

POST-GAZETTE

(Formerly LA GAZZETTA del MASSACHUSETTS)

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BOSTON, MASSACHUSETTS, SEPTEMBER 6, 2024

\$.35 A COPY

NEVER FORGET ...



Massachusetts State and Local Primary Election Results are In

by Patti Sartori

Massachusetts Primary races have now been decided, not that there were many to keep an eye on. The highest profile competition was amongst the three Republican challengers, John Deaton, Robert Antonellis, and Ian Cain, all vying to take on Incumbent Massachusetts Senator Elizabeth Warren. On Tuesday, September 3rd, Former Marine Corps Veteran and attorney John Deaton easily bested his two Republican rivals to secure the nomination. Deaton will now face Democratic Senator Elizabeth Warren on the November 5th ballot. Warren is a two term Democrat from Cambridge, and faced no challengers in the recent primary, automatically advancing to the upcoming general election.

The candidates will face off in two debates, both scheduled in October, one in Boston, one in Springfield, although Deaton has challenged Warren to five debates to discuss abortion rights, the Supreme Court, funding for Medicare, Social Security and many other issues facing Massachusetts residents. Warren has attempted to portray Deaton as the "Crypto

Candidate", stating "A small handful of crypto billionaires and corporate special interests poured more than \$2 million into a super PAC to handpick their preferred Republican candidate, and now Massachusetts voters have a clear choice that could determine control of the U.S. Senate." Deaton has said cryptocurrency would not become a central issue in his campaign or this race but intends to focus on issues facing Massachusetts voters, including addressing immigration at the federal level to combat costs to Massachusetts taxpayers have incurred over the past year to house and feed the influx of migrants in state-run emergency shelters, along with the economy, income inequality, securing the border and ending the migrant crisis, foreign wars and women's reproductive rights

Warren will prove a formidable challenger for Deaton, as she is a progressive Democratic favorite and is currently seeking her third elective term. Deaton will need to rely on Massachusetts large segment of unenrolled

(Continued on Page 11)

San Gennaro Festival

Offers Spectacular Finale to Summer Celebrations in Boston's North End



Sal Lonano, George Hadaya, with San Gennaro Festival Founders Frank DePasquale, Pasquale Trotta, Nick Varano and Angelo Vigliotta (Photo by Carmine Pollastretti)

(Additional Photos on Page 6)

San Gennaro's Festival brought family and friends together for a dazzling weekend of entertainment and culinary cuisine. Set intimately in the Paul Revere Mall (Prado) on Hanover Street, this feast followed many of the festival traditions we witnessed each weekend, with one exception, all of the vendors participating in this festival were North End Restaurants and businesses, providing another strategic opportunity to promote small family and neighborhood owned establishments. A portion of the festival proceeds will benefit The Doug Flutie, Jr. Foundation for Autism.

A celebratory outdoor mass was offered by Father Michael Della Penna, Pastor of St. Leon-

ard Church, newly appointed Bishop Cristiano Barbosa, Father David of St. Stephen's Church and Father's Emmanuel, Tom, and Richard. It was wonderful way to kick off the procession of the statue through the streets of the North End neighborhood.

Special thanks to the opening night Performers, Vinyl Groove, who were invited back for an encore performance on Saturday, along with the original cast of the Jersey Boys, "The Midtown Men", France Joli and Sal "The Voice" Valentinetti, along with many other outstanding performances.

A special note of appreciation to the founders and committee members of the San Gennaro

Feast Boston, Frank DePasquale, Nick Varano, Angelo Vigliotta and Pasquale Trotta. They would like to extend their sincere gratitude to the Encore Casino and Pastene Brands for their sponsorship of this event, in addition to all of the restaurants and businesses for their participation. City of Boston Mayor Michelle Wu, Boston Police Area A-1, and Parks Department were extremely generous to the festival organizers, and the North End community with the coordination of resources and use of the Prado.

The planning for next year's event has already begun and it will undoubtedly be another extravaganza!

23rd ANNUAL September 11th, State of Massachusetts and City of Boston Commemoration 2024


Please join Governor Maura Healey on Wednesday, September 11, 2024 on the front steps of the Massachusetts State House at 8:30AM for a Moment of Silence and Reading of Names, the American Flag Presentation, and "Star Spangled Banner" performed by Boston Fire Dept. Acapella Group. The Flag will be presented in honor of those who died on September 11, 2001, followed by a Moment of Silence, Reading of the Names for our Family Members and Friends by Governor Maura Healey, Lt. Governor Kim Driscoll, Mayor Michelle Wu, Inspector General Jeffrey Shapiro, Pat and Bob Hoban, Pamela Hayes, Joyce Ng and Sicilia Ng-Packard, Diane Hunt, Elena Salinas (Flight Attendant American Airlines) Teresa Mathai, Captain Brad Nordgren (Chief Pilot of American Airline), Lisa Morales, Barbara Bowen (Flight Attendant American Airlines), Karin Giansanti. **Please note: names are read in alphabetical order with the exception of the relatives of the readers.**

At 1:30PM City of Boston Michelle Wu will preside over a Wreath Laying Ceremony at the Boston Public Garden, 9/11 Contemplative Garden. Bagpipes will be courtesy of the Boston Police Gaelic Column, with "God Bless America" performed by Boston Police Officer Steve McNulty

Stirpe Nostra

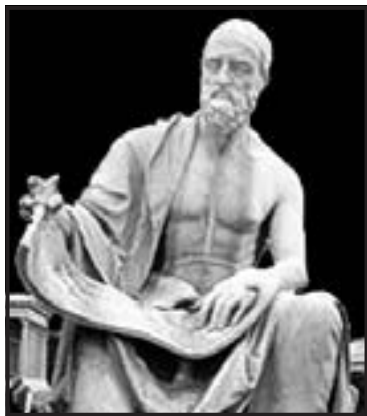
A weekly column highlighting some of the more interesting aspects of our ancestry . . . our lineage . . . our roots.

by Prof. Edmund Turiello



THE SCIPIONIC CIRCLE

We continue with our brief biography of the literary Latins and the “Early Age” or “Age of Greek Influence.” Last week, we discussed Andronicus Livius, the founder of Roman dramatic and epic poetry. This week the concentration is on the famous Scipionic Circle. First, of course, there was Scipio himself. When researching this great Roman it soon becomes evident that he is number 15 in a line of about 32 Scipios. Our famous Scipio of the moment is properly called P. Cornelius Scipio Aemilianus Minor or Scipio the Younger. He became a student of literature rather than a literarian. He was a great army general and served with distinction in Spain, destroyed Carthage, then reduced Africa to the form of a Roman province, in addition to a distinguished career as a Roman Consul. This Scipio was also a brilliant orator and patron of the arts who gathered around him a group of statesmen, philosophers, poets, historians, and playwrights. The group soon became known as the Scipionic Circle and included men like Polybius, Panaetius, Terence, and Lucilius.



Polybius

organizing the new government in the Greek cities and it was here that he gained the highest recognition for himself. His later years were spent in travel and writing. He wrote at least 40 books which recorded the rise of Roman supremacy, its efforts toward worldwide domination, its consolidation, and its defenses against overthrow. His record of occurrences is clear, sound, truthful, and is ranked with the greatest of historical writings.

Panaetius of Rhodes was one of the greatest stoic philosophers of his time. Stoic philosophy, as we know, is that which teaches of a divine power and its control over all happenings and destiny. It also teaches to calmly accept these happenings. Panaetius was educated at Athens and became the head of their stoic school and died at the age of 69 or 70 years of age. Only unimportant fragments of his writings remain, however, it is said that some of his early work furnished inspiration for many of the orations of the great Cicero.

Terence, whose full name is Publius Ternetius Afer, came to Rome as a slave from Libya. His owner, Ternetius Lucanus,

was impressed by his natural literary gifts, had him educated, and later gave him his freedom.

After writing six successful comedies, Terence visited Greece in order to study Greek life and institutions, so that he could represent them accurately on the Roman stage. He died in a shipwreck at sea on his return trip from Greece and we are told that 108 translations of Greek comedies perished with him. In his comedies, Terence took his adopted Latin language and made it more artistic by carefully shaping it to the graceful rhythm and diction of the Greek dramatists. His work has been studied and praised by succeeding masters who agree that dramatic literature in general is indebted to Terence, who has left a marked influence on the style of later years.

Our last Circle member is Gaius Lucilius who was the creator of Roman satire. He was born of a good family, served under Scipio in the Spanish campaign and became his friend. He developed the satirical form in which it is later found in Horace and Juvenal. He wrote 30 books of satires, but only about 300 lines are preserved in fragmentary form, thus leaving just a slight clue to his method and style. It appears that he was boldly original and almost an eccentric genius. He had a most unusual vocabulary that overflowed with strange words and disgusting expressions and never did learn how to say “arriverderci.”

NEXT WEEK:
Cato the Elder

LEGAL NOTICE

NOTICE OF SALE

Notice is hereby given by **Stephens Automotive Transport, 60 Union Street, Medford, MA 02155**, pursuant to the provisions of G.L.c.255 39A, that on **September 07, 2024 at 10AM**, at said address, the following motor vehicle(s) will be sold, in as is condition, no keys, at public sale to satisfy our garage keeper's lien thereon for towing, storage, and expenses of notice and sale:

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Run dates: 08/23, 08/30, 09/06/2024

Strange How the Top 1% in the U.S. Critique Wealth and Inequality

by Patti Sartori

Last month's Democratic National Convention (DNC) witnessed some of the richest and most powerful people in America critique and lecture the voters watching about wealth inequality in our nation. Millionaires and billionaires, including former President Barack Obama, former first lady Michelle Obama, Oprah Winfrey and Illinois Governor JB Pritzker, focused their remarks about income inequality and America's focus on money and status.

“We live in a time of such confusion and rancor, with a culture that puts a premium on things that don't last like money, fame and status,” the former president said, even with his family having a net worth of tens of millions of dollars. Oprah Winfrey, one of the most powerful and wealthy media celebrities spoke of “income inequality” and the battle the democrats face in erasing it. Interesting focus for a woman whose new worth is estimated to be in the billions, with palatial properties all over the United States. Michelle Obama praised her parents hard work and mistrust of rich people. “My parents didn't aspire to be wealthy. In fact, they were suspicious of folks who took more than they needed,” the former first lady

exclaimed. Again, given the combined net worth of her and her husband, the mansions they own in Hawaii, Martha's Vineyard and Washington, D.C., she should understand how hypocritical she sounds.

JB Pritzker, billionaire Governor of Illinois, followed U.S. Senator Bernie Sanders, Vermont, in the speaking lineup. Sanders urged his fellow democratic party members to get “big money out of the political process. Billionaires in both parties should not be able to buy elections”. When Pritzker took the dais, immediately after Sanders, he boasted about his wealth. He is one of the wealthiest elected U.S. officials with a net worth of a reported \$3.4 billion dollars and is rumored to have spent approximately \$350 million of his own money to win his gubernatorial races in 2018 and 2022. He proudly boasted to the DNC crowd “Donald Trump thinks we should trust him on the economy, because he claims to be very rich. But take it from an actual billionaire, Trump is rich in only one thing — stupidity.”

Maybe these elites should take a long hard look at their surroundings before they stand in front of every day, hard-working Americans with their comedy routine.

Author Talk with Margaret Fucillo *Am I Talking to Somebody?*

From My Heart to Yours:
Father Claude Scrima OFM,
His Story and the Love He Inspires

Wednesday, September 11, 2024
6:30 PM – 7:30 PM ~ North End Library

Author Margaret Fucillo honors beloved North End priest, Father Claude, in her latest work and recounts a part of his story. From growing up on Charter Street, to entering a Junior Novitiate in Montreal, to finishing high school at Christopher Columbus High and then entering the Franciscans, Father Claude has had many journeys. The many friends and parishioners who adore and admire him, his wonderful family who love and cherish him, have all come to share remembrances, tributes, and stories. Please join us as we continue to share these stories and please be welcome to contribute your own.

Margaret (Peggy) Fucillo is also author of the book, *My North End Family Stories: La gioia e il dolore*, which was published in 2023. She has also had her stories published in the *North End Historical Society Newsletter* and the *Post-Gazette/North End*.



Photo Submission Guidelines

Photos submitted for publication should have a minimum resolution of 150 dpi (or ppi), 300 dpi for best results. Photos taken with camera phones are typically only 72 dpi and will be too grainy to print. If taking photos for a submission, please use a digital camera. If supplying existing photos, please submit a high-quality print for scanning.



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James V. Donnaruma 1896 to 1953 Caesar L. Donnaruma 1953 to 1971 Phyllis F. Donnaruma 1971 to 1990

Vol. 129 - No. 36 Friday, September 6, 2024

OUR POLICY: To help preserve the ideals and sacred traditions of this our adopted country the United States of America: To revere its laws and inspire others to respect and obey them: To strive unceasingly to quicken the public's sense of civic duty: In all ways to aid in making this country greater and better than we found it.

Friends of the Mary Ellen Welch Greenway Salutes End of Summer with World Class Entertainment

The Friends of the Mary Ellen Welch Greenway presented an incredible evening of world class entertainment with renowned accordion player Cory Pesaturo featuring Eastie's own Sonja Tengblad on August 30, 2024 at Bremen Street Park Amphitheater.

Smooth360, a trio of accomplished musicians including East Boston resident Dennis Sullivan,

Toronto's Angelo Traikos and Boston's Bob Enik, opened up for Cory and Sonja with saxophonist Tucker Antell of Westford accompanying Cory on various arrangements.

Sonja performed beautiful arias and tunes to the large crowd in attendance, while Cory played various songs from jazz to pop. It was an incredible night.

At the age of nine Cory was playing accordion, piano, clarinet, and saxophone, and quickly became the youngest winner of the National Accordion Championship.

He has won championships playing on borrowed accordions — unheard of in accordion championships, and he broke the Guinness World Record for the longest continuous playing of the accordion. Among his many distinctions, he's the only world champion of jazz on accordion, and he's one of only four people to win championships on both acoustic and electronic accordions.

The Friends of the Mary Ellen Welch Greenway have a few more events planned for the Fall. Check our Facebook and Instagram pages and website at www.maryellenwelchgreenway.org

Thank you to Agnieszka Rytych-Foster photography



Saxophone Player Tucker Antell



Soprano Sonja Tengblad



Accordion Player Cory Pesaturo



Roberto Gomez and Valinda Chan enjoying the music



Group playing Smooth 360

North End Ausonia Council 1513, Knights of Columbus Gift Christopher Columbus Statue to St. Leonard Parish

In 2020, the Christopher Columbus statue, on proud display at Christopher Columbus Park, on the North End Waterfront for over 40 years, was senselessly attacked and severely damaged. After a number of discussions regarding the disposition of the statue, it became clear that it may never be returned to its home, Christopher Columbus Park. Since Ausonia Council 1513 Knights of Columbus was a co-sponsor of erecting the statue in 1979, the members stepped forward to guarantee the statue would forever remain in the North End community.



The Ausonia Council petitioned the City of Boston to display the statue at the elderly apartment project, located at 41 North Margin Street. In order to bring the statue back to its original condition, a noted restoration expert was commissioned to make the necessary repairs. Two years later the restoration was complete, allowing the Ausonia Council to install it at their project on May 16, 2023.

With the goal and intent of finding a site more visible and accessible to the community, council members worked closely with Father Michael Della Penna, Chaplain of the Ausonia Council and Pastor of St. Leonard Church on Hanover Street. Based upon Columbus' personal association with the Franciscans, he often donned the traditional Franciscan habit when in the presence of clergy, his role as a secular Franciscan, his deep faith in Jesus and Mary, and known for spreading Christianity across the Americas, the council decided to gift the statue to St. Leonard's Parish, where it serenely rests in the Peace Garden.

The Ausonia Council 1513, would like to express its appreciation to Louis Cavagnaro and Camdele Construction for their assistance with the relocation.

LETTERS POLICY

The Post-Gazette invites its readers to submit Letters to the Editor

- Letters should be typed, double-spaced and must include the writer's name, address, and telephone number. Anonymous letters are not accepted for publication.
- Due to space considerations, we request that letters not exceed two double-spaced, type-written pages.
- This newspaper reserves the right to edit letters for style, grammar and taste and to limit the number of letters published from any one person or organization.
- Deadline for submission is 12:00 noon on the Monday prior to the Friday on which the writer wishes to have the material published. Submission by the deadline does not guarantee publication.

Send letter to: Pamela Donnaruma, Editor,
 The Post-Gazette, P.O. Box 130135, Boston, MA 02113

Marie E. Mantone

Marie E. Mantone passed away on August 22, 2024 peacefully at MGH after a long illness. She was 77 and a lifelong resident of Boston's North End.

Beloved daughter of the late Joseph G and Olympia (Ragucci) Mantone. Loving sister of Joseph N. and his wife Angela Mantone of the North End and the late Madeline D'Ambrosio and her husband James, Angela Modica and Camille Mantone. Cherished aunt of Francesca Mantone, Karyn Holt and husband Michael, James D'Ambrosio Jr. and wife June, Jeffrey Modica and wife Kristen, Christopher Modica and wife Carrie Anne. Also survived by many



great and great-great nieces and nephews and brother-in-law Anthony Modica.

The family received visitors on Wednesday, August 28, 2024 in the J.S. Waterman Langone Chapel, 580 Commercial Street, Boston followed by a Mass of Christian Burial celebrated in St. Leonard Church, 320 Hanover Street, Boston. Services concluded with interment in Woodlawn

Cemetery, Everett.

Donations in Marie's memory may be made to either: St. Leonard Church, 320 Hanover Street, Boston 02113 or St. Jude Children's Research Hospital, 265 Franklin Street, Suite 1701, Boston, MA 02110.

For online condolences, please visit www.watermanboston.com

L'Anno Bello: A Year in Italian Folklore

The Voices of the Vineyards

by Ally Di Censo Symynkywicz



September in Italy is a glorious time of the year. The sun still bakes the landscape into glorious hues of amber and ochre. Local festivals called *sagre* celebrate the ongoing harvest, with town squares becoming veritable banquets of local specialties ranging from apples to truffles to figs. Of course, the country begins gearing up for the autumn as well, as the dusky nights become cooler and people adjust to rigorous rhythms of the new season. However, one September event particularly captures the whole essence of Italy in the fall. It is called *la vendemmia*, or the grape harvest, and it sweeps the country through the autumnal months. *La vendemmia* is a sacred ritual in Italy, where the grape comprises a prized crop and its final product, wine, forms the crux of the national character. Throughout this harvest, Italian towns buzz with the energy of people collecting their grapes in giant wicker baskets or on the back of tractors, ready to be eaten as a fresh seasonal treat or distilled into the country's famous wines. Communal pleasures blend with hard work in order to create a beautiful dance of quaint customs, careful food preparation, and long-term planning for the cold months ahead. Observing Italian *vendemmia* customs reveals much about the power of harvest as a way of respecting the Earth and the lure of traditions, even in modern Italy.

Indeed, the sight of vineyards perched on rolling hills, with dappled sunlight shining through the gemlike green leaves and violet grapes, has become an indelible symbol of Italy, often being the first image that enters people's minds when they think of the Italian countryside. Italian immigrants to the United States brought over their love for the all-important grape when they crossed the ocean, making it a staple of Italian-American culture. Grapes were

my father's favorite fruit, and a bowl of translucent and sweet pale green grapes, or velvety purple fruit, frequently sat on our kitchen table. Several relatives of mine grow grapes at home, the gnarled vines and wild leaves creeping over backyard trellises like a labyrinth. Back in Italy, the same vineyards that adorn postcards and posters are humming with activity for the September *vendemmia*. Skilled farmers know the precise temperature and weather that make for the best picking conditions and will produce the optimal grapes and wine. Nowadays, many people adapt technological methods to *la vendemmia*, using the latest gadgets to test the acidity of the grapes. However, tradition still reigns supreme in many parts of Italy, where the whole village assembles to pick grapes, from the grandmothers in kerchiefs to the hip young people on break from college. One can sense the Bacchanalian revels of old in these communal gatherings.

La vendemmia is so vital in Italy precisely because much of these harvested grapes will be used in one of Italy's most iconic products, wine. Wine, or *vino*, holds a significant spot in Italian culture and society, finding a place on every dinner table and forming the basic tenet of Italian hospitality. Wine is also imbued with a religious connotation, serving a prominent place in the Eucharistic ritual of bread and wine. It is not unusual for the basements in some of my family members' homes to be stocked with bottles of wine, glowing an eerie shade of white and purple in the dim light, aged to perfection and ready to be brought out to greet the arrival of a guest. Indeed, wine is such a touchstone of Italian society that numerous superstitions protect its reputation and warn of dire consequences to anyone who mistreats wine. A superstition that harkens back to Roman times states

that a person who spills wine must dab a little behind each ear to ward off any bad luck that comes from the waste of the precious drink. However, Italians do consider it good luck to spill wine on new clothes or a tablecloth. Perhaps this is a way for the wine to transfer its inherent positivity to the new garments. Miscellaneous wine superstitions further include never toasting with water, but rather always with wine; avoiding serving wine "backhanded," or with the back of the hand facing guests; and women refraining from drinking the last drops of wine in a bottle at the risk of remaining unmarried (this superstition, of course, is from olden days when society dictated that women *must* get married). I do not drink wine myself, but I appreciate the wisdom and customs of my ancestors behind its making.

I believe that one of the most important lessons to be gleaned from *la vendemmia* is patience. Farmers must wait a long time for the grapes to be just right for picking; gathering the crop any sooner or later impacts that taste of the fruit and the eventual wine. Later, winemakers similarly ready themselves for the grapes to be distilled and the must to turn to wine. The traditional day in Italy for tasting new wine is actually St. Martin's Day, or *la Festa di San Martino*, which falls on November 11th — two months after the bulk of the grape harvest has taken place. Afterwards, though, the wine becomes a crucial part of the Italian holiday season and beyond. As we enter the fall, with its new rhythms and its return to school and work, we can all learn lessons from *la vendemmia*. We can set many goals for professional and personal improvement, but we should realize that they will take patience, dedication, and hard work in order to manifest. Once they do, however, they will be as beautiful and well-earned as the finest Italian wine, which once started from the lowest, barest vine. Just as Italians gather grapes this September, let us gather our own hopes, dreams and challenges and work to make them come into fruition this autumn and all year long.

Ally Di Censo Symynkywicz is a high school history teacher. She appreciates any comments and suggestions about Italian holidays and folklore at adicenso89@gmail.com.

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May the Sacred Heart of Jesus be adored, glorified, loved and preserved throughout the world now and forever. Sacred Heart of Jesus pray for us. St. Jude, worker of miracles, pray for us. St. Jude, helper of the hopeless, pray for us. St. Anthony, most loving protector and wonder worker, pray for us. Say this prayer 9 times a day and, by the 8th day your prayer will be answered. It has never been known to fail. Publication must be promised. My prayers have been answered. Favor received.

D.A.

THINKING OUT LOUD

by Sal Giarratani



Vacations are Necessary

This vacation of mine winding down now has been one of my best ever. Minnesota has been a great pause in my life where I can just relax and enjoy time with my family out here. The weather surprisingly is not that different from Boston. The skies are blue and the temperatures in the upper 70s or into the 80s. I've been out in the sun all the time. In the backyard of my niece's home is a small pond. It's not the ocean but it has a calming effect. Here I am on the backyard porch and I just enjoy it all.

I went into Minneapolis only once with my family and we went to a great restaurant which served a great lobster salad roll but it came on toast. I liked it on toast. I'm surprised how great lobster out here tasted. When I vacationed in Austin all they had down there was crawfish and they're so small, you need like 10 of them to fill up on.

Most of my down time on this vacation was spent doing almost nothing. Just walking for miles every morning and feeling alive.

I think this vacation is just my first vacation up here. I will be back for sure. And I will be back in Boston on Wednesday morning this week. Time to get back to Boston. The pause is over, been invigorated. Ready for returning to my high school job which begins this Friday. See you in the hood soon.

Boston's Jimmy Bono Geany to Perform at San Gennaro's Feast in New York City!

Once again, Boston based singer Jimmy Bono Geany will be belting out all your Italian favorites in New York's Little Italy at the 98th Annual Feast of San Gennaro! Jimmy will be performing on September 12th to 15th & 19th thru 22nd for 8 big shows! Showtime is slated for 6:00 p.m., at the stage in front of the world-famous Ferrara's Pastry Shop & Cafe located at the corner of Grand & Mulberry Streets in New York's Little Italy. Says Geany, "It's always a great pleasure singing all these great Neapolitan classic



tunes that never seem to get old and to see the enjoyment on the people's faces when they hear their favorite Italian song is so rewarding!" The San Gennaro Feast is the largest Italian Feast in the United States & encompasses the entire section of Little Italy in Manhattan's lower East Side! The 11 Day event boasts over 300 concession stands selling every Italian delicacy imaginable while illuminating the streets of Little Italy with over 80 sets of beautifully decorated arches of feast lights! It's the Italian/American event of the year not to be missed! **Viva San Gennaro!**

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Saint Verena of Zurzach

by Bennett Molinari and Richard Molinari

The oldest tradition of the life of Saint Verena is found in the so-called *Vita* prior by Hatto, the abbot of Reichenau (and later bishop of Mainz), written in 888.

According to Hatto's account, Verena was born to a noble Christian family living in Thebes, Egypt. She was educated by a bishop named Chaeremon. A bishop Chaeremon of Nilopolis is mentioned by the historian Eusebius as martyred in 250, which would place Verena's birth before that date.

After the death of Chaeremon, Verena travelled to Lower Egypt with a group of Christians, where the Theban Legion (a group of Egyptian Christians) was being recruited. With the Theban Legion, she then travelled to Milan. While still in Milan, she heard of the martyrdom of the Theban Legion (an uncertain historical event traditionally dated to 286, during the reign of Maximian) and travelled



to Agaunum (modern Saint Maurice, Switzerland) In later sources, she is said to have buried the martyred legionnaires.

Verena then moved on to Rhaetia [modern Switzerland] and settled in a region called Solothurn in a hermitage, and spent her days in fasting and prayer, and working miracles. Hatto presents her as a prototype of the consecrated virgin, saying that she attracted a following of young virgins. She was at one point imprisoned by a local governor, and Saint Maurice appeared to her in jail to console and strengthen her. After she was released, she continued her good works. At the end of her natural days, she retired into a narrow cave.

The year of her death was calculated as 344 by Johannes Laurentius Huber (1812-1879), provost at Verenamünster in Zurzach (Zurich).

The feast day of Saint Verena is September 14th.

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NEW Health Announces Elaine Wilson Scholarship for Aspiring Health Care Professionals

North End Waterfront Health (NEW Health) announced the launch of a new scholarship program in honor of NEW Health Founder Elaine Wilson.

The Elaine Wilson Scholarship for Public Health, Health Care Administration and Community Outreach will be presented to an aspiring health care professional who is a resident of the North End or Charlestown, who shows a genuine interest in primary care, public health, and community outreach. This \$2,500 scholarship is open to anyone from high school through graduate level training.

Applications for the Elaine Wilson Scholarship can be submitted online at <https://newhealthcenter.org/scholarships/> or printed out and dropped off at either NEW Health location. **The submission deadline is September 15th.** For more

information, email acluna@mgb.org. Residents who would like to support the new scholarship program can also donate to *online* or via check. Checks can be made payable to The NEW Health Scholarship Fund to the below address.

c/o Danny Coakley
332 Hanover Street
Boston, MA 02113

The scholarship winner will be announced on Wednesday, September 18th.

NEW Health has also launched The John Foster Scholarship for staff only; this \$2,500 scholarship will be presented to a NEW Health professional who is being recognized for their hard work and dedication to patients and the community. Former NEW Health Chief Medical Officer Dr. John Foster retired in January 2024 after nearly 35 years at the health center.

Ieri e Oggi

Yesterday & Today

A COLUMN OF PAST AND CURRENT EVENTS

by Bennett Molinari & Richard Molinari

Tecumseh

Tecumseh, whose name in Shawnee means "shooting star" or "blazing comet," was born in 1768 in the western Ohio Valley to the Shawnee chief Puckeshinwa and his wife Methoataske. According to legend, he was given his name because at his birth a meteor or comet was seen in the sky.



Tecumseh was born in what is now Ohio at a time when the far-flung Shawnees were reuniting in their Ohio Country homeland. During his childhood, the Shawnees lost territory to the expanding American colonies in a series of border conflicts. Tecumseh's father was killed in battle against American colonists in 1774. Tecumseh was thereafter mentored by his older brother Cheeseekau, a noted war chief who died fighting Americans in 1792.

As a young war leader, Tecumseh joined Shawnee Chief Blue Jacket's armed struggle against further American encroachment, which ended in defeat at the Battle of Fallen Timbers in 1794.

In 1805, Tecumseh's younger brother Tenskwatawa, who came to be known as the Shawnee Prophet, founded a religious movement that called upon Native Americans to reject European influences and return to a more traditional lifestyle. In 1808, Tecumseh and Tenskwatawa established Prophetstown, a village in present-day Indiana, that grew into a large, multi-tribal community.

Tecumseh traveled constantly, spreading the Prophet's message and eclipsing his brother in prominence. Tecumseh proclaimed that Native Americans owned their lands in common and urged tribes not to cede more territory unless all agreed. His message alarmed American leaders as well as Native leaders who sought accommodation with the United States. In 1811, when Tecumseh was in the South recruiting allies, Americans under William Henry Harrison defeated Tenskwatawa at the Battle of Tippecanoe and destroyed Prophetstown.

When the War of 1812 broke out, he joined the British as a brigadier general. He recruited warriors, and helped capture Detroit in August 1812. The following year he led an unsuccessful campaign against the United States in Ohio and Indiana. When U.S. naval forces took control of Lake Erie in 1813, Tecumseh reluctantly retreated with the British into Upper Canada, where American forces engaged them at the Battle of the Thames on October 5, 1813, in which Tecumseh was killed. His death caused his confederacy to collapse. The lands he had fought to defend were eventually ceded to the U.S. government. His legacy as one of the most celebrated Native Americans in history grew in the years after his death.

"Sailing Towards My Father" with Stephen Collins

Wednesday, September 18, 2024 — 6:00 PM – 7:30 PM
North End Library

Join the Friends of the North End Library (FONEL) for a presentation of *Sailing Towards My Father*, a one-man play about Herman Melville (1819-1891), the American author best known for his whaling epic *Moby-Dick*. Come hear the youth to old age chronicles of Melville's complex life, relationships and his connection to the North End.

Sponsored by the Friends of the North End Library (FONEL) info@friendsnelbrary.org



Revolution in the Lawn: The Roma Band Musicians

Saturday, September 14, 2024 — 2:30 PM – 3:30 PM
East Boston Library



The East Boston Branch Library is proud to highlight the history and culture of one of the neighborhood's founding immigrant communities this summer.

The Roma Band Musicians will stop by and perform for the community! The band, formed in 1919 in the North End of Boston, continues a long-standing tradition of providing crowd-pleasing Italian, patriotic, popular, and sacred melodies. The band encourages everyone to clap and cheer, dance, or sing along.

Bring your blankets, towels, or chairs, and join us on our lawn for a wonderful afternoon of music and community spirit!

This event is family-friendly and open to all ages. Refreshments will be provided.

• San Gennaro Feast (Continued from Page 1)



(Photo by Carmine Pollastretti)



(Photo by Charles Rachal)



Father Michael during Mass in the Prado



(Photo by Carmine Pollastretti)



(Photo by Carmine Pollastretti)



(Photo by Charles Rachal)



Damien DiPaola of Carmelina's

(Photos by Carmine Pollastretti)



Grandmother and grandson enjoying the day

(Photo by Carmine Pollastretti)



(Photo by Charles Rachal)



(Photo by Carmine Pollastretti)



(Photo by Carmine Pollastretti)



(Photo by Carmine Pollastretti)



The 101st Feast of the Three Saints – A Tribute to Tradition, Family, and Italian Culture



Hank Zappala presents the American flag during the opening ceremony on Friday evening



The St. Alfio Society “vara crew”



The statues of the Three Saints are returned to the church after the procession



The St. Alfio “gun crew” with their rooftop confetti guns



The symbolic “Flight of the Angel” before the “Moment of Glory” Sunday evening



Orazio Garozzo with the standino of St. Alfio, St. Filadelfo, and St. Cirino

Held annually in honor of St. Alfio, St. Filadelfo, and St. Cirino, three brothers who were martyred for their faith almost 1,800 years ago, the Feast of the Three Saints is a Sicilian tradition brought to Lawrence, Massachusetts, 101 years ago by the St. Alfio Society founders who had immigrated from Trecastagni, Sicily.

More than 100,000 people from across the country converged in Lawrence on Labor Day Weekend to attend the 101st Feast of the Three Saints. Both a religious festival and a celebration of Italian culture, the Feast this year offered live entertainment, great food, family fun, a carnival, raffles, and the famous Torchlight Parade.

On Sunday, the final day of the Feast, a Solemn Mass was followed by a 5-hour Procession of the Saints along the traditional route through what once was the old Italian neighborhood. The procession culminated with “The Moment of Glory” in front of the St. Alfio Society building on Common Street. After a special benediction of the crowd with the relic of the Saints, balloons and doves were released into the sky along with fireworks and showers of confetti while the crowd cheered “Viva St. Alfio.” Tony Palmisano, president of the St. Alfio Society commented, “The St. Alfio Society would like to thank everyone who came out to help us continue our tradition of honoring the Saints and helped to make this year’s feast another tremendous success.”



St. Alfio Society members pull the Saints’ vara during the Sunday afternoon procession



Jack Roy cheers “Viva St. Alfio” during The Torchlight Parade on Saturday night



A scene from The Torchlight Parade on Saturday night

(Photos by Mary Capriole)



BRINGING OUT THE DEAD

(4K Ultra HD and Blu-ray) Paramount Home Ent.

Director Martin Scorsese's gripping and fiery masterpiece *Bringing Out The Dead*, celebrates its 25th anniversary this year and Paramount Home Entertainment is marking the occasion by releasing the newly remastered film for the first time ever on both 4K Ultra HD and Blu-ray. *Bringing Out The Dead* debuted on October 22, 1999 and marked the fourth collaboration between Scorsese and screenwriter Paul Schrader. Nicolas Cage gives a riveting performance as a Manhattan paramedic barely clinging to sanity over the course of three chaotic nights. The film also stars Patricia Arquette, John Goodman, Ving Rhames, and Tom Sizemore. Newly remastered from the original camera negative, this exceptional new release was reviewed by Scorsese, cinematographer Robert Richardson, and editor Thelma Schoonmaker. Arriving as part of the Paramount Presents line, *Bringing Out The Dead* is presented in a two-disc set that includes the film on 4K Ultra HD with Dolby Atmos and on Blu-ray, along with a wealth of new bonus content, including new interviews with Scorsese, Cage, Schrader, and Richardson, plus archival on-set interviews with Arquette, Goodman, Rhames, Sizemore, and Marc Anthony. The release also includes access to a Digital copy of the film.

THE ANIMAL KINGDOM

(Blu-ray) Magnolia Home Ent.

A visionary new sci-fi thriller that drops viewers into an extraordinary world where mutations in human genetics cause people to transform into hybrid creatures, François does everything he can to save both his wife and son Emile's mother and themselves who are affected by this mysterious condition, as the authorities close in. As some of the creatures disappear into a nearby forest, François embarks with Emile, their 16-year-old son, on a quest to find her with help from a local police officer.

INTENSELY INDEPENDENT:

THE MICR-BUDGET FILMS OF BLAKE ECKARD

(DVD) Synapse Films

Synapse Films announces the release of Intensely Independent: The Micro-Budget Films of Blake Eckard on DVD. The double feature DVD features two of Blake Eckard's most startling and harrowing films: *Bubba Moon Face* and *Coyotes Kill for Fun*. In the searing familial dark drama *Bubba Moon Face*, a down-on-his-luck drifter named Horton Bucks faces an impossible situation: caring for his brother's newborn baby in a uniquely hostile environment. *Coyotes Kill for Fun* tells the tale of a backwoods babysitter who helps a mother escape from her abusive boyfriend — only to have the boyfriend's psychotic brother come back to town with violent intentions. The result is a darkly violent, unified vision of terror in the rural south.

TO KILL A MASTERMIND (Blu-ray) 88 Films

Be careful, as no one's safe as long as the evil kung-fu masters of the Qi Sha clan terrorize the land. Can they be stopped? The authorities have placed a spy in their ranks, but the clan — and their mysterious, unknown leader — won't go down without a fight. Or several ... Barely pausing to catch its breath between brawls, *To Kill A Mastermind* was produced by Hong Kong's legendary Shaw Brothers studio and features the astounding acrobatics and mind-blowing martial arts skills that make their films so special, and now in a beautiful new Blu-ray edition.

THE GOLDEN LOTUS

(Blu-ray) 88 Films

Although most famous for their kung fu movies, Hong Kong's legendary Shaw Brothers studio made more than just chop socky; taken from a (famously saucy) classic novel, *Golden Lotus* is an epic tale of a passionate — and sometimes destructive — love affair between a rich man and a poor woman, a potent story of lust and power. Co-starring Jackie Chan in one of his earliest roles, *Golden Lotus* reveals the true strength and diversity of Hong Kong filmmaking, on this masterpiece released on Blu-ray.

DARK NIGHT OF THE SCARECROWS:

ULTIMATE COLLECTOR'S EDITION DOUBLE FEATURE

(4K Ultra HD) VCI Independent

Thrilling double feature includes both the 1981 classic horror film along with its exciting, long awaited 2021 sequel! *Dark Night of the Scarecrow* (1981): When young Marylee Williams is found viciously mauled, all hell breaks loose in her small rural town. Official postmaster Otis P. Hazelrigg (Charles Durning) leads a gang of bigots in pursuit of the suspect: her mentally challenged friend Bubba Ritter. Finding him hiding inside a scarecrow, they exact brutal mob 'justice' ... only to discover a tragic mistake! Now a strange apparition stalks the land seeking each of them out, as the legend of the Scarecrow begins. *Dark Night of the Scarecrow 2* (2021): A dark terror lies just below the surface of the small-town Chris Rhymer and her young son Jeremy have settled in. One day while looking for Jeremy, she comes upon a weathered old scarecrow, and realizing that is only an inert effigy, she tells it her secret for being there. Now, suddenly after forty years, a dark terror stalks the cornfields. Is it on a mission of revenge or is it protecting Chris from outside threats? The legend of the Scarecrow continues ...

MY LOVE AFFAIR WITH MARRIAGE (Blu-ray) MVDvisual

A humorous exploration of one woman's quest for perfect love and lasting marriage in this groundbreaking animated feature film. From an early age, songs and fairy tales convince Zelma that Love would solve all of her problems as long as she abides by societal expectations of how a girls should act. But, as she grows older, something doesn't seem right with this concept of love, the more she tries to conform, the more her body resists.

The time has come, the walrus said,

TO TALK OF MANY THINGS

of shoes and ships and sealing wax of cabbages and kings

by Sal Giarratani

ITALIAN AMERICAN HERITAGE MONTH GALA

We are already in the month of September, which means the month of October isn't far behind. October is a time of sharing our Italian heritage with one another. One way of doing so is by attending the annual Gala Celebration sponsored by the Italian American Heritage Month Committee.

This year will be the 25th anniversary of this annual dinner will be held on Friday, September 27th, at Teresa's Prime Steakhouse in North Reading. Doors will open at 7:00 p.m., and dinner will be served at 8:00 p.m. Cocktail attire. Tickets are \$100.00 each.

For further info or to purchase tickets, contact Florence Guidara at 617-877-7285, fkane123@yahoo.com.

NANTASKET BEACH CAR SHOW

Don't forget the Nantasket Beach Car Show. This year the show will be held on September 15th from 8:00 a.m. until noon time. For more info, contact Wolfie at 89edge@comcast.net.

ITALIAN FESTA FOR TRUMP

Last month, I attended the Italian Festa for Trump out at the home of Virginia Gardner. It was supposed to be a summer BBQ, but the rain started and the pouring never stopped so the BBQ turned into an indoor affair. Even with all the inclement weather, some 45 Italian American leaders gathered in support of Donald Trump



Posing with "Donald Trump" L-R: Sal Giarratani, Donald Trump, and Ginny Gardner (Photo by Joe Mancinelli)

as folks from across the area networked with one another. The Italian Americans for Trump Coalition is co-chaired by Ginny Gardner of Wayland and Domenic Amara of East Boston.

WHAT THE HECK IS SOMEONE DOING IN HAWAII ON MY DIME?

I can't afford to go to Hawaii just yet, but apparently that hasn't stopped EBT card-carrying folks from going to Hawaii, Virgin Islands, Florida, California, or Alaska according to a *Boston Herald* report I read up here in Minnesota on my first vacation out of state since before the pandemic.

Hey, I and most of you who are reading this news need to use our own money to travel, but reportedly EBT-cardholders, while they can't use ATMs in casinos or cannabis shops, apparently can scam the system

in Hawaii, the Virgin Islands, Florida, California, or Alaska. Hey if I take a vacation like I am right now, I gotta spend my own money. What a joke this latest news is. We should all be able to use someone else's money. I still have plenty of places on my bucket list. I just took Minnesota off that list, but I was forced to use my own money.

Who wouldn't love to use an EBT card and travel gratis on someone else's dime? Any thoughts out there. Send 'em to me at sal.giarratani@gmail.com.

HARRY JOHNSTON MEETS UP WITH SAL G.

I met up with Harry Johnston of Woburn at the St. Agrippina Feast along Hanover Street. Harry has been a longtime big fan of the *Post-Gazette* for many years. I have become good friends with Harry and his wife Julie and the both of them love reading their *Post-Gazette* when it arrives at their mailbox.



Harry Johnston and Sal Giarratani (Photo by Julie Johnston)

LETTER TO THE EDITOR

The Carney Hospital and the Role of Hospitals in the Community

by Daniel A. DiCenso

When my grandfather arrived from Venezuela in 1985 and joined us settling in Dorchester, finding a Spanish-speaking doctor was among the many challenges. This was a greater challenge in the 80s (even in Boston) than it is today, but the Carney Hospital was there, and my grandfather had a dependable doctor a few blocks away. Since then, for nearly forty years, the Carney has served my family. Even for those who saw a physician elsewhere, the Carney was there if a rush to the emergency room was ever needed.

As a child my appointments were at the Neponset Health Center where I came to know not only my doctor but the nurses and staff well. When I got sick with mononucleosis at the age of seven the clinic became my second home. I refer here not only to the frequency of my visits but the comfort and reassurance my family was given here by the medical staff that had known me since infancy.

After college, when I had to decide on a regular primary care physician, the Carney seemed an obvious choice. I had been going there for years visiting or accompanying relatives and my family had history there. Apart from this the Carney Hospital existed in my psyche as a staple of Dorchester. A deterrent for me and my childhood friends from engaging in dangerous stunts was a threat to having to go to the Carney Hospital as a consequence.

And wouldn't you know, my doctor was the same doctor who had seen my grandfather some twenty years earlier. He remembered my grandfather, inquired about him and was sorry to hear he had passed away back in 2000. After the doctor's retirement I chose to keep the Carney as my hospital and the place (despite obvious changes both physical and administrative) always felt like home. But, far away in Texas, where the Carney's parent company, Steward Health Care, is headquartered, clouds were forming.

By now we know what happened. The first domino push was all too familiar. A tale of

corruption, greed and embezzlement, ending as usual with the most vulnerable paying the heaviest price. There's no need to rehash the details here. Instead, I want to focus on a lesson here that I hope in the whole saga does not go unnoticed.

When we think of community pillars hospitals rarely stand out. This is understandable, hospitals are uniquely places people don't want to have to visit. But do they ever want one nearby. A dependable place where citizens of all means can feel secure, welcome and taken care of at an hour of need or an hour of grief is something no community worthy of the term can do without. Robbing communities, especially one in which many of the residents are of limited means, of a nearby place where they can turn to for life-saving measures is an act of unparalleled immorality.

Despite a brave fight from the community and local politicians the Carney Hospital was one of two Massachusetts Steward-owned hospitals that could not find buyers and closed its doors on August 31. Patients already facing illness and the costs incurred were devastated and the tears from staff were as heartfelt as any I have seen.

We ignore hospitals when reviewing cherished memories because the time spent in them is often time we wish to forget. But a hospital that has served a community for decades and seen the generations of a family go by plays a bigger part of our emotional development than they are credited for. For us who grew up in Dorchester, the Carney Hospital served a need but it was also a part of our collective memories. We may not have thought of it as a fun place to be, but we took comfort in knowing it was there like an old family friend.

To the staff of the Carney Hospital who offered exceptional care to myself and my family and who never wavered in their commitment to the community they served I can only offer my sincerest gratitude. They deserved far better.

Nanna & Babbononno

by John Christoforo

A Nostalgic Remembrance



I've been asked by a few people who follow my story line how I wound up in Hollywood. Well, it's a bit complicated and amounts to being in the right place at the right time, so here goes: Once upon a time, (September of 1956) I started my freshman year at Boston State College (now part of U. Mass Boston). The people I met were quite different than my pals from the street corners of East Boston, and to understand them better, I got involved with a lot of the school and social activities that were at hand. At the time, I fashioned myself as a comedian and did a little standup at college socials. I hadn't, as of yet, turned professional as a musician and this was my baptism into show business, even though it was on an amateur level. I wasn't bad, but there was another freshman who was much better, Bob Blasser. He was good, looked like a comedian and I therefore convinced myself that I should stick to music, and I did.

A few years later, I was called by a band leader whom I had never worked for but knew of through the business. He asked me if I was free on a couple of particular dates. I checked my book, saw that they were in the middle of the week and told the man I was free. He gave me all of the information and said I would be the bass player in the pit band for the Bob Blasser Show.

Evidently, his bass player had quit, and he, Frank Martelli, got my name from his trumpet player, Frank Biondo, whom I had known from my Boston State days. When I arrived at the theater where the show was to take place, I had a big hello from Biondo who introduced me to Martelli. Once I met the rest of the musicians, I realized we had all heard of each other through the business, but I had never worked with any of them. Martelli, gave me the music for the acts and a verbal walk through of the things Blasser would be doing, and twenty minutes later, the show began.

When Bob Blasser walked on stage, I saw that it was the same comedian I had known at Boston State. Before he began the show, he introduced someone I knew of rather well,

Boston's Arch Bishop, Cardinal Cushing. The Cardinal made a small speech to the crowd and after it, I knew the reason for the show. It seems that when someone from one of the cardinal's parishes was killed in Vietnam, he would put a scholarship together in that serviceman's name, and kick off the whole thing with a fundraising show. The Cardinal knew of Blasser, due to the fact that before his years at Boston State, Bob was a seminarian, hoping to become a priest. Bob left the seminary, headed for college and then show business, but stayed friendly with the Cardinal. The show went off without a hitch. Bob did several minutes of standup and then imitated several radio and TV greats, Jack Benny, George Burns, Red Skelton and a few others popular back then. When he was done, several acts of entertainment followed, hence the earlier hand out of the music which now sat on a stand in front of me.

George Mann, an Irish tenor, led off the next part of the show, followed by a tap dancer, a doo-wop group, Bob Blasser again, and then a jazz selection from the orchestra. After intermission, Blasser came down the main isle of the theater with a basset hound on a 20-foot leash. He was formally dressed like Reggie Van Gleason, one of Jackie Gleason's characters. As the audience roared, we played Melancholy Serenade, the tune that usually introduced this Gleason character. Once he was on the stage, the dog decided to relieve himself, a biological function which had the audience roaring in laughter. In Jackie Gleason's voice, Blasser made a couple of comments regarding the dog's public indiscretion, and the show continued. When it ended, we serenaded the people as they exited the theater. After all the folks were gone, Bob Blasser came over to me and both of us reminisced about our days at Boston State.

The next thing I knew, I was part of the band permanently. Bob had told the leader that we were old friends and he wanted me to stay on and do all of his shows. Well, for the next couple of years, just about all of his shows were during the week

and I could play them. Again, most all were for Cardinal Cushing. After the end of the second year, Frank, the band leader, and Bob had a disagreement which I won't go into, but Frank quit. Bob asked me to take over as music director for his shows. I said yes, and the next thing I knew, we had a Sunday evening variety show on one of the Providence TV stations. As I got more involved, Bob asked me to be his partner in the production department. From this point on, whenever he met with the Cardinal, I was part of the meeting process as a partner.

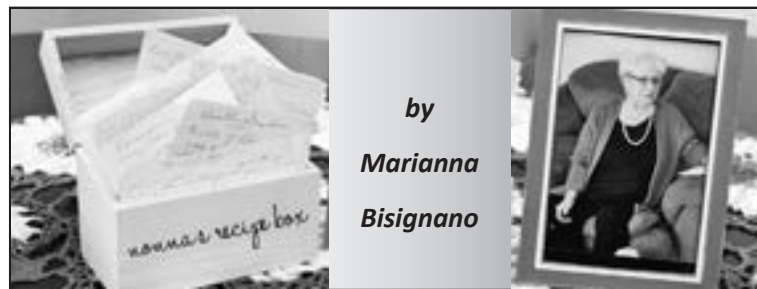
When Bob told the Cardinal, that we would like to try our hand at operating in New York, he made several contacts for us. One was with Allan Funt the producer of Candid Camera. We actually wrote skits for him and appeared in a few of them ourselves. One of the other contacts that the Cardinal made was with Otto Preminger, the Hollywood producer/actor who had a New York office. To begin with, Preminger set us up with Alka Seltzer. We wrote and appeared in a commercial that was rather funny. It aired in other parts of the country, but not the northeast. My mother, who was dying to see it, never did.

One of the people close to the Cardinal was Jimmy Durante. He was a guest at a few of the Bob Blasser shows. As a result, Bob, I and a few of the musicians in the band did a little traveling with Jimmy. His act in those days consisted of himself, Eddie Jackson, a member of his vaudeville act from years earlier (Clayton, Jackson, and Durante), and the retired heavy weight champ of the world, Rocky Marciano.

When we were back in New York, contacts were made for us in Hollywood. Bob and I went out together and called the people who were waiting to hear from us. As a result, we began to go in separate directions. He began to appear on the *Jack Benny Show*, the *Red Skelton Show*, the *Jonathan Winters Show* and the *Art Linkletter Show*. He got me to appear on Skelton and Winter's shows, but I was told that my face was too pretty for comedy or too sinister ... I could take my pick. It seemed that Hollywood wasn't for me, so it was back to Boston and New York, playing music on weekends and teaching school in Boston Monday through Friday.

Some of the contacts I made in New York paid off and I began to get more bookings in music there on weekends than here. Dad was thrilled that I was making it in New York. Babbononno was happy that I made the musician-line in the family three generations in a row. But, unbeknown to most, the Hollywood bug had bitten me when I was out there, and I wanted to try my hand, not at comedy, but more serious acting, but that's a story for another day.

GOD BLESS AMERICA



Pollo alla Valdostana is a classic dish hailing from Italy's Valle d'Aosta region, a place well-known for its exceptional Fontina cheese. This rich, creamy cheese draws its distinctive flavor from the milk of the Valdostane cows, which graze on the lush, alpine pastures of the region. Traditionally, this dish starts with thin slices of chicken breast, gently pan-fried in butter until they reach a beautiful golden-brown hue. The pan is then deglazed with a splash of white wine, and the chicken is topped with prosciutto and Fontina cheese, creating a delightful blend of flavors.

Though you can make this dish the traditional way, my family did it a bit different by first coating the chicken in sour cream, followed by a dip in breadcrumbs. Next, we layered the prosciutto and Fontina cheese, rolling each piece up and securing it with a toothpick. These rolled bundles were placed side by side in a baking dish, basted generously with a mixture of butter, olive oil, and a splash of white wine. To finish, we drizzled the butter and olive oil mixture over the top and baked the dish uncovered until it achieved a perfect, golden color.

The result is a scrumptious, mouthwatering version of Pollo alla Valdostana, where the crispy exterior gives way to a tender, cheesy center that captures the heart and soul of the Valle d'Aosta region!

VALLE d'AOSTA CHICKEN Pollo alla Valdostana



- 6 to 8 chicken cutlets, thinly sliced
- 6 to 8 slices prosciutto
- 6 to 8 slices of fontina cheese
- 1 1/2 cups sour cream
- 2 cups seasoned Italian breadcrumbs
- 1 1/2 sticks butter, melted
- 3/4 cups olive oil
- 1/4 cup white wine
- salt and pepper, to taste
- Long oven-proof toothpicks

Preheat the oven: Set your oven to 350°F (175°C).

Prepare the chicken: Place the sour cream in a large zip-top bag, add the chicken cutlets, and coat each one well. Seal the bag and refrigerate for 30 minutes to marinate and tenderize.

Prepare the breadcrumbs: In a flat dish, place the seasoned Italian breadcrumbs.

Mix the butter and olive oil: In a small bowl, mix the melted butter and olive oil together. Transfer the mixture to a cruet for easy drizzling.

Prepare the baking dish: Take a 13 x 9-inch baking dish and drizzle some of the oil/butter mixture over the bottom. Coat evenly, then pour the white wine over this mixture.

Coat the chicken: Remove each chicken cutlet from the Ziploc bag, ensuring both sides are coated with a thin layer of sour cream. Dip the cutlet into the breadcrumbs, coating it evenly.

Assemble the rolls: Lay each breaded cutlet flat on your work surface. Place a slice of prosciutto and then a slice of Fontina cheese on top. Roll the cutlet up and secure it with a long, oven-proof toothpick. Place the rolled chicken in the prepared baking dish. Repeat this process with each cutlet, placing them side by side in the dish.

Drizzle and bake: Once all the chicken rolls are assembled, drizzle the remaining oil/butter mixture over the top of each one. Bake the chicken uncovered for about 35 to 45 minutes, or until golden brown. Use a meat thermometer to check the internal temperature at the thickest part of the chicken; it should read 165°F (74°C) to ensure it is fully cooked.

Rest and serve: Remove the dish from the oven and let the chicken cool for about 7 to 8 minutes before serving.

Marianna Bisignano is a psychologist for the Boston Public Schools and can be reached at nonnasrecipebox@gmail.com

2024 NORTH END FESTIVAL DIRECTORY

SEPTEMBER

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THOUGHTS BY DAN ABOUT THIS & THAT

with Daniel A. DiCenso

Disney's America: The Park that Almost Was PART II



has undergone a significant face-lift, better attuned itself to French customs and, while not Disney's most profitable park venture, has salvaged itself quite well. But Disney could not have foreseen this in the fall of 1994. The location once again delivered the final blow but in a way Disney did not foresee. A park this far north in the unpredictable climate of Virginia would not be able to operate year-round as it could in Florida or southern California. Simply put, even without the controversy surrounding it the park would not be profitable.

By the spring of 1995 was selling off the land it had acquired for the park. Disney's America was officially dead. However, rumors of a revival came about within the following year when Knott's Berry Farm (Disney's original neighbor back home in California) went up for sale. Disney jumped at the chance and made an offer, seeing it as a great location to give Disney's America a second chance. Here weather was not a concern and the area was already built up so opposition from locals was unlikely. In addition, the area was not home to any hallowed ground sites that would spark accusations of insensitivity. Disney planned to use the park's replica of Independence Hall as the center point of the park. Once again, however, Disney's plans were dashed. The Knotts family chose to sell it instead to the Ohio based Cedar Fair in 1997. Their fear was that Disney would alter the farm their parents built beyond recognition.

That really was the end of Michael Eisner's dream project. If it has been kept alive at all it was not by Knott's Berry Farm but by its competitor for attention, Disney California Adventure where some of the ride concepts live on in new forms. Family Farm became Bountiful Valley Farm, the Lewis and Clark Expedition Raft Ride is now Grizzly River Run and California Screamin' is the reincarnation of the State Fair Rollercoaster.

Meanwhile, Prince William County, the original site proposed for Disney's America, saw a population boom in the thirty years since its battle with the Mouse resulting in multiple housing developments and increased traffic. As for Knott's Berry Farm, the new owners actually changed more of the park than Disney had proposed to had their bid been accepted but at least the old park (America's first theme park, as it proudly toots) retained its original name. In a sense, the story of Disney's America is the classical story of American enthusiasm, vision, go-getterism and triumph balanced with loss. Fights for heritage and family legacy are two of the very few forces that can successfully fight off corporations. But in this land even crushed dreams live on in their fragments.

By the summer of 1994 Disney announced that the slavery aspect was scrapped and the park would refocus its mission. To further appease critics who objected to the sacrilege of a Disney Park opening so near a Civil War battlefield Disney pledged to donate to various preservation societies and assured critics that its proximity would only attract more visitors to Manasses.

"Disney's America not only will not replace historic sites but rather will add to their luster by enthusing our guests about events that occurred there and the people who took part in them. We are confident our project will actually encourage more people to visit historic areas. And we believe our presentation of the American heritage can make a significant national contribution to the important cause of historic preservation," Eisner said. "We plan to use all of the tools available to us — filmmaking, animation, environments, music, interactive media, live interpretation — to bring the American experience to life. We are working with historians and other experts to make Disney's America an engaging and genuine encounter with America's past. Together, we have identified some common themes that run through the American experience — our persistent resistance to injustice, our quest for tolerance and inclusion, our history of rising to challenges, our faith in the promise of the future and our belief that ordinary people can accomplish extraordinary things.

We believe that every person, particularly the children, who can touch history and sense the emotions of a time or event, will be impelled to learn more. This is the vision and purpose of Disney's America."

Disney's new vision for the park (illustrated through concept art and brochures) involved dividing the park in nine sections, each offering a brief lesson of various times in American history. The sections mapped out included Crossroads USA would focus on the half-century leading up to the Civil War, Native America would have featured recreations of native villages of tribes from the area, President's Square would have housed replicas of the Hall of Presidents, Civil War Fort, Enterprise (focusing on the industrial growth and urbanization), We the People

told of the early immigrant experiences, Family Farm, State Fair and Victory Field (centering on the entry into WWII).

Despite this opposition to the site continued from the locals. In September of 1994 Disney announced it would be seeking a new location for the park.

Peter S. Rummell, President of Disney Design and Development Co., said, "We remain convinced that a park that celebrates America and an exploration of our heritage is a great idea, and we will continue to work to make it a reality. However, we recognize that there are those who have been concerned about the possible impact of our park on historic sites in this unique area, and we have always tried to be sensitive to the issue. While we do not agree with all their concerns, we are seeking a new location so that we can move the process forward.

Despite our confidence that we would eventually win the necessary approvals, it has become clear that we could not say when the park would be able to open — or even when we could break ground.

The controversy over building in Prince William County has diverted attention and resources from the creative development of the park. Implicit in our vision for the park is the hope that it will be a source of pride and unity for all Americans. We certainly cannot let a particular site undermine that goal by becoming a source of divisiveness."

Somewhat hidden in Rummell's words is the truth of the matter. Ultimately, it was not public opposition that was the death knell for Disney's America but the simple logistics. By the mid-1990s, Disney was preoccupied with the expansion of Disneyland which would become Disney California Adventure and proper attention to could not be allotted to a park that was already a public relations headache. Further, Euro Disney had returned less than half the projected profits and perhaps Disney saw a warning in this. The announcement of that park had sparked outcries from French cultural critics strikingly similar to those surrounding Disney's America and now Disney was seeing the financial consequences. Could a similar fate await Disney's America when opened at the projected date of 1998? It should be added that Euro Disney (now renamed Disneyland Paris)

LEGAL NOTICE

Commonwealth of Massachusetts
 The Trial Court
 Probate and Family Court
 Middlesex Probate and Family Court
 10-U Commerce Way
 Woburn, MA 01801
 (781) 865-4000

Docket No. MI24P4502EA

Estate of
WINIFRED FLORENCE SNOW
 Also Known As:
WINIFRED SNOW

Date of Death: December 22, 2023

CITATION ON PETITION FOR FORMAL ADJUDICATION

To all interested persons:

A Petition for Formal Adjudication of Intestacy and Appointment of Personal Representative has been filed by Donna M. Sullivan of Bellingham, MA requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition.

The Petitioner requests that Donna M. Sullivan of Bellingham, MA be appointed as Personal Representative(s) of said estate to serve Without Surety on the bond in unsupervised administration.

IMPORTANT NOTICE

You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before: 10:00 a.m. on the return day of September 19, 2024.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.

UNSUPERVISED ADMINISTRATION UNDER THE MASSACHUSETTS UNIFORM PROBATE CODE (MUPC)

A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.

Witness, HON. TERRI L. KLUG CAFAZZO, First Justice of this Court.

Date: August 22, 2024

Tara E. DeCristofaro, Register of Probate

Run date: 09/06/2024

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LEGAL NOTICE

Commonwealth of Massachusetts
 The Trial Court
 Probate and Family Court
 Middlesex Probate and Family Court
 10-U Commerce Way
 Woburn, MA 01801
 (781) 865-4000

Docket No. MI24P4526EA

Estate of
JUDITH B. PANGRAZE
 Also Known As:
JUDITH PANGRAZE

Date of Death: August 24, 2021

CITATION ON PETITION FOR FORMAL ADJUDICATION

A Petition for Formal Probate of Will has been filed by Charles J. Pangraze of North Billerica, MA requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition.

IMPORTANT NOTICE

You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before: 10:00 a.m. on the return day of September 20, 2024.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.

UNSUPERVISED ADMINISTRATION UNDER THE MASSACHUSETTS UNIFORM PROBATE CODE (MUPC)

A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.

Witness, HON. TERRI L. KLUG CAFAZZO, First Justice of this Court.

Date: August 23, 2024

Tara E. DeCristofaro, Register of Probate

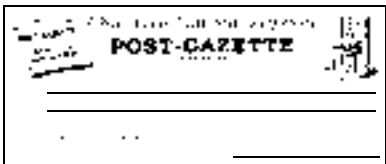
Run date: 09/06/2024



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LEGAL NOTICE

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Probate and Family Court
Middlesex Probate and Family Court
10-U Commerce Way
Woburn, MA 01801
(781) 865-4000
Docket No. MI24P4616EA
Estate of
PHYLLIS L. KNOPP
Date of Death: July 08, 2024
CITATION ON PETITION FOR FORMAL ADJUDICATION

To all interested persons:
A Petition for Formal Probate of Will with Appointment of Personal Representative has been filed by Loretta J. Dodwell of Charlottesville, VA requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition.

The Petitioner requests that Loretta J. Dodwell of Charlottesville, VA be appointed as Personal Representative(s) of said estate to serve Without Surety on the bond in unsupervised administration.

IMPORTANT NOTICE

You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before: 10:00 a.m. on the return day of September 26, 2024.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.

UNSUPERVISED ADMINISTRATION UNDER THE MASSACHUSETTS UNIFORM PROBATE CODE (MUPC)

A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.

Witness, HON. TERRI L. KLUG CAFAZZO, First Justice of this Court.
Date: August 29, 2024

Tara E. DeCristofaro, Register of Probate
Run date: 09/06/2024

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Probate and Family Court
10-U Commerce Way
Woburn, MA 01801
(781) 865-4000
Docket No. MI24P4165EA
Estate of
STEPHEN MARTIN SPIELMAN
Also Known As:
STEPHEN SPIELMAN
Date of Death: March 17, 2024
CITATION ON PETITION FOR FORMAL ADJUDICATION

To all interested persons:
A Petition for S/A - Formal Probate of Will with Appointment of Personal Representative has been filed by Seth E. Spielman of Boulder, CO requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition.

The Petitioner requests that Seth E. Spielman of Boulder, CO be appointed as Personal Representative(s) of said estate to serve Without Surety on the bond in unsupervised administration.

IMPORTANT NOTICE

You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before: 10:00 a.m. on the return day of September 24, 2024.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.

UNSUPERVISED ADMINISTRATION UNDER THE MASSACHUSETTS UNIFORM PROBATE CODE (MUPC)

A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.

Witness, HON. TERRI L. KLUG CAFAZZO, First Justice of this Court.
Date: August 27, 2024

Tara E. DeCristofaro, Register of Probate
Run date: 09/06/2024

Primary Election Results (Continued from Page 1)

voters if he hopes to be victorious in November.

The most notable local race in Boston was between Allison Cartwright, attorney and present managing director for the Committee for Public Counsel Services, and Erin Murphy, current two term At-Large Boston City Councilor and former school teacher, in the Democratic primary for Suffolk clerk of the Supreme Judicial Court. This seat has been previously held by longtime clerk Maura Doyle

for over 30 years. Following Doyle announcing her retirement earlier this year, the race quickly became a battle between local progressive and moderate sectors of Suffolk County, with many well-known elected officials throwing their support behind each candidate. City of Boston Mayor Michelle Wu openly and fully endorsed Cartwright for the office.

With the results were still unofficial as of late Tuesday evening, that did not deter Cartwright from declaring victory, although Murphy had yet to concede the race. According to

unofficial results Cartwright won Chelsea, Murphy won Winthrop while Revere and Boston had yet to report their vote tally.

On Beacon Hill, most Massachusetts State Representatives and Senators cruised to re-election, but one Cambridge based House Seat was still too close to call the morning after the election, setting up a potential recount. State Representative Marjorie Decker, a six-term incumbent faced off against Evan MacKay, a graduate student and self-proclaimed "pro-democracy organizer." As of 1:00 a.m. on Wednesday, September 4th, unofficial results reported MacKay leading Decker by 40 votes, or 0.6%, with 99% of

votes counted. If the final results show the difference between votes is less than one-half of one percent, a candidate may file a petition with local election officials for a district wide recount. According to a spokesperson for Secretary of State Bill Galvin, "it was still unclear if the race between Decker and MacKay would qualify for a recount as officials still needed to determine the total number of ballots cast. A candidate is also able to file for a precinct-level recount as long as they collect the necessary number of signatures," the spokesperson added.

The Massachusetts general election will be held on Tuesday, November 5, 2024. On the ballot will be state wide races, ballot questions, the U.S. Senate and Presidential race. Please do not forego the opportunity to cast a ballot for a candidate of your choice!

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Division
Middlesex Probate and Family Court
Lowell Justice Center
370 Jackson Street, 5th Floor
Lowell, MA 01852
(978) 656-7700
Docket No. MI24P4415EA
Estate of
RALPH CROSBY WOODWARD
Also Known As:
RALPH C. WOODWARD
Date of Death: May 20, 2024
INFORMAL PROBATE PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner Elizabeth E. Martin of Dracut, MA, a Will has been admitted to informal probate.

Elizabeth E. Martin of Dracut, MA has been informally appointed as the Personal Representative of the estate to serve without surety on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 09/06/2024

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Division
Middlesex Probate and Family Court
Lowell Justice Center
370 Jackson Street, 5th Floor
Lowell, MA 01852
(978) 656-7700
Docket No. MI24P4436EA
Estate of
RUTH COX CROCKER
Also Known As:
RUTH C. CROCKER
Date of Death: May 17, 2024
INFORMAL PROBATE PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner Robert G. Crocker of Bedford, MA, a Will has been admitted to informal probate.

Robert G. Crocker of Bedford, MA has been informally appointed as the Personal Representative of the estate to serve without surety on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 09/06/2024

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Probate and Family Court
10-U Commerce Way
Woburn, MA 01801
(781) 865-4000
Docket No. MI24C0840CA, 24C0846, 24C0847
In the Matter of
RAMAIYAH AALIYAH BROWN
ZEIRAHLYSE NAOMI BROWN
NAIYAH LIS RAHQUEL BROWN
CITATION ON PETITION TO CHANGE NAME

A Petition to Change Name of Minor has been filed by Ramaiyah Aaliyah Brown of Framingham, MA, Zeirahlyse Naomi Brown of Framingham, MA, Naiyahlis Rahquel Brown of Framingham, MA requesting that the court enter a Decree changing their name to Ramaiyah Aaliyah Torres, Zeirahlyse Naomi Torres, Naiyahlis Rahquel Torres.

IMPORTANT NOTICE

Any person may appear for purposes of objecting to the petition by filing an appearance at: Middlesex Probate and Family Court before 10:00 a.m. on the return day of September 23, 2024. This is NOT a hearing date, but a deadline by which you must file a written appearance if you object to this proceeding.

Witness, HON. TERRI L. KLUG CAFAZZO, First Justice of this Court
Date: August 06, 2024

Tara E. DeCristofaro, Register of Probate
Run Date: 09/06/2024

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Suffolk Probate and Family Court
24 New Chardon Street
Boston, MA 02114
(617) 788-8300
Docket No. SU24C0410CA
In the Matter of
WILLIE COMING, JR.
CITATION ON PETITION TO CHANGE NAME

A Petition to Change Name of Adult has been filed by Willie Coming, Jr. of Boston, MA requesting that the court enter a Decree changing their name to Willie Cummings, Jr.

IMPORTANT NOTICE

Any person may appear for purposes of objecting to the petition by filing an appearance at Suffolk Probate and Family Court before 10:00 a.m. on the return day of October 03, 2024. This is NOT a hearing date, but a deadline by which you must file a written appearance if you object to this proceeding.

Witness, HON. BRIAN J. DUNN, First Justice of this Court.
Date: August 30, 2024

Stephanie L. Everett, Esq., Register of Probate
Run Date: 09/06/2024

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Probate and Family Court
10-U Commerce Way
Woburn, MA 01801
(781) 865-4000
Docket No. MI24P2739EA
Estate of
NANCY F. LOB
Date of Death: February 13, 2024
CITATION ON PETITION FOR FORMAL ADJUDICATION

To all interested persons:

A Petition for Formal Probate of Will with Appointment of Personal Representative has been filed by Richard F. Dacey, III of Waltham, MA requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition.

The Petitioner requests that Richard F. Dacey, III of Waltham, MA be appointed as Personal Representative(s) of said estate to serve on the bond in unsupervised administration.

IMPORTANT NOTICE

You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before: 10:00 a.m. on the return day of September 25, 2024.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.

UNSUPERVISED ADMINISTRATION UNDER THE MASSACHUSETTS UNIFORM PROBATE CODE (MUPC)

A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.

Witness, HON. TERRI L. KLUG CAFAZZO, First Justice of this Court.
Date: August 28, 2024

Tara E. DeCristofaro, Register of Probate
Run date: 09/06/2024

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Suffolk Probate and Family Court
24 New Chardon Street
Boston, MA 02114
Docket No. SU17P0322GD
CITATION GIVING NOTICE OF PETITION TO EXPAND THE POWERS OF A GUARDIAN
In the Interests of
LAVERNE FERNANDEZ
of E. Boston, MA
RESPONDENT
Incapacitated Person/Protected Person

To the named Respondent and all other interested persons, a petition has been filed by Advocate Care East Boston of E. Boston, MA in the above captioned matter requesting that the court Expand the powers of a Guardian of the Respondent.

The petition asks the court to make a determination that the powers of the Guardian and/or Conservator should be expanded, modified, or limited since the time of the appointment. The original petition is on file with the court.

You have the right to object to this proceeding. If you wish to do so, you or your attorney must file a written appearance at this court on or before 10:00 A.M. on the return date of September 25, 2024. This day is NOT a hearing date, but a deadline date by which you have to file the written appearance if you object to the petition. If you fail to file the written appearance by the return date, action may be taken in this matter without further notice to you. In addition to filing the written appearance, you or your attorney must file a written affidavit stating the specific facts and grounds of your objection within 30 days after the return date.

IMPORTANT NOTICE

The outcome of this proceeding may limit or completely take away the above-named person's right to make decisions about personal affairs or financial affairs or both. The above-named person has the right to ask for a lawyer. Anyone may make this request on behalf of the above-named person. If the above-named person cannot afford a lawyer, one may be appointed at State expense.

Witness, HON. BRIAN J. DUNN, First Justice of this Court.
Date: August 28, 2024

Stephanie L. Everett, Esq., Register of Probate
Run date: 09/06/2024

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Probate and Family Court
10-U Commerce Way
Woburn, MA 01801
(781) 865-4000
Docket No. MI24P2630GD
NOTICE AND ORDER:
Petition for Appointment of Guardian of a Minor
In the interests of
LILITH U. VEILLEUX
of Lowell, MA
Minor

NOTICE TO ALL INTERESTED PARTIES

1. Hearing Date/Time: A hearing on a Petition for Appointment of Guardian of a Minor filed on 05/10/2024 by Misty D. McDorman Warfield of Lowell, MA will be held 09/18/2024 10:00 AM Review Hearing Located Lowell Justice Center, Courtroom 11 - 370 Jackson St. 5th Floor Lowell, MA 01852

2. Response to Petition: You may respond by filing a written response to the Petition or by appearing in person at the hearing. If you choose to file a written response, you need to:

File the original with the Court; and
Mail a copy to all interested parties at least five (5) business days before the hearing.

3. Counsel for the Minor: The minor (or an adult on behalf of the minor) has the right to request that counsel be appointed for the minor.

4. Counsel for Parents: If you are a parent of the minor child who is the subject of this proceeding you have a right to be represented by an attorney. If you want an attorney and cannot afford to pay for one and if you give proof that you are indigent, an attorney will be assigned to you. Your request for an attorney should be made immediately by filling out the Application of Appointment of Counsel form. Submit the application form in person or by mail at the court location where your case is going to be heard.

5. Presence of the Minor at Hearing: A minor over age 14 has the right to be present at any hearing, unless the Court finds that it is not in the minor's best interests.

Date: June 17, 2024

Tara E. DeCristofaro, Register of Probate
Run date: 09/06/2024

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Probate and Family Court
10-U Commerce Way
Woburn, MA 01801
(781) 865-4000
Docket No. MI24P2631GD
NOTICE AND ORDER:
Petition for Appointment of Guardian of a Minor
In the interests of
VINCENT V. VEILLEUX
of Lowell, MA
Minor

NOTICE TO ALL INTERESTED PARTIES

1. Hearing Date/Time: A hearing on a Petition for Appointment of Guardian of a Minor filed on 05/10/2024 by Misty D. McDorman Warfield of Lowell, MA will be held 09/18/2024 10:00 AM Review Hearing Located Lowell Justice Center, Courtroom 11 - 370 Jackson St. 5th Floor Lowell, MA 01852

2. Response to Petition: You may respond by filing a written response to the Petition or by appearing in person at the hearing. If you choose to file a written response, you need to:

File the original with the Court; and
Mail a copy to all interested parties at least five (5) business days before the hearing.

3. Counsel for the Minor: The minor (or an adult on behalf of the minor) has the right to request that counsel be appointed for the minor.

4. Counsel for Parents: If you are a parent of the minor child who is the subject of this proceeding you have a right to be represented by an attorney. If you want an attorney and cannot afford to pay for one and if you give proof that you are indigent, an attorney will be assigned to you. Your request for an attorney should be made immediately by filling out the Application of Appointment of Counsel form. Submit the application form in person or by mail at the court location where your case is going to be heard.

5. Presence of the Minor at Hearing: A minor over age 14 has the right to be present at any hearing, unless the Court finds that it is not in the minor's best interests.

Date: June 17, 2024

Tara E. DeCristofaro, Register of Probate
Run date: 09/06/2024

Boxing Ringside

WITH BOBBY FRANKLIN



Happy Birthday Rocky and Jim

Corbett and Marciano Share Birthdays



James J. Corbett strikes a fighting pose



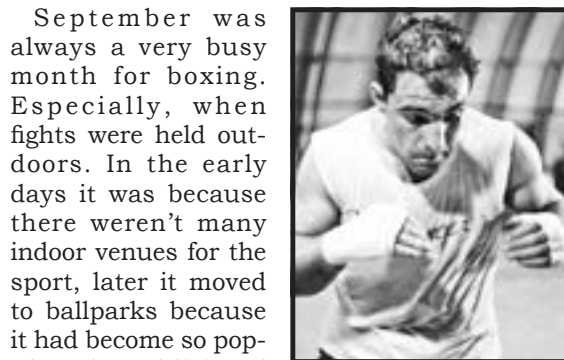
Rockys, Graziano and Marciano



Georges Carpentier greeting Jim



Marciano in a contemplative mood



Rocky shadow boxing. He knocked out his shadow in the third



Rocky, the Red Sox fan



Gentleman Jim was always quite dapper



The well-tailored Corbett

September was always a very busy month for boxing. Especially, when fights were held outdoors. In the early days it was because there weren't many indoor venues for the sport, later it moved to ballparks because it had become so popular the additional seats were needed. September and June were the two months when the weather could usually be counted on to cooperate to make for pleasant evenings.

It is only fitting that two great boxing champs would share September 1st as their birthdays. James J. Corbett was born on this date in 1866.

Rocky would make his entrance on the same day in 1923. Their boxing styles couldn't be more different with Corbett being an early pioneer of defensive boxing and footwork. Rocky epitomized the slugger, though he was savvy in the ring.

Here's wishing both very Happy Heavenly Birthday To Both Champions.

HOOPS and HOCKEY in the HUB

by Richard Preiss



The cool nights on the first few evenings after Labor Day seemed timed just about right as students headed back to high school and college for fall sports with the NHL and the NBA not far behind in their initial preparations.

Early on comes the Hockey East Media Day at the Garden (September 9th) when representatives of every men's team and women's team that comprises the Hockey East Association will be on hand to meet with members of the Fourth Estate in the official commencement of the upcoming season.

By the end of the month virtually every Hockey East team will have seen action. Some of the women's team will take the ice for games as early as September 21st.

The men will use the balance of September for practice with season opening contests slated for the first few days of October.

And remember, these are games — meaning pre-season practice is already underway in many locations. That is why college hockey has the longest time of activity of any college sport when one considers preseason practice, regular season games, conference playoffs and the NCAA playoffs.

Two of the women's teams across the country that are practicing right now will play for the national championship in late March. For the men it is even a bit longer — a national champion at the Frozen Four will not be determined until mid-April.

That is not to say that college athletes in other sports are not active because, of course, they are. But in different way. They will be spending much of their time in a varsity exercise facility specifically set aside for their use on their campus.

The school will also have such facilities for use by all students but most Division One schools also have a separate one for their varsity athletes.

There varsity athletes are normally expected to go through exercise routines every day — though in season these may take place in the practice area.

The varsity athletic facility (often named for a generous donor) is a huge element in the recruiting process because this is where athletes will spend numerous hours outside of class ever day throughout the academic year and perhaps even during the summer months.

It is a place where trainers can monitor an athlete's progress concerning an exercise routine — especially if one is recovering from an injury.

And every varsity athlete on every varsity team is given a list of exercises they should engage in every day. Some may be for every member of a specific team while others may be unique to an individual athlete — designed to gain

strength or range of motion, for example.

Team doctors are also available since they are responsible for the medical care and treatment of the athletes — and are based normally at the hospital in the community where the university is located. This means there is a continuum of care by the same medical team throughout an athlete's rehabilitation and recovery.

What has been described above is light years beyond what some in former times called "the weight room." Yes, the weights are still there but as one can ascertain, much more has been added. In some facilities there is also a nutritionist and a dietitian on staff to make sure the athletes are making the proper food choices. In some facilities, there also may be a dining room where these are provided as an integral part of a daily meal.

Long gone are the days when recruits — especially in the pros—were on their own. When Joe Thornton was drafted by the Bruins at age 18, his mother positively insisted that he would not live on his own. She requested that the Bruins find a family setting for him where he would live and come home to a residence every night — a setting that included dinner with a host family and most especially, a home-cooked meal.

Today, at the Bruins modern practice facility in Brighton, the players can have meals prepared for them — on an eat-it-there or take-it-home basis. The meals are based on suggestions put forth by a nutritionist.

And at practices, even "opponents" can be provided. Did you know, for instance, that every WNBA team in action this season has an all-male practice squad that provides the opposition during some workouts? We did not until we read an article about the topics in the *New York Post*.

More and more, athletes, particularly those in college, are taking a long look during the recruiting process at the total picture of an athletic program. This includes not only where the games will be played (stadium, rink, arena, field) but also where the athletes will spend a significant portion of their time — the varsity athletic facility.

The recent arrival of the much-debated Name, Image and Likeness parameters — where at least some athletes are offered a financial payment — may come to overshadow (at least for some athletes) some aspects of an athletic program already in place.

But for many more, factors such as the varsity athletic facility, conditions of practice areas, plus residence and dining options will continue to be deal makers or deal breakers.

It is a whole new world in college sports — one that will continue to play out during this academic year and beyond.