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There's a New Mayor in Town

by Sal Giarratani



Martin Walsh being sworn in as the 54th Mayor of the City of Boston on Monday, January 6th at Boston College during an Inaugural ceremony.

In all transparency, I did my part in helping Marty Walsh get elected as Boston's new mayor in over 20 years. The last time I felt this excited about a mayor's race was back in 1983 when I was on the campaign trail with close friend Ray Flynn who I had known going back to those dark days of forced

busing in the Seventies.

Many are now saying that with Mayor Walsh, we will get another Ray Flynn, an Irish politician from the neighborhood. Then it was Southie, now it is Savin Hill Thirteen must be a lucky number. Savin Hill is Ward 13 and Southie has Wards 6 and 7.



Members of the Boston City Council taking the Oath of Office.

(Photos by Rosario Scabin, Ross Photography)

I got to appreciate Mayor Tom Menino over time but I connect closer to Walsh going back to my days growing up in Lower Roxbury which once was very Irish and the birthplace of the legendary James Michael Curley.

Walsh is an urban populist much like Flynn or another favorite pol of mine Joe Timilty. While liberals and progressives could vote for Flynn and Timilty, neither of them were captives of a rigid leftward ideology beyond helping people struggling to

get by and get ahead. Flynn was always able to walk the line and talk the talk. He tried and mostly succeeded in bringing people together to solve important issues. Today, that would be called

(Continued on Page 3)

News Briefs

by Sal Giarratani

Restoring Father's Day in Family Life

Back in the day when I was growing up in St. Philip's Parish and living up on Harrison Avenue in Orchard Park, I, now with much hindsight can clearly see the path that would be taken. My white friends had intact families, mothers, grandparents, etc. Some of my black friends did too. But others had no father at home or had an "uncle" living with them. A few of my Irish friends in the projects had undefined "uncles" too.

Project life was always tough but with strong male figures around, things really weren't as bad as it would become in later years. We were tough, street smart and mostly stayed away from trouble unless it was forced upon us.

I keep reading lately how elected officials, members of the community and members of the religious community are all asking for answers. More so they say they are seeking the root causes of all the violence that has chronically eaten away at neighborhoods in high crime areas like Dorchester, Roxbury and Mattapan. Many other so-called "white" neighborhoods like Southie and Charlestown have also been facing too much violence, much of it all seemingly connected to drugs, violence and guns. However, everything starts at home with strong and loving families.

(Continued on Page 10)

First Night Celebration



Many brave Bostonians took to the chilling streets of Boston on New Year's Eve in celebration of First Night. A highlight of the evening is the annual Grand Procession which kicks off on Boylston Street. This year's Procession included an array of participants from Back Alley Puppet Theatre, inflatables, mobile sculptures, drummers, dancers, clowns and of course the Duck Boats.

(Photo by Rosario Scabin, Ross Photography)

(Additional Photos on Page 7)

THE POST-GAZETTE SATELLITE OFFICE IS NOW OPEN AT 35 BENNINGTON STREET, EAST BOSTON

This office is open on **Tuesdays** from 10:00 AM to 3:00 PM and **Thursdays** from 11:00 AM to 2:00 PM, for the convenience of our East Boston and North Shore clients and contributors

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by Prof. Edmund Turiello

A weekly column highlighting some of the more interesting aspects of our ancestry . . . our lineage . . . our roots.



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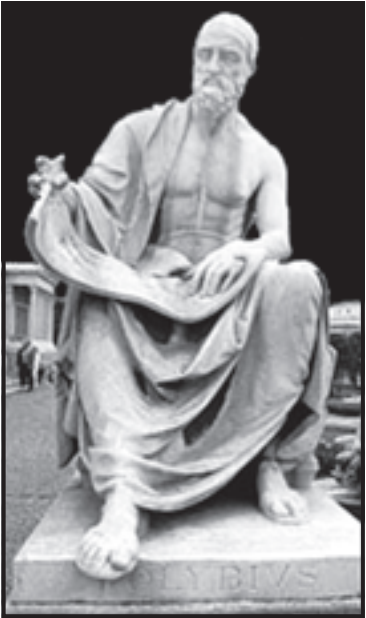


THE SCIPIONIC CIRCLE



P. Cornelius Scipio Aemilianus Minor or Scipio the Younger

We continue with our brief biography of the literary Latins and the “Early Age” or “Age of Greek Influence.” Last week we discussed Andronicus Livius, the founder of Roman dramatic and epic poetry. This week the concentration is on the famous Scipionic Circle. First, of course, there was Scipio himself. When researching this great Roman it soon becomes evident that he is number 15 in a line of about 32 Scipios. Our famous Scipio of the moment is properly called P. Cornelius Scipio Aemilianus Minor or Scipio the Younger. He became a student of literature rather than a literarian. He was a great army general and served with distinction in Spain, destroyed Carthage, then reduced Africa to the form of a Roman province, in addition to a distinguished career as a Roman Consul. This Scipio was also a brilliant orator and patron of the arts who gathered around him a group of statesmen, philosophers, poets, historians and playwrights. The group soon became known as the Scipionic Circle and included men like Polybius, Panaetius, Terence and Lucilius.



Polybius

Polybius was one of the most important Greek historians. He was born at Megalopolis and received early instruction in military

and political affairs. He was one of a thousand noble Greeks taken hostage and detained in Rome for 17 years. Because of his education and culture he was welcomed into the most distinguished Roman houses where he soon became a friend and counselor to Scipio.

Later when Greece was converted into a Roman province, Polybius was placed in charge of organizing the new government in the Greek cities and it was here that he gained the highest recognition for himself. His later years were spent in travel and writing. He wrote at least 40 books which recorded the rise of Roman supremacy, its efforts toward world-wide domination, its consolidation and its defenses against overthrow. His record of occurrences is clear, sound, truthful and is ranked with the greatest of historical writings.



Panaetius of Rhodes

Panaetius of Rhodes was one of the greatest stoic philosophers of his time. Stoic philosophy, as we know, is that which teaches of a divine power and its control over all happenings and destiny. It also teaches to calmly accept these happenings. Panaetius was educated at Athens and became the head of their stoic school and died at the age of 69 or 70 years of age. Only unimportant fragments of his writings remain, however, it is said that some of his early work furnished inspiration for many of the orations of the great Cicero.



Publius “Terence” Ternetius

Terence, whose full name is Publius Ternetius Afer,

came to Rome as a slave from Libya. His owner, Ternetius Lucanus, was impressed by his natural literary gifts, had him educated and later gave him his freedom.

After writing six successful comedies, Terence visited Greece in order to study Greek life and institutions, so that he could represent them accurately on the Roman stage. He died in a shipwreck at sea on his return trip from Greece and we are told that 108 translations of Greek comedies perished with him. In his comedies, Terence took his adopted Latin language and made it more artistic by carefully shaping it to the graceful rhythm and diction of the Greek dramatists. His work has been studied and praised by succeeding masters who agree that dramatic literature in general is indebted to Terence, who has left a marked influence on the style of later years.



Gaius Lucilius

Our last Circle member is Gaius Lucilius who was the creator of Roman satire. He was born of a good family, served under Scipio in the Spanish campaign and became his friend. He developed the satirical form in which it is later found in Horace and Juvenal. He wrote 30 books of satires but only about 300 lines are preserved in fragmentary form, thus leaving just a slight clue to his method and style. It appears that he was boldly original and almost an eccentric genius. He had a most unusual vocabulary that overflowed with strange words and disgusting expressions and never did learn how to say “arriverderci.”

NEXT WEEK:
Cato the Elder

PRAYER TO ST. JUDE

May the Sacred Heart of Jesus be adored, glorified, loved and preserved throughout the world now and forever. Sacred Heart of Jesus pray for us. St. Jude, worker of miracles, pray for us. St. Jude, help of the hopeless, pray for us.

Say this prayer 9 times a day and by the 8th day your prayers will be answered. It has never been known to fail. Publication must be promised. My prayers have been answered.

P.M.

The Primary Objective

The 2014 **Republican State Convention** will be held on Saturday, March 22nd, at the Boston University Agannis Arena. Election of delegates and alternate delegates to the convention will take place at caucuses in cities and towns between January 11th and February 1st. Anyone who is a registered Republican as of December 1, 2013 is qualified to be a delegate. Interest in the convention has started rising with the news that **Charlie Baker**, Republican candidate for Governor (his second time, he ran in 2010 as well) will face an opponent for the support of the delegates. **Mark Fisher**, small businessman, owner of Merchant's Fabrication in Auburn and **TEA Party** member, announced last month that he, too, is seeking the Republican Party nomination for Governor. Assuming both men garner at least 15 percent support at the Convention and obtain the necessary 10,000 certified signatures on their nomination papers we'll have a Republican primary election to determine the party's nominee.

Already many “establishment” Republicans are calling for Fisher to back down in order to avoid a primary fight. The establishment in the party, for as long as I can remember, has preferred a hand-picked favorite rather than having a primary. They argue that a primary fight wastes resources and that by avoiding a primary the GOP's anointed one can concentrate, from the start, on running for the final November, election. They are wrong and that kind of thinking is one of the reasons the Republican Party does so poorly in this Commonwealth.

- Primaries are good for the party for several reasons.
1. The winning candidate gains the experience from the primary campaign.
 2. The press will cover the race rather than using all its ink to cover the Democratic primary.
 3. Independent voters who decide to vote in the Republican primary are more likely to vote for a Republican in November. If there is no GOP primary, voters may vote in the Democratic primary and then may have a tendency to stick with the candidate they supported in the primary.
 4. While we cannot know who someone votes for in the primary we can know whether they voted in the GOP primary, which gives us a list of independent voters who are favorable to the GOP. The key to winning in Massachusetts is getting the independent vote. Knowing which independents (technically “unenrolled”) voters lean Republican is very helpful, but expensive to find out. Here in Massachusetts the Commonwealth will tell you, for free, which unenrolled voters took a Republican ballot.
 5. The primary can be a practice run for the November get-out-the-vote effort.

If the objective is to elect more Republicans, then give the voters more opportunities to vote for Republicans. Recruit more candidates for more offices. And have primaries.



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OUR POLICY: To help preserve the ideals and sacred traditions of this our adopted country the United States of America: To revere its laws and inspire others to respect and obey them: To strive unceasingly to quicken the public's sense of civic duty: In all ways to aid in making this country greater and better than we found it.

The National Italian American Foundation (NIAF) Accepting Applications for 2014-2015 Scholarships

"NIAF has awarded millions of dollars in merit-based scholarships and cultural grants across the country since its inception. NIAF's leadership is extremely proud of the high caliber of our scholarship students and their outstanding achievements," said NIAF President and COO John M. Viola.

NIAF celebrates its 39th anniversary this year. The Foundation's scholarship program has grown from four scholarships of \$250 each to dozens of annual scholarships ranging in value from \$2,000 to \$10,000 each in the humanities, medicine, engineering, business, music, Italian language and culture, and other specialized fields.

NIAF scholarship winners are selected based on academic merit and are academically outstanding with an average GPA of 3.95. The average scholarship in the United States was more than \$3,000.

In addition to NIAF's scholarship program, this year NIAF sent college students to Italy's Calabria Region to participate in the Ambassador Peter F. Secchia Voyage of Discovery program, an educational and cultural initiative.

Contributors to the NIAF scholarship program include individuals, corporations and organizations across the United States.

Apply online for a 2014-2015 NIAF scholarship at www.niaf.org/scholarships. **Application deadline is March 1, 2014.** NIAF scholarship winners will be announced on May 16, 2014 online.

For more information on establishing a NIAF scholarship, contact Gabriella Mileti at gmileti@niaf.org.

Start Spreading the News! NIAF is returning to New York City to host its Spring Gala at the legendary Cipriani's 42nd Street, on Thursday, April 3, 2014! Join us in the Big Apple for a memorable and exciting evening. Purchase your tickets today at www.niaf.org/nyc.

The National Italian American Foundation (NIAF) is a non-profit organization based in Washington, D.C., and dedicated to preserving the heritage of Italian Americans. Visit www.niaf.org.

LETTERS POLICY

The Post-Gazette invites its readers to submit Letters to the Editor.

- Letters should be typed, double-spaced and must include the writer's name, address and telephone number. Anonymous letters are not accepted for publication.
- Due to space considerations, we request that letters not exceed two double-spaced, type-written pages.
- This newspaper reserves the right to edit letters for style, grammar and taste and to limit the number of letters published from any one person or organization.
- Deadline for submission is 12:00 noon on the Monday prior to the Friday on which the writer wishes to have the material published. Submission by the deadline does not guarantee publication.

Send letter to: Pamela Donnaruma, Editor,
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ABCD North End/West End Holiday Party



Staff, volunteers and board members from the ABCD North End/West End Neighborhood Service Center, along with some visitors from United Health Care.

The ABCD North End/West End Neighborhood Service Center recently held its end of year holiday celebration. Over 75 members of the community, nearly all of them seniors from the neighborhoods, came to the center at 1 Michelangelo Street in the North End to enjoy salad, antipasto, chicken cutlets, lasagna, Italian cookies, cake and cupcakes. The NE/WE NSC's fantastic team of volunteers cooked the meal, as they do every week, and handled everything from menu planning, shopping, cooking, serving, and clean-up! They do it with such love and dedication and the North End/West End Neighborhood Service Center cannot thank them enough for their ongoing support.

Special guests included State Representative Aaron Michlewitz and Councilor La Sal LaMattina, who visited with warm holiday greetings and cupcakes in tow! Folks from United Health Care, including Rod Payva, Community Outreach Specialist, came to donate some laptops for the ABCD North End/West End NSC's ESOL program. Best wishes for a happy and healthy 2014, everyone!



L-R: State Representative Aaron Michlewitz; Lia Tota, ABCD North End/West NSC Director and City Councilor Sal LaMattina.



Some guests at the holiday celebration.

• New Mayor in Town (Continued from Page 1)

collaborating. I see Walsh doing that.

Boston always seems to get the mayor it needs when it needs such a mayor. Boston is a great American city advancing at the same time we see other former great American cities collapsing across the nation. This reality happened because we had mayors with vision demanding the best from all of us.

As far as I am concerned, Boston today owes so much to the leadership and vision of Mayor Kevin H. White who pushed Boston forward in his four terms in office. Mayor Tom Menino crossed us over into a new century and fortified the City of Boston as a world class city

It is now up to Mayor Martin Walsh to move us forward again with his vision for not only the City of Boston but for each and every neighborhood of the city. All Boston must rise together. The city like a family must all share the task of making Boston a place to work, a



Boston's Inauguration Day brought many activities with Mayor Marty Walsh, including his first official address to Boston's City Council. Shown above is Mayor Walsh greeting City Councilor Sal LaMattina. City Councilor LaMattina began his 7th year representing District 1 on the City Council (North End, Charlestown and East Boston). (Photo by Matt Conti)

place to live, a place to relax and a place to proudly call home.

We are far better off today than when Mayor White was sworn into office in

January 1968 but the work never ends in making Boston even better. The task of our new Mayor Marty Walsh and he is up to the task.

L'Anno Bello: A Year in Italian Folklore

January's Two Seasons

by Ally Di Censo Symynkywicz

As I sit writing this article, a mantle of pure white snow blankets the ground outside, as if a fairy tale ice queen wrapped her silvery cloak around the land. The sky boasts thick gray clouds, filling my room with a dusky light the color of slate. It seems strange to be thinking about spring at such a time as this, but everywhere I turn, more and more signs remind me of the blossoming nature to come. I step into department stores and see explosions of pink, magenta and red emanating from Valentine's decorations and chocolate boxes. My King Cake for Epiphany boasted colorful green, yellow and purple sprinkles, heralds of the bright spring hues to come. The sun shines longer in the sky, leading to cozy golden evenings when only the sound of dripping snow interrupts the still air. However, as much as these signs of spring excite me, I am well aware of the fact that it is nevertheless winter. The cold temperatures and the wet ground drive me inside for knit scarves and my polka-dot rain boots, the in-season oranges and Clementine's still transport me to imaginary tropical locales whenever I bite into their tangy fruit. January is a month much like the two-headed Roman god Janus, for which it is named: it faces both the chilly beauty of winter and the promise of the forthcoming spring. This month teaches me to appreciate both seasons for all that they offer.

The most noticeable aspect of the wintry side of January definitely involves its frigid temperatures. I shiver at the thought of days when the air feels like a million piercing needles, when my only goal involves snuggling in my couch with a cup of hot chocolate, the heat cranked high. Even folklore pays attention to January's biting frost — January 13th is St. Hilary's Day, or *il Giorno di Sant'Ilario* in Italian, a day which European legend designates as the coldest of the year. However, January also provides me with reasons to celebrate, with gatherings and reunions that form a shield of laughter and comfort against the arctic blasts outdoors. I have always associ-

ated January with parties, since a glut of family birthdays occur during this month: my brother's on the 8th, my best friend's on the 13th, my aunt's on the 14th, my mother-in-law's on the 18th. These parties contain the cake and merriment one would expect out of birthday celebrations, yet they are much more relaxed than the preceding festivities of the holiday season. That is one of the many reasons I love January; it offers a wonderful respite from the frantic excesses of the last month. This January, I resolve to fully revel in the pleasures of winter rather than complain about the weather. I will hide under the fuzzy blue blanket in my living room with a mug of hot chocolate accentuated by a dollop of whipped cream. I will munch on a juicy Clementine and incorporate seasonal citrus fruits into my baking. I will try to catch snowflakes on my tongue like I did in my childhood years. January offers us the opportunity to take time for ourselves and quietly enjoy the benefits of this oft-maligned season.

However, as much as it is a month firmly ensconced in winter, January does tantalize us with whispers of the upcoming spring. In Italy, no January holiday better exemplifies this than the Feast of St. Anthony the Abbot or *la Festa di Sant'Antonio Abate*, which occurs on the 17th of the month. Because he is the patron saint of domestic animals, many Italians celebrate his feast day by honoring their pets or if they live on a farm or in an agricultural community, their livestock. In some areas, people bring their livestock to the local church to be blessed; I remember watching such a parade with my father one day on the Italian channel, marveling at the sight of horses, donkeys, sheep and cows winding their way down the quaint medieval streets of an Italian hamlet. This lovely holiday reminds me of the stirrings of life blossoming underneath the snow and the cold ground. Tiny flowers buds slowly begin their journey out of the dirt, ready to burst into the first crocuses

and snowdrops of February. Sheep start the process of birthing lambs around this time of the year. Soon I know I will see robins hopping on bare branches and miniscule green sprouts lining my walkway. In other areas of Italy, people light huge bonfires on the eve of St. Anthony's feast day. These bonfires, illuminating the night sky with their orange glow and bestowing warmth on all who comes near them, resemble the sun, which grows stronger each day as winter makes way for spring. The magic and mystery of St. Anthony the Abbot's Day touches me even here, an ocean away, whenever I look up at a full incandescent January moon and think of the cycle of nature reverberating under my feet.

January can be a very rewarding month, filled with the energy of two seasons in transition. It is the perfect time to honor the stillness and beauty of winter by enjoying tranquil pastimes. Sitting with a mug of herbal tea while watching the snow drift, incorporating citrus treats into meals and gathering with family and friends to form a barrier of warmth and love against the cold weather are wonderful ways to celebrate the remainder of winter. However, January encourages us to hold on to the hope of spring. This hope manifests itself in the plentiful heart and Cupid decorations lining stores, the slow lengthening of days, and folkloristic festivals honoring animals and the course of nature. January shows us that by attuning ourselves to the rhythm of the year, we can grasp the benefits of all the seasons, and hold on to a hope for better days that will cheer us all winter long.

Ally Di Censo Symynkywicz is a Graduate Student in History at the University of Massachusetts Boston. She appreciates any comments and suggestions about Italian holidays and folklore at adicenso89@gmail.com.

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THINKING OUT LOUD

by Sal Giarratani



Why are Roxbury, Much of Dorchester and Mattapan War Zones?

"If violence is so limited to three areas (Roxbury, Dorchester and Mattapan), why can't we do a better job of finding out the root cause and addressing it?"

— Mayor Marty Walsh

Boston's former Mayor Tom Menino did wonders for the city's economic and social outlook but when it came to those chronic violent hot-spots out in a few of our neighborhoods not much has changed since Menino took office back in 1993. Various responses to terrible acts of violence and killings were tried with very little success because no one as of yet has identified the main root cause of the carnage we routinely find in certain neighborhoods and too often with familiar street names. Some newspapers call Mattapan "Murderpan" and others call a certain area by Blue Hill Avenue as the "Triangle of Death. The 2013 murder rate in the city dropped to 39. While that number is still too high, it was better than in recent years. However, once again about 50 percent of the city's murders take place in the same three neighborhoods year after year. No one has to name these neighborhoods because we all know the names of all three neighborhoods. For many when a murder takes place in Boston, we are only surprised if it happens in any other city neighborhood. Most, it would appear expect to see murders taking place in a small piece of the city's geography.

How can Mayor Walsh do what Menino, Flynn or White couldn't do, going back 45 years of urban history? What new idea can he find that will undo decades of social decay? What major city has solved this grave issue eating away at the fabric of our 21st century society? Boston indeed is doing better than most. Many American cities are going down the social and economic sewer. Look at

Detroit, which is Exhibit A. Sadly, it is not alone. Check out Washington, DC or Baltimore or maybe Chicago, all to a degree moving toward becoming the next Detroit.

If you buy a plant, you must give it sunlight and water to flourish. We need more parents helping their children by harvesting love and respect within our families as examples to young children who should have hope in their futures. Today, thanks to violence, many die far too young and buried with them are all their hopes for a peaceful community where everyone is respected and peace reigns.

We require community leaders including, parents, political leaders and members of the clergy all working together and putting aside their own agendas for an agenda of peace across the city. Actions speak louder than words and we must work together in our actions to turn the bloody trail of 45 years around.

More police can't stop this urban cancer and neither will bigger weapons like AR-15s for cops. Only our neighbors can do the job. When the communities being destroyed by violence stand up as one and say, "This is our neighborhood. This is where we live. This place is sacred to all of us. When this happens, the violence will cease and people can own their neighborhoods again.

Forget the politicians. Forget the police. Remember the power of each and every one of us.

Mayor Walsh has a chance to change the course of Boston's violence in every neighborhood in his city. But it all starts with each and every one of us working in unison.

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Another Giarratani Baptism

by Sal Giarratani

On Sunday, December 22, 2013 my nephew Dominic III and his wife Shafeeqa returned to Boston as they always do for the baptismal celebration of their newest child Victoria. There are now five Giarratani family members living in Austin, Texas. Like two times before, Dominic and Shafeeqa returned to Boston for the latest Christening at St. John Chrysostom in West Roxbury. My niece Tanya Sprinkel came back to Boston with her new baby Olivia who was baptized her-



Dominic with a very tired looking Victoria.



Tanya Sprinkel with Olivia.

self a few months ago at Holy Name.

Afterwards, we all celebrated at The West on Centre Street in West Roxbury, mingled with family and friends. Ironically, December 22nd also marked what would have been my father Dominic Giarratani's 101st birthday. It felt like he was so present for this joyful day.

I now feel like the Ben Cartwright of my wing of the Giarratani family. This Christmas was also the first in many years where the entire family celebrated this holiday together. My sister-in-law Tanya, my nephew Dominic, my nieces Dannika Moses, Tanya Sprinkel and Talitha. As well as all my little great nieces and nephews.



The next generation Giarratani family.

Italian Opera Aria Concert

Rosario Cascio, president of the Pirandello Lyceum, has announced that the Pirandello annual gala Italian opera aria concert will be presented on Sunday afternoon, January 12, 2014 beginning at 2:30 pm, at the

Dante Alighieri Cultural Center, 41 Hampshire St., Cambridge, Massachusetts 617-876-5160.

The renowned Boston Bel Canto Opera Company, artistically directed by Bradley Pennington, will present

arias and ensembles from Italian operas. Mr. Pennington will also present artistic piano arrangements.

This exciting Boston Bel Canto Opera event is free to all Pirandello members in good standing. Non-member seniors and students will receive a discount; check payable at the door to the Pirandello Lyceum. Patrons who join the Pirandello the afternoon of the concert will be admitted free.

Parking is available at the Dante for "early birds." Overflow parking will be available at the nearby Kendall Theater Garage at a reduced rate with validation from the Dante.

Members and friends are asked to make plans early to be present and enjoy eternally beautiful Italian music accompanied by the dynamic, lovely and professional Bel Canto voices. This concert is always well attended.

For further information call 781-245-6536; 781-640 3637; or by e-mail at pirandellolyceum@aol.com.

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Burlington Sons of Italy ITALIAN CLASSES

With highly-qualified professional instructors, the Burlington Sons of Italy, Lodge 2223 is once again offering Italian language classes to anyone who is interested in acquiring levels of proficiency with the language or to learn about Italy. The classes, in addition to language, will explore the culture, the terrain, the people and the culinary arts of Italy.

Ten-week courses will be offered in levels of Beginner 1 & 2; Intermediate 1 & 2 and Advanced. The ten week session will begin on January 22, 2014. Beginner 1 & 2 classes and Intermediate 1 & 2 classes will meet on Wednesday evenings at St. Margaret's School on Winn Street in Burlington while the Advanced Class will meet on Thursday evenings in Stoneham.

The registration policy mandates that all fees are non-refundable fee.

Registrations will take place on January 15, 2014 from 6:00-7:00 pm at St. Margaret's School. For additional information, please visit www.burlingtonsonsofitaly.org and click on the link Italian Classes or contact Don Cortese, director of the program, at 781-272-3971 or by e-mail at doncortese@verizon.net. If unable to register in person on January 15th, please complete the *Registration Form* located on the web site and mail it with your check payable to the Burlington Sons of Italy Lodge 2223 and mail to Don Cortese, 97 Drake Road, Burlington MA 01803.

No registration will be accepted after January 21, 2014. Be sure to register early as space is at a premium.

The Order of the Sons of Italy Burlington Lodge 2223 has been offering the Italian language classes since 1992 and the program is one of the lodge's proudest achievements. The on-going goal of the lodge is to teach Italian to interested members of the community. This goal is a 'work-in-progress' in which many people over the years have been introduced and educated in the Italian language.

Many students have completed the entire course and have returned year after year to keep up with their conversational skills. Whatever the reason, learning a new language and culture can be a rich, rewarding and enjoyable experience.

For specific information about class content and textbook requirements, please visit the Italian Classes section on the www.burlingtonsonsofitaly.org website.

Mail the registration form early to reserve your place if unable to register in person on January 15, 2014.

All the glory that was Rome Pompei



Bistro • Beer • Wine

• First Night (Continued from Page 1)



(Photos by Rosario Scabin, Ross Photography)

Happy 80th Birthday Dick Gorman

by Sal Giarratani

I can't believe that Dick Gorman just turned 80 years old and that his family kept his surprise birthday party a real surprise on Saturday, December 28th up in Reading at Bertucci's.

I have known Dick since I was seven years old. See, he married my cousin Phyllis at the Sacred Heart Church in the North End. They met on a blind date and it apparently was love at first sight. Phyllis was Boston North transported to East Somerville when her parents decided to move to the "country."

Over the years, Dick Gorman has turned into a pretty good Sicilian crooner as he belted "My Way" inside Bertucci's for all to hear loud and clear. As he made his way into the restaurant, behind the closed doors to the function room, over 55 well wishers waited holding their "Dick Sticks." (Get your minds out of the gutter!). I'm talking paint stirrers with old photos of the birthday boy stapled to the top of the stick.

Large numbers of folks from both sides of the family were present. A big thanks goes out to my cousin Karen Lee Gorman from Maine who started the ball rolling on



Phyllis and Dick Gorman.



Brian Gorman (center) with his uncles Sal and Nicky Giarratani.



TWO SALS — Sal Giarratani of East Boston with cousin Sal Giarratani of Beachmont.

this surprise party. She should become an event planner. Great job. By the way, a big thank you also goes out to the Home Depot in Biddeford, Maine. When Karen asked to purchase some 40-50 paint stirrers, she found out they were not for sale at the store. They however, gave her all the stirrers she needed gratis. Thanks, Home Depot for making our Dick Sticks possible.

Phyllis and Dick are long-time Melrose residents. Their daughters, Karen lives in Maine, Michelle lives in Melrose and Phyllis Ann Constantino traveled 864 miles away from Charlotte, North Carolina.

INSURANCE/INSPECTOR

Millennium Information Services is looking for independent contractors to perform exterior residential property insurance inspections in a local territory. Earnings based on number of inspections you complete. **Ideally, should be currently in business performing like work.** You will need the following items to begin: Dependable vehicle, digital camera, measuring wheel, fold-up 17 foot ladder & PC with high-speed Internet access. To learn more about Millennium and to register online, please visit us at www.millinfo.com and register on our employment page in your state under field operations/Independent Property Inspector.

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NORTH END BRANCH LIBRARY Movie Night

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THE HUDSUCKER PROXY (1994)
Wednesday, January 15, 2014
5:30 pm - 7:30 pm EST
Free PG

A naive business graduate is installed as president of a manufacturing company as part of a stock scam.

Cast: Tim Robbins as Norville Barnes, Jennifer Jason Leigh as Amy Archer, Paul Newman as Sidney J. Mussburger, Jim True-Frost as Buzz the elevator operator, Bill Cobbs as Moses the clock man, Harry Bugin as Aloysius the janitor, Bruce Campbell as Smitty, Argus Durning as Waring Hudsucker, Patrick Cranshaw as Ancient sorter, Anna Nicole Smith as Za-Za, Steve Buscemi as Beatnik bartender, Sam Raimi as Hudsucker brainstormer, Jon Polito as Mr. Bumstead and John Goodman as Rockwell newsreel announcer. Directed by the Coen Brothers.

ABOUT A BOY (2002)
Wednesday, January 22, 2014
5:30 pm - 7:10 pm EST
Free PG13

Based on Nick Hornby's best-selling novel, About A Boy is the story of a cynical, immature young man who is taught how to act like a grown-up by a little boy.

Cast: Hugh Grant as Will Freeman, Nicholas Hoult as Marcus Brewer, Toni Collette as Fiona Brewer, Rachel Weisz as Rachel, Nat Gastian Tena as Ellie, Sharon Small as Christine, Nicholas Hutchinson as John, Victoria Smurfit as Suzie, Isabel Brook as Angie, Ben Ridgeway as Lee, the bully; Jenny Galloway as Frances / SPAT, Augustus Prew as Ali and Tim Rice (uncredited archive footage) as Himself.

THE POSEIDON ADVENTURE (1972)
Date Wednesday, January 29, 2014
Time 5:30 pm - 7:30 pm EST
Free PG13

A group of passengers struggle to survive and escape, when their ocean liner completely capsizes at sea.

Cast: Gene Hackman as Reverend Scott, Ernest Borgnine as Detective Lieutenant Mike Rogo, Red Buttons as James Martin, Carol Lynley as Nonnie Parry, Roddy McDowall as Acres, Stella Stevens as Linda Rogo, Shelley Winters as Belle Rosen, Jack Albertson as Manny Rosen, Pamela Sue Martin as Susan Shelby, Arthur O'Connell as Chaplain John, Eric Shea as Robin Shelby, Leslie Nielsen as Captain Harrison, Fred Sadoff as Mr. Linarcos, Byron Webster as the Purser, Jan Arvan as Dr. Caravello, Sheila Mathews as the ship's nurse, John Crawford as Chief Engineer, Erik L. Nelson as Mr. Tinkham and Ernie Orsatti as Terry.

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Socially Scene

by Angela Cornacchio



The Boston Pops always put on a classic holiday performance that they vamp up each year but the "special guest" appearance always stays the same.

(Photo courtesy of Stu Rosner)

Socially Scene Reviewed

... I couldn't think of a better way to wrap up the year than to attend the Boston Pops Holiday concert. The Pops are a legendary performance that takes place each year with celebrities, festivities to bring all kinds of cheer and of course Santa himself stops by.

I am a huge Boston Pops fan yet had never seen Keith Lockhart live. When the famous conductor took to the stage, I felt like a little kid watching their favorite athlete take the field. He started off the concert with *Joy to the World*, followed up with a holiday classic *Hallelujah* that had the Tanglewood Festival Chorus sparkling!

The Pops are well-known for their antics through the show; lighting, silly pranks on stage and Lockhart himself showing a more playful side, yet the wowing part of the performance is the narration. Each show highlights a different Christmas classic to be performed and read to the audience as if all were curled up by the fire in our own living rooms. That night it was one of my favorites, *The Polar Express*. Will Lebow was our storyteller for the evening and by the end I was so overwhelmed with joy that when the little boy found that bell from Santa, I almost broke out in tears. Between the perfect timing from the instruments, the animation from Lebow and the emotions high in the crowd it is safe to say the Boston Pops are the only ones to put on a performance of such measure.

Intermission came just after the touching narration and it gave us some time to take a look around and enjoy the sights. The walls of Symphony Hall are graced with generations of esteemed concert performers that have made the orchestra what it is today and as a violinist

myself, left feeling very inspired. There are floors of beautiful décor and a priceless winding marble staircase in the center of it all. We returned to our "table" not seats mind you. Yet another thing to make the Pops such a grand event is that they pull all the chairs in the hall and replace them with small round tables, which come with service! I have made it a new holiday ritual to bring my good friend Linda Riccio to the Pops since she appreciates it so much and this time around it was great to enjoy each other's company at Symphony Hall.

The performance resumed with: *The 12 Days of Christmas*, *Sleigh Ride* and *'Twas the Night Before Christmas* that brought Santa on stage. I was so excited and smiling from ear to ear when Mr. Claus came busting through the door right next to me shouting his, "Ho, Ho Ho's" out to us all. He made his way through the crowd to join Keith Lockhart in a little skit that hosted some modern day technology showing the weather for Santa and his sleigh.

The grand finale included: *A Merry Little Sing Along*. The Pops end the show with an interactive number that gets the audience whistling along to hits like: *Rudolph*, *Let it Snow*, *Jingle Bells* and *Have Yourself a Merry Little Christmas* had the people strutting the streets wondering, "How can I join the party".

The Boston Pops Holiday performance that welcomes the Tanglewood Festival Chorus is a rare event. Followers from around the world come to see these special performances that come only once a year. BSO is still on stage and you can visit www.bso.org for a schedule or even to purchase 2014 Spring Pops tickets, it's never too early!

The Heart of Robin Hood

... Is already on stage at the Loeb Drama Center in Cambridge through January 19th.

In this spectacular rendition of the English legend, the notorious Robin Hood and his band of merry men steal from the rich, but refuse to share with the oppressed peasantry. As the wicked Prince John threatens all of England, it is down to Marion to boldly protect the poor and convert Robin Hood from outlaw to hero. First seen at the Royal Shakespeare Company in 2011, this new production is filled with high adventure, epic romance, amazing fight choreography and an original score inspired by contemporary folk music will have you wanting more.

Another American Respiratory Theater event to take place is *Speakeasy Circus*, presented by The Boston Circus Guild and OBERON they will celebrate the best of the roaring '20s with live jazz, glittering dancers and jaw-dropping circus spectacle.

Cool cats and dapper dames from the Boston Circus Guild will amaze you with their acrobatic feats of strength, high-energy hooping, seductive burlesque and glamorous aerial performances. This amazing sold-out show from the Outside the Box festival has been revamped with new characters, plot twists and an ever-revolving lineup of new acts. Get dolled up in your finest threads and put your dancing shoes on! Following the late show, stay for a swingin' dance party that goes until 1:00 am. You can check out the lineup of performers for each show at bostoncircusguild.com/speakeasy. This show will take place on February 7th at the OBERON, 2 Arrow Street, Cambridge.

The A.R.T. engages with artists around the country and world to investigate new ways in which to develop and create work. It is currently developing a number of multi-year projects, including the Civil War Project, an initiative that will culminate in the staging of three new works in the 2014/15 season. Under Paulus's leadership, the A.R.T.'s club theater, OBERON, has become an incubator for local and emerging artists and has attracted national attention for its innovative programming and business models. As the professional theater



The Heart of Robin Hood has been making headlines for its smash performance and will be in Boston on the Loeb Drama Stage through January 19th.

(Photo courtesy of osfashland.org)

on the campus of Harvard University, the A.R.T. catalyzes discourse, interdisciplinary collaboration and creative exchange among a wide range of academic departments and institutions, students and faculty, acting as a conduit between its community of artists and the university. A.R.T. artists also teach courses in directing, dramatic literature, acting, voice, design and dramaturgy. The A.R.T. Institute for Advanced Theater Training, which is run in partnership with the Moscow Art Theater School, offers graduate-level training in acting, dramaturgy and voice.

The American Respiratory Theater is located at 64 Brattle Street, Cambridge and is a unique spot in the City of Boston that has so much to offer. For more info on these or upcoming acts visit www.americanrepertorytheater.org or by calling 617-495-2668.

Isabella Stewart Gardner's Collection ...

Currently has *The Inscrutable Eye: Watercolors by John Singer Sargent* on display through January 20th.

The Gardner Museum's collection offers a rich trove of works by John Singer Sargent. Best known are his legendary Portrait of Isabella Stewart Gardner and the monumental El Jaleo, but dozens of other works by Sargent are displayed throughout the galleries. This exhibition offers a look at the vibrant watercolors Sargent made for his

own pleasure that were avidly collected by Gardner towards the end of her life. With their brilliant technique and fresh colors, these pictures reveal the stupendous qualities of Sargent's draftsmanship.

This exhibition brings together for the first time a selection of watercolors and personal artifacts that shed light on the lifelong friendship between Gardner and Sargent based on their shared passion for art.

This selection of works will be on view in the Fenway Gallery, located at 280 The Fenway. For further information, on this event or upcoming events, visit www.gardnermuseum.org.

Boston Center for Adult Education ... Is taking part in all of the upcoming Olympic fun that's heading to Boston by hosting classes January 22nd-27th.

The award-winning adult education center which has become known for its unique, hands-on class approach taught by award-winning instructors is at it once again, this time offering Boston's only up-close and personal look at the Winter Olympics. In celebration of the 2014 Winter Olympic Games in Sochi, the BCAA is bringing together a group of renowned experts including a former Olympian for a series of unique classes designed to provide in-depth knowledge on the Winter Olympics and its competitions including bobsledding,

(Continued on Page 13)

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**TREME:
THE FOURTH SEASON
(2-DVD)
HBO Home Ent.**

The setting is, New Orleans, 38 months after. The city’s musicians, chefs, Mardi Gras Indians and others continue to rebuild their lives in the aftermath of Hurricane Katrina. But the promise of recovery — heightened by the historic election of a new president — is tempered by sobering economics, continued police corruption and the ongoing specter of violence and crime. In these final five episodes of ‘Treme,’ New Orleans’ protagonists strive to build their own legacy in this most iconic of American cities.

**COUNTING CARS:
SEASON 2 - VOLUME 2
(DVD)
Lionsgate Home Ent.**

In Sin City you gotta know when to hold’em, but when you’re ‘Counting Cars,’ you gotta know when to flip ‘em. In Season 2 of this smash hit on History, Danny “The Count” Koker and his Las Vegas-based crew continue to find, restore, customize and sell vintage classic cars and bikes — turning funky into fabulous. Join Danny and the crew as they work around the clock to restore Bob Marley’s last car for son Ziggy Marley in time for a record release event and as they customize a 1967 Ford for musician Rob Zombie for his summer tour just a week away. From a psychedelic motorcycle to a dream chopper dedicated to a customer’s mother to a retired couple’s restored truck, the Kustoms team fulfills clients’ dreams and sometimes even moves them to tears. Danny discovers a collection of the rarest Cadillacs he’s ever seen and also visits the world’s most exclusive car collection for a client.

**THE FOLLOWING:
THE COMPLETE FIRST
SEASON
(Blu-ray Combo Pack)
Warner Bros. Home Ent.**

When notorious serial killer Joe Carroll (James Purefoy) escapes from Death Row and embarks on a new killing spree, the FBI recruits former agent Ryan Hardy (Kevin Bacon), the psychologically scarred ex-FBI veteran who captured Carroll nine years earlier. Working closely with FBI Specialist Debra Parker and sharp upstart Mike Weston, Hardy quickly discovers that Carroll has masterminded a network of devoted followers who might appear at any place or time to carry out their leader’s diabolical mission. As Carroll’s web tightens around his ex-wife, his son and Hardy himself, Hardy struggles to protect the innocent, thwart his

nemesis and bring down the twisted cult of serial killers.
**AFRICAN-AMERICAN
LEADERS:
PAST & PRESENT (2-DVD)
Lionsgate Home Ent.**

This landmark DVD collection profiles five men who changed the course of a nation. “Civil War Journal: Frederick Douglass” examines the life of the brilliant writer and orator who escaped slavery and launched a lifelong fight for emancipation. “Martin Luther King Assassination” looks at the impact of America’s most powerful Civil Rights leader who, even in death, helped unite the movement. “Malcolm X: A Search for Identity” reveals a man whose intelligence and independent search for meaning, made him one of the most charismatic leaders of his generation. “Thurgood Marshall: Justice For All” tells the triumphant story of the first African-American Supreme Court justice, whose fight to end racial discrimination in the South as a lawyer in the 1940s and 1950s, paved the way for the Civil Rights Movement. “Barack Obama” follows the journey of the first black U.S. President from his life with his single white mother and estrangement from his African father, to his arrival as the first black president of the Harvard Law Review, through to the White House.

**’83 US FESTIVAL:
DAYS 1-3 (DVD)
MVD Entertainment
Group**

From the archives of the world famous US Festival in 1983, this event was a perfect follow-up to the inaugural US Festival in 1982. This digitally re-mastered and restored DVD captures a unique part of music history that was witnessed by two million fans. The real story is told with new interviews from Steve Wozniak (formerly of Apple Computer), and the artists who experienced one of the most amazing music festivals of our time. Included are, Day 1: May 28th — “The Boy In Town” (Divinyls), “The One Thing” (INXS), “Jeanette” (The English Beat), “Rock This Town” (Stray Cats), “Who Can It Be Now” (Men at Work) and “Should I Stay Or Should I Go” (The Clash). Day 2: May 29th — “Breakin’ The Law” (Judas Priest), “Lay It On The Line, Fight The Good Fight, A World Of Fantasy” (Triumph) and “The Zoo, Can’t Get Enough” by Scorpions. Day 3: May 30th — “Sex I’m A” (Berlin), “Find Another Fool” (Quarterflash), “Sunday Bloody Sunday” (U2), “Magic Power” (Triumph) and Stevie Nicks with “Stand Back, Outside The Rain.”

*The time has come, the walrus said,
TO TALK OF MANY THINGS
of shoes and ships and sealing wax of cabbages and kings*

by Sal Giaratani

**PRIMARY FOR WALSH
SEAT FOR MARCH 4th**

Now that Mayor Marty Walsh is at City Hall, his old Dorchester House seat is now vacant. Beacon Hill has picked Tuesday, March 4th as the special primary election date. Already a number of candidates have come forward to represent Dorchester in the 13th Suffolk House District. Dan Hunt jumped into the race quickly as has Tony Dang. Others surely will follow. Nomination papers are due by January 20th.

KUDOS TO DPW WORKER

While others talk about the crime and violence inside three city neighborhoods (Dorchester, Mattapan and Roxbury), Mattapan’s Timmy Pitts, Boston DPW worker, whose job it is to remove yet another sidewalk shrine to the dead decided enough was enough.

He made up a message and had hoped to turn it into a billboard for all to see. But the cost of the billboard was too much for him. Instead he put it on his truck’s tailgate. As he drives around his neighborhood in his Nissan Titan, the message is clearly placed on his truck as he pleads, “Black men, stop killing your kinfolk.” A second message states, “Don’t kill your dream.”

Thank you Mr. Pitts for both your actions and your words!

**TASTE OF EASTIE
SET FOR JANUARY 21st**

East Boston Main Streets will host the 18th Annual Taste of Eastie at the Hilton Boston Logan Airport on Tuesday, January 21st starting at 6:00 pm. For more information, please log on to TasteOfEastie.EventBrite.com.

QUOTE TO NOTE

Read the following in the *Boston Bulletin* letters’ section. “*Growing the middle-class is essential to restoring the American dream for working families throughout the Commonwealth and providing them the financial security they need to raise their standard of living,*” said Anthony P. D’Isidoro of Allston.

**SHERIFF BELLOTTI
PRESENTED ROTARY
PAUL HARRIS AWARD**

Norfolk Sheriff Michael Bellotti was recently honored by the Rotary Club of Quincy which presented him with the Paul Harris Award. Bellotti said he was humbled to receive this award named after one of the founders of the Rotary in Quincy back in 1905. Bellotti is into his third term as county sheriff. Prior to that he served three terms as a state representative.

• **News Briefs** (Continued from Page 1)

Some respond by demanding more police while others at the same time say they oppose a police occupation for their communities. Preachers preach from pulpits about love and respect but the violence continues. Actions always speak louder than words, especially if the words are being preached to the choir.

Back in 1965, Daniel Patrick Moynihan authored a report on black family disintegration and things have grown so much worse in a half century. He called what was happening a pathology afflicting African Americans. Moynihan “saw the breakdown of the nuclear family as the fundamental source of weakness in the black community.” Today that pathology has spread across all racial lines

We see clearly today that far too many men of all races have abdicated their responsibilities as fathers and providers. If society doesn’t find a way to reverse this social decay, we will only keep repeating the past generation to generation. This breakdown by men cuts across the race line but it still seems unfortunately too visible in many black families.

Several years ago, one June day with Father’s Day quickly approaching, I was over at the Grove Hall Mecca at CVS Pharmacy looking for a nice Father’s Day card for a co-worker. I was having trouble finding any. I asked a store worker who then told me, “Go down to the end of that aisle. There are some down there.” I did as he said and found four different Father’s Day cards. All pretty ugly. I went back over to the young man and asked if there were any other cards and he told me, “I’ll be surprised if we sell any of those four cards.”

Supply and demand. Sad isn’t it. The answer about the violence is the answer about the breakdown in family life. When our leaders

start dealing with the breakdown in society, we will deal with the cancerous violence tearing away at our communities. Until then, we can only react to the carnage.

To change what was identified a half-century ago will take more than sound-bites by politicians, panel discussions and written reports

I believe that 1965 Report by James Patrick Moynihan on the “pathology” he observed within black communities eventually spread to the entire structure of all family life in America. We should have moved on his observations with effective public policies that could

have been used to erase that pathology. By doing nothing, we have allowed the cancer to metastasize everywhere in society. No one ever really addressed the issue of teen births and out of wedlock pregnancies.

The crisis in family life we see today started decades ago and has gone unanswered far too long. Once weren’t families considered the backbone of a moral society? Today, families’ look more like victims of drive by shootings.

Call me old fashioned but I think we need more strong fathers out there raising families along with loving mothers nurturing all those good things in their children to make society a safe place for all. We need an end to the violence that has become part of the social fabric across the board. Government can help but the real job of molding the future of our society belongs to each and every single one of us.

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Suffolk Probate and Family Court
24 New Chardon Street
Boston, MA 02114
(617) 788-8300
Docket No. SU13P2978EA
Estate of
CAROL T. HARRISON
Date of Death September 28, 2013
CITATION ON PETITION
FOR FORMAL ADJUDICATION
To all interested persons:
A Petition has been filed by Kevin Harrison of Nahant, MA requesting that the Court enter a formal Decree and Order of testacy and for such other relief as requested in the Petition.
And also requesting that Kevin Harrison of Nahant, MA be appointed as Personal Representative(s) of said estate to serve Without Surety on the bond.
You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on January 16, 2014.
This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an Affidavit of Objections within thirty (30) days of the return date, action may be taken without further notice to you.
The estate is being administered under formal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but recipients are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration.
WITNESS, HON. JOAN P. ARMSTRONG, First Justice of this Court.
Date: December 16, 2013
Patricia M. Campatelli, Register of Probate
Run date: 1/10/14

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Division
208 Cambridge Street
East Cambridge, MA 02141-0006
(617) 768-5955
Docket No. MI13P4846EA
Estate of
JAMES W. O’CONNOR
Date of Death January 23, 2013
INFORMAL PROBATE
PUBLICATION NOTICE
To all persons interested in the above captioned estate, by Petition of Petitioner Joseph C. Steinkrauss of Pocasset, MA a Will has been admitted to informal probate. Joseph C. Steinkrauss of Pocasset, MA has been informally appointed as the Personal Representative of the estate to serve without surety on the bond.
The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.
Run date: 1/10/14

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MUSIC

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JUSTIN TIMBERLAKE — February 27th. The Emmy and Grammy award winning musician will bring his captivating live show to fans with a worldwide tour that kicked off on October 31, 2013 in Montreal, QC with scheduled dates in South America, Europe, Australia and North America through 2014. The 20/20 Experience World Tour is promoted worldwide by Live Nation Global Touring. The musical journey that started with The 20/20 Experience continued with the worldwide release of The 20/20 Experience — 2 of 2 on September 30, 2013.

CHER — April 9, 2014. It's now official. The one and only Cher herself revealed that she will kick off her "Dressed To Kill" 49 city North American Tour beginning in Phoenix on March 22nd with stops in NY, LA, Boston, Las Vegas, and other major markets. The tour comes to TD Garden on Wednesday, April 9. Cher's previous tour "The Farewell Tour" later dubbed "The Never Can Say Goodbye Tour" was one of the most successful tours ever by a solo artist and played for a record-breaking 325 dates and seen by over 5.5 million people.

STING & PAUL SIMON — March 3, 2014. Sting & Paul Simon, two of music's most renowned and enduring artists, will perform on stage together on a tour throughout North America in February and March 2014. As friends for many years, their collaboration on a tour is a natural fit. Both of these artists have explored world rhythms and pushed the boundaries of popular music and through their music, continue to speak to generations of fans.

BERKLEE PERFORMANCE CENTER
136 Massachusetts Avenue
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www.Berklee.edu/Events

ZUCCHERO — Friday, April 18 — One of Italy's biggest pop exports,

Zucchero is influenced by American blues, soul and rock and he has recorded or toured with Eric Clapton, Andrea Bocelli, Luciano Pavarotti, Miles Davis, John Lee Hooker, Sting, and Solomon Burke, among others. Zucchero began his singing career in the '70s but first became known in Italy through other artists' versions of his songs. In the '80s, he became a star in his own right and he crossed over to the U.K. market in the early '90s via a duet with Paul Young. Over the course of his career, Zucchero has sold more than 40 million records, been nominated for a Grammy, and won numerous awards, including two World Music Awards and six IFPI Europe Platinum Awards.

CARLA BRUNI - Saturday, April 19 — With a beautiful and alluring voice, Italian-born French supermodel Carla Bruni recorded the 2002 international hit "Quelqu'un M'a Dit," which went on to sell more than 2 million copies. Now Bruni has released a new album, *Little French Songs*, and embarks on her first U.S. tour.

CITI PERFORMING ARTS CENTER WANG
270 Tremont Street, Boston, MA
(617) 482-9393
www.Citicenter.org

IL DIVO - May 15, 2014. Following successful concerts at New York's Marquis Theater, Il Divo the record-breaking classical crossover group that has sold more than 26 million albums worldwide will bring *Il Divo — A Musical Affair: The Greatest Songs Of Broadway Live* to the Citi Wang Theatre in support of the group's sixth studio album *A Musical Affair*. The show intertwines the most famous songs from Broadway musicals with the individual theatrical experiences of Carlos, David, Urs and Sebastien. The album "A Musical Affair" showcases Il Divo's signature romantic and emotional interpretation of heartfelt classics like "Some Enchanted Evening" (South Pacific), "Bring Him Home" (Les Misérables), "Tonight" (West Side Story) and more. Il Divo has also provided new arrangements for these much-loved songs, as well as invited familiar Broadway and pop artists to appear on certain tracks as their duet

partners. "It has been so inspiring to work with such legendary songs from the world of Broadway musicals for our new album," says Urs Buhler from Il Divo. "We can't wait to now perform them in our own style to our fans around the world."

SANDERS THEATRE Memorial Hall, Harvard University
45 Quincy Street, Cambridge, MA
617-496-4595
www.fas.harvard.edu/~memhall/sanders.html

WYNTON MARSALIS "NEW ORLEANS: THE BIRTH OF JAZZ" — January 30, 2014. The sixth and final lecture-performance in this series features trumpeter/composer Marsalis with Lucien Barbarin (trombone/vocals), Jonathan Batiste (piano), Troy Davis (drums), Vince Giordano (tuba/bass), Victor Goines (reeds), Marcus Printup (cornet), Don Vappie (6-string banjo/vocals) and Michael White (clarinet).

RYLES JAZZ CLUB
212 Hampshire Street, Cambridge
www.RylesJazz.com

STEFANO MARCHESE — January 22, 2014. Jazz vocalist Stefano Marchese's long-awaited debut CD 'Radici' is now a reality. A native of Pescara, the 29-year-old Berklee alum's album includes six original tracks that fuse Mediterranean jazz melodies with American harmonies. Marchese, who moved from Italy to the United States in 2010, after winning a Berklee College of Music scholarship at Umbria Jazz Festival. On the stage Stefano Marchese (Voice), Paolo Tomaselli (Guitar), Jiri Nedoma (Piano), Tino D'Agostino (Bass), Giuseppe Paradiso (Drums), with the special participation of "Arlington High School String Quartet." Featuring very Special Guest **Sung Deep**. A seven piece vocal group as they release the new CD.

THEATER

COLONIAL THEATER
106 Boylston Street, Boston, MA
617-482-9393
www.Boston-Theater.com

ONCE — Now through January 19th. Winner of eight 2012 Tony Awards including Best Musical, *ONCE* is a truly original Broadway experience. Featuring an impressive ensemble of actor/musicians who play their own instruments onstage, *ONCE* tells the enchanting tale of a Dublin street musician who's about to give up on his dream when a beautiful young woman takes a sudden interest in his haunting love songs. As the chemistry between them grows, his music soars to powerful new heights ... but their unlikely connection turns out to be deeper and more complex than your everyday romance. Emotionally captivating and theatrically breathtaking, *ONCE* draws you in from the very first note and never lets go. It's an unforgettable story about going for your dreams ... not living in fear ... and the power of music to connect all of us.

LYNN AUDITORIUM
3 City Hall Square, Lynn, MA
781-599-SHOW

A BRONX TALE — February 28. See the classic coming of age story brought to life in the original, autobiographical, one man show. Written and performed by Academy Award® nominee Chazz Palminteri, *A Bronx Tale* tells the story of a young boy from a working class family who witnesses a murder and is introduced to the world of organized crime. After premiering in Los Angeles in 1989, the show moved to New York City for a critically and commercially successful off-Broadway run. The stage production was subsequently adapted into an acclaimed motion picture as Robert De Niro's directorial debut. After the film's worldwide success Palminteri brought the show back to New York for a Broadway run with four-time Tony Award-winner Jerry Zaks as director.

CHILDREN'S ART CENTRE
36 Rutland Street, East Boston
www.Uses.org

STUDIO@36 ART MAKING BENEFIT — Adults enjoy art making, adult beverages, and networking in the heart of the South End! This session

focuses on a block printing for the holidays which will expand your creativity in our historic Children's Art Centre. All proceeds directly support high quality arts education and programming for children and families regardless of ability to pay.

TD GARDEN
100 Legends Way, Boston, MA
617-624-1050
www.TDGarden.com

DISNEY ON ICE — February 15-22. It's one colossal party on ice, with all your favorite Disney friends! Join Mickey Mouse and Minnie Mouse as they celebrate a Very Merry Unbirthday Party with Alice and the Mad Hatter; Mardi Gras with Princess Tiana and Prince Naveen; a Royal Valentine's Day Ball with the Disney Princesses; a Hawaiian luau with Lilo & Stitch; a winter wonderland with Woody, Jessie and Buzz Lightyear; a Halloween haunt with the Disney Villains and more in a magical medley of holidays, celebrations and festivals from around the globe. Come join the party when this spectacular ice show visits your hometown!

SHERATON BOSTON HOTEL
39 Dalton Street, Boston, MA
617-236-2000
www.SheratonBostonHotel.com

BOSTON BRIDAL BASH — Sunday, March 9th. Spend the day meeting amazing vendors! Start planning the wedding of your dreams at the Boston Bridal Bash. All guests will be entered to win great items valued at over \$7,500. Come spend the day meeting some of Boston's most distinguished wedding experts as you begin to plan your special day. The Boston Bridal Bash gives you the opportunity to get new ideas and plan with the best in the business to make your day spectacular. Spend the day browsing and planning while meeting face-to-face with our friendly and knowledgeable vendors! Mock Wedding: Boston Event Guide is teaming up with vendors and sponsors to create a special mock wedding within the event! Imagine previewing every element to your dream wedding right in front of your eyes.

HYNES CONVENTION CENTER
900 Boylston Street, Boston, MA
617-954-2000
www.MassConvention.com

ANIME BOSTON — March 21-23. A three-day convention held annually in Boston, under the supervision of the New England Anime Society. The focus is to celebrate and promote Japanese animation, comics and pop culture. This event has been a cornerstone of the North East Anime Convention circuit since our inaugural event in April, 2003. Following unprecedented growth, they quickly outgrew the space in the Boston Park Plaza Hotel and moved to the Hynes Convention Center in 2005. The main focus on Anime Boston has always been Japanese animation and comics, they have expanded to include other aspects of Japanese pop culture: J-Pop, J-Rock and live-action Japanese media and have also delved into Japanese history and traditional culture, thus encouraging people to develop a more well-rounded perspective. In 2012, Anime Boston welcomed more than 22,000 people over the weekend.

DANCE

SHUBERT THEATER
270 Tremont Street, Boston, MA
617-482-9393
www.citicenter.org/theatres/shubert

TAO DANCE THEATER — February 27-28. Since its founding in 2008, TAO Dance Theater has taken China's dance world by storm. The company has performed in every modern dance festival throughout the country and has collaborated with leading Chinese artists across genres including theatre, experimental music, film, visual arts and installation. TAO Dance Theater has been featured in performances, choreography and teaching residencies and festivals worldwide. The company has brought modern dance all over the world, including rural locations that had never before seen a modern dance performance. **PROGRAM '4':** '4' features a foursome navigating both internal and external spaces in constant synchronized motion and never touching. The work is a continuation of the choreographer's minimalist experimentation that explores the potential of the human body as a visual element devoid of story-telling or representation. **'5':** In

'5,' which premiered in Amsterdam in 2013, the dancers do engage in physical contact, in fact they move in an indistinguishable kaleidoscopic mass of limbs and light, never dispersing even for a moment. "It is easy to see why the choreographer and co-founder Tao Ye has captured attention as a radical new presence on the country's burgeoning contemporary dance scene." —The Times (UK).

CITI PERFORMING ARTS CENTER WANG
270 Tremont Street, Boston, MA
(617) 482-9393
www.Citicenter.org

ALVIN AILEY AMERICAN DANCE THEATER — May 1-4, 2014. Alvin Ailey American Dance Theater grew from a now-fabled performance in March 1958 at the 92nd Street Y in New York City. Led by Alvin Ailey and a group of young African-American modern dancers, that performance changed forever the perception of American dance. The Ailey company has gone on to perform for an estimated 25 million people at theaters in 48 states and 71 countries on six continents — as well as millions more through television broadcasts. In 2008, a U.S. Congressional resolution designated the Company as "a vital American cultural ambassador to the world," one that celebrates the uniqueness of the African-American cultural experience and the preservation and enrichment of the American modern dance heritage. When Mr. Ailey began creating dances, he drew upon his "blood memories" of Texas, the blues, spirituals and gospel as inspiration, which resulted in the creation of his most popular and critically acclaimed work, *Revelations*. Although he created 79 ballets over his lifetime, Mr. Ailey maintained that his company was not exclusively a repository for his own work. Today, the Company continues Mr. Ailey's mission by presenting important works of the past and commissioning new ones. In all, more than 235 works by over 90 choreographers are part of the Ailey company's repertory. Before his untimely death in 1989, Alvin Ailey designated Judith Jamison as his successor, and over the next 21 years, she brought the Company to unprecedented success. Ms. Jamison, in turn, personally selected Robert Battle to succeed her in 2011, and *The New York Times* declared he "has injected the company with new life."

MUSEUMS

PEABODY MUSEUM OF ARCHAEOLOGY AND ETHNOLOGY HARVARD UNIVERSITY
11 Divinity Ave., Cambridge, MA
617-496-1027
www.Peabody.Harvard.Edu/Calendar

MURALS OF THE AMERICAS — Now through December 31, 2014. Throughout time and around the world, people have adorned the walls of their homes, palaces, tombs, temples, and government buildings with painted scenes and designs. From cave paintings; the Neolithic shrines of Çatalhöyük, Turkey; or the ceilings of the Sistine Chapel, to the contemporary works of Diego Rivera or graffiti art, artists have transformed blank architectural canvases into engaging, evocative works of art, through the application of color, pattern, and figures. While murals may serve as simple decoration, they are often highly symbolic, making visible a people's religious, political, and cultural beliefs, as well as their histories and values. *Storied Walls: Murals of the Americas* explores the spectacular wall paintings from the Hopi village kivas of Awatovi in Arizona; the Maya murals of San Bartolo and Bonampak in Guatemala and Mexico, respectively; and the Moche huacas of northern Peru. The artists and artisans who adorned these walls left stunning visual accounts of some of the most significant and enduring stories of their times — stories that insist upon being read, even now, centuries after their creation. The original art works remain for the most part in situ. *Storied Walls* uses the photographs and drawings of archaeologists, models, and fragments of original murals to examine the meanings and social uses of murals within the Pueblo, Maya, and Moche cultures; the history of their discoveries and investigations by affiliates of the Peabody Museum and others; and ongoing efforts to preserve and restore these fragile painted surfaces.

ITALIAN RADIO PROGRAMS

"The Sicilian Corner" 10:00 am to 12 Noon every Friday with hosts Tom Zappala and Mike Lomazzo and **"The Italian Show"** with Nunzio DiMarca every Sunday from 10:00 am-1:00 Stpm. Go to www.1110wccm.com.

"Italia Oggi" Sundays 1:00 pm to 2:00 pm with host Andrea Urdis 1460 AM www.1460WXB.com.

"Dolce Vita Radio" DJ RocGardarco Mesiti 11:00 am-1:00 pm Sundays 90.7 FM or online www.djrocco.com.

"The Nick Franciosa Show" Sundays from 12 Noon to 3:00 pm on WLYN 1360 AM and WAZN 1470 AM.

"Guido Oliva Italian Hour" 8:00 am-9:00 am Sundays on WSRO 650 AM and online at www.wsro.com.

"Radio Italia Unita" - Thursdays 2:00 pm-3:00 pm on www.zumix.org/radio or itunes, college radio click on Zumix. For more information, log onto www.italiaunita.org.

"Tony's Place" on MusicAmerica WPLM FM 99.1 - Sundays 9:00 pm-10:00 pm on MusicAmerica. Host Ron Della Chiesa presents Tony's Place. Visit www.MusicNotNoise.com.

L'Italia Chiamo - Italian Radio Show hosted by Stefano Marchese and Emanuele Capano. More information at litaliachiamo.wordpress.com; email: litaliachiamoshow@gmail.com. Tel. 857-334-0868.

SPECIAL EVENTS

Ray Barron's 11 O'CLOCK NEWS

According to a recent poll, 41% of Americans say they trust President Obama to do a better job “coping with the main problems the nation faces over the next few years,” while 41% trust Republicans in Congress to do a better job. A year ago, 50% of Americans trusted Obama more and 35% trusted Republicans.

Ah, *obesity!* There’s no such thing as healthy obesity. A new study of more than 61,000 people found that even without hypertension, diabetes or other metabolic issues, overweight and obese people have a higher risk of dying or having heart-related problems over 10 years compared with normal weight people. The results contradict recent research suggesting that overweight people actually live longer than their skinnier peers. So, start dieting!

Overweight people don’t like to hear four-letter words — such as diet.

The astute Kyle Waters of Swampscott says obesity is surplus gone to waist.

Big deal! Twenty-two billionaires — just under 2 percent of the world’s total — have bought apartments at a 60-story condominium being built in Sunny Isles Bear near Miami. The Porsche Design Tower has three car elevators that takes residents and their vehicles directly to units with adjacent glass garages.

Bravo! General Motors’ new chief executive is a “company woman” through and through, said Bill Vlasic in *The New York Times*. The automaker’s board has named Mary T. Barra as the company’s next boss, making her “the first woman to ascend to the top job at a major auto company.” One wonders if Barra is an Italian-American.

Huh? America is falling out of love with diet soda. The sales of low and zero calorie soda have fallen 6.8 percent in the past year, compared with a 2.2 percent drop in the sales of regular soda. Experts say consumers are worried about possible health risks from artificial sweeteners.

After accounting for government aid such as food stamps, researchers from Columbia University have found that the share of poor people in the U.S. has dropped from 26 percent in 1967 to just 15 percent in 2012.

Here they come! Chinese buyers purchased more than \$8 billion in U.S. real estate in 2012. According to *Juwai.com*, a website where Chinese buyers browse global real estate listings, New York City and Los Angeles are the most popular investment destinations, followed by Philadelphia and Detroit.

Off you go! Ireland has a modest proposal for addressing unemployment, said Jamie Smyth in the *Financial Times*. The government has sent letters to 6,000 unemployed citizens urging them to apply for specific jobs elsewhere in Europe. “It made me feel like I was being pushed out of my own country,” said unemployed electrician Alan Douglas, after receiving a letter from Irish welfare authorities “advising him to take a job” in the U.K. A quarter of Irish people under 25 are unemployed” and emigration has reached record levels with 75,800 people aged 15-44 leaving last year.”

Shooting news! Remington Outdoor Co., the manufacturer of the Bushmaster rifle used to kill 26 people in the Newtown shootings, has seen its earnings soar 52 percent over the past year, as gun enthusiasts flocked to buy a weapon they feared the government would ban.

Wow! Health insurers are expected to spend more than \$500 million on advertising in 2014, more than double last year’s total, to convince uninsured people to sign up through Obamacare’s insurance exchanges. One company, Wellpoint, intends to spend \$100 million by the end of 2013.

Be aware, 51% of Americans say they disapprove of the healthcare law, while 41% approve. Last month, 55% disapproved.

Good news! Fighting tooth decay could one day be as simple as popping in a piece of candy. Microbiologists from Berlin are currently working on a new probiotic-laced mint that removes cavity-causing germs from your teeth. “Our mouths are microbial jungles,” said Michaeleen Doucleff in *NPR.org*. The

human oral cavity plays host to more than 600 species of bacteria, most of them harmless. Still, dental experts are optimistic about potential applications. “Eat candy and fight tooth decay — what a sweet concept, right?”

The brainy and attractive Rosalie Cunio of Waltham, says, almost any dentist has more pull than a politician.

Bella Culo of Chestnut Hill, says, “Members of the dental profession are the only men on earth who can tell a woman to open or close her mouth and get away with it.”

Carlo Scostumato, says, “You’ve got a problem when your dentist tells you that you need a bridge and you can’t pay his toll.”

A wee bit of interesting useless information. Preparing an Egyptian mummy sometimes took up to 70 days. Dead Egyptian noblewomen were given the special treatment of being allowed a few days to ripen so the embalmers wouldn’t find them too attractive.

Poor Bill Clinton is blasting his beleaguered son-in-law over a shocking family scandal! According to a published report, Marjorie Margolies, the mother of Chelsea’s hubby Marc Mezvinsky, is accused of paying herself as much as \$164,159 a year to run an obscure not-for-profit organization funded in part by taxpayers’ money. The charity, called Women’s Campaign International, has the murky goal of helping women win elections in Third World countries. For Bill, this is yet another strike against the son-in-law sources say he just doesn’t like. To make matters worse, Marc’s father Edward Mezvinsky, a former congressman, was indicted for fraud in 2001 and spent five years behind bars. “It appears the only thing that could save Marc in Bill’s eyes is if he can give the Clintons a grandchild,” said the source. “So far, he and Chelsea have tried but without luck.”

Welcome to America! Between 1880 and 1921, more than 4.2 million Italians came to the United States, as many as 95 percent of them through Ellis Island in New York. Nearly 80 percent of them were from villages and hill towns of Southern Italy and Sicily. No other ethnic group in American history sent so many immigrants in such short time. When they arrived in America, some settled in small mining towns or on farms. Yes, many, many Italians landed in Boston and thus the beginning of Little Italies. My father Pasquale settled in East Boston at 49 Everett Street. Working in a factory in Watertown he saved enough money to send for his wife and little daughter. And then came the birth of a son! He was so excited for fathering a boy. He asked my mother if he could hold little Giuseppe in his arms. And there he stood with me in his arms and then he told my mother that I had his smile and lips. My mother shouted to him, “Stupid! You are holding the baby upside down!”

Wee bit of show biz reminiscing with the stately Albert Natale. Merv Griffin remembered his singing days with Freddy Martin recalling, in particular, July 4, 1949, when he and the band appeared before 150,000 people over the weekend at Resorts International in Atlantic City. Actor David Niven went public telling that Dolores Del Rio’s first two husbands were gay. The first was a Mexican. He shot himself. The second was MGM’s self-inflated art director Cedric Gibbons. “I never did get around to asking Dolores why she never had children. Or whether she wanted any.” According to Shelley Winters, “Frederic March was able to do a very emotional scene with tears in his eyes and pinch my fanny at the same time.” Ouch! One more time! Clark Gable said working with Marilyn Monroe in *The Misfits* nearly gave him a heart attack. “I have never been happier when a film ended.” And Rex Harrison claimed Irene Dunn was a law unto herself when she was making pictures.” Reminded me of a martini, actually — you know, an ice cube with a hole in it.”

AMERICA IS A BEAUTIFUL ITALIAN NAME



Recipes from the Homeland

by Vita Orlando Sinopoli



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BEEF HONEYCOMB TRIPE in Tomato Sauce

TRIPE:

4 to 5 pounds beef honey-comb tripe 2 small onions
5 small dried sprigs bay leaf

TOMATO SAUCE:

14 ounces crushed tomatoes 1/4 cup red wine
1 medium onion chopped Light sprinkle red pepper flakes (optional)
1/4 cup olive oil Salt and pepper
3 small dried sprigs bay leaf 1 tablespoon basil flakes

SAUCE:

In an eight-quart pot, heat olive oil over medium heat. Add chopped onion, bay leaf and basil. Simmer slowly, careful not to burn onion. When onion is opaque, add crushed tomatoes and eight ounces of water. Stir thoroughly and cover. Simmer sauce over low/medium heat for about half an hour before adding any tripe. *

TRIPE:

Using an eight-quart pot halfway with cold water. Add peeled whole onions and five small sprigs of bay leaf to pot. Place on burner to boil. When water boils carefully place washed tripe into the water. Cover and boil moderately for about one hour. (One hour is satisfactory for the first boil of four to five pounds of tripe). Check frequently. Covered pot tends to boil over easily. When tripe is tender but not fully cooked, drain from pot. Add cold water to that pot and place tripe into water.

Drain a portion from the cold water and place on a cutting board. Cut tripe portion into long three-inch strips with sharp knife or scissors. Then cut each three-inch strip diagonally into half-inch-wide portions. Place all cut tripe into separate bowl. After all tripe is cut, run under cold water, drain, and set aside.

*When tomato sauce has cooked about half an hour, add cut-up tripe, salt and a few red pepper flakes (optional). Stir thoroughly. Cover pot and simmer tripe for one hour or until it is tender. (Approx. time - an additional hour). Then add red wine, a sprinkle of red pepper flakes (optional), stir and simmer for one minute before removing from burner.

The tripe and sauce mixture can be reheated before serving. Serves five.

NOTE: My introduction to tripe was in 1950 when I began preparing this for our Somerville luncheonette customers. I had learned the recipe from watching my mother-in-law, Mary Sinopoli prepare this meal at home. At that time she had to scrape and clean the tripe before boiling it. Today the Tripe is made available already cleaned. This eliminates some of the unpleasant odor and work.

Often times I prepare a double recipe of tripe with tomato sauce and enjoy sharing it with family and friends.

Vita can be reached at voswriting@comcast.net

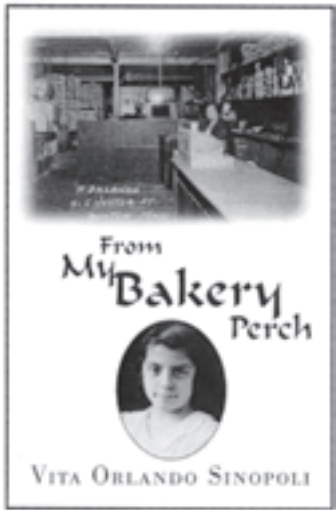


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Nanna & Babbononno

by John Christoforo

A Nostalgic Remembrance



I was going into my junior year in college and had been a professional musician for about a year. During that first year as an apprentice bass player, I worked with local musicians, mainly from East Boston. As I improved my skills, I began to work with bands from in town and the North Shore. Unfortunately, someone had to pick me up each time I was working outside of East Boston. It got to a point where I had to bite the bullet and buy a car.

I had saved a little money working at the Seville Theater and playing music. Much of what I made went for college expenses, as I paid my own way through. I looked at a few used cars, but what I could afford only allowed me to look at junk boxes and I really needed something dependable. When I talked it over with Dad, he told me that he would look into the matter. A couple of days later he told me that he had a friend in Malden who owned a garage. They had a 1954 Chevy there that they had just done over: a motor job, a new coat of paint, new tires and new seat covers. The cost was \$550.00. I had exactly \$550.00 in my savings account at the East Boston Savings Bank and looked at the car. As had been the case with Dad when buying cars, I had to bring my bass violin along. If it didn't fit, it was the wrong car. The Chevy was a model 150, 2 door sedan, a stripped down edition, with no chrome or interior extras except for a radio and heater. The bass fit in the car and I bought it. I discovered that the engine was a Blue Flame 90 horse power version. The smallest engine that Chevy produced, back then. That meant that the car probably couldn't get out of its own way when accelerating, but it also meant that it would be economical, a necessity considering my financial circumstance.

Well, I bought the car, but to get it home, it had to be registered. Before I could register it, I needed insurance. We checked with the insurance company that Dad used and the basics, according to the agent, were \$550.00. Dad told me to take the money out of my savings account. I told him that all I had was the \$550.00 I used to purchase the car. He insisted that I take the money out of my savings account to

register the car. I didn't understand until I looked at my pass book. There was \$550.00 in there. I couldn't understand until Babbononno told me what happened, "Jenny, you Pappa, heeza know datta you gudda no moh money in da banka. So, ezza put in watta you needa wen you no lookin, capisce?" The car was registered the next day.

Dad drove me to pick up my new car and Babbononno came with us. He wanted to see what it looked like even though he couldn't tell one make or model from another. I had gone to the registry on Nashua Street, waited in line for an hour and went home with the necessary license plates in my possession. At the garage, I signed all of the necessary paperwork and a mechanic took the plates and secured them to the front and back bumpers. With this, I was ready to head home. Babbononno insisted on returning with me. After all, his first born grandson had just bought his first car and he felt that it was necessary that he take the first ride in it to pass judgment.

I got Babbononno situated on the right side of the front seat and closed the door. I would have let him close his own door but I was afraid he would slam it so hard that he might break the window. With the door closed, he grabbed the arm rest with his hand and held on so tight that his hand turned white due to lack of circulation of blood. He was deathly afraid of cars. He was born before they came into existence and didn't understand what cars were. As a result, he rode in them reluctantly. Seeing that his first born grandson was going to drive his own car for the first time, he thought it was his duty to accompany him for that maiden voyage. All went well on the way home, but I swear that I could hear Babbononno saying a few Hail Marias in Italian under his breath.

That night, I called both Paul Ciccarella and Bob Pesce, my two classmates who also lived in East Boston. I told them that I would pick them up for school the next morning. I was reliant on them for rides as they both owned cars and now I wanted to reciprocate by driving. I felt like a king driving through the Summer Tunnel and then working my way along Storrow Drive to Boston State College which

was on the corner of Huntington and Longwood Avenues in the Fenway section of Boston. Both Paul and Bob lived in the Orient Heights section of East Boston and when I drove them home, I headed up Bennington Street as slow as I could go to let everyone see me driving my new used car.

I'll give you an example of how economical that car was. A few months later, I was playing for the Ken Reeves Orchestra and Mr. Reeves told me that, for that weekend, I would be playing at the Chatham Bars Inn on Cape Cod. He also asked if I would pick up the sax player who would be leading the job for the weekend. That Friday afternoon, I crossed the Meridian Street Bridge into Chelsea and took a right at the traffic light on to Marginal Street. There was a Quincy Gas Station a few yards up on the right. They had a special: five gallons of regular for one dollar. I splurged and put in two dollars worth and headed to Arlington to pick up the sax player, Don Ellis. I drove to the Cape, used the car all weekend, drove Don home on Sunday evening, drove back to East Boston and had enough gas to pick up Paul and Bob on that Monday morning and drive them home after classes had ended. Now, that's economical!

I kept that car for several years. My first day job after college was teaching drafting at Tewksbury High School. Paul Ciccarella got the job as the woodworking teacher. I and my old Chevy were now part of a car pool with a third teacher from Winthrop, named Joe Crotty. The teachers at the high school called us the East Boston Express. One morning as Paul tried to exit from the back seat, he wound up standing on the rear muffler of the car. I pulled back the floor mat and there was no floor. The car literally had rotted away. It was time for another car. One of my students mentioned that his father worked at Wilmington Ford and I went to see him. I didn't know what I wanted but whatever it was a bass violin had to fit inside. As we looked at the sedans, my eyes hit a white 1958 TBird and I fell in love. I test drove it and was told that the engine was super-charged. The next day I brought my bass violin to school and that afternoon tried it in the Thunderbird. Beginning in '58, TBirds became 4-seaters and with the right front seat folded down, the bass fit. I bought the car and drove it for several years.

I still like Thunderbirds and am unhappy that they are out of production. I have a '66 T-Bird that I drive each summer, but that's a story for another day.

GOD BLESS AMERICA

• Socially Scene (Continued from Page 9)



Breathtaking "Watercolors" by John Singer Sargent on display through January 20th at the Isabella Stewart Gardner Museum. (Photo courtesy of nytimes.com)

figure skating, skiing, snowboarding and curling.

The BCAE will turn into Boston's own Olympic village during the last two weeks of January. The series will kick off on January 22nd, with Skiing and Snowboarding led by Tom Meyers of Wachusett Mountain. Meyers and his expert staff will give students an insider's look at the Olympic sports including what to wear, proper form, what to look for while watching the competitions on TV, as well as the different types of skis and snowboards used in various competitions during this two hour class.

On Thursday, January 23rd and January 30th Anne Stacy will lead Figure Skating. Stacy, an esteemed figure skating coach, will guide students through the technique, pageantry and beauty of this beloved Olympic sport. The two-part course will teach students everything they need to know about what it takes to become an Olympic skater including the amount of preparation that goes into a four minute routine, training, the history of the sport, an explanation of the esoteric scoring system and a demonstration session where students will learn how to do lutz and axel jumps in the BCAE's spacious ballroom.

On Monday, January 27th the BCAE will give students a rare look at curling, one of the most intriguing Winter Olympic sports. Broomstones Curling Club will lead a hands-on Curling class, demonstrating the methods behind the madness of this unique winter event. Students will learn the rules, regulations and strategy of the sport and participants will be given the opportunity to test out their skills with a specially-made curling stone created for dry land demonstrations.

On Tuesday, January 28th two-time Olympian Peter Donohue will lead a rare discussion on Bobsledding and what it takes to be an Olympic athlete. After a career as a world-class sprinter in Ireland, Donohue turned his sights towards bobsledding and qualified for the 1998 and 2002 Winter Olympics, representing Ireland. This lecture will include notes on Peter's career, a video demonstration, equipment samples and a question and answer session about both

bobsledding and his career.

For those looking for a cultural taste of Sochi, the BCAE will host a Vodka Tasting (chosen as a staff pick!) led by expert Randall Bird on Thursday, January 23rd. This class will cover production, labeling standards, understanding vodka bottles and will of course include a tasting of many vodkas.

Finally, on Saturday, January 25th the BCAE's Dustin Todd Rennells will present Sochi Succulents: Russian Eating Olympics, a crash-course on preparing Russian cuisine such as blintzes and borscht. These classes are perfect inspiration for Winter Olympic game parties and preparation.

The Olympics are only every four years and events like this may not come along again! Why not get out there and embrace this crazy weather we have been seeing and learn how to indulge in the snow. Boston Center for Adult Education is located at 122 Arlington Street, Boston. To register for one or all of the classes visit www.bcae.org or call the Boston Center for Adult Education at 617-267-4430.

A Tasty Treat to Complement Your Time in the City

... Like the most commonly used Japanese word from which it takes its name, Douzo restaurant embodies the concept of welcoming guests. When diners enter this stylish restaurant in the heart of Boston's Back Bay — steps away from the South End and Theater District — they are immediately enveloped in earth tones, rich dark wood and the airiness of high ceilings reverberating with the energy and excitement of the space. The lively bar area is a popular gathering spot offering a selection of cocktails, sake, wine and beer. Guests look on as the team of chefs create cutting-edge sushi dishes or they settle into an experience of award-winning cuisine in the main dining area. From the knowledgeable and attentive wait staff to charismatic owner Jack Huang's pleasure at meeting diners, expect the comfort of being warmly welcomed at Douzo, located at 131 Dartmouth Street. They can be reached at 617-859-8886 for reservation or you can visit their website at www.douzosushi.com for a peek at the menu.

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News Briefs

(FROM ITALIAN
NEWSPAPERS AND
OTHER PUBLICATIONS)

Compiled by Orazio Z. Buttafuoco

POPE FRANCIS' POPULAR EXPLOITS. It has already become the 'modus operandi' of the new Pope: to deal directly with the people, often without the help of his assistants. There are many cases we can talk vis-à-vis his personal approach. Here is one of the myriad of examples. One day he picked up the phone and called Coletti's bookstore in Rome, right in the very central 'Via Della Conciliazione.' When someone picked up the phone, he immediately began: "Buon Giorno (good morning), I wish to speak to Signora Mery (sic). The young girl who answered the phone responded: 'A moment please!' A few moments later Mery answered with the usual Italian response: Pronto? The reply came fast: "Come sta (how are you) signora Mery? Quickly, Mery realized who the caller was, no less than the Pope himself. She then answered: Santita' (Your Holiness)! The Pope then replied: 'How come you recognized me? 'The answer came back: 'Because you are the only one who calls me 'Signora Mery,' and your voice is recognizable. It is this kind of approach, down to earth behavior that makes this Pope so popular, who came from the 'end of the world' and easily does away with the old Vatican protocol. There, then, is the case when Pope Francis placed a call once to a book store in Buenos Aires, right after his elevation to the Papacy. He used to get a copy of the local paper "Clarín", set aside by the storekeeper Daniel. This time he introduced himself as Cardinal Bergoglio and wanted to thank the fellow for always setting aside a copy just for him. And that, my friends, is the way the new Pope operates.

THE FIRST BIO-COMPATIBLE RETINA CREATED IN ITALY. The first artificial retina consists of organic materials. It functions as a solar-microcell put together by a group of researchers coordinated by Fabio Benfenati of the Italian Institute of Technology in Genova. The artificial retina, described in 'Nature Photonics' magazine was tested in a lab and is being set up for animal experiment and if the testing is successful, in about 3 to 5 years, it could lead to the first studies on man.

SPACE MYSTERY: VERY FAST RADIO SIGNALS INTERCEPTED RECENTLY. Some mysterious flashes of radio signals, at least 8 billion light-years away from Earth have been detected by international researchers from Italy, the United Kingdom, Germany, Australia and from the United States and published in the magazine *Science*. Four researchers from Italy work at the Sardinia Radio Telescope of the University of Cagliari. In their observations the scientists have used the Parker Radio-Telescope which has a diameter of 64 meters (@ 70 yards); it is a part of the Australia Telescope National facility, 380 Km. (@ 22.2 mi.) from Sydney (Australia). The scientist's report, in the published article, that the radio very-short, isolated impulses are quite short and last only fractions of a second. The director of the Sardinia Radio Telescope, Nicolo' D'Amico, of the University of Cagliari, considers the signals, albeit very short, a new, unique phenomenon. He also added that no-matter which way they point the radio telescope, they detect frequent, barely audible radio signals. Ergo, we are not alone!

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Division
208 Cambridge Street
East Cambridge, MA 02141
(617) 768-5800
Docket No. MI13P5432EA

Estate of
RODGER OLE OLESON
Date of Death February 27, 2012

INFORMAL PROBATE PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner **Judy H. Oleson of Farmersville, TX**.
Judy H. Oleson of Farmersville, TX has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 1/10/14

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Division
208 Cambridge Street
East Cambridge, MA 02141
(617) 768-5800
Docket No. MI13P4675EA

Estate of
ROSIE ESTRADA
Date of Death October 7, 2003

INFORMAL PROBATE PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner **Carolyn E. Rodriguez of Fort Worth, TX**.
Carolyn E. Rodriguez of Fort Worth, TX has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 1/10/14

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Division
208 Cambridge Street
East Cambridge, MA 02141
(617) 768-5800
Docket No. MI13P4672EA

Estate of
RICARDO PERALEZ, SR.
Date of Death February 14, 2012

INFORMAL PROBATE PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner **Rene Peralez of Mcallen, TX**.
Rene Peralez of Mcallen, TX has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 1/10/14

• Hoops & Hockey (Continued from Page 16)

Tretiak was considered the top goalie in the world three decades ago when he played for the Soviet Union's Olympic Team.

And thus it was that on February 22, 1980 he faced a U.S. team consisting of college all-stars, a squad that some observers felt should not be on the same rink at Lake Placid, N.Y. as the vaunted Soviets.

But the U.S., under Coach Herb Brooks, had prepared for this matchup with a team that featured a number of players from the Boston area. Tretiak started the game but the U.S. got to him and the Soviets found themselves in a 2-2 tie after the first period. In a move that is still debated to this day, Tretiak was replaced at the start of the second period. After a scoreless middle session, the U.S. went on to win 4-3 with Mike Eruzione of Winthrop scoring what proved to be the winning goal in "The Miracle on Ice."

Two days later the U.S. would beat Finland in the gold medal game to complete the storybook saga.

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
617-768-5800
Docket No. MI13C0756CA

In the Matter of
CAMERON JOSEPH MURRAY
A Minor By Mother,
ASHLEY SPINALE
of BURLINGTON, MA

NOTICE OF PETITION FOR CHANGE OF NAME

To all persons interested in petition described:
A petition has been presented by **Cameron J. Murray** requesting that: **Cameron Joseph Murray** A Minor By Mother, **Ashley Spinale** be allowed to change his/her/their name as follows: **Cameron Joseph Spinale**.

IF YOU DESIRE TO OBJECT THERETO, YOU OR YOUR ATTORNEY MUST FILE A WRITTEN APPEARANCE IN SAID COURT AT: **Cambridge** ON OR BEFORE TEN O'CLOCK IN THE MORNING (10:00 AM) ON **JANUARY 30, 2014**.

WITNESS, Hon. Edward F. Donnelly, Jr., First Justice of this Court
Date: December 31, 2013
Tara E. DeCristofaro, Register of Probate
Run Date: 1/10/14

MASSACHUSETTS PORT AUTHORITY NOTICE TO CONTRACTORS

Sealed General Bids for MPA Contract No. **L1025-C8, LOGAN OFFICE CENTER SECOND FLOOR RENOVATIONS, ONE HARBORSIDE DRIVE, BOSTON, MASSACHUSETTS**, will be received by the Massachusetts Port Authority at the Capital Programs Department Office, Suite 209S - Logan Office Center, One Harborside Drive, East Boston, Massachusetts 02128-2909, until 11:00 A.M. local time on **WEDNESDAY, FEBRUARY 19, 2014** immediately after which, in a designated room, the bids will be opened and read publicly.

Sealed filed sub-bids for the same contract will be received at the same office until 11:00 A.M. local time on **WEDNESDAY, FEBRUARY 5, 2014**, immediately after which, in a designated room, the filed sub-bids will be opened and read publicly.

NOTE: PRE-BID CONFERENCE WILL BE HELD AT THE CAPITAL PROGRAMS DEPARTMENT SUITE 209S – LOGAN OFFICE CENTER, ONE HARBORSIDE DRIVE, EAST BOSTON, MASSACHUSETTS 02128-2909 AT 9:00AM LOCAL TIME ON FRIDAY, JANUARY 24, 2014.

The work includes **A PHASED 8,000 SF INTERIOR OFFICE RENOVATION AFFECTING DEPARTMENTS ON THE SECOND FLOOR OF THE LOGAN OFFICE CENTER**.
Bid documents will be made available beginning **THURSDAY, JANUARY 16, 2014**.
Bid Documents in electronic format may be obtained free of charge at the Authority's Capital Programs Department Office, together with any addenda or amendments, which the Authority may issue and a printed copy of the Proposal form.

In order to be eligible and responsible to bid on this contract General Bidders must submit with their bid a current Certificate of Eligibility issued by the Division of Capital Asset Management & Maintenance and an Update Statement. The General Bidder must be certified in the category of **GENERAL BUILDING CONSTRUCTION**. The estimated contract cost is **NINE HUNDRED THOUSAND DOLLARS (\$900,000.00)**.

In order to be eligible and responsible to bid on this contract, filed Sub-bidders must submit with their bid a current Sub-bidder Certificate of Eligibility issued by the Division of Capital Asset Management & Maintenance and a Sub-bidder Update Statement. The filed Sub-bidder must be certified in the sub-bid category of work for which the Sub-bidder is submitting a bid proposal.

Bidding procedures and award of the contract and sub-contracts shall be in accordance with the provisions of Sections 44A through 44H inclusive, Chapter 149 of the General Laws of the Commonwealth of Massachusetts.

A proposal guaranty shall be submitted with each General Bid consisting of a bid deposit for five (5) percent of the value of the bid; when sub-bids are required, each must be accompanied by a deposit equal to five (5) percent of the sub-bid amount, in the form of a bid bond, or cash, or a certified check, or a treasurer's or a cashier's check issued by a responsible bank or trust company, payable to the Massachusetts Port Authority in the name of which the Contract for the work is to be executed. The bid deposit shall be (a) in a form satisfactory to the Authority, (b) with a surety company qualified to do business in the Commonwealth and satisfactory to the Authority, and (c) conditioned upon the faithful performance by the principal of the agreements contained in the bid.

The successful Bidder will be required to furnish a performance bond and a labor and materials payment bond, each in an amount equal to 100% of the Contract price. The surety shall be a surety company or securities satisfactory to the Authority. Attention is called to the minimum rate of wages to be paid on the work as determined under the provisions of Chapter 149, Massachusetts General Laws, and Section 26 to 27 G, inclusive, as amended. The Contractor will be required to pay minimum wages in accordance with the schedules listed in Division II, Special Provisions of the Specifications, which wage rates have been predetermined by the U. S. Secretary of Labor and /or the Commissioner of Labor and Industries of Massachusetts, whichever is greater.

The successful Bidder will be required to purchase and maintain Bodily Injury Liability Insurance and Property Damage Liability Insurance for a combined single limit of **\$1,000,000**. Said policy shall be on an occurrence basis and the Authority shall be included as an Additional Insured. See the insurance sections of Division I, General Requirements and Division II, Special Provisions for complete details.

Filed sub-bids will be required and taken on the following classes of work:

HEATING, VENTILATING, AND AIR CONDITIONING	\$53,000
PAINTING	\$35,000
ELECTRICAL	\$82,000
ACOUSTICAL TILE	\$44,000
FIRE PROTECTION SPRINKLER SYSTEM	\$26,000

The Authority reserves the right to reject any sub-bid of any sub-trade where permitted by Section 44E of the above referenced General Laws. The right is also reserved to waive any informality in or to reject any or all proposals and General Bids.

This contract is subject to a Minority/Women Owned Business Enterprise participation provision requiring that not less than **THREE PERCENT (3%)** of the Contract be performed by minority and women owned business enterprise contractors. With respect to this provision, bidders are urged to familiarize themselves thoroughly with the Bidding Documents. Strict compliance with the pertinent procedures will be required for a bidder to be deemed responsive and eligible.

This Contract is also subject to Affirmative Action requirements of the Massachusetts Port Authority contained in the Non-Discrimination and Affirmative Action article of Division I, General Requirements and Covenants, and to the Secretary of Labor's Requirement for Affirmative Action to Ensure Equal Opportunity and the Standard Federal Equal Opportunity Construction Contract Specifications (Executive Order 11246).

The General Contractor is required to submit a Certification of Non-Segregated Facilities prior to award of the Contract, and to notify prospective subcontractors of the requirement for such certification where the subcontract exceeds \$10,000.

Complete information and authorization to view the site may be obtained from the Capital Programs Department Office at the Massachusetts Port Authority. The right is reserved to waive any informality in or reject any or all proposals.

MASSACHUSETTS PORT AUTHORITY
THOMAS P. GLYNN
CEO AND EXECUTIVE DIRECTOR

Run date: 1/10/14

Patriots Run Better than Luck

by Christian A. Guarani

“Don’t worry about it.
It’s just a bunch of guys with an odd-shaped ball”
— Bill Parcells

Get ready for it, this Saturday the 2013 edition of the New England Patriots will be hosting the Indianapolis Colts. For the 11 time in 13 seasons, the Patriots are playing in the NFL playoffs. Remarkable statistics are all over the place heading into this contest. Since the 2001 season, the Patriots have hosted a divisional round game seven times. The team has not had a losing record since the 2000 season, Head Coach Bill Belichick’s first season as coach, when Drew Bledsoe was the team’s starting quarterback and the same year that the team drafted a lightly regarded Michigan quarterback named Tom Brady. On the other side, the Colts defeated the top seeded Denver Broncos in the AFC and Seattle Seahawks in the NFC during the regular season. Just last Saturday the Colts nearly rewrote the history books in the Wild Card round of the playoffs when they beat the Kansas City Chiefs 45-44 after trailing 38-10 early in the third quarter. Colts Quarterback Andrew Luck is quickly making fans in Indianapolis forget former franchise Quarterback Peyton Manning. Unlike Manning, Luck is a player that even opposition fans can root for. He is a team first player who doesn’t shy away from the bright lights of the playoffs, a trait his predecessor lacked. Despite throwing three interceptions and trailing by four touchdowns, Luck rallied his troops to victory. So what do all these statistics mean heading into this game? Absolutely nothing. The two teams did not play each other during the 2013 regular season and have both proved to be resilient by overcoming season ending injuries to key players. The Patriots have been by far the most remarkable in weathering the storm of attrition. In the off-season the Patriots decided to not re-sign perennial contributor Receiver Wes Welker allowing him to join their AFC rival the Broncos. The team then lost Tight End/Wide Receiver Aaron Hernandez not to another team via free agency or to injury, but to murder charges. The team started the season without Tight End Rob Gronkowski, and will not have their all-world offensive threat in the playoffs, many thanks to Cleveland Brown’s Safety T.J. Ward. During the season the Patriots have had to withstand the loss of mammoth Defensive Tackle Vince Wilfork, and then lost his line mate Tommie Kelly. That heavy-weight couple joined Middle Linebacker Jerod Mayo on the bench, meaning the interior of the Patriots defense from open-

ing day was gutted midway through the season. Just this past week, the team lost rookie Receiver Josh Boyce and Linebacker Brandon Spikes. The fact that the team finished with a 12-4 record is a testament to Coach Bill Belichick and Quarterback Tom Brady, who continue to prove to be the NFL’s best in their respective professions despite still searching for that elusive fourth world championship with the Patriots. The Colts, 11-5 in the regular season, have quickly rebuilt their organization since parting ways with Peyton Manning. The team drafted well and made keeping their own free agents priority number one. But there is more to the Colts than the weekly 60 minutes of football. Just last season, Indianapolis Head Coach Chuck Pagano was diagnosed with Leukemia. Battling his way back from the disease, now in remission, Pagano is an inspiration not only to his team, the City of Indianapolis or the National Football League. Pagano is an inspiration to us all. The game plan for the Patriots is simple: take away Indianapolis’ main offensive threat T.Y. Hilton, a tall task, but Cornerback Aqib Talib should be up to the challenge with the occasional extra help of safety coverage. The assistance should come primarily in the form of Devin McCourty, back from a concussion suffered three weeks ago versus the Baltimore Ravens, which bodes well in stopping Hilton. In a strategic move this past week the Colts signed former Patriots Wideout Deion Branch. Seven years past his prime and in what figures to be his last NFL appearance, Branch should not be a difference maker for the Colts attack. On offense, look for the Patriots to establish the run with bruising back LeGarrette Blount, while using slasher Stevan Ridley to devastate the 26th ranked run defense of the Colts. The acquisition of Branch is expected to offer the Colts insight into the Patriots offensive game plan. However, since Branch last put on a Patriot jersey the team’s offense has evolved from a pass first mode to a balanced attack where running the football sets up intermediate passes from Tom Brady. The Patriots should be able to do these things well enough to beat the Colts and advance to their 3rd straight AFC Championship game.

DIVISIONAL ROUND PICKS
Seattle Seahawks over New Orleans Saints
New England Patriots over Indianapolis Colts
San Francisco 49ers over Carolina Panthers
Denver Broncos over San Diego Chargers

Another Ex-Yankee Has Passed

I actually remember Mike Hegan, 71, the scion of a Cleveland baseball family who played a dozen seasons of baseball everywhere but in Cleveland. However, he did end up after retiring from playing to become the long-time broadcaster for the Cleveland Indians. From 1964-71, Hegan had two stints with the NY Yankees and two with the Brewers. He also played for the Seattle Pilots in 1969, their only season as Pilots before moving to Milwaukee. A lefty, he was an All-Star in 1969 and played in two World Series. One with the Yankees when they lost to the Cardinals in 1964 and one with Oakland when they beat the Reds in 1972. He was the son of Jim Hegan, a catcher for the Indians from 1946 to 1956. He first came up with the Yankees in 1964 and was back in Richmond Triple A in 1965. He was traded to the Pilots and then returned to the Yankees in 1973 to shore up their infield defense but was traded to the Brewers in 1974. He retired as a Brewer in 1977 and started broadcasting TV games for the Brewers. In 1989 he started working for the Indians as their TV and radio guy for 23 seasons. In his career, he hit .242 with 53 homers and 229 RBIs. Highlights in his career in-

LEGAL NOTICE

**Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
Docket No. MI13P2420GD**

CITATION GIVING NOTICE OF PETITION FOR APPOINTMENT OF GUARDIAN FOR INCAPACITATED PERSON PURSUANT TO G.L. c. 190B, §5-304

**In the Matter of
LAURIE BEARDSLEY
Of CAMBRIDGE, MA
RESPONDENT
Alleged Incapacitated Person**

To the named Respondent and all other interested persons, a petition has been filed by Cambridge Rehab and Nursing Center of Cambridge, MA, in the above captioned matter alleging that **Laurie Beardsley** is in need of a Guardian and requesting that **Donald Wessels of Kennebunk, ME** (or some other suitable person) be appointed as Guardian to serve **Without Surety** on the bond.

The petition asks the court to determine that the Respondent is incapacitated, that the appointment of a Guardian is necessary, and that the proposed Guardian is appropriate. The petition is on file with this court and may contain a request for certain specific authority.

You have the right to object to this proceeding. If you wish to do so, you or your attorney must file a written appearance at this Court on or before 10:00 a.m. on the return date of **January 16, 2014**. This day is NOT a hearing date, but a deadline date by which you have to file the written appearance if you object to the petition. If you fail to file the written appearance by the return date, action may be taken in this matter without further notice to you. In addition to filing the written appearance, you or your attorney must file a written affidavit stating the specific facts and grounds of your objection within 30 days after the return date.

IMPORTANT NOTICE
The outcome of this proceeding may limit or completely take away the above-named person's right to make decisions about personal affairs or financial affairs or both. The above-named person has the right to ask for a lawyer. Anyone may make this request on behalf of the above-named person. If the above-named person cannot afford a lawyer, one may be appointed at State expense.

WITNESS, Edward F. Donnelly, Jr.,
First Justice of this Court.
Date: January 06, 2014
Tara E. DeCristofaro, Register of Probate
Run date: 1/10/14

EXTRA Innings

by Sal Giaratani

cluded April 8, 1969 when he hit the very first home run in Pilots history. **New Manager for Sea Dogs** The Red Sox have named Billy McMillon as manager of the Double A Portland Sea Dogs and Kevin Boles who managed the Sea Dogs in 2013 has moved over to the Triple A Pawtucket Red Sox after the 2013 manager Gary DiSarcina left to become third base coach for the Angels. **Tommy Glavine Hall of Famer** I am hoping that Tommy Glavine, the great Atlanta Braves lefty pitcher goes into the Hall of Fame this year along with longtime teammate Greg Maddux and his manager Bobby Cox. Glavine from Billerica won 305 games, two Cy Young’s and a World Series ring. In 22 seasons, he averaged 15-10 per season.

He made 10 All-Star games. He won 20 games five times. Also, his lifetime 3.54 ERA isn’t that bad either. **What About Morris?** Is the 15th time the charm? Jack Morris won 254 games with a lifetime 3.90 ERA. This time around and his final shot at getting into the Hall by the writers. Let’s hope he gets 75 percent of the vote to walk in to Cooperstown. Last year he hit the 67.7 percent mark. **Baseball Writers Honoring Uehara** The Boston Chapter Baseball Writers Association of America has selected Koji Uehara as its Fireman of the Year award winner. He and others will be honored at the 75th annual awards dinner on January 23rd at the Westin Copley Place Hotel. For more information, call 617-624-1231.

MASSACHUSETTS PORT AUTHORITY NOTICE TO CONTRACTORS

Sealed General Bids for MPA Contract No. **L1240-C2, TERMINAL C CRAWL SPACE PHASE II, LOGAN INTERNATIONAL AIRPORT, EAST BOSTON, MASSACHUSETTS**, will be received by the Massachusetts Port Authority at the Capital Programs Department Office, Suite 209S - Logan Office Center, One Harborside Drive, East Boston, Massachusetts 02128-2909, until 11:00 A.M. local time on **WEDNESDAY, FEBRUARY 26, 2014** immediately after which, in a designated room, the bids will be opened and read publicly.

Sealed filed sub-bids for the same contract will be received at the same office until 11:00 A.M. local time on **WEDNESDAY, FEBRUARY 12, 2014**, immediately after which, in a designated room, the filed sub-bids will be opened and read publicly.

NOTE: PRE-BID CONFERENCE WILL BE HELD AT THE CAPITAL PROGRAMS DEPARTMENT (ABOVE ADDRESS) AT 1:00 PM LOCAL TIME ON **TUESDAY, JANUARY 28, 2014**.

The work includes **REPLACEMENT OF STEAM AND CHILLED WATER VALVES IN THE TERMINAL C CRAWL SPACE. REPAIRS TO EXISTING PIPE SUPPORTS AND HANGARS. INSTALLATION OF STEAM PIPING, AUTOMATIC CONTROL DAMPERS AND FILTER RACKS. REPLACEMENT OF PIPE INSULATION AND LABELING OF ALL PIPE SYSTEMS IN THE CRAWL SPACE. DEMOLITION WORK, ELECTRICAL WORK, AND HATCH IDENTIFICATION WORK IN THE CRAWL SPACE ARE ALSO INCLUDED. PROVIDE HATCH SAFETY LIGHTING IMPROVEMENTS IN TERMINAL C CRAWL SPACE FOR EACH HATCH.**

Bid documents will be made available beginning **THURSDAY, JANUARY 23, 2014**.

Bid Documents in electronic format may be obtained free of charge at the Authority’s Capital Programs Department Office, together with any addenda or amendments, which the Authority may issue and a printed copy of the Proposal form.

In order to be eligible and responsible to bid on this contract General Bidders must submit with their bid a current Certificate of Eligibility issued by the Division of Capital Asset Management & Maintenance and an Update Statement. The General Bidder must be certified in the category of **MECHANICAL**. The estimated contract cost is **\$ 2,500,000.00**.

In order to be eligible and responsible to bid on this contract, filed Sub-bidders must submit with their bid a current Sub-bidder Certificate of Eligibility issued by the Division of Capital Asset Management & Maintenance and a Sub-bidder Update Statement. The filed Sub-bidder must be certified in the sub-bid category of work for which the Sub-bidder is submitting a bid proposal.

Bidding procedures and award of the contract and sub-contracts shall be in accordance with the provisions of Sections 44A through 44H inclusive, Chapter 149 of the General Laws of the Commonwealth of Massachusetts.

A proposal guaranty shall be submitted with each General Bid consisting of a bid deposit for five (5) percent of the value of the bid; when sub-bids are required, each must be accompanied by a deposit equal to five (5) percent of the sub bid amount, in the form of a bid bond, or cash, or a certified check, or a treasurer’s or a cashier’s check issued by a responsible bank or trust company, payable to the Massachusetts Port Authority in the name of which the Contract for the work is to be executed. The bid deposit shall be (a) in a form satisfactory to the Authority, (b) with a surety company qualified to do business in the Commonwealth and satisfactory to the Authority, and (c) conditioned upon the faithful performance by the principal of the agreements contained in the bid.

The successful Bidder will be required to furnish a performance bond and a labor and materials payment bond, each in an amount equal to 100% of the Contract price. The surety shall be a surety company or securities satisfactory to the Authority. Attention is called to the minimum rate of wages to be paid on the work as determined under the provisions of Chapter 149, Massachusetts General Laws, Section 26 to 27G, inclusive, as amended. The Contractor will be required to pay minimum wages in accordance with the schedules listed in Division II, Special Provisions of the Specifications, which wage rates have been predetermined by the U. S. Secretary of Labor and/or the Commissioner of Labor and Industries of Massachusetts, whichever is greater.

The successful Bidder will be required to purchase and maintain Bodily Injury Liability Insurance and Property Damage Liability Insurance for a combined single limit of **\$10,000,000.00**. Said policy shall be on an occurrence basis and the Authority shall be included as an Additional Insured. See the insurance sections of Division I, General Requirements and Division II, Special Provisions for complete details.

Filed sub-bids will be required and taken on the following classes of work:

ELECTRICAL Engineers Estimated Cost \$200,000.00

The Authority reserves the right to reject any sub-bid of any sub-trade where permitted by Section 44E of the above-referenced General Laws. The right is also reserved to waive any informality in or to reject any or all proposals and General Bids.

This contract is subject to a Minority/Women Owned Business Enterprise participation provision requiring that not less than **FIVE PERCENT (5%)** of the Contract be performed by minority and women owned business enterprise contractors. With respect to this provision, bidders are urged to familiarize themselves thoroughly with the Bidding Documents. Strict compliance with the pertinent procedures will be required for a bidder to be deemed responsive and eligible.

This Contract is also subject to Affirmative Action requirements of the Massachusetts Port Authority contained in the Non-Discrimination and Affirmative Action article of Division I, General Requirements and Covenants, and to the Secretary of Labor’s Requirement for Affirmative Action to Ensure Equal Opportunity and the Standard Federal Equal Opportunity Construction Contract Specifications (Executive Order 11246).

The General Contractor is required to submit a Certification of Non-Segregated Facilities prior to award of the Contract, and to notify prospective subcontractors of the requirement for such certification where the subcontract exceeds \$10,000.

Complete information and authorization to view the site may be obtained from the Capital Programs Department Office at the Massachusetts Port Authority. The right is reserved to waive any informality in or reject any or all proposals.

**MASSACHUSETTS PORT AUTHORITY
THOMAS P. GLYNN
CEO AND EXECUTIVE DIRECTOR**

Run date: 1/10/14



The Old New Garden Gym PART 1



Bill Duffy and boxers in the ring at the New Garden Gym.



Johnny Coiley hitting the speed bag at the New Garden Gym.

It was 1969 when I first climbed up the three flights of narrow stairs at 254 Friend Street in Boston located near the old Boston Garden. When I reached the top of those stairs I opened the large metal door that resisted my push and made a loud creaking sound. As I peered in, I looked over to my right and got my first look at Al Clemente. Al, the very well respected boxing trainer and proprietor of the New Garden Gym where I was paying my initial visit, was standing over by the windows next to a pay phone in a location where I later came to believe he must have spent most of his life. Legendary cut man Johnny Dunn was standing next to him. While gathering the courage to go up to him, I walked by the two heavy bags that were hanging in the path between the door I entered and where he was standing. I then took a breath and told him I wanted to be a boxer. I could see both he and Johnny were holding back a laugh as they looked at this pudgy baby faced 14-year-old. They weren't exactly witnessing the second coming of Jack Dempsey. Al was very nice in not encouraging me to find another sport to pursue, perhaps something more fit for my athletic abilities, say tiddlywinks, but he did tell me to come back on Saturday morning when I could take lessons from a former boxer by the name of Bill Duffy. I was excited to find out about this opportunity and started dreaming about when I would first be fighting for the World Championship.

I took a few moments to look around the place. In addition to the two heavy bags I mentioned, there was also a speed bag and a very small boxing ring. The ring had a lot of brown spots on the canvas that I later found out were blood stains. The only other amenities were a set of lockers and a make shift shower. It would probably be condemned by today's standards, but to me it was the most



Al Clemente with Ring 4 President Mickey Finn.

beautiful gym in the world and I couldn't wait to get started on my career.

Boxing is an unusual sport. Boxers are different than most other athletes, and while I know I may be over-generalizing, I have found the majority to be fairly introverted people who are attracted to the individuality of the sport. While fight night takes place before a crowd and the ring is very much like a stage with the spotlight on the contestants, much of a boxer's life is spent in introspection. There is no other player to toss the ball to and he doesn't get to sit on the bench when he gets tired. His fears belong only to him and are not spread among the team. As Joyce Carol Oates once wrote "You don't play boxing".

A lot of guys would walk into a boxing gym to get a taste of what it was like. Many would leave once they got a glimpse of how stark the surroundings were. A number would stick around long enough to get a chance to step into the ring for a sparring session, but would leave after that first blow to the nose. The rest get hooked on it, and it becomes an addiction that stays with them for their entire lives.

Boxers live in a world of contradictions. Most are quiet and unassuming, yet they compete in a sport that often pits them in a battle of wills with each other in full view of the public. They come across as being peaceful, but when they climb into the ring they know that the goal is to render their opponent helpless. They may have a reputation, and an unfair one, of not being terribly deep intellectually, yet they are taking part in a well-choreographed form of physical chess. Boxing is a brutal sport, but it can also be a beautiful art form. Boxing writer Jack Newfield called boxing his "guilty pleasure". All of these contradictions were fully embodied at the New Garden Gym.

NEXT WEEK: Part 2 *The Faces of the New Garden Gym*

HOOPS and HOCKEY in the HUB

by Richard Preiss



Bruins Left Wing Brad Marchand takes a shot on Winnipeg Jets Goalie Ondrej Pavelec. The Bruins defeated the Jets 4-1 on Saturday, January 4, 2014 at TD Garden.

(Photo by Rosario Scabin, Ross Photography)

He hasn't skated in an NHL game in decades but he can still hold his own among the movers, shakers and power brokers in the grand game of hockey.

We're talking, of course, about one Robert Gordon Orr, who did cause a bit of excitement around these parts several decades ago while playing for the Bruins and whose likeness is captured in the victory statue of him that graces the approach to the TD Garden.

And yet, after all these years, he can still hold his own among the contemporary celebrities and executives in the game. As evidence, we submit the fact that Orr is ranked 56th on the annual list of the top 100 people of power and influence in the sport as published in a recent edition of *The Hockey News*. In doing so, he managed to top even the Great One — Wayne Gretzky — who came in at #61. Not bad for a 65-year-old grandfather whose skating days in the game were the talk of the town back before even cable TV took hold.

Orr's current affiliation was listed as a player agent for his firm that represents some of the game's current competitors — the Orr Hockey Group.

And he's not the only one with Boston ties that made the scroll. The highest ranked individual with links to the Hub is Bruins owner Jeremy Jacobs. He is the chairman of the executive committee of the NHL's Board of Governors.

Indeed, the magazine describes Jacobs, who lives in a suburb of Buffalo and is ranked eighth, as having "the firmest grip on the levels of power among NHL owners. Along with (Philadelphia Flyers owner) Ed Snider, Jacobs is the last of the old-guard owners and isn't afraid to make his opinions known at the board level. He's been described as one of (Commissioner Gary) Bettman's most trusted allies."

Also listed is one of the B's most popular personalities in the history of the team — former Coach Don Cherry — who at age 79 calls 'em as he sees 'em as a commentator for Hockey Night in Canada. He is ranked 38th.

Coming in at #46 is former Bruins forward Phil Kessel, whose imprint on Hub Hockey fortunes far outlasted his playing days here because of the draft picks associated with his trade to

Toronto. Currently a team leader with the Maple Leafs, his trade was called "the gift that keeps on giving," for several years by Bruins fans.

Interestingly, Phil's sister Amanda holds down the 59th spot as a member of the Team USA women's squad that will compete at the Winter Olympics in Russia next month. Last year she led Minnesota to an undefeated 41-0-0 season and the NCAA National Championship, earning the women's college player of the year honors in the process. She also scored the game winning goal for Team USA in the gold medal game against Canada in the world championship tournament.

Current Vancouver Canucks Coach John Tortorella is at #66. He was born in Boston and later graduated from Concord-Carlisle Regional High School. He played college hockey at Salem State and the University of Maine. He was fired by the New York Rangers last spring, a few days after the Blue-shirts were eliminated by the Bruins in the playoffs.

Our next member of the list supposedly left the Hub in tears, crying in his car after he learned that then Bruins General Manager Mike O'Connell had traded him to the San Jose Sharks on November 30, 2005.

It turned out to be the best career move for Joe Thornton as he promptly found his groove and was named the NHL's Most Valuable Player at the end of the regular season. Currently the star center for the Sharks, he will be a free agent come July 1st. It's expected that he'll sign on again with San Jose for another two or three years.

The only current member of the B's roster to make the list is outstanding defenseman Zdeno Chara, who is ranked 96th. Chara, of course, is far more valuable to his team than that ranking indicates — as any of the players and coaches will tell you. He has been a major factor in the success of the team over the last few years and is poised for another run deep into the playoffs this spring.

Finally, although he never played in the Hub, we would be remiss if we did not mention Vladislav Tretiak, the current president of the Ice Hockey Federation of Russia.

Placed at #15 on the list,

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