POST-GAZETTE

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2022 North End Christmas Fund Luncheon

The Annual North End Christmas Fund Luncheon was held on Thursday, December 15th at Filippo's Ristorante. Filippo Frattaroli once again did an outstanding luncheon for all the attendees. The Committee gives a big "Thank You," to Filippo for always taking care of us at this annual event.

The Committee is comprised of representatives from the North End Human Service Agencies and is led by Chairman Ted Tomasone and provides Christmas gifts to elders and families from the community who otherwise would be unable to enjoy the holiday season to due to financial difficulties, poor health, family problems, or lost employment.

Appreciation awards were given to Michele Morgan and Nancy Frattaroli. The Annual Fred Carangelo Humanitarian Award were given to Jim Luisi for over 40 years of community service as executive director of the North End Waterfront Health Center.

(Continued on Pages 6 & 7)



Chairman of the North End Christmas Fund Luncheon Committee Robert "Ted" Tomasone, recipient of the Fred Carangelo Humanitarian Award Jim Luisi, City Councilor Gabriella Coletta and North End Waterfront Health Executive Director Vincent Scibelli.

(Photo by Rosario Scabin, Ross Photography)

News Briefs

by Sal Giarratani

Sacred Heart, East Boston 150th Celebration

In 2023 Sacred Heart Parish will be celebrating its 150th anniversary. The main event will take place on Sunday, June 18th. Cardinal Sean O'Malley will be there for the 10:00 a.m. Mass and a luncheon will follow at Spinelli's' Function Hall in Lynnfield on Route 1. Tickets will soon be on sale. Stop by the parish office or go on the parish website for more information.

Ore. "Man-Biter" "Feared Robot"

A former college soccer player is accused of savagely attacking a passenger on a train platform in Oregon chewing off his ear and part of his face. He told police, he believed the victim was a killer robot. The victim, 78, was standing on the platform at 2:00 a.m., when he was attacked by the 25-year-old who reportedly was drunk and high on fentanyl.

The attacker told the police he perceived his victim as a killer robot out to kill him based solely on the victim's smell.

Schiff is California Dreamin'

Reportedly, U.S. Rep. Adam Schiff, D-CA, is said to be thinking of replacing U.S. Sen. Dianne Feinstein if she steps down in 2024. Currently, he serves on the House Intelligence Committee.

As *New York Post* columnist Doug Murray recently pointed out in his latest commentary "No end to power Schiff (t)."

Fentanyl Taking Heavy Toll

We have a growing epidemic of fentanyl in this nation. For example, in New York alone, 72 million doses of fentanyl were seized last year as feds and local authorities continue to sound the alarm on the deadly synthetic drug.

(Continued on Page 9)

Mayor Wu and House Ways and Means Chair Aaron Michlewitz Announce \$25 Million in State Funding for a

New North End Community Center

City of Boston also Launching Facilities Assessment to Ensure Every Neighborhood has a State-of-the-Art Community Center

Mayor Michelle Wu and House Ways and Means Chair Representative Aaron Michlewitz together announced state funding for a new Boston Centers for Youth and Families (BCYF) North End Community Center, replacing the current BCYF Nazzaro Community Center. The new center will be located adjacent to the BCYF Mirabella Pool on Commercial Street in the North End. The City will also be launching a facilities assessment to ensure access to high-quality BCYF spaces and programming for residents across the City and that facilities are being maintained at the level that families deserve.

At a press conference in the North End, the Mayor and Representative Michlewitz announced the City is receiving \$25 million in state funding to support the new North End center, of which \$5 million will support renovations to the current BCYF Nazzaro Community Center building to repurpose it for community uses.

"Boston has a legacy of public spaces that have created family, community and connection," said Mayor Michelle Wu. "Spaces like the BCYF Nazzaro Center are critical infrastructure for our city and community



members so that we can truly have neighborhoods where people live, work, play, and grow together. Every neighborhood deserves modern spaces that reflect the full needs of our communities. I'm thankful to Representative Michlewitz for securing funding for a brand new center in the North End."

"I was proud to secure this State funding for the City of Boston," said House Ways and Means Chairman Representative Aaron Michlewitz. "These funds will not only help to build a brand new and much needed Community Center for the North End, but it will also help preserve the old Nazzaro Center site and ensure it continues to be an asset for the neighborhood."

The City engaged in a community process from 2017 to 2019 led by the Public Facilities

Department to envision the future of a community center in the North End due to the neighborhood's needs, outgrowing the existing Nazzaro building. The result was the recommendation to build a new center next to the BCYF Mirabella outdoor pool on Commercial Street and repurpose the existing BCYF Nazzaro building for community uses. The full cost of the new project is estimated to be \$50 to \$60 million.

The building that now houses the BCYF Nazzaro first opened in 1906 as a gym and bathhouse. BCYF acquired the property in 1985 and converted it into a community center.

In late spring 2023, the City will begin designing the new community center on Commercial Street and

(Continued on Page 3)

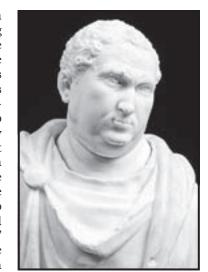
Stirpe by Prof. Edmund Turiello Nostra A weekly column highlighting some of the more interesting aspects of our ancestry...our lineage...our roots.

VITELLIUS

Aulus Vitellius was born on September 24, 15 A.D. During those ancient times, it was the custom to prepare a horoscope for male children. His parents were so horrified at his signs that even in later years everything possible was done to prevent his assignment to any high office. We are told that Vitellius spent his boyhood on the island of Capri among the lewd and immoral youths at the Villa of Tiberius. History also implies that he was branded with the nickname "Spintra," which translates into "male prostitute." This stain upon his moral character stayed with him for the rest of his life. He was on very friendly terms with Caligula, Claudius, and Nero, and because of this closeness, he was honored with many political appointments, including proconsul in Africa. Although he served with great integrity, there are some reports of his stealing gold ornaments from the temples and substituting brass in their places.

Galba surprised everyone by sending Vitellius to govern in Lower Germany. That emperor felt that no one could be feared less than a person who thought of nothing but eating, and it became clear that the new governor was chosen with contempt rather than favor. It was also fairly common knowledge that Vitellius lacked even the funds to provide transportation to his new assignment; consequently, he moved his wife and children into a rented garret, leased his house, and pawned some of his mother's jewelry in order to defray his travel expenses. Even as he prepared to embark upon his journey, a throng of creditors detained him, but he managed to forestall any action on their part.

When Vitellius eventually arrived in Germany, he found that there was an intense dislike for this emperor, Galba, and the troops were on the verge of mutiny. They received Vitellius with open arms because of his past consulates, favorable age, and easy-going disposition. He granted all requests that were made of him and even freed some of the prisoners. Within the first month on the job, he made such a favorable impression on his troops that they



took him from his quarters, carried him through some heavily populated areas, and hailed him as emperor. The news spread throughout the province with great speed and within a few days, he was also accepted by the forces in the north. He approved their gift of the name Germanicus but refused that of Caesar.

As soon as the news of Galba's murder and Otho's seizure of the government was received, Vitellius committed half of his troops to the engagement against Otho. Following Otho's defeat, Vitellius ordered punishment for Galba's murderers and started his journey back to Rome, riding through cities as a triumphant general. He was wined and dined everywhere at public expense, he granted freedom to slaves at his personal whim, and he severely chastised anyone who objected to his actions. It was said in truth that the pillaging and wantonness of his troops was scandalous.

The returning troops held an all-night festival on the hills to the north of Rome and, on the following day, Vitellius entered the city to the sound of trumpets. He wore the "Palaudamentum" (short red cape) over his armor, his staff wore their military cloaks, and the troops marched with drawn swords. His first act was to assume the office of high priest, and he then appointed himself consul for life. Later, he conducted a memorial ceremony to Nero in the middle of the Campus Martius.

NEXT WEEK:The Voracious and
Vicious Vitellius

INSIGHT

THE SERIES

by Mark A. Villano

The recently published *Insight, The Series* with subtitle *A* Hollywood *Priest's Ground-breaking Contribution to Television History* (Published by Bear Manor Media, 2022) is a must read for those who remember, and indeed,

may have been impacted by the anthology series

produced by Paulist Productions from 1960 to

1983.

This well written and concise (and well researched!) book has an episode by episode (although several are unavailable) chronical of the "231 extant episodes" that viewers were able to watch on their local television stations (here in Boston, the series was shown early Sunday mornings on WBZ TV.) Television stations were quite willing to air the nonprofit community service programs, at least for much of its longevity, due to FCC (Federal Communications Commission) requirements. Not only were federal obligations satisfied but the stations were given both a quality and thought provoking presentation in a half hour format – and not with a weighty or controlling religious missive.

Mark A. Villano, C.S.P., himself a Paulist priest and currently Associate Director of the University Catholic Center at UCLA, in writing this book indicates that "The series was like an experimental theatre. It fostered an atmosphere of creative freedom. It utilized comedy, drama, and fantasy. It sought to bring a moral seriousness to the television landscape of its day."

Father Villano also attributes the success of the program to the show's creator – Father Ellwood "Bud" Kieser. Known as the "Hollywood Priest," not only was Father Kieser responsible for bringing *Insight* to television, but he also assembled a large network of creative forces to help in the show's production. Indeed, many of the industry's top directors, writers and actors participated in the putting together of a 30 minute story that, as Villano says "Explor[ed] ... perennial human questions and [how] hopes are addressed in astute and entertaining ways. Equally impressive is how a generation of creative artists and their supporters pulled together to bring it about."

Such an inspiring and certainly significant contribution to television history cannot go without appreciation – and without preservation. In his Forward, Mark Quigley, Television Curator, UCLA Film & Television Archive, explains just how the episodes of Insight were rediscovered and became part of its Archives. Stored in the Paulist Productions headquarters in California's Pacific Palisades, the Insight episodes were gathering dust; and, not to compromise the quality of the series' "films and magnetic media" it was determined, in cooperation with Father Kieser's successor Father Frank Desiderio, that "UCLA Film & Television Archive [would] become the long-term custodian of Paulist Productions' physical Insight holdings." And, as Mr. Quigley's includes, "it has been my continued privilege to preserve the series' legacy and present Fr. Kiser's work to new audiences."

And, to augment the episodes, Insight, the Series, can serve as a companion guide; Father Villano offers a concise description of the episodes including the cast, as well as those involved with the creative side - writers, directors, and producers. Each episodes listed follows in chronological order - enumerated by year. Many actors who have been part of the entertainment world going back several decades have played roles in this iconic series such as: Jane Wyman, Raymond Massey, Jack Klugman Vera Miles, Walter Matthew, Martin Sheen Ed Asner, Carol Burnett, just to name a few. Villano's book not only lists an abundant cast who performed over two decades - and several actors in multiple episodes, but an equally impressive group of creative talent that was responsible for the show's various tributes; the Paulist Productions website mentions those awards that Insight received: "It has won five Emmy Awards, the Humanitas Award, the Christopher Award and five Gabriel Awards."

Father Villano's *Insight, The Series*, however is not only a compilation of the various episodes depicting the storylines; in addition to the episodic descriptions (also accompanied with photos as well as various texts of commentaries and Prologues by Father Kieser,) we find that the executive talents of Father Kieser were



instrumental in producing the series. Father Villano gives some background on Father Kieser respective to why the series had its genesis. Undoubtedly, it was a calling, and given the Paulist mission to spread the Gospel, Father Kieser's pastoral approach along with the emerging television medium, the components seemed to unite to form *Insight*.

Father Villano recounts how Father Kieser's association with the Insight series began: "In 1956, Fr. Ellwood Kieser, who went by the name "Bud," arrived in Los Angeles to serve at St. Paul the Apostle Church. The parish was administered by his community, the Paulist Fathers, a Catholic Order of priests attuned to dialogue with secular culture. One of his duties was to teach an "Inquiry Class," a venue for people who wanted to learn more about Christianity and the Catholic faith. Impressed by the young priest's erudition and communication style, some parishioners, who happened to be television producers, encouraged him to explore media as a way to increase his audience. The CBS affiliate in L.A., KNXT, agreed to give him 13 half hour time slots on Sunday afternoons. Insight was born."

Although the first season of Insight began in 1960 and was produced until 1983, Paulist Productions continued to be active in producing " ... films, documentaries, and digital media." And as Father Villano indicates: Paulist Productions have been involved with various projects comprising hour-long specials, television movies, and two feature length films: Romero, about Archbishop Romero of El Salvador during that country's civil war (1989,) and Entertaining Angels: The Dorothy Day Story, about " ... the renowned Catholic social activist in depressionera New York." (1996.) There have been other projects also but all " ... in the spirit of its founder's Christian and humanistic principles," Father "Bud" Kieser. And as Father Kieser indicated: "Jesus was a storyteller ... He told stories in order to challenge people and illumine the meaning of their lives and motivate them to love. I would like to think I make movies for the same purpose."

Although Father Kieser has been gone since 2000, his effort in bringing "Stories of modern man's search for meaning, freedom, love," (as Insight's introductory narrative expresses in various episodes in the 1970s) is still part of the goal of Paulist Productions.

Insight, The Series is segmented in four parts: I, The Impact of Insight; II, Insight, The Episodes; III, After Insight; and IV, Epilogue: The Spirituality of the Hollywood Priest." Each section is informative not only with material pertinent to the Insight series and with later productions but with respect to the entertainment industry and certainly to the missionary theme of The Paulists Fathers.

Insight, The Series is published by Bearmanormedia.com. This book is paperback and is 221 pgs.





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James V. Donnaruma Caesar L. Donnaruma Phyllis F. Donnaruma 1896 to 1953

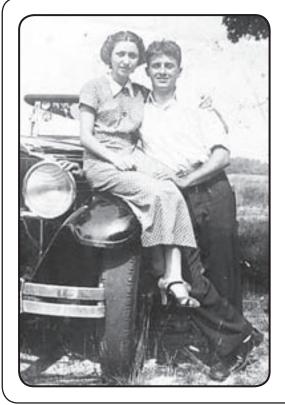
1953 to 1971

1971 to 1990

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Friday, January 13, 2023

OUR POLICY: To help preserve the ideals and sacred traditions of this our adopted country the United States of America: To revere its laws and inspire others to respect and obey them: To strive unceasingly to quicken the public's sense of civic duty: In all ways to aid in making this country greater and better than we found it.



In Loving Memory of Anna and Louis Capodilupo January was not a kind month for both of you .Anna November 15, 1914 - January 7, 2001 Louis October 12, 1909 - January 26, 1977 .Always in Our Thoughts and Hearts Daughter Carol Meriano and Husband Murray



Son Stephen Capodilupo

Marie A. Jackson

May She Rest in Peace



Marie A. Jackson of Winthrop passed away in Sarasota, Florida on December 19, 2022. She was 91 years old.

Born in East Boston, she was the beloved daughter of the late Frances (Grana) and Leonard DeModena.

A longtime resident of Winthrop, she worked as a Senior Administrative Secretary for Stone and Webster. She was also a

former senior officer for the Saugus Sons of Italy.

She was the loving mother of Eric Jackson of Florida, Donna Combs of Washington, Lisa Pargoli of Belmont and the late Gilbert Jackson. Dear sister of Annette DeModena of California and the late Leonard DeModena. Also survived by 13 grandchildren, 11 great-grandchildren and many nieces and nephews.

Marie was a dedicated member of the Order Sons and Daughters of Italy in America for over 20 years, and held numerous offices on the filial and state level including President of the Figli D'Italia Lodge #2692 of Saugus, State Trustee, State Treasurer, and State Recording Secretary.

Visitations were held at Caggiano & Son Funeral Home, 147 Winthrop Street, Winthrop, MA on Friday, January 6, 2023, followed by a Funeral Mass in St. John the Evangelist Church 320 Winthrop St., Winthrop. Services concluded with the interment in the Cross Street section of Winthrop Cemetery.

Donations in Marie's name may be made by mail to: MSPCA-Angell, 350 Huntington Avenue, Boston, MA 02130, or online at https://mspca.org

Expressions of sympathy may be sent to Lisa Pargoli, 223B White Street, Belmont, MA 02478.

LETTERS POLICY

The Post-Gazette invites its readers to submit Letters to the Editor.

- . Letters should be typed, double-spaced and must include the writer's name, address and telephone number. Anonymous letters are not accepted for publication.
- . Due to space considerations, we request that letters not exceed two double-spaced, type-written pages.
- . This newspaper reserves the right to edit letters for style, grammar and taste and to limit the number of letters published from any one person or organization.
- . Deadline for submission is 12:00 noon on the Monday prior to the Friday on which the writer wishes to have the material published. Submission by the deadline does not guarantee publication.

Send letter to: Pamela Donnaruma, Editor, The Post-Gazette, P.O. Box 135, Boston, MA 02113

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Barbara A. Kalkanajian

December 1, 1933 – January 5, 2023

Barbara A. (Bobbie) (Comperchio-Forziati) Kalkanajian of Danvers and formerly of Boston's North End passed away on January 5, 2023.

Beloved daughter of the late Vito and Josephine (Campo) Comperchio. Predeceased by her first husband Erminio M.(Fuzzy) Forziati. Loving wife of John Kalkanajian. Treasured mother of Mark Forziati and wife Christina of Marblehead, Mario Forziati of Ft. Lauderdale, FL, Gary Forziati of the North End and Barbara VanDerWilden

of South Hamilton. Cherished grandmother of Mario, Richard, Marco, Alesandra, Marisa, Emily, Maximus, Jessica and Amanda; greatgrandmother of Amalia. Step mother to John and Lynn Kalkanajian of Fort Myers, FL, Kathy



and Ted Barden of Dalton, NH and Mark Kalkanajian of Costa Rica. Dear sister of Janice Chumase of ME, the late Joseph Comperchio, Theresa Reppucci and Rosemarie Colella. Also survived by many loving nieces and nephews.

The family will received visitors on Wednesday, January 11, 2023 in the J.S. Waterman Langone Chapel, 580 Commercial St., Boston. Mass of Christian Burial will was celebrated on Thursday, January 12, 2023 at 10am in St. Leonard Church, 320 Hanover St., Boston. Service

concluded with interment in Holy Cross Cemetery, Malden.

Donations in Barbara's memory may be made to St. Leonard's 150th Building the Future Fund.

• New North End Community Center (Continued from Page 1)

will engage the community to ensure resident's needs are met.

"I am so grateful for the leadership of Mayor Wu and our state delegation in choosing to make this substantial investment in our city's community centers," said José F. Massó, Chief of Human Services. "Boston residents deserve safe, accessible, updated public facilities and this administration has made that a top priority."

"As Chairman of the North End Athletic Association we are in full support of the proposed New North End Community Center which is long overdue," said Ted Tomasone the Chairman of the North End Athletic Association (NEAA). "The addition of this center and the renovation of the Nazzaro center will continue to make the North End one of the most exciting neighborhoods in the City of Boston. Chairman Michlewitz continues to be a dynamic leader for the North End and the City of Boston."

Additionally, the City will soon begin a Citywide BCYF facilities assessment, which will ensure that assets are repaired and replaced proactively. The assessment will inform a comprehensive plan to better anticipate needed capital investments and plan for regular maintenance that will prevent sudden closures and the need for emergency repairs.

Boston Public Schools (BPS) has already begun an assessment of its facilities as part of the Green New Deal for BPS, which includes the BCYF facilities that are co-located in schools. BPS is prioritizing those facilities that house pools managed by BCYF for assessment. The assessment of the City's remaining facilities will prioritize BCYF facilities and will include recommendations for the appropriate staffing levels for maintenance.

"Our Community Centers and swimming pools are important resources that all Bostonians cherish and rely upon," said Dion Irish, Chief of Operations. "We are excited to receive such generous support from the state, thankful for Representative Michlewitz's advocacy, and committed to partnering with the Human Services Cabinet to build, renovate, and maintain these facilities going forward."

"This investment in a new North End Community Center is one of several major renovations and new builds that will ensure that Boston's residents have high-quality, green community centers with modern features that meet the needs of today's families," said Marta E. Rivera, Commissioner of Boston Centers for Youth & Families.

The Nazzaro Center will stay open until the new community center is complete. In the coming years, as the new community center enters construction, the City will engage with North End residents about the future of the Nazzaro building.

The Nazzaro Center and facilities assessment announcements build off of recent investments and ongoing work, including centers across the City that have recently reopened, facilities under renovation that will open soon, and new projects entering design. In November, Mayor Wu announced the opening of the East Boston Senior Center, which is operated by the City's Age Strong Commission and managed by the Property Management Department. In October, Mayor Wu and BCYF announced the site of the first full service BCYF community center in Grove Hall.

intrigue us with soft whispers

L'Anno Bello: A Year in Italian Folklore

January's Winter Wonderland

by Ally Di Censo Symynkywicz



Perhaps there is no month more maligned in the calendar than January. The thrill of the holiday season has faded into the past, while the cold temperatures and bitter winds remain. Frequent snowstorms and icy blasts interrupt the frigid, gray days. The sky is the gray of dirty cotton balls, with only the palest of afternoon sunlight breaking through the clouds. Yet while it may seem odd to think of spring in the midst of such wintry scenes, signs of the upcoming season also surround us this month. Department store shelves explode in hues of red and pink as they boast Valentine's Day decorations. The green, purple and yellow icing from my Epiphany King Cake — a harbinger of the bright tones of spring — still coats the dish of leftover slices. The sun appears for a longer time in the sky, illuminating the dripping icicles on a still evening. However, as much as I shiver in anticipation at these signs of spring, I am constantly reminded that winter stubbornly persists throughout January. Biting winds and snowdrifts drive me inside warm jackets and sturdy boots. In-season Clementine's and lemons perfume the air with their tartness, while soothing cups of tea provide ultimate comfort. January is a month that follows the two-headed aspect of its namesake Janus, the ancient Roman god of transitions. After all, January encompasses both the frosty beauty of winter and the hope of the imminent spring, teaching us to appreciate both seasons

When one thinks of January, trosty temperatures often come the air feels like sharp pin pricks and I want nothing more than to curl up on the couch with a mug of steaming hot chocolate. January's gelid weather has even become etched into folklore — European legend marks January 13th, St. Hilary's Day (or il Giorno di San Ilario in Italian), as the coldest day of the year. However, January also gives me ample opportunities to celebrate, to revel in family gatherings where love and laughter form a shield against the arctic blasts outdoors. I have long associated January with parties, as a large number of family birthdays occur throughout the month: my brother's on the 8th, my best friend's on the 13th, my aunt's on the 14th, and my motherin-law's on the 18th. These January birthday festivities contain all the cakes and gaiety one expects of parties, yet they feel more relaxed since they are now removed from the bustle of the holiday season. Indeed, January does provide us with a welcome respite from the excesses of the previous month. This January, I promise myself that I will focus on the pleasures of winter rather than bemoan the weather. I will binge-watch my favorite television shows while sipping creamy hot chocolate or perfectly spiced tea. I will snack on a juicy Clementine and bake up some goodies featuring seasonal citrus ingredients. I will let snowflakes melt on my tongue like I did when I was a child. Most of all, I hope that everyone will take advantage of January to enjoy the quiet treasures of the oft-defamed winter.

However, as much as January remains firmly enveloped by to mind. I imagine days when the trappings of winter, it does

of spring. In Italy, no January holiday better introduces the coming spring than the Feast of St. Anthony the Abbot, or la Festa di Sant'Antonio Abate, which occurs on the 17th of the month. Because the eponymous fourth-century hermit is the patron saint of domestic animals, many Italians celebrate his feast day by honoring their pets or, if living in an agrarian community, their livestock. In many areas, farmers bring their livestock to the local church for a blessing. I remember watching one such ritual with my father on the Italian channel, my curiosity sparked by the lines of sheep, horses and cows winding their way through the cobbled streets of a medieval town towards the church, where a priest waited to bestow a benediction. This quaint festival reminds me of the nature which starts to blossom under the cold. snowy ground. The first tiny flower seeds are slowly budding beneath the ground, ready to wink hello to the world as the crocuses and snowdrops of February. Sheep begin the process of birthing lambs around this time as well. I know that sooner than I can expect, robins will be hopping among bare tree branches and small green sprouts will peek out of the dirt. In other parts of Italy, people light huge bonfires on the eve of St. Anthony's feast day. These bonfires light up the night sky with their bright orange blaze and warm the bodies and souls of all nearby, mimicking the sun's longer duration as winter cedes the way for spring. I sense the magic of la Festa di Sant'Antonio Abate even here, whenever I look up at the pale January twilight and ponder the cycle of the year shifting beneath my feet. January can be the most

exciting of months, bursting with the liminal energy of two seasons. It provides us with the perfect chance to reflect on the beauty and repose of winter, calling us into the tranquility of our homes. Sipping a mug of herbal tea while watching the snow drift, incorporating citrus fruits into desserts, and gathering with family and friends for joyous celebrations that can warm even the chilliest night are wonderful ways to enjoy the winter season. However, January also teaches us to remain forever hopeful for the promise of spring. This anticipation is evident in the Cupids and hearts that decorate store shelves, in the leisurely lengthening of days, and in the folkloristic festivals that honor animals and the natural world. January helps us become attuned to the changing course of the year, and if we always look for the wonders each season offers, we will be instilled with enough hope and optimism to weather the remainder of winter.

Ally Di Censo Symynkywicz is a high school history teacher. *She appreciates any comments* and suggestions about Italian holidays and folklore at adicenso89@gmail.com.



SAL BAGLIO AND FRIENDS WILL BE STOMPING OVER TO THE SQUARE ROOT CAFE IN ROSLINDALE FRIDAY, FEBRUARY 3RD



I've always been a fan of Sal Baglio's music for some 40 years now. I remember seeing him on stage at the Inman Square Men's Bar over in Cambridge. He was a local rocker out of East Boston and his band had a sound that was late '70s-'80s. I still remember that show.

I most recently saw his oneman show over in his old stomping grounds at Zumix in Jeffries Point in East Boston. It was a mix of talking and playing music as the two are tied together by his guitar making its talkative noise. Writing music and performing it for others is about communicating with those on the listening end of his music. It has become his way of telling his story about what it means to grow up in a cool neighborhood that helped create your value system and music too.

Sal had them from the instant the show began on stage. ZUMIX is an old firehouse turned into a music studio and the place was on fire listening to Sal's tidbits on growing up Italian in the '60s and his musical interludes that penetrated the whole evening's

For Sal, music isn't a hobby but a way of life. When I showed up for his show back on November 5th, it was the first time I had seen him in ages. There in the same building were two Sals from East Boston. Two Sals who played music back in the day. Sal Baglio had his Stompers and I was a drummer with the SilenSirs over in Roxbury where I grew up. Growing up it appeared he and I shared some of the same moments in musical history. He's almost a decade

younger than me but for a bit in the '60s, the two Sals were playing on some stage somewhere and probably always eight miles

I ended up giving up my drumming days and turned to newspaper writing. However, I am sure both of us discovered our writing passion in the same way. You don't go to school to learn how to write stories or music. You are born to write, born to dream, and born to love good music.

When asked once, he said he started writing music around six years old and wrote his first real song by 13 years old. He spoke of getting into music after watching the Beatles on the Ed Sulivan Show when he was 7 years old, I was already years old when the Beatles took to the stage that long ago Sunday evening.

Most non -writers have no idea how easy it is to write if you are lucky enough to be born a writer. Sal Baglio and me (Sal G.) know this to be our very being.

I recently found out Baglio said the first concert he ever attended was starring Janis Joplin at the old Musical Hall on Tremont Street in 1969. I saw Joplin perform in Boston too at the old Boston Tea Party in the South End. My first concert wasn't exactly a concert. I was 19 years old and up in Montreal and walked into a club along St. Catherine's Boulevard. Up on the stage to my surprise was Jimi Hendrix's singing "Hey Joe." It was 1968 and who would have thought that in a year's time at the height of his fame he would be dead as the result of a suspected drug overdose?

Both of us have come a long way in our lives living through some great music over the decades. Soon the two of us will be together again over in Roslindale Square. The gig is being called "A Acoustic Showdown with Bird Mancini, Nate Freedberg and, of course, Sal Baglio." The show kicks off on Friday, February 3rd at the Square Root Cafe at 2 Corinth Street at 8:00 p.m. For more information, you can call 617-477-3392 or go to squarerootrozzie.com. If you haven't been to the Square Root before, you will be so surprised. This is a popular nightspot for a very good reason and the owner, Anthony Giordano, a friend of mine.

LEGAL NOTICE

NOTICE OF PUBLIC SALE

Notice is hereby given by Todisco Services, Inc., of 171 Boston Street, Salem, MA pursuant to the provisions of Mass G.L. c. 255, Section 39A, that they will sell the following vehicles on or after January 28, 2023 beginning at 9:00 a.m. by public or private sale to satisfy their garage keepers lien for towing, storage, and notices of sale.

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Vehicles are being stored at multiple Todisco Services, Inc. locations, and may be viewed by appointment only.

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Yesterday & Today

A COLUMN OF PAST AND CURRENT EVENTS

by Bennett Molinari & Richard Molinari

Opening of Saint Leonard's 150th Anniversary

On Sunday, January 8th, Saint Leonard's 150th Anniversary was officially opened with a visit from his Eminence Cardinal Sean O'Malley OFM Cap., who presided over the 12 o'clock Mass. The Mass also served as an opportunity for Cardinal Sean to install Fr. Michael Della Penna as Pastor of Saint Leonard's Parish after a threeyear delay due to the COVID pandemic.

The Stations of the Cross will be celebrated at Saint Leonard's throughout its 150th anniversary year by focusing on one of the Stations each month of the year into 2024. It will be a year of prayer, celebration and fundraising. All are invited to participate and share in the events. Please consult the weekly bulletin or the parish website (saintleonardchurch boston.org) for postings of the events as they occur.

Saint Alphonsus de Liguori considered Saint Leonard to be the greatest missionary of the 18th century. It is to St. Leonard we owe the devotion of the Stations of the Cross. Wherever he went, he promoted the Via Crucis. Not a mission went by without him leading the people in this pious meditation on the Passion of our Lord. St. Leonard erected 571 Stations of the Cross throughout Italy, including the famous Stations at the Colosseum in Rome.

On the **fourth Sunday of each month** there will be a program hosted by different



groups affiliated with the parish after the noon Mass. On **Sunday, January 22nd**, the Italian Community of Saint Leonard Church will host a social hour between 1:00-2:00 p.m., followed by Adoration in the Church 2:00-3:00 p.m.,

and the Stations of the Cross at 3:00 p.m., and on **Saturday**, **January 28**th, will host an in depth discussion of Anthony Riccio's recent book, *Stories*, *Streets and Saints* from 3:00-4:30 p.m., in the Church Hall, all are invited to attend.



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Pirandello Lyceum Boston Bel Canto

Present

25th Silver Anniversary Annual

Italian Opera Aria Concert

The Pirandello Lyceum, along with Maestro Bradley Pennington are pleased to announce that the Boston Bel Canto Opera (BBCO) Italian Aria Concert will be held at 3:00 p.m., at the Dante Alighieri Cultural Center, 41 Hampshire Street, Cambridge on Sunday, January 15, 2023.

The soloists will be soprano Olga Lisovskaya; Letitia Stevens; mezzo soprano Heather Gallagher; tenor Giovanni Formisano; baritone Paul Soper. Pianist and MC Maestro Bradley Pennington.

There will be wonderful arias and duets from Il Trovatore, Linda di Chamounix, Cavalleria Rusticana, Adriana LeCouvreur, Lucia di Lammermoir, La Traviata; La Favorita, and La Giaconda.

The concert is free to Pirandello members reporting to the Pirandello desk. Admission for Friends of the Pirandello and members of the Dante Alighieri Society is \$10.00 at the Pirandello desk.



• 2022 North End Christmas Fund Luncheon (Continued from Page 1)



Ted Tomasone, Marie Bova and Maria Fiumara



Patrick Russell of MOSES (center) presenting a generous donation to committee member Ted Tomasone and John Romano



Rosina Fabbo



Pam Donnaruma, Paul Cucinatti. Louie Cavagnaro and Ted Tomasone



Christmas Fund Committee Members Anna Gaeta, Patrica and John Romano, Alicia Simpson, Executive Director Nazzaro Center and City Councilor Gabriella Coletta



Singer Joe Chiarenza



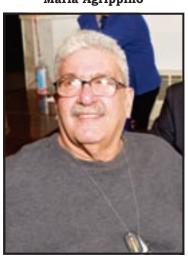
Executive Director of the Health Center Vinny Scibelli and Manager of Eagle Bank Gisella DiPaolo



Committee member Luisa Siniscalchi selling raffle tickets



Mrs. Caso and Maria Agrippino



Joe Blaso



Health Center Executive Director Vincent Scibelli, Rosemary McAuliffe accepting the appreciation award for Michele Morgan, and John Romano.



A special thank you to Joe Chiarenza and his sound crew for a great afternoon of entertainment





Volunteer, Stephen Gambale, Paul Cucinatti, Anthony Reppucci and Robert Agrippino



Terry Gassiraro, Joanne DiFronzo, Lucille DeChristoforo, and Mary Ann Longo



Becca Griffin table



Friends of North End Vito Aluia, Mr. and Mrs. Sonny Laurentano, and Nick Cortese, Anthony Cortese



Frank Colvario, Joe Ferullo, Gus Pesaturi, Anthony Tomasone, Andy Iovani, and Anthony Capraro







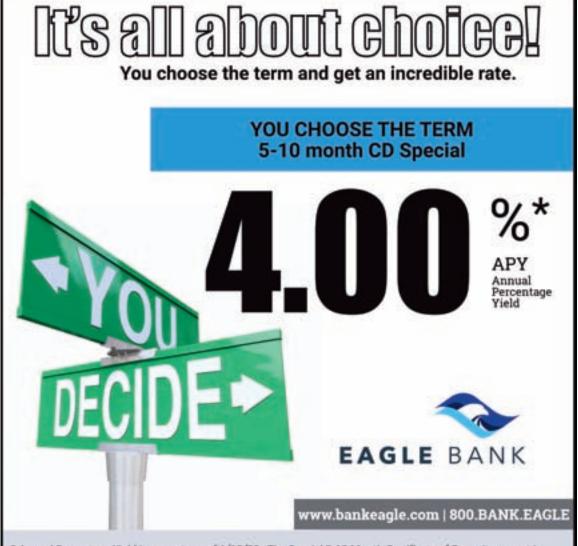
(Photos by Rosario Scabin, Ross Photography)



North End Health Executive Director Vinny Scibelli and Staff with Honoree Jim Luisi $\,$



Knights of Columbus Table with Grand Knight John Pagliuca



* Annual Percentage Yield is accurate as of 1/10/23. The Special 5-10 Month Certificate of Deposit account is available during a special promotion period and to new money only. For Eagle Bank transfers, a minimum deposit of \$10,000 of new money is required. A penalty will be imposed for withdrawals before maturity. Rates may vary and are subject to change without notice. Minimum balance to open the CD and earn the APY is \$10,000. CDs will automatically renew at a 12-month term at the regular 12-month CD rate being offered by the Bank at the time of renewal. Other terms and rates available.

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THE STAIRCASE: LIMITED SERIES (3-DVD) Warner Bros. Home Ent.

Get on the case with the HBO Max Original drama series The Staircase: Limited Series. created by Antonio Campos. Follow all eight, one-hour episodes from the gripping series, plus all-new bonus content including Inside the Episode featurettes and a set tour! The series is also available to stream on HBO Max. Inspired by a true story, The Staircase explores the life of Michael Peterson, his sprawling North Carolina family, and the suspicious death of his wife, Kathleen Peterson. On December 9, 2001, Michael makes a frantic 911 call reporting Kathleen has fallen down the stairs of their Durham, NC home. But when the district attorney brings murder charges, members of Michael's blended family must choose whose side they're on and which version of events to believe. As the case becomes engulfed in a media circus, a French documentary film crew arrives to meticulously chronicle its many twists and turns. Intertwining multiple perspectives and timelines, this gripping limited series explores the elusive nature of truth. The Staircase stars Oscar winner Colin Firth, alongside Emmy winner and Oscar nominee Toni Collette.

BLOOD & DIAMONDS (Blu-ray) 88 Films

After being set up by the Mafia of which he is part of, Guido (Claudio Cassinelli) is sent to prison, but he vows to take revenge on those who betrayed him. Blood & Diamonds is a follow-up of sorts to director Fernando Di Leo's earlier film, the seminal Caliber 9 (1972), Blood & Diamonds (1977), and blasts it way into familiar poliziotteschi territory, leaving scars, bullets and tire tricks in its bloody wake. Another must for all collectors of high-octane Italian crime thrillers from the 1970s.

AND JUST LIKE THAT ... THE COMPLETE FIRST **SEASON** (2DVD) Warner Bros. Home Ent.

Prepare yourself for the highly-anticipated return of Carrie Bradshaw and her stylish, best girlfriends as Warner Bros. Home Entertainment releases the first season of And Just *Like That* ... the new chapter of the groundbreaking HBO series Sex and the City Included are all 10 episodes of the show's first season. The series has also been renewed for a second season, and is streaming on HBO Max. Executive producer Michael Patrick King, And Just Like That ... brings the iconic characters of Sex and the City back for exciting all-new series, which finds Carrie (Sarah Jessica Parker), Miranda (Cynthia Nixon) and Charlotte (Kristin Davis) navigating the journey from the complicated reality of life and friendship in their '30s to the even more complicated reality of life and friendship in their '50s. Created by Darren Star and based on the book Sex and the City by Candace Bushnell.

HEARTLAND OF DARKNESS (Blu-ray)

Visual Vengeance

In the small town of Copperton, Ohio, Paul Henson, a former big-city journalist, buys a small local newspaper. He quickly falls into a wide-reaching conspiracy of ritualistic murder and cult mind control when he discovers that the entire town may be under the spell of a Satanic reverend and his flock. As the clues and corpses pile up, Henson and his family are thrust into a life-or-death struggle to expose the truth and stop the demonic cabal's reign of evil. Often cited as the "lost" Linnea Quigley movie, Heartland of Darkness was shot in 1989 by director Eric Swelstad on 16mm film and lost in obscurity and distribution false starts for over 30 years. This never-before-seen "Satanic Panic" epic finally arrives on home video, packed with bonus features that spotlight the original creators and document the film's long history and final completion.

200 METERS (DVD) Film Movement

200 Meters is described as a poignant film that balances 'tender family drama blended with frenetic thrills. Mustafa (Ali Suliman), a Palestinian construction worker, lives in a West Bank home a mere 200 meters away from his wife and children, on the other side of the Israeli border wall. Though eligible for an Israeli ID, Mustafa sacrifices living with his family in resistance to what he believes are unjust laws enforced by the occupying Israeli government, so he instead uses his work permit to visit daily. The arrangement is functional, until one day Mustafa gets a call every parent dreads: his son has been seriously injured and brought to an Israeli hospital. Rushing to cross the border checkpoint, Mustafa is denied on a technicality. Stopping at nothing to reach his child, a 200 meter distance becomes a 200 kilometer odyssey, as the increasingly desperate Mustafa attempts to smuggle himself to the other side of the wall.

VOODOO MACBETH (Blu-ray) Lightyear Ent.

Based on the true story of young Orson Welles — 20-yearsold and just starting out — and Broadway star Rose McClendon managing a group of committed artists as they set out to create a landmark event in theater history, Voodoo Macbeth unspools the incredible tale of the Negro Theatre Unit's revolutionary 1936 production of Macbeth. With FDR's New Deal providing funding for the Federal Theatre Project. Rose McClendon, with a young John Houseman, who helmed the Harlem Negro Theater Unit together, decided to bring Macbeth to the community at the Lafayette Theater with an all-Black cast. For this groundbreaking production, they'd turn to an untested Welles, who was just beginning his career in New York, who reimagined Shakespeare's Scottish classic, moving the setting to Haiti and exchanging witchcraft for Caribbean voodoo.

The time has come, the walrus said,

TO TALK OF MANY THINGS

of shoes and ships and sealing wax of cabbages and kings

by Sal Giarratani

MY CHILDHOOD **GROWING UP**

Growing up in the '50s going into the '60s, World War II was still very much in America's collective memory. Being born almost two years after Hiroshima, everything I know about WWII came from the classroom or older folks talking about it. As a child, I would talk with veterans who survived the attack on Pearl Harbor and I would watch war movies on TV endlessly. The Forties, I was too young to remember. The Fifties turned

into the Adventures of Ozzie & Harriet, a little Leave it to Beaver and at times, a whole lot of Twilight Zone. I loved the '50s because I was just a kid collecting toy army men and having fun playing with my younger brother.

I couldn't see the harshness of real life yet. I wasn't aware of the struggles taking place down South during the Civil Rights Movement. I was unaware of all the angry political debates going on in the U.S. capitol where everyone thought everyone else was a foreign spy when it was thought to be better Dead than Red.

THOUGHT FOR THE DAY

"I have learned over the years that when one's mind is made up, this diminishes fear."

— Rosa Parks **YELLOWSTONE**



These two cowboys Stephen Scapicchio and Sal G. both have North End family roots.

A selfie taken by Stephen Scapicchio of him and I on New

LEGAL NOTICE

Commonwealth of Massachusetts The Trial Court **Probate and Family Court** Middlesex Division

Middlesex Probate and Family Court 10-U Commerce Way Woburn. MA 01801 (781) 865-4000

Docket No. MI22P6687EA

Estate of **ALICE JANJIGIAN** Also Known As ALICE D. JANJIGIAN

Date of Death: November 14, 2022 **INFORMAL PROBATE PUBLICATION NOTICE**

To all persons interested in the above captioned estate, by Petition of Petitioner Robert A. Janjigian of Belmont, MA, a Will has been admitted to informal probate.

Robert A. Janjigian of Belmont, MA has been informally appointed as the Personal Representative of the estate to serve without surety on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 01/13/2023

Year's Day at the Burger King up the Heights. I have been going from Boston to Austin for so many years to visit my family members, I feel like a part-time Texan, but with a great Boston accent.

SPEAKING OF **YELLOWSTONE**

When I first became a fan of Yellowstone, I didn't even recognize longtime Hollywood actor Cole Hauser, who plays the role of Rip Wheeler in this Paramount+ series dyed his hair and beard jet black. Reportedly, he did so because in this series his love interest actress Kelly Reilly, who plays Beth Dutton on the series also has natural reddish hair that they may look like brother and sister. At least that is what he recently told a reporter during an interview.

SVENGOOLIE GETS MORE AIRTIME

The Svengoolie Classic Horror & Sci-Fi Movie has been expanded to two-and-a-half hours (8:00 -10:30 p.m., Saturdays) starting last Saturday night on MeTV. It is hosted by Rich Koz, a.k.a Svengoolie.

WHERE'S MY FREE **HEALTH CARE?**

A 59-year-old man with no previous criminal record held up a bank for the sum of just \$1. So what was he after? A prison sentence, so he could get his free health care. Sounds very plausible, doesn't it?

D.C. HOUSE DEMOCRATS MOCK GOP SPEAKER FIGHT

House Democrats up on Capitol Hill look pleased as punch over the protracted Republican fight to pick its new Speaker. House Minority Leader Hakeem Jeffries holds press conferences to bash Republicans over their leadership fight. Hey, at least Republicans fight over nominees as opposed to House Democrats who act more like the old Soviet Politburo. They're told who to vote for and jump into lockstep mode.

REMEMBER **DISCO WILL NEVER DIE**

I loved disco and still do. I had my three-piece beige suit, flashy shoes with high Cuban heels- and a great disco haircut. They used to call me either the "Disco Kid," or "John Travolta, Jr." I had the look and the moves. My favorite disco club was The Pier in the Seaport District when it was still just the waterfront. After disco ended and the place closed, it turned into a parking lot. If you

remember the Whiskey Pries, it is now gone, too,

I miss those disco clubs. However, if you like Disco it can be found at Encore in Everett. There's Memoire and there's Mystique Lounge. I will be checking them out soon but my attire has changed. I haven't seen Cuban-heeled shoes or a three-piece disco suits since back in the day. My hair is no longer chestnut brown, its salt and pepper with lots of salt. Thank God, my weight is still pretty good for an O.G. However, I haven't tested my dance floor endurance in a while. Could be very, very interesting.

HAPPY BIRTHDAY

Happy Birthday wishes go out to Lisa Aprea, formerly of Abington, and owner of Happy Dog Training who relocated to North Carolina just celebrated another birthday on Sunday, January 8th.

Happy birthday greetings to Eastie's own Emily Polston, who celebrated her birthday last week.

HEAVENLY BIRTHDAYS ...

This past Sunday, January 8th would have been the 88th birthday for The King of Rock & Roll Elvis Presley, and the following day January 9th, would have been President Richard M. Nixon's 110th birthday.

MOST PHOTOGENIC DOG IN EASTIE



Joe Seidner with his sidekick "Silva."

(Photo by Sal Giarratani)

Recently, I attended a time held at the ICA Watershed and the most photogenic big puppy in Eastie rode into the event with his aide de-camp Joe Seidner. Silva, the Irish Wolf Hound, a.k.a., "Farm Donkey" at Eastie Farm gets his photo taken by everyone. Definitely one BIG puppy!

I'm surprised Joe doesn't put a saddle on him and hitch a ride with him. Hi Ho, Silva Away.

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by John Christoforo

A Nostalgic Remembrance



It was January in the early 1960s. Sal Meli, a fellow East Bostonian that I had grown up with, invited me to a ski club that he belonged to in North Conway, N.H. I had never been to a ski resort, nor on snow skis at any point in my young life. Sal explained that the club and surrounding resorts were the "in-places" for skiers and most of them were stocked with young single ladies. That sounded convincing and I decided to take him up on his offer. I had water skied as a kid but skiing on snow sounded more challenging.

At that point in time, I was teaching at Hyde Park High School and had made a few friends, especially with the single members of the faculty. A young science teacher named, Tom Aylward, and I had become friends and he was a skier. I mentioned this to Sal, and he told me to extend an invitation to Tom for that weekend in the middle of January.

As I related last week, back then, I was playing at the Charter House on Friday and Saturday evenings. This longgone hotel was located on the Lynnway set back a bit on the right, just over the bridge from Point of Pines. They had a jazz lounge and my trio had been featured there for about a year. I asked my cousin Ralph Pepe, also a bass player, to fill in for me and he was open. I OKed my absence with the hotel manager and I began preparing for my first ski trip. The one thing everyone insisted I bring with me was warm clothing. I either bought or borrowed the necessary outdoor clothing and was supervised by Babbononno while packing. He looked at the things I had planned to fit into my suitcase and asked, "Hey, Jenny, you go ah da Northa Pole?" I told him what I was up to which was totally foreign to him. He had lived his young life in Foggia (sweater weather in the winter), and while in the Italian Marines, never ventured anywhere north of Venice or Milan. He had never experienced anything in the way of our kind of weather until he settled in Boston. He proceeded to give me a run-down of what I needed, "Jenny, first, you take-a widda you da muntande, longa unda ware. Den, you packa warma soxa foh you feeta. Metta due o tre swetta, a cupalini foh da heada anda niza warma glovza a keepa you handza warma." I agreed with him and packed enough warm clothing for two weeks instead of a two day weekend.

Dad, being a very practical man, told me that I was crazy

giving up two nights pay to play in the snow. Mom said a Rosary, fearing that I would ski right into a tree. Babbononno assured them that he had supervised my packing and told them not to worry about me being cold. When Dad told him that I might even try skiing, Babbononno walked away swearing in Italian, adding, "I giovene sono pazzi." (The young people are crazy) That Friday morning, I placed my suitcase in the trunk of my white 58 Thunder-bird and headed to school. When it was time to leave, Tom, who had gotten a ride to school that morning, threw his suitcase in the trunk next to mine and we headed to Polaroid on 128 to pick up Sal who also had gotten a ride to work. Sal was waiting for us and with his suitcase wedged in the trunk, off we went heading north.

When we reached the Portsmouth Circle, we stopped at Howard Johnson's for a quick bite to eat and then proceeded north on Route 16 to North Conway. It was early evening when we arrived at the ski club that Sal belonged to and we were assigned to a dorm room with bunk beds. I don't remember the name of the club, but it was typical in that part of New Hampshire, rustic and geared solely for ski enthusiasts. Sal had made the reservations with breakfasts and dinners included. He introduced us to many of the lodge members as we sat down to dinner, and several more as we headed to the main room of the lodge where a large fire place was blazing away and the bar was in full operation. We socialized a bit, but made it an early night as ski lessons and ski rentals began right at sun up.

The next morning, following Sal's direction, we headed to Cannon Mountain, rented the ski equipment we needed for the weekend, tied up with a ski instructor and took a beginner's lesson on how to ski. We gave Tom the money for the ski lift tickets as he didn't need lessons, we surely did. The instructor told us to stay on the Bunny Slopes, the lower part of the mountain where the novice skiers could practice and not get hurt. He then instructed us on how to start off, steer and stop. Sal and I tried out his instructions and finding a bit of success with them, headed for the beginners slopes. You couldn't see the snow through the falling beginners at that novice site and I decided to leave Sal and go to the next level of Cannon Mountain, the intermediate slope. This, too, was

so busy that I decided to take the cable car to a 3rd level, an advanced slope, but didn't get out of the cable car fast enough and wound up heading for the top of the mountain where only expert skiers and angels had the right to be.

Being in my early '20s, fearless (or brainless-I'm not sure) and innocent regarding what I was doing, I snapped on my skis and kicked off right from the summit, pushing myself forward and downward with my ski poles, silently saying to myself, "Hail Mary, full of Grace, the Lord is with Thee ... " The slopes were steep and expert skiers whizzed past me as if I was standing still. I was actually dragging my poles in the snow so as not to speed up. I made it down the expert slopes without falling, skied past several people on the intermediate slopes without mishap and continued down the mountain until I reached the Bunny Slope. I somehow zigzagged around the falling novice skiers who were practicing at that location and saw the main building of the Cannon ski lodge looming in front of me. I pointed my skis toward each other and snow plowed, a procedure I had learned earlier to slow down and stop. I then twisted my body to the right, and turned at a right angle stopping parallel to the side of the lodge, about two feet away from the outside wall of the building. I took off my skis, turned, came to attention, and saluted the mountain. Carrying my skis into the building, I returned them to the rental office, headed for the lounge, ordered a hot cocoa with a shot of brandy in it and waited for my companions to return. I have never ever been on a

pair of skis since that episode. Beginners luck was hovering over me and I didn't want to press it any further. Tom and Sal returned within the hour, both covered with snow and cold. They joined me in the lounge over cocoa and told me of their ventures on the slopes for that morning. Sal and I had had it. He didn't want to push his luck either. We left Tom there to endanger his life again and asked as to what time he wanted us to pick him up. I would have no involvement with skiing until decades later when I watched my two sons ski on the mountains of Switzerland. Later, back at Sal's lodge, we eat, drank and socialized. The following weekend, I was kicking off the first set with my trio at the jazz lounge at Charter House Hotel. My silent comment was, "Hey kid, don't temp fate ever again, this is where you belong, on stage, not on skis." When I told this to Dad and Babbononno, they agreed with me.

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With a taste similar to Italian ladyfingers, Sicilian *Ciambelle All'uovo* or Egg Donuts are oval-shaped old-world biscuits, known to many as *Giammelle* or "Jams", *Savoiardi Siciliani* or "Sicilian Ladyfingers" and even *Nuvolette* or "Clouds". These "donuts without holes" are biscuits made from a combination of eggs, sugar, flour and flavoring; a true depiction of the *cucina povera* cooking of the island's housewives many years ago. To this day, in Sicily, the *Giammelle* or "Jams" are enjoyed at breakfast soaked in milk or coffee, or at the end of a meal accompanied by a glass of sweet wine.

Though the *Novelette* or "Clouds" appear to be covered in icing, this shiny top coating is obtained from the process used in preparing and baking the dough. Most recipes for the *Ciambelle all'uovo* or "egg Donuts" require mixing the dough in a water bath and placing the uncooked biscuits in an oven with the door ajar. The recipe my Nonna used is a bit simpler to create yet yields the same amazing results. If you follow the process listed in the recipe, you too will be able to enjoy the *Giammelle* or "Jams" for breakfast or dessert. If yours initially come a bit harder than desired, fear not because *the Savoiardi Siciliani* or "Sicilian Ladyfingers" are delicious when used in place of Italian ladyfingers in a *Tiramisu*, Charlotte or *Zuppa Inglese*!

NONNA'S SICILIAN EGG DONUTS Le Ciambelle Siciliane All'Uovo Della Nonna



3 eggs, room temperature 1 cup granulated sugar + 1 heaping tablespoon 1½ cups all-purpose flour1 package vanillina (can substitute 1 teaspoon pure vanilla)

Preheat the oven to 375°. Line two baking pans with parchment paper and set aside.

In a medium mixing bowl, add the eggs and sugar and beat together for 25 minutes (no sooner, longer if needed) or until fluffy and pale-yellow colored and airy. Mix flour and vanillina together (if using liquid extract, add at the end of the 25-minute timeframe of beating the egg/sugar mixture) and in small increments sift over mixture while gently folding (using a spatula or wooden spoon) from bottom to top being extra careful to not deflate the mixture. Continue sifting and folding until all the flour is incorporated. The dough will be on the thicker side. When placing dough on prepared baking sheets, if making "ladyfinger" slim shapes (as I did), it can be placed in a piping bag and piped. If making the traditional slightly larger oval shapes, two teaspoons can be used to place dough on prepared baking sheets. Be sure biscuits are placed apart on the baking sheets as they tend to spread when cooking. Bake for about 15 minutes or until cooked but pale in color. Do not overcook. Can be stored in cookie tins between sheets of wax paper.

Marianna Bisignano is a psychologist for the Boston Public Schools and can be reached at nonnasrecipebox@gmail.com

• News Briefs (Continued from Page 1)

According to local the Drug Enforcement Administration's (DEA) New York Division officials, throughout 2022 enough deadly doses of fentanyl were seized more than three times the population of the state. The total haul came to \$1.9 million fentanyl-laced pills and 1,958 pounds of fentanyl across the entire state. New York City's illegal drug trade is saturated with fentanyl and this drug accounted for nearly 80 percent of overdoses in the city

Across the country, the DEA has seized more than 506

million fake pills laced with fentanyl and more than 10,000 pounds in powder form.

More Misinformation

by MSNBC, No One Passed Away that Day

"It's more than a problem of optics when Capitol officers are being killed," stated, Rick Stengel on the events of January 6, 2021 on Monday, January 2^{nd} .

Fortunately, no police officers at the Capitol died during the events of January 6th two years ago. One officer, Brian Sicknick, unfortunately died the following day but from natural causes.

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— FOR YOU WHO APPRECIATE THE FINEST —

THOUGHTS BY DAN ABOUT THIS & THAT



with Daniel A. DiCenso

Reflections of Forty

What is it about 40 that has made it such a divisor between youth and maturity? Not that I feel it or, maybe I do and therein is the answer though I've been feeling it for some time now. I'll start with the negative answers that started as I approached 40. My patience and tolerance are getting a lot thinner. I'm more irritable than I was at twenty-five and I think it's a normal outcome of having been through more. I am also more cautious. I am more averse to risk and that has unfortunately meant the reduction of thrills. I've become more aware of my vulnerability.

Also, my energy has been noticeably depleted. I can no longer stay up until past midnight as I could easily just a decade ago. While I certainly still enjoy the night out it is harder for me to muster and plan one.

Now the positive. I've become a lot more nuanced in my understanding of things, in part because the fight has evaporated out of me. Plus, the older you get the greater a variety of people you get to know, the greater a variety of circumstances and it becomes a lot easier to at least understand where different people are coming from.

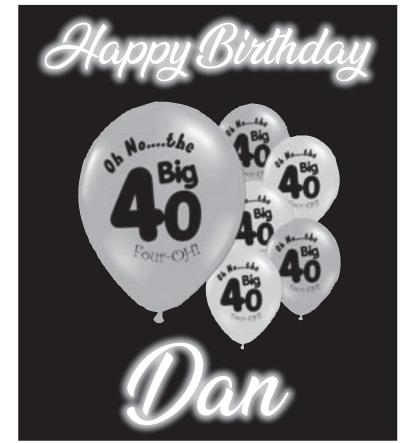
This has served as a blueprint for me planning out my life as I enter my fortieth year. What sounds like a glum statement is actually a positive realization. At forty I have entered what is, let's be honest, the latter half of my life. A lot of people live past 80 these day and as a (relatively) healthy individual I have no doubt I will still be typing away at past 90 but the half of my life in which I can do many of the things I still want to do has started its second act. But because I've learned important steps through the years this is cause for celebration. Because this is the latter half of my life I plan to make it the better. A big part of doing that is bringing back the best things about my first half that I long ago abandoned and incorporate to my older years (optimism, joy in the simple pleasures and learning to lay back are the three main pillars here). I plan to balance improving my approachability while simultaneously learning not to let certain things go.

I've spent a good portion of my prime years after college stressing over the job market, the housing market, the daily grind and, like the stereotype of older people promises, the news does depress me and, even more often, pisses me off. To a significant degree, I have to learn to let go of some of that. I have no regrets about any of this because they were necessary steps to get me to a good place today. I have settled into home ownership and even played the market well in the last decade. I have a job I really love and have been for the most part smart with money.

When I say I want to slow down in life what I mean is letting go of the angst, losing the sources of negativity or even of dead weight and finding more time to do what I love, send more time with the people who are in my life and notice the little things that make life beautiful in other words I want to slow down to appreciate the good things no matter what size they are.

Forty should be a fun age, I think. You are old enough to be considered wiser than you have been for most of your life and still retain that youthful spunk. My resolution to slow down is only to increase the fun, the life enrichments and the important memories and moments.

A second act comes with a new beginning and I'm excited for what part two of my life has in store. I'm sure it will bring new challenges, distinct from what I found stressful at twenty-five but not without solutions either. I'm excited and I hope to share it with as many of the people who have been with me up to now. The best way to celebrate your future is to bring to it what was best about your past.



Saint Odilo of Cluny

By Bennett Molinari and Richard Molinari

Odilo was descended from a noble family of Auvergne (central France). He was the son of Berald de Mercoeur and Gerberga. After the death of his father, his widowed mother became a nun at the convent of St. John in Autun. Odilo had eight brothers and two sisters.

When Odilo was a child, he was partially paralyzed and had to be carried by the family servants on a stretcher. One day while the family was traveling, they came to a church and Odilo was left with the luggage at the church door. The door was open, and Odilo felt God was calling him to crawl to the altar. He got to the altar and tried to stand up, but failed. He tried again and finally succeeded he was able to walk around the altar. It was believed that he had been cured of the malady by the intervention of Our Lady.

As a child, he developed a great devotion to the Virgin Mary. While still quite young, he entered the seminary of St. Julien in Brioude, where he be-



came a specialist in canon law. He practiced great austerities, and sold church treasures to feed the poor during a famine in 1006. William of Dijon persuaded him to enter the monastery of Cluny at the age of twenty-nine. He entered Cluny and before the end of his probation year, he was assistant bishop to Abbot Mayeul, and shortly before the latter's death (994) he was made abbot and received Holy orders.

Odilo of Cluny was the fifth Benedictine Abbot of Cluny,

holding the post for around 54 years. During his tenure, Cluny became the most important monastery in Western Europe. Odilo actively worked to reform the monastic practices not only at Cluny, but at other Benedictine houses. He also promoted the Truce of God whereby military hostilities were temporarily suspended at certain times for ostensibly religious reasons. Odilo encouraged the formal practice of personal consecration to Mary. He established All Souls' Day (on November 2nd) in Cluny and its monasteries as the annual commemoration to pray for all the faithful departed. The practice was soon adopted throughout the whole Western church. He practiced great austerities.

He was ill the last five years of his life and passed away while on a visitation of his monasteries at a priory at Souvigny on January 1, 1049. He had been abbot for more than fifty four years. His feast day is January 1st.

New Winning Flower and Vegetable Varieties

by Melinda Myers

It's never too early to start planning new additions to this year's gardens and containers. Start compiling your list now so you are ready to place your seed order or buy plants early when the selection is the greatest.

Consider including a few All-America Selections (AAS) winners. These plants have been "Tested Nationally & Proven LocallyTM" for their superior performance in home gardens and containers. Grow a few of these *2023 flower winners* for a new look to some long-time favorites.

Coral Candy Coleus is part of the Premium Sun series of coleus. It is the first coleus grown from seed to be selected as an AAS Winner. This uniformly compact coleus has unique narrow, serrated, multicolored leaves. The AAS judges found this variety maintained the color even when grown in full sun. It performed well all season and had almost no flowers. You will only need three seeds to fill a 14 to 16" container.

Bring a bit of the tropics to your garden, patio, or balcony with Royal Hawaiian® Waikiki colocasia. This beautiful elephant ear wowed the judges with its sturdy burgundy stems and large glossy leaves featuring pink veins and creamy white centers. Waikiki reveals these striking colors earlier than other variegated colocasia. This compact variety holds up well in wind and rain.

The stunning orange flowers of Doubleshot snapdragons will have you looking for spaces in the garden and containers to include this winner. This 18 to 20" tall snapdragon features open-faced double flowers that start out in shades of orange and orange-red transitioning to a dusty shade as they age. Its strong stems produce lots of flower-filled branches all season long that don't break off in high winds.

Blue By You salvia is bursting with bright blue flowers from late spring into fall when spent flowers are removed. This perennial blooms up to two weeks earlier than similar



The strong stems of Doubleshot snapdragons produce a plethora of stunning orange flowers all season.

(Photo courtesy of All-America Selections)

varieties already on the market. It was tested over three seasons, including winters and proven to be hardy in zones 4b to 9a. It is a favorite of hummingbirds and butterflies, makes a great cut flower, is suitable for containers, and is heat tolerant. All this and it's less favored by deer and rabbits.

Make space in the vegetable garden for the high-yielding Kabocha Sweet Jade winter squash. The fruit weighs between one and two pounds, making it perfect for single servings of squash, as an edible soup bowl, or added to a variety of Asian-style dishes where a sweet, earthy nutritious squash is typically recommended. Roast, bake, or puree Sweet Jade's deep orange flesh that has a dry texture with a sweet flavor

Grow San Joaquin jalapeno pepper when looking for big harvests in a short timeframe. This means you'll have lots of peppers available for canning, pickling, and serving roasted and stuffed to large groups of guests. Leave them on the plant longer, allowing them to turn a beautiful red while maintaining their flavor. These thick-walled peppers have just a hint of heat at 2,500-6,000 Scoville units.

Make room in your gardens and containers for these and other winning varieties. Adding new introductions that have been trialed by horticulture professionals across North America helps increase your gardening success.

Melinda Myers has written more than 20 gardening books, including the recently released Midwest Gardener's Handbook, 2nd Edition and Small Space Gardening. She hosts The Great Courses "How to Grow Anything" instant video and DVD series and the nationally syndicated Melinda's Garden Moment TV & radio program. Myers is a columnist and contributing editor for Birds & Blooms magazine and her website is www.MelindaMyers. com.

LEGAL NOTICE

Commonwealth of Massachusetts The Trial Court Probate and Family Court Middlesex Division

Middlesex Probate and Family Court 10-U Commerce Way Woburn, MA 01801 (781) 865-4000 Docket No. MI22P6543EA

> Estate of MARTIN L. COHEN Also Known As

MARTIN LEONARD COHEN
Date of Death: April 14, 2022
INFORMAL PROBATE
PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner Susan R. Titus of Belmont, MA, Petitioner Daniel M. Lanier of Rehoboth, MA, a Will has been admitted to informal probate.

Susan R. Titus of Belmont, MA, Daniel M. Lanier of Rehoboth, MA has been informally appointed as the Personal Representative of the estate to serve without surety on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any can be obtained from the Petitioner.

Run date: 01/13/2023

LEGAL NOTICE

Commonwealth of Massachusetts The Trial Court **Probate and Family Court Department** Middlesex Division

Middlesex Probate and Family Court 10-U Commerce Way Woburn, MA 01801 (781) 865-4000 Docket No. MI13W1636WD

SUMMONS BY PUBLICATION CHANDELIZ NOONAN, Plaintiff(s)

STEPHEN R. WILMONT, Defendant(s)

To the above named Defendant(s) Stephen R. Wilmont

A Complaint has been presented to this Court by the Plaintiff(s), Chandeliz Noonan seeking a Complaint for Modification.

You are required to serve upon Chandeliz Noonan or attorney for plaintiff(s) whose address is 96 Marginal Street, Lowell, MA 01851 your answer on or before 31 day of January 2023. If you fail to do so, the court will proceed to the hearing and adjudication of this action. You are also required to file a copy of your answer in the office of this Court at 370 Jackson St., 5th Floor, Lowell, MA 01852.

Witness, HON. MAUREEN H. MONKS, Esq., First Justice of said Court at Lowell, this day of December 20, 2022

Tara E. DeCristofaro, Register of Probate Court Run date: 01/13/2023

LEGAL NOTICE

Commonwealth of Massachusetts The Trial Court **Probate and Family Court** Middlesex Division

Middlesex Probate and Family Court 10-U Commerce Way Woburn, MA 01801 (781) 865-4000

Docket No. MI22P5859EA

Estate of **CANDACE LANE SAUNDERS** Also Known As CANDACE I. SAUNDERS

Date of Death: October 01, 2022 **INFORMAL PROBATE PUBLICATION NOTICE**

To all persons interested in the above captioned estate, by Petition of Petitioner Lauren L. Saunders of Newton, MA, Petitioner Edward I. Saunders of Los Angeles, CA, a Will has been admitted to informal probate.

Lauren L. Saunders of Newton. MA Edward I. Saunders of Los Angeles, CA has been informally appointed as the Personal Representative of the estate to serve without surety on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner

Run date: 01/13/2023

LEGAL NOTICE

Commonwealth of Massachusetts The Trial Court **Probate and Family Court Middlesex Division**

Middlesex Probate and Family Court 10-U Commerce Way Woburn, MA 01801 (781) 865-4000

Estate of MANUEL CRESPO Also Known As MANNY CRESPO

Date of Death: November 04, 2022 **INFORMAL PROBATE PUBLICATION NOTICE**

To all persons interested in the above captioned estate, by Petition of Petitioner Andrew M. Crespo of Somerville, MA, a Will has been admitted to informal probate

Andrew M. Crespo of Somerville, MA has been informally appointed as the Personal Representative of the estate to serve without surety on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 01/13/2023

LEGAL NOTICE

NOTICE OF PUBLIC SALE Notice is hereby given by D & G Towing and

Auto Repair Services, Inc., 2 Emery Road, Allston, MA, pursuant to the provisions of Mass General Laws, Chapter 255, Section 39A, that they will sell the following vehicles on or after January 28, 2023 beginning at 10:00 AM by public or private sale to satisfy their garage keepers lien for towing, storage, and notices of sale

> **2008 NISSAN ALTIMA** VIN # 1N4AL21E68C281271

> 2005 TOYOTA PRIUS VIN # JTDKB20U157023223

2006 LEXUS RX400H

VIN # JTJHW31U860026128 2017 HONDA ACCORD VIN # 1HGCR2F33HA292833

2005 DODGE RAM VIN # 1D7HU16N85J540526

2011 SUBARU OUTBACK VIN # 4S4BRBKC4B3314345

Vehicles are being stored at D & G Towing and Auto Repair Services, Inc. and may be viewed by appointment only.

> Signed D & G Towing Run dates: 01/13, 01/20, 01/27/23

LEGAL NOTICE

Commonwealth of Massachusetts The Trial Court **Probate and Family Court** Middlesex Division

Middlesex Probate and Family Court Lowell Justice Center 370 Jackson Street, 5th Floor Lowell, MA 01852 (978) 656-7700

Docket No. MI22P6402EA Estate of **ESTHER K. BRAUN** Date of Death: November 26, 2022

INFORMAL PROBATE PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner Peter Braun of Lincoln, MA, Petitioner Thomas P. Jalkut of Boston, MA, a Will has been admitted to informal probate.

Peter Braun of Lincoln, MA, Thomas P. Jalkut of Boston, MA has been informally appointed as the Personal Representative of the estate to serve without surety on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 01/13/2023

LEGAL NOTICE

Commonwealth of Massachusetts The Trial Court **Probate and Family Court** Middlesex Division

Middlesex Probate and Family Court 10-U Commerce Way Woburn, MA 01801 (781) 865-4000

Docket No. MI22P0565EA

Estate of **DEBORAH HARVEY JONES** Also Known As **DEBORAH H. JONES**

Date of Death: November 08, 2021 **INFORMAL PROBATE PUBLICATION NOTICE**

To all persons interested in the above captioned estate, by Petition of Petitioner Elizabeth J. Hemenway of Chicago, IL, Petitioner Richard R. Navins of Wellesley, MA, a Will has been admitted to informal probate.

Elizabeth J. Hemenway of Chicago, IL, Richard R. Navins of Wellesley, MA has been informally appointed as the Personal Representative of the estate to serve without surety on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 01/13/2023



EXTRA Innings

by Sal Giarratani



Looking To The Future

The Phillies recently acquitted All-Star lefty reliever Gregory Soto and utility player Kody Clemens from the Tigers as part of a 5-player trade. The Tigers got Nick Maton, Matt Vierling and Donny Sands in the deal.

Soto, 27, is a two-time All -Star (2021, 2022) with 50 saves and a 4.13 ERA in 186 games over four seasons with the Tigers. Clemens, the son of Roger Clemens, made his MLB debut in '22 and batted .145 with five homers and 17 RBI in 56 games with Detroit.

Looking To The Past

If you're a baby boomer baseball fan from Boston, you should remember pitcher Don Schwall who came up in 1961 as a rookie starting pitcher. He finished that season 15-6 and was named Rookie of the Year. However, the following season of 1962, he suffered from the "Sophomore Jinx" going 9-15 and that was all they wrote for him in Boston.

Tied together with Schwall was his batting mate Jim Pagliaro who came up with the Red Sox making his debut in 1955 just before his 18th birthday. He was a pretty good catcher both defensively and surprisingly offensively as well.

Following the 1962 season, the Red Sox went into a trade frenzy. Sounds hard to believe, doesn't it? They first traded away their great hitting with great defensive skills to the Colt 45s down in Houston for outfielder Roman Mejias who the Sox thought would add some punch into the line up.

LEGAL NOTICE

NOTICE OF PUBLIC SALE

Notice is hereby given by Todisco

Services, Inc., of 171 Boston Street,

Salem, MA pursuant to the provisions

of Mass G.L. c. 255. Section 39A, that

they will sell the following vehicles on

or after January 21, 2023 beginning

at 9:00 a.m. by public or private sale

to satisfy their garage keepers lien for

2005 CHRYSLER 300

VIN # 2C3AA53G85H541151

1999 HONDA PRELUDE

VIN # JHMBB6140XC004354

2004 JAGUAR X-TYPE

VIN # SAJEB52D34XE02576

2011 BMW 328i

VIN # WBAPK5G57BNN79322

2011 TOYOTA AVALON

VIN # 4T1BK3DB7BU392353

2009 FORD FUSION

VIN # 3FAHP01149R135216

2005 BMW X5

VIN # 5UXFA13505LY13878

2016 MERCEDES BENZ CLS-CLASS

VIN # WDDLJ6FB4GA163475

2008 CADILLAC SRX

VIN # 1GYEE437780170191

2008 CHEVROLET SILVERADO

VIN # 1GCEC19X78Z200643

2016 BMW 228i

VIN # WBA1G9C5XGV599656

2013 NISSAN ALTIMA

VIN # 1N4AL3AP8DN546360

2013 CHEVROLET MALIBU

VIN # 1G11A5SA1DF314840

2020 TESLA MODEL 3

VIN # 5YJ3E1EC1LF623477

2011 MAZDA MAZDA6

VIN # 1YVHZ8CH1B5M21363

1998 TOYOTA COROLLA

VIN # 2T1BR12EXWC072576

2020 YONGFU YN50QT-8

VIN # LL0TCAPH0LG001835

2007 JEEP LIBERTY

Vin # 1J4GL48K97W542752

Vehicles are being stored at multiple Todisco

Services, Inc. locations, and may be viewed

Signed

Todisco Services, Inc.

01/06, 01/13, & 01/20/2023

by appointment only.

towing, storage, and notices of sale.

He didn't by the way. Then they took both Don Schwall and Jim Pagliaro and traded them to the Pirates for a relief guy named Jim Lamabe to play set up guy to Dick Radatz out in the bullpen. They also picked up a slugger by the name of Dick Stuart to replace Runnels who had a fantastic average. I think he won the batting crown when we sent him to Houston. The Red Sox management was looking for a slugger to whack home runs. Stuart fit that bill.

In the end, none of the teams got great results out of those deals. Runnels punted out after going to Houston, and Mejias must have lied about his age because out in the outfield at Fenway he played as if he were an old man.

Jack Lamabe better known as "Tomato Face" was pretty good coming out of the pen setting up for Dick Radatz aka the "Monster" to close out the game. However, Dick Stuart may have hit 75 homers in 1963 and 1964 but committed more errors than any other first baseman in either league. He was a showman and actually had his own sports showing following the late news every Sunday night.

Once on his TV show following a tough day in the field against the Yankees at Fenway, he opined about remarks made by Yankees manager Ralph Houlk after the game royally criticizing Stuart's fielding skills. Stuart opened his desk drawer, took out a photo of Houlk, then took a cigarette lighter from his pocket and set that 8 by 10 glossy on fire.

There was no way Stuart, aka "Stonefingers" or "Dr. Strangeglove" wasn't going to let those nasty words by Houlk go unchallenged. Great TV! We need more of that today. After all, baseball today has gotten so boring.

We got rid of him after 1964 by trading him to the Phillies for yet another of those meaningless trades we seem to find back in those good old days. Stuart sadly fizzled out after leaving Boston and so did the pitcher we picked up for him. Still Praying For Damar

The sports world is still praying for the Buffalo Bill's Damar Hamlin. He collapsed on the field during the Monday Night Football game on January 2nd between the Cincinnati Bengals and the Buffalo Bills. He was tackled cleanly, gets up after the hit, and moves a few feet and then falls down on the field of play. No one knew what happened. Was he alive or dead? They started working on him almost immediately. Nine minutes of CPR. An ambulance rushes to the field. It all seemed so surreal. Life and death isn't supposed to happen during a football game.

Damar is still hospitalized and in stable condition. Someone said it was all like a Perfect Storm. Where he got hit and how hard he got hit. Did he have known health issues?

I only know we pray for his recovery. Whether or not he will ever be back on the field of play isn't something to be thinking about. All that matters is his health. We pray for him and his family. Not the best way for anyone to start the New Year. Life can be so fragile and this incident brings the meaning of life to the forefront. There is no vesterday anymore. The future is still unknown. All we have is today appreciate it as much as you can. The game was put on hold because the only thing that really mattered was Damar Hamlin. When it comes to the meaning of life, a game is a nothing burger.

Still Remember Chuck Hughes Too

Chuck Hughes was a 28 year old wide receiver for the Detroit Lions who suddenly collapsed near the very end of the fourth quarter against the Chicago Bears on Sunday, October 24, 1971 and died on the field. His teammates finished the final 62 seconds of game time after the medical team wheeled him off-field. Back then, the players finished the game. Thank God we have progressed from that response. How important really were those final 62 seconds of that game?

LEGAL NOTICE

Commonwealth of Massachusetts The Trial Court **Probate and Family Court** Suffolk Probate and Family Court 24 New Chardon Street

Boston, MA 02114

617-788-8300 Docket No. SU22P1332PM **CITATION ON PETITION** FOR ORDER OF COMPLETE SETTLEMENT

Estate of PHILIP MAROTTA

A Petition for Order of Complete Settlement has been filed by Brian J. McLaughlin, Esq. of Boston, MA requesting that the court enter a formal Decree of Complete Settlement including the allowance of a final account and other such relief as may be requested in the

IMPORTANT NOTICE You have the right to obtain a copy of the Petition from the Petitioner or at the court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this court before 10:00 a.m. on the return day of 02/15/2023.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.

WITNESS, HON. BRIAN J. DUNN, First Justice of this Court. Date: January 09, 2023

> Felix D. Arroyo, Register of Probate Run date: 01/13/2023

Remember Your **Loved Ones**



The Post-Gazette accepts memorials throughout the year.

Please call 617-227-8929 the first round to win the title.

A little less than a year later

Liston repeated with another

first round knockout. Patterson

was thought to be finished as

a serious contender at this

point. However, he came back

to score five impressive wins

including victories over George

Chuvalo, Charlie Powell, and

Eddie Machen. This earned him

a shot at the new champion

Patterson took a terrible beat-

ing over 12 rounds before the

referee stepped in and stopped

the carnage. Again, Floyd was

thought to be finished. But

Patterson would embark on a

comeback and was a serious

contender for the next seven

years fighting 16 times losing

three times but only once deci-

an enigma. He was a two time

heavyweight champion and a

top ten contender in the fifties,

sixties and seventies. I don't

believe he ever fell from top ten

status from the time he gained

it until the day he retired. Given

all that, he is not considered

an all time great. While he had

tremendous speed and power,

he didn't have enough of either

to overcome the likes of Sonny

Liston and Muhammad Ali. He

did remain a fan favorite all

throughout the second half of

his career, and he earned the

respect and love that he had

from the punches he took in the

ring. He passed away May 11,

Floyd developed dementia

always sought.

Floyd Patterson is a bit of

sively, that being to Ali.

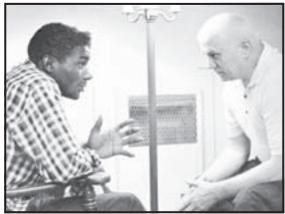
Fighting with a bad back

Muhammad Ali.



REMEMBERING FLOYD PATTERSON

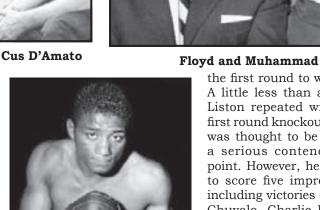
Champ would have Turned 88 on January 4th





This past January 4th marked the 88th anniversary of the birth of two time Heavyweight Champion Floyd Patterson. Floyd was one of the most liked of all the champions. He was known as a soft spoken gentleman who never bragged. A humble man in a violent sport, he seemed out of place at times.

In a professional boxing career running from 1952 to 1972 Patterson amassed a record of 55 wins (40 by knockout), 8 losses (5 via knockout), and 1 draw. The five kayo losses were to Ingemar Johansson, twice to Sonny Liston, and twice to Muhammad Ali. While he had been accused of having a weak chin it took the powerful punches of Johansson and



Floyd Patterson

Liston to put Floyd down for the count.

In the first Ali fight, Patterson went into the bout with an injured back and took a beating before the referee stopped



Patterson and Jerry Quarry Weighing In

rematch in 1972 Patterson put in an excellent effort before the fight was stopped due to a cut. It was the Champs last fight.

Of his other losses, one came early in his career when he was outboxed over eight rounds by Joey Maxim. The other two were defeats via controversial decisions to Jerry Ouarry and Jimmy Ellis. The Ellis fight was for the WBA Heavyweight Title and a win would have made Floyd a three time heavyweight champion, something that Muhammad Ali would later accomplish.

While reigning as Heavyweight Champ, Floyd's manager was criticized for over protecting his charge by having him avoid the top contenders. This criticism came to a peak when Patterson defended the crown against Pete Rademacher, an Olympic Gold Medalist who was challenging for the title in his first pro fight.

Floyd did appear to prove himself when he came back to regain the title after being knocked out by Johansson and

top contenders.

On September 25, 1962 Sonny destroyed Patterson in

the bout in the 12th round. In a repeating the feat in a rematch. After that trilogy Patterson went back to fighting a soft touch in Tom McNeeley. At this point the champ could no longer ignore the challenge from Sonny Liston who had been clearing out the

The man who went from Olympic Middleweight Gold Medal winner to two time Heavyweight Champion will always be remembered as a man of character and decency.

2006 at the age of 71.



Rocky Marciano, Floyd Patterson, and Jersey Joe Walcott

HOOPS and HOCKEY in the HUB



by Richard Preiss



Bob Wilson

In radio broadcasting where one's voice is all, he had the call. Booming over 38 states at night Bob Wilson's distinctive description of the Bruins over WBZ radio made the B's a familiar franchise in all but the far western states of the

On this eighth anniversary of his passing (January 15, 2015) at age 85, it is only fitting to recall the man who was instrumental in raising the profile of the Bruins far beyond the borders of the six-state New England region.

We came to know Bob Wilson rather late in his career - during the 1991-1992 season — the season that saw the B's advance to the Eastern Conference Finals under Coach Rick Bowness before being eliminated by Pittsburgh.

Born in Stoneham, raised in Arlington, and a U.S. Air Force veteran, he essentially served as the "Voice of the Bruins" from 1967 until his retirement in 1995, save for two years in St. Louis.

Bob loved what he did and his dedication showed. He never missed a game in his lengthy career — including preseason, regular season, and postseason games — some 3,000 contests in all. But then again, he wasn't really working because he really enjoyed what he was doing.

In addition, Bob did a number of commercials for local and regional businesses.

The best known was the one he did for South Boston Savings Bank, which proclaimed it always paid the highest interest rates to depositors.

"Always the Leader" was the short declarative slogan that came over the airwaves on cold, chilly winter nights, courtesy of Bob's impressive delivery

So much so that over time the slogan came to apply as much to Bob Wilson as it did to the

Bob was honored by having one of the broadcast booths at the Garden named for him back in 2011. It was only fitting because after all, he was "Always the Leader."

RECALLING NBA ALL-STAR GAMES IN THE HUB - Did you know that the NBA All-Star Game was born in Boston?

Most younger fans probably do not, but those of a certain age may recall the times that the NBA's greatest came to the Hub to display their talents before appreciative audiences.

The first two NBA All-Star Games in history were played on the parquet floor back in 1951 and 1952. But because they were played later in the season (the 1951 game was played in March, the 1952 contest in February), for purposes of this column we thought we would concentrate on the 1957 and 1964 contests — both of which took place in mid-January.

Times were certainly different when the NBA's best came onto the court for the 1957 showcase, the seventh annual All-Star Game. The game program cost 50 cents on that midwinter night (January 15, 1957) that saw over 11,000 fans pass through the turnstiles to see Celtics players Bob Cousy, Tom Heinsohn, and Bill Sharman do their best for the East squad (coached by Red Auerbach) against their counterparts from the West.

Another event was also on the horizon. President Dwight David Eisenhower had been elected to a second term back in November and his inauguration was set for January 20th.

The East initially trailed in the contest 109-97 after the first period, but Cousy took over from there via his expert playmaking as the East came back to gain a 77-66 lead after three quarters on the way to a 109-97 victory.

Cousy was named the game's MVP because of his all-around play (10 points, five rebounds, and an important seven assists). Heinsohn, coming off the bench, added 12 points. Sharman also had 12, including a 70-foot basket to end the first half the longest in the history of the All-Star Game to this day. Neil Johnston (East) and Maurice Stokes (West) led all scorers with 19.

The 1964 All-Star Game was played on January 14th with some 13,464 in attendance on Causeway Street. Bill Russell, Sam Jones, and Tom Heinsohn represented the Celtics on the court while Red Auerbach once again coached the East squad, which prevailed 111-107 over the West.

East all-star Oscar Robertson led all scorers with 26 points and added 14 rebounds on his way to being named the game's MVP. Bill Russell set the pac off the boards with 21 rebounds while scoring 13 points. Sam Jones added four points and Tom Heinsohn three.

Bob Petit and Wilt Chamberlain led the West with 19 points while Jerry West added 17 and Elgin Baylor 15.

Since the players left the floor that night some 59 years ago the NBA All-Star Game has not returned to the Hub. However, NBA Commissioner Adam Silver has encouraged the Celtics to submit an application with the possibility of securing a date in either 2025 or 2026. With 30 teams now in the league, there is lots of competition, so we will just have to see how this plays out.

