

POST-GAZETTE

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Experts Warn of New Landslides in Italy

Experts say Italy faces new landslides in inhabited areas after the forced evacuation of thousands from two southern towns earlier this month.

"Italy will always have landslides," geologist Leonello Serva told AFP. "What is not acceptable for a wealthy country is to have landslide blocking a highway, hitting a bridge or a hospital."

The density of populations in at-risk areas and a lack of awareness about geological risks both contribute to the recurring catastrophes, experts agree.

Torrential rains in southern Italy caused landslides that led thousands of people to flee the towns of Maierato in Calabria and San Fratello in Sicily.

Sicily Governor Raffaele Lombardo said that Sicily was especially at risk "because of the extraordinary rainfalls, the geological fragility of the land, and because for 40, 50, 100 years people have built houses on land that is subject to landslides."

ISPRA, a public research institute that monitors areas at geological risk, classifies, about five percent of Italy's territory at the highest risk for landslides.

It has recorded 470,000 landslide events in Italy over the last 50 years.

Serva, who heads ISPRA's land protection section, says that in Italy, landslides "can be expected anywhere there is a slope," since the soil on Italy's innumerable hills and mountains is "young in geological terms."

But the southern regions of Campania, Calabria and Sicily are the most likely to experience landslides, he said.

In October, dozens of people died in a mudslide near the city of Messina in Sicily.

A worse disaster occurred in 1998, when the town of Sarno, outside Naples, was engulfed by two million metric cubes (70 million cubic feet) of mud, killing 160 people and destroying nearly 200 homes.

Serva also noted that safe

(Continued on Page 15)

BOSTON PUBLIC LIBRARY EXHIBITION CAPTURES Boston Neighborhoods of 1950s, 1960s

Man in the Street: Jules Aarons Photographs Boston, 1947-1976



Do you recognize anyone? Gus P. Napoli Square, Sunday morning, North End. 1950s group of men at corner of Moon Street. (Jules Aarons photo)

(Continued on Page 8)

News Briefs

by Sal Giarratani

Keep Library Branches Open

Wasn't it just last year that the new and long-awaited Mattapan branch of the Boston Public Library opened to the neighborhood? There was a big tad over it. Politicians showed up with community activists and praised the grand opening as a vital part of the community's quality of life. Now with deep cuts coming in state funding for Boston's library system there is talk of possible closings of neighborhood branches. The city is facing a \$3.6 million budget shortfall. I would rather the hours be cut first at all libraries and perhaps, the ending of weekend usage of the Boston Public Library's main branch in Copley Square. Boston was once held as the Athens of America. It once had one of the best public schools in the country. We are working on improving our public schools and now is not the time to close branches of our libraries in the city's neighborhoods. It should be the final resort if all else fails. And we simply can't let all else fail, can we?

Tea Party Teabags Brown Vote?

The Tea Party movement gave US Senator Scott Brown some blowback as he backed a \$15 billion jobs bill down in Washington, DC. The internet was jumping alive as anger spilled

(Continued on Page 14)

Mayor's Column

by Thomas M. Menino, Mayor, City of Boston

As a community it is our responsibility to maximize all the resources we have available to increase public safety, utilizing comprehensive support services along with new technology to fight crime. The tragic shooting last week of a convenience store clerk in Dorchester was an unconscionable act of violence and a reminder that we must not allow this type of behavior to be accepted in our city. I commend the Boston Police Department (BPD) and community for working together to apprehend the individuals responsible, but more can and will be done to prevent these senseless acts of violence from occurring.

The BPD this week launched its Real Time Crime Center, a newly created division within the Bureau of Intelligence and Analysis that can monitor ongoing police incidents and provide "real time" data to officers in the field. This innovative new technology allows the BPD to monitor multiple events at the same time, combining resources and databases to assist field units in responding immediately to incidents across the city.

We have also created the Store Safety Initiative, offering free in-store assessments and making resources immediately available to convenience store own-

ers all over Boston. Officers and city hall personnel have received specialized training on commercial robbery prevention methods and they began this week walking through Roxbury and Dorchester as part of a proactive outreach campaign to provide security assessments for convenience store owners.

The outreach teams will help owners obtain what they need to make their stores safer and provide training for store owners, managers and employees on how to properly maintain cash registers and what to do when a robbery occurs. After a thorough in-store assessment is completed, they will help store owners achieve better security by offering critical improvements such as increased visibility and installing alarm systems and security cameras.

The Initiative will be focused mainly on convenience stores, having the greatest need and limited resources, but we are committed to maintaining the safety of all our city's businesses and employees and encourage anyone who would like to take part in the Store Safety Initiative to call the Mayor's 24-hour hotline at (617) 635-4500 for a security assessment. Together we can all help to prevent such appalling acts of brutality from occurring in our neighborhoods.

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Stirpe Nostra

A weekly column highlighting some of the more interesting aspects of our ancestry... our lineage... our roots.

by Prof. Edmund Turiello



THE MAN OF ROME

The history of ancient Rome is easily divided into three separate and distinct periods. These were known as:

1. **Regal Rome**, the period of seven kings starting with Romulus in 750 B.C. and ending with Lucius Tarquinius Superbus in 510 B.C.
2. **The Republic**, starting with the death of the above-mentioned Lucius and ending in 27 B.C. shortly after the death of Julius Caesar.
3. **The Empire**, starting with Augustus in 27 B.C. and ending with the pitiful Romulus Augustulus in 475 A.D.

Romulus was the founder of Rome and its first king. In earlier years people scoffed at the idea that a real Romulus did exist, but this indeed was the true name that belonged to an early builder of Rome. There may or may not have been a she-wolf, but as to the existence of Romulus, or "The Man of Rome" as some have called him, later discoveries

present a great mass of evidence and most details are supported by monumental remains.

The Wall of Romulus, small parts of which are still visible at different points around the Palatine Hill, enclosed a space which was called "Roma Quadrata" by the ancient historians, because of its quadrangular shape. This enclosed space, this Roma Quadrata, an area of about twenty-four acres, is said to be where the Rome of history begins.

Contemporary with Romulus and his Palatine Hill was Tattius the Sabine, whose tribe occupied the Capital Hill.

In this location and to this period of time also belongs the story of the carrying off of the Sabine girls who had been invited with their parents, in an interval of peace, to attend some rustic games in the long valley between the Palatine and the Aventine Hills, (the site of the Circus Maximus). A second peace treaty be-

tween Romulus and Tattius was short-lived, and ended with the violent death of Tattius the Sabine, followed shortly thereafter by the death of Romulus the Roman. As startling or as strange as it may seem, Romulus was the first and last Roman King of Rome. There were seven kings during this first historical period called Regal Rome. Romulus was the first. The next three were the Sabines, Numa Pompilius, Tullus Hostilius, and Ancus Marcius. The last three were Etruscans named Lucius Tarquinius Priscus, Servius Tullius, and Lucius Tarquinius Superbus.

If you were introduced to the last six at a cocktail party, how many names could you remember? As an afterthought, I might add that if you were introduced to any one of the seven at a cocktail party, I'd like to know what the heck you had to drink.

NEXT ISSUE: *Romulus and Those Sabine Gals*

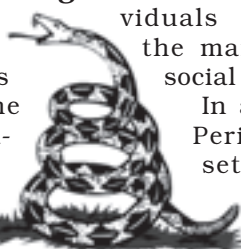
Res Publica

by David Trumbull



50 Years Ago This Month

Fifty years ago this month *The Conscience of a Conservative* was published under the name of Arizona Senator **Barry Goldwater** (1909-1998). The volume was, in fact, ghost-written by **L. Brent Bozell, Jr.**, (1927-1997), Goldwater's speechwriter, and sets forth in ten chapters some of the most important themes in modern (post World War II) American conservatism. The book was a best-seller and propelled Goldwater to the Republican Party nomination for the presidency in 1964. The book helped to popularize the conservative movement and its publication was one of the key events preparing the way for **Ronald Reagan** to be nominated and win the presidency in 1980.



viduals consistent with the maintenance of the social order."

In a chapter on "The Perils of Power" he sets forth the conservative doctrine of constitutionalism. First the limitation of the federal government's authority to specific, delegated powers. Second, the reservation to the States and people of all other power. Third, division of power among three branches of government. Finally, the wisdom of the founders in making it difficult to amend the Constitution.

I've mentioned how the Ronald Reagan's election and two successful terms as President were the fruit of the sort of conservatism articulated in Goldwater's book. The 1994 Republican revolution which saw huge conservative gains in both houses of congress, likewise, stood on the shoulders of Goldwater and other post-War conservatives. The "Don't Tread on Me" rallying cry of today's **Tea Party** movement is just the latest manifestation of the essential conservatism of Americans.

David Trumbull is the chairman of the Boston Ward Three Republican Committee. Boston's Ward Three includes the North End, West End, part of Beacon Hill, downtown, waterfront, Chinatown, and part of the South End.

EVERETT CITY COUNCILOR AND CANDIDATE FOR STATE SENATE

SAL DiDOMENICO

Assembles Experienced Team to Guide His Campaign

Sal DiDomenico announced the hiring of his campaign team for his race for State Senate, as well as a number of milestones accomplished by the campaign in the opening weeks of his campaign. Forming DiDomenico's campaign team will be: Chris Keohan, Campaign Manager; Daniel "DJ" Napolitano, Political Director; Jim Kostecki, Field Director and Vanessa Jean-Simon, Volunteer Coordinator.



Chris Keohan, an Everett native and Boston College graduate, most recently served as Deputy Field Director and Labor Liaison for Congressman Mike Capuano's Senate race. He previously served as Deputy District Director for Congresswoman Niki Tsongas, Regional Field Director for Tom Reilly's Gubernatorial bid, Field

Organizer for Virginia Governor Tim Kaine, and as a National Advance Team Member for John Kerry's Presidential bid.

Daniel "DJ" Napolitano is currently a City Councilor in Everett. He is a lifelong resident of Everett, and a graduate of Assumption College where he majored

in Political Science. Napolitano will manage the day to day outreach of the campaign with elected officials and neighborhood organizations throughout the district.

Jim Kostecki is currently a resident of the Allston-Brighton area of Boston. He is a graduate of U-Mass Amherst with a degree in Political Science. He most recently served on the Advance and Field Teams for Congressman Mike Capuano's Senate campaign.

Prior to his time with the Capuano campaign, Kostecki also worked for the mayor of Springfield, Massachusetts. He will manage the voter outreach activities of the campaign, as well as the Everett Campaign Headquarters.

Vanessa Jean-Simon has been active in Massachusetts politics since 2004. She is a recent graduate of Northeastern University with a degree in Political Science. Jean-Simon was a member of the Advance and Field Teams for Congressman Mike Capuano's Senate campaign. She has also served as an intern in the office of the late Senator Edward M. Kennedy, Mayor Tom Menino's re-election campaign, as well as numerous volunteer activities with Howard Dean, Senator John Kerry and the 2004 DNC. Jean-Simon will be the face of the campaign for in-

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EQUAL HOUSING OPPORTUNITY



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Friday, March 5, 2010

GUEST EDITORIAL

THE INVENTION OF LYING?

by Sal Giarratani

I recently viewed a movie called "The Invention of Lying." The premise of the movie was what happens in a world without lying when you discover how to lie effectively.

It also showed how lying can sometimes be better than telling the actual truth. At one point in the movie, an adult son visits his mom in the nursing home but the nursing home in this world is called "A Sad Place for Hopeless Old People." At another point in the movie, a guy asked a girl if she would go out with him again and she just tells him, "No way, you're too ugly."

Lying in this movie, actually for a time, becomes the righteous thing to do. However, in one point of the movie when the main character's mother is dying in the hospital and getting depressed about the eternal nothingness awaiting her, the son makes up a story about an eternal paradise where the "Man in the Sky" rules all and knows all. This aspect of the movie seemed to ironically make the whole movie a lie. When we don't know the difference between the truth and lie, we will fall for anything.

A world without a belief in something or one bigger than us would be a sad place for only hopeless people.

In the movie, human morality was written on the backs of pizza boxes. In reality, when we adore pizza boxes better than the people around us, we get what we reap and that's no lie.

La Summa Ristorante Hosts St. Joseph Table

Join Barbara Summa for her traditional Feast of St. Joseph dinner on Sunday, March 21, 2010. This tradition was started many years ago and features dishes such as orange and fennel salad, calamari salad, stuffed artichokes, frittata, pasta sardi and more from her families town of Salemmi, Provinica di Trapani, Sicily.

The dinner starts promptly at 12:30PM and ends at 4:00PM. By reservation only. Please call 617-523-9503 for additional information and to make your reservation.

HUNGER:

No One Should Face It Alone

REGISTER FOR THE WALK FOR HUNGER, MAY 2

The demand for emergency food has never been greater. Pantries and meal programs supported by Project Bread, Massachusetts' leading antihunger organization, have never been more crucial. The Walk for Hunger, Project Bread's annual fundraiser, has never been more timely. On May 2, thousands of people will come to Boston for the 20-mile pledge walk to raise money during the 42nd Walk for Hunger. Every dollar, every mile, and every volunteer hour counts for our neighbors in need. Registration is now open to participate.

Project Bread estimates there are 554,000 hungry people in Massachusetts. Hunger exists in nearly every community throughout the state.

With the help of 40,000 Walkers and 2,000 Volunteers, Project Bread's Walk for Hunger funds over 400 emergency food programs in Massachusetts. Last year, these funded agencies served 57.3 million meals to those in need.

Please consider becoming a Walker, a Volunteer, or making a donation. Project Bread's goal is to get everyone on board. No contribution is too small. Teams, as well as individuals, are welcome and encouraged. To register, visit www.projectbread.org/walk or contact Project Bread at 617-723-5000.

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Lucia's Ristorante, Winchester Hosts CHARLIE BAKER AND RICHARD TISEI FUNDRAISER



A fundraiser for Republican Candidate for Governor Charlie Baker and Republican Candidate for Lt. Governor, Richard Tisei was held recently at Lucia's Ristorante in Winchester, Massachusetts. Filippo Frattaroli of Filippo's Ristorante, Joe Piantedosi of Piantedosi Baking, Jimmy Johnson, Town of Winchester Selectman; Brian O'Connor, Town of Winchester Selectman and Donato Frattaroli of Lucia's Ristorante hosted the fundraiser, which over 150 gathered in support for the Baker/Tisei Campaign. Shown in photo above, left to right, back row: Republican Candidate for Governor Charlie Baker, Republican Candidate for Lt. Governor, Richard Tisei; Town of Winchester Selectman, Brian O'Connor. Front row, left to right: Filippo Frattaroli of Filippo's Ristorante, Joe Piantedosi of Piantedosi Baking, Town of Winchester Selectman, Jimmy Johnson and Donato Frattaroli of Lucia's Ristorante.

(Photo by Post-Gazette staff)

Tong Ren Healing Class



Long time North End resident, Fedele del Bene, is proud and delighted to invite our readers to attend the newest Tong Ren Healing class, which opened Sunday night, February 21, at Spaulding Rehabilitation Hospital.

This class will be open to patients at the hospital and to outside community members every Sunday evening from 5:30-6:30PM.

Over eighty people participated in the healing class which uses energy to move through and remove the blockages that cause illness. One doctor of rehabilitation medicine who traveled from New York City to attend, noted that "the class was very powerful, the atmosphere very relaxed — there was such inspiring, hope-giving, positive interactions with patients who were suffering from all kinds of problems, from advanced cancers, emotional problems, diabetes, high blood pressure, and immune system diseases to folks with back pain and migraines."

Tong Ren Healing developed from decades of clinical work by Tom Tam, who has written 14 books on healing subjects. As a licensed clinical acupuncturist, Tom was able to integrate Traditional Chinese Medicine with Western anatomy and physiology to create a much more powerful approach to healing. The healing energy is potentiated in group settings, and many participants reported feeling almost immediate symptomatic relief and a physical sensation of warmth, tingling, and "feeling better" as the healing energy flowed through the collective unconscious of everyone in the room.

Tong Ren Healing classes are held throughout Massachusetts and all over the world. For further information, contact Fedele del Bene, at 617-523-0056 and online at TongRenSpecialist.com

Spaulding Rehabilitation Hospital is located close to North Station and the T, Green Line, Orange Line and commuter rail; also there is public parking available. The class is located on the 8th Floor.

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Financially Speaking

with Ben Doherty



by Sal Giarratani

THE HEALTH DEBATE

While the healthcare summit seemed like an opportunity to reach a compromise, the President and lawmakers could not hide bitter partisan divisions. The attempt at reconciliation where only 51 votes were needed instead of 60 needed to end the debate. A CNN poll released opposed reconciliation 52-39%. In a gallop poll recently released the public was opposed to reconciliation, also, 48% say start from scratch, 23% supported a plan similar to the one working its way through Congress and 25% say just stop working on it.

Home prices rose again, but embattled banks are slashing lending further. Consumer confidence plunged in February to a 10 month low and the number of problem banks jumped 27% to a 17 year high. The 10 year US treasury fell 1% to 3.60%. The home price index rose .3% in December, the 7th straight seasonally adjusted gain, and prices fell month to month unadjusted. Housing could stagnate and return south, after the government ends support this spring. According to Reuters "we've been through the major boom, a major bust and since April 2009, the most dramatic turnaround that goes all the way back to 1987."

Apple rises on acquisition hints. Steve Jobs told shareholders he won't use its \$4.9 billion in cash reserves for stock dividends or buybacks because "you don't know the opportunities going to be around the corner." CWBE reported rumors of a 4/1 split and a possible buy!

The Fed chairman said low rates of interest are still needed to insure that the economic recovery will last and help ease the string of high unemployment. Also Ben Bernanke, Chairman, told the Senate Banking Committee that the privatized mortgage giants need to be cleaned up, now under conservatorship, would be interesting. The panel is near a bipartisan deal on financial regulatory reform.

Jim Morgan, CEO of Applied Materials turned around the company from \$17 million in sales to a \$5.5 billion company. Share prices were up 104%, and he sold 5 out of 6 businesses he was in. He kept the equipment businesses and looked at what worked and the firm was leaner and more ready to borrow. He supplied the PC industry as it needed lots of gear to make these chips. He supports the cell phone and smart phone such as Apples iPhone. Jim Morgan turned Applied Materials, a failing chip equipment com-

pany into the world's largest capital equipment maker, very profitable.

After bottoming out with only 43 new issues in 2008, the IPO market, is now attracting over 100 IPOs to the market this year. In the 1st six months there are 14 Chinese IPOs listed. Experts argue that the new much maligned Sarbanes Oxley corporate governance legislation is encouraging new US listings. Chicago accounting firm BDO Seidman's optimism on foreign listings represents a gaining share of IPOs on US exchanges this year. The Sarbanes Oxley Act has had an impact with new rules tightening accounting disclosure, government disclosure and governance raises the cost of doing business but attracts new filings. Investors around the world are demanding companies meet more and more demands in corporate governance through transparency. Eric Yu, CEO of 7 Days, a Chinese-based hotel chain that went public in November, listed on the NYSE has been helped by the new requirements. A US listing is a branding advantage with Chinese consumers.

It's time to call your financial advisor or call me at 617-261-7777.

When We Lived in a Dream World

There's a quotation from the Bible somewhere that goes, "Young men dream dreams, old men see visions." Personally, I think we forgot how to dream and keep the visionary view of mankind. There's also a relatively new song about reaching goals. The lyrics point out the quest isn't in what's on top but the climb to arrive at it.

Back in 1960 when Jack Kennedy ran for president, he sought to be the first 20th century American born leader. His slogan was "A new generation of leadership." That was my father's generation. I was a baby boomer born in the few years following the end of WWII. I can remember sitting in Sister Mary Honor's 7th grade classroom at St. Rita's Grammar School in Lower Roxbury watching the first flight of the Project Mercury Program at NASA. When Mercury 7 blasted off into the outer atmosphere carrying America's first astronaut into space, Alan Shepard, the whole classroom broke out in cheers. We were dreamers back then. Anything was possible if we put our collective minds to work on it. Space was that new frontier to be conquered. Like that song still playing on the radio today, it wasn't just about getting to the Moon it was about the struggle and the climb into space that really meant everything.

Recently, I thought about my youthful days of the early sixties when I was young and the country felt young. I belonged to that generation that was between yesterday and tomorrow. We thought nothing was impossible. We weren't cynical about life or the future. Landing on the moon was quite possible to

us and we saw the fulfillment of that dream on August 20, 1969 when Neil Armstrong put his foot down on the surface of the moon and stated, "One small step for man, one large step for mankind." For us, it was on to deeper space. The planets and beyond. We desired to reach beyond our grasp, we were part of the universe and it was there to explore.

At the Museum of Science, I was caught by its display on space exploration. The museum even has one of those old NASA capsules that those Mercury astronauts were crammed inside in close quarters. I remembered all those liftoffs. I remember John Glenn orbiting the Earth in 1962, another classroom event for my generation. I also remembered in the years to follow, all those space tragedies when things went bad.

While at the museum, I started talking to a young 30-something father with his little boy and started revealing my feelings to him and could tell, space exploration seemed to be of little value to him. The dream seems to have died. There is no longer a frontier out there to reach for many. People think the idea is needless and dangerous and not worth traveling toward. My generation failed, it seems, to pass on that dream. Few want to make those kinds of sacrifices today.

Today we have fallen back to Earth and don't have the time to dare beyond our reach. Few can understand how I felt back then. Adventure seems for others but not us. Now we are chained by our fears rather than freed by our imagination and courage. We were better off than we are today.

Moakley Foundation Announces Scholarships

The John Joseph Moakley Charitable Foundation announced the availability of scholarships for residents of Massachusetts. This is the 9th year of awarding these scholarships to students.

This spring more than \$110,000 will be awarded through scholarships of up to \$5,000 each for those pursuing undergraduate or graduate higher education or for vocational education.

The John Joseph Moakley Charitable Foundation will award scholarships on a competitive basis each spring to successful applicants who demonstrate the following: financial need, acceptance to a post high school vocational education program or to an institution of higher education for undergraduate or graduate study and, a desire to contribute to one's community through public or charitable service as a vocation or as an avocation.

In selecting scholarship recipients, the Foundation may also consider the academic achievement of applicants. However, this factor is not singularly determinative and should not dissuade applicants of average academic standing from seeking a John Joseph Moakley Charitable Foundation Scholarship. Furthermore, the Foundation will consider residency in Massachusetts with special consideration given to residents of the Ninth Congressional District (especially Boston, Braintree, Brockton, Canton, Dedham, Easton, Medfield, Milton, Needham, Norwood, Randolph, Stoughton, Taunton, Walpole and Westwood).

The John Joseph Moakley Charitable Foundation was established to continue the extraordinary public service legacy of Congressman Joe Moakley to the Commonwealth of Massa-

chusetts and to the Ninth Congressional District. Congressman Moakley, whose career as a public servant spanned nearly fifty years, had long championed improving educational opportunities for all people. The John Joseph Moakley Charitable Foundation is committed to continuing his work by providing scholarships to men and women pursuing undergraduate, graduate and vocational education. To date the Moakley Foundation has awarded over 1.3 million dollars in scholarships and grants since its creation in 2001.

Applications may be downloaded from our website, www.moakleyfoundation.com, requested by writing to the Foundation at 141 Tremont Street, 3rd Floor, Boston, Massachusetts 02111, or by calling (617) 556-0244. **Application deadline is April 1, 2010.**

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Ralph Towner & Paolo Fresu

AT THE REGATTABAR

Ralph Towner: Baritone and 12-string Guitars - Paolo Fresu: Trumpet and Flugelhorn

Chiaroscuro introduces a new duo and a rare instrumental combination – trumpet and acoustic guitar. The repertoire: a program of old and new Ralph Towner compositions and duo improvisations, plus an old Miles Davis favorite, its presence a key to the musical priorities at work here.

The album was recorded in October 2008 in Udine, but the story of the Towner/Fresu alliance really begins further South, at a festival in Sardinia 15 years ago. Towner was commissioned to write music for a local ensemble. Fresu was its trumpeter. "I didn't know him at all then," Ralph recalls, "but from the very first phrase that he played, I thought 'This guy really understands melodies! And I thought there and then that we should do some more work together.'"

The composition played that night, "Punta Giara," resurfaces here in rearranged form, along with pieces shaped especially for this album, including the title track, a study in strong contrasts. The atmospheric "Sacred Place," heard in two versions, and "Doubled Up" bring Towner's new baritone guitar to the fore. Tuned a fifth below his classical concert guitar it allows him new flexibility in the low range, and the freedom to be, effectively, his own bassist on the clever "Doubled Up," the most overtly jazz-like of the new tunes. "Doubled Up" has many meanings, of course, including doubled up with laughter. Here the theme is sequenced, so to speak, the events happen twice, each theme 'doubled' by the two players."

Two pieces from Ralph's ECM back-catalogue are revisited: "Wistful Thinking (originally heard as a solo piece on *Open Letter*, in 1992), and "Zephyr" (first



scored for the band *Oregon* on 1987's *Ecotopia*).

Of the subtle account of "Blue In Green," Towner says. "I'd always wanted to do that song with a trumpet." Paolo Fresu's clear, vibrato-less sound acknowledges its debt to Miles. Fresu has always been forthright about his formative influences (his bold re-making of *Porgy and Bess* in 2001 being a case in point). For Towner, as for so many musicians, *Kind of Blue* was a pivotal recording: "The whole ensemble was amazing, but especially Miles and the great Bill Evans working together — my favorite musicians of all time, in the improvising sphere."

"Chiaroscuro" concludes with "Two Miniatures" and "Postlude," improvisations that put the spotlight on the 12-string guitar, extending an approach that had worked well on Ralph's solo albums *Anthem* and *Time Line*. "I like to do these free things — well 'free' is really a misnomer. The same compositional process is at work, but you only get one shot at it." The show will be held on March 23, 2010. For more information www.regattabar.com.

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BRILLIANT ITALIAN BAROQUE: *Passionate Vivaldi and a Regional Premiere*

Join Musicians the Old Post Road on March 27 and 28 for *Virtuosi Italiani*, a program of brilliant vocal and instrumental works. The concerts will include Vivaldi's fiery motet *In turbato mare*, and his cantata *All' ombra di sospetto* with soprano Kristen Watson, who made her Old Post Road debut last December to critical and audience acclaim. Also featured will be the regional premiere of Pietro Nardini's Flute Concerto in D Major, with soloist Suzanne Stumpf, and lively sinfonias by Sammartini and Locatelli. Tickets may be purchased online at www.oldpostroad.org.



This concert is dedicated to the memory of long-time Old Post Road supporter and volunteer, Joanne Hall.

Wife of Musicians of the Old Post Road Board vice-president, Charles Hall, Joanne was a dedicated volunteer who assisted with clerical work in the Old Post Road office for many years as well as helping out at concerts where she was a joyful presence.

Performances will take place on Saturday, March 27, 8 pm, at Emmanuel Church, 15 Newbury Street in Boston; and on Sunday, March 28, 4 pm, at First Unitarian Church, 90 Main Street in Worcester.

MODELING DEVOTION

Terracotta Sculpture of the Italian Renaissance

NOW THROUGH MAY 23, 2010



Benedetto da Maiano, John the Baptist, ca. 1480, painted terracotta.

In Italy during the Renaissance (around 1400 to 1600), an innovative form of sculpture was developed using fine clay that was modeled before being fired in a kiln. Called terracotta in Italian (meaning baked earth), this type of sculpture has often been overlooked in favor of sculpture carved in marble or cast

in bronze. Clay can be handled easily with material added, removed, or textured as required. This freedom allowed artists to capture fine details and emotional expression.

Moreover, terracotta sculpture of the Renaissance was almost always painted or glazed in naturalistic colors. Figures were often life-sized, three-dimensional, and fully colored, giving terracotta sculpture a remarkable immediacy. For large works, separate figures were often fired separately and then assembled.

In both religious scenes meant to inspire the faithful, as well as in portraits that recorded individual likeness, the naturalism of colored terracotta works conveyed emotions with great power. Isabella Gardner acquired several terracotta sculptures, including large multi-

figured compositions.

Modeling Devotion Programs: Exhibition programs offer more ways to engage in art and ideas at the Gardner. Explore themes with scholars or drop by the gallery for talks on weekend afternoons.

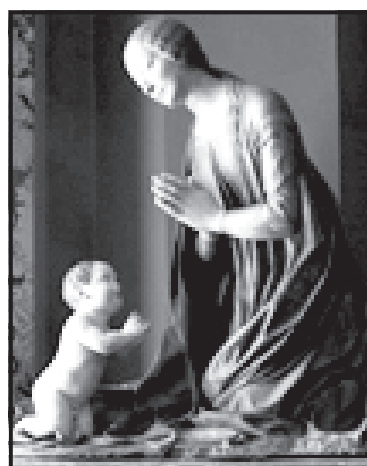
Special Exhibition Gallery Talks: Saturdays and Sundays at 12:00pm. Free with museum admission.

A Closer Look: Wednesday, March 10, 2010, 1:30-5:00pm. This special afternoon program will include focus talks on terracotta sculpture from the Italian Renaissance along with active looking and small group discussions in the galleries.

1:30-3pm: Focus Talks by Marietta Cambareri, Valentine Talland and Alan Chong.

3-4pm: Group Discussion in the Galleries.

4-5pm: Dessert and coffee in The Gardner Café. For more information log onto www.gardnermuseum.org.



Matteo Civitali, Virgin and Child, ca. 1480, painted terracotta.

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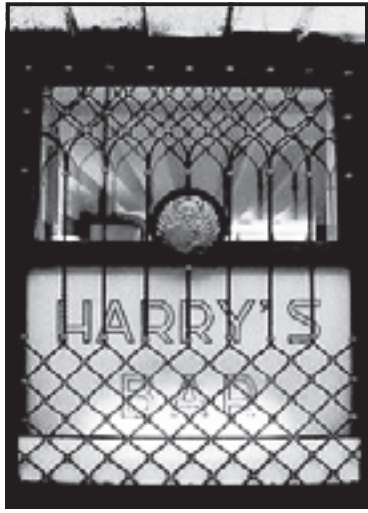
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HARRY'S BAR

The Boston - Venice Connection

by James DiPrima



Harry's Bar, Venice, Italy

What is the connection between Boston, Massachusetts and Venice, Italy? If you have been to Venice I am sure you have reveled in its wonderful sights, the Grand Canal, with its ever present Gondolas, Ponte Vecchio, Basilica di San Marco, Piazza San Marco, the Doges Palace and the Bridge of Sighs. If you take a short walk not to far from Piazza San Marco past the columns with the winged lions, the symbol of Venice, and traveling along the Grand Canal towards Santa Maria della Salute, you will find **Harry's Bar**. Here in this well kept and quite sophisticated place is the connection between Boston and Venice.

Harry Pickering was a quiet, wealthy young man from **Boston**, Massachusetts who was beginning to show some signs of alcoholism and

so his family sent him to live with an elderly aunt, who herself enjoyed imbibing on bourbon and 7UP. On a visit to Venice while staying at the hotel Europa they frequented the bar and became acquainted with the barman who's name was **Giuseppe Cipriani**. In 1927 Cipriani was working at the Bellevue Hotel in San Remo. Here a patron of the bar convinced Cipriani to loan him his savings to bet on a sure thing. The man disappeared with the money and Cipriani returned to Venice, a little smarter but poorer. Cipriani, who could speak English, got along very well with Harry and his aunt, so much so that he would pour their "usual" when they came in to the bar and for this he received very good tips. Unfortunately, Harry and his aunt had a falling out when his aunt took up with some gigolo and she left the hotel leaving Harry to fend for himself.

Harry began drinking more and Giuseppe asked him if money was running low and Harry said it was. After hearing this, Giuseppe Cipriani offered to lend him 10,000 lira (about \$5,000 US). Harry asked why he would give him this money and Giuseppe replied, "Because you need it." Harry took the money and departed from the hotel and Italy.

Days turned into weeks, weeks into months still



Gondolas on the Grand Canal, Venice, Italy.

Cipriani did not hear from Harry. Two years after he loaned Harry the money on a cold February day in 1931, Harry Pickering came up to the bar at the hotel Europa in Venice and handed Giuseppe an envelope. Opening it Giuseppe found 40,000 Lire. Harry said, "Let's open a bar together." "Okay" said Giuseppe, "we'll call it Harry's Bar."

Harry's Bar is known for many things, one of them is the well-known Bellini — a cocktail consisting of peach puree and Champagne or Prosecco. Cipriani named it after the Venetian artist Giovanni Bellini. This drink was a favorite of the author Ernest Hemingway who frequented Harry's Bar while staying in Venice. He liked the bar so much that he included it in his novel "Across the River and into the Trees." Another drink that Hemingway favored and was the first to order it was, the "Montgomery Martini" named after British Field Marshal Bernard Montgom-

(Continued on Page 12)

CIRCOLO ITALIANO DI BOSTON

Quinta Conferenza

"La Crisi in Italia e l'Italia in Crisi"

Dante Roscini, Senior Lecturer of Business

THURSDAY, MARCH 4, 2010 — 7:30PM

Administration Harvard Business School

ABOUT DANTE ROSCINI

Dante Roscini is a senior lecturer in the Business, Government and the International Economy unit at Harvard Business School. Mr Roscini holds an M.B.A. from Harvard (1988) and a summa cum laude Laurea degree in Nuclear Engineering from the University of Rome, Italy (1981). Before coming back to HBS Mr Roscini spent twenty years in investment banking with senior positions at the three top US bulge bracket firms in New York and London. He was Head of European Capital Markets for Goldman Sachs (1988-1998), Head of Global Equity Capital Markets and Head of the European Capital Markets and Financing Group for Merrill Lynch (1999-2004) where he was also a member of the Capital Commitments Committee and of the Managing Directors Promotions Committee.

Finally, he was Country Head of Italy and Chairman of European Capital Markets for Morgan Stanley. He was also a board member of Morgan Stanley International Bank (2005-2008). He is currently a member of the board and advisory board of several European companies. Mr Roscini has broad management experience in the areas of general management, strategy, finance, budgeting and planning, risk management and personnel. His particular expertise is in the global capital markets. He personally led many privatizations and Initial Public Offerings in a number of countries, several of which represented "first of a kind" transactions. In his last position he was responsible for investment banking, private wealth management, asset management, private equity, and sales and trading regionally. Prior to his career in investment banking Mr. Roscini worked as a researcher in nuclear archaeometry at the University of Rome as a design engineer and project manager with Westinghouse Electric Corp. In the US he worked as a management consultant with the Boston Consulting Group in Paris.

Reception following the conference.

4th Floor Conference Room, Building E40 Center for International Studies, MIT, 1 Amherst Street, Cambridge, Massachusetts.

Suggestioni

"A Festival of Italian New Music and Poetry"

SATURDAY, MARCH 27, 2010

Harvard University

2pm: Conference held at the Center for European Studies (CES) room 208 with Stefano Gervasoni, composer, Paris Conservatory, Davide Rondoni, poet, Centro Internazionale di Poesia - Bologna. Luca Francesconi, composer, Malmo Academy of Music.

4pm: Conference held at the Center for European Studies (CES) room 208 with Pierluigi Billone, composer, Graz Universitat, Paolo Valesio, poet, Columbia University, Fabio Nieder, composer, Munich Conservatory

7pm: "Meet the Artists" Informal Poetry Readings held at Gato Rojo Café, Dudley House.

8pm: Concert - Talea Ensemble - James Baker, conductor and Joe Ellen Miller, soprano held at John Knowles Pain Hall, Harvard University Department of Music.

Sponsored by Consulate General of Italy in Boston, Harvard University Department of Maine, Italian Institute of Culture - New York, Lauro De Bosis Fund for Italian Culture and Federazione CEMAT (SONORA). For more information e-mail suggestionifestival@gmail.com.

BAKE SALE & FLEA MARKET FOR ST. FRANCIS HOUSE

The North End Friends of St. Francis House will hold its 6th annual Bake Sale and Flea Market on Friday, March 19th and Saturday, March 20th at the Nazzaro Community Center located at 30 North Bennet Street. The event will go from 8am to 6pm on Friday and 10am to 2pm on Saturday. We will have all kinds of homemade baked goods and wonderful pastries and cookies from all of the bakeries and pastry shops in the neighborhood. We will also have Mary Romano's world famous egg-plant sandwiches along with meatball and sausage sandwiches.

We will also have tons of great flea market items for you to buy. We will be col-

lecting spare change. No amount is too small (or too big). If you would like to send in a donation, make checks payable to St. Francis House and mail to John Romano, 247 Burlington Avenue, Wilmington, Massachusetts 01887. All of the proceeds will be matched by an anonymous donor, so your donation counts twice as much as you give.

For more information, please call John Romano at (617) 880-9901 or e-mail at patjr@comcast.net.

SPRING IS HERE — SPRING CLEANING THAT IS!!!

It is time to do your spring cleaning and donate your un-needed stuff to the North

End Friends of St. Francis House for their annual BALE SALE & FLEA MARKET. We will be collecting used knick-knacks, small electronics, small furniture like coffee tables, book shelves etc., cook ware, kitchen items, books, CD's, collectibles and much more. PLEASE NO CLOTHES!!! You can drop your stuff off at the Nazzaro Center starting Monday March 15th at 7am. (Please note the Center is closed on Wednesday, March 17th). The Center is open until 9pm. For more information, please call John Romano at (617) 880-9901 or send an e-mail to patjr@comcast.net. The Romano, Scimeca and Carangelo families thank you ahead of time for your support.

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Roman James Giammarco arrived early on December 5, 2009, weighing 7lbs 2oz. He was an early Christmas present for the proud parents Elena and Domenic Giammarco. Maternal grandparents Liz and the late James Bagas of Lowell. Paternal grandparents Rose and Joe Giammarco of Boston's North End.

Upcoming Meetings IN EAST BOSTON

The Boston Redevelopment Authority will host an article 80 Public Meeting for the Health Center proposal at Maverick Square on Thursday, March 4th, 2010, 6:30 pm at Maverick Landing, 31 Liverpool Street, East Boston.

The East Boston Neighborhood Health Center at Maverick Square is a proposal to develop a 4 story building at 18-20 Maverick Square. The project will make a significant improvement to Maverick Square and will create temporary construction jobs as well as permanent health care positions. The project is 58% funded through an FIP grant of \$12 million dollars supported by the American Recovery and Reinvestment Act of 2009.

The community is encouraged to ask questions and make comments during this process.

The Boston Transportation Department invites you to a Public Meeting for the Central Square Redesign Project on Tuesday, March 9th, 6-8 pm at the East Boston Social Center, 68 Central Square.

This Project is slated to begin in April 2011. Part of the larger East Boston Transportation Action Plan; the proposed betterments to Central Square are currently in the design stage. The goals are to improve traffic flow and pedestrian safety as well as beautify the square. The community is encouraged to attend and provide input during this process. For more information contact Charlotte Fleetwood at charlotte.fleetwood@cityofboston.gov.

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Mrs. Murphy . . . As I See It

The amounts spent for casino gambling in Massachusetts is doubling. Monies spent by firms, unions and interest groups hoping to influence the gambling debate has grown from just more than \$800,000 in 2006 to more than \$2 million in 2009, according to records filed with the secretary of state's office. Speaker of the House, Robert DeLeo hopes House lawmakers will take a vote on the bill before beginning their budget debate this spring. To be realistic, people go to Las Vegas, Atlantic City, Mohegan and Foxwoods to gamble. Why not keep the money in this state? Critics of the anti-gaming group United to Stop Slots in Massachusetts say the negatives of casino gambling outweigh the benefits. However, the revenue generated from casinos, and the amount of jobs casino gambling will generate will help Massachusetts more than hurt it. That is if, the politicians direct the money to where it is supposed to go instead of where they want it go. However, there are pros and cons from slots and casinos taxpayers have to think about. The Pro: More jobs, and tourists to boost the economy. The Con: There could be a rise in crime, among other issues, and politicians can eat up profits. Residents in surround-

ing areas of casinos need to be assured that extra monies generated by gambling houses will go towards the betterment of the community. And most important, jobs offered by casinos need to go to qualified individuals, not friends of city hall, and the state house! ... One term governor Deval Patrick rescinded a back door tax of \$5.00 levied by the state Registry of Motor Vehicles for some in-person branch transactions. The public outcry was so overwhelming, Patrick rescinded it ASAP. Fees were aimed at people renewing licenses, registrations or request a duplicate license. Anyone that who called and talked to an RMV employee to conduct those transactions was charged the fee, as well. He's a real piece of work! Deval needs to give up his extensive, expensive staff, high style of living, luxury meals, trade-in his gas guzzling Cadillac for a fuel efficient economy car, let his chauffeur go, and END his expensive vacations all over the world. With that being said Deval will save Massachusetts mega bucks, and stay out of taxpayers' pockets! ... Speaking of phonies, Barack Obama's staff recently announced the president has high cholesterol. While Mrs. Obama is preaching to the nation to eat celery and carrots, the Obama's binge on high calorie gourmet delicacies.

Didn't we just read about the Obama's hiring Chefs from all over the world to hold extravagant banquets for their friends! Enough said!!! ... Street cleaning in Eastie will begin in April. It's sad to say, the streets are trashier after trash pick up. Garbage collectors leave more trash around than they pick up, probably due to the trash pickers and the laziness of people not putting out their trash properly. And, the streets are still dirty after street cleaning. More barrels are needed in the business districts that are properly maintained. The mayor needs to come to East Boston and see first hand what the streets really look like after cleanup ... The mayor organized groups to go from house to house in East Boston for drug awareness. While some people appreciated the gesture, many said the pamphlets were a waste of money. The government is enabling drug users. They need to STOP the social programs, disability checks, and methadone clinics, and make users aware they need to work! ... There is talk that postal workers will not be delivering mail on Saturdays. Isn't it sad that all our services are being taken away, but our taxes continue to soar. Where is the money going????? ... Gas is also going up in the spring, so your wallet will be even lighter ... *Till next time!*

Italian Classes Offered through Italia Unita

Italia Unita is accepting students for its spring session of "Parliamo L'italiano." The course will be offered at the YMCA, 215 Bremen Street, East Boston.

Basic Italian will be offered on Tuesday evening's beginning on Tuesday, April 20, 2010. The basic course is

for students who have little or no experience with the Italian language. The goal of the course is to familiarize the students with the phonetics and grammar to develop speaking, reading, and writing skills in basic Italian. Classes are offered for adults 18 years or older.

Children Classes will be offered for children ages 4-7 years old. Classes will be held on Saturdays beginning Saturday, April 10, 2010 from 10AM-11:30AM and will run for 8 weeks.

For further information log onto www.italiaunita.org or call 617-561-3201.

East Boston Main Streets Requests Nominations to Board of Directors

East Boston Main Streets will hold annual elections for the Main Street board of directors on Tuesday, March 30, 2010 from 9:00 AM to 1:00 PM at 146 Maverick Street, 2nd Floor. All members are encouraged to vote which includes any East Boston resident, employee, business owner or property owner who has attended at least 3 Main Street meetings or events in the last year. EBMS is accepting nominations to the board of directors. This is a volunteer position. Any East Boston resident, employee, business owner or property owner who has attended at least 3 Main Street meetings or events is eligible to serve on the EBMS board. For more info or to make a nomination call 617-561-1044 or ebmainstreets@verizon.net.

Also visit www.ebmainstreets.com for more info about our organization.

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Frances Mayes

Thursday, March 11, 2010 - 6:00 pm
Boston Public Library, Copley Square
Rabb Lecture Hall

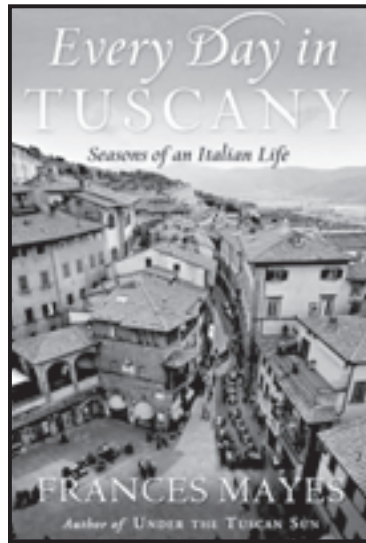
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Frances Mayes has always adored houses, and when she saw Bramasole, a neglected, 200-year old Tuscan farmhouse nestled in five overgrown acres it was love at first sight. Out of that instant infatuation has come four marvelous and extraordinarily popular books: *Under the Tuscan Sun*, *Bella Tuscany*, *In Tuscany*, and *Bringing Tuscany Home: Sensuous Style from the Heart of Italy*. All four highly personal books are about taking chances, living in Italy, loving and renovating an old Italian villa, and the pleasures of food, wine, gardens, and the "voluptuousness of Italian days."

Mayes' latest book, *Every Day in Tuscany: Seasons of an Italian Life*, is about Tuscan seasons and her reflections on her Italian life.

A book sale and author signing will follow the lecture.

For a complete listing of the series speakers and their dates, please visit www.bpl.org/news/lowell.htm. The Lowell Lecture series is generously sponsored by the Lowell Institute, established in 1836 with the specific mission of making great ideas accessible to all people, free of charge.



Sons of Italy Woburn Ladies Lodge to Host Italian Cultural Lecture on "Lazio and Beyond"

Tuesday, March 23, 2010, at 7:00 pm the Sons of Italy Woburn ladies lodge is giving an Italian cultural lecture on "Lazio and Beyond: the region, its internal dynamics and relationships within Italy." the Lazio region includes towns of Rome, Gaeta, Anzio, Cassino, the Vatican and Viterbo. Held downstairs in the Terrace Lounge of the New Horizons at Choate, 21 Warren Avenue, Woburn. Guest speaker Dr. Anna Rocca. Admission is free. For information call 781-932-8203.

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• Boston Public Library (Continued from Page 1)



The Onlookers, North End. 1950s North End residents watch festivities from their windows above Scardini Brothers sign. (Jules Aarons photo)

Boston neighborhoods figure prominently in a new photography exhibition now open at the Boston Public Library in Copley Square. *Man in the Street: Jules Aarons Photographs Boston, 1947-1976* features the black and white photography of Jules Aarons (1921-2008) from the years he spent capturing images of Boston.

The North End, West End, and South Boston neighborhoods from the 1950s and 1960s are on display in photographs of young girls sharing a story, teenagers hanging on a street corner, and women talking to their neighbors. Some are gripping images of Boston's past like the long-gone penny

ferry from East Boston, or sites that remain familiar today like a game of pick-up basketball in the South End.

"This exhibition demonstrates the connection Jules Aaron had with Boston neighborhoods and the people who lived in them," said Aaron Schmidt, curator of the exhibition. "Jules Aarons was a true street photographer in the tradition of Henri Cartier-Bresson and Helen Levitt. He found visual inspiration in the juxtaposition of people against their urban background."

Photography started as a hobby for Jules Aarons, a very successful engineer

and physicist who helped develop, among other things, GPS technology. When he began photographing seriously in 1947, he chose the streets and neighborhoods of Boston as his subject. He was drawn to the way people in the neighborhoods lived their public lives and the energy with which they talked, played, and worked. He brought to his photographs a technical mastery, artful eye and, most importantly, a deep understanding of the neighborhoods of Boston and the people who lived there.

In 1997, the Boston Public Library began collecting the work of Jules Aarons. The BPL now holds the largest public collection of his work. The Print Department at the library has made it its mission to collect the work of artists with ties to the Boston area. Jules Aarons is one of many important artists whose work is represented in the growing collection.

The exhibit is on display in the BPL's Wiggins Gallery at the Central Library in Copley Square Monday, Wednesday, Friday, Saturday, 9-5; Tuesday, Thursday, 9-7; and Sunday, 1-5 through June 4.

Eastie Art News

A Whole New Light! Work by John Mastrangelo

Masterly crafted from the original Tiffany designs, this unique show brings you a collection of lamps that will stun you with their sheer beauty. Meet the artist and see his breathtaking creations!

Opening Reception: Thursday, March 4th, 6:30-9pm.

Closing Reception: Thursday, March 18, 6:30-9pm.

Rhyme & Reason

Open Mic Poetry Nights. Come share your work at an open mic. All ages and languages welcome!

Monday, March 8, 7pm. Featured poet, East Boston's own Cole Rodriguez

Monday, March 22, 7pm. Featured poet, Marlon *Inphynit* Carey

Volunteers Always Welcome

Want to be a part of making these great cultural events possible in East Boston? Find out ways you can get involved.

We have volunteer positions for head chair-stacking, executive board positions, and everything in-between. Use your talents to give back to the community!

Please email us fran80borderstreet@gmail.com for more ways to get involved.

WORKSHOPS!

Something for everyone ...

Knitting meets each Monday at 5pm. Learn how to

knit, purl, or many other stitches. Knit a scarf, a hat, or even a sweater! Don't know how? We can show you. Bring your own needles and yarn, or we can supply.

Tong Ren meets each Tuesday at 6pm. Group energy healing provides therapeutic benefits to all. Whether you have a headache, Diabetes, or a chronic illness, experience the wonder of energy healing, in a comfortable environment.

Spanglish meets each Wednesday at 6:30pm // Cada miercoles a las 6:30pm

If you speak English, and want to improve your Spanish join us. Get all the benefits of both structured lessons and casual conversation.

Si usted habla español, y desea mejorar su Inglés, visitenos. Obtenga todos los beneficios de ambas clases estructuradas y conversaciones informales.

Writing Workshop Saturday 3/20, 1-3pm, with Sandie Rotberg, is geared toward helping young writers develop their art. This is also a great opportunity to "clean-up" your work prior to the

March 22 open mic night. We have limited space, so please RSVP your attendance via email or call 617-543-3326.

APRIL SNEEK PEAK ... Jazz Week and More

School Vacation- April 19 through May 23. To be announced: A series of art workshops for students during April Vacation Week, exploring a variety of mediums.

Jazz Week '10 - April 23 through May 2. Officially proclaimed by both Boston Mayor Thomas M. Menino and the Cambridge City Council and coordinated and promoted for the fourth consecutive year by JazzBoston, Jazz Week '10: Made in Boston, Played in Boston will feature more than 200 events that offer a look to the future and a nod to the past. It will showcase everything from films, children's events, and electronic music programs to tributes to influential figures in the city's rich jazz history.

If you create, perform, present, teach, promote, write about, broadcast, listen to, or just love jazz, please contact us to get involved at Fran80borderstreet@gmail.com

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ATP

The Socially Set

by Hilda M. Morrill



Tristin and Marty Mannion are ready to "party like rock stars" at the "Big Night 11" Gala Benefit, held at the Boston Convention & Visitors Center. (Photo by Jeff Thiebauth)

The recent benefit gala for Big Brothers Big Sisters of Massachusetts Bay raised \$2.3 million. "Big Night 11" was founded by Jim Pallotta eleven years ago to support BBBS' one-to-one adult child mentoring friendships.

This year's event chair was Joe Ayoub and committee members included Steve Demirjian, Paul Deninger, Tim Dibble, Rick Grinnell, Phill Gross, Jeff Leerink, Marty Mannion, Paul Margolis, Peter Monaco, Frank Petz, Michael Stansky and Kristin Teehan.

"Big Night 11" featured the J. Geils Band,



Fifty-two floors above the city, Tommy Choi, left, Executive Pastry Chef at Top of the Hub presents a Chocolate Trio of desserts to "Chef Magnifique" of The One & Only Boston Chocolate Tour. Top of the Hub is the first stop on the fully-narrated, three-hour journey of decadent desserts and fun facts presented by Old Town Trolley Tours every Saturday through April 24. For information, call 617-269-7150. (Photo by R. J. Donovan)



"Big Night 11" Gala chairman Joe Ayoub, right, congratulates committee member Phill Gross after presenting him with the inaugural James J. Pallotta Award. (Photo by Jeff Thiebauth)

reuniting for perhaps the last time. Guests were invited to "Party like a Rock Star." So it was only fitting that a real-live rock star, Aerosmith's drummer Joey Kramer, served as emcee and welcomed the party-goers in their rock-star costumes.

Big Night is also known for its extraordinary cuisine and this year was no exception. Seth & Angela Raynor (The Pearl, Boarding House, Corazon del Mar) presented a spectacular first course of Nantucket "Night Time" bay scallop ceviche with "Whammer Jammer" spiced popcorn.

Ming Tsai (Blue Ginger) amazed everyone with "Wooba Gooba" Ma Po Tofu, a panko-crusted tofu with a black bean pork sauce and Thai basil puree.

Michael Schlow (Alta Strada, Radius, Via Matta) served up a tender Tuscan pot roast with mushrooms, tomato and rosemary.

And, Joanne Chang (Flour Bakery, Myers + Chang) capped everything off with jelly roll of angel food cake roulade with raspberry jam and lemon cream.

During the speaking program, BBBS President and CEO Wendy Foster thanked supporters and committee members, updated the crowd on where the agency stands today and introduced Big Brother Jona-than Sproul and Little Brother Bryant Simpson who told their match story via a video.

Chair Joe Ayoub presented the inaugural James J. Pallotta Award to Phill Gross for his dedication to supporting children's charities. Named in honor of Jim for his tireless efforts, enormous creativity and determination dedicated to helping children reach their full potential, this new annual Award will recognize an individual or individuals who have engaged the community in supporting children in need and whose efforts have had a significant impact on children's lives.

At the end of the formal program the J. Geils Band took to the stage for an unforgettable rocking evening. Celebrated for their legendary live shows, they played many of their hits including *Looking for a Love*, *Whammer*



Rick Grinnell and his wife Seina, left, with Tania Naaman at "Big Night 11." (Photo by Jeff Thiebauth)

Jammer, *Give it to Me*, *Ain't Nothing But a House Party*, *Must of Got Lost*, *Love Stinks*, *Freeze Frame*, and *Centerfold*.

We're told that around midnight, French Lick took over, performing their classic rock covers to keep the Boston Rock Party rockin' into the wee hours.

..... The prestige and glamour of Hollywood comes to Boston for "The Ellie Fund's 14th Annual Oscar Night[®] Boston Gala," the state's only Academy Awards[®] celebration officially sanctioned by the Academy of Motion Picture Arts & Sciences.

Movie lovers have the opportunity to show off their black-tie finest on the red carpet and enjoy the state's only live telecast of the 82nd Academy Awards[®] this coming Sunday, March 7, beginning at 6:30 p.m. at the Langham Hotel, 250 Franklin Street, Boston.

All proceeds from the event benefit the Ellie Fund's innovative "Care for the Caregiver" pro-

(Continued on Page 15)

North End Chamber of Commerce

North End Restaurant Week 2010

Week 1

March 28th – April 2nd

Week 2

April 4th – April 9th

Lunch - \$20.10

Dinner - \$33.10

- Bricco • Mare • Ricardo's Ristorante
- Cantina Italiana • Ristorante Fiore
- Tresca • Trattoria Il Panino
- Al Dente • Nico • Strega
- Florentine Café
- La Famiglia Spagnuolo
- Gennaro's 5 North Square
- Ristorante Limoncello
- Ristorante Damiano
- North Street Grille
- Café Graffiti

www.NorthEndChamberofCommerce.com

Bob D's Beat

by Bob DeCristoforo

O USA! O CANADA! O HOCKEY!

If you were among the millions who watched Sunday's Gold Medal Olympic Hockey USA-Canada game, won by Canada 3-2 in overtime, watched the medal presentation and listened to the playing and singing of the National Anthem, you understand what we know.

HOPE LINE ON LINE

Click on www.BostonYouthZone.com, go to the summer jobs link. The application will be available 24 hours a day from now to 11:59pm on March 15, 2010. To register you must be a full-time resident of the City of Boston, must be 15 years old on or before July 5, 2010 and cannot turn 18 years of age on or before August 13, 2010. Remember, registration does not guarantee a summer job.

ALUMNI UPDATE

If you attended St. John School, St. Anthony's or St. Mary's in the North End, St. John's, as part of their 2010 Development Initiative "Reconnecting with Alumni," is updating its alumni data base. Forms are available at Sacred Heart Church or you can email Development Director Lisa Santarpio with the info at lsantarpio@sjsne.com or call 617-227-0457.

MARCH MADNESS

In PRELIMINARY BOYS HOOP Charlestown defeated Methuen 71-60. St. Clement topped Mystic Valley 76-57. Weymouth beat Xaverian 65-63. Cambridge dropped Lowell 71-60. East Boston dissed Lowell 75-71. St. John's Prep whipped Waltham 70-55. Chelsea defeated Wakefield 60-57. Salem edged Brighton 61-59. North Reading topped Arlington Catholic 70-58. Lynn Tech clocked Wakefield 85-46. Trinity Catholic KOed St. Mary's of Lynn 70-57. Snowden defeated Maimonides 64-60. Catholic Memorial rocked West Roxbury 79-57. Dedham dropped O'Bryant 72-67. Former Charlestown High star Anderson Santana had 29 points to lead Southie past Watertown 57-52. The Dave Campbell (29 points)-Spencer Braitwaite (25 points) helped Madison Park beat up Durfee 83-75. Malden Catholic fell to North Andover 59-32. Charlestown was ousted by Central Catholic 78-42. Cathedral crushed Blue Hills 78-60.

In QUARTERFINAL play Madison Park dissed North Attleboro 80-61. Milton KOed Boston English 73-67. Acton-Boxboro booted Cambridge 56-47. St. John's Prep eliminated Eastie 60-56. Reading rocked out Chelsea 76-66. New Mission rolled on defeating Trinity Catholic 83-42. Snowden dissed Rockport 69-50. Winthrop sank St. Clement 62-45. CM fell to Newton North 71-55. Spellmen sent Dighton Rehoboth home 59-49 and Cathedral clocked Marian 68-36. South Boston fell to Lynn Tech 67-63. Central Catholic packed up Andover 78-56.

In PRELIMINARY/ROUND 1 GIRLS HOOP Latin Academy defeated Brighton 74-46. Wil-

liams ousted Ursuline 67-43. Burke buried Canton 62-50. Peabody pounded Everett 71-55. Mount St. Joseph tipped Mystic Valley 59-54 in overtime. Presentation of Mary defeated St. Clement 60-41. West Roxbury topped Madison Park 36-32. Somerville fell to Lincoln-Sudbury 51-49. Fenway upped Shawsheen 47-33 and Manchester-Essex stunned Pope John 58-41. St. Mary's Lynn defeated Weston 48-41. Georgetown shocked New Mission 47-45. Matignon defeated Whittier 55-42. Marshfield defeated West Roxbury 71-24 and Fontbonne dropped Natick 61-49.

In QUARTERFINAL play Williams moved on defeating Spellmen 44-39. Ashland nipped Burke 55-54. Arlington Catholic knocked out Blue Hills 52-31. Latin Academy was defeated by Wilmington 67-42. Fenway topped Georgetown 58-53. Presentation of Mary tipped Lowell Catholic 46-42 and Fontbonne sent Feehan packing 68-60. Matignon goes to the semifinals defeating Mount St. Joseph 55-31.

On the ice Xaverian topped Burlington 3-2, and Winchester topped Central Catholic 5-3 to move into the IA Super Eight. Burlington and Central Catholic move into D1 play. Winthrop shutout Fenwick 7-0. Boston Latin sank Watertown 5-2. Marian rocked Rockland 3-2, and Waltham whipped St. John's Prep 4-1. St. Clement was iced by Weston 4-1 and Latin Academy fell to Rockport/Manchester-Essex 3-2 in overtime. Arlington Catholic shutout Reading 1-0 in a shootout. St. Mary's Lynn nipped St. John (S) 2-1. Dexter dropped New Hampton 10-1. Dover Sherbourne topped Marian 6-1.

In QUARTERFINAL action Winthrop tipped Boston Latin 2-1. Arlington Catholic defeated Woburn 5-1. St. Mary's Lynn won, stopping Waltham 3-2 in a shootout. Catholic Central defeated Acton-Boxboro 4-1. In the IA first round double elimination tournament. Austin Prep shutout Xaverian 2-0. CM beat Winchester 5-1. Hingham dropped Springfield Cathedral 4-2 and Malden Catholic defeated Needham 3-1. Archbishop Williams upped Falmouth 7-1.

In GIRLS HOCKEY Everett lost to Framingham 4-3. Arlington Catholic shutout Winthrop 4-0, but the Cougars were eliminated by Springfield Cathedral 3-2. Austin Prep was defeated by Acton Boxborough 2-1. St. Mary's Lynn shutout Andover 6-0.

In the A1 ICE HOCKEY double elimination Round 2 Springfield Cathedral defeated Austin Prep 2-1 in overtime, and Hingham dropped Xaverian 3-1.

DeROSA,

TUFTS OVER AND OUT

Tommy DeRosa got a goal, but Middlebury got six defeating the Jumbos 6-1 in the NESAC Tournament. Offense team leader Tommy D., finished the year with 15 goals, 16 assists for 31 points. Tufts

finished the year at 12-10-3 overall and 8-8-3 in NESAC play.

COLLEGE BOARD

In Hockey East the Eagles continue to soar. Early in the week BC shutout Merrimack 7-0. Cam Atkinson had 3 goals and Joe Whitney had 3 assists and Friday night BC defeated Massachusetts 2-1 on an OT goal by Chris Kreider. In the past three games BC has outscored their opponents 16-2. Merrimack stunned Maine 6-3, but the Black Bears came back to win 5-1 splitting the series. ULowell picked off three big points shutting out Providence 4-0 and coming back to tie up the Friars 2-2. My "Friday Hockey Night" was another visit to Northeastern. After splitting a big weekend series with BC, the Huskies returned home and hung on to tie UNH 4-4 before a shocked very partisan NU Dog House. NU had led 3-0. Wildcat Blake Kessel tied it up at 19:26 of the third period. Up at UNH the first place Wildcats won 3-1 getting two goals in a 12 second third period span. In another very important series up at Vermont the Catamounts iced BU 7-3, and then came from behind on Josh Burrows goal with less than four minutes to go to win 3-2. For the sweep! The regular season is over in the ECAC Yale, Cornell, Union, and Colgate finished 1 thru 4 and now awaits the winners of St. Lawrence at Clarkson, Ren-nessliar at Brown, Quinnipiac at Dartmouth and Harvard at Princeton series. Higher seed getting home ice.

In the Womens Hockey East playoffs three was not a charm for Northeastern, who was defeated by UConn 4-1. NU had defeated UConn in their two previous meetings. We know Northeastern will make some noise when the NCAA pairings are announced. BU won their quarterfinal game defeating BC 3-1. The Hockey East Women semifinals and championship will be decided in Providence this weekend. In the ECAC Womens quarterfinals Harvard swept Princeton 4-1.

TIDBITS

-Happy Chinese New Year ... the Year of the Tiger!

- March is Women's History Month.

- Celeb Sightings: Mike D'Elia, "Barbo" Mike Gianosoli, "star to be" Mr. Riccio and Representative Aaron all taking in the Celtics, Zach West and buddies "Live" on Hanover Street, Connie "dad" and Alex Campea's brother Bruno on Cross Street gearing up for the Detroit Frozen Four, Anthony "Dun Dun" Repucci headed toward the Market, Joe Mantone headed up Prince Street, "boys" looking for ice cream at the TD Bank Garden, Justin Amoroso, Richie Firicano, Boston Blazer Dance Team Member Kate Stanley getting ready for Saturday's game with Washington, and working hard at Bova's, Korey McIssac!

- Don't forget the "Light is on For You".

SMILE!



ALMOST ALICE (CD)

Buena Vista

Buena Vista releases Almost Alice, an album that puts a musical mad hatter spin on Alice and her magical Wonderland. Utilizing an eclectic array of recording artists with original songs based on the film's unique characters, with something for everyone. The lead single, "Alice" is written and performed by Avril Lavigne, along with "The Poison" (The All-American Rejects), "The Technicolor Phase" (Owl City), "Her Name Is Alice" (Shinedown), "Painting Flowers" (All Time Low), "Where's My Angel" (Metro Station), and "Strange" sung by Tokio Hotel and Kerli. Get up as 3OH!3 signals "Follow Me Down," trailed by "Very Good Advice" from the 1951 Disney film, plus "In Transit" (Mark Hoppus and Pete Wentz), "Welcome to Mystery" (Plain White T's), "Tea Party" (Kerli), "The Lobster Quadrille" (Franz Ferdinand), and "Always Running Out of Time" from Motion City Soundtrack. Wolfmother delivers "Fell Down a Hole," and it all comes to an end with Jefferson Airplane's "White Rabbit" done magically by Grace Potter and the Nocturnals. A Wonderland of songs!

LITTLE BOOTS —

HANDS (CD)

Elektra

Brit sensation Victoria Hesketh a/k/a Little Boots is UK pop music's "next big thing" — as the petite 25-year-old paves the way for the future of dance-pop. Proof of that can be found on her much-anticipated album Hands — a dozen songs that will keep your boots right on the dance floor. Boots delivers tracks with melodies and moods that overwhelm, and impossible to get enough of. Expose yourself to the sultry opener "New In Town," the destructive "Earthquake," the hit song that started it all on Youtube "Stuck On Repeat," the chemistry of "Click," the current single is the synth-pop-gem "Remedy," and hits the halfway mark with the haunting "Meddle." Boots kicks off the second half with the spirited "Ghosts," the sum of it all "Mathematics," the straight-up "Symmetry," the inviting "Tune Into My Heart," the pulsating "Hearts Collide," and screeches to a halt with "No Brakes." Little Boots' feet are firmly planted on the ground!

LOVE HAPPENS —

ORIGINAL SOUNDTRACK (CD)

La-La Land

Love Happens is a romantic comedy starring Aaron Eckhart as therapist Dr. Burke Ryan, and Jennifer Aniston as florist Eloise Chandler. The original music by composer Christopher Young is the perfect companion to the story that has both people struggling with the hurt of love and loss. Eventually finding themselves in a place where sometimes, love

happens when you least expect it. Young has already had success composing scores for, *Spiderman*, *Ghost Rider*, *The Grudge*, and *Drag Me To Hell*. *Love Happens* is chock full, with sixteen outstanding tracks from the film, along with seven Bonus Tracks, each song spewing the emotions of the rollercoaster ride between the two principals in this fascinating comedy.

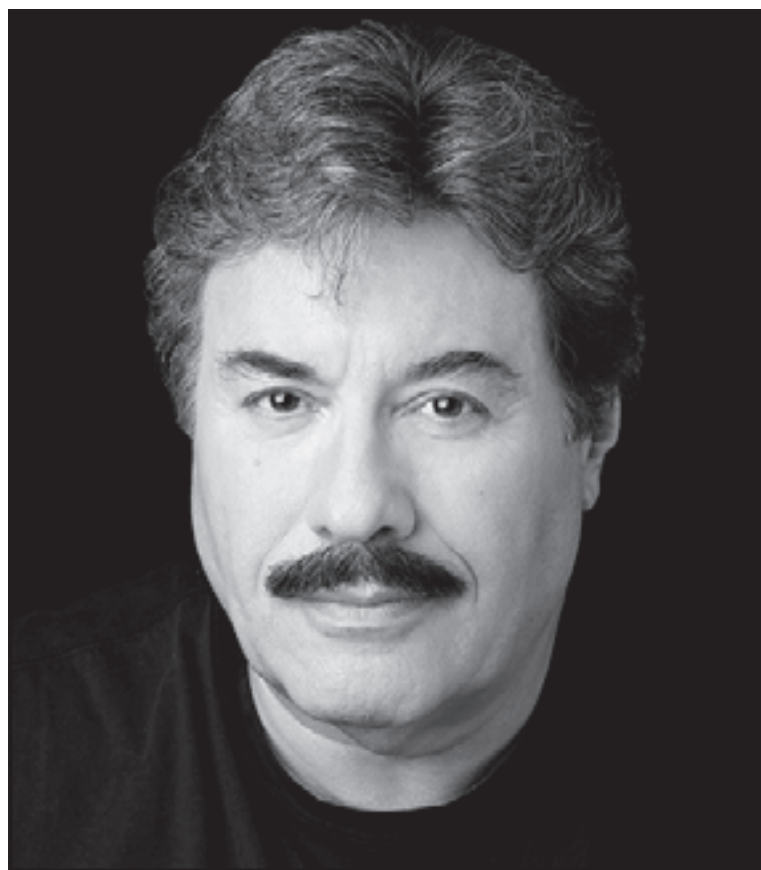
CARRIE NEWCOMER — BEFORE AND AFTER (CD) Rounder

Carrie Newcomer's name is a misnomer, as this is her twelfth release on Rounder. Born a Quaker, Newcomer deftly uses her music to cut across secular and spiritual boundaries. The title track begins the festivities, as Mary Chapin Carpenter duets, adding her resonant vocals to "Before and After," the "Ghost Train" leaves the station with a message, the elegant string sound of "I Do Not Know Its Name," plus the skimming lyrics of "Stones in the River," the wishful "If Not Now," a bright ray of hope with "A Small Flashlight," and the forgetful "I Meant to Do My Work Today." "A Simple Change of Heart" sets the pace for second half beauties as, "Hush," the biting "Coy Dogs," singing the praises of "Do No Harm," the poignant "I Wish I May, I Wish I Might," and the humorous bonus track "A Crash of Rhinoceros." Newcomer will be on tour, March 26 at the Harvard Public Library/Harvard MA, and March 27 at Cambridge's Club Passim.

KEN PEPLOWSKI — NOIR BLUE (CD) Capri

Jazz reedman Ken Peplowski teams up with drummer Joe La Barbera, the well-respected bassist Jay Leonhart, and acclaimed pianist Shelly Berg, to create a stellar group. Together they offer up a delicious mix of standards, with the music of Duke Ellington/Billy Strayhorn, and three original compositions. Peplowski opens up on clarinet for the straight ahead sound of Irving Berlin's "The Best Thing For You," switching over to saxophone for pianist Berg's tune, the bossa beat beauty "Home With You," trailing with the airy Ellington/Strayhorn tune "Bourbon Street Jangling Jollies," let's it all hang out for Hoagy Carmichael's "Riverboat Shuffle," and lower the decibels to tender mode for a wonderful job on Ray Noble/Max Kester's "Love Locked Out." Drummer La Barbera's composition "If Not For You" gets royal treatment, followed by a pair of Strayhorn ballads - "Multi-Colored Blue" and the title cut "Noir Blue." Jerome Kern's "Nobody Else But Me" gets a makeover bop version by the boys, before delivering Peplowski's lengthy, original composition of "Little Dogs." No matter how you color it, Peplowski paints the town red with his exciting album!

NOW PLAYING
UPTOWN & DOWNTOWN



No entertainer can move and excite an audience like Tony Orlando. One of America's most endearing and enduring stars, Tony and America recently celebrated the 30th anniversary of his recording of Tie A Yellow Ribbon 'Round The Ole Oak Tree. Tony brings to the stage a warmth and exhilarating energy that electrifies an audience. From million selling records (five number one hits), a popular television variety series, movies and Broadway (Barnum and Smokey Joe's Cafe) Tony Orlando has conquered every facet of show business. Orlando remains one of America's best loved personalities. Check out Music Section for more details.

THEATER

NORTH SHORE MUSICAL CHILDREN'S THEATRE
466 Central St., Saugus, MA
GOLDBLOCKS & THE THREE BEARS - March 21, **JACK & THE BEANSTALK** - April 25, **RAPUNZEL** - May 16, **MOTHER GOOSE** - June 13. All shows start at 2:00PM. From Boston's Haymarket Station there is a direct bus to Cliftondale Square. These shows are a perfect way to spend an enjoyable family afternoon! For more information, please visit www.kaleidoscopechildrenstheatre.com. Tickets may be available at the door. Please call 1-781-230-3976. WGBH members receive a special discount!

ZERO ARROW THEATRE
2 Arrow Street, Cambridge, MA
THE DONKEY SHOW - Now through summer 2010. The intoxicating international sensation that takes you behind the velvet ropes into a glittered wonderland of decadence, divas, and disco, inspired by Shakespeare's "A Midsummer's Night Dream." For tickets or more info, you may call 617-547-8300 or log on to the website at: www.AmericanRepertoryTheater.org.

BOSTON OPERA HOUSE
539 Washington St., Boston, MA
YOUNG FRANKENSTEIN - April 20 through May 2, 2010. Don't miss the sensational cast delivering all your favorite moments from the classic film, plus brand-new show-stopping numbers for the stage, including "Transylvania Mania," "He Vas My Boyfriend" and "Puttin' on the Ritz." For tickets and more information please call 1-800-982-2787 or www.broadwayacrossamerica.com.

THE BOSTON UNIVERSITY THEATRE MAIN STAGE
264 Huntington Ave., Boston, MA
STICK FLY - Now through March 21, 2010 the Huntington Theatre Company continues it's 2009-2010 season of American stories with Lydia R. Diamond's *Stick Fly*, a smart, moving and funny portrait of a complex African-American family. Days and time vary.

BECKY SHAW - March 5 through April 4, 2010. "This is exactly what great comedy should do. Gina has written a sharp, cunning play that shifts our perspective about the tensions between love, money, and happiness." — Peter DuBois. "Ferociously funny! An engrossing, deftly plotted, and sharp-witted new play." — *The New York Times*. Tickets available online at huntingtontheatre.org, by phone at 617-266-0800 and at the Box Office, 264 Huntington Ave., or at the Cedar Pavilion Theater, BCA Box Office, 527 Tremont Street in Boston's South End.

LOEB DRAMA CENTER
64 Brattle St., Cambridge, MA
JOHNNY BASEBALL - May 14 through May 30, 2010. "Johnny Baseball" is an exhilarating blend of fact, fiction, and the mystical power of the game. It traces the origin of the Curse to a collision of three orphaned souls: Johnny O'Brien, a hard-luck right-hander on the 1919 Sox; his idol, the man-child Babe Ruth; and Daisy Wyatt, a dazzling African American blues singer and the love of Johnny's life. These three lives contain both the reason for the Curse and the secret to its end off the bat of Big Papi in 2004. Johnny Baseball packs a thoughtful commentary on American social history into a fun and spirited musical that will bring cheers and tears to baseball fans everywhere.

PARADISE LOST - Now through March 20, 2010. This American drama voices the anger and hope of a family struggling to find solid ground in a sinking economy. Written by one of the greatest 20th-century American playwrights, *Paradise Lost* is a poetic, humane, and distinctly American drama that examines the impact of money and greed on family, business, and love. Visionary director Daniel Fish creates a bold, production of this play. Call 617-547-8300 or log onto www.americanrepertorytheater.org.

MUSIC

LOWELL MEMORIAL AUDITORIUM
50 E. Merrimack St., Lowell, MA
TONY ORLANDO - April 17, 2010 at 8:00PM. Orlando has been a recipient of three American Music Awards and a People's Choice Award.

For outstanding achievements to the entertainment industry, Tony was awarded a star on the Hollywood Walk of Fame in 1990. Tony has played to packed arenas and for five Presidents. A string of hits continued including *Tie a Yellow Ribbon*, *Sweet Gypsy Rose*, *He Don't Love You*, *Who's In The Strawberry Patch With Sally*, *Cupid*, *Steppin' Out (Gonna Boogie Tonight)* and *Mornin' Beautiful*. Log onto www.lowellauditorium.com or www.ticketmaster.com for tickets.

SYMPHONY HALL
301 Mass Ave., Boston, MA
SONNY ROLLINS' 80TH BIRTHDAY CONCERT - Sunday, April 18 at 7:00 p.m. "The last jazz immortal" — THE VILLAGE VOICE. "Nobody rivals his fluid mastery of the tenor sax." — BOSTON GLOBE. "Executing the impossible—shaping cogent poetic musical architecture on the tenor saxophone while navigating the high wire night after night—is the operative trope of Rollin's astonishing career." —DOWN BEAT. Call 1-888-266-1200 or log onto www.bso.org for tickets.

CITI PERFORMING ARTS WANG THEATRE
270 Tremont Street, Boston, MA
CELTIC WOMEN - March 12, 13 and 14, 2010. A smash hit around the globe, returns with an all new live show. The awe inspiring vocalists Lisa, Chloë, Lynn and Alex along with the mesmerizing Celtic violinist Máiréad continue to capture the hearts of fans across the country on a whirlwind tour of America. Come see Celtic Women with their 6 piece band and the Aontas Choir perform unique renditions of Irish standards, classical favorites and contemporary hits.

NORAH JONES - March 25, 2010 at 8PM. Multiple Grammy Award winning singer and songwriter Norah Jones has announced U.S. tour dates in support of her critically acclaimed new album "The Fall," released by EMI's Blue Note Records.

CHELSEA HANDLER - Saturday, April 10, 2010 at 8PM and 10:30PM. Night talk show host, author and stand up comedian Chelsea Handler will celebrate the release of her third book, *CHELSEA CHELSEA BANG*, by headlining a 21 city tour presented by Belvedere Vodka with special guest Heather McDonald. For a lot of laughs check out this show.

ALVIN AILEY AMERICAN DANCE THEATER - April 15-18, 2010. With the Alvin Ailey American Dance Theater, beauty, spirit, hope and passion know no bounds. The genius of Alvin Ailey changed forever the perception of American dance. Judith Jamison's remarkable vision has preserved and extended Ailey's legacy. Join this extraordinary dance company as they celebrate Judith Jamison on the occasion of her 20th anniversary as Artistic Director of Alvin Ailey American Dance Theater. Performances will include the classic Revelations, premiere works and Ailey standards. Tickets at www.telecharge.com or call the box office at 1-866-348-9738.

AGGANIS ARENA
925 Commonwealth Ave., Boston, MA
DAUGHTRY - Saturday, March 20, 2010. American Idol singing sensation Chris Daughtry embarked on his singing career in the 6th season of "Idol." Although he didn't make it, he is still a star by creating his own band. Don't miss this rocking time!

ALICIA KEYS - March 22, 2010 at 7:30PM. Since her 2001 debut of *Songs In A Minor*, the New York native has built an unparalleled repertoire of hits and accomplishments including three multi-platinum albums and several Grammy Awards. Among others, some of the hits include "Fallin'," "If I Ain't Got You," "You Don't Know My Name," and "No One." For tickets call 1-800-745-3000 or visit www.ticketmaster.com.

MISSION CHURCH
1545 Tremont St., Boston, MA
MUSIC IN THE NEW WORLD FROM THE BAROQUE TO THE PRESENT - Sunday, March 21, 2010 at 3:00PM. Works of Zumaya, Villa-Lobos and Ginastera will be performed. Don't miss this form of music that has invoked the senses over the years. For info call 617-926-0126 or www.seraphimsingers.org.

ST. PAUL CHURCH
Corner of Bow and Arrow Streets Cambridge, MA
THE TALLIS SCHOLARS - Saturday, March 27, 2010 at 8:00PM. The Tallis Scholars will present a program of works by Loyset Compere. Jean

Mouton, Nicholas Gombert and the incomparable Josquin des Pres. For more information, call: 617-661-1812 or visit www.bemf.org.

THE BOSTON CONSERVATORY
8 The Fenway, Boston, MA
TAI MURRAY IN SAMUEL BARBER'S VIOLIN CONCERTO - March 13, 2010 - 8:00PM. Longwood Symphony Orchestra performs to benefit the Food Project Longwood Symphony Orchestra, under the direction of Maestro Jonathan McPhee performs in support of the Food Project at New England Conservatory's Jordan Hall. LSO will perform the music of Samuel Barber with Tai Murray in addition to the works of Ginastera and Debussy. The Box Office is open Monday-Friday, 12-6PM for phone sales. Walk-up sales are available one hour before curtain on performance days. Tickets are available at www.bostonconservatory.ticketforce.com.

Special Events

COOLIDGE CORNER THEATER
290 Harvard St., Brookline, MA
DECORDOVER AT THE COOLIDGE - Monday, March 29, 2010 at 7PM. Come to the Coolidge Corner Theater for an off-site event with two of the artists from the 2010 DeCordova Biennial. Join Laurel Sparks, Xander Marro, and Assistant Curator Dina Deitisch for an evening of art, art films and Q&A. For ticket information www.coolidge.org/showtimes.

NEWTN
23 Needham St., Newton, MA.
SINGING WITH COLORS: THE ART OF MARIA TERMINI - Now through March 19, 2010. The exhibit is open Monday through Thursday from 10:00AM to 9:00PM, Friday and Saturday from 10:00AM to 6:00PM and Sunday from 12 noon to 6:00PM. Admission is free. For more info 617-928-1544 or leafdancer@verizon.net.

THE WILBUR THEATRE
246 Tremont St Boston, MA
TOWER OF POWER - Wednesday March 24, 2010 at 7:30PM. Tower of Power is a ten-piece Soul band from the San Francisco Bay area that has been performing around the world since 1968. Led by Emilio Castillo, they were signed to Bill Graham's San Francisco Records in 1970. Currently, the band hosts five of the original ten members, with six newer members on the roster. In 2009, the band released the "Great American Soulbook" a collection of Classic Soul, and a DVD of their 40th anniversary concert at the Fillmore in San Francisco.

GABRIEL IGLESIAS: The Fluffy Shop Tour - Thursday March 25, 2010 (2 shows) at 7:00PM and 9:45PM. Known to fans around the world as "The Fluffy Guy," Gabriel was brought into the spotlight by the show *Last Comic Standing*, which he was a finalist on in the fourth season of the show. More recently, he has filmed a new Comedy Central Special, titled "I'm Not Fat ... I'm Fluffy" which debuted this past November (2009). Gabriel is recognized for his clean show, loud aloha shirts and hilarious voices, characters and storytelling.

GILBERT GOTTFRIED - Friday March 26, 2010 at 7:30PM. Known by his distinctively loud, grating voice, Gilbert Gottfried is a comedian who began doing stand-up at open mike nights in New York City at the age of 15. In 1980, after spending several years mastering the art of stand-up comedy, Gottfried was hired as a cast member of the legendary NBC late night show, *Saturday Night Live*.

ITALIAN EVENTS & PROGRAMS

ITALIAN RADIO
"The Sicilian Corner" 11:00 AM to 1:00 PM every Friday with host Tom Zappala and Mike Lomazzo and "The Italian Show" w/Nunzio DiMarca every Sunday from 10AM to 1PM www.1110wccmam.com
"Italia Oggi" (Italy Today) Sundays 1PM to 2PM with host Andrea Urdi 1460 AM www.1460WXBRC.com
"Dolce Vita Radio" DJ Rocco Mesiti 11AM-1PM Sundays 90.7 FM or online www.djrocco.com
"The Nick Franciosa Show" Every Sunday at 12 Noon to 3 PM on radio stations WLYN 1360 AM and WAZN 1470 AM.
"Guido Oliva Italian Hour" 8AM - 9AM every Sunday on WSR0 650AM in Framingham and online at www.wsro.com.
"Don Giovanni Show" Saturday mornings from 6AM-8AM and Sunday evenings 5PM-7PM on 950AM WR0L. www.dongiovannishow.com.

Gottfried's work in television soon led to roles in film. After his performance as Iago, the parrot in Disney's *Aladdin*, Gottfried became one of the most recognizable voiceover talents. He can be heard in commercials, cartoons, movies and even in commercials as the AFLAC duck. In his standup routine, Gottfried puts aside political correctness to fire an onslaught of jokes that know no boundaries.

LILY TOMLIN - Saturday March 27, 2010 (2 Shows) at 7:00PM and 9:45PM. A gifted comedienne, actress and writer, Lily Tomlin has been in the scene since she started performing on *Laugh In* in 1969. Since then, she has appeared on *Saturday Night Live*, been nominated for an Oscar for Robert Altman's *Nashville*, and won a Tony for her performance in *The Search for Signs of Intelligent Life in the Universe*. Lily has voiced the character of Miss Frizzle on *The Magic School Bus* and acted in such critically acclaimed shows as *The West Wing* and *Murphy Brown*. Some of her best known characters from her comedy are Ernestine, a wise cracking telephone operator, and Edith Ann, a Bratty 5 year old. Call Ticketmaster at 800.745.3000 or log onto www.ticketmaster.com.

ARTS

WORCESTER ART MUSEUM
55 Salisbury St., Worcester, MA
INTAGLIO: ITALIAN ETCHINGS AND ENGRAVINGS - Now through March 7, 2010 from 11:00AM-5:00PM. View a selection of Italian prints that reflect the history of intaglio printmaking, the step-by-step process to reproduce pictorial images providing the finest detail.

OPENING BASH - Saturday, March 6, 7:30 p.m. - 11:00 p.m. Get ready to rock the night away at WAM. Move to the music in the Renaissance Court, view photos of your favorite rock stars in the new *Who Shot Rock & Roll* exhibition, and enjoy a live concert in The Museum Café.

WHO SHOT ROCK & ROLL: A CURATOR'S PERSPECTIVE - Sunday, March 7, 11:00 a.m. - 12:00 p.m. Guest Curator Gail Buckland, photography historian and curator of the *Who Shot Rock & Roll* exhibition, will join us for and share her perspective on the exhibition. Talk is free with Museum admission. Gail's talk will be followed by a book signing. Catalogs are available in The Museum Shop.

WORCESTER IN THE 60'S - Sunday, March 14, 2:00PM-3:00PM Worcester's nightclub "The Comic Strip" was the place for dancing and live music in the 1960s. Its co-founder, Ed Madaus will discuss Worcester's music scene then and now, and share his perspective of the *Who Shot Rock & Roll* exhibition. Cost is free with Museum admission.

A ROCK & ROLL FAMILY DAY - Sunday, March 21 1:00PM-4:30PM. Explain to your children why these photos of your favorite rock stars mean something to you as you explore the new *Who Shot Rock & Roll* exhibition. Enjoy our special art and music-making activities and a guided tour of artworks in the WAM collection that were inspired by music.

WORKSHOP: PAINTING TO THE OLDIES - MUSIC INSPIRING ART - Sunday, March 21, 1-4PM Great music can inspire great art. Listen to oldies and classic rock as you paint vibrant landscapes, brilliant portraits and incredible still lifes with instructor Angela Ackerman. Spots fill quickly, so register now. Learn more about these programs by calling 508-793-4333 or by visiting their website at www.worcesterart.org.

PARADISE ROCK CLUB
967 Comm Ave., Boston, MA
JOVANOTTI - Wednesday, April 28, 2010 at 8:00 PM. Italy's number one recording artist Jovanotti announces *Oyeah*, the debut US album release by the chart topping Tuscan singer, songwriter and rapper for the legendary Verve Forecast label. *Oyeah* was recorded in New York City during the Summer of 2009 during Jovanotti's series of residencies at leading Manhattan and Brooklyn clubs with the Soleluna NY LAB, a New York-based collective of musicians from Italy, the United States and Brazil. An acclaimed pioneer in the international hip hop scene renown for working in his native Italian language, Jovanotti again breaks new ground on *Oyeah*'s 20 tracks feature all new live versions of original repertoire drawn from Jovanotti's generation-long career. For tickets call 617-562-8800 or www.livenation.com.

Ray Barron's 11 O'CLOCK NEWS

The popular gossip rag, *National Examiner*, claims Wheel of Fortune's letter-turner Vanna White collapsed. In brief, the rag also featured a photo of Vanna claiming the blonde's once flawless face is now showing 53 years of wear and tear. With her world crumbling around her, Vanna is so frustrated she once collapsed in tears of despair, reveals a friend. She told me: "All they want in Hollywood is girls in their 20s with big breasts," says the friend. Yes, Vanna had dreams of becoming a movie star. Compounding her professional problems, Vanna has suffered a rocky love life. Her 11-year marriage to restaurateur George Santo Pietro, with whom she has son Nicholas, 15, and daughter Giovanna, 12, ended in 2002. And so it goes!

Salty comment! A little less salt could add years to your life, a new study suggests. Scientists in San Francisco claims if Americans reduced their daily salt intake by 3 grams, or just half a teaspoon, the number of heart attacks would drop annually by as many as 99,000 — a 13 percent decline. Most Americans eat much more than the recommended amount of salt, but 80 percent of our intake comes from processed and restaurant-prepared foods like canned soup, jarred sauce and fast food, not the family saltshaker.

Daniel Marguardo of Donna's Restaurant in Orient Heights, East Boston, claims when friends tell you how to cure a sore throat, take it with a grain of salt: The advice won't do you any good, but the salt may.

Scornato! Actor Rip Torn was arrested after he allegedly got stinking drunk and broke into a Connecticut bank while carrying a loaded handgun. Police said the 78-year-old Torn — who had twice the legal blood-alcohol limit — apparently broke a window and entered the bank, thinking it was his home. "Torn asked why we took him out of his house," a police report said. Torn, who has a history of alcohol problems, checked into a Manhattan rehab clinic, his lawyer said.

Tom Analetto of Medford, says, "Man is the only machine that needs to be lubricated with alcohol."

Bella Culo of Chestnut Hill, claims, an alcoholic is a person who drinks like a fish, but not the same thing.

Carlo Scostumato thinks many an alcoholic would get on the wagon if they could only find one with a bar.

Vodka is Russia's curse, said Moscow's *Nezavisimaya Gazeta*. Literally for centuries, "the fight against alcoholism has been part of Russian government policy." Yet our national drinking problem only gets worse. In the early 1990s, right after communism fell, the average Russian consumed 5.4 liters of pure alcohol a year, and even our President, Boris Yeltsin, was a drunk. "Things got so out of hand" that the main criterion for a new president was that he be sober, and we ended up with the teetotaling Vladimir Putin. But as capitalism spread, so did cheap vodka, and now average annual consumption is up to 18 liters per person. This month, Putin announced he wanted to cut that rate in half in 10 years by raising prices. It won't work. Russians who can't afford decent vodka will simply turn to cheap moonshine, readily available on the black market. Simply put, alcohol is our "national anti-depressant," and many Russians just couldn't face the day without it. Our only hope is to reach the youth before they become addicted. If we make "great investments in recreational activities that encourage a healthy lifestyle," perhaps the next generation won't be lost to booze.

Huh? President Obama and Republican Senator-elect Scott Brown of Massachusetts are distantly related, genealogical research reveals. Obama's mother and Brown's mother both descended from Richard Singletary of Haverhill, Massachusetts, who died in 1687. Obama and Brown are 10th cousins.

Thieves are now stealing entire truckloads of consumer goods, including trucks filled with electronics, paper and office furniture. In 2009, 859 trucks were stolen with nearly \$500 million in goods — a

67 percent increase over the value of such thefts in 2008.

Mother Superior Frances Fitzgerald, says, "A thief is another man who believes that heaven helps those who help themselves."

A tip on how to conquer sweat, smells and skin cells. Fumigate your feet. If your feet smell like a piece of aged Limburger, rid them of odor causing bacteria. Scrub them with a strong, antibacterial soap, particularly between your toes. Afterward, "blast your soles with a hair dryer on the cold setting." Shrink your sweat glands. If antiperspirants don't help your sweaty palms, consider investing in the pore-shrinking device Drionic, which "sends an electric current into your skin" to shut down sweat glands. If that fails, Botox can treat the most serious cases of excessive sweating.

Tea time! Green tea can act as a mood booster and reduce the risk of depressive symptoms. In a new Japanese study of 1,058 elderly adults, investigators found that those who drank four or more cups daily were 44 percent less likely to exhibit symptoms of depression. Tea's apparent protective effect did not fade even after researchers at Tohoku University factored in social and economic status, diet, medical history and use of antidepressant medications.

Ah tea! Frankly, as a GI stationed in England we tried and tried to enjoy a "spot of tea." We just could not stand the taste of it and wondered how the English could drink it. Perhaps the reason the English are such great tea drinkers is on account of their coffee. To an Englishman the only thing lukewarm in America is tea.

Unbelievable! There is now a pill to ease hurt feelings caused by social rejection. The widely used painkiller acetaminophen can decrease hurt feelings. "Social pain, such as chronic loneliness, damages health as much as smoking and obesity," says psychologist C. Nathan DeWall of the University of Kentucky. "We hope our findings can pave the way for interventions designed to reduce the pain of social rejection."

More medical news! Breast-feeding is heart healthy! University of Pittsburgh researchers evaluated nearly 300 women between the ages of 45 and 58 who had at least one child and found that those who had not nursed were much more likely to develop heart-related problems. "During pregnancy, a woman's body stores fat that it expects to release during lactation," explains Dr. Eleanor Schwartz. "If women don't breast-feed, then the body has to deal with excessive fat. If you can breast-feed for three months after each pregnancy, your blood vessels are likely to be in better shape down the road."

Hollywood stuff! The adorable, sultry Sigourney Weaver was a leggy 25-year-old hottie in *Ghostbusters* — now almost four decades later, she says she feels sexier than ever. "I like my body now," says the 60-year-old actress, who stars in the blockbuster new sci-fi flick *Avatar*. "I have my curves. They come from age, but I don't care. I'm just glad they're there." A brainy, 5-foot-11 beauty who attended Stanford and Yale universities, Sigourney has flaunted her leggy charms in flicks like *Ghostbusters* and *Working Girl*. In real life, Sigourney and her theater-director husband Jim Simpson, 53, are an old married couple. They wed 25 years ago and have a 19-year-old daughter Charlotte, who wants to be a costume designer.

The distinguished musicologist Albert Natale reminds us Elvis Presley is the most successful solo recording artist of all time. With 170 hit singles and over 80 best-selling albums since 1954, his achievements are unparalleled in recording history. In 1992, based on a new audit figures, the Recording Industry Association of America presented Presley's estate with 110 gold and platinum records, making him the most certified solo recording artist.

AMERICA IS A BEAUTIFUL ITALIAN NAME



Recipes from the Homeland

by Vita Orlando Sinopoli



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VEGETABLE MEDLEY

2 medium potatoes
1/2 pounds fresh, frozen or canned string or cut beans
1 large garlic clove
1 medium zucchini sliced (1/2-inch pieces) not peeled
1 medium yellow squash sliced (1/2-inch pieces) not peeled
2 large ripe tomatoes or a four-ounce portion crushed tomatoes
1/3 cup olive oil
1 chopped medium onion
1 tablespoon capers
3/4 tablespoon basil
Salt

In a saucepan, sauté onion and capers in oil until opaque. Add chopped ripened tomatoes or four ounces of crushed tomato. If you prefer a heavier sauce, use a four-ounce can tomato sauce instead. Add fresh or dried basil. Stir, cover and simmer slowly. Meanwhile, peel and cube potatoes. Wash and set aside. If using fresh string beans, cut ends off, wash and set aside. Add potatoes and beans to saucepan. Stir, cover, and simmer slowly for ten minutes. Add sliced zucchini and yellow squash (optional). Salt to taste. Add water if more liquid is desired and bring to a boil. Cover and simmer slowly until all vegetables are tender. Serve with garlic bread.

Serves two.

NOTE: For those who enjoy rice or pasta, prepare your preferred rice or macaroni according to directions on the package. Serve a portion topped with the vegetable medley. Sprinkle with your grated cheese of choice.

Vita can be reached at voswriting@comcast.net

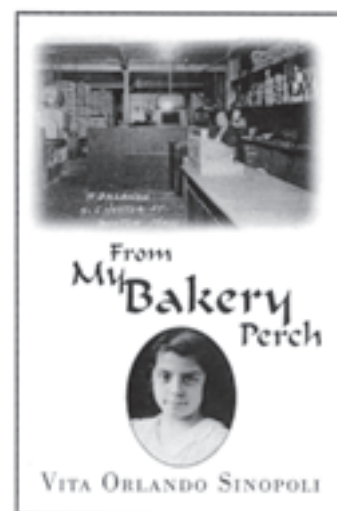
• Harry's Bar (Continued from Page 6)

ery. This was a very dry martini with 15 parts gin and 1 part vermouth. Many classic Italian dishes are served and the prices are high. A bowl of minestrone cost 20 Euros in 2001.

Many famous people stopped at Harry's Bar such as Charlie Chaplin, Alfred Hitchcock, Orson Welles, Aristotle Onassis, Woody Allen and many non famous people such as me and my

wife while visiting Venice a few years ago. We did not stay to eat but did enjoy a cocktail there.

In 1967 Giuseppe Cipriani sold the rights to the Cipriani name. Today Cipriani S.A. is an international corporation based in Luxembourg that now operates luxury restaurants and clubs world wide including Harry's Bar in Venice.



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The Post-Gazette invites its readers to submit
Letters to the Editor.

- Letters should be typed, double-spaced and must include the writer's name, address and telephone number. Anonymous letters are not accepted for publication.
- Due to space considerations, we request that letters not exceed two double-spaced, type-written pages.
- This newspaper reserves the right to edit letters for style, grammar and taste and to limit the number of letters published from any one person or organization.
- Deadline for submission is 12:00 noon on the Monday prior to the Friday on which the writer wishes to have the material published. Submission by the deadline does not guarantee publication.

Send letter to: Pamela Donnaruma, Editor,
The Post-Gazette, P.O. Box 130135, Boston, MA 02113

Nanna & Babbononno

by John Christoforo

A Nostalgic Remembrance



Last week, I was in the middle of a story about one of my first vacations as a young man traveling without my parents. Sal Meli, whom I had grown up with in East Boston; Tom Aylward, a new friend who taught at the same school and I had headed for St. Thomas and Puerto Rico. We had spent a few days in St. Thomas' capital city, Charlotte Amalie, and were ready to head to San Juan, Puerto Rico. The only negative part of the trip to St. Thomas was the aftermath of befriending some naval officers. The command staff of the USS Thresher, an American submarine, often stayed at the Gramboco Inn, the hotel we stayed at in St. Thomas. Not long after our stay at that hotel, the sub went out on maneuvers and sank with all the sailors perishing as a result. It was not a happy time.

Once the goodbyes were over, the three of us headed for San Juan. We had a reservation at the Hotel Normandie, the oldest resort of its kind in Puerto Rico. I had a slight problem once we landed. The day before my nose started running and by the time we reached San Juan, I had trouble breathing and had lost my sense of taste. We picked up a car that I had reserved back in Boston and drove to the hotel. After checking in, the guys were raring to go. I felt sick but went along anyway. We headed for Loquillo Beach, one of the ten most beautiful in the Caribbean. It is horse shoe shaped and the salt content in the water is so high, you automatically float. Once at the beach, I had to wrap towels around myself. I was freezing. The air temperature was about 85 degrees but I was shivering. I think I was sick.

The guys went swimming but I was so cold, I couldn't. Spotting a food stand, I decided to find out if they had hot coffee. I love Puerto Rican coffee. It is a lot like espresso. The woman behind the counter asked who my tourist friends were. When I replied (in Spanish), "How did you know they are tourists?" She replied that it was winter and Puerto Ricans don't go to the beach during the winter months. As I looked around, I saw that she was right. The only people I saw looked like

tourists, not locals. When it was time to head back, I was s-i-c-k.

Sal and Tom headed for the pool to check out the ladies and I went to bed. When it was time for dinner, Sal told me to stay in bed and they would bring me something to eat. I insisted on joining them and we got cleaned up and headed out. En route to the old city of San Juan, I was having trouble breathing. Sal changed direction mentioning that he had a friend who was a druggist who worked at a pharmacy near one of the hotels. We headed inside the drug store, and fortunately, his friend was working that evening. I explained my problem and he gave me some large pills saying that I would normally need a prescription for them, but seeing the circumstances, I needed them right away. He gave me the instructions on how and when to take them, with the addition of, "Whatever you do, don't drink when taking this medication."

I followed his instructions, taking one of the pills before we left the drug store. Within minutes, my breathing began to return to normal. Unfortunately, my taste buds were still on vacation and I couldn't taste the dinner I ordered once we were at a restaurant. Later that evening, we headed for a hotel where someone Sal knew was playing. Tito Rodriguez was called the Frank Sinatra of Latin America. He was short, handsome and talented. His band was one of the most popular in New York and San Juan, on par with Tito Puente and Machito, back when Salsa was the way to go. We met some girls from New York who were on vacation also. I asked one of them to dance and we mamboed the night away. Between the medication and perspiring due to my physical movements, I began to feel better by the time we headed back to the Normandie.

Back then, hotel doors opened with keys and you would leave your key at the front desk on your way out and pick it up when you returned. When I asked for our key, the desk clerk pulled a note out of the cubicle our key was in and said that I had gotten a call earlier in the evening. I read the note which came in from my father. It in-

structed me to call regardless of the time. A band leader had called to see if I could play a job the night of our return and needed an answer right away. I called home. Babbononno answered with, "Ah-low, ooh izza dissa, pleaza?" I yelled back, "Babbononno, it's me, John." He replied, "Hey, Jenny, dayza band leeda wadda call ah see iffa you canna play foh hizza banda nexa Sunday nighta. Izza dissa Ok?" I told Babbononno what time we were getting in and to let my father know I could make it and to have him call the band leader to get the name of the place we were playing at. When Babbononno heard my voice, he asked if I was feeling well. I told him how I felt and he gave me one of his home made remedies on how to cure a cold. I thanked him and headed to bed, but not before I swallowed another of the pills Sal's druggist friend had given me. The next morning, I felt better, and at breakfast, discovered my taste buds were back to normal. After that, I was rearing to go.

When we turned in the key at the front desk, the manager happened to be behind the counter. He gave us passes to El Escambron, a private beach club near the hotel. We thanked him and headed for the club. Once there, we were in for a treat. There was a promotion going on in Puerto Rico. It was for boxing. The person of note leading the way was former heavy weight champion, Joe Louis. We met him at the club and had a nice conversation with him and even had pictures taken with him. Eventually, he had to leave, but we were thrilled having spent time with him. Once on the beach, I continued working on a tan that began in St. Thomas, and as the day went on I began to feel almost normal.

Well, the days passed and I developed quite a tan. Each day, we tried a different beach recommended by people at the hotel, and at night, we ate native food and danced to many of the local bands. Before heading to one of the beaches, we bought a pocket sized transistor radio for about \$4.00. We sunned ourselves at this beach and I felt well enough to swim in the tropical waters of Puerto Rico. When we returned back to the blanket, the radio was gone. An old man approached us holding the radio. He said he was the caretaker of the beach and didn't want anyone to steal our possessions and decided to guard them, but he had developed a thirst and a nearby kiosk sold local beer for only fifty cents a bottle. We took the hint, bought him a beer and all was well once again.

GOD BLESS AMERICA

Saints Perpetua and Felicity

by Bennett Molinari and Richard Molinari

On March 7th the Church celebrates the Feast of Saints Perpetua and Felicity, whose names we often hear in the recitation of the Litany of the Saints. The details of their martyrdom suffered at Carthage along with their companions Revocatus, Saturus, and Saturninus have reached us through a contemporary description and remains one of the most descriptive accounts of Christian martyrdom in ancient times.



In the year 203, Vibia Perpetua made the decision to become a Christian, although she knew it could mean her death as a result of a decree by the Roman Emperor Septimus' Severus (193-211) that all imperial subjects were forbidden under severe penalties to become Christians. Her brother followed her leadership and became a catechumen as well.

Perpetua's father, who was a pagan, was frantic with worry and tried to talk her out of her decision. It is easy to understand his concern, at 22 years old; this well-educated, high-spirited woman had every reason to want to live — including a baby son who was still nursing. We know she was married, but since her husband is never mentioned, many historians assume she was a widow. Perpetua's answer to her father was simple and clear. Pointing to a water jug, she asked her father, "See that pot lying there? Can you call it by any other name than what it is?" Her father answered, "Of course not." Perpetua responded, "Neither can I call myself by any other name than what I am — a Christian."

Perpetua was arrested with four other catechumens including two slaves Felicity and Revocatus, and Saturninus and Secundulus. After their arrest, and before they were led away to prison, the five catechumens were baptized; a sixth man named Saturus, who deliberately declared himself a Christian before the judge, was also imprisoned.

A few days later Perpetua's father, hearing a rumor that the trial of the imprisoned Christians would soon take place, again visited their dungeon and pleaded with her not to put this disgrace on her name; but Perpetua remained steady in her Faith. The prison was so crowded with people that the heat was suffocating. There was no light anywhere; Perpetua "had never known such darkness." The soldiers who arrested and guarded them pushed and

shoved them without any concern. Perpetua had no trouble admitting she was very afraid, but in the midst of all this horror her most excruciating pain came from being separated from her baby.

The next day the trial of the six confessors took place, before the Procurator Hilarianus. All six resolutely confessed their Christian Faith. The Christians were then condemned to be torn to pieces by wild beasts. Felicitas, who at the time of her imprisonment was pregnant (in the eighth month), was apprehensive that she would not be permitted to suffer martyrdom at the same time as the others, since the law forbade the execution of pregnant women. Two days before the games she gave birth to a daughter, who was adopted by a Christian woman.

On March 7, the five confessors were led into the amphitheatre, the sixth confessor, Secundulus, died in prison. At the demand of the pagan mob they were first scourged; then a boar, a bear, and a leopard, were set at the men, and a wild cow at the women. Wounded by the wild animals, they gave each other the kiss of peace and were then put to the sword. Their bodies were interred at Carthage; the names of Felicitas and Perpetua are entered in the calendar of martyrs venerated publicly in the fourth century at Rome. A magnificent basilica was later erected over their tomb, the Basilica Majorum; that their tomb was indeed in this basilica has lately been proved by Pere Delattre, who discovered there an ancient inscription bearing the names of the martyrs.

The feast of these saints is still celebrated on March 7th. The Latin description of their martyrdom, written by an eyewitness soon after the death of the martyrs, was discovered and published by Poussines, contain the narrative and the visions of Perpetua and Saturus. In 1890 Rendel Harris discovered a similar narrative written in Greek

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The Bilingual Corner

by Orazio Buttafuoco

LO SAPEVATE CHE ...

L'embargo italiano alla Corea del Nord e' operative. Nel mirino sono finiti due panfili di lusso 'all'italiana', pronti a salpare per Pyongyang a beneficio del leader nordcoreano, il dittatore Kim Jong Li. L'operazione e' giunta all'attuazione della stampa solo recentemente. Ma in effetti avvenne il primo di luglio 2009. Anzi, a maggio quando la polizia e la Guardia di Finanza apparvero ai cantieri navali di Azimut Benetti di Viareggio in Toscana, dove erano in costruzione i due panfili, il modello '95', quasi 30 metri di lunghezza, ed il '105', oltre 31 metri di lunghezza, e li hanno sequestrate. I due panfili erano quasi pronti per essere consegnati ad un acquirente, che almeno sulla carta, sembrava tutto normale: una societa' austriaca, che aveva comprato i diritti d'acquisto per poi rivenderli ad un'altra compagnia, cinese. Ma proprio dietro quest'ultima si nascondeva quella che la societa' costruttrice italiana ha definito "una frode contrattuale" che rischiava di farla incorrere nell'accusa di violazione dell'embargo alla Corea del Nord.

Qualcosa simile ad una storia di spionaggio. I due panfili sarebbero finiti, come si intuisce da una sommaria ricostruzione i cui dettagli restano segretissimi, ma gli intrecci fanno pensare alle gesta dei '007, dei nord coreani, da tempo all'attenzione internazionale per le attivita' nucleari, in barba a diverse risoluzioni dell'ONU. Intanto i panfili sono stati riconsegnati al cantiere Azimut, che li puo' vendere ad altri clienti se ce la fanno a pagare 12.5 milioni di euro per il saldo dei due super panfili. L'Italia che mantiene relazioni diplomatiche con la Corea del Nord, si sente fiera di aver sventato la truffa internazionale. Nel frattempo, il Governo Nord Coreano non ha nemmeno protestato. Sfido io!

DID YOU KNOW THAT ...

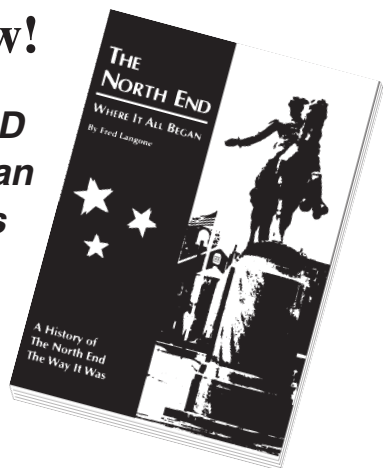
The Italian embargo against North Korea is in full swing. Two yachts reflecting Italian luxury, were targeted, just before taking off toward North Korea's dictator Kim Jong Li. The operation began in July 2009. More exactly when the National Police and the Treasury Police (Guardia di Finanza) showed up at the Azimut Benetti shipyards, at Viareggio, in the Tuscany Region, where two luxury yachts were built, the '95' model (almost 100 feet) and the '105' model (almost 105 feet), and confiscated them. The two boats were about to be delivered to a purchaser, who at least on paper, appeared to be legitimate: an Austrian company which had acquired the purchasing rights to subsequently sell to a Chinese company. Precisely, behind the latter company there was what the Italian builder thought was a contractual fraud which threatened the ship builder open to a charge of violating the embargo terms against North Korea. It sounds like a spy story. The two boats would have ended up, as we gather from a summary review of the facts whose details remain top secret in North Korea. In any case, the complex, secret deal brings to mind the '007s plots right in the hands of the North Korean dictator, whose behavior has constantly been on the international periscope because of nuclear testing, in total violation of several UN resolutions. Meanwhile the two luxury boats have been returned to the ship builder (Azimut) which can sell them to other customers, provided they can afford the balance of \$17.8 million. Italy, which has diplomatic relations with North Korea, feels proud to have uncovered an international fraud.. At the same time, the North Korean Government has not lodged any protest at all. I wonder why!

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The time has come, the walrus said,

TO TALK OF MANY THINGS

of shoes and ships and sealing wax of cabbages and kings

by Sal Giarratani

Where Does the Money You Donate Really Go?

Donations: According to Charitynavigator.org, the charities listed below spend more than 50% of their budget paying for-profit

fundraising professionals (telemarketers) to solicit money from the public. Charitynavigator.org states that "very little of the

charity's spending is directed towards its programs and services. This site is excellent for evaluating the credibility of a charity.

Rank Charity

Rank	Charity	Program Expenses	Professional Fundraising Fees
1	Disabled Veterans Associations	4.6%	94.3%
2	Children's Charitable Foundation	10.3%	87.8%
3	Disabled Police Officers of America	11.4%	85.9%
4	Children's Charity Fund, Inc.	5.4%	82.9%
5	Firefighters Charitable Foundation	11.0%	82.8%
6	Coalition Against Breast Cancer	12.7%	80.6%
7	Wishing Well Foundation USA	10.3%	78.3%
8	Disabled Police Officers Counseling Center	18.2%	78.0%
9	Foundation for Children with Cancer	23.5%	68.0%
10	America Association of the Deaf-Blind	23.8%	62.2%

• Sal DiDomenico (Continued from Page 2)

coming volunteers, organize all volunteer activities and manage the Cambridge Campaign Headquarters.

"We have hired an impressive team that brings a wide array of experiences to this campaign. I am proud of the staff we have assembled and the campaign infrastructure they have built in a very short period of time. I am confident that we have put

together the best team in this race and on April 13th. "I know that will reflect in the final results" said DiDomenico.

Sal added, "Since our campaign began a few short weeks ago, we have made thousands of phone calls, knocked on doors in every part of the district, launched www.salforsenate.com with the most in depth issues

page of any campaign, been a part of a podcast, posted on blogs, and have been "friended" by over 1,000 Facebook fans (far surpassing any other campaign). There is no aspect or area of this campaign that we will not compete in, and that is a testament to this terrific staff and dedicated volunteers that will propel us to a win on April 13th."

• News Briefs (Continued from Page 1)

with Brown over supporting any stimulus bill backed by Democrats. On his facebook page, he was accused of being a RHINO (Republican in name only). Many tea bag folks were mulling "withdrawing" their support for him.

Christen Varley, president of the Great Boston Tea Party, said she was upset with Brown and that "He's going to hear from us." Meanwhile, Linda Repoza, president of the Fall River Tea Party was okay with Brown's vote on the jobs bill and that she believed he would make the right decision in the end.

If anything, the uproar proves that the tea party movement is a grassroots effort owned by no political party or ideology except for fearing bigger and bigger government. Recently, I saw a bumper sticker that expressed the Tea Party members across the land. The message on the car bumper was short and sweet, "I Love My Country But It's My Government I Fear." Politicians of all stripes beware.

Fort Hood Suspect Diversity Dilemma?

The Boston Globe recently sought permission to review the US Army's more complete findings on Major Nidal Malik Hasan and discovered that Army supervisors were warned about Hasan's increased radicalization tears before he opened fire on soldiers at Ft. Hood last November. It would also appear no action was taken because the Army apparently valued the diversity of having a Muslim psychiatrist within its ranks. He was considered a "problem" sprouting extremist views and made many comments that were not protected by the First Amendment and could have been grounds for discharge. Hasan defended suicide bombers and states that Is-

lamic law and supersede his allegiance to the United States. Reports seem to confirm that Army brass seemed afraid of losing its diversity and "thus were willing to overlook Hasan ..."

Hasan allegedly opened fire on soldiers on November 5th at Ft. Hood in Texas, killing 13 and injuring 32. It seems the first signs of trouble were detected in 2005. His views and behavior at Walter Reed Hospital were known so well that before he was transferred to Ft. Hood in July 2009, Walter Reed informed Ft. Hood. In fact, he was transferred to the medical center at Fort Hood because it was believed he "should not be sent to an assignment where he would be the sole provider."

It would appear in this case, diversity and political correctness was a fatal liberal agenda.

Is MSNBC's Chris Matthews A Liberal Redneck?

Recently, James Washington wrote a good commentary on something Chris Matthews said on the air during President Obama's recent State of the Union address.

I reread the phrase by Chris Matthews several times over: As Washington stated, five little words — "I forgot he was black" — seemed to have caused a big stink in parts of the media. The more he tried to explain but since Matthews is an MSNBC talker, he can't help himself. His words, the deeper into the quicksand he sank. Is President Obama "post-racial"? And what in Matthews mind is the term post-racial. Is it to be above race? Is it to be no race? Sometimes, you just have to stop talking.

I am not writing here about what African-Americans think of themselves. I am

not here trying to climb inside Barack Obama's head to figure out what he perceives himself as being. All I know is that I treat Barack Obama like the president that he is. I didn't vote for him because of his policies which he expressed on the 2008 campaign trail. Do I consider him what? He is multi-racial but identifies himself as African-American. However, when he speaks to Americans, he is simply the President of the United States.

Matthews' off the cuff remark about forgetting that Obama was black says more about Matthews' understanding of color. Did he mean to say that prior to the State of the Union, he saw Obama as an African-American president? Because if he did, it was a sad statement to make.

My own family is a good example of American race. I have three nieces and one nephew who are maternally African-American and paternally Italian and Irish American. To me they are just my nieces and nephew but to the wider world, they are seen as African-American. However, even with just one-quarter Sicilian roots, they are proud of being Italian-Americans too.

People often mistakenly get confused when folks are bi-racial. The confusion is understandable but still sad. There is no such thing as post-racial. It is a phony liberal sound bite to inaccurately describe President Obama.

Forget race for a moment, I have grandparents from both Sicily and Ireland. I am proud of all my roots. Most people think of me as an Italian American based on both my looks and name and I can't control that dynamic. However, I am also proud of my maternal roots in West Cork too.

• **Socially Set** (Continued from Page 9)

gram, which provides transportation to medical appointments, childcare, house-keeping, and meals free of charge for more than 500 women and families each year who are undergoing treatment for breast cancer in Massachusetts.

The annual "Oscar Night Boston Gala" brings out the stars. Susan Wornick of WCVB-TV5 has said it is "the best Oscar party anywhere, with a great combination of fabulous food, beautiful people and rooms full of fun." Working with Boston's most connected communications and film professionals, the Ellie Fund soiree offers the chance to walk the red carpet and rub elbows with Bay State's finest.

In addition to surprise celebrity guests with Hollywood connections, this year's celebration will be emceed by WCVB-TV5 personalities JC Monahan, Bianca de la Garza, Randy Price and David Brown, as well as Sue Brady, "Fast Freddy" and Gregg Daniels from Mix 104.1.

Guests will enjoy live music by the James Montgomery Band, fabulous swag bags, photos with actor Chris Cooper's authentic Oscar statuette, auction featuring exclusive autographed cel-

ebriety memorabilia from *Avatar*, *Up*, *The Blind Side* and others plus restaurant, spa, theatre event packages, and much more.

For information, visit www.elliefund.org/Oscars2010.

..... The Roslindale Arts Alliance announces an upcoming member exhibit. RAA member Amy Joyce of West Roxbury will be the featured artist at Bangkok Cafe, 25 Poplar Street, Roslindale for the months of March and April.

Joyce's exhibit, titled "Nature Inspired" is a collection of works on canvas that combine words, painting and photography.

There will be a reception with the artist on Thursday, March 11, from 6-8 p.m. The reception hosted by Bangkok chef and owner Raungdet Titisuttikul (Danny) is free and open to the public. For a preview of the exhibit visit the RAA web site at www.roslindalearts.org. For information on Joyce visit www.jpgmag.com/people/Ajoyce.

Enjoy!

(Be sure to visit Hilda Morrill's gardening Web site, www.bostongardens.com, and sign the Guest Book by Sunday, March 14 for a chance to win tickets to the 2010 Boston Flower and Garden Show, being held March 24 - 28, at the Seaport World Trade Center, Boston. In addition to events covered and reported by the columnist, "The Socially Set" is compiled from various other sources such as news and press releases, PRNews-wire services, etc.)

EXTRA Innings

by Sal Giarratani

Red Sox Get Hall

The Boston Red Sox have a history of having great super subs. Back when I was a kid, first there was Dalton Jones, then later John Kennedy. Guys who get timely hits, great defensively and able to play multiple positions in the field. The Sox picked up Bill Hall. He's a great utility player and the Sox are only paying him \$1.3 million of his \$8.4 million contract this season. Boston is hoping he returns to his 2006 form before injuries set in when he hit 35 homers as the Brewers' starting shortstop. Hall signed a 4-year, \$24 million deal with the Brewers following '06. The Brewers dealt him to the Mariners at last season's trade deadline and Boston got him from the Mariners in an offseason deal. He can start at short, third and center field. If Hall does well in spring training, most likely Jed Lowrie will start at short for the PawSox.

What About Beckett?

Josh Beckett turns 30 in May and is working on the final year of his contract. How much money is he worth is a big question. He's a good ace, but not a great one. He's won two World Series almost single-handedly. However, the Sox paid over \$100

million for Dice-Kay and just gave former Angeles' ace John Lackey a 5-year, \$82.5 million pact. Then, there's the team's next ace Jon Lester. Beckett knows money is going to be a BIG ISSUE. Should we sign him up before this season starts or wait until the end of the season seeing what he produced?

Beckett's good, but not great as I said. His first season here, he was 16-11 with a 5.01 ERA giving up 36 home runs to boot. Then, he was 20-7, 12-10 and 17-6. Last year he did win 17 games, which were his most wins since 2007 when he was a 20 game winner but in his last 9 starts, he had a 6.02 ERA and looked horrible out there on the mound.

If we sign him up before season's start and he breaks down again late in the season, we're stuck with him and his salary. I say wait. Some may disagree with me and that's fine, but Beckett in four years here is 65-34 with a 4.05 ERA. Once was one of the best, now one of the better.



Josh Beckett

LEGAL NOTICE

TO: JULIO L. BELDI FUENTES
833 NAVAHO DRIVE, APT. 101
RALEIGH, NC 27609

ABANDONED MOTOR VEHICLE

FORMERLY OF 9027 ARBORGATE DRIVE, CHARLOTTE, NC 28273 NOW OF PARTS UNKNOWN. GEORGE'S COLLISION CENTER, 301-323 BORDER STREET, EAST BOSTON, MA 02128 HAS HAD YOUR 2005 NISSAN VIN #5N1AR18W45C724087 VEHICLE SINCE MARCH 9, 2009. AFTER MANY TELEPHONE CALLS AND MANY ATTEMPTS BY AREA WIDE LEGAL SERVICE WERE UNABLE TO LOCATE YOU. GEORGE'S COLLISION CENTER WILL ASK THE EAST BOSTON COURT TO GIVE THE RIGHT TO SELL THE VEHICLE TO RECOVER THE LOSSES.

SUBMITTED BY
MICHAEL SORRENTINO
AGENT FOR
GEORGE'S COLLISION CENTER

Run date: 3/5/10

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
Docket No. MI09D4762DR

DIVORCE SUMMONS BY PUBLICATION CYNTHIA SPEIGHT, Plaintiff vs. WILLIAM SPEIGHT, Defendant

To the above named Defendant:
A Complaint has been presented to this Court by the Plaintiff, CYNTHIA SPEIGHT, seeking a DIVORCE.

An automatic Restraining Order has been entered in this matter preventing you from taking any action which would negatively impact the current financial status of either party. Please refer to the Supplemental Probate Court Rule 411 for more information.

You are required to serve upon Isaac Dale, Esquire - Attorney for Plaintiff - whose address is 67 Powell Street, Brookline, MA 02446 your answer on or before March 30, 2010. If you fail to do so, the Court will proceed to the hearing and the adjudication of this action. You are also required to file a copy of your answer in the Office of this Court at CAMBRIDGE.

Witness, HON. PETER C. DIGANGI, Esquire, First Justice of said Court at CAMBRIDGE, this 11 day of February 2010.

Tara E. DeCristofaro, Register of Probate

Run date: 3/5/10

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
Docket No. MI02P0896GD

In the Interests of
BYRON J. CUNHA, JR.
Of LOWELL, MA
RESPONDENT

Incapacitated Person/Protected Person

CITATION GIVING NOTICE OF PETITION FOR RESIGNATION OF A GUARDIAN OF AN INCAPACITATED PERSON

To the named Respondent and all other interested persons, a petition has been filed by The Department of Mental Health of Tewksbury, MA in the above captioned matter requesting that the court accept the resignation of the Guardian. The petition asks the court to make a determination that the Guardian and/or Conservator should be allowed to resign; or should be removed for good cause; or that the Guardianship and/or Conservatorship is no longer necessary and therefore should be terminated. The original petition is on file with the court.

You have the right to object to this proceeding. If you wish to do so, you or your attorney must file a written appearance at this court on or before 10:00 A.M. on the return date of 3/19/2010. This day is NOT a hearing date, but a deadline date by which you have to file the written appearance if you object to the petition. If you fail to file the written appearance by the return date, action may be taken in this matter without further notice to you. In addition to filing the written appearance, you or your attorney must file a written affidavit stating the specific facts and grounds of your objection within 30 days after the return date.

IMPORTANT NOTICE

The outcome of this proceeding may limit or completely take away the above-named person's right to make decisions about personal affairs or financial affairs or both. The above-named person has the right to ask for a lawyer. Anyone may make this request on behalf of the above-named person. If the above-named person cannot afford a lawyer, one may be appointed at State expense.

WITNESS, HON. PETER C. DIGANGI, First Justice of this Court.

Date: February 19, 2010

Tara E. DeCristofaro, Register of Probate

Run date: 3/5/10

• Landslides

(Continued from Page 1)

practices in building, vegetation maintenance and ploughing that are overlooked or forgotten worsen the geological situation.

"We are losing this culture of the land. Before there were many more farmers that knew these kinds of things," he said.

"We have landslides in Italy," Dramis, a professor of geomorphology at Roma University LaSapienza, said. "We should just keep away from them"

(Reprinted from L'Italo-Americano with permission)



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CORNER TALK

by Reinaldo Oliveira, Jr.



Owners' of Joe Angelo's in Brockton Joe Angelo and wife Sheila.

POLITICS AND BOXING
Politics and Boxing. "You've got to think on your feet." Think about it. How many of you were told how you could of won the match you lost, after you lost it? The Monday morning quarterback. I mean Saturday or Sunday morning boxer. "Ding!" "You should have jabbed more." "You should have been more aggressive." **Myself**, I'm undefeated. I won all fights I've "watched." I praise, great fighter/politicians in Massachusetts. They resolve issues the way it's needed. Get the right person to do the job. Certain individuals have unique abilities. They are left and right brained, with a densely wired Corpus Callosom. This in turn allows for processed information from the left brain to enter the special right brain, and develop. They get the job done right. If you know them and realize their talent why not use them? Use an individual that you know, rather than someone you don't. You want the job done right. Do what is necessary to get it done. By the way, Albert Einstein played a musical instrument. Get this one, I played the alto saxophone, in the Wareham High School Orchestra one year. I'm a retired professional boxer, a retired police officer and presently a newspaper reporter.

DENNIS MARRESE SCORES A KNOCKOUT AT JOE ANGELO'S
Dennis Marrese scores a knockout, in this tribute to **Allie Colombo**. Friend,

trainer and neighbor of the 49-0, 43 KOs, World Heavyweight Champion **Rocky Marciano**. All gathered at Joe Angelo's in Brockton, to pay tribute to Allie Colombo. Family, friends, admirers and colleagues all gathered here at Joe Angelo's: Police Chief Mark DeLuca, son Mark DeLuca, Dennis Marrese and his wife Claudia are there with owners, Joe and Sheila Angelo, Chef Hank Tartaglia, Master of Ceremonies Roger "Pit" Perron, Charlie Tartaglia, fellow World Champion Tony DeMarco, who spoke on his acquaintance with Rocky Marciano and Allie Colombo, also there was his lady friend Dottie McGarry (Happy Birthday Dottie), Iron Mike Pusateri Protégé of Rocky, and Allie Colombo, Peter Marciano, Richie and Lorraine Colombo, Rocco Marciano, Coach Peter Colombo, Ed and Jeannie Colombo, Pat Colombo, Judge Mark Lawton and his wife Patty, Ed Colombo, State Representative Michael Brady, Shaynah Barnes representing Congressman Stephen Lynch, Todd Petti, Doug Pendarvis, Jim Goodwin, Jennifer Lawson, Cindy Colombo, Lilly Colombo, Doug and Jeannie Colombo Shellington, Goody Petronelli, Tony Petronelli, Jimmy Connors and lady friend Terry Nelson, Tommy Martini, Juan Butcher Boy Botta, Tony Botta, baseball coach of the Brockton Rox Ed Nottlie, Rich Bergeron, Dr. Ed Freccero, Joseph Hak, Peter Dovell, Larry and Ellen Belcomino, Reinaldo Oliveira III, Bill Tshsos, Valerie Martins, Carolyn Colombo, Joe Possidento, Jack Monroe, Josh Dawson, Larry Army, Edwin Rodriguez along with many, many others. It looked like a full house. They spoke of, and shared many great memories of Allie Colombo. R.I.P.

Remembering boxer family members in that Golden Ring in Heaven, Refereed by God: Francesco "Kid" Fratalia, Eddie Connors, Bernie Doherty, Irish Bob Murphy, Gus D'Amato, Joe Miceli, Kenny Lane, Enrique

Paulau, Vernon Forrest founder of Destiny's Child, Nick Manzello, Vinnie Vecchione, Danny Wambolt. **Rest in Peace.** You'll never be forgotten.

Albert Einstein once said "Imagination is more important than knowledge." That says it all. You cannot be only smart in boxing and stupid in other things. It's impossible for you to be a stupid guy and be a smart fighter. (Page 412) of *In This Corner ...* by Peter Heller.

Did you know that R.I.P. singers **James Brown**, and **Frank Sinatra**, did some boxing in their early years?

Happy Birthday: March 6th Stephen Toby, 8th Johnny Hasson, 9th Jerry Forte and Jackie Brady.

Ring Magazine Fighter of the Year: 1932 Jack Sharkey, 1945 Willie Pep, 1952, 1954 and 1955 Rocky Marciano, 1983 and 1985 Marvelous Marvin Hagler. **Ring Magazine Fight of the Year:** 1949 Willie Pep versus Sandy Saddler, 1952 Rocky Marciano versus Jersey Joe Walcott, 1953 Rocky Marciano versus Roland LaStarza, 1954 Rocky Marciano versus Ezzard Charles, 1955 Tony DeMarco versus Carmen Basilio, 1985 Marvin Hagler versus Thomas Hearns, 1987 Marvin Hagler versus Ray Leonard, 2001 Micky Ward versus Emanuel Burton, 2002 Micky Ward versus Arturo Gatti, 2003 Micky Ward versus Arturo Gatti. Isn't it ironic that the 20th Century Fight of the Year, is the 1955 Tony DeMarco versus Carmen Basilio War and for the 21st Century Fight of the Year is the 2003 Micky Ward versus Arturo Gatti war. We've got some tough battle tested warriors in Massachusetts. **Comeback of the Year** in 1991 Vinny Pazienza.

March 12th at Foxwoods in Connecticut. Remember **"Brace for Impact"** when Heavyweight Tony "TNT" Grano battles "nemesi" Mark "Oak Tree" Brown, with vendetta on his mind?



Standing, L to R: Josh Dawson, Joe Possidento, Iron Mike Pusateri, Mark DeLuca, World Champion Tony DeMarco, Tommy Martini and Jack Monroe. Seated, and my wonderful son Reinaldo Oliveira III.

HOOPS and HOCKEY in the HUB

by Richard Preiss



It was the low point, the nadir, the depths of disgrace.

In the more recent decades in the storied history of the Boston Celtics, there had never been a day like this.

First of all, it was a day game on a Saturday afternoon. And just when was the last time you can recall the Green playing a regular season game on the parquet during Saturday daylight hours? Quite a while back, we think.

Second, the opponents — and we are using that word lightly here — were the New Jersey Nets, the woeful tenants of the Meadowlands, who entered the Garden with the embarrassing record of 5-52, the worst in the NBA. Even if the Nets somehow, someday won all their remaining games — more than of them — they still would not qualify for the Eastern Conference playoffs.

There are basically two ways to qualify for a feature length article in *Sports Illustrated* — do something exceptionally well (as many medal winning Olympians did in Vancouver) — or do something in an exceptionally bad way.

That latter standard was the one met by the Nets — who opened the magazine the week of the Celtics game to find themselves — and their paucity of victories — featured prominently in the national publication.

The article also highlighted statements from some of the New Jersey players who vowed to better the lowly mark of the 1972-1973 Philadelphia 76ers whose 9-73 regular season record appeared to have assured them the lock on the NBA cellar for all time until the Nets came knocking this year.

No way were these New Jersey Nets going to wind up this season with fewer than 10 victories. No way were they going to be remembered by basketball fans for all time as the worst of the worst, the bottom of the bottom, the most sorrowful of the sordid.

Let's just say that perhaps that magazine spread inspired the Nets to do something they haven't done very often — defeat another NBA team. Not just any NBA team mind you, but the Boston Celtics, the team that won the NBA Championship a scant 20 months earlier and a squad that still is one of the best teams in the league — despite injuries this season.

Two nights earlier the C's had been defeated by the Eastern Conference leading Cleveland Cavaliers in a much anticipated contest, a game that saw the C's fade away in the fourth quarter.

Their reward for that was to have the next day — the day before the game with the Nets — off with no practice taking place. Were the Celtics perhaps taking the Nets too lightly? After all, the Nets were a team the C's had beaten the last 15 times in a row. One will never know but it appeared as if the Celtics

took the following day off as well as the Nets suddenly became a winning team, defeating the C's 104-96 on the fabled parquet floor.

And this was a beating. The Nets led after at the end of the first quarter, at the half, after the third and then pulled away for an 18-point victory.

"I've got nothing to say. I feel disgusted," said Kevin Garnett in the post-game press conference. And well should all the others. It was a memorable afternoon for all the wrong reasons.

Perhaps what's of more concern than just one game is a change in attitude by visiting teams that take to the parquet. "Guys are coming in thinking they can win at the Garden. Last year it was totally opposite," offered Rajon Rondo. For the record, the setback was the 21st loss of the season for the Green and their 11th on the Garden floor to go with 16 home victories. Oddly, they had a better mark on the road at 20-10.

Head coach Doc Rivers says he still believes in this team, even though it has dropped to fourth in the conference standings and threatens to descend to fifth — an important demarcation since in that position the Celtics would lose the home court advantage — if there is one for this team — in the first round of the playoffs.

"Like I said before, I still believe in this team," said Rivers, who seemed remarkably composed for a man who had just sat through a two hour and 17 minute ordeal that consisted of among other things, hearing his team booed at home for the first time this season. "I know for a fact that we're not playing well. But I do believe in this team. I don't think you change just to change. I don't think we need it."

Rivers added "It isn't the system. It's our heads. It's between our ears. We've got to come out and play. Everyone wants to beat us, you can bank on that. So we've got to play better. We've got to play with more of a sense of urgency. We've got to understand execution and the value of it. And then we've just got to keep playing."

Who you see is who will be here for the rest of the year. The trading deadline has passed and the C's will continue to go with their veteran lineup. It's largely the same group that won the NBA championship in June, 2008.

But on the second to last day of February, 2010 that seemed a distant memory. A team with the worst record in the league had left the Garden victorious, now needing only four more wins to avert becoming the worst team by record in NBA history. That the Celtics might turn out to play a role in such a dubious scenario should leave all in the organization to pause and reflect — but then collect themselves and move on to the playoffs and the matters at hand.