

POST-GAZETTE

(Formerly LA GAZZETTA del MASSACHUSETTS)

VOL. 113 - NO. 46

BOSTON, MASSACHUSETTS, NOVEMBER 13, 2009

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A Tribute to Veterans:

A Daughter Remembers and Salutes the WWII Generation

by Marie Chalmers

This year is the 64th anniversary of the end of WWII. It is a fitting remembrance for Veteran's Day. My dad, Ted Mottola, passed away 9 years ago. I think of him and my mom every day but especially on Veteran's Day. November 11th is my mom's birthday. My dad was so proud to be a veteran of WWII.

Ted was born in the North End and grew up in East Boston. He loved Boston and its history. He had a passion for it. He passed on a great sense of history to my sister and also to his grandchildren and great grandson.

My dad never finished high school. Many of the Depression Era children went off to work to earn extra income for their families. At fourteen he joined the Civilian Conservation Corps. He was stationed in Beckett, Massachusetts building roads. Dad spoke often of the CCC camp, always with fond memories. He never complained about the hard work. To him it was like summer camp. He earned \$5

a month sent \$3 home and kept \$2 for spending money.

After Pearl Harbor he joined the Navy and fought in the Pacific on the destroyer the USS Foote. The Foote was part of the famous Little Beaver Squadron, DesRon 23, commanded by Admiral Arleigh Burke.

He had already met my mother, Grace Giunta. They both worked at the Stride Rite shoe factory. "The Green Shoe" on Harrison Avenue in Roxbury. It is now the Boston Water and Sewer Commission where one of his granddaughters works. Funny how life comes full circle.

Grace was engaged in a snowball fight as Ted rounded the corner and a snowball struck him in the eye. He was struck all right, like a lightning bolt. That was the beginning of over 60 years of love and marriage – the type of dedication seen in marriages of their generation.

After the war they brought

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Veterans of Foreign War Post #144



The Veterans of Foreign War Post #144 in the North End held their annual march on Hanover Street, Boston on Veteran's Day. A Mass was held at St. Stephen's Church in the North End in celebration of our veterans who have passed on and for those fighting for us today. Veteran's Day is a day to remember the brave heroes who have fought and continue to fight for the United States of America. Shown in photo is Father Brennan with members of VFW Post #144.

News Briefs

by Sal Giarratani

TV Violence

Tune into almost any program on television and watch how much violence is shown. Regular TV or cable. Violence seems everywhere. Now, comes word that a girl who was 18 years old got herself killed over a television. A man has been charged with killing the teenager who lived next door to him. He thought someone there had stolen his TV set. The culprit fired several rifle shots into the neighbor's house, hitting the girl in the head. Turns out the girl didn't have his TV or anything to do with the reported missing TV. He pleaded not guilty, don't they all.

Not a Good Criminal Mind

A driver in Rochester, NY was being pulled over for speeding. He decided to outsmart the cops. He started calling 911 to report a robbery in progress nearby. Trouble was, there was another cruiser also nearby. He still got his ticket and was also charged with making a false report.

Best Halloween Costume Goes to ...

There were so many illegal aliens collecting treats on Halloween, it should have been illegal. Actually, these illegals were legal. This year's number one costume for trick or treaters which seemed to sellout everywhere you looked was an orange jumpsuit with the words "ILLEGAL ALIEN" on the back of it. Immigration advocates were livid over the costume, but it remained the most popular costume of 2009.

Mayor's Column

by Thomas M. Menino, Mayor, City of Boston

I was honored last week with the outpouring of support in my candidacy to remain mayor of this great city. I'm proud that you've given this administration another chance to keep Boston moving forward. As I said on Election Night, complacency is the highest hurdle we face — because of that, we've already begun working on an ambitious agenda that will make Boston an even better place to live, to work, and to raise a family.

Although we have much to accomplish, as I've stated this week, we must maintain our financial stability in the face of statewide budget cuts and an unstable economy. Some departments in City Hall will be restructured to efficiently maintain delivery of services to residents. I'll be meeting with internal and external experts over the next few weeks to make decisions that are in the best interests of our financial well-being.

Education, of course, will be a top priority. We're also working to reduce City health insurance costs, increase public safety coordination, spur economic development that will result in more jobs, and create a shared future.

On the education front, we'll continue to push for in-district charter legislation, which would allow underachieving schools to become in-district charter

schools and would permit pay-for-performance incentives to encourage teachers to innovate and improve their students' performance. Unlike with traditional charter schools, funding — and accountability — would stay within the local school systems, students most in need would more likely be enrolled, and a whole outstanding school system, not just one school, would be created.

Other efforts involving Boston Public Schools will lead to a teacher contract that puts greater emphasis on performance and flexibility. Teachers are invaluable to our children as we advance the education pipeline by supporting youth with longer school days and from birth through college.

Another priority will be to reduce health insurance costs. Just as in other cities and towns across the United States, the cost of insurance is too high in Boston. In order to make high level delivery of services possible, we must have changes in state law that will give the City the same powers as the State to manage health care plan design, and local legislation will ensure that all future City retirees join Medicare.

We will work to streamline departments by leveraging all City resources.

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THE POST-GAZETTE SATELLITE OFFICE IS NOW OPEN AT 35 BENNINGTON STREET, EAST BOSTON

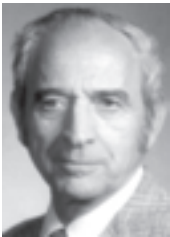
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Stirpe Nostra

by Prof. Edmund Turiello

A weekly column highlighting some of the more interesting aspects of our ancestry... our lineage... our roots.



BYZANTINE CHURCHES

The Latin cross is by far the most common form used today. Authoritative sources declared this to be the true form on which Christ died. The Latin cross has been found on coins, medals, and monuments, which date back many years before the time of Christ.

The cross which is perfectly symmetrical (all arms being of equal length) is known as the Greek cross. This form also predated the Crucifixion by many years. It has been discovered on Egyptian monuments, Etruscan pottery and Assyrian tablets.

While the Early Christians were developing their churches along the lines of the Latin cross, the Byzantines were developing their houses of worship along the lines of the Greek cross. The desire of the Byzantine builders was to place a round dome

over the square base at the crossing. The solution was finally achieved both structurally and aesthetically by using a pointed corner vaulting which became known as a pendentive. The invention of the dome during these early times also permitted surface carving in stone, which gave it a lace-like appearance. Emperor Leo III, who came later, feared that paganism would be fostered by the use of certain kinds of sculpture, therefore, he outlawed all sculpturing of human or animal forms.

He did, however, permit these forms to be used in paintings and mosaic work. This edict forced many sculptors to leave Byzantium and it also forced the development of new forms which were based upon plant life and geometric figures.

Perhaps some of us might now recognize a few of the

major characteristics of Byzantine Churches, which are:

1. The floor plan laid out along the lines of the Greek cross;
2. The central dome with four domes around it. One dome over each arm of the cross;
3. Richly colored mosaic interiors;
4. Lace-like carving; and
5. The absence of the human or animal figure in statue work.

For those who might be interested, a mosaic is any kind of picture or organized pattern made up from small irregular size pieces, and these are usually set in mortar. The mosaics of Italy can be divided into three general classes. The first is the brightly colored glass mosaics of Venice, second is the stone mosaics of Florence, and third is the ceramic mosaics of Rome.

NEXT ISSUE: Romanesque Churches

Windfall

by Bennett Molinari and Richard Molinari

A windfall is described as a sudden and unexpected piece of good fortune or a personal gain; this would be an apt description for the events that occurred in our lives this past weekend.

We received a phone call about one month ago from a cousin in New York who we had not seen in forty years. This is not an uncommon story, you have every intention to get together but events constantly get in the way, time slips by and before you know it, forty years have passed. We exchanged Christmas cards each year with Ethel, who is from Dad's side of the family, always with the promise that next year we would see each other but, as so often is the case, it never happened. Finally we decided no matter what, we would make the time to see our cousin, and called Ethel to tell her we were coming; she was excited and promised to bring the whole family together to greet us.

We took the train to New York this past Saturday, checked into our hotel on Long Island and were at Ethel's door by three in the

afternoon. Her driveway was filled with cars; it was obvious that Ethel had kept her promise. Her four daughters with their husbands and children were there to greet us, and of course our cousin Ethel and her husband Larry, both were young when last we saw them and both made the transition to senior citizens with grace, time has been good to them.

After introductions and a blizzard of names that were hard to keep straight we gathered around Ethel's dining table where food seemed to appear like magic, each of her daughters brought something from their respective homes, Barbara the string beans and ham, Carolyn the broccoli and pies, Jeannetta the roasted potatoes and Laura the lasagna. We exchanged stories about our lives, the family and tried to piece together bits of information that each of us held separately in order to come to know members of Dad's family now long gone. We seemed to grow closer with each passing hour, similar stories, and gestures that we shared in common; facial

contours all spoke of an ancestry shared in common.

It was midnight when we left Ethel's for our hotel, we had experienced an evening like no other the reuniting with our cousin and the windfall of second cousins that she made certain we would meet.

We returned to Ethel's home on Sunday still excited over the evening just passed. It was then that the unexpected happened, our cousin Bill walked into the dining room, seemingly from out of nowhere, as in Ethel's case, it had been forty years since last we saw him, with his appearance our visit was made complete.

Ethel and her husband Larry came to see us off at the train station, through the tears and hugs, we promised the promise that we all wanted to hear, that we would return shortly to Long Island, a promise we intend to keep.

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Res Publica

by David Trumbull



REPUBLICANS FOR U.S. SENATE

In three weeks, on Tuesday, **December 8th**, Republican and unenrolled ("independent") voters in Massachusetts will select the Republican nominee for U.S. State Senator to fill the vacancy caused by the death of long-time Senator, Ted Kennedy. November 18th is the last day to register to vote in this primary election.

Candidate **Scott Brown** seeks to change his current title *Senator for U.S. Senator*, as he, since winning a special election in 2004, has been serving in the State Senate. Brown has led the fight in Massachusetts against wasteful government spending and higher taxes. He is a free-market advocate who believes our strength as a nation flows from its people. He believes in a culture of family, patriotism and freedom. According to his website www.brownforussenate.com, Senator Brown has a core set of beliefs that guide his thinking:

- Government is too big and that the federal stimulus bill made government bigger instead of creating jobs
- Taxes are too high and are going higher if Congress continues with its out-of-control spending
- The historic amount of debt we are passing on to our children and grandchildren is immoral
- Power concentrated in the hands of one political party, as it is here in Massachusetts, leads to bad government and poor decisions
- A strong military and vigorous homeland defense will protect our interests and security around the world and at home
- All Americans deserve health care, but we shouldn't have to create a new government insurance program to provide it

Senator Brown's opponent in the Republican primary election, **Jack E. Robinson**, is also known to Bay State voters, having run for this same seat in 2000. According to information on his website www.jackerobinson.com, Jack E. Robinson, a Massachusetts native, is a highly respected entrepreneur, attorney, and business leader with over 25 years experience solving business problems and creating jobs.

On Tuesday, January 19, 2010, Massachusetts voters will go to the polls to elect their first new Senator in more than 25 years. Learn about the candidates now and make a wise choice in the December 8th primary.

David Trumbull is the chairman of the Boston Ward Three Republican Committee. Boston's Ward Three includes the North End, West End, part of Beacon Hill, downtown, waterfront, Chinatown, and part of the South End.

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9:00am to 2:00pm
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(near Millennium Park and Home Depot)</p> |
|---|--|



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e-mail: postgazette@aol.com

Website: www.BostonPostGazette.com

Subscriptions in the United States \$30.00 yearly

Published weekly by

Post-Gazette, 5 Prince St., P.O. Box 130135,
 Boston, MA 02113

USPS 1538 – Second-Class Postage paid at Boston, MA

POSTMASTER: Send address changes to the
 POST-GAZETTE - P.O. Box 130135, Boston, MA 02113

James V. Donnaruma 1896 to 1953
 Caesar L. Donnaruma 1953 to 1971
 Phyllis F. Donnaruma 1971 to 1990

Vol. 113 - No. 46

Friday, November 13, 2009

GUEST EDITORIAL

ACORN STILL ACTING UP

by Edward P. Shallow

Thought you had heard the last of ACORN, think again. Even though Congress voted to de-fund this vile organization, they continue their nefarious assaults on our honorable right to conduct fair and impartial elections.

Newsmax has informed me, Democrats fearing a devastating loss in the New Jersey gubernatorial race that ACORN was heavily involved in Governor Jon Corzine's get-out the vote operation, but was maintaining a low profile at the insistence of the Corzine campaign, the thinking being if Corzine managed to win the election he didn't want the victory tainted by his close association with ACORN.

Wall Street Journal columnist John Fund indicated there were plenty of reasons to suspect absentee fraud to play a significant role in the election.

Fund indicated ACORN-linked groups from neighboring Pennsylvania and New York appear to have moved into the state. He also reported the state's Democratic Party is pressuring county clerks around the Garden State to downplay signature checks on absentee ballots. Without such checking, it is very difficult to detect absentee vote fraud.

ACORN remains a potent political force in many regions. It has been the focus of voter registration fraud investigations in more than a dozen states. A search of the Acorn.org Web site indicated the organization has had a heavy presence in New Jersey. It maintained offices in Jersey City, Trenton, Paterson and Newark.

RedState.com, expecting a close race where a recount might materialize, the Democratic Party had asked the Secretary of State to send provisional absentee ballots out to people whose signatures on their absentee ballot requests do not match. In a development that is predictable, the New Jersey Democratic Party asked the state to provide ballots for all of these voters. Those ballots could presumably be used to overcome any narrow lead by Republican Chris Christie over the incumbent Jon Corzine should a recount be necessary. By the grace of God, a recount was not necessary and Christie won a resounding victory in the very blue state that is New Jersey, a devastating loss for the Obama administration.

Dems love voter fraud, it is how they get elected. Look at Al Franken. Same day registration and

(Continued on Page 14)

LETTERS POLICY

The Post-Gazette invites its readers to submit Letters to the Editor.

- Letters should be typed, double-spaced and must include the writer's name, address and telephone number. Anonymous letters are not accepted for publication.
- Due to space considerations, we request that letters not exceed two double-spaced, type-written pages.
- This newspaper reserves the right to edit letters for style, grammar and taste and to limit the number of letters published from any one person or organization.
- Deadline for submission is 12:00 noon on the Monday prior to the Friday on which the writer wishes to have the material published. Submission by the deadline does not guarantee publication.

Send letter to: Pamela Donnaruma, Editor,
 The Post-Gazette, P.O. Box 130135, Boston, MA 02113

FRANK N. DARDENO

Rest in Peace

Frank N. Dardeno, Esquire of Sudbury, formerly of Arlington passed away on November 8, 2009. He is the beloved husband of fifty-five years to Vanda A. (Giglio). Loving father of Frank and his wife Toni of Winchester, Annette Given and her husband Peter of Sudbury, Vanda DiFrancesco and her husband John of Arlington, Ronald A. of Sudbury and Dr. Paul D. Dardeno of Marblehead. Brother of Anita Macomber, Claudia Cipullo both of Weymouth and the late Henry and Nicholas Dardeno. Brother-in-law of Carmella Dardeno. Dear grandfather of Kara, Marie, Tina, Ronald, Elisabeth, Alessandra Dardeno, Peter Anthony Given, John and Franca DiFrancesco. He is the late owner of The Law Offices of Frank N. Dardeno



for over sixty years. Frank was a member of the greatest generation and veteran of the United States Army, World War II. He immigrated to the United States at age three and was very proud of his Italian heritage. He was the Late Chairman Emeritus of the Dante Society. He was a graduate of Harvard College 1943 and Harvard Law School 1949. Donations in Frank's name may be made to the educational charity of your choice. Funeral was from the

George L. Doherty Home in Somerville, Massachusetts and the Heritage Park Baptist Church in Burlington. Interment was private. Frank will be lovingly remembered forever.

The Post-Gazette expresses our deepest sympathy to the Dardeno family.

WHEEL OF WILMINGTON

Caira and McNee Featured on Wheel of Fortune

by Jayne W. Miller

Local son Michael Caira, Jr, had a once in a lifetime opportunity come true when he recently appeared as a contestant on the famous game show Wheel of Fortune's Historic Boston week. And if the promotional website is any indication, Caira certainly brought energy and enthusiasm to the set.

A lifelong fan of the show, Caira signed up several years ago to be a contestant and more recently attended an open casting call at the Solomon Pond Mall in Marlborough with his brother. Though not chosen to go onstage, they were both entered into a general drawing and a month later Caira received an email to audition at the Lenox Hotel in Boston.

Also at the Marlborough audition was Wilmington resident and office manager for a computer company, Tina McNee. McNee appeared on the show that aired Monday, November 2, going home with \$7,950.

The audition itself, with the casting crew in full force, had 80 potential contestants playing simulated games and taking a short test to help weed down the crowd to 25. Those chosen to appear on the show for Historic Boston week were emailed several weeks later.

Filming of all five shows took place Thursday, September 3 at the Boston Convention and Exhibition Center. Contestants arrived early, got an introduction to the Wheel ("its surprisingly heavy."), filled out all the legal paperwork, determined where to stand, ran through a few practice rounds, and even met the Executive Producer.

"Everyone had a great attitude," said Caira, who had his wife, father, two aunts, grandmother, and two sets of friends cheering him on at the taping. "We did not have much time to be nervous."

Caira's show filmed first, starting at 4:00 p.m., though some folks were there late into the night.

Though he won't say how he did until after the show airs, he did tell the Crier that, "It was a real treat."

"Getting a behind-the-scenes look at a show I've watched since I was a kid was an



Michael Caira, Jr., appears to like the way things are going during his appearance on the popular gameshow Wheel of Fortune. He and Wilmington's Tina McNee both appeared on the show within a week of each other.

(Photo courtesy of www.wheeloffortune.com.)

incredible experience," Caira told the Crier. "It was good to go and see that I was as good as I thought I was when I watch the show at home."

Caira said he had a strategy, to try and solve one puzzle early to help the nerves go away. However, he says its up to viewers to watch and see if that's actually what happened.

Michael Caira, Sr., Wilmington's Town Manager, told the Crier that watching the taping was a remarkable experience. "He did very well," said Michael, Sr.

Caira, Jr. said he started watching the program as a child with his now late grandmother.

"I was thinking of her all day," Caira said. "She would have had a blast if she had been able to see this."

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Financially Speaking

with Ben Doherty

UNEMPLOYMENT RISES TO 10.2%

10.2% jobless rate shocked the stock market! Unemployment is expected to keep on rising until 2010, bad news for holiday sales. Monthly job losses are treading higher, and will not peak until mid 2010. Gold closed @ \$1,095, as investors sought a safe haven. Oil closed @ \$77.4/barrel, as U.S. petroleum demand fell sharply.

The Federal Reserve kept rates low for an extended period at 0%-25% rate it opted to keep interest rates extremely low with a 10-0 vote, to keep credit flowing. The Fed noted that the economy will remain weak for a time, as consumers suffer from job losses, weak income growth, lower housing wealth, and tight credit. Stocks meander higher in quiet sessions, as Friday was like a vacation day on Wall Street. Volume on the NASDAQ sank to the lowest level since October 12th, Columbus Day. Trading on the NYSE was also weak, but it was no holiday. The NASDAQ and the DOW each added a .2% advance. The DOW rose .2% and the IBD rose .4%. The market had plenty of excuses to sell, as the credit numbers were depressing, and the wholesale inventories were worse than expected. Starbucks, and Peet's Coffee & Tea were two winners on takeover rumors and good earnings. Economic activity has continued to pick up, the combined bank stated activity in

the housing spending appears to be expanding. But the Fed noted that the economy remained weak for a time, as consumers suffer from job losses and tight credit. The Fed is trimming credit from lenders Fannie Mae and Freddie Mac, and limiting availability of agency debt. The longer the Fed sustains its zero rate policy, the more people were concerned about inflation expectations long-term. The job losses were 203,000 in October, versus a 263,000 decline in September. Unemployment edged up to a 26 year high and economists don't see job growth until mid 2010. Some economists worry that the economy could slip when the government ends the stimulus program to boost jobs and the housing industry credit needs. The Senate last week voted to extend a popular homeowners tax credit and further extend unemployment benefits.

Qualcomm misses views but 2010 outlook is bright! Wireless giant Qualcomm reported results were down 24% to .48¢ below the .52¢ expected, but sales this quarter, up 10% will be the first profit in five quarters. The shares have fallen in prices 13% since July. Microsoft launched its newest mobile operating system, run on Qualcomm chips.

Cisco sees solid indications of economic recovery. It has made several acquisitions in recent weeks, in-

cluding plans to buy Norwegian Video Conferencing from Tandberg, for \$3 billion and wireless gear maker Starcent Technologies for \$2.9 billion. It's also buying Scansafe, a web securities firm. Earlier this year it bought Pure Digital, maker of flip video cameras. The company has a net cash balance of \$35.4 billion as it is acquiring to grow.

The bears say the rally that vaulted the S&P up 65% from the March low to the October peak will run off steam as stocks that led the market are beginning to falter. The NASDAQ, financials, real estate, banks, transports, and small caps which led the market off the March lows have been leading it down. The market is in the throes of decline since the bull market began in March according to Paul Schatz, CEO of Heritage Capital of Woodbridge, Connecticut. The 1st leg down was serious enough in price advances/declines and up/down volume to generate a rubber band that needs to snap back first, Schatz wrote to clients, far too many sectors went from behaving with a bit of caution to outright poorly, and no other groups have taken over. He predicts the DOW will slide in early December and sees the S&P falling back to 955, down 8.7% from now.

It's time to call your financial advisor or call me at 617-261-7777.

THINKING OUT LOUD



by Sal Giarratani

OLD BOSTON, NEW BOSTON, ONE BOSTON AND THE REAL BOSTON

During the just concluded municipal elections, many of the candidates talked about the new Boston and how they were a part of it. Then, there were candidates who actually wanted to distance themselves from the old Boston. Sounded a lot like John Edwards running for president a while back with his "Two Americas" theme. You remember that, right? You know the one America with his wife and the other America with his mistress?

Most of the candidates talking about the new Boston can't even remember the old Boston except through history books. I'm old enough to remember a chance meeting with James Michael Curley on the stump back in 1955 when I was only 7. I remember the busing crisis of 1974 when a federal judge tried to remake Boston neighborhoods. I remember taking over a firehouse in 1981 preventing City Hall from deactivating an engine apparatus. I remember blocking the Summer Tunnel in 1981 over Proposition 2.5 and getting myself arrested. I remember those East Boston mothers blocking those dump trucks to prevent airport expansion into the neighborhood. I remember campaigning for Jack Kennedy in 1960 over in the South End outside Berstein's at Worcester Sq.

Boston doesn't get old and it doesn't get new. It evolves and grows like human life because after all, Boston is real live people not

dead buildings. When I was young, I had the political bug. I wanted to run for office in Boston. Back then I thought I was the voice of youth. I did run in Quincy back in 1995. It was fun. It gave me experience. But the voters sent me home. I almost ran for Boston this year. Had I done so, I would have been the oldest candidate, even older than Steve Murphy. However, I didn't. The job of City Councilor at Large seems perfect for me since I've lived in Wards 1, 2, 3, 8, 9, 16 and 20 over my lifetime.

If I ever do, it better be quick before I make the nursing home. I still think back to my talk with James Michael Curley who told me I should run for office someday. Does that mean whenever I do run, I can say I was endorsed by Curley? Only in Boston could a candidate get endorsed by another candidate dead for over 54 years, eh?

I always thought John Collins, Ed Logue and Kevin White invented the New Boston, but wasn't that way back in old Boston? Sound bites and bumper sticker mentalities are great on the campaign trail but meaningless in the real Boston. Boston constantly grows better despite most of its elected leadership because the engine that runs city government is the people. We are a better city since 1967 or 1974 or 1981 or 2008. Getting better is what we do. We have problems and we usually end up fixing them. Sometimes sooner and sometimes better. Our public school system has been both worse and better than it is today. Complaining about the past or living in denial doesn't help.

There's an old Chinese proverb that goes, "My actions are the ground I walk on." Our actions as a community, the governed and governors, tell us who we are and where we are going and what Boston is becoming.

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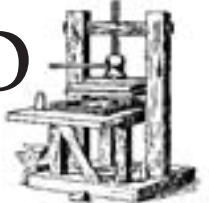
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Musica Vesuviana

by Lisa Capogreco-Cappuccio



Emma Howe Lubowich, Otto Briner, Lucas Jucas Jaffe, Anna Marquis, Morgan Coles, Richard Caprio

Sabato D'Agostino, known to his friends as Tino or to his pupils as Mr. D, no matter the name, he is a dedicated, talented, musician, teacher and leader. Tino hails from Naples, (Salerno) Italy and has lived in America for 14 years. A musician at heart, he developed a name for himself as a teacher at Arlington High School and a summer instructor at Berklee College of Music in Boston, also finding time to play bass in a jazz group called SpaJazzy. His passion for music and love for his homeland helped him create a group called "Musica Vesuviana". Tino along with Pasquale Tassone, Director of Fine Arts at Arlington High School and Cheryl Christo, Choral Director, AHS, brought 19 high school students ages ranging from 14-17 last July to Salerno, Naples, Italy for a 15 day trip.

By day, students immersed themselves in music courses along with one hour of Italian language class. In the afternoons they enjoyed the beaches and scenic views of Italy's Amalfi Coast.



COLOSSEO, Emma Howe Lubowich, Otto Briner, Lucas Jucas Jaffe, Anna Marquis, Morgan Coles, Richard Caprio



"Musica Vesuviana" is described as "A place where young American vocalists and instrumentalists can make music and immerse themselves in Italy's rich artistic culture. Musica Vesuviana offers an international summer music program for student instrumentalists and vocalists of high school age. The camp takes place at the Fondazione Passarelli. Musica Vesuviana's curriculum includes an eclectic mix of American and Italian music and musical styles, taught by American and native master teachers."

The trip was recorded by Gianni Gallo of Gallo Productions and a DVD was given to each student as a memento of the trip. Tino excitedly described an average day as music and education throughout the morning; afternoons on the beach, playing volleyball or walking around the town. Following a few day excursions to Rome, Pompei, Ravello and Paestum, a town with Greek influence which surprisingly never lost it's Greek flavor. He proudly directed me to the testimonials on their website, www.musicavesuvianafestival.com to best describe the experience.

"Musica Vesuviana was an unforgettable experience. It was an amazing opportunity that taught me more about music as well as teaching and exposing all of us to Italian culture and history. I gained so much and truly want to thank you for planning this trip, it went beyond my expectations!" C.M.

"I had an amazing time on the Musica Vesuviana trip. I learned so much, not only making and performing music but also Italian culture and the people I went on the trip with. It was truly an amazing experience and whenever I look back on it I wish I could go back. I am so happy I went on this trip and I truly can't express how wonderful an experience it was and how much I recommend it to anyone considering it." S.D.

Their hope is to bring a group of students each year. The next trip will take place from June 24th to July 8th. Log onto www.musicavesuvianafestival.com to learn more about this organization. Students wishing to embark on this overseas experience should contact Tino at 1-339-707-3593 or info@musicavesuvianafestival.com.

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AL NATALE

to be Honored

by Bob DeCristoforo



Al Natale and Rosemary McAuliffe

North End 'Treasure' Al Natale will be honored at the North End Against Drugs Community Award Dinner on Saturday, November 21st at Joe Tecce's (6pm). Al will receive the 2009 Alumnus Award presented each year to a person, who never forgets where he or she came from and who continues to give back to the North End making it an even better place. NEAD is proud to 'Salute' Al Natale.

Missionary Society of St. James

by Bob DeCristoforo



Left to Right: Donna Riordam, Mgr. Shields, Fr. Rowan and Fr. Thomas

Congratulations to all the members of the Missionary Society of St. James, who celebrated their 51st anniversary on Sunday night at their 22nd Annual Cardinal Cushing Award Dinner, which honored Bishop Robert Hennessey, Robert and Rose Crimmins, and the Honorable James Brett. It was a



Left to Right: Louise Taglieri, Micky Farmusa and Sonja Frissora

beautiful evening at BC High, and it was great to see many of the Society's priests that spend part of their time at St. Stephen's in the North End, which is the head-quarters of the St. James Society. Cardinal Sean O'Malley OFM Cap presented the awards. A great St. Stephen/North End delegation was in attendance.

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Massachusetts House Speaker ROBERT A. DeLEO Goes to Washington



Massachusetts House Speaker Robert A. DeLeo and Speaker of the U.S. House of Representatives Nancy Pelosi.

Massachusetts House Speaker Robert A. DeLeo was in Washington last week updating federal leaders on what's happening in Massachusetts and advocating for more federal dollars to maintain our area's economic recovery. DeLeo spoke with Nancy Pelosi, the first Italian American Speaker of the U.S. House of Representatives, in the halls of the U.S. Capitol.

Italian Events in Boston

MOSTRA FOTOGRAFICA - PHOTOGRAPHY EXHIBIT Until November 28!

"L'Ombra dell'Italia: the Shadow of Italy" by Robert Castagna at the Rolly-Michaux Gallery, 290 Dartmouth Street, Boston. Gallery Hours: Tuesday-Saturday 11:00am-5:00pm.

Robert Castagna is a Boston based artist and photographer who uses cultural abstraction as a means of expression. "Italy — rich with artisanship, splendor and beauty — is part of my heritage, and has cast its influence upon my life and family. In this series, I have focused on the elusive shadow to accentuate and counterpoint the color, texture and feel of my photographic images." For information: www.castagna.studio.com

Contact the gallery: 617-536-9898 or the artist: 617-833-9271.

MUSIC

Symphony Hall - Concert BYSO PARTNERS WITH THE BSO Saturday, November 14, 2009, at noon

Prokofiev's Peter and the Wolf — Boston Youth Symphony Federico Cortese, Conductor

The Boston Youth Symphony Orchestra (BYSO), conducted and directed by the Italian Maestro Federico Cortese, joins forces with the Boston Symphony Orchestras (BSO) to offer a new series for families. This new partnership allows the BSO to expand its family offerings, and demonstrates both organizations' commitment to fostering an appreciation of classical mu-

sic for the next generation. The concert, led by the Italian conductor, Maestro Federico Cortese and presenting the 120-students (12-18 years old) of the Boston Youth Symphony, will feature Prokofiev's ever-popular Peter and the Wolf with a very special guest narrator.

BYSO Artistic Director, Maestro Federico Cortese: "The BYSO staff and I have come to the conclusion that our BYSO students can serve as ideal ambassadors of classical music to New England's youth. We believe there's no better way to do this than for us to partner with the BSO — by far the greatest music institution in Boston. It is my hope that this new series will make a significant contribution to the engagement of Boston's youth with classical music — not just as performers, but also as classical music appreciators."

MAESTRO FEDERICO CORTESE is celebrating his 11th anniversary with the BYSO. As one of the emerging forces in Boston music life, he was recently appointed "Ufficiale della Repubblica" by the President of the Italian Republic, Giorgio Napolitano.

For more information www.BYSOweb.org. For tickets call Symphony Hall box office 617-266-1200 — kids under 18 are free!!

CONTEMPORARY MUSIC CONCERT

Alea III - Monday, November 16, 2009 - 7.30pm at Tsai Performance Center at Boston University. Free admis-

(Continued on Page 15)

Linda Goes to the Movies with: Soundtrack AN EVENING WITH LINDA EDER

HT Productions announces "An Evening With Linda Eder" Saturday, November 28 at 8:00 P.M. at Berklee Performance Center, 136 Massachusetts Avenue, Boston. Tickets are on sale at the Berklee Performance Center box office, at www.ticketmaster.com, all Ticketmaster outlets or by calling 800-745-3000. For more info call: 617-747-2261.

On Tuesday, October 13, 2009, vocalist Linda Eder released *Soundtrack*, the follow-up to her 2008 Verve Records debut, *The Other Side of Me*. Produced by Peter Collins, *Soundtrack* finds Eder going to the movies and adding new dimensions to an eclectic mix of themes from the silver screen. The 12 tracks span roughly the last 50 years in cinema, from Henry Mancini's "Charade," the title tune of the 1963 movie, to "Falling Slowly," the Best Original Song Academy Award® winner from *Once*, the 2007 Irish musical film.

Other highlights include an aching version of Yvonne Elliman's 1977 disco hit "If I Can't Have You" from Saturday Night Fever, a faithful rendition of "Valley of the Dolls" (the theme of the 1968 flick that Dionne Warwick turned into a No. 2 pop hit), and a delightful take on "Accidentally in Love," originally performed by Counting Crows for the ani-



imated blockbuster *Shrek*. The originals may be familiar and beloved, but Eder and her band dramatically reworked the arrangements, rendering the songs in an intimate, fireside style. "It was fun to do," Eder says. "These familiar songs are just a little different this time."

ALESSANDRO VOLTA

(b.1745 – d.1827)

"Thanks for the Start"

by James DiPrima



Alessandro Volta

brings snow, ice and cold weather. Brrrr. Many of us have to go to work or perform errands around town, visit relatives or perform other necessary tasks. We also have to do these functions when it is warm. And to do this we need to have a device we can rely on to get us started.

When we get into our car, turn on the ignition we know our engine will start, barring any circumstances that may have intervened, such as leaving the lights on all night. We never give it a thought as to how this happens, or who was the smart inventive person that came up with the idea of having electricity stored in a device that would provide electricity when it was required. Well we have to look no further than **Alessandro Volta**, born February 18, 1745, in **Como, Italy**. He was married to Teresa Peregrini, the daughter of Count Peregrini and the marriage produced three sons.

It is hard to believe that this man who was to go on to experiment with electricity and to have many innovations later in life did not speak until he was four years old. But, by the age of fourteen he was determined to become a physicist. At age 29 he was posted as a professor of physics at the Como high school and a year later he invented Electrophorus, a device that produced static electricity charges. In 1779 he was named physics professor at the University of Pavia, a position he held for 25 years.

During the 1700's many scientist/physicists were experimenting with electricity, such as Luigi Galvani (b1737 – d1798) who became a close friend to Alessandro. Galvani's studies were more in the field of bioelectricity, believing that electricity was generated when muscles were in contact with two different metals. Volta questioned this theory and began experiments of his own theorizing that electricity was produced from the metals and not from tissues.

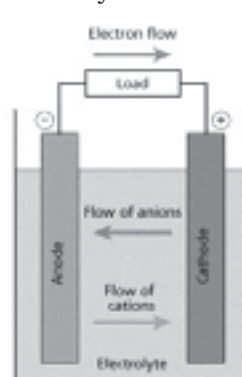
During the ensuing years he continued work on his electric theory. By 1800 he was

able to invent the "voltaic pile" which was the beginning of the development of the electric battery.

The battery as we know is a device that: "produces electricity from a chemical

reaction ... a battery consists of two or more cells connected in series or parallel ... a cell consists of a negative electrode; an electrolyte, which conducts ions; a separator, also an ion conductor; and a positive electrode. The electrolyte may be aqueous or non aqueous. When the cell is connected to an external load or device to be powered the negative electrode supplies a current of electrons that flow through the load and are accepted by the positive electrode. When the external load is removed the reaction ceases."⁽¹⁾

Today there are many types of batteries.



Battery schematic

small batteries are designed to operate our wrist watches, which did away with winding them. Certainly batteries and electricity, thanks to **Alessandro Volta**, have come a long way from his laboratory in 1800 till this day.

Before his death in 1827 near Como, many honors were bestowed on **Volta**. In 1810 Napoleon made him a Count in honor of his work in electricity. In 1815 The Emperor of Austria made him professor of philosophy at Padova. And in his honor the electrical unit, the VOLT was named after him. So when we start our car engines lets give a thank you to, **Alessandro Volta**.

⁽¹⁾ Extract: Nasa JetPropulsion Laboratory report by Sandra M. Dawson



Typical car battery

The Barnes School Apartments Celebrate 2nd Anniversary

by John Christoforo



L to R: John Christoforo and Dr. John S. Penta

The Barnes School Apartments is a senior housing complex located on Marion Street in East Boston that recently celebrated its 2nd Anniversary. To commemorate the event, the administrators of the corporation honored Boston Mayor Thomas M. Menino and Dr. John S. Penta. The Barnes Middle School, at one time served the youth of the Meridian Hill section of East Boston.

Dr. Penta graduated from the Joseph H. Barnes Junior High School in 1953. For 25 years, he was the Chief of the National Cancer Institute of the National Institutes of Health. After receiving a PhD from Perdue Uni-

versity, he became involved in the study of oncology and began a life-long involvement in cancer research at Duke University where he also taught as an adjunct professor.

Dr. Penta has published 60 research articles in scientific and medical journals and has been a visiting lecturer at 12 universities throughout the country, three others in Europe and has presented clinical research data to more than 100 cancer research organizations in the U.S. and 10 foreign countries. His major research interests are breast cancer in women and prostate cancer in men.

Now living in California, John, and his wife, Barbara, flew back to attend the reception at the Barnes where he was honored, along with Mayor Menino, for his life accomplishments.

If I'm not mistaken, he was also nominated for a Nobel Prize a few years ago for his ground breaking research methods in oncology. A plaque with his picture and an outline of his work will hang in what was the Barnes School assembly hall for all to see.



Elections are over and Mayor Tom Menino pulled it off again to earn a fifth term as Mayor of Boston! Unfortunately instead of basking in victory, he will be nursing a bad knee after taking a fall. What wondering minds want to know is if Menino earned a fifth term? Or, has he created so many jobs for his cronies that relatives, and friends of those who hold city and government jobs felt they needed him in to hold onto their positions! It remains to be proven whether Menino earned the history book win on his own merit! Former Senate President Billy Bulger was King of the Hill for many, many years because of government job control. Qualifications didn't matter then and doesn't matter now! And, the government continues to want to grow by taking over private industry, aka health care! Tell me, has the government been successful in anything they've taken over??? NO! The Lottery, Mass Transit, etc. All these agencies represent are jobs for the cronies of politicians. Wake Up America! ... Boston City Councilor Sal LaMattina won easily. He's a stand-up guy, and always there for his constituents. His latest task is keeping

Mrs. Murphy . . . As I See It

the USS Constitution in Charlestown from being silenced forever. Newcomers, living in luxury condos in Charlestown are complaining the cannon shot during their cocktail hours is disturbing them. Councilor LaMattina said, if they were to stop the cannons because of complaints, next people would be saying the Bunker Hill Monument needs to be taken down because it blocks the sun. How right he is! ... Public process is in progress to discuss construction of the Central Square project this spring. It includes a new park! ... Buyers Beware! Something you should know when buying fragrances. Designer fragrances sold in many flea markets are gaffs; and while discount stores may sell below retail prices, fragrances are often old, and have been sitting on shelves. That is why the store is able to buy at low prices. What this means is that the scent of your fragrance will disappear quickly. So while you think you have saved money, you have not! Those who wear fragrances are advised to make their purchases in reliable department stores! ... Steve Tyler move over!!!! Beauwolve is back in town! After 30 years, East Boston native Dom Petrosino has reunited with his group to bring the best in entertain-

ment to the public! ... Street cleaning will stop November 30th. Residents need to stop littering and pay attention to where barrels are located and use them! ... Rumors are an Indian Restaurant is opening in the Jeffries Point area which shows how diversified East Boston has become because of the new professionals living here! Let's hope this restaurant and the many others in East Boston take part in East Boston Main Streets successful "Taste of Eastie" held each year in January ... On Thursday, November 19th, in the Topsider Room at Suffolk Downs, the East Boston Chamber of Commerce is hosting its first-ever Comedy Cabaret Night. Headlining is impersonator and singer Joey Canzano, also featuring comedian Paul Gilligan. The evening starts at 7:00pm, with buffet dinner beginning promptly at 7:30pm. The comedy cabaret begins at 8:00pm. To purchase tickets, please contact the Chamber directly at 617-569-5000 ... Businesses in East Boston wishing to be a part of the local East Boston Telephone Directory should contact Cappuccio Enterprises at 781-289-2759. The directory is still the most used resource when looking for phone numbers ...

Till next time!



EAST BOSTON Chamber of Commerce CORNER

"For Residents, Business Owners, Everyone"

COLD & ECONOMY SPURS APATHY? NOT HERE (HOPEFULLY).

The chill in the air is growing, and our economy is still in the toilet. Many of our East Boston businesses are struggling, to say the least. The primary role of the East Boston Chamber of Commerce is to stimulate, motivate, encourage, and excite our members and local merchants.

Please consider this message a fire being lit under the seat of your pants.

If you, our neighborhood businesses, are going to make it to the other side of this Recession not just in one piece, but actually more lively and gainful than before, it is going to take your ingenuity, your involvement, and your cooperation. You've done it before, and you can do it again.

Ingenuity: Create something where there's been nothing. These are tough times for consumers, so develop special deals and offers, or extend new discounts, even for your most loyal customers. If you don't yet have a website, get one — and quickly! Increase your Internet presence and watch your customer base grow, from inside and outside the neighborhood.

Involvement: Join the East Boston Chamber. Get involved with East Boston Main Streets. Whatever you do, do SOMETHING. A boulder will not move without a few good men and women throwing their weight into it, and so the same goes for the future of your business community. YOU can be a member of the Chamber, and YOU can help make a difference that will inevitably result in an increase to your bottom line. Convince your friends to get involved as well.

Cooperation: Go outside and meet your business neighbors to the left and right of you. Promote your fellow Chamber members and other Eastie businesses. For example, pass out their menus in your store if you hand out their business cards in your restaurant. Get involved in making a difference on a Chamber committee. If your neighbor succeeds, it is more likely that you will too.

Call the Chamber. Get involved. Help yourself.

Boston Centers for Youth & Families Celebration

This year, Boston Centers for Youth & Families (BCYF) is celebrating our 35th year of providing programs, services, activities and fun for Bostonians of all ages. We have grown over the years from a few community schools into a network of 46 facilities that truly are hubs of their neighborhoods.

To celebrate, we invite you to join Mayor Thomas Menino, and Mrs. Angela Menino and other VIPs for a fun and inspiring night featuring fabulous food and drinks, music and great people on Monday, November 16, from 6-9pm at the House of Blues, 15

Lansdowne Street, Boston. The event will be hosted by NESN's Tom Caron and will feature "Roomful of Blues". Thanks to our generous sponsors: Holly McGrath, David Bruce, The Highland Street Foundation, House of Blues Boston, Children's Hospital Boston, The Castle Group, Reebok and The Boston Bruins Foundation — we invite you to come celebrate with us and learn more about the important work we do with youth and families in every neighborhood of Boston!

For ticket information, please visit www.cityofboston.gov or call: 617-635-4524.

NEW LEARN TO SKATE CLASSES

Come help us celebrate over 40 seasons of offering Learn-to-Skate Classes. Bay State Skating School is one of Greater Boston's most established and popular skating programs.

Professional Instructors teach Recreational, Figure and Hockey Skating Skills to the beginner, intermediate and advanced skaters. Many families enjoy taking lessons together although there are separate instructors for children and adults. Students can wear either figure or hockey skates.

Lessons are ongoing and are held at 12 Greater

Boston Rink locations including: Brookline/Cleveland Circle, Cambridge, Hyde Park/Dedham, Medford, Newton-Brighton, Quincy, Somerville, South Boston, Waltham, West Roxbury, and Weymouth.

Our emphasis is on having

fun while learning to skate. We have taught over 70,000 students to ice skate, we must be doing something right!

For further information and registration, visit www.baystateskatingschool.org or call (781) 890-8480.

Salesian Boys & Girls Club SPAGHETTI DINNER

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FROG POND Opening Celebration



Mayor Thomas M. Menino, Boston Parks Commissioner Antonia M. Pollak, and Frog Pond Foundation President Tom Kershaw will host this year's official opening of the Boston Common Frog Pond on Thursday, November 19, at 5:30 p.m.

The rink will open for the 2009/2010 season with a special Frog Pond Skating School exhibition featuring a dynamic and exciting assortment of the Boston area's top national and international

figure skating competitors, local up-and-coming young skating stars, and Frog Pond Skating School students of all levels. The evening's Master of Ceremonies will be Ed Peduto, president of the NorthEast Ice Skating Managers Association.

Starring in this year's performance will be two of the highest-ranking singles figure skaters in the nation in 2009, both from the Boston area: Brittany Rizo, seven-time National Competitor, national and international medalist, and US Figure Skating Team member who placed seventh at the 2009 US National Figure Skating Championships; and Curran Oi, national and international medalist, Junior World Competitor and US Figure Skating Team member who placed sixth at the 2009 US National Figure Skating Championships. Both Rizo and Oi represent the Skating Club of Boston.

Other featured performers include the Hayden Recreation Center Ice Mates who are the 2009 US National Novice Synchronized Skating Silver Medalists and US Team Members, the Hayden Recreation Center Mini Mates, and other nationally-ranked local skaters including Rochelle and Isabelle Dost from Brookline, Mary Galstian from Boston, Ryan Donahue from Cape Cod, and Melissa Burrows from Lexington.

Opening night will feature raffles for season and night passes and more along with free admission for all following the skating demonstration with skate rentals at the regular price. Special guests will include mascots Frog Pond Freddie and Blades from the Boston Bruins with Bruins team representatives.

Additionally, this year's Frog Pond Grand Opening celebrates the release of the Walt Disney Animation Studios' musical "The Princess and the Frog" which opens nationwide on December 11. The event will take on a festive New Orleans flair complete with complimentary Mardi Gras masks and beads and a special musical performance by the Hot Tamale Brass Band, New England's favorite Dixieland jazz band, as well as complimentary movie passes and item giveaways.

The 2009-2010 Frog Pond hours of operation are Sunday to Thursday, 10 a.m. to 9 p.m. (except Monday when the rink closes at 4 p.m.), Friday and Saturday, 10 a.m. to 10 p.m., closed Thanksgiving Day and Christmas Day, open Christmas Eve 10 a.m. to 5 p.m., New Year's Eve 10 a.m. to 8 p.m., and New Year's Day 12 noon to 5 p.m. On December 28, 2009, and February 15, 2010, the Frog Pond will be open from 10 a.m. to 9 p.m.

Introduced last season, the Frog Pond continues freestyle skating on Tuesdays, Wednesdays, and Thursdays from 7:45 a.m. to 9:45 a.m. Don't forget to bring your own skates, because there are no rentals during that time.

Season passes are available.

The Frog Pond features the Lily Pad Cafe, skate rentals, rest rooms, and a warming area. For more information, please call the Frog Pond at (617) 635-2120 or visit www.bostoncommonfrogpond.org.

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LA MALE NOTTE (The Bad Night) PART I

by Peter Vitale

(Photo contributed by Professor Larry DiStasi)

November 7, 2009 marked the 10th anniversary when Honorable Robert Torricelli, (D-NJ) of the 106th United States Senate sponsored Senate Bill 1909 calling for a government report detailing the injustices suffered by Italian-Americans during World War II and further seeking a formal acknowledgement of these injustices from the President of the United States.

During World War II, roughly 1.2 million Italian Americans served in the armed forces comprising a significant 7.5% of the total number of Americans who either enlisted or were drafted for the war effort. Well documented in our national archives is the crucial role Italian Americans and Italians played in paving the way for the invasion of Sicily among other battles. The Italian-American community made undisputed significant blood sacrifices casting aside personal safety and well being.

World War II heroes like Don Gentile described by General Eisenhower as a "one man flying air force" and Medal of Honor **and** Navy Cross winner John Basilone who served in the Pacific Theater made many Italian-Americans proud — proud because they were Americans fighting for their country during a time of overwhelming patriotism. Unfortunately, our current generations do not know is that anyone with a vowel at the end of their name living in a "prohibited area" or considered "a threat to security" became routine targets of racial injustices by our government. Antifascists, communists, republicans, democrats, celebrities, fisherman, teachers, newspaper editors, soldiers were all subject to travel restrictions, curfews, internment and other degrading policies. Many bore



World War II poster that appears to contradict the seizure of Italian American fishing vessels.

the "scarlet letter" of a suspicious 5th columnist with no evidence other than they had emigrated from Italy.

The framework for "La Male Notte" first took place on December 8, 1941 when FDR signed Proclamation 2527 declaring 600,000 non naturalized Italians as enemy aliens based upon the 1798 Alien Enemy Act. Soon after, the Justice Department federal agents knocked on doors of Italian families ordering them from their homes and into remote internment camps in non coastal states such as Texas, Arizona and Montana. The government instituted two separate polices and charged the Department of Justice for their enforcement. One was for **internment** and another was for **evacuation** aimed at enemy aliens of primarily German, Italian and Japanese decent.

All across the country particularly along the Pacific coastline, private boats were requisitioned, reputations were ruined, livelihoods disrupted, and families were separated. This was amply evidenced by the countless, bewildering stories of hellish hopelessness and de-

spair that drove five known victims to suicide. The agrarian and fishing communities were the hardest hit by this event. The vessels of sardine fisherman, many of whom originated from Sicily were seized and awkwardly retrofitted as patrol boats to provide security on the both shorelines even though the government encouraged fishing as a war-time strategy to feed the masses. Italian-American artichoke pickers were forced to relocate to designated inland zones leaving farms shorthanded and abandoned. Early on, no one in authority had fully comprehended that contributions by **all** Americans regardless of race or religion would be a critical priority towards winning a war.

This miscarriage carried deep into the psyche of the Italian community. For people like Celestina Stagnaro Loero, the great grandmother of award winning journalist, filmmaker and historian Geoffrey Dunn, her world became a nightmare one evening in late February, 1942. Suddenly declared an enemy alien, she was notified in person by Justice Department personnel that she had 48 hours to evacuate and move inland across Highway One in Santa Cruz, CA. How the forced evacuation of his diminutive great grandmother several miles inland could possibly impact the war effort defies logic as Dunn has stated many times since that dreadful night. Adding to the absurdity, this woman had given two of her sons and 2 more grandsons to the war effort **at the time she was asked to move**. Traumatized by this event, she would break down into tears in front of her grandchildren and cry about "la male notte" for many years later.

Next week: Part II

Zoodopt Your Favorite Animal!



Jaguar at Stone Zoo
(Photo courtesy of Jill Person)

Support your favorite Zoo animal! For you can "Zoodopt" an animal at Franklin Park Zoo or Stone Zoo. Zoo New England's "Zoodoption" packages make great gifts for both kids and adults, and they're a great way to support the Zoos' wildlife conservation efforts. Each year, the Zoos spend hundreds of thousands of dollars on hay, grain, produce and other special diets to feed the animals, but thanks to the Zoodoption program we are able to defray some of these costs.

Each Zoodoption package includes:

A personalized Zoo New England certificate of adoption; A 4"x 6" color photograph of your chosen animal; An adorable plush animal; An informative fact sheet; A Zoodoption window decal.

Zoodoption packages can be mailed anywhere in the world.

For more info on Zoodoption or to order online, visit www.zoonewengland.org.

Gift memberships for 1 year to Franklin Park Zoo and Stone Zoo.

A Zoo New England membership is the gift that keeps on giving. As a Zoo member, you can visit the Zoo as often as you'd like throughout the year.

Members receive the following benefits:

10% discount in all Zoo New England food and gift shops; Members-only events; Discounts on "Wild Adventures" education programs; Exhibit previews; Discounted admission to more than 140 zoos nationwide; Express entrance to Franklin Park Zoo and Stone Zoo on anticipated high attendance days

To purchase a gift membership online visit www.zoonewengland.org. You can also purchase a gift membership at the admission booth at either Stone Zoo or Franklin Park Zoo. To order by phone, contact the Membership Department at 617-989-2076.

The Socially Set

by Hilda M. Morrill



Five-time Grammy award winner Dionne Warwick joins Michel Legrand at Symphony Hall in Boston on Wednesday, November 18, at 8 p.m.

(Photo by David Vance)



Legendary French-Armenian composer, virtuoso pianist and multiple Oscar winner Michel Legrand will play a rare Boston engagement at Symphony Hall in Boston on Wednesday, November 18, at 8 p.m.

(Photo courtesy of Nina Berger)

We were in the audience for the recent preview performance of the wonderful "Fiddler on the Roof" at the Opera House in Boston. The production runs through this Sunday, November 15. If there are any tickets left and you are able to attend, do yourself a favor and go!

Billed as the "Farewell Performance," it's the last opportunity to enjoy a live performance by the one-and-only Topol as "Tevye," the unforgettable role he has played thousands of times, both on stage and in Norman Jewison's 1971 film.

We share some fun facts we received in our press materials:

Orson Wells, Frank Sinatra, Anthony Quinn and Marlon Brando were among the actors who were asked to play Tevye in the film!

Before being cast in the movie, Topol had already played the role of Tevye in the original London stage production.

The entire movie was filmed with a woman's stocking placed over the camera lens to create the unique look Norman Jewison wanted.

During the London revival, the actress playing Topol's wife Golde, Rosalind Harris, was the same woman who played the role of oldest daughter Tzeitel in the film.

The original Broadway production of the show was the first musical ever to surpass the 3,000-performance mark. It held the record for longest-running Broadway musical for almost ten years.

The creators meant for the 'Fiddler' to represent survival through tradition and joyfulness.

For ticket availability call Ticketmaster at 617-931-2787, or visit BroadwayAcrossAmerica.com.

..... We are all invited to join Anthony M. Sammarco, the author of more than 56 books on local history, as he unveils his latest title for "Images of America: an illustrated account of Forest Hills Cemetery," this Sunday, November 15 at 4 p.m. in the Forsyth Chapel of Forest Hills Cemetery, Jamaica Plain.

Crammed with historic photographs, this fascinating "Who's Who" of Victorian Boston introduces readers to the financiers, industrialists, artists, radicals and revolutionaries buried in one of Boston's premier cemeteries.

Find out "who's in the book?" during the slide lecture, book party, and signing.

The event is sponsored by the Forest Hills Education Trust and the Jamaica Plain Historical Society.

For more information, please call 617-524-3354 or

visit www.foresthillstrust.org.

..... Legendary French-Armenian composer, virtuoso pianist and multiple Oscar winner Michel Legrand will play a rare Boston engagement at Symphony Hall in Boston on Wednesday, November 18, at 8 p.m.

He will be joined by French singing sensation Mario Pelchat and five-time Grammy Award winner Dionne Warwick, billed as the evening's "special guest star." They will be accompanied by a quartet of musicians including Catherine Michel (harp), a soloist with Opéra de Paris.

The concert is a mixture of classical movie tunes by Maestro Legrand, as well as jazz and Hollywood hits, built around the romance and nostalgia of the French 'chanson'.

Legrand is a 3-time Oscar winner (out of 13 nominations) and 5-time Grammy winner. He has been astonishing audiences since the 1950s, when his very first album, *I Love Paris*, became one of the best selling instrumental albums ever released.

He has composed more than 200 scores for films like *The Umbrellas of Cherbourg*, *Thomas Crown Affair*, *Yentl*, and *The Three Musketeers*. Legrand has also authored television scores, composed several musicals and made well over a 100 albums.

His memorable songs, "How Do You Keep the Music Playing?" "What Are You Doing the Rest of Your Life?" and "The Windmills of Your Mind" are included in the list of America's Greatest Movie Songs by the American Film Institute.

He has worked with Maurice Chevalier, Miles Davis, Kiri Te Kanawa, Edith Piaf, Johnny Mathis, Neil Diamond, Sarah Vaughan, Stan Getz, Aretha Franklin, James Galway, Ray Charles, Lena Horne and Barbara Streisand, to name just a few.

Five-time Grammy award winner Dionne Warwick is a New Jersey native and humanitarian activist who has, over an illustrious four-decade career, established herself as an international musical star.

Ms. Warwick received her first Grammy Award in 1968 (for the classic "Do You Know the Way to San Jose?"), and in so doing became



Positano, Italy was the perfect location for the October 12 wedding of Boston's Lauren Birmingham and Rino Piscitelli in the Madre Assunta Church. Among those who traveled to Italy were Lauren's parents, Laurence and Marie, and her nieces Chloe and Siena from Wells, Mass., as well as the noted photographer Leo Gozbekian.

(Photo by Leo Gozbekian)

the first African-American solo female artist of her generation to win the prestigious award for Best Contemporary Female Vocal Performance.

Her hits like "Anyone Who Had a Heart" and "Walk on By" brought success and visibility around the world. With her own star on the Hollywood Walk of Fame, Dionne Warwick continues to work tirelessly with various organizations dedicated to empowering and inspiring others.

For tickets and information, call Symphony Charge at 888-266-1200 or visit www.bostonsymphonyhall.org.

..... The "3rd Annual TV Diner Platinum Plate Gala," sponsored by Dadgar Insurance, is set for Saturday night, November 21. The fun takes place at the Herb Chambers Lexus showroom on Route 1 "The Auto Mile" in Sharon, from 7 p.m. to 11 p.m.

Food tastings will come

(Continued on Page 13)

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HE'S BACK BY POPULAR DEMAND

MICHAEL AMANTE
IN CONCERT
A Saint Alfio Society Fund Raiser

Saturday Nov. 21st, 2009 at 7:30 pm
Lawrence Performing Arts Center/ LHS
71 North Parish Rd. Lawrence, MA

Tickets available through Ticketmaster are \$40 and \$30 and are available for purchase at www.ticketmaster.com or by calling 1-800-745-3000

Bob D's Beat

by Bob DeCristoforo

VETERANS 'ALWAYS' REMEMBRANCE DAY

On Wednesday, November 11th, our Veterans were honored in many ways, religious services, parades to name a couple. Lately I've seen a Public Service Announcement 'welcoming' our men and women home from Iraq and Afghanistan, and the question is asked what happens to these Vets after the 'Welcome Home'. I wonder what happens to our Veterans AFTER Veterans' Day.

BASKETBALL AT NAZZARO

The Nazzaro Center Small Fry Basketball League Openers takes place this Saturday, November 14 when the Blue Devils play the Hawkeyes 12:30pm and the Blue Devils take on the Wildcats at 2pm. The league under the able directions of Carl Ameno is a North End tradition, and for many it is the player's first introduction to organized basketball. All games take place on Saturday. Participating team members and their coaches are BLUE DEVILS: Max Agin, Mario Ameno, Sean Byrne, Ethan Crain, Owen Locke, Peter Luogo, Timothy Martin, Alexis Scalia, Eva Scapicchio, Nicholas Shea, Timothy J. Shea and Coach Travis Mazerall. HAWKEYES: Vance Batters by Kasandra Borgas, Sirona Carifio, Isabella DelPeschio, Annika Higgins, Samantha O'Brien, Richard Perez, Catherine Scire, Colman Shea, Brendan Sutliff, Guarino Vilar, Jase Cherchi and Coach Al Vilar: WILDCATS: Jordyn Amoroso, Mira Capolino, Ciara D'Amico, Max DeMarco, Wes Dolcine, Ross Garrity, Salvatore Perez, Dani Pezzuto, John C. Pezzuto, Mike Pittore, Anthony Ruzzo, Madeleine Ward and Coach Mike Commisso. LONGHORNS: Aimee Chan, Lawrence Chan, Maya Grealley, Johnathan Hall, Ariana P. de Alderete, James P. de Alderete, Mike P. de Alderete, Mikayla Romano, Paul Szule, Solomon Taibe, Zachery Taibe, Christopher Tiano and Coach Mike Giannasoli

EDUCATION PLUS

BC High will hold an Information Night for 7th graders on November 18th from 7pm to 8:30pm, and all the best to those who are taking Entrance Exams on Saturday. Be sure you get a good night sleep!

HIGH SCHOOL PREP NOTEBOOK

East Boston won the Boys Boston City League Championship defeating Madison Park 1-0 on a goal by Carlos Ruiz. Burke defeated Madison Park 1-0 to win the Girls Soccer Championship. In Volleyball it was Boston English topping Latin Academy 3-2 for the Championship.

Congratulations to (BOYS) East Boston, Chelsea, Somerville, Hyde Park, Everett, Winthrop, BC High, Burke, Boston International, O'Bryant, Malden Catholic, Austin Prep, Matignon, Catholic Memorial (GIRLS),

Winthrop, Mystic Valley, Somerville, and Arlington Catholic, who qualified for the MIAA State Soccer Tournament. In the MIAA State Volleyball Tournament we 'Salute' Boston Latin, East Boston, Charlestown, Latin Academy, Brighton, Arlington Catholic, Boston English, O'Bryant, Burke, Pope John, Austin Prep, Mount St. Joseph Academy and Mystic Valley.

Long time Matignon Hockey Coach Marty Pierce was inducted into the Mass. High School Hockey Hall of Fame on Wednesday evening.

BOSTON NORTH Standings: Madison Park 4-0 (6-2) East Boston 3-0 (7-1) English 2-2 (3-6) West Roxbury 2-2 (4-4) South Boston 0-3 (1-7) Charlestown 0-4 (0-8)

BOSTON SOUTH Standings: Brighton 3-1 (3-5) Latin Academy 3-1 (6-3) O'Bryant 2-1 (4-3) Dorchester 2-2 (4-4) Burke 1-2 (3-6) Hyde Park 0-4 (1-8).

WEEKEND ROUNDUP

East Boston defeated Boston English 44-16. Madison Park shutout Charlestown 46-0. West Roxbury upended Southie 32-13. O'Bryant defeated Hyde Park 24-6. Latin Academy is thinking postseason after shutting out Brighton 14-0. Dorchester belted Burke 32-14. Xaverian tipped BC High 14-6. Everett upped Somerville 38-6. Lorenzo Warren had a pair of touchdowns to lead CM past Plymouth South 21-7. Westford pounded Boston Latin 41-8, and Danvers dropped Winthrop 16-3. It was Charlie Bates and Arlington Catholic dissing big time on Spellman 32-15. Bates had 5 touchdowns! Austin Prep pounded Williams 62-26. Bill Maradei had two TDs for AP. St. John's Prep smashed Malden Catholic 42-12. St. Mary's tipped Fenwick 24-20. St. Clements won defeating Minuteman 14-12 and Justin Nascimento was the big gun for Pope John, who topped Matignon 43-26. Trinity Catholic crushed Cathedral 49-8.

In big ISL games BB&N toppled Thayer 42-14, and Lawrence Academy shutout Belmont Hill 27-0 setting up the 'Battle of the Undefeateds' on Saturday.



Joe Perroncello Family at Fenway Park

Milton Academy tripped up Governor's Academy 24-17.

DEADLINE STOPPERS: In the MIAA State Volleyball Tournament Charlestown was defeated by Newton South 3-0, Brookline defeated Boston Latin 3-1 and Cambridge shutdown Burke 3-0.

COLLEGE BOARD

On the ice UNH came from behind to tie up BC 4-4, but in the game I went to BC spotted Northeastern a 1-0 lead, but came back with 5 unanswered goals to defeat the Huskies 5-1. Northeastern does have some colorful fans. Northeastern did play one of their best games of the year on Friday shutting out BU 1-0. The Terriers were continued on Sunday when they were beaten at Maine 3-2. Vermont took 3 of 4 weekend points knotting up ULowell 3-3, and then shutting out Providence 3-0. ULowell did win defeating UNH 6-3, and Massachusetts rolled on taking a pair from Niagara 4-1 and 4-2.

On the football field Harvard remained unbeaten in the Ivy League defeating Columbia 34-14 and UMass topped Northeastern 37-7. Harvard will host undefeated Penn, and Northeastern will host Hofstra on Saturday.

PROLINE: YANKEES WIN! YANKEES WIN!

Congratulations to the New York Yankees and their many supporters on winning their 27th World Series Championship (did I say that?). Even a diehard Red Sox fan would admit that the Yankees did everything they had to do to win, and they did.

TIDBITS

- Don't forget the Salesian Boys and Girls Club Spaghetti Supper on Friday, November 13th 6pm-8pm.

- Celeb Sightings: Anthony Virgilio and Mike Tragno at Modern Pastry, Red Sox President CEO Larry Lucchino at the Red Sox Staff End of the Year Party at GameOn, Mark Forziati 'computing' at the North End Library, the Perroncello Family at Fenway, Debbie D., Kathy Benjamin and Annette Puopolo at the Frankie Valli concert, and Bob D., took in Fiddler on the Roof.

SMILE!

by bob morello
Facts ON wax
reviewing the best... forgetting the rest



Oh, what a night! Not December 1963, but November 2009, as Frankie Valli and his current Four Seasons performed for a packed house at the Citi Wang Theatre. They showered the adoring audience with a ninety-minute set that included close to two dozen hits. Dressed in all black, Valli, the voice of one of the most popular vocal groups of the '60s appeared on stage to thunderous applause. It wasn't hard to create an enjoyable set of hits, as Valli scored 29 Top 40 hits with the Four Seasons and nine Top 40 hits as a solo artist.

Valli got the memorable night in motion, using the energetic 1964 hit "Dawn (Go Away)" as the vehicle, trailed by "Save It for Me" and "Tell It to the Rain." Valli won over the audience quickly with his opening remarks: "It's great to be back in Boston, it's been an awfully long time. We were beginning to think you guys didn't like us anymore." He followed by turning the clock back to the '60s for "Working My Way Back to You," and slowed things down with Cole Porter's "I've Got You Under My Skin," a Top 10 hit for the group, and 1967's "Beggin'." The musical odyssey moved to the '70s for the tender, #1 hit, "My Eyes Adored You" and the promising "Swearin' to God."

Valli related the story about how a record company had asked him to do an album, to which he inquired, "What kind of music?" Valli's decision was, "Let's go all the way back to the '60s," the result, an album titled *Romancing the '60s*, released in 2007. Valli offered four tasty samples of hits that included Petula Clark's "Call Me," The Beatles' "Let It Be Me," plus

Ben E. King's "Spanish Harlem," and a medley of The Temptations' "My Girl" and The Rascals' "Groovin'." Adding a bit of humor upon finishing the four-pack, Valli gave a copy of the CD to a young lady sitting in the front row, remarking, "If you really liked the songs a whole lot, we just happen to have 400,000 of them on hand. With Christmas coming, and you might want to buy some for your friends!"

Valli continued with "Grease," a song for which Bee Gee, Barry Gibb provided the film's soundtrack songs, and which Frankie Valli sang the title track, earning a #1 triple-platinum hit. In a serious moment, Valli addressed the audience with a plea for harmony, before delivering "Perfect Harmony," then wowed the crowd, with the Top 10, dance inducing "Who Loves You." The celebration continued with a rousing rendition of the #1 hit, "December '63 (Oh What a Night)," where Valli gave each of the Four Seasons vocalists a chance to do a solo spot, earning a standing ovation.

"Can't Take My Eyes Off You" reached #2 in 1967, and led into a dynamite hit medley that included three #1 hits, "Sherry," "Walk Like a Man," "Big Girls Don't Cry," and #12 "Bye, Bye Baby (Baby, Goodbye)," leaving the stage to another standing ovation.

Valli's encore of the #1 hit "Rag Doll" and "Let's Hang On," sent the audience home with a 'satisfied feeling,' as the New Jersey native Francesco Stephen Castelluccio, better known as Frankie Valli had taken them back to a time that was truly 'special'.

Citi Wang Theatre
(November 7th).

WWW.BOSTONPOSTGAZETTE.COM

NOW PLAYING
UPTOWN & DOWNTOWN



Benny Andersson and Bjorn Ulvaeus' musical phenomenon, Mamma Mia hits Boston. This sensational Broadway hit is playing to sell-out audiences all around the world, and everyone is singing and dancing in the aisles at every show! With 22 of ABBA's greatest hits (Timeless songs such as including Dancing Queen; The Winner Takes It All; Take A Chance On Me; Knowing Me, Knowing You; Money, Money, Money; I Have A Dream; Thank You For The Music; Chiquitita; Does Your Mother Know; and Gimme!Gimme!Gimme!) woven into an irresistible and enchanting tale of love, laughter and friendship. MAMMA MIA! is the must see show! Check out theater section for more details.

THEATER

EMERSON COLLEGE
Cutler Majestic Theatre
219 Tremont Street, Boston, MA
CARMEN - Friday, November 13 at 7:30 pm. Sunday, November 15 at 3:00 pm. Tuesday, November 17 at 7:30 pm. Music by Georges Bizet. Sung in French with French dialogue and projected English translation. Carmen and Don José crash into each other with a passion that's as much about will as it is about desire. At its premiere, Bizet's opera shocked and thrilled audiences. For tickets 1-800-432-7250 or visit www.telecharge.com.

ZERO ARROW THEATRE
2 Arrow Street, Cambridge, MA
THE DONKEY SHOW - Now through January 2, 2010. The intoxicating international sensation that takes you behind the velvet ropes into a glittered wonderland of decadence, divas, and disco, inspired by Shakespeare's "A Midsummer Night Dream." For tickets or more info, you may call 617-547-8300 or log on to the website at: www.AmericanRepertoryTheater.org.

THE WILBUR THEATRE
246 Tremont Street, Boston, MA
COMEDIAN HEADLINER HARLAND WILLIAMS - COMEDIANS HEADLINERS PABLO FRANCISCO - Saturday, November 21st at 7:00 PM and again at 9:45 PM. When Pablo hits the stage, he brings his audiences to their feet with boisterous laughter and applause.
COMEDIAN JIM NORTON - Saturday, November 28th at 7:00 PM and again at 9:45 PM. Jim Norton is best known for his unique point of view and outspoken humor. He has toured the country performing in front of sold-out crowds and is listened to by millions of devoted fans on the Opie & Anthony Radio Show. For more information and to purchase tickets log on www.thewilburtheatre.com or call Ticketmaster at: 1-800-745-3000 or visit www.ticketmaster.com.

COLONIAL THEATRE
106 Boylston St., Boston, MA
MAMMA MIA - December 16, 17, 18 at 7:00PM. December 19 at 2:00PM and 8:00PM and December 20 at 2:00PM and 8:00PM. Lose yourself in this fast paced, highly entertaining musical. Always a sellout! It is bound to get you dancing and jumping out of your seats. For tickets please call Ticketmaster at 1-800-745-3000 or log on to www.ticketmaster.com.

ROBINSON THEATER
617 Lexington Street
Waltham, MA
IT'S CHRISTMAS TIME - 27th EDITION - 2009. Ten Performances only! December 4 and 11th at 7:30 PM; December 5 and 12 at Noontime and 4:00 PM; December 6 and 13 at Noontime and 4:00 P. The Living Nativity, Parade of the Wooden Soldiers, A Victorian Christmas on Boston Public Garden and much, much more. For tickets, call: 781-891-5600 or go online at: www.reagleplayers.com.

BERKLEE PERFORMANCE CENTER
136 Massachusetts Avenue,
Boston, MA
SARA TAVARES - Saturday, November 21st at 8:00 PM. Sara's worldly songs are spiced with Angolan and Portuguese slang, Cape Verdean and English layered with an Afro-beat, reggae, jazz and much more. Come enjoy this evening of wonderful music. For tickets and further information, please call: 617-876-4275 or visit: www.WorldMusic.org.

AN EVENING WITH LINDA EDER - Saturday, November 28 at 8 PM. Other highlights include an aching version of Yvonne Elliman's 1977 disco hit "If I Can't Have You" from Saturday Night Fever, a faithful rendition of "Valley of the Dolls" (the theme of the 1968 flick that Dionne Warwick turned into a No. 2 pop hit), and a delightful take on "Accidentally in Love," originally performed by Counting Crows for the animated blockbuster Shrek. The originals may be familiar and beloved, but Eder and her band dramatically reworked the arrangements, rendering the songs in an intimate, fireside style. "We did most of the music in a jazzy pop version, which really worked for me. We wanted to find arrangements that were a little different and worked for my voice," she says. For tickets visit www.ticketmaster.com or call 1-800-745-3000.

CITI PERFORMING ARTS CENTER
270 Tremont Street, Boston, MA
LADY GAGA - December 1 and 2, 2009 at 7:30PM. International pop superstar **Lady Gaga** announced plans for her next North American tour, entitled "**The Monster Ball.**" **Kid Cudi** will be the supporting act for the entire tour. It's been a while since a new pop artist has made her way in the music industry the old-fashioned/grass roots way by paying her dues with seedy club gigs and self-

promotion. This is one rising pop star who hasn't been plucked from a model casting call, born into a famous family, won a reality TV singing contest, or emerged from a teen cable TV sitcom. "I did this the way you are supposed to. I played every club in New York City and I bombed in every club and then killed it in every club and I found myself as an artist. I learned how to survive as an artist, get real, and how to fail and then figure out who I was as singer and performer. And, I worked hard."Gaga adds with a wink in her eye, "And, now, I'm just trying to change the world one sequin at a time. For tickets log onto www.telecharge.com or call 1-800- 432-7780.

NEW ENGLAND CONSERVATORY
JORDAN HALL
30 Gainsborough St., Boston, MA
ACIS AND GALATEA - Saturday, November 28th at 8:00 PM. The opera depicts the love between the nymph Galatea and the shepherd Acis, and the jealous rage of Polyphemus who wants Galatea for his own. For tickets and more information, please call: 617-661-1812 or log on to www.bemf.org.

ISABELLA STEWART GARDNER MUSEUM
280 The Fenway, Boston, MA
STOCKHAUSEN: MANTRA - Sunday, November 15th at 1:30 PM. A tour-de-force performance of Stockhausen's works for two pianos with percussion and electronics. A definite afternoon of wonderful music.
TRIO MEDIAEVAL - Sunday, November 22nd at 3:00 PM - This is an unusual hour of concert with the acclaimed a cappella vocal ensemble Trio Mediaeval. Come, listen and enjoy this afternoon of delightful singing.
AN AFTERNOON OF VIOLIN MUSIC - Sunday, December 6th at 1:30 PM. Ray Chen, violinist who was the first prize winner in the 2009 Young Artists Showcase will present the music of Tartini/Kreisler; Franc; Bach; and Wieniawski. For more information and tickets, please call: 617-278-5156 or log on to www.MuseumTix.com.

LYNNARTS NEAL RANTOUL THEATER
25 Exchange Street, Lynn, MA
HANSEL & GRETEL (ABRIDGED CONCERT IN ENGLISH) - Sunday, November 22nd at 4:00 PM. In the mood for some light opera in English for you and the kids? Come to this concert based on the fairy tale by the Brothers Grimm. For tickets and more information, please call: 508-757-8515 or visit: www.masstheatrica.org.

ST. ANDREW'S EPISCOPAL CHURCH
79 Denton Road, Wellesley, MA
ONLY A CAPPELLA-AGAIN - Friday, November 20th at 7:30 PM. Boston's best a cappella groups, including the MIT Logarithms and Fretless Performing Art Series. For more information, please call: 781-235-7310 or visit: www.sapas.org.

ST. CECILIA CATHOLIC CHURCH
18 Belvidere Street, Boston, MA
10th ANNIVERSARY CONCERT ON THE 1999 SMITH & GILBERT/NOBSCOT ORGAN - Friday, November 20th at 7:00 PM. Works of Cesar Franck; Franz Liszt; Marcel Dupre and Richard Clark will be performed. This is a FREE concert. For more information, call: 617-536-4548 or visit: www.stceciliaboston.org.

Special Events

TD GARDEN
Boston, MA
STAR WARS: In Concert - November 14th at 3:00 PM and again at 8:00 PM. This is part of a worldwide tour. Narrated live by Anthony Daniels, the actor who portrayed C-3PO in all of the six films. The live music and film elements are synchronized in order to create a full multi-media, one of a kind Star Wars experience. Tickets are on sale at the TD Garden Box Office or by calling: 1-800-745-3000 or online at: www.Ticketmaster.com.

TOP OF THE HUB RESTAURANT
800 Boylston Street, 52nd Floor
Boston, MA
THANKSGIVING WITH A VIEW AT TOP OF THE HUB - November 26th (Thanksgiving Day) from 11:00 AM until 8:00 PM. Music, good food, vegetarian selections and entertainment for all ages. Reservations are recommended. Please call: 617-536-1775 to reserve your place. A great way to celebrate Thanksgiving with people.

SALEM HISTORICAL TOURS
8 Central Street, Salem, MA
HISTORY & ARCHITECTURE TOUR - Wednesdays and Mondays at 4:00 PM. Stroll through four centuries of Salem's illustrious history from its founding in 1626 to present day. For more information, please call: 978-745-0666 or log on to: www.salemhistoricaltours.com.

HARVARD FILM ARCHIVES
24 Quincy Street, Cambridge, MA
A GORDON WILLIS SERIES - Famed Hollywood Cinematographer will introduce many of the films that made him a legend in Cinematography.
MANHATTAN - Friday, November 20th at 7:00 PM; **PENNIES FROM HEAVEN** - Saturday, November 21st at 7:00 PM; **THE PARALLAX VIEW** - Sunday, November 22nd at 7:00 PM; **THE PURPLE ROSE OF CAIRO** - Monday, November 23rd at 7:00 PM; **THE GODFATHER - PART 1** - Saturday, November 28th at 7:00 PM and **THE GODFATHER - PART 11** - Sunday, November 29th at 7:00 PM. For more info, call: 617-495-4700.

KINGS LANES DEDHAM
Legacy Place/950 Providence Highway, Dedham, MA
"THE TRUTH STRIKES AGAIN" CELEBRITY BOWLING TOURNAMENT - Monday, November 16th - 7:00 PM until 10:00 PM. Boston Celtics Captain Paul Pierce and other celebrities will bowl at this tournament to benefit the Pierce Foundation which encourages healthy lifestyles for young people to prevent obesity. For more information, go to: www.paulpierce.net.

BOSTON PUBLIC LIBRARY
700 Boylston Street, Boston, MA
LOWELL LECTURE SERIES - Now through April 2010. Travel the world without leaving Boston. Lecturers include Paul Theroux Frances Mayes and Alexander McCall Smith. All lectures to be held in the Rabb Lecture Hall. All lectures are free and open to the public. For a detailed description of each lecture, please visit: www.bpl.org/news/lowell.htm

CALDERWOOD PAVILION
527 Tremont Street, Boston, MA
"LIFE IS A CABARET" - Tuesday, November 17th at 7:30 PM. This is a concert to benefit the Upstage Lung

Cancer, a Boston non-for-profit organization dedicated to increasing funding and advocacy for lung cancer. For more information on this important fundraiser, ticket prices go to: www.upstagelungcancer.org/events.html.

BOSTON COMMON
Visitor's Center/Tremont Street
Boston, MA
OFFICIAL CHRISTMAS TREE ARRIVAL - Friday, November 20th from 11:00 AM until 12:00 Noon. The tree will be installed in its usual place and be greeted by Santa Claus; bagpipers; The Deputy Premier of Nova Scotia Frank Corbett and other dignitaries. You know it's Christmas in Boston when Boston Common lights up. Don't miss this Boston tradition that is a delight for all. For more information you may call Boston City Hall at 617-635-3911.

ARTS

PEABODY ESSEX MUSEUM
East India Square, Salem, MA
REVISIONS: INDIAN ARTISTS ENGAGING TRADITIONS - Now through Spring of 2010. Come see how some of today's leading artists reinterpret traditional use of color, composition and subject. This unique exhibition pairs some of the finest works from PEM's world renowned contemporary Indian Art collection with rare works from the Harvard Art Museum.

TRASH MENAGERIE - Now through May, 2010. This exhibit presents over 30 whimsical animals created from things most of us simply throw away. For example: A luminous moth made from piano keys and pottery shards. For more information, call 866-745-1876 or

MUSEUM OF FINE ARTS
465 Huntington Avenue
Boston, MA
ALBRECHT DURER: VIRTUOSO PRINTMAKER AND CAFÉ AND CABARET: TOULOUSE-LAUTREC'S PARIS - Monday, November 23rd at 9:00 AM. Starting off with a light breakfast, there will be a curatorial tour of the two print exhibitions. The MFA has a series of events and other exhibits. There is something for everyone. For more information, please call: 617-369-3445 or visit: www.mfa.org.

ITALIAN EVENTS & PROGRAMS

ITALIAN RADIO
"The Sicilian Corner" 11:00 AM to 1:00 PM every Friday with host Tom Zappala and Mike Lomazzo and **"The Italian Show"** w/Nunzio DiMarca every Sunday from 10AM to 1PM www.1110wccmam.com
"Italia Oggi" (Italy Today) Sundays 1PM to 2 PM with host Andrea Urdi 1460 AM www.1460WXBR.com
"Dolce Vita Radio" DJ Rocco Mesiti 11 AM-1 PM Sundays. 90.7 FM or online www.djrocco.com
"The Nick Franciosa Show" - Every Sunday at 12 Noon to 3:00 PM on radio stations WLYN 1360 AM and WAZN 1470 AM.
"Guido Oliva Italian Hour" 8:00 AM - 9:00 AM every Sunday on WSR0 650AM Framingham and online at www.wsro.com.

WOBURN SONS OF ITALY HALL
Lexington Street, Woburn, MA
A LECTURE ON NAPLES - Monday, November 16, 2009 at 7:00 p.m. 19th century through the works of Matilde Serao. Given by the Sons of Italy Woburn Ladies Lodge 1584. Guest Speaker: Professor Daria Valentini, Stonehill College. Admission is free. Refreshments will be served after the presentation. For information call 781-932-8203.

AMERICAN ACADEMY OF ARTS AND SCIENCES
136 Irving Street, Cambridge, MA
LA SECONDA RIUNIONE DEL CIRCOLO ITALIANO - November 17, 2009 at 7:30 PM featuring Beppe Severgnini, L'Italia Vista Dagli Italiani e gli Italiani visti dall'Italia.

 **Come Celebrate the Induction of**
DAVID BAVARO
Former National League Football Player
into the
National Italian American
Sports Hall of Fame
New England Chapter
and
2009 Man of the Year
SAL LUPOLI
Owner, President & CEO of Sal's Pizza & the Lupoli Companies
at the
Induction and Scholarship Award Dinner-Dance
Saturday, November 21, 2009
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Upcoming Events, Induction and Scholarship Awards Banquet

Ray Barron's 11 O'CLOCK NEWS

Wow! Separate beds can save a marriage! It has been reported, sleeping apart from your spouse can improve your marriage and health. Experts say that couples who have separate beds — or better still, separate rooms — could make their relationship stronger. Not only will they avoid nighttime squabbles over blanket-hogging, but they also tend to get a better night's rest, say British researchers. Poor sleep is also bad for your physical well-being, increasing the risk of stroke and heart disease.

If you want to make sure that your wife will listen to what you have to say, do your talking in your sleep.

Carlo Scostumato claims the man who falls asleep holding a steering wheel will probably wake up holding a harp.

For the record, the United States spends more money than any other country on coffee to keep people awake, and on sleeping pills to put them to sleep.

Feasting on blueberries can starve belly fat! The antioxidant-packed fruit is a powerhouse of good health, says a team from the University of Michigan. Blueberries can lower cholesterol and improve glucose control, even among folks who don't have heart-healthy diets. Experts recommend eating a half-cup of fresh or frozen wild blueberries every day for their disease-fighting flavanoids, high fiber and vitamin C.

Remember; eat high-calcium foods for better bone health. In brief, eat fortified breakfast cereals, plain fat-free yogurt (1 cup), Ricotta cheese, part skim (half cup), sardines with bones, drink skim milk, spinach, Swiss cheese (1 ounce) and drink fortified orange juice.

Household chores bug you? Here's something to make you feel better about all that dusting and cleaning — it could just save your life! Researchers at the U.S. National Cancer Institute say women who stay fit and physically active after menopause are 17 percent less likely to develop the killer disease. Just one hour of vigorous housework a day can make all the difference ... as long as it's physically demanding.

Bella Culo of Chestnut Hill reminds us; housework is what a woman does that nobody notices unless she hasn't done it.

Joltin' Joe DiMaggio used to slug Marilyn Monroe! So says author J. Randy Taraborrelli in his new book *The Secret Life of Marilyn Monroe*. In brief, he used to beat the tragic movie star black and blue! The famous New York Yankee star — famous for showering Monroe's grave with roses — turned into a jealous monster after their January 14, 1954 wedding. Raised by old-fashioned Sicilian immigrants, "he didn't like her career, thought women should be firmly in the home and was jealous of the attention she generated from other men," writes the author. The movie goddess was also cruelly abused by lovers President John F. Kennedy and Frank Sinatra, says Taraborrelli. The author also reveals how Monroe helped cure Frank Sinatra of his period of impotence, and how Monroe fooled around with JFK. Well, the book is juicy reading!

Katie Holmes has won a battle with husband Tom Cruise to send 3-year-old daughter Suri to Catholic preschool. Cruise, who converted to Scientology from Catholicism in 1990, had reportedly been insisting Suri be raised as a Scientologist, but eventually gave in to Holmes' requests to enroll the toddler at the Catholic Charities Yawkey Center for Early Education in Boston. "Katie's been listening to her parents, who are devout Catholics," a source told the *London Daily Mirror*. Amen.

Rumor? Bill Clinton has Parkinson's disease, worried friends fear — and their concerns soared to new heights after the ex-President's left hand trembled uncontrollably at Ted Kennedy's funeral. A top expert says Clinton, 63, may be displaying symptoms of the degenerative nerve problem that afflicts an estimated 1 million people in America, including boxing legend Muhammad Ali and actor Michael J. Fox. Clinton says he does not have the disease

and he has been tested for it "Despite what he says, everyone who sees him with his hands trembling fears he has Parkinson's," says one insider.

The observant and astute Tom Analetto of Medford claims every U.S. president with a beard has been a Republican. The five bearded presidents were Abraham Lincoln, Ulysses S. Grant, Rutherford Hayes, James Garfield, and Benjamin Harrison.

Boozing for profits! After retiring from the presidency on March 4, 1797, George Washington returned home to Mount Vernon and started a new career as a producer of whiskey. He constructed a 2,250 square foot distillery that housed five copper stills, a boiler, and fifty mash tubs. It became one of the largest distilleries in America at the time. Two years after its construction, the distillery produced 11,000 gallons of corn and rye whiskey and fruit brandy. Ah, the "spirits of America!"

The brilliant Lisa Cappuccio of East Boston wants you to know, the first motto that appeared on U.S. coins was not "In God We Trust." It was "Mind Your Business." These copper cents were authorized on April 21, 1787.

Citrulo! A Utah man missed the birth of his child when he was arrested for allegedly groping a nurse outside the delivery room. Adam Manning, 30, rushed his partner to the hospital when she went into labor, but then, police said, Manning told a nurse wheeling the woman into the delivery room that she was "cute," attempted to give her a neck massage, and finally grabbed her breast. The nurse then called the police. "Obviously he wasn't there for the birth of his child," said a police spokesman.

Huh? Each year, police in major U.S. cities stop and question more than a million people, frisking many of them. A recent study found that in New York City, 51 percent of those stopped were black, 32 percent were Hispanic, and 11 percent were white.

Interesting, with Americans driving less due to economical hard times, deaths on U.S. highways dropped to a record low during the first six months of 2009; 16,626 people died in traffic accidents, a 7 percent decline from the same period last year.

None of us are annoyed with reminiscing with the stately maestro and musicologist Albert Natale! According to Natale, Singer Helen Forrest had a tough act to follow when she joined the Artie Shaw band in 1938. Her predecessor was Billie Holiday. Helen also sang with the Harry James and the Benny Goodman bands. When Radio City Music Hall had to close for a couple of days in 1972, due to a labor dispute, the film showing there was "Cancel My Reservation." Drummer Buddy Rich's first band was financially backed by Frank Sinatra. Bandleader Harry James' parents were circus performers and, as a child, Harry appeared with them, billed as "The Youngest Contortionist in the World." Reminder, Dean Martin fought as a welterweight in his youth and won twenty four of his thirty bouts. Whenever Liza Minelli is asked to sing "Over the Rainbow," as to be expected, her usual reply is "It's already been sung." Yes, sung by her mother Judy Garland. And ventriloquist Edgar Bergen left his dummy, Charlie McCarthy, \$10,000 in his will, via the Actor's Fund, to see that Charlie was kept in good repair.

Lively news! Children born since 2000 have a good chance of being alive in the year 2100. A study finds if current health trends continue, more than half of all babies born in industrialized countries since the year 2000 will live to the age of 100. In the U.S., life expectancy for kids born today is likely to rise to 104. Gee, we hope to make it to 103.

AMERICA IS A BEAUTIFUL ITALIAN NAME



Recipes from the Homeland

by Vita Orlando Sinopoli



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BROILED OR BAKED HADDOCK ALLA SICILIANA

Broiled Haddock Sicilian Style

1 pound haddock fillet
1 medium onion
1 large chopped garlic clove or garlic powder
2 fresh tomatoes
1 tablespoon oregano flakes
1 or 2 tablespoons grated Romano cheese (optional)
2 tablespoons olive, canola, or vegetable oil
Salt and pepper

Spread some oil on bottom of a broiling tray or baking pan. Place haddock fillet skin down on tray or baking pan. Cut tomatoes into ¼-inch slices and place over haddock fillet. Cut onion in ¼-inch slices and layer over tomato. Sprinkle oregano, salt and pepper to taste over onion. Spread chopped garlic, or garlic powder, over contents. (Optional) sprinkle grated cheese over contents. Next, sprinkle oil of choice over all. Cover and place at least two inches below broiling coils. Broil for about fifteen minutes. Remove from broiler. If dry, add a small amount of water. Cover and return to broil for about ten minutes. Remove from oven. Baste haddock with the liquids that accumulate in the broiling tray or baking pan. Return uncovered and brown onions and tomato. Check frequently to prevent burning or drying out.

*Cooking time for the haddock fillet depends on the thickness of the fillet.

NOTE: When Mama prepared this meal, I remember enjoying the fragrances of garlic, tomato, oregano and broiling fish that spread throughout the kitchen. Mama liked adding some Romano grated cheese occasionally over the contents. She referred to this meal as "Haddock alla Pizzaiola."

As the haddock cooked, I checked to be sure that we had plenty of bread available at home. I enjoyed dunking my bread in the juices while eating the broiled fish, and I still do.

Vita can be reached at voswriting@comcast.net

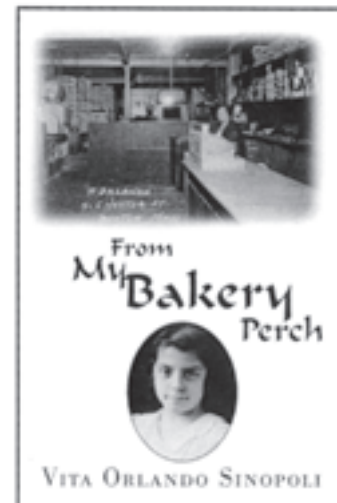
• Mayor's Column (Continued from Page 1)

Police, fire, and emergency medical services account for the second-largest allocation in the City's budget, but each maintains an individual call center to respond to emergencies. Instead of dollar after dollar going into duplicate services, we need to invest that money into a unified public safety communication and dispatch center to allow the City to respond better to emergencies.

We're also responding to economic turbulence the way Boston has always responded to challenges — through innovation and entrepreneurship. Boston will climb out of the Recession earlier than other cities if we tap into the opportunities at our fingertips. The Marine Industrial Park/Seaport Dis-

trict is poised to become a center for science innovation, and we're pushing hard for Federal grants that will transform that area even further. The City is creating co-housing and other innovative models of affordable workforce housing, and Boston, already among the leading green cities, will invest in residential and municipal retrofits to develop green jobs.

In addition to improving our schools, reducing health insurance costs, better coordinating public safety, and growing our economy through innovation, we want to create a shared future for our diverse city. We want to become not just a city of welcoming neighborhoods, but a city of welcoming neighbors.



1st Generation
Italian-American
Vita Orlando Sinopoli
Shares with us
a delightful recollection
of her memories as a child
growing up in
Boston's "Little Italy"
and a collection of
Italian family recipes
from the homeland.

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Nanna & Babbononno

by John Christoforo

A Nostalgic Remembrance



Even though the fall temperatures are not to my liking, I have the thermostat set so that I am comfortable. If this sounds like it is a matter of fact, it is. Today we take things for granted with our living styles that, a generation ago, might not have existed. We have gas heat in the house. I set the temperature to what is comfortable for Loretta and me, and from that point things are automatic.

When I was a child, we all lived at 70 Eutaw Street in East Boston. Babbononno had bought the house somewhere around 1920. It was a three story-one family home that is a typical Boston three-decker today. There was a furnace in the cellar part of the house and it burned coal, black shiny anthracite. A coal truck would deliver a ton of the black rocks every so often. What determined the need was a company issued card that customers would put in their living room windows. Each side of the rectangular card would have a different item listed on it. Whichever side was facing the top was what they delivered. The four sides had the words, coal, range oil, kerosene and ice. Periodically, Babbononno would have a ton of coal delivered. A truck would show up and the driver and his helper would pull a chute from under the backside of the truck, slant it down to a window in the cellar where the coal bin was located, angle the coal storage part of the dump truck to allow the coal to spill backward, open a door in the tailgate of the truck and let gravity pour the coal out of the truck, down the chute and into the coal bin. It wasn't the cleanest way to heat the home, but it worked.

We had two sources of heat. There was a big black-iron stove in the kitchen. At one point in time, it must have burned either wood or coal, but Babbononno had it converted to range oil. This volatile liquid was sold to him by the same company. In the cellar near the coal bin was a large oval-shaped container with a pipe that ran from the top to a filler opening on the outside of the house. When Nanna needed oil, the card in the window was turned to the right position, and within a day or so, an oil truck delivered the range oil. Aside the black-iron stove

was a three gallon supply can. Babbononno would fill it from the oval-shaped container in the cellar and it would supply, via a pump, the necessary liquid to the wicks inside the stove that Nanna would light with a wooden match. This allowed her to cook on the stove and the heated cast iron kept the kitchen quite warm.

During the tail end of WWII, Nanna had a heart attack and couldn't take care of a house as big as 70 Eutaw Street any longer. Babbononno decided to sell. He and Nanna opted for an apartment on Princeton Street to make things easier. We moved to 74 Eutaw Street, just two doors away from where we were living. The house was owned by Angelo and Guiseppina Baranco, the parents of Grace Manfredonia, someone who my mother had grown up with. The third floor was available and we moved there. Grace's husband, Ralph, came from the same neighborhood as did my father and they had known each other since they were kids. When the Barancos died off, Grace and Ralph took over the house. In the meantime, they bought a one family house on Monmouth Street, a side street that runs parallel to Eutaw and our backyards abutted one another. Grace and Ralph had children that were in my age bracket, and from then on, we as two families, were always together.

The house at 74 Eutaw Street had two coal furnaces in the cellar. They heated the 1st and 2nd floors of the house. There were radiators on the 3rd floor, one in the living room, another in the bathroom and a 3rd in a spare room in the hallway. Our main source of heat was from an oil range that existed in the kitchen. A three gallon can supplied the necessary fuel to the stove but had to be filled once a day. This meant that Dad, and a few years later, I, had to carry the container to the cellar, fill it from a large round storage container in our portion of the cellar, carry it back to the top floor, turn it upside down and place it in position so that it would keep the coils in the stove constantly supplied with the oil. This took care of the heat and also heated the water in a hot water tank that was hidden in the pantry next to the stove. There

was one problem, though. If someone used the hot water for a few minutes, it turned cold. This was not the most comfortable sensation when it was bath time. We didn't have a shower, only a bath tub.

Dad and Ralph solved the problem. They installed a gas-operated stack heater which, when lit, heated enough water to make everyone happy. The kitchen stove heated the kitchen, my bedroom which was an alcove just off the kitchen, and the master bedroom where my folks slept. The radiators in the living room and the bathroom took care of those living spaces. All in all, it was very comfortable. At one point years later, Dad had a pump installed to pull the range oil from the drum in the cellar to the stove. This eliminated the three gallon can and made things a bit easier, especially for me whose job it was to fill the can each evening, when it was almost empty.

Getting back to 70 Eutaw Street ... Babbononno had bought an electric refrigerator somewhere in the late 1930s. But, like most people of his generation, he never threw anything out. The ice box it replaced was relegated to a spot in the cellar and was used to house beer, wine and anything that had to be refrigerated and couldn't fit in the Frigidaire in the kitchen. Like the coal and oil, ice was delivered when the window card was placed the right way in the living room window. Babbononno liked his red wine chilled and kept the bottles of Zi'Antonio's homemade red in the icebox. To him, this was room temperature for wine. I think I inherited this liking from Babbononno. If I drink red wine, I prefer it a bit chilled, not at today's room temperatures. The only drink I like hot is sake, a Japanese white rice wine which is consumed hot. But, that's another story.

Those old stoves that were run by range oil had a tendency to carbon up on the inside quite often. This would cause them to smell and smoke up the kitchen. Nanna had a cousin, Nick, who was an expert at cleaning these old stoves and he was often at 70 Eutaw cleaning things up for the ease of modern living.

Those were the good old days. The conveniences weren't what they are today, but I was young, my parents and grandparents were alive, and most of all, we were a family. GOD BLESS AMERICA

• The Socially Set (Continued from Page 9)

from more than 20 great New England restaurants and food providers, including Avila, Stephanie's on Newbury, Burton's Grill, Bobby C's, the Inn at Pleasant Lake, Samba Steak and Sushi, Asana at the Mandarin Oriental Boston, Bove's, Cava Tapas and Wine Bar, Chef Vito/Bellini's, Ecco, Allora Ristorante, Cafe Vanille, Icing on the Cake, V-One Vodka, Accardi Foods, Bin Ends Wine, V. Cirace & Son, The Spirited Gourmet, Seaglass, Champions Boston, Piantedosi Baking, Red Rock Bistro, Costa Fruit and Produce Co., Rao's Coffee, Taranta Ristorante, and Montilio's Bakery.

Music will be provided by the live sounds of the 10-piece Hip Pocket Orchestra.

Also featured is the annual auction spectacular. Past years have included prize packages from the Red Sox,

Celtics, Bruins, an African safari, fabulous trips and of course, your chance to appear on "TV Diner" as the "Diner for a Day."

All of the auction proceeds go to the event's charity partner, Cradles to Crayons, which provides children in the Greater Boston area with the clothing, shoes, and learning tools they need to excel in school.

This celebrity-studded gala has been a sellout in past years. For tickets and more information, visit NECN.com.

Enjoy!

(Be sure to visit Hilda Morrill's gardening Web site, www.bostongardens.com.

In addition to events covered and reported by the columnist, "The Socially Set" is compiled from various other sources such as news and press releases, PRNewswire services, etc.)

• A Tribute to Veterans (Continued from Page 1)

a two-family house in Roslindale and raised my sister and me. All the family gathered at our house on Sundays for big "Sunday dinners". Mom was like that 1950's show "I remember Mama." She cooked, baked and sewed all of our clothes. She was the matriarch of the family. She was the mother everyone wished was theirs. We learned early about the love and respect that Mom and Dad earned and well deserved.

Dad worked at the Green Shoe until retirement. Life was simple. Dad bought his first car in the 1960's. One of us wiped it down every day. When he came home from work at night he would walk around the house and look up at it with pride.

People from my parents generation got things right. They knew what mattered, family, God and their country. They had a way about them. They carried themselves a certain way. They took pride in everything they did. They took care of everything they owned. Possession weren't disposable. You worked for them. You kept them. Just as relationships weren't disposable, you worked at them and kept them also. They loved their sisters, brothers, cousins, nieces, nephews, friends, and especially their children and each other.

They told stories about the past, the Depression, and the war and we listened. We were mesmerized by these stories. We didn't roll our eyes like the younger generation of today would. You almost felt like you were there experiencing what they experienced. We never tired of hearing those stories.

They were stories about how they made do with so little but were happy. "They were happier times". They were stories of the war, the ship, the South Pacific and most of all his shipmates. For many years the stories were historic or funny like the story of when "Zeke" spilled the pot of baked beans. Dad always wished he could see his shipmates again.

One snowy morning in 1983 the phone rang. A re-

union was being planned for the whole squadron in Washington, D.C. that coming October. My dad couldn't wait. We all attended the reunion, children and grandchildren of my dad, and we continued to go for 26 years. The names we heard since childhood came to life. They were famous. Books had been written about them and the battles that they fought in the war. They were so humble they didn't realize what they had accomplished. For the first time we were hearing the war stories, what they went through and how they bonded as family. Tears would come to their eyes when they spoke of the night their ship got hit and of the men that were lost but often laughter would erupt over the boyish pranks. After all they were all so young.

When Dad knew he was dying he asked to speak to Rog, one of his shipmates. The word spread and all of his shipmates, one by one called the hospital to say goodbye. All of his nieces and nephews, grandchildren and his great grandson came to say goodbye. What an honor, what a tribute to such a wonderful man.

It is Veteran's Day again. Both mom and dad are gone but we still attend the reunions. Dylan, his great grandson, has learned so much from these men. When asked in school a few years ago what Veteran's Day meant, others thought it was the day you took your dog to the Vet but Dylan knew "it is the day we honor our veterans who fought in the wars to keep us free."

Members of the reunion have dwindled. The country and the world need to say thank you to this generation while we still can. Thank you for our freedom. Thank you for the values you have passed on.

I'll go back to the reunion each year and see Dad's shipmates again. I'll listen to the stories that Dad made me see through his eyes. I will never forget you Dad or them and the sacrifices you made. I'll pass them on to the future generations. I am so proud. Thank You.

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The Bilingual Corner

by Orazio Buttafuoco

LO SAPEVATE CHE ...

Gli italiani sembrano discostarsi un po' dal matrimonio tradizionale, specialmente per il primo. Ma non per il secondo matrimonio che sembra stia vivendo momenti di gloria. Sono dati che emergono dall'ultima rivelazione dell'ISTAT, sui matrimoni in Italia. Nel 2007 i secondi matrimoni sono stati 33,070, oltre due mila in piu' rispetto al 2006 quando erano 31,846. Le seconde nozze rappresentano ormai il 13.2% del totale delle nozze celebrate. Nel 2007 ci sono stati 250,000 matrimoni, 4.2 ogni mille abitanti. Rispetto all'anno precedente, si e' registrato un lieve aumento: 4,368 matrimoni in piu', di cui 3,144 sono primi matrimony. L'ISTAT spiega che l'aumento non incide, in modo significativo, sul fenomeno e che non cambia il corso delle cose, che non va a vantaggio della scelta dell'unione formalizzata. Non si tratta proprio di inversione di tendenza nella diminuzione delle nozze, che e' in atto dal 1972, anno in cui sono stati celebrati quasi 419,000 matrimoni (7.7 nozze per mille abitanti). I primi matrimoni sono in diminuzione, e son passati da quasi 392,000 nel 1972 (93.5% del totale) a 217,290 nel 2007 (86.7%). Il primo matrimonio, rileviamo, arriva sempre piu' tardi per gli sposi: in media l'uomo ha 32.8 anni, e le donne 29.7 anni d'eta'. Per l'ISTAT il calo delle nozze e' il risultato della minore propensione delle coppie a sancire la loro unione con il vincolo del matrimonio; nel 2007 si sono registrati 524.5 matrimoni per mille celibi, e 589.6 per mille nubili, un po' ai di sopra di quelli nel 2006, ma quasi dimezzati rispetto al 1972. Un'altra tendenza che si consolida e' la scelta del rito civile. I matrimony al Comune sono passati dagli 83,628 (nel 2006) agli 86,639 (nel 2007). Le nozze con rito civile rappresentano il 34.6% del totale. In 15 anni sono aumentate del 50%. I matrimoni in cui uno dei due sposi e' straniero (non ancora cittadino) sono pure aumentati; nel 2007 sono stati 34,559, 13.8% del totale dei matrimony.

DID YOU KNOW THAT ...

Italians seem to move away a little from the traditional wedding, particularly the first one, but not from the second one which is increasingly becoming the new tendency. These are data we learned from ISTAT (Italian Statistical Institute) on marriages in Italy. In 2007 second weddings were 33,070, more than 2,000 of the previous year when 31,846 were celebrated. Second weddings nowadays, represent 13.2% out of the total of all weddings celebrated. In 2007 there were 250,000 weddings, or 4.2 per 1,000 inhabitants. Compared to the previous year, there was a tiny increase: 4,365 of which 3,144 were first matrimony. ISTAT reports that the increase does not affect, significantly, the overall phenomenon without any change in the course of things, which gives no advantage in the choice of formalizing a union. It isn't an inversion of tendency in the dropping of the number of weddings since 1972, the year in which nearly 419,000 weddings were celebrated (7.7 marriages per 1,000 inhabitants). The first marriages are less than before: from almost 392,000 in 1972 (93.5%) to 217,290 in 2007 (86.7%). ISTAT's data indicates that the first-time-wedding comes now later in years for the newlyweds: the groom is 32.8 years-old while the bride is 29.7. The dropping of first time weddings, ISTAT indicates, must be seen as a diminished propensity of couples to formalize their union with a formal wedding. In 2007 there were 524.5 per 1,000 single men, and 589.6 single women per 1,000, a little higher than in 2006, but nearly 1/2 than in 1972. A new tendency which is taking form, is the choice of the civilian-only wedding. Marriages celebrated at City Hall have jumped from 83,628 (2006) to 86,639 (2007). The civilian ceremonies are now 34.6% of the grand total. In 15 years they have increased 50%. The marriages where one of the newlyweds was foreign-born (foreign citizen) have also increased. In 2007 there were 34,559 (13.8%) of the totality of marriages.

The time has come, the walrus said,

TO TALK OF MANY THINGS of shoes and ships and sealing wax of cabbages and kings

by Sal Giarratani

SADIE'S SAD END TO HER GOOD LIFE

Sadie Mitchell, 92, lived more than half her life on New York's East 224th Street in the Williamsburg section of the Bronx. She would walk every Sunday to Mass at Our Lady of Grace Catholic Church only a few blocks from home. She was a widow since 1983. She used to teach CCD. She loved playing Bingo and going to Broadway shows.

On Tuesday evening, she called a neighbor to tell her, "I've been shot." Neighbors rushed over and found her on the floor bleeding from a gunshot wound. She was D.O.A. when she was rushed to a hospital E.R.

No arrests have been made. Apparently there was a gang-fight outside her window. Someone fired a 9-millimeter that went through the apartment and struck her in the hip puncturing her lungs. She was probably resting in a chair watching her favorite "Wheel of Fortune" show before her fortune ran out. Her neighborhood had changed over the years and while most of her neighbors fled over 35 years ago, she stayed on. At 92 years of age, she probably knew she wouldn't make it out of 224th Street alive, but she surely never thought she'd die from a gunshot watching television.

REP. BRUCE AYERS, D-QUINCY CALLS ON MENINO TO ACT

PROMPTLY ON L.I. FERRY
In a commentary published in the October 22 Quincy Sun newspaper, Representative Bruce Ayers from the 1st Norfolk District said that US Transportation Secretary Ray LaHood has announced \$42 million in grants to improve ferry services, new docks and facilities in 15 states. Says Ayers, "As a Quincy legislator I am encouraged that one of (the secretary's priorities) is the Long Island Bridge in Squantum."

The US Transportation Department has funded the Long Island Ferry Dock Connection and has secured nearly \$1 million to fund a ferry boat project. Rep. Ayers called the Long Island Bridge "a high risk public safety hazard to all social facilities, employees and staff who utilize the road, as well as a

risk to the commuters and boaters who travel under it."

Ayers hopes that Boston's Mayor Menino and the Boston City Council act quickly in pursuing ferry service now that the funding is available. Ferry service could eventually replace the outdated bridge. Ayers thinks everyone should have public access to the Boston Harbor Islands.

WHEN BAD THINGS HAPPEN

By now, we've all heard about the man trying to stab his doctor to death in a downtown medical office building. We also know an off-duty special police officer carrying his weapon walking on that same floor of the building heard the doctor's screams and broke open the door finding someone stabbing someone else. He ordered the guy with the knife to drop the knife. He didn't. The off-duty cop was left with no alternative but to shoot. The guy with the knife dies. The doctor lives. The young cop called a hero.

We now know the guy with the knife who apparently suffers from bi-polar disease was stabbing his psychiatrist. Both the cop and the guy with the knife come from the same town. Neither reportedly knew each other. However, at a moment of life and death for the doctor, fate intervened. Three people met each other and a doctor who most probably would have died but for the chance meeting of all three is alive.

Some call it fate. Others might say God works in mysterious ways. Whatever, when bad things happen, we usually ask God why. In this incident, something bad was happening but a life was saved. I feel sorry for the client who left a family behind. Bi-polar disease is a very awful disease. It is like being possessed by demons. Doctors try to help their patients but yet things like this still happen. The lives of three families have been changed forever and what has anyone learned? What have we learned as a society? Sometimes there are more questions than answers.

IS GUN CONTROL A "HEALTHY" OPTION?

Over 10 years ago, the US Congress voted to cut funding for firearms research by the Centers for Disease Con-

trol. Many in Congress saw such research as nothing more than a backdoor assault on the 2nd Amendment. Now, the National Institutes of Health seems to have picked up the CDC baton by funding studies of gun violence as a public health issue.

A spokesperson for NIH has recently stated that "Gun related violence is a public health problem — it diverts considerable health care resources away from other problems and, therefore, is of interest to NIH. However, US Representative Joe Barton, R-Texas retorts that seemingly folks in Washington have never given up since Congress barred the CDC from doing it saying, "(It) doesn't make any more sense now than it did then."

Less we forget, most of the recent mass shootings have happened in gun-free zones where only predators are armed.

BLAME EVERYTHING ON BUSH?

The liberals inside the Obama White House keep blaming former President George W. Bush for everything gone bad. He's responsible for the financial meltdown. He's responsible for the high unemployment rate. He's responsible for the war in Afghanistan. No matter what the GOP puts up in 2012, he'll probably continue to run against Bush. Back when I was a little kid, there was a Russian joke going around about Stalin and Khrushchev which could easily be about Obama and Bush.

Here's how it went, "Stalin calls in Khrushchev. 'Nike, I'm dying. Don't have much to leave you.'

Just three envelopes. Open them, one at a time, when you get into trouble.' A few years later, Khrushchev opens the first letter and reads, 'Blame everything on me. Next crisis, he opens the second letter which reads, 'Blame everything on me, again.' Third crisis hits, he opens it and it states 'Prepare three envelopes.'

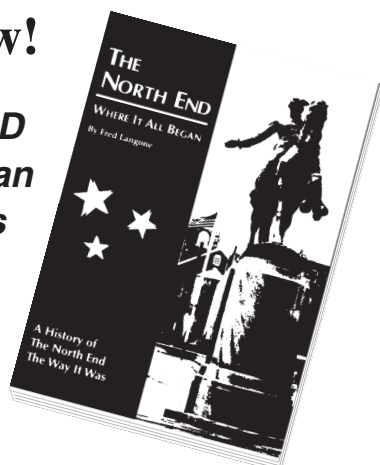
I would say right now, Obama owns the mess and all parts of it. Whether Wall Street or the mountains of Afghanistan. Bush is out, Obama is in. All the envelopes are used up.

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The Post-Gazette

5 Prince Street, North End, Boston, MA

• Editorial (Continued from Page 3)

motor voter. No ID's at polling places. Ballots in multiple languages. Absentee ballots. ACORN. Suppressing military votes. Different standards in different counties during recounts. It is always a Democrat who opposes anything that keeps elections honest.

Look how they elected Franken in Minnesota: towns having more votes than voters, votes being found in back of a democratic strategists car.

These people are crimi-

nals and until their illicit criminal actions are reined in, the American people will continue to be deprived of

honest elections.

It is up to we the people to pressure Congress to take action.

ST. JUDE AND ST. ANTHONY NOVENA

May the Sacred Heart of Jesus be adored, glorified, loved and preserved throughout the world now and forever. Sacred Heart of Jesus pray for us. St. Jude, worker of miracles, pray for us. St. Jude, help of the hopeless, pray for us. St. Anthony, most loving protector and wonder worker, pray for us. Say this prayer 9 times a day and by the 8th day your prayer will be answered. It has never been known to fail. Publication must be promised. My prayers have been answered. Favor received.

A.T.P.

THANK YOU ST. JUDE

May the Sacred Heart of Jesus be adored, glorified, loved and preserved throughout the world now and forever. Sacred Heart of Jesus pray for us. St. Jude, worker of miracles, pray for us. St. Jude, help of the hopeless, pray for us.

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M.M.



EXTRA Innings

by Sal Giarratani



Who Ever Heard of November Baseball?

Back in the day when I was growing up there were two 8-team leagues. The season started about a week before Patriot's Day in April and finished up no later than, maybe, October 3rd. The pennant went to the top American and National league winners.

The World Series began a few days later and was over before Columbus Day. Starting pitchers were expected to complete their games and players played hurt. Relief pitchers like Dick Radatz were called in to put out a fire from the other team's batters. No one got babied or treated with kid gloves.

Their expansion came, followed by three divisions in each league, followed by a wild card winner.

This last World Series didn't end until November 4 when the New York Yankees won game four against the Phillies.

Watching baseball players bundled up with face masks and gloves to withstand the cold looked stupid. It was one thing to step into mid October in the '70's, '80's and '90's but with few if any day games, those late October and November nights get awful, awful cold as in C-O-L-D.

Did you know that in 1963

when the Yankees and Dodgers met in the World Series, they played four games in five days?

In 1954, the Indians and Giants did four games in four days and started two after the season ended.

We will never go back to those days because pitchers needed more days of rest than in the old days.

In 1962, the baseball season went from 154 games to 162 games. Perhaps, it might be time to revert back to a 154 game schedule as a good start to getting baseball out of November.

Any other ideas out there?

• Italian Events (Continued from Page 6)

sion Alea III - directed by Theodore Antoniou, is the contemporary music ensemble devoted to promoting, playing, and teaching music of the twentieth and twenty-first centuries. During this 23rd Season, Alea III Generations features the young Italian composer Davide Ianni together with other international composers. Davide Ianni — Inter Nos will be performed featuring soloist Philipp Staedin, saxophone For more information: www.aleaIII.com32ndSeason.

CHAMBER MUSIC CONCERT BACKBAY CHORALE Friday, November 20 - 8:00pm

Emmanuel Church, 15 Newbury Street, Boston Pizzetti — Messa di Requiem and works by Verdi, Rossini, Mascagni Angela Gwinn, guest artist — Henry Weinberger, pianist A concert featuring music from Italy — music for the Cathedral, concert hall and the opera house. Ildebrando Pizzetti's Messa di Requiem (1922) is one of the marvels of the early 20th Century a cappella repertoire. Steeped in Gregorian chant and the rich polyphonic traditions of the 16th Century, Pizzetti weaves these influences with a late Romantic — specifically Italian — sound world. Elegant concert works and rousing opera choruses by Verdi, Rossini, and Mascagni complete this dramatic evening of spectacular music. Full of character, fitness, and charm, this concert will leave your ears ringing with the vibrant sounds of the world's great vocal composers. Tickets: call 617-648-3885 - www.bbcoston.org

MOSTRA - ART EXHIBIT "ITALIAN LESSONS"

Works of Art by Students and Faculty of the MassArt Program of Study in Italy 1998-2009.

Opening Reception: Friday, November 20, 6:00-8:00pm.

As part of the initiative "Esponi in Consolato!", members of the Italian and Italian-American community of the Boston area are invited to exhibit, on a rotational basis, their pieces of art at the Italian Consulate. The initiative also aims to include foreign artist inspired by Italy and Italian culture. This is the

case of our new exhibit in partnership with MassArt. Students and Faculty of the MassArt Program of Study in Italy 1998-2009 will present their works of art created and inspired by their stay in Italy. Opening reception: Friday, November 20, 6:00-8:00pm.

Consulate General of Italy, 600 Atlantic Avenue (Federal Reserve Building) - 17th Fl, Boston. RSVP: 617-722-9201/02/03 or Email: consolato.generale.boston@esteri.it

The exhibition will continue through January 18, 2010. Gallery Hours: Monday-Friday 9.00-12:00pm. - Thursday 2.00-4:00pm.

CINEMA BICYCLE THIEVES (1948) Director Vittorio de Sica, w/Lamberto Maggiorani, Enzo Staiola

Sunday, November 15, 1:30, 3:30, 5:30, 7:30, 9:30pm at the Brattle Theatre. After several years of being out of circulation, the Brattle Theatre welcomes back this classic of Italian neo-realism. Vittorio de Sica's Academy Award-winning BICYCLE THIEVES (Ladri di biciclette) defined an era in cinema. In postwar, poverty stricken Rome, a man, hoping to support his desperate family with a new job, loses his bicycle — his main means of transportation for work. With his wide-eyed young son in tow, he sets off to track down the thief. Simple in construction and dazzlingly rich in human insight, BICYCLE THIEVES embodies all the greatest strengths of the neo-realist film movement in Italy: emotional clarity, social righteousness, and brutal honesty. Hailed around the world as one of the greatest movies ever made, the Brattle is thrilled to reintroduce Boston to this immortal work of cinematic art. Brattle Theatre 40 Brattle St, Cambridge www.brattlefilm.org.

BEPPE SEVERGNINI "EMBEDDED AT MIT"- Hosted by MIT-Italy Program

Now thru NOVEMBER 20, 2009 BEPPE SEVERGNINI has been writing for the "Corriere della Sera" since 1995 and since 1998 he has been moderating the online forum "Italians" (www.corriere.it/italians), the subject of his most recent book: *Italians. Il*

Giro del Mondo in 80 pizze [Italians. Around the World in 80 Pizzas] (Rizzoli 2008). He was a contributor and a correspondent for "The Economist" (1993-2003) and in Brussels he was voted "European Journalist of the Year 2004". Since 2007, his journalism has been distributed by the *New York Times Syndicate* (www.nytsyn.com/opinion_col.php). Severgnini's books, published in Italy by Rizzoli, are bestsellers. Beppe Severgnini has written three portraits of nations: *Inglesi* (1990), *Un Italiano in America* (1995) and *La Testa degli Italiani* (2005). Two books on language: *L'inglese. Lezioni semiserie* (1992) and *L'italiano. Lezioni semiserie* (2007). Two travel books: *Italiani con Valigia* (1993) and *Manuale dell'imperfetto Viaggiatore* (2000). And an autobiography, which means a lot to him: *Italiani si Diventa* (1998). *Un Italiano in America* became a National Bestseller in the US as *Ciao, America!* (Doubleday, 2002). *La Testa Degli Italiani* was a New York Times Bestseller as *La Bella Figura* (Doubleday, 2006) and has been translated into nine languages. While "embedded at MIT", the renowned author and journalist will also deliver the following public talks, all very interesting, free and open to the public!

TUESDAY, NOVEMBER 17 at 7:30pm
ITALIA VISTA DAGLI ITALIANI E GLI ITALIANI VISTI DALL'ITALIA Hosted by Circolo Italiano Boston American Academy of Arts and Science 136 Irving St, Cambridge, MA.

WEDNESDAY, NOVEMBER 18 at 5:30pm
"ITALIANS"
Hosted by the Department of Italian Studies Brown University, 195 Cushing Street, Smith-Buonanno Hall 106, Providence, RI.

THURSDAY, NOVEMBER 19 from 6:00pm to 7:30pm.
"ITALIANS AS AN EX-AMPLE OF BRAIN DRAIN AND CIRCULATION IN EUROPE. HOW TYPICAL?"
Hosted by Minda de Gunzburg - Center for European Studies, Lower Level Conference Room - Busch Hall - Harvard University, 27 Kirkland St, Cambridge, MA.

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LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
SUFFOLK Division

Docket No. SU09P1807GD

PETITION FOR APPOINTMENT OF
GUARDIAN OF A MINOR

In the interests of BRIANNA MICHELLE
GOODRICH of East Boston, MA, minor.

NOTICE TO ALL INTERESTED PARTIES

A hearing on a Petition for Appointment of Guardian of a Minor filed on August 21, 2009 will be held December 4, 2009 at 9:00 AM Review Hearing. Located at 24 New Chardon Street, Boston, MA 02114.

You may respond by filing a written response to the Petition or by appearing in person at the hearing. If you choose to file a written response, you need to:

File the original with the Court; and
Mail a copy to all interested parties at least five (5) business days before the hearing.

The minor (or an adult on behalf of the minor) has the right to request that counsel be appointed for the minor.

A minor over age 14 has the right to be present at any hearing, unless the Court finds that it is not in the minor's best interests.

THIS IS A LEGAL NOTICE: An important court proceeding that may affect your rights has been scheduled. If you do not understand this notice or other court papers, please contact an attorney for legal advice.

Richard Iannella, Register of Probate

Run Date: 11/13/09

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
SUFFOLK Division

Docket No. SU09P1809GD

PETITION FOR APPOINTMENT OF
GUARDIAN OF A MINOR

In the interests of MORGAN KATHERINE
MALONE of East Boston, MA, minor.

NOTICE TO ALL INTERESTED PARTIES

A hearing on a Petition for Appointment of Guardian of a Minor filed on August 21, 2009 will be held December 4, 2009 at 9:00 AM Review Hearing. Located at 24 New Chardon Street, Boston, MA 02114.

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Richard Iannella, Register of Probate

Run Date: 11/13/09

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
24 New Chardon Street
PO Box 9667
Boston, MA 02114
SUFFOLK Division

Docket No. SU09P2460EA

In the Estate of
FRANK CHASE

Date of BOSTON, MA 02128
Date of Death February 27, 2009

NOTICE OF PETITION
FOR PROBATE OF WILL

To all persons interested in the above captioned estate, a petition has been presented requesting that a document purporting to be the last will of said decedent be proved and allowed and that PETER M. BAGLEY of Winthrop, MA be appointed executor, named in the will to serve Without Surety.

IF YOU DESIRE TO OBJECT THERETO, YOU OR YOUR ATTORNEY MUST FILE A WRITTEN APPEARANCE IN SAID COURT AT BOSTON ON OR BEFORE TEN O'CLOCK IN THE MORNING (10:00 AM) ON December 10, 2009.

In addition, you must file a written affidavit of objections to the petition, stating specific facts and grounds upon which the objection is based, within thirty (30) days after the return day (or such other time as the Court, on motion with notice to the petitioner, may allow) in accordance with Probate Rule 16.

WITNESS, HON. JOHN M. SMOOT, First Justice of this Court.

Date: November 6, 2009

Richard Iannella, Register of Probate

Run date: 11/13/09

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
Docket No. M109P3920EA

In the Estate of
ELIZABETH A. SEMENZA
Late of STONEHAM, MA 02180
Date of Death October 31, 2008

NOTICE OF PETITION
FOR PROBATE OF WILL

To all persons interested in the above captioned estate, a petition has been presented requesting that a document purporting to be the last will of said decedent be proved and allowed and that PETER M. SEMENZA of Stoneham, MA be appointed executor/trix, named in the will to serve Without Surety.

IF YOU DESIRE TO OBJECT THERETO, YOU OR YOUR ATTORNEY MUST FILE A WRITTEN APPEARANCE IN SAID COURT AT CAMBRIDGE ON OR BEFORE TEN O'CLOCK IN THE MORNING (10:00 AM) ON December 7, 2009.

In addition, you must file a written affidavit of objections to the petition, stating specific facts and grounds upon which the objection is based, within thirty (30) days after the return day (or such other time as the Court, on motion with notice to the petitioner, may allow) in accordance with Probate Rule 16.

WITNESS, HON. PETER C. DIGANGI, First Justice of this Court.

Date: November 9, 2009

Tara E. DeCristofaro, Register of Probate

Run date: 11/13/09

ATTENTION ATTORNEYS

The POST-GAZETTE newspaper is a paper of general circulation. We are qualified to accept legal notices from any court in each town that we serve.

LEGAL NOTICES

For information on placing a Legal Notice in the POST-GAZETTE, please call (617) 227-8929; or mail notice to: POST-GAZETTE P.O. Box 135, Boston, MA 02113 Attn: Legal Notices

Your Ad Could Go Here

For information about advertising in the Post-Gazette, call 617-227-8929.

PRAYER TO THE BLESSED VIRGIN:
(never known to fail) O most beautiful flower of Mount Carmel, fruitful vine, splendor of Heaven, Blessed Mother of the Son of God, Immaculate Virgin, assist me in my necessity. O Star of the Sea, help me and show me here You are my mother. O Holy Mary, Mother of God, Queen of Heaven and Earth, I humbly beseech You from the bottom of my heart to secure me in my necessity (make request). There are none who can withstand your power. O Mary, conceived without sin, pray for us who have recourse to Thee (3 times). Holy Mary, I place this cause in your hands (3 times). Say this prayer 3 consecutive days and then publish, and it will be granted to you.
E.M.V.



CORNER TALK

by Reinaldo Oliveira, Jr.

Intelligence in Boxing?

I'm not talking about espionage, in Boxing. I'm talking about Brain Power, in Boxing. You know? Equation factors of Intelligence Quotient. Such as; Dendrites, your Corpus Callosum, frontal Lobe, etc. These are some of the gathered factors that equate to being intelligent. Many individuals have watched the movie, "Requiem for a Heavyweight", with **Anthony Quinn** as **Mountain Rivera**. "I could have been a Contender!" **Duh!** Wrong movie. That was **Paul Newman**, in his role, **On the Waterfront**, "He," could have been a contender." **Anthony Quinn**, "was almost Champ. Oh well! Many assume that fighters are not as intelligent enough to accomplish needed demands. Boxers, I find are actually quite intelligent individuals, with high ethics. They tell it like it is. They learn to advance, through actual interactions with others. I find that Boxers, have the courage to tell the truth. You don't have to be a Boxer to develop these qualities. But it helps a lot. All athletes, hard workers (Iron workers), dedicated individuals, loving parents, real members of a Brotherhood, and those that truly understand, what these qualities mean, have a good foundation for intelligence. As I've said in the past, "If the world were full of Boxers, it would be a better world." Massachusetts State Auditor **Joe DeNucci**, World Champion **Tony DeMarco**, **Jimmy Connors**, **George Colton**, **Jerry Forte**, **Leo Gerstel**, **Skeeter McClure**, **Freddie Roach**, **Richard Torsney**, are all, very intelligent people. I could go on and on, and add many more names, to this list. Don't get me wrong? I am not saying that all boxers are intelligent. Me myself? I'm just okay. I tied my own shoelaces this morning ... I just don't have the same ability that others have. All I ever had was 80 recorded amateur fights, 38 professional fights. I won eight, Boxing titles in New England. **Oh yeah!** I'm also a retired Massachusetts licensed Emergency Medical



Picture from *Boxing Illustrated* review 68, preview 1968 Magazine. Photo series 112. Behind front cover of magazine. Photo of World Champion **Tony DeMarco**, Boston, MA.



Hammerin Hank Lundy, and his fight Team.



Can anyone guess who's in this picture? I'll give you one of three names #1. Jordan, #2. Edward, #3. Paul or #4. Tinker. Times up. It's Retired Iron Worker **Jordan Edward Paul "Tinker" Picot**. If you said 1 through 4. You win?

Technician. A past President of Ring 4 Boston, for four consecutive terms. A retired President of a Police Union, in Massachusetts. Graduated High School, Graduated two academies with good averages. I graduated from a tough Police Academy, where I believe at least 20% of our Academy, could not see the Academy through. I was the oldest in our class. I've directed major entertainment facilities. I managed one of the largest entertainment facilities, in Boston. I was a member of the Industrial development Commission of a town. A member of a School Council, that did well. I'm a retired insurance agent that was Massachusetts State licensed in retirement, medical, business, group plans, home, and auto insurance. I retired as a Police Officer after 21 years of service, (1981-2001) "Injured on Duty." I went to college after high school, in bits and pieces, over many years. After my first year of college I dropped out, to help my mother. I'm 2 courses short of my degree. I've credits at Bristol Community College, Cape Cod Community College, UMass Dartmouth, Western New England College, and maybe another. Check this out. $2 + 2 = 5$. I mean 4. Three gazinta 9? Wait. Give me time. Four hours later. I figured it out. The answer is 3 times. Okay I'm not a rocket scientist. I'm okay with my limited education. I wish I had enough experience and knowledge to have been a Massachusetts Boxing Commissioner. Oh well. Life goes on.

November 17, 2009 The Over the Hill Pugs Luncheon is at the Florian Hall Dorchester. We'll see you there at 11:00 pm. **Tommy**

Martini U.S. Navy has put together some fantastic Boxing luncheons. Come on down and enjoy a great time with the Pugs ...

Rest in Peace **Lou Filippo** U.S. Navy, Hall of Fame Boxing Referee passed into that Golden Ring in Heaven, Refereed by God at the age of 83. He won many service, and amateur titles, and had over 250 amateur fights. He fought professional from 1947-1957 compiling a 28-9-3, 8 KO record. He fought world champions **Carlos Ortiz**, and **Lauro Salas**. You either heard or saw him on every **Rocky** movie.

Wilburt "Skeeter" McClure was on the **Dan Rae Show** radio show. WBZ radio, discussing the great **Sugar Ray Robinson**. I'll review this interview for you next week.

Fights! Mohegan Sun. **Joey "KO Kid" Spina** 25-1-2, 17 KO's, and **Lou "Honey Boy" De Valle** 36-6-2, 22 KO's ended a ten rounder, with a draw. Two judges had it, 95-95 and the third judge gave it to **DeValle** at 97-93. In the co-feature, **Hammerin Hank Lundy** continued to progress as an undefeated 16-0-1, 10 KO fighter. Hammerin Hank deposited a left hook to **Aldo "El Pablo" Valtierra** 25-12, 13 KO's, "POW!" and Down goes **Valterra**."

UPCOMING FIGHTS

November 14th on HBO-PPV from Nevada **Miguel Cotto** versus **Manny Pacquiao** for the WBO Welterweight Title, **Julio Cesar Chavez** versus **Troy Roland Middleweights**, and **Daniel Santos** versus **Yuri Foreman** WBA Junior Middleweight Title fight. Plus seven other Bouts. **19th** from the Main Street Armory in New York: **Edwin Rodriguez** versus **Brian Norman** Super-middleweight and **Willie Monroe Jr.** dukes it out with **Troy Artis** middleweights. **20th** on Telemundo **Wilfredo Vazquez Jr.** and **Genaro Garcia** give battle as Junior Featherweights.



George Colton

HOOPS and HOCKEY in the HUB

by Richard Preiss



Finally the Bruins emerged from hibernation.

It didn't come on the first day of the season but just over a month later — the first Saturday in November.

But for one night at least the Bruins were big and bold and back.

For many a game throughout the month of October and the first week of November the last two qualities were absent. Noticeably so. So much so that the B's flirted with tying an 80-year-old record. Not since early February 1929 had the B's been shut out for three games in a row. But it almost happened — against the arch rival Montreal Canadiens no less. With just over a minute left the B's scored — averting the almost unthinkable, gaining a point, though losing in an overtime shootout but living to rise again against the Buffalo Sabres two nights later.

The team from Western New York and the land of lake effect snow — one year Globe columnist Kevin Paul DuPont was caught in a storm there that deposited seven feet on the city — came in riding high atop the Northeast Division as the season began to take an experienced turn.

For when the Sabres came in it was game 16 for the B's, meaning that by the time it was over some 20 percent of the B's regular season had been completed. No longer were we in the era of pre-season prognostications — of comments and opinions concerning how things might be.

No, this was the time for a reality check. And what a sweet 16 it was as the Black and Gold jumped out to a 3-0 lead and never looked back en route to a convincing 4-2 victory. The Bruins were back — at least for one night. Back with their emotion and the physical part of their game and their boldness — there were three fights plus a roughing call.

The B's went two for three on the power play, snapping a 0 for 20 streak that had gone back to October 22. Their four goals were the most they had scored in a game in just over a month. One of the four was B's star defenseman Zdeno Chara's first tally of the year. And the penalty killing was superb — shutting down the Sabres on all seven power play opportunities.

So, there was a lot to cheer about after the game — in measured tones, of course. The postgame interviews seemed to last just a little longer and for the first time in quite a while coach Claude Julien wore a smile rather than a frown during his postgame press conference.

Whether it would continue into the future was anyone's guess. But for one night in early November there was an indication of the way things could proceed on Causeway Street. It certainly would be a different season if it proved to be the launch pad of an extended period of invigorating performances — both indi-

vidually and collectively.

If the contest becomes the milestone that halted the early season slump and proves to be the jumping off point for further successes in November and December, then it will be remembered as the night things began to turn around, a time where the team clicked into motion once again and the sputtering of the early going ceased. If, however, it become simply a singular joyous moment in time, surrounded by numerous games featuring uninspired play, over the course of the long regular season, then the premature what-could-have-been feelings of many in Bruins Nation may become an unfortunate reality by spring.

BRUINS COACH CLAUDE JULIEN ON MOTIVATING HIS TEAM THROUGH TOUGH TIMES — "We've talked about trying to get the players to relax a little bit and have confidence in their skills knowing eventually that they are going to score goals. I've felt that our team had been working hard over the last couple of weeks and probably deserved a better fate. When you don't score and you don't win games you have to find a way to keep your team focused, being believers and knowing that if you stick with it someday it will turn around."

JULIEN ON DEFENSEMAN MARK STUART'S PHYSICAL PLAY — "That's the element that Stuey brings to our hockey club. He's a pretty strong individual and a physical player. When he plays like that he certainly brings that element to our hockey club and our back (defensive) end. We want him to play that way. He puts players on notice when he plays that way. They look over their shoulders all the time. With him it's always been the same thing. He's trying to minimize the turnover with the pucks. He's physical and he keeps the game simple. He's a special defenseman."

THORNTON ASSISTANT LEADER — Former Bruin Joe Thornton, who was traded to San Jose a few years ago, was leading the NHL in assists with 18 on the eve of Veterans Day. The Sharks, who finished atop the Western Conference last year with a league-leading 117 points, were in that position again — although they had the company of Colorado. Both teams had 26 points through 18 games played.

C'S ON THE LEADERBOARD — On the eve of Veterans day, Rajon Rondo was leading the NBA in assists with an average of 3.15 per game while teammate Kendrick Perkins was sixth in blocked shots with a 2.36 average. Kevin Garnett was also on the blocked shots list but much further down at 1.38. Paul Pierce was far from the top of the scoring list with an 18.8 points per game average. Kobe Bryant of the L.A. Lakers led all scorers with a 33.6 average.