

POST-GAZETTE

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FESTA DI TRI-COLORE KICKS OFF CELEBRATIONS FOR THE



ANNIVERSARY OF THE UNIFICATION OF ITALY



On Saturday, January 8, 2011 Consul General of Italy, Boston Giuseppe Pastorelli and COMITES held an event at Venezia's Restaurant. Many people attended, which, served as an introduction to the many events planned for 2011 in celebration of the Unification of Italy. The official 150th Anniversary logo was unveiled. An official ceremony will be held in March at the Massachusetts State House. For more information about upcoming events log onto www.consboston.esteri.it.

Anniversary of the Boston Molasses Disaster



The **Boston Molasses Disaster**, also known as the **Great Molasses Flood** and the **Great Boston Molasses Tragedy**, occurred on January 15, 1919, in the North End neighborhood of Boston, Massachusetts. According to internet sources a large molasses storage tank burst and a wave of molasses rushed through the streets at an estimated 35 mph, killing 21 and injuring 150.



The Purity Distilling Company, which was located on Commercial Street is where the disaster occurred. Local author Stephen Puleo wrote the book *Dark Tide: The Great Boston Molasses Flood of 1919*, which is an excellent source to learn more about this historical tragedy.

A plaque at the entrance of Puopolo Park, placed by the Boston Society commemorates the disaster. The plaque, en-

titled "Boston Molasses Flood," reads: On January 15, 1919, a molasses tank at 529 Commercial Street exploded under pressure, killing 21 people. A 40-foot wave of molasses buckled the elevated railroad tracks, crushed buildings and inundated the neighborhood. Structural defects in the tank combined with unseasonably warm temperatures contributed to the disaster.

Malcolm Rogers, Director of Museum of Fine Arts, to Receive Foundation for Italian Art & Culture Excellency Award

Malcolm Rogers, Ann and Graham Gund Director of the Museum of Fine Arts, Boston (MFA), has been accorded the 2010 Foundation for Italian Art & Culture (FIAC) Excellency Award during a dinner reception at the Racquet Club in New York. Also honored at the ceremony will be Roberto Cecchi, Director and Secretary General of the Italian Ministry of Culture.

Rogers has made many contributions to the international cultural community. He was chosen by the FIAC awards committee for his "commitment and resolve to enhance the relationship between Italian and American culture." The award and ceremony, funded by the Alexander Bodini Foundation, began in 2005 to acknowledge and reward leading figures both in the United States and Italy who excel in activities relating to all aspects of Italian culture. The Foundation for Italian Art (FIAC) is a not-for profit organization established in New York City in 2003. Its main purpose is to promote



the knowledge of the Italian cultural and artistic traditions from the classical period to the contemporary period in the United States. FIAC works closely with the Italian Ministry of Cultural Affairs and major Italian cultural institutions in order to expand the appreciation of Italian art in the United States.

The Museum has had a long history with Italy and its great works of art. The MFA's first European sculpture — which also was the first work of contemporary art to enter the Museum's collection — was Giulio

Monteverde's *Young Christopher Columbus* (1871). It was purchased in Rome in 1871 directly from the sculptor by Augustus Porter Chamberlain, a donor to the MFA, who bought the sculpture to celebrate the incorporation of the MFA in 1870. The following year, it was given to the MFA's collection prior to the Museum opening its doors (in Copley Square) in 1876.

The Museum's rich collection of art from Italy spans the centuries, from the Roman empire to the present, and in media ranging from paintings, decorative arts, and drawings, to musical instruments, illustrated books, and textiles.

The MFA has also presented numerous exhibitions featuring Italian artists, such as *Italian Etchers of the Renaissance & Baroque* (1989), *Leonardo da Vinci: The Anatomy of Man* (1992), *The Lure of Italy: American Artists and the Italian Experience, 1760-1914* (1992), *Piranesi and Architectural Fantasy*

(Continued on Page 15)

News Briefs

by Sal Giarratani

Remembering Italian America's Roots

Someone recently passed me a clipping from the *NY Times* dated December 8 concerning a proposal to create a museum in New York City honoring Italian heritage in America. In the news story, we see that Joseph J. Grano Jr., a third generation Italian-American is looking to honor the heritage and struggles of Italian Americans. He wants to create a \$25 million museum devoted to all things Italian. He sees his idea being built on a 124-year-old pier now under renovation in Lower Manhattan.

Grano told the *NY Times* reporter, "Almost every ethnic group has museums. It's about time that Italian Americans memorialize that culture so that succeeding generations can understand their contributions to society." He acknowledges that there is already an Italian

(Continued on Page 10)

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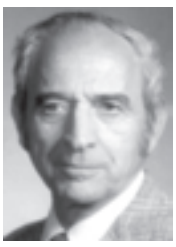
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Stirpe Nostra

by Prof. Edmund Turiello

A weekly column highlighting some of the more interesting aspects of our ancestry . . . our lineage . . . our roots.



THE BRUTAL AUGUSTUS

Augustus lost his mother in 43 B.C., and his sister Octavia in 9 B.C. He married Claudia in 43 B.C. but divorced her before they started living together. Three years later (40 B.C.) he married, Scribonia, who had been married twice before. He divorced her because she had a shrewish disposition. He then took the married and pregnant Livia away from her husband Tiberius and kept her for the rest of his life.

He was particularly fond of his two grandsons and became very protective of them. He suffered great heartache when his daughter Julia, and granddaughter also named Julia was found to be guilty of every form of vice and banished them to an island for about five years. He denied them the use of wine and every form of luxury. No male was permitted near them without

specific permission from Augustus, and he never referred to them except as his two boils and his two ulcers. Whenever anyone pleaded for reconciliation with his two Julias he openly called upon the gods to curse the pleader with like wives and daughters.

Augustus was never considered to be a legacy-hunter and whenever he was left an inheritance by friends, he either turned it over to that person's sons at once or if they were minors he waited until they became of age and then gave them the money plus interest.

There were times when he was gracious and merciful towards those who made mistakes without evil intent. At other times (not very often) he became quite brutal. He forced a friend to commit suicide because he was convicted of adultery with Roman matrons. He broke

the legs of his secretary for accepting a bribe to reveal the contents of a letter. When his son's tutors committed acts of arrogance and greed he had them thrown into a river with heavy weights around their necks.

He vented his anger on even the most distinguished of his captives, and did not even spare them insulting language. One condemned man who begged humbly for a decent burial was told that the birds would settle his problems. A father and son who begged for their lives were told to cast lots or to play mora to decide which would live. He then looked on while the father was executed because he offered to die for his son, and thereupon the son took his own life.

NEXT ISSUE:
The Hospital Augustus

Arizona Shooting Reaction: Newton's Third Law

by David Karki

"To every action there is always an equal and opposite reaction."

So holds Newton's Third Law of Motion. And the same could well be said of politics, and the polarization that has gripped us in recent years. This is especially the case in the wake of the horrific shooting of Representative Gabrielle Giffords and a dozen others in Tucson, Arizona.

Equal and opposite.

To be sure, there is but one perpetrator of and one party responsible for this heinous crime: Jared Lee Loughner, a 22-year-old man who by all evidence available thus far is a complete lunatic. He was driven by no ideology or agenda, at least not any that any rational person would have a chance of understanding in the slightest; his ramblings on the Internet were so completely incoherent and nonsensical as to be utterly incomprehensible.

But that hasn't stopped the far left from doing what they all too often do with any tragedy like this: finding a way to exploit it for political

gain, even as they project their behavior onto their opponents.

Hence the repetition of President Bill Clinton's slimy attempt to pin blame for the Oklahoma City bombing on Rush Limbaugh and conservative talk radio. And, of course, on Sarah Palin who has replaced President George W. Bush as the far left's boogeyman caricature, the mere mention or appearance of which makes them come completely unhinged, and is in their whacked-out minds directly and solely responsible for everything they think wrong in the world.

Then there was Pima County Sheriff Clarence Dupnik putting his ignorance and stupidity on global display with his first public comments after the shooting:

"When you look at unbalanced people, how they respond to the vitriol that comes out of certain mouths about tearing down the government. The anger, the hatred, the bigotry that goes on in this country is getting to be outrageous. And, unfortunately, Arizona I think has become

sort of the capital. We have become the Mecca for prejudice and bigotry."

To say anything like this in the first press conference after a shooting is reckless, irresponsible and poor judgment in the extreme. His personal political opinions are not relevant to his job duties and should be kept to himself. I don't know if his is an elected position and if he reports to a supervisor who has the power to discipline him, but if there were a way to fire or at least reassign him, I would do so immediately.

Moreover, to the extent that there may be any truth to that, it's only because the federal government has stabbed the citizens of Arizona in the back by failing to seal the border to protect them and siding with a criminal drug-cartel controlled Mexican government against them. Anger over that betrayal is understandable, and hardly evidence of "prejudice and bigotry." (Save perhaps for that which Sheriff Dupnik apparently harbors for some of his constituents; the only unbalanced one with vitriol coming out of his mouth is himself.)

This is where Newton's law becomes applicable. I believe. The very things the left decries exist and are stoked up by their very own rhetoric and behavior. In other words, their actions create an equal and opposite reaction. To wit:

- They despise Rush Limbaugh and FOX News, but the market for such media only existed because the mainstream media became so liberally biased. Had they been more respectful and

Res Publica

by David Trumbull



Republican State Committee Re-Elects Nassour

Massachusetts Republican Party Chairman Jennifer A. Nassour won re-election by more than a 3-to-1 margin at last week's meeting of the Massachusetts Republican State Committee. Nassour ran for her second term as party chairman on a platform of continuing to build the party's grassroots and strengthening get-out-the-vote programs.

"I am honored the Massachusetts Republican State Committee has expressed its strong support for the progress we have made in my first two years as chairman and for my continued leadership as we endeavor to further rebuild and strengthen this Grand Ole Party," Nassour said after winning by a vote of 50-16 at the meeting in Newton.

"For the first time in a long time, our party entered the November elections with a strong slate of candidates, and when all was said and done, we elected 25 new Republicans and defeated 12 Democratic incumbents. We turn our focus now to helping Senator Brown defend the People's Seat and restoring greater two-party balance to Beacon Hill," she said.

The Republican State Committee elects a new chairman every two years during the January meeting following a presidential or gubernatorial election. There are 80 seats on the Republican State Committee, a man and woman elected every four years from the 40 state senate districts in Massachusetts.

In campaigning for re-election, Nassour outlined her priorities for 2011 and 2012:

- Electing Republicans: Assist with re-election of Republican incumbents and recruit more challengers to state legislative and congressional districts.

- Fundraising: Continue the robust and strategic fundraising efforts that benefit all GOP candidates

- Get Out The Vote Program: Change the GOP culture of campaign-driven GOTV efforts to a coordinated, statewide GOTV. Build the infrastructure and recruit the expertise to implement.

- Grassroots Building: Hosting the first-ever MassGOP grassroots conference to train activists and candidates on February 5. Continue to add new town committees and empower both new and existing to become more active in recruiting members and raising visibility.

- Coordination of GOP Ticket: Promote greater cooperation among Republican campaigns to the benefit of all.

- Voter Registration: Increase the number of registered Republican voters with the aid of re-energized city and town committees, as well as allied organizations.

- Infrastructure Improvements: Update decades-old technology and outdated equipment to allow MRP central office to function more efficiently and productively for the benefit of candidates.

David Trumbull is the chairman of the Boston Ward Three Republican Committee. Boston's Ward Three includes the North End, West End, part of Beacon Hill, downtown, waterfront, Chinatown, and part of the South End.



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(Continued on Page 15)

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Friday, January 14, 2011

GUEST EDITORIAL

WHY WAS THIS GUY PAROLED?

by Sal Giarratani

As a special state police officer since 1985, I ask the same question many other police officers have asked since Sunday evening December 26 when a Woburn police officer was gunned down in the aftermath of a jewelry heist gone very bad. One of the robbers Dominic Cinelli, 57, was killed in the shootout with Officer Maguire.

Cinelli, a career criminal, went before the Parole Board back in November 2008 and insisted he was a new man. Four months later he was a free man. The Parole Board voted unanimously to send him back into society.

Now that decision is under investigation. Cinelli was serving concurrent life sentences. Said Laura Meyers from Community Voices, a nonprofit advocating for victims, "He should not have been out, and now there's another dead person." Governor Patrick has directed the Parole Board to review the decision and the administration has promised, "The findings will be made public." Mark K. Leahy, president of the Massachusetts Chiefs of Police Association and Northborough police chief said, "When you hear that somebody who had been serving three life sentences is released on parole and commits another violent crime that causes the death of a police officer, that causes us great concern."

Cinelli had a long rap sheet. His criminal record showed armed robberies and assaults. He had been in prison on life sentences since 1976. He twice escaped to commit new crimes. The first time was in 1985 when he was given a one day furlough. The second was in 1986 when he escaped from confinement. Reportedly as a kid, he lived in East Boston.

Hopefully, we'll find out why Parole Board members did what they did, which sent Cinelli into motion, which finally ended with the death of a police officer. We can't undo the past but we can learn from it and not repeat it.

DEFILIPPO PLAYGROUND Community Meeting

The Boston Parks and Recreation Department and the Mayor's Office of Neighborhood Services invite the public to a community meeting on **Thursday, January 20 at 6:30 p.m.**, to be held at the Nazzaro Community Center, 30 North Bennet Street, North End, Boston to finalize the design scheme for wall improvements along Snow Hill Street, DeFilippo Playground, located at 135 Prince Street, North End. This is the third and final community meeting in a continuing public process with the community and the project design team. For further details, call (617) 961-3025.

Show your love on Valentine's Day

by posting a sentiment in the
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In Loving Remembrance of Steven Tauro

March 22, 1965 – January 18, 2010



**AN ANNIVERSARY MASS
WILL BE CELEBRATED
IN MEMORY OF
STEVEN TAURO
ON JANUARY 18, 2011
AT 7:00 pm at
SACRED HEART PARISH
45 BROOKS STREET
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What is Death?

Death is nothing at all.
 I have only slipped away into the next room.
 I am I and you are you.
 whatever we were to each other,
 That we still are.
 Call me by my old familiar name.
 Speak to me in the easy way
 Which you always used.
 Put no difference in your tone.
 Wear no forced air of solemnity or sorrow.
 Laugh as we always laughed
 at the little jokes we enjoyed together.
 Play, smile, think of me, pray for me.
 Let my name be ever the household word
 that it always was.
 Let it be spoke without affect,
 without the trace of a shadow on it.
 Life means all that it ever meant.
 It is the same that it ever was.
 There is absolutely unbroken continuity.
 Why should I be out of mind
 because I am out of sight?
 I am waiting for you,
 for an interval,
 somewhere very near,
 just around the corner.
 All is well.

- Henry Scott Holland

Rome, Italy November Trip

by David Saliba

On November 11, 2010 my wife and I flew non-stop to Rome on Alitalia. We stayed at the Rome Hilton Hotel in the airport. There is a tramway directly from the terminal to the hotel. No taxi or buses were needed. We walked to the hotel. The hotel is about 30 minutes by bus from the center of Rome. The hotel provides a free shuttle service every hour every day to the city and back. In the airport is the train station. The train station provides transportation by rail to every part of Italy. It is easy to purchase tickets at the train station.

On November 15, Gilda and I walked from our hotel to the train station and bought two tickets to Naples. The train went from the airport to the Rome station terminal and we transferred to the non-stop train to Naples.

The train ride was smooth and fast. The seating was comfortable. It took about one hour to go from the Rome station to the Naples terminal. The weather in Naples was about 50 degrees. Gilda ate a pizza in Naples and said it was the best she had eaten. We bought some fruit in the fruit stand in Naples. Back to Rome. Every day, other than November 15, we went to the center of Rome via the shuttle service provided by the hotel. In the center of Rome there are hundreds of public buses traveling all over the city. At each intersection there are signs indicating the destination of each bus. Each bus has a number. Reading the sign a person knows where the bus with that number is going. Although it is required to purchase a ticket a "biglietto" to ride on the

bus, 95% of the people get on and off the buses without tickets. In Rome, we visited the Vatican. Saint Peters was crowded. We also visited the Spanish Steps. We bought some "castagne" (roasted chestnuts) there. At the Spanish Steps there is a McDonald's Restaurant. We went in and it was very busy. It was crowded with people eating hamburgers and fries. We also visited the Trevi Fountain in Rome. Frank Sinatra sang the song "Three Coins in the Fountain." The Trevi Fountain was so crowded with people that we could hardly get down to the fountain. We did manage to get down and threw three coins into the fountain. The legend is that if you throw three coins into the fountain you will return. We also visited the Coli-

(Continued on Page 13)

SCHOLARSHIPS AVAILABLE THROUGH THE NATIONAL ITALIAN AMERICAN FOUNDATION

More than 100 scholarships will be available to students through the National Italian American Foundation (NIAF) for the 2011-2012 academic year. The Foundation has awarded millions of dollars in scholarships and cultural grants since its inception in 1976, including more than \$1,000,000 in 2010.

NIAF is celebrating their 36th anniversary this year. Since NIAF's inception, the scholarship program has grown from four scholarships of \$250 each to more than 100 annual scholarships ranging from \$2,000 to \$15,000 each in the humanities, medicine, engineering, business, music, Italian language and culture, and other specialized fields. Last year, the aver-

age scholarship to students in the United States was worth more than \$3,000.

"NIAF has awarded \$10 million in scholarships and grants across the country since its inception, including more than one million dollars in 2010," said Matthew J. DiDomenico, Sr., chair of the NIAF scholarship and grants committee and NIAF senior executive vice president.

Applicants either must be of Italian descent, with at least one ancestor who has emigrated from Italy, or a student of any ethnic background majoring or minoring in the Italian language, Italian studies, Italian-American studies or a related field. NIAF scholarship recipients are selected based on academic merit.

Students must have a minimum GPA of 3.5 to apply. Contributors to the NIAF scholarship program include individuals, corporations, and organizations across the U.S. NIAF will also consider matching scholarships with other organizations.

Apply online for a 2011-2012 NIAF scholarship at www.niaf.org/scholarships.

Application deadline is March 4, 2011. To establish a NIAF scholarship, contact Alexandra Dall, NIAF grants and scholarships manager, at adall@niaf.org or 202-939-3118.

The National Italian American Foundation (NIAF) is a non-profit organization based in Washington, D.C., and dedicated to preserving the heritage of Italian Americans. Visit www.niaf.org.

FinanciallySpeaking

with Ben Doherty

THINKING
OUT LOUD

by Sal Giarratani

THINGS ARE LOOKING UP!

After a terrible year, employers are once again optimistic about hiring workers. A year ago, talk of a jobless recovery dominated the news in Massachusetts, and climbed out of a deep recession. Economists are signaling a brighter picture for 2011, looking at solid growth with an economic recovery on the way. First time signs of unemployment growth are evident in the numbers. Unemployment numbers are falling to a two year low in recent weeks, while job openings have skyrocketed since August 2008, according to the Labor Department. The national unemployment rate has fallen in each of the last three months. The national unemployment rate has fallen to 9.5% from November 2010. The rate was 9.5% down from 9.8%. In Massachusetts, job openings are up and the employees are optimistic over the next several months as companies are making history at higher employment. It's getting better slowly, said the Associated Industries of Massachusetts, the state's largest employment group. Companies will increase dividends as a way to demonstrate they have recovered, says Fidelity's Joanna Bewick. Dividends are the quarterly way shareholders report as they make up historically more than 40% of the total return of the S&P500 Index. Companies are feeling good about increasing dividends in 2011 and over the next two years. Most companies slashed dividends to ride out the recession and now they are paying dividends from increased earnings. GE reported last month that it will increase its dividends for the quarter by .9¢ to .14¢/share. Recruiters are finding it easier to find jobs for people. Frank Gentile has been doing the impossible for the last two years. It's been the busiest time of his life over the past year and the most difficult. Many of those he saw had been unemployed for a year in the desperate hunt for job openings for the small number of openings he found, struggling to pay bills and clinging to hope. You change people's lives he said. It's a great feeling and what keeps you going! Now the cloud is lifting on the job market. Now he is placing about 12 people a month in jobs in financial services, accounting and services. It's double the past month or at the peak of the recession when he could place only 1 out of 20. It will take years before employment returns to pre-recession levels. Marimen Behrawash, Chief Economist with HIS Globe Site of Lexington estimates that unemployment in Massachusetts will fall to 7.8% this year. Employers confident of an improved economy and economic tax incentives, will hire, and business tax incentives approved by Congress will encourage growth, but several businesses will hire again for people with technological backgrounds and computer language expertise. You can't invest your way out of the recession. Lay-offs have been steadily slowing since 2008 but it's not going to improve overnight. Raytheon Company could gain under a Pentagon Plan to reduce spending to help pay the deficit. The move requires \$78 billion in spending cuts. The move plans to benefit from expanding missile defense systems in Europe, especially radar and 5M missile systems. Raytheon could gain \$100 billion. Wall Street expected the cuts would be made by. Nvidia Corp, the California-based stock climbed after Microsoft Corp, announced at the Las Vegas show that a new version of its Windows personal computer will run on low powered missile defense chips made by Nvidia Qualcomm Inc., and Texas Instruments. This marked a shift in its business with Intel Corp.

It's time to call your financial advisor or call me 617-261-7777.

Is New World Order Here?

If you listen to some of those verbose televangelists on the tube, the end times are nearing. They point to the New World Order where the European Union and the devaluing of the American dollar is the biggest and badest story going. When once we joked that it would take a wheel barrel full of liras or pesos to buy a loaf of bread, it is our U.S. currency that is heading for wheel barrel status. Over in Europe, nationalism has given way to the one-size fits all European Union. Meanwhile, it is the yen that has taken over the world market as the U.S. becomes a debtor nation owing mostly to China, the world's largest dictatorship. Back in 1972 when I traveled to London, Scotland and Ireland, I remember that dollar was worth two and a half pounds. We were the standard for the whole world's currency. Not anymore. The Euro and the Yen have taken over from us. Meanwhile, back here at home, under Our Fearless Leader in the White House, the healthcare overhaul signed into law last March still has those "death panels" in it. Government bureaucrats will be deciding who will and will not get that surgery that is needed. If you're too young or too old, you'll need to be thinking cemetery not operating room. Also, as far as George Orwell's fictional Big Brother government goes, 1984 is really here. Out in California, it is reported that one supermarket chain has already planted chips into the hands of its customers to make things easier at the checkout line. We are getting GPS(ed) all over the place. Our country seems falling apart both financially and ethically. We have no standards to uphold. Anything seems to go and we are becoming drones to a faceless government. Our individual liberties are endangered and THEY say it is for our own good but for whose good is it really? We used to call ourselves an exceptionable nation but now we have an occupant in the White House who thinks we're really no better than every other nation on this Earth and apparently up there with North Korea or Venezuela. I'm not sure about those upcoming "End Times" preached from TV pulpits are coming but the end times for the American taxpayer is surely at hand.

MENTAL HEALTH COURTS:
Real Problem Solvers

by Sal Giarratani

Since the first mental health court opened up in Broward County, Florida back in 1997, the numbers of these courts which focus on treatment rather than punishment have grown across the country. Today, there are close to 250 such courts across America and the success rates of these courts have the result of opening more such courts and avoid the logjam in the criminal courts, which rely on punishment. Mental health courts work like drug courts which use the problem solving technique rather than criminal court proceedings.

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The rationale behind these courts is to keep people from repeating bad or criminal behaviors. The individual who stands before the bench in a mental health court is actually a partner in the treatment along with court staff and mental health clinicians .. The results show that this new model of action does work and there are good numbers to show that more such courts need to be open. These courts are jail diversion measures that keep people out of jail and out of trouble. Less than 5 years ago, there was just 107 such courts with only two in the New England Region. Today, there are two in Massachusetts and a third planned by the state Department of Mental Health down in Plymouth, MA. Rhode Island has two courts and New Hampshire has four. These mental health courts, like drug courts, are effectively helping troubled individuals and keep society safe for both them and us.

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Le “Piccole Italia” in Nord America Crescono

Negli Usa, i residenti di origine italiana sono sparsi principalmente negli stati di New York, New Jersey, Pennsylvania, Massachusetts e California. Ma di “Little Italy” ce ne sono molto di più, 28 in 14 stati. A New York City ce ne sono tre: una a sud di Manhattan, la “Piccola Italia” originale, ma che ora è principalmente cinese, Arthur Avenue, nel Bronx, che ha preso l'eredità come zona autentica Italiana, e Bensonhurst a Brooklyn.

La “Little Italy” di Manhattan si sviluppò nel 1926 con l'arrivo di immigranti napoletani (ed ecco la Festa di San Gennaro a settembre che dura ben 11 giorni), fa perno su Mulberry Street e si prende quattro isolati, dove sono ora rimasti solamente 10 ristoranti italiani. La “Little Italy” di Arthur Avenue, famosa per il suo Ferragosto, include 24 ristoranti italiani, diversi negozi di generi alimentari, alcuni bar e negozi di souvenir e di apparecchi come macchine per il caffè espresso. Si trova in una sezione del Bronx conosciuta come Belmont, un'area che ospita anche il Giardino Botanico, lo Zoo e l'università Fordham.

Quella di Brooklyn è molto più piccola ed è famosa per il suo collegamento con John Gotti, boss della famiglia Gambino. Nello stato di New York ci sono “Little Italy” anche a Buffalo, Niagara Falls, Schenectady e Syracuse. Di “Little Italy” in Connecticut ve ne sono quattro: a Bridgeport, Waterbury, Hartford e New Haven, la principale. Quest'ultima si trova a Wooster Street ed include 10 ristoranti italiani.

In Pennsylvania vi sono tre “Little Italy”: a Altoona, Connellsville e Filadelfia. Qui la “Piccola Italia” si trova a sud della città (South Philly) e occupa 10 isolati intorno alla Nona Strada (9th Street). Nata nel 1884 la “Little Italy” di Filadelfia ha avuto residenti come Mario Lanza, Frankie Avalon, Al Martino (“Il Padrino”) e Sylvester Stallone. La California conta due “Little Italy”: una a San Francisco a North Beach, e l'altra a San Diego.

Quest'ultima, in esistenza dal 1920 è oggi curata da un'associazione e conta 45 ristoranti italiani contenuti tra Laurel Street a nord e West Broadway a sud. La “Little Italy” di San Francisco è stata fondata dopo il terremoto del 1906, ruota intorno a



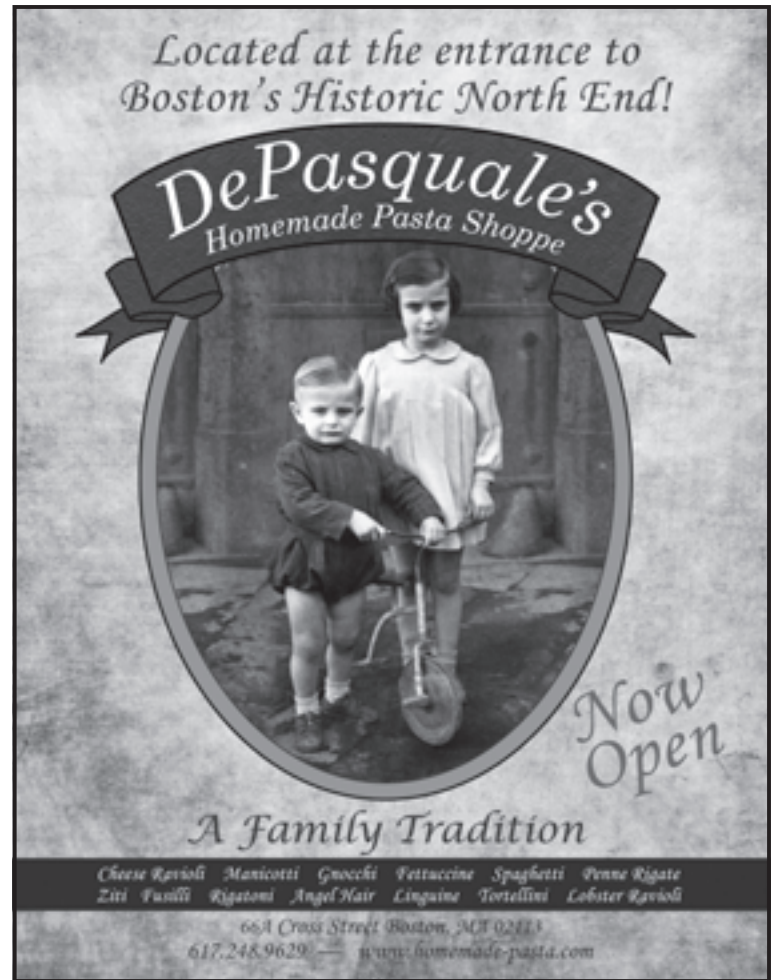
Boston's North End

Broadway e confina con la locale Chinatown. Il Massachusetts ha pure due “Little Italy”: a Springfield e a Boston dove è situata al North End della città. Nata con il caffè “Vittoria” nel 1929, il North End conta oggi 44.000 residenti di origini italiane.

Due “Little Italy” sono anche in Ohio: A Youngstown ed a Cleveland. Poi, una nel Maryland, a Baltimore; una nel Delaware, a Wilmington; nel Nebraska, ad Omaha; nel New Jersey, a Paterson, e nell'Illinois, a Chicago. Quest'ultima non ha una vera “Little Italy”, ma 12 aree ad alta concentrazione di italo-americani, principalmente: Grand Avenue (tra Aberdeen e May Street), Lower West Side (24 Street e Oakley) e lungo North Harlem Avenue.

Anche St. Louis in Missouri ha una sua “Little Italy” nella zona chiamata “The Hill” ed ha 13 ristoranti con nomi come “Guido”, “Lorenzo” e “Dominic's”. Una “Little Italy” c'è anche a Providence, nel piccolo stato di Rhode Island e fa perno intorno a Atwells Avenue. Di “Piccole Italia” se ne incontrano anche in posti come New Orleans, in Louisiana, proprio nel cuore del Quartiere Francese. Infatti il rinomato ristorante “Antoine's” fu aperto da Antonio Alciatore, un italiano proveniente dalla Francia. A sud del Quartiere Francese c'è poi Piazza d'Italia. È interessante notare anche che alcune grandi città americane con sedi di consolati italiani (come Detroit, Houston, Miami e Los Angeles) non hanno una “Little Italy.”

Taken from L'Italo Americano



Do You Remember? ...

JAMES MICHAEL CURLEY



After three terms as Mayor of Boston (1914-18, 1922-26, and 1930-34), James Michael Curley was elected Governor. The effects of the Great Depression continued to dominate the Governor's agenda. Governor Curley accelerated the investment of millions of federal and state dollars in public works projects and induced regulated industries, such as banks and utilities to lower rates. He advocated conservation projects, a forty-eight hour work week, and improved old age pension laws. Governor Curley declined to run for re-election in favor of running for a seat in the U.S. Senate. Curley's Senate campaign was unsuccessful and after a failed Mayoral campaign, he returned to Congress (1943-1945), and then again to the Mayor's office (1945-1959).

(Photo courtesy of Pat Barrasso, circa 1926)

Italian Classes Offered by Burlington Sons of Italy Lodge #2223

Italian classes offered by the Burlington Sons of Italy Lodge #2223 will resume on Wednesday and Thursday, January 26 and 27, 2011 for a ten week course. The classes are offered to all present students and to anyone who is interested in acquiring proficiency with the language or learning about the country of Italy. The classes, in addition to the language, will explore the culture, the terrain, the people and the culinary arts of Italy.

Beginner 1 & 2 classes and Intermediate 1 & 2 classes will meet on Wednesday evenings at St. Margaret's School on Winn Street in Burlington. The Advanced class will meet on Thursday evenings in Stoneham at the home of the instructor.

Registrations will take place on Wednesday, January 19 from 6:30 to 7:30 P.M. at St. Margaret's School.

For additional information, please contact Phil D'Alleva, Director of the program, at 781-272-4305 or e-mail at dallevea@comcast.net.

JANUARY 2011 SCHEDULE

Beginner 1 Classes - 6:00-7:30 pm - Wednesday, January 26, 2011 (starting date)

Beginner 2 Classes - 7:30-9:00 pm - Wednesday, January 26, 2011 (starting date)

Intermediate 1 Classes - 7:30-9:00 pm - Wednesday, January 26, 2011 (starting date)

Intermediate 2 Classes - 6:00-7:30 pm - Wednesday, January 26, 2011 (starting date)

Advanced Class - 6:30-8:00 pm - Thursday, January 27, 2011 (starting date) This class is only for intermediate advanced students.

In the event of a snowstorm, classes will be canceled and rescheduled at the end of the course. Should this happen, you will be notified by telephone.

If you are unable to register in person on Wednesday, January 19, please complete

the Registration Form located on the Sons of Italy's web site and mail it with your check made out to the Burlington Sons of Italy Lodge #2223 to Phil D'Alleva, 15 Edgemere Avenue, Burlington, MA 01803. The web site ID: www.burlingtonsonsofitaly.org

No registration will be accepted after Monday, January 24, 2011. Be sure to register early as space is at a premium.

Our teachers, Thomas and Antoinette Stuto of Stoneham, have been teaching Adult Education Italian to the local communities for many years. Antoinette also teaches Italian to our students in the Burlington Public School System and has been part of a team of teachers that travel with their students to Italy every year.

The Order of the Sons of Italy Burlington Lodge #2223 has been offering the Italian language classes for over ten years and the program is one of the lodge's proudest achievements. The ongoing goal of the Lodge is to teach Italian to interested members of the community. This goal is a “work-in-progress” in which many people over the years have been introduced and educated in the Italian language.

Many students have completed the entire course and have returned year after year to keep up with their conversational skills. Whatever the reason, learning a new language and culture can be a rich, rewarding and enjoyable experience.

For specific information about class content please call our teacher, Thomas Stuto at 781-438-6720.

Don't forget to mail that registration form in early to reserve your place, if you are unable to register in person on Wednesday, January 19, 2010.

Stay updated by visiting the Lodge's website: www.burlingtonsonsofitaly.org.

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Saint Ita

by Bennett Molinari and Richard Molinari

A friend of ours, born in Waterford, Ireland, often invoked the name of Saint Ita in prayer. Ita was a saint unknown to us at the time, as January 15 is her feast day it seemed a good time to write about this most venerable saint.

Saint Ita, also known as Saint Ida, was an Irish nun; she was born in the present County of Waterford in the year 475. Her given name was Deirdre, the name Ita, which she later acquired, signified her thirst for Divine Love.

Deidre is said to have been born of noble Christian parents, her father Kennfoelad was a chieftain and her mother Necta a woman of "high birth." Deidre as a young girl embodied what was then known as the six virtues of Irish womanhood, wisdom, beauty, purity, musical ability, sweet speech and needle skills. She decided at an early age to dedicate her life entirely to God. She became a nun, having the veil conferred upon her by Bishop Declan of Ardmore. She helped organize a con-



vent coming to live in a town called Credhail, today known as Killeedy, where her community of nuns opened a school for boys which became a center of learning and spiritual formation.

Ita is said to have had the gift of prophesy and her counsel was often sought. She is considered the foster mother of many Irish saints including Saint Brendan, Saint Mochemoc and Saint Cumman Fada. When Brendan, known as the great Navigator, visited her between his voyages, he of-

ten sought her counsel. It is said that he once asked her what were the three things which God most detested, and she replied: "A scowling face, obstinacy in wrong-doing, and too great a confidence in the power of money". Brendan also asked her what three things God especially loved. She replied, "True faith in God with a pure heart, a simple life with a religious spirit, and open-handedness inspired by charity."

Saint Ita is often called the Brigid of Munster, comparing her life to that of Saint Brigid but great differences exist between them. Saint Brigid opened a succession of convents, she was in constant movement whereas Saint Ita founded just one, in the place that came to be known as Killeedy and there she stood her entire life.

Saint Ita passed away on January 15, 570. When she felt her end approaching she sent for her community of nuns, and invoked the blessing of heaven on the clergy and laity of the district around Killeedy.



ALL THAT ZAZZ

by Mary N. DiZazzo

Start The New Year Off "LUSH-ously"!

Ciao Bella,

The elves at LUSH have been busily putting together wonderful product to soften and fragrance your skin — so delightfully!

Here are just a few.....

GLÖGG SHOWER GEL — for those who are still indulging (or wish they were!) at the bar, or for a quick pick-up with a spicy scent to be lathered on hair and your body. Inspired by traditional English Glögg, a warming, fruity mulled drink-great for keeping you nice and toasty. This festive shower gel gets your circulation going with orange flower oil, cinnamon bark extract, red wine, clove, brandy — just don't drink it!

CINDERS BATH BOMB — crackling bath (pop rocks!) is a warming soak with spicy cinnamon leaf, orange and almond oils.

MANDARIN'S TEA PARTY SOAP — a fruity masterpiece made with orange juice, crystallized ginger and dried orange peels for a refreshing scrub! Truly a must feel good "scentsation"!!!

BON BON LIP SCRUB — a yummy buffer for your smackers! Superbly sophisticated lemon sherbet texture and flavor with a cran-

berry kick! Wow!

ONCE-A-YEAR MASSAGE BAR — this moustache-adorned bar of (heaven) cocoa butter is infused with brandy and cinnamon — truly delectable and addictive. Massages all around all year with this baby!

SUMMER PUDDING SOAP — for a taste/scentual memory of summer. Grab a slice of this herbal dream. Heaps of ground almonds, a splash of zesty lemon makes your bath time a "berried" treasure of fragrance. More like a dessert!

So gals don't miss out on the fab products! LUSH has outdone themselves this year. I have personally used all of these terrific products! So keep it soft and scented baby for 2012!

Buona giornata, and God bless the United States of America!

— Mary N.

DiZazzo-Trumbull

Read prior weeks' columns at www.allthatzazz.com. Mary is a third-generation cosmetologist and a Massachusetts distributor of Kosmea brand rose hip oil products. Mary may be contacted by calling (978) 470-8183 or logging on to mary@mary4nails.com

East Boston Main Streets Proudly Presents The 15th Annual Taste of Eastie



On Thursday, January 13th 2011 East Boston Main Streets will host the 15th Annual Taste of Eastie.

East Boston Main Streets will host the 15th Annual Taste of Eastie at the Hilton

Boston Logan Airport on Thursday evening January 13th 2011. Entertainment will be provided by DJ John Dudley and pianist Ed Meredith. Food and fun highlight this wonderful evening including raffles and a live auction. Over twenty-five local restaurants will showcase their delicious cuisine from South and Central American favorites to Mediterranean, Chinese, Italian and American. Tickets can be purchased at MP & CO or the Main Streets office at 146 Maverick Street or www.ebmainstreets.com or



by calling 617-561-1044. You may purchase tickets at the door.



About East Boston Main Streets. EBMS is a non-profit corporation. Our mission is to create vibrant business districts by initiating private and public improvements, promoting commerce, and supporting efforts that improve the quality of life for all who live, work and do business in East Boston.

Your Ad Could Go Here

For information about advertising in the Post-Gazette, call 617-227-8929.

BRA

The Boston Redevelopment Authority will host a public meeting regarding

Garden Garage

Monday, February 7 • 6-8PM

The Shriners Hospital for Children Auditorium
51 Blossom Street, Boston

Project Proponent: Equity Residential

Project Description: This community meeting is being held in compliance with Article 80 of the Boston Zoning Code to present to the community the Equity Residential (the "Proponent") proposal to replace the existing 710-space Garden Garage on Lomasney Way with two (2) major buildings with heights of approximately 240 and 310 feet and an 850-space parking structure that will extend 50 feet below grade (the "Proposed Project"). The redevelopment of the site will involve demolition of the existing garage and a small, vacant one-story wooden structure formerly used as the Boston Children's School Annex. The Proposed Project provides approximately 985,000 sq ft of development, of which approximately 551,000 sq ft is residential space, 22,000 sq ft is common area and amenity space for residents, and approximately 385,000 sq ft is for parking and mechanical equipment. The 21-story North Tower will contain approximately 200 residential units and the 28-story South Tower will have approximately 300 units.

Close of Comment Period: Friday, February 25, 2011

Jay Rourke, Boston Redevelopment Authority
One City Hall Square, 9th Fl, Boston, MA 02201

PHONE: 617.918.4317

FAX: 617.742.7783

EMAIL: Jay.Rourke.BRA@CityofBoston.gov

Brian P. Golden

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LEGAL NOTICES

For information on placing a Legal Notice in the POST-GAZETTE, please call (617) 227-8929; or mail notice to: POST-GAZETTE, P.O. BOX 135, BOSTON, MA 02113 Attn: Legal Notices



Freeway Says ...

Due to his increasing popularity and several suggestions from readers (and after much negotiating on our part with his huge salary demands), our friend Freeway has consented to try to answer readers' questions concerning him or any of our little four-legged friends. You can email your questions to postgazette@aol.com to the attention of Freeway. Don't forget folks, Freeway is not a vet, so please keep the questions light-hearted! Thanks.

As usual my human companion is always looking out for my safety and she worries about my pooch friends also, so here is a little advice to help you during the cold weather.

Winter is actually a pretty good time for animals. They're out less, which means less injuries and less illness. But there are still serious incidents of cold weather related health problems in pets that can and should be avoided.

1. Space heaters, as with any electronic appliance, take care where you place these in your home. You want to prevent your pet from chewing cords. And either make sure your cat isn't tempted or able to jump on the heater, your cat or dog can't brush up against it or that the temperature doesn't get too hot. Coming into contact with the heater could cause serious burns.

2. Temperatures below 45 degrees. Frostbite is rare, but you want to watch out for too much exposure to cold. We start to get concerned below 45 degrees when a pet is in the cold for extended periods of time. Below freezing we have to be even more aware. Your pet's feet, ears, nose and tail are likely to be

affected, you may see the clinical signs for a couple of days, but if the areas are severely affected, the tissue starts to die, it changes to blue-black color and your pet will get severe infections. You may see limping or pain and licking at that area. Symptoms include weakness, shivering and lack of mental alertness.

3. Leaving pets alone outside in the car or in the garage. Leaving pets by themselves even in a vehicle is strongly not recommended. Especially if they're not used to cold temperatures. If pets do need to be left alone in cooler temperatures, short periods of time is acceptable. Longer than 20 minutes is when it gets to be risky. The ASPCA reminds us that outdoor cats like to sleep under cars so take caution before starting your engine. The ASPCA also advises against leaving outdoor cats outside all winter long, as doing so increases their risk of freezing, theft, injury and death.

4. Salty sidewalks and driveways. It's not toxic but salt on the ground irritate your pet's paws. Particularly sensitive animals might limp after exposure. Dress feet in booties or consider buying pet-safe ice

melt. The ASPCA recommends massaging petroleum jelly into your pet's feet pads before going outside and toweling off the feet and applying moisturizer once everyone's back inside.

5. Antifreeze. Do not leave antifreeze unattended or allow it to spill onto the garage floor or in the street. If you see your pet drinking any amount of antifreeze get him or her to a vet.

6. Bodies of water. If your dog is a swimmer keep him on a leash around open water or unstable ice, caution. Hypothermia can set in quickly and the dog may be unable to get out of the water.

7. Going off without a leash in the snow. Canines often lose their scent in the cold weather and can become lost. Dogs also can panic in the snow storms and run away. The decreased day light does not help either. More dogs are reported lost during the winter than any other season, so always keep dogs on leash when outside a fully fenced yard and make sure yours always wears proper identification.

That's all for now! Remember to pick up after your pet!!!

Quote:

"Experience teaches only the teachable."

EASTIE BOYS to Perform at Kowloon's



Pat Benti



Johnny Pizzi

On Thursday, February 10, 2011 at the Kowloon Restaurant join East Boston's own Pat Benti celebrating 30 years of the Sha-Boom band with friends, Tony Baglio and comedian Johnny Pizzi. For tickets call 781-233-0077.

Orient Heights Branch Gets a Lease on Life



Statement of BPL President Amy Ryan

Thanks to the support of the legislature and the Governor and the leadership of Mayor Menino, supplemental funding from the state will allow the Boston Public Library to continue to keep all branches open for the remainder of the fiscal year. This means that the four branches scheduled to close at the end of March — Faneuil, Lower Mills, Orient Heights, and Washington Village — are now fully funded through June 2011. Boston Public Library Trustees will formally take action on the supplemental funding at their next regular meeting, which is scheduled for January 18 at the recently reopened Brighton Branch library. Work continues on the development of a sustainable budget for the coming fiscal year. We acknowledge that our FY12 budget remains uncertain, but we are grateful for the ongoing partnership of our many users, friends, community members, and elected leaders.

No High School Diploma? No GED? Come for the ATB Exam AT THE E. BOSTON ADULT ED. CENTER



Left to Right: Dominic Avellani, William Pena and Antonia Alen.

Since 1990, the ATB Vocational School Entrance Exams administered at the East Boston Adult Ed. Center (Community Ed. Center) have helped over 1,000 students enter vocational schools. These, mostly American-born students, have had to overcome enormous personal obstacles. Many young women became pregnant, dropped out of school, were on welfare and faced a very bleak future. While many young men dropped out of school, became drug addicts, ex-pris-

oners, and they also faced a life of desperation. Many older men and women who wanted a better career but had no high school diploma; unable to pass the five GED exams were also very desperate to improve themselves by attending a vocational school. Fortunately these youths and adults learned about the ATB Vocational School Entrance Exams administered at the Community Ed. Center and upon reviewing their English and Math, many took and passed the ATB exams

and began to attend vocational schools (hairdressing, barber, woodwork, electrical, welding, motorcycle mechanic and more) throughout Massachusetts, Oklahoma, Florida and more.

Many of these individuals who were pregnant, unemployed, drug addicts, on welfare, etc., are today proud owners of beauty salons, bankers, professional welders, carpenters and more. The Community Ed. Center (E. Boston Adult Ed. Center) is pleased to have assisted over 1,100 individuals in improving their lives, careers and neighborhoods. Any youth or adult interested in any of the above vocational schools or training is encouraged to call Director Dominic Avellani (617) 567-7873 or come in person to the Community Ed. Center at 119 London St., E. Boston, MA 02128 (near Sumner Tunnel). Who knows, maybe you will be a success story in the future also!

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For more information, call 617-227-8929.

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Happy Birthday Celebrations at the Don Orione!



The Forever Young Father Rocco age 95



Lena Dunn age 105



Edith Taccelli age 100

The Don Orione recently celebrated Father Rocco's 95th birthday along with residents, Edith Taccelli age 100, Lena Dunn age 105, and Luvisa Ronzio age 103. Father Rocco has been at the Don Orione since 1949 when the Don Orione Home was first established. He came from Italy with the intent to build up the Don Orione and has dedicated many years to the Home.



Luvisa Ronzio age 103



MASSASOIT RADIO PLAYERS PRESENT: Music and Comedy Dinner Theatre

The Massasoit Radio Players Present: Music and Comedy Dinner Theatre, featuring WBZ AM 1030 radio personality **Jordan Rich**, will take place at The Conference Center at Massasoit Community College, 770 Crescent Street, Brockton, Massachusetts on Friday, February 11, 2011 from 6:30-9:00 P.M. In addition to Jordan Rich, performers will include the Massasoit Radio Players: **Ed Krasnow, Rolly Blanchette, Elizabeth Morrell, Rosie Carey** and musical director **Charlie Savage** plus the South Shore's favorite singer/songwriter/guitarists **Paul Colarusso & Judy Pavadore**. WXBR 1460 AM Morning Drive-Time Host **Kevin Tocci** will join Massasoit staffer **Harris Bloomwald** in creating crazy sound effects.

Tickets for this event featuring a 3-course dinner, music and comedy cabaret can be purchased by calling the Buckley Performing Arts Center box office at 508-427-1234. Tickets can also be purchased at the Buckley Performing Arts Center Box Office, located at Massasoit Community College off Route 27, Brockton, MA, from 9 AM-5 PM on Thursdays or from 1 PM-5 PM on Saturdays. The dinner menu will feature Greek salad, chicken marsala, oven-roasted potatoes, green beans almondine, chocolate mousse cake, coffee and tea. A cash bar will be available as well. For more information, go to www.massasoit.edu.

Before e-mail, the internet and Facebook, in the middle part of the 20th Century, people were entertained by radio and TV shows like **Dragnet, The Bickersons, Duffy's Tavern** and other live broadcast performances featuring live actors and hilarious studio-made sound effects. Massasoit Community College's Radio Players will present music and comedy in a cabaret format providing an intimate setting. Proceeds will benefit Massasoit scholarship funds.

Radio/TV Classics Live is a 20-year program at Massasoit Community College in Brockton, Massachusetts which raises scholarship money for students wishing to pursue a career in Radio and TV communications. Massasoit is part of the Massachusetts State College System; it is a two-year college whose student body comes primarily from multicultural, working-class families. **Massasoit Radio Players Present: Music and Comedy Dinner Theatre** is a spin-off of Radio/TV Classics Live.

Created in 1990, **Radio/TV Classics Live** has raised more than \$90,000 in scholarship money for Massasoit graduates going on to four-year colleges. Equally as important, **Radio/TV Classics Live** has provided students with the rare opportunity to meet, work with and learn from professionals — actors, writers, directors, sound effects people — from the golden age of radio who were on the cutting edge of what was then the nation's primary communication and entertainment medium. The program was also designed to help reach out to the senior citizen community and provide them with evenings of entertainment and nostalgia.

Since Radio Classics began in 1990, the group has been fortunate to have many former and current radio/TV stars participate, including: **Dick Van Patten, Alan Young, Gale Storm, Willard Waterman (The Great Gildersleeve), Ezra Stone (Henry Aldrich), Arthur Anderson, Parley Baer, Peg Lynch, Betsy Palmer, Donald Buka, Will Hutchins, Rosemary Rice, Robert Horton, William Schallert, Shirley Mitchell, songwriter Jay Livingston, Lon Clark, Arnold Stang, Fred Foy, Bob Dryden, Bob Hastings, Don Hastings, Mark Goddard and Tom Bergeron.**

Additionally, many current and past Boston and national on-air radio/TV personalities have participated, including **Rex Trailer (Boomtown), Jess Cain (WHDH)**, Boston's original *Evening Magazine* team **Robin Young (WBUR)** and **Barry Nolan, Ron Della Chiesa (WGBH; WPLM), Jordan Rich, Gil Santos, Laurie Kirby, Diane Stern, Rod Fritz, Deb Lawler, Norm Nathan (WBZ), NPR's Carl Kasell, Kerry Connolly, Scott Wahle and Josh Binswanger** formerly of (WBZTV4), **Jonathan Hall (TV7), Charles Laquidara, Ben Parker (WEIM), Jerry Williams (WRKO), and Michele Hughes (WODS).**

North End Historical Society Presents Artifacts on Tour

On Wednesday, January 19, at 5:30 p.m. at the Otis House Museum, 141 Cambridge St., West End, Lorna Condon, the Curator of the Historic New England Library and Archives, will lead a rare and exclusive showing of photographs, advertisements, postcards, architectural drawings, and other bits of ephemera, with an emphasis on the North End.

Participants will also be treated to a tour of the historic 1796 mansion, which houses the library and archives. It was designed by Charles Bulfinch for attorney, real estate developer, politician, and mayor of Boston, Harrison Gray Otis. More information on



Otis House Museum as it appears today.

Bulfinch and Otis, and this National Historic Landmark, can be found here.

For ticket information call 617-680-3829 or log onto www.NorthEndBoston.org.

PIRANDELLO LYCEUM ITALIAN OPERA ARIA CONCERT

Rosario Cascio, President of the Pirandello Lyceum, has announced that the Pirandello annual gala Italian opera aria concert will be presented on Sunday afternoon, January 23, 2011, 2:30 PM, at the Dante Alighieri Cultural Center, 41 Hampshire Street, Cambridge, Massachusetts (617) 876-5160.

The renowned Boston Bel Canto Opera Company, artistically directed by Bradley Pennington, will present arias and ensembles from 13 Italian operas. Mr. Pennington will also present artistic piano arrangements.

This exciting Boston Bel Canto Opera event is free to all Pirandello members in good standing. The fee for non-members is



Bradley Pennington

beautiful Italian music accompanied by the dynamic, lovely and professional Bel Canto voices. This concert is always well attended.

For further information, please call (781) 245-6536; (781) 640 3637; or e-mail: pirandellolyceum@aol.com.

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The Socially Set

by Hilda M. Morrill



Executive Chef Paul Wahlberg, owner of Alma Nove Restaurant in Hingham, presents a cooking class, "Winter Soups with Chef Paul Wahlberg," on Tuesday, January 18, from 6-9 p.m. at The Boston Center for Adult Education. (Photo by Michael Schleg)

Paul Wahlberg, the Executive Chef and owner of Alma Nove Restaurant in Hingham, will join the Boston Center for Adult Education in offering students a lesson in "crafting winter soups."

Part of a chef driven cooking series, the hands-on cooking class will give students a chance to learn Wahlberg's tricks and techniques in making delicious soups, such as a hearty bisque or a rustic stew, using seasonal ingredients.

The culinary fun takes place on Tuesday, January 18, from 6 p.m.-9 p.m. For more information on "Winter Soups with Chef Paul Wahlberg," call 617-267-4430 or visit www.bcae.org. The Boston Center for Adult Education is located at 122 Arlington Street, Boston.

Chef Wahlberg was born in Dorchester, one of nine siblings, which include his famous younger brothers, actor Mark Wahlberg and musician/actor Donnie Wahlberg. While Mark and Donnie spent childhood day-dreaming of their inevitable rise to fame as performers, Paul spent his time in the family kitchen with his mother Alma, also his restaurant's namesake.

We are told that at the age of 11 or 12, Paul fell in love with food over a simple Eggplant Parmesan sandwich at a friend's house. According to Paul, his cooking was influenced by the Sunday sup-

pers he shared at home with family and friends.

Founded by Chef Paul Wahlberg, along with co-owners, brothers Mark and Donnie Wahlberg, and family friend Ed St. Croix, Alma Nove is Hingham's popular new waterfront restaurant "inspired by a blend of flavors from Italy and the surrounding Mediterranean."

Named after the Wahlberg family matriarch, Alma, and her nine (*nove* in Italian) children, the restaurant features an eclectic menu of antipasti, specialty pastas, seafood, and chops prepared on a wood burning grill.

Alma Nove exudes a warm and welcoming ambiance highlighting an outdoor wrap-around patio with romantically lit fire pits at night, easily enjoyed from the comfort of indoors during the cold winter months. Located at the Launch at Hingham Shipyard on the South Shore, the restaurant serves lunch and dinner daily. For more information, call 781-749-3353 or visit www.almanovehingham.com.

On a personal note, this columnist has enjoyed dining at Alma Nove incognito with hubby and our 91-year-old Mom, and we look forward to returning.

Speaking of Mom, we recently took her on a shopping trip to the Hingham Stop & Shop and couldn't believe our eyes when whom should we see, but Chef Paul Wahlberg personally selecting an



Noted actor Mark Wahlberg, center, takes a moment to hang out with his niece and nephew, Evan and Madison Wahlberg (to his right), and some of their friends at the Boston premiere event of his new hit movie "The Fighter" benefiting the Mark Wahlberg Youth Foundation. The event was catered by Evan and Madison's father, Chef Paul Wahlberg, owner and Executive Chef of Alma Nove. (Photo by Ed St. Croix)



Author Sara Laschever will lead "The Power to Ask," a workshop for female theatre artists on January 24 at the Calderwood Pavilion at the Boston Center for the Arts.

(Photo courtesy of Jen Alison Lewis)

assortment of fresh produce. No entourage, no fussing, no special treatment, no cameras rolling.

We were impressed for sure and kept our camera in our purse!

..... The GAN-e-meed Theatre Project announces "The Power to Ask," a workshop for female theatre artists, featuring prominent author Sara Laschever. "The Power to Ask" opens The Career Labs, a new program developed to address the specific challenges of women in theatre through skills workshops, panelist discussions, and community building, hosted by the Boston Center for the Arts.

For more than a year, women and their supporters have gathered monthly for informal networking, dialogue, and skill sharing at the Networking Night for Women in Theatre. Conversation often focused on the real challenges women face as they move ahead with their careers and artistic aspirations.

"The Networking Nights began not just as a chance for women to enhance their relationships, but as a way for GAN-e-meed to learn what women really need to accomplish their goals. Certain topics kept coming up, and negotiation is right up there on top!" says Jen Alison Lewis, Director of The Career Labs.

The workshop takes place on Monday, January 24, from 6:30-9:30 p.m., preceded by networking beginning at 6 p.m., at the Calderwood Pavilion at the Boston Center for the Arts, 527 Tremont Street, Boston. For more information, visit www.ganemeed.org.

..... The 2011 "Boston Flower & Garden Show" kicks off with a gala "Preview Party" on Tuesday, March 15, from 5:30 p.m. to 8 p.m. at the Seaport World Trade Center that will benefit the Boston Parks and Recreation Department

and beautification efforts citywide.

Committee Chair Randy Price of WCVB-TV will host the gala with Honorary Chairs Mayor Thomas M. Menino and Boston's First Lady Angela Menino. Party guests will enjoy an elegant sneak peek at New England's largest horticultural event while raising funds to benefit the Fund for Parks and Recreation which helps support environmental projects and park beautification projects throughout the city.

Tickets are now available for the Preview Party taking place on the eve of the 2011 Boston Flower & Garden Show, which opens to the public on Wednesday, March 16 and runs through Sunday, March 20.

The 2011 show theme is "A Burst of Color: Celebrating the Container Garden" and is produced by Paragon Group, event marketer and producer of major events, including the New England International Auto Show and the National Golf Expo Boston.

As part of their partnership with the City, the "Boston Flower & Garden Show" participated in Mayor Menino's 2010 Garden Contest by providing compli-

(Continued on Page 13)

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• News Brief (Continued from Page 1)

American museum on Mulberry Street in Little Italy. He says it is small and too low key for him.

Governor Disgraces Self Dumping Kelley

The state Veterans of Foreign Wars has lashed out rightly so at Governor Deval Patrick for removing State Secretary of Veterans Affairs Tom Kelley.

The VFW in a recent statement called the removal of the 71-year-old Vietnam War veteran and Congressional Medal of Honor holder a “unceremonious dismal” and left “a very bad taste in our mouths.”

I agree with the VFW that Patrick owes Kelley an apology for the way he handled the removal of this true war hero. As a Vietnam veteran of the US Air Force and member of both the D.A.V. Post 13 in Dorchester and G.A.R. Post 11 in Charlestown, I consider Kelley and friend and true advocate for all veterans in the Bay State. He was one of the most political cabinet members ever up on Beacon Hill because he didn't believe that politics should ever play a role in helping veterans in need. He's been up on Beacon Hill since first appointed by then-Governor Paul Cellucci.

I find this whole affair quite disgraceful!!!

Medicaid a Budget Buster

The Commonwealth keeps pouring money into the Medicaid budget, but more is always needed because of the huge numbers of folks seeking assistance during the current recession. The ballooning of Medicaid is the biggest budget buster of them all. The state budget is already out of whack by \$1.5 billion but Governor Patrick says Massachusetts is committed to the welfare of Medicaid. This wealth transfer program needs to be controlled but with qualifications to receive Medicaid here in the Bay State quite easy to attain, we are being pushed to the brink. Beacon Hill is facing a hard choice. We can curtail health care services or we can tighten eligibility requirements. Politicians are happy with the choices facing them. Facing up to advocates lobbying to keep the status quo, which is too costly, is something that would make them look like the bad guys. Who wants to look like a bad guy? However, the choices are difficult because living in denial has pushed us all to the brink.

Welcome to the Land of Obamacare Rationing

Don't say you weren't warned. The FDA just reversed its seal of approval for a widely used cancer drug, which is approved for use in Europe to treat breast cancer because it doesn't provide a “sufficient” benefit. Shouldn't patients and their physicians make those decisions? The first baby steps of ObamaCare are already being felt by the FDA's revoking of approval of Avastin to treat late stages of breast cancer. The reasoning behind this government agency's decision is that the drug doesn't provide “a sufficient benefit in slowing disease progression to outweigh the significant risk to patients.” I might add, what risks? These people are all dying, aren't they? This drug buys time and it would appear the only risks patients have is from some government agency pulling the plug on them.

Ironically, on the same day the FDA said NO, the European Medicines Agency said YES approving Avastin. Does the FDA's decision have anything to do with the cost of treatment? The European Union says Avastin prolongs progression of the disease “without a negative effect on the overall survival”

I wonder if the annual cost of treatment which is \$88,000 per patient annually played any role in the FDA's negative decision? How cost-conscious is ObamaCare? Should medical care be decided by dollar signs?

Every year over 17,000 American women are prescribed Avastin to treat their condition and prolong their lives. Avastin is the world's best-selling cancer drug. In some cases, it can keep people alive almost an extra two years. Who's running ObamaCare? Is it the ghost of Dr. Kevorkian?

The Susan G. Komen for the Cure and the Ovarian Cancer National Alliance both signed a joint letter to lawmakers and the FDA to restore approval of Avastin. Komen says the decision to use Avastin should be between a woman and her doctor. Breast cancer is the second most common cause of cancer death among American women. Medicare and most probably Medicaid will never cover the coast of a drug disapproved by the FDA. The new head of Medicare and Medicaid Services once

said, “The decision is not whether or not we will ration care — the decision is whether we will ration with our eyes open.” Guess for women fighting breast cancer, there are some rationing care with their eyes open while more and more women will be seeing their eyes closing forever sooner rather than later.

The Free Ward Bird

There it was on page one of the *Boston Globe* on Christmas Day. Folks up in the Lakes Region of New Hampshire have galvanized around the arrest, conviction and jailing of a 49-year-old farmer. This story is also about the right to own guns, property and individual rights of all. On the Sunday before Christmas, more than 100 Bird supporters held a rolling rally that ended in Manchester, where many said his punishment didn't fit the crime. A local band, Jam Sandwich, even wrote a protest song, “Free Bird.”

Bird now sits in jail for a crime he still insists he did not commit. Three and a half years ago, he warned a stranger on his property to leave. His property is posted with numerous signs that read “Keep Out,” “Private Property,” and “No Trespassing.” After his arrest, the trespasser said that Bird waved a .45 handgun at her. He said it never left his holster. It was he said, she said with no witnesses.

The county district attorney charged him with felony reckless conduct. Later, the charge of felony criminal threatening was added on after a 2007 mistrial. After the second trial in 2008, he was acquitted of reckless conduct but found guilty on the criminal threatening charge. He went to jail this past November when the N.H. Supreme Court upheld the conviction.

Today, Bird has become a folk hero of sorts. As one supporter of Bird said, “This is not about just one man. This is about all of us. What does it say on our license plate? Live Free or Die. We don't make motorcyclists wear helmets. We don't make adults wear seat belts. New Hampshire prides itself on individual freedom. This is not Maine. This is not Massachusetts. This is New Hampshire. This has struck a nerve in all of us. It's so wrong.”

By the way, last month the county district attorney who got him convicted was beaten 2-1 by her Republican opponent. Even the judge who presided over the case has said the punishment didn't fit the crime, but he had no discretion where the crime had a mandatory sentence of 3 to 6 years.

Bird was offered a plea bargain but refused. He would probably be a free man today had he done so, but he says, he would admit to something he was falsely accused of doing. It was principle to him.

A Facebook page has been created for Ward Bird and a website (freewardbird.org) keeps everyone up to date on his plight.



STONE (DVD)

Anchor Bay Entertainment

Robert DeNiro and Edward Norton star in *Stone*, and deliver powerful performances as a seasoned corrections official and a volatile inmate whose lives become dangerously intertwined in this film that mixes passion and intensity masterfully. Jack Mabry (DeNiro), a parole officer days away from retirement, is asked to review the case of Gerald “Stone” Creeson (Norton) in prison for arson. Now eligible for early release, Stone needs to convince Jack he has reformed, but his attempts to influence the older man's decision with his wife Lucetta (Milla Jovovich) have profound and unexpected effects on them both. This tale of passion, betrayal and corruption skillfully weaves together the parallel journeys of two men grappling with dark impulses, as the line between lawman and lawbreaker becomes precariously thin. (1 hr. 45 mins.)

ROBERT KLEIN:

UNFAIR & UNBALANCED (DVD)

HBO Home Entertainment

Comedy legend Robert Klein made hilarious history with the first ever HBO stand-up special. Now, Klein returns for his ninth stand-up special, an hour of uproarious new takes on society's foibles and follies, plus several memorable music interludes backed by a symphony orchestra. From philandering congressmen, hypocrisy in Washington, pop culture obsessions and job outsourcing to comedic musical numbers about President Obama, medical marijuana, and gay marriage, he handles it all with trademark insight and timeless humor. (1 hr.)

RULES OF ENGAGEMENT: THE COMPLETE FOURTH SEASON (2-DVD)

Sony Pictures Home Ent.

The gang is back and no topic is off-limits in the critically acclaimed fourth season of *Rules of Engagement*! Married couple Audrey (Megyn Price) and Jeff (Patrick Warburton) relive their “single days” by competing with each other to see who has the raciest past. Meanwhile, fed up with the hassles of planning a big wedding, Adam (Oliver Hudson) and Jennifer (Bianca Kajlich) attempt to race to the altar. And is it possible that eternal bad boy Russell (David Spade) has fallen in love ... with Timmy's (Adhir Kalyan) fiancée? 13 hilarious sitcom episodes. (4 hrs. 36 mins.)

FRENEMY (DVD)

Lionsgate

After witnessing a horrifying crime that one of their friends did not escape, Mr. Jack and Sweet Stephen wander the streets of Los

Angles ruminating on life, death and their own twisted destiny. Hilarity meets fate when Stephen's bloodsucking lifestyle sends the friends on a chance at redemption. (1 hr. 20 mins.)

HOT WHEELS

BATTLE FORCE 5: SEASON 1, PART 2 (2-DVD)

Warner Home Video

Roar into high-octane action with Vert, Aguara, Stanford, Zoom, Sherman and Spinner, speeding through unbelievable inter-dimensional Battle Zones in search of the Battlekeys that unlock portals to Earth. But if these daredevil heroes don't work as a team — like a finely tuned vehicle — there's big trouble, like the invasion-of-Earth trouble! And when their two rivals, The Vandals and The Sark form a dangerous alliance, it becomes a turbo-charged battle for the world with an extreme rescue you won't believe. Feel the rush of 14 exciting episodes full of hot cars and cool drivers! (5 hrs. 12 mins.)

A DOG YEAR (DVD)

HBO Home Entertainment

Based on the real-life memoir by *New York Times* best-selling author Jon Katz, *A Dog Year* stars Jeff Bridges as a writer at mid-life crossroads who agrees to adopt and train a high-strung Border collie named Devon, only to discover it's he himself who has the lessons to learn. After a reality-check visit from his daughter Emma (Lauren Ambrose) and still unable to break through with the dog, he moves to a farmhouse where he's introduced to a dog whisperer (Lois Smith). It's her tough love approach that sets Jon and Devon on a path to greater trust and understanding — but the question remains, will it be enough to turn both their lives around? (1 hr. 20 mins.)

BITTER FEAST (DVD)

Dark Sky Films

A food critic can dish it out, but can he take it? *Revenge* is on the menu for notorious blogger J.T. Franks (Joshua Leonard) when he publishes a rumor that leads to the demise of TV chef Peter Grey's culinary empire. Grey (James Le Gros) kidnaps the writer, confines him in a remote cabin and presents him with a series of deceptively simple food challenges — from preparing a perfect egg over-easy to grilling a steak precisely medium-rare — punishing him for anything less than total perfection. *Bitter Feast* is an exploration of the creative impulse gone tragically and ferociously awry. Horror icon Larry Fessenden and renowned chef Mario Batali co-star in this shocker served with wicked wit and savory flair. (1 hr. 44 mins.)

LETTERS POLICY

The Post-Gazette invites its readers to submit Letters to the Editor.

- Letters should be typed, double-spaced and must include the writer's name, address and telephone number. Anonymous letters are not accepted for publication.
- Due to space considerations, we request that letters not exceed two double-spaced, type-written pages.
- This newspaper reserves the right to edit letters for style, grammar and taste and to limit the number of letters published from any one person or organization.
- Deadline for submission is 12:00 noon on the Monday prior to the Friday on which the writer wishes to have the material published. Submission by the deadline does not guarantee publication.

Send letter to: Pamela Donnaruma, Editor,
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**NOW
PLAYING**

UPTOWN & DOWNTOWN



The illustrious American conductor Lorin Maazel brings a program anchored by Alexander Scriabin's lushly exotic *Poem of Ecstasy*, which features kaleidoscopic orchestral effects including a major role for the Symphony Hall organ. Equally exotic but on a smaller scale is a 1917 Stravinsky work, *The Song of the Nightingale*. This symphonic poem of music from his opera *The Nightingale* is based on a Hans Christian Andersen fairy tale with a Chinese theme. Tchaikovsky's light, familiar *Suite No. 3* for orchestra begins these concerts. Check out Music Section for more details.

THEATER

THE LYRIC STAGE COMPANY OF BOSTON

140 Claredon St., Boston, MA
MY NAME IS ASHER LEV - February 11 - March 12, 2011. My Name is Asher Lev follows the journey of a controversial young Jewish painter torn between his Hasidic upbringing and his desire to paint. His artistic gift threatens to estrange him from his sheltered religious community in postwar Brooklyn and the parents he loves. While his mother is torn between her son and her husband, Asher must choose between his art and his faith. For more information visit www.lyricstage.com or call 617-585-5678.

CITI PERFORMING ARTS CENTER WANG THEATER

270 Tremont St., Boston, MA
SHEN YUN - Friday, February 11, 2011 - 7:30pm, Saturday, February 12, 2011 - 2:00pm, Sunday, February 13, 2011 - 7:30pm, Sunday, February 13, 2011 - 2:00pm. This is an authentic, high end Chinese classic show. Rediscover the beauty of Chinese traditional culture with SHEN YUN Performing Arts' Chinese Spectacular. A culture 5,000 years in the making comes to life on stage through nearly 20 classical Chinese dances, songs, and drama based on ancient legends, heroic stories and courageous tales. A collaboration of more than 80 classically trained dancers, choreographers, musicians, and vocalists. New York-based SHEN YUN Performing Arts presents the best of China's culture like you've never experienced before. This show is a feast for your body and soul. For information call 1-800-954-4606 or log onto www.shenyunperformingarts.org.

AMERICAN REPERTORY THEATER

64 Brattle St., Cambridge, MA
R. BUCKMINSTER FULLER: THE HISTORY (and Mystery) OF THE UNIVERSE - January 2011. Journey through the universe on Spaceship Earth with the Leonardo da Vinci of the twentieth century as your guide. Futurist, environmentalist, and geodesic dome designer Bucky Fuller takes us on an adventure through his life and times - from his childhood in Massachusetts, to his meeting with Albert Einstein, to his breakthrough moments of invention. A visionary who anticipated many of the challenges the world

faces today. Fuller shows us how to save humanity and the planet by doing more with less. Written and directed by D.W. Jacobs from the life, work and writings of R. Buckminster Fuller.

AJAX - February 2011. As the great warrior Ajax recovers from a bout of madness, he struggles to live with the consequences of his crazed violence and with the trauma of war. A poignant examination of how combat affects the mind of a soldier. Sophocles' tragedy speaks directly to our times. A world premiere translation of this classic work, under the direction of Obie Award-winning director and Artistic Director of Soho Rep, Sarah Benson. By Sophocles, in a new translation by Charles Connaghan, directed by Sarah Benson.

PROMETHEUS BOUND - March 2011. An outcry against tyranny, the bold new musical *Prometheus Bound* illustrates one man's struggle against the brute force of a ruthless dictator. Written by Tony Award and Grammy Award-winning lyricist and playwright Steven Sater (*Spring Awakening*) with music composed by System of a Down lead singer and Grammy Award-winning composer Serj Tankian. This bold new musical is inspired by Aeschylus's ancient Greek tragedy about the suffering of Western civilization's first prisoner of conscience. A.R.T. Artistic Director Diane Paulus stages this world premiere production in OBERON, immersing the audience in an environment that has the Dionysian energy and rebelliousness of a rock concert. Text and lyrics by Steven Sater (from the play by Aeschylus), music composed by Serj Tankian, directed by Diane Paulus.

DEATH AND THE POWERS - March 2011. When the eccentric patriarch Simon Powers downloads himself into The System, his entire house comes to life around his family and friends. A groundbreaking new production developed by the MIT Media Lab in partnership with the A.R.T., *Death and the Powers* explores what we leave behind for the world and our loved ones, using specially designed technology and an expressively animated stage, including a chorus of robots and a musical chandelier. Machover, called "America's most wired composer" by the *L.A. Times*, distinctively blends technological and artistic finesse to create a score that is passionately inventive, yet filled with arching melodic lines. *Death and the Powers*, which receives its world premiere in Monaco in the fall of 2010, is supported by Futurum Association (Monaco), and will be presented in

collaboration with Chicago Opera Theater, in association with Opera Boston. Composed by Tod Machover, libretto by poet-laureate Robert Pinsky from a story by Robert Pinsky and Randy Weiner, directed by Diane Paulus. For further information please call 617-547-8300.

MUSIC

SYMPHONY HALL

301 Massachusetts Ave., Boston, MA
BOSTON SYMPHONY ORCHESTRA - STRAVINSKY *The Song of the Nightingale* and SCRIBIN *The Poem of Ecstasy* featuring Lorin Maazel, conductor, Thursday, January 20, 8 p.m. Friday, January 21, 1:30 p.m., Saturday, January 22, 8 p.m., Tuesday, January 25, 8 p.m., Lorin Maazel, conductor, TCHAIKOVSKY *Suite No. 3*, Tickets available by calling 888-266-1200 or at www.bso.org, or by visiting the Symphony Hall box office. The Pre-Concert Talk will be given by Harlow Robinson, Northeastern University, from 6:45pm - 7:15pm at Symphony Hall. Free to performance ticket holders.

JORDAN HALL

30 Gainsborough St., Boston, MA
BOSTON SYMPHONY CHAMBER PLAYERS, JONATHAN BASS, PIANO - January 23, 2011 3:00 PM Jacqueline Knapp, Narrator, Michael Aronov, Soldier, Leland Gantt, Devil, LIEBERMANN, Sonata for flute and piano, Op. 23, MOZART, Quintet in E-flat for piano and winds, K.452, STRAVINSKY, *L'Histoire du soldat* (complete with narration). Tickets available by calling 888-266-1200 or at www.bso.org.

THE WILBUR THEATRE

246 Tremont St., Boston, MA
LYLE LOVETT AND JOHN HIATT - Sunday, January 16, 2011 at 7:00pm. John Hiatt with fellow singer-songwriter extrodinare Lyle Lovett. The legendary troubadors will play acoustic, on stage together, displaying their uncompromising versatility alternating songs. "Lovett's grace and controlled demeanor contrasted beautifully with Hiatt's darker hues and louder tone." *The Patriot-News* said of the two performing on the same bill. "... it was simply two masters at work sharing the spotlight and showing all the craft and skill that have made them stars." To purchase tickets log on to www.thewilburtheatre.com or call Ticketmaster 1-800-745-3000.

HERB ALPERT AND LANI HALL - Thursday, February 17, 2011 at 7:30PM. For more than fifty years, Herb Alpert has come to mean many things to many people. To generations of music fans, Alpert is the dark-haired, trumpet-playing songmaker whose name instantly brings to mind memorable songs like "The Lonely Bull," "A Taste of Honey," and "Rise." These are but a few of the tunes Alpert recorded either as leader of the legendary Tijuana Brass. You may purchase tickets by calling 1-800-745-3000 or log onto www.thewilburtheatre.com.

HOUSE OF BLUES

15 Lansdowne Street, Boston
GEORGE CLINTON & PARLIAMENT/FUNKADELIC - February 18, 2011. The funkmaster himself is back in action. George Clinton continues to entertain with his soul and funk style with hits like "Flashlight," "One Nation Under a Groove" and "Atomic Dog." Don't miss out on this fantastic performance. For tickets log onto www.ticketmaster.com

KING'S CHAPEL

Corner of Tremont and School Streets, Downtown Boston
KING'S CHAPEL CHOIR & SOLOISTS: "OUR HISTORY, OUR FUTURE" - January 23 in Boston at 5PM. A cappella choral music from the 17th to the 21st century, based on texts related to King's Chapel's history works by William Billings, Heinrich Christense, David Carney, James Woodman and Carson Cooman. For more information call 617-227-2155 or visit www.kings-chapel.org.

LONGWOOD SYMPHONY ORCHESTRA'S SEASON

New England Conservatory's Jordan Hall
30 Gainsborough St., Boston, MA
IMAGERY & INSPIRATION: KECHLEY & VAUGHAN WILLIAMS - March 19, 2011 at 8:00pm. Join Maestro Jonathan McPhee and Longwood Symphony Orchestra for this Boston premiere by David Kechley and Vaughan Williams' Symphony No. 2 in an evening of Imagery and Inspiration. What inspires the composer's

vision? What sparks the listener's imagination? In David Kechley's *Wakeful Visions/Moonless Dreams* (2009), Kechley found inspiration in four pieces of literature: the Bible, Japanese haiku, Shakespeare and Proust. Ralph Vaughan Williams was intrigued by the sights and sounds of his beloved city, from its Hansom cabs to the chimes of Westminster Cathedral, and depicts these in his *London Symphony*. For further information please visit longwoodssymphony.org or call 617-667-1527.

BOSTON EARLY MUSIC FESTIVAL

161 First Street, Suite 202, Cambridge, MA
IL GIARDINO ARMONICO - Saturday, February 19, 2011 at 8pm. Founded in Milan in 1985, the legendary ensemble Il Giardino Armonico celebrates its 25th anniversary season by making its debut with the Boston Early Music Festival. Acclaimed around the globe for their performances and recordings, these eight extraordinary musicians will bring their talents to an evening of sonatas and concerti by Venetian Baroque masters. For tickets call 617-661-1812 or visit www.bemf.org.

SANDERS THEATRE, HARVARD UNIVERSITY

45 Quincy Street, Cambridge, MA
BOSTON LANDMARKS ORCHESTRA ANNOUNCES ANNUAL WINTER CONCERT - January 28, 2011 at 8 p.m. The Boston Landmarks Orchestra presents its annual winter concert with guest conductor Ronald Feldman featuring "From the Top" star soloist, thirteen year-old pianist Kadar Qian. The program consists of Rossini's Overture from *The Barber of Seville*, Chopin's Piano Concert No. 2 in F minor, Op. 21, Mozart's Symphony No. 36 in C major, K.425 "Linz." Free and open to the general public. Tickets will only be available the day of the concert, first come first serve, beginning at 5 p.m. at Sanders Theatre.

Special Events

MUSEUM OF SCIENCE

Science Park, Boston, MA
FRIDAY EVENING STARGAZING AT THE GILLILAND OBSERVATORY - Every Friday from 8:30 - 10:00 PM - FREE - Enjoy the Museum's rooftop observatory equipped with a computer-controlled 12-inch Meade LX200 telescope - you'll be amazed and astounded by it all. Call 617-723-2500 for more information, or visit: www.mos.org.

WEATHER-WISE - This new permanent 2,800 square foot interactive exhibit takes you through the scales of weather. It features the CBS4 Weather Team as video guides, helping people to understand the science and technology behind weather predictions. Some of the features are: Storm Watch Living Room, where visitors experience simulated severe weather conditions as if they were looking out a window of their home; Fog Tornado, where a simulated 3-D tornado shows how a real tornado can form; Walk-through Weather Front,

where visitors can walk down a corridor in front of a canopy of clouds and experience temperature changes, wind gusts and rain sounds; and much more. The Museum of Science has more than 600 permanent hands-on exhibits, frequent traveling exhibitions and a staff of science interpreters. For more information about other aspects of the MOS, please visit www.mos.org or call 617-723-2500 or (TTY) 617-589-0417.

ARTS

THE PEABODY ESSEX MUSEUM

161 Essex Street, Salem, MA
GOLDEN: DUTCH AND FLEMISH MASTERWORKS FROM THE ROSE-MARIE AND EIJK VAN OTTERLOO COLLECTION - February 26, 2011 to June 19, 2011. Nearly seventy paintings from the internationally acclaimed collection of Eijk and Rose-Marie van Otterloo illuminate one of the greatest artistic and cultural chapters in history. The Van Otterloo collection is virtually unrivaled for its masterworks by the leading Dutch and Flemish artists of the 1600s: Rembrandt, Frans Hals, Jacob van Ruisdael, Jan Brueghel the Elder, Aelbert Cuyp and many others. At PEM, over 20 examples of 17th-century Dutch and Flemish furniture and decorative arts, also from the Van Otterloo collection, are shown in the company of these glorious portraits, still lifes, landscapes and interiors. Exhibition made possible in part by a generous grant from the Richard C. von Hess Foundation, the Samuel H. Kress Foundation, the Circle of Friends in honor of Rose-Marie and Eijk van Otterloo, and the Netherland-America Foundation in honor of Frederik J. Duparc.

FREEPORT [NO. 002]: MARIANNE MUELLER - March 26, 2011 to December 31, 2011. Located in the: Photography, Hilborn Gallery. Swiss artist Marianne Mueller delves into PEM's collection to create an installation that combines museum objects and the artist's personal archive of photographs. Unexpected juxtapositions of time, place and influence arise in this, the artist's first solo exhibition at a U.S. museum.

FREEPORT [NO. 003]: SUSAN PHILIPPS - May 1, 2011 to September 1, 2011. Located in the East India Marine Hall. Susan Philipsz creates sound installations that explore ways in which the emotive and psychological properties of song alter a listener's perception of place and time. Hearing her disembodied voice in settings where you least expect to have such an intimate experience sets up a tension between the listener's private memories and the communal associations of song. At PEM, Philipsz creates a site-specific sound performance exploring collective memory and environment. Born in Glasgow, Scotland, Philipsz is the 2010 recipient of the prestigious Turner Prize - an annual award bestowed to the best contemporary British artist under age 50. For more information about these exhibits please log onto www.pem.org

ITALIAN EVENTS & PROGRAMS

ITALIAN RADIO

"The Sicilian Corner" 11:00AM to 1:00PM every Friday with host Tom Zappala and Mike Lomazzo and **"The Italian Show"** w/Nunzio DiMarca every Sunday from 10AM to 1PM www.1110wccmam.com.

"Italia Oggi" Sundays 1PM to 2PM with host Andrea Urdis 1460 AM www.1460WXBK.com.

"Dolce Vita Radio" DJ Rocco Mesiti 11AM-1PM Sundays 90.7 FM or online www.djrocco.com.

"The Nick Franciosa Show" Every Sunday at 12 Noon to 3PM on radio stations WLYN 1360 AM and WAZN 1470 AM.

"Guido Oliva Italian Hour" 8AM - 9AM every Sunday on WSRO 650 AM in Framingham and online at www.wsro.com.

"Don Giovanni Show" Saturday mornings from 6AM-8AM and Sunday evenings 5PM-7PM on 950 AM WROL. www.dongiovannishow.com.

SANDERS THEATER, HARVARD UNIVERSITY

Cambridge, MA
VERDI'S MACBETH - January 16, 2011, at 3:00 p.m. Please join the Consul General of Italy, Boston for this fantastic performance featuring the Boston Youth Symphony Orchestra. Thanks to this exciting collaboration,

the Boston Youth Symphony Orchestra (BYSO) has set aside 100 priority seating tickets for the Italian Community. Tickets can be purchased through the BYSO Box Office. For any additional questions please contact BYSO Ticket Hotline before December 16th at 617-353-5353.

APPIAN CLUB OF STONEHAM

10 Magnolia Terrace Stoneham, MA
ADULT ITALIAN CLASSES
ITALIAN CLASSES - January begin date for adults will be offered by the Appian Club of Stoneham. This beginners course will teach the basics of the Italian language. Instructor is Tiffany Bistocchi, a graduate of Dickinson College in Carlisle, PA (2003) with a major in Italian and a Master's in Italian from Middlebury College in Middlebury, Vermont (2006). She has lived in Italy for three years and has traveled the country extensively. Classes will be conducted on Tuesday evenings and run for eight weeks, beginning on January 11th from 6 - 7:30 pm. Class size is small and informal and the experience will be enjoyable. Please join us. For registration and further details, please contact coordinator John Nocella at 781-438-5687, or you may email John at john02180@yahoo.com.

Ray Barron's 11 O'CLOCK NEWS

So here we are knocking off another column! Trusting we are not boring you! So let's get going! Trusting you welcomed the new year soberly! For those of you who suffered from a hangover, the best cure is water! Experts advise drinking a glass of water before going to bed following a big night out and chasing it with a second glass when you wake up. Dehydration triggers morning-after agony because booze blocks production of a hormone that helps the body conserve H₂O. Orange juice has acids that can upset the tummy, while caffeine-packed coffee and soda will dehydrate you more.

More healthy advice! Crunching three almonds before or after a meal can crush heartburn pain, experts say. "Almonds really work to prevent heartburn!" says one testimonial gathered by researchers. "I had heartburn after dinner no matter what I ate," but after eating roasted almonds with meals, "I haven't had heartburn since." However, experts say you should avoid the chocolate-covered treats for dessert as the coating counteracts the benefits of the almond.

Gee, a health nut in Idaho has specified in his will that he wishes to be buried in a "no smoking" section of the cemetery.

Giuseppina, cosce storte, claims the only place where you can find people who spend all their time minding their own business is the cemetery.

In a few days you can purchase the memoir *My Father at 100* by President Reagan's son, Ron Reagan. The book has opened a rift between the author and his mom Nancy, 89, that may never heal, say sources. "She is livid and blind with rage that her own son would violate her husband's memory," confides a family friend. Nancy was in tears because she fears the book will ruin Reagan's legacy by focusing on the "final days that robbed him of his memory and turned him into a vegetable," adds the family friend. Before Alzheimer's struck, Reagan would never talk about his family history. But once he got the disease, he would "confuse movie plots with his family history," says the source. Both brothers died of complications of Alzheimer's: Neil in 1996 and Ronald at age 93 in June 2004. The source says Nancy's heartsick the book reveals her husband as "a man different from the image Nancy has up on that pedestal."

Big news! Showbiz diva Cher is terrified for her overweight daughter — turned-son Chaz — and is pestering him to lose 100 pounds with lap-band stomach surgery, insiders reveal. But the 64-year-old superstar pleas appear to be falling on deaf ears, the source says. "Chaz says he'll lose weight his way and when he's ready," the source adds. "But that's not good enough for Cher. They've had huge fights over it. "If he doesn't do it soon, Cher fears it may be too late."

He did it! After struggling to quit his 30-year smoking habit for some time, President Obama hasn't touched a cigarette in nine months, according to the White House. Bravo!

Huh? More high school seniors now smoke marijuana than tobacco, a new survey found. In 2010, 21.4 percent of seniors said they'd smoked pot in the past month. So reported the *Los Angeles Times*.

Just remember, the greatest tobacco evil is the man who continuously quits smoking.

Smart move! Life-size cardboard cutouts of female police officers in miniskirts have been placed alongside Czech roads to slow down speeding drivers. And, yes, they work. Peter Beatrice of Swampscott thinks we should also place cardboard cutouts of female police officers in miniskirts on Route 128.

The truth about the Tea Party. Another great event in the history of the United States is the infamous Boston Tea Party. You know the story. On December 16, 1773, a group of colonists, angry at paying higher taxes on their tea, dressed up like Indians and dumped crates of tea bricks belonging to the British East India Company into the Boston Harbor. Not sure why we're so proud of an act of vandalism, but that's beside

the point. The point is, the Tea Act, which the colonists were supposedly angry about, actually reduced the duty on British tea imported to America. So why did they really revolt? Because once British tea was affordable, it would ruin America's lucrative trade in black-market tea, because three-fourths of the tea sold in America was smuggled in by John Hancock. Now the whole idea of dressing up like Indians makes sense, doesn't it?

An Italian woman called police to report that virtual burglars broke into the virtual home she maintains in an online game and stole her virtual furniture. Paola Letizia, 44, said she spent \$140 of real money furnishing and decorating her virtual apartment in the Facebook game *Pet Society*, and that the hackers who got into her account and removed the furniture committed a real-world crime. "I don't think it matters that the apartment only exists in Facebook," said Letizia. "It is real to me, and I have suffered a real loss."

Weird news! A Taiwanese woman who was unable to find a husband married herself instead. Chen Wei-yih, 30, an office worker from Taipei, had photographs taken of herself in a wedding dress and married herself in a lavish ceremony before whisking herself off to a honeymoon in Australia. "My work and experiences are in good shape," said Chen, "but I haven't found a partner, so what can I do? You must love yourself before you can love others."

Bella Culo of Chestnut Hill, says, "Love can usually survive everything but marriage."

Getting older makes you happier. A study found that after age 50, people report being consistently happier, less stressed, and less worried than their younger counterparts. Because of life experience, older people may be "more effective at regulating their emotions than younger adults," says psychiatrist Arthur Stone. They also seem more likely to forget or let go of bad memories. "If you were to do a survey and say, 'How many of you would like to be 25 again?' " Stone says, "you don't get a lot of takers."

Time to do some show business reminiscing with the stately noted musicologist Albert Natale. The chorus in Ray Steven's big hit, "Everything is Beautiful" was provided by his daughter's elementary school class in Nashville and was recorded in the school auditorium. Frank Sinatra was a singing master of ceremonies in a New Jersey night club (the Rustic Cabin) when bandleader Harry James discovered him. Drummer Gene Krupa studied for the priesthood before becoming a professional musician. Before Dean Martin made a big hit of "Everybody Loves Somebody," it had also been recorded, unsuccessfully, by such as Frank Sinatra, Dinah Washington, and Peggy Lee. Despite rumors, Elvis Presley did not collect teddy bears. His collection came from fans all over the world. It inspired "Let Me Be Your Teddy Bear," as a big hit song in 1957. Singer Frankie Laine's father wanted Frankie to become a pharmacist or an architect. And singer Liza Minnelli was named after the George Gershwin song "Liza."

Some little-known facts of Italian American history: Two signers of the Declaration of Independence were of Italian descent: Maryland's William Paca and Delaware Cesar Rodney. The suburban shopping mall was developed by William Cafaro and Edward J. DeBartolo. Cafaro pioneered the enclosed shopping mall with his American Mall in Lima, Ohio in 1965. DeBartolo built the first American shopping plaza in the 1940s. Less we forget, the only enlisted Marine in U.S. history to win the nation's two highest military honors-the Navy Cross and the U.S. Congressional Medal of Honor was John Basilone, a U.S. Marine sergeant who died at the Battle of Iwo Jima in World War II.

AMERICA IS A BEAUTIFUL ITALIAN NAME



Recipes from the Homeland

by Vita Orlando Sinopoli



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CALAMARI (SQUID) IN TOMATO SAUCE OVER LINGUINE

- | | |
|--|---|
| 14 ounces tomatoes | 2 pounds already cleaned calamari (squid) |
| 1 medium chopped onion | 3 tablespoons white or red wine of choice |
| 1 large chopped garlic clove (optional) | 1 pound of linguine |
| ¼ cup olive, canola or vegetable oil | Grated Romano or Parmesan cheese |
| 1 teaspoon dried basil or two fresh basil leaves | |

Heat oil in skillet, add chopped onion, garlic (optional), and basil. Simmer until onion is opaque. Garlic should not brown. Add crushed tomatoes and stir thoroughly. Cover and simmer sauce until it comes to a slow boil. Lower heat and simmer for about twenty minutes. Stir occasionally to prevent sauce from sticking to the bottom of skillet. If mixture appears to be too thick, add a half-cup of water and stir.

Cut tentacles from calamari if not already separated. Wash and cut each calamari into approximately one-inch widths. Do not cut lengthwise. A small calamari should give about three portions. Wash both thoroughly. Set aside in a bowl.

When sauce has simmered about twenty minutes, add calamari and tentacles. Then stir and cover. Simmer calamari in sauce for about five minutes. Do not overcook. Calamari will become tough if cooked too long. Cover and remove skillet from heat until you are ready to cook pasta.

Cook linguine, or pasta of your choice, according to the directions on the package.

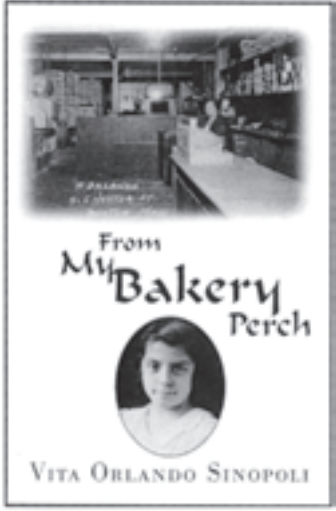
While pasta is cooking, return calamari sauce mixture to burner to reheat slowly. Add three tablespoons of red or white wine of choice. Bring to a slow boil. Turn off burner and remove from heat. Place cooked and strained pasta onto a serving platter and top with tomato sauce, calamari, and grated cheese of choice.

OPTIONAL: Adding additional calamari to the sauce will allow some to be served with the pasta and some separately with a fresh green salad. Remaining sauce freezes well.

Serves two.

NOTE: In the 1930s, I remember my mother standing at the sink removing the thin layer of outer skin and the inner portions of the squid. She removed the tentacles and placed them in a separate bowl. When I asked if she was throwing the tentacles away she quickly replied. "No! Sono buoni!" (They are good!) Mama was right. I always include them in the sauce.

Vita can be reached at voswriting@comcast.net



1st Generation

Italian-American

Vita Orlando Sinopoli

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of her memories as a child

growing up in

Boston's "Little Italy"

and a collection of

Italian family recipes

from the homeland.

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Nanna & Babbonnonno

by John Christoforo

A Nostalgic Remembrance



It was the middle of January in the early 1960s. Sal Meli, a fellow East Bostonian that I had grown up with, invited me to a ski club that he belonged to in North Conway, N.H. I had never been to a ski resort, nor on skis at any point in my young life. Sal explained that the club and surrounding resorts were the "in-places" for skiers and most of them were young ladies. That sounded convincing and I decided to take him up on the offer.

At that point in time, I was teaching at Hyde Park High School and had made a few friends, especially with the younger single members of the faculty. A young science teacher named, Tom Aylward, and I had become friends and he was a skier. I mentioned this to Sal, and he told me to extend an invitation to Tom for that weekend in the middle of January.

I was playing at the Charter House on Friday and Saturday evenings. This long-gone hotel was located on the Lynnway set back a bit on the right, just over the bridge from Point of Pines. They had a jazz lounge and my trio had been featured there for about a year. I asked my cousin, Ralph Pepe, to fill in for me and he was open. I OKed my absence with the hotel manager and I began preparing for my first ski trip. The one thing everyone insisted I bring with me was warm clothing. I either bought or borrowed the necessary outdoor clothing and was supervised by Babbonnonno while packing. He looked at the things I had planned to fit into my suitcase and asked, "Hey, Jenny, you go ah da Northa Pole?" I told him what I was up to, which was totally foreign to him. He had lived his young life in Foggia (sweater weather in the winter), and while in the Italian Marines, never ventured anywhere north of Venice. He had never experienced anything in the way of our kind of weather until he settled in Boston, and proceeded to give me a run down of what I needed, "Jenny, first, you take-a widda you da muntande, longa unda ware. Den, you packa warma soxa foh you feet. Metta due o tre swetta, a cupalini foh da heada anda niza warma glove a keepa you handza warma." I agreed with him and packed enough warm clothing for two weeks instead of a two day weekend.

Dad, being a very practical man, told me that I was crazy giving up two nights pay to play in the snow. Mom said a Rosary, fearing that I would ski right into a tree. Babbonnonno assured them that he had supervised my packing and told them not to worry about me being cold. When Dad told him that I

might even try skiing, Babbonnonno walked away swearing in Italian, adding, "I gioveni sono pazzi." (The young people are crazy.) That Friday morning, I placed my suitcase in the trunk of my white 58 Thunderbird and headed to school. When it was time to leave, Tom, who had gotten a ride to school that morning, threw his suitcase in the trunk next to mine and we headed to 128 and Polaroid to pick up Sal, who also had gotten a ride to work. Sal was waiting for us and with his suitcase wedged in the trunk, off we went heading north on 128.

When we reached the Portsmouth Circle, we stopped at Howard Johnson's for a quick bite to eat and then proceeded north on Route 16 to North Conway. It was early evening when we arrived at the ski club that Sal belonged to and we were assigned to a dorm room with bunk beds. I don't remember the name of the club, but it was typical of that part of New Hampshire, rustic and geared solely for ski enthusiasts. Sal had made the reservations and breakfast and dinner were included. He introduced us to many of the lodge members as we sat down to dinner, and several more as we headed to the main room of the lodge where a large fire place was blazing away and the bar was in full operation. We socialized a bit, but made it an early night as ski lessons and ski rentals began right at sun up.

The next morning, following Sal's direction, we headed to Cannon Mountain, rented the ski equipment we needed for the weekend, tied up with a ski instructor and took a beginner's lesson on how to ski. We gave Tom the money for the ski lift tickets as he didn't need lessons, we surely did. The instructor told us to stay on the Bunny Slopes, the lower part of the mountain where the novice skiers could practice and not get hurt. He then instructed us on how to start off, steer and stop. Sal and I tried out his instructions and finding a bit of success with them, headed for the beginners slopes. You couldn't see the snow through the falling beginners at that novice site and I decided to leave Sal and go to the next level of Cannon Mountain, the intermediate slope. This, too, was so busy that I decided to take the cable car to a 3rd level, an advanced slope, but didn't get out of the cable car fast enough and wound up heading for the top of the mountain where only expert skiers had the right to go.

Being in my early 20s, fearless (or brainless — I'm not sure) and innocent regarding what I was doing, I snapped on my skis and

kicked off right from the summit, pushing myself forward and downward with my ski poles, silently saying to myself, "Hail Mary, full of Grace, the Lord is with Thee ..." The slopes were steep and expert skiers whizzed past me as if I was standing still. I was actually dragging my poles in the snow so as not to speed up. I made it down the expert slopes without falling, skied past several people on the intermediate slopes without mishap and continued down the mountain until I reached the Bunny Slope. I somehow zigzagged around the falling novice skiers who were practicing at that location and saw the main building of the Cannon ski lodge looming in front of me. I pointed my skis toward each other and snow plowed, a procedure I had learned earlier to slow down and stop. I then twisted my body to the right, and turned at a right angle stopping parallel to the side of the lodge, about two feet away from the outside wall of the building. I took off my skis, turned, came to attention, and saluted the mountain. Carrying my skis into the building, I returned them to the rental office, headed for the lounge, ordered a hot cocoa with a shot of brandy in it and waited for my companions to return.

I have never ever been on a pair of skis since that episode. Beginners luck was hovering over me and I didn't want to press it any further. Tom and Sal returned within the hour, both covered with snow and cold. They joined me in the lounge over cocoa and told me of their ventures on the slopes for that morning. Sal and I had had it. He didn't want to push his luck either. We left Tom there to endanger his life again and asked as to what time he wanted us to pick him up. Our next venture was to head to North Conway village and check out the shops. Later, back at Sal's ski club lodge, we ate, drank and socialized. The following weekend, I was kicking off the first set with my trio at the jazz lounge at Charter House Hotel. My silent comment was, "Don't temp fate ever again, this is where I belong." When I told this to Dad and Babbonnonno, they agreed with me. GOD BLESS AMERICA

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• The Socially Set (Continued from Page 9)



"The 2011 Boston Flower & Garden Show" takes place from March 16-20 at the Seaport World Trade Center, Boston. (2010 Show File Photo by Michael R. Morrill)

mentary 2011 Show tickets as part of the winners' prize packages. In addition, the Boston Parks and Recreation Department will work with show organizers to highlight the Mayor's Garden Contest winners and the work of Parks Department's Horticultural Unit.

To purchase Preview Party tickets, learn about sponsorship opportunities, or for more information, call the Parks Department at 617-961-3051 or visit www.cityofboston.gov/parks.

For general admission tickets or more information, call the Paragon Group at 781-273-5533 or visit www.thebostonflowershow.com.

We're really looking forward to the 2011 Boston Flower & Garden Show! And, we're excited that during the months of Janu-

ary and February, web visitors/readers who sign up to receive our occasional BostonGardens.com Newsletter or those who 'Like' us on our Facebook page, will be eligible to win free tickets to the Show through random drawings. For further information, visit www.bostongardens.com and click on "Win Free Tickets..."

We sincerely thank our good friend Carolyn Weston and the Paragon Group for the complimentary tickets!

Enjoy!
(Be sure to visit Hilda Morrill's gardening Web site, www.bostongardens.com. In addition to events covered and reported by the columnist, "The Socially Set" is compiled from various other sources such as news and press releases, PRNewswire services, etc.)

• Rome, Italy (Continued from Page 3)

seum in Rome. The Coliseum was a stadium where Roman gladiators fought to death. What we found interesting, in the past there were hundreds of cats on the Coliseum ground. There were none there this time. In Rome there are many trattorias. Trattorias are small restaurants that are family operated; these restaurants have chairs and tables on the sidewalk. We visited various trattorias. The coffee in Italy is not tasty. The cappuccinos are good and tasty. A cappuccino is a coffee with steamed milk. We sat at a trattoria at Piazza Venezia. A piazza is a square where streets intersect. We sat at this trattoria Mussolini would speak to the crowds from the balcony. The crowds of people walking were voluminous; the lines of people never ended. Gilda speaks fluent Italian. It is not necessary to be able to speak

Italian because almost everybody speaks English in Italy. We met and talked with people from many different countries; people from England, Bulgaria, Turkey, Germany, Spain and others. Invariably the people we met like the Americans, but some didn't like the American foreign policy. What was discouraging was the fact that the stores and restaurants refuse to accept the American dollar. We were required to present the American money with our passports to convert the dollars to euro's. The American dollar is worth only .64 cents. This makes every dollar we spend worth .36 cents less. The economy in Italy is bursting. All in all, Italy is a fabulous place, the people are great and the food is delicious. Well we threw the coins into the fountain that means we will return to Rome. "Arriverdici Roma."

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NEWS BRIEFS

(FROM ITALIAN
NEWSPAPERS AND
OTHER PUBLICATIONS)

Compiled by Orazio Z. Buttafuoco

ITALIAN BROKERAGE MOVES TO CHINA The Ital Brokers Holding SPA has taken quite a challenge to open an office in Beijing, China. Now, about 1½ years later things are beginning to work fairly well. The outlook began to look brighter when the Ital Brokers merged with an important financial institution in China creating the new ITAL BROKERS (form Genova) CINA (or China, Beijing). This new entity is involved in investments both in Italy and China, in insurance and maritime activities on the international markets. Thus the new corporation is fully involved in commercial and financial relations between Chinese investors and the Italian markets. The new Italy/China Corporation epitomizes the strategic involvement in financial investments, and services, offered by the economic system of the Popular Republic of China onto the geopolitical mercantile entrepreneurs, with its capitals.

It is significant to notice the Chinese interest also toward the food industry by promoting, no less, the introduction of Italian wines and various food products into the Chinese markets, as well as the manufacturing industrial technologies of the Italian products, and of other outstanding quality products with particular emphasis on the Mediterranean diet, which Italian authorities promote within the Chinese markets and consumers.

China shows an interest in fishing in the high seas, the building of sound fishing boats (to be built in China). The Ital Brokers will take care of these projects. To the above described projects, it must be added the building, and launch of commercial satellites, the development of a mobile telephone system and communication for the Chinese Telecom market. China is also planning to enter the Italian Real Estate market, as well as in the French one. There are a lot more projects. Too many even to simply outline at this time. Stay in touch!

THE SUPER RICH, FROM EVERYWHERE, NOW LIVE IN THE SMALLEST ITALIAN TOWN! The town of Airole is a small municipality with only 490 inhabitants. It's located barely a few Km. from the Ligurian Sea, in the province of Imperia, the city of flowers, West of Genova, but very close to the Italian Riviera. It's a peaceful spot, in a natural suburban setting, with ski trails nearby, and only a few Km. from the French Riviera with its celebrated Cote d'Azul, in France. Thirty-five percent of its residents are foreigners. The Pastor of the lone Church isn't Italian, but from India. The very rich "immigrants" are mostly from Germany and Holland. The foreign nations that are represented in the town are seventeen, of course quite rich!

The arrivals of the "immigrants" began in the late 1960's. They started purchasing homes and became residents. Some relatives (of the immigrants) have joined to share the peaceful living, which is virtually crime free. Isn't it wonderful? (But you need to be filthy rich!)

AMERICAN CIGARETTES ARE THE MOST CANCEROGENIC! Cigarettes made in the USA contain three times more cancer elements than other foreign-made cigarettes. The study was conducted with 126 smokers from New York, Australia, Canada and Great Britain. In the mouths of American smokers researchers detected a concentration of nitrosamine, specific of the tobacco that was three times higher than normal.

DRUNKEN DRIVERS IN EUROPE ARE MOSTLY ITALIAN AND FRENCH! Traffic accidents caused by drunken drivers have sharply increased, up to 16.6 per 100,000 people. Drunken women drivers causing accidents have also sharply increased in number, as ascertained by the "Filippo Caracciolo Foundation," the study center of the ACI (automobile club Italiano) in ten countries. The trend involves Belgium, Cyprus and Sweden. The worse accidents happen at night. As the old saying goes, if you drive, don't drink! Capito?

The time has come, the walrus said,

TO TALK OF MANY THINGS

of shoes and ships and sealing wax of cabbages and kings

by Sal Giaratani



Riot Police, left to right: Hal Linden, Ron Glass, Max Gail, Steve Landesberg, Ron Carey and James Gregory, delivered the laughter on "Barney Miller."

HOW DO YOU SPELL THAT?

The death of "Barney Miller" actor Steve Landesberg, who played Detective Dietrich, reminded me of my favorite line from the series. It took place between Sergeant Wojciehowicz, played by Max Gail, on how his last name was spelled. A suspect sitting across from the sergeant's desk says, "How do you spell Wojciehowicz?" And Wojciehowicz responds, "Just the way it sounds."

FROM THE YOU GOTTA BE KIDDING DEPT.

Chuck Turner asked a federal judge on December 30 to give him back his City Council job. In his lawsuit, he says his rights were violated when the Council voted to expel him. Turner's lawyer, Chester Darling said, "I consider him a sitting city councilor and the votes were void."

Turner was convicted in October in federal court of taking a \$1,000 bribe. His sentencing is scheduled for this month. Darling stated that the City Council "subjectively" bounced him for not meeting the Council's "personal standards." However, former City Council president Michael Ross believes the Council was on solid legal footing.

Darling wants his client re-instated and given his back pay due him. He probably believes in the tooth fairy too.

E.B. IMMIGRATION STATION TO GO SOON

An old broken relic of Boston's immigrant past is about to disappear from our view. The nearly 100-year-old building is being demolished as we read this. The old building once making history is now becoming history. It processed some 23,000 immigrants from 1920-1954. Last year, the Boston Landmarks Commission ruled the building not a historic landmark. The building, which opened in April 1920, is currently owned by Massport. Back in 1934, the infamous Charles Ponzi was detained there for months while awaiting his deportation. During WWII, Nazi and Italian P.O.W.s were held in the building. While many folks from East Boston consider the building historic, others just see it as an eyesore.

CHANGES FOR THE NEW YEAR

Recently, two members of the State Department of

Mental Health Police Department in Boston transferred to other law enforcement agencies. Officer Chris Milano of Quincy is in training for the Suffolk County Sheriff Office and Officer Andrew Cambria of Revere is now attending the State Police Academy down in Florida. Good luck to both officers.

WIKLERSON SON EYES DISTRICT 7 SEAT

Former State Senator Dianne Wilkerson's son, Cornell Mills is eyeing Chuck Turner's open District 7 Council seat. According to incoming State Representative Carlos Henriquez, "He (Mills) understands the political landscape in Boston and District 7." Added former State Senator Bill Owens, "I have met him several times and he seems to be educated, articulate and seems to have good common sense." Mills is a licensed real estate broker. The preliminary on February 15 could be quite crowded and it appears that the final on March 15 could see Mills and Tito Jackson taking on each other because these two guys have the highest level of name recognition.

IN 2010, BOSTON LOOKED LIKE TV'S "SOUTHLAND"



As I read my *Boston Globe* on December 31, I noticed a page one-story on Boston's homicide numbers for 2010. The death toll rose nearly 50 percent since last year. With several hours to go before the New Year takes hold, 72 lives were lost in Boston, many of them quite young and innocent.

As a special state police officer for over 25 years, I long ago recognized that the police are the second line of defense in a community of people. Primary support systems include firstly families, community leaders and the religious community. Police usually enter the picture to find the killers, but to date only 27 of these murders have been solved. Folks had unrealistic

hopes that when former Lowell Police Chief Ed Davis took over as police commissioner that he would bring new insight to decrease the violence that roars through the neighborhoods of this city. Reality is that neither the police nor elected politicians can undo the dysfunction that breeds the violence.

I looked at the graphs on 2010 homicides and alone B-2, B-3 and C-11 (Roxbury, Dorchester and Mattapan) accounted for 76.3 percent of all Boston's murders.

You can put police on every corner and it would be nothing but a show of force and good public relations. In reality, the only way to stop the killings in our neighborhoods is for the neighborhood folks to become their own security. Leaders in the community need to be the eyes and ears of their communities. They also need to be the communities' heart and soul. If the neighborhoods and the police aren't working together as a team, next year's murder rate won't be significantly any better than this year.

THE PRADO NEEDS AN UPDATE

When James Michael Curley came up with the "Prado" idea for the North End neighborhood during his third term in the midst of the Depression, it was welcomed by neighborhood folks because it brought the feel of one of those European public squares.

During the fifties when I was a little kid from Salutation Street, the park was always used and not just in warm weather. In recent years, the area seems to have gone downhill. It has turned into a shortcut for tourists traveling back and forth between the Old North Church and the Paul Revere House. Even on great summer days, you rarely see folks relaxing or eating lunch there.

This place shouldn't just belong to tourists or pigeons. It is a place for the community to decompress in, a place for parents to take toddlers to and a place for the elderly to reflect on their lives in this great neighborhood. Whenever I go up to Old Montreal, I always find my way to the Plaza at Avenue Jacques Cartier where a fountain flows and vendors sell food from their carts lined up along the place. It brings peace to those availing themselves of this special place.

Even down at Federal Hill in Providence, there's a European like plaza where folks can stop, rest their weary feet and relax a bit.

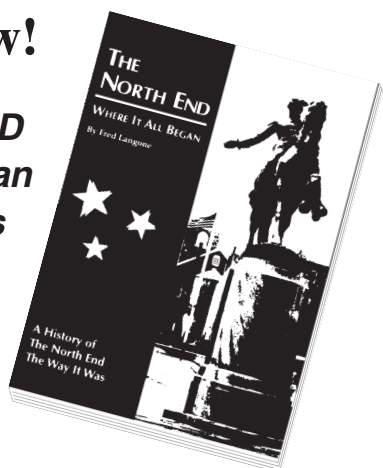
I think it is time for both City Hall and the neighborhood to work together on restoring this plaza in the North End. Curley's vision for this public space needs to be remembered and built on for the 21st century.

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• **Arizona** (Continued from Page 2)

inclusive of conservative views, it's entirely possible that those entities would never have been created and grown to what they now are. Instead, we have a "media" that mostly spews Democratic Party talking points in service of their agenda.

Last night, as I surfed around the cable news channels, I heard Keith Olbermann on *MSNBC*, Wolf Blitzer on *CNN*, and Geraldo Rivera on *FNC* all try to blame Palin and the Tea Party for the Giffords shooting. If this sort of propagandist thuggery over the airwaves is what passes for "news," it's no wonder that polarization and partisanship are on the increase. And that other outlets like *FOX News* and talk radio would sprout up in response to it and become popular.

• Democrats rammed Obamacare and other far-left government takeovers through in the face of public opposition, in the finest Chicago street-punk machine style from whence President Obama came, complete with bribes for votes in favor and intimidation for votes against.

For it, they lost the House and 5 Senate seats in the biggest mid-term loss in modern American political history. And rather than be chastened by it, they despicably rammed more legislations through in a lame-duck session that should never have been held. And Obama seems determined to force upon us via executive branch regulation everything he'll now be unable to get through the new GOP House. (In particular, environmental diktats that will leave no area of our personal lives to our own choice and control.)

They can't really be surprised by any ensuing backlash to this deliberate and relentless crushing of liberty and freedom, can they?

• Ever since the Republicans took the House back in 1994, when Democrats who had been in power for so long that they had come to view

it as a birthright reacted like petulant spoiled brats over having lost it, the left has been throwing verbal grenades. From Clinton's reprehensible exploitation of the Oklahoma City bombing, to the left's reaction to his impeachment, then to the 2000 Bush/Gore recount in Florida, then to President Bush and the war in Iraq, and finally to Sarah Palin, they have come increasingly unhinged.

Moreover, every time any cut – or even any reduction in growth – is proposed to any government program, the left responds by calling a litany of names. In 1995, when the GOP proposed to increase funding for the federal school lunch program by 3.1% instead of the 4.5% the Democrats wanted — because, as we all know, it's the federal government's role to feed kids, not their mom and dad — they responded by accusing the GOP of starving children. Bear in mind, this was for an *increase!*

This sort of absurd demagoguery from the left has only continued, increased, and intensified in the years since. I would argue that if the left really wants to dial things back, they would do well to start with their own words and actions. Then the political version of Newton's Third Law might just work in a constructive way and not destructive.

Of course, I doubt they see it that way. They're so convinced of the correctness of their positions, and that those ends justify any means needed to implement them ("right makes might"), that we who disagree and object need to just shut up and accept their rule and then all will be well.

If they in fact have such an arrogant attitude — and I believe many on the left do — then I'm sad to say that things will probably get worse before they get better.

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LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
Docket No. MI10P6123EA

In the Estate of
EDWARD FRANCIS KELLEY II
Late of ARLINGTON, MA 02476
Date of Death May 7, 2010

NOTICE OF PETITION FOR
PROBATE OF WILL

To all persons interested in the above captioned estate, a petition has been presented requesting that a document purporting to be the last will of said decedent be proved and allowed and that **NANCI ORTWEIN** of Arlington, MA be appointed executor/trix, named in the will to serve **Without Surety**.

IF YOU DESIRE TO OBJECT THERETO, YOU OR YOUR ATTORNEY MUST FILE A WRITTEN APPEARANCE IN SAID COURT AT **CAMBRIDGE** ON OR BEFORE TEN O'CLOCK IN THE MORNING (10:00 AM) ON **JANUARY 31, 2011**.

In addition, you must file a written affidavit of objections to the petition, stating specific facts and grounds upon which the objection is based, within (30) days after the return day (or such other time as the court, on motion with notice to the petitioner, may allow) in accordance with Probate Rule 16.

WITNESS, **HON. PETER C. DIGANGI**,
First Justice of this Court.
Date: January 3, 2011

Tara E. DeCristofaro, Register of Probate

Run date: 1/14/11

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
Docket No. MI10P6119EA

In the Estate of
RAY B STIVER
Late of NEWTON, MA 02467-1527
Date of Death November 29, 2010

NOTICE OF PETITION FOR
PROBATE OF WILL

To all persons interested in the above captioned estate, a petition has been presented requesting that a document purporting to be the last will of said decedent be proved and allowed and that **LAWRENCE GORIN** of Newton, MA be appointed executor/trix, named in the will to serve **Without Surety**.

IF YOU DESIRE TO OBJECT THERETO, YOU OR YOUR ATTORNEY MUST FILE A WRITTEN APPEARANCE IN SAID COURT AT **CAMBRIDGE** ON OR BEFORE TEN O'CLOCK IN THE MORNING (10:00 AM) ON **JANUARY 31, 2011**.

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WITNESS, **HON. PETER C. DIGANGI**,
First Justice of this Court.
Date: January 3, 2011

Tara E. DeCristofaro, Register of Probate

Run date: 1/14/11



EXTRA Innings

by Sal Giaratani



Killerbrew Fighting Cancer

The Minnesota Twins greatest slugger and Hall of Famer Harmon Killerbrew has been diagnosed with esophageal cancer. Killerbrew, 74, released a statement thrown the Twins organization saying he expects to make a full recovery from this "very serious" condition. Said Killerbrew, "With my wife, Nita, by my side, I have begun preparing for what is perhaps the most difficult battle of my life."

Killerbrew played 22 seasons and hit 573 home runs. He started off as a Washington Senators player and continued on with the team when the franchise moved to Minnesota and became the Twins. His final season in 1975 was with the KC Royals. He was inducted into

Cooperstown in 1984 and is fifth on the all-time home run list.

Palmeiro Says He Never Did Steroids

Rafael Palmeiro still says he never took steroids and is holding to his story a tainted vitamin short caused his failed drug test five years ago. He's hoping Hall of Fame voters will overlook the mistake and honor his 20 year career in which he managed to get 3,020 hits and 569 home runs. As Baseball Writers Association of America members get ready to vote for inductees into Cooperstown. He recently told *SI.com* he never used performance enhancing drugs. He is, by the way, only one of four ballplayers in baseball history with 500 homers and 3,000 hits. Once certain for Coopers-

town, he may never ever get in thanks to that failed drug test and his alleged lying about it. Mark McGwire with 583 homers has now been denied Hall of Fame election four times along with Palmeiro.

Hey Boo-boo How Ya Doin'?

Thank goodness I have my Extra Innings fans out there fact-checking for me. I'm not always perfect.

I make boos-boos. Not that often but boo-boos nevertheless. Recently, I wrote something about a Chicago Cubs super star from yesteryear named Ron Santo. I called him a great second baseman when he was in fact a great third baseman. I had him playing great defensive ball as an infielder but put him at the wrong base. SORRY. Who's perfect, huh?

• **Malcolm Rogers** (Continued from Page 1)

(2001), and **Donatello to Giambologna: Italian Renaissance Sculpture at the MFA, Boston (2007)**. In 2009, the MFA also presented the internationally acclaimed **Titian, Tintoretto, Veronese: Rivals in Renaissance Venice**, the first major exhibition dedicated to the competition among Titian, Tintoretto, and Veronese and the emergence of the signature styles of these renowned masters.

In 2006, under Rogers' direction, the MFA became the first museum to transfer 13 antiquities to Italy, signing an agreement with the Italian Ministry that provided for the creation of a relationship in which the Italian government would loan significant works from Italy to the Museum's displays and special exhibitions. The agreement also established a process by which the MFA and Italy would exchange information with respect to the Museum's future acquisitions of Italian antiquities, and collaborate in the areas of scholarship, conservation, archaeological investigation, and exhibition planning. As a result of this cultural partnership between the Museum and Italy, the Italian government lent to the MFA (in late 2006) the colossal marble statue, *Eirene* (Goddess of Peace), which dates

back to the first half of the first century AD.

The MFA has a history of lending masterpieces to Italy. During the past few years alone, works have traveled to Florence, Naples, Fabriano, Brescia, Modena, Salerno, Mantua, and Rome. Paul Cézanne's painting *Madame Cézanne in a Red Armchair* (about 1877) hung in the Palazzo Strozzi in Florence, Vincent van Gogh's painting *Lullaby: Madame Augustine Roulin Rocking a Cradle* (1889) was sent to the Museo di Capodimonte in Naples, and Pellegrino DiGiovanni's 14th century tempera *Saint Michael* (about 1428-1437) went to the Spedale di Santa Marie del Buon Gesù in Fabriano. Loans made to Italy further the MFA's mission — to play a strong international role by sharing the treasures of its collection with visitors around the world. In addition, exhibitions drawn from the MFA's collection have been lent to the Museo di Santa Giulia in Brescia; to the **Rocca Malatestiana** in Rimini, where works by

Rembrandt, Gauguin, and Picasso were on view in the exhibition *Da Rembrandt, A Gauguin a Picasso*; and to the Villa Manin in Friuli, where works by Courbet, Monet, and Renoir were displayed in *L'Eta di Courbet e Manet*. Currently, the MFA is lending works to exhibitions at the Palazzo Ducale in Genova, the Palazzo Sums in San Marino, as well as the Villa Manin and the **Rocca Malatestiana**.

Rogers assumed the role of Ann and Graham Gund Director of the Museum of Fine Arts, Boston (MFA), in September 1994. Throughout his tenure, he has expanded the Museum's encyclopedic collection, presented a variety of innovative exhibitions, enhanced arts education programs, enlarged the MFA's campus, and welcomed many new audiences.

Rogers is the recipient of numerous international awards including the *Commendatore al Merito della Repubblica Italiana* (Commander of the Order to the Merit of the Italian Republic) in 2009.

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SUBMITTED BY
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Run date: 1/14/11



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Peter J. Tompkins, Publisher



CORNER TALK

by Reinaldo Oliveira, Jr.

The Highest of Praise for the Fighter Family

"FIGHTERS!" for 2011. Kicks Off with "Fist & Kicks!" in Las Vegas

Also, Remembering **Vinnie Curto** of East Boston and **Kevin Dorian** of South Boston

By the Way, I Went to the Movies and Saw a Great Movie Called **"The Fighter!"**
I Felt Like Shadow Boxing in the Aisles. I Think I Did.

Are You as Tough as You "Think" You Are???

New Year **2011 Kicks** off with **Fist & Kicks**. Fighter Family Fist & Kicks are flying high at the MGM Grand Garden, Las Vegas. Fighters **Frankie** Edgar and **Gray** Maynard fight to a draw in an action packed back and forth fight. They fought to a 48-46, 46-48, 47-47 crowd pleasing entertaining draw that kept the viewers on the edge of their seats. **Chris** Leben lost to **Brian** Stann by way of a TKO at 3:37 of the first. Chris Leben is a tough warrior that always gives it his best. **Thiago** Silva defeated **Brandon** Vera by a convincing unanimous decision. **Nate** Diaz lost. He was defeated by undefeated **Dong** Hyun Kim by decisions of 29-28 on all three scorecards. Then always tough favorite **Clay** "The Carpenter" Guida did **"finish work"** and defeated **Takanori** Gomi by tap-out at 4:27 of the second. **Jeremy** Stephens defeated in "Knockout of the Night" by the always tough **Marcus** Davis. **Josh** Grispi lost by convincing 30-27 decisions from all three judges to **Dustin** Poirier. **Brad** Tavares defeats "New York Bad Ass" **Phil** Baroni by TKO in one. A 16-1 **Diego** Nunes won over **Mike** Brown by decision. **Daniel** Roberts wins over **Greg** Soto by tap-out and **Jacob** "Christmas" Volkmann wins over Antonio McKee.

Emmanuel Stewart of Detroit will train former WBC and IBF light-heavyweight Champion **Chad** Dawson.

I SAW "THE FIGHTER!"

What a great movie "The Fighter" is. A movie that captures your attention from start to finish. It did so with me. In my opinion it is **award worthy**. Every single moment of this movie was great. I paid complete attention to it and the audience did too. This movie was well acted. They did a great job, very realistic, and convincing throughout. World Champion **Irish Micky Ward** was portrayed by Mark Wahlberg. Irish Micky Ward won the WBU world title on March 11, 2000 from Shea Neary in the United Kingdom. Christian Bale acted the part of **Dickie Eklund**. Both favorite sons of Lowell. Dick Eklund fought World Champion Sugar Ray Leonard on July 18, 1978 in Boston. While walking out after the movie, I asked some of the patrons what they thought of this movie? **"Great!" "Well played!" "Exciting!" Great characters!"** Personally I saw this movie as very well done and exciting. A fight family from "Fight City Lowell." Both to be eternally remembered in history. My congratulations



"The Fighter" World Champion Irish Micky Ward. The movie on you is great!

to these two great Irish lads. Micky Ward, Dickie Eklund, and to **Fight City Lowell**. They were on screen too. **"There they are!"**

"IN THIS CORNER!"

From East Boston is **Vinnie Curto**. He retired with a great record of 62-10-3, 26 KO's. He fought the iron of his day: **Vito** Antuofermo, **Rodrigo** Valdez, **Bennie** Briscoe, **Willie** Classen, **Terry** Daniels, **Tommy** Hicks, **Tony** Licata, **Carlos** Marks and **Chong** Pal Parks, for the IBF super middleweight title of the world. They fought in South Korea. Vinnie was an undefeated fighter early in his career. He started his career on October 10, 1972 as a light heavyweight. His early professional record was 17-0, with 7 KO's. As an undefeated fighter Vinnie fought the best. He has no fear of any fighter. I sparred with Vinnie and spoke with him on many occasions in his training camp in Falmouth. I helped him prepare for his fight in Boston with Bad **Bennie** Briscoe. Vinnie is very crafty. He's very hard to hit. Did you know that he defeated Terry Daniels in his 13th professional fight, November 20, 1973. That's the same Terry Daniels who fought Smokin Joe Frazier for the World Heavyweight Title. Vinnie Curto also defeated **Bennie** Briscoe at the Hynes Auditorium in Boston on December 15, 1980. This was a very good fight card. Promoted by **John** Gagliardi. Johnny **Gag** ran many good fight cards. Gentleman **Jim** McNally and I fought on this fight card. I lost by a TKO at 2:58 in the 10th round. Gentleman Jim is a gentleman except in the ring, where he's a tough **"fighter,"** the real deal.

From South Boston we have **Kevin Dorian**. Kevin is a tough Southie fighter. He retired with a great record of 22-4-3, 9 KO's. As I said earlier ... "He's another tough Southie fighter." He fought many tough local fighters. Get this, Kevin

Dorian was also very successful in fights outside of New England. As a matter of fact he was **undefeated** outside of New England. On May 2, 1973 he fought a draw with George Reilly in Scranton, Pennsylvania. On May 24, 1973, he won by decision over George Snyder in Scranton, Pennsylvania. On July 7, 1973, he defeated Ramon De Jesus by decision at the Felt Forum in New York. On August 22, 1973 won by decision over Herman Nance in Pennsylvania and then on September 24, 1973, he fought a draw with Joe Grier in New York. As I said, he's undefeated outside of New England. That's quite an accomplishment. Very few fighters can say that.

In Heavyweight news, Wladimir Klitschko won't fight David Haye. Why is that? Hmmm. Fighter and WBA Heavyweight champion David Haye has a great 25-1, 23 KO record. "Hmmm?" I think I got it!

UFC star **Chuck** Liddell hangs up his gloves. Chuck Liddell is a great fighter. He retired with a great 21-8 ultimate fight record. He's a UFC light-heavyweight champion who defended his title four times. That's quite an accomplishment. He's surely going to be missed. Good luck in retirement.

The **"Fight"** business includes some of the most honorable genuine individuals in existence. Facing an individual face to face and fighting them. That's quite an accomplishment. A true demonstration of courage and guts. Boxers, wrestlers, ultimate fighters, martial artist and all, have my admiration. If the world were full of fighters it would be a better world. Face to face confrontations. Not behind the back, as wannabes do by want, words, weapons, whimpering and waffling. Warriors face one another, face to face in a cage, ring or mat. "Go to a **gym** if you're as tough as you think you are" **"Ding!"**

We send Boxer Family condolences on the passing of **Bennie Briscoe** of **Philadelphia**. Now in that golden ring in heaven refereed by God. **Bennie** Briscoe fought in a tough era of middleweights. Fighting the greats: **Vito** Antuofermo, **George** Benton, **Vinnie** Curto, **Emil** Griffith, **Eugene** Hart, **Carlos** Monzon, **Tony** Mundine, **Luis** Rodriguez, **Rodrigo** Valdez to name a few. We also send condolences to **Angelo** Dundee on the loss of his wife of nearly 59 years **Helen Dundee**. God bless you all. Our prayers are with you all, always. Rest in Peace.

HOOPS and HOCKEY in the HUB

by Richard Preiss



A THREE-TIME WINNER — That's what Bruins goalie Tim Thomas will have a chance to become if he is the winning goaltender in this year's NHL All-Star Game, set for January 30.

The game will be played at the RBC Center in Raleigh, North Carolina — the home of the Carolina Hurricanes. Thomas was named to the All-Star roster on January 11. He was the winning goaltender in both the 2008 and 2009 All-Star games.

On the day he was selected, Thomas was leading all NHL netminders in goals against average (1.84) and in save percentage (.944). He also was tied for the lead in shutouts this season with five and had an 18-4-6 record. He is one of the main reasons that the Bruins have remained a contender for a Stanley Cup playoff berth this year. Take away some of those victories and the B's could well have slipped below the eighth spot in the Eastern Conference — the cutoff line that determines which teams will participate in the playoffs and which will not advance beyond the conclusion of the regular season.

Also named to the squad was Bruins captain Zdeno Chara. A stalwart on defense, Chara was leading all Bruins skaters in time on ice per game (26:38) on the day he was selected. He also had six goals and 12 assists for a total of 18 points.

Chara will be making his fifth appearance in the All-Star game. He has been the winner of the hardest shot competition for three straight years. Those accomplishments came in the SuperSkills portion of All-Star weekend, traditionally held the night before the All-Star game itself. In 2009, Chara set the record for the hardest shot (105.4 MPH).

Chara will be joined in this year's competition by teammate Tyler Seguin, one of 12 rookies named to participate in the SuperSkills portion of All-Star Weekend. Seguin had six goals and eight assists at the time he was selected, putting him in the top 15 in both goals and points among all NHL rookies.

In addition, former Bruin

Phil Kessel, now with the Toronto Maple Leafs, also was named to the All-Star roster.

In a departure from prior years, the Eastern Conference versus Western Conference format has been dropped in favor of a draft from a pool of 42 players that have been named to the All-Star roster.

The draft to determine team rosters will take place two nights before the All-Star game and will be nationally televised by Versus. Each team will consist of three goalies, six defensemen and 12 forwards.

This will be the 58th All-Star game put on by the NHL.

DOC RIVERS ON WHAT IS THE NUMBER ONE THING ON DEFENSE — "When the ball moves the number one thing we have to get — and we talk about this a lot — is multiple stops. When we get that it allows us to get easy baskets. When we get easy baskets, and the way we pass the ball in our sets, then we're really good."

BUT IF IT DOESN'T HAPPEN — After the loss to Houston, a team that entered the game in last place in the Southwest Division, Rivers had this to say: "I told our guys that I thought overall it was our worst defensive effort in three or four years as far as overall effort. And it's on our starters. It's not on the second unit. I told our starters that when we are down players like we are with Kendrick Perkins, Delonte West and Kevin Garnett out, our second unit needs your help. They need to play well, to give them a cushion. It shouldn't be the other way around. It was just a disappointing game for us. You know it's mental and it starts with me. I've got to somehow figure out a way of getting them to see the urgency of the whole season and not the single game. And to me, you can see them thinking about the individual game and not the ramifications of the entire season — like playing Game Seven on the road. And not just in the Finals but in the playoffs — especially in the East, which is going to be difficult. If you don't have home court this year, you could go home."

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