

POST-GAZETTE

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News Briefs

by Sal Giarratani

Senator Crapo in Hot Water at Home

U.S. Senator Michael Crapo, R-Idaho, has pleaded guilty to an OUI and has apologized to his constituents. He admitted as a Mormon he shouldn't have been drinking but asked all for some forgiveness. He said he started drinking about a year ago out of stress. Everybody can make mistakes. None of us are perfect, but with a name like Crapo, you should be extra careful because most folks may just think you are full of *%#.

Still Don't Get it About Spending

Recently, Speaker John Boehner told the *Wall Street Journal* that the president informed him that the federal government did not have a spending problem. Most of us who have been concerned about the federal budget debt already know this is how the president thinks. Did you know that every day, the federal government has to borrow almost \$4 billion to finance the spending? The problem is our government has a revenue problem and we can't keep up with the spending with-

(Continued on Page 14)

Remembering the Great Molasses Flood

by Cyn Donnelly



To the uninitiated, mentioning a *Great Molasses Flood* might conjure up cartoonish images of molasses flowing through the streets. But to those in Boston and more specifically the North End, the molasses flood was no joke. Ninety-four years ago, on January 15, 1919, a disaster befell the city the likes that hadn't



been seen before.

It started at the Purity Distilling Company's facility which, through the distillation of the molasses into alcohol, produced ethyl alcohol. A tank on Commercial Street, holding about 2,300,000 gallons of molasses, collapsed on that moderately-temperated January day, sending molasses gushing through the streets

with such force that the girders and railway lines at Boston's elevated railway on Atlantic Avenue were damaged. 26,000,000 pounds of molasses barreled through the streets at about 35 miles per hour. Witnesses recall hearing what sounded like machine-gun fire (which turned out to be the rivets

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GENERAL CONSULATE OF ITALY - BOSTON

2013 GENERAL ELECTIONS



ELEZIONI POLITICHE 2013

Pursuant to Presidential decree n. 226 of December 22, 2012, elections will be held on February 24 and February 25, 2013 to elect representatives to the Chamber of Deputies and to the Senate of the Republic. In Italy, voting at the polling stations will take place on Sunday, February 24th (from 8:00 a.m. to 10:00 p.m.) and on Monday, February 25th (from 7:00 a.m. to 3:00 p.m.).

Outside of Italy, Italian citizens residing abroad who are registered voters in the Overseas District may vote **by correspondence**. They can do so by casting their vote for the candidates listed on the ballot for the "Circoscrizione Estero" (Overseas District).

All voters residing abroad will receive a packet by mail **before February 6th** from the Consulate General of Italy in Boston containing: an instruction sheet on the voting procedures, the electoral certificate, a ballot (two for voters over the age of 25, therefore eligible to vote also for the Senate), one blank white envelope for the ballots, a stamped envelope bearing the address of the Consulate General of Italy in Boston, and the list of candidates for the Electoral zone of residence.

The stamped envelope containing the ballots, completed as indicated by the instruction sheet, must be sent by mail **as soon as possible** in order to reach the Consulate General of Italy in Boston **by - and no later than - 4:00 pm on February 21st**.

The vote is personal and secret. Voting more than once or voting on another's behalf is prohibited. Violators of the law will be punished to the fullest extent of the law.

Voters who have not received a complete packet **by February 10th** should contact the **Consulate General of Italy in Boston** to verify their electoral status and, if necessary, request a duplicate.

For further information, please visit Consulate's website www.consbooston.esteri.it, or contact anagrafe.boston@esteri.it, or call 617.722.9220.

INFORMATION IS ALSO AVAILABLE ONLINE AT www.esteri.it

Con Decreto del Presidente della Repubblica n. 226 del 22 dicembre 2012 sono state indette per il 24 e 25 febbraio 2013 le votazioni per l'elezione della Camera dei Deputati e del Senato della Repubblica. In Italia le votazioni si svolgono presso i seggi nei giorni di domenica 24 febbraio (dalle ore 8,00 alle ore 22,00) e di lunedì 25 febbraio (dalle ore 7,00 alle ore 15,00).

All'estero, i cittadini italiani ivi stabilmente residenti, iscritti nelle liste elettorali della Circoscrizione Estero, possono partecipare alle elezioni votando **per corrispondenza**. Essi votano per le liste di candidati presentate nella rispettiva ripartizione della Circoscrizione Estero.

A ciascun elettore residente all'estero, il Consolato Generale d'Italia a Boston **invia** per posta, **entro il 6 febbraio**, un plico contenente: un foglio informativo che spiega come votare, il certificato elettorale, la scheda elettorale (due per chi, avendo compiuto 25 anni, può votare anche per il Senato), una busta completamente bianca in cui inserire le schede votate, una busta già affrancata recante l'indirizzo del Consolato Generale d'Italia a Boston, le liste dei candidati della propria ripartizione.

L'elettore, utilizzando la busta già affrancata e seguendo attentamente le istruzioni contenute nel foglio informativo, dovrà spedire **SENZA RITARDO** le schede elettorali votate, in modo che **arrivino** al Consolato Generale d'Italia a Boston **entro - e non oltre - le ore 16.00 del 21 febbraio**.

Il voto è personale e segreto. E' fatto divieto di votare più volte e inoltrare schede per conto di altre persone. Chiunque violi le disposizioni in materia elettorale, sarà punito a norma di legge.

L'elettore che **alla data del 10 febbraio** non avesse ancora ricevuto il plico elettorale, **potrà rivolgersi al Consolato Generale d'Italia a Boston** per verificare la propria posizione elettorale e chiedere eventualmente un duplicato.

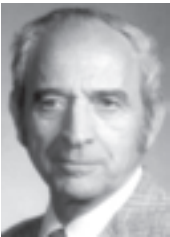
Per ulteriori informazioni si prega di visitare il sito web del Consolato www.consbooston.esteri.it o scrivere ad anagrafe.boston@esteri.it, o chiamare il 617-722-9220.

INFORMAZIONI DETTAGLIATE SONO INOLTRE DISPONIBILI SUL SITO www.esteri.it

Stirpe Nostra

by Prof. Edmund Turiello

A weekly column highlighting some of the more interesting aspects of our ancestry . . . our lineage . . . our roots.



THE HANGING GARDENS

The Seven Wonders of the World is the name given to two separate groups of buildings or works of art. Texts list the Wonders of the Ancient World and also the Wonders of the Modern World. The Hanging Gardens of Babylon are listed in the first group. They occupied about one hundred sixty thousand square feet of space in the huge complex that was the palace of King Nebuchadnezzar. The gardens were actually a series of terraces which were constructed one above the other. Each terrace was supported on huge brick arches bringing the total height of the structure to about three hundred feet and equal to the height of the city walls. The ascent between terraces was by ten foot wide stairs. The terraces or garden areas were constructed on a base of huge flat stones four feet wide and sixteen feet long. Over this base was set a layer of reeds mixed with great quantities of bitumen. Next came two layers of bricks closely cemented together. All of this was then covered with thick sheets of lead (lead is mentioned in the Old Testament and is one of the first metals known to man). The lead was then covered with a layer of earth which was thick enough for large trees to take root. All of the terraces were covered with trees, shrubs, flowers and plants of every descrip-

tion including vines which hung over the edges. Water for irrigation was raised from the Euphrates River below by an innovative type of screw pump. Several magnificent apartments were located in the spaces between the arches at the various terrace levels. The wife of Nebuchadnezzar was a beautiful woman who came from the Country of Media and her name was Amyitis. The king built all of this as a gift, and to help alleviate the longing she had for her native land. He certainly was a generous and thoughtful husband. What have you men done for your wives lately?

NEXT WEEK:
The Tower of Babel

Mayor Menino Laughs at Everett Casino Site

by Sal Giaratani

According to a recent page one story in *The Daily Item* in Lynn, Massachusetts, Boston Mayor Tom Menino didn't sound too concerned over competition for the casino license he's hoping will go to Suffolk Downs Racetrack over in East Boston and part of the City of Revere. Menino also intimated that he and the City of Boston might have a

say in how Everett moves forward on its casino proposal. The mayor was quoted as saying, "The interesting part of it is I own part of the Everett piece." The mayor was referring to a parcel of land that extends across

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Great Molasses Flood (Continued from Page 1)



shooting out of the collapsing tank) while the ground quaked as if a train were passing by. Buildings in the area had their foundations swept out from under them and many city streets were flooded in up to three feet of molasses. Among the wreckage it would eventually be discovered that twenty-one people died during the flooding, varying in ages from 10 to 76 years old. The disaster didn't discriminate. Young children, older men, housewives and laborers alike lost their lives that day. The tragedy could have been even worse if not for the *USS Nantucket* being docked at the nearby Navy Yard. Moments after the flooding began, cadets from the training ship arrived by foot in the North End and began pulling people out of the molasses to safety while

keeping curious onlookers at bay during the rescue. Eventually, other members of the Navy, Army, Red Cross and the Boston Police Department arrived to take on the search and rescue mission. They spent four days looking for the bodies of victims with the hope they would find more survivors as well. Thanks to the large number of people involved in clean-up efforts, it ended up taking about two weeks to remove all the molasses. For months after the flood, you could still see the brown of the molasses seeping through the Boston Harbor. In looking for reasons for the disaster, it was found that the collapsed tank was constructed poorly. That issue, coupled with the fact that the temperature that day rose from two degrees all the way to forty-one degrees,

is what is believed to be the reason for the collapse and flood. The United States Alcohol Industrial Company, which owned the Purity Distilling Company, was found responsible for the tragedy and, after three years of hearings, eventually was forced to pay approximately \$600,000 in costs to victims of the flood. The *Great Molasses Flood* might be an obscure footnote in the history of Boston to some, but it is still very much in the memories of the residents of the North End. In 2003, local author and historian Stephen Puleo's book *Dark Tide: The Great Molasses Flood of 1919*, in which he gives the first full account of the flood, was published to national critical acclaim, even becoming a finalist for the prestigious Julia Ward Howe Award for literary merit. To further ensure the tragedy is never forgotten, at the site of the flood, located where now stands the Langone and Puopolo Parks, the Bostonian Society placed a memorial plaque which reads: "On January 15, 1919, a molasses tank at 529 Commercial Street exploded under pressure, killing 21 people. A 40-foot wave of molasses buckled the elevated railroad tracks, crushed buildings and inundated the neighborhood. Structural defects in the tank combined with unseasonably warm temperatures contributed to the disaster."

Res Publica

by David Trumbull



Lincoln and King: Freedom and Equality

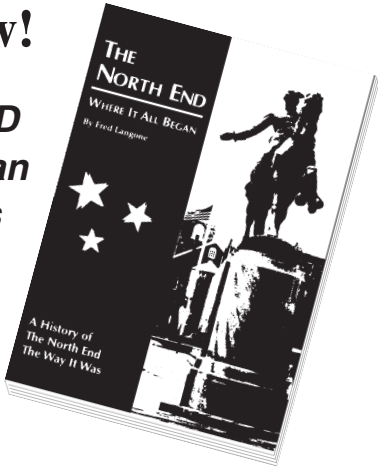
With 12 Oscar nominations, Steven Spielberg's *Lincoln* has been nominated for more Academy of Motion Picture Arts and Sciences awards than any other motion picture of 2012. The picture is a dramatization of the rounding up of votes, in the United States House of Representatives, to pass the 13th Amendment to the Constitution. The amendment passed by the necessary two-thirds vote of both the House and the Senate and was on its way to ratification by the necessary three-quarters of the States when Lincoln was assassinated on Good Friday, 1865. Getting the amendment through the House (it had passed easily in the Senate) was a major effort, told in an engaging manner in the movie. Permanently ending slavery in the U.S. by means of Constitutional Amendment was, for Lincoln, an imperative. His Emancipation Proclamation, issued 150 years ago this month, did not free all slaves, being restricted to those in rebellious areas not under the effective control of the United States. Furthermore, as a proclamation based on Lincoln's wartime powers as Commander in Chief, it was uncertain how, or even if, it would have force once peace was concluded. Limited as it was, the Emancipation Proclamation was the first step in what became an irreversible path toward, first freedom, and later equality, for Americans of African ancestry. In August of 1863 Giuseppe Garibaldi wrote from Italy to President Lincoln, declaring: "Posterity will call you the great emancipator, a more enviable title than any crown could be, and greater than any merely mundane treasure." The Thirteenth Amendment made African-Americans free. The subsequent Fourteenth (application of the civil rights of U.S. citizens to the States) and Fifteenth (right of African-Americans to vote) promised to settled the question of equality. In reality, they marked merely the beginning of the quest for equality of all Americans. It would not be until the civil rights movement of the middle twentieth century that the rights guaranteed by the 14th and 15th Amendments would be effective in every State. Monday we honor the memory of Martin Luther King, Jr., whose advocacy for nonviolence was essential to the success of the civil rights movement. Like Lincoln, King was assassinated (April 4, 1968) and, like Lincoln, King continues after death to inspire others to carry on the quest for freedom and equality.

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Friday, January 18, 2013

OUR POLICY: To help preserve the ideals and sacred traditions of this our adopted country the United States of America: To revere its laws and inspire others to respect and obey them: To strive unceasingly to quicken the public's sense of civic duty: In all ways to aid in making this country greater and better than we found it.

GUEST EDITORIAL

Banning All Guns is Un-American

by Sal Giaratani

After the horrible shootings down at the Sandy Hook Elementary School in Newtown, Connecticut, the anti-gun fanatics are out to undermine the Second Amendment by outlawing all guns. They will start with military like weapons but their ultimate goal is to abolish the Second Amendment and outlaw the private possession of all firearms by law-abiding U.S. citizens. On the cover of the January 7, 2013 issue of *The Nation* is a photo of a military assault weapon with a banner headline "AFTER NEWTOWN." Below that is the second headline, "Walmart: America's No. 1 Gun Source." Members of liberal anti-gun lobby will use any tragedy for its own agenda. Most liberals will say the Second Amendment is being misread. It was only meant for "a well-regulated militia." They forget that back when we were finished fighting the British, every male citizen was a member of that militia.

That newspaper trying to publish the names and addresses of all lawful gun owners seems part of that agenda to disarm America. There is no reason for a newspaper to point out to the bad guys who owns or doesn't own a firearm. Of course, this anti-gun crowd won't tell you about the mother trapped in a closet with her two young boys as a intruder enters her home one night. He opens the closet where she is hiding and begins moving toward her and the children. She points her .38 pistol at him. She tells him to back off, he doesn't. She fires six shots and then calls the cops to send an ambulance for him. He goes to the hospital for his wounds before jail. She and her kids are safe back at their home.

According to the anti-gun crowd that .38 is a semi-automatic weapon that they wish to ban from the hands of the American people. Without that gun of hers, she never would have been able to defend herself and children.

The Second Amendment was considered to be an inherent right of the people when written and wasn't by accident one of the first 10 amendments. They don't call these very first amendments part of the Bill of Rights for nothing. Finally, getting back to that newspaper ploy. How dare journalists attempt to use the First Amendment and freedom of the press to destroy the Second Amendment!

LETTERS POLICY

The Post-Gazette invites its readers to submit Letters to the Editor.

- Letters should be typed, double-spaced and must include the writer's name, address and telephone number. Anonymous letters are not accepted for publication.
- Due to space considerations, we request that letters not exceed two double-spaced, type-written pages.
- This newspaper reserves the right to edit letters for style, grammar and taste and to limit the number of letters published from any one person or organization.
- Deadline for submission is 12:00 noon on the Monday prior to the Friday on which the writer wishes to have the material published. Submission by the deadline does not guarantee publication.

Send letter to: Pamela Donnaruma, Editor,
 The Post-Gazette, P.O. Box 130135, Boston, MA 02113

The opinions expressed by our columnists and contributors are not necessarily the same as those of The Post-Gazette, its publisher or editor. Photo submissions are accepted by the Post-Gazette provided they are clear, original photos. There is a \$5 charge for each photo submitted. Photos can be submitted via e-mail: postgazette@aol.com. If you want your photos returned, include a self-addressed, stamped envelope.

Lucia (Verrocchi) Frattaroli

March 11, 1929 – January 10, 2013

On Thursday, January 10th, Lucia (Verrocchi) Frattaroli passed away, surrounded by the many members of her loving and supportive family. Lucia will be remembered as the namesake of Lucia Ristorante and Bar, located both in the North End and in Winchester. But she will be forever remembered by her family as a loving, kind, devoted and strong matriarch.

Born in Sulmona, Italy, Lucia was the third of seven children born to Donato and Maria Carolina Verrocchi. In 1949, she married Arturo Frattaroli and in post-war Italy she raised four sons and a daughter. Growing up she endured fascism, a World War and the German occupation of Sulmona and these hardships only proved to make her a stronger person, especially when first her husband left for America, followed by two of her sons. It was more than a year after her husband left for the U.S. that she joined him, bringing her youngest son and daughter but leaving behind her oldest child who had already begun a family of his own. Her determination to give her family a better life gave her the strength to leave her siblings behind as well and she passed her strength and love down through her five children and eight grandchildren.

Once the family opened Lucia's Ristorante, she

became not only the namesake but she also worked tirelessly cooking, cleaning and even being the cashier. She did all this while also working as a seamstress. While she had many great successes in her life, her greatest legacy remains her family. Lucia leaves her adoring husband Arturo as well as her cherished children, her loving daughter Anna Maria and sons Francesco and his late wife Maria Rita, Tonino and his wife Elaine, Filippo and his wife Anna, Donato and his fiancé Annmarie.

Also grieving her loss are her treasured grandchildren, Philip, Sarita, Daniella, Nicholas and his wife Ariana,

Jessica, Donato and Gianni and her beloved siblings Giuseppe, Salvatore, Panfilo and Wanda Curini. Along with her parents, Lucia is predeceased by her brother Mario, her sister Assunta and her dear grandson Mark.

A funeral mass for Lucia was offered on Monday, January, 14th at St. Leonard Church with her burial following at the Woodlawn Cemetery in Everett. If you would like to offer your condolences to the family, the Frattarolis have requested that donations in Lucia's name be made to The Italian Home for Children, 1125 Centre Street, Jamaica Plain, MA, 02130. May she rest in eternal comfort and peace.



Happy Trails to Boomtown's Rex Trailer

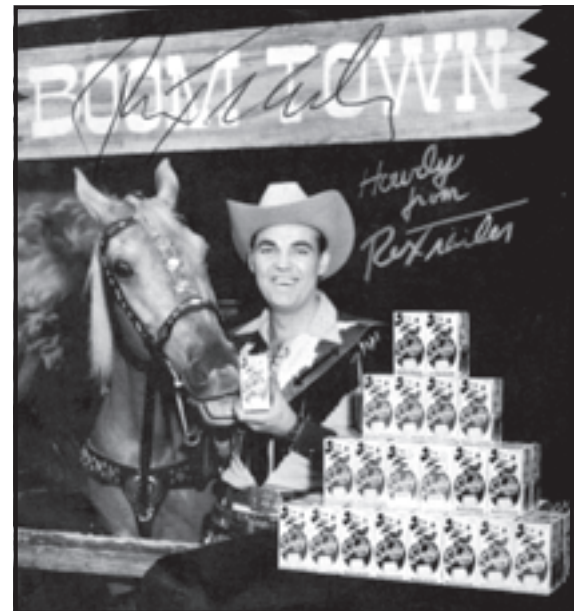
by Sal Giaratani

As a Boston baby boomer who grew up on Saturday mornings watching Rex Trailer and Boomtown on WBZ-TV Channel 4 during the fifties, Rex Trailer was one of my boyhood favorites. I liked watching episodes of Roy Rogers, Gene Autry, Hopalong Cassidy and the Lone Ranger, but Rex was live TV. He was from Boston. I loved his horse Goldrush who looked like Roy Roger's horse "Trigger." Rex had a goofy partner named Pablo whose horse was a mule whose name I never knew.

Every Saturday morning, my brother and I would get up, get breakfast and sit-down in front of the TV set for a few hours of Boomtown. I never went on the show but always wanted to. I met him a couple of times. Once he came to my grammar school on the back of a hook and ladder for Fire Prevention Week one October. I still remember the sight of seeing Ladder 3 coming down Thorndike Street to St. Rita's School in Roxbury with Rex near the tiller in the truck's rear-end. I saw him again when I was a young teen down at City Mart, a new department store that replaced R.H. White's on Washington Street. I got myself an autographed photo which I still have.

The last time I saw Rex Trailer was this past October at the East Boston Columbus Day Parade. He still had that big cowboy smile of his. He enjoyed the day surely as everyone especially older folk like me remembering our younger days when he was Bos-ton's King of the Cowboys.

Rex Trailer rode into town back in 1956 when his TV show went off the air in Phila-



delphia. He could have chosen Cleveland over us but he always loved Boston. He stayed here until he passed away on January 9th with loved ones surrounding him. I am so glad I got to say my good-byes to him this past October at the parade. He made me feel so good over the years. I hope my kind words at the parade made him feel good too.

He was 84 years old when he passed but I will always remember that younger Rex Trailer of my youth when he rode his horse Goldrush and sang cowboy songs to a bunch of Easterners like me. He was the best gift that Texas ever gave Massachusetts.

JANUARY ROAD TO SAINTHOOD

On Saturday, January 19th at 10:30 am, the Saint Joseph Society will be showcasing Saint Francis of Assisi in their ongoing series *The Road to Sainthood*. The presentation will be given by Father Rick Martignetti. This series was created to educate interested Catholics and non-Catholics alike on the origins of the saints and to encourage a lively discussion. So far, Father Pat Universal from St. Stephen's and Father Mike McGuinness from the Immaculate Conception Friary in the North End have lectured on the saints and those presentations have received a lot of positive feedback.

The series is held **every third Saturday of the month** at the St. Joseph Society at 467 Hanover Street in the North End. All are welcome to enjoy Father Rick's lecture and join in an open discussion of Saint Francis. The Society hopes attending one presentation will encourage you to keep attending, as the plan is to keep the series going as long as there is interest. The series is child-friendly and even geared toward giving children (and their parents) a much more detailed knowledge of the saints.

For more details, contact the Saint Joseph Society at stjosephsboston@gmail.com or visit their website at www.stjosephsboston.org.

L'Anno Bello: A Year in Italian Folklore

Moonstruck

by Ally Di Censo

Perhaps because I was born under the zodiac sign of Cancer, protected by the *la luna*, I have always had a special connection with the moon. At a young age, I feared the moon, viewing her as mysterious and distant, not at all bright and warm like the sun. However, as I grew older, I developed a true appreciation for the moon, a love which extended on many levels. As a woman, I feel a kinship with the folkloristic tendency, present in many cultures, to associate the moon with a female deity. In ancient Rome, the moon was associated with several goddesses: the huntress Diana, the mother Juno, and Luna, the moon personified. I always swell with pride over the fact that the moon, which possesses a force so powerful as to influence ocean tides, relates to feminine strength and clout. As an observer of the nature, I admire the way moonlit nights form a counterpoint to days when the sun shines brilliantly, bidding the world to sleep with their stillness and gentle light. Finally, I just think that moon is beautiful. Whether she appears as a full, silver orb suspended in a velvety dark sky, or a thin crescent obscured by swirling black clouds, she is always a commanding yet subtle presence in the night.

My father used to sing a cheerful Italian melody

which intoned: "*La luna, la luna, ti porterà fortuna*" — meaning "the moon will bring you luck." I always saw the moon as a lucky entity, shivering with excitement when the first faint disk of the moon appeared on a perfectly blue and gold evening sky. Indeed, the moon figures heavily in the world of superstition. The most famous tidbit of lunar folklore involves the power of the full moon to stir passions and events, both good and bad, in the world. During my first year student teaching, I had a conversation with a co-worker following a tough week in which he told me that the students were acting wilder than normal due to the presence of a "super-moon" or an unusually large full moon. Other moon superstitions abound, including many that concern themselves with the waxing or waning periods of the lunar cycle. Cutting your hair during a waning moon will insure that it stays short for awhile, just as the moon will take a longer time to grow again. Getting married during a waxing moon assures good fortune because as the moon enlarges in the sky, so will the love and the happiness of the couple. It is all too easy to dismiss superstitions, but rather than believing in their admonishments, it is more important to ponder *why* these sayings exist. In the case of

the moon, the superstitions speak to her mysterious ability to diminish and grow in the sky, to her juxtaposition of life-saving light and deep darkness.

The full moon in January always appears larger to me, more mystical. Perhaps this is because January's full moon is the first full moon of the year, a beacon of hope and promise for the next months to follow. This may also be because I always viewed the nights of January as elegant and sophisticated, poised between the precipice of winter and spring, cold and still. After all, January crackles with the magic of a changing season and the sight of the serene January moon perfectly encapsulates these mysterious nights. The feast day of Saint Agnes, or *Sant'Agnese* in Italian, falls on January 21st and calls upon the magic of the month. In Rome, *il Giorno di Sant'Agnese*, or St. Agnes' Day, is devoted to the blessing of sheep, probably due to the fact that the name *Agnese* sounds like *agnello*, the Italian word for lamb. In the olden days of the United Kingdom, however, girls performed a variety of rituals on the eve of St. Agnes' Day — St. Agnes is the protector of young women — which would enable them to dream about their true love that night. Romance, ritual, and animal magic all blend together on a chilly January day, and these qualities are personified in the month's enigmatic and captivating full moon.

We often take the moon for granted, as she has been a part of our familiar sky for all our lives. However, paying more attention to the moon makes us realize that she is a powerful figure in culture, folklore, science and nature. Just gazing up at the moon reminds us to take time apart from our busy schedules and enjoy our surroundings and the things we love. My favorite view of the full moon occurs when I am driving home from my grandmother's house, past a nearby lake. The silver orb of the moon is suspended in the sky, sending glittery spangles of light on the glass-still waters of the lake. This sight reminds me that there is still so much mystery and elegance in the world, a lesson we can all benefit from as we leave winter behind and enter the new life of spring.

Ally Di Censo is a Graduate Student in History at the University of Massachusetts Boston. She appreciates any comments and suggestions about Italian holidays and folklore at adicenso89@gmail.com.

THINKING OUT LOUD

by Sal Giarratani



Remembering Nixon at One Hundred

Former President Richard M. Nixon had been around all my life. He was elected to Congress shortly after WWII ended. In fact, both he and Jack Kennedy were elected in the same year 1946. Both were young when elected and both right out of serving in WWII. Kennedy was a Democrat and Nixon, a Republican. However, back then there did not exist that ideological gunfight that we seem to be saddled with today. Both Kennedy and Nixon were more alike than not. This probably explained why years later, in 1960, they had one of the closest elections in U.S. history.

I have always considered myself proudly to be christened a Catholic and Democrat. In 1960, I came from a Kennedy household; it was "JFK All the Way." I didn't come to appreciate Richard M. Nixon as a two-term vice president. However, in 1968, still too young to vote, I started liking him. After all, the craziness of the '60s had shaken up America to the point that third party candidate George Corley Wallace won 13 percent of the national vote and actually put Nixon into office. Poor Hubert Humphrey, someone I always looked up to, lost to Nixon by a 43-to-42 percent vote. This time it was Nixon who prevailed. In 1968, he came back from defeat running as the New Nixon. He changed his image and like an improved box of corn flakes, he sold himself for president. He was looking like a pretty good president for a good while. He was re-elected in 1972 by a landslide that saw his Democratic opponent U.S. Senator George McGovern lose 49 states. Nixon lost D.C. and Massachusetts which became both a trivia question years later and a great bumper-sticker.

However, the worst chapter in American political history reared its ugly face in both in 1973 and 1974 as Watergate was brewing up a national crisis. In 1973, his Vice President Spiro T. Agnew was forced to resign due to a growing scandal back in Baltimore where he held office prior to going on the national ticket. Nixon nominated U.S. Rep. Gerald Ford as his new vice president. However, things continued from bad to worse and before anyone knew it, President Richard M. Nixon was riding off the White House lawn in that helicopter handing the government over to an unelected President of the United States.

All the good things Nixon had accomplished were swept away in that Watergate scandal that took place on June 17, 1972. He ended the Vietnam War and he ended the military draft. He reformed the federal welfare program and created those federal block grants that helped many cities and towns across the country. He also,

and this was his greatest achievement, opened the door to China and to a dialogue long sought by many Democrats. During the Cold War, Nixon had been a strong outspoken anti-communist and here he was sitting down with Chairman Mao. Only Nixon could have pulled this off.

On January 9th this year, the country celebrated or for some just remembered Richard M. Nixon's 100th birthday. He still brings to mind many bittersweet memories. I always liked him as an international leader but his personal people skills were so lacking at times. He was the only president ever forced to resign from office. Recently, a planned year-long centennial celebration was kicked off at his presidential library in Southern California not far from his hometown of Yorba Linda with full military honors.

He had an enemies list and for the longest time, he always blamed those unnamed enemies for his failures and downfall. When he rode off on that helicopter on August 9, 1974, most of his political foes thought they had seen the last of him in full disgrace. However, something amazing happened, he redeemed himself in his last 20 years as a former disgraced president. He became an important American scholar, wrote many books and became a great lecturer. He passed away in 1994 at age 81. He was no longer bitter, ashamed or disgraced. He was proud of his legacy in public life. He thought he left the country better than he found it. He to some degree came to terms with his many personal flaws that led to 1974. His legacy while complicated is still far more positive than negative. If only earlier in his life he had understood the complicity within him that could eat him alive. Many believe he grew more in his last 20 years than he had ever done previously.

When his birthday passed, I stopped to reflect on a basically good man who just never got what life was about until after the humiliation of the whole Watergate affair. He could have gone to his grave a bitter old man, angry at the world but he didn't. He was proud of all his accomplishments in public life, he had a few regrets, who doesn't? He was a man finally at peace with both the world and himself.

Even after everything that happened, if I had the chance to re-do my vote for him in 1972, I would vote for him again. Someone long ago said, "*/@# happens." However, the important thing is to get back up after falling. In the end, it is not about falling but getting back up on your feet.

Happy birthday to America's 37th President Richard M. Nixon!

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The Greater Boston area is home to a surprising and varied number of Italian-American organizations. They represent regions, provinces and paesi throughout the middle and southern parts of the Italian peninsula.

We, of these organizations, continue to witness a homogenization into mainstream American culture. A continued celebration of our Italian traditions is most important. Mutual support of these festivities is equally important.

The Sons of Italy offer a very special celebration of Carnevale Veneziano, an evening of special Italian cuisine, fine music, costumes, wines and carefully sculpted décor. This is to be a special Italian evening ... **Carnevale Veneziano.**

Saturday evening February 9th, 2013, the Grand Lodge, Sons of Italy will lay at one's feet a sumptuous and most colorful celebration of **Carnevale Veneziano, Un Ballo in Maschera.**

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wines, lively tunes for dancing and decorations above and beyond, will provide for discriminating festivities.

Come, be Venetian for an evening! Don a disguise and win a prize or come as you are.

Good authority promises a most memorable evening. Stuzzichini at 6:30 pm.

Celebrities and important persons from all Italian organizations will make merry.

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For further information call Pat quickly at 781-272-5375 or Paul at the Grand Lodge at 617-489-5234.



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MARK YOUR CALENDAR

NEAA/NEAD SKATE DATE

On **Sunday, January 27th** from **2:00 to 5:00 pm** at the **Steriti Skating Rink** located on Commercial Street, North End, Boston, the North End Athletic Association and North End Against Drugs will be holding a fundraiser during the Free Public Skating, all thanks to the generosity of Fred White of the North End Skate Shop. Proceeds from skate rentals and the snack shack will be donated to the two nonprofits. There will also be bocce and a bake sale as well as representatives from various community

agencies giving out information. Last year was successful and a lot of money was raised.

There is no cost to come to the event and skating is free, but you must bring your own skates or rent them at the rink. There will be entertainment by the Nazzaro Center Children's Band, face painting and more. There will also be several vendors selling goodies! For more information, please contact John Romano at jromano45@gmail.com or (617) 880-9901.

Good Time Music Coming to O'Brien's in Saugus

by Sal Giarattani

The electrifying Dom Petrosino has just let me know that **Beawolfe** will be performing up at O'Brien's on Saturday, January 26th. For those not familiar with

this place, it is located on the Lynn/Saugus line right near Spuds. Check it out. Opening for Beawolfe will be a band who has made 5 O'Clock their favorite time

of day. **5 O'Clock** begins at 8:30 pm, then Beawolfe hits the stage. Great classic rock; great '60s and '70s music that you can't help dancing to.

PIRANDELLO'S ANNUAL BEL CANTO ITALIAN OPERA ARIA CONCERT

The Pirandello Lyceum announces the Bel Canto Opera concert, directed by Bradley Pennington, scheduled for Sunday afternoon January 20th at 2:30 pm. It will be held at the Dante Alighieri building on Hampshire Street in Cambridge, MA. This event will be the Verdi Bicentennial Concert

commemorating his birth in 1813, and will feature arias and ensembles from 15 of his operas. It should be a very exciting experience for all.

Parking will be available in the lot for early birds, with validated parking at the adjacent theater parking area for others. As

always, the concert is free to members in good standing. We invite everyone to attend. No reservations are necessary. If your membership has lapsed, you are welcome to renew it on that day and enjoy the concert at no charge. For further information call (781) 640-3637.

VENDORS WANTED SKATE DATE

The North End Athletic Association and North End Against Drugs will be holding a fundraising event at the Steriti Skating Rink on Commercial Street, North End, Boston on Sunday, January 27, 2013 from 2:00 to 5:00 pm.

We are looking for vendors who would like to rent a table to sell their wares during the event. The rental fee includes a table and a chair.

You cannot sell food or drinks of any type. You can sell almost anything else, but we have to approve in advance. We expect approximately 300 to 400 people to attend the 3 hour event.

For more information or to reserve a table, please contact John Romano at jromano45@gmail.com or (617) 880-9901.

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PIRANDELLO LYCEUM ACCEPTING NOMINATIONS FOR *I Migliori in Mens et Gesta Awards*

President Rosario Cascio has announced that it is time to make your nomination for the 2013 *I Migliori in Mens et Gesta Awards*. From the Latin meaning "The Best in Thought and Actions," this award honors Americans of Italian ancestry who have excelled in their chosen fields and have made a significant contribution to society. *Boston Magazine* has called the *I Migliori* award the single most prestigious honor to be received by men and women of Italian descent.

Nominees may serve in any area of business, education, the arts and sciences or public service. They should be men and women of the highest character whose contributions to society have been clearly demonstrated. At least one parent, grandparent or ancestor of the nominee must have been born in Italy. The Pirandello Lyceum *I Migliori Awards* dinner will be held Saturday evening, April 6, at the Hyatt Harborside at Boston's Logan International Airport.

Please fill out the nomination form which is located on the Pirandello website, www.pirandello.com, attach a resume of your nominee and mail it to: Pirandello Lyceum, P.O. Box 565, East Boston, MA 02128 or by e-mail to pirandellolyceum@aol.com. **Nominations must be received by January 31st.**

Call 781-245-6536 for more details.

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Saint Wulstan, Bishop

by Bennett Molinari and Richard Molinari



Saint Wulstan, who was one of the most outstanding figures in the religious history of England, was born in the village of Itchington, Warwickshire about the year 1009; he was the son of Athelstan and Wulfgeva. During his youth, he studied at the monasteries of Evesham and Peterborough. Wulstan became a Benedictine monk spending 25 years in a monastery at Worcester where he became Prior; he was highly regarded for his humility and asceticism. As a monk he was very popular and regarded as exemplary as a man of holiness by his brothers. His austere life style included little sleep and spending great lengths of time worshipping at the foot of the altar.

In 1062, he reluctantly became Bishop of Worcester only a few years before the Norman invasion. As Bishop, he was known for inspirational preaching, great humility and asceticism. He was an effective administrator and one of the first bishops in England to make pastoral visits to the parishes of his diocese. Together with Lanfranc, Archbishop of Canterbury, Wulstan was influential in ending the slave trade that existed between England and Ireland.

It was he who initiated the building of the present Worcester cathedral which began in the year 1084. Wulstan assisted William I against his Barons who were in revolt and William II against the Welsh and refused to resign as Bishop during the reign of William the Conqueror.

Saint Wulstan died on January 19, 1095 after serving as Bishop for 34 years. His tomb at Worcester Cathedral became a place of pilgrimage for centuries until it was destroyed by order of Henry VIII. His feast day is celebrated on January 19th.



Freeway Says ...

Due to his increasing popularity and several suggestions from readers (and after much negotiating on our part with his huge salary demands), our friend Freeway has consented to try to answer readers' questions concerning him or any of our little four-legged friends. You can email your questions to postgazette@aol.com to the attention of Freeway. Don't forget folks, Freeway is not a vet, so please keep the questions light-hearted! Thanks.

Winter Pet Care

It's that time of year. The leaves are done falling, the time has fallen back an hour and some parts of the country are looking forward to ice, snow and freezing cold temperatures. Now's the time to snuggle up in front of a fireplace with a warm kitty on your lap or a puppy at your feet. But before you settle down to your long winter's nap, take some time to learn how to keep those animals as warm and comfortable as you are. Cold weather can be hard on pets, just like it can be hard on people. Sometimes owners forget that their pets are just as accustomed to warm shelter of the indoors as they are. Some owners will leave their animals outside for extended periods of time, thinking that all animals are adapted to live outdoors. This can put their pet in danger of serious illness. There are things you can do to keep your animal warm and safe.

Take your animal for a winter check-up before winter kicks in. Your veterinarian can check to make sure they don't have any medical problems that will make them more vulnerable to the cold.

Keep your pets inside as much as you can when the mercury drops. If you have to take them out, stay outside with them. When you're cold enough to go inside, they probably are too. If you absolutely must leave them outside for a significant length of time, make sure they have a warm, solid shelter against the wind, thick bedding and plenty of non-frozen water. Try leaving out a hot water bottle wrapped in a towel so it won't burn your pet's skin.

Some animals can remain outside safely longer in the winter than others. In some cases, it's just common sense: long-haired breeds like Huskies will do better in the cold weather than short-haired breeds like Dachshunds. Cats and small dogs that have to walk shoulder deep in the snow will feel the cold sooner than larger animals. Your pet's health will also affect how long she or he can stay out. Conditions like diabetes, heart disease, kidney disease and hormonal imbalances can compromise a pet's ability to regulate her own body heat. Animals that are not generally in good health shouldn't be exposed to winter weather for a long period of time. Very young and very old animals are vulnerable to the cold as well. Regardless of their health, though, no pets should stay outside for unlimited amounts of time in freezing cold weather. If you have any questions about

how long your pet should be out this winter, ask your veterinarian.

Cats will curl up against almost anything to stay warm including car engines. Cats caught in moving engine parts can be seriously hurt or killed. Before you turn your engine on, check beneath the car or make a lot of noise by honking the horn or rapping on the hood. If you live near a pond or lake, be very cautious about letting your rambunctious dog off the leash. Animals can easily fall through the ice and it is very difficult for them to escape on their own. If you must let your dogs loose near open water, stay with them at all times.

If you light a fire or plug in a space heater to keep your home toasty warm, remember that the heat will be as attractive to your pets as to you. As your dog or cat snuggles up to the warmth, keep an eye out to make sure that no tails or paws come in contact with flames, heating coils or hot surfaces. Pets can either burn themselves or knock a heat source over and put the entire household in danger.

It's a good idea to have your furnace checked for carbon monoxide leakage before you turn it on, both for your pet's health and your own. Carbon monoxide is odorless and invisible but it can cause problems ranging from headaches and fatigue to trouble breathing. Pets generally spend more time in the home than owners, particularly in the winter, so they are more vulnerable to monoxide poisoning than the rest of the family.

Pets that go outside can pick up rock salt, ice and chemical ice melts in their foot pads. To keep your pet's pads from getting chapped and raw, wipe her or his feet with a washcloth when she or he comes inside. This will also keep her or him from licking the salt off her or his feet which could cause an inflammation of her or his digestive tract.

If left alone outside, dogs and cats can be very resourceful in their search for warm shelter. They can dig into snow banks or hide under porches or in dumpsters, window wells or cellars and they can occasionally get trapped. Watch them closely when they are loose outdoors and provide them with quality, easily accessible shelter.

Keep an eye on your pet's water. Sometimes owners don't realize that a water bowl has frozen and their pet can't get anything to drink. Animals that don't have access to clean, unfrozen water are more likely to drink out of puddles or gut-

ters, which can be polluted with oil, antifreeze, household cleaners and other chemicals.

Be particularly gentle with elderly and arthritic pets during the winter. The cold can leave their joints extremely stiff and tender and they may become more awkward than usual. Stay directly below these pets when they are climbing stairs or jumping onto furniture; consider modifying their environment to make it easier for them to get around. Make sure they have a thick, soft bed in a warm room for the chilly nights. Also watch stiff and arthritic pets if you walk them outside. A bad slip on the ice could be very painful and cause a significant injury.

Go ahead and put that sweater on Rosie if she'll put up with it. It will help a little, but you can't depend on it entirely to keep her warm. Pets lose most of their body heat from the pads to their feet, their ears and their respiratory tract. The best way to guard your animals against the cold is keeping a close eye on them to make sure they're comfortable. When you're outside with your pets during the winter, you can watch them for signs of discomfort with the cold. If they whine, shiver, seem anxious, slow down or stop moving or start to look for warm places to burrow, they're saying they want to get back someplace warm. You can also keep an eye out for two serious conditions caused by cold weather. The first and less common of the two is frostbite. Frostbite happens when an animal's (or a person's) body gets cold and pulls at the blood from the extremities to the center of the body to stay warm. The animal's ears, paws or tail can get cold enough that ice crystals can form in the tissue and damage it. The trick thing about frostbite is that it's not immediately obvious. The tissue doesn't show signs of the damage to it for several days. If you suspect your pet may have frostbite, bring her or him into a warm environment right away. You can soak the extremities in warm water for about 20 minutes to melt the ice crystals and restore circulation. It's important that you don't rub the frost-bitten tissue; however the ice crystals can do a lot of damage to the tissue. Once your pet is warm, wrap her or him up in some blankets and take her to the veterinarian. Your veterinarian can assess the damage and treat your pet for pain or infection is necessary.

(Continued on Page 8)

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Kev-Marv Productions Presents Northeast Motorcycle Expo



Thousands of motorcycle enthusiasts filled the aisles of the Seaport World Trade Center on January 12-13, 2013 for the Northeast Motorcycle Expo now in its 17th season.

The Northeast Motorcycle Expo, which has become a tradition over the years, not only features your favorite brands, dealers and merchandise, but accessories, fashions, parts, new models and exciting entertainment and competitions as well. "We try really hard to find unique and fun opportunities to make attending one of our shows an awesome experience all around," says Lou-Ann Clement, managing partner of the Kev-Marv Productions.

Entertainment for the Boston event included *Sons of Anarchy* stars Tig (Kim Coates) and Juice (Theo Rossi), a book signing by Eddie Truck of VH1 Classic's hit series *That Metal Show*, the charismatic blues-rock sound of the Massachusetts-based Dan Larson Band, Cycle Source Customer Bike Show and Scraps to Sculptures with Michael Ulman.

Vendors from near and far show and sell their wares during these much anticipated events.

The 2013 season of the Northeast Motorcycle Expos also includes shows at Rockingham Race Track in Salem, NH on January 26-27 at the Shriner's Auditorium in Wilmington, MA, on March 9-10 and at Valley Forge Casino in Philadelphia, PA on March 23-24. For details on these upcoming shows visit www.kevmarv.com.



(Photos by Rosario Scabin, Ross Photography)

La Befana Special Guest at Unita Italia Gathering

by Sal Giarratani



Italia Unita members.

I look forward every January to the annual La Befana celebration held by Unita Italia. Members once again arrived from all over eastern Massachusetts to close out the Christmas season and welcome the brand new year. Over 40 members showed up for a great meal at Jevli's in Day Square and were honored once again by the presence of La Befana who passed out mini-pandoro gifts to all in attendance. This year La Befana traveled all the way from Sciacca to East Boston to hand out the holiday treats.

Over in Italy, La Befana is as big as Christmas is in America. In the United States, Italian-Americans celebrate Christmas, but over in Italy Italians celebrate La Befana on Three Kings Day. A few new members signed up for Unita Italia and the members were reminded that the Republic of Italy is celebrating a year of culture for Italian Americans. The homeland wants us to preserve our ethnic culture here in America. A year-long celebration of events has been planned.

Meanwhile, I got my pandoro cake and enjoyed it very much. I met lots of old friends and made a few new ones. This annual event is always a great way to start off a new year.



Pascal Gangi and Adelaide Guarracino.



Gianni Rosa and daughter.



Left to Right: Pascal Gangi (La Befana), Italia Unita Vice President Stephen Jones and East Boston Chamber of Commerce Executive Director, Sherri Raftery.



Italia Unita Chairman Neffo Cappuccio, Christine Fedele and Maria Capogreco.

(Photos by Rosario Scabin, Ross Photography)

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How a \$.50 Hourly Wage Dispute Resulted in a Recovery of Half a Million Dollars

Extraordinary as this may seem, this result happened recently in Massachusetts in the case of *Fernandes v. Attleboro Housing Authority*, Bristol Superior Court C.A. No. 2009-01570. In 2008, when the Massachusetts Legislature amended the state's wage laws M.G.L., c. 149 § 148 *et seq.*, it adopted what is perhaps the strictest set of wage laws in the nation. Under the Massachusetts Weekly Wage Law, an aggrieved employee or former employee will recover **mandatory** triple damages, attorney's fees and costs if he can prove any damages — even as little as \$0.50. In fact, \$0.50 is what led to a \$434,655 verdict for an aggrieved former employee earlier this year. With statutory interest of 12% per year, the total recovery is likely to balloon to more than \$500,000.

It began as a minor dispute when David Fernandes, a maintenance mechanic employed by the Attleboro Housing Authority, complained to the Attorney General's Office that he was being under-compensated. At the time he filed his complaint, Fernandes had worked for the Authority for more than eight years but, allegedly, was being paid as much as an entry-level mechanic.

The Massachusetts Weekly Wage Law requires, as a prerequisite to taking any further legal action, that an aggrieved employee file what is commonly called a 'Wage Complaint' with the Attorney General's Office. Routinely, the Attorney General's Office responds to complaints with a 'Private Right of Action Letter,' granting an aggrieved employee the right to file a civil action in court to pursue his claims.

Unfortunately, shortly after Fernandes filed his Wage Complaint with the Attorney General's Office, Fernandes was let go from his job. Although the Authority cited budgetary reasons to justify Fernandes' termination, Fernandes alleged that his termination was in retaliation for filing a Wage Complaint.

At trial, Fernandes' lawyers were able to persuade a jury that the Authority did in fact retaliate against Fernandes when the Authority terminated him. As a result, the jury awarded Fernandes \$130,000 in lost wages and benefits, plus \$2,300 for the additional \$0.50/hour of unpaid wages — i.e., the wages Fernandes should have been paid while he worked.

As described earlier, triple damages are mandatory under the Massachusetts Weekly Wage Law. Consequently, even though Fernandes was owed only \$2,300 in unpaid wages, the total amount of his damages (the unpaid wages plus \$130,000 in lost wages and benefits as a result of wrongful termination) was tripled. This is a remarkable outcome because, prior to this decision, there appears to be only one other decision interpreting the anti-retaliation provisions of the Weekly Wage Law, *Calcagno, et al. v. High Country Investors, Inc. d/b/a Hilltop Steak House and Marketplace*, Essex Superior Court C.A. No. 2003-00707, which was a class action lawsuit on behalf of waitresses who had been denied income from tips that restaurant management had improperly withheld.

While other laws that protect employee rights — anti-discrimination laws, etc. — also carry anti-retaliation provisions, none mandate triple damages for violations of the respective anti-retaliation provisions of those laws. Indeed, prior to this decision, there was some debate as to whether the anti-retaliation provisions of the Weekly Wage Law actually allowed for a separate cause of action for retaliation against an employee for asserting his Wage Law rights. This case emphatically ends the debate with a significant victory for workers and a cautionary tale for both public and private employers and their managers across the Commonwealth.

Because perception is often (mis)taken for reality, em-

ployers throughout Massachusetts need to be especially careful when terminating or taking any other adverse action against an employee who has complained about his wages, even if the employee earns relatively modest wages. In this case, the adverse result could have been readily avoided had the employer only acted reasonably and allowed the minor wage issue to be resolved as provided under the Wage Law statutory process. Instead, the employer acted wrongfully and inflicted the harm and anguish of job loss on a working man who dared to question his employer about his rate of pay.

Maybe, this is one of those cases the Massachusetts Legislature had in mind when it enacted the anti-retaliation provisions of the Weekly Wage Law, which were designed to ensure that workers, even those in low-paying positions, be afforded basic rights and protections, including the right to be paid properly, treated fairly and permitted to pursue legitimate grievances without fear of retaliation.

Richard J. Vita, Esq. is the principal of Vita Law Offices, P.C., a Boston law firm focused on securities fraud, insurance and consumer class action cases. He may be contacted at (617) 426-6566 or by email at rjv@vitalaw.com.

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Suffolk Probate and Family Court
24 New Chardon Street
Boston, MA 02114
(617) 788-8300
Docket No. SU13P0018EA

Estate of
JAMES E. HEIL
Date of Death February 11, 2012
CITATION ON PETITION FOR
FORMAL ADJUDICATION

To all interested persons:
A Petition has been filed by **Carol A. Heil of Wells, ME** requesting that the Court enter a formal Decree and Order of testacy and for such other relief as requested in the Petition.

And also requesting that **Carol A. Heil of Wells, ME** be appointed as Personal Representative(s) of said estate to serve **With Personal Surety** on the bond.

You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before **10:00 a.m. on February 14, 2013**. This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an Affidavit of Objections within thirty (30) days of the return date, action may be taken without further notice to you.

The estate is being administered under formal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but recipients are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration.

WITNESS, Hon. Joan P. Armstrong,
First Justice of this Court.
Date: January 8, 2013

Patricia M. Campatelli, Register of Probate

Run date: 1/18/13



THE FIRST E-MAIL IS NOW PART OF THE SMITHSONIAN INSTITUTION. The first electronic message was sent by an Indian (from India), Shiva Ayyadurai in 1978. The Smithsonian Institution has recently acquired the entire documentation of the birth of the e-mail, including the copyrights of the 50,000 expressions/phrases of the computer code, which contain the historical progress of the invention of the computer mailing. Now the entire material is stored at the National Museum of American History. Soon the material can be available online. The inventor, for the record, was only 15 and attending Livingston High School, when he devised the system and later became a scientist at MIT in Cambridge, MA.

THE MONTI GOVERNMENT VIS-À-VIS THE WIDESPREAD CORRUPTION. The new government has introduced a new tool aiming at breaking up the "omerta" of the Mafiosi who anxiously want to collaborate with the authorities. Lately there have been increasing examples of individuals involved in "questionable" corruptive activities and have decided to cooperate with the authorities. Why have so many "deep throats," suddenly decided to come out of the cold? The answer may be found in the incentives offered by the authorities, e.g., reduced prison terms if they testify in court and disclose events that implicate the crime manipulators.

THE PRESIDENT, GIORGIO NAPOLITANO, WILL NOT RUN FOR RE-ELECTION. IS A WOMAN NEXT? President Giorgio Napolitano recently met a group of middle school students (Virgilio Middle School, Rome). One of the students asked how demanding is it being the President of the Republic. He answered to the spontaneous question in a simple way, "Actually it has tired me up and we all must realize that I'm not irreplaceable!" In fact, at the end of his mandate in May 2013, he will be almost 88! "I'm an individual who has worked a lot, I have achieved a lot, but I am someone who is really old. Therefore, it is necessary to pass the torch, and see that others step forward and run for the office of president." Some of the students suggested that the role of women is on the increase and therefore can look to higher goals, even to the presidency!

A NEW ITALIAN RECORD: ONE HALF OF EUROPEAN ORGANIZED CRIME! An investigative judge was recently speaking about criminal activities in the Italian territory. He lamented that every year the state loses billions of euro, not only in tax evasion but also in activities motivated by corruption. In corruptive activities alone the state loses, every year, more than 60 billion euro (about \$85 billion) by official records. Of course, the data on tax evasion is also high, as ascertained by the Fiscal Police (the Guardia di Finanza) consistently confiscating funds in banks as well as an increased number of exclusive real estate, just about everywhere in Italy.

• Freeway Says (Continued from Page 6)

Hypothermia or body temperature that is below normal is a condition that occurs when an animal is not able to keep her body temperature from falling below normal. It happens when animals spend too much time in cold temperature or when animals with poor health or circulation are exposed to cold. In mild cases, animals will shiver and show signs of depression, lethargy and weakness. As the condition progresses, an animal's muscles will stiffen, her heart and breathing rates will slow down and she will stop responding to stimuli. If you notice these symptoms you need to get your pet warm and take her or him to your veterinarian. You can wrap her or him in blankets, possibly with a hot water bottle or an electric blanket, as always wrapped in fabric to prevent against burning the skin. In severe cases your veterinarian can monitor her heart rate and blood pressure and give warm fluids through an IV.

Winter can be a beautiful time of the year. It can be a dangerous time as well, but

it certainly doesn't have to be. If you take some precautions, you and your pet can have a fabulous time taking in the icicles, the snow banks and the warm, glowing fire at the end of the day.

Enjoy your time with your pet. You love them and you want to keep them safe and healthy. *That's all for now.*

"Sciatu Mio,"
you are the reason why I breathe."
By Frank J. Pennisi

A rich and multi-layered romantic novel. Historical events are interwoven with stories for control of the sulfur mines in Sicily, and the wars between the Irish and Italians for control of the N.Y. docks.

"Family Tale Captivates with Sicilian intrigue, romance, drama and history."
- SUN NEWS

"A Riveting True Story...would make a Compelling movie." - CREATESPACE

"An Earnest, Vivid Portrait about a family that stands up to the Mafia."
- KIRKUS BOOK REVIEW

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"Pulls you in, I Loved It, Passionate, Emotional, Heartwarming"

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Socially Scene

by Angela Cornacchio



The Self-Sufficiency luncheon was such a success that it returns this year on Friday, January 25th at the Fairmont Copley Plaza.

(Photo courtesy of Dress for Success Boston)

Celebrating Self-Sufficiency 2013 The 7th annual Dress for Success Boston is celebrating their Self-Sufficiency luncheon on Friday, January 25th at the Fairmont Copley Plaza. In the magnificent ballroom at the Copley, an 11:30 am reception will start off the event with lunch being at 12:00 pm. During lunch there will be a program hosted by co-chairs Jeff Bellows, *Senior Director, Corporate Citizenship*, Blue Cross Blue Shield of Massachusetts and Denise Leyhe, *Senior Vice President, Head of Sponsorships and Charitable Giving*, Citizens Bank. In addition to the festivities there will be a live auction with proceeds benefiting Dress for Success as well as an online auction at www.biddingforgood.com/dfs.

Since opening in 2001, Dress for Success Boston has helped more than 7,000

women, meeting its mission of promoting the economic independence of disadvantaged women in our community. Dress for Success Boston not only provides professional attire, but a network of support and the career development tools to help women thrive in work and in life. As the largest fundraising event of the year for Dress for Success Boston, the Celebrating Self-Sufficiency luncheon attracts more than 500 leaders and style-makers from throughout Boston who are committed to making a significant impact in the lives of the women Dress for Success Boston serves.

For such a worthy cause attending this event is something to start your year off right. If you would like more information on the event or tickets please contact Emmy Whitney at 617-633-1862 or emmy@ewhitneyevents.com.

You can also visit www.dressforsuccess.org/boston for more on the charity. The luncheon is being held in the Fairmont Copley Plaza Hotel located at 138 Saint James Avenue, Boston, MA.

Posture and Gesture Beginning Tuesday, January 29th at the Museum of Fine Arts Boston and continuing through February 26th, Martha Wright will be hosting a once in a lifetime opportunity that brings you into the face of fashion.

Martha Wright will be the adjunct instructor of Four Tuesdays, January 29th through February 26th (except February 19th), from 1:30-3:00 pm at the Sharf Visitor Center. You are invited to enter the fashionable world of *Mario Testino: In Your Face* and the MFA collections to explore how gesture and posture influence our interactions with art. With these two historic names in the field, you are sure to walk away with a new pep to your step. Tickets must be purchased prior to the start of the first class. Individual sessions are not available. You may purchase tickets by calling the MFA Ticket Line at 1-800-440-6975 or in person at any MFA ticketing desk. The Museum of Fine Arts is located at 465 Huntington Avenue, Boston and you can call 617-267-9300 for directions.

Boston's Famous Celebrity Series Thrives On Wednesday, January 23rd at 8:00 pm in Pickman Hall, Vilde Frang will play the violin and Michail Lifits the piano. On Friday, January 25th at 8:00 pm in Sanders Theatre, cartoonist Roz Chast will mesmerize you with her work and then enjoy an *Evening with Christine Ebersole* on Saturday, January 26th 8:00 pm at the Sanders Theatre.



Vilde Frang will play the violin in the well-known Boston Celebrity Series on January 23rd. (Photo courtesy of Celebrity Series Productions)

Each season, from October to May, the Celebrity Series presents more than 50 multicultural and international artists and performing ensembles to audiences in the greater Boston area. By utilizing a number of different performance venues throughout the Boston area, each year the Celebrity Series presents programs of classical music, modern and classical dance, jazz, folk, world music, family music and multi-media performances.

At just 24, Norwegian violinist Vilde Frang has already achieved considerable success in Europe — having collaborated with Martha Argerich, Gidon Kremer and Anne-Sophie Mutter, among others. I'm thrilled that the Celebrity Series will be among a handful of presenters that will have the opportunity to host this amazing young artist in her U.S. debut tour. Her program on the 23rd will include Mozart: *Sonata No. 24 in F Major, K376*, and Fauré: *Sonata No. 1 in A Major, Opus 13*, Brahms: *Three Hungarian Dances (Nos. 11, 17, 2)* and Prokofiev: *Sonata No. 2 in D Major, Opus 94*.

Cartoonist Roz Chast has addressed the issues of the day in *The New Yorker* magazine since 1978. In this unique, multi-media presentation, Chast takes the audience on a guided tour of her brilliant interpretations of the everyday. Described by the *New York Times* as "The wacky world Roz Chast has created in her cartoons is a parallel universe to ours, utterly recognizable in all its banalities and weirdness, but slightly askew".

Come and check out one of New York's finest cabaret singers in her Celebrity Series debut performance in the warmly intimate Sanders Theatre. Christine Ebersole, with her righteous soprano tone and sassy "Hello, boys" trumpet of a girl singer in a big band, will have you wanting more. Sanders Theatre is at Memorial Hall, Harvard University, 45 Quincy Street, Cambridge, MA and you may reach them at 617-496-4595

for more information and directions.

Established by Aaron Richmond in 1938, the Series has evolved into New England's major presenting organization with over 100 performance and outreach activities annually. From its inception the Celebrity Series became a mainstay of Boston's cultural life with performances by Ignace Jan Paderewski, Sergei Rachmaninoff, Vladimir Horowitz, Jascha Heifitz, Lily Pons, Francois Poulenc, the Trapp Family Singers, Isaac Stern, Andres Segovia, Marian Anderson, Martha Graham and Company, Yehudi Menuhin, Glenn Gould, Burl Ives, Rudolf Serkin, Van Cliburn, Maria Callas, the Merce Cunningham Dance Company, the Bolshoi Ballet, Maurice Chevalier, the Joffrey Ballet, the Israel Philharmonic, Ravi Shankar, Olivier Messiaen, Marilyn Horne, Dizzy Gillespie, Victor Borge, Beverly Sills, the Modern Jazz Quartet, Jacqueline du Pre, Twyla Tharp Dance and Luciano Pavarotti. As the years move on the Series continues to bring top class acts to the city of Boston.

Not only does the series bring in quality entertainment to the city but the Celebrity Series operates one of the most extensive education and community service programs in New England. The Celebrity Series Arts, Education and Community Program has grown from a small, school-based ticket giveaway program reaching 200 people a year to an innovative outreach program reaching over 22,000 individuals each year with a series of residency programs, master classes, workshops and interactive concerts for students, families, seniors and special needs groups. The Celebrity Series works with more than 450 community-based organizations who each month receive mailings detailing upcoming Arts, Education and Community Program activities and ticket programs in which they are able to participate. Between 90,000 and 100,000 individuals attend Celebrity Series concerts each year, with an

(Continued on Page 13)

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**GIRLS - VOL. 1:
MUSIC FROM THE
HBO ORIGINAL SERIES
Fueled By Ramen**

The HBO series *Girls* is in its second season and with it comes the release of an exciting indie soundtrack that includes many new songs. The *Girls* get it on with Swedish recording sensation Robyn's *Dancing On My Own* trailed by fun.'s *Sight of the Sun*, the blithe *Wishes and Stars* from Paul Simon's son Harper, Santigold's rap-styled *Girls*, the flowing *Overdrawn* (White Sea), Grouplove shares their affection on *Everyone's Gonna Get High* and another Swedish import, Icona Pop, delivers the mid-point marker *I Love It* featuring Charli XCS). Indie pop's The Echo Friendly serve up *Same Mistakes*, Scotland's Belle & Sebastian deliver *I Don't Love Anymore*, the folksy harmonies of Fleet Foxes are enjoyed via *Montezuma*, the odd named Dane — Oh Land, results in *White Nights* and English rockers The Vaccines inoculate your head with *Wreckin' Bar (Ra Ra Ra)*. The chilling vocals of Lia Ices resound on *Love Is Won* and it all becomes history following Michael Penn's pretty *On Your Way*.

**GRACE KELLY -
LIVE AT SCULLERS
Pazz Productions**

Grace Kelly — Live at Scullers features Boston's beautiful, talented vocalist/saxophonist at the popular Boston jazz club. Kelly shows off her new material on this vibrant 10-song collection. She opens with the pretty *Please Don't Box Me In*, the first of 8 songs she penned for this album — stepping lightly on *Eggshells*, turning up the heat for *Night Time Star*, the haunting *Autumn* and the lyrical gem *Ready, Set, Stay*. Kelly stays the course with the horn-laden *Searching for Peace*, the comforting *Kiss Away Your Tears*, the helpless feeling of *Falling*, followed by two familiar standards — *The Way You Look Tonight* and *Summer-time*. Catch Kelly 'live' at Assumption College (2/26) and Club Passim (2/27).

**KILLING THEM SOFTLY -
SOUNDTRACK
Lakeshore Records**

The film stars Brad Pitt, Ray Liotta and James Gandolfini — all shooting stars — in a movie about a hit man. While the film is taking many hits, the music will surely hit home with a handful of familiar songs. The unique strains of writer/performer Carl Stone's *Moon Dance* sets the pace, trailed by the Johnny Cash penned/James Wilsey performed *The Man Comes Around*, the swing thing of Jack Hylton & His Orchestra on the classic *Life Is Just a Bowl of Cherries*, along with two Lou Reed compositions — *Heroin* (The Velvet Underground) and *Wrap Your Troubles in Dreams* by Nico. Rhythm and Blues singer Ketty Lester's 1962 hit *Love Letters* starts the second half,

where The Wreckery diagnoses *I Think This Town is Nervous* as Cliff Edwards reprises his 1933 hit *It's Only a Paper Moon* and Barrett Strong encores his 1959 hit *Money (That's What I Want)* — the first hit for Berry Gordy, Jr.'s Motown Records and German composer Marc Streitenfeld contributes *The Feeling*. A diverse collection of music that reaches back over 50 years!

**UWE GRONAU - VISIONS
Time Rider Music**

Ultra-creative German musician Uwe Gronau takes his listeners to Paris, to feel what he felt, using his music to paint the pictures. Using 20 tracks to tell his story, the emotion is overwhelming. Pick your favorites from tracks, including *Night on the Roof*, the peaceful *Children in the Park* the tender *World In Your Arms*, also the romantic synthesizer solo on *Under the Pont Neuf*, the rhythmic *Confirming the Question* and the solo piano piece *Open Windows*. Gronau's Parisian visions continue with the drumming gem, *Summer In the City*, the speechless *Words You Say*, the out-of-this-world *Night Visions*, slowing the pace for *Summer Days*, a musical description of the famous cultural building in Paris — *Centre Pompidou*, and the rocking *Ragman Talking*, the latter a tribute to his hero, English keyboardist Keith Emerson. A Parisian masterpiece!

**BUDDY GUY -
LIVE AT LEGENDS
Silvertone-RCA**

Blues legend Buddy Guy was the proud owner of *Legends*. His club opened in 1989, it was at one point closed down and relocated to make way for Columbia College's expansion. *Live at Legends* was recorded during January 2010 and features a slew of Guy's 'live' favorites, highlighted by a pair of medleys: John Lee Hooker's *Boom Boom* blended with Cream's *Strange Brew* and the double-barreled action of Jimi Hendrix's *Voodoo Child* and Cream's *Sunshine of Your Love*. In addition blues aficionados can enjoy *Best Damn Fool*, getting down for *Man-nish Boy*, the humorous *I Just Want to Make Love to You* *Chicken Heads*, proving again that beauty is only *Skin Deep*, and makes his point proclaiming *Damn Right I Got the Blues*. Guy leaves his mark on the bluesy *Polka Dot Love* which along with the next two songs were from three previously unreleased studio recordings from his *Living Proof* album sessions, titled *Coming For You* and the finale *Country Boy*. You just can't get blues done any better than Buddy does them! No surprise that he has 6 Grammy Awards, and was recently honored with the 2013 Kennedy Center Honors, presented by President Obama and his wife Michelle. An illustrious career that covers close to 50 years, with over 50 albums released!

The time has come, the walrus said,

TO TALK OF MANY THINGS

of shoes and ships and sealing wax of cabbages and kings

by Sal Giaratani

**CHARLESTOWN LIBRARY
TO HONOR GERALD AND
MARILYN DOHERTY**

A committee has been organized to plan the naming of the community room at the Charlestown Branch Library in Thompson Square in honor of Gerry and Marilyn Doherty. According to Cookie Giordano, the event date will be Saturday, March 23rd at 10:00 am. M.C. for the event will be State Rep. Eugene O'Flaherty, a longtime friend of the Dohertys. Gerry was a long-time state representative in Charlestown and a close friend and political ally of Jack Kennedy. He was one of those young upstarts back after WWII ended who helped launch Kennedy's political career that started right here in Charlestown. Doherty was one of those guys, like Dave Powers, who introduced Kennedy to Charlestown in the 1946 Bunker Hill Parade.

It is fitting to honor Doherty and his wife. They represent the real Charlestown rather than the one that Hollywood created. If you just watched the movies, the only thing Charlestown is known for is its bank robbers. They should make a movie about Gerry Doherty and his life and legacy. That would be worth watching.

**PIRANDELLO
ITALIAN FILM FESTIVAL**

February is devoted to the Pirandello Lyceum's Italian Film Festival at the North End Branch Library located on Parmenter Street. It will take place on February 2nd at 10:15 am. This year's cinematic presentation will be a mystery. Following the movie, there will be a discussion on the merits of the film. Seating is limited and coffee will be served. This is an adult film and not appropriate for children.

BOB PUBLICOVER, R.I.P.

A good and decent journalist from Somerville passed away recently after a more than 30 year battle with AIDS. Bob Publicover was the former owner and editor of the *Somerville News*. He was only 63. Over the years he became a published author who wrote two books about living with AIDS. During my years living in East Somerville in the late '60s and early '70s, I knew him through his work on the *Somerville News*. We were about the same age with the same passion for journalism at the local level. The *News* was a great alternative to the larger old *Somerville Journal* and gave readers more opinions and lots of news that might otherwise have missed getting presented. He could have given up on life more than 30 years ago but he fought on as a survivor inspiring many others with his battle for life. He will be missed.

**CONVERSE IS FEELING
THE LOVEJOY**

Converse has laced up a deal for a Boston headquarters. The Nike subsidiary has signed a lease to move from North Andover to Lovejoy Wharf, a broken down piece

of property near TD Garden. The company will lease all but one floor at 160 North Washington Street. That building and 132 Beverly Street will be redeveloped into an estimated \$200 million office and residential project by Boston's Beal Cos. and New York's Related Cos. As of this writing, it is unclear whether Converse will open up a retail store at the headquarters. A few years ago, it did open a retail shop on Newbury Street in Boston's Back Bay.

**THIS GUY'S LAST
NEW YEARS DAY, WHY?**

While the L Street Brownies and friends were doing their Arctic Plunge over in South Boston and having lots of fun rushing into and out of the freezing water, over at the Massachusetts Avenue Bridge a few hours earlier, the scene was just the opposite. At 3:30 am, two men crossing over into Boston hailed a cab on the bridge. One guy got into the cab and the other guy jumped over the railing into the frigid water of the Charles River. Divers searched for hours to no avail. These stories seem to happen all the time. New Year's Day is supposed to start a new year of life, not end it.

**HOCKEY
COMING BACK FINALLY!**

According to Chris Fox, assistant general manager of The Greatest Bar, "Those coming back are pretty fantastic for us. "The hockey season thankfully is about to begin and most Bruins fans say "better late than never." Hannah Kempinski, the marketing manager for The Harp on Causeway Street said the business "couldn't be happier" that the NHL Lockout is over. She added, "We have a ton of fans that come before and after every single game and we even get a lot of fans that watch the away games, so it's a big deal for us."

According to the Greater Boston Convention & Visitors Bureau, it is estimated that each cancelled home game meant nearly \$1 million in lost business near Causeway Street and the Garden.

**NEW AD CAMPAIGN
FOR AM 680 WRKO**

The new print advertising campaign for AM 680 WRKO Boston's Talk Station looks like a winning idea. Boston's only Talk Station's three big stars, Jeff Kuhner, Rush Limbaugh and Howie Carr are pictured in it with a great quote, "There are 96.9 more reasons to listen to WRKO — here are three!" Then come those three pics. Great ad campaign

**LAW & ORDER
CRIMINAL INTENT**

The Boston Police in Area A were pretty busy recently. Over in A-7 the cops are asking for the public's help in catching the guy who robbed the gas station across from the police station with a shotgun. Wearing a baseball cap with a hoodie over it, he fled the store on foot with the loot. Considering the price of

gas at this location, the guy probably took in a good haul ... Meanwhile, over in Charlestown, a Dunkin' Donuts was held up by a guy with a spoon. Bad timing for the would-be robber, a Transit cop was there in line waiting for his coffee. Not many people can turn a spoon into a deadly weapon. Obviously, this guy was not the sharpest spoon in the drawer. As one witness said, "The whole world is going bananas." You can now buy bananas at Dunkin' Donuts.

I MIGLIORI AWARD DINNER

This year's I Migliori Award Dinner will be held on Saturday evening, April 6th at the Hyatt Hotel at Boston Logan Airport. Dinner will consist of turf and surf and music will be by Frank Zarba and Ray Cavicchio. Proceeds from this awards dinner are used to provide scholarships to qualified seniors going on to college each year. For more information, please visit www.Pirandello.com.

**LYNCH TO SPEAK IN
QUINCY ON JANUARY 25
AT 10 AM**

U.S. Congressman Stevie Lynch is scheduled to speak at the Kennedy Center. The Atria at Marina Bay will be providing breakfast for members of the center. Congressman Stephen Lynch will be discussing issues impacting seniors. Tickets are available right now by calling the Quincy Council on the Aging at 617-376-1506.

**HOW MANY TEXAS
CHAINSAW MOVIES
CAN THEY MAKE?**

The latest "Texas Chainsaw 3D" is now playing at theaters across the region. I can't count how many of these chainsaw movies have been made going back nearly 40 years ago. I saw an edition of this movie years ago but have no intention of seeing this one. Every time I go down to visit family in Austin, Texas, I am reminded that Austin is in Travis County and Travis County is the site of all those Chainsaw movies as well as the Texas Tower Massacre in 1966. I don't think either is pushed by tourism folks down there.

**VALENTINE SOCIAL AT
KENNEDY CENTER**

A Valentine Social will take place on February 8th at the Kennedy Center in North Quincy. The event is sponsored by the River Bay Club of Quincy. A lunch will be served and music will be by Ronnie. Tickets are required. For more information, call the Quincy Council on Aging at 617-376-1506.

AVIS BUYS UP ZIPCARS

Avis Rental Company has agreed to buy Zipcar for almost \$500 million and Boston is losing another company to the national chain Avis. However, Zipcar CEO Scott Griffith says the company is still moving its Zipcar headquarters from Cambridge to Boston later this year. However, with the Avis purchase, Zipcars have lost its Boston brand.

NOW PLAYING UPTOWN & DOWNTOWN



Bill Cosby is making a rare concert appearance in Springfield in March. See COMEDY SECTION for more details.

MUSIC

TD GARDEN
100 Legends Way, Boston, MA
617-624-1050
www.TDGarden.com

MUMFORD & SONS — Tuesday, February 5, 2013. Mumford & Sons consists of Marcus Mumford (vocals, guitar, drums, mandolin), Ben Lovett (vocals, keyboards, accordion, drums), "Country" Winston Marshall (vocals, banjo, guitar, resonator guitar) and Ted Dwane (vocals, string bass, drums, guitar). Mumford & Sons formed in December 2007, emerging out of what some in the media labeled the "West London folk scene" with other artists such as Laura Marling, Johnny Flynn and Noah and the Whale. Mumford & Sons recorded an EP, *Love Your Ground* and performed in small to moderate venues in the U.K. and U.S. to expose audiences to their music and build support for an eventual album. Their debut album, *Sigh No More*, was released in the U.K. and Ireland in October 2009 and February 2010 in the United States. The album reached number one in Ireland, Australia and New Zealand and eventually peaked at number two on the U.K. Album Chart and the Billboard 200 in the U.S. The band's second studio album *Babel* was released in September 2012. The album debuted at number one in the U.K. and U.S., becoming the fastest selling album of 2012 in the U.K. and the biggest selling debut in 2012 in the U.S. The band gained popularity throughout 2010, performing for larger audiences and making their first network television appearances in the U.S. On December 1, 2010, the band received two Grammy Award nominations, one for Best New Artist and the other for Best Rock Song (*Little Lion*

Man). The ensuing live performance at the Grammy ceremony in February led to increased airplay and popularity. The band won the ARIA Music Award for Most Popular International Artist in 2010 and the Brit Award in 2011 for Best British Album. In 2011 they received a European Border Breakers Award for their international success. In December of 2012 the band was nominated for six Grammys including "Album of the Year," "Best Rock Song" and "Best Long Form Music Video." For more information on their 2013 tour you can visit www.mumfordandsons.com.

THEATER

BOSTON OPERA HOUSE
539 Washington St., Boston, MA
617-259-3400
www.BostonOperaHouse.com

SHEN YUN 2013 — February 8-10, 2013. Shen Yun brings to life 5,000 years of Chinese civilization through classical Chinese dance and music in an exhilarating show you will never forget. Shen Yun captures the spirit of a culture long lost. The show moves quickly through regions, dynasties and legends. Ethnic and folk dances fill the stage with color and energy. Tremendous athleticism, thunderous battle drums and masterful vocalists are all set to animated backdrops that transport you to another world. It is a grand production with nearly 100 artists, 400 costumes and the only orchestra in the world featuring both classical Western and Chinese instruments as permanent members. Shen Yun is the first company to present classical Chinese dance to the world on a large scale. And it has taken the globe by storm, performing in over 100 cities. Shows in top venues, like New York's Lincoln Center, are sold out.

Think of it as a journey into a long-lost world you cannot see anywhere else — from ancient legends to heavenly palaces to the dusty plateaus of the Middle Kingdom. You cannot even find a show like this in China, where this ancient heritage has been destroyed. But now you can experience it live on stage. For thousands of years, Chinese artists cultivated virtue, believing that to create true art worthy of the heavens, there must first be inner purity. Today, Shen Yun's artists follow this noble tradition. The result is a performance of consummate beauty, purity and goodness. Find out why artists and theatergoers around the world are calling Shen Yun "breathtaking," "mesmerizing," "a miracle" and "inspiring." Allow yourself to be taken away to distant lands and ancient legends.

THE BOOK OF MORMON — April 9-28, 2013. Winner of nine Tony Awards including Best Musical. From Trey Parker and Matt Stone, four-time Emmy Award-winning creators of *South Park* and Tony Award-winner Robert Lopez, co-creator of the Tony Award-winning Best Musical *Avenue Q*, comes *The Book of Mormon*, a new Broadway musical that Jon Stewart of *The Daily Show* describes as, "a crowning achievement, so good it makes me angry" and by *Entertainment Weekly* as "the funniest musical of all time." Featuring choreography by Tony Award-winner Casey Nicholaw, *The Book of Mormon* is directed by Nicholaw and Parker. Don't miss your chance to see what Ben Brantley of *The New York Times* calls "the best musical of this century." Contains explicit language.

CITI PERFORMING ARTS CENTER WANG
270 Tremont Street, Boston, MA
617-482-9393
www.CitiCenter.org

JERSEY BOYS: THE STORY OF FRANKIE VALLI AND THE FOUR SEASONS — January 30, 2013 - March 3, 2013. More than 117,000 theatergoers cheered when JERSEY BOYS made its sell-out premiere at the Citi Performing Arts Center Shubert Theatre and 84,000 more during its triumphant Winter 2010 return to the Citi Emerson Colonial Theatre! Worldwide, more than 13 million people have seen JERSEY BOYS. And now, the show that makes critics and audiences cheer is "Working Its Way Back" to Boston. JERSEY BOYS, is the Tony®, Grammy® and Olivier Award-winning Best Musical about Rock and Roll Hall of Famers The Four Seasons: Frankie Valli, Bob Gaudio, Tommy DeVito, and Nick Massi. This is the story of how four blue-collar kids became one of the greatest successes in pop music history. JERSEY BOYS features their hit songs *Sherry*, *Big Girls Don't Cry*, *Rag Doll*, *Oh What a Night* and *Can't Take My Eyes Off You*.

CUTLER MAJESTIC THEATRE
219 Tremont Street, Boston, MA
617-824-8400
www.ArtsEmerson.org

FAMILY HAPPINESS — January 26-27, 2013. After sensational multiple appearances at the Lincoln Center Festival in New York, the acclaimed international theatre group "Theatre-Atelier Piotr Fomenko" is debuting in Boston with *Family Happiness*, a story about the evolution of love, based on the eponymous novel by Leo Tolstoy and adapted for the stage by Piotr Fomenko. Told from the viewpoint of the main heroine, Masha, the play abandons the novel's straightforward storytelling to recall the quiet affair between Masha and her father's friend, Sergey, the first months of happiness, her thirst for social status and the disappointment with society, the return and attempt to build a new, calm kind of family happiness. Passionless, dry and at times, cynical, Masha rips away the cover of time to reveal the sweet happiness of young love that can never be recaptured. *Family Happiness* premiered at the Theatre-Atelier Piotr Fomenko in 2000 to rave reviews and went on to win multiple awards and prizes. Piotr Fomenko, one of Russia's most renowned master acting teachers/directors, follows in the rich Russian theatrical tradition of master teachers who lead their own actors' studios. In 1993, Fomenko formed his own studio, Theatre-Atelier Piotr Fomenko, which has since become one of the most sought-after theatre troupes in Russia. The troupe made its North American debut at the Lincoln Center Festival in 2004 with *War and Peace*, based on Tolstoy's great novel and *Egyptian Nights*, taken from unfinished works of Pushkin. Both works were adapted for the stage and directed by Fomenko.

REAGLE MUSIC THEATRE
617 Lexington St., Waltham, MA
781-891-5600
www.ReagleMusicTheatre.org

VICKI LAWRENCE AND MAMA: A TWO WOMAN SHOW — Sunday, February 17, 2013. Vicki Lawrence returns with the role that took her to stardom. The Emmy award winning performer gained esteem for her role as Thelma Harper (also known as Mama) from the *Carol Burnett Show* and the celebrated show *Mama's Family*. She is bringing back the character that made her famous in *Vicki Lawrence and Mama: A Two Woman Show*. Instead of revisiting the now legendary skits, this performance will feature brand new pieces that mix comedy, music and Vicki's views on the real world. This is the perfect show for audiences looking for laughs and satire. Prepare to laugh your heart out!

MUSEUMS

NORMAN ROCKWELL MUSEUM
9 Route 183, Stockbridge, MA
413-298-4100
www.NRM.org

NORMAN ROCKWELL: HOME FOR THE HOLIDAYS — Now through January 21, 2013. During the holiday season, Norman Rockwell's anxiously awaited illustrations brought good cheer to millions of Americans who encountered his images on the historic covers and pages of their most favorite magazines and on holiday cards that brought the spirit of the holidays home. His memorable, enduring images, which reflected the best in us, are on view in this special holiday installation of original artworks and objects. Original drawings for Hallmark cards, paintings inspired by Charles Dickens' classic story, *A Christmas Carol*, a point-of-purchase Coca-Cola Santa and costumes and props featured in Rockwell's artwork will be on view.

MUSEUM OF AFRICAN AMERICAN HISTORY
46 Joy Street, Beacon Hill
Boston, MA
617-725-0022
www.AfroAmMuseum.org

PORTRAITS OF PURPOSE: A TRIBUTE TO LEADERSHIP - BOSTON 1980-2012 — Now through April 15, 2013. During the 18th and 19th centuries, Boston was a leader among Northern communities of color. Black Bostonians traveled and interacted with leaders nationally and internationally. They were entrepreneurs, educators, artists, authors, activists, elected officials and patriots. This tradition continues. Leaders and citizens in Boston's communities of color have continued to lead and form institutions that have proved critical to the fabric of this city. Their activism, community involvement and commitment have led to a better Boston and a better world. A selection of these dedicated citizens is represented in Don West's *Portraits of Purpose*, a collection of life-sized photographs. *Portraits of Purpose* gives us an understanding of the many people of Boston and beyond who have acted their conscience and made a difference. Their history will not be forgotten. Don West, noted Boston photographer, has been photographically recording the events and the people in Boston for over 35 years. He began his career as a freelance and news photographer, making a conscious choice to capture affirmative images of people of color in all facets of community life. In the 1980s he worked for United Press International and Boston's black weekly paper, the Bay State Banner. West has since gone on a host of assignments with major newspapers and magazines such as the Boston Globe, New York Times, Christian Science Monitor, Ebony, People and Black Enterprise.

COMEDY

SPRINGFIELD SYMPHONY HALL
34 Court Street, Springfield, MA
413-788-7033

AN EVENING WITH BILL COSBY - March 2, 2013 at 8:00pm. New England Public Radio presents *Bill Cosby Live for New England Public Radio*, a benefit concert for WFCR and all-news WNNZ. Proceeds will go directly to support New England Public Radio. One of America's most beloved comedians of all time, Bill Cosby has captivated generations of fans with his comedy routines, iconic albums, the groundbreaking series, *The Cosby*

Show and best-selling books such as *Fatherhood*. His comedy transcends age, gender and cultural barriers. Cosby broke television's racial barrier with a role in *I Spy*, becoming the first African American to costar on a television series and win three consecutive Emmys for "Outstanding Lead Actor" in the dramatic series. The veteran comic created and produced the Emmy-winning cartoon *Fat Albert and the Cosby Kids*, which began airing in the 1970s and was made into a film in 2004. Perhaps Cosby's greatest contribution to American entertainment and culture is *The Cosby Show*, about a close-knit, upper class black family. Cosby said his intent was to portray an American family. *Time* magazine called the show "an encouraging sign of maturity in matters of race." *The Cosby Show* dominated the #1 spot for years, earning nearly unanimous critical praise. *Life* magazine described the program as "a gentle, whimsical, warmhearted" show whose "delicious ordinariness of its pleasures and tribulations has given millions a fresh, laughter-splashed perspective on their own domestic lives." For his philanthropic efforts and positive influence as a performer and author, Cosby was honored with a 1998 Kennedy Center Honors Award. In 2002, he received the Presidential Medal of Freedom, America's highest civilian honor and the 2009 recipient of the Mark Twain Prize for American Humor and the Marian Anderson Award in 2010. Presented by Bulkley Richardson Attorneys at Law.

SPECIAL EVENTS

**JOSLIN DIABETES CENTER
JOSLIN CLINIC**
One Joslin Place, Boston, MA
www.Joslin.org

CITY FEAST: DINING OUT TO CONQUER DIABETES - Sunday, January 27, 2013 at 6 p.m. Join the Joslin Diabetes Center for a five-course dinner with wine pairings at your choice of one of Boston's exclusive restaurants. This year restaurants in the South End and Seaport neighborhoods will join this tradition which began in the North End. Proceeds benefit Joslin Diabetes Center's High Hopes Fund. Featuring North End Restaurants Antico Forno, Lucca, Lucia Ristorante & Bar, Pulcinella Mozzarella Bar & Ristorante, Taranta, Terramia and Tresca. For more information visit the Feast's website at www.events.joslin.org/cityfeast.

BOSTON CONVENTION AND EXHIBITION CENTER
415 Summer Street, Boston, MA
617-954-2000
www.mccahome.com/bcec.html

THE PROGRESSIVE INSURANCE NEW ENGLAND BOAT SHOW - February 16th-24th. New England's premier winter boating event is held at the state of the art Boston Convention & Exhibition Center. The Progressive Insurance New England Boat Show has grown into the Northeast's largest boat show, attracting thousands from the New England Seaboard. The show fills 300,000 square feet with hundreds of the newest boats from the region's top dealers, along with a wide selection of marine accessories and special features, creating a marine marketplace and boater's paradise like no other! See powerboats of all makes and models for cruising, fishing, wakeboarding and all the water sports! The Progressive Insurance New England Boat Show offers dozens of sailboats from skiffs and one design dinghy racers to Coastal Cruisers. All rigged and ready for your inspection! The show also has more than 250 exhibits of the latest in marine accessories to stock up on everything from the newest navigational equipment, hardware and galley ware for your boat. There will be seminars and informational clinics, interactive displays, giveaways, contests and more!

FREE EVENTS

STERITI MEMORIAL RINK
561 Commercial Street
North End (Boston), MA
617-523-9327

FREE PUBLIC SKATING - Now through March 10, 2013. Take the family ice skating in the North End for free all week long. Enjoy skating in an indoor rink! Skating hours are limited, so don't forget to call ahead to make sure that the rink will be open.

ITALIAN EVENTS & PROGRAMS

CARNEVALE - BALLO 2013 - Saturday, January 26, 2013 at the Dante Alighieri Society, C.A. Pescosolido Building, 41 Hampshire Street, Cambridge. Cocktails at 6:30 pm and dinner at 7:30 pm. Music by Seabreeze Band. Dancing, costume parade and more. For information and reservations call the Dante at 617-876-5160 or visit www.dantemass.org or call Lino Rullo at 781-862-1633 or by email at rullo1@hotmail.com.

ITALIAN RADIO PROGRAMS

"The Sicilian Corner" 10:00 am to 12 Noon every Friday with host Tom Zappala and Mike Lomazzo and **"The Italian Show"** with Nunzio DiMarca every Sunday from 10:00 am-1:00 pm. Go to www.1110wecm.com.

"Italia Oggi" Sundays 1:00 pm to 2:00 pm with host Andrea Urdi 1460 AM www.1460WXBR.com.

"Dolce Vita Radio" DJ Rocco Mesiti 11:00 am-1:00 pm Sundays 90.7 FM or online www.djrocco.com.

"The Nick Franciosa Show" Sundays from 12 Noon to 3:00 pm on WLYN 1360 AM and WAZN 1470 AM.

"Guido Oliva Italian Hour" 8:00 am-9:00 am Sundays on WSRO 650 AM and online at www.wsro.com.

"Radio Italia Unita" - Thursdays 2:00 pm-3:00 pm on www.zumix.org/ radio or itunes, college radio click on Zumix. For more information, log onto www.italiaunita.org.

"Tony's Place" on MusicAmerica WPLM FM 99.1 - Sundays 9:00 pm-10:00 pm on MusicAmerica. Host Ron Della Chiesa presents Tony's Place. Visit www.MusicNotNoise.com.

Ray Barron's 11 O'CLOCK NEWS

A reminder! The breakthrough year for women in politics was 1992, thanks to Anita Hill — or rather, the male senators who grilled her. Hill was the lawyer who in 1991 accused Clarence Thomas of sexually harassing her while he was her supervisor. At the Senate hearings to confirm Thomas as a Supreme Court justice, a phalanx of male senators expressed sneering disbelief that sexual harassment existed at all, dismissing Hill's testimony that Thomas repeatedly propositioned her and made lewd remarks as the delusional rantings of a spurned woman. Women were infuriated — and motivated. One year later, more women tried for national office than ever before: 39 women ran for open seats and 22 won. In 2012, 26 women ran in open-seat elections and 14 won. "I really felt that we were paving the way for a huge number of women," said 1992 Senate candidate Jean Lloyd-Jones of Iowa. "But the promise of 1992 was never realized."

Why don't more women run? In brief, women tend not to run until after they have had children, by which time they face opponents with more experience. Women now hold a record 20 percent of Senate seats and more than 18 percent of the House. Why not more?

Women have served in Congress since suffrage activist Jeanette Rankin of Montana won a seat in 1916 — four years before women won the right to vote. The feminist movement of the 1960s brought in a new wave of congresswomen, including Shirley Chisholm, the first African-American elected and Bella Abzug, one of the first to advocate gay rights.

The worst allergy! A 21-year-old dressmaker from York, England, is allergic to people. When she and her husband kiss, the area around her lips gets scratchy and splotchy.

Bravo! When Joe Lueken retired he could easily have sold his thriving grocery business to a large corporation and reaped the benefits of his 46-year career. But the 70-year-old from Bemidji, Minn., instead decided to transfer ownership of his two supermarkets to his 400 employees. Workers will receive shares at no cost based on how long they've worked for Lueken and the value of the shares will rise if the firm keeps growing. Lueken opted for the scheme after his sons chose not to take over the company. "You can't always take," he said. "You also have to give back."

Beep! Beep! The average car in the U.S. is a record 11 years old, and about 20 percent are 16 years old. The aging fleet is fueling a banner year for retailers, with November's numbers suggesting annual sales at a four-year high of 15.2 million cars and light trucks.

Carlo Scostumato, says, "The trouble with bucket seats in automobiles is that not everyone has the same size bucket."

Bella Culo of Chestnut Hill says, "There are a lot of nuts rattling around inside automobiles that the manufacturers didn't put there."

Huh? Bao Lulin was always being mistaken for someone else. People would approach her at the restaurant where she worked in Guizho, China, asking why she didn't recognize them. This October she discovered why: Lulin had an identical twin sister from whom she'd been separated at birth and she was living hundreds of miles away. Each has been adopted and raised with no idea the other existed. The 24-year-olds have reunited and discovered a number of similarities. They share the same distinctive haircut and married husbands with the same name in the same year.

Juicy news! The hidden danger of grapefruit! Combining grapefruit with prescription medication has become much more dangerous. A new study shows that over the past four years, the number of drugs that produce serious side effects — including gastrointestinal bleeding, kidney damage, breathing problems, irregular heartbeat and sudden death — when taken even the night before eating the fruit or drinking its juice has

increased from 17 to 43. Those drugs include common prescriptions for blood pressure, cholesterol-lowering statins, pain and cancer medications and some antibiotics. More than 40 additional drugs also interact with grapefruit with lesser side effects. Experts say even a little grapefruit juice can be dangerous.

Moron? A German motorist was arrested for drunk driving after he mistook a Breathalyzer for a cell phone. Arresting officers say that when they handed a slurring and visibly wobbly Bernhard Becker, 41, the breath-test device and asked him to blow into it, Becker instead tried using it to call his lawyer to ask for legal advice. "We didn't really need the reading," said a police spokesman. "There aren't many sober people who'd do that."

One reason why the courts don't handle more drunken driver cases is that the undertaker gets them first.

Drink up! No! Not booze! Coffee! A cup of coffee may be good for what ails you — including excess fat, cancer, Parkinson's disease, Alzheimer's disease, Type 2 diabetes, stroke or heart disease. Every cup of coffee, whether decaf or caffeinated helps you live a little bit longer, says a study conducted by the U.S. National Institutes of Health in conjunction with AARP. Despite reviewing data from 400,000 people, the researchers aren't sure what makes coffee such a potent elixir because it's such a complex biochemical brew. "This is probably the best evidence we have of coffee's health benefits," says Dr. Frank Hu, a Harvard University professor who reviewed the study results. The study is backed up by other research. For example, drinking coffee after meals can promote a healthy weight. The brew's low in calories and influences digestion. Other studies indicate that regularly drinking coffee can stave off cancers of the skin, colon, liver and prostate. Time for a coffee break. Yes, we drink decaf coffee.

The popular gossip rag, *National Examiner*, wants you to know Danny DeVito and Rhea Perlman's 30-year marriage isn't over yet — not if the *Taxi* star has anything to say about it! DeVito, 68, is pleading guilty to the charge of being a two-timing cad and is throwing himself on the mercy of his 64-year-old wife, promising he'll do anything to salvage their relationship. Having lived together for 10 years before tying the knot in 1982, DeVito and Perlman had long been regarded as one of Hollywood's most solid couples. Now there are signs the couple — parents of adult children Lucy, 29, Grace, 27 and Jacob, 25 — are working out their problems.

More showbiz stuff from the stately musicologist Albert Natale. Singer Tony Bennett is said to have actually been "discovered" in 1950 by Pearl Bailey and Bob Hope working under the name Joe Bari. Before his obvious success as a country singer, guitarist, songwriter and actor, Merle Travis was a tobacco farmer and coal miner. One of the first songwriter/publisher's on New York's "Tin Pan Alley" was Charles K. Harris. He first received a royalty payment of 85 cents for a hit in 1892, and then formed his own company and soon raking in \$25,000 a week for "After the Ball" and other songs. One more time! When World War II ended, singers became the hit makers. Singers like Frank Sinatra, Dinah Shore, Perry Como and Dick Haymes were selling the records, much more so than recordings by the big bands. Born Alfred Cucozza in Philadelphia in 1921, Mario Lanza took his mother's name as his stage name and became the first vocalist to sell 2.5 million albums and the first singer to receive a gold disc for his recording of "Be My Love." After a legendary recording career (he made 390 records), he went to Hollywood and made 8 movies. Born the same year that Enrico Caruso died, like Caruso, Lanza died prematurely. An embolism struck him down in Rome at age 38 in 1959.

AMERICA IS A BEATIFUL ITALIAN NAME



Recipes from the Homeland

by Vita Orlando Sinopoli



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STUFFED GREEN BELL PEPPERS

- | | |
|----------------------------------------------|--------------------------------------|
| 3 Bell Peppers cut length-wise (six halves) | ¼ cup olive, canola or vegetable oil |
| 3 cups cooked rice of choice* | 3 cups prepared tomato sauce |
| 1 pound ground beef | Salt to taste |
| 3 eggs | |
| 1 tablespoon grated Romano cheese (optional) | |

Prepare rice of choice according to direction on the rice package. Set aside.

Cut each pepper in half lengthwise. Remove stem and seeds and wash thoroughly. Set aside and allow drying.

In a bowl, mix cooked rice and ground beef. Add two beaten eggs, salt and pepper to taste.

Optional: If preferred, ground beef can be lightly browned in skillet to remove excess fat prior to adding beef to the cooked rice.

Add grated cheese to bowl and mix thoroughly. With tablespoon, fill opening of each half pepper with the rice and beef mixture until all halves have been stuffed. (*Approximately ½ cup cooked rice plus 1½ tablespoon of ground beef is used to stuff each half pepper.)

Beat one egg in a separate bowl. Use pastry brush to spread beaten egg over top of each stuffed pepper.

Heat oil in a skillet. Lower heat before carefully placing three half peppers (stuffing side down) into the skillet. Fry peppers until stuffing browns slowly. With spatula, turn each pepper half over gently. Check frequently to avoid burning. Continue frying remaining peppers in this manner.

Line bottom baking tray or casserole dish with some prepared tomato sauce. Place fried peppers, (stuffing face up) in tray. With tablespoon, spread some tomato sauce over each stuffed pepper. (Optional: Sprinkle grated cheese over each pepper.) Cover and bake in a preheated 350°F oven for about forty minutes. Remove cover and bake until tops brown lightly and peppers are fork tender. (Approx. ten to twenty additional minutes.)

NOTE: My sister-in-law Rose Sinopoli taught me this recipe many years ago. The stuffed bell peppers became a popular food to have available for family gatherings. Today my children prepare them frequently in their own homes. Today these bell peppers are available in various colors and can also be stuffed using the above recipe.

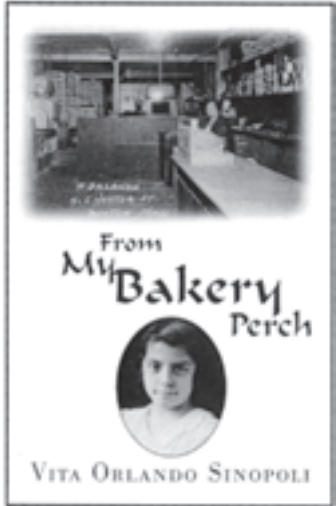
Vita can be reached at voswriting@comcast.net

• Mayor Menino Laughs (Continued from Page 2)

the Mystic River bordering Everett. The mayor also added some humor by saying, "He, he, Ha, ha, ha, ha, ha. Hamah." It does appear that in order for something to happen at this proposed casino site in Everett people need to enter through part of Charlestown. Menino has said no one at Everett City Hall has contacted him about this situation. The mayor says all he knows is what

he's read in the papers, "I haven't met anybody who has represented the other folks from Everett."

After Foxboro sent casino magnate Steve Wynn packing, he resurfaced with a proposal to build a casino at the former Monsanto Chemical site. This geographic issue between Boston and Everett could make any effort by Everett politicians a big waste of time.



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of her memories as a child
growing up in
Boston's "Little Italy"
and a collection of
Italian family recipes
from the homeland.

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Nanna & Babbononno

by John Christoforo

A Nostalgic Remembrance



Once I started teaching in Boston, I decided to travel during school vacations. This meant that, way ahead of time, I would visit a travel agent, book in the desired location, let the band leader I was working with know that I would need a replacement for that vacation week and then just anticipate the arrival of the vacation. I never traveled during the Christmas vacation for several reasons. Number one, I loved being with the family at holiday time. Second, there was too much music to pass up during the Christmas season and third, New Year's Eve, when I could make a week's pay for one night. So, the first possible vacation would be during the February school recess.

The first time I decided to head out on my own was February of that first year teaching in Boston. I and the young lady I was engaged to parted company. It seems that on the nights I was out playing (music) she was out playing, also ... not a good beginning.

I asked Uncle Nick if he could recommend a travel agency and a contact person that he and Aunt Dorothy used when they traveled. He gave me the number of the agent they used at Colpitts Travel Service in Boston. I called the agent they used and we met a day or two later. He showed me dozens of flyers of Miami Beach hotels and pointed one out in particular where he said I would feel comfortable, as that's where "my kind" stayed. I took offense to that comment but kept my mouth shut. Later, when I told Uncle Nick what the agent had said, he chewed him out and stopped doing business with the man.

I checked out the hotel through friends and discovered that it catered to New York Italians. I might have played along if I hadn't run into a pianist at the union around the same time. The man was a friend of Dad's and lived in Miami during the winter and Boston during the summer. When I told him my vacation plan, he insisted that I spend the week with him. He said he had a spare bedroom, a heated pool and nice neighbors. He played at one of the Miami Beach hotels during the day and I would have the place all to myself. Dad told me that the man, Larry, was a good friend and

to take him up on his offer. I did.

I called the travel agent back, cancelled out the hotel where "my kind" stayed and had him take care of the flight and the car rental. When I returned home, Babbononno insisted that he come with me as a chaperone. He was actually too old to travel and I definitely didn't need a chaperone. He had never been to Miami Beach and was curious about what it looked like and the atmosphere there during the tourist season. To pacify him, I told him that I would explain everything in detail when I returned home. He bought it. From that point on, I counted the days until February vacation. I had traveled with my folks most of my young life and enjoyed it, but I was now a young man, and it was time to head out on my own.

When the departure date arrived, it was the Friday before school vacation. I had an evening flight from Boston to Miami that was uneventful. I met a family that kept me in conversation most of the way and that helped the time pass. When we arrived, I headed to Hertz to pick up the Chevy I had rented. They didn't have the car I was supposed to get and offered me a convertible for the same price. I took advantage of the offer, and got directions to my friend Larry's place. When I arrived, there was a note on the front door stating that he was playing a party at one of the hotels on Miami Beach and for me to go in as the front door was unlocked. Once inside, another note on the kitchen table indicated which bedroom was mine and I was all set. I never heard him come in when he returned from the party he was playing. That Friday had been a long day and I guess I was tired.

The next morning we talked at breakfast. Larry said, "I have some good news for you and some bad." The good news turned out to be an offer to work with him that following summer for a month. He was booked to play at Wentworth Hall in Jackson, New Hampshire, and needed a bass and drums to accompany him. I said OK to the offer once he told me what it would pay. The bad news was that I couldn't stay with him that week. His sister, unexpected-

edly, was coming to Florida the next day and needed someplace to stay. She was to take over the bedroom I had been promised. To assist me, Larry called several hotels on Miami Beach and all were booked solid. I told him not to worry as I thought I would find something on my own. That afternoon, I headed for Miami Beach.

Not knowing where to turn, I innocently found a small hotel on a side street running off Collins Avenue, the main street in Miami Beach. I entered, asked a bellboy the manager's name, obtained it, and headed for the front desk and asked the clerk to see Mr. What's-his-name, the manager. When the man arrived, I shook his hand, introduced myself using my stage name and told him that a Mr. Jack Kramer from Boston told me to look him up and that he might have a spare room that I could have for about a week. He asked how Jack Kramer was and I talked about what he was up to. The manager told the desk clerk to give me the key to a particular room that was always kept vacant in case of emergencies like this one. My little charade worked and I had a place to stay on Miami Beach. To be truthful, I have no knowledge if Jack Kramer ever existed. Not knowing who I was and possibly recognizing a name that might have some importance attached to it, the manager wasn't taking any chances ... I got the room. The place wasn't a tourist hotel. Most of the people I saw seemed to be businessmen by the way they were dressed. There was no swimming pool associated with the place, but the room was clean and the public beach was diagonally across the street on Collins Avenue.

I dressed for the beach, found a store nearby that had beach towels, bought one and headed for the beach. It was late afternoon but the Florida sun was still strong and a winter heat wave had hit. The temperature was close to 90, a rarity in February. By that following Monday, due to the heat, I lost 10 pounds, but was well on my way to a tropical tan.

On Sunday, I called home to let the folks know what happened and where I was, giving Mom the phone number of the place I was staying. When Babbononno got on the phone, he warned me about too much sun and foreign foods not being good for an Italian stomach. I told him not to worry and said goodbye. As I passed the front desk, I was called to it by the clerk who gave me a message that someone wanted me to call them at my convenience. I wondered who it could have been??? TO BE CONTINUED.

GOD BLESS AMERICA

• The Socially Scene (Continued from Page 9)

additional 20,000 individuals participating in the Arts, Education and Community Program. While participants come from as far north as Maine and as far south as New Jersey, the majority come from the greater Boston metropolitan area. The Celebrity Series — through the Arts, Education and Community Program — ensures that its audience is ethnically diverse and includes people from all age groups and socio-economic backgrounds. The focus of the Arts, Education and Community Program is to reach out to underserved communities in order to make the performing arts accessible to as many people as possible. In addition to the many projects designed to bring the performing arts to a broader audience, the Arts, Education and Community Program specially-priced tickets available for Celebrity Series performances to a large number of community groups, students, senior citizens and special needs individuals.

If you are interested in any of these performances, upcoming schedule or even looking to be involved with the community program you can find more information at www.celebrityseries.org or you can reach them by phone at 617-482-2595.

The 3rd Annual Massachusetts Home Show Hynes Convention Center will hold the 3rd Annual Home Show on January 19th and 20th at the Hynes Convention Center in Boston, MA.

The Massachusetts Home Show in Boston is poised to be one of Jenks Productions' largest home shows in New England. They are anticipating over 200 exhibits, representing all the finest and most innovative companies in the home industry, all gathering at the Hynes Convention Center in Boston for this major event. Talk to the experts and find just the right designs at just the right price for your home improvement budget. Companies exhibiting at the show include remodelers, homebuilders, custom cabinets, kitchens and baths, chimneys, wood stoves, sunrooms, awnings and decks, duct and vent maintenance, storage buildings, heating and cooling services, windows, doors and siding, water treatment systems, banks and mortgage companies, home theatre systems, security systems, financial planners, building supplies, insulation, energy management companies and so much more.

With spring cleaning and rebuilding just around the corner this event is perfect to attend and in such a large venue there is sure to be something for your taste. The Hynes Convention Center is located at 900 Boylston St., Boston, MA and for more details on the show you can visit www.ShowEvent.com.



New York's finest cabaret singer, Christine Ebersole, performs on January 26th at the Saunders Theatre. (Photo courtesy of Celebrity Series Productions)

With the holidays behind us and Valentine's Day soon approaching, it's a great time to get out in Boston and see what the city has to offer.

DTR Modern Galleries ... Placing 20th Century Masters within the reach of art lovers of all levels, DTR Modern Galleries works to build collections of corporate and private collectors ranging from new enthusiasts to serious connoisseurs. They offer the most significant privately-held collection of works by artists such as Picasso, Chagall, Dali, Miro, Matisse, Basquiat, Lichtenstein and Warhol, as well as an elite selection of contemporary artists. Among their well-established services are in-home consultations, private exhibition previews, space rental for corporate and charity events and a corporate art loan program. Check out their gallery press, testimonials from clients and installation pictures from some of their clients' homes. Their professional and well educated staff will gladly answer your questions by phone, e-mail or in person. Modern Galleries is located at 167 Newbury Street, Boston, MA and you can reach them at 617-424-9700 or visit their site www.dtrmodern.com for more information.

Massiminos Cucina Italiana Restaurant ... There's textbook Italian cuisine and then there's required reading. From the rich lobster ravioli to silky limoncello, Massimino's Cucina is a primer on the time-honored, multicourse supper apportioned in a festive, familial setting. Close quarters insist that you make yourself comfortable, so go ahead and order that bottle of Brunello. Massiminos is located in Boston's North End at 207 Endicott Street, Boston and reservations can be made at 617-523-5959 or visit www.massiminosboston.com for a full menu.

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• News Briefs (Continued from Page 1)

out more taxes. Sadly more taxes won't curb spending. We need to cut spending or we will never get out of the vicious cycle. Did you know that the deal we cut in Washington connected to the fiscal cliff included a \$620 billion tax hike, a \$332 billion spending increase and gave us zero spending cuts. We are all riding on a train with a wreck up ahead of us.

A *Boston Metro* letter writer named Ron Falcon hit the nail on the head the other day stating, "The young of this country should be panicked at the inability of the federal government to reduce spending while, with this administration's failed economic policies, about 15 percent of the population is on food stamps."

Pelosi Alters Photo But Says it is No Big Deal

House Minority Leader Nancy Pelosi defended the altering of Democratic women in Congress that was posted on her Flickr photo sharing. The photo showed four House members who were not in the original photo taken Tuesday when lawmakers were sworn into the new 113th Congress. Four of these female House members arrived late and were inserted by computer into the photo. Pelosi says the altered photo was still an accurate record of whom all the Democratic women of Congress were. She blamed the need to alter the photo on the freezing

cold day for everyone and they just couldn't wait, I guess forever, to recreate real history. If this were an episode of "Law & Order SVU," Stabler would be calling it an airtight alibi.

Burying the "Milkman's Matinee"

As a big fan of Ron Della Chiesa and his Sunday night radio show *Frank Sinatra and the Great American Songbook*, I noticed that the "Ron Della Chiesa of New York" Bob Jones with that mellow radio voice of his recently passed away at age 70. For years, his radio played on WNEW-AM where listeners got more than an earful of Sinatra and all the other great American standards. His show ran all night like the old radio shows of the '30s. After the *Milkman Show*, he hosted a ballroom music show on the same station in the evenings. WNEW was one of the last of the Great American Songbook stations on the air. He eventually moved on to WQXR-AM when his first station was sold. He was a great part of great music radio from 1975 until he retired in 1998. Like Della Chiesa, he would sprinkle in details about the singers and composers he played on the air. He was a very personable radio host and often, his fans said, sounded like your friend next door. His style will be missed. Boston is very lucky that we still have Ron Della Chiesa with

us. By the way, here is an advanced Happy Birthday greeting to Ron whose birthday is coming around again next month. Ron, I am told, has a voice that is soft and caring with a perfect radio dialect for all.

Globe Headline: House Approves Bill

Nearly 24 hours after Capitol Hill skid off the fiscal cliff, it climbed back up due to a bipartisan effort on the part of Congress. The House approved a Senate bill reversing income tax increases and pulled the nation away from that cliff we have been dreading so long. The vote wasn't easy and in the end enough Republicans compromised and joined the Democrats in passing the bill on a 257-150 vote. All 150 "no" votes were cast by Republicans. House Majority Leader Eric Cantor was one of them.

Even before I saw my morning paper, I was listening on my car radio to the *Kuhner Report* call-in show on WRKO and as I listened to him and his callers bash Speaker John Boehner and

outgoing U.S. Senator Scott Brown for voting in favor of the compromise bill, I knew what had happened. Kuhner and the Tea Party Republicans were livid. They were talking about dumping Speaker Boehner and replacing him with Eric Cantor. Others were calling Brown a liberal Republican who would never get their vote again.

As a conservative Democrat who can't stand the likes of President Obama, Harry Reid or Nancy Pelosi, I think the bill that passed was better than voting it down. Now is the time for Republicans and conservative Democrats to make sure we tackle the entitlement cliff next.

The president showed absolutely no leadership whatsoever in recent months. He tried to babble in the media and now reportedly it looks like poor Joe "God bless him because he could use it" Biden reportedly helped piece the compromise legislation together and brought the two sides closer together than they had been in recent memory. The bill passed was far from perfect but sometimes far from perfect is the best you can get until something better comes along. They don't call politics bad for nothing. Now is the time for all the bruised egos out there to kiss it and start leading again.

As far as Speaker Boehner goes, he isn't great but he seems to be the best out there at the moment when it comes to understanding "Realpolitik" across America. U.S. Rep. Paul Ryan voted for the bill and many irate conservative Republicans have now crossed him off their 2016 presidential list.

While the world of conservative talk radio is livid with compromising by Boehner and other Republicans, I believe they did the right thing. Hard-core Republicans don't seem to believe in political compromise. This all or nothing attitude will continue to become a self-

defeating strategy and the Republican Party will continue to suffer in the public realm. It took no courage to vote no but it took courage for folks like the Speaker and Brown to vote yes.

Penn Governor Takes Penn State Sanctions to Court

Pennsylvania Gov. Tom Corbett said he will ask a federal court to throw out the multi-million dollar sanctions levied by the NCAA against Penn State because the punishment threatens to cause devastating damage to the state's residents and the economy. The governor called the sanctions and hefty fine to be both "overreaching" and "unlawful." This same governor has come under criticism for his handling of the scandal, which was revealed by a grand jury he convened in 2009 while serving as the state attorney general.

The governor has stated, "I cannot and will not stand by and let it happen without a fight." However, the new State Attorney General Kathleen Kane has vowed to probe his handling of the case as the former attorney general. The governor says he welcomes the investigation. The governor seems to be blaming the wrong party when it comes to whacking the state's economy. Should you blame the NCAA or should you blame officials at Penn State University?

California Newspaper Bucking Trend

The *Orange County Register* is expanding business, adding food and auto critics, more community news pages and is doing some good investigating reporting. The paper is bucking conventional wisdom by expanding the printed edition and playing down its digital paper. Aaron Kushner has added 75 journalists and expanded the size of its newsroom since buying the paper last July. Changes include more color, more graphics and a razor-sharp look. The new owner believes people will pay for his newspaper's high-quality news. Walt Hussman, Jr., publisher of the *Arkansas Democrat-Gazette* says, If (Kushner) he's successful, it is going to show the way for other papers to follow."

LEGAL NOTICE
MASSACHUSETTS PORT AUTHORITY
NOTICE TO CONTRACTORS

Sealed General Bids for **MPA L1025-C6, FINANCE OFFICE RENOVATIONS, LOGAN OFFICE CENTER, EAST BOSTON, MASSACHUSETTS** will be received by the Massachusetts Port Authority at the Capital Programs Department Office, Suite 209S, Logan Office Center, One Harborside Drive, East Boston, Massachusetts 02116, until 11:00 A.M. local time on, **FEBRUARY 13, 2013** immediately after which, in a designated room, the bids will be opened and read publicly.

NOTE: PRE-BID CONFERENCE WILL BE HELD AT THE CAPITAL PROGRAMS DEPARTMENT (ABOVE ADDRESS) AT 10:00AM LOCAL TIME ON THURSDAY, JANUARY 31, 2013.

The work includes **RENOVATIONS TO VARIOUS OFFICE SPACES WITHIN THE SECOND FLOOR OF THE LOGAN OFFICE CENTER, INCLUDING CARPENTRY, DRYWALL, CEILING, FINISH WORK, HVAC DUCT MODIFICATIONS AND RELATED ELECTRICAL WIRING AND LIGHTING MODIFICATIONS.**

Bid documents will be made available beginning **THURSDAY, JANUARY 24, 2013.**

The estimated contract cost is **\$45,000.**

Bid Documents in electronic format may be obtained free of charge at the Authority's Capital Programs Department Office, together with any addenda or amendments, which the Authority may issue and a printed copy of the Proposal form.

Bidding procedures and award of the contract and sub-contracts shall be in accordance with the provisions of Sections 44A through 44H inclusive, Chapter 149 of the General Laws of the Commonwealth of Massachusetts.

A proposal guaranty shall be submitted with each General Bid consisting of a bid deposit for five (5) percent of the value of the bid; when sub-bids are required, each must be accompanied by a deposit equal to five (5) percent of the sub-bid amount, in the form of a bid bond, or cash, or a certified check, or a treasurer's or a cashier's check issued by a responsible bank or trust company, payable to the Massachusetts Port Authority in the name of which the Contract for the work is to be executed. The bid deposit shall be (a) in a form satisfactory to the Authority, (b) with a surety company qualified to do business in the Commonwealth and satisfactory to the Authority, and (c) conditioned upon the faithful performance by the principal of the agreements contained in the bid.

The successful Bidder will be required to furnish a performance bond and a labor and materials payment bond, each in an amount equal to 100% of the Contract price. The surety shall be a surety company or securities satisfactory to the Authority. Attention is called to the minimum rate of wages to be paid on the work as determined under the provisions of Chapter 149, Massachusetts General Laws, Section 26 to 27G, inclusive, as amended. The Contractor will be required to pay minimum wages in accordance with the schedules listed in Division II, Special Provisions of the Specifications, which wage rates have been predetermined by the U. S. Secretary of Labor and/or the Commissioner of Labor and Industries of Massachusetts, whichever is greater.

The successful Bidder will be required to purchase and maintain Bodily Injury Liability Insurance, Auto Liability Insurance, and Property Damage Liability Insurance for a combined single limit of **\$1,000,000.00**. Said policy shall be on an occurrence basis and the Authority shall be included as an Additional Insured. See the insurance sections of Division I, General Requirements and Division II, Special Provisions for complete details.

No filed sub-bids will be required for this contract.

This contract is subject to a Minority/Women Owned Business Enterprise participation provision requiring that not less than **FIVE PERCENT (5%)** of the Contract be performed by minority and women owned business enterprise contractors. With respect to this provision, bidders are urged to familiarize themselves thoroughly with the Bidding Documents. Strict compliance with the pertinent procedures will be required for a bidder to be deemed responsive and eligible.

This Contract is also subject to Affirmative Action requirements of the Massachusetts Port Authority contained in Article 84 of the General Requirements and Covenants, and to the Secretary of Labor's Requirement for Affirmative Action to Ensure Equal Opportunity and the Standard Federal Equal Opportunity Construction Contract Specifications (Executive Order 11246).

The General Contractor is required to submit a Certification of Non-Segregated Facilities prior to award of the Contract, and to notify prospective subcontractors of the requirement for such certification where the subcontract exceeds \$10,000.

Complete information and authorization to view the site may be obtained from the Capital Programs Department Office at the Massachusetts Port Authority. The right is reserved to waive any informality in or reject any or all proposals.

MASSACHUSETTS PORT AUTHORITY
THOMAS P. GLYNN
CEO AND EXECUTIVE DIRECTOR

Run date: 01/18/13

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
617-768-5800
Docket No. MI12D5113DR

DIVORCE SUMMONS BY PUBLICATION AND MAILING
SANDRA ILHA
vs.
SERGIO ILHA

To the Defendant:
The Plaintiff has filed a Complaint for Divorce requesting that the Court grant a divorce for Irretrievable Breakdown of the Marriage 1B. The Complaint is on file at the Court.

An Automatic Restraining Order has been entered in this matter preventing you from taking any action which would negatively impact the current financial status of either party.
SEE Supplemental Probate Court Rule 411.

You are hereby summoned and required to serve upon: **Sandra Ilha, 26 Willis Street, Framingham, MA 01702** your answer, if any, on or before **February 13, 2013**. If you fail to do so, the court will proceed to the hearing and adjudication of this action. You are also required to file a copy of your answer, if any, in the office of the Register of this Court.

WITNESS, HON. PETER C. DIGANGI,
First Justice of this Court.
Date: January 2, 2013
Tara E. DeCristofaro, Register of Probate

Run date: 1/18/13

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
617-768-5800
Docket No. MI13C0014CA

In the Matter of
NICHOLAS FRANKLIN
BAE-MELNICHENKO
of WESTON, MA

NOTICE OF PETITION FOR CHANGE OF NAME

To all persons interested in petition described:
A petition has been presented by **Nicholas F. Bae-Melnichenko** requesting that **Nicholas Franklin Bae-Melnichenko, Alexander Phillip Bae-Melnichenko, Catherine Anne Bae-Melnichenko, Minors, by Mother Anastasia Melnichenko** be allowed to change their name as follows:
Nicholas Franklin Melnichenko
Alexander Phillip Melnichenko
Catherine Anne Melnichenko

IF YOU DESIRE TO OBJECT THERETO, YOU OR YOUR ATTORNEY MUST FILE A WRITTEN APPEARANCE IN SAID COURT AT **CAMBRIDGE** ON OR BEFORE TEN O'CLOCK IN THE MORNING (10:00 AM) ON **FEBRUARY 8, 2013.**

WITNESS, HON. PETER C. DIGANGI,
First Justice of this Court.
Date: January 9, 2013
Tara E. DeCristofaro, Register of Probate

Run date: 1/18/13

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Division
208 Cambridge Street
East Cambridge, MA 02141
(617) 768-5800
Docket No. MI12P5741EA

Estate of
BAILEY R. BARRON
a/k/a BAILEY RUTH BARRON
Date of Death November 06, 2012

INFORMAL PROBATE PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner **David M. Barron of Marlborough, MA**, a Will has been admitted to informal probate.

David M. Barron of Marlborough, MA has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 1/18/13

LEGAL NOTICE

NOTICE OF PRIVATE SALE

Notice is hereby given by **TODISCO TOWING OF 94 CONDOR STREET, EAST BOSTON, MA** pursuant to the provisions of Mass G.L. c 255, Section 39A that they will sell the following vehicles by **private sale on January 19, 2013 at 10:00 a.m.** Vehicles are being sold to satisfy their garage keeper's lien for towing, storage and notices of sale:

2003 TOYOTA COROLLA
VIN #1NXBR32E93Z128786
1993 TOYOTA COROLLA
VIN #1NXAE09EXPZ034238
1997 TOYOTA CELICA
VIN #JT5FG02T1V0041091
2004 SATURN ION
VIN #1G8AJ52F54Z2138550
2001 HONDA ACCORD
VIN #1HGCG66521A066965
1994 HONDA CIVIC
VIN #1HGEH8667RL008721

Run dates: 1/4, 1/11, 1/18, 2013

LEGAL NOTICE
MASSACHUSETTS PORT AUTHORITY
NOTICE TO CONTRACTORS

Sealed General Bids for **MPA Contract No. AP1313-C1, FY 13-16 CRASH ATTENUATOR, TERM CONTRACT, BOSTON, BEDFORD, AND WORCESTER MASSACHUSETTS**, will be received by the Massachusetts Port Authority at the Capital Programs Department Office, Suite 209S, Logan Office Center, One Harborside Drive, East Boston, Massachusetts 02128, until 11:00 A.M. local time on **WEDNESDAY, FEBRUARY 20, 2013**, immediately after which, in a designated room, the bids will be opened and read publicly.

NOTE: PRE BID CONFERENCE WILL BE HELD AT THE CAPITAL PROGRAMS DEPARTMENT (ABOVE ADDRESS) IN THE CAPITAL PROGRAMS EAST CONFERENCE ROOM AT 11:00 AM, LOCAL TIME ON WEDNESDAY, FEBRUARY 6, 2013.

The work includes **REPAIRS TO THIRTY-FIVE EXISTING OR PROPOSED ATTENUATORS, LOCATED AT OR ON THE APPROACHES TO LOGAN INTERNATIONAL AIRPORT, EAST BOSTON, MASSACHUSETTS AND OTHER ATTENUATOR LOCATIONS AS NEEDED AT ALL MASSACHUSETTS PORT AUTHORITY FACILITIES. THE WORK SHALL BE PERFORMED AS DIRECTED BY THE AUTHORITY, WHEN THE NEED ARISES DUE TO DAMAGE TO THE IMPACT ATTENUATORS. THE REPAIRS SHALL BE PERFORMED WITH TRAFFIC CONTROL IN ACCORDANCE WITH MUTCD STANDARD REQUIREMENTS.**

Bid documents will be made available beginning **THURSDAY, JANUARY 31, 2013.**

The estimated contract cost is **\$210,200.**

Bid Documents in electronic format may be obtained free of charge at the Authority's Capital Programs Department Office, together with any addenda or amendments, which the Authority may issue and a printed copy of the Proposal form.

A proposal guaranty shall be submitted with each General Bid consisting of a bid deposit for five (5) percent of the value of the bid; when sub-bids are required, each must be accompanied by a deposit equal to five (5) percent of the sub-bid amount, in the form of a bid bond, or cash, or a certified check, or a treasurer's or a cashier's check issued by a responsible bank or trust company, payable to the Massachusetts Port Authority in the name of which the Contract for the work is to be executed. The bid deposit shall be (a) in a form satisfactory to the Authority, (b) with a surety company qualified to do business in the Commonwealth and satisfactory to the Authority, and (c) conditioned upon the faithful performance by the principal of the agreements contained in the bid.

The successful Bidder will be required to furnish a performance bond and a labor and materials payment bond, each in an amount equal to 100% of the Contract price. The surety shall be a surety company or securities satisfactory to the Authority. Attention is called to the minimum rate of wages to be paid on the work as determined under the provisions of Chapter 149, Massachusetts General Laws, Section 26 to 27G, inclusive, as amended. The Contractor will be required to pay minimum wages in accordance with the schedules listed in Division II, Special Provisions of the Specifications, which wage rates have been predetermined by the U.S. Secretary of Labor and/or the Commissioner of Labor and Industries of Massachusetts, whichever is greater.

The successful Bidder will be required to purchase and maintain Bodily Injury Liability Insurance and Property Damage Liability Insurance for a combined single limit of **ONE MILLION DOLLARS (\$1,000,000.00)**. Said policy shall be on an occurrence basis and the Authority shall be included as an Additional Insured. See the insurance sections of Division I, General Requirements and Division II, Special Provisions for complete details.

This Contract is also subject to Affirmative Action requirements of the Massachusetts Port Authority contained in the Non-Discrimination and Affirmative Action article of Division I, General Requirements and Covenants, and to the Secretary of Labor's Requirement for Affirmative Action to Ensure Equal Opportunity and the Standard Federal Equal Opportunity Construction Contract Specifications (Executive Order 11246).

The General Contractor is required to submit a Certification of Non-Segregated Facilities prior to award of the Contract, and to notify prospective subcontractors of the requirement for such certification where the subcontract exceeds \$10,000.

Complete information and authorization to view the site may be obtained from the Capital Programs Department Office at the Massachusetts Port Authority. The right is reserved to waive any informality in or reject any or all proposals.

MASSACHUSETTS PORT AUTHORITY
THOMAS P. GLYNN
CEO AND EXECUTIVE DIRECTOR

Run date: 01/18/13

LEGAL NOTICE
MASSACHUSETTS PORT AUTHORITY
NOTICE TO CONTRACTORS

Sealed General Bids for **MPA Contract No. AP1308-C1, FY 13-15 WATERFRONT REPAIR TERM CONTRACT, MASSPORT WATERFRONT FACILITIES, SOUTH BOSTON AND EAST BOSTON, MASSACHUSETTS** will be received by the Massachusetts Port Authority at the Capital Programs Department Office, Suite 209S, Logan Office Center, One Harborside Drive, East Boston, Massachusetts 02128-2909, until 11:00 A.M. local time on **WEDNESDAY, FEBRUARY 13, 2013** immediately after which, in a designated room, the bids will be opened and read publicly.

NOTE: PRE BID CONFERENCE WILL BE HELD AT THE CAPITAL PROGRAMS DEPARTMENT (ABOVE ADDRESS) AT 10:00AM LOCAL TIME ON TUESDAY, JANUARY 29, 2013.

The work includes **VARIOUS WATERFRONT REPAIR, ON AN AS-NEEDED BASIS, INCLUDING BUT NOT LIMITED TO INSTALLATION, MAINTENANCE AND REMOVAL OF SPILL CONTAINMENT BOOMS, RETRIEVAL AND DISPOSAL OF FLOATING DEBRIS, EXTRACTION AND DISPOSAL OF DAMAGED TIMBER OR TIMBER DEBRIS, SUPPLY AND INSTALLATION OF NEW TIMBER FENDERS, SUPPLY AND INSTALLATION OF NEW TIMBER CURBS, SUPPLY AND INSTALLATION OF NEW TIMBER PILES, REPLACEMENT OF BUOY MOORING CHAINS AND HARDWARE.**

Bid documents will be made available beginning **THURSDAY, JANUARY 24, 2013.**

The estimated contract cost is **\$500,000.**

Bid Documents in electronic format may be obtained free of charge at the Authority's Capital Programs Department Office, together with any addenda or amendments, which the Authority may issue and a printed copy of the Proposal form.

A proposal guaranty shall be submitted with each General Bid consisting of a bid deposit for five (5) percent of the value of the bid; when sub-bids are required, each must be accompanied by a deposit equal to five (5) percent of the sub-bid amount, in the form of a bid bond, or cash, or a certified check, or a treasurer's or a cashier's check issued by a responsible bank or trust company, payable to the Massachusetts Port Authority in the name of which the Contract for the work is to be executed. The bid deposit shall be (a) in a form satisfactory to the Authority, (b) with a surety company qualified to do business in the Commonwealth and satisfactory to the Authority, and (c) conditioned upon the faithful performance by the principal of the agreements contained in the bid.

The successful Bidder will be required to furnish a performance bond and a labor and materials payment bond, each in an amount equal to 100% of the Contract price. The surety shall be a surety company or securities satisfactory to the Authority. Attention is called to the minimum rate of wages to be paid on the work as determined under the provisions of Chapter 149, Massachusetts General Laws, Section 26 to 27G, inclusive, as amended. The Contractor will be required to pay minimum wages in accordance with the schedules listed in Division II, Special Provisions of the Specifications, which wage rates have been predetermined by the U.S. Secretary of Labor and/or the Commissioner of Labor and Industries of Massachusetts, whichever is greater.

The successful Bidder will be required to purchase and maintain Bodily Injury Liability Insurance and Property Damage Liability Insurance for a combined single limit of **\$10,000,000**. Said policy shall be on an occurrence basis and the Authority shall be included as an Additional Insured. See the insurance sections of Division I, General Requirements and Division II, Special Provisions for complete details.

This contract is subject to a Minority/Women Owned Business Enterprise participation provision requiring that not less than **FIVE PERCENT (5%)** of the Contract be performed by minority and women owned business enterprise contractors. With respect to this provision, bidders are urged to familiarize themselves thoroughly with the Bidding Documents. Strict compliance with the pertinent procedures will be required for a bidder to be deemed responsive and eligible.

This Contract is also subject to Affirmative Action requirements of the Massachusetts Port Authority contained in Article 84 of the General Requirements and Covenants, and to the Secretary of Labor's Requirement for Affirmative Action to Ensure Equal Opportunity and the Standard Federal Equal Opportunity Construction Contract Specifications (Executive Order 11246).

The General Contractor is required to submit a Certification of Non-Segregated Facilities prior to award of the Contract, and to notify prospective subcontractors of the requirement for such certification where the subcontract exceeds \$10,000.

Complete information and authorization to view the site may be obtained from the Capital Programs Department Office at the Massachusetts Port Authority. The right is reserved to waive any informality in or reject any or all proposals.

MASSACHUSETTS PORT AUTHORITY
THOMAS P. GLYNN
CEO AND EXECUTIVE DIRECTOR

Run date: 01/18/13



EXTRA Innings

by Sal Giaratani



Schilling: OK with No Hall Entries this Year
This year no one was elected to the Hall of Fame ballot and Schilling says he's fine with it. "If there was ever a ballot and a year to make a statement about what we didn't do as players, which is we didn't actively push to get the game clean, this is it. Schilling received 38.8 percent of the vote in his first shot on the ballot. He finished ahead of both Roger Clemens and Barry Bonds on this year's ballot. Schilling also added that perception in our world is reality. "You are a suspected user or you are somebody who didn't actively do anything to stop it. One or the other if you were a player in this generation ... we looked the other way ... and now this is part of the price that we're paying."

Compared to the so-called suspected steroid users, Schilling earned his numbers the old fashioned way, without enhancement drugs. He won 216 games in 20 seasons striking out over 3,000 batters. In post-season play, Schilling was the money pitcher with an 11-2 win-loss record and 2.23 ERA. He should have got in. I also think both Craig Biggio and Jack Morris should have been elected too. Why Rafael Palmeiro is even on the ballot is beyond me. It would appear he thought he had two big sticks but in reality both fizzled down pretty badly, especially when those TV commercials went off the air. I agree with Hall of Famer Al Kaline, "I am kind of glad that nobody got in this year."

Dick Laracy Plays in 70 Plus Roy Hobbs World Series
Retired Quincy police officer Dick Laracy continues to play baseball into his 80s. After playing outfield for the Cardinals in the 58 and over

division of the MA/RI Independent League last summer, Laracy recently played in the Over 70 Roy Hobbs World Series at Jet Blue Park, the spring training complex for the Red Sox in Ft. Myers. He caught for the National American Wildcats. They finished with a bronze medal. Laracy batted an amazing .383 with a walk and three RBIs. The series is a wood-bat tournament with full 9 inning games. Laracy will be playing this winter in Florida in a senior league leading up to playing in the Legends of Baseball spring fling from April 10-14 at Jet Blue Park again.

Rays Get Great Price for Dave Price

The Tampa Bay Rays and David Price have agreed on a one-year, \$10 million plus deal and avoided arbitration. Price, who made \$4.35 million last season, has agreed to \$10.1 million in 2013. The left-handed Price was Tampa Bay's first 20-game winner in 2012, going 20-5 with a 2.56 AL-best ERA and 205 strikeouts. The 27-year-old is 61-31 with a 3.16 ERA in five seasons with the Rays and is a three-time All-Star.

Can Lester Bounce Back to Ace Again?

Jon Lester, Clay Buchholz and Felix Doubront, the three pitchers who started the most games last year and the core of the starting rotation, are returning once again. Lester had a 4.82 ERA, Buchholz had a 4.56 ERA and Doubront a 4.86 ERA. For this team to be a good one, we need the Jon Lester of old when he was truly growing into acedom. However, the left-hander has only been 10-17 with a 4.90 ERA in 39 starts since September 1, 2011. In his last 237 innings pitched, he has given up 251 hits and struck-out just 198 batters.

The Red Sox need to see the pre-September 1, 2011 Jon Lester again pitching on the mound. He needs to be the ace of this team. He needs to be both dominant and a true leader. He has no more excuses because pain-in-the-#@* Josh Beckett is in Los Angeles now. I hope the Ryan Dempster deal works out for us. We still have Frankie Morales. Andrew Bailey is the new set-up guy. Joel Hanrahan the new closer. I wish we had dumped Alfredo Aceves because I don't like him on the mound whether out of the bullpen or in the starting rotation. More trouble than he's apparently worth.

Everything hangs on Jon Lester now. It is time for the real Lester to show up.

Cubs Sign Up Jackson for \$52 Million

Right-hander Edwin Jackson has signed a 4-year, \$52 million deal with the

Chicago Cubs. Jackson is now on his eighth team in eleven years. He once even played for cross-town rivals the White Sox. He is 70-71 lifetime with a 4.40 ERA. He was an All-Star with the Tigers in 2009 and pitched a no-hitter for the Diamond-backs in 2010.

Nick Cafardo is Right on Dewey Evans

I have to agree with *Boston Globe* sports columnist Nick Cafardo that Dwight Evans belongs in the Hall of Fame. It is a shame he gets forgotten in the voting by baseball writers across the country who apparently don't remember Dewey's great stats as a member of the Boston Red Sox. Evans hit .272 lifetime with 385 home runs, 1,384 RBIs and played in 2,606 games. Another guy who belongs in the Hall is Alfonso Soriano, who had a career .273 batting average, 372 homers and 1,757 RBIs in 1,757 games.

Tony La Russa Says ...
The all-time great baseball manager for both the Oakland Athletics and St. Louis Cardinals is of the mind that coaches ought to be considered for the Hall of Fame. Why isn't Charlie Lau, who revolutionized the art of hitting and also La Russa's own pitching coach, Dave Duncan with the A's, both in the Hall already for what they did for the game?

Myers with the Indians
Brett Myers has signed a one-year, \$7 million deal with the Cleveland Indians and will be a starter in 2013 for the tribe. Myers appeared in 70 relief appearances for both the Houston Astros and Chicago White Sox combined in 2012. The 32-year-old has a career 97-93 win-loss record with 40 saves in 377 games. He has started 249 games over his Major League career.

Berkman Signs with Rangers

The Texas Rangers recently signed up 36-year-old Lance Berkman for a one-year, \$10 million contract. If he appears at bat 550 times, he is guaranteed \$13 million in 2014. The Rangers are dealing this off season and want to get back into the World Series again. They have improved greatly since the last game of the 2012 season.

Court Case is Lost
The Los Angeles city attorney's office has dismissed the lawsuit by Giovanni Ramirez against the City of Los Angeles and L.A. Police Chief Charlie Beck. Ramirez had been arrested in the beating of San Francisco Giants fan Bryan Stow outside Dodger Stadium in 2011 and later cleared. Ramirez alleged his rights to due process were violated.

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
617-768-5800
Docket No. MI10P2383EA
To all persons interested in the estate
of: In the matter of
MARJORIE B. HURST
Late of: Bedford, MA 01730
**NOTICE OF EXECUTOR/
ADMINISTRATOR ACCOUNT**

You are hereby notified pursuant to Mass. R. Civ. P. Rule 72 that the First and Mass. account(s) of **Roger B. Hurst** as **Executor/trix** of said estate has/have been presented to said Court for allowance.

If you desire to preserve your right to file an objection to said account(s), you or your attorney must file a written appearance in said court at **Cambridge** on or before **February 11, 2013**, the return date of this citation. You may upon written request by registered or certified mail to the fiduciary, or to the attorney for the fiduciary, obtain without cost a copy of said account(s). If you desire to object to any item of said account(s), you must, in addition to filing a written appearance as aforesaid, file within thirty (30) days after said return day or within such other time as the Court upon motion may order a written statement of each such item together with the grounds for each objection thereto, a copy to be served upon the fiduciary pursuant to Mass. R. Civ. P. Rule 5.

WITNESS, **HON. PETER C. DIGANGI**,
First Justice of this Court.
Date: January 4, 2013
Tara E. DeCristofaro, Register of Probate
Run date: 1/18/13

The Federal Trade Commission
works for the consumer to prevent fraud and deception.
Call 1-877-FTC-HELP (1-877-382-4357)
or log on to **www.ftc.gov**.



CORNER TALK

by Reinaldo Oliveira, Jr.

January 26, 2013 at TD Garden — Danny O'Connor Battles Derek Silveira!
Pug's Luncheon
OUR AREA FIGHT FAMILY IS "LARGE!"
Upcoming Bouts!



The Pugs!

On Saturday, January 26th TD Garden in Boston will entertain fight fans. Hope to see you at this fight card, which should provide plenty of action. Some of the fighters on this card provide great action. Some of the fighters you will be seeing this night are: **Danny O'Connor** Framingham, **Derek Silveira** Salem, **Ryan Kielczewski** Quincy, **Russell Lamour** and several other high caliber fighters who are sure to make a name for themselves. Come on down to TD Garden, and check out "Fights!" Saturday, January 26th.

The Pugs gathered at the good ole **Florian Hall** in Dorchester on Tuesday, January 8th for our monthly (second Tuesday of the month) Pug's luncheon. The next Pug's luncheon will be on held on Tuesday, February 12th. Mark it on your calendar.

Pug Ring Leader **Tom Martini** put together another great time. "Ding!" Bells go off in all corners for **Pug's**: Pug Ring Leader **Tom Martini** of Stoughton; Ring 4 President **Mickey Finn** of Dorchester; "Pug of the Month" **Paul Barry** of Worcester; **Jimmy Connors** from Fairhaven, CT; **Joe Marques** of South Dartmouth; **Ed Quigley**; **Dan Cuoco** from Amherst, NH; **Ed Fitzgerald** of Somerville; **Dick Flaherty** from Braintree and Glastonbury CT; **Jimbo Curran** of Peter Welch Gym, South Boston; **Bernie Curley** of Weymouth; **Bobby Franklin** from Belmont; **Shirley Adams** of Weymouth; **Mary Nelson** from Hanson; **Paul Doyle** of Westwood; **Rick Rudolph** of Saugus; **Art Boyson** from Braintree; **Danny Long** of South Boston. I'm proudly here myself celebrating with great Fight Family members. Let's ring a bell! "Ding!" "Duck!!!" We congratulate and thank all at the Florian Hall for this great festivity. Thank you: **Jerry Cahill**, **Kathy LeRoy**, **Edwin Londono**, Photographer **Jim Bono** of Dorchester and "All Pugs!" As **Charlie Ross** always said, "Keep punching!"

Remembering others of our great family of fight warriors. Our prayers go out to warriors: **David Afienko** of South Boston; **Bishop's Boxing** of West Bridgewater; **Doc Blanchard** of Cambridge; **Boston Boxing** and **Fitness** in Allston; **Kenny Burke** of San Diego, CA; **Frank Calabro** from Quincy; **Joey Cam** of Boston; **Allie Columbo** from Brockton; **Angelo Colello** of Swampscott; **J.P.** of the North End, Boston; **Arthur Davis** of Boston; **Mike Couture** from Mattapoisett; **Joesph A. DeNucci** of Newton; **Papa Ray Drayton** from Roxbury; **Kevin Dorion** of South Boston; **Emily S. Harney** of Salem; **Peter Koutoujian** of Waltham; **Ron Kennelly** from Somerville; **Gary Kreger** of Stoughton; **Bobby King** from Everett; **Sam Langford** of Boston; **Robert McCoy** of Mattapan; **Jerry McGuigan** of Cambridge; **Ann T. Murphy** from Roslindale; **Jim McDonnell** of Falmouth; **Minuteman Boxing Club**, Hanscom Air Force Base; **Michael F. Larkin** from Dorchester; **Festy McDonough** of Milton; **Tom McNeeley** from Newton; **Mike Mugsy Mullen** of Braintree; **Don O'Neill** of Falmouth; **Jordan Edward Paul "Tinker Picot"** of Quincy; **Francis Mickey Roach** of Dorchester; **Barbara Roach** from Las Vegas, NV; **Art Rogers** of Revere; **Rivera Brothers Boxing Club** of Lynn; **Jules Spada** from Florham Park, NJ; **John Sullivan** of Palmer; **Iggy Vaccari** from East Boston; **John Vena** of Burlington; **Brian**

Patrick Wallace of South Boston; **Johnny Wood** from Dorchester and **Herbie Weissblum** of Whidbey Island, WA. The contributions you've all given have made and kept this the great fight world sport what it is. God bless you all. It couldn't have been done without "you!"

Boone "Boom Boom" **Kirkman**, 36-6-0, 25 KO's, of Washington is a great Heavyweight fighter from a great era. He speaks by telephone with **Jimmy Connors** and **Jack Monroe** on occasions. Boone Kirkman fought the iron of his era: **Charles Atlas**, **Pedro Agosta**, **Ron Stander**, **Jose Roman**, **Randy Neuman**, **Ron Lyle**, **Ken Norton**, **Al Jones**, **Jimmy Ellis**, **George Johnson**, **Jack O'Halloran** of South Boston, **Fred Lewis**, **George Foreman**, **Amos Big Train Lincoln**, **Mike Bruce**, **Doug Jones**, **Eddie Machon** and many other tough fighters of his era. Boone Kirkman, was managed by **Jack Hurley** and **Sal Algiezi**. Jimmy Connors and Jack Monroe both speak highly of **Boone Boom Boom Kirkman**.

R.I.P. Robert Murphy, who's the brother of Tom Martini, **Gardner Brooks**, **Al Andrews**, **Charley Dunn**, **Edgar "Mad Dog" Ross**, **Frankie Ross Toscano**, **Fredrick Torsney**, **Johnny Lira** and **Lee Sala**. God bless you all. Our prayers are with you. **R.I.P.**

Happy Birthdays to the **Fight Family**: **January**: 19th **Missy The Fury Fiorentino**; 27th **Bobby Franklin** of Belmont and **Bob Hanna** of Fairhaven, CT. **February**: 2nd **Rich Cappiello** from North Easton; 9th **Jake Kilrain** of Somerville; 11th **Jerry Colton**; 12th **Mark DeLuca, Jr.**, of Whitman and **Sam Langford** of Boston; 13th **Ray Delicio**, 18th **Battling Battalino** of Hartford, CT; 19th **Mike Mugsy Mullen** from Braintree; 20th **Joey Archibald** of Providence RI; 21st **Tom McNeeley** of Newton and **Bobby Gould** from Wollaston; 22nd **Jared Charney**; 23rd **Michael Halstead**; 24th **Lou Bogash, Sr.**, and **Tom Conlan** of Westport; 26th **Ronnie Gerstel, Jr.** from Halifax and **Denis Marrese** of Brockton; 28th **Rick Marinick** of South Boston; 29th **Matt Godfrey**. **March**: 8th **Johnny Hasson** of Boston; 9th **Jerry Forte** from Billerica and **Jackie Brady** of Chelmsford; 11th **Joey DeGrandis** from South Boston; 17th **Michael Parente**, 19th **Manny Lopes** of Marshfield and **Pat Long** from South Boston; 25th **Emily Harney** of Salem and **Rick Rudolph**; 30th **Danny O'Connor** of Framingham.

UPCOMING FIGHTS

January 19th at Mohegan Sun Arena in Uncasville, CT, **Sergey Kovalav** vs. **Gabriel Campillo** Light-Heavyweights and **Elvin Ayala** vs. **Curtis Stevens**. **HBO** from **Madison Square Garden**, New York **Orlando Salido** vs. **Mikey Garcia**, Featherweight, **Gennady Golovkin** vs. **Gabriel Rosado** Middleweights and **Rocky Martinez** vs. **Juan Carlos Burgos** Super-Featherweights. **25th ESPN2** from Verona, NY, **Sergiy Dzinziruk** vs. **Brian Vera** Middleweights and **Miquel Gonzalez** vs. **Tony Luis**, Super-Lightweights.

25th On **Showtime** from NY, **Demetrius Andrade** of Massachusetts fights **Freddy Hernandez**.

26th "Live!" at TD Garden Boston "Fights!" Booming star **Danny O'Connor** of Framingham, Massachusetts displays his talented boxing ability in his battle versus **Derek Silveira**.

HOOPS and HOCKEY in the HUB

by Richard Preiss



FINALLY LET THE GAMES BEGIN — Yes, the NHL lock-out is over — perhaps to return in some form in another eight years or so. Meanwhile, let's enjoy what we have — and that is a 48-games schedule compressed into 96 days.

From January 19th to April 27th, there will be NHL action every night as is normal during a regular length season. However, there is a big difference in that teams will only play other teams in their respective conference.

The Bruins will play only other Eastern Conference teams, meaning fans won't see the defending Stanley Cup Champion Los Angeles Kings on Causeway Street this season — since they are in the Western Conference.

What we do get is a schedule that has the Bruins competing five times each against Northeast Division rivals Ottawa and Buffalo plus four games each against Toronto and the arch rival Montreal Canadiens.

You'll have to wait a bit to see the Canadiens at the Garden. Both games will be in March with Montreal coming to town on March 2nd and March 27th. The games at Montreal will be on February 6th and April 6th.

Other home games against Original Six teams include January 19th and March 12th against the New York Rangers plus March 7th and March 25th against Toronto.

The Washington Capitals — the club that knocked the B's out of the Stanley Cup playoffs last spring — will play the B's three times. Only one game (March 16th) will be at the Garden. The other two will be at Washington (on March 5th and April 27th — the last day of the regular season.

The B's will be a road team in February — with only three games at the Garden. By contrast, March will be the busiest month for the Bruins featuring 17 games, 8 of them on Causeway Street.

With such a short schedule it will be absolutely crucial to get out of the box in a winning way, since they may not be enough games to make up for a poor performance early on. Early season streaks — both winning and losing — will become much more critical toward determining which teams make the playoffs.

Length wise, the season is essentially a half season. A normal NHL regular season would feature 82 games stretched over 6 months. This one has 48 games in 96 days — just over 3 months.

Get set for one wild ride. Those who find it rough in the early going or can't keep up may be out of the running for good. There just won't be enough time to make up for ground lost early on.

A GARDEN DEBUT — What was billed as the annual Black & Gold Scrimmage at the Garden on January 16th was in reality an exhibition game against the B's farm team — the Providence Bruins. The Jumbotron had

the Providence logo on the board and the roster sheet indicated that the contest was the "Boston Bruins vs. Providence Bruins."

The results were less than positive for the Causeway Street team. Not only did Boston lose, 7-5, but the B's never led. The best they could manage was drawing even on three occasions before going down for good late in the third period.

Providence, which came into the Garden in third place in the Atlantic Division of the AHL's Eastern Conference, definitely had more energy and stamina. The Providence players also had an additional incentive — it was their chance to impress Boston head coach Claude Julien.

When it was all over, the fans cheered the Providence B's as they gathered at center ice for a team photo. And well they should. The team from the Ocean State was definitely the better one on that night.

SKATING FOR A GOOD CAUSE — Hockey East Associate Commissioner Kathy Winters has announced that the conference will hold its annual "Skating Strides Against Breast Cancer" campaign over the next several weekends.

A dozen Hockey East games (both men's and women's), running from January 20th to February 2nd, have been designated as Skating Strides games. The schedule features the participation of men's and women's Hockey East teams and will include ceremonial puck drops, check presentations, raffles and silent auctions at various arenas around the league.

The program has raised nearly \$200,000 toward the fight against the disease, including a record \$45,215 in 2012.

Money raised through the campaign is donated to the Friends of Mel Foundation, which, in turn, distributes funds to charitable organizations throughout New England.

"Hockey East's Skating Strides program has grown beyond our wildest dreams," said Winters in a press release. "We are so appreciative to all our coaches, student athletes, athletic department staffers and our fans for their support."

A number of the Skating Strides games will take place in Boston. The campaign will open on January 19th as the Boston College and Northeastern men's teams meet at Matthews Arena at 7:00 pm. The other men's game in the Hub has Providence meeting Boston University at Agganis Arena on January 26th.

Women's games to be played in Boston include Providence at Northeastern on January 20th (2:00 pm) plus two contests on January 27th as Connecticut plays at Boston College (2:00 pm) and New Hampshire plays at Boston University (3:00 pm).