

THE ITALIAN-AMERICAN VOICE OF MASSACHUSETTS

# POST-GAZETTE

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## Pass That Peace Pipe

by David Trumbull

*“If you’re feeling mad as a wet hen,  
Mad as you can possibly get, then  
Pass that peace pipe, bury that tomahawk ...”*

— Roger Edens, Hugh Martin, and Ralph Blane, “Pass That Peace Pipe,” from the 1947 motion picture *Good News*

As this goes to print, Mary and I are in Washington, D.C. for the inauguration of **Donald J. Trump** as **45<sup>th</sup> President** of the United States on Friday, January 20<sup>th</sup>. [Trivia QUIZ: Mr. Trump will be the 44<sup>th</sup> man to service as President, why is he numbered as the 45<sup>th</sup>?]

The theme of the 58<sup>th</sup> Presidential Inauguration, “**Uniquely American**,” recognizes the symbolic importance of the event. We may consider it routine, but the inaugural ceremony remains a uniquely American expression of our constitutional system. The peaceful transition between presidential administrations signals that we are

united as a people behind an enduring republic.

Sadly, America is not likely, in the near future, to be united behind the man who will hold her highest office for the next four (maybe eight) years. My hope is that President Trump succeeds in fixing our economy so that it works for all Americans. If he fails, voters can hand control of Congress over to the Democrats in 2018, thus limiting his ability to act domestically. In 2020, they can turn him out of office. If he succeeds in his first term, he likely will be re-elected by a larger margin and sweep more Republicans into Congress, too.

No matter what happens nationally, Massachusetts, of course, will continue to be a deeply Blue State. The dysfunctionality of the Massachusetts Republican Party will ensure that! The latest news, reported in the *Boston Herald*, is that Bay State Trump supporters say the State GOP appears to be failing to get them inauguration tickets. I have had enough experience of the Mass GOP to know better than to waste my time trying to get tickets through that [dis]organization. My Congressman, **Stephen Lynch**, came through for us with tickets. Senator **Ed Markey** also offered Mary tickets, which she

released to the next person on the waiting list.

Representative Lynch’s office also gave me a United States Capitol Historical Society calendar with the theme of **“Celebrating the Era of Good Feelings,” 1817-1825**.

The Era of Good Feelings marked a period in the history that reflected a sense of national purpose and a desire for unity among Americans following the War of 1812. The era saw the end, for a time, to bitter partisan disputes. President James Monroe strove to downplay partisan affiliation in making his nominations, with the ultimate goal of national unity and

eliminating parties altogether from national politics.

The phrase “Era of Good Feelings” was coined by Benjamin Russell, in the Boston newspaper, *Columbian Centinel*, on July 12, 1817, following Monroe’s visit to Boston, Massachusetts, as part of his goodwill tour of America.

Best wishes for success to President Trump. May he make America GREAT and UNITED again!

[ANSWER to QUIZ: Grover Cleveland is counted twice as our 22<sup>nd</sup> and 24<sup>th</sup> President because he was elected for two nonconsecutive terms.]

## News Briefs

by Sal Giarratani

### Trump Time is upon Us

There’s a new day dawning on January 20<sup>th</sup>, when it is out with the old boss and in with the new guy, Donald Trump. We have made it through the long eight year nightmare of the Executive Order era when with his pen and phone, President Obama did his end-run around both Congress and the Constitution.

The system once again looks bright for our Democratic Republic and the rule of law.

### Why is John F. Kerry Always So Right

John F. Kerry recently delivered his latest gospel on climate change at MIT, and once again from the pulpit of liberalism, he seemingly castigates anyone who is not a true believer on man-made climate destruction. Kerry is so insufferable that if he lectured that the sky was blue, I would have to look out the window to be sure.

Of course, Earth is in constant climate change, but how much my Dodge sedan has to do with that is questionable. Think about the Ice Age and dinosaurs, did cavemen have something to do with that, too? Global warming, global cooling, global this, and global that. Our planet is alive and constantly changing. The crazies out there like wacko environmentalists would want us on horseback again if they had their way. Then, all the crazy animal rights folks would be radicalized to get us off our horses, too.

The best way to face the future is to be good conservationists, protecting our whole environment. This shouldn’t be a liberal or conservative thing. John F. Kerry should just go home to Louisburg Square, and clean off his fake hydrant.

(Continued on Page 14)

## MassDOT Highlights New Travel Time Technology for Travelers

Free Mobile App Connecting Drivers with 146 “GoTime” Signs

The Massachusetts Department of Transportation (MassDOT) announced that a total of 146 “GoTime” signs, which provide real-time traffic travel times, are now activated on highways throughout the Commonwealth, and that a new mobile app with GoTime data is now available which will allow drivers to see real-time travel information before they leave their home or workplace. The app is now available for download on Apple and Android Smartphones by searching “MassDOT GoTime.”

“We are taking steps to help drivers make informed decisions about their travel before they get on the roads,” said Transportation Secretary and CEO Stephanie Pollack. “Armed with information about how long travel times are, drivers can make decisions before getting on the road about whether they should drive, take transit, or whether they should travel at an off-peak hour if possible. As I have said, we aren’t going to build our way out of congestion, but we can ‘smart’ our way out



(Continued on Page 12)

**THE POST-GAZETTE SATELLITE OFFICE HAS MOVED TO 343 CHELSEA ST., DAY SQUARE, EAST BOSTON**

This office is open on Tuesdays from 10:00 AM to 3:00 PM and Thursdays from 11:00 AM to 2:00 PM,  
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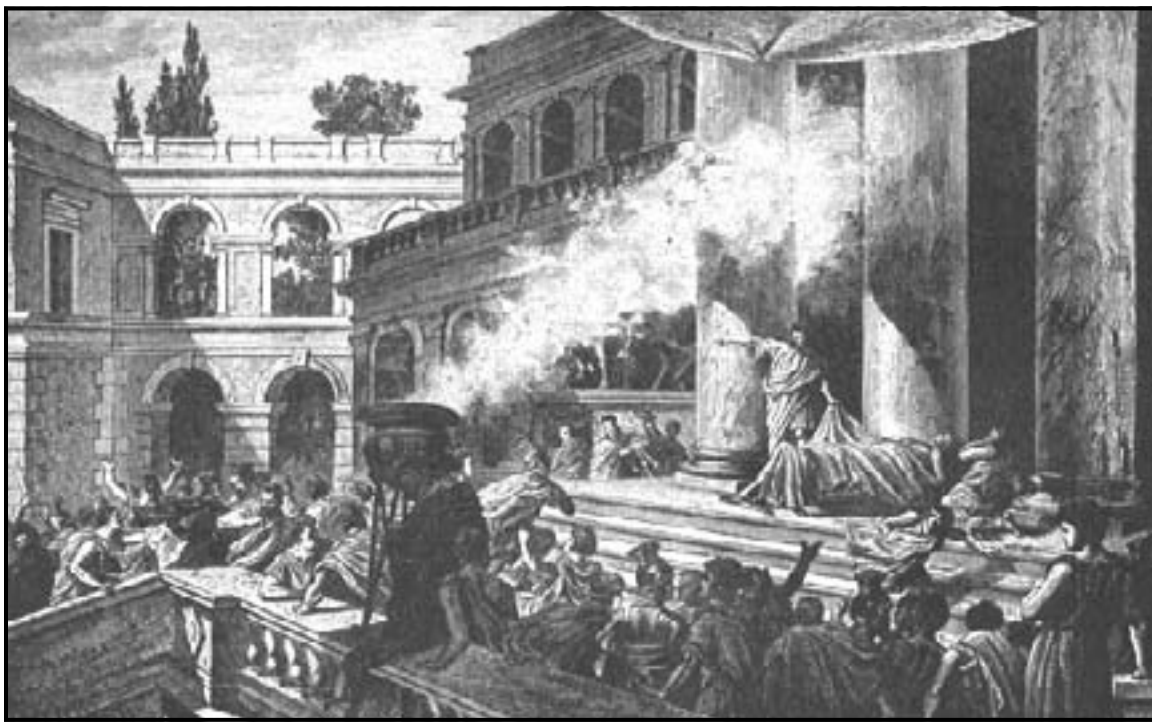
# Stirpe Nostra

by Prof. Edmund Turiello

A weekly column highlighting some of the more interesting aspects of our ancestry . . . our lineage . . . our roots.



## JULIUS CAESAR, POST-MORTEM



Julius Caesar's will named his sisters, his grandsons, and Octavius to inherit three quarters of his estate. He also adopted Octavius and gave him the Caesar name.

A funeral pyre was erected in the Campus Martius and he was cremated while lying on an ivory couch with covers of purple and gold. The robe that he was wearing when slain hung at the head of the couch. Instead of a eulogy at the cremation, Antonius (Marc Antony) arranged to have someone recite the decree of the senate, which voted Caesar all divine and human honors, and also the pledge of the senators to watch over his personal safety. During the cremation, some people tore off their robes and threw them onto the fire. Many women threw their jewelry and also the robes of their children.

There was a strong suspicion that Caesar had taken no precautions against conspirators because of his failing health, and a desire to bring his suffering to an end. Others theorize that his confidence in the senatorial pledge to watch over his safety caused him to dismiss his armed bodyguards. He often

said that it was in the interest of Rome that he remain alive, and that if any harm befell him the country would be thrown into civil strife far worse than they had ever seen. All persons close to him agreed that his sudden and unexpected death was the kind he preferred (as opposed to one of lingering or suffering).

Caesar died in the 56<sup>th</sup> year of his life. He was numbered among the gods by formal decree and also in the opinion of the people he served. It is said that for seven days in succession, a comet was seen about an hour before sunset, and this was believed to be his soul being taken to heaven. The senate voted that the room in which Caesar was slain be walled up and never used again. They also voted that the Ides of March be called the Day of Parricide (murder of one or both parents) and that the senate would never meet on that day. Most of Caesar's conspirators died an unnatural death within the next three years. They died in shipwrecks, in battle, or by suicide with the same dagger used on Julius.

Julius Caesar holds a very unique place in the history of Rome and of the world. During his time, the government of Rome was not adequate to meet the administrative needs of such a great empire. Military power became more important than civil power, and great senatorial debates had to give way to violent battles between successful leaders of Roman legions. Caesar was ambitious. He desired to become the greatest political leader of his generation, and was successful because of his extraordinary executive ability. He possessed a better knowledge of the needs of Rome than any of his contemporaries. His genius was not merely destructive, as some might have said, but was constructive as well.

He was a great statesman, and his military accomplishments rank him equal to Alexander the Great, Hannibal, and Napoleon. In the oratory of his day, he was second only to Cicero. As a writer, he is placed among the world's greatest.

His height, fair complexion, sensitive regard for his appearance, and gracious attitude truly marked him as a man of the world. In ambition, energy, and the ability to get things done, he has made a greater mark on humanity than any other man that ever lived. Good work cousin Julius, I'm proud of you.

And now, the bitter irony of fate. The building in which the Roman Senate met was called the Curia. At that time, their Curia was destroyed by fire. Pompey built a building for the senate to use while they awaited completion of a new Curia. The temporary meeting hall was called "Pompey's Senate House." Just four years after completion of Pompey's Senate House, his army was defeated by Caesar and Pompey himself was murdered on a desolate Egyptian sea coast. Four years after Pompey's death, Caesar himself was murdered in Pompey's Senate House.

**NEXT ISSUE:**  
*Enter Octavius*

## Supt. Bernie O' Rourke Says Goodye and Thank You

by Sal Giarratani



**When it comes to Community Services, here is Team Charlestown, L-R: Bobby Luongo, Teddy Boyle, star of the show Supt. Bernie O'Rourke, Christine Vraibel, and Tommy Lema.**

On Thursday, January 12<sup>th</sup>, BPD Superintendent Bernard "Bernie" O'Rourke finished his work day at Boston P.D.; he retired from his role as superintendent of Field Services and concluded a career that spanned exactly 39 years. All his friends and co-workers organized a retirement party for him at Ned Devine's that very evening for him and the place was packed like a Saturday night at this Faneuil Hall establishment.

The South Boston native joined the force on January 12, 1978, and decided to retire on his 64<sup>th</sup> birthday. Starting his career as a patrolman in D-4 South End, and then D-14 Allston-Brighton. In 1998, he was promoted to captain, and in 1999 was named commander of District A-1 serving the North

End, Charlestown, Chinatown, and Beacon Hill. He called his years at A1 a big part of his long career. He was there for 12 years and made friends in the communities he served. He was named superintendent of Field Services in 2011.

Commissioner Billy Evans said, "It is a big loss for the city and I am losing a good leader and a good friend."

Over my 28 years as a police officer for the state DMH police, I came to know many members of law enforcement in Boston, nearby communities, and the State Police, and Bernie was one of the best I knew. I wish him well on his retirement plans. He echoed my feelings at retirement, "it was a long time, but it seems like yesterday when I started my law enforcement career, too."

## Hollywood Legends in their Own Minds?

by Sal Giarratani

Overpaid Hollywood celebs took to the podium at the Golden Globes award night to basically insult half of America with their pompous remarks toward President-elect Donald Trump (*Stars snub fans with Trump Snits, Boston Herald, January 9<sup>th</sup>*).

Host Jimmy Fallon couldn't wait to start his not very funny rants against our incoming president. Jimmy compared Trump to the psychotic King Joffrey from *Game of Thrones*. Then, Meryl Streep, winner of the Cecil B. DeMille Award, goes on her Never Trump Tear calling Trump "the person asking to sit in the most respected seat in our country ..." First,

he wasn't asked to sit as our next president, almost half of America, 46 percent of the voters on November 8<sup>th</sup> elected Trump as our president. Then, Hugh Laurie, who won best supporting actor for his role in *The Night Manager*, told the audience, "I accept on behalf of psychopathic billionaires everywhere." Words of wisdom from La La Land. When Hollywood insults half of America, that is a pretty stupid thing for tone-deaf Hollywood to do for its own bottom line.

Finally, and I add with amusement, like most Americans really give a rat's (deleted) what these Hollywood stars think.

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Friday, January 20, 2017

**OUR POLICY: To help preserve the ideals and sacred traditions of this our adopted country the United States of America: To revere its laws and inspire others to respect and obey them: To strive unceasingly to quicken the public's sense of civic duty: In all ways to aid in making this country greater and better than we found it.**

**Boston University and the Consulate General of Italy in Boston, in collaboration with AJC New England, The Consulate General of Israel to New England, and supported by the Boston University Jewish Cultural Endowment,**

**Invite you to**

**A commemoration of Italian Holocaust Remembrance Day  
Screening of Roberto Rossellini's award winning film:**

## General Della Rovere

Roberto Rossellini award winning film, *General Della Rovere* (1959), is a masterpiece that tells the story of a black market criminal, brilliantly played by Vittorio De Sica, and his complex relations with the Nazis that occupied Italy after 1943. The film tells the story with great delicacy and sophistication, and engages themes still important in our postwar period: complicity versus redemption, and how to negotiate this balance that reflects the difficult position that Italy found itself in after the end of the war. What was Italy's identity, after more than 20 years of Fascism, and how do issues of exclusion so prevalent then play out now both for the Italian and Jewish community, and for other minorities as well? Prof. Sergio Parussa from Wellesley College, a specialist in Italian Jewish history and literature, will introduce the film for us and elaborate the important themes that the film addresses.

Join us on Sunday, January 29<sup>th</sup>, at the GSU Conference Auditorium, 775 Commonwealth Avenue, Boston.

### PROGRAM:

12:00 pm — Refreshments

12:30 pm — Welcoming remarks; Italian Consul General Nicola De Santis, Israeli Deputy General Matan Zamir, AJC Director Robert Leikind

12:45 pm — Introduction, Prof. Nancy Harrowitz

1:00 pm — Prof. Sergio Parussa Wellesley College, introduction to the film

1:20 pm — Film: Roberto Rossellini's award winning film, *General Della Rovere* (Italian with English subtitles)

3:30 pm — Roundtable discussion. Questions from the Audience

For more information, or to register go to:  
[remembranceday2017.eventbrite.com](http://remembranceday2017.eventbrite.com).

Please RSVP by January 20<sup>th</sup>.

The event is free and open to the public.

### UPCOMING EVENTS

#### Newpoli – Mediterranean Pulse

Thursday, January 26, 2017 — Lizard Lounge, 1667 Mass Ave., Cambridge, MA

**A Continuum: L'innovazione con L'essere Umano al Centro**  
Thursday, February 2, 2017 — Continuum Innovation, 21 Drydock Ave., #410, Boston MA

**Exhibit Opening, Talk, and Tour – The Life of a Swiss Guard: A Private View**

Saturday, February 4, 2017 — Ancient and Honorable Artillery Company Museum, 4<sup>th</sup> Floor, Faneuil Hall, Boston, MA

**The Medici's Painter: Carlo Dolci and 17<sup>th</sup>-Century Florence**

Friday, February 10, 2017 — The Davis Museum at Wellesley College, 106 Central Street, Wellesley, MA

**Zucchero: Black Cat Live Tour**

Tuesday, April 4, 2017 — The Wilbur, 246 Tremont Street, Boston, MA

**Botticelli and the Search for the Divine**

Saturday, April 15, 2017 — Museum of Fine Arts Boston, 465 Huntington Avenue, Boston, MA

Consolato Generale d'Italia a Boston  
600 Atlantic Ave, Boston, MA 02210

per informazioni su DBiT scrivere a [urp.boston@esteri.it](mailto:urp.boston@esteri.it).

## Geraldine K. (Ragucci) Romano

Geraldine K. (Ragucci) Romano, known as "Gerry" to her family and friends, of Lynnfield and formerly of North Reading, Revere, Malden, and Boston, died peacefully supported by her loving family on January 14, 2017. She was 74 years old.

Born in Boston on October 26, 1942, she was the loving daughter of the late Joseph and Josephine (Gianinno) Ragucci. Gerry was raised in the North End of Boston, and attended school at St. Anthony's and Julie Billart, and graduated from St. Mary's in Cambridge. Gerry has strong ties to the North End, and never missed the St. Anthony's and St. Lucy's Feasts. She was the devoted mother of Joline Pepper and her husband Eric of North Reading, and Mark Romano of Mississippi; and cherished grandmother of granddaughters Erica and Alexa Pepper of North Reading, and Nicolas of Mississippi. Dear sister of Theresa Sabbio and husband Frank, Angie Marco and husband John, and Robert Ragucci and wife Christina, all of Revere, John Ragucci and wife Ann of Florida, and Carmine Ragucci and his late wife Maria of Maine. She was the friend of Leo R. Romano of Florida, and is survived and loved by many cousins, nieces, nephews, and great nieces and nephews.

Gerry raised her children in Malden, and was very involved in her children's lives. She



was known as a phenomenal cook and always loved to feed her family, "getting a bite" and going out to dinner with family and friends. Gerry loved to go to the theater and loved to dance. She enjoyed going to the YMCA with her friends for her senior exercise class and loved going to bingo with her sister and brother-in-law. Gerry had two true

passions: her grandchildren and sports. She was extremely involved with her grandchildren and loved being around them. She attended many of her granddaughters' games and performances and was their biggest cheerleader. Gerry loved the Red Sox and the Bruins, and could tell you anything about those teams. However, she was the biggest Patriots fan around, and wholeheartedly enjoyed every football Sunday.

She will be fondly remembered for her love and devotion to her family and friends, and will be greatly missed by all who knew her and loved her.

Funeral was at the Dello Russo Funeral Home, Medford. A funeral mass was celebrated at St. Theresa Church, North Reading. Interment was private.

In lieu of flowers, donations in Gerry's memory may be made to the St. Anthony's Society, 203 Endicott Street, Boston, MA, [www.stanthonyseast.com/donate.html](http://www.stanthonyseast.com/donate.html).

## Slam Dunk Party for the New Year!



(Photo by Brian Babineau)

**Top of the Hub's Skywalk** hosted the **Boston Celtics** as they shared New Year's greetings with 60 children from the **Boston Centers for Youth and Families**.

Those attending the party, presented by **Optum**, included: Celtics players **Isaiah Thomas, Avery Bradley, Jae Crowder, Amir Johnson, Jaylen Brown, Gerald Green, Marcus Smart** (above, with guests), **Terry Rozier, James Young, Jonas Jerebko, Jordan Mickey, Kelly Olynyk**, Head Coach **Brad Stevens**, and Boston Celtics Mascot "**Lucky**" the Leprechaun, among others.

The team spent the afternoon playing games with the kids before presenting each child with special New Year's gifts. Guests enjoyed a kid-friendly buffet provided by **Top of the Hub's Executive Chef Stefan Jarausch** along with trays of sugar cookies designed by **Executive Pastry Chef Tommy Choi** to represent the green and white jerseys of the Celtics players in attendance.

**Boston Centers for Youth and Families** provides support for children, youth, individuals, and families through a wide range of specialized programs and services.

## North End Against Drugs Adult Bingo Fundraiser

North End Against Drugs (NEAD) annual **Adult Bingo Fundraiser** will be held on **Sunday, January 29<sup>th</sup>**, at **1:00 pm**, doors open at 12 Noon!

There will be 20 games of Bingo, including a coverall. We will have homemade baked goods, coffee, and other snacks free with admission.

**All prizes will be valued at \$50 or more for each game. If you sign up and pay in advance, you will receive a 4<sup>th</sup> card free. Deadline is January 23<sup>rd</sup> for free card.**

Additional cards will be available that day. All proceeds benefit the youth and family programs run by North End Against Drugs, Inc.

To reserve a spot, or have questions, call **John Romano** at **617-438-4301**, or email [jromano45@gmail.com](mailto:jromano45@gmail.com).

Adult Bingo will be held at 30 North Bennet Street in the North End. We will have a limited amount of free parking, so let me know if you are driving in.

Ages 18 and above can play! *No kids, please.*

# L'Anno Bello: A Year in Italian Folklore

By the Light of the Moon

by Ally Di Censo Symynkywicz



Last Thursday evening, I was walking to the gym across my townhouse complex, taking in the dark and still night. A mystical hush infused the air, as if the whole Earth stood holding its breath, interrupted only by quiet wafts of chilly wind. Gray clouds scuttled across the dusky sky, obscuring the stars. I heard the gurgling of melting snow as it rushed down the drainage system, a sound indicative of the January thaw of the past few days and the cyclical turning of the year. Indeed, the sensation of the coming spring permeated the night, as only short hours before the sky had been a jewel-like hue of deep blue. However, the sight which made me shiver with the most awe was the full moon suspended above me. She glowed with a pearly white incandescence as she winked from behind the passing clouds, adding to the enigmatic mood of the evening. Seeing the moon reminded me of all the reasons why this heavenly orb resonates so strongly with me: her mysterious beauty, her link to powerful femininity, even her patronage of my zodiac sign, Cancer. The January moon has always been particularly meaningful for me, as she brims with the energy of the new year and forms an elegant and radiant counterpoint to the dark winter skies. She carries the anticipation of the spring, much in the same way as women-centered January holidays like St. Agnes's Day. In all of manifestations and stages, the moon has captured the attention of societies worldwide, boasting her own slew of folklore and superstitions.

In part, my love for the moon appears woven into my DNA, a characteristic of my Italian

heritage. When I was a child, my dad would frequently sing a catchy pop hit he remembered from his Italian boyhood, whose lyrics intoned: "*La luna, la luna, ti portará fortuna*" — meaning "the moon will bring you luck." Several Roman deities, the majority of them women, presided over the moon. Diana, the forest-dwelling huntress, was associated with the crescent moon, perhaps because it resembled the shape of her bow. The darker side of the moon belonged to the goddess Trivia, most commonly known by her Greek name Hecate, who ruled over witchcraft, crossroads, and all the spooky aspects of night. Finally, the goddess Luna served as the very personification of the moon, and her name lent itself to the Italian name for "moon." Contemporary Italians still include mentions of the moon in their folklore, especially in the realm of superstition. The most famous Italian moon-related superstition, also repeated frequently in the United States, declares that the full moon exerts an influence over human behavior, encouraging romance but also lunacy. In fact, the word "lunacy" shares the same root as "luna." Italians also whisper stories of the *lupo mannaro*, or werewolf, who changes into a frightening beast under the full moon. Sundry moon superstitions include cutting one's hair during a waxing moon, to ensure that it will grow back lusciously as the moon gets bigger, and that pointing at the moon is considered rude and unlucky. These pieces of lore speak to moon's immense cultural significance.

One January holiday in particular boasts the same sense of magic and mystery I associate with the moon. January 21<sup>st</sup> is

St. Agnes's Day, or *la Festa di Sant'Agnese* in Italian, honoring a Roman virgin and martyr killed in the early fourth century. In Italy, this feast is linked to lambs, possibly because of the similarity between the name *Agnese* and the Italian word for lamb, *agnello*. Every year, the Pope blesses two lambs brought to Rome on January 21<sup>st</sup> specifically for the feast of St. Agnes. Significantly, sheep begin birthing lambs and commence the process of lactation around the middle of January. Therefore, *la Festa di Sant'Agnese* is one of those January holidays that looks ahead to the promise of spring, that honors rebirth and the new life blossoming under the winter snow. However, in addition to livestock, old St. Agnes's Day celebrations sparkled with enchantment and secrets. In the England of yore, the eve of St. Agnes's Day was set apart for romantic divination. Since St. Agnes is the patron of young women, girls would seize this opportunity to perform a plethora of charms in order to dream about their future spouse. These charms involved mysterious activities, such as silently walking backwards to bed, baking a cake at night without uttering a word, or repeating a magical rhyme while throwing grain into the soil. The romantic, supernatural nature of St. Agnes's Day perfectly accentuates the frigid, moonlit nights of January, when the moon illuminates the shadowy skies and hints at the spring to come.

Though she is often eclipsed by the warm and fiery sun, the moon provides us with a unique blend of mystical beauty and starry-eyed magic. She is a prominent figure in folklore and mythology, having long amazed people with her changing faces and powerful nocturnal presence. Wielding the mighty ability to affect tides but gentle enough to form lacy patterns of moonlight through the bare winter tree branches, the moon continues to enjoy her place in superstition, as people still repeat tales of her influence on human behavior. I encourage everyone to take time out of their busy lives to glance at the moon in all her splendor — whether she stands as a full white orb, or a glimmering sliver in the sky, or shyly peeks behind slate-colored clouds. One of my favorite moon moments was years ago, when I was driving back home with my mother after visiting my grandmother. As we passed a lake whose waters gleamed like polished glass in the nighttime, we immediately noticed an enormous full moon suspended in the sky, sending her spangles of light flitting across the tranquil waters. This moment reminded me that there is still so much beauty, magic and mystery in our world, which will only continue to be revealed as the winter melts into the renewed life of spring.

Ally Di Censo Symynkywicz is a Graduate Student in History at the University of Massachusetts Boston. She appreciates any comments and suggestions about Italian holidays and folklore at [adicenso89@gmail.com](mailto:adicenso89@gmail.com).

## THINKING OUT LOUD



by Sal Giaratani

### East Boston is Better Together

"United We Stand, Divided We Fall"

— from '70s hit song by Brotherhood of Man

As someone who grew up on the gritty streets of the South End and lower Roxbury in the '50s and '60s, I remember those days when dying white gangs in Roxbury were still around and mostly morphing into football teams. Those were the days of chains, brass knuckles, and zip guns. Last year, I saw *West Side Story* once again, and memories of my old days in the 'hood came right back to me. One such gang back then was the "Red Raiders," and another was the "Black Hawks," which ironically didn't have a single black member. Except for that horrible riot I viewed as a little kid back in Orchard Park, the violence was always pretty tame compared to today.

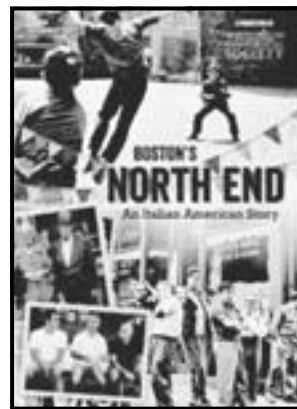
The latest killing spree in East Boston reportedly stems from some kind of turf war between rival gangs with roots back in Central America, this according to both police officials and community leaders. Six young people have died since September 2015.

Back in my younger days, most in the Roxbury community didn't seem to care too much about gangs, since they were just hurting each other. Today in East Boston, I fear most folks once again don't see the urgency of this recent violence, because most people once again think "they are just killing one another."

We just can't sit back quietly and think it is a normal part of living in an urban community. Young kids are getting killed and that is all that should matter. A community can only be safe if we all work together to make it safe. We cannot split as a community into "them" and "us." This is "our" community yesterday, today, and tomorrow.

If there is a cancer growing in a community, either we address it or it can consume all of us.

I believe East Boston is better together than apart. It is time for the community to start healing itself. It is time for our elected officials to step back into the shadows and let the community empower itself. It is time for a summit right here between the clergy of this community, the social service agencies of this community, the youth program directors of this community, the business community, and community activists themselves to talk together about finding real solutions that make the East Boston community safe for all its young people. I call this strategy real community policing, because if the people of East Boston don't take an interest in making a safer community, who will? It is time for us being Better Together and making East Boston One, Safer and Stronger for all.



### Free Movie Showing of Boston's North End: An Italian American Story

Saturday, January 28<sup>th</sup> at 10:00 am

Boston Public Library

North End Branch

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Presented by the Friends of the North End Branch Library  
in conjunction with the North End Historical Society  
[www.northendboston.org](http://www.northendboston.org)

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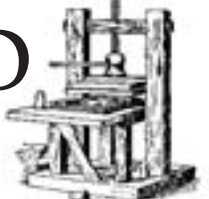
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# Saying “Cheers” to Freeport Tavern

by Sal Giarratani

“It was a bittersweet decision for the family.”  
— Lori Moretti, restaurant spokesperson

“Thanks for the memories.”  
— Bob Hope

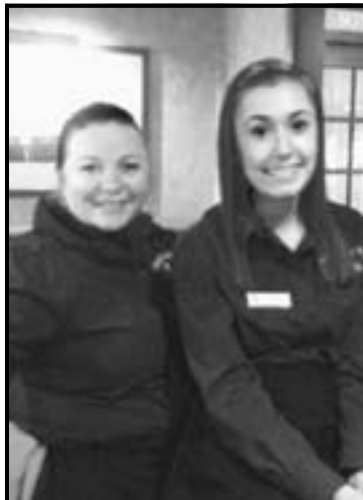


**Freeport Tavern**

There are some places you know that seem so great, you think they will never go away. However, the older we get, the more we know everything has a time. Growing up, I had several of these places, and they are still in my memory. The story on the closing of the Freeport Tavern was first reported nearly two weeks ago in the *Dorchester Reporter*. On Monday, January 2<sup>nd</sup>, Steve Allen, publisher of the *Neighborhood Photo News* serving Dorchester and South Boston, and I stopped by for lunch at our favorite Dorchester joint where Steve is on a first-name basis with the

Freeport Tavern was part of a remodeling effort a number of years ago. So, this piece of Dorchester real estate has been a gathering place for great fun, entertainment, and of course great food, too, forever. It has kept the spirit of Dorchester alive, which has seen many changes over the years.

The Freeport Tavern is one of many businesses on the Morrissey Boulevard site that include the Boston Bowl-a-Drome (which appeared in the 1973 movie, *Friends of Eddie Coyle*, starring Robert Mitchum), a Ramada Inn, a Comfort Inn and, of course, the Phillips



**Tanya Duclos and Courtney Meneely, wait staff/hostesses at the tavern.**



**Longtime patrons Sandra Knight and Craig Pearson.**



**Gail Clark and Carol Dominique at the Phillip's candy house counter.**

entire tavern staff. Our waitress Shay, a super server, has been there for a while now. She loved her time working there, getting to know the other employees as well as the loyal customer base the place earned.

We were both shocked to find out from Andrew Wilbur, general manager of the tavern, about the upcoming closing, which had been disclosed to the staff earlier that morning.

A couple minutes later, Lou Pasquale came over with the same news for us. Lou is a longtime friend, who has been a part of the establishment so long that Steve Allen named him the “Vice President of Community Relations” of the place years ago. Lou is the “face” of this place. At 91 years young, he optimizes the spirit of the Freeport Tavern. With his Italian charm and smile, he is the welcome wagon for all incoming and outgoing customers, many of whom became longtime friends.

Most Dot Lifers still know the site of the tavern as the Blinstrub Old Colony House, which turned into the Old Colony House in 1989. The



**Lou Pasquale**

Candy House. But only the Freeport Tavern is closing on January 15<sup>th</sup>.

The staff at the Freeport Tavern are always so gracious, most patrons now feel like they're losing part of their family. Many will now search for a replacement for the tavern, but it is irreplaceable. It can't even be replicated. We will now place this institution into our memories and say, “Remember when?”

I did stop off for some chocolate at the Phillips Candy House, too. Thank God, this place ain't going anywhere.

When I finish this piece, I will be heading over to the Tavern for one last lunch and say my good-byes. It feels like an Irish wake, except the place is owned by two great Italian families, the Sammartinos and the Strazzulas.

As David Luinis of Quincy told the *Boston Globe*, “I've met some really great people. The bartenders are great and the staff is wonderful. I don't have any bad things to say about it.”

I might add, you have to consider yourself lucky to have found this gem of a place. Gone but never forgotten. Long live the Freeport Tavern, if only in our dreams.

What is to be will be and you can bet that Joe Sammartino, Jr., VP-CEO, and Phil Strazzula, Jr., VP-CFO, will always do right for those who came before them and for the future of Dorchester. Thanks for all those good memories ending and for the good memories that continue ... especially a few doors away where there remains plenty of good chocolates to be had!

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## Denny Laine

of **Wings** and **The Moody Blues** to

Perform at **Regent Theatre**, Arlington, MA

Denny Laine, the original lead vocalist of the Moody Blues and a founding member of Wings alongside Paul and Linda McCartney, is celebrating the 40<sup>th</sup> anniversary of *Wings Over America* with a performance at the Regent Theatre, 7 Medford Street, Arlington, MA on January 27, 2017. The show starts at 7:30 pm. For tickets and further information, log on to [regenttheatre.com](http://regenttheatre.com), or call 781-648-4849.

Denny and his band will perform the album *Band on the Run* — complete and unabridged! Within a year of its release, *Band on the Run* sold over six million copies worldwide, having spawned three U.S. Top Ten hits — “Helen Wheels,” “Jet,” and the title track. The singles alone occupied the U.S. chart for 45 weeks, while the album stayed on the charts for over two years. *Band on the Run* was in the Top 30 of the *Billboard 200* as recently as 2010, when a remastered version of the album was released.

This special evening celebrates both the 40<sup>th</sup> anniversary of the tour and the album. The sold out U.S. leg of the *Wings Over the World Tour* — which visited Boston Garden on May 22, 1976 — helped carry the “Silly Love Songs” single and *Wings at the Speed of Sound* album to number one on their respective charts. From the tour came the film *Rock Show* and the number one triple album set *Wings Over America*.

By far the most successful album involving any of the Beatles following their breakup, *Band on the Run* was created by Paul McCartney, Denny Laine, and Linda McCartney. The other members of Wings quit the group just prior to the departure to Lagos, Nigeria, to begin sessions for the album, but out of adversity came advantage. With Paul McCartney on vocals, piano, drums, guitar, bass, and keys, and Denny Laine contributing vocals, keys, acoustic, electric, and bass guitars, plus Linda on keys and vocals, *Band on the Run* transcended the era to become an album whose deep cuts such as “Let Me Roll It,” “Picasso's Last Words,” “Mrs. Vanderbilt,” and “Bluebird” are better remembered, and played more often on classic rock radio, than most hits of the era.

Expect other Wings hits such as “Live and Let Die” and “Time to Hide” as well as Denny's legendary lead vocal on the Moody Blues classic “Go Now” to round out this special anniversary show. For more information, go to [www.dennylainemusic.com](http://www.dennylainemusic.com).





ALL THAT ZAZZ

by Mary N. DiZazzo

JOHN DELLARIA

... a Master ... a Legend

4/8/36-10/2/16



Ciao Bella,

There are some experiences in a lifetime that remain unforgettable! One of those experiences for me was being part of a revolutionary era of hairdressing. On several occasions, I had the honor of meeting John Dellaria. He was a shy, gentle man, with a creative spark in his eyes. We knew he created a style of modern hairdressing and I respected his talent for cutting hair with a whole, new edge. He patented Pyrametrics, a style of cutting hair with a 3-plane system focusing on volume, shape, and layering, creating a haircut that could be easily taken care of at home. He gave the hairdressing industry a new and modern introduction, revolutionizing hair styles.

In 1960, John started his first salon in Boston. His unwavering talent and determination led to an explosion of 20 salons

throughout Boston. His first New York location opened in 1980, in a dilapidated part of the city called Soho. With a positive trend for the future, the salon became iconic and the legend was born.

My recollections of John Dellaria included fabulous and trendsetting Couture Fashion Shows held in Boston's top nightclubs and restaurants. This was in the '80s and '90s and hair was big! The clothes and makeup were outstanding, and beyond their time. A fabulous party was had by all. These tremendous shows were legendary, and have yet to be seen again in Boston!

A pioneer of many talents, he served as The President of *Intercoiffure* magazine and Fashion Director for six years. Throughout his career, he was recognized for his expertise, commitment, and notable locations, with 55 awards and honors.

Our industry is saddened by the loss of such an iconic figure. A man who transformed the modern era of hairdressing for what it is today. His technique and memory live on through the many stylists who practice Pyrametrics today!

I am proud to have worked in Andover's Dellaria Spa as a Nail Technician for the better part of my career. A salute to my comrades and clients. Stay beautiful!

Buona Giornata.

— Mary N. DiZazzo-Trumbull

Read prior week's "All That Zazz" columns at [www.allthatzazz.com](http://www.allthatzazz.com). Mary is a third-generation cosmetologist and a Massachusetts distributor of **Kosmea** brand **rose hip oil** products. She may be contacted at (978) 470-8183 or [mary@mary4nails.com](mailto:mary@mary4nails.com).

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- Letters should be typed, double-spaced and must include the writer's name, address and telephone number. Anonymous letters are not accepted for publication.
- Due to space considerations, we request that letters not exceed two double-spaced, type-written pages.
- This newspaper reserves the right to edit letters for style, grammar and taste and to limit the number of letters published from any one person or organization.
- Deadline for submission is 12:00 noon on the Monday prior to the Friday on which the writer wishes to have the material published. Submission by the deadline does not guarantee publication.

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The Post-Gazette, P.O. Box 135, Boston, MA 02113

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Works from Isabella Stewart Gardner Museum Collection  
Come into New Focus with  
"Close Up" Program

ON VIEW: FEBRUARY 1-26, 2017

Spotlighting single important works from the Isabella Stewart Gardner Museum, the new program, *Close Up*, offers a fresh perspective on hidden masterpieces. Piermatteo d'Amelia's *Annunciation* (c. 1487) debuts this initiative in February in the Hostetter Gallery.

Forging a dialogue between art of the past and present, Piermatteo's *Annunciation* accompanies a video installation by contemporary artist Bill Viola titled *Study for Emergence*, on special loan from the Yale University Art Gallery. Each artist engaged profoundly with the Christian tradition as it was envisioned in the Italian Renaissance. In keeping with Isabella Stewart Gardner's determination to create meaningful dialogues between art of all eras, the relationships in subject matter between the artworks encourage visitors to seek connections between Renaissance and contemporary art otherwise difficult in the historic palace.

The Gardner's Associate Curator, Dr. Nathaniel Silver, says, "Gardner's *Annunciation* is beloved by many of our visitors for its harmonious perspective, and this exhibition offers an opportunity to get a closer look at its finest details. Some might also be surprised to find out that this altarpiece was made by the Pope's favorite painter.



Piermatteo D'Amelia, *The Annunciation*, about 1487, Tempera on panel.

Piermatteo d'Amelia skyrocketed to fame in Rome and was even invited to fresco the Sistine Chapel ceiling before Michelangelo. Despite his achievements, this Renaissance master was quickly forgotten."

In 1900, Isabella Stewart Gardner fell in love with this magnificent altarpiece of the *Annunciation* and purchased it from the celebrated connoisseur and art dealer, Bernard Berenson, despite knowing little about the artist or its history.

The altarpiece traveled from the tiny mountaintop church in rural Italy to Boston, making one leg of the journey in the false compartment of a smuggler's trunk.

With each annual installment of *Close Up*, a single work of art from the collection will be moved from the historic palace and displayed in the museum's temporary exhibition gallery, enabling visitors to see it in a

(Continued on Page 14)

Tourists' Europe

**ACROSS**

- French abbots
- Bag to Coco Chanel
- Pulpit predecessor
- Butterfly, pre-metamorphosis
- Plays for pay
- It died February 3, 1959
- Wrinkles easily
- Slippery when cold
- Undo
- \*Home to Piccadilly Circus
- \*Home to Charles Bridge and Kafka's grave
- Scot's woolen cap
- Chinese monetary unit
- Choose
- Psychedelic lamp
- Unhealthy vapors
- Be sick
- \*Mister from Munich
- Bar, legally
- Like word of mouth
- Software extension
- Confederate soldier's hat
- Comforter stuffing
- Magazine contents
- Perceives with an eye
- Masculine and feminine
- Same as eon
- Swedish shag rug
- Related
- Pester
- \*Where to see The Book of Kells
- \*Home to Tiergarten
- Yankee's relationship to Red Sox
- Goose egg
- Pneumonic lung rattling, pl.
- Each and all
- E in BCE
- Bay window
- Madam, to a cowboy
- Yankee's foe
- \*Eventual tourist feeling?

**DOWN**

- 100%
- Get-out-of-jail money
- \*Home to Freedom Square
- \*Tour de France, e.g.
- Warm weather shoe
- "Wheel of Fortune" choice
- \*\_\_\_\_ De Triomphe
- a.k.a. nutria
- \*Salz\_\_\_\_ or St. Peters\_\_\_\_
- Biblical twin
- \_\_\_\_ en scene
- Expert
- Unkind person
- Nebraska's largest city
- Truck brand

**CROSSWORD**

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- Railyard worker
- Symphony member
- \*Home to Notre Dame
- Port city business
- Sacred Hindu writings
- Requests
- Be at the helm
- Languishing
- Show the guns?
- \*Home to Trevi Fountain
- \*Home to the Leaning Tower
- Not a soul
- In fact

- \*Sporty tourists do it in the Alps
- \*Like a Norwegian fjord
- Private
- Unfriendly glance
- Prima donna
- Iris holder
- Yeast foam
- Spill the beans
- Pelvic parts
- \_\_\_\_-do-well
- "Losing My Religion" band
- Boiling blood
- Like a fox

(Solution on Page 14)

## Feast of Saint Lucy to Kick Off Saint Anthony's Feast Weekend in 2017

*Celebration will Begin Thursday Evening and Continue All Weekend*



Gearing up for their Centennial Celebration in 2019, the organizers of the Feasts of Saint Anthony and Saint Lucy are announcing big schedule changes for the famous annual celebration. Beginning this year, the Feast of Saint Lucy will be celebrated on Thursday evening prior to the traditional start of Saint Anthony's Feast on Friday.

The Feast of Saint Anthony began as a two-day weekend celebration in 1919, and two years later the first procession of Saint Lucy was held on Monday evening. The popularity of the two saints compelled founding members to expand the Feast of Saint Anthony to three days and begin celebrating a Feast of Saint Lucy annually on Monday.

This year, the Feast of Saint Lucy will begin Thursday, August 24, at 5:00 pm on Endicott Street in the North End, followed by a solemn procession through the streets of the neighborhood. Thursday will be a traditional feast night, featuring live entertainment, culinary demonstrations, outdoor seating and vendors.

After a full day of activities on Friday, the Statue of Saint Lucy, carried by her members will begin the procession to commence the opening ceremonies of Saint Anthony's Feast. To preserve one of our most treasured customs, the transition of the two saints will take place at 7:00 pm, when the Statue of Saint Anthony makes his annual debut to begin his feast weekend, greeted by the Statue of Saint Lucy which will return to her chapel.

We invite you to join us in August as we begin a new tradition and celebrate the weekend honoring our two patron saints!



## Freeway Says ...

Due to his increasing popularity and several suggestions from readers (and after much negotiating on our part with his huge salary demands), our friend Freeway has consented to try to answer readers' questions concerning him or any of our little four-legged friends. You can email your questions to [postgazette@aol.com](mailto:postgazette@aol.com) to the attention of Freeway. Don't forget folks, Freeway is not a vet, so please keep the questions light-hearted! Thanks.

### *Eight Tips for Caring for Your Pet This Winter*

Living in a winter wonderland? Unless you're one of the lucky ones living in one of the balmy states, you've felt the cold chill or winter arrive. For some of us, cold weather is regarded as a mere nuisance; for others, it's a fun time filled with snowboarding, skiing and other winter joys; and still others will find this time of bone-chilling weather and huge piles of snow a veritable nightmare to endure.

Whatever your viewpoint on winter, one thing remains the same for all of us with pets: it's a time when our beloved babies need a little extra care. Luckily I found a list of tips to protect our pooches from the dangers of winter.

1. *In or Out?* Does your pet spend most of the time in the backyard? You might want to keep her indoors during the freezing months, especially if you live in bitterly cold areas. No one wants an icicle for a pet, they're simply not that cuddly.

2. *Bare Naked Truth?* If you must keep your pet outdoors, consider this: Would a fur coat alone (even if it is faux mink) keep you warm against the elements? No? Well, your pet's fur coat isn't enough protection for your pet during winter, either. Be a pal and provide your dog with a warm, dry, and draft-free shelter outside; the shelter should also comply with any state laws that apply.

3. *No more Frozen Dinners!* Because it takes more energy to stay warm when it's cold, outdoor animals eat more during the winter. Likewise, fresh, running water is vital for maintaining your pet's health. Keep an eye on the water bowls and make sure they haven't turned into little skating rinks for fleas (boo, fleas!). While ice pops might be a fun treat, your pet really doesn't want to have to lick a frozen lump of ice to get his water.

4. *Latest Fad Diet?* Indoor animals, meanwhile, have different dietary needs. They conserve energy by sleeping more in the winter. Dogs and cats also exercise much less when they do go outside, so you may need to adjust the amount of food accordingly. After all, no one wants an overweight pet.

5. *Frosty the Biting Snowman?* We're not talking about the latest horror movie offering from Hollywood. Frosting is a serious problem during the winter, especially for paws, tips of tails, and ears. This makes it even more important in keeping your pet warm, especially if they're an outdoor pet. Get special booties, coats, and maybe a hat for your pet during walks, and look for early warning signs of frostbite such as firm, waxy skin and blisters.

6. *The Deadly Drink?* The worst of the winter-time chemicals spills is antifreeze, which often leaks from a car's radiator. It may taste delicious



to your cats or dogs, but it is extremely deadly. Even the smallest sip can be fatal. If your pet starts acting "drunk" or begins to convulse, take him to the vet immediately. Better yet, keep all pets away from the garage and clean up any accidental spillage. You should also not let your dog wander too far during his walks. Who knows what dangers lie in your neighbors' driveways?

7. *Salty Solution?* Do you live in an area with cold and icy winters? Then you are probably accustomed to salt on the sidewalks and roads. However, the types of salt (typically calcium or sodium chloride) used to melt ice and snow and keep it from refreezing are somewhat harsh on delicate paws, not to mention they corrode concrete and damage the beautiful vegetation. Protect your pet's paws, and keep him warm during walks, by outfitting him with booties.

8. *Joy Ride?* Cars are particularly attractive to animals in the winter-time, especially frigid cats that love to climb up under the hood and curl up on the warm motor. This, as you can imagine, has led to many mishaps when motorists start their car ... ouch! Avoid such accidents by tapping your car's hood before starting the vehicle. Sure, you may wake Kitty from her deep slumber, but she'll thank you in the long run.

Wintering with your pet is mostly common sense. If you're cold, your beloved pet will most likely be cold, too. So snuggle up, keep your pet warm and safe, and sooner than you can say "Jack Russell," we'll all be hitting the beaches for some summertime fun!

Be kind and caring and loving to your pooch. He or she depends on YOU to protect and love them.

I would like to thank Jeanne Brady who writes for the *Post-Gazette* and wrote a wonderful poem to me, "My Friend Freeway" I was so touched by her words that I'm her furry friend. Please read the poem, it was in the December 30<sup>th</sup> edition on page 7. I am proud to also call you my friend.

That's all for now ... REMEMBER TO PICK UP AFTER YOUR PET!



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*Don't Bring the Kids to this Puppet Show*

## *Hand to God*

SpeakEasy Stage Calderwood Pavilion, Boston, through February 4<sup>th</sup>



**Tyrone goes after Margery.**

*(Photo by Glenn Perry)*

Waiting for the curtain to rise for *Hand to God*, I was listening to the usual pre-theatre checklist regarding shutting off cell phones and noting the exits. The speech was given in what “enlightened” people in the cities believe is a rural accent, with references to Jesus. I thought, oh here we go, another play that takes plenty of cheap shots at the “uneducated” working-class that is motivated by a multitude of “-isms” when they vote. You know, those hayseeds that cling to their guns and *Bibles*.

My fears were not realized. While I could see that many believers would be offended by much of the humor in the play, it wasn't gratuitous. This is a very dark and disturbing com-

edy that looks into the lives of five characters that are struggling to find answers and meaning in their lives. Primarily, Margery (Marianna Bassham), who has recently lost her husband, and her son Jason (Eliot Purcell) who is struggling with the loss of his father.

Margery runs a Christian puppet theatre at the local church, and Jason is one of the puppeteers. Things start to go off the rails when Tyrone, the sock puppet Jason manipulates, starts to take on a life off his own. Tyrone does not mince words. He is vulgar, vicious, violent, blunt, and truthful. It appears to the other members of the church, as well as the audience, that demonic possession may be at play here. And that is what is at the core of this very funny and unsettling play; should we listen to that dark side when it speaks to us? Though we say we want to hear the truth, do we often feel so uncomfortable with it that we write it off as something the devil has created?

Eliot Purcell as Jason/Tyrone is superb. In what must be a very difficult role that involves many scenes where he has

to play opposite his hand, he nails it.

Marianna Bassham as Margery and Dario Ladani Sanchez as the unruly teen Timothy are hysterical in the scene where they lust after each other while tearing up the puppet theater. Bassham is also touching in conveying the hurt and loss Margery is suffering.

Lewis D. Wheeler as Pastor Greg and Josephine Elwood as Jessica are also well cast.

Ironically, as the play concludes, the author (Robert Askins) found the need to become a bit preachy himself. This was not needed and actually seemed to be a bit hypocritical.

This play is not for everyone. The language is quite vulgar and the fun made of “uneducated” believers who eat at Chick-fil-A will offend many.

It would be interesting to attend a performance with a group of devout Christians and then have a talk back afterwards. The results of that conversation may be surprising. And, after all, isn't theatre about getting people to think about things, and then listen to each other's views? I think it would be fun.

*A Doll's House Worthy of a Visit*

Henrik Ibsen's

## *A Doll's House*

at the Huntington Theatre Company through February 5<sup>th</sup>



**Andrea Syglowski and Sekou Laidlaw**

*(Photo by T. Charles Erickson)*

I recently saw the Huntington Theatre Company production of *A Doll's House*. It was an evening of terrific theatre. The Ibsen classic about marriage, blackmail, unrequited love, and finding one's self is a timeless work. This version has been updated by Bryony Lavery and the language flows beautifully while the story never skips a beat. The beautiful staging also makes this a visual treat.

The fine cast is led by Andrea Syglowski as Nora who plays opposite Sekou Laidlaw as her husband Torvald. Mr. Laidlaw plays his part subtly at first in the way he treats Nora as a child, but eventually it becomes clear just how demeaning he is to her. Nora is content with her life, as Torvald has received a promotion which means more money and a better life. However, when a secret from Nora's past arises that threatens to destroy their marriage, Nora begins to see things in a different light, though it isn't till the final scene that she fully

understands what her life is about.

This is a first rate production, and Ms. Syglowski is an absolute joy to watch. She combines great humor with a growing pain. Her timing is impeccable, with a full range of emotions. She moves from a wife who is being treated as a plaything by her husband to a woman who realizes she must find out for herself what life truly means.

Sekou Laidlaw as Torvald plays his part subtly at first but then we see just how demeaning his treatment of Nora is. Mr. Laidlaw moves from the subtle to more overt behavior at just the right pace.

Nael Nacer as Krogstad, the man who attempts to blackmail Nora, does not elicit much sympathy, but Nacer conveys the pain his character is in and it is soon apparent that he is motivated by desperation and not cruelty.

Dr. Rank, the longtime family friend of the Helmer's reveals he is dying. It is also revealed

that he has been in love with Nora for years. Jeremy Webb does a fine job of portraying this unhappy man who always has a smile on his face.

The final scene where Torvald reads the letter and explodes at Nora is just incredible. He tells her their marriage will now be just for show because she has brought shame on them. Then when he reads a second note from Krogstad that includes the promissory note and says he is not going to pursue the matter, Torvald suddenly changes and is the happy husband again. At this point, Nora fully comprehends that their marriage has always been for show and she lets all of her feelings out. Ms. Syglowski is outstanding in this scene in which Nora describes how she has always been treated as a play doll, first by her father and then by Torvald. She is not going to live her life that way any longer. It is a very powerful scene and one you will not forget. Andrea Syglowski's Nora will be remembered.

*A Fresh and Very Intense Virginia Woolf*

## *Who's Afraid of Virginia Woolf*

Lyric Stage, Copley Square, Boston, through February 12<sup>th</sup>

Directed by Scott Edmiston — Lyricdstage.com



**Paula Plum and Steven Barkhimer**

*(Photo by Mark S. Howard)*

When I read that Steven Barkhimer, whom I had recently seen in *Warrior Class*, was being cast as George in *Who's Afraid of Virginia Woolf* at the

Lyric Stage, I had high expectations for him. Mr. Barkhimer was excellent as the political operative in *Warrior Class*, and I could envision him in the role

of George. He did not disappoint me.

The current run at the Lyric includes three other fine actors, Paula Plum (Martha), Erica Spyres (Honey), and Dan Whelton (Nick). With direction by Scott Edmiston, we are treated to a fresh look at this classic play. If you are looking for Liz and Richard, go to Netflix. The actors on stage here bring their own interpretations to the roles and they do an excellent job of it.

If it has been a while since you have seen Edward Albee's classic, or if this is your first time, you may be surprised at how many laughs there are in the first act. George's sarcasm and cutting remarks directed at everyone in the living room where the play is set are quite funny and elicit much laughter. However, as Act II gets underway, we find that he is not just drunk and having fun at the expense of his wife and guests, but is seething with

self loathing. This loathing is shared by Martha who is also quite witty in her nastiness.

The characters get uglier and nastier as the play progresses. This includes Nick and Honey who, at first, appear taken aback by the sadistic behavior, but end up getting caught up by it.

Paula Plum captures Martha's disappointment (that's certainly a mild word for it) and frustration in George's failure to accomplish more in his life, while her attacks on him only feed into his own self hate which feeds his anger. They fuel each other's rage.

The set is interesting in that the frame around it that represents the outside of the house is off kilter as is the front door. As I looked at it I got the sense of the alcoholic haze the characters were in. It was like one of those old movies where a player gets hit over the head and the film goes blurry to give a picture of what he is seeing through his eyes.

Ms. Plum and Mr. Barkhimer are a tour de force as Martha and George. Gnawing at each other's hearts in an alcohol-infused rage it is hard to believe, though it is true, that they actually love each other. The problem is they hate their lives.

Ms. Spyres and Mr. Whelton do a fine job playing the clean cut early '60s college-educated couple who really are not so clean cut after all.

*Woolf* is not an easy play to watch. It is disturbing seeing these college faculty members cutting each other to pieces. It must have been extremely shocking when it first opened in 1962, and even with the language having been updated by Mr. Albee to include many expletives, you might think it would seem mild by today's standards. It isn't. This production is excellent and well worth seeing. But just remember, you won't leave the theater smiling.

# Donne 2000 Celebrates La Befana

by Doreen Giammarco



La Befana and children.



Standing, L-R: Donne 2000 President Rosa Giammarco, Co-Secretary Doreen Giammarco, Co-Secretary Dora Volpe, Consigliere Noreen Volpe, and Co-treasurer Maria DiCenso. Seated Anna Ginnetti-Ricci.

One again this year, La Befana came to visit the members of Donne 2000 and their children. She was dressed in old worn garb with broom in hand, sweeping. She gave out gifts to the little children and treats to the adults consisting of a tangerine, torrone, and chocolates just like in the old days in Italy when they were kids. Prior to La Befana's appearance, Joe Pagliuca of Big Joe Productions kept the children entertained with his creative stories. There was also face painting and crafts for the children.

As legend has it, La Befana, thinking that she had missed

the opportunity to accompany the Wise Men in search of the Christ Child, later decided to follow them. Unable to catch up to them, every child that she saw along the way, she gave a small treat in hopes that one of them would be the Christ Child. Each year on the eve of the Epiphany, she sets out looking for the Baby Jesus. She stops at each child's house to leave good treats to those who have been good.

La Befana is one of Italy's oldest and most celebrated legends. Each year on January 6<sup>th</sup>, the children of Italy awaken in hopes that La Befana has made a visit to their house. This is also a significant day for Italians because it marks the end of the Christmas season and the day that the three Wise Men arrive at the manger of the Christ Child bringing Him



Big Joe the Storyteller and children.

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presents of Gold, Frankincense and Myrrh. Over the years, the Epiphany has become a more celebrated holiday for the children of Italy; even more so than Christmas.

This story teaches our children customs and traditions from our ancestors and it is up to us to pass them along to future generations so that they will not be forgotten.

Donne 2000 is a non-profit organization that keeps Italian traditions alive from generation to generation through ethnic and cultural events.

Please visit our website [Donne2000.com](http://Donne2000.com).



East Boston  
Chamber of Commerce  
Helping local business to do business

## 2017 Officers and Directors Installation Ceremony

The East Boston Chamber of Commerce will hold the Installation of their 2017 Officers and Directors on Thursday, February 2, 2017. The event will take place at the Hilton Garden Inn, 100 Boardman Street, at 6:00 pm.

Contact the Chamber at 617-569-5000 or [contact@east-bostonchamber.com](mailto:contact@east-bostonchamber.com) for tickets and information. If mailing a check, please make it payable to East Boston Chamber of Commerce and mail to 175 McClellan Highway, East Boston 02128. Tickets may also be purchased through Eventbrite: [www.eventbrite.com/e/2017-chamber-officers-and-directors-installation-ceremony-tickets-30878145364](http://www.eventbrite.com/e/2017-chamber-officers-and-directors-installation-ceremony-tickets-30878145364). Please purchase tickets by January 30<sup>th</sup>.

### OFFICERS

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## Hilltop Cactus Staying

Good news for the Route 1 Saugus landscape! The iconic Hilltop cactus is staying. It will need some repair and upgrade, as well as a change to the text — it is not known yet what businesses will be moving into the new development — but the 68-foot cactus structure is staying put. Developer AvalonBay Communities, who plans to turn the site into housing and retail stores, has told Saugus officials that the sign will be incorporated into the new project. Senior VP of Boston Development Mike Roberts commented, "It really is an important marker for the site. It really does represent the history of the site, and our intent is to keep it."

This is the second Route 1 landmark to survive the area's massive redevelopment. The giant orange dinosaur at the site of the former Route One Miniature Golf & Batting Cages, which closed last fall, will also be somehow worked into plans for that property.



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**TONY BENNETT  
CELEBRATES 90  
Columbia + RPM**

August 2016 was the month music legend Tony Bennett celebrated his 90<sup>th</sup> birthday. December 2016 was the month that Bennett shared the love by releasing an 18-track CD entitled *Tony Bennett Celebrates 90*. Bennett's career has spanned multiple decades since he began in the 1940s, but without a doubt his legacy will live forever. Some of this CD is a companion to the *NBC* prime-time special which aired in December, and featured performances by top artists paying homage to Bennett, including Lady Gaga with "The Lady is a Tramp" and "La Vie En Rose," Stevie Wonder's "Happy Birthday" and "Visions," Michael Bublé singing "The Good Life," Andrea Bocelli's heavenly "Ave Maria," and actor Kevin Spacey with "The Very Thought of You/If I Ruled the World Medley." In addition, there is Diana Krall's finger-snapping "I've Got the World on a String," Rufus Wainwright with "I Can't Give You Anything But Love," K.D. Lang singing "A Kiss to Build a Dream on," and Leslie Odom Jr.'s breezy "Autumn Leaves." Bennett beauties include "Who Cares?," "The Best is Yet to Come," "I Left My Heart in San Francisco," "I Got Rhythm," and "How Do You Keep the Music Playing?" Also included are Elton John with "Can You Feel the Love Tonight?" and a duet with Bennett and Billy Joel performing "New York State of Mind."

**MOZART IN THE JUNGLE  
SEASON 3  
Sony Classical**

Classical music fans' ears will perk up at the announcement that Sony Classical has released a dozen cuts from the soundtrack of *Mozart in the Jungle Season 3*, an original Amazon series. This half-hour comedic drama is based on the critically acclaimed memoir *Mozart in the Jungle: Sex, Drugs & Classical Music* by Blair Tindall, as it draws back the curtain on the world of music, where artistic dedication and creativity collide with mind games, politicking, and survival instincts. Ana Maria Martinez, one of the foremost sopranos of her time, shines on several tracks, including a duet with tenor Plácido Domingo on Mozart's "Lá ci darem la mano," Martinez also performs "Les Filles de Cadix," (Léo Delibes), Franz Schubert's "Die Junge Nonne, D. 828," Nico Muhly's "Amy Fisher," and Georges Bizet's "Chanson Bohème." Classical artists contributing include Joshua Bell with Missy Mazzoli's "Impromptu (Thomas's Piece)," and Yo-Yo Ma offering up "A Lenda Do Cabocio" (Heitor Villa-Lobos).

**NICK FINZER –  
HEAR & NOW  
Outside in Music**

Trombonist/composer Nick Finzer and his sextet of Lucas Pino (tenor sax, bass clarinet), Alex Wintz (guitar), Glenn Zaleski (piano), Dave Baron (bass) and Jimmy Macbride on drums, paint a beautiful musical masterpiece with nine cuts on *Hear & Now*. Evoking a need

and hope for change, his music expresses a defiant optimism that pits love against the forces of oppression. Finzer opens with his proclamation, "We the People," followed by the pensive "The Silent One." The album's non-Finzer composition is Duke Ellington's "Single Petal of a Rose" which Nick arranged, plus the repetitive, rhythmic "Again and Again," and the high-energy sound of "Race to the Bottom." Finzer expresses hope and optimism with "New Beginnings" and his tender tribute to a lost friend comes through on "Lullaby for an Old Friend." Finally, the fast-paced, jazzy "Dance of Persistence" is followed by the pretty finale entitled "Love Wins."

**RUSH 2112-40<sup>TH</sup>  
Ume**

Not many groups celebrate their 40<sup>th</sup> year together with the same trio lineup — but those groups are not RUSH. The Rock and Roll Hall-of-Famers have put together a 2-CD/1-DVD edition that contains a newly-remastered CD by Abbey Road Studios of the original *2112* album, and an additional CD of rare, live, and previously unreleased material. Newly recorded tracks from *2112* feature Dave Grohl and Taylor Hawkins of Foo Fighters, along with Nick Raskulinecz, Billy Talent, Steven Wilson, Jacob Moon, and Alice in Chains. Disc #3 features a newly-restored, vintage 1976 Rush concert recorded at New Jersey's Capitol Theatre. The original album's music includes *2112* track — "I Overture," "II The Temples of Syrinx," "III Discovery," "IV Presentation," "V Oracle: The Dream," "VI Soliloquy," and "VII Grand Finale." Also included: "A Passage to Bangkok," "The Twilight Zone," "Lessons," "Tears," and "Something for Nothing." Awesome memories!

**HAIRSPRAY LIVE!  
ORIGINAL SOUNDTRACK  
OF THE NBC TV EVENT  
Masterworks Broadway/  
Epic Records**

*NBC* televised *Hairspray Live!* in December, and now the original soundtrack has been released, containing studio recordings of all the musical numbers that were performed by the cast members in the live broadcast. The 18-track listing features some memorable moments done retro. Check out vocals from familiar artists like Derek Hough, Ariana Grande, Harvey Fierstein, Kristin Chenoweth, Jennifer Hudson, Martin Short, Dove Cameron, Garrett Clayton, Ephraim Sykes, Shahadi Wright Joseph, along with newcomer Maddie Baillio, and special guest stars Billy Eichner, Sean Hayes, Andrea Martin, and Rosie O'Donnell. Check out these cuts: "The Nicest Kids in Town," "I Can Hear the Bells," "Ladies Choice," "Welcome to the '60s," "Big, Blonde and Beautiful," "Good Morning Baltimore," "I Know Where I've Been," the free-spirited "(It's) Hairspray," "Cooties," and the raucous "You Can't Stop the Beat." Hudson and Grande lead the way for the finale, "Come So Far (Got So Far to Go)."

The time has come, the walrus said,

**TO TALK OF MANY THINGS  
of shoes and ships and sealing wax of cabbages and kings**

by Sal Giaratani

**ANOTHER CITY HEARD FROM**

Recently, down in the City of Brockton, some concerned citizens held a community meeting to discuss the Brockton Trust Act, which is another way of saying "Sanctuary City." Doesn't Brockton have enough trouble with just trying to be a city without becoming a sanctuary for illegal immigrants?

Hey, if that's what they wish to do, go for it. However, don't think those federal funds will keep pouring into your city when you violate federal law.

**SOUTH BOSTON ZONING  
RULES GETTING UPDATED**

City Hall recently adopted some major changes that most residents would accept that will affect every neighborhood in our city. The rules would bring some order to the booming boomtown community, that some have said looks like one giant construction site. Southie residents seek fairness when it comes to development and the permitting process too often shaped by powerful influences.

It is time to home in all the variances being granted by the city's Zoning Board of Appeals. According to City Councilor Billy Linehan, there "will be a

much more even playing field for all residents."

It took two years of work to get this new reform and it should do as Linehan says, level the playing field for Southie residents when it comes to all the variances being granted by the Zoning Board of Appeals.

What is happening in Southie could be a prelude to reforms for the entire city. Look around, East Boston, Charlestown, Dorchester, Brighton, etc. Boston is looking like one giant construction zone with all kinds of crazy housing being built, turning neighborhoods into look-a-likes for lower Manhattan.

**BLACK MINISTERS  
TARGETING WALSH?**

Rev. Bruce Wall of Global Ministries Christian Church in Dorchester recently formed Black Ministers for Change, and held a radio forum on "how to elect the next mayor of Boston." It aired live on *Boston Praise Radio's* website on January 10<sup>th</sup>, and the following day on 102.9 FM.

This group will send out questionnaires to Walsh and every sitting city councilor asking them what they have done lately for Boston's African-American community. The

group says a non-response to the questionnaire means you are taking the black community for granted and you do not think you're accountable to the black community.

Wall says he's not out to get the mayor, but only to open up lines of communication and discussion about what the black community needs from the mayor.

Criticism from Wall and his group come as City Councilor Tito Jackson announces he is a candidate for mayor. Mayor Walsh says he isn't thinking about anything other than doing his job as mayor saying, "There will be plenty of time later to focus on the campaign for mayor."

**WAKING UP WITH  
THE BLUE NOTES**

The other morning, shortly after opening my eyes in bed, I reached for the clicker and turned on Channel 509 for my R&B Classic soul music. All of a sudden I was listening to Harold Melvin & the Blue Notes singing "Wake Up Everybody" and I started singing along, "We need each other. Get out of bed."

It sounded just as good when this song was new back in 1975. What a great song to start off your day!

**Thinkin' Big  
Valentine's Themed Show,  
"Let's Fall in Love: Thinkin' Big Plays Sinatra"**



With Valentine's Day just around the corner, Oberon, located at 2 Arrow Street, Harvard Square in Cambridge, MA is proud to present "Let's Fall in Love: Thinkin' Big Plays Sinatra" on Thursday, February 9<sup>th</sup> at 8:00 pm (doors open at 7:00 pm). Thinkin' Big, who recapture the golden age of Big Band swing with a modern twist, is back to provide a swingin' night of old Sinatra love favorites and other swing classics. Coming off a summer tour which culminated in playing the Rockport Jazz Fest as the "Rising Star in Jazz Award," they are guaranteed to make you tap your foot and sing along.

Formed in October 2010 in Boston, Thinkin' Big is an 18-piece big band that pushes the limit on traditional expectations of a big band to create a modern-day large ensemble that melds together 18 individual voices to form one united harmony. The ensemble originally began as an outlet for student

composers and musicians, but has since grown to become an international phenomenon with two international tours and two albums under its belt, including the recent *Kaleidoscope*, recorded at Ryles Jazz Club back in February 2016.

The group embarked upon their first tour back in January 2013 to Toronto, Canada, and Rochester, NY. Upon returning to Boston, Thinkin' Big hit the studio to record their second album. In their quest to keep big band music alive, the group hit the road again in August 2013, stopping in Chicago, IL, Rochester, NY, Toronto and Montreal, Canada, to play at the famous House of Jazz, the Rex, Melody Bar at the Gladstone Hotel, and more. Most recently, they opened for Jerry Bergonzi and George Garzone at the Lily Pad in Cambridge, MA.

Thinkin' Big has stayed true to its roots, and now showcases the vast compositional talents of band-leader and trumpeter,

Jonah Francese. According to Francese, the ensemble is truly "a tight-knit musical family" comprised of some of Berklee College of Music and New England Conservatory's stand-out students and graduates, representing some of the finest young musicians from all around the world.

For more details and tickets go to: [americanrepertorytheater.org](http://americanrepertorytheater.org).

**ABOUT JONAH FRANCESE:  
TRUMPETER/COMPOSER/  
ARRANGER**

Jonah first began to play the trumpet in 4<sup>th</sup> grade and by 6<sup>th</sup> grade had written his first jazz tune. During his time at Berklee College of Music, he has written charts for Parents Night and is the only student arranger for *The Great American Songbook Show*, which Phil Wilson's Rainbow Big Band played in. He is now in his 7<sup>th</sup> semester, majoring in jazz composition and trumpet performance. He is most proud of his collaborations with Emily Miller on the tune "Willow Weep for Me" and the "Johnny Mercer Medley." He has also had the honor of playing in the Rainbow Band for the past two semesters under Phil Wilson, which has been a great growing experience as well as taking private lessons from Christine Fawson, Jeff Stout, and Charlie Lewis on the trumpet. For his jazz composition classes, he has had the privilege to study under Dick Lowell, Jackson Schultz, Scott Free, Ken Pullig, Bob Pilkington, and Phil Wilson. This band has meant the world to him and he hopes he can continue it for as long as he can.

## NOW PLAYING UPTOWN & DOWNTOWN



**Gospel and R&B singer Mavis Staples, with her family band, the Staple Singers, was recognized for her lifetime achievement at the 39th annual Kennedy Center Honors event held recently and will be making an appearance at The Cabot. See MUSIC SECTION for more details.**

## MUSIC

**TD GARDEN**  
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**ARIANA GRANDE** — March 3, 2017. Multi-platinum selling and Grammy Award-nominated artist Ariana Grande brings the *Dangerous Woman Tour* to TD Garden. Special Guests include: Little Mix and Victoria Monet. Within less than a year, GRANDE captured No. 1 on the Billboard Top 200 twice — first with her Republic Records debut *Yours Truly* and also with its 2014 follow-up, *My Everything*. *Yours Truly* yielded the game-changing pop smash “The Way” featuring Mac Miller, which went triple-platinum, landed in the Top 10 of the Billboard Hot 100, and seized No. 1 on the iTunes Overall Top Songs chart. Meanwhile, the platinum-selling *My Everything* garnered a Grammy Award nomination for “Best Pop Vocal Album” and spawned the six times-platinum hit “Problem.” Upon the single’s release, Ariana became “the youngest woman to debut with over 400K sold in the first-week,” while the song ranked as the 5th “highest digital song debut for a female artist” and 9th highest ever. Moreover, it debuted at No. 1 in 85 countries, topping the iTunes Overall Top Songs and Pop Songs charts for four weeks.

**GAMES OF THRONES** — March 6, 2017. Enter the world of Westeros with the Game of Thrones Live Concert Experience — an immersive music and visual experience that will bring the Seven Kingdoms to life on a scale never seen before. Using state-of-the-art technology, Game of Thrones composer Ramin Djawadi, along with a full orchestra and choir, will take fans on a musical journey.

**LIONEL RICHIE with very special guest MARIAH CAREY** — April 7, 2017. Multi-platinum-selling artists, multiple Grammy Award®-winners and music icons, Lionel Richie and very special guest Mariah Carey will tour together for the first time ever on the *All the Hits*

*Tour*. International superstar Lionel Richie has a discography of albums and singles that are second to none. His music is part of the fabric of pop music; in fact, Lionel Richie is one of only two songwriters in history to achieve the honor of having #1 records for nine consecutive years. With over 100 million albums sold worldwide, an Oscar, a Golden Globe, four Grammy awards, and the distinction of MusiCares Person of the Year in 2016, the Tuskegee, Alabama native is a true music icon. Mariah Carey is a music icon, a soul legend, a pop phenomenon, a breathtaking live artist and planet Earth’s best-selling female artist of all time. She has sold over 220 million records and 17 of her 18 Billboard Hot 100 No. 1 singles have been self-penned, including “Fantasy,” “Always Be My Baby,” “Hero,” “Touch My Body,” “One Sweet Day,” and “We Belong Together,” more than any other solo artist.

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3 City Hall Square, Lynn, MA  
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**THE CLASSIC ROCK SHOW** — March 2, 2017. *The Classic Rock Show* hits North America for the first time in Spring 2017 to deliver a brand new show, the “A-Z of Rock.” Anthem after anthem, riff after riff, power chord after power chord — *The Classic Rock Show* takes you on a musical journey through two and a half hours of foot-stomping fun, culminating in a show-stopping guitar duel that is definitely not to be missed. Performing the greatest songs from right across the Alphabet of Rock, The Classic Rock Show’s world class band powers through Classic Rock’s finest moments, from AC/DC and Aerosmith to Eric Clapton, The Eagles, ELO, Lynyrd Skynyrd, Meatloaf and Queen to The Who, Zeppelin, ZZ Top and everything in between, performed with note-for-note precision that truly brings the original iconic and era defining recordings back to life on stage, with a huge sound and light show to match, plus much, much more! A gem of a rock show — sore throat guaranteed! For

more information on the *Classic Rock Show* visit [www.theclassicrockshow.com](http://www.theclassicrockshow.com).

**THE CABOT**  
286 Cabot Street, Beverly, MA  
978-927-3100  
[www.TheCabot.org](http://www.TheCabot.org)

**VIRTUOSO SOLOISTS OF NEW YORK** — February 19, 2017. Founded in New York City in 2014, Virtuoso Soloists of New York (VSNY) is the realization of a group of young musicians’ dream to commission, perform, and record classical music on the international stage. Each player comes from a diverse background, and brings his or her own personality, culture, life experiences, and musical flair to every performance. Bound together by a passion for musical exploration and excellence, VSNY attracts new audiences by crafting unique programs that highlight the connection between well-known classics and newly commissioned pieces. VSNY has been working closely with living composers such as Boston-based John. H. Wallace and Ketty Nez, Italian composer Mario Pagotto, and Portuguese composers Tiago Cabrita and Eurico Carrapatoso. Program: Sergei Rachmaninov, Trio élégiaque No. 1 in G minor; John H. Wallace: Triskele (A Trio for Viola, Oboe and Piano four-hand); Anton Dvorak, Terzetto in C major, Op. 74; and Robert Schumann, Piano Quintet in E-flat major, Op. 44.

**MAVIS STAPLES** — March 24, 2017. Mavis Staples is living, breathing history. She is an alchemist of American music, having continuously crossed genre lines like no musician since Ray Charles. Weaving herself into the very fabric of gospel, soul, folk, pop, R&B, blues, rock, and hip hop over the last 60 years, this iconic singer has seen and sung through so many changes, always rising up to meet every road. Now in her seventh decade, with the release of her new album *Livin’ on a High Note*, she is only gaining momentum. The album serves as a summation and furtherance of her illustrious career. Refusing to fade away, she continues to tour incessantly, remaining as vital, engaged, and true as always. There is no persona; she is, simply and untouchably, Mavis.

## SPECIAL EVENTS

**TD GARDEN**  
100 Legends Way, Boston, MA  
617-624-1050  
[www.TDGarden.com](http://www.TDGarden.com)

**THE BEANPOT** — Monday, February 6th and Monday, February 13, 2017. The Beanpot, the official battle for Boston’s hockey bragging rights, returns to TD Garden for its 65th year this winter. Don’t miss Harvard, Northeastern, Boston College, and Boston University face off this February at TD Garden for the coveted Beanpot trophy. Semifinals: **Monday, February 6th, Harvard vs. Northeastern @ 5:00 pm; Boston College vs. Boston University @ 8:00 pm. Monday, February 13th. Consolation/Finals 4:30 pm and 7:00 pm.**

**DISNEY ON ICE Follow Your Heart** — February 17-26, 2017. Just keep swimming with Dory and new pal Hank from Disney•Pixar’s *Finding Dory* as they set out to find her parents and discover the devotion of family. Cheer with joy, sadness, and the rest of the emotions from Disney•Pixar’s *Inside Out* as they work together to boost Riley’s spirit and win the big hockey game. Venture to wintry Arendelle where Olaf and Kristoff help reunite royal sisters Anna and Elsa from Disney’s *Frozen* and learn love is the most powerful magic of all. See Cinderella, Rapunzel, Ariel, and the Disney Princesses make their dreams possible through virtues of bravery, kindness and perseverance. And celebrate true friendship with Buzz Lightyear, Woody, and the *Toy Story* gang.

**HYNES CONVENTION CENTER**  
900 Boylston Street, Boston, MA  
617-954-2000  
[Info@MassConvention.com](mailto:Info@MassConvention.com)

**ANIME BOSTON 2017** — March 31 through April 2, 2017. Anime Boston is the Northeast’s largest anime convention, celebrating Japanese animation, comics, and pop-culture. The event provides a truly passionate and focused event for the city to enjoy. Anime Boston stays true to the comics and animation brands that originally inspired the event, providing individuals with a particular attraction to Japanese anime an outlet for experiential celebration. The convention will be presenting popular events including a masquerade, an anime music video contest, video programming rooms, an artists’ alley and art show, karaoke, game shows, video games, manga library, dances, and much more. The approximate number of exhibitors

at this event is over 120. Over 25,000 visitors are expected at this anime convention.

## DANCE

**SHUBERT THEATRE**  
265 Tremont Street, Boston, MA  
866-348-9738  
[www.CitiCenter.org](http://www.CitiCenter.org)

**JESSICA LANG DANCE** — January 27-28, 2017. Jessica Lang Dance (JLD) is a New York City-based dance company dedicated to creating and performing the work of Jessica Lang (a former dancer with Twyla Tharp), who was hailed as “a master of visual composition” by *Dance Magazine*. The recipient of a 2014 Bessie Award, JLD seamlessly incorporates striking design elements and transforms classical ballet language into artfully crafted, emotionally engaging contemporary works.

**BOSTON OPERA HOUSE**  
539 Washington St., Boston, MA  
617-259-3400  
[www.BostonOperaHouse.com](http://www.BostonOperaHouse.com)

**ARTIFACT** — February 23-March 5, 2017. Boston Ballet proudly begins its five-year partnership with world-renowned choreographer William Forsythe with the North American company premiere of his full-length ballet *Artifact*. Forsythe revolutionized ballet; he “fundamentally changed the way we look at, and think about, classical dance” (Roslyn Sulcas, *Dance Magazine*). *Artifact* has been hailed as “a masterpiece, a work that definitively shows this choreographer as the most influential practitioner of the art form since Balanchine” (Roslyn Sulcas, *The New York Times*). *Artifact*, Forsythe’s ode to ballet, is accompanied by an original piano composition by Eva Crossman-Hecht, “Chaconne from Partita No.2 in D Minor” by J.S. Bach, and a sound collage by Forsythe. He also designed the lighting, sets, and costumes for this extraordinary production.

## THEATER

**BOSTON OPERA HOUSE**  
539 Washington St., Boston, MA  
617-259-3400  
[www.BostonOperaHouse.com](http://www.BostonOperaHouse.com)

**SOMETHING ROTTEN!** — Now through January 29, 2017. A mash-up of 16th century Shakespeare and 21st century Broadway, *Something Rotten!* tells the story of brothers Nick and Nigel Bottom, two playwrights stuck in the shadow of that Renaissance rockstar Will Shakespeare. When a soothsayer foretells the next big thing in theatre, the Bottom brothers set out to write the world’s very first musical. Directed by Casey Nicholaw, *Something Rotten!* features a score by Wayne Kirkpatrick and Karey Kirkpatrick and a book by Karey Kirkpatrick and John O’Farrell.

**CABARET** — January 31-February 12, 2017. First appearing on The Great White Way in 1966, *Cabaret* is based on writer Christopher Isherwood’s time in the bohemian clubs of Berlin in the early 1930s. With decadence and sexual exploration being the first orders of business, *Cabaret* tells the story of one Sally Bowles, a daring femme fatale in training, and her new roommate, the shy runaway Cliff. On a mission to experience every sight and sound, Cliff follows Sally to the Kit Kat Klub, a seedy underground cabaret club presided over by the all-knowing Emcee. But whilst the night goes on forever inside, the music is not loud enough to cover the ever growing voice of fascism, as Nazi ideals seep into the city, and eventually the club itself. This wildly entertaining musical thrills easily, as the narrative takes on ever more terrifying subject matter. *Cabaret* is an absolute must see!

**THE CURIOUS INCIDENT OF THE DOG IN THE NIGHT-TIME** — March 7-19, 2017. When 15-year old Christopher finds himself at the scene of a crime, namely the murder of his neighbor’s dog Wellington in his owner’s garden (at seven minutes past midnight), he finds himself a suspect due to his Asperger’s condition. So he embarks on an extraordinary journey across the country that pits this amateur detective against the murder mystery culprit, forcing him into conflict with his family, his dreams, and his ambitions with a spirit that will uplift and keep you thinking long after you’ve left the theater. This National Theatre of London production won an incredible five Tony Awards in 2015, including Best Play.

**SHUBERT THEATRE**  
270 Tremont Street, Boston, MA  
866-348-9738  
[www.CitiCenter.org](http://www.CitiCenter.org)

**RENT** — April 11-30, 2017. In 1996, an original rock musical by a little-known composer opened on Broadway

... and forever changed the landscape of American theatre. Two decades later, Jonathan Larson’s *RENT* continues to speak loudly and defiantly to audiences across generations and all over the world. And now, this Pulitzer Prize and Tony Award®-winning masterpiece returns to the stage in a vibrant 20th anniversary touring production. A re-imagining of Puccini’s *La Bohème*, *RENT* follows an unforgettable year in the lives of seven artists struggling to follow their dreams without selling out. With its inspiring message of joy and hope in the face of fear, this timeless celebration of friendship and creativity reminds us to measure our lives with the only thing that truly matters — love.

**STONEHAM THEATRE**  
395 Main Street, Stoneham, MA  
781-279-2200  
[www.StonehamTheatre.org](http://www.StonehamTheatre.org)

**I LOVED, I LOST, I MADE SPAGHETTI** — June 8-25, 2017. *Dish with Giulia!* For Giulia, an Italian New Yorker trying to navigate life as a single gal, a new date is the perfect opportunity to show off her home cooking. While preparing a three-course dinner from scratch, she recounts stories of good Italian food and bad boyfriends. Her superior cuisine far surpasses her inferior taste in men in this mouth-watering new comedy. Eight audience members at each performance can even purchase seats to join Giulia on stage and be served the dinner she is cooking during the show!

**WANG THEATER**  
Citi Performing Arts Center  
270 Tremont Street Boston, MA  
800-982-2798  
[www.CitiCenter.org](http://www.CitiCenter.org)

**ANNIE** — May 9-21, 2017. The world’s best-loved musical returns in time-honored form. Directed by original lyricist and director Martin Charnin and choreographed by Liza Gennaro, this production of *Annie* will be a brand new incarnation of the iconic original. Featuring book and score by Tony Award®-winners Thomas Meehan, Charles Strouse and Martin Charnin, *Annie* includes such unforgettable songs as “It’s the Hard Knock Life,” “Easy Street,” “I Don’t Need Anything But You,” plus the eternal anthem of optimism, “Tomorrow.”

## MUSEUMS

**MUSEUM OF FINE ARTS, BOSTON**  
465 Huntington Avenue, Boston  
617-267-9300  
[www.MFA.org](http://www.MFA.org)

**PAST IS PRESENT: REVIVAL JEWELRY** — February 14, 2017 – August 19, 2018. Whether copying or choosing motifs to reinterpret, jewelers have always looked to the past for inspiration. The practice became popular in the 19th century, as designers like Castellani, Giacinto Melillo, and Eugene Fontenay began reviving examples of ancient ornaments, newly unearthed in archaeological excavations. Examine more than 4,000 years of jewelry history through about 70 objects — both ancient and revival — tracing the revival movement from the 19th to the 21st centuries. The exhibition focuses on four types — Archaeological, Classical, Egyptian, and Renaissance. Highlights include a 1924 brooch, on loan from Cartier, paired with an Egyptian winged scarab (740–660 BC) with a similar design; an 1850s embellished gold brooch by Castellani; a Renaissance revival neck ornament (1900–04) designed for Tiffany & Co.; a 1980s Bulgari necklace adorned with Macedonian coins; and a 2002 Akelo pendant that emulates an ancient Etruscan granulation technique.

**MICHELE & DONALD D’AMOUR MUSEUM OF FINE ARTS**  
220 State Street, Springfield, MA  
413-263-6800  
[www.SpringfieldMuseums.org](http://www.SpringfieldMuseums.org)

**THE GRAND TOUR: GEORGE AND BELLE SMITH COLLECT IN ITALY.** Avid art collectors, George and Belle Smith traveled to Europe in 1882, just after promising their art collection to the city of Springfield, Massachusetts. The couple planned a two-year sojourn to study and collect fine and decorative arts. Many socialites and intellectuals participated in the Grand Tour of Europe, a favorite activity for English and American aristocrats beginning in the late 17th century through the Victorian era. Because the Smiths enjoyed the opportunities available to them in Europe, they extended their visit by almost four years. For two-and-a-half years, the Smiths lived in Venice, Italy, and the couple purchased the paintings on display during that time, including works by Noë Bordignon, Raffaele Mainella, Pietro Pajetta, Pasquale Ruggiero and Ettore Tito.

## ITALIAN RADIO PROGRAMS

**“The Sicilian Corner”** — every Friday 10:00 am to Noon with hosts Tom Zappala and Mike Lomazzo and **“The Best in Italian Music”** with Nunzio DiMarca every Sunday from 9:00 am to Noon. Go to [www.1110wccmam.com](http://www.1110wccmam.com).

**“Italia Oggi”** — Sundays 11:00 am to Noon with host Andrea Urdi 1460 AM.

**“Dolce Vita Radio”** — Sundays DJ Rocco Mesiti 11:00 am-1:00 pm; 90.7 FM or online [www.djrocco.com](http://www.djrocco.com).

**“The Nick Franciosa Show”** — Sundays from Noon to 3:00 pm on WLYN 1360 AM.

**“Guido Oliva Italian Hour”** — Sundays 8:00 am-9:00 am on WSRO 650 AM and online at [www.wsro.com](http://www.wsro.com).

**“Tony’s Place” on MusicAmerica WPLM FM 99.1** — Sundays 7:00 pm-2:00 am on MusicAmerica. Host Ron Della Chiesa presents Tony’s Place. Visit [www.MusicNotNoise.com](http://www.MusicNotNoise.com).

**“L’Italia Chiamo Italian Radio Show” hosted by Stefano Marchese and Elisa Meazzini** — Thursdays 3:00 pm-4:15 pm. Visit [litaliachiamo.com](http://litaliachiamo.com); email: [litaliachiamoshow@gmail.com](mailto:litaliachiamoshow@gmail.com). Tel. 857-334-0868.

**“Intervallo Musicale”** — Sundays 10:00-10:30 am; Host Carmine Guarino on WUNR 1600 AM and online at [www.wunr.com](http://www.wunr.com).

NEAA GOES TO THE CELTICS



Mason and Addison Aussubel had a great time at the Celtics game!



Michael Dellorusso with his two boys and wife enjoy the NEAA Celtics game. Michael is a former NEAA baseball player on NBSS. His two boys play baseball and soccer for the NEAA!



NEAA FAMILY MEMBERS Michael, Trinity, and Rick Martignetti at the Celtics game.

Once again this year the North End Athletic Association provided free tickets to players and their families to a Boston Celtics Game at TD Garden. 40 NEAA family members got to see the Celtics beat the Washington Wizards on Wednesday January 11<sup>th</sup>. The Celtics, backed by another strong performance by Isaiah Thomas, came from behind and won again!

Some of the NEAA players were at their first Celtics game ever, which made the event extra special. All of the children and their parents had an awesome night at the TD Garden



First Celtics game for Ryan and Nick McHugh!

Recipes from the Homeland  
by Vita Orlando Sinopoli



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BEEF HONEYCOMB TRIPE  
in Tomato Sauce

TRIPE:

- 4 to 5 pounds beef honeycomb tripe
- 2 small onions
- 5 small dried sprigs bay leaf

TOMATO SAUCE:

- 14 ounces crushed tomatoes
- 1/4 cup red wine
- 1 medium onion chopped
- Light sprinkle red pepper flakes (optional)
- 1/4 cup olive oil
- Salt and pepper
- 3 small dried sprigs bay leaf
- 1 tablespoon basil flakes

SAUCE:

In an eight-quart pot, heat olive oil over medium heat. Add chopped onion, bay leaf and basil. Simmer slowly, careful not to burn onion. When onion is opaque, add crushed tomatoes and eight ounces of water. Stir thoroughly and cover. Simmer sauce over low/medium heat for about half an hour before adding any tripe. \*

TRIPE:

Fill an eight-quart pot halfway with cold water. Add peeled whole onions and five small sprigs of bay leaf to pot. Place on burner to boil. When water boils carefully place washed tripe into the water. Cover and boil moderately for about one hour. (One hour is satisfactory for the first boil of four to five pounds of tripe). Check frequently. Covered pot tends to boil over easily. When tripe is tender but not fully cooked, drain from pot. Add cold water to that pot and place tripe into water.

Drain a portion from the cold water and place on a cutting board. Cut tripe portion into long three-inch strips with sharp knife or scissors. Then cut each three-inch strip diagonally into half-inch-wide portions. Place all cut tripe into separate bowl. After all tripe is cut, run under cold water, drain, and set aside.

\*When tomato sauce has cooked about half an hour, add cut-up tripe, salt and a few red pepper flakes (optional). Stir thoroughly. Cover pot and simmer tripe for one hour or until it is tender. (Approx. time — an additional hour). Then add red wine, a sprinkle of red pepper flakes (optional), stir and simmer for one minute before removing from burner.

The tripe and sauce mixture can be reheated before serving. Serves five.

NOTE: My introduction to tripe was in 1950 when I began preparing this for our Somerville luncheonette customers. I had learned the recipe from watching my mother-in-law, Mary Sinopoli prepare this meal at home. At that time she had to scrape and clean the tripe before boiling it. Today the Tripe is made available already cleaned. This eliminates some of the unpleasant odor and work.

• New Travel Time Technology (Continued from Page 1)

by giving drivers tools for them to make informed decisions.”

“GoTime is one of the most innovative technology projects for DOTs in the country,” said Highway Administrator Thomas J. Tinlin. “Our roadside travel time signs have been very well received and now we have an app that can get drivers the information on the signs before they set off to school, to jobs, and to other destinations. MassDOT is giving the traveling public information which will make their trips more hassle-free and the ‘GoTime’ signs are going to be a regular part of trip planning for many commuters and visitors to our state.”

The GoTime project is now providing drivers with up to the minute travel times on over 700 miles of state highway on 146 signs to over 300 destinations. This technology will allow travelers to view estimates of how long their commute will be, and promotes reduced

congestion and improved air quality by giving drivers a tool to make informed travel decisions. It also allows MassDOT personnel to better measure the impact of projects on travel times (for example, data was used to measure impacts of the Toll Demolition and Roadway Reconstruction Project on Interstate 90).

The GoTime mobile app, now available on the Apple and Android app stores for free, connects to the data in the roadside system by making the sign displays available to drivers before they leave their home or workplace. Customers can select and “favorite” signs, and pull up the sign information before they get on the road. MassDOT will be making improvements and modifications to this version 1.0 app release, and app users can submit their feedback and suggestions to [info@massdotgotime.com](mailto:info@massdotgotime.com). The app is not meant to compete with Waze or Google,

but to provide drivers with access to the roadside sign data before they are on the road.

The first GoTime signs were installed in May of 2012 on 43 miles of Interstate 93 between New Hampshire and Canton, Massachusetts. Based on the positive public response and the lessons learned from the pilot program, the decision was made to expand this system to more locations throughout the state.

The travel time system was then expanded throughout 2016 on a corridor by corridor basis, and was completed this past December. The signs are now located along many of the major highways including: Interstate 90, Interstate 91, Interstate 84, Interstate 190, Interstate 195, Interstate 290, Interstate 291, Interstate 395, Interstate 93, Interstate 95, Interstate 495, Route 1, Route 3, Route 128, Route 140, Route 24, Route 6, Route 1A, Route 2, Route 25, Route 28.

The mobile app functions by displaying real-time information on drive times between various points and major interchanges throughout the state. It also allows users to pull up their favorite sign displays and view the travel times on their phone before getting on the road.

The GoTime mobile app can be downloaded onto Apple devices by visiting: <https://itunes.apple.com/us/app/massdot-gotime>.

It can also be downloaded onto Android devices by visiting: <https://play.google.com/store/apps/details?id=com.vhb.gotime&hl=en>.

North Shore Music Theatre  
Presents



April 29, 2017 — 2:00 pm and 8:00 pm

Dance to the Movies — a new spin on an old step!  
Dance to the Movies is the new, high octane stage hit!

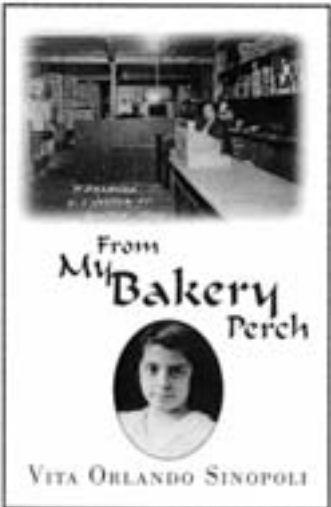
Celebrating and reinventing some of Hollywood’s best musical moments on the silver screen. Seven of TV and stage’s top choreographers bring to life the classic movie dances of yesterday with a fresh new vision! Starring *Dancing with the Stars* Celebrity Pros, *So You Think You Can Dance* top finalists, and combining forces with singing stars from *American Idol* and *The Voice*, *Dance to the Movies* recreates some of the most iconic characters and memorable musical moments from movies like *West Side Story*, *Grease*, *Chicago*, *Hairspray*, and *Moulin Rouge*. With new, stunning dances to scores from such movies as *The Godfather*, *Titanic*, *The Matrix*, and *Les Misérables*. Hosting this powerhouse production will be a movie star from one of the celebrated musicals. A perfect evening of cinema magic – LIVE onstage.

The North Shore Music Theatre is located at 62 Dunham Road, Beverly, MA.

For further information on *Dance to the Movies*, and upcoming events at the North Shore Music Theatre, please visit [www.nsmat.org](http://www.nsmat.org).


Dance to the Movies is not affiliated or sponsored by any of the above shows.

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by John Christoforo

*A Nostalgic Remembrance*



People have asked me to explain what the difference was between my family and other Italian families in the 20th century. Well, let's see; Nanna had a washing machine. It was a cylindrically shaped tank with three blades on the inside that gyrated back and forth, swirling the clothes that were being washed in lots of heavy-duty suds, which were caused by Super Suds, Oxydol, or Rinso White. Atop the machine was a set of rollers that could be operated electrically, or by a hand crank, that squeezed the water out of the clothes being washed and rinsed. Once most of the water was eliminated, the clothes were hung out on a line in the backyard, held in place with wooden clothespins. If it happened to be in the winter, the frozen clothes would look like pieces of multi-colored stiff Baccala.

A few years earlier, the ice-box was replaced by an electric refrigerator, with a tiny frozen food section that contained two ice cube trays made of aluminum with levers that, when lifted, would loosen the ice cubes. The ice box? It was relocated to the cellar and used to keep beer cold and wine chilled. Just a note on chilled wine ... Americans drink wine at room temperature, whatever room temperature is. Babbononno used to say that room temperature in Italy was 40 to 60 degrees, depending on what part of Italy it was, and what season it might be. So, his wine, red or white, was a bit chilled.

The big black iron stove in the kitchen had gone from a wood burner to a range oil burner over the years. There was a multi-gallon container of range oil that had to be filled once a day, or every other day, to keep the stove going, and there was a stack heater that had to be lit every time hot water was needed. The stack heater heated water contained in a large cylindrical water tank and was lit by turning on the gas and then striking a wooden match.

A room deodorizer was often used to keep the kitchen smelling clean. It was pieces of orange peel, or tangerine peel, placed on one of the burners of the stove. The heat would allow the aroma of the citrus fruit to sweeten the air. The black slate kitchen sink had been replaced by a white enamel-covered one that was modern for its day.

The kitchen set was colonial in appearance, and made of maple with a metal top that had designs on it. Babbononno had refinished the wood a couple of times, sanding the surfaces,

re-staining it with maple color. When the stain was dry, he made it shiny with several coats of varnish, or shellac. The older kitchen set that this one replaced had been moved to the cellar where a summer kitchen existed. The set that was originally in the cellar was located to the backyard for al fresco summer dining. That's right, nothing went to waste.

The living room contained a couch, two easy chairs, a couple of wooden chairs, and an upright piano that could play piano rolls. There was an old floor model record machine that operated by cranking a handle on the side to wind up a main spring that allowed the circular table to turn at a speed of 78 revolutions per minute, the same speed the records were recorded at. This wasn't used any longer except as a piece of furniture with a plant that sat on the closed cover. The replacement was a floor model Philco radio that had a pull out tray with a record player that actually held a stack of records that would play and eject automatically to allow the next record in the pile to fall in place and play. The playing time of each was about three minutes. Babbononno also had a Gothic shaped Philco table radio that he listened to for news and the Saturday broadcast of the Metropolitan Opera, narrated by a man named Deems Taylor.

The old house at 70 Eutaw Street in East Boston originally had only one toilet on the first floor. When Uncle Paul got married in the 1930s, the top floor became an apartment for him and his wife, Aunt Eleanor. Before this apartment was built, the men in my family bathed at the Paris Street Gym a couple of times a week. Towels and soap were a penny each. The ladies bathed at home with sponges and face cloths when no one was around. Deodorant hadn't been invented yet, but Nanna made sure everyone used talcum powder under their arms to avoid body odor.

Transportation for my grandparents was the Boston El, an abbreviation for the Boston Elevated Railway System. They would walk down the Eutaw Street hill to trolley stops on Meridian Street or Lexington Street, and head for Maverick Station. Once there, they would descend the steps to the underground level and take the train to Boston. When my uncles became of age and bought themselves cars, Babbononno relied on his sons to drive him wherever he needed to go. He was born in 1875, and preceded

the advent of automobile transportation. He never learned to drive and hated cars. He didn't understand how they worked, and in turn, every car he entered hated him. Getting into a car, he would always knock off his hat, or bang his head trying to enter a vehicle. It was a hassle that he lived with all of his life.

When my folks moved in with my grandparents after I was born, Babbononno had himself another chauffeur to drive him around. He was delighted. Dad owned a 1937 Plymouth. He bought it used when I was born in 1938. The car was in the family for the next 11 years. In 1949, Dad bought a new Chevy at Reese Chevrolet, once located in the Day Square section of East Boston. The old Plymouth was so battered up by then, he couldn't trade it in. He wound up selling it to a young man who paid \$75.00 for it with the sole purpose of entering it in demolition derbies until it was wrecked.

Nanna's house was spotless. She would clean something every day. On Saturday mornings, the ladies of the neighborhood could be seen washing the front steps of their homes with bleaching water. A gallon could be purchased at the corner store for a few cents. In Italian, it was called "lavendina." As a result of the brushing, the steps would get clean with the bleach, the cement slab steps would shine, and the wooden steps would become bleached white. The entire neighborhood smelled of bleach water all day Saturday.

Babbononno always had two jobs. He was a furniture maker by day and a musician by night, and did odd jobs for neighbors who wanted his woodworking talents. I guess this made my family middle-class back in the day. I grew up at the tail end of this era and remember every minute of it. I still love the memories that have been left behind.

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## SCAM ALERTS

Provided by  
The Better Business Bureau (BBB)

### TOP FIVE SCAMS TARGETING COLLEGE STUDENTS

College brings new challenges and opportunities, but it may also open the door to scammers looking to take advantage of unsuspecting young adults. Many students might not recognize when they come across a scam. Better Business Bureau Serving Eastern MA, ME, RI, & VT (BBB) is warning the community of the top five scams affecting students.

"There's a reason so many college students fall victim to these scams, and it may surprise them to know that scammers use many of the same techniques as legitimate professionals," said Paula Fleming, Chief Marketing & Sales Officer for the local BBB. "Students need to be aware of the scams that directly target them."

According to BBB Scam Tracker, online purchases were the top scam affecting college students in 2016, with 2,341 total scams reported in the U.S. and Canada. The list was compiled based on more than 7,077 scam reports filed by consumers on [bbb.org/scamtracker](http://bbb.org/scamtracker).

#### BBB OFFERS TIPS FOR COLLEGE STUDENTS

##### ON HOW TO AVOID THE MOST COMMON SCAMS:

**Online Purchases.** Online shopping is a popular way for students to shop for college necessities, but it's also a popular way for scammers to steal personal information. Scammers create websites that claim to sell items that often look legitimate to the average shopper, but instead collect the victim's information and vanish from contact.

*Tips to avoid these scams:*

- Check out the business at [bbb.org](http://bbb.org) to look up BBB customer reviews and complaints.

- Be sure the site is secure and only pay with a credit card when shopping online.

- Read over the website's Privacy Policy to make sure your information is safe.

**Employment.** Students tend to search for part-time jobs on recruiting sites that allow them to work from their computer while still enrolled in school. While this new trend is a common tactic for job-seekers, BBB Scam Tracker has received reports of fake job offers sent to applicants' emails. These scammers claim to be responding to a submitted application or have viewed a resume on an online recruiting site.

*Tips to avoid these scams:*

- Check if the contact information in the email matches that on the actual website and online recruiting page.

- Never pay up-front fees for promises of guaranteed income.

- Be cautious if you sense urgency or have received the same inquiry multiple times.

**Counterfeit Products.** Counterfeit products are common at pop-up stores and markets — places where scammers can sell items that claim to be a certain brand without fear of getting caught. Shopping for brand-name products at these locations sounds like a better deal than purchasing from a reputable website or store, however, it's only cheaper because it's manufactured differently, which could result in faulty products.

*Tips to avoid these scams:*

- Search the BBB Accredited Business Directory for reliable shops.

- Only shop on secure websites that include "https" and the lock symbol in the URL.

- Only use a credit card when shopping online

**Fake Checks.** Fake check scams often involve a check issuer "accidentally" sending a check with a higher amount of money than they actually owe you. They will ask you to deposit the check and then wire the difference back to them. The catch is that the check they sent you was a fake, but it takes days or even weeks for the check to bounce. By then, you've wired money over to the scammer that you can't get back and still haven't received the money owed to you.

*Tips to avoid these scams:*

- Be wary of checks received from unknown individuals.

- Do not accept overpayments.

- Confirm that the check has cleared before you withdraw cash.

**Tech Support.** Many students use a laptop and scammers are aware of this. A popular scam appears as a call or a pop-up on your computer claiming to be from a reputable tech support source such as Microsoft or Apple, alerting you to a problem or security breach. To fix the "problem" you must give remote access to the caller. **Don't be fooled by this** — THEY are the security breach. Once given access, they can install malware on your computer and steal personal information.

#### TIPS TO AVOID THESE SCAMS:

- **Verify a business's contact information at [bbb.org](http://bbb.org) or visit the official website.**

- **Never provide passwords** over the phone.

- **Do not rely on caller ID** to authenticate a caller.

For more information you can trust, visit us at [bbb.org/boston](http://bbb.org/boston) or like us on Facebook.

**ABOUT BBB:** For more than 100 years, Better Business Bureau has been helping people find businesses and brands they can trust. In 2016, people turned to BBB more than 172 million times for BBB Business Reviews on more than 5.3 million businesses, all available for free at [bbb.org](http://bbb.org).

Paula Fleming is Chief Marketing & Sales Officer for Better Business Bureau Serving Eastern MA, ME, RI & VT. Find Paula on Google+.

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Saint Birinus

by Bennett Molinari and Richard Molinari



The approximate date and place of birth of Saint Birinus, “The Apostle of Wessex,” is lost in history, but thought to be in the year 600, possibly somewhere in what is today France. He was ordained a priest in Rome and consecrated bishop in Genoa, Italy, before being sent to Britain by Pope Honorius I in 634 to undertake a missionary apostolate. He was “to sow the seed of the holy faith in the inner parts beyond the English,” with instructions to reach the Mercians. Bishop Birinus found the West Saxons so pagan on his arrival that he decided to devote his ministry to them. Birinus then travelled to the court of King Cynegils of Wessex, who welcomed him and gave him permission to preach to the people.

Birinus, through his labors and the help of Oswald, the holy King of Northumbria (who had come to West Saxony to marry Cyneberger, daughter of King Cynegils), converted the king in 635, his son Cwichelm in 636, and grandson Cuthred, to whom he stood as godfather. Cyneberger was also baptized, and married Oswald. Immediately after this, Oswald and Cynegils gave him Birinus Dorcic, or Dorchester, the capital of Wessex, for his see, where “he built and consecrated many churches and by his efforts called many to the Faith.” Birinus is said to have been very active in establishing churches in Wessex. After Cynegils’ death, the new king, Cenwalh, established a church at Winchester, perhaps under Birinus’ direction. He also supposedly laid the foundations for St. Mary’s in Reading, Saint Helen’s in Abingdon, and other churches such as the church of St Peter and St Paul. Tradition has it that Birinus built the first church at Ipsden. Birinus passed away on December 3, 649, and was buried at his episcopal see. In about 690, St. Hedda, bishop of Winchester, removed the relics to Winchester, and they were transported from a new shrine by St. Ethelwold in response to a Divine vision. His main feast is celebrated on December 3rd. The Catholics of Dorchester honored their patron in 1849 with a beautiful chapel.

NEAA BASEBALL

Registration Now Underway

NEAA baseball registration is now underway. If your child plans on playing in the program, please go to [neaabaseball.org](http://neaabaseball.org), and sign up immediately. I know it’s only January, but last year NEAA had too many children, and we don’t want to turn anyone away. In order to be in the program, children must be between the ages of 4-19 as of April 30, 2017. “I won’t know what our programs look like until I see how many kids we have in each age group,” said John Romano. Last year, however, I can tell you we had:

- 4-year-old clinic Sundays 10:00 am-12:00 pm
- 5-year-old T-ball Saturdays 10:00 am-12:00 pm
- 6-7 year olds coach pitched minor league
- 8-9 year olds player pitched junior league
- 10-12 year olds player pitched major league
- 15U RBI Dodgers
- 16U Tompkins Dodgers
- 18U RBI Dodgers
- 19U Base Dodgers

Looking forward to another awesome year of baseball! Registration fee is \$50 per child. Make checks payable to NEAA, and mail to: NEAA, c/o John Romano, 30 North Bennet Street, Boston, MA 02113.



• News Briefs (Continued from Page 1)

Did Trump Get Here Just in the Nick of Time?

Here is a great tidbit from John Adams, the author of the Massachusetts Constitution: “Democracy never lasts long. It soon wastes, exhausts, and murders itself. There never was a democracy yet that did not commit suicide.” Haven’t we been watching a slow-motion suicide over the past eight years? **Toyota Raises Trump’s Ire with Mexico Expansion** Donald Trump set his sights on Toyota when he heard the automaker was expanding into Mexico to sell more vehicles to Americans. This latest attack heightens tensions between the next president and foreign automakers. As Trump responded, “NO WAY ... Build plant in U.S. or pay big border tax.”

Replace then Repeal Obamacare

Going back almost eight years, the mantra of the Republicans in Washington, D.C. WAS “Repeal and replace Obamacare.” It was their curtain call in 2012, 2014, and again in 2016. However, now Republicans are in total power, controlling Capitol Hill and the White House, and now cry “Repeal but delay.” Meaning after all this time they have no replacement plan after barking all these past years. What gives? You cannot repeal and then replace. You need to replace and then repeal.

Right now, that replacement plan should have been created, but apparently that’s not the case for these politicians with plenty of bark, but no bite. Republicans up on Capitol Hill are a bunch of losers. They can’t cry elect us, and when we do, they say they don’t know what to do. If not now, when; if not them, who?

George Corley Wallace was right while campaigning for president back in 1968, when he said, “There’s not a dime’s work of difference between the Democrats and Republicans.”

Where to Place Bolton?

I believe that John Bolton, a former U.S. Ambassador to the U.N., might be one of the smartest guys inside the Beltway. He is knowledgeable and has excess common sense, a great twofer in the Nation’s Capital. He’s been there, done that. I was disappointed that Trump picked Exxon Mobile CEO Rex Tillerson as his Secretary of State. Not a great choice in my estimation. Too much baggage. Rumor has it, Bolton is still in the running for the Number Two position inside State. We will see.

What about Scott Brown for VA Post

I know many conservatives don’t like former U.S. Senator Scott Brown that much, but Veterans Administration needs someone who knows the mission of this government department,

which is to help, not hurt, U.S. veterans. We have all heard the horror stories. The latest down in Florida where a vet reportedly passed away in V.A. hospice care and the staff decided to dump his body in a shower area until actually doing something. There was a reported cover up of this stupidity. But thanks to a Florida newspaper using the Freedom of Information request, this outrage was uncovered. It never should have happened.

I would feel comfortable with Brown at the helm over at the V.A. You don’t need a perfect conservative running things, just someone competent, which Brown is.

Stanley Black Buys Sears Brand Craftsman, Building U.S. Plant

One of the nation’s best known toolmakers, STANLEY BLACK & DECKER, will be moving more manufacturing back to the U.S. Expanding American manufacturing makes business sense with talk of border taxes and import tariffs. Stanley Black & Decker CEO James Loree said, “It’s going to be advisable to have more manufacturing in the U.S.”

End Quote

“When we got into office, the thing that surprised me most was to find that things were just as bad as we’d been saying they were.”

— President John Fitzgerald Kennedy

• Isabella Stewart Gardner Museum (Continued from Page 6)

new light. A short book written by Dr. Silver accompanies this presentation, including an account of Gardner’s hunt for the painting, rare photographs from the museum’s archives, and the first ever biography in English of the painter. It will be available for purchase in Gift at the Gardner. Several public programs will also accompany the gallery presentation, offering behind-the-scenes stories of Gardner’s dramatic acquisitions and the artists.

Among the programs organized for *Close Up: Piermatteo d’Amelia’s Annunciation* are: **Isabella Stewart Gardner’s Annunciation** **Saturday, February 4<sup>th</sup>, 3:30 pm**

Cammy Brothers, Associate Professor of Architectural History, Northeastern University School of Architecture and Nathaniel Silver, Associate Curator, Gardner Museum

In 1900, Isabella Stewart Gardner purchased a magnificent *Annunciation* through famed connoisseur Bernard Berenson. Little did she know of its history. Join Nathaniel Silver and Cammy Brothers for a conversation about this unknown masterpiece, the surprising career of its painter — once slated to paint the Sistine Chapel before Michelangelo stepped in — and his engagement with the latest Renaissance architecture.

**Hail Mary, Full of Grace, Fueled by Grit** **Saturday, February 25<sup>th</sup>, 3:30 pm**

Speaker(s): Rev. Gloria E. White-Hammond, MD, Co-Pastor at Bethel A.M.E. Church, Swartz Resident Practitioner in Ministry Studies at Harvard Divinity School, and Co-Founder of *My Sister’s Keeper*; Celene Ibrahim, Muslim Chaplain at Tufts

University and Islamic Studies Scholar-in-Residence at Andover Newton Theological School and Hebrew College

How do we find contemporary, personal meaning in the story of Mary? What should we make of the ways that Isabella Stewart Gardner incorporated portraits of Mary in her galleries? Rev. Gloria E. White-Hammond and Celene Ibrahim discuss these questions, this evocative painting, and more with Peggy Burchenal, *Esther Stiles Eastman Curator of Education and Public Programs*.

**Third Thursdays: Madonna / Madonna** **February 16<sup>th</sup>, 5:30-9:00 pm**

Be inspired at the Gardner this month as we celebrate two iconic Madonnas. Get into the groove with music by DJ Day Glo, playful gallery games, and a colorful printmaking activity in the studio.

*Exhibition support is provided by the Andrew W. Mellon Foundation and the National Endow-*

*ment for the Humanities. This exhibition is also supported in part by the Massachusetts Cultural Council, which receives support from the State of Massachusetts and the National Endowment for the Arts, as well as by the Boston Cultural Council, a local agency which is funded by the Massachusetts Cultural Council, administered by the Mayor’s Office of Arts and Culture.*

*The Isabella Stewart Gardner Museum — a magical creation of one woman’s daring vision — invites you to awaken your senses and be transported. Modeled after a Venetian palazzo, unforgettable galleries surround a luminous courtyard and are home to masters such as Rembrandt, Raphael, Titian, Michelangelo, Whistler, and Sargent. The Renzo Piano wing provides a platform for contemporary artists, musicians, and scholars, and serves as an innovative venue where creativity is celebrated in all of its forms.*

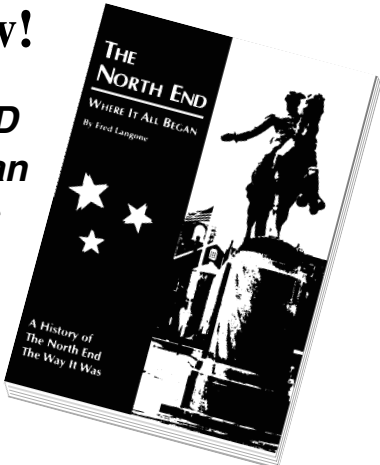
For further information, log on to [www.gardnermuseum.org](http://www.gardnermuseum.org).

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PRAYER FOR THE HEALING  
OF A LOVED ONE

O holy St. Anthony, God granted you the power to heal those afflicted with every kind of sickness. Hear my plea for my loved ones (here name) who are ill and in need of your heavenly assistance. Obtain for them health in mind and body, and give them the strength to overcome pain and suffering. Quickly and completely restore them to the fullness of good health.

Amen.

LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Probate and Family Court  
Middlesex Division  
208 Cambridge Street  
East Cambridge, MA 02141  
(617) 768-5800

Docket No. MI16P6669EA

Estate of  
HARRY P. GRESEK, JR.  
Also Known As  
HARRY P. GRESEK

Date of Death March 10, 2016

INFORMAL PROBATE  
PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner Ingrid H. Gresek of North Reading, MA, a Will has been admitted to informal probate.

Ingrid H. Gresek of North Reading, MA, James A. Angiolillo of Saugus, MA has been informally appointed as the Personal Representative of the estate to serve without surety on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 1/20/17

LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Middlesex Probate and Family Court  
208 Cambridge Street  
Cambridge, MA 02141  
(617) 768-5800

Docket No. MI17P0101EA

Estate of  
RUTH CHARLOTTE BARLOW  
Date of Death August 11, 2014

CITATION ON PETITION FOR  
FORMAL ADJUDICATION

To all interested persons:

A Petition for Formal Probate of Will with Appointment of Personal Representative has been filed by Paul J. Barlow of Southborough, MA and Joan M. McNulty of Franklin, MA requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition.

The Petitioner requests that Paul J. Barlow of Southborough, MA and Joan M. McNulty of Franklin, MA be appointed as Personal Representative(s) of said estate to serve Without Surety on the bond in an unsupervised administration.

IMPORTANT NOTICE

You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on the return day of February 7, 2017.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.

UNSUPERVISED ADMINISTRATION  
UNDER THE MASSACHUSETTS UNIFORM  
PROBATE CODE (MUPC)

A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.

Witness, HON. EDWARD F. DONNELLY, JR.,  
First Justice of this Court.

Date: January 10, 2017

Tara E. DeCristofaro, Register of Probate

Run date: 1/20/17

LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Probate and Family Court  
Middlesex Division  
208 Cambridge Street  
East Cambridge, MA 02141  
(617) 768-5800

Docket No. MI16P6483EA

Estate of  
FRANK T. GIAMO  
Also Known As  
FRANCIS T. GIAMO

Date of Death August 25, 2016

INFORMAL PROBATE  
PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner Joseph P. Toomey of Brighton, MA, a Will has been admitted to informal probate.

Joseph P. Toomey of Brighton, MA has been informally appointed as the Personal Representative of the estate to serve without surety on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 1/20/17

LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Middlesex Probate and Family Court  
208 Cambridge Street  
Cambridge, MA 02141  
(617) 768-5800

Docket No. MI16D4152DR

DIVORCE SUMMONS BY  
PUBLICATION AND MAILING

SANDRA E. PONCE  
vs.  
DANIEL PENZ

To the Defendant:

The Plaintiff has filed a Complaint for Divorce requesting that the Court grant a divorce for Irretrievable Breakdown of the Marriage 1B.

The Complaint is on file at the Court.

An Automatic Restraining Order has been entered in this matter preventing you from taking any action which would negatively impact the current financial status of either party. SEE Supplemental Probate Court Rule 411.

You are hereby summoned and required to serve upon Sandra E. Ponce, 33 Chestnut St., #2, Everett, MA 02149 your answer, if any, on or before February 16, 2017. If you fail to do so, the court will proceed to the hearing and adjudication of this action. You are also required to file a copy of your answer, if any, in the office of the Register of this Court.

Witness, HON. EDWARD F. DONNELLY, JR.,  
First Justice of this Court.

Date: January 5, 2017

Tara E. DeCristofaro, Register of Probate

Run date: 1/20/17

LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Probate and Family Court  
Middlesex Division  
208 Cambridge Street  
East Cambridge, MA 02141  
(617) 768-5800

Docket No. MI16P6075EA

Estate of  
LOUIS ROSENBLUM

Date of Death September 22, 2016

INFORMAL PROBATE  
PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner Sandra P. Rosenblum of Belmont, MA, a Will has been admitted to informal probate.

Sandra P. Rosenblum of Belmont, MA has been informally appointed as the Personal Representative of the estate to serve without surety on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 1/20/17

EXTRA Innings

by Sal Giaratani

Waiting for Pumpsie

Major League Baseball did not break the color barrier until 1947, when Jackie Robinson took the field at second base for the old Brooklyn Dodgers. When I was born in May 1948, the U.S. military was still segregated for the first three months of my life. Today, we take such things for granted; so much has changed for the better. We still have a long way to go, but we are on the right road in America.

Sadly, the Boston Red Sox did not call up a black player until 1959, when Tom Yawkey finally relented and brought up Pumpsie Green. Later that season, the Sox also called up a great starting pitcher named



Pitcher Earl Wilson, left, and 2<sup>nd</sup> baseman Pumpsie Green.

Earl Wilson. Both players were sports pioneers in Boston. I remember watching Green play second, not a great player, no slugger, but a good-fielding infielder. Wilson was a catcher in the minors when he came up, and might be one of the best hitting pitchers in Red Sox history.

I am sure things were not that easy for either player as they traveled across America during the season. Some cities were still not that welcoming towards black players. I was just 11 in 1959, and I just treated both guys as baseball players, period. Eventually, Wilson became a fan favorite for his power at the plate and his pitching on the mound.

Recently, Barry Wittenstein, who has worked for CBS Records, CBS News, was a web writer for Major League Baseball, and is today a substitute teacher, finished his first children's book: *Waiting for Pumpsie*. It is a fictional account of that historic event back in 1959. In the book, a youngster named Bernard is overjoyed at seeing a baseball player who looks like him on his favorite baseball team. The boy and his family are at Green's first game at Fenway Park.

Through this book of fiction, the author is able to capture the true story of Green's rise in the Majors. It will go on sale February 21<sup>st</sup>, just in time for the opening of spring training and Black History Month. It looks like a great book for all those young baseball fans out there just discovering the game.

Happy Birthday to ...

Willie Tasby just turned 84 years old the other day. Boy, does time fly by, huh? ... and I almost forget, the legendary Willie McCovery just celebrated his 79<sup>th</sup> birthday. Those San Francisco Giants had some great legendary players like Orlando Cepeda, Felipe Alou, and of course Willie "The Say Hey Kid" Mays.

Free Market

Not So Good This Year

Sometimes the market goes up and sometimes not so high, too. When Yoenis Cespedes got his four-year, \$110-million contract, it looked like it was based on his last two seasons, and he got just what he deserved. Maybe not so for Edwin Encarnacion, who had to settle for three-years and \$60-million when he was expecting five-years and \$125-million.

Trumbo Must be Wondering

Mark Trumbo thinks after hitting 47 homers this past season, he should get a four-year deal worth \$72-million. However, Dan Duquette, GM for the Orioles, ain't biting at that pay request.

Meanwhile, according to Nick Cafardo at the *Boston Globe*, Mike Napoli had great numbers last season with 34 homers and 101 RBIs, and would be a good pick-up. But Mike's still out on the street waiting for something to pop up for him.



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*Pamela Rosenblum*  
Pamela Rosenblum, Publisher



*"I'll Moider Da Bum"*

## Tony Galento Trained on Beer and Cigars But Still Packed a Wallop

This week I thought I would share some photos of one of boxing's all time characters, Tony Galento. It was easier to find Tony at his bar drinking an enormous mug of beer than at training camp when he was preparing for a bout. Tony did have an unorthodox method of preparing for a fight, but that went along with his flamboyant personality. He feared no man and had a powerful punch which accounted for 57 of his 80 wins coming before the final bell. His record stood at 80 wins, 26 losses, and five draws. He was stopped just six times in a career that ran from 1928 until 1944.

He is best known for knocking Joe Louis off his feet in his one shot at the title. He also stopped Lou Nova in what has been called the dirtiest fight of all time. Galento repeatedly thumbed Nova in the eye and should have been disqualified.

Two other interesting notes on Tony's career: After the Louis fight, Galento was stopped by Max Baer and Buddy Baer. As you can see by the photos, the Baer brothers weren't the last bears he faced.

Tony was in a number of mixed matches with wrestlers. In 1944, he stopped Fred Blassie. I hope you enjoy these photos.



Celebrating his victory over Nathan Mann.



Galento takes on a bear.



A young Galento with Jack Dempsey.



Tony flexes.



Tony gazes at a crystal ball.



Tony has a beer between rounds.



Galento has met his match in Mildred Burke.



Two-Ton Tony.

## HOOPS and HOCKEY in the HUB

by Richard Preiss



WITHER GOEST THOU? — Yes, there will be a Frozen Fenway event in the future, but just when that fifth rendition will take place remains a topic for future discussion.

The fourth go-around, played at the historic baseball facility over the course of a fortnight, was beset by a number of factors beyond the control of the event organizers.

First, the snowstorm on Saturday, January 6th, forced a Hockey East doubleheader to be moved to Sunday. Then on Tuesday, when the college women were in the spotlight, it rained. Finally, while the weather cooperated for the second Hockey East doubleheader on Saturday, January 14th, the tournament found itself with an evening doubleheader running smack dab up against the Patriots playoff game at Gillette Stadium.

The solution? Start the doubleheader at 1:00 pm to make sure it would be over before the Patriots took the field about 25 miles down the road.

As one can see, the weather and the time changes all conspired against Hockey East, which had held previous Frozen Fenway events on Yawkey Way in 2010, 2012, and 2014.

Hockey East executives indicated that almost 36,000 tickets for the league's two doubleheaders featuring BU-UMass and BC-Providence on the first weekend and Maine-UConn and Northeastern-UNH on the second were sold.

That sounds impressive, but at no single moment were all those people there. During the Northeastern-UNH game, for example, the stands seemed mostly empty as we looked down upon the proceedings from high above the field.

In his postgame reflections later that evening, Hockey East Commissioner Joe Bertagna wondered whether the novelty of going to an outdoor game was wearing a bit thin. This was, after all, the third time in the last four years that there had been big-time outdoor hockey in the area. Hockey East had its third edition of Frozen Fenway in 2014, the Bruins played Montreal at Gillette on New Year's Day in 2016, and Frozen Fenway was back for 2017. It does sound like a bit of an overload for one area.

He also indicated that some coaches in the conference don't like giving up a conference home game for a neutral site game since each conference game means so much in the conference standings. One solution might be to play non-conference opponents at Fenway in the future since a loss would not affect conference standings.

Whatever happens, one thing for certain is that the next Hockey East outdoor games (whenever they are played) will be played at Fenway Park.

Harvard Stadium and Gillette were mentioned as possible sites, but the commissioner indicated that playing at the

historic baseball facility was part of the allure of the event for both players and fans. He also indicated that Hockey East has a very good relationship with the Red Sox organization, one that would be hard to duplicate elsewhere.

That means that Hockey East will be back at Fenway, but it could be a few years. Someone mentioned 2020 or 2021, and that seems about right. For now, the door is being closed a bit on the outdoor game in these parts. Not forever, but for at least a few years until interest builds up again.

A LOT OF GOOD IT DID — When the New York Islanders came into the Garden on January 14th, they were mired in last place in the Eastern Conference. But they played like champions, downing the Bs 4-0 on Causeway Street while chasing Bruins goalie Tuukka Rask to the showers after two periods.

Sounds like the ship might be turning around, right? Well, that's not quite the way the Islanders' front office chose to see it. Less than 48 hours after his team's impressive victory over the Bruins, Islanders head coach Jack Capuano was fired by the franchise.

Maybe you can't tell a book by its cover, but the Islanders sure played like a Stanley Cup playoff contender for that brief period when they were on Causeway Street. But now Capuano, a native of Cranston, Rhode Island, who played his college hockey at the University of Maine, is out of a job.

In a somewhat ironic twist, Islanders GM Garth Snow also played at Maine, but apparently alumni relations were not taken into consideration in this instance. So Capuano departs after a 17-17-8 start this season. Good luck to the Islanders the rest of the way, especially former Bruins player Johnny Boychuk, the proud possessor of a whopping \$42 million multi-year contract.

THE BEANPOT ON THE HORIZON — As the lights dim on Frozen Fenway, the college hockey scene turns to the Beanpot. The 65th edition will open on February 6th with Northeastern taking on Harvard at 5:00 pm, while BU and BC clash at 8:00 pm. The two winners will meet for the title on February 13th.

IN MEMORIAM — Remembering Bruins radio play-by-play announcer Bob Wilson on the second anniversary (January 15, 2015) of his passing, His distinctive call made him "always the leader." He was 85. Also, recalling veteran Quincy Patriot-Ledger sportswriter Roger Barry on the fifth anniversary (January 22, 2012) of his death. Roger worked for the paper for 52 years. He covered the Bruins for 26 years and the Celtics for 23 seasons. Later, he covered the PGA Tour for many years. He was one of the last writers to cover the Tour by car rather than flying to the tournaments. He was 92.