Davell Crawford, drummer extraordinaire Herlin Riley — and heart attack survivor — trombonist Maurice "Miracle Meaux" Trosclair. Marsalis spotlights the UJO's ability to breathe exuberant life into almost any song by gathering material from a startling variety of sources — jazz standards, infectious new originals, classics by legendary figures like Thelonious Monk and Joe Henderson, and a few musical jewels from the inexhaustible Crescent City songbook. He was also guided by the desire to feature the band's soulful longtime singer, Tonya Boyd-Cannon. *Crescent City Jewels* kicks off with the Marsalis original "Sidewalk Sizzle," an irresistible tune built on a classic groove. Supplying a bass line wide as the Mississippi is Chris Severin, who also contributes the mesmerizing "High Cotton," a solo introduction to another ode to the season, the Gershwin's "Summertime." UJO's take on the oft-recorded classic gives it a sweltering, humidity-drenched spin highlighted by Boyd-Cannon's sultry vocal. The singer turns on the brassy charm for the Harold Arlen/Truman Capote-penned "A Sleepin' Bee" and the winsome "Exactly Like You." Monk's "'Round Midnight" becomes a twilight-hued ballad feature, the breathtaking range and power of her voice. She channels the church by way of Aretha Franklin for Marsalis' funky "Valley of Prayers" and the Billy Taylor song "I Wish I Knew How It Would Feel To Be Free." That duality is also present in Joe Henderson's bracing "Inner Urge," here laying the foundation for the fire-breathing tenor of Branford Marsalis. On the opposite end of the spectrum, the eldest Marsalis brother graces the Latin-tinged "El Ultimo Café" with a graceful soprano turn. Delfeayo, whose supple trombone also dances over the swaying tune. He wrote "Basie Moods" in tribute to the bandleader who "led the hardest swinging band in the history of the world for 50 years." Ruffins, leads the band in a raucous rendition of "Ooh Poo Pah Doo." Another local anthem, Spencer Williams' "Basin Street Blues" invites pianist and singer Crawford and trombone great Trosclair into the fold. "Li'l Liza Jane" brings the album to a rambunctious conclusion, rounding out a diverse and effervescent program.

The time has come, the walrus said,
TO TALK OF MANY THINGS
of shoes and ships and sealing wax of cabbages and kings

by Sal Giarratani

TRUMP GOT GANGED UP ON, DIDN'T HE?

I was not at all surprised to see that both ABC News moderators David Muir and Lindsay Davis received poor reviews over how they handled the flow of the presidential debate. It was pretty clear to me that while former President Donald Trump stood alone at his podium, Vice President Kamala Harris had many assists from Muir and Davis. It looked like a three-on-one debate.

It appears following the debate, Independents polled broke for Trump despite his less than stellar performance. This important voter bloc saw the ABC News moderators for what they were. The moderators should have kept their Harris-Walz buttons on.

**TRUMP STAND OUT IN REVERE
THIS PAST MONDAY**

Republicans from Winthrop, Revere and East Boston gathered for a massive Trump Stand Out this past Monday afternoon over on Broadway in Revere by the firehouse and Walgreens.

It seems well received by passing motorists honking their horn in support through the intersection.



Republicans are seen here posing for a group photo. photo by Sal Giarratani

NO MORE DEBATES

Nothing worse than watching somebody get ganged up on. In the future, Trump should be wary of a second debate with Harris unless the debate format is actually fair to both candidates. I don't even want Fox News hosting debates. Either, both candidates appear on stage without TV network moderators or both candidates get the opportunity to each pick their own moderator asking the questions.

The September 10 presidential debate was a farce but it did show the American people how biased our national news media has become. Actually, according to polling, following the debate, Independents apparently broke for Trump. This bloc of voters witnessed the former president getting jammed up by a three to one ratio. ABC News's obvious bias was clear as day.

WINTHROP GOP HOLDS CANDIDATES' NITE

The Winthrop Republican Town Committee will be hosting a Meet the Candidates night on Tuesday, October 8 at 500pm. All are invited.

**I REMEMBER THE ROCKY HORROR
PICTURE SHOW**

When I was still in college over 50 years ago, I went to the Exeter theatre in the Back Bay on Bromfield Street. I was in my 20-something years and this movie played every Friday or Saturday night at midnight, or it could have been both nights every weekend. The place was packed for

every showing. It was the thing to do. Diehard fans would watch this movie constantly and come dressed up as characters in the movie too.

Well, this movie is still out there drawing crowds today. I was over at Craig's Cafe in Quincy Center the other day getting my grilled bagel and cream cheese when I noticed an advertisement card for it. I can now relive my past by going over to the AMC theater across from the Boston Common Saturday nights at 9:30pm.



Sen. Lydia Edwards (center) with David Bocchino and Stephen Scapicchio (l to r) standing outside Sacred Heart Church on a recent Sunday morning after Mass

TRUMP JR: HAITIANS LESS INTELLIGENT?

Amid the fallout from Donald Trump's claims made during that recent debate over immigrants from Haiti eating peoples' pets in Springfield, OH, Donald Trump Jr. recently suggested that Haitian immigrants were less intelligent.

I have heard all the stuff about Haitians in that Ohio city breaking the necks of Canadian geese in parks or stealing dogs and cats for dinner but where is the video evidence of such? I say don't believe everything you hear about on social media. I am going to be like St. Thomas. I need to see it to believe it.

The real story in this small city in Ohio isn't an animal story but the fact that a community of 60,000 just got an additional 20,000 with the influx of immigrants from Haiti. That is what we should be talking about and not dogs, cats, kangaroos or Canadian geese. Stop sounding stupid.

**SQUARE ROOT HOSTING
ALBUM RELEASE PARTY**

This past Sunday afternoon I was over in Roslindale Village at the Square Root Caffe to get a great cup of coffee and a bit to eat. While there, a band went on stage to do a show. The band calls itself Sado Domestics and are a Boston/Roslindale based band. Their music, a little folk, a little jazz, a little blues and a little classic rock but they are a whole lot of great music. This band will be returning to Square Root on Saturday, October 19 for an Album Release Party with the Bob Bradshaw Band. If you like great local music the Square Root is the place to be and Sado Domestics, the band to experience.



• **City of Boston** (Continued from Page 1)

The Boston Police Patrolmen's Association, the city's largest police union, strongly supports the dismantling, repeal or reduction in the current requirement, which stands at 10 years for newly sworn in police officers. The Boston Fire Union, also under the same the-year requirement, has been more flexible in retaining the requirement, so long as wages rise enough to keep up with the city's cost of living. "If we're going to have legitimate conversations about residency requirements, we need to have real conversations about the importance of paying Boston employees' wages reflective of the expenses in the city they proudly serve," Sam Dillon, President of the Boston Firefighters Local 718, stated.

Many feels in order to be inclusive, any debate on the city's residency requirement must include all City of Boston employees and union members and not just public safety personnel. "It has to be for everyone, or no one at all," said Chris Stockbridge, President of AFSCME Council 93, representing approximately 1,500 city employees. "The union would like to see the residency requirement removed," he added. Thomas McKeever, President of SEIU Local 888, representing approximately 2,000 city employees, also supports the repeal, stating "SEIU members certainly cannot afford to live in the city and are often juggling multiple jobs."

Mayor Michelle Wu's administration seems to support the need for a residency requirement, offering "Our administration be-

lieves there is no substitute for the knowledge and experience that Boston residents bring to the crucial functions that municipal government carries out every day. We are aware of the challenges that public sector employees face for requirement and retention in an increasingly expensive housing market. Because of this, we have strategically targeted positions that have been particularly hard to fill, through short-term or specific residency waivers that the ordinance provides. This creative, good governance has enabled us to fill may vacancies."

City councilors are already lining up on either side of the issue and will undoubtedly be vocal at the public hearing once it has been scheduled and announced.

Nanna & Babbononno

by John Christoforo

A Nostalgic Remembrance



We may not realize it but lots of things we take for granted in life have changed radically over our lifetimes. The first time I became aware of a change in technology was when Mom bought a new vacuum cleaner. After Babbononno sold the big East Boston house at 70 Eutaw Street and moved Nanna into a rented apartment a few streets away, we moved two doors away from the original house to 74 Eutaw. Mom brought her upright Hoover vacuum cleaner to the new apartment, and when she would plug it in and throw the switch a long black bag would swell up and the dirt that was swept up went into the bag while the suction motor whined away.

One day, a man brought a canister shaped vacuum cleaner up the three flights of stairs to our top floor apartment and gave Mom a demonstration about the new technology. It was an Electrolux that sat on the floor with runners allowing it to glide along. Attached to the front of the machine was a long flexible hose that ended in an opening that could accommodate an assortment of removable brushes that did the cleaning while the internal motor sucked up the dirt. Dad bought the machine, and for the next week or so, neighbors came by to see the space age design and what it could do.

When we all lived together in the big house, Monday was wash day. Mom and Nanna would fill one side (the deep side) of the kitchen sink with water and add in Rinso White, Super Suds, Duz or Lux flakes, slide in a wash board and submerge all of the clothes to be washed. They were soaked in the sudsy water and scrubbed against the corrugated face of the wash board until they were considered clean. From there, they were piled up in the shallow side of the sink, rinsed and rung out by hand to extract all of the water and remaining soap. Next, they were hung out on a close line in the back yard to dry. During the winter months, the clothes would freeze on the line and

look like dried pieces of baccala. Right after moving to the top floor of 74 Eutaw, Dad bought a modern washing machine, a cube shaped apparatus with a round door on the front. It was connected to the water supply that could fill the tank with hot, cold or a mix of measured water. When the door was open, Mom would throw in the clothes to be washed, a measured out portion of special soap that didn't suds up like the others did that were used in the sink, and with the touch of a button, the cylindrical center of the machine would start to fill with water and then spin washing the clothes. The end of the spinning process would par dry the clothes and they would then be hung out the window on a close line that was connected to a pole at the back of the yard to complete the drying process. Actually, there was room for the washer, but no place to add in a dryer.

To warm a house or apartment today, we set a thermostat to a particular temperature and experience the comfort we want. The water supply in heated in a tank due to a similar control that allows the user to regulate the heat of the water. When we moved into that 3rd floor apartment, the heat in the apartment was supplied by a stove that burned range oil. Behind the stove was a dish shaped base that held a three-gallon container filled with range oil that Dad would fill from a 50-gallon drum in the cellar. The oil would wet cloth coils within the stove and as they burned, they heated the house. The right side of the stove was the cooking end and was operated by natural gas. Both bedrooms were right off the kitchen and were usually kept warm by the stove during the cold months, but the living room was too far away. Luckily, this room had a radiator that was heated by the heating system that warmed the 1st and 2nd floors. The water in the sink and bathroom was heated when needed. On the right side of the stove was a stack heater. It was a black metal cylinder about 3 feet high with a door in the front. When the door was open, we would light a burner at the base of the cylinder and voila, a half hour later, we actually had hot water.

Years later, Dad would install an automatic oil pump that eliminated the three-gallon jug. It was also connected to the stack heater and automatically, we had both heat and hot water. Life was made a lot easier thanks to Dad.

On a shelf near the kitchen table sat a small radio and each afternoon, I would listen to the 15-minute serials: *Superman*, *Tom Mix*, *Bobby Benson* and *the B Bar B Ranch*, and *Captain Midnight*. If Dad had run out of cigarettes, during a commercial, I could take the twenty cents he gave me for the purchase of a pack of Old Golds, run down the 3 flights of steps, run to the corner store, buy his cigarettes, run home and be back just as the story was ready to continue. I was

fast. By 1948, things changed. Ralph Manfredonia, the landlord, bought a television. From that point on, I would be at his house in the afternoon with his children watching the kid's shows on the 7-inch screen of his set. In 1949, Dad bought a Philco TV with a giant 12-inch screen. After that point on time, the radio was used only at dinner time for my shows and the local news.

Dad had always been one for innovations. He shaved with an electric razor, something I never got used to using. When they first came out, he bought one, liked it so much, he gave his straight razor to Grandpa Christoforo as an extra and never went back to a blade again.

During the summer when it became oppressive in a 3rd floor apartment, Dad would bring from our storage area in the cellar, window fans that would keep each room in the house cool, or at least blow the hot air around to make it more comfortable.

Our milk was delivered several times a week in glass bottles by the Shawmut Dairy and later, Hoods after Shawmut folded. There were street vendors who had horse drawn wagons and sold everything in the way of fruits and vegetables. The only bread you could buy from a street vendor was Cushman's and it was American bread sold from the back of their trucks. Only the non-Italians in the neighborhood bought American bread.

When it came to cars, Dad was more traditional. The cars he bought had standard transmissions, with column shifts and a clutch on the floor. He didn't trust the automatics, and besides, they were only offered in the expensive cars. In the '50s, power steering, power brakes, and power windows were offered, but Dad didn't trust their reliability. It wasn't until the late '50s that he bought a car with power options. It would be another 10 years before one of Dad's cars had air conditioning, but I don't think he ever used it.

The way we lived back then is gone, but the memories linger on and who knew the difference??? There were no TV remotes, no climate controls in homes, and no power type options in cars. Guess what, we survived, even with two party phones in our living rooms.

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by
**Marianna
Bisignano**

Umbria is celebrated for its well-regarded Lenticchie di Castelluccio, or Castelluccio lentils, known for their delicate texture and nutty flavor. Lentils hold a special place in Italian cuisine, making their way into a variety of comforting dishes. Among them are classics like Zuppa di Lenticchie (Lentil Soup) and Cotechino con Lenticchie (Sausage and Lentils), a traditional New Year's Eve dish. In Italy, it's customary to serve this hearty combination at midnight on La Notte di San Silvestro, as the lentils are thought to bring prosperity and good fortune for the year ahead.

While my family carried on the tradition of making Lentil Soup to ring in the New Year, our go-to cold-weather favorite was a Lentil, Sausage, and Potato Soup. This satisfying dish blends earthy lentils with spicy sausage, tender potatoes, and vibrant vegetables, all simmered in a rich broth. Topped off with pasta, this Zuppa di Lenticchie, Salsiccia e Patate is a complete, nourishing one-pot meal that's sure to become a family favorite!

LENTIL SAUSAGE and POTATO SOUP *Zuppa di Lenticchie*



- 1/2 cup olive oil
- 1 1/2 large Vidalia onions, finely chopped
- 2 garlic cloves, finely chopped
- 3 carrots, peeled and chopped
- 3 celery stalks, chopped
- 1-pound hot sausage, cut into bite-sized pieces
- 2 to 3 potatoes, peeled and cut into cubes
- 1 (14 1/2-ounce) can diced tomatoes
- 1-pound lentils, soaked and rinsed
- 12 to 14 cups chicken or vegetable stock/broth
- 1 cup uncooked cavatappi or elbow pasta
- 1 cup freshly grated Parmesan cheese
- Salt and pepper, to taste

In a large stockpot, heat the olive oil over medium heat. Add the onions, garlic, carrots, and celery. Sauté until tender, about 5 to 10 minutes. Remove vegetables from the pot and set aside.

In the same pot, cook the sausage until fully cooked. Add the cooked vegetables back into the pot, along with the potatoes, tomatoes, and lentils. Stir everything together.

Pour in about 6 cups of the stock, salt and pepper and cook for approximately 15 minutes.

Add the remaining stock. Stir well and increase the heat to bring the mixture to a boil. Once boiling, reduce the heat, cover, and simmer until the lentils are fully cooked, about 30 minutes.

Add the uncooked pasta and simmer until it is al dente.

Taste and adjust seasoning with salt and pepper as needed.

Serve the soup in bowls, and generously top with freshly grated Parmesan cheese.

Marianna Bisignano is a psychologist for the Boston Public Schools and can be reached at nonnasrecipebox@gmail.com

ATTENTION ATTORNEYS

The **POST-GAZETTE** newspaper is a paper of general circulation. We are qualified to accept legal notices from any court in each town that we serve.

LEGAL NOTICES

For information on placing a Legal Notice in the **POST-GAZETTE** please email postgazette@aol.com call (617) 227-8929, or mail notice to:
POST-GAZETTE
P.O. BOX 130135, BOSTON, MA 02113
Attn: Legal Notices

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Probate and Family Court
10-U Commerce Way
Woburn, MA 01801
(781) 865-4000
Docket No. MI24C0901CA
In the Matter of
ERICA LYNN SCHMIDT
CITATION ON
PETITION TO CHANGE NAME

A Petition to Change Name of Adult has been filed by Erica Lynn Schmidt of Lowell, MA requesting that the court enter a Decree changing their name to Erica Lynn Nouveau.

IMPORTANT NOTICE

Any person may appear for purposes of objecting to the petition by filing an appearance at: Middlesex Probate and Family Court before 10:00 a.m. on the return day of October 01, 2024. This is NOT a hearing date, but a deadline by which you must file a written appearance if you object to this proceeding.

Witness, HON. TERRI L. KLUG CAFAZZO,
First Justice of this Court
Date: September 03, 2024

Tara E. DeCristofaro, Register of Probate

Run Date: 09/20/2024

THOUGHTS BY DAN ABOUT THIS & THAT

with Daniel A. DiCenso

The Birth of A Nation

Part 1 of 3



THE BIRTH OF A NATION: 1915 193mins. Director: D.W. Griffith Cast: Lillian Gish (Elsie Stoneman), Mae Marsh (Flora Cameron), Henry B. Walthall (Col. Ben Cameron), Miriam Cooper (Margaret Cameron), Mary Alden (Lydia Brown)

The Birth of a Nation has by now entered a class of its own. After Leonard Maltin and the late Leslie Halliwell, few critics bother rating it in the traditional sense. Systems such as stars or letter grades are misguided measurements in this case. Instead, The Birth of a Nation should be approached as a point of discussion, reflection, and even as a window into the heart of a son of the Confederacy.

The film is talked about more than it is seen. Here lies what prevents channeling the troubling legacy of The Birth of a Nation into a productive, if difficult, experience. Conversations of the film have consequently fallen into a standard assessment going something like this: the film is a landmark in the development of an art form. D.W. Griffith mastered the art of cross-cutting for mounting tension, close-ups (first tackled in Griffith's 1911 Biograph short The Lonedale Operator) and epic storytelling, though one could argue that Giovanni Pastrone beat him to that the year before with Cabiria. All of this is tarnished, however, by the film's unapologetically racist depiction of Black Americans and hero worship of the Ku Klux Klan.

In his essay on the film for The A List, Dave Kehr took a different angle, examining the film's treatment of women against men (and a study of Griffith's complicated treatment of women in his films is long overdue) but few historians or academics have ventured beyond the film's treatment of race and history. Certainly the film's structure enables this somewhat simplistic evaluation. The first half is a relatively straightforward depiction of the outset of the Civil War and its devastating effect on families and friendships. In the second half, set during the Reconstruction, things get ugly.

The trouble with treating The Birth of a Nation simply as an ethical conundrum, however, is that such a categorization has become so standardized that few feel the need to explore the film and its implications further. There are still more disturbing

questions about human nature in The Birth of a Nation besides the ethics of evaluating a breakthrough boasting about its own inhumanity. The film's innovations and the horror it advocates are obvious. What is not obvious are the probing questions for those who can safely stand apart from the sort of violent racism depicted in the film and yet cannot see their own human fallibility. One critic who dug a little deeper was Roger Ebert when he included the film in his Great Movies list and found that the so-called radical Republican from the North, Austin Stoneman (Ralph Lewis) is in his own way as much villain to modern viewers though not in a way Griffith intended, namely, for granting blacks equality. Rather, Stoneman represents an early incarnation of the contemporary virtue-signaling hypocrite. He publicly supports and promises interracial marriage until his own associate asks him for his daughter's hand in marriage.

Such penetrating examinations are seldom addressed, however. This misfortune is due in large part to the film's blunt, often didactic, preaching which cancels or at least pushes all other points aside. Griffith tells us what to think and we are the historically challenged dopes for not having been swayed by his revisionist narrative, as far as he is concerned. But what are the roots behind the beliefs of men like D.W. Griffith and why have they refused to die?

Horrible as it is, Griffith's interpretation of the Civil War, its causes and effects, should not be surprising. He was born in 1875 to Mary Perkins and Jacob Griffith, a colonel in the Confederate Army in Kentucky's Oldham County, a small farming community where resentment from the War still lingered. Like many young boys of his hometown, Griffith was raised on tales of bravado and the tragic loss of the Old South. Indeed, the film's depiction of Piedmont just before the outbreak of war as a sleepy harmonious valley is a materialization of the myth that took on a life of its own in the minds of Griffith and

his generation of Southerners. Although born after the war, Griffith easily absorbed his homeland's approved narrative of the war if only because it was the only version available to him, that of Northern aggression and the plight of the plantation owners. We are constantly reminded by the movie about the War resulting in the loss of state sovereignty.

Setting Griffith apart from his ilk was his artistic genius. Early on he showed a sophisticated understanding of the arts and culture beyond his upbringing. By 1907 he had made it to New York where his first failure came with a silver lining. A treatment he had written based on Puccini's Tosca was rejected by Edwin S. Porter, then the head of Edison Pictures. Porter did, however, find a role for Griffith in his short Rescued from an Eagle's Nest and less than six months later Griffith made his directorial debut for Biograph, The Adventures of Dollie.

From 1908 to 1913 Griffith made around four-hundred and fifty shorts for the Biograph Company ranging in style from a comedy (Those Awful Hats), to a Medieval fable (The Sealed Room) to cautionary tales (A Corner in Wheat and For His Son), to the first gangster movie (The Musketeers of Pig Alley). But he kept coming back to the love of his childhood, the Civil War.

Griffith had been building up for an epic since at least 1908 but his ambitions were always cut short at Biograph. To be sure, there were signs of his grand vision in such films as Swords and Hearts, but when he tried extending his reach with Judith of Bethulia and was lambasted by the studio bosses for the excessive budget, Griffith realized he had grown too big for his britches there and took off.

After leaving Biograph in December of 1913, Griffith bought the rights to The Clansman, a reactionary novel by Thomas Dixon Jr., for \$10,000. Griffith followed associate Harry E. Aitken and brought the idea to Mutual Film Company. This partnership soon fizzled, however, when Mutual became alarmed at the proposed budget and Aitken's relationship with the studio soured. Now Griffith was alone with his dream project; a story about his identity the way he felt it should be told.

Luckily for Griffith, much of the Biograph stock company followed him, saving him the trouble of assembling a new crew. Of all of Griffith's followers, none clung more tightly to the man than Lillian Gish. With Birth of a Nation Gish established her fledgling career at 21 as Elsie, the reformer's daughter.

End of Part 1

• Italian Americans Embrace Columbus Day (Continued from Page 1)

the millions of Italian immigrants who arrived at Ellis Island around the turn of the 20th Century, who literally built this country from the ground up, taking menial and backbreaking construction and laborer jobs that no other was willing to do.

Signed into law in 1971, Columbus Day became a Federal Holiday in all 50 states after Congress passed a law declaring the second Monday in October as Columbus Day. It is a vital part of October's Italian Heritage month, providing us with an opportunity to celebrate the many wonderful and important contributions Italian Americans have made and continue to make to America.

Columbus Day is Italian Pride, and we are proud to be Italian-Americans, proud to serve our country in so many capacities, and we will continue to stand proud of the legacy our ancestors passed onto us

and fought so hard to achieve. Make no mistake, we will not sit idly by and have it taken away from us!

The former Italian language newspaper "La Gazzetta del Massachusetts" now the 129-year-old *Post-Gazette*, prints their policy each week on page 3. If you have never taken the time to read it, do so now below. It stood over a century ago as the mantra of our Italian immigrant ancestors, and I believe it still stands today for the present and future Italian-American generations.

Our Policy: To help preserve the ideals and sacred traditions of this our adopted country the United States of America: To revere its laws and inspire others to respect and obey them: To strive unceasingly to quicken the public's sense of civic duty: In all ways to aid in making this country greater and better than we found it.

• News Brief (Continued from Page 1)

N.H. Libertarians Delete Violent X Posting

The official X account for the Libertarian Party of New Hampshire posted then deleted a message endorsing the assassination of Kamala Harris this past Sunday, hours before a would-be assassin was taken into custody down in Florida shortly after a failed attempt on Donald Trump while he was playing golf.

Tito From The Jackson 5 Dead At 70

Tito Jackson a member of the Jackson 5 and brother of Michael Jackson has died at 70 years old. Reportedly, he had an apparent heart attack while driving his vehicle over this past weekend. Recently, he had been performing with brothers Jackie and Marlon as The Jacksons.

Is Minnesota A Battleground State?

When the Democrats picked Minnesota Gov. Tim Walz as Kamala's running mate, it

seemed not likely that this state would start looking like a battleground state but according to recent polling, Harris leads by just over 4 percent overall, 48.8 to 44.6 percent. However, 43 percent of independent voters polled backed Trump while Harris got only 23 percent support.

Junk Food

Linked To Diabetes

Ultra-processed foods have long had a bad reputation for too many calories, sugar, fats and salt and now U.K. researchers have identified the four types most likely to lead to Type 2 diabetes. The highest risk foods are snacks, animal-based products such as processed meats, ready to eat meals and drinks sweetened by sugar or those artificial substitutes, per the published study.

ENDQUOTE

"I AM SAFE AND WELL! Nothing will slow me down. I will NEVER SURRENDER!"

Donald Trump, September 15

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LEGAL NOTICE

Commonwealth of Massachusetts The Trial Court Probate and Family Court Middlesex Probate and Family Court 10-U Commerce Way Woburn, MA 01801 (781) 865-4000 Docket No. MI24P4850EA Estate of ELEANOR M. GIBSON Date of Death: July 23, 2024 CITATION ON PETITION FOR FORMAL ADJUDICATION To all interested persons: A Petition for Formal Probate of Will with Appointment of Personal Representative has been filed by Charles E. Gibson, II of Daniel Island, SC requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition.

The Petitioner requests that Charles E. Gibson, II of Daniel Island, SC be appointed as Personal Representative(s) of said estate to serve Without Surety on the bond in unsupervised administration.

IMPORTANT NOTICE You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on the return day of October 15, 2024.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.

UNSUPERVISED ADMINISTRATION UNDER THE MASSACHUSETTS UNIFORM PROBATE CODE (MUPC) A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration. Witness, HON. TERRI L. KLUG CAFAZZO, First Justice of this Court. Date: September 16, 2024 Tara E. DeCristofaro, Register of Probate Run date: 09/20/2024

LEGAL NOTICE

Commonwealth of Massachusetts The Trial Court Probate and Family Court Middlesex Probate and Family Court 10-U Commerce Way Woburn, MA 01801 (781) 865-4000 Docket No. MI24P4915EA Estate of EDWARD D. BOWLES Date of Death: March 25, 2012 CITATION ON PETITION FOR FORMAL ADJUDICATION To all interested persons: A Petition for Formal Adjudication of Intestacy and Appointment of Personal Representative has been filed by Christine B. Hardy of Medford, MA and Joyce M. Randazzo of North Reading, MA requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition.

The Petitioner requests that Christine B. Hardy of Medford, MA and Joyce M. Randazzo of North Reading, MA be appointed as Personal Representative(s) of said estate to serve Without Surety on the bond in unsupervised administration.

IMPORTANT NOTICE You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on the return day of October 15, 2024.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.

UNSUPERVISED ADMINISTRATION UNDER THE MASSACHUSETTS UNIFORM PROBATE CODE (MUPC) A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration. Witness, HON. TERRI L. KLUG CAFAZZO, First Justice of this Court. Date: September 16, 2024 Tara E. DeCristofaro, Register of Probate Run date: 09/20/2024

LEGAL NOTICE

NOTICE OF PUBLIC SALE Todisco Services, Inc., with its corporate office located at 171 Boston Street, Salem, MA 01970, under the provisions of Mass G.L. C. 255, Section 39A, will sell the following vehicles on or after October 05, 2024 by public or private sale to satisfy a lien for towing, storage, and all other fees due. 2005 JEEP LIBERTY VIN # 1J8GL58K55W690074 2009 FORD F150 VIN # 1FTRW14879FB19282 2003 FORD ESCAPE VIN # 1FMYU931X3KC87044 Vehicles may be seen by appointment only. Please email for specific information. info@todiscotowing.com Run dates: 09/13, 09/20, 09/27/2024

LEGAL NOTICE

Commonwealth of Massachusetts The Trial Court Probate and Family Court Middlesex Division Middlesex Probate and Family Court 10-U Commerce Way Woburn, MA 01801 (781) 865-4000 Docket No. MI24D2181DR Estate of DR. CHRISTOPHER DAVID MARSDEN FLETCHER Also Known As: CHRISTOPHER DAVID MARSDEN FLETCHER, CHRISTOPHER D.M. FLETCHER Date of Death: July 28, 2024 INFORMAL PROBATE PUBLICATION NOTICE To all persons interested in the above captioned estate, by Petition of Petitioner Kenneth Freed of Boston, MA, Petitioner Joshua Fletcher-Flood of London, UK, a Will has been admitted to informal probate.

Kenneth Freed of Boston, MA, Joshua Fletcher-Flood of London, UK has been informally appointed as the Personal Representative of the estate to serve without surety on the bond. The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner. Run date: 09/20/2024

LEGAL NOTICE

NOTICE OF SALE Notice is hereby given by Stephens Automotive Transport, 60 Union Street, Medford, MA 02155, pursuant to the provisions of G.L.c.255 39A, that on October 05, 2024 at 10AM, at said address, the following motor vehicle(s) will be sold, in as is condition, no keys, at public sale to satisfy our garage keeper's lien thereon for towing, storage, and expenses of notice and sale: 2012 TOYOTA SEQUOIA, SILVER VIN # 5TDDY5G12CS057792 2012 VOLKSWAGEN CC, GRAY VIN # WVVWMP7AN9CE550367 2008 HYUNDAI ELANTRA, GOLD VIN # KMHDU46D98U537506 2016 VOLKSWAGEN GOLF SPORT, GRAY VIN # 3VWVC17AU3GM513462 2007 HONDA CR-V, BLUE VIN # JHLRE48727C118161 2001 HONDA CIVIC, RED VIN # 1HGEM229X1L074299 2013 HYUNDAI ELANTRA, WHITE VIN # 5NPDH4AE7DH436249 1999 CADILLAC DEVILLE, GREEN VIN # 1G6KD54Y9XU782993 1996 CHEVROLET GMT-400, BLUE VIN # 1GCGC24R4TZ213835 2011 TOYOTA CAMRY, RED VIN # 4T4BF3EK5BR098622 2000 DODGE GRAND CARAVAN, BLUE VIN # 2B4GP25R7YR889181 2013 KIA OPTIMA, WHITE VIN # 5XXGR4A67DG190544 2000 LAND ROVER, GREEN VIN # SALPF1541Y427961 2013 CHEVROLET SONIC, BLACK VIN # 1G1JC6S89D4148913 2022 ZNEN ZN50QT/ZN150T MOPED, GREEN VIN # L5YACBPZ7N1137426 2023 ZHEJIANG RIYA MOPED, BLACK VIN # LEHTCB153PR602755 Run dates: 09/20, 09/27, 10/04/2024

NOTICE OF PUBLIC SALE

Todisco Services, Inc., with its corporate office located at 171 Boston Street, Salem, MA 01970, under the provisions of Mass G.L. C. 255, Section 39A, will sell the following vehicles on or after October 12, 2024 by public or private sale to satisfy a lien for towing, storage, and all other fees due. 2008 NISSAN XTERRA VIN # 5N1AN08W78C529790 2003 HONDA ACCORD VIN # 1HGCM56673A136233 2023 ZNEN NITRO SPORT VIN # L5YTCKBR7P1137011 2023 JIAJUE JJ150T-5 VIN # LLPTGKBNXP1011614 2001 VOLVO V70 VIN # YV1SZ58D911032423 Vehicles may be seen by appointment only. Please email for specific information. info@todiscotowing.com Run dates: 09/20, 09/27, 10/04/2024

LEGAL NOTICE

Commonwealth of Massachusetts The Trial Court Probate and Family Court Middlesex Probate and Family Court 10-U Commerce Way Woburn, MA 01801 (781) 865-4000 Docket No. MI24D2181DR DIVORCE SUMMONS BY PUBLICATION AND MAILING RUPA GURUNG vs. MANI K. GURUNG To the Defendant: The Plaintiff has filed a Complaint for Divorce requesting that the Court grant a divorce for Irretrievable Breakdown. The Complaint is on file at the Court. An Automatic Restraining Order has been entered in this matter preventing you from taking any action which would negatively impact the current financial status of either party. SEE Supplemental Probate Court Rule 411. You are hereby summoned and required to serve upon Jesse P. Stephens, Esq., Northeast Legal Aid, 35 John St., Suite 302, Lowell, MA 01852 your answer, if any, on or before October 16, 2024. If you fail to do so, the court will proceed to the hearing and adjudication of this action. You are also required to file a copy of your answer, if any, in the office of the Register of this Court. Witness, HON. TERRI L. KLUG CAFAZZO, First Justice of this Court. Date: September 05, 2024 Tara E. DeCristofaro, Register of Probate Run date: 09/20/2024

LEGAL NOTICE

Commonwealth of Massachusetts The Trial Court Probate and Family Court Middlesex Probate and Family Court 10-U Commerce Way Woburn, MA 01801 Docket No. MI24P4546GD NOTICE AND ORDER: Petition for Appointment of Guardian of a Minor In the interests of ISAAC A. CHARI of Malden, MA Minor NOTICE TO ALL INTERESTED PARTIES 1. Hearing Date/Time: A hearing on a Petition for Appointment of Guardian of a Minor filed on 08/26/2024 by Joydita Sarkar of Malden, MA Simon C. McAuliffe of Malden, MA will be held 11/18/2024 11:00 AM Guardianship of Minor Hearing Located 10-U Commerce Way, Woburn, MA 01801, Courtroom 3 2. Response to Petition: You may respond by filing a written response to the Petition or by appearing in person at the hearing. If you choose to file a written response, you need to: File the original with the Court; and Mail a copy to all interested parties at least five (5) business days before the hearing. 3. Counsel for the Minor: The minor (or an adult on behalf of the minor) has the right to request that counsel be appointed for the minor. 4. Counsel for Parents: If you are a parent of the minor child who is the subject of this proceeding you have a right to be represented by an attorney. If you want an attorney and cannot afford to pay for one and if you give proof that you are indigent, an attorney will be assigned to you. Your request for an attorney should be made immediately by filing out the Application of Appointment of Counsel form. Submit the application form in person or by mail at the court location where your case is going to be heard. 5. Presence of the Minor at Hearing: A minor over age 14 has the right to be present at any hearing, unless the Court finds that it is not in the minor's best interests. Date: August 27, 2024 Tara E. DeCristofaro, Register of Probate Run date: 09/20/2024

EXTRA Innings

by Sal Giarratani

HAPPY FOR SALE BUT HE WAS USELESS FOR US

Chris Sale just beat the Dodgers the other day. He is now 17-3 and hasn't been charged with a loss since June 27 and became the first in Braves history to allow no more than two earned runs in 17 straight starts, passing Hall of Famer Greg Maddux's previous record of 16 starts. Looks like he might even win the Cy Young Award. He's also got the lowest ERA for a starter and leading the league in strikeouts too.

With the Red Sox, he was useless. He was 17-18 with a 4.16 ERA from 2019-2023 and missed roughly 84 starts due to injuries.

KRANEPOOL FAMILY GETS RED CARPET

Following the outpouring of support for his dad, his son Keith and grandson Ethan planned on attending this past Monday's game. Ed Krane-pool was a franchise icon who died last week at 79. The two of them planned to travel to NYC to watch the Mets' video tribute in person but when the team found that out, the team arranged for them to participate in the proceedings. Ethan pitched the ceremonial first pitch to his dad Keith. Ed Krane-pool played 18 seasons for the Mets and won a World Series with them back in 1969. HAPPY BIRTHDAYS TO...

Monday, September 16 was a Triple Birthday Baseball Hall of Famer Robin Yount turned 69, retired All-Star Orel Hershiser is 66 and Hall of Famer Tim Lincecum is 65.

MY NEPHEW WOULD HAVE BEEN...

My nephew Dominic F. Giarratani, III would have celebrated his 54th birthday this past Tuesday but sadly he passed away from cancer in 2019 only 48 years old. I often think about what might have been for him.

LEGAL NOTICE

Commonwealth of Massachusetts The Trial Court Probate and Family Court Middlesex Probate and Family Court 10-U Commerce Way Woburn, MA 01801 (781) 865-4000 Docket No. MI19P3001GD NOTICE AND ORDER: Petition for Resignation or Petition for Removal of Guardianship of a Minor In the interests of CARTER R. BREWSTER of Lowell, MA Minor NOTICE TO ALL INTERESTED PARTIES 1. Hearing Date/Time: A hearing on a Petition to Resign as Guardian of a Minor or Petition for Removal of Guardian of a Minor filed by Michelle C. Johnston on 09/13/2024 will be held 09/23/2024 8:30 AM Guardianship of Minor Hearing Located Zoom Link: https://www.zoomgov.com/my/cafazzo Meeting ID (Call In users only): 161 7453 9210 2. Response to Petition: You may respond by filing a written response to the Petition or by appearing in person at the hearing. If you choose to file a written response, you need to: File the original with the Court; and Mail a copy to all interested parties at least five (5) business days before the hearing. 3. Counsel for the Minor: The minor (or an adult on behalf of the minor) has the right to request that counsel be appointed for the minor. 4. Presence of the Minor at Hearing: A minor over age 14 has the right to be present at any hearing, unless the Court finds that it is not in the minor's best interests. Date: September 16, 2024 Tara E. DeCristofaro, Register of Probate Run date: 09/20/2024

He died so young.

My nephew Dominic and his two younger sisters Danikka and Tanya all played baseball at the top of the hill during the '70s. I remember coming over to Mission Hill to see them play. They still have a good neighborhood baseball program for kids today.

MEANWHILE, THE SOX SEASON WINDS DOWN

The Sox continue their streak of substandard seasons. One season after another. Cora gets a big fat raise and continues on with his job as skipper. Sadly, it looks like he's steering the ship into icebergs again. You can blame management for being cheap when it comes to going out and finding good players but the job of manager is to motivate what he has and hold players accountable when they screw up. He's too nice a guy, too milk toast. We need someone like Terry Francona or Dick Williams to get us off the rocks. Wait until next year and the year after that and the year after that.

RED SOX SINK BELOW .500 MARK

I felt kind of sad when I read the sports pages of the Boston Herald on Wednesday when I discovered the Red Sox latest loss to the Rays pushed them below .500 for the season. The team as of two days ago is now 75-76. They hadn't been under .500 since June 11. Nick Bello obviously is not the team's ace and I think this year's starting rotation remains ace-less. He is now 5-11 on the season but his ERA is 4.37. Back in the day, he would have still been playing Triple A ball.

Last year at this time the Red Sox fell to 74-75 and stayed under water for the rest of last season. They dropped from fourth in the AL East to fifth place then and never came up for air again. This year was supposed to be different. The Rays are closing in on the Red Sox hold on third place in the AL East too. The Rays will be in Boston for a series on the final weekend of the season. Right now, the Sox aren't fighting for a playoff spot but rather to hold onto a meaningless third place finish.

ENDQUOTE

"We hit the ball hard today. I think the approach was good." -Alex Cora, after the Red Sox lost 8-3 to the Rays

LEGAL NOTICE

Commonwealth of Massachusetts The Trial Court Probate and Family Court Middlesex Probate and Family Court 10-U Commerce Way Woburn, MA 01801 (781) 865-4000 Docket No. MI24C0875CA In the Matter of AMANDA PAIGE PAINE CITATION ON PETITION TO CHANGE NAME A Petition to Change Name of Adult has been filed by Amanda Paige Paine of Arlington, MA requesting that the court enter a Decree changing their name to Amanda Paige Mullins. IMPORTANT NOTICE Any person may appear for purposes of objecting to the petition by filing an appearance at: Middlesex Probate and Family Court before 10:00 a.m. on the return day of October 02, 2024. This is NOT a hearing date, but a deadline by which you must file a written appearance if you object to this proceeding. Witness, HON. TERRI L. KLUG CAFAZZO, First Justice of this Court Date: September 05, 2024 Tara E. DeCristofaro, Register of Probate Run Date: 09/20/2024

Boxing Ringside



WITH BOBBY FRANKLIN

LaMar, Ted, and Ray Compare the Records

Often, I have commented on how boxing isn't baseball. By that I mean, baseball is a game of statistics. Baseball fans love to look at batting averages, ERAs, the percentage of hits a batter gets when the wind is blowing a particular way, and so on. There are boxing fans who like to throw around stats as well, but those numbers don't mean a whole lot in boxing.

to do so. However, he could make a decent living in the ring, so he became what was known as an "opponent", though a very high level one.

Ted would take fights not with the intention of losing, but he knew it would be hard to get the decision against many of the men he faced. While I have no proof of it, it is also likely he carried a number of the fighters who were being built up at the time he faced them.

How would LaMar Clark have done if faced with "opponent" Ted Lowry? Well, Clark never faced anyone close to the quality of Lowry. Clark didn't fight opponents, he fought "tomato cans", guys who couldn't fight at all, but could manage to climb into the ring. Lowry wouldn't have been able to carry Clark in a fight, it would look to ridiculous.



LaMar Clark

For instance; won/loss records. Take heavy-weight LaMar Clark. Clark holds the record for most consecutive kayos with 44 straight wins via knockout. Today he is best known for being one of young Cassius Clay's early opponents. Clay knocked him out in the 2nd round.

Twenty-six of Clark's knockout victims had never fought before. However, those who just look at the numbers would think he must have been an all-time great. Clark ended up being stopped in three of his last four fights.

On the other end of the spectrum, you have Tiger Ted Lowry. Ted's batting record would be about 500. He won 73 bouts and lost 68 with 10 draws. Strictly going by the numbers, you would think LaMar Clark was the better battler. But think again.

Ted was the only man to go the distance with Rocky Marciano twice. There are many who believe he should have gotten the decision in his first fight with Rocky.

The level of Ted's opposition was a thousand times better than Clark's. In addition to Marciano, Lowry was in there with Archie Moore, Lee Oma, Joey Maxim, Roland LaStarza, Jimmy Bivins, and a host of other great fighters. He was



Tiger Ted Lowry

only stopped on three occasions; By Harry Matthews near the end of his career, and two other times earlier in his career.

It is also strongly believed that Lowry often had to make "deals" to get fights. That he fought with the "hand-cuffs" on. At some point Ted came to accept he was not going to make it to the top. He didn't have the connections or the complexion



Sonny Schlamp with Jack Dempsey

Ray "Sonny" Schlamp was another fighter with a very impressive record on paper. The light-weight, who fought in the 1960s, never lost an amateur or professional fight. In fact, every one of his fights, pro and amateur were won by knockout. He won the Metropolitan AAU Lightweight Championship in New York in 1959.

Turning pro in 1960, Schlamp ran off 15 consecutive wins, all by knockout. He had to be headed for greatness with a record like that. However, ten of his opponents had never fought before. The total record of those he faced when he fought them was 3 wins, 7 losses, and 2 draws. a little like the LaMar Clark roster of foes.

The people behind Schlamp did manage to get him some good publicity. In 1960, *Ring Magazine* included him in an article about up-and-coming prospects. In 1962, after having his photo taken with Jack Dempsey at the latter's restaurant, they floated a story that the former champ was interested in backing him. I doubt there was anything to that.

In 1964 Schlamp suddenly disappeared from the scene never to fight again. It could be that he was becoming embarrassed by the quality of his opposition. His last seven opponents were making their professional debuts.

The combined records of LaMar Clark and Ray Schlamp add up to, 58 wins and three losses with a total of 57 knockouts. The combined records their opponents come out to 47 wins, 71 losses, 10 draws, and 37 with 0 fights. If you deduct the records of the last four fighters Clark fought, the only ones with any serious opposition, and the ones that he was only able to score one win in, you end up with the total wins of their opposition being only 20.

There are many cases of fighters being built up like this. They didn't fight on television and mostly were fighting in local venues in or near their hometowns. Eventually, their records would gain notice and they would be offered fights against more solid opposition. Those fighters were also being built up, but with the purpose of developing them into top professionals. A win, such as young Clay's over the "hard punching" Clark is an example of this.

There was an old saying in boxing when it came to these local fighters that were being handled carefully and for local consumption: Don't believe the press clippings. It was wise advice meant to keep them from giving up their day jobs.

The difference among Ted Lowry, LaMar Clark, and Ray Schlamp is obvious. LaMar and Ray really had to keep their day jobs. Ted's day job was boxing, and he was good at it.

HOOPS and HOCKEY in the HUB

by Richard Preiss



AN ANNIVERSARY THAT IS NOT GOLDEN — That is perhaps the proper way to think about one of the most dreadful incidents that has ever taken place during the National Hockey League's annual preseason period.

As now, the preseason was, in reality, the commencement of a lengthy line of games that would eventually culminate in the Stanley Cup Final.

But 50 years ago, back on September 21, 1969, as the Boston Bruins and the St. Louis Blues took the ice for a preseason contest in Ottawa, the national capital of Canada, few were thinking that far ahead. It was probably just a thrill to have two NHL teams competing in the building, since the franchise we now know as the Ottawa Senators would not take the ice until the start of the 1992-1993 season — with former Bruins head coach Rick Bowness directing them from behind the bench.

Back the fall of 1969 the Blues were regrouping after having been swept in the Stanley Cup Final the previous spring by the Montreal Canadiens. Months down the road, in May of 1970, these two teams would meet again in the Stanley Cup Final. The Bruins would sweep the series 4-0 with Bobby Orr scoring his famous goal in overtime to give the Bruins their first Stanley Cup Championship in 29 years.

But on this night, there were still the remnants of a summer just concluded — and memories throughout the nation's heartland of a Stanley Cup championship that had once again gone to an historic franchise rather than an expansion team in its second season — the Blues having entered the league at the 1967-68 campaign.

As we mentioned last week, the preseason often pits veterans against newer players on the same ice — players having established themselves facing those seeking to earn a roster position in the NHL.

This would be one of those nights. At age 29, Bruins defenseman Ted Green was an established veteran, known throughout the league as the team's enforcer. He was not afraid to engage any player from the opposition. He had been assessed 133 penalty minutes during the 1967-1968 season and drew 99 more over the course of the 1968-1969 campaign.

Wayne Maki, at 24, was one of those players seeking to make an impression on the Blues coaching staff. He was also trying to follow in the footsteps of his older brother — Chico Maki — a veteran star with the Chicago Blackhawks.

In fact, he had tasted the good life of the NHL while playing briefly with his brother in Chicago during the 1967-1968 season. But he had been sent down to the minors where he had languished for most of the past two seasons. Now was his chance to show he was worthy for a return to the life of an NHL player.

It was about the 13 minute mark of the first period when it happened. A puck went into a corner and so did Green and Maki. Pushing, shoving — and this time more than that — ensued.

During that era, NHL players did not wear helmets during games. The rule requiring them would not be put in place until 1979. And it would be phased in, meaning that only new players entering the league were required to wear them. Veterans had the option to continue to play without helmets if they chose.

Things escalated in those close quarters (as they sometimes do) but on this occasion, the proceedings went beyond the normal. There was stick swinging involved and Ted Green wound up with severe head injuries.

Rushed to the hospital, Green would undergo two operations to stop hemorrhaging in his brain. He would later have a metal plate placed in his head.

Both players were charged with assault. They were acquitted.

Last week we noted that hockey players are resilient when it comes to injuries. Ted Green would come to epitomize that statement. He returned to the ice for the B's in time for the 1970-1971 season, playing 78 regular season games, the most he played in a single campaign during his 10 years as an active player with the Bruins.

And yes, he experienced the ultimate thrill, playing 54 games during the Bruins 1971-1972 season that saw the B's continue on to win their second Stanley Cup in three years. It was the second time Green had his name engraved on the Cup. The first had come in 1970 — the year he did not play because of his injuries. His teammates saw to it that his name was placed on the Cup.

Ted Green later switched to the New England Whalers, winning the Avco Cup with them in their inaugural season. He played three seasons with the franchise before moving on to play four years with the Winnipeg Jets, concluding his career in 1979.

But Ted Green was not done with hockey. He became an assistant coach with the Edmonton Oilers, winning five Stanley Cups with them in 1984, 1985, 1987, 1988 and 1990. He was named head coach of the Oilers in 1991 and remained in that position for two plus seasons. Today, Ted Green is 79 years old and retired.

Wayne Maki never really caught on with the St. Louis Blues. He served a 30-day suspension following the incident and then played 16 regular season games with the Blues before being sent down to the Buffalo Bisons of the American Hockey League.

However, he was claimed by Vancouver in the 1970 expansion draft and went on to make his mark with the franchise. He scored 25 goals and added 38 assists for a total of 63 points in 78 games with the team (1970-1971). He then went 22-25-47 in his second season (1971-1972) over a span of 76 games.

Sometimes there are sad ironies in life. During his third season with Vancouver, Wayne Maki, the player who was not seriously injured in the incident with Ted Green, would be diagnosed with brain cancer in December, 1972.

Wayne Maki died on May 12, 1974. He was 29 years old.

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