

THE ITALIAN-AMERICAN VOICE OF MASSACHUSETTS

# POST-GAZETTE

(Formerly LA GAZZETTA del MASSACHUSETTS)

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## Coastal Region Gets Blasted with Snow and Flooding



Water, water everywhere ...



Fade to white ... a street in Boston

## News Briefs

by Sal Giarratani

### Quote to Note

"The things people say of a person do not alter a man. He is what he is. Public opinion is of no value whatsoever."

— Oscar Wilde

### Oprah for Prez in '20?

I certainly hope not. However, if you watched her addressing all the Hollywood elites this past Sunday night, I would call it a coming out of sorts for her growing ambitions. Hollywood is abuzz over the idea of Oprah Winfrey throwing her hat into the ring. Look at the response from the *NY Times*, *Washington Post*, *MSNBC*, *CNN*, etc.

Is she a threat to Liz Warren's obvious ambitions? Can she survive the primary fight and get the nomination and can she beat Trump come November 2020? There's lots of hype, but I think Warren shouldn't get too worried. Oprah won't be taken too seriously outside of Tinsel Town.

### What is Sessions Up to Over Weed?

U.S. Atty. General Jeff Sessions has a lot on his plate despite his recusal from the Russia investigation. When it comes to marijuana, I think most of America is on the same page. It has become a states' rights issue. Sessions' main concern should be dealing with the opioid crisis.

### DACA, Wall, and Budget Issues

It appears that Washington, DC, cannot do anything together. Democrats and Republicans have gone to their respective ideological corners and remind me of Sonny Liston, who refused to get up from his stool in Maine those many decades ago. Frozen to his corner, he just apparently gave up all hope.

Democrats are threatening a government shutdown if President Trump won't budge from his stance on

(Continued on Page 10)

## Donne 2000 Celebrates La Befana

by Doreen Giammarco



La Befana and the grandchildren of Donne 2000 members and friends.

One again this year, La Befana came to visit the members of Donne 2000 and their children. She was dressed in old worn garb with broom in hand, sweeping. She gave out gifts to the little children and treats to

the adults, consisting of a tangerine, torrone, and chocolates just like in the old days in Italy when they were kids. Prior to la Befana's appearance, Joe Pagliuca of Big Joe Productions kept the children entertained

with his creative stories. There was also face-painting and crafts for the children.

As legend has it, la Befana, thinking that she had missed

(Continued on Page 2)

**THE POST-GAZETTE SATELLITE OFFICE HAS MOVED TO 343 CHELSEA ST., DAY SQUARE, EAST BOSTON**

This office is open on Tuesdays from 10:00 AM to 3:00 PM and Thursdays from 11:00 AM to 2:00 PM,  
for the convenience of our East Boston and North Shore clients and contributors


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# Stirpe Nostra

by Prof. Edmund Turiello

A weekly column highlighting some of the more interesting aspects of our ancestry . . . our lineage . . . our roots.



HADRIAN’S TOMB, CASTEL SANT’ ANGELO



Castel Sant’Angelo.jpg

Getting back from last week’s issue to a serious note and showing all due respect to this most gifted emperor, I must say there is little doubt that the most famous of all ancient Roman tombs is the mausoleum that Hadrian built for himself and the succeeding members of his family. He started construction on the tomb himself in 130 A.D., but it was completed a year after his death by Antoninus Pius. The structure is almost 300 feet wide and over 150 feet high. The exterior face of the entire structure, including a cone-shaped roof, was faced with white marble. There were beautiful marble statues round the roof and a bronze *quadrigae* (chariot drawn by four horses abreast) at the summit. A central chamber held the sarcophagus of Hadrian;

its base was later destroyed by fire and the lid is now used as a fountain in the Baptistry of St. Peter’s Basilica in Rome. Pope Gregory was walking barefooted as he was conducting a penitential procession through the streets of Rome to pray for the cessation of the plague that was ravaging the city in 590 A.D. He beheld a vision of Michael the Archangel sheathing his sword while standing on the uppermost part of the mausoleum. This vision coincided with the end of the plague and the structure has been called Castel Sant’ Angelo ever since. A covered passageway to the Vatican was built by Pope Nicholas III in 1277; this permitted the tomb to be used by future popes as a place of safety during the times when the city was under siege.

The mausoleum has always been used by the party in power as a stronghold. At least one pope and many others were murdered within its walls. Antonio da Sangallo designed the octagonal dungeons that were added to the corners of the lower floors. Pope Julius II added the front loggia, Pope Leo X erected a Chapel here, and Pope Clement X remained in safety within its massive walls during a seven-month siege upon Rome. The tomb has been plundered by the Vandals and the Goths, and its beautiful statues were used as missiles from the parapets. It has been hammered by all the machines of warfare, despoiled by robbers, and remodeled by engineers during the past centuries. Majestically, it stands today overlooking the Tiber, one of the great landmarks of the city. Its history is almost the history of Rome. Although some writers, including myself, have cast the shadow of suspicion on the manner of his accession to the imperial throne and upon a small portion of his moral character, Hadrian’s death marked the passing of one of the most versatile and gifted figures in all of Roman history. Good show, Publius!

NEXT WEEK:  
*Antoninus Pius*

• La Befana (Continued from Page 1)



Left to right: Dora Volpe, Maria DiCenso, Doreen Giammarco, Anna Ginnetti, Rosa Giammarco, Noreen Volpe. Front Joe Pagliuca

the opportunity to accompany the Wise Men in search of the Christ Child, later decided to follow them. Unable to catch up to them, she gave every child she saw along the way a small treat in hopes that one of them would be the Christ Child. Each year, on the eve of the Epiphany, she sets out looking for the Baby Jesus. She stops at each child’s house to leave good treats to those who have been good. La Befana is one of Italy’s oldest and most celebrated legends. Each year on January 6<sup>th</sup>, the children of Italy awaken in hopes that la Befana has made a visit to their house. This is also a significant day for Italians because it marks the end of the



Joe Pagliuca from Big Joe Productions and the children

Christmas season and the day that the three Wise Men arrive at the manger of the Christ Child, bringing Him presents of Gold, Frankincense, and Myrrh. Over the years, the Epiphany has become a more celebrated holiday for the children of Italy, even more so than Christmas. This story teaches our children customs and traditions from our ancestors and it is up to us to pass them along to future generations so that they will not be forgotten. Donne 2000 is a non-profit organization that keeps Italian traditions alive from generation to generation through ethnic and cultural events. Please visit our website *Donne2000.com*.

# Res Publica

by David Trumbull



Mass GOP  
Announces 2018 State Convention in Worcester

The Massachusetts Republican State Convention will take place on April 28, 2018, at the DCU Center in Worcester, Massachusetts, the MassGOP announced today. The Republican Party is on the rise in Central Massachusetts, with the GOP securing a special election victory in the region just this month, flipping a Democrat-held state senate seat to the Republican Party. The 2018 Convention will serve to endorse statewide candidates for nomination and allow candidates to obtain ballot access ahead of the state primary election in September 2018. “Republicans are energized ahead of 2018, and the Convention will be a terrific opportunity for activists, candidates, and engaged Republicans to gather as we prepare to win next November,” said MassGOP Chairman Kirsten Hughes. “Our Party is on the rise in Central Massachusetts, and next year’s Worcester Convention is a great chance to highlight our opportunity for growth, both

across the region and across the Commonwealth.” **Background:** Purpose of the Convention: The Convention’s primary role is to endorse statewide candidates for nomination ahead of the state primary election in September 2018. Candidates who receive a majority of delegate votes at the convention will be considered the endorsed candidate of the Republican Party. Candidates must attain 15% of the delegates’ vote on any ballot in order to qualify for ballot access for the state primary election. Delegate Selection: Most delegates will be elected by local Republican Town or Ward Committees between February 1<sup>st</sup> and 28<sup>th</sup>. The remainder of the delegates are ex officio, and include many GOP officeholders across the Commonwealth. For complete details about the purpose and operations of the Convention, the process for electing delegates, and delegate/guest planning, visit *www.MassGOP.com/convention*.



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# NORTH END AGAINST DRUGS

PRESENTS:



**Sunday, January 28<sup>th</sup> at 1:00 pm**  
*Doors Open at 12:00 pm*

**Nazzaro Community Center**  
*30 N. Bennet St., North End, Boston*

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# POST-GAZETTE

**Pamela Donnaruma, Publisher and Editor**  
5 Prince Street, P.O. Box 130135, Boston, MA 02113  
617-227-8929 617-227-8928 FAX 617-227-5307  
e-mail: [postgazette@aol.com](mailto:postgazette@aol.com)  
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James V. Donnaruma 1896 to 1953  
Caesar L. Donnaruma 1953 to 1971  
Phyllis F. Donnaruma 1971 to 1990

Vol. 122 - No. 2 Friday, January 12, 2018

**OUR POLICY:** *To help preserve the ideals and sacred traditions of this our adopted country the United States of America: To revere its laws and inspire others to respect and obey them: To strive unceasingly to quicken the public's sense of civic duty: In all ways to aid in making this country greater and better than we found it.*

## A Mass for the repose of the soul of JOE PACE

Will be offered at  
Saint Leonard Church  
on **Monday, January 15<sup>th</sup>**,  
at **7:00 pm.**  
Father Antonio,  
Pastor of Saint Leonard Parish,  
extends a warm invitation  
to Joe's friends and admirers  
who would like to  
celebrate his memory and  
his unfailing generous  
response to any request  
for help.  
*All are welcome.*



## Ann A. (Ricci) Albano

Ann A. (Ricci) Albano of Revere, formerly East Boston, passed away peacefully on December 29<sup>th</sup>.  
Beloved wife of Joseph Albano. Loving daughter of Marie (Addario) and the late Anthony Ricci. Dear sister of Louis Ricci and his late wife Mary.  
Adored aunt of many nieces, nephews, great and grand nieces and nephews, as well as great great and great grand nieces and nephews.  
Family and friends honored Ann's life by gathering in the Sacred Heart Church, East Boston, on Wednesday January 3<sup>rd</sup>, followed by a funeral Mass in celebration of her. Services concluded with Ann being laid to rest in the Mausoleum in Holy Cross Cemetery, Malden, MA.  
In honoring Ann's life, because of her love for and devotion to Sacred Heart Church.  
Memorial gifts may be made to Sacred Heart Parish Building Fund, 145 Paris Street, East Boston 02128.

## LETTERS POLICY

The Post-Gazette invites its readers to submit  
Letters to the Editor.

- Letters should be typed, double-spaced and must include the writer's name, address and telephone number. Anonymous letters are not accepted for publication.
- Due to space considerations, we request that letters not exceed two double-spaced, type-written pages.
- This newspaper reserves the right to edit letters for style, grammar and taste and to limit the number of letters published from any one person or organization.
- Deadline for submission is 12:00 noon on the Monday prior to the Friday on which the writer wishes to have the material published. Submission by the deadline does not guarantee publication.

Send letter to: Pamela Donnaruma, Editor,  
The Post-Gazette, P.O. Box 135, Boston, MA 02113

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## Bijou de la Vida Concert Series 100 YEARS AFTER THE WAR CONCERT & RECEPTION

Friday, January 12, 2018 at 7:30 pm - 390 Commercial Street, North End, Boston

*Attendees are invited to a pre-concert wine and cheese reception at 6:30 pm*

Katrina Holden-Buckley | SOPRANO Klaudia Szlachta | VIOLIN  
Ryan Yure | CLARINET Christina Wright-Ivanova | PIANO

This second recital in the Bijou de la Vida Concert series is devoted to chamber music written during World War I. This concert reflects contemplation of the roots of humanity and the search for everlasting values within national traditions in the context of the Great War. We will hear elements of despair, but also of perseverance, humor and optimism that are at the core of human nature. Works by de Falla, Janáček, Messiaen and more, as well as Stravinsky's powerful "L'histoire du soldat" for violin, clarinet and piano.

Featuring award-winning violinist Klaudia Szlachta, who has both performed and taught internationally. A Polish national, Ms. Szlachta was a scholarship recipient, earning her Bachelor of Music degree from Boston Conservatory, summa cum laude, with Professor Magdalena Suchecka Richter as her teacher; and her Masters and Doctorate of Musical Arts degrees at Boston University with Professor Yuri Mazurkevich. While there,



she won both the Bach prize and the Concerto Competition, playing the Szymanowski Violin Concerto under the baton of David Hoose. Upon graduation, Ms. Szlachta was invited by the Institute and Festival of Contemporary Performance in New York to perform Luciano Berio's Sequenza and Elliott Carter's Triple Duo. Recently, she returned to New York to give the World Premiere of "Six Miniatures," composed for her by Thomas Weaver.

Ms. Szlachta recently recorded music for a film entered in the Irish Film Institute's Movie Festival, appeared in the prestigious Convergence Ensemble

Chamber concert series, and showcased a new composition by Ketty Nez at the Festival of New Music in Florida. She has also had the privilege to collaborate on stage with Menahem Pressler and Joseph Silverstein, as well as tour the east coast as a member of the Amabile Trio and Hubbard Quartet. She has appeared in a variety of venues, including Carnegie Hall, the Kennedy Center, and Boston's own Jordan Hall and Symphony Hall. Locally, she performs on regular basis with the Cantata Singers and the Boston Modern Orchestra Project.

Currently, Ms. Szlachta is on the faculty of the School of Music at Boston University, the New England Conservatory Preparatory School, the Intensive Care Project, and the BU Tanglewood Institute's summer program at Tanglewood. She is also the Director of the Violin Workshop at Tanglewood.

Tickets can be purchased at [www.eventbrite.com/e/100-years-after-the-war-tickets-40847425750](http://www.eventbrite.com/e/100-years-after-the-war-tickets-40847425750)

## NEW Health Teams Up with Robert Kraft to Fight Opioid Epidemic

NEW Health is teaming up with New England Patriots owner Robert Kraft and Massachusetts state officials to create CareZone. CareZone is an innovative mobile health program that brings together partners in preventative care, addiction services, and harm reduction to serve the homeless, those battling addiction, as well as other under-served populations in Massachusetts. The announcement came at a special ceremony on Tuesday, January 9<sup>th</sup>, attended by Kraft, Governor Charlie Baker, Boston Mayor Walsh, and state Attorney General Maura Healey.

The CareZone mobile van will start providing services in Boston's West End and will eventually be available near Haymarket and North Station. Patients can then be referred to health centers in the North End and Charlestown. Using an



New England Patriots owner, Robert Kraft, speaks in front of crowd at CareZone unveiling ceremony.

innovative partnership model, CareZone will combat the opioid epidemic with accessible, on-demand care. The program is funded by the Kraft family,

as well as Ford and General Electric.

At the ribbon-cutting ceremony, Kraft joined city and state officials in discussing the opioid crisis that has affected too many families in the Greater Boston area. NEW Health CEO Jim Luisi attended the ceremony. He wanted to publicly thank State Representative Aaron Michlewitz for securing state funds to enable NEW Health to provide much needed addiction services to the community.

"We've been trying to secure the funding for this project for several years now and we could not have accomplished this without the help and support of Representative Michlewitz, and I just wanted to thank him for his support," said Luisi. Although there is no set timetable for the van to begin operations, Luisi said that the van is staffed and will be operational shortly.



Robert Kraft stands with Governor Charlie Baker, Boston Mayor Marty Walsh and others for the ribbon cutting of the new CareZone mobile health care vehicle.



L'Anno Bello: A Year in Italian Folklore

January, a Month of Contrasts

by Ally Di Censo Symynkywicz



The blustery storm of last week has left a mantel of pure-white snow around my neighborhood, burying my patio chairs and causing branches to bow meekly under its weight. The sky is the gray of dirty cotton balls, with only the palest of afternoon sunlight breaking through the clouds. Yet, while it may seem odd to think of spring in the midst of such wintry scenes, signs of the upcoming season also surround me. Department store shelves explode in hues of red and pink as they boast Valentine's Day decorations. The green, purple and yellow sugars from my Epiphany King Cake — harbingers of the bright tones of spring — still coat the dish of leftover slices. The sun appears for a longer time in the sky, illuminating the dripping icicles on still evenings. However, as much as I shiver in anticipation at these signs of spring, I am constantly reminded that winter persists. Cold temperatures and snowdrifts drive me inside warm jackets and sturdy boots. In-season Clementine's and lemons perfume the air with their tartness, while steaming cups of tea provide ultimate comfort. January is a month that follows the two-headed aspect of its namesake Janus, the ancient Roman god of transitions. After all, January encompasses both the frosty beauty of winter and the hope of the imminent spring, teaching us to appreciate both seasons at once.

When one thinks of January, frigid temperatures often come to mind. I imagine days when the air feels like sharp pinpricks and I want nothing more than to curl up on the couch with a mug of steaming hot chocolate. January's gelid weather has

even become etched into folklore — European legend marks January 13<sup>th</sup>, St. Hilary's Day (or *il Giorno di San Ilario* in Italian), as the coldest day of the year. However, January also gives me ample opportunities to celebrate and revel in family gatherings where love and laughter form a shield against the arctic blasts outdoors. I have long associated January with parties, as a large number of family birthdays occur throughout the month: my brother's on the 8<sup>th</sup>, my best friend's on the 13<sup>th</sup>, my aunt's on the 14<sup>th</sup>, and my mother-in-law's on the 18<sup>th</sup>. These January birthday festivities contain all the cakes and gaiety one expects of parties, yet they feel more relaxed since they are now removed from the bustle of the holiday season. Indeed, January does provide us with a welcome respite from the excesses of the previous month. This January, I promise myself that I will focus on the pleasures of winter rather than bemoan the weather. I will binge-watch my favorite television shows while sipping creamy hot chocolate or perfectly spiced tea. I will snack on a juicy Clementine and bake up some goodies featuring seasonal citrus ingredients. I will let snowflakes melt on my tongue like I did when I was a child. Most of all, I hope that everyone will take advantage of January to enjoy the quiet treasures of the oft-maligned winter.

However, as much as January remains firmly enveloped by the trappings of winter, it does intrigue us with soft whispers of spring. In Italy, no January holiday better introduces the coming spring than the Feast of St. Anthony the Abbot, or *la Festa di Sant'Antonio Abate*, which occurs on the 17<sup>th</sup> of the

month. Because this fourth-century hermit is the patron saint of domestic animals, many Italians celebrate his feast day by honoring their pets or, if living in an agrarian community, their livestock. In many areas, farmers bring their livestock to the local church for a blessing. I remember watching one such ritual with my father on the Italian channel, my curiosity sparked

by the lines of sheep, horses, and cows winding their way through the cobbled streets of a medieval town towards the church, where a priest waited to bestow a benediction. This quaint festival reminds me of the nature that starts to blossom under the cold, snowy ground. The first tiny flower seeds are slowly budding beneath the ground, ready to wink hello to the world as the crocuses and snowdrops of February. Sheep begin the process of birthing lambs around this time as well. I know that sooner than I can expect, robins will be hopping about bare tree branches and small green sprouts will peek out of the dirt. In other parts of Italy, people light huge bonfires on the eve of St. Anthony's feast day. These bonfires light up the night sky with their bright orange blaze and warm the bodies and souls of all nearby, mimicking the sun's longer duration as winter cedes the way for spring. I sense the magic of *la Festa di Sant'Antonio Abate* even here, whenever I look up at the pale January twilight and ponder the cycle of the year shifting beneath my feet.

January can be the most exciting of months, bursting with the energy of two liminal seasons. It provides us with the perfect chance to reflect on the beauty and repose of winter, calling us into the tranquility of our homes. Sipping a mug of herbal tea while watching the snow drift, incorporating citrus fruits into desserts, and gathering with family and friends for joyous celebrations that can warm even the chilliest night are wonderful ways to enjoy the winter season. However, January also teaches us to remain forever hopeful for the promise of spring. This anticipation is evident in the Cupids and hearts that decorate store shelves, in the leisurely lengthening of days, and in the folkloristic festivals that honor animals and the natural world. January helps us become attuned to the changing course of the year, and if we always look for the wonders each season offers, we will be instilled with enough hope and optimism to weather the remainder of winter.

Ally Di Censo Symynkywicz is a Graduate Student in History at the University of Massachusetts Boston. She appreciates any comments and suggestions about Italian holidays and folklore at [adicenso89@gmail.com](mailto:adicenso89@gmail.com).

THINKING  
OUT LOUD

by Sal Giarratani

Remembering Joe Timilty

As someone who loved politics and worked with many of Boston's elected officials, I always thought highly of Joe Timilty and was saddened to hear of his passing. I remember back in 1969, when I could vote for the first time, I lived on Pearl Street next to the Holden School, which was my voting precinct site. Joe Timilty was one of the very first candidates I ever voted for. He was a young candidate and new voice with a Boston political pedigree. His grandfather James Timilty was a longtime state senator and his uncle Joe Timilty was police commissioner under Mayor Curley.

He was buried from St. Gregory's Church Parish in Dorchester where he was born and raised. Always an outspoken fighter who never forgot his roots! Back in 1979, my Uncle Neal Harrington was from Charlestown and loved getting involved in politics. In that mayoral race, he worked the streets of Uphams Corner for Joe Timilty, especially among the neighborhood's elderly voters. My uncle must have been heartbroken by the loss — two days later he died in his Stoughton Street apartment from an apparent heart attack.

I remember when Timilty ran and was elected to the Boston City Council in 1967 and considered him a new and fresh face in Boston politics. He was among the first politicians I ever voted into office. I liked him, his policies and his style.

Back in 1969, he was only 30-something and out of Dorchester Lower Mills. He seemed to love his city and the game of politics and always wanted to be a voice and vote for the citizens of Boston. I remember when he ran for mayor two years later against Kevin H. White and Louise Day Hicks and finished third. Following that loss, he ran for state senate in a district that included Mattapan, Hyde Park, Dorchester, Canton, and Sharon. He served up on Beacon Hill until 1985.

He tried two more times for mayor but failed both times. Many, including myself, have said that he was the best mayoral candidate who never got elected. During the Carter Administration, he was the national voice for urban American's housing challenges and continued representing all Americans on the issue of housing.

His had a passion for public service. He did fall into a little trouble about twenty-five years ago but worked his way through it and came out undefeated. Timilty will be remembered for his outspoken defense of ordinary working families struggling to survive and prosper.

He was both throwback and old school when it came to representing the citizens of Boston and was indeed in love with his City. Charlestown will miss him. He was a good guy.

Italian Language  
Beginners/Intermediates Wanted!

Would you like to learn to speak another language such as Italian? The Burlington Sons of Italy Lodge #2223 is holding registrations for its 12-week 2018 Spring Semester of Italian Classes on Wednesday, January 31<sup>st</sup>, from 6:00 to 8:00 pm at St. Margaret's School located on Winn Street in Burlington. Classes start on Wednesday, February 7<sup>th</sup>, and cover Beginner to Intermediate to Advanced, six levels in all and something for everyone depending on your prior knowledge and expertise in speaking Italian. For details, go to [www.burlingtonsonsofitaly.org](http://www.burlingtonsonsofitaly.org) and click on "Italian Classes" to view our class contents, instructor profiles, dates and times of classes, and more. The classes, which have been offered twice annually for over the past twenty years, have received high acclaim and endorsement from Italian organizations. For additional info, call 781-272-0529 or e-mail [bsoilodge2223@aol.com](mailto:bsoilodge2223@aol.com).

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# Like Father, Like Son ...



New Year's Eve Day. Before Ed Flynn is sworn in as a new member of the Boston City Council, he is coaching The Gate of Heaven CYO Basketball team at the Police Athletic League Gym in South Boston. His assistant coach is his father, Ray Flynn.

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# North End Branch Boston Public Library

## January 2018 Programs

25 Parmenter St. Boston, MA 02113 (617) 227-8135

### EVENTS FOR ADULTS

#### Friday Films: Films Set in Boston

Friday, January 12<sup>th</sup>, 2:00 pm *The Last Hurrah* (1958 / 121 mins)

Friday, January 19<sup>th</sup>, 2:00 pm *Home Before Dark* (1958 / 136 mins)

Friday, January 26<sup>th</sup>, 2:00 pm *The Brink's Job* (1978 / 104 mins)

#### Computer Instruction for Adults by Appointment – ongoing by appointment

Receive one-on-one, basic computer instruction for PC computing, laptops, iPads, or tablets.

Call 617-227-8135 or stop by to make an appointment with Branch Librarian, Jennifer. Use the library's computers or bring your own.

#### Mah Johngg Club – Thursdays – 11:00 am - 2:00 pm

Come and play the American-style variant of this tile-based game that originated in China and requires skill, strategy, and calculation. Beginners are welcome. Please note that beginner instruction begins at 11:00 am. No sign-up is required.

#### Book Discussion Club for Adults – Wednesday, January 17<sup>th</sup>, 6:30-7:30 pm

This month, in conjunction with Citizen Read, we are reading 2014's *Citizen: An American Lyric* by Claudia Rankine. The work is a collection of poetry, essays, and images covering issues of identity, race, and micro-aggression. Books can be picked up at the Library's front desk.

#### Information Session: The People's Law Firm: Assisting Communities in Challenging Times – Wednesday, January 24<sup>th</sup>, 6:30-7:30 pm

Yarlennys Villaman, Outreach Coordinator for the Community Engagement Division of Massachusetts Attorney General Maura Healey, offers a brief overview of the roles of the Attorney General in the state of Massachusetts and of the Community Engagement Division.

### CHILDREN'S EVENTS

#### Chess Club – Tuesday, January 9<sup>th</sup> and 23<sup>rd</sup>, 3:30-5:00 pm

Advanced beginners and intermediate players, ages 7 - 12: enjoy a challenging chess match with

other kids and learn some new tactics from our friendly, knowledgeable chess mentor. Groups please call ahead at 617-227-8135.

#### Little Groove – Friday, January 12<sup>th</sup>, 11:00-11:45 am

Get ready to shake, wiggle, and move with Little Groove! Children will interact with parachutes, puppets, instruments and more as they learn and play in a fun musical environment.

#### Baby Time with Ms. Becca – Fridays, January 5<sup>th</sup>, 12<sup>th</sup>, 19<sup>th</sup>, 26<sup>th</sup>, 10:00-10:30 am

Join Ms. Becca for stories, songs, fun, and more in a program just for babies. This program is for babies aged 0-18 months. Please come prepared to actively engage with your child.

#### Toddler Storytime – Fridays, January 12<sup>th</sup>, 19<sup>th</sup>, 26<sup>th</sup>, 11:00-11:30 am

Join Ms. Alyson for a story time filled with books, songs, activities, and more! This program is for children ages 18 months and older. Please come prepared to actively engage with your child.

#### Lego Club – Tuesday, January 16<sup>th</sup>, 3:30 pm and Saturday, January 20<sup>th</sup>, 9:30-11:00 am

Love Legos? Have the urge to build something wild and crazy? Join us for our Lego Club!

#### STEAM (Science, Technology, Engineering, Art, Math) – Saturday, January 20<sup>th</sup>, 12:00-1:30 pm

Join us every other Saturday for STEAM activities. Children ages 6 and younger must be accompanied by an adult. *January 20<sup>th</sup>: Watercolor Exploration.*

#### Comic Creation – Monday, January 22<sup>nd</sup>, 3:00-4:00 pm

Have you ever wanted to create your own comic book or graphic novel?

Stop by after school, and we'll provide the tools you need to make a basic book. You bring the inspiration! All ages are welcome.

### TEEN EVENTS

#### Teen Gaming – Wednesday, January 17<sup>th</sup>, 6:00-7:00 pm

Teens are invited to stop by and play videogames with friends. This program is for teens, grades 6-12.

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ALL THAT ZAZZ

by Mary N. DiZazzo



Ciao Bella,

My first hair appliance was made by Conair. In my years as a professional cosmetologist, I've come to own electric hair curlers, blow dryers and curling irons ... all by Conair, an innovative company that developed quality tools for the consumer and professional.

So, it is with great sadness to announce the passing of Leandro Rizzuto, co-founder of Conair, this past December. He was a man who deeply loved people and his company.

As a great leader, teacher, and mentor, he always encouraged the people around him to do better and to do greater things than they thought they could do.

Leandro's father Julian founded the business in 1959 as Continental Hair Products, Inc. Julian invented the "machine-less perm wave," which was a chemical process that replaced electric curlers for a while. After a fire on the premises of his salon (which was underinsured) in New York City, he was left to restart his business with an improved, fast-drying hair roller he had invented. Lee sold his Cadillac to pave the way to success in just a few years. His company invented curling irons, blow dryers (pistol whip style), hot combs and, in 1973, acquired



Ethical Personal Hair Products, Ltd., then becoming Conair Corp. He also acquired the liquid end of the business, selling Jheri Redding products, including shampoos, conditioners, and other hair care products.

Leandro took over the once floundering business and built this amazing empire. Today, Conair has become a leading manufacturer of nationally branded personal and health-care appliances as well as kitchen appliances.

Leandro will be truly missed; however, his legacy lives on in our everyday lives!

Buona Giornata and God Bless the USA!

— Mary N. DiZazzo-Trumbull

Read prior weeks "All That Zazz" columns at [www.allthatzazz.com](http://www.allthatzazz.com). Mary is a third-generation cosmetologist and a Massachusetts distributor of Kosmea brand rose hip oil products. She may be contacted at (978) 470-8183 or [mary@mary4nails.com](mailto:mary@mary4nails.com).



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Austin Economy  
Continues to Rise Higher and Higher

by Sal Giaratani



Austin sits on the banks of Lake Austin.

Every year for a decade, I have traveled to Austin, Texas, to visit my nephew and each year I am amazed at its continued growth. The city is constantly getting developed, especially down by the Congress Ave-

nue Bridge and beautiful Lake Austin and its walking trails.

Austin is the state capital and its beautiful State Capitol building stands at the very end of Congress Avenue. On the main boulevard in town, you can't



Look at these prices!

get lost because the streets are numbered. All the hot clubs are down on Sixth Street and great restaurants are everywhere.

The economy is booming and it is quite visible down on Caesar Chavez across from the lake. Folks are moving back into the city like everywhere else, Boston included. Prices down in Austin are far more affordable than up here over in the Seaport or across in East Boston's waterfront.



Austin's first skyscraper, the Frost Bank Center will soon be celebrating its 20<sup>th</sup> anniversary.

Famous Americans

- ACROSS**
- 1. Echo sounder
  - 6. Sheepish cry
  - 9. Speed obstacle
  - 13. Seven day mourning period
  - 14. 100%
  - 15. More painful
  - 16. It's often wreaked
  - 17. Cardinal 3
  - 18. Figure with vertex and rays
  - 19. \*Pop icon-painting pop icon
  - 21. \*Jackie O's first husband
  - 23. "You betcha!"
  - 24. Off-color
  - 25. Like TV's Randall/Klugman couple
  - 28. Genealogy "plant"
  - 30. No, it doesn't crawl in one's ear
  - 35. \*World-famous yellow cartoon boy
  - 37. Kuwaiti, e.g.
  - 39. Tarzan's swing
  - 40. Indian nursemaid
  - 41. Gardener's pipe, pl.
  - 43. Overeat
  - 44. Last European colony in China
  - 46. Surfer's stop
  - 47. Bone-dry
  - 48. Choose by divine intervention
  - 50. Police informer
  - 52. Hi-\_\_\_\_\_
  - 53. Chihuahua-Pug hybrid
  - 55. By means of
  - 57. \*Norma Jean's pseudonym
  - 61. \*His Airness
  - 64. Naked protozoa
  - 65. Not an amateur
  - 67. Type of wave
  - 69. Surrendered land
  - 70. What iodine and quinine have in common
  - 71. Like unbagged tea
  - 72. \*Kentucky's Fort \_\_\_\_\_, named for first U.S. Secretary of War
  - 73. Aye's opposite
  - 74. English homework?

- DOWN**
- 1. Wildfire remains
  - 2. \*Famous American clarinetist, Artie \_\_\_\_\_
  - 3. Cher or Mariah Carey, e.g.?
  - 4. Poacher's ware
  - 5. Prestige
  - 6. Get-out-of-jail money
  - 7. \*Cassius Clay
  - 8. Like Mary-Kate and Ashley
  - 9. Capital of West Germany, 1949-1989
  - 10. Push for something
  - 11. Mix together
  - 12. Mouse to a snake
  - 15. Footwear to match toga
  - 20. \*Queen of All Media
  - 22. Bo Peep follower

**CROSSWORD**

1	2	3	4	5		6	7	8		9	10	11	12	
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72						73				74				

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- 24. Renting
- 25. \*2009 Nobel Prize for Peace recipient
- 26. Israeli statesman Moshe
- 27. Famous Slytherin member
- 29. Aphrodite's son
- 31. Semis
- 32. Australian horse
- 33. Accustom
- 34. \*Man behind Windows
- 36. Bangkok inhabitant
- 38. Between Phi and Kappa
- 42. Aussie gas station
- 45. Without clothes
- 49. Olden day "your"
- 51. Middle Ages garment
- 54. Remove from Google Maps
- 56. Dora the Explorer's farewell
- 57. \*Baseball Hall of Famer, Connie \_\_\_\_\_
- 58. End of grace
- 59. Redecorate, e.g.
- 60. Wild goat
- 61. \*Actor Bishop or punk rocker Ramone
- 62. Fusses
- 63. \*Neil Armstrong's employer
- 66. Ribonucleic acid
- 68. Grazing land

(Solution on Page 9)





## Mrs. Murphy . . . As I See It

As the New Year begins, record setting arctic cold air has swept across the country, begging the question: Is Global Warming a hoax? The country may experience the year 2018 as the coldest year in history! ... The first major snowstorm fell last Thursday, dumping over 14 inches of snow in Boston ... The ice hasn't even melted from Christmas and Valentine's Day merchandise is on the shelves of every major retail store! Give us a break, please! ... Happy 100<sup>th</sup> Birthday to Concetta Fucci Furtado of East Boston, currently residing in a nursing home in Haverhill. Concetta turns 100 today and a Birthday Party in her honor will be given to her Sunday as she is surrounded by family and friends. Mayor Walsh sent a congratulatory citation to Concetta acknowledging her 100<sup>th</sup> ... All Eastie campaign billboard signs should be down by now, but they're not! Please, candidates, remove your signs A.S.A.P ... Men are realizing it's not the old days any longer, they are gone forever! Sexual assault and harassment will not be tolerated anymore. It was shocking to see the names of the

men listed as sexual harassers, especially anchor Matt Lauer, who interviewed conservatives with both guns drawn ... The Olympic Winter Games will kick off in Pyeongchang, South Korea, on February 9<sup>th</sup> ... Revere City Councilor Dan Rizzo held a party for his campaign workers, friends, and family on New Year's Day eve at the VFW in Revere. Despite the bitter cold, every table was full and then some ... Real estate taxes have soared in Boston, giving second term Mayor Marty Walsh a good boost in revenue to welcome those seeking sanctuary ... Only eighteen percent of Americans say they trust the government, and the numbers haven't changed much over the years ... We're all looking forward to the New England Patriots going to the Super Bowl this year. There's a big chance they will be facing off with the not-so-popular in New England Pittsburgh Steelers for the AFC championship ... Despite the frigid weather conditions, restaurants reported being filled to capacity with people celebrating the New Year! ... East Boston will be facing its biggest challenge when all the new housing apartments

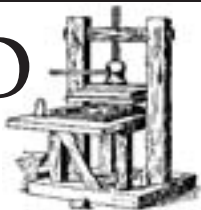
are filled and the city looks more like over-crowded China. Don't be surprised if education plummets under the stress of all the newcomers ... Some believe President Donald Trump is being disingenuous about doubling the size of the standard deduction. According to experts, under the new plan, deductions for a married couple with two kids will decrease by approximately \$4,000 because the exemption amount will no longer be there... Trump did do something good for corporations, he lowered the tax from 35 percent to 21 percent. However, Ireland still has the edge as the corporate tax rate there is 12.5 percent, making Ireland more desirable ... The Stock Market is doing well! President Trump knew how to fix the market by getting rid of Barack Obama's restrictions on businesses ... The Frog Pond was voted #1 skating rink in all of the country ... Heard even the snow birds are experiencing bad weather in Florida, but not half as bad as here. So be grateful you're there if you are! ... Revere City Council honored Bob Haas, council president and former mayor, with a portrait during a solemn ceremony on December 8<sup>th</sup>. Haas passed away suddenly in July of 2017, leaving his family, friends, and the city of Revere in sorrow ... A New Year's Resolution to follow: *Be good be kind; take care of each other all of the time! ... Till next time!!*

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Docket No. SU17P2538EA

Estate of  
**ROBERT WEBB AMES**  
Also Known As  
**BOB AMES**

Date of Death May 17, 2016

**INFORMAL PROBATE  
PUBLICATION NOTICE**

To all persons interested in the above captioned estate, by Petition of Petitioner **Elisabeth H.W. Ames of New York, NY.**

**Elisabeth H.W. Ames of New York, NY** has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 1/12/18

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## Saint Peter of Tarantaise

by Bennett Molinari and Richard Molinari

Peter was born near Vienne, in the Prealps region of France known as the Dauphine, on September 14, 1102. He joined the Benedictine Cistercians at Bonneveaux, France, at age twenty along with his father and two brothers. His mother and sister joined the Saint Paul convent in Izeaux. Known for his piety, Peter was sent at age thirty to serve as the first abbot of the Cistercian Abbey Tamie, located in the Tarentaise mountains overlooking the pass that was the chief route from Geneva to Savoy. There, he built a hospice for travelers and the sick. Peter enjoyed humbly serving and conversing with the strangers who sought the hospitality of the monks. He is credited with starting the custom of distributing bread and soup, the so called May Bread, just before the harvest, a custom which endured throughout France until the French Revolution.

In 1142, he was elected Archbishop of Tarentaise, which was very much against his wishes. Peter set about the rejuvenation of the diocese, which was in complete disorder as a result of his incompetent predecessor. He replaced the negligent cathedral clergy with canons regular of the Order of Saint Augustine; reached out to the poor; arranged for the education of the young; and visited all parts of his mountainous diocese on a regular basis. After serving as bishop for about a decade, Peter "disappeared" for a year and lived quietly as a lay brother at a Cistercian abbey in Switzerland. He longed for the simple life of a monk. When he was found out, the reluctant Peter was persuaded to return to his post and resume his duties as Bishop, focusing his energies on the poor.

Peter was called upon to mediate disputes and, on one occasion, Pope Eugene III in



1153 asked him to mediate a feud between the local lords at La Chambre and the Bishop of Maurienne. Pope Adrian IV also asked him to resolve a dispute between some monks. He also worked for Pope Alexander III in his struggles with Antipope Victor IV, who was supported by the Emperor Frederick Barbarossa, who in turn was contending for the papal See. Peter travelled to Lorraine and Alsace to ask the faithful to remain steadfast in their devotion to Alexander III, since he was the true pope. Popular discontent forced the Antipope to flee. Barbarossa, dreading excommunication by the lawful pope, summoned a Council at Pavia, Italy, in 1160 to settle the two claims. The legates refused to support the anti-pope, who died soon after.

Because of these efforts, Peter was later appointed to assist in negotiations between King Louis VII and King Henry II of England. He did not succeed in his mission and, on returning to Tarantaise, he became ill near Besancon and passed away on September 14, 1174, as he was being carried too Bellevaux Abbey. He was canonized on May 10, 1191. The Feast of Saint Peter Tarantaise is celebrated on September 14<sup>th</sup>.

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**GUARDIANS OF THE GALAXY: AWESOME MIX VOL. 2**  
*Hollywood Records + Marvel*



(Fleetwood Mac), “Bring It on Home to Me” (Sam Cooke), the late Glen Campbell’s 1977 hit, “Southern Nights,” and former Beatle and legend George Harrison’s “My Sweet Lord.” Second half tunes begin with Looking Glass’s emotional “Brandy You’re a Fine Girl,” then roll back into 1964 for Jay and the Americans hit, “Come a Little Bit Closer,” the group Silver’s “Wham Bang Shang-A-Lang,” followed by Cheap Trick delivering their 1978 classic “Surrender,” Yusuf/Cat Stevens 1970 ballad “Father and Son,” Parliament’s “Flashlight,” and end with The Sneepers featuring David Hasselhoff cranking up the heat with “Guardians Inferno.”

**PITBULL – GREATEST HITS**  
*RCA Records*

In the early 2000s, Pitbull started to make his mark on the music scene, a mark that continues to this day as his greatest hits continue to stream. Check out his baker’s dozen collection of collaborations that includes “Give Me Everything” featuring Ne-Yo, Afrojack & Nayer, “Timber” (Kesha), “I Know You Want Me” (Calle Ocho), “Don’t Stop the Party” (TJR), “Hotel Room Service” (solo), “Hey Baby – Drop It to the Floor” (T-Pain), and “Rain Over Me” (Marc Anthony). A reprise with Ne-Yo results in “Time of Our Lives,” plus the travelogue of “International Love” (Chris Brown), the touching Christina Aguilera tune “Feel This Moment,” and the soaring, searing “Fireball” (John Ryan). Two new songs are “Jungle” (Pitbull & Stereotypes, featuring E-40 & Abraham Mateo) and, for the finale, Pitbull pairs up with Lil Jon for the dance gem “Locas.”

**BARBRA: THE MUSIC, THE MEM’RIES, THE MAGIC**  
*Columbia Records*

*Barbra: The Music, The Mem’ries, The Magic* was Barbra Streisand tour that was filmed for the Netflix, airing on November 22, 2017. The nineteen-song album includes hits from Streisand’s many #1 albums. This single disc contains memorable concert highlights. The track list features: “People Overture,” “The Way We Were,” “Everything,” “Being at War with Each Other,” “No More Tears (Enough Is Enough),” “Evergreen,” “You Don’t Bring Me Flowers,” “Being Alive,” “Papa, Can You Hear Me?” and “Pure Imagination.” Flip side memories include: “Who Can I Turn to (When Nobody Needs Me)” with Anthony Newley, “Losing My Mind,” “Isn’t This Better,” “How Lucky Can You Get,” “Don’t Rain on My Parade,” “People,” “Climb Ev’ry Mountain” with Jamie Foxx, “Happy Days Are Here Again,” and “I Didn’t Know What Time It Was.” With fifty-two gold and thirty-one platinum albums in her career, including thirty-four albums that made the Top 10 on the U.S. charts, many likely wished she would go on singing hits forever and ever!

**THE POST – ORIGINAL MOTION PICTURE SOUNDTRACK**  
*Sony Classical*

Steven Spielberg directs Meryl Streep and Tom Hanks in *The Post*, a thrilling drama about the unlikely partnership between the *Washington Post*’s Katharine Graham (Streep), the first female publisher of a major American newspaper, and editor Ben Bradlee (Hanks), as they race to catch up with *The New York Times* to expose a massive cover-up of government secrets that spanned three decades and four U.S. Presidents. The music for the soundtrack is composed and conducted by multi-award-winning composer John Williams. The haunting suspenseful “The Papers” sets the tone for Williams’ latest masterpiece, created for *The Post* soundtrack, which also includes “The Presses Roll,” “Nixon’s Order,” “The Oak Room, 1971,” “Setting the Type,” “Mother and Daughter,” “Scanning the Papers,” and “Two Martini Lunch,” then on to the single-note composition of “Deciding to Publish,” and over eleven minutes’ worth of “The Court’s Decision and End Credits.”

**HERBIE HANCOCK – RIVER: THE JONI LETTERS**  
*Verve + UMe (Vinyl)*

In celebration of the album’s tenth anniversary, *Herbie Hancock - River: The Joni Letters* has been released as both a two-CD/digital expanded edition with four bonus tracks and on double vinyl for the first time in the U.S. Hancock’s ode to Joni Mitchell won “Album of the Year” and “Best Contemporary Jazz Album” in 2007. Hancock utilized guest vocalists Joni Mitchell, Leonard Cohen, Tina Turner, Norah Jones, Corinne Bailey Ray, Lucian Souza, and Sonya Kitchell. The double-sided LP shines with Side A: “Court and Spark” (featuring Jones) and “Edith and the Kingpin” (featuring Turner); Side B: “Both Sides Now” (Instrumental) and “River” (featuring Ray); Side C: “Sweet Bird” (Instrumental), “Tea Leaf Prophecy” (Mitchell/Larry Klein) featuring Mitchell, and “Solitude (Instrumental, Edgar De Lange-Duke Ellington-Irving Mills); and Side D: “Amelia” (featuring Luciana Souza), “Nefertiti” (Instrumental, Wayne Shorter), and “The Jungle Line,” featuring Leonard Cohen.

The time has come, the walrus said,  
**TO TALK OF MANY THINGS**  
of shoes and ships and sealing wax of cabbages and kings

by Sal Giarratani

**NATION OF STRANGERS**

We have indeed become a “Nation of Strangers.” Just look at the news. Someone is getting assaulted and most who witness it just start recording it on their phones as if they are watching something on TV. Nobody seems to have anyone else’s back anymore ... Yet you see everyone walking around holding a phone in his or her hand and talking into it like they are Frank Sinatra holding a mic and crooning into it at a nightclub. Saw this twice this past week on Hanover Street on the way to *The Post Gazette* office.

Needing to walk and talk on the phone has become an obsession for far too many of us. Do we need that connection with others as long as they are not standing next to us? God forbid.

**CAN ANYONE TELL ME WHY?**

Gasoline pump prices have no rhyme or reason. Over in Roslindale, gas pump prices are on the average 25 cents cheaper than gas pump prices, say, in East Boston. Why is that?

**NEXT TIME YOU THINK  
U.S. MARSHALLS,  
THINK BOB MOREY NOT  
CHUCK NORRIS**

Robert Morey was born and raised in Charlestown. After World War II, he became friendly with the Kennedy family back when young Jack Kennedy was first running for U.S. Congress from the Charlestown district.

Years later, when Jack Kennedy became President Kennedy, he rewarded Morey with an appointment as a U.S. Marshall for the Massachusetts District; Morey served in that



**James Ernst, 95, served with the 101<sup>st</sup> Airborne Division during WWII and is a Korea and Vietnam veteran as well. Here he is marching with Sal Giarratani.**

post for many years, even after November 22, 1963.

Morey was an artist and many who viewed his oil paintings were quite impressed. In the late ‘60s, the U.S. Marshall Service decided to select an artist to design the official seal of the organization. A national competition was held to select the design and Morey won the commission in 1968. The original oil painting was donated by the Morey family and is proudly displayed in the Marshall’s new offices in Arlington, VA. There is also a conference room named in memory of Morey.

What many don’t know is that Morey experienced working side by side with Norman Rockwell, who once painted the arrival of a young African American schoolgirl named Ruby Bridges as she was escorted inside an integrated school in New Orleans by three U.S. Mar-

shalls. Morey was one of those three Marshalls who posed for this painting, showing their Marshall badges.

This painting is entitled “The problem we all live with” and is at the Rockwell Museum in Stockbridge, MA.

So, the next time someone makes a stupid joke about Charlestown, especially ones about bank robbers, tell them about Robert Morey, a real Townie born and bred.

**KEEP OUR VETERANS  
IN OUR PRAYERS**

I was down in Austin, Texas, on vacation from late October until November 21<sup>st</sup>, so I missed the Quincy Veterans Parade which I usually march in. This year, I was in Austin on Veterans Day and ended up marching in a parade with the DAV Lone Star chapter there. I told them I was a member of the DAV JFK Chapter in Dorchester, MA. They said my marching with them started a new Austin-Boston connection. I had a great time and, with temps in the low 70s, it was the best weather ever for November 11<sup>th</sup> for me.

I also found out that, like Charlestown up here, Austin has its Abraham Lincoln GAR post, too.

**YOU KNOW YOU’RE BORED  
WHEN...**

Passed by a Greyhound bus the other day in Dorchester and noticed the greyhound dog on the side of the bus. I’ve seen this image forever but yet I never stopped and thought, is it a boy or girl dog? I looked hard at the bus as I passed it and think it might be a boy dog. What do you think? Before looking up the answer on the computer, take a quick guess.

Obviously, I am bored, huh?



**HAPPY 2018 FROM AUSTIN, TEXAS ...**  
**Happy 2018 from Ladder 19 in Austin, Texas, to all the firefighters at Ladder 19 in South Boston, Massachusetts. L-R: Lt. Sky Putnam, Michael Quinones, aka Q, L.C. Nino, and Ehren Iverson**  
*(Photo by Sal Giarratani)*

**BEWARE of IRS SCAMS**

**IRS-IMPERSONATION TELEPHONE SCAM**

Con artists can sound convincing when they call. They use fake names and bogus IRS identification badge numbers. They may know a lot about their targets, and they usually alter the caller ID to make it look like the IRS is calling. Victims are told they owe money to the IRS and it must be paid promptly through a pre-loaded debit card or wire transfer. If the victim refuses to cooperate, they are then threatened with arrest, deportation, or suspension of a business or driver’s license. Or, victims may be told they have a refund due to try to trick them into sharing private information.

**NOTE THAT THE IRS WILL NEVER:**


- 1) **call to demand immediate payment**, nor will the agency call about taxes owed without first having mailed you a bill; 2) demand that you pay taxes without giving you the opportunity to question or appeal the amount they say you owe; 3) require you to use a specific payment method for your taxes, such as a prepaid debit card; 4) ask for credit or debit card numbers over the phone; or 5) threaten to bring in local police or other law-enforcement groups to have you arrested for not paying.



# Nanna & Babbononno

by John Christoforo

A Nostalgic Remembrance



We’ve actually escaped Boston’s weather. Loretta and I both have time off and have escaped the cold. We’re now in Florida! When we got here, everyone was complaining about the southern Florida climate. The temperature was in the 60s. We laughed and offered our southern friends one way tickets to Boston where it was 20 degrees or below with an accompanying foot of snow. No one took us up on our offer.

Loretta’s ex-boss, who now lives in Ft. Lauderdale, invited us to watch the Patriot’s game. En route, we stopped at a restaurant I’ve mentioned before for lunch, Pizza Time. Although the name doesn’t sound like anything exotic, the food is authentic Italian. Everyone from the owner to the chefs and waiters are from Italy by way of New York. When we were spotted, everyone came over to say hello, with the owner adding, “How about a Sunday Italian sit-down dinner at Nonna’s house?” We agreed to his idea and as we waited, we told the staff what they were missing in the way of weather by living in the south. Soon, the Sunday dinner arrived, and I just stared at it. The waiter asked what was the matter. I replied that what I was looking at was my Nanna’s Sunday dinner. The pasta was rigatoni, surrounded by meatballs, sausages, braciola, spare ribs, veal and eggplant parmigiana, and covered by meat sauce. After the first bite, I told the owner that I thought he had stolen my grandmother’s recipe for gravy.

We had intended to take a pizza with us to see the playoff game, but after the Sunday dinner we had just experienced, we ordered a second to bring with us. One order, although for one person, was actually enough for two people with a little left over — in other words, Italian portions. We stayed with Loretta’s ex-boss until the 3<sup>rd</sup> quarter of the game was over and then headed back to our place. Both Loretta and I were battling colds and the tail end of whatever flu we contracted. It was time to relax and we did. Later in the evening, I was surfing through the TV stations and found one that I stopped at. The new Red Sox manager, Alex Cora, was being interviewed by a news team and it gave me optimism. Spring can’t be far behind, I thought. Usually, beginning in the middle of February, the pitchers and catchers report to spring training and begin getting their acts together. Although it was only the middle of January, I developed the

illusion that winter might soon be over.

To be truthful, I give lip service to football and basketball, and know nothing about hockey. My sport is baseball and it will be back soon, along with the warm weather. Babbononno never thought about sports. He never played anything except music and cards. His generation didn’t play sports, they just worked. I don’t know if my uncles Paul and Nick ever played sports, but I know that Uncle Gino did. When I was a kid, I inherited his baseball glove. Unfortunately for me, it was a left hander’s glove and I’m a righty. Dad was an athlete. He played football for East Boston High School in the mid-20s and baseball for pickup teams during his teen years. He made it all the way to the Cincinnati Reds as a utility catcher but discovered he could make more money playing bass than baseball, so he stayed with music. When he started dating my mother, Babbononno asked him about what he had done in life and he left out anything that might even hint at sports. As long as he was a musician, he was OK in my grandfather’s book. He was a musician, his sons were musicians, and he wouldn’t mind his daughter marrying a musician.

When I came along, Dad passed his love of sports on to me. His passion was football, but I didn’t take to the sport. From the time I was in short pants, for me, it was baseball.

After World War II started, Dad left the big bands and settled back in Boston teaching days at East Boston High School, his old alma mater, and playing nights in hotels and night clubs in Boston. From 1942 through 1948, he helped coach East Boston High’s football team, a chore that was wedged between the teaching and playing music. I usually accompanied Dad when the team practiced. Even though I was very young, my father silently hoped that I would take to football. I didn’t. Beginning when I was seven or eight, just as soon as the snow disappeared, I was out playing baseball. There were several of us who lived in the same neighborhood and put a team together, the East Boston Wildcats. There was no Little League for us back then, and all of the adults we knew or were related to worked. If they were born in Italy or Ireland, it was even worse. To them, baseball was a waste of time.

I remember one game when I was a teenager. It was late afternoon and two parents

showed up carrying their lunch pails, apparently on their way home. They both made a detour knowing their sons were wasting time. Both parents walked on the field and escorted their sons off by pulling their ears to guide them to the street. The Italian kid was a decent pitcher, but didn’t play much after that point in time. The Irish kid stayed with baseball as a middle infielder. I remember he had a great pair of hands and a lot of talent, but we were just kids and I don’t know what ever happened to him.

When I got to high school, Dad was hoping I would play football. Boston’s English High School was noted for its great football teams back then and I tried out when I was a sophomore. Going to school, attempting to practice with the team and work at the Seville Theater was too much, so I gave up the football. Dad never said anything, but I knew he was disappointed. The same problem came up when it was baseball season. As a result, I played CYO baseball, and later, American Legion ball. They didn’t practice and all games were either on Saturday or Sunday mornings. This I was able to fit in without any problem.

One Sunday when I was playing CYO baseball, Dad brought Babbononno to see me play. My grandfather knew nothing about the game, but his grandson was out there and he was in the stands to cheer him on. When I was in college, I didn’t play for the Boston State team but the coach came by to see me play when I played for the CYO or Legion teams. He even got me a tryout with the Cincinnati Reds AA farm team. I was a pretty good infielder, but there were three infielders in front of me: Pete Rose, Dave Concepcion, and Joe Gordon. I might have been good ... they were great. Like Dad before me, I thought I could make more money playing bass than baseball. I was right and did rather well as a bass and bass guitar player. Now, I just anticipate the beginning of each spring when I can hear a man in a funny hat yell out, “Play ball!” It’s coming soon!!!

GOD BLESS AMERICA

## Remember Your Loved Ones



The Post-Gazette accepts memorials throughout the year.

Please call  
**617-227-8929**

# Recipes from the Homeland

by Vita Orlando Sinopoli



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## Broiled or Baked HADDOCK ALLA SICILIANA

### Broiled Haddock Sicilian Style

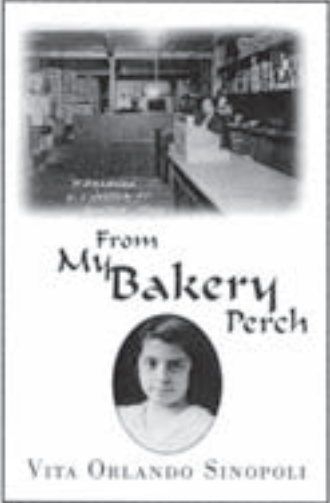
- |   |  |
|---|--|
| 1 pound haddock fillet                        | 1 or 2 tablespoons grated Romano cheese (optional) |
| 1 medium onion                                | 2 tablespoons olive, canola, or vegetable oil      |
| 1 large chopped garlic clove or garlic powder | Salt and pepper                                    |
| 2 fresh tomatoes                              |  |
| 1 tablespoon oregano flakes                   |  |

Spread some oil on bottom of a broiling tray or baking pan. Place haddock fillet skin down on tray or baking pan. Cut tomatoes into ¼-inch slices and place over haddock fillet. Cut onion in ¼-inch slices and layer over tomato. Sprinkle oregano, salt and pepper to taste over onion. Spread chopped garlic, or garlic powder, over contents. (Optional) sprinkle grated cheese over contents. Next, sprinkle oil of choice over all. Cover and place at least two inches below broiling coils. Broil for about fifteen minutes. Remove from broiler. If dry, add a small amount of water. Cover and return to broil for about ten minutes. Remove from oven. Baste haddock with the liquids that accumulate in the broiling tray or baking pan. Return uncovered and brown onions and tomato. Check frequently to prevent burning or drying out.

\*Cooking time for the haddock fillet depends on the thickness of the fillet.

NOTE: When Mama prepared this meal, I remember enjoying the fragrances of garlic, tomato, oregano and broiling fish that spread throughout the kitchen. Mama liked adding some Romano grated cheese occasionally over the contents. She referred to this meal as “Haddock alla Pizzaiola.”

As the haddock cooked, I checked to be sure that we had plenty of bread available at home. I enjoyed dunking my bread in the juices while eating the broiled fish, and I still do.



1st Generation  
Italian-American

## Vita Orlando Sinopoli

Shares with us  
a delightful recollection  
of her memories as a child  
growing up in  
Boston’s “Little Italy”  
and a collection of  
Italian family recipes  
from the homeland.

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# The Wicked Smart Investor

by Chris Hanson

The Hazards of Stock Picking

If you could accurately predict a future number one song or the next hot stock, it would be immensely profitable. You could invest early, watch the run up and maybe cash in for a hefty profit. But investing, like the music industry, is never easy. Trying to pick the next big stock is risky business.

Back in 1981, I successfully predicted a chart-topping song. Late one night, I fired up my black and white TV and tuned into *WCVB's Five All Night Live All Night*. I was instantly transfixed by the punk rocker appearing on the screen. He had spiked blond hair, snakeskin pants, and a thick English accent. If that wasn't enough, the sneer on this rebellious hell-raising face would have caused the nuns at school to demand, "Get that look off your face, before I slap it off." Billy Idol was everything I wanted to be, but just couldn't.

After the interview, he got up and sang a rousing rendition of Tommy James and the Shondells's "Mony Mony." I was smitten. The next day, I ran down to Quincy Records where Jimmy sold me the *Don't Stop* LP. I took that home and played that song ad nauseum. I was convinced this awesome song was a certain number one hit.

I was somewhat correct. Despite a celebrated appearance on *Solid Gold*, Idol's "Mony Mony" peaked at number 107 on the U.S. charts. The song was doomed to be slapped with a permanent "bubbling under" status. I turned my attention to other Billy Idol songs — "White Wedding" and "Rebel Yell" — that were much bigger hits. Then, in 1987, something peculiar happened. Idol released a live version of "Mony Mony" that bolted up the charts. In a strange coincidence, it bumped Tiffany's "I Think We're Alone Now," another Tommy James creation, out of the number one spot. Finally, my prediction was accurate.

Now, if I could only predict hot stocks as accurately, I'd be a billionaire. I know my limitations though, I can't accurately predict the future, and neither can anyone else.

Many investors still try and it's usually at their own peril. Investors could develop an emotional attachment to a stock after viewing an impressive interview with a CEO or seeing shoppers lined up for a company's products. They become convinced the stock is a blockbuster and invest heavily while failing to diversify their portfolios. Most investment research advises against this strategy. JP Morgan published the results of a study, "The Agony and the Ecstasy: The risk and reward of a concentrated stock position" (*J.P. Morgan, Eye on the Market, Special Edition; 2014*). The key findings are sobering. First, the study found that up to 40% of stocks have a catastrophic decline, falling 70% or more and never recovering. Yikes! Next, the study found two thirds underperformed the Russell 3000 over their lifetime. Last, the study found that 75% of concentrated holders' risk-adjusted return would increase with diversification.

The Wicked Smart Investor feels these statistics speak for themselves and advises against stock picking, but not everyone will heed my advice. Some investors feel they have better insight than anyone else or they will be just as lucky as Billy Idol. It is possible, but highly unlikely.

You may have more luck, and profits, investing in a songwriter like Tommy James than a heavily hyped stock. In addition to his own recordings, two covers of James' songs went to number one. If you throw in Joan Jett and the Blackhearts' number seven "Crimson and Clover," James could have spent the '80's cashing royalty checks. Maybe James was singing "Money, Money!"

### LEGAL NOTICE

#### REQUEST FOR QUALIFICATIONS

The MASSACHUSETTS PORT AUTHORITY (Authority) is soliciting consulting services for MPA CONTRACT NO. L599 **Authority Wide Elevator and Escalator Modernization Program**. The Authority is seeking a qualified multidiscipline consulting firm or team, with proven experience to provide professional services including design, and construction related services, including resident inspection relative to the modernization of elevators and escalators at all Massport facilities. The Consultant must be able to work closely with the Authority and other interested parties in order to provide such services in a timely and effective manner.

The consultant shall demonstrate experience in several disciplines including but not limited to Architectural, Cost Estimating, Vertical Transportation, Structural, Mechanical and Electrical.

The contract will be work order based, and Consultant's fee for each work order shall be negotiated. The project budget is anticipated to be \$29,000,000 for the modernization of up to 30 elevators and escalators throughout all of Massport's Facilities.

A Supplemental Information Package will be available, on 1/30/18 on the Capital Bid Opportunities webpage of Massport [http://www.massport.com/doing-business/\\_layouts/CapitalPrograms/default.aspx](http://www.massport.com/doing-business/_layouts/CapitalPrograms/default.aspx) as an attachment to the original Legal Notice, and on COMMBUYS ([www.commbuys.com](http://www.commbuys.com)) in the listings for this project. If you have problems finding it, please contact Susan Brace at Capital Programs [SBrace@massport.com](mailto:SBrace@massport.com) The Supplemental Information Package will provide detailed information about Scope Of Work, Selection Criteria and Submission Requirements.

In recognition of the unique nature of the project and the services required to support it, the Authority has scheduled a Consultant Briefing to be held at **2:00pm on February 7, 2018** at the Capital Programs Department, Suite 209S, Logan Office Center, One Harborside Drive, East Boston, Massachusetts 02128. At this session, an overview of the project will be provided, the services requested by the Authority will be described, and questions will be answered.

By responding to this solicitation, consultants agree to accept the terms and conditions of Massport's standard work order agreement, a copy of the Authority's standard agreement can be found on the Authority's web page at [www.massport.com](http://www.massport.com). The Consultant shall specify in its cover letter that it has the ability to obtain requisite insurance coverage.

This submission, including the litigation and legal proceedings history in a separate sealed envelope as required shall be addressed to Houssam H. Sleiman, PE, CCM, Director of Capital Programs and Environmental Affairs and received no later than **12:00 Noon on March 1, 2018** at the Massachusetts Port Authority, Logan Office Center, One Harborside Drive, Suite 209S, Logan International Airport, East Boston, MA 02128-2909. Any submission which is not received in a timely manner shall be rejected by the Authority as non-responsive. Any information provided to the Authority in any Proposal or other written or oral communication between the Proposer and the Authority will not be, or deemed to have been, proprietary or confidential, although the Authority will use reasonable efforts not to disclose such information to persons who are not employees or consultants retained by the Authority except as may be required by M.G.L. c.66.

**MASSACHUSETTS PORT AUTHORITY**  
**THOMAS P. GLYNN**  
**CEO & EXECUTIVE DIRECTOR**

Run date: 1/12/2018

### • News Briefs

(Continued from Page 1)

building that Wall in exchange for protecting the 850 thousand Dreamers living among us. The Democrats and Fake Media think Trump's DEMANDS can kill fixing the Dreamers' problems. Isn't what the Democrats are doing, just another version of a DEMAND, too? They say no compromise over the Wall. In the end, we will probably avoid a shutdown, but kick the can over DACA and the Wall further down a later road exit ramp.

Both sides are equally responsible for this deadlock.

### • Boxing Ringside

(Continued from Page 12)

welterweight division, where he also held the world title. For the previous few years, Robinson had been successfully testing the middleweight waters, where he suffered his only loss to Jake LaMotta, a defeat he would avenge.

I truly believe this is a difficult fight to pick. Cerdan would certainly have to rate as one of, if not the, toughest opponent Robinson would ever face. This had all the makings of a dream match and would have been a major attraction. I could see it breaking records for attendance and gate receipts. It would no doubt have been held in a ballpark. So, who wins? Well, as with any truly great matchup, it is impossible to say with any certainty. I will tell you that Marcel Cerdan had a better chance than LaMotta did of defending the title against Sugar Ray, and it would not have surprised me if he won. It must also be kept in mind how different boxing history may have been if Cerdan had defeated Robinson and then gone on to defend the title for a number of years. If that had happened, we very well may have been calling Marcel Cerdan the pound-for-pound greatest fighter who ever lived instead of Sugar Ray Robinson. Unfortunately, fate intervened, so we will never know.

### LEGAL NOTICE

**Commonwealth of Massachusetts**  
**The Trial Court**  
**Middlesex Probate and Family Court**  
**208 Cambridge Street**  
**Cambridge, MA 02141**  
**(617) 768-5800**  
**Docket No. M117P4341PO**  
**NOTICE**  
**IN THE MATTER OF**  
**CORRECTION OF BIRTH RECORD**

To all persons interested in the birth Certificate of Elijah Jordan Mark Kaluma Luchamuzi of Framingham in the County of Middlesex.

A petition has been presented in the above-captioned matter praying for authority to correct a birth certificate issued in accordance with M.G.L. Chapter 46 Sec 13.

IF YOU DESIRE TO OBJECT THERETO, YOU OR YOUR ATTORNEY MUST FILE A WRITTEN APPEARANCE IN SAID COURT AT MIDDLESEX PROBATE AND FAMILY TRIAL COURT, 208 CAMBRIDGE STREET, CAMBRIDGE, MA 02141, ON OR BEFORE TEN O'CLOCK IN THE FORENOON (10:00 a.m.) on **January 30th, 2018**.

Witness, HON. EDWARD F. DONNELLY, JR., ESQUIRE, First Justice of said Court at Cambridge, Massachusetts, this **2nd day of January** in the year of our Lord **Two Thousand and Eighteen**.

Tara E. DeCristofaro, Register of Probate  
Run Date: 1/12/18

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call 617-227-8929.

## The Chevalier Theatre Presents

# Frankie Valli & the Four Seasons

### Romancing the '60s — April 12-13, 2018



Oh, what a story! Frankie Valli, who came to fame in 1962 as the lead singer of the Four Seasons, is hotter than ever in the 21st century. Thanks to the volcanic success of the Tony-winning musical *Jersey Boys*, which chronicles the life and times of Frankie and his legendary group, such classic songs as "Big Girls Don't Cry," "Walk Like a Man," "Rag Doll," and "Can't Take My Eyes Off You" are all the rage again. As the play enters its third sold-out year on Broadway and two touring companies of *Jersey Boys* travel around the U.S., the real Frankie Valli is packing concert halls coast to coast!

Valli saluted the decade that made him a star with his first new studio album in fifteen years. In *Romancing the '60s*, released last fall, he put his own stamp on some of his favorite '60s songs, the ones he always wanted to record but somehow never did. The set includes unforgettable new versions of such gems as "Spanish Harlem," "Call Me," and "Take Good Care of My Baby." But please don't say that Frankie is back. The truth is, he never went away.

While the majority of the 71 chart hits of Frankie Valli and the Four Seasons (including 40 in the Top 40, 19 in the Top 10 and eight No. 1's) came during the 1960s, the music didn't just

disappear. He has toured almost continuously since 1962, and his songs have been omnipresent in such movies as *The Deer Hunter*, *Dirty Dancing*, *Mrs. Doubtfire*, *Conspiracy Theory*, and *The Wanderers*.

There's something about Frankie's music that makes young people of every generation want to get up and dance. And, for as far into the future as anyone can see, *Jersey Boys* will introduce the music of Frankie Valli to new generations. *Romancing the '60s* is another addition to that legacy and the man himself shows no signs of slowing down. As his character says at the end of *Jersey Boys*, "Like that bunny on TV with the battery, I just keep going and going and going." For as long as he wants to sing, people will want to listen. So don't miss this opportunity!

April 12<sup>th</sup> and 13<sup>th</sup> at the Chevalier Theatre, 30 Forest Street in Medford. For further information, visit [chevaliertheatre.com](http://chevaliertheatre.com) for more info.

### MASSACHUSETTS PORT AUTHORITY

#### NOTICE TO CONTRACTORS

Sealed General Bids for **MPA Contract No. AP1805-C1, FY 18-19 AUTHORITY-WIDE TERM FLOOR COVERING REPAIRS, BOSTON, BEDFORD AND WORCESTER, MASSACHUSETTS**, will be received by the Massachusetts Port Authority at the Capital Programs Department Office, Suite 209S, Logan Office Center, One Harborside Drive, East Boston, Massachusetts 02128-2909, until 11:00 A.M. local time on **WEDNESDAY, FEBRUARY 7, 2018** immediately after which, in a designated room, the bids will be opened and read publicly.

**NOTE: PRE-BID CONFERENCE WILL BE HELD AT THE CAPITAL PROGRAMS DEPARTMENT (ABOVE ADDRESS) AT 11:00 AM LOCAL TIME ON TUESDAY, JANUARY 23, 2018.**

The work includes **LABOR, TOOLS, EQUIPMENT, AND MATERIALS FOR THE INSTALLATION OF FLOOR COVERINGS, SUCH AS CARPET AND RESILIENT FLOORING, ON AN ON-CALL, AS-NEEDED BASIS OVER A TWO (2) YEAR TERM AT ALL MASSACHUSETTS PORT AUTHORITY FACILITIES LOCATED IN BOSTON, BEDFORD, AND WORCESTER, MASSACHUSETTS.**

Bid documents will be made available beginning **THURSDAY, JANUARY 18, 2018**.

Bid Documents in electronic format may be obtained free of charge at the Authority's Capital Programs Department Office, together with any addenda or amendments, which the Authority may issue and a printed copy of the Proposal form.

In order to be eligible and responsible to bid on this contract General Bidders must submit with their bid a current Certificate of Eligibility issued by the Division of Capital Asset Management and Maintenance and an Update Statement. The General Bidder must be certified in the category of **FLOOR COVERING**. The estimated contract cost is **SIX HUNDRED FIFTY THOUSAND DOLLARS (\$650,000.00)**.

Bidding procedures and award of the contract and sub-contracts shall be in accordance with the provisions of Sections 44A through 44J inclusive, Chapter 149 of the General Laws of the Commonwealth of Massachusetts.

A proposal guaranty shall be submitted with each General Bid consisting of a bid deposit for five (5) percent of the value of the bid; when sub-bids are required, each must be accompanied by a deposit equal to five (5) percent of the sub-bid amount, in the form of a bid bond, or cash, or a certified check, or a treasurer's or a cashier's check issued by a responsible bank or trust company, payable to the Massachusetts Port Authority in the name of which the Contract for the work is to be executed. The bid deposit shall be (a) in a form satisfactory to the Authority, (b) with a surety company qualified to do business in the Commonwealth and satisfactory to the Authority, and (c) conditioned upon the faithful performance by the principal of the agreements contained in the bid.

The successful Bidder will be required to furnish a performance bond and a labor and materials payment bond, each in an amount equal to 100% of the Contract price. The surety shall be a surety company or securities satisfactory to the Authority. Attention is called to the minimum rate of wages to be paid on the work as determined under the provisions of Chapter 149, Massachusetts General Laws, Section 26 to 27G, inclusive, as amended. The Contractor will be required to pay minimum wages in accordance with the schedules listed in Division II, Special Provisions of the Specifications, which wage rates have been predetermined by the U. S. Secretary of Labor and/or the Commissioner of Labor and Industries of Massachusetts, whichever is greater.

The successful Bidder will be required to purchase and maintain Bodily Injury Liability Insurance and Property Damage Liability Insurance for a combined single limit of **ONE MILLION DOLLARS (\$1,000,000.00)**. Said policy shall be on an occurrence basis and the Authority shall be included as an Additional Insured. See the insurance sections of Division I, General Requirements and Division II, Special Provisions for complete details.

No filed sub-bids will be required for this contract.

This Contract is also subject to Affirmative Action requirements of the Massachusetts Port Authority contained in the NonDiscrimination and Affirmative Action article of Division I, General Requirements and Covenants, and to the Secretary of Labor's Requirement for Affirmative Action to Ensure Equal Opportunity and the Standard Federal Equal Opportunity Construction Contract Specifications (Executive Order 11246).

The General Contractor is required to submit a Certification of Non-Segregated Facilities prior to award of the Contract, and to notify prospective sub-contractors of the requirement for such certification where the sub-contract exceeds \$10,000.

Complete information and authorization to view the site may be obtained from the Capital Programs Department Office at the Massachusetts Port Authority. The right is reserved to waive any informality in or reject any or all proposals.

**MASSACHUSETTS PORT AUTHORITY**  
**THOMAS P. GLYNN**  
**CEO & EXECUTIVE DIRECTOR**

Run date: 1/12/2018



Steriti Rink is located at 581 Commercial Street in the North End  
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Boxing




Ringside

WITH BOBBY FRANKLIN

HOOPS and HOCKEY in the HUB

by Richard Preiss



Cerdan vs. Robinson

The Title of Greatest Pound for Pound Fighter Would Have Been at Stake



Robinson and Cerdan

On September 21, 1948, Marcel Cerdan defeated Tony Zale and won the Middleweight Championship of the World. Cerdan had made his American debut just two years earlier with a hard-fought win over the very tough Georgie Abrams. With the win over Abrams, Cerdan proved he was no paper tiger and he would cement his reputation as the best middleweight in the world with his decisive victory over Zale. He gave the Man of Steel a terrible beating, dropping him with a left to the jaw at the end of the 11<sup>th</sup> round. Zale had to be helped back to his corner, where his seconds decided he had taken enough punishment and ended the fight.



Robinson attends Marcel's funeral.

After the Zale fight, Marcel returned to Europe, where he had a couple of non-title fights, stopping Dick Turpin and Lucien Krawczyk. He returned to the States to make the first defense of the title against Jake LaMotta on June 6, 1949, at Briggs Stadium in Detroit, Michigan. LaMotta was the top-rated middleweight contender and one very tough customer. Nevertheless, Cerdan was made a two-to-one betting favorite.

Only fragments of film footage from the fight exist and they do not include what happened early in the first round of the fight. It was widely reported that LaMotta threw Cerdan to the canvas. Marcel landed on his left shoulder, causing an injury serious enough that he was not able to use his left hand for the rest of the fight. Remarkably, Cerdan continued to fight. Sportswriter Red Smith reported:

"In spite of his injury and in spite of a severe beating in the first round ... Cerdan won the second round big and the third and fifth by lesser margins. A master at handling his opponent, turning him, tying him up, slipping or blocking his punches, and setting him up, Cerdan could

do none of this one-handed. He couldn't even stick his left out to ward off his foe ... it is difficult to believe LaMotta would have a chance with a two-handed Cerdan."

Fighting Jake LaMotta with two hands would be enough of a problem for any fighter (just ask Sugar Ray Robinson), so standing up to him with one arm was truly remarkable. Unfortunately for Marcel, he just couldn't keep it up. Cerdan hung in there until the end of the 9<sup>th</sup> round, when his corner stopped the fight.

Because of the circumstances surrounding the end of the fight, a rematch was quickly scheduled for September 28th of the same year. Ironically, the bout had to be postponed when LaMotta suffered a shoulder injury while training for the fight. The bout was rescheduled for December 2, 1949. In the meantime, Marcel returned home to Paris.

According to legend, Marcel was booked to travel back to the States via ship, but when he got a call from his paramour, the singer Edith Piaf, asking him to make the trip by plane so he would arrive earlier and they could spend time together before he began serious training, he changed his



Cerdan lands on Tony Sale.

plans. It has also been rumored that a fortune-teller told him not to fly. If so, Marcel ignored the advice from the seer and on Friday, October 28, 1949, boarded a Lockheed L749 Constellation in Paris for the trip to New York City.

After leaving Paris, the flight was scheduled to make a stop at Santa Maria, Azores. The flight crew reported into the tower there that they were approaching and traveling at an altitude of 3000 feet. They received their landing instructions and that was the last that was heard from them. The wreckage of the plane was later found on Redondo Mountain; there were no survivors.

Cerdan's death was widely mourned and thousands attended his funeral, which was held in Morocco where he was laid to rest. Marcel Cerdan was extremely popular on both sides of the Atlantic and it seemed unbelievable that this larger-than-life man was no longer alive.

Boxing history was almost certainly changed by this tragedy. Most boxing experts agree Marcel would have regained the title in his rematch with LaMotta. While Jake was a great fighter, Cerdan was just that much better and there seemed to be little doubt that a Marcel with two good fists would prove too much for the Bronx Bull.

Here's where it gets interesting. If Cerdan had gone on to regain the crown, it would have meant that Sugar Ray Robinson would have faced him and not LaMotta for the title in 1951. This would have been a truly great matchup between two all-time greats. At the time of his death, Marcel had a record of 111 wins against only 4 losses. He was only stopped once and that was because of the shoulder injury in the LaMotta fight. If the fight had taken place at the same time as Robinson's bout against LaMotta, Robinson would have entered the ring with a record of 121 wins, 1 loss, and 2 draws. Cerdan had defeated 65 opponents via the knockout route while Robinson had stopped 77 foes at that point in his career. In spite of these amazing knockout records, I don't see this bout ending in a stoppage. Both of these fighters had rock-solid chins along with great defensive skills. Both fell solidly into the category of boxer/puncher. Cerdan had always campaigned as a middleweight, while the majority of Robinson's fights at that time had been in the

OVER THERE — *Over there, over there, send the word, send the word over there that the Yanks are coming, the Yanks are coming ...*

So goes the popular chorus refrain of the 1917 hit song *Over There* written by George M. Cohan. It was the year that the United States entered World War I and began sending troops to Europe. Two decades later, it was revived again when the United States became engaged in World War II.

For people of a certain age, even for those who were born after those wartime years but were raised during an era when virtually all adults could vividly recall them, there remains a familiarity with the refrain, a harkening back to a reflection of childhood amid the peacetime decades that followed the two great conflicts.

And, while the U.S. armed forces continue to have military installations overseas to this day, it is perhaps to a more modern movement to which the refrain can be applied in contemporary times.

We speak, of course, of the willingness, even eagerness, of U.S. professional sports conferences and leagues to play athletic contests overseas, not only in Europe but in Asia as well.

The recent contest between the Celtics and the Philadelphia 76ers in London is the most recent example of American sports franchises participating in an increasingly widening expansion of interest throughout the world.

In its earliest incarnation, such a movement encompassed only preseason contests, the results of which did not count in the regular season standings and thus did not have an impact on what teams made the playoffs.

But as the years went by, regular season games came to be added to the overseas market, meaning that fans in far-flung areas may now see in person the teams with their actual regular season rosters playing in games that may well determine post-season participation.

The fans in London's O2 Arena saw the same Boston team compete with essentially the same players that may well advance to the Eastern Conference Finals this spring and perhaps gain a berth in the NBA Finals in June.

With the coming of age of satellite and digital communications, the concept of the global village of sports fans has become a reality. Overseas, you are as likely to find fans that follow the NBA, NHL or NFL on the streets as you are in the U.S. Distances have shrunk and interest has been heightened.

Indeed, according to a recent story in the *Boston Herald*, there appears to be more interest in the NBA version of basketball among British fans than an allegiance to homegrown squads.

In this respect, the NBA may have an advantage, since it does not have a major competitor in the U.K. In Britain, the word football means soccer, a global sport that is played with excellence in the world-renowned

Premier League. Hardly anyone in Britain would follow Major League Soccer in America, because some of the best soccer in the world is played in Britain. Similarly, the best basketball league in the world is based in the United States, not Britain. It is the NBA. Thus, in coming to Britain, the NBA brings the best to Britain.

A further indication of the heightened interest was on display several weeks before the Celtics and 76ers tipped off in London. That's when a contingent of European media members came to the TD Garden to attend the game on November 30<sup>th</sup> between the Celtics and 76ers on the parquet.

Their purpose in attending was to gather as much information about the two teams as possible by not only viewing a game in person but by conducting interviews with players from the two teams involved as well as the two head coaches.

Because the London game was several weeks away some of the comments had to be more general, given that starting assignments might change, roster adjustments could occur and changes in the standings could take place, particularly with Philadelphia.

But, overall, it was a strong indication of the significant interest and fan following that has developed in recent times in Britain regarding the NBA. The fact that news organizations would send journalists to the U.S. to produce advance stories shows that a game that would just be an average NBA regular season contest in America had taken on a higher level of identity in the U.K.

There is no question that the NBA would like to be more involved overseas as part of the league's Global Games initiative, the London matchup being just one piece of that program.

In fact, we would not be surprised if the NBA placed a franchise in Europe sometime within the next twenty-five years or so. Indeed, Britain would be a tantalizing first step. First, the UK shares a commonality of language with the U.S. No translations would be necessary.

Secondly, the population of Greater London is about 8.7 million. Thus, the ticket-purchasing possibilities are enormous, particularly when one considers that fans could see the game's greatest stars of today in action on a regular basis.

Another consideration is it isn't that much farther to Britain from the East Coast by plane than a trip to California from Boston. Yes, it is a five-hour time difference, but not one that could prove a stumbling block to athletic performance, particularly if a game was played a couple of days after arrival.

Therefore, there's no timetable but expect interest in overseas markets to continue to expand as the years go by. Indeed, there may come a time when "over there" is replaced by "being there" since, with global communications, the NBA is already everywhere.