THE ITALIAN-AMERICAN VOICE OF MASSACHUSETTS

## POST-GAZETTE

(Formerly LA GAZZETTA del MASSACHUSETTS)

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**BOSTON, MASSACHUSETTS, JANUARY 11, 2013** 

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## NEAD Honors Sandy Hook Tragedy

by Angela Cornacchio



(Photo by Rosario Scabin, Ross Photography)

## **News Briefs**

by Sal Giarratani

## Philadelphia Seeks to Close 37 Schools by State Group

The Philadelphia Public School system is in deep financial doo-doo and has proposed downsizing that would close 37 schools by the end of this school year. The city hopes that doing this will improve education and rebuild the system's infrastructure. The plan has ignited protests from both parents and teachers. The proposed cuts are to be voted on in March by the School Reform Commission, a state group that oversees the Philadelphia school district. Currently, the school system is facing a \$27.5 million deficit and things are only going to go from bad to worse. Too many of the city's schools are underused. Fifty three thousand student seats across the city schools are empty. Supporters believe the best solution is to close schools, sell buildings and transfer students to the remaining schools in the system.

#### The BET Music Award Show

I ended up watching the BET Music Awards Show, sponsored by Cadillac. Actually, it wasn't my first choice but what else was on to watch? They did a big tribute to Whitney Houston. Of course, everyone was in denial about the factors in her life that led to her demise. Her mother, Cissy Houston, took the house down in her singing tribute to her daughter by singing *Bridge Over* 

(Continued on Page 14)

This past Saturday North End Against Drugs brought North End residents and their families together in Nazzaro Park for a touching candlelight vigil to honor the victims of the Sandy Hook tragedy. The remembrance included opening and closing prayers from Father Patrick Universal of St. Stephen's Church, Reverend. Stephen Ayres, Vicar of the Old North Church and Father Claude Scrima of Saint Leonard Church as well as NEAD President John Romano leading the vigil. State Representative Aaron Michlewitz was a part of the event as was Eliot School Principal Traci Walker Griffith. North End Music and Performing Arts put together a presentation showcasing Kristina Riccio, Nina Finocchiaro and Alise and Chris Romano with direction from Sherri Snow and Jeremy Sarzana. Organizers Rosina Fabbo, Vice President of NEAD, and Rosanne Matarazzo Romano were very grateful for all the donations and contributions from the neighborhood. Contributors included the North Bennet Street School whose students crafted 26

wooden angels that were hung from the tree in the Nazzaro Center playground. There were also carnations that represented each victim of the Newtown Connecticut tragedy provided by 1-800-Flowers on Hanover Street and 26 balloons that were released by North End children as part of the ceremony, courtesy of Vinny Bono. The family of Raymie and Jamie Parker made special posters for the vigil, Starbucks on Atlantic Avenue donated hot chocolate, Patty Pappa from the City of Boston produced the lights for the tree and NEAD supplied the vigil candles. A very special thanks was expressed to Michael Dello Russo, along with contractors Ivan and Massimo, for climbing the tree to install the lights and angels. Journal books were also set-up and many wrote down their thoughts and prayers. Rosina and Rosanne will be bringing the journals that were present at the vigil to Connecticut to share with the grieving families. Rosina mentioned that many from the community have asked to make donations of a spiritual form. Possibly rosary

beads, Mass cards, bibles and anything to lift the hearts of the hurting. All items can be left at the NEAD mailbox in the Nazzaro Center for the month; also all are welcome to sign the journals with caring words of encouragement. When I asked Rosina what inspired her to put such a thoughtful tribute together she commented, "We are such a tight knit community we had to do something to show honor and respect for the victims especially the children in need." I personally attended the vigil, it was soothing to see the children from our neighborhood smiling and banding together for support from what they were able to understand in this time of sadness. The ceremony was a nice reminder that the North End is a community of families as there was three generations of the Riccico family in attendance amongst lifelong residents. In the world we live in today it was heartwarming to see care and consideration for lost souls and honor them as if they were right here in our own community.

(Additional photos on Page 8)

#### THE POST-GAZETTE SATELLITE OFFICE IS NOW OPEN AT 35 BENNINGTON STREET, EAST BOSTON

This office is open on **Tuesdays** from **10:00 AM to 3:00 PM** and **Thursdays** from **11:00 AM to 2:00 PM**, for the convenience of our East Boston and North Shore clients and contributors

Call **617-227-8929** for more information

# Stirpe Nostra

by Prof. Edmund Turiello

A weekly column highlighting some of the more interesting aspects of our ancestry . . . our lineage . . . our roots.



#### **BABILU**



The most famous and important city in Mesopotamia as previously noted was Babylon. Its name is derived from "Bab" meaning gate and "Ilu" meaning God, thus the name Babilu (gate of God). Later the city was called Babylon. Many accounts tell of this area becing subjected to rainy seasons. These seasonal rains, in addition to the many irrigation canals and the 120 degree temperatures in June and July, caused the formation of many swampy sections. The terrible stench from these swamps and marshes was thought to contain disease and pestilence, which in each other at right angles,

turn caused the cities to be constructed on high platforms in order to stay above the miasma (noxious fumes). These city platforms were actually constructed of millions of sun dried clay bricks, as were all of their buildings, causing whole cities to take on a dull reddish color.

historian Greek "Herodotus" tells of Babylon being a vast crowded city of sixty to seventy miles in circumference and about two hundred square miles in area. The city lay-out contained twenty-five broad, principal streets in two directions and intersecting

Donates, Delivers to Toys for Tots Campaign

forming 625 squares or large city blocks. Each of these principal streets began or

ers and one hundred bronze

A cubit, as you know, was a unit of measure during these ancient times and is the length of a forearm from the elbow to the tip of the index finger, a length of about twenty-one inches. The term "cubit" has often been used in conjunction with Bible descriptions. Noah, as one example, received his instructions to build the Ark in terms of cubits. So, dear friends, the next time you cut someone off while driving in traffic, try to notice if that finger he's waving has an elbow attached to it. If so, don't get excited because he probably likes you and is just making some sort of religious gesture.

> NEXT WEEK: The Hanging Gardens

#### terminated at huge gates in a great protecting city wall. The wall around Babylon was built of sun-baked brick,

cemented with bitumen instead of mortar. A deep brick-lined ditch also encompassed the city outside of the walls. Records indicate that the wall was two hundred cubits (320 Feet) high, fifty cubits (80 feet) thick, with two hundred fifty tow-

## Suffolk County Sheriff's Department



During the recent holiday season, the Suffolk County Sheriff's Department continued in its annual tradition of support for the United States Marine Corps Reserve's (U.S.M.C.R.) annual Toys for Tots campaign by collecting and delivering donations of toys from many of the Department's custody and non-custody staff.

Several bins full of donations were generously contributed by members of the Department, which were then collected from designated drop-off sites located at the Suffolk County House of Correction and Nashua Street Jail and transported to the U.S.M.C.R.'s warehouse headquarters on Drydock Avenue in Boston for distribution to children in need throughout Suffolk

According to U.S.M.C.R. data, the Toys for Tots program distributes nearly 20 million toys to more than 7.6 children across the country. Collecting new, unwrapped toys during October, November and December

each year, and distributing those toys as Christmas gifts to needy children in the community where the campaign is conducted. The primary goal of Toys for Tots is to deliver, through a new toy at Christmas, a message of hope to less fortunate youngsters that will assist them in becoming responsible, productive, patriotic citizens.

For Ed Geary, Jr., Suffolk County Sheriff's Department Deputy Director of Communications and External Affairs, it is a message that is also received by the donors them-

"It is heartwarming to see so many members of the Suffolk County Sheriff's Department step up and donate to the Toys for Tots campaign this year," said Geary, Jr. "It is so important that we support those in need, especially children, at this time of year."

"I have been managing the toy drive at the Sheriff's Department for several years now and with the economy the way it's been, I must say that I am amazed at the amount of donations that came in. This year, we're dropping off hundreds of toys for the program and I know that, due to the generosity and support offered by the staff of the Suffolk County Sheriff's Department, some children in Suffolk County will be smiling this Christmas."

That number, says Toys for Tots' Corporal Vin Dolan, U.S.M.C. (Ret.), will exceed the demand expressed last year, making each and every donation crucial to the organization.

"Last year, we gave out well over 150,000 toys," said Col. Dolan. "Demand this year is going to exceed last year's numbers and, as of December 17th, we have approximately 50 more orders to fill before Christmas."

(Continued on Page 8)

## Res Publica

by David Trumbull



#### BREAK IT SO YOU CAN FIX IT

A hundred years ago we amended the Constitution to provide for direct election of senators and the filling of vacancies in the senate. We're still fiddling with the second part of that and that is just one of the reasons the Seventeenth Amendment has been harmful to our

When Senator John Kerry is confirmed as the 68th Secretary of State of the United States, Massachusetts Governor Deval Patrick will promptly appoint a temporary Senator so that the Commonwealth's equal representation in the U.S. Senate is preserved. That appointee will serve until a special election is held in about four or five months. Many observers think former Senator Scott Brown will likely run, and likely win, the special election and some Democrats have suggested that the law be changed to allow the governor's appointee to serve until the senator chosen by the people in the regularly scheduled November 2014 election is sworn in.

Governor Patrick has been quoted as saying that other states do it that way (appointment until the next regular election, with no special election in between) and that he wishes it were that way here. In fact, it was that way here until the Democratically-controlled legislature changed the law in 2004 to strip Republican Governor Mitt Romney of the power to appoint a temporary senator. Democrats were content to leave the seat vacant, thus forfeiting our equal representation in the senate, rather than risk having a Republican represent us. The Democrats changed the law again in 2009 to give Governor Patrick power to appoint a Democrat until the special election was scheduled. Having rigged the law not once but twice to favor the Democrats, rigging it yet a third time, solely for the purpose of preventing Mr. Brown from getting back into the senate by way of a special election, is too corrupt a proposal even for Massachusetts, which is saying a lot!

This is, or course, precisely why the rules should be set in advance and left alone. Otherwise you get exactly what we have in the Bay State, public loss of confidence in the integrity of a system that is constantly being tweaked to put the fix in for one party. The grand irony is just how often attempts to rig the system backfire. Scott Brown would never have been elected had the Democrats not tried to the rig the results with their 2009 special election law fix. As they say, be careful what you wish for.

## **Democrats Seek to be Kingmakers?**

by Sal Giarratani

Latest news out of the Nation's Capitol. It appears both national and Bay State Democratic bigwigs are trying to avoid a nasty Democratic primary in the special U.S. Senate race this spring. First out to announce was 19-term U.S. Rep. Ed Markey, D. Does anyone know where Malden is?, the ultimate Beltway Insider. Then, in short order, both U.S. Senator John F. Kerry and Vicki Kennedy endorsed Markey. Apparently, party bigwigs want no repeat of 2010 when Martha Coakley came out of the primary so damaged that U.S. Senator Scott Brown, R-Wrentham, defeated her easily and won the so-called Kennedy Seat or as Brown called it the People's Seat.

U.S. Rep. Michael Capuano, who was defeated by Coakley in that 2010 primary, said he isn't concerned who is running or who is endorsing anyone. It will have no impact on his decision. Basically, he believes candidates should come up from the grassroots and not be dictated by the party elites. Also, it would appear that U.S. Rep. Stephen Lynch is also seriously looking at this special election too and will be making his own decision in the coming weeks. Others will certainly join in this political fray.

Many Republicans admit being gleeful at the news that the Democrats appear to be lining up behind Markey and feel that Markey, who has never had any serious political opponents over the years, will be easy pickings for Republicans, especially if former U.S. Senator Scott Brown decided to run again.

Name recognition is all important but outside of his own district and the City of Malden, Markey is just an old politician who has been around too long and is often seen as the poster child for term limits. If the primary is three incumbent congressmen fighting each other, I don't see Markey winning that primary. If he does the improbable and wins, I don't see him winning against Brown in the special election.

A general election between Brown and Lynch could be a real nail biter as both of them run well as politician moderates who can attract voters across the political spectrum.

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Friday, January 11, 2013

**OUR POLICY:** To help preserve the ideals and sacred traditions of this our adopted country the United States of America: To revere its laws and inspire others to respect and obey them: To strive unceasingly to quicken the public's sense of civic duty: In all ways to aid in making this country greater and better than we found it.

#### LETTER TO THE EDITOR ...

#### Santa Takes a Holiday



Dear Editor,

Oh, boy, am I glad that Christmas is over. It is rush, rush, rush. I have to take the toy orders and supervise all the elves in the assembly line. The weeks between Thanksgiving and Christmas speed right by and I have little time to rest. A few days ago I shipped the reindeer and my sleigh home to the North Pole and I booked a flight for Puerto Rico where I am right

at the moment lazing in the sun trying to catch some rays. Rest and relaxation is just what the doctor ordered. I've got my sun screen and spray oil and the only thing I wish to count right now are some zzzzzs.

Listen, I had a great time up in the North End visiting all the young people at the Nazzaro Community Center's afterschool programs. All the kids were great and appreciated the gifts I handed out to each of them. Carl Ameno does a great job at the Nazzaro Center and he's not a bad photographer either. Those newspaper photos were great. He took some fabulous shots of me and I might add, I was looking pretty good. I am not even thinking of the North Pole at the moment and the elves have been told to hold all my calls until I return there. I've trimmed the beard a bit and wearing some cool sunglasses that Rudolph gave me this year.

I think I will stay down here until Easter and then return back to the Pole to start up things for next Christmas. It is a never-ending challenge that I have been doing like forever. Oh and Mrs. Claus? She's at the hotel hair salon and my haircut is coming up next week.

So don't cry for me Argentina, I am having a blast down here at my favorite sandy beach in San Juan. Hold all the letters for a bit, I am not up yet to start reading next year's toy orders. Trying playing with the toys I just gave you. See you next December, same time and same place. See ya later amigo.

> Sincerely, Santa Claus

#### LETTERS POLICY

#### The Post-Gazette invites its readers to submit Letters to the Editor.

- Letters should be typed, double-spaced and must include the writer's name, address and telephone number. Anonymous letters are not accepted for publication.
- . Due to space considerations, we request that letters not exceed two double-spaced, type-written pages.
- . This newspaper reserves the right to edit letters for style, grammar and taste and to limit the number of letters published from any one person or organization.
- . Deadline for submission is 12:00 noon on the Monday prior to the Friday on which the writer wishes to have the material published. Submission by the deadline does not guarantee publication.

Send letter to: Pamela Donnaruma, Editor, The Post-Gazette, P.O. Box 130135, Boston, MA 02113

The opinions expressed by our columnists and contributors are not necessarily the same as those of The Post-Gazette, its publisher or editor. Photo submissions are accepted by the Post-Gazette provided they are clear, original photos. There is a \$5 charge for each photo submitted. Photos can be submitted via e-mail: postgazette@aol.com. If you want your photos returned, include a selfaddressed, stamped envelope.

## Italy's Top World Music Group

## **CANZONIERE GRECANICO SALENTINO**

at Johnny D's



Canzoniere Grecanico Salentino (Photo by Daniela Cardone)

Italy's leading ensemble on the world music circuit, Canzoniere Grecanico Sal**entino**, opens 2013 with the announcement of their North American concert return. Hailing from the Puglia region, the seven piece band and dancer are the number one exponents in a new wave of young performers re-inventing Southern Italy's Pizzica Taranta music and dance traditions for today's global audience. CGS introduced North American audiences to the power of Taranta for the first time in 2011. The group's critically acclaimed debut tour led to a pair of high profile invitations for appearances at the 2012 editions of globalFEST and Womex, the international music market's two top showcase events.

Opening in New York City, on February 1, 2013 at Pace Canzoniere Grecanico Sal-

University's Schimmel Center for the Arts, Canzoniere Grecanico Salentino will perform a set from their new album "Pizzica Indiavolata" which entered the World Music Charts Europe at #2 in December 2012 and features guest appearances by Malian kora virtuoso **Ballaké** Sissoko and pan-European singer-songwriter Piers **Faccini**. In mid-March Canzoniere Grecanico Salentino will take an American Spring Break confirming their first appearance at the famed SXSW Music Festival in Austin, TX.

Italy's fascinating dichotomy of tradition and modernity come together in the music of Canzoniere Grecanico Salentino. With 17 albums and countless live performances throughout Europe and the Middle East,

originally entino was founded in 1975 by Daniele Durante. Leadership of the ensemble was handed down to Durante's son Mauro, an already noted percussionist and violinist, in 2007. In 2010 Canzoniere Grecanico Salentino was awarded Best Italian World Music Group at Italy's MEI confab. Mauro Durante and CGS also serve as core members of the Notte Della Taranta orchestra. Since 1998 this annual festival has sparked a modern renaissance in the music and dance of Puglia, born from the ancient and universally-known Italian legend of the Tarantella. The event has drawn the attention of noted international music figures such as Anglo-American drummer Stewart Copeland as well as musical stars of Italy's new generation already known to American audiences including Carmen Consoli, Vinicio Capossela and Ludovico Einaudi all of whom have traveled to the Lecce province and the Grecia Salentina to perform with CGS.

Canzoniere Grecanico Salentino will be appearing at Johnny D's, 117 Holland Street, Davis Square, Somerville on Thursday, February 7<sup>th</sup>. To purchase tickets visit www.johnnyds.com/ advance-tickets/.

For further information on Canzoniere Grecanico Salentino visit http:// www.worldmusic.org/ canzoniere-grecanicosalentino-0-957.

Isabella Stewart Gardner Museum Presents ...

## **Anders Zorn: A European Artist Seduces America**

The Isabella Stewart Gardner Museum will present Anders Zorn: A European Artist Seduces America, the first international loan exhibition and catalogue dedicated to this Swedish artist in the United States in more than 25 years, slated to open February 28, 2013. The first historic exhibition in the Hostetter Gallery in the new Renzo Piano-designed extension of the Museum will present new international scholarship about an artist who was considered among the most prolific and talented artists living around 1900. Although highly esteemed by his contemporaries on both sides of the Atlantic, Zorn is little known to the general public in the U.S. today.

"Anders Zorn is one of the most significant artists of the Belle Époque," said Anne Hawley, Norma Jean Calderwood Director of the Isabella Stewart Gardner Museum. "The Museum boasts the finest collection of Zorn's works in the United States, which will set the framework for this significant exhibition."

The exhibition will investigate how Zorn became an international artist who set the groundwork for modern art. It will reveal the artist's achievement in a variety of areas such as his rapidly developing style from around 1890 to the early 1900s and his variety of subjects. It will be organized in five different segment areas including "Zorn and Gardner." "Society Portraits." "In the City," "Country Life" and "Artists' Studios." Twenty-four paintings are featured in the exhibition together with twenty-two drawings, photographs and letters; and gifts that Anders Zorn gave Gardner in 1894.

Highlights include Isabella Stewart Gardner in Venice (1894) and distinguished loans that have never been shown in America



Image: Omnibus Paris, 1892, Oil on canvas, 126 x 88 cm Boston, Isabella Stewart Gardner Museum

such as Night Effect (1895) on loan from Gothenburg Museum of Art, Göteborg, Sweden and The Ice Skater (1898); on loan from Zornmuseet, Mora, Sweden. In addition, major paintings will come together for the first time including items from the Metropolitan Museum of Art, New York and the Art Institute, Chicago. The exhibition

(Continued on Page 8)

## L'Anno Bello: A Year in Italian Folklore

The Pleasures of January

by Ally Di Censo

This past week, I witnessed several signs that filled me with a happy, tingling sensation. I stepped into my neighborhood Target and saw that the clothing section brimmed with pastel colors and jaunty floral skirts. My mother and I baked a King Cake on the Epiphany and decorated the top with bright purple, yellow and green sprinkles, colors which reminded me of a burst of multihued flowers. Finally, I woke up early on the day of a January thaw, a brilliant blue sky above me and the sound of dripping snow, as gentle as a rippling creek, all around me. Sure, these may not be the most overt signs of spring to ever exist, or even the most realistic — after all, most Januarys can hardly be described as mild. However, they emphasize the hope and anticipation that characterize January in my mind. The winter solstice has passed and no matter how much snow buries my yard in the middle of the month, I know that each day only brings spring so much closer. Soon I will see patches of green grass, asparagus and peas in the supermarket and robins hopping on the bare shrub in front of my house. I once received a fortune cookie that read: "If it is winter, can spring be too far away?" That, in a nutshell (cookie-shell?), is my view of January.

No doubt about it, January frequently heralds snowstorms or spells of bitter cold. There are plenty of days when I was just want to stay home with a cup of hot chocolate, avoiding going outside where the chill air feels like a million needles piercing my skin. Folklore proclaims January 13th, or Saint Hilary's Day — Giorno di Sant'Ilario in Italy — as the coldest day of the year. However, January also means celebrations for me, nights spent with my laughing family barricaded against the frigid winds. My brother's birthday falls on January 8th, my best friend's on January 13th, and my aunt's on January 14th. As such, I associate January with cakes and funny family stories, with parties that seem a lot more low-key following the excesses of the holiday season but extra special because they provide a moment of joviality in a month so frosty. The long stretches of cold in January supply me with a perfect excuse to indulge myself, whether by biting into a juicy Clementine, sipping spiced chamomile tea, or curling up with a good book. If everyone took time to pay attention to the small pleasures winter can afford, it would be so much easier to get over the January blues.

January also allows for some exciting moments to observe nature, particularly the way it enforces the cycle of the year and coming spring. One of the most charming Italian customs occurs on January 17th, the feast day of Saint Anthony the Abbot, or Sant'Antonio Abate in the local language. Since this saint was a protector of animals, Italians bring their livestock to churches to be blessed during this day. I remember watching this procession on the Italian channel with my father one day, as people paraded their sheep, cows and horses down the street towards the town church. This made me grateful for my own two cats, Pumpkin and Jessie, but also reminded me of the great stirrings of life taking place in January. Sheep begin to birth lambs around the middle and end of the month. Under the layers of snow, small sprouts crack from buried seeds, ready to blossom once spring arrives. When I look at the bare branches of the trees against the night sky, illuminated by the big incandescent January moon, I realize that ground is humming under me with the rhythms of the season. Most people only take notice of the ice and snow in January, when in reality the month whispers the promise of spring.

This January, I urge everyone to both appreciate the current season and search for signs of spring. Use the cold days of January to fill up on pleasures you would normally deny yourself, like catching snowflakes on your tongue, hosting a gathering for family and friends and taking an hour off to curl up by the window with a mug of tea in your hands, watching the snow serenely drift. However, also become attuned to the perceptible shift in seasons that January brings: the brightly colored fashions lining storefronts, the Valentine's candy and flowers popping up everywhere, the pink and golden streaks across an everlightening evening sky. Just as January is named for Janus, the two-headed Roman god of beginnings and endings, so can we be grateful for winter while also anticipating spring. With the joy of two seasons encapsulated in its days, January can become one of the most fulfilling months

Ally Di Censo is a Graduate Student in History at the University of Massachusetts Boston. She appreciates any comments and suggestions about Italian holidays and folklore at adicenso89@gmail.com.

## 8th Annual CityFeast Expands

Dining Out to Conquer Diabetes

CityFeast's eight year histo Conquer Diabetes! The 8<sup>th</sup> Annual CityFeast is a fun-filled evening hosted by 12 of the most exclusive restaurants in Boston.

Tickets include a fivecourse dinner with wine pairings (or tequila pairings at Temazcal) at the choice

For the first time in participating restaurant, and proceeds will benefit tory, the Seaport District Joslin's High Hopes Fund, and the South End will join which provides support for the North End in Dining Out research, clinical care and education for diabetics and their families.

> The North End's own Carla Gomes began this event to show her dedication and ap- Antico Forno, preciation to Joslin after her son David was diagnosed with Type 1 diabetes on his first birthday. David has re-

ceived care at Joslin for over 18 years.

Due to high demand, reservations are limited and will be distributed on a first come first serve basis.

#### SUNDAY, JANUARY 27 6:00 PM

93 Salem Street Aura, 1 Seaport Lane The Gallows,

1393 Washington Blvd. Lucca, 226 Hanover Street Lucia, 415 Hanover Street Pulcinella Mozzarella Bar,

78 Salem Street Taranta,

10 Hanover Street

Temazcal, 250 Northern Avene

Terramia Ristorante. 98 Salem Street

Tremont 647, 647 Tremont Street Tresca, 233 Hanover Street

Strega Waterfront, 1 Marina Drive

For more info on CityFeast or to purchase tickets visit: www.joslin.org/cityfeast or LIKE them on Facebook at www.FACEBOOK.com/ CityFeast.



#### Northern Ireland Catholics Welcome Bloody Sunday Inquiry as Healing Event

The Northern Ireland police have reportedly opened a criminal inquiry into the 1972 Bloody Sunday massacre when British soldiers killed 13 unarmed Irish Catholic protesters. The inquiry was confirmed by police officials shortly after meeting with the families of the Bloody Sunday victims several weeks ago. No one has ever been charged in the killings which inflamed Catholic support for the outlawed Provisional IRA. Families of the victims and the Sinn Fein Party which represents most of the Northern Ireland Catholic welcomed the move.

I remember very well to this day the events of those January 30, 1972 killings in Londonderry's Bogside district. Several years ago, the British government acknowledged that soldiers in the British Army's hardened Parachute Regiment gunned down unarmed citizens without justification. Prime Minister David Cameron issued an apology but none of the troops who opened fire that day have ever been charged. On January 30, 1972 I was in Northern Ireland and on Monday morning, January 31st that year I was riding in a bus passing through the Bogside on my way to a train station in Belfast headed to Dublin. We passed by the alleyway and noticed all the yellow police tape, police and media people by the alley. We didn't find out what had transpired until we reached Dublin. In our three day stopover in Belfast most of the time was spent observing a lot of violence. At one point, the British Embassy was torched and over 100,000 angry Irish citizens blocked all fire equipment from reaching the fire scene. We were glad to go back to England and finish out our 13-day vacation to the British Isles in peace.

When I arrived back home and returned to college for my final semester before graduation, I penned a twopart commentary on Bloody Sunday giving my first hand opinion of what had happened and the significance of it all. It was my one and only time I ever considered myself a foreign correspondent for a newspaper.

I will never forget the sight of looking down that alley where innocent people had been gunned down by soldiers for protesting the occupying British presence in Northern Ireland. As the grandson of Irish immigrants from West Cork, I understood why there was so much anger after the shootings. It opened up ancient wounds and sectarian differences among the people who called Northern Ireland their home. Instead of working and sharing life together, Catholics and Protestants fought over who was a real Irishman and who was the boss of the six counties of Ulster. Religious differences also masked some nasty class war feelings too. Catholics in Northern Ireland started learning during the '60s to use the example of America's Civil Rights movement. The fight was really not simply about religion as much as about housing, jobs and equal rights under the law.

My bus ride through the Bogside nearly 41 years ago brought home to me the struggles fought here over racial prejudice and segregation. African Americans here and Catholics in Northern Ireland were fighting the same fight for the same cause. It took me a bus ride past an alley to be reminded that equal rights under the law was as important in Northern Ireland as it was for America.

## North End Waterfront Health to Host Pediatric

## "Doc Chat"



Dr. Gail LoPreste, M.D.

North End Waterfront Health is hosting a Doc Chat for parents on Friday, January 11th, from 9:30-10:15 am, at the Nazzaro Center, during the regularly scheduled indoor play group.

Doc Chat is designed to provide parents with an opportunity to join in a conversation with one of NEW Health's pediatricians in an informal setting.

Gail LoPreste, MD, Director of Pediatrics for NEW Health, will host the session. Dr. LoPreste has recently returned to North End Waterfront Health; she had previously practiced pediatrics at the health center from 2000 to 2007.

For those who cannot attend: Our

first Doc Chat has been designed to coincide with an ongoing play group in the neighborhood. If any parents would like to attend one and cannot make it during the workweek, please let us know and we will do our best to organize one at a different time of day. Contact Denise at deniseclancey@gmail.com or 617-973-6688.

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CELEBRATING 75 YEARS IN BUSINESS

## The Financial Corner BY JOSEPH S. VITA

## **BAD MONEY HABITS TO BREAK IN 2013**

Behaviors Worth Changing for the New Year

strain your financial progress? Many people fall into the same financial behavior patterns year after year. If you sometimes succumb to these financial tendencies, the New Year is as good an occasion as any to alter your behavior.

#1: Lending money to family & friends. You may know someone who has lent a few thousand to a sister or brother, a few hundred to an old buddy and so on. Generosity is a virtue, but personal loans can easily transform into personal financial losses for the lender. If you must loan money to a friend or family member, mention that you will charge interest and set a repayment plan with deadlines. Better yet, don't do it at all. If your friends or relatives can't learn to budget, why should you bail them out?

#2: Spending more than you make. Living beyond your means, living on margin, whatever you wish to call it, it is a path toward significant debt. Wealth is seldom made by buying possessions. Today's flashy material items may become the garage sale junk of 2025. Yet, the trend continues: a 2012 Federal Reserve Survey of Consumer Finances calculated that just 52% of American households earn more money than they spend.1

#3: Saving little or nothing. Good savers build emergency funds, have money to invest and compound, and leave the stress of living paycheck-to-paycheck behind. If you can't put extra money away, there is another way to get some: a sec-

Do bad money habits con- ond job. Even working 15-20 tion has overruled your willhours more per week could make a big difference. The problem is far too common. A CreditDonkey.com survey of 1,105 households last fall found that 41% of respondents had less than \$500 in savings. In another disturbing detail, 54% of the respondents had no savings strategy.<sup>2</sup>

#4: Living without a budget. You may make enough money that you don't feel you need to budget. In truth, few of us are really that wealthy. In calculating a budget, you may find opportunities for savings and detect wasteful spending.

#5: Frivolous spending. Advertisers can make us feel as if we have sudden needs; needs we must respond to, needs that can only be met via the purchase of a product. See their ploys for what they are. Think twice before spending impulsively.

#6: Not using cash often enough. No one can deny that the world runs on credit, but that doesn't mean your household should. Pay with cash as often as your budget

#7: Gambling. Remember when people had to go to Atlantic City or Nevada to play blackjack or slots? Today, behemoth casinos are as common as major airports; most metro areas seem to have one or be within an hour's drive of one. If you don't like smoke and crowds, you can always play the lottery. There are many glamorous ways to lose money while having "fun". The bottom line: losing money is not fun. All it takes is willpower to stop gambling. If an addicpower, seek help.

#8: Inadequate financial literacy. Is the financial world boring? To many people, it is. The Wall Street Journal is not exactly Rolling Stone and The Economist is hardly light reading. You don't have to start there, however. Great, readable and even entertaining websites filled with useful financial information abound. Reading an article per day on these websites could help you greatly increase your financial understanding if you feel it is lacking.

#9: Not contributing to IRAs or workplace retirement plans. Even with all the complaints about 401(k)s and the low annual limits on traditional and Roth IRA contributions, these retirement savings vehicles offer you remarkable wealth-building opportunities. The earlier you contribute to them, the better. The more you contribute to them, the more compounding of those invested assets you may potentially realize.

#10: DIY retirement plan**ning.** Those who plan for retirement without the help of professionals leave themselves open to abrupt, emotional investing mistakes and tax and estate planning oversights. Another common tendency is to vastly underestimate the amount of money needed for the future. Few people have the time to amass the knowledge and skill set possessed by a financial services professional with years of experience. Instead of flirting with trial and error, see a professional for insight.

Joseph S. Vita is a financial advisor with Trilogy Financial Services. To find out more about what you can do in 2013 to improve your financial situation contact Joe: 781-933-6533, extension 2616 or joe.vita@trllogyfs.com, http://www.trilogyfs.com/.

The opinions voiced in this article are for general information only. They are not intended to provide specific advice or recommendations for any individual.

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#### Citations:

- $^{1}$  business.time.com/2012/10/23/is-the-u-s-waging-a-war-on-savers/ [10/23/12]
- <sup>2</sup> www.creditdonkey.com/no-emergency-savings.html [10/9/12]

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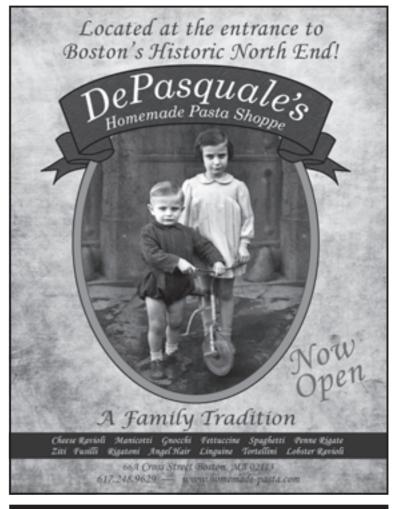
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## Pirandello Lyceum Events ...

To start of the New Year, the Pirandello Lyceum has scheduled three exciting programs: a concert, a film viewing and the I Migliori Award Dinner.

First, on Sunday, January 20th at 2:30 pm, the Bel Canto Opera concert, directed by Bradley Pennington, is scheduled to be performed at the Dante Alighieri building on Hampshire Street in Cambridge. This event will be the Verdi Bicentennial Concert commemorating Giuseppe Verdi's birth in 1813. The concert will feature arias and ensembles from fifteen of Verdi's operas and should be quite an exciting experience for all. The concert is free to members in good standing but non-members can purchase tickets. Parking will be available in the lot for early birds, with validated parking at the adjacent theater parking area for others. For information on the concert or to purchase tickets, call 781-640-3637.

The next event is on  $\textbf{Saturday},~\textbf{February}~\textbf{2}^{nd}~\text{at}~10{:}15~\text{am}.$ February is being devoted to the Pirandello Lyceum Italian Film Program at the North End branch of the Boston Public Library on Parmenter Street. The title of the film being showed is a mystery but it will definitely be an Italian language film shown with English subtitles. Following the film there will be coffee and a discussion of the film. Please note that the film being shown will be an adult film and not appropriate for children.

On Saturday evening, April 6th at the Hyatt Hotel, Boston Logan Airport, the I Migliori Award Dinner will be held. The dinner will include surf and turf and hors d'oeuvres along with music provided by Frank Zarba and Ray Cavicchio. For further information on the event, please visit www.pirandello.com or call event co-chairs Maria Capogreco at 617-567-1233 or Dorothy Maio at 781-245-6536. Proceeds from the dinner are used to provide scholarships to qualified high school seniors planning to go to college.

Throughout the month of January the Pirandello Lyceum is accepting nominations for this year's I Migliori candidate. Through your endorsement the many awardees are chosen. Please mail your candidates' names to Rosario Cascio c/o Pirandello, P.O. Box 585, East Boston, MA, 02128,



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## ALL THAT ZAZZ

by Mary N. DiZazzo



Pretty is in the Writing

Ciao Bella,

When I say 'writing' I don't mean email writing! Oh the days of a hand written letter. I remember receiving them, perfumed, with sealing wax. Delicate penmanship scrolled out feelings of desire and happy days planned gone by. Best wishes of the day and thanks of appreciation could be touched and reread with an awareness of the paper it was written on and the color specially chosen by the writer.

The heart thumping of a love letter. What other organic material can get a rise out of you like a love letter? The feeling of the paper as you run your fingers from side to side wondering how not to destroy this perfect square. Tearing paper asks what is here speaking just to me? Words written in one's hand can be so sincere, so honest, so powerful reaching its goal of infinity!

The sense of satisfaction when I put down the pen is a beauty gadget all its own! A



silent beauty treatment that quenches the mind thirsty for attention. A reward that is pleasing to bear the hands' gift of writing.

So pick up a pen and scribble away your best one

Buona giornata and God bless the United States of America!

— Mary DiZazzo-Trumbull

Read prior weeks' "All That Zazz" columns at www.allthatzazz.com. Mary is a third-generation cosmetologist and a Massachusetts distributor of Kosmea brand rose hip oil products. She may be contacted at (978) 470-8183 or mary@mary4nails.com.



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## Saint Genevieve, Patroness of Paris

by Bennett Molinari and Richard Molinari

Saint Genevieve was born about the year 422 at Nanterre near Paris. She was described as a peasant girl born to a Frankish father and a Gallo-Roman mother. Genevieve was seven years old when Saint Germaine of Auxerre came to her village on his way to Great Britain to combat the Pelagian heresy. He singled her out in the midst of a crowd that had gathered around him and foretold her future sanctity. After encountering the holy bishop, she directed her life to prayer and was consecrated to God as a virgin, becoming a Nun at the age of 15.

Genevieve is said to have saved Paris with the help of Saint Germaine. The event took place when Attila and his Huns were reported to be marching toward the City. The inhabitants of the city



prepared to evacuate and she persuaded them to avert the scourge by fasting and prayer, assuring them of the protection of heaven. Attila changed the course of his march and diverted his troops away from the City, verifying the prediction of Saint Genevieve. She acted to save Paris once again when the Merovingian King Childerich besieged and blockaded the

City in 464. Genevieve acted as an intermediary between the people of Paris and the Frankish King, obtaining food and convincing him to release his prisoners.

The life of Saint Genevieve was one of austerity, constant prayer and works of charity. She passed away in the year 512 and her feast day is celebrated on January 3rd. Clovis 1 founded a Benedictine abbey where Genevieve might minister and where she later was buried. Many miracles took place at her tomb. Her life and status as patron saint of Paris was promoted by Saint Clotilde who was the wife of the Frankish King Clovis and princess of the kingdom of Burgundy who may have commissioned the writing of her life while retired in Tours after the death of her husband Clovis 1.

#### JANUARY ROAD TO SAINTHOOD

On Saturday, January 19th at 10:30 am, the Saint Joseph Society will be showcasing Saint Francis of Assisi in their ongoing series The Road to Sainthood. The presentation will be given by Father Rick Martignetti. This series was created to educate interested Catholics and non-Catholics alike on the origins of the saints and to encourage a lively discussion. So far, Father Pat Universal from St. Stephen's and Father Mike McGuiness from the Immaculate Conception Friary in the North End have lectured on the saints and those presentations have received a lot of positive feedback.

The series is held every third Saturday of the month at the St. Joseph Society at 467 Hanover Street in the North End. All are welcome to enjoy Father Rick's lecture and join in an open discussion of Saint Francis. The Society hopes attending one presentation will encourage you to keep attending, as the plan is to keep the series going as long as there is interest. The series is child-friendly and even geared toward giving children (and their parents) a much more detailed knowledge of the saints.

For more details, contact the Saint Joseph Society at stjosephsboston@gmail.com or visit their website at www.stjosephsboston.org.

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13. Dickens' 16. Interest rate

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. Raised on a farm, pl. 6. Former refrigerant

\_\_\_\_ order of classical \*Famous cosmonaut

\*Space filler Jack-in-the-Box restraint Watered down

25. 28. Columbus Day mo. Drop a line
More hokey
\*Moon of Saturn
"Frat Pack" member

Burn slightly Charlie "\_\_\_\_" Parker

Wall painting
First stop on the way to riches?

A picture within a picture Phoenix neighbor

Sheepshank or bowline, e.g. . Solemn promise

Lt.'s subordinate 55. Trigonometry abbr. 57. \*Atlantis' deposit

\*It was recently retired 64. Iraqi money 65. Make lacework by knotting

Traffic stopper 68. Greet the day

\_, the Beloved Country" 70. Serengeti grazer 71. "All \_\_\_ are off!" 72. Witch's work

73. Clans or tribes DOWN

1. Town 2. Diva's solo

\*Saturn's environs, sing. Like sound of pinched nose Mohammed's descendant

Greenish blue Dandy

8. Grading arch
9. Holier than who? 10. Hokkaido native

It often precedes "proper" And so on Pervertedly insane ones "Kick the bucket," e.g.

Ooh and Of which

\*Outer space path
\*Third country to independently
send person to space

27. To the point

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29. Swim, swam, \_\_\_\_ 31. \*USS Enterprise Captain

32. Absurd 33. Prod or incite

54. Bring back

34. He \_\_\_\_ in peace 36. Port in Yemen 38. \*Rover launcher

42. Gate holder Sound quality 45. 49. Be indisposed

Of Lords and of Commons

Add to payroll U in "Law & Order: SVU"

56. Turning token taker

59. Low pitch 60. "Mr. Roboto" band 61. Links hazard

62. Fast time 63. Means justifiers 64. Pat

66. \_\_\_ you sure?

(Solution on Page 13)

## Mrs. Murphy . . . As I See It

dreaded ing! NO EXPERIENCE! Just

geous interest rates. Greedy retail stores stayed open 24 venience, and to make more to keep the economy rolling, however, it also puts people in knee high debt that takes some people years to dig out, and others never do. Christmas is one holiday everyone can do without! ... What we can expect now that we're into a New Year! More taxes! It's people pay the government all year round so the diehards can suck off the system, and the politicians can keep their pockets shingling, now they may have to cough up more taxes come April 15th. This is the punishment for working still on the kick to share the wealth. You ask who voted social misfits, and the Holly-Sean Penn, Richard Gere, George Clooney and all the for help, it's the users and abusers that work the sysagree that the Kennedy era who run for office win on America ... name recognition are appall-

holiday season get elected! Are the voters of is over leaving Massachusetts that dense most people in a and apathetic? I'm referring heap of debt. The to Joe Kennedy "the so-called only winners are the credit FREE oil king" whose son just card companies that have a won a seat in Congress. license to steal with outra- What's wrong with this picture????? ... With all the schools shooting that have hours for your shopping con- happened, East Boston High parents can rest easy knowmoney. Christmas is geared ing that Anthony Albano, head of security for the East Boston High School is on top of every situation. Mr. Albano, and his officers are very thorough in keeping weapons, and drugs out of the high school. Hats off to Mr. Albano who has held the position admirably for many years! ... not enough that working The tract of land in Revere from Wonderland station to Revere Street is being bid on by the same builder that built the Atlantica on Revere Beach Blvd. Owners that bought into the Atlantica say the building has many flaws that were overlooked by Revere building class America! ... Obama is inspectors. Now, it's being rumored the same builder is asking for the okay to build a him in again? The handwrit- rental complex. Also, does ing is on the wall! People on Revere really need added trafwelfare and those dependent fic problems in the already on government assistance, congested area? ... A Taste of Eastie is to be held on Januwood socialist/communist ary 17th. This is a huge event community. Superstars who and is always sold out. Get agree with sharing the your tickets early by calling wealth should start doing so! 617-561-1044! ... Heard the Stars like Susan Sarandon, government is finally going to crack down on so-called disabled people who are abusstars who agree with them ing the system. That should should be distributing some save the government millions of the money their pictures of dollars ... The morals in this bring in. Put their money country have sunk to an all where their mouths are! ... time low! There are no more Many needy people who are values thanks to the ultra really desperate, never apply liberal loonies that say it is okay for men and women to have babies together, not get tem! ... Does anyone out there married and expect the taxpayers to pick up the tab to is over? Kennedy members raise their children! Only in

Till next time!

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## Paco Peña Flamenco Dance Company **Performing Flamenco Vivo**

World Music/CRASHarts presents the Paco Peña Flamenco Dance Company performing Flamenco Vivo on Sunday, February 3rd at 2:00 pm at the Berklee Performance Center, 136 Massachusetts Ave., Boston. For tickets and information call World Music/CRASHarts at (617) 876-4275 or buy online at www.WorldMusic.org.

Flamenco Festival 2013 returns for a glorious 12th season of world-class flamenco dance and music. Exceptional flamenco dancers and a sensational band of musicians and virtuoso singers come together in this production from legendary flamenco guitarist Paco Peña. Packed with intensity, depth and raw energy, Flamenco Vivo captures all the passions of present-day flamenco.

Flamenco Vivo looks back on the state of the art in past years and pays reverence to the legacy of tradition, show-



past eras of flamenco and the awe inspiring impact it has had on today's singers, dancers and guitarists. The musical journey displays a high level of development of modern flamenco, emphasizing the rhythmic complexity and latest variations in dance, song and guitar. Paco Peña, alongside dancing the importance of the ers Ángel Muñez, Charo visit: www.pacopena.com.

Espina and Daniela Tugues, guitarists Paco Arriaga and Rafael Montilla, singers Cristina Pareja and Jose Angel Carmona and percussionist Julio Cesar Alcocer, bring to life the intoxicating rhythms and sounds with bursts of superb improvisation and brilliant flamenco techniques.

Flamenco Festival 2013 continues with the Boston debut of Ballet Flamenco de Andalucía on March 1-3 at the Cutler Majestic Theatre at Emerson College, Boston. This renowned company of 17 dancers, singers and musicians, directed by award-wining flamenco star Rubén Olmo, presents the United States premiere of Metáfora, a dazzling kaleidoscope of castanets, fans, traditional flamenco bata de cola dresses, powerful footwork, demanding technique and jaw-dropping athleticism.

For additional information

## The Italian Way iPad App Celebrates the Year of Italian Culture with Expanded "Italy in America" Events

Popular iPad App Extends and Enriches the Italian Government's Year of Italian Culture Celebration

3-Sides Publishing announced a significant enhancement to its iPad app — The Italian Way. The app has been expanded to include all key events scheduled by the Italian government as part of the 2013: Year of Italian Culture in the United States program. With the addition of these Italian-cultural locations and events across America, The Italian Way app becomes a comprehensive guide to Italy in America.

More than 180 events in over 40 U.S. cities have been organized to celebrate the Year of Italian Culture in the United States, a project of the Italian Ministry of Foreign Affairs. Some 70 museums and cultural institutions throughout the U.S. will display masterpieces on loan from Italy that range from the classical to contemporary. In addition to a wealth of art, musical, theatrical and cinematic offerings, there will be events focused on literature, science, design, fashion and Italian food.

The Italian Way app guides users to authentic Italian locations in America espresso bars, cafes, outdoor markets, neighborhood parks and piazzas, Italian restaurants and gelato

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where it's possible to expe- Italian Culture by adding in Italy while remaining in the United States. With this latest update, The Italian Way app now offers a unique combination of Italian lifestyle experiences, plus current Italian cultural

The Italian Way also offers suggested itineraries where multiple authentic Italian locations are within walking distance of one another. New itineraries for all Year-of-Italian-Culture locations have now been added.

"In 2013, all across America there will be opportunities to learn more about Italian culture and to interact with Italian people," says Warren Schirtzinger, CEO of 3-Sides Publishing Inc. "The Italian Way app extends and enriches The Year of

rience the "feeling" of being Italian-lifestyle locations and itineraries to this yearlong program."

Enjoyment of Italian culture and lifestyle in America starts by going to The Italian Way website http:// www.theitalianwayapp. com, and a chronological list of 2013 cultural events can be found at http:// www.italyinus2013.org. On Twitter, the hashtag #2013ItalianYear makes it possible to follow relevant

happenings and news. Located in Seattle, Washington, 3-Sides Publishing Inc. Is an independent publisher focused on delivering high quality electronic books, mobile computing applications, DVDs and video. Topics of published work include European Travel, Cultural Travel and Discovery, and Renewable Energy.

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#### • NEAD HonorsSandy Hook (Continued from Page 1)





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• Anders Zorn (Continued from Page 3)

will center on strong hold- such as Zorn in the context ings in the Isabella Stewart of other Nordic Artists in Gardner Museum, highlighting the central role of Isabella Gardner as a patron of Zorn in America.

"This exhibition is an opportunity to once again reveal Anders Zorn, this intoxicating artist who personifies the promises and contradictions of his time," said Oliver Tostmann, William and Lia Poorvu Curator of the Collection at the Isabella Stewart Gardner Museum. "It will be a rare look at a span of Zorn's work in America and Europe, giving a glimpse at what made Zorn so prolific, and yet today [he] is often overlooked."

A fully illustrated 200-page catalogue will accompany the exhibition including 120 color images of artwork. It will include essays from international scholars who examine Zorn's life, work and success.

A series of related public programs will complement the exhibition. The range of talks will investigate topics the 1890s, as well as Zorn's relationship with Isabella Stewart Gardner.

The exhibition, the first to be curated and organized by Oliver Tostmann, who joined the curatorial staff of the Isabella Stewart Gardner Museum in April 2011. Prior to coming to the Gardner Museum, Tostmann completed an Andrew W. Mellon Fellowship in the departments of Italian, Spanish and French Paintings at the National Gallery of Art in Washington, D.C.

"I'm excited on many fronts," said Tostmann. "It's the beginning of my work as a curator at the Isabella Stewart Gardner Museum and a new beginning for an artist who deserves a position in the history of modern art."

For more details about Anders Zorn: A European Artist Seduces America or other exhibitions and programs at the Isabella Stewart Gardner Museum, please log on to www.gardnermuseum.org.

#### • Suffolk County Sheriff's Dept. (Continued from Page 2)

"I want to offer a special 'thank you' to the Suffolk County Sheriff's Department for everything they've been doing to support us and the Toys for Tots program," Cpl. Dolan continued. "I've been doing this for quite a few years now and the Suffolk County Sheriff's Department has been doing their part in helping us collect toys through the years. If we didn't have people like the ones in the Department step up, we would not be able to make this possible for these young kids."

Corporal Dolan went on to explain that the Toys for Tots organization also takes care of the families of those troops who have been called away in the service of their

country. For the past 8 years, Toys for Tots has sent toys to Pease Air Force base in New Hampshire to greet soldiers when they come

Beginning operations in 1947, Toys for Tots was created by Major Bill Hendricks, USCR and a group of Marine Reservists in Los Angeles who collected and distributed 5,000 toys to needy children that year. The drive has since expanded exponentially to annually include local campaigns in approximately 500 communities covering all 50 states, the District of Columbia and Puerto Rico.

To learn more about The Toys for Tots campaign, visit www.toysfortots.org.

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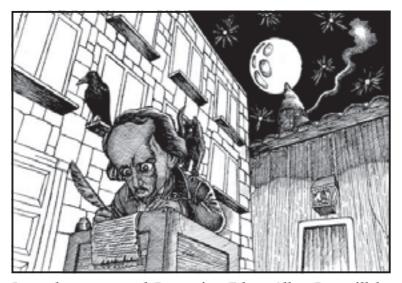


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# Socially Scene

by Angela Cornacchio



Legendary poet and Bostonian Edgar Allen Poe will be honored at Gore Place on January 12th. (Photo courtesy of Poe Productions)

The House of Usher Meets The House of Gore ... On Saturday January 12th, Edgar Allan Poe returns to Gore Place for a dramatic reading of some of his best tales including the immortal Fall of the House of Usher. With its lofty ceiling and marble floors, the Great Hall of the 1806 Gore mansion will provide the perfect setting for these spooky tales. Come and celebrate the 204th anniversary of Poe's birth at this wonderful event. Following the performance will be a question and answer period and a reception with light refreshments.

Waltham native and independent scholar Rob Velella has made it his goal to "... do nothing less than bring 19th-century writers back from the dead." Using firstperson, in-character interpretation, Rob portrays the young Henry Wadsworth Longfellow, Nathaniel Hawthorne and, of course, Edgar Allan Poe. Born in Boston on January 19, 1809, the master of the macabre tells his tales to a chilling effect. In the recent past, the Edgar Allan Poe show performed to sold-out audiences at Gore Place. This year it returns with readings of stories including The Fall of the House of Usher and The Murders in the Rue Morgue which is recognized as the first detective story written.

Saturday January 12th performances are at 4:00 pm and 6pm. Gore Place is located at 52 Gore Street in Waltham. For more information, call 781-894-2798 or visit the museum's website at www.goreplace.org.

Boston Symphony Orchestra Welcomes Some of Italia's Finest ... To mark the bicentennial of Giuseppe Verdi's birth in 1813, the Italian conductor Daniele Gatti, music director of the Orchestre National de France, leads the Boston Symphony Orchestra in three performances of the composer's Requiem January was Chefdirigent of the

17th-19th with the Tanglewood Festival Chorus. Performers will include John Oliver, conductor and four vocal soloists all making their BSO debut: Soprano Fiorenza Cedolins, mezzosoprano Ekaterina Gubanova, tenor Fabio Sartori and bass Carlo Colombara. One of the most iconic works for orchestra, soloists and chorus, Verdi's Requiem was completed in 1874 and dedicated to the memory of the great Italian poet and novelist Alessandro Manzoni.

Verdi began work on what would become his gigantic Requiem in 1868, though he didn't know it at the time. After Rossini passed away that year, 13 prominent composers of that time banded together to write a Mass in his memory, each composer writing one of the sections to be performed on the first anniversary of his death. With its episodic nature, aria-like solo sections written with opera stars of Verdi's acquaintance in mind and thunderous choral and orchestral writing, this Requiem is an opera in all but name; there may be no sets, scenery or costumes but the music itself is theater. Covering a huge range of emotional ground and calling on an enormous number of performers, including two batteries of trumpets positioned on opposite sides of the hall in order to call back and forth to one another. The legendary production capturing all the terror, hope and uncertainty with which we the living are confronted when contemplating our own mortal-

Daniele Gatti was born in Milan and graduated in composition and conductorship at the Academy of Music of his native city. He has been Music Director of the Orchestre National de France since September 2008 and since September 2009 Conductor Laureate of the Royal Philharmonic Orchestra. He

Opernhaus Zürich (2009-2012), Music Director both at the Teatro Comunale in Bologna (1997-2007) and at the Accademia Nazionale di Santa Cecilia in Rome (1992-1997) and Principal Guest Conductor of the Royal Opera House Covent Garden in London (1994-1997). Daniele Gatti, who returns to the BSO podium to conduct an all-Wagner program, March 21st-26th, leads the season programs marking the orchestra's Verdi and Wagner bicentennial celebrations in 2013. Last summer he was the only Italian conductor to conduct an opera at the Salzburg Festival. During September and October Maestro Gatti conducted the Wiener Philharmoniker on occasion of a European tour which also included Italy in October. They performed the complete cycle of Brahms symphonies, to celebrate the bicentenary of the foundation of the Society of the Vienna Music Friends. He will again be in Italy in October 2013 for different concerts and in December he will open the season at La Scala with Traviata to celebrate the Verdi bicentenary.

Fiorenza Cedolins is one of the most well-known opera singers for the beautiful, mellow, warm color of her voice and clear diction of vocal technique. After winning the Luciano Pavarotti International Voice Competition in Philadelphia (1996), she sang Tosca with Luciano Pavarotti. She has performed at many of the world's leading opera houses including Teatro alla Scala in Milan (Madama Butterfly and Don Carlo), Metropolitan Opera House in NY (Aida) and ROH

Covent Garden in London. Ekaterina Gubanova is one of the more delightful mezzosopranos of the last generations. Her appearances include performances in opera houses like the Metropolitan Opera, Teatro alla Scala, Royal Opera House Covent Garden, Bayerische Staatsoper. Wiener Staatsoper. Staatsoper Berlin, Deutsche Oper Berlin, Lyric Opera of Chicago, Teatro Real Madrid, and Gran Teatro Del Liceu in Barcelona. Gubanova was born in Moscow and began her musical studies as a pianist.

Born in Treviso, Fabio Sartori graduated in singing at the Conservatoire Benedetto Marcello in Venice, under the guidance of Leone Magiera. In 1996 he debuted in La bohème at La Fenice of Venice. He took part in the opening of season 1997-98 at La Scala, in Macbeth under Riccardo Muti's conduction. He later returned there to perform in Verdi's Requiem,



Milan native Daniele Gatti will be leading the Boston Symphony Orchestra January 17th-19th.

(Photo courtesy of **BSO** Productions)

again with Maestro Muti. In 2009 he returned to Teatro Alla Scala in I due Foscari and he sang in Simon Boccanegra in Zurich, Berlin and Wien. In 2010 he sang in Simon Boccanegra in Berlin, Milan and Madrid, with Adriana Lecouvreur in Florence, in a tour to Buenos Aires with Teatro Alla Scala with Verdi's Requiem. He will be in Florence with Der Rosenkavalier, at the Deutsche Oper in Berlin with Madama Butterfly, and at the Staatsoper in Berlin with Simon Boccanegra, as well as in San Francisco with Attila and in Amsterdam with Tosca. His future commitments include several projects through 2014 with the Staat-soper in Berlin conducted by Daniel Barenboim.

Carlo Colombara is today considered to be an exemplar for the bass repertoire. His interpretations of the bel canto repertoire have received unanimous praise from audience and critics alike. Some of his most acclaimed triumphs have been for his work performing Verdi. His sound is powerful, wide, dark and agile and has a sensitive power to communicate. This coupled with his convincing acting skills, have brought him to the top of the contemporary operatic scene. After a twodecade long career and having worked with the most important conductors and directors internationally. Carlo Colombara continues to widen his repertoire, which juxtaposes Monteverdi with Puccini or Stravinsky with Montemezzi — he is constantly pushed by his restless artistic spirit and his enormous vocation for singing and the theater. In the 2011-2012 seasons he sang in Nabucco at New York's Metropolitan Opera, Norma in Oviedo, La bohème in Barcelona, Nabucco in Bilbao, Simon Boccanegra in Zurich, and La bohème at the Salzburg Festival. Also active on the concert stage, Carlo

Colombara has performed Verdi's Requiem more than a hundred times in cities such as Florence, Rome, London, Naples, Paris and Modena (this last one in memory of Luciano Pavarotti, with whom he shared the stage the last time the famous tenor sang this work).

An elegant show of that nature with such culture, style and talent is something no Italian should miss. Performances are Thursday through Saturday, January 17th through 19th at 8:00 pm. This production is sure to sell out so book your tickets in advance. You can reach the BSO ticket office at 888-266-7575, online at www.bso.org or in person at the Symphony Hall Box Office at 301 Massachusetts Avenue, Boston.

MICHAEL ROEMER'S NOTHING BUT A MAN PRE-SENTED BY THE HARVARD FILM ARCHIVE .... January 11th-20th, 2013 Harvard Archive will be showing the classic and educational film, Nothing but a Man.

Director Michael Roemer and photographer Robert M. Young spent several months in the segregated South preparing the script for a film featuring the unlikely, disparaged romance between Duff, a railroad worker and Josie, a school teacher and daughter of a prominent minister. The small-scale, independent production would eventually emerge as an exceptional classic of American film. Avoiding both political dogmatism and even direct reference to the civil rights movement, the film's power lies in its formal simplicity and its sincere, naturalistic evocation of the daily life of a black couple in sixties Birmingham, Alabama. A brilliantly unassuming reprimand to white-centric Hollywood, Nothing but a Man dared to exclude white actors from starring roles and feature black actors in tightly-framed close-ups through the day-to-day of their socially and economically circumscribed existences. The potency and poetry of the documentarylike realism is heightened by the remarkable, unaffected acting of Abbey Lincoln and Julius Harris in their first roles. Also a measured Ivan Dixon, who's Duff acquires a mythic status as he calmly attempts to retain his dignity and his soul in the face of the hostility and cruelty that had become routine. As Duff journeys from job to job, through courtship, marriage and back to his troubled beginnings, he attempts to somehow break

(Continued on Page 13)



#### ANGRY BOYS/ WE CAN BE HEROES (DVD) HBO Home Ent.

Chris Lilley, Australia's comedian/actor/writer does it all with his doublebarreled comedy series -Angry Boys and We Can Be Heroes. In Angry Boys Lilley uses his chameleon-like talents to play multiple roles in a mockumentary look at the lives of average boys and men, displaying their day-to-day interactions and struggles to fulfill their obligations to family and friends. We Can Be Heroes follows the daily lives of five very special individuals who are among the thousands of citizens vying for the prestigious title of "Australian of the Year." Both series are unconventional — hilarious!

#### LEGO -NINJAGO MASTERS OF SPINJITZU: RISE OF THE GREEN NINJA (DVD) Warner Home Video

Cartoon Network fans can enjoy the first seven actionpacked episodes from Season Two, as they follow the Green Ninja on his path to fulfill his destiny and the four ninjas prepare to battle an even more powerful Lord Garmadon. Having defeated the great Devourer, the focus is now on Garmadon who has stolen the four Golden Weapons of Spinjitzu, which control the Serpentine and the ninjas' flying ship The Bounty. Now with limited powers, the ninjas must train Lloyd Garmadon to be the Green Ninja and confront his father. As Lord Garmadon unleashes a series of devious plots to prevent his son Lloyd's success, the question remains – will Lloyd be able to fulfill his destiny as the Green

#### THE WORDS (DVD) Sony Pictures Home Ent.

The Words is a moving, romantic thriller that stars Bradley Cooper as Rory Jansen, a literary hopeful who has achieved his every goal: a loving wife, critical success and a best-selling novel. The only problem, he's risked everything he values because his success is not entirely his own. Now, as his conscience starts to haunt him and his past wrongs are revealed, he uncovers the steep price that must be paid, throwing his whole world and relationship into jeopardy. The consequences may just affect the legacy of himself as well as those closest to him. Jeremy Irons, Dennis Quaid, Olivia Wilde, Ben Barnes and Zoe Saldana star in this romantic thriller that keeps you guessing until the very end!

#### THE OTHER DREAM TEAM (DVD) Lionsgate

Everyone knows Magic Johnson, Michael Jordan and the other members of Dream Team. This is the discovery!

story of The Other Dream Team. They didn't bring their country the gold medal; they brought something much more valuable. After leading the USSR to a gold medal and victory over the U.S.A. at the 1988 Olympics in Seoul, Sarunas Marciulionis and Arvydas Sabonis were poster boys for the Soviet sports machine. Four years later, after the fall of the Soviet Union, they emerged as symbols of democracy, helping their country break free from the shackles of Communism, and willing newly independent Lithuania to the medal stand at the Barcelona Olympics, free from Soviet rule!

#### THE LIFE & TIMES OF TIM: SEASON 3 (DVD) HBO Home Ent.

In Season 3 of The Life and Times of Tim mild-mannered 20-something New Yorker Tim is still trying to get a handle on his life. He never catches a break; day-to-day decisions perplex him and he takes bad advice from unsavory characters. Tim's always in a sticky situation, whether he's a key witness in a lawsuit, trying to impress girlfriend Amy's dad by claiming to be a sausage salesman or racking up a huge bill at a strip club. An average guy, navigating hilarious circumstances in the big city, all just a part of being Tim!

#### JUSTIFIED: **SEASON 3 (DVD)** Sony Pictures Home Ent.

In the non-stop, gun slinging third season of the highly acclaimed hit series Justified Deputy U.S. Marshal Raylan Givens (Timothy Olyphant) must wield his brand of renegade justice against modern crime live never before. He finds himself surrounded by dirty politicians, drug cartels, murder frames, hidden fortunes and multiple criminal forces warring for control. Including archenemies Boyd Crowder (Walton Goggins) and Dickie Bennett (Jeremy Davies), a mystery man named Limehouse, a lethal mob enforcer newly arrived from Motor City and in a final shocking showdown his own father — Givens finds himself in everyone's crosshairs!

#### HARRY NILSSON -THE POINT (DVD) **MVDvisual**

Years ago, there was a place called The Land of Point, because everything in The Land of Point had one — the barns, the houses, the cars, everything — even the people. Everyone in The Land of Point had a point at the top of his head. Everyone, that is, except Oblio, who was born round-headed. Since he had no point, Oblio and his trusty dog were banished to the Pointless Forest. Story and song by Harry Nilsson and narrated the 1992 American Olympic by Ringo Starr. A journey of The time has come, the walrus said.

#### TO TALK OF MANY THINGS

of shoes and ships and sealing wax of cabbages and kings

by Sal Giarratani

#### **TOWNIE SANTA COMES THROUGH AGAIN**

Volunteers at Townie Santa did their thing again for Christmas and over 100 elderly and shut-ins throughout Hall and State House corrup-Charlestown had something to smile about as Townie Santa helpers brought gifts to their doors on Sunday morning, December 23rd. There's an old saying, "We are what we give" and that is exactly what Townie Santa has been all about going back to Christmas 1980.

#### RACETRACK GAMBLING ON SLOTS

I pass by the Plainridge Racecourse all the time going down toward Rhode Island and back on Route 1. Recently it has decided to spend millions on a parking garage and it isn't being built for horse racing fans. For the partnership that owns the racetrack, the \$20.5 million garage is part of its application for the state's sole slot parlor. This harness racing track is on Route 1, as I've said, and almost next to Interstate 495 and a few miles north of the Rhode Island line. They will be making their case that its development is well ahead of schedule and would be the quickest project to open and produce revenue if awarded the license.

Plainridge would definitely have an impact on Twin Rivers in Rhode Island where many Bay State residents enjoy spending money. Plainridge will keep this cash here and be a potential economic great boon to this entire Bay State region.

#### **BELLOTTI HONORS FLYNN** IN EVERETT

Frank Bellotti, a prominent political figure in Bay State Democratic politics for nearly 60 years, recently visited the "E" Club of Everett to visit friends and congratulate attorney Peter Flynn who began his career under then Attorney General Frank Bellotti. Flynn received a Civic Achievement Award from the "E" Club recognizing his many accomplishments and contributions to the Everett community. Bellotti, by the way, was first elected lieutenant governor back in 1962 and Attorney General of the Commonwealth and turned the near Roslindale Square on his college basketball days. office into a model for national and local prosecutors alike.

This past September, as previously reported here, the Quincy District Courthouse was renamed the Francis X. Bellotti Courthouse in his honor with retired U.S. Supreme Court Justice David Souter giving the keynote address. Bellotti thanked Flynn for being a good prosecutor and attorney over the years and remembered him as a young man at the Attorney General's office.

#### BEACON HILL SEEING SIGNS OF PROTEST

A Boston outdoor advertising firm is fuming over a new rule that bans billboards and other outdoor ads in certain neighborhoods and makes them conditional and is using signs to fight back. Spon-

bridge Streets. One billboard stated, "We are what we give." calls for an end to alleged City We really are! tion and another quotes Benjamin Franklin and Thomas Said Jefferson. Damien Jacob, "We are also thinking I might initiate action against the state." He MassPolitics.com.

#### TALK RADIO DISAPPEARS FROM FM BAND

WTTK 96.FM Talk has switched over to a music format and leaving talk radio behind. Gone is Michael Graham, a great conservative radiomeister. Graham noted, "I had a great seven years." Also, gonzo are NECN's Jim Braude and Boston Herald's Margery Eagan from the Jim only talk radio station is WRKO AM 680. Thank God Mark Levin and sometimes Michele McPhee.

#### MARKEY JUMPS FIRST INTO SPECIAL SENATE ELECTION

Nineteen-term U.S. Rep. Ed Markey, D-Where's Malden? Is the first big name Democrat to jump into the upcoming U.S. Senate special election to replace the soon-to-be new Secretary of State John half of his life on Capitol Hill. the mix too. Others expected to join are fellow U.S. Representatives Mike Capuano and Steve Lynch. I believe, after watching Capuano back in 2010, his temperament doesn't seem well-suited for the the political spectrum and be the most trouble for ex-U.S. Senator Scott Brown to take on in the special election. Others surely will jump into this political fray.

#### **ROADSIDE MESSAGES** CAN BE QUITE INSPIRING

Boston, the Alfa gas station and ambassador as well as Washington Street, I noticed an outdoor advertisement at the MBTA bus stop, "We are what we give ... Be a good fights world hunger. Then the next day driving along the before Exit 12 at Neponset "Ending Hunger starts with Citizens like you."

Two great, inspiring mestime to help other people in need. This is a good message during the Christmas and New Year's holiday period and grown up Catholic, these twin gathering in late January or messages remind me of the spirit of St. Francis of Assisi

sor Co., has mounted two about being instruments of large signs recently near the peace. And like that message corner of Bowdoin and Cam- at the Roslindale bus stop

#### FLEETWOOD MAC HEADED TO BOSTON

Fleetwood Mac is headed for owner the TD Garden. The group will be here on April 18, 2013 and strongly considering filing a tickets are on sale now at lawsuit against the city. I am www.livenation.com or stop by the TD Garden Box Office on Causeway Street. Lindsey also has set up a website Buckingham, Stevie Nicks, Mick Fleetwood and John McVie will be there. Will you? Wasn't Fleetwood Mac the musical background for Bill Clinton's eight years?

#### FOXWOODS FIGHTING TO KEEP ITS BAY STATE **CLIENTELE**

Foxwoods Resort Casino loves its parking lots filled with Bay State licenses, folks driving across the border for this Connecticut destination. & Margery Show. Now Boston's Foxwoods knows casinos are coming to Massachusetts and are trying to hold on to as we still have Howie Carr, many Bay State gamblers as possible. There is planned expansion coming, a new outlet mall and remodeling and stepped up marketing too. Down in Rhode Island table games are coming soon to Twin Rivers slot parlor. In New Hampshire folks are talking about a casino for Rockingham Park in Salem near the Bay State line. Meanwhile, Suffolk Downs F. Kerry. Markey has been a and its partner Caesar's plows congressman for 36 years. He forward with its plans and is now 66 years old and has hopes for a license to open up name-recognition a casino resort. For now, since he has spent more than Everett, incredibly, is still in

#### **RAY FLYNN GUEST** SPEAKER AT SOUTH **BOSTON ARTS ASSOCIATION**

Recently former Boston Mayor and U.S. Ambassador to the Vatican was a guest Senate. Lynch, on the other artist at the monthly meethand, is not a loony liberal ing of the South Boston Arts and can attract voters across Association. His talk was entitled From Southie to the Vatican. As a writer, Flynn spoke of his experiences in co-authoring his two books with Robin Moore: a novel The Accidental Pope and John Paul - A Personal Portrait of the Pope and the Man to the audience While pulling out of the and answered questions they later served three terms as best-priced gas in all of had about his time as mayor

#### MT. CARMEL SURVIVES -SUPPORTERS COME OUT OF THE COLD

The weekly Sunday morntool." The advertisement was ing services at Our Lady sponsored by Oxfam which of Mt. Carmel will be held indoors for the winter months at the Embassy Suites Hotel Southeast Expressway just Boston Logan Airport located at the corner of Cottage and Circle, Citizens Banks had Porter Streets. Folks from its own billboard message, Mt. Carmel now have a place to gather when it is simply too cold or inclement to do so by the Padre Pio statue sages about people taking across from the church itself. The generosity of this East Boston hotel is very much appreciated. A deal was worked out between hotel also good for any time of the management and Mt. Carmel year. As someone who has supporters. An upcoming

(Continued on Page 15)





Get your tickets for Shen Yun 2013 at the Boston Opera House. See THEATER SECTION for more details.

#### **MUSIC**

TD GARDEN 100 Legends Way, Boston, MA 617-624-1050 www.TDGarden.com

**MUMFORD & SONS** — Tuesday, February 5, 2013. Mumford & Sons consists of Marcus Mumford (vocals, guitar, drums, mandolin). Ben Lovett (vocals, keyboards, accordion, drums), "Country" Winston Marshall (vocals, banjo, guitar, resonator guitar) and Ted Dwane (vocals, string bass, drums, guitar). Mumford & Sons formed in December 2007, emerging out of what some in the media labeled the "West London folk scene" with other artists such as Laura Marling, Johnny Flynn and Noah and the Whale. Mumford & Sons recorded an EP, Love Your Ground and performed in small to moderate venues in the U.K. and U.S. to expose audiences to their music and build support for an eventual album. Their debut album, Sigh No More, was released in the U.K. and Ireland in October 2009 and February 2010 in the United States. The album reached number one in Ireland, Australia and New Zealand and eventually peaked at number two on the U.K. Album Chart and the Billboard 200 in the U.S. The band's second studio album Babel was released in September 2012. The album debuted at number one in the U.K. and U.S., becoming the fastest selling album of 2012 in the U.K. and the biggest selling debut in 2012 in the U.S. The band gained popularity throughout 2010, performing for larger audiences and making their first network television appearances in the U.S. On December 1, 2010, the band received two Grammy Award nominations, one for Best New Artist and the other for Best Rock Song (Little Lion Man). The ensuing live performance at the Grammy ceremony in February led to increased airplay and popularity. The band won the ARIA Music Award for Most Popular International Artist in 2010 and the Brit Award in 2011 for Best British Album. In 2011 they received a European Border Breakers Award for their international success. In December of 2012 the band was nominated for six Grammys including "Album of the Year," "Best Rock Song" and "Best Long Form Music Video." For more information on their 2013 tour you can visit www.mumfordandsons.com.

## THEATER

**BOSTON OPERA HOUSE** 539 Washington St., Boston, MA 617-259-3400 www.BostonOperaHouse.com

**SHEN YUN 2013** — February 8-10, 2013. Shen Yun brings to life 5.000 years of Chinese civilization through classical Chinese dance and music in an exhilarating show you will never forget. Shen Yun captures the spirit of a culture long lost. The show moves quickly through regions, dynasties and legends. Ethnic and folk dances fill the stage with color and energy. Tremendous athleticism, thunderous battle drums and masterful vocalists are all set to animated backdrops that transport you to another world. It is a grand production with nearly 100 artists, 400 costumes and the only orchestra in the world featuring both classical Western and Chinese instruments as permanent members. Shen Yun is the first company to present classical Chinese dance to the world on a large scale. And it has taken the globe by storm, performing in over 100 cities. Shows in top venues, like New York's Lincoln Center, are sold out. Think of it as a journey into a longlost world you cannot see anywhere - from ancient legends to heavenly palaces to the dusty plateaus of the Middle Kingdom. You cannot even find a show like this in China, where this ancient heritage has been destroyed. But now you can experience it live on stage. For thousands of years, Chinese artists cultivated virtue, believing that to create true art worthy of the heavens, there must first be inner purity. Today, Shen Yun's artists follow this noble tradition. The result is a performance of consummate beauty, purity and goodness. Find out why artists and theatergoers around the world are calling Shen Yun "breathtaking," "mesmerizing," "a miracle" and "inspiring." Allow yourself to be taken away to distant lands and ancient legends.

THE BOOK OF MORMON — April 9-28, 2013. Winner of nine Tony Awards including Best Musical. From Trey Parker and Matt Stone, four-time Emmy Award-winning creators of South

Park and Tony Award-winner Robert Lopez, co-creator of the Tony Awardwinning Best Musical Avenue Q. comes The Book of Mormon, a new Broadway musical that Jon Stewart of The Dailu Show describes as, "a crowning achievement, so good it makes me angry" and by Entertainment Weekly as "the funniest musical of all time." Featuring choreography by Tony Award-winner Casev Nicholaw. The Book of Mormon is directed by Nicholaw and Parker. Don't miss your chance to see what Ben Brantley of The New York Times calls "the best musical of this century." Contains explicit language.

CITI PERFORMING ARTS CENTER WANG 270 Tremont Street, Boston, MA 617-482-9393 www.CitiCenter.org

JERSEY BOYS: THE STORY OF FRANKIE VALLI AND THE FOUR SEASONS — January 30, 2013 -March 3, 2013. More than 117,000 theatergoers cheered when JERSEY BOYS made its sell-out premiere at the Citi Performing Arts Center Shubert Theatre and 84,000 more during its triumphant Winter 2010 return to the Citi Emerson Colonial Theatre! Worldwide, more than 13 million people have seen JERSEY BOYS. And now, the show that makes critics and audiences cheer is "Working Its Way Back" to Boston. JERSEY BOYS, is the Tony®, Grammy® and Olivier Award-winning Best Musical about Rock and Roll Hall of Famers The Four Seasons: Frankie Valli, Bob Gaudio, Tommy DeVito, and Nick Massi. This is the story of how four blue-collar kids became one of the greatest successes in pop music history. JERSEY BOYS features their hit songs Sherry, Big Girls Don't Cry, Rag Doll, Oh What a Night and Can't Take My Eyes Off You.

CUTLER MAJESTIC THEATRE 219 Tremont Street, Boston, MA 617-824-8400 www.ArtsEmerson.org

FAMILY HAPPINESS — January 26-27, 2013. After sensational multiple appearances at the Lincoln Center Festival in New York, the acclaimed international theatre group "Theatre-Atelier Piotr Fomenko" is debuting in Boston with Family Happiness, a story about the evolution of love, based on the eponymous novel by Leo Tolstoy and adapted for the stage by Piotr Fomenko. Told from the viewpoint of the main heroine. Masha, the play abandons the novel's straightforward storytelling to recall the quiet affair between Masha and her father's friend, Sergey, the first months of happiness, her thirst for social status and the disappointment with society, the return and attempt to build a new, calm kind of family happiness. Passionless. dry and at times, cynical. Masha rips away the cover of time to reveal the sweet happiness of young love that can never be recaptured. Family Happiness premiered at the Theatre-Atelier Piotr Fomenko in 2000 to rave reviews and went on to win multiple awards and prizes for the cast and director. It is part of the theatre's repertoire and is heavily featured on the festival circuits in Russia and Europe, Piotr Fomenko, one of Russia's most renowned master acting teachers/directors, follows in the rich Russian theatrical tradition of master teachers who lead their own actors' studios. In 1993. Fomenko formed his own studio. Theatre-Atelier Piotr Fomenko. which has since become one of the most sought-after theatre troupes in Russia. The troupe made its North American debut at the Lincoln Center Festival in 2004 with War and Peace. based on Tolstoy's great novel and Egyptian Nights, taken from unfinished works of Pushkin. Both works were adapted for the stage and directed by Fomenko.

REAGLE MUSIC THEATRE 617 Lexington St., Waltham, MA 781-891-5600 www.ReagleMusicTheatre.org

VICKI LAWRENCE AND MAMA:

A TWO WOMAN SHOW — Sunday, February 17, 2013, Vicki Lawrence returns with the role that took her to stardom. The Emmy award winning performer gained esteem for her role as Thelma Harper (also known as Mama) from the Carol Burnett Show and the celebrated show Mama's Family. She is bringing back the character that made her famous in Vicki Lawrence and Mama: A Two Woman Show. Instead of revisiting the now legendary skits, this performance will feature brand new pieces that mix comedy, music and Vicki's views on the real world. This is the perfect show for audiences looking for laughs

and satire. Prepare to laugh your — many times throughout his thirty-year heart out!

AMERICAN REPERTORY THEATER Oberon. 2 Arrow St., Harvard Sq., Cambridge, MA 617-547-8300

www.AmericanRepertoryTheater.org

THE DONKEY SHOW - Ongoing. Bringing the ultimate disco experience to Boston, this crazy circus of mirror balls, feathered divas, roller skaters and hustle queens tells the story of A Midsummer Night's Dream through great '70s anthems you know by heart.

## **MUSEUMS**

NORMAN ROCKWELL MUSEUM 9 Route 183, Stockbridge, MA 413-298-4100 www.NRM.org

NORMAN ROCKWELL: HOME FOR THE HOLIDAYS — Now through January 21, 2013. During the holiday season, Norman Rockwell's anxiously awaited illustrations brought good cheer to millions of Americans who encountered his images on the historic covers and pages of their most favorite magazines and on holiday cards that brought the spirit of the holidays home. His memorable, enduring images, which reflected the best in us, are on view in this special holiday installation of original artworks and objects. Original drawings for Hallmark cards, paintings inspired by Charles Dickens' classic story, A Christmas Carol, a point-of-purchase Coca-Cola Santa and costumes and props featured in Rockwell's artwork

MUSEUM OF AFRICAN AMERICAN HISTORY 46 Joy Street, Beacon Hill Boston, MA 617-725-0022 www.AfroAmMuseum.org

PORTRAITS OF PURPOSE: A TRIBUTE TO LEADERSHIP - BOS-TON 1980-2012 - Now through April 15, 2013. During the 18th and 19th centuries, Boston was a leader among Northern communities of color. Black Bostonians traveled and interacted with leaders nationally and internationally. They were entrepreneurs, educators, artists, authors, activists, elected officials and patriots. This tradition continues. Leaders and citizens in Boston's communities of color have continued to lead and form institutions that have proved critical to the fabric of this city. Their activism, community involvement and commitment have led to a better Boston and a better world. A selection of these dedicated citizens is represented in Don West's Portraits of Purpose, a collection of life-sized photographs. Portraits of Purpose gives us an understanding of the many people of Boston and beyond who have acted their conscience and made a difference. Their history will not be forgotten. Don West, noted Boston photographer, has been photographically recording the events and the people in Boston for over 35 years. He began his career as a freelance and news photographer, making a conscious choice to capture affirmative images of people of color in all facets of community life. In the 1980s he worked for United Press International and Boston's black weekly paper, the Bay State Banner. West has since gone on a host of assignments with major newspapers and magazines such as the Boston Globe, New York Times, Christian Science Monitor, Ebony, People and Black

#### **COMEDY**

GIGGLES COMEDY CLUB AT PRINCE PIZZA 517 Broadway, Saugus, MA 781-233-9950 www.princepizzeria.com/ giggles-comedy/

STEVE SWEENEY - Saturday and Sunday, January 11th and 12th. Boston's own Steve Sweeney will be giving special perfomances at Giggles Comedy Club with three performances over the weekend. Dubbed by one admirer "the undisputed King of Boston comedy," Sweeney embodies, almost literally, the city he calls home. A master of dialects and character voices, Sweeney can riff on evervone from Dorchester church ladies to Beacon Hill pols to certain radio personalities who seem a little too old to be peddling rock and roll to younger generations. In fact, while Sweeney has played to national audiences

career - not only by touring as a standup but also through roles in sitcoms and movies - he is so thoroughly Bostonian that he merits his own stop on the Freedom Trail.

SPRINGFIELD SYMPHONY HALL 34 Court Street, Springfield, MA 413-788-7033

AN EVENING WITH BILL COSBY March 2. 2013 at 8:00pm. New England Public Radio presents Bill Cosby Live for New England Public Radio, a benefit concert for WFCR and all-news WNNZ. Proceeds will go directly to support New England Public Radio. One of America's most beloved comedians of all time. Bill Cosby has captivated generations of fans with his comedy routines, iconic albums, the groundbreaking series. The Cosbu Show and best-selling books such as Fatherhood. His comedy transcends age, gender and cultural barriers. Cosby broke television's racial barrier with a role in I Spy, becoming the first African American to costar on a television series and win three consecutive Emmys for "Outstanding Lead Actor" in the dramatic series. The veteran comic created and produced the Emmy-winning cartoon Fat Albert and the Cosbu Kids, which began airing in the 1970s and was made into a film in 2004. Perhaps Cosby's greatest contribution to American entertainment and culture is The Cosbu Show. about a close-knit, upper class black family. Cosby said his intent was to portray an American family. Time magazine called the show "an encouraging sign of maturity in matters of race." The Cosby Show dominated the #1 spot for years, earning nearly unanimous critical praise. Life magazine described the program as "a gentle, whimsical, warmhearted" show whose "delicious ordinariness of its pleasures and tribulations has given millions a fresh, laughtersplashed perspective on their own domestic lives." For his philanthropic efforts and positive influence as a performer and author. Cosby was honored with a 1998 Kennedy Center Honors Award. In 2002, he received the Presidential Medal of Freedom. America's highest civilian honor and the 2009 recipient of the Mark Twain Prize for American Humor and the Marian Anderson Award in 2010. Presented by Bulkley Richardson

## **SPECIAL EVENTS**

ARSENAL CENTER FOR THE ARTS 311 Arsenal Street. Watertown, MA 617-923-0100 www.ArsenalArts.org

Attorneys at Law.

SMALL WORKS 2012 - November 29, 2012 through January 10, 2013. ArsenalARTS presents Small Works 2012, their annual group show of artworks no larger than 12" x 12" in size, each priced at \$300 and under. The timing of this exhibit allows holiday shoppers to purchase unique gifts at affordable prices.

JOSLIN DIABETES CENTER JOSLIN CLINIC One Joslin Place, Boston, MA www.Joslin.org

CITY FEAST: DINING OUT TO CONQUER DIABETES - Sunday. January 27, 2013 at 6 p.m. Join the Joslin Diabetes Center for a fivecourse dinner with wine pairings at your choice of one of Boston's exclusive restaurants. This year restaurants in the South End and Seaport neighborhoods will join this tradition which began in the North End. Proceeds benefit Joslin Diabetes Center's High Hopes Fund. Featuring North End Restaurants Antico Forno, Lucca, Lucia Ristorante & Bar. Pulcinella Mozzarella Bar & Ristorante, Taranta, Terramia and Tresca. For more information visit the Feast's website at www.events.joslin.org/cityfeast.

#### **FREE EVENTS**

STERITI MEMORIAL RINK 561 Commercial Street North End (Boston), MA 617-523-9327

FREE PUBLIC SKATING - Now through March 10, 2013. Take the family ice skating in the North End for free all week long. Enjoy skating in an indoor rink! Skating hours are limited, so don't forget to call ahead to make sure that the rink will be

#### ITALIAN RADIO PROGRAMS

"The Sicilian Corner" 10:00 am to 12 Noon every Friday with host Tom Zappala and Mike Lomazzo and "The Italian Show" with Nunzio DiMarca every Sunday from 10:00 am-1:00 pm. Go to www.1110wccmam.com.

**ITALIAN EVENTS & PROGRAMS** 

"Italia Oggi" Sundays 1:00 pm to 2:00 pm with host Andrea Urdi 1460 AM www.1460WXBR.com "Dolce Vita Radio" DJ Rocco Mesiti 11:00 am-1:00 pm Sundays 90.7 FM

or online www.djrocco.com. "The Nick Franciosa Show" Sundays from 12 Noon to 3:00 pm on WLYN 1360 AM and WAZN 1470 AM.

"Guido Oliva Italian Hour" 8:00 am-9:00 am Sundays on WSRO 650 AM and online at www.wsro.com.

"Radio Italia Unita" - Thursdays 2:00 pm-3:00 pm on www.zumix.org/ radio or itunes, college radio click on Zumix. For more information, log onto www.italiaunita.org.

"Tony's Place" on MusicAmerica WPLM FM 99.1 - Sundays 9:00 pm-10:00 pm on MusicAmerica. Host Ron Della Chiesa presents Tony's Place. Visit www.MusicNotNoise.com

## Ray Barron's 11 O'CLOCK NEWS

Citrulo! A New York judge has ruled against a man who claimed he shouldn't be liable for \$28,000 he spent in one night at a strip club. William lig had claimed that the staff at the Hustler Club got him so drunk that he became "no longer capable of conducting transactions." But the judge ruled that the club had no duty "to protect plaintiff from the results of his intoxication."

Pity the poor drunkard who started out to get mellow, then he got ripe and ended up rotten.

Bow wow! Charlie, a mixed-breed dog in Southampton, England with a penchant for eating things, had surgeons remove a footlong string of Christmas lights from his stomach. "I have never known a dog to act like this before," sighed his owner.

The great and brilliant Kyle Waters of Swampscott, says, "Every boy who has a dog should also have a mother, so the dog can be fed regularly."

Purchase a carry-on suitcase. New federal data showed that the major U.S. airlines collected \$924 million in revenue from bagcheck fees over just three months — a major source of their profits.

Carlo Scostumato claims our new fasterthan-sound jet planes are wonderful. You can eat dinner in London and get indigestion in New York City.

Ready for this? Three men are under investigation for allegedly plotting to castrate and kill Justin Beiber, said CNN.com. New Mexico police said that Dana Martin, a convicted child killer, had arranged from jail to pay for the 18-year-old singer and three other men to be castrated with hedge clippers, then strangled. One of the suspected hit men, Tanner Ruane, 23, was allegedly told he would be paid \$2,500 for each testicle. Martin is reportedly obsessed with Bieber and has a tattoo of him on his leg. He felt slighted, said police, when his letters to the pop star went unanswered. The alleged plot was uncovered after Ruanne telephoned Martin in jail and prison authorities listened in on the call.

Juicy gossip! It takes a special kind of man to make Carla Bruni — Italian heiress, supermodel and songstress — settle down, said Arthur Dreyfus in Vogue Paris. Nicolas Sarkozy is just such a fellow. They met in 2007, when the then French president was still smarting from his divorce. "I didn't have preconceived ideas about Nicolas Sarkozv." she says. "When I saw him I saw his skin, I saw his hands, I saw how he moved, I saw his way of speaking. I was attracted to him straightaway. The fact that he was president was neither here nor there." Sarkozy, she discovered, is an extremely "virile man," a man with whom I have become a lot more of a woman. He devoured the little girl inside me. I like very seductive men, beauty doesn't always come into it." He has taught her a great deal. "I was not much of a citizen before getting married," she admits. "I belonged to a colorful group of people on the left. For me, the left was openness toward the world, tolerance, and the absence of judgment. But I have discovered that Nicolas was all that. He was constantly open to my friends, he's one of the few people in politics who is not sectarian. All of the reasons for being on the left, I found them united in a man who was supposed to be of the right."

More gossip! Kristen Stewart's personal hygiene is putting new strain on her relationship with Robert Pattinson, says the National Enquirer. When she's hanging out at home, says a source, the 22-year-old Twilight star often fails to shower, "rarely washes her hair, only brushes her teeth once a day at best and very rarely wears perfume. Pattinson ignored Stewart's slovenliness before the whole cheating thing," said the source, but since the humiliation of Stewart's brief summer fling with director Rupert Sanders, he is "nowhere near as forgiving as he used to be."

Demand for gold coins has soared since the presidential election as investors worry about the economy. Sales of the American Eagle, one of the most popular gold coins, were up 131 percent in November, hitting their highest level in two years.

For record, the U.S. has the highest rate of gun ownership in the



world — an average of 88.8 guns per 100 people. War-torn Yemen, the second highest, has 54.8 guns for every 100 residents, while Iraq has 34.2 guns per 100 residents.

Big eaters! For the first time in human history, over-eating is now more of a global health threat than hunger. More than 3 million deaths in 2010 were attributable to excess body weight, three times the death toll due to malnutrition, according to medical journal The Lancet.

Mona Lisa Cappuccio, says, "Some people grow up and spread cheer. Others just grow up and spread."

Americans are having babies later in life than ever, said Judith Shulevitz in The New Republic, "and we have no idea what we're getting into." Over the past half century, the average age of the first-time mother has climbed four years, and many professional urban couples are postponing having kids until they're in their late 30s and early 40s. We're only now waking up to the "enormity of the implications." Scientists suspect the rise in middle-aged parents explains the surge in childhood developmental disorders such as autism, as older moms and dads pass on more genetic mutation to their offspring. Fertility treatments increase the chance of genetic disorders. Kids born to older parents are also more likely to have elderly, infirm grandparents, incapable of babysitting or building "the special bonds between children and their elders through which family traditions are passed." Older parents themselves probably will never see their own kids reach middle age, or their grandkids emerge from childhood.

Mother Superior Frances Fitzgerald, says, "Just about the time a woman thinks her work is done, she becomes a grandmother."

The astute Tom Analetto, the unofficial mayor of Medford, says, "Grandchildren don't make a man feel old — it's knowing that he's married to a grandmother."

In my book, "The 40s, When We Were Dreamers of Dreams," we mentioned we attended The Blackington School in Orient Heights, East Boston. In brief, in our year book, Eddie Corsetti listed his life's ambition to be a civil engineer. Never achieving that goal, he became a highly respected journalist and crime reporter for the Boston Record-American and later for the Boston Herald American. Another individual who made it big in journalism, was my buddy Jimmy Geggis, who went on to great fame as a reporter for the Associated Press and WHDH-TV. One of his biggest stories was his covering the sinking of the Andrea Doria, the luxury liner that sank off our coast. Ah, The Blackington School! We boys liked seeing our teacher Miss Ryan's legs! In those years we were known as Joseph Barisano. Wow!

Wee bit of show business reminiscing with the stately musicologist Albert Natale. As Maria in the 1965 musical The Sound of Music, Julie Andrews was described as a flibbertigibbet. What is it? Shakespeare used the word in King Lear to describe a devil, and Sir Walter Scott used it in Kenilworth to describe a young rascal. Gene Autry must have liked his hit song "That Silver Haired Daddy of Mine" a lot. In a 12-part sciencefiction serial, "Phantom Empire," Gene sang it in eight episodes. One more time, Les Brown's first hit was called "Joltin' Joe DiMaggio," with vocalist Betty Bonny in 1941, when the entire country was following the New York Yankees. And Maria Von Trapp sold the rights to her book, "The Story of The Trapp Family Singers" to a German company for \$1500. Rodgers and Hammerstein made it into a hit musical, calling it "The Sound Of Music." It also became one of the top grossing films of all time in 1965. Maria Von Trapp received not a penny from either.

AMERICA IS A BEAUTIFUL ITALIAN NAME

## Recipes from the Homeland

by Vita Orlando Sinopoli



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#### **SCIUSCEDU** (Shoo-shay-doo)

Chicken Soup with Meatballs and Ricotta Cheese

1 three-pound cut-up chicken 1 medium fresh tomato (optional)

1 tablespoon parsley (optional)

1 medium onion

3 carrots cut up 2 stalks celery cut up

Acine di Pepe soup pasta 1 pound container ricotta cheese

For Meatballs:

½ pound ground beef 1/4 cup seasoned bread crumbs

1 slightly beaten egg

Boil cut-up chicken in a pot with sufficient water to cover the chicken. After water boils, skim residue off top of water before adding celery, medium onion, tomato (optional), some

parsley and salt to taste. Bring to a boil and simmer slowly.

In a bowl, mix bread crumbs, one egg and ground beef thoroughly. Roll mixture into one-inch round meatballs. After chicken in broth has boiled about a half-hour, drop small meatballs, one by one, into simmering pot. Stir and cover. Cook slowly until chicken, vegetables and meatballs

About twenty minutes before serving, remove chicken from pot and set aside covered in a serving platter. With tablespoon, drop ricotta cheese gently onto top of broth, trying not to have ricotta cheese break apart. If pot boils too fast, the ricotta cheese may disappear into the broth. Simmer slowly only until ricotta cheese is heated (about five minutes).

Meanwhile, cook pasta as directed on the package. Serve with ladle into individual bowls. Add some soup, ricotta cheese, meatballs and vegetables to each bowl of pasta. Serve chicken separately.

OPTIONAL: Serve pasta with soup, meatballs and ricotta cheese. Serve the vegetables with the chicken.

Serves four to six.

NOTE: I learned about this recipe from my mother-in-law, Mary Sinopoli who cooked it for our family. She told me her mother always prepared this soup called "Sciuscedu" for Easter. The recipe came from her hometown, Messina, Sicily. Chicken soup has always been a popular meal for Italian families. I've often wondered why they called this "Sciuscedu." Perhaps the addition of ricotta cheese had something to do with the name.

#### Vita can be reached at voswriting@comcast.net

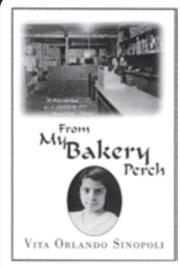
#### ST. JUDE AND ST. ANTHONY NOVENA

May the Sacred Heart of Jesus be adored, glorified, loved and preserved throughout the world now and for-ever. Sacred Heart of Jesus pray for us. St. Jude, worker of miracles, pray for us. St. Jude, help of the hopeless, pray for us. St. Anthony, most loving protector and wonder worker, pray for us. Say this prayer 9 times a day and by the 8th day your prayer will be answered. It has never been known to fail. Publication must be promised. My prayers have been answered.

#### PRAYER TO ST. JUDE

May the Sacred Heart of Jesus be adored, glorified, loved and preserved throughout the world now and forever. Sacred Heart of Jesus pray for us. St. Jude, worker of miracles, pray for us. St. Jude, help of the hopeless, pray for us.

Say this prayer 9 times a day and by the 8th day your prayers will be answered. It has never been known to fail. Publication must be promised. My prayers have been answered.



1st Generation

Italian-American

## Vita Orlando Sinopoli

Shares with us a delightful recollection of her memories as a child growing up in Boston's "Little Italy" and a collection of Italian family recipes from the homeland.

#### Great as Gifts

FROM MY BAKERY PERCH available on AMAZON.COM and in local bookstores — ask for Hard cover #1-4010-9805-3 ISBN Soft Cover #1-4010-9804-5 ISBN

WWW.BOSTONPOSTGAZETTE.COM

# Nanna & Babbononno

by John Christoforo

A Nostalgic Remembrance

It seems that years ago we had a lot more snow during our winters. Living in the suburbs for a few decades now, I have to think hard about the way it was living in a Boston three decker and having a car parked on the street during and after a snow storm. When I was very young, Dad was one of the few people on the street who had a car. There was Ms. Alexander, a single school teacher who lived at 68 Eutaw Street in one of the few one family homes on the street. She shared the house with a woman named Marge Warren, a descendent of Dr. Warren who helped Paul Revere to notify the Colonials that the British were coming. They jointly owned a Nash. Across the street were the Luis and Pedro families. Al Luis sold cemetery stones on the road and always had a Lincoln parked in front of the house. Dad and Uncle Paul, being musicians, owned cars, but that was about it. Oh, I forgot, after Uncle Nick got divorced, he moved back home, living with Nanna and Babbononno and being a musician, he had a car.

Years later, as WW II faded into the past, many of the next generation living in the neighborhood bought cars. If you add in the fact that most of the houses were the type of three decker I grew up in, you can understand then how crowded the streets became and how difficult parking could be. Add to this the fact that the city passed an ordinance stating that we had to abide by alternate side parking. That means parking on the even numbered side one night and the odd the next. No one really abided by this ordinance, and as a result cars were bumper to bumper along our block of Eutaw Street.

Babbononno never drove. He was born in the late 1800s and preceded the automobile. When they arrived, he didn't like them, never learned how to drive and relied on others for rides or took public transportation, which he found convenient and cheap. None of the women in the family ever learned how to drive. The first female to drive was Aunt Ninna. Uncle Gino's wife who was from New York. Once, when I was about eleven, and Dad was playing a county fair that summer, he decided to teach Mom how to drive his brand new 1949 Chevy. He brought the car to the middle

MUSIC FOR ALL

**OCCASIONS** 

— FOR YOU WHO APPRECIATE THE FINEST —

Johnny Christy Orchestra

of the track at the fair ground, explained what to do, showed Mom what to do and then put her behind the wheel. For the next ten minutes I, sitting in the back seat, said as many Hail Maries as I could. When the ten minutes were up, we all knew that Mom would never drive. It's a good thing that Chevy made good clutches in those days and even better brakes.

After Uncle Nick re-married and moved to Brookline, after Uncle Paul moved his family to Orient Heights and eventually to Saugus and after Uncle Gino and Aunt Ninna moved to Belmont, Dad became the sole chauffeur for Mom, Nanna and Babbo-nonno. This was a bit diffi-cult as he worked days and played music nights, but he did squeeze in requests from family members to be dropped somewhere when he was around.

Winter parking became difficult, especially when it snowed. The cars would be parked on both sides of the street and the plows would clear the middle of the streets by pushing the snow on the parked cars. Plows back then were just dump trucks with plows attached to the front and the cars could disappear if the snow was that deep.

When someone had to get out, they, and members of the family and accommodating neighbors would all help digging their car out of the cocoon of snow left behind by the plows. Once the cars were extricated and a space was left behind, old kitchen chairs or two ash barrels with a plank of wood going from one to the other would be left in the space to let all know whose space it was. There was an unwritten code in the neighborhood: "You never take another person's dug out place in the snow." For years, this code was adhered to, until one year when a new family moved into the neighborhood. They rubbed everyone the wrong way and were not included in any Eutaw Street events. The wife was obnoxious at best and her husband read comic books. Now, this might have been a blue collar neighborhood, but the men were up on the local news and world events of the day. They read the Boston papers daily. This guy was up on Captain Marvel, Superman, Dick Tracy and Donald Duck. Need I say

781-648-5678

One snowy Saturday, Dad dug his car out of the aftermath of one of those storms as he had to go to work that night. After pulling his car out, we put two ash barrels in his spot with a plank of lumber going across the top. Everyone knew that this was Dad's parking place and respected the fact, that is, everyone except the new comer. When Dad came home at about 1:30 am, his space was occupied by the newcomer's car. The barrels and the wood were placed on the sidewalk in front of the house and Dad, swearing in both English and Italian, had to drop off his instruments and then go hunting for a spot wherever he could find one.

The next day, he and a few of the other neighbors confronted the newcomer about his breaking the unwritten neighborhood rule. He told Dad and the others if they evacuated a parking space, it was up for grabs. Babbononno wanted to punch him out and he didn't even drive. Dad had to hold him back as he yelled at the man in Italian. Not being Italian, the man had no idea what my grandfather was saying. The rest of the entourage told the newcomer that everyone abided by the rules of winter parking. The man then repeated himself about spaces being up for grabs once they were evacuated.

A few days later, we were hit by another snow storm. That night, Dad was picked up by a musician friend and left his car behind. Another neighbor, who worked for the city, had to go to work, dug himself out and placed two old chairs in his spot. When he returned, the chairs were on the sidewalk and the new comer's car was in his parking spot. Nothing was said, but the next day when the newcomer started his car and began pulling out of the parking place, a loud whistling sound and then a bang was heard coming from the engine compartment, loud enough to be heard throughout the neighborhood, and the car started to buck and then stall. It wouldn't restart. The newcomer had to call for a tow truck which brought the car to a local garage. It seems that someone had wired a harmless whistling bomb to the starter. But more dramatic than that, somehow sugar and sand had found their way into the gas tank and then into the engine causing the car to stall, actually, never to run again.

No one ever said anything, but parking spaces on Eutaw Street were always respected in snow situations from that point on. I'm not advocating this type of a response to urban parking, but that's the way it was when I was a kid. Even the kids in the neighborhood reacted. They stopped swapping comic books with the newcomer.

GOB BLESS AMERICA

• **Socially Scene** (Continued from Page 9)



Fiorenza Cedolins (far left) will be bringing her magnificent voice all the way from Italy to Boston for a memorable opera performance.

(Photo courtesy of BSO Productions)

the cycle in which both the minutes prior to show time. played acutely ingrained ticket sales. parts.

The film is scheduled to be shown on Friday, January 11th at 7:00 pm, Saturday, January 12th at 9:30 pm, Sunday, January 13th at 5:00 pm, Monday, January 14th at 7:00 pm, Friday, January 18th at 9:30 pm and Sunday, January 20th at 4:00 pm. The Harvard Film Archive is located at 24 Quincy Street in Cambridge and can be reached by phone at 617-495-4700 or by visiting their website at hcl.harvard.edu/ hfa. Tickets go on sale 45

man and his society have The HFA does not do advance

#### **LEGAL NOTICE**

Commonwealth of Massachusetts The Trial Court Middlesex Probate and Family Court 208 Cambridge Street Cambridge, MA 02141 (617) 768-5800 Docket No. MI13P0047EA

Estate of GEORGE F. JANVRIN Date of Death September 03, 2012 CITATION ON PETITION FOR FORMAL ADJUDICATION

To all interested persons:

A petition has been filed by Janine J. Sullivan of Saugus, MA requesting that the Court enter a formal Decree and Order of testacy and for such other relief as requested in the Petition. And also requesting that Janine J. Sullivan of Saugus, MA be appointed as Personal Representative(s) of said estate to serve Without Surety on the bond.

You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before: 10:00 a.m. on February 04, 2013.

This is **NOT** a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an Affidavit of Objections within thirty (30) days of the return date, action may be taken without further notice to

The estate is being administered under formal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but recipients are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate. including distribution of assets and expenses of administration.

WITNESS, Hon. PETER C. DIGANGI, First Justice of this Court Date: January 07, 2013

Tara E. DeCristofaro, Register of Probate Run date: 1/11/13





#### • News Briefs (Continued from Page 1)

Troubled Water as if it were gospel music. I enjoyed that and it did make me somewhat sad about Whitney's tortured life. I also couldn't help but notice how badly actress Kerry Washington, from ABC's Scandal series, looked with that God-awful hairdo and that nasty-looking housedress she seemed to like wearing. Did she do her own hair and pick out her own wardrobe?

She needed an intervention, baby. On her TV series she always looks super, but on that BET stage not so.

Then, of course, last and yes least was Mariah Carey paying homage to Whitney in a very weird way. She kept yapping but said little that seemed coherent to me. Mariah and Kerry must have shared the same dressing room too, huh?

#### **LEGAL NOTICE MASSACHUSETTS PORT AUTHORITY** REQUEST FOR QUALIFICATIONS

The MASSACHUSETTS PORT AUTHORITY (Authority) is soliciting consulting services for MPA CONTRACT NO. MPA CONTRACT NO. A264-D3 TERM ROOFING/BUILDING ENVELOPE CONSULTING SERVICES. The Authority is seeking qualified multidiscipline consulting firm or team, with proven experience to provide professional services including planning, design, and construction related services including resident inspection". Consultant to provide roofing/building envelope engineering services on an on-call, as-needed basis The Consultant must be able to work closely with the Authority and other interested parties in order to provide such services in a timely and effective

The consultant shall demonstrate experience in several disciplines and including but not limited to, Architectural, Civil, Structural, Code Compliance, Cost Estimating, Construction Phasing, and

The scope of work shall include, but not be limited to the following:

- 1) Roof and building envelope inspection, peer review, design, preparation of construction drawings and specifications for public bidding under Massachusetts General Laws Chapter 149.
- Cost estimating, bid and construction phase services including full time resident inspection. The Consultant's design services shall include, but shall not be limited to, verification of existing conditions, recommended replacement program and performing all necessary field investigation to identify and document recommended modifications.

The contract will be work order based, and Consultant's fee for each work order shall be negotiated; however, the total fee for the contract shall not exceed \$490,000.00.

Each submission shall include a Statement of Qualifications that provides detailed information in response to the evaluation criteria set forth below and include Architect/Engineer & Related Services questionnaires SF 330 (www.gsa.gov/portal/forms/download/116486) with the appropriate number of Part IIs. M/WBE Certification of the prime and subconsultants shall be current at the time of submittal and the Consultant shall provide a copy of the M/WBE certification letter from the Supplier Diversity Office, formerly known as State Office of Minority and Women Business Assistance (SOMWBA) within its submittal. The Consultant shall also provide an original and fourteen copies of litigation and legal proceedings information, signed under the pains and penalties of perjury, in a separate sealed envelope entitled "Litigation and Legal Proceedings". See www.massport.com/ doing-business Pages Capital Programs Resource Center aspx for more details on litigation and legal proceedings history submittal requirements.

In order to be eligible for selection, all aspects of Section 38A1/2, Chapter 7 of the General Laws of the Commonwealth of Massachusetts shall be satisfied including the majority of the firm's Board of Directors or ownership shall be registered in the Commonwealth of Massachusetts in accordance with the applicable provisions of the statute. Consultants shall furnish professional registration status of the firm's board of directors or ownership. All individuals responsible for technical disciplines shall. upon commencement of the project, be registered Architects or Engineers, in that discipline, in the Commonwealth of Massachusetts.

The submission shall be evaluated on basis of:

- (1) current level of experience and knowledge of the team for similar projects, particularly the Project Manager,
- geographic location and availability of the Project Manager, resident inspectors and other key personnel to be assigned to the project,
- experience and expertise of subconsultants,
- demonstrated ability to perform work with minimal disruption to airport operations,
- familiarity with MGL, including filed sub-bid experience, cost management and scheduling capabilities
- M/WBE and affirmative action efforts,
- current level of work with the Authority
- past performance for the Authority, if any, (10) experience with sustainable design concepts, and
- (11) project understanding and technical approach to this project.

The selection shall involve a two-step process including the shortlisting of a minimum of three firms based on an evaluation of the Statements of Qualifications received in response to this solicitation. followed immediately by a final selection of the consultant by the Authority. The Authority reserves the right to interview the firms prior to final selection, if deemed appropriate

By responding to this solicitation, consultants agree to accept the terms and conditions of Massport's standard work order agreement, a copy of the Authority's standard agreement can be found on the Authority's web page at www.massport.com. The exception to this standard agreement is the insurance requirements as follows; (1) \$1,000,000 of commercial general liability and (2) \$1,000,000 of automobile liability insurance. The Consultant shall specify in its cover letter that it has the ability to obtain requisite insurance coverage. The Consultant shall specify in its cover letter that it has the ability to obtain requisite insurance coverage.

Submissions shall be printed on both sides of the sheet (8 1/2" x 11"), no acetate covers. Fifteen (15)

- copies of a bound document and one PDF version on a disc each limited to: an SF 330 including the appropriate number of Part IIs,
  - resumes of key individuals only each limited to one (1) page under SF 330, Section E,
  - no more than ten (10) projects each limited to one (1) page under SF 330, Section F, no more than 3 sheets (6 pages) of information contained under SF 330 Section H
  - addressing the evaluation items (except for the litigation and legal proceedings history), and no more than 2 sheets (4 pages) of other relevant material not including a 2 page (max.) cove letter, SDO certification letters, covers, dividers, and other required information.

This submission, including the litigation and legal proceedings history in a separate sealed envelope as required shall be addressed to Houssam H. Sleiman, PE, CCM, Director of Capital Programs and Environmental Affairs and received no later than 12:00 Noon on Thursday, February 7, 2013 at the Massachusetts Port Authority, Logan Office Center, One Harborside Drive, Suite 209S, Logan International Airport, East Boston, MA 02128-2909. Any submission which is not received in a timely manner shall be rejected by the Authority as non-responsive. Any information provided to the Authority in any Proposal or other written or oral communication between the Proposer and the Authority will not be, or deemed to have been, proprietary or confidential, although the Authority will use reasonable efforts not to disclose such information to persons who are not employees or consultants retained by the Authority except as may be required by M.G.L. c.66.

The procurement process for these services will proceed according to the following anticipated

EVENT	DATE/TIME
Solicitation: Release Date	January 17, 2013
Deadline for submission of written questions	January 24, 2013/5:00 p.m.
Official answers published (Estimated)	January 29, 2013/Noon
Solicitation: Close Date / Submission Deadline	February 7, 2013/Noon

Times are Eastern Standard Time (US).

Questions may be sent via email to CPBidQuestions@massport.com subject to the deadline for receipt stated in the timetable above. In the subject lines of your email, please reference the MPA Project Name and Number. Questions and their responses will be posted on Capital Bid Opportunities webpage of Massport http://www.massport.com/doing-business/\_layouts/CapitalPrograms/ default.aspx as an attachment to the original Legal Notice and on Comm-PASS (www.comm-pass. com) in the listings for this project.

**MASSACHUSETTS PORT AUTHORITY** THOMAS P. GLYNN **CEO AND EXECUTIVE DIRECTOR** 

Run date: 01/11/13

#### Thanks to ObamaCare Many to Lose Insurance Coverage

Walmart has announced it will cease offering health insurance to new employees working under 30 hours per week and reserves the right to do likewise for current employees working less than 30 hours too. For this new company policy, workers can thank ObamaCare. The federal health reform law's "employer mandate" requires companies with over 50 employees to provide health insurance for anyone working 30 or more hours a week or face fines. This mandate creates an incentive for companies to create a workweek with fewer than 30 hours and thus avoid the added costs of ObamaCare's monetary

Walmart isn't alone. Papa John will probably cut back employee work hours and its CEO stated ObamaCare would add up to 14 cents for each pizza sold. Denny's franchises are thinking about adding a 5 percent Obama-Care surcharge on every meal and Applebee's is talking about a hiring freeze. course, ObamaCare Democrats will call these business owners nothing but greedy 1 percenters but the money needs to come from somewhere for these new government costs whether

#### LEGAL NOTICE

Commonwealth of Massachusetts The Trial Court Suffolk Probate and Family Court 24 New Chardon Street Boston, MA 02114 Docket No. SU12P2404GD

CITATION GIVING NOTICE OF PETITION FOR APPOINTMENT OF GUARDIAN FOR INCAPACITATED PERSON PURSUANT TO

G.L. c. 190B, §5-304 In the Matter Of JUAN TOJIN

Of BOSTON, MA RESPONDENT Alleged Incapacitated Person

To the named Respondent and all other interested persons, a petition has been filed by Ethos of Jamaica Plain, MA, in the above captioned matter alleging that Juan Tojin is in need of a Guardian and requesting that **Ethos** of **Jamaica Plain, MA** (or some other suitable person) be appointed as Guardian to serve on

The petition asks the court to determine that the Respondent is incapacitated, that the appointment of a Guardian is necessary, and that the proposed Guardian is appropriate. The petition is on file with this court and may contain a request for certain specific authority.

You have the right to object to this proceeding. If you wish to do so, you or your attorney must file a written appearance at this Court on or before 10:00 a.m. on the return date of January 24, 2013. This day is NOT a hearing date, but a deadline date by which you have to file the written appearance if you object to the petition. If you fail to file the written appearance by the return date, action may be taken in this matter without further notice to you In addition to filing the written appearance, you or your attorney must file a written affidavit stating the specific facts and grounds of your objection within 30 days after the return date

#### IMPORTANT NOTICE

The outcome of this proceeding may limit or completely take away the above-named person's right to make decisions about personal affairs or financial affairs or both. The above-named person has the right to ask for a lawyer. Anyone may make this request on behalf of the above-named person. If the above-named person cannot afford a lawyer, one may be appointed at State expense.

WITNESS, Hon. Joan P. Armstrong, First Justice of this Court.

Date: December 13, 2012

Sandra Giovannucci. Register of Probate

Run date: 1/11/13

## **Small Ads Get Big Results**

For more information, call 617-227-8929.

As reported in Investors Business Daily, "Former CBO Director Douglas Holtz-Eakin estimates that as many as 35 million Americans out of about 160 million could lose their existing employerprovided insurance, thanks to, ironically enough, the employer mandate."

The more employers dump their employees into the new government-created health insurance exchanges, the more government costs will

higher prices or reduced rise for everyone. Somebody has to pay for it and it is all of us.

#### Saying Thanks to Jeep

The makers of the Jeep Compass and Patriot are to be thanked for a great new advertising campaign for its 2013 models. I love it: "FREEDOM is a gift worth GIVING." What a great play on words from a company with a history of patriotic duty during both war and peace. Truly, freedom is a gift worth

#### **LEGAL NOTICE MASSACHUSETTS PORT AUTHORITY REQUEST FOR QUALIFICATIONS**

The MASSACHUSETTS PORT AUTHORITY (Authority) is soliciting consulting services for MPA CONTRACT NO. A310-S1 DISASTER AND INFRASTRUCTURE RESILIENCY PLANNING STUDY. The Authority is seeking qualified teams, with proven experience to provide professional services for Disaster and Infrastructure Resiliency Planning. The Authority is looking for a comprehensive team in which one or more Educational Institutions (College and/or University) are partnering with a consulting team. The Consultant must be able to work closely with the Authority and other interested parties in order to provide such services in a timely and effective manner.

The consultant shall demonstrate experience in several disciplines including but not limited to Project Management, Disaster Planning/Recovery, Cost Estimating, Horizontal and Vertical Infrastructure and Climate Adaptation.

Each Educational Institution must have a strong track record in research on Disaster Preparedness, Climate Science, Adaptation and Preparedness to Climate Change, Extreme Weather analysis of data and Global and Regional Climate Model Simulations

The scope of work shall include, but not be limited to the following:

- (1) Preparation of a Hazard Analysis including a review and profile on historic occurrences and predictable natural hazard events until 2033, identification of worst case scenarios for Logan International Airport and Maritime Facilities as well as identification of lessons learned from previous events in the United States or abroad and other airports.
- (2) Once the Hazard Analysis has been completed the Consultant will review and profile internal and external threats and hazards related to the hazard events, inventory critical infrastructure, facilities and operations and assess vulnerabilities to critical infrastructure and operations based on hazard profiles.
- (3) The Final Deliverable will be a Mitigation Action Plan that will include three levels: eliminating the hazard or vulnerability, minimizing the vulnerability (resiliency) and development of redundancy to minimize the impacts. The Plan shall include at a minimum recommendation for: Short Term-Proactive Steps, Long Term-Specific Projects for implementation including a timeline and budget for implementation.

The contract will be work order based, and Consultant's fee for each work order shall be negotiated; however, the total fee for the contract shall not exceed \$500,000.

Each submission shall include a Statement of Qualifications that provides detailed information in response to the evaluation criteria set forth below and include Architect/Engineer & Related Services questionnaires SF 330 (www.gsa.gov/portal/forms/download/116486) with the appropriate number of Part IIs. The Consultant shall also provide an original and nine copies of litigation and legal proceedings information, signed under the pains and penalties of perjury, in a separate sealed envelope entitled "Litigation and Legal Proceedings". See www.massport.com/doing-business/ Pages/CapitalProgramsResourceCenter.aspx for more details on litigation and legal proceedings history submittal requirements

The submission shall be evaluated on basis of:

- (1) current level of experience and knowledge of the team for similar projects, particularly
- (2) geographic location and availability of the Project Manager, and other key personnel to be assigned to the project
- (3) experience and expertise of subconsultants.
- (4) experience of the educational primary investigator on disaster planning/recovery and Climate Science and Model Simulations, Extreme Weather analysis
- (5) demonstrated experience in disaster planning and recovery with emphasis on infrastructure resiliency planning not security prevention,
- (6) current level of work with the Authority,
- (7) past performance for the Authority, if any,
- (8) project understanding and technical approach to this project.

The selection shall involve a two-step process including the shortlisting of a minimum of three firms based on an evaluation of the Statements of Qualifications received in response to this solicitation, followed immediately by a final selection of the consultant by the Authority. The Authority reserves the right to interview the firms prior to final selection, if deemed appropriate.

By responding to this solicitation, consultants agree to accept the terms and conditions of Massport's standard work order agreement, a copy of the Authority's standard agreement can be found on the Authority's web page at **www.massport.com**. The Consultant shall specify in its cover letter that it has the ability to obtain requisite insurance coverage.

Submissions shall be printed on both sides of the sheet (8 1/2" x 11"), no acetate covers. Ten (10) copies of a bound document and one PDF version on a disc each limited to:

- 1) an SF 330 including the appropriate number of Part IIs,
- 2) resumes of key individuals only each limited to one (1) page under SF 330, Section E,
- 3) no more than ten (10) projects each limited to one (1) page under SF 330, Section F, 4) no more than 3 sheets (6 pages) of information contained under SF 330 Section H
- addressing the evaluation items (except for the litigation and legal proceedings history), and
- 5) no more than 2 sheets (4 pages) of other relevant material not including a 2 page (max.) cover letter, SDO certification letters, covers, dividers, and other required information.

This submission, including the litigation and legal proceedings history in a separate sealed envelope as required shall be addressed to Houssam H. Sleiman, PE, CCM, Director of Capital Programs and Environmental Affairs and received no later than 12:00 Noon on Thursday, February 14, 2013 at the Massachusetts Port Authority, Logan Office Center, One Harborside Drive, Suite 209S, Logan International Airport, East Boston, MA 02128-2909. Any submission which is not received in a timely manner shall be rejected by the Authority as non-responsive. Any information provided to the Authority in any Proposal or other written or oral communication between the Proposer and the Authority will not be, or deemed to have been, proprietary or confidential, although the Authority will use reasonable efforts not to disclose such information to persons who are not employees or consultants retained by the Authority except as may be required by M.G.L. c.66.

The procurement process for these services will proceed according to the following anticipated

EVENT	DATE/TIME
Solicitation: Release Date	January 16, 2013
Deadline for submission of written questions	January 29, 2013
Official answers published (Estimated)	February 8, 2013
Solicitation: Close Date / Submission Deadline	February 14, 2013 – 12:00 PM

Times are Eastern Standard Time (US).

Questions may be sent via email to CPBidQuestions@massport.com subject to the deadline for receipt stated in the timetable above. In the subject lines of your email, please reference the MPA Project Name and Number. Questions and their responses will be posted on Capital Bid Opportunities webpage of Massport http://www.massport.com/doing-business/\_layouts/CapitalPrograms/ default.aspx as an attachment to the original Legal Notice and on Comm-PASS (www.comm-pass. com) in the listings for this project.

MASSACHUSETTS PORT AUTHORITY THOMAS P. GLYNN **CEO AND EXECUTIVE DIRECTOR** 

Run date: 01/11/13

#### • To Talk of Many Things (Continued from Page 10)

early February is now in the planning to celebrate the ongoing struggle that began back in October 2004 when the Archdiocese shuttered the church building. More on this in the near future.

#### RON DELLA CHIESA IS A VERY BUSY GUY LATELY

Quincy's own Ron Della Chiesa recently entertained a large crowd down at Marshfield's Village at Proprietors Green. Della Chiesa is a radio icon and the voice of the Boston Symphony Orchestra and spoke of his long radio career. Most in attendance for his story-telling were seniors who are among his biggest fans on Sunday evenings as host of WPLM-FM 99.1's Strictly Sinatra and The Great American Songbook starting at 7:00 pm and running until 2:00 am.

Ron, the author of Radio My Way will be turning 75 in February and is celebrating more than 50 years in radio. He began his career in radio in Quincy at the old WJDA-FM. He's come a long way since then. He's also moved all the way from Quincy

#### **LEGAL NOTICE**

#### NOTICE OF PRIVATE SALE

Notice is hereby given by TODISCO TOWING OF 94 CONDOR STREET, EAST BOSTON, MA pursuant to the provisions of Mass G.L. c 255, Section 39A that they will sell the following vehicles by private sale on January 19, 2013 at 10:00 a.m.

Vehicles are being sold to satisfy their garage keeper's lien for towing, storage and notices of sale:

2003 TOYOTA COROLLA VIN #1NXBR32E93Z128786 1993 TOYOTA COROLLA VIN #1NXAE09EXPZ034238 1997 TOYOTA CELICA VIN #JT5FG02T1V0041091 2004 SATURN ION VIN #1G8AJ52F54ZZ138550 2001 HONDA ACCORD VIN #1HGCG66521A066965 1994 HONDA CIVIC

Run dates: 1/4, 1/11, 1/18, 2013

#### LEGAL NOTICE

VIN #1HGEG8667RL008721

Commonwealth of Massachusetts The Trial Court Middlesex Probate and Family Court 208 Cambridge Street Cambridge, MA 02141 (617) 768-5800 Docket No. MI12P5850EA

Estate of AMELIA ANN MAKACINAS Date of Death September 13, 2012 CITATION ON PETITION FOR FORMAL ADJUDICATION

To all interested persons: A petition has been filed by John C. Makacinas of Irvine, CA requesting that the Court enter a formal Decree and Order of testacy and for such other relief as requested in the Petition. And also requesting that John C. Makacinas of Irvine, CA be appointed as Personal Representative(s) of said estate to serve Without Surety on the bond.

You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding To do so, you or your attorney must file a written appearance and objection at this Court before: 10:00 a.m. on January 30, 2013.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an Affidavit of Objections within thirty (30) days of the return date action may be taken without further notice to

The estate is being administered under formal procedure by the Personal Representative under the Massachusetts Uniform Pro bate Code without supervision by the Court Inventory and accounts are not required to be filed with the Court, but recipients are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration

WITNESS, Hon. PETER C. DIGANGI,

First Justice of this Court Date: January 02, 2013

Tara E. DeCristofaro, Register of Probate Run date: 1/11/13 across the Neponset Bridge to far-away Dorchester.

#### EAST BOSTON CHAMBER OF COMMERCE HAS AWESOME PROSPERITY AGENDA FOR **NEIGHBORHOOD**

The East Boston Chamber of Commerce and its president Diane Modica have proposed a four-part Prosperity Agenda for East Boston. The real prospect of a \$1 billion resort casino at Suffolk Downs is a significant economic development opportunity for the community and a catalyst for taking a new look at waterfront development. Investments of a resort casino and a Seaport District could create an unparalleled economic engine for the entire neighborhood. The East Boston Chamber has proposed the Prosperity Agenda as part of a business mitigation strategy for the proposed East Boston resort casino.

One of the ideas in this agenda strategy is creating a brand for East Boston. We need a destination brand because it would be an investment that would attract more development, attract visitors, cultivate local tourism and help shops, restaurants and other businesses here. I came up with a little slogan, let me know how it sounds. "East Boston: Our Funky Little Community!"

#### CONDOLENCES TO **SCOTT BROWN**

U.S. Senator Scott Brown recently lost his father, a former city councilor in Newburyport. His funeral was held on Christmas Eve in Newburyport. He passed away at age 75. Brown called his father "a good man with a big heart." His dad lived on Plum Island.

#### **KIWANIS VALENTINE'S** PARTY NEVER TOO SOON

The Kiwanis of East Boston have announced its Valentine's Day Party will be held at the Beachmont VFW on Saturday, February 2nd from 7:00 pm until 11:00 pm. More information on this event will follow.

#### **LEGAL NOTICE**

Commonwealth of Massachusetts The Trial Court **Probate and Family Court** Middlesex Division 208 Cambridge Street East Cambridge, MA 02141 (617) 768-5800 Docket No. MI12P5078EA

Estate of EDWARD D. SULLIVAN Date of Death August 19, 2012 INFORMAL PROBATE **PUBLICATION NOTICE** 

To all persons interested in the above captioned estate, by Petition of Petitioner David E. Sullivan of Bristol, RI, Petitioner Steven M. Sullivan of Hampton, NH, Petitioner Nanci A. Sullivan of Gorham. ME. a Will has been admitted to informal probate.

David E. Sullivan of Bristol, RI, Steven M. Sullivan of Hampton, NH, Nanci A. Sullivan of Gorham, ME has been informally appointed as the Personal Representative of the estate to serve without surety on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 1/11/13



## **EXTRA** Innings

by Sal Giarratani



#### "Mr. King" Rest in Peace

While scanning the Boston Globe obituaries, I came across the news that a longtime English High School coach had passed away recently. I never remembered his first name was Patrick. All I ever called him was Mr. King. He was the famed football coach at the school during many good seasons and unfortunately also coach through many of those post-1965 years when the team nosedived. He was always a great motivator who got the best out of his players. Those many lean football years were due more to the fact that Boston English became a district high school and the player pool shrunk for

Back during my time at English, when I was a member of English's Class of 1966, the school also had two other coaches who were great. There was Bill Stewart, basketball coach and Bill Duffy, the baseball coach. Duffy was a former Navy boxer and World War II vet who ran his own gym on Friend Street near the old Garden. He taught boxing on Saturday mornings and I was one of his students. He had a great, old-looking, Rocky-like gym right out of the 1930s.

Those were the days when Boston had great schools and great coaches like King, Stewart and Duffy!

#### Matsui Calling it Quits

Free Agent Hideki Matsui has called it quits and has retired from baseball saying he no longer is able to perform at the level he once could and which earned him a World Series MVP with the NY Yankees and three Central League MVPs in Japan. Nicknamed Godzilla, the 38-year-old Matsui batted .282 with 175 homers and 760 RBIs for the Yankees, Angeles, Athletics and Rays. Before joining the Yankees, he played 10 seasons for the Yomiuri Giants in Japan.

Always cool under pressure, he hit a grand slam in his first game at Yankee Stadium and had six runs batted in his last game with the Yankees, which was Game 6 of the 2009 World Series against the Phillies which the Yankees, of course, won big time.

#### Red Sox Give Abreu a Look-see

The Boston Red Sox appear to be taking a serious looksee at veteran major leaguer Bobby Abreu at first base. He is turning 39 in March and he is also a free agent. The two-time All-Star also has 17 years as a major league playing in both leagues. Last season, he played in Los Angeles for both the Angels and Dodgers hitting .242 over 100 games and 257 at-bats. The lefthander has been an outfielder and has never played first base in the biggies. As a pinch hitter he is a .207 batter with only 1 homer in 87 at-bats.

#### Hanrahan New Sox Closer

Obviously the Sox brass doesn't seem to have all that faith in Andrew Bailey as its closer and traded for Joel Hanrahan from the Pirates. I think it is a steal. He transformed himself from a fourth-string starter to a closing force. He was a real All-Star by 2011 with a fastball up to 97 mph. Last season was not as good as 2011 but 2012 was good enough for me and the Red Sox. It would be good if a great set-up guy like Daniel Bard could get his act back together on the mound. He was really good and then stunk to high heaven all the way back down Route 95

to the Paw Sox. In 2010, he had a 1.93 ERA and could throw a pitch 100 mph. This past year, he had a 6.22 ERA and lost his fastball. If he could get it back and become a good set-up guy again, he and Hanrahan could be doubly deadly on the mound.

#### Latest News Has Bard Out and Bailey In

Andrew Bailey now looks like the Boston Red Sox newest set-up guy. Reports have it that new manager John Farrell thinks Bailey is well suited as an 8-inning guy setting up for closer Joel Hanrahan.

#### **LEGAL NOTICE** MASSACHUSETTS PORT AUTHORITY NOTICE TO CONTRACTORS

Sealed General Bids for MPA Contract No. L1237-C1, HVAC IMPROVEMENTS FOR ENERGY EFFICIENCY, LOGAN INTERNATIONAL AIRPORT, EAST BOSTON, MASSACHUSETTS, will be received by the Massachusetts Port Authority at the Capital Programs Department Office, Suite 209S - Logan Office Center, One Harborside Drive, East Boston, Massachusetts 02128-2909, until 11:00 A.M. local time on WEDNESDAY FEBRUARY 27, 2013 immediately after which, in a designated room, the bids will be opened and read publicly.

Sealed filed sub-bids for the same contract will be received at the same office until 11:00 A.M. local time on WEDNESDAY FEBRUARY 13, 2013, immediately after which, in a designated room, the filed sub-bids will be opened and read publicly.

NOTE: PRE-BID CONFERENCE WILL BE HELD AT THE CAPITAL PROGRAMS DEPARTMENT, Suite 209S - Logan Office Ceter, One Harborside Drive, East Boston, Massachusetts 02128-2909, AT 11:00 A.M. TUESDAY JANUARY 22, 2013.

- A.) CHILLED WATER SYSTEM MODIFICATIONS, INCLUDING:
  - 1. REWORK CHW PIPING AND REMOVE CHW PUMPS IN SELECTED LOCATIONS
  - INSTALL CHW CONTROL VALVES
  - INSTALL VARIABLE FREQUENCY DRIVES ON PUMPS AND COOLING TOWER
  - CHILLED WATER BALANCING FOR SELECTED SYSTEMS DIGITAL CONTROL SYSTEM INTERFACE FOR SELECTED SYSTEMS
- STEAM TRAP, STATION REPLACEMENT IN MULTIPLE LOCATIONS
- INSTALL FLOW AND ENERGY METERS AND COMMUNICATIONS TIE-IN
- PROGRAMMING TO SUPPORT METER REPORTING
- REPLACE PIPE INSULATION IN SELECTED LOCATIONS
- 480 VAC & 120 VAC BRANCH CIRCUITS TO SUPPORT MECHANICAL EQUIPMENT **AND METERS**

G.) UPGRADE BAS SYSTEM GRAPHICS Bid documents will be made available beginning FRIDAY JANUARY 11, 2013.

In order to be eligible and responsible to bid on this contract General Bidders must submit with their bid a current Certificate of Eligibility issued by the Division of Capital Asset Management and an Update Statement. The General Bidder must be certified in the category of MECHANICAL SYSTEMS. The estimated contract cost is \$2,300,000.00 (TWO MILLION THREE HUNDRED THOUSAND DOLLARS).

In order to be eligible and responsible to bid on this contract, filed Sub-bidders must submit with their bid a current Sub-bidder Certificate of Eligibility issued by the Division of Capital Asset Management and a Sub-bidder Update Statement. The filed Sub-bidder must be certified in the sub-bid category of work for which the Sub-bidder is submitting a bid proposal.

Bid Documents in electronic format may be obtained free of charge at the Authority's Capital Programs Department Office, together with any addenda or amendments, which the Authority may issue and a printed copy of the Proposal form.

Bidding procedures and award of the contract and sub-contracts shall be in accordance with the provisions of Sections 44A through 44H inclusive, Chapter 149 of the General Laws of the Commonwealth of Massachusetts.

A proposal guaranty shall be submitted with each General Bid consisting of a bid deposit for five (5) percent of the value of the bid; when sub-bids are required, each must be accompanied by a deposit equal to five (5) percent of the sub-bid amount, in the form of a bid bond, or cash, or a certified check, or a treasurer's or a cashier's check issued by a responsible bank or trust company, payable to the Massachusetts Port Authority in the name of which the Contract for the work is to be executed. The bid deposit shall be (a) in a form satisfactory to the Authority, (b) with a surety company qualified to do business in the Commonwealth and satisfactory to the Authority, and (c) conditioned upon the faithful performance by the principal of the agreements contained in the bid.

The successful Bidder will be required to furnish a performance bond and a labor and materials payment bond, each in an amount equal to 100% of the Contract price. The surety shall be a surety company or securities satisfactory to the Authority. Attention is called to the minimum rate of wages to be paid on the work as determined under the provisions of Chapter 149, Massachusetts General Laws, Section 26 to 27G, inclusive, as amended. The Contractor will be required to pay minimum wages in accordance with the schedules listed in Division II, Special Provisions of the Specifications which wage rates have been predetermined by the U.S. Secretary of Labor and /or the Commissioner of Labor and Industries of Massachusetts, whichever is greater.

The successful Bidder will be required to purchase and maintain Bodily Injury Liability Insurance and Property Damage Liability Insurance for a combined single limit of \$1,000,000.00 (ONE MILLION DOLLARS). Said policy shall be on an occurrence basis and the Authority shall be included as an Additional Insured. See the insurance sections of Division I, General Requirements and Division IIB, Special Provisions for complete details.

Filed sub-bids will be required and taken on the following class of work:

#### ELECTRICAL

The Authority reserves the right to reject any sub-bid of any sub-trade where permitted by Section 44E of the above-referenced General Laws. The right is also reserved to waive any informality in or to reject any or all proposals and General Bids.

This contract is subject to a Minority/Women Owned Business Enterprise participation provision requiring that not less than TEN PERCENT (10%) of the Contract be performed by minority and women owned business enterprise contractors. With respect to this provision, bidders are urged to familiarize themselves thoroughly with the Bidding Documents. Strict compliance with the pertinent procedures will be required for a bidder to be deemed responsive and eligible.

This Contract is also subject to Affirmative Action requirements of the Massachusetts Port Authority contained in the Non-Discrimination and Affirmative Action article of Division I, General Requirements and Covenants, and to the Secretary of Labor's Requirement for Affirmative Action to Ensure Equal Opportunity and the Standard Federal Equal Opportunity Construction Contract Specifications (Executive Order 11246)

The General Contractor is required to submit a Certification of Non-Segregated Facilities prior to award of the Contract, and to notify prospective subcontractors of the requirement for such certification where the subcontract exceeds \$10,000.

Complete information and authorization to view the site may be obtained from the Capital Programs Department Office at the Massachusetts Port Authority. The right is reserved to waive any informality in or reject any or all proposals.

> **MASSACHUSETTS PORT AUTHORITY** THOMAS P. GLYNN **CEO AND EXECUTIVE DIRECTOR**

Run date: 01/11/13



## Corner Talk

by Reinaldo Oliveira, Jr.

Webster's Definition of Fight, Fought, Fighting I've Always Said

"If the World Were Full of Boxers, it'd be a Better World"



1981 Photo: Plymouth Police, P.A.L. (POLICE ATHETLIC LEAGUE) BOXING TEAM with trainers. This was a great venture for many youth, Law Enforcement Officers and others who helped train these youth. Some included in this photo are trainers Officer Warren Ottino, Charles Babe Wood, Eddie Connolly and many other great youth and adults who gave of their time to help our future.

Webster's New World Dictionary and Thesaurus: The definition of **fight**, **fought**, **fight**ing: To take part in a struggle, contest, etc., esp. against a foe or for a cause. 1. To oppose physically or in battle, 2. To struggle against, 3. To engage in war.etc, 4. To gain (one's way) by struggle -n 1. Any struggle, contest or quarrel 2. Power or readiness to fight. I personally say that fighters have a special way of viewing obstacles. They have the courage to do the right thing! They have the courage to risk defeat in order to gain victory. This is a special quality, doing the right thing. They have the courage to say "No!" I mention many in this list of individuals. I mention some of the many great individuals who have made up or make up the Great Fight Family. Risking defeat in order to gain victory. Alphabetically: Acushnet Police Chief Michael Alves, Jose Alicia of Holyoke, Jorge Abiague of Portland ME, Roosevelt Brown of Boston, Gardner Brooks of Lowell, Meg Beatty of Brighton, Mike Bruce of Springfield, Joe Benoit of Brockton, Jimmy Beau of Norwalk CT, Combat Sports Club in Chelmsford, Jimmy Corkum of Boston, Pierre Connors of Boston, Tommy Connors of South Boston, Frank Biffo Coppola of the North End Boston, Paul Cardoza of New Bedford, Buddy Carr of Lowell, Frank Capuzzo of Jamaica Plain, Dennis Cruz of Boston, Tommy Collins of Boston, John Coiley of Cambridge, Bobby Covino of Somerville, Young Charles of Boston, Jaidon Codrington from New England, Peter Douvalle of Braintree, Tony Doby of Lowell, Bobby Diamond of Boston, Bill Daley of Brookline, Dick DiVola of Charlestown, Dom DiMarzo of Boston, Kevin Dorian of Boston, Bob Dean of Wellfleet, John Dino Denis of Attleboro, Johnny Fratius of Swansea, Hermie Freeman of Eagle Lake ME, Manny Freitas of Lowell, Ricky Ferreira of New Bedford, **Jimmy Farrell** of Rockland, Robert Falter of Brighton, Lou Faiella of Braintree, Willie Green of Providence, RI, Hamid Academy Amxma in Brockton, Jerry Graci of Arlington, Raymond Geranao of Arlington, Don Gordon of Lowell, Bob Grant of Yarmouth, ME, Matt Godfrey from New England, Rick Glaser of New York, Marvelous Marvin Hagler of Brockton, Danny Heath of Lowell, Jackie Harris of Malden, IBRO, Beau Jaynes of Lowell, Gilbert S. Phinn of Milton, George Kimball of Hingham, Al Kivlin of Cambridge, Ray Jutrus of Lowell, Nathaniel James from New England, Pat Kivlin of Cambridge, Benjamin Lescarbeau of Plymouth, Richie Lamontagne of Everett, Al Leslie of Boston, Rocky Marciano of Brockton, Mike Mullen of South Boston, Johnny Mastrangelo of Lynnfield, Curly Monroe of Worcester, Peter Manfredo, Jr., of Providence, RI, Roosevelt Molden of Lowell, Bill McCluskey of Everett, Denny McNamee of Pawtucket, RI, Pat McCarthy, Jr., of Boston, Walter Moore of Roxbury, Johnny Martin of Rockport, ME, Jack Monroe of Devon, CT, Robert Newton of Boston, Eddie Owens of Holyoke, Spencer Owens of

the U.S. Navy, Paul Pender of Brookline, Tony **Petronelli** of Brockton, **Matt Ross** of Billerica, Charles Polite of Holyoke, Terry Rondeau of Pittsfield, Ring4VBA and President Mickey Finn, Paul Raymond of Somerville, Frankie Ross of Boston, Keith Rudy of Lowell, Tony Riccio of Medford, Al Romano of North Adams, The Ring Boxing Club in Boston, Edwin Rodriquez of Worcester, Sam Silverman of Boston, Jackie Smith of Boston, Ralph Shapiro of Newton, Donny Sennett of Waltham, Rory Shaughnessy, Marlon Starling of Hartford CT, Robbie Simms of Brockton, Tarvis Simms from New England, TNT Boxing and Fitness in Alston, Joe Wildman Velure of Lowell, Steve Vukosa of Quincy, Lou Vivolo of Revere, Angie Washington from Massachusetts, Art Young of Dorchester, Carlos Zayas of Holyoke.

I mentioned newly-elected Standard Times 2012 Acushnet Man of the Year. Police Chief Michael Alves. A Fighter for Justice. Congratulations on your newlyelected recognition. As I say, "If the world were full of fighters it would be a better world." The world would be a better place if it was full of fighters!" I'd like to pass on and carry a message to all police, law enforcement agencies and all other individuals in our society that wish to see it better! Let's encourage more P.A.L. Boxing as it seems to have dwindled over the years. I believe that this would be great for all youth and young adults, in their developing stage to engage in our sport. All youth do not have to participate in actual combat. Many can participate only in the training. Hitting bags, working the mitts or just shadow boxing. Those who participate can do so in different degrees or stages. I remember an article written years ago that stated that the best conditioned athlete in the world was a boxer, a fighter. I agree whole heartedly myself. As I said, all do not have to participate in these gyms to actually become a fighter and engage in combat. Most can do so for **conditioning**. I personally believe that this would be a great outlet for our developing youth. A ring as a classroom. "The Ring of Respect!" and of maturity. I propose a mission by members and their local police departments, agencies, businesses and concerned citizens to look into establishing P.A.L. (Police Athletic League) fight gyms, clubs, tournaments, leagues, champions, contenders, directors, trainers, referees and all other associates of the fight world. To help our society do better. Think about it? Hmmm???? It will work! Leagues, teams, tournaments, champions, regulations, officials! In addition, I would propose that all teams that enter the P.A.L. tournaments do not have to be sponsored by the police. I believe that it would be nice if police and law enforcement agencies did in fact have their own teams in many areas, but also leave these tournaments open to already established teams to participate in these tournaments. I believe this would be a positive venture for all.

## HOOPS and HOCKEY in the HUB



by Richard Preiss

AT LAST AN AGREEMENT But did it have to take so long? A partially ruined NHL joking. season, a good deal of acriwill they ever learn?

language yet so we don't for seventh place in the Easthere are a couple of points: .500 basketball at 17-17. We hope that the expiration date of the new agreement is nowhere near the opening years a team or two with a of training camp. The last less than .500 record will CBA expired the week that make it but you never know. NHL training camps were scheduled to open. Not good.

We hope that the expiration day is June 30th — after games including a memothe Stanley Cup Finals and rable one over the New York the NHL Draft. That would Knicks in Madison Square give both sides a little over Garden. three months to agree to terms.

Going forward, the second this. "If a new CBA is not agreed to by the opening of training camps in September shall be played under the terms of the expired agreein June."

That language would mean playoffs. negotiations would be confined to the summer and

DOUBLE LOSERS — We haven't seen a list, but there are a number of NHL players of this. Who are they? They entire season to the 2004-2005 lockout and then lost approximately half a season goals, assists, saves, etc., should a series go that far. that they will never earn.

just missed another half season as a member of the San vening months. Jose Sharks.

tistical categories over time. ful home stand.

HEARING THE NEWS? — Bryant's original comment 1:00 p.m. start. concerning some of his them when he was killed." Day.

Later, Bryant clarified his remarks, saying that he was

CELTICS ON THE BUBBLE mony and the possibility that — As the NBA shifts gears to they'll do it all over again the 2013 portion of the schedwithin a decade's time. When ule, the Celtics appear to be a bubble team. As of Janu-We haven't seen all the ary 8 the Celtics were tied know all the specifics. But ern Conference, playing even

> That's probably good enough to make the playoffs: in some The thing is the Celtics had to come up a bit to reach .500, winning three straight

By the time you read this they could just as easily be under. 500 again — as they item we would hope to see have been several times this included is language such as season. That's how the season has unfolded so far for the C's. They've been around .500. On any given day they then all negotiations shall may be a game or two over cease and a full NHL regular or under that demarcation. season and playoff schedule Thus, as mid-season approaches (the 41st game is the midway point), it appears ment. Negotiations may only that the Green may well be resume after the NHL draft a bubble team — but probably one good enough to make the

The hope is that with everyone healthy, that there would not interfere with the will be a radical transformaplaying of hockey — which is tion come playoff time, with what fans and media mem- the Celtics emerging from bers are most interested in. their .500 state to seize the day and make a long run in the playoffs.

One of the problems with who were double losers in all that is, as a low seed, the Celtics would lose the home are the players who lost an court advantage in all the playoff series they participated in, meaning the first two games in any series to the lockout just ended. would be on the road plus any That's a year and a half of seventh and deciding game

Is this group of Celtics Former Bruin Joe Thornton up to that? Right now, we'd comes to mind. Thornton have to say no. But it's a missed an entire NHL sea- fairly long way to mid-April son due to the 2004-2005 and the opening of the playlockout while with B's and offs. Things could become more positive in the inter-

A big step in the right di-Someone may miss out on rection could be made in the a major achievement be- short term since the C's are cause of this. Imagine if in the process of playing five Hank Aaron had missed one games in a row at the Garand a half seasons because den. After convincing road of lockouts? Would he have wins against the Hawks and passed Babe Ruth on the the Knicks, the Celtics have home run list? Think of the the opportunity to improve effect on the various NHL sta- their record with a success-

Later in the month will Back in December, before come two big challenges at the holidays, the L.A. Lakers the Garden. One will come attended a showing of the on January 24th when the movie Lincoln. The film con- Celtics play the Knicks in centrates on the early part a rare Thursday night home of 1865 that saw the U.S. game. The other will fol-House of Representatives low three days later when pass the 13th Amendment the Green hosts the defendoutlawing slavery. Late in the ing NBA Champion Miami film Lincoln's assassination Heat game on Sunday, Januis presented. Here is Kobe ary 27th at the Garden in a

It seems as January beteammates. "I don't know if come February we may now the guys knew who he was a lot more about the Green ... It came as a big shock to than we did on New Year's