

POST-GAZETTE

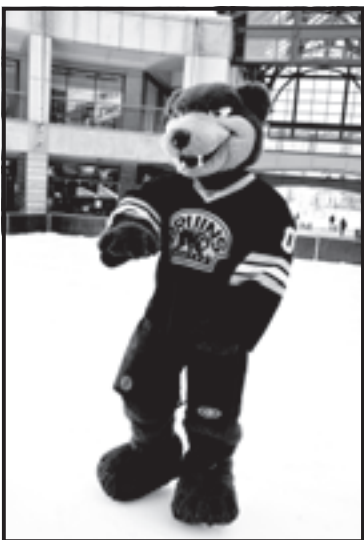
(Formerly LA GAZZETTA del MASSACHUSETTS)

VOL. 115 - NO. 4

BOSTON, MASSACHUSETTS, JANUARY 28, 2011

\$30 A COPY

Faneuil Hall Figure Skating



Ice skating at Faneuil Hall is a new attraction until February 27th. To inaugurate the opening was (l-r) Bruins star Ken Hodge, Bruins Ice Girl Niki, Figure Skater Megan Wessenberg, Bruins Ice Girl Kasey and Mix 104.1 FM's Gregg Daniels.

(Photos by Rosario Scabin, Ross Photography)

Do You Remember?



Can you identify anyone in this photo?

(Photo courtesy of Pat Barrasso)

Malkin Has it Right on Green Jobs in Mass

by Edward P. Shallow

Michelle Malkin put in perfect perspective how the Bay State's \$58 million green jobs was a boondoggle: And I quote:

The myth that "green jobs" are a boon to the economy keeps being pierced by failed green jobs boondoggle after failed green jobs boondoggle.

As I noted in April 2000, the truth about green jobs has been told all over the world. Case in point: Spain.

Every "green job" created with government money in Spain over the last eight years came at the cost of 2.2 regular jobs, and only one in 19 of the newly created green jobs became a permanent job, says a new study released this month. The study draws parallels with the green jobs program of the Obama administration.

President Obama, in fact, has used Spain's green initiative as a blueprint for how the United States should use federal funds to stimulate the economy. Obama's economic stimulus package, which Congress passed in February, allocated billions of dollars to the green jobs industry.

However, the author of the study, Dr. Gabriel Calzada, an economics professor at

Juan Carlos University in Madrid, said the United States should expect results similar to those of Spain:

"Spain's experience, (cited by President Obama as a model) reveals with high confidence, by two different methods, that the U.S. should expect a loss of at least 2.2 jobs on average, or about 9 jobs lost for every 4 created, to which we have to add those jobs that non-subsidized investments with the same resources would have created," wrote Calzada in his report: Study of the Effects on Employment of Public Aid to Renewable Energy Sources.

The latest green jobs failure in Massachusetts is no surprise:

Evergreen Solar Inc, which received \$58 million in state aid to open a factory in 2008 at the former military base in Devens, announced it would shut the plant and let go 800 workers by the end of this quarter.

The solar-panel plant is a cornerstone of Governor Deval Patrick's efforts to make Massachusetts a hub for the emerging clean energy industry.

The company lost \$54 million through the first nine months of 2010, and has

since its founding in 1994, accumulated a total deficit of more than \$630 million. Last month, it engineered a reverse stock split to maintain capital requirements for the main NASDAQ stock exchange. Before the split, Evergreen's stock had been trading at about 50 cents.

Evergreen did not say what would happen to the solar-panel assembly work now done at Devens, but the company noted it would continue to operate facilities in China and Michigan.

But it was just a few short years ago the company was a darling in the eyes of the Patrick administration, which offered Evergreen a rich package of grants, land, loans, and other aid — some \$76 million in all — to build a new facility at Devens. The company eventually accepted \$58.5 million, one of the largest investments Massachusetts has made in a private company.

They should start calling them "brown jobs" — to reflect the color of the sewer down which untold millions have been flushed in the name of environmental stimulus.

Comments, please send to edwardpshallow@gmail.com

News Briefs

by Sal Giarratani

With Vicki Out of the Picture

Now that Vicki Kennedy has taken herself out of the upcoming 2012 U.S. Senate race against Republican Scott Brown, it appears Massachusetts will see jockeying taking place among several big name Democrats waiting on Kennedy's decision. Had she decided to go for the race against Brown, many believe the nomination would have been hers. Now things change. Two names constantly coming up are U.S. Rep. Michael Capuano who was a failed U.S. Senate candidate in the primary against Martha Coakley who eventually went on to lose to Brown one year ago and U.S. Rep. Stevie Lynch, the most conservative-leaning member of the all-Democrat Massachusetts delegation in the U.S. House.

My money is on Lynch, who would give Brown a good run. Lynch could win one on one against the incumbent Brown. The dynamics that elected Brown in that special election have changed. This time around Brown is not the Rocky Balboa underdog.

Fearless Leader Calls for Unity

Would it surprise you to know that I didn't listen to Our Fearless Leader's eulogy to the victims of the January 8 shootings in Tucson,

(Continued on Page 10)

THE POST-GAZETTE SATELLITE OFFICE IS NOW OPEN AT 35 BENNINGTON STREET, EAST BOSTON

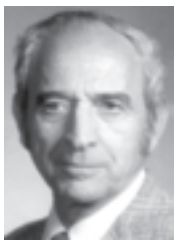
This office is open on **Tuesdays** from 10:00 AM to 3:00 PM and **Thursdays** from 11:00 AM to 2:00 PM, for the convenience of our East Boston and North Shore clients and contributors

Call **617-227-8929** for more information

Stirpe Nostra

by Prof. Edmund Turiello

A weekly column highlighting some of the more interesting aspects of our ancestry . . . our lineage . . . our roots.



ARRIVEDERCI AUGUSTUS

It has been said by some that the death of Augustus and his later deification were known in advance by unmistakable signs. I have taken the time to investigate and to research those so-called unmistakable signs and find them too ridiculous to mention. I believe it would be most appropriate to simply say that he called his friends around his death bed and asked whether it seemed to them that he had played the comedy of life fitly and then added "if this be true, then all clap your hands and from the stage of life dismiss me with applause." He passed away as he was kissing Livia, and saying "live mindful of our wedlock, end farewell."

He was blessed with an, easy death and one he had always longed for. He died in the same room as his father Octavius, on August 19, 14 A.D. thirty-five days before his seventy-sixth birthday. He was carried on the shoulders of senators to the Campus Martius where he was cremated. His remains were gathered in by the lead-

ing men of the Equestrian Order and placed in his mausoleum. After his death no one entered the room in which he was born it was unless it was of extreme necessity and only after purification. A legend tells that those who approach the room without ceremony are overtaken with shuddering and terror. A new owner of the house went to bed in that room either by chance or to test the legend. A story is told that after a few hours into the night he was thrown out by a mysterious force, and was found in his bed clothes, seriously injured lying before the door.

It is interesting to note that up to the time of Augustus, the Romans seemed to be mostly concerned about the tombs of their ancestors, alters for ancestor worship, and the safekeeping of the family relics. After visiting the great tombs of Egypt, Augustus, then about thirty five years old, set about the task of building a beautiful mausoleum for himself. As an afterthought he provided some extra space for the

other members of his family which were to follow. The tomb was completed and remained empty for about five years. The fickle finger of fate then pointed to young Marcellus, the one whose death was least expected, and most bitterly lamented by the Emperor himself, the nephew of Augustus and successor in the Empire, who became the tomb's first tenant. Eleven years later Marcus Agrippa became the second occupant. Octavia, the sister of Augustus was next, and then came Lucius the young son of Agrippa. Caius, another young son of Agrippa soon followed and then Augustus himself, who died an old and lonely man, became the tomb's last tenant.

It should be understood that during all of the years that Augustus reigned as Emperor he received the admiration, respect, and affection of the Roman people. History praises him for his patience, restraint, and true concern for the Roman tradition. Good show, Gus.

NEXT ISSUE: Pius Tiberius

Res Publica

by David Trumbull



Government is not the Solution to our Problem; GOVERNMENT IS THE PROBLEM

We stand between two notable dates in 20th Century American history. Eight days after January 20th — the 30th anniversary of the beginning of Ronald Reagan's first term as President, and eight days before February 6th — the centenary of Mr. Reagan's birth.

When President Reagan took office our nation was in a bad way. Decades of liberal Democratic policies (that the "me-too" Republicans of the day did not effectively rebut) had brought us high taxes, even higher spending, neglect of our national defense and lack of self-assurance on the world stage. We were in a serious recession with both high unemployment and high inflation. We failed to support our allies in the world, and our own citizens were held hostage by a fanatical dictator in Iran. At such a time, President Reagan delivered his celebrated First Inaugural Address. I quote freely from it, as my words cannot compare with his perfect phrases.

From President Reagan's First Inaugural Address, January 20, 1981:

"These United States are confronted with an economic affliction of great proportions. Idle industries have cast workers into unemployment, human misery, and personal indignity. Those who do work are denied a fair return for their labor by a tax system which penalizes successful achievement and keeps us from maintaining full productivity.

"But great as our tax burden is, it has not kept pace with public spending. For decades we have piled deficit upon deficit, mortgaging our future and our children's future for the temporary convenience of the present. To continue this long trend is to guarantee tremendous social, cultural, political, and economic upheavals.

"In this present crisis, government is not the solution to our problem; government is the problem.

"From time to time we've been tempted to believe that society has become too complex to be managed by self-

rule, that government by an elite group is superior to government for, by, and of the people. Well, if no one among us is capable of governing himself, then who among us has the capacity to govern someone else? All of us together, in and out of government, must bear the burden. The solutions we seek must be equitable, with no one group singled out to pay a higher price.

"So, as we begin, let us take inventory. We are a nation that has a government — not the other way around. And this makes us special among the nations of the Earth. Our government has no power except that granted it by the people. It is time to check and reverse the growth of government, which shows signs of having grown beyond the consent of the governed.

"It is my intention to curb the size and influence of the Federal establishment and to demand recognition of the distinction between the powers granted to the Federal Government and those reserved to the States or to the people."

For anyone who lived through that time and saw how President Reagan — even with a Democratic majority in the House and, for most of his tenure, in the Senate — restored America to greatness, it is dismaying to see that we are right back where we were in 1980. Out of control spending in Washington has brought us to the brink of national ruin. The central government continues its attacks on the states and individuals. Increasing, we are no longer citizens of a free republic but the subjects of a political over-class in Washington. We neglect our historic friendships with the free nations of the world while our President bows to dictators.

Oh, for another Ronald Reagan!

David Trumbull is the chairman of the Boston Ward Three Republican Committee. Boston's Ward Three includes the North End, West End, part of Beacon Hill, downtown, waterfront, Chinatown, and part of the South End.

DeAraujo New Chairman of BHA Monitoring Commission Mayor Appoints East Boston Native for the Two-year Position

by Nicola Orichuia



(Photo courtesy of Don Harney)

On January 4, 2011 Mayor Thomas M. Menino appointed Ernani DeAraujo as new Chairman of the Boston Housing Authority Monitoring Committee. An East Boston native, DeAraujo will serve the two-year pro-bono term to oversee the finances and dispositions of the city's largest landlord, which accounts for about a tenth of

all of Boston residents' housing. "I am honored to have been nominated by Mayor Menino for this important role," said DeAraujo. "I will use my background as a financial analyst and attorney to execute my responsibilities with diligence and care."

Despite receiving money from both the federal and state governments, the BHA

faces some challenges, like the 5-year wait list that applicants for public housing still need to go through. "The demand goes up and down, but we can always do with more public housing," said DeAraujo. Other three members of the nine-member BHA Monitoring Committee were also sworn in alongside DeAraujo, who will maintain his current position as East Boston Neighborhood Coordinator within the mayor's Office of Neighborhood Services.

The nine-member, BHA Monitoring Committee is appointed by the Mayor of Boston to periodically review matters relating to the management and performance of the agency, and to report them to the Mayor. Both the annual federal and state operating budgets are reviewed and approved, as well as annual modernization applications.

"This is an exciting time to be involved in public housing. I am happy to play a part in furthering our City's commitment to providing affordable housing to residents," said DeAraujo. By law, the committee members need to meet at least four times a year. Their first meeting of 2011 hasn't been set yet, but is expected to happen in the first half of February. The work done by the committee is very important for the city and for the mayor," said DeAraujo. "Mayor Menino is a big supporter of public housing and private affordable housing."

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Friday, January 28, 2011

GUEST EDITORIAL

DIVIDED BY LANGUAGE: ITALY'S STEREOTYPES!

by Orazio Z. Buttafuoco

In 1963 a book written by Tullio De Mauro and entitled "Storia Linguistica dell'Italia Unita" (Linguistic History of United Italy) was published in Italy. It was a pioneering attempt to discuss, at least, what has been in Italy the "linguistic reality," i.e., the existence of several languages spoken, each dissimilar from one another, throughout the peninsula. They can be grouped into a dozen locally spoken languages, at most.

The official "Italian" is the one people learn "formally" in schools or colleges. It is at the highest academic level that we learn and perfect our knowledge of the idiom and the understanding thereof. It may surprise many individuals that in many parts of the North we may hear people speak a language that sounds "perfect" Italian, but often it shows little regard to basic grammar. Of course, it sounds anachronistic to hear people in the North say that the most uneducated Italians live in the South.

A new book written by Pietro Trifone ("Storia Linguistica dell'Italia disunita," or Linguistic history of disunited Italy) has recently been published. The title, of course, takes issue with the other book. It reflects, nonetheless, the Neapolitan author's feelings, who wrote his book to simply explain the "disunity" still existing in Italy after 150 years of unification, by relating to the epithets, hilarious or otherwise, that are still used in Italy. The adjectives used are openly bipartisan. While the North's ones sound very discriminatory and stereotyping and direct, those from the Southern people are much less offensive. Here are some classical examples. The Southern most common expression used to characterize the people of the North is: polentoni (perhaps because they eat polenta!), which is not that insulting, for it refers to them as "polenta eaters." Conversely, the most used Northern adjective versus the Southern folks is "terroni"! Its literal meaning is "those who work the land and are uneducated." In reality, the term is quite offensive to the Southerners, most of whom are quite educated.

As you can see, Italy still seems to be what an Austrian Prime Minister called Metternick said about Italy, "A geographic expression!" Of course, the Northerners still use very offensive epithets such as: Zulu; Beduini (Bedouin), Sudici (soiled, dirty), etc.

If you still wonder why Italy is not "united" yet, you can gather from the above, what life has been over the

(Continued on Page 12)

LETTERS POLICY

The Post-Gazette invites its readers to submit Letters to the Editor.

- Letters should be typed, double-spaced and must include the writer's name, address and telephone number. Anonymous letters are not accepted for publication.
- Due to space considerations, we request that letters not exceed two double-spaced, type-written pages.
- This newspaper reserves the right to edit letters for style, grammar and taste and to limit the number of letters published from any one person or organization.
- Deadline for submission is 12:00 noon on the Monday prior to the Friday on which the writer wishes to have the material published. Submission by the deadline does not guarantee publication.

Send letter to: Pamela Donnaruma, Editor,
 The Post-Gazette, P.O. Box 130135, Boston, MA 02113

The opinions expressed by our columnists and contributors are not necessarily the same as those of The Post-Gazette, its publisher or editor. Photo submissions are accepted by the Post-Gazette provided they are clear, original photos. There is a \$5 charge for each photo submitted. Photos can be submitted via e-mail: postgazette@aol.com. If you want your photos returned, include a self-addressed, stamped envelope.

Yolanda Joins Neiman Marcus Team

Yolanda Cellucci, formerly of Yolanda's Fashion in Waltham recently joined Neiman Marcus at the Natick Collection as a Personal Shopping Consultant.

Yolanda is ready to provide you with assistance in purchasing fine apparel to gifts or fine jewelry. The Neiman Marcus Natick Collection carries top designer looks from the runways of Paris, New York, and Milan.

Call Yolanda today to set up an appointment at 1-508-620-5707.



U.S. and Italy Working Together to Preserve Italian Cultural Heritage

by David Trumbull

Ancient Italy saw production of some of the finest works of architecture, fine art, and decorative utilitarian articles the world has ever known. Generations of artists and artisans have looked to antique Italian art and design for inspiration. Here in Boston we are fortunate to have at the Museum of Fine Arts the opportunity to view, whether from the permanent collection or on loan from other institutions, fine examples of ancient Italian art.

But Italy's cultural heritage is threatened by illegal excavations and a thriving international trade in looted cultural artifacts. That is why the United States and Italy are parties to the United Nations Educational,

Scientific and Cultural Organization ("UNESCO") Convention on the Means of Prohibiting and Preventing the Illicit Import, Export and Transfer of Ownership of Cultural Property. Since 2001, U.S. law, formulated in consultation with the Italian authorities, has strictly regulated the importation of important cultural and historical artifacts representing the pre-classical, classical, and Imperial Roman periods (approximately the 9th century B.C. through approximately the 4th century A.D.)

The restrictions, which are enforced by U.S. Customs and Border Protection, apply to such articles as sculpture and architectural elements whether in stone metal,

metal vessels, jewelry, weapons and armor, ceramic sculpture and vessels, glass sculpture, and knick-knacks, and paintings.

The restrictions were due to expire on January 19th. Upon a formal request from the Government of Italy, Customs has extended them to 2016. Similar future five-year extensions may be anticipated as long as Italy's cultural heritage is imperiled by looting.

With this extension Customs has also modified the list of restricted articles to include ancient Italian coins.

So enjoy ancient Italian art in Italy or in American museums, but don't try to bring home original artifacts!



In Loving Memory of Teresa Capogreco

December 20, 2010

*Don't weep at my grave, for I am not there,
 I've a date with a butterfly to dance in the air.
 I'll be singing in the sunshine,
 wild and free
 playing tag with the wind
 while I am waiting for thee.*

"Boston International Women's Day Event"

Celebriamo insieme il centenario dedicato alla donna, rendendo omaggio ad Ana Maria de Jesus Ribeiro da Silva di Garibaldi, nonche **Anita Garibaldi**.

Domenica, 6 marzo 2011- Ore 13:00, Spinelli's Facility, 280 Bennington Street, East Boston, Massachusetts.

Dopo il pranzo seguiranno divertenti attivita sociali con sfilata di sciarpe e piacevoli sorprese.

Portate la vostra sciarpa piu' bella e sfilate con noi.

Per ulteriori informazioni pregasi contattare Francesca al 617-820-8885.

Celebriamo Divertendoci Insieme Vinceremo

Please join us in celebrating the Centenary of Women across the world to honor Ana Maria de Jesus Ribeiro da Silva di Garibaldi best known as Anita Garibaldi.

Sunday, March 6, 2011 at 1:00pm, Spinelli's Facility, 280 Bennington Street, East Boston, Massachusetts.

For more information please contact Francesca at 617-820-8885.

Scarf contest: Feel free to wear your fanciest scarf to model with us!

Sharing Celebrating Winning Together

JOHN NUCCI Receives Award



Amy Ericson of the North End, executive director of the West End Community Center, presents John Nucci, vice president of External Affairs at Suffolk University, with the Outstanding West End Community Center Partner Award for 2010.

(Photo by John Gillooly)

FinanciallySpeaking

with Ben Doherty

INFLATION RAISES ITS HEAD

Food, raw materials and oil are prompting the Central Bank to signal that it could raise interest rates in the future even though some countries have weakened by the debt crisis. Ahead of its meeting at Davus, Switzerland, Jean Claude Tichet warned that inflation pressures in the euro zone must be watched closely and urged bankers everywhere that higher energy and food prices are mounting inflation and signal bankers everywhere to ensure energy and food prices don't gain a foothold in the global economy. Fast growing energy markets are seeing rising inflation at home and their demand for globally traded commodities is pushing prices higher elsewhere. While unemployment and space capacity are restraining underlying prices the US and elsewhere in the development would annual inflation in China is about 5% and a sizzling 9.8% economic growth rate in the fourth quarter triggered fears of more price pressure. Inflation in Brazil is even higher. High raw materials costs as raw material prices are still

in their early stages. Those prices dip, coal and iron are pushing prices of steel-makers across the globe. They would average China's and South Korea's prices, which have been raising prices in recent weeks and expected to hit \$1,000 per metric ton by the middle of 2011, up from 733/ton last year. Global inflation is not about volatile commodity prices to exceed 1,000/month. Mr. Tichet's remarks as the FCB must balance a widening debt crisis in Southern Europe and Ireland with a robust recovering on its largest member, Germany. Last month, inflation jumped to 2.2%. Global inflation is not coming directly from volatile commodity prices, but they are taken aggressive actions to beat back rising food prices as they are worried about stability. Mr. Tichet's remarks comes as the ESB must balance a 2% rate that could exceed 2.5% in the next two months. In Greece, Ireland and other countries, the austerity drives are pushing up unemployment and bringing additional pain to economies. In the US, the Fed isn't interested in rais-

ing interest rates despite pains of rising inflation. The Dow Jones is bouncing off 12,000 again and those 30 stocks are not reflective of the economy, which is better measured in the S&P500 Index. The stock market has not measured the international stocks from India and China, which have done well. With 14,000 people out of work and this doesn't include the 16.7% who have stopped looking for work is more related to the economy than the State of the Union addresses. The unity and bipartisanship espoused by President Obama in his speech should go a long way to help the economy. "To be agreeable without being disagreeable," is what Congress must do to get along and help the economy. It's time to call your financial advisor or call me at 617-261-7777.

EAST BOSTON CHAMBER OF COMMERCE TO HOST Annual Installation of Officers

The East Boston Chamber of Commerce will host its Annual Installation of Officers and Directors on Wednesday February 9, 2011. The Luncheon Ceremony will take place at Spinelli's Function Hall in East Boston at 12:00 noon. Taking the Oath of Office as President will be Neffo Cappuccio of Cappuccio Construction, 1st Vice President, Diane J. Modica, Law Office of Diane J. Modica, 2nd Vice President, Joseph Zirpolo, D&Z Auto Repair, 3rd Vice President, Pasquale Todisco III, Todisco Towing. Treasurer will be Kim Altschul of East Boston Savings Bank and Joanna Cataldo, East Boston Neighborhood Health Center will continue in the role of Secretary.

Recently elected; Maureen Ferris, Hilton Logan Airport,. Scott Heigelmann, Heavy Advertising, and Sal Amico, Massport will take the Director's Oath beginning their terms on the Chamber Board of Directors. Also at this luncheon, the following departing officers will be honored for their dedication and service to the East Boston Chamber of Commerce during their terms in office. Albert Mangini, Anna DiMaria, Chip Tuttle have all completed their terms on the Chamber Board of Directors. Tickets can be purchased through the Chamber Office until Wednesday, February 2, 2011. For more information or to purchase tickets, please call 617-569-5000 or Eden@EastBostonChamber.com.

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THINKING OUT LOUD

by Sal Giarratani



Rhetoric, Metaphors and the Slippery Slope

On Monday, January 10 around noon time, I kept flipping the radio dial between a talk show hosted by a liberal on one station and a conservative on another station. Talk radio is great to listen to more so because of what callers are talking about rather than the opinions of the hosts behind the microphone. The liberal guy kept talking about racism at work in the tragedy that took place in Tucson, Arizona. He wondered on air why the media wasn't calling him a terrorist. He added, had the shooter been non-white or a Muslim, the media would have endlessly called him a terrorist. The guy in question may have committed a terrorist act by opening fire trying to kill his target or anyone else he saw fit to shoot. However, the guy in question seems more to be someone with a twisted and broken mind. Perhaps he was following voices inside his head or perhaps he had delusions of being a hero of sorts. However, the more we hear about him, the more he sounds like a time bomb ready to go off and off he eventually went. Keith Olbermann from MSNBC went on a tear playing right wing talk show hosts for pulling the trigger with their hateful rhetoric while he himself is no stranger of hateful rhetoric. He blames the likes of Limbaugh, Beck, O'Reilly and especially the liberals' number one target: Sarah Palin. Strange how liberals don't like violent rhetoric when they are part of the same violent-sounding dialogue going on in this country. Our national discourse over issues like illegal immigration, health care and gays in the military is too much like yelling at each other rather than discussing the issues or debating the issues. Both sides are responsible for this happening. However, when the Ft. Hood shootout took place, the liberal media went out of its way not to mention any connection to Islam which was pretty obvious. However, the shooting in Arizona led to calls by liberals for conservatives to accept responsibility for this young guy down in Tucson going on a killing spree. The real question isn't whether this guy is a racist or crazed right winger but whether he is a very sick puppy whose internal clock struck midnight and just before midnight he gored out and legally bought a semi-automatic weapon. Liberals think there's a double standard. They believe Muslim shooters get treated unfairly as radical Islamo-fascists while white shooters get called fruit cakes. This is all hogwash. However, the bottom line either way is that innocent people get killed or wounded by acts of violence. Neither Sarah Palin nor the Tea Party movement is responsible for pulling the trigger on a gun nor are they responsible for stirring up violence. Individuals are all accountable for their actions. Folks with broken minds are not exempt from responsibility automatically. That is the case in this latest horrific act of violence. Justice will prevail here based on facts rather than opinions. Wouldn't it be nice if liberals in the media and Congress stopped pontificating about how right wing talk radio is dangerous for America? Wouldn't it be nice if both sides could avoid personal attacks on each other, which does little to add to the national debate on the major issues of the day?

PRAYER

by Judean Langone

It is an honor — to be a child of God ...

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Sunday, January 30, 2011 - 11:00 a.m.

Boston University, George Sherman Union Conference Auditorium, 2nd Floor, 775 Commonwealth Avenue, Boston, MA 02115

PROGRAM

11:00 a.m. - Introduction

11:30 a.m. - "Making the Past the Present", presentation by Nancy Harrowitz, Associate Professor of Italian, Department of Romance Studies, Boston University

11:45 a.m. - "Memory of the Italian Shoah and Ferzan Ozpetek's *Facing Windows*", presentation by Virginia Picchiotti, Associate Professor of Italian at the University of Scranton, PA

12:15 p.m. - Refreshments

12:45 p.m. - Film "*Facing Windows*" ("La finestra di fronte"), by Ferzan Ozpetek

2:30 - 3:15 p.m. - Round table discussion with Professors Virginia Picchiotti, Nancy Harrowitz and John Bernstein

Our thanks go to the Jewish Cultural Endowment, Interdisciplinary Italian Studies, and to the Elie Wiesel Center for Judaic Studies at Boston University for their co-sponsorship of this program

THE EVENT IS FREE AND OPEN TO THE PUBLIC



THE LEGAL Interest

David J. Saliba
Attorney at Law

Is it Lawful to Pay a Witness in a Murder Case for his Testimony on Condition that the Defendant is Convicted?

COMMONWEALTH vs. MIRANDA
SUPREME JUDICIAL COURT OF MASSACHUSETTS
458 Mass. 100

April 6, 2010, Argued September 27, 2010, Decided

The defendant, Wayne Miranda, was convicted of murder in the second degree.

Two witnesses testified against him. The defendant appealed the conviction based upon the fact that the witnesses were paid for their testimony provided that the defendant was convicted.

The Supreme Court upheld the conviction.

The Court said:

1. Payments to witnesses. As has been stated, before trial, Andrade and Rodriguez received monetary consideration, namely \$3,000 each, from the chamber of commerce pursuant to its reward program for information each provided that helped lead to the defendant's indictment. Under the program, the chamber of commerce would pay \$3,000 for information that helped lead to an indictment in an unsolved homicide, and an additional \$2,000 if the information provided led to a conviction. The office of the district attorney did not endorse the program, provide any funding, or participate in the decision-making process regarding whether payment should be made. The chamber of commerce, however, conditioned payment on receipt of a letter

from the district attorney's office (which the prosecutor provided for Andrade and Rodriguez) stating that a particular person did provide information in connection with a specific unsolved homicide that led to indictment, conviction, or both (verification letter). Thus, at the time of the defendant's trial, the prospect of Andrade's and Rodriguez's receipt of an additional \$2,000 was conditioned on the outcome of the prosecution of the defendant, that is, conditioned on his conviction. The defendant claims that, by providing a verification letter to the chamber of commerce, the prosecutor "knowingly participated in facilitating cash payments to [his] own witnesses, contingent upon outcomes." He argues that the circumstances in which these payments were made amounts to structural error and violated his Federal and State due process rights.

A lawyer shall not under Massachusetts rules:...

"(g) pay, offer to pay, or acquiesce in the payment of compensation to a witness contingent upon the content of his or her testimony or the outcome of the case. But a lawyer may advance, guarantee, or acquiesce in the

payment of:

"(1) expenses reasonably incurred by a witness in attending or testifying

"(2) reasonable compensation to a witness for loss of time in attending or testifying

"(3) a reasonable fee for the professional services of an expert witness..."

In this case the Prosecutor did not offer to pay the witnesses, it was the chamber of commerce. The Court upheld the conviction, however the Court said:

While the contingent monetary rewards in this case neither violated due process nor constituted structural error, we declare, exercising our superintendence authority, that prosecutors in the future may not provide (or participate in providing) monetary awards to witnesses contingent on a defendant's conviction. In so declaring, we recognize that, to prove the crime charged, prosecutors often need to procure the cooperation and truthful information or testimony of reluctant witnesses. The interests of justice, however, are not well served when a witness's reward is contingent on the conviction of a defendant rather than the provision of truthful information or testimony.

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BENJAMIN ZANDER and the BOSTON PHILHARMONIC Present Mid-winter Concert Series Featuring Works by Williams, Szymanowski and Elgar

Benjamin Zander, Music Director and Conductor of The Boston Philharmonic, will present the orchestra's winter concert series featuring Vaughan Williams' *Fantasia on a Theme By Thomas Tallis*; Karol Szymanowski's *Second Violin Concerto* and Sir Edward William Elgar's *Enigma Variations* on Thursday, February 24 at 7:00 PM and Sunday, February 27 at 3:00 PM at Sanders Theatre in Cambridge and Saturday, February 26 at 8:00 PM at Jordan Hall in Boston. Violinist **Ilya Kaler** will be featured soloist on Szymanowski's *Second Violin Concerto*. **Kaler** is a major exponent of this soaring, dauntingly difficult concerto, has made an acclaimed recording of the work and will be making his Boston Philharmonic debut with these concerts.

Described by London's *Gramophone* as "a magician, bewitching our ears," Russian violinist **Ilya Kaler** is one of the most outstanding personalities of the violin today. Ilya Kaler has been compared to masters such as Itzhak Perlman and Jascha Heifetz and he has the distinction of being the only violinist to win gold medals in three of the most prestigious international competitions: the International Tchaikovsky Competition in Moscow (1986), the Sibelius Competition in Helsinki (1985), and the Paganini Competition in Genoa (1981). Kaler has had a distinguished career as a soloist, chamber musician, recording artist and educator.

Vaughan Williams was a composer very deeply invested in projecting the spirit of his native land onto the world's musical stage. The beloved *Fantasia on a Theme by Thomas Tallis* takes a theme by the great English Renaissance composer and weaves it into a very 20th century setting, in which three groups of strings combine in an astonishing, almost bewildering variety of texture and invention. The work takes its name from the original composer of the melody, Thomas Tallis (c.1505-1585). Vaughan Williams took much inspiration from music of the English Renaissance and many of his works are associated with or inspired by the music of this period.

The Polish composer **Karol Szymanowski** is a fascinating figure in the history of music. He allowed himself to come under a great variety of influences in his life, some of them very exotic indeed, like his fascination with Arabic music. Near the end of his life he sought ultimate inspiration in the folk music of his native country. In his

(Continued on Page 15)

The International Day of Italian Cuisines



All around the world, Pesto alla Genovese was showcased on January 17 to mark the International Day of Italian Cuisines. Each year since 2008, a different authentic Italian dish has been selected for this

honor: the previous ones have celebrated Pasta alla Carbonara, Risotto alla Milanese, Tagliatelle al Ragù Bolognese. As in the past editions, the IDIC has been a worldwide celebration of authentic and qual-

ity Italian Cuisine, to defend it from bogus and counterfeiting.

Hundreds of chefs and restaurateurs all around the world have prepared simultaneously Pesto Genovese with pasta, according to an authentic recipe. The 2011 IDIC was launched in New York City for two days (January 12 and 13) of great events, hosted by Cesare Casella, Dean of the Italian Culinary Academy.

Talented chefs from all over the world — led by 3 Michelin starred Massimiliano Alajmo of Le Calandre Restaurant (Rubano — PD), who cooked the Gala Dinner for the Italian Cuisine Worldwide Awards — gathered in the Big Apple for a Media and Industry Preview of the worldwide Monday, January 17 celebration.

There was also a video conference with Genova, where the IDIC was launched in Italy, and Singapore; here a sister event was held at Forlino Restaurant where Guest Master Chef was Massimo Bottura (Osteria Francescana, Modena, n. 6 on the 50 Best World Restaurants List). On January 17, during the Pesto Genovese Festa, special events were held in various cities, organized by itcheffs-gvci senior members: Pietro Rongoni in Moscow, Elena Ruocco and

(Continued on Page 15)

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North End Christmas Fund Luncheon



Al Natale with his brother and sister-in-law.



Fred Carangelo Humanitarian Award winner Al Natale (center) with Jim Luisi, (left) and Ted Tomasone (right).



Jim Luisi and M.O.S.E.S. President Joe Dorant.

1st Lady of Boston Angela Menino brings greetings from the mayor.



North End Christmas Fund Luncheon Committee Members, Front row, L-R: Jim Luisi, Mary Wright, Anna Gaeta, Linda Wren, Maria Fiumara, Ida DePasquale, Barbara Maldero, award winner Al Natale, Sandra Pascucci, Patricia Romano and Mary Romano. Back row, L-R: Maria Bova, Filippo Frattaroli, Ted Tomasone and John Romano.

Every year around Christmas time the North End Christmas Fund has a luncheon to raise money to help those in need in the North End Community. The idea is to try to bring a little Christmas cheer to those who may have had a bad year either health wise, financially or other similar issues. The committee was founded over 30 years ago by Uncle Fred Carangelo. Today the committee, led by Chairman Ted Tomasone is still going strong helping many members of the community in Uncle Fred's spirit. This year's luncheon was held on December 16th. Over 220 checks were sent out to families, seniors and other members of the North End community to provide a little help at the most joyous time of the year.

The committee also recognizes someone in the community each year who exemplifies the ideals of Uncle Fred. This year the Fred Carangelo Humanitarian Award was present to Al Natale for all his years of service and help to the North End Community.

At the luncheon many prominent members of the community attended like First Lady of Boston Angela Menino, Sen. Anthony Petrucci, Rep. Aaron Michlewitz and Councilor Sal LaMattina. Also attending were members of North End Against Drugs, The North End Athletic Association, The North End Health Center, The Nazzaro Community Center, ABCD Head Start, North End Music and Performing Arts Center, The

Knights of Columbus Ausonia Council, The North End Seniors, ABCD Seniors and many more.

The Committee would also like to express their sincere thanks to our host Filippo Frattaroli, Parziale Bakery, Bova Bakery, Mike's Pastry and Sulmona Meat Market. Also a special thank you goes out to Joe Dorant of the M.O.S.E.S. State Union, who each year make a very generous donation to the Fund.



ALL THAT ZAZZ

by Mary N. DiZazzo

The Bombshell is Back



Ciao Bella,

Oh what I wouldn't give for those Jayne Mansfield thighs! Or even the coy smile of Claudia Cardinale! True bona fide bombs if ever who could steal a man's heart.

The giggly Marilyn Monroe flopping down on a soft mattress of down. Jean Harlow's platinum hair carried that drop-dead sex appeal in the 1933 film "Bombshell" Frollicking fountain girl Anita Ekberg. The swinging hips of the redheaded firecracker Ann-Margret could sway an Army. Anna Nicole Smith brought us back to the days of the "siren" diva. The ultimate sensual, steamy but always classy Sophia Loren has melted many hearts! All in all, the "look" is back!!

From the runways in Milan, *Mad Men's* Joan to Kim Kardashian's "get ready for a bumpy night" curves!! Real glamour is timeless. The pin-up potential look for Old Hollywood glam is easier to achieve today than years ago. You can find all sorts of make-up tricks from the beauty mags or even the make-up counter gals themselves.

First of all, well arched and not thin eyebrows are a must. Dark liner on top and bottom of lash lids will bring out your eyes. A smoky color in the crease and a frosty light highlight just below

brows will add that smoldering look. Then with all the product out there for volumizing eyelashes — go to it! Experiment and take time. There is an inner siren in all of us!! Pile on the lash!!!

And now the hair — big, poufy loose tresses (don't laugh — those "Bump-its" really work!) Va-va voom bouffants will complement a capacious cup size if you've got them!

Also the correct foundation garment will enhance any gal's figure. Think of Rita Hayworth in "Gilda" with her famous hair flip. Raquel Welch who has aged beautifully into our decade old millennium. Ursula Andress's sultry look in *Dr. No*. Sharon Tate's voluptuous curves in *Valley of the Dolls*.

It's at our finger tips ladies to bring it all forward. Glamour at its finest.

Buona giornata, and God bless the United States of America!

—Mary N.

DiZazzo-Trumbull

Read prior weeks' columns at www.allthatzazz.com. Mary is a third-generation cosmetologist and a Massachusetts distributor of *Kosmea* brand **rose hip oil** products. Mary may be contacted at calling (978) 470-8183 or logging on mary@mary4nails

WARD 3 DEMOCRATS to Hold Caucus

Saturday, February 12, 2011

Registered Democrats in Ward 3 Boston will be holding a caucus at the Nazzaro Community Center, 30 North Bennet Street, North End, Boston on Saturday February, 12, 2011 at 10:30 AM to elect delegates to the 2011 Massachusetts Democratic Convention. Registration will begin at 10:00 AM.

The Convention will be held on Saturday, June 4th at the Tsongas Arena in Lowell. Democrats from across the Commonwealth will gather during that day to adopt the party's "Action Agenda" with a focus on party building, electoral techniques and issue based organizing.

The caucus is open to all registered Democrats in Ward 3. For caucus information please contact Ward Chairman Jason A. Aluia at WardThreeDem@gmail.com or call 617-447-4987.

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Freeway Says ...

Due to his increasing popularity and several suggestions from readers (and after much negotiating on our part with his huge salary demands), our friend Freeway has consented to try to answer readers' questions concerning him or any of our little four-legged friends. You can email your questions to postgazette@aol.com to the attention of Freeway. Don't forget folks, Freeway is not a vet, so please keep the questions light-hearted! Thanks.

Sitting at my computer in my office I did a little research that may help children understand their new pet or if their parents are thinking about getting them a pet.

What to teach your children:

1. Be gentle and calm. Before the pet arrives, practice greeting the pet gently and calmly with your children. So many kids shriek and scream with excitement as they run up to dogs or cats, but children should be taught not to run up to any animals, either their own pet or one in public. Children can be taught to call a puppy or kitten to come to them and with supervision, can give a puppy a treat for coming when called.

2. Understand that the dog or cat isn't a toy. Although they may be soft and furry like a favorite stuffed animal. The pet needs to be treated as one of the family. Children should always softly pet the puppy or kitten

with no pulling or tugging allowed.

3. Make sure there's an adult around when they play with the pet.

4. Respect the pet's basic needs and moods when the puppy or kitten is sleeping or resting, and if the pet walks away assure them that the pet needs a break. Children need to learn how to tell when the pet wants to interact and is relaxed and happy, and when the animal is less happy or wants to go and do something else.

5. Do pet chores; a great way to give your children a sense of responsibility.

6. Treat animals the way themselves would like to be treated. Animals want to feel safe and loved just like humans. Teach your child to never hit, kick or strike your pet.

7. Realize the new pet will be annoying at times. Help your child to understand that bringing an animal home isn't just fun. That is new family member will require

extra attention and needs extra care.

8. Help keep the pet safe children need to keep their eyes open to make sure the pets safe from everyday household dangers like foods they shouldn't be eating or gates in the yard that don't close all the way. It is the entire family's responsibility to take care of the new pet and to give it a loving and happy home.

9. The best thing to teach your child is how awesome and rewarding having a pet in the family can be!

That's all for now. Remember to pick up after your pet!!!!

P.S. I just wanted to say hello to my friend Anna Gaeta who had surgery on her neck and send my best wishes from me Freeway (her pal) and everyone at the Post-Gazette sends their regards.

Quote

Animals are such agreeable friends they ask no questions, they pass no criticisms.

Saint Thomas Aquinas (Priest and Doctor of the Church)

by Bennett Molinari and Richard Molinari

Thomas was born in the year 1226, at Roccasecca near Aquino. He was the son of Landulph, Count of Aquino and Theodora, Countess of Teano. His family was related to the Emperors Henry VI and Frederick II, and to the Kings of Aragon, Castile, and France. Thomas was placed, as an oblate, in the monastery of Monte Cassino, located near his home, at the age of five, where he stayed for nine years, after which he returned to his family. About the year 1240 he was sent to the University of Naples at the urging of the Abbot of Monte Cassino, who wrote to Thomas's father that a boy of such talents should not be left in obscurity. It was there, at the age of seventeen, that Thomas decided to become a Dominican despite opposition from his family and first encountered the scientific and philosophical works that were being translated from the Greek and the Arabic.

After making his profession at Naples, Thomas went to Cologne, Germany where he studied under the brilliant German Dominican theologian, Albertus Magnus. In the schools Thomas's humility and reserve were misinterpreted as signs of dullness, but when Albert had heard his brilliant defense of a difficult thesis, he exclaimed: "We call this young man a dumb ox, but his knowledge of doctrine will one day resound throughout the world."

In the year 1251 or 1252



the master general of the order, by the advice of Albertus Magnus, sent Thomas to fill the office of Sub-Regent in the Dominican school at the University of Paris. This appointment may be regarded as the beginning of his public career, for his teaching soon attracted the attention both of the professors and of the students. His duties consisted principally in explaining the "Sentences" of Peter Lombard, and his commentaries on that text-book of theology furnished the materials and, in great part, the plan for his chief work, the "Summa theologiae".

In due time he was ordered to prepare himself to obtain the degree of Doctor in Theology from the University of Paris, but the conferring of the degree was postponed, owing to a dispute between the university and the friars. St. Thomas obtained the degree of Doctor in Theology at the age of 31 on October 23,

1257. His doctoral thesis was "The Majesty of Christ".

From this time on St. Thomas's life may be summed up in a few words: praying, preaching, teaching, writing, journeying. His writings and preaching are characterized by accuracy, lucidity, brevity, and power of exposition of knowledge. He was always in demand, claimed by the Church and universities; he was always teaching and always writing, with an ardent zeal for the explanation and defense of Christian truth. He was so devoted to his sacred task that he declined the Archbishopric of Naples, offered by Pope Clement IV in 1265. Had this appointment been accepted, most probably the "Summa theologiae," his greatest work, would not have been written.

In response to a request made by King Charles of Anjou, Thomas returned to Italy in 1272 to establish a Dominican house of studies at the University of Naples. It was while on his way to the Second Council of Lyons, ordered by Pope Gregory X, that Thomas fell sick, he died at the Cistercian monastery of Fossa Nuova on March 7, 1274. After numerous miracles attributed to him, Thomas was canonized by Pope John XXII, July 18, 1323. The feast day of Saint Thomas Aquinas, Italian Dominican theologian and foremost medieval Scholasticist is celebrated on January 28. He is the Patron Saint of Schools.

ALBERT A. DeNAPOLI

Recognized as Business Person of the Year
by the Neponset Valley Chamber of Commerce



Tarlow, Breed, Hart & Rodgers, P.C. is pleased to announce that the Neponset Valley Chamber of Commerce (NVCC) has named partner Albert A. DeNapoli the Business Person of Year for 2010. At the Chamber's Annual Awards dinner last night in Foxboro, Mr. DeNapoli was recognized as the individual whose personal guidance and leadership has made a positive contribution to the Neponset Valley community. NVCC praised Mr. DeNapoli for his "selfless giving of time and talent over the years" to NVCC and his involvement in the economic and community development issues in the region.

Mr. DeNapoli concentrates his practice in all areas of civil litigation. His focus involves complex business issues, primarily involving contract disputes and employment issues. He also has a broad depth of experience in family and probate law. DeNapoli is chairman of the firm's Hospitality Practice Group which represents a diverse clientele including

restaurants and national hotel chains in matters such as leasing, franchising and licensing.

Mr. DeNapoli is Past Chairman of the NVCC, and currently serves as a Member of the Board of Directors and Executive Board, and is also General Counsel to the Chamber. Since 1894 the NVCC has been a driving force in the Neponset Valley, fostering and promoting business growth and success.

In addition, Mr. DeNapoli is a Founding Member and Executive Director of the Family Business Association whose mission is to recognize excellence within family businesses and provide resources to help family businesses succeed.

Mr. DeNapoli and his family live in Walpole where he has served as a Selectman and Town Meeting Member.

About Tarlow, Breed, Hart & Rodgers, P.C.

Formed in 1991, Tarlow, Breed, Hart & Rodgers, P.C. is committed to providing high quality, comprehensive legal services to its clients. Featuring a breadth and depth of experience and perspective usually found only at larger law firms, Tarlow, Breed, Hart & Rodgers, P.C. offers sophisticated legal counsel to entrepreneurs, businesses, individuals, families and institutions.

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Local & Family History Lecture Series

AT THE BOSTON PUBLIC LIBRARY

Historians and Genealogists to Visit Copley Square

The Boston Public Library's Local & Family History Lecture Series enters its eighth year. Speakers will shed light on topics such as Boston's metamorphosis into an intellectual and cultural hub, uncovering family connections to the Civil War, and what drove Boston-ians to dump tons of tea into the harbor on a cold December night in 1773. The series alternates between topics of local historical interest and instruction for those interested in genealogical research. A particular focus of the 2011 series is the men and women of the Civil War Era, as the nation marks the 150th anniversary of the start of the conflict. All local and family history series lectures take place in the Orientation Room of the McKim Building at the Central Library in Copley Square.

Wednesday, February 9, 6:30pm: FROM THE NORTH END TO BEACON HILL: BOSTON'S BLACK COMMUNITY SINCE 1783 — Alex R. Goldfeld, public historian and author, will share information on Boston's African-American community from the Revolution through the Civil War. Located on the north slope of Beacon Hill, once considered part of the old West End, this relatively small group of people fought for — and won — the abolition of slavery and civil rights for African Americans. Alex spent four years at Boston's Museum of African American History, overseeing the visitor experience, managing the historic sites, and facilitating tours of the Black Heritage Trail.

Wednesday, February 23, 6:30pm: GENEALOGICAL MATERIALS AT THE BOSTON ROMAN CATHOLIC ARCHDIOCESE — The Catholic Archdiocese of Boston holds more than 1,300 original sacramental

registers that are open to research. The records reveal information not found in any other source. Cemetery and school records have also recently been made available to the public. Michael Brophy, a professional genealogical researcher, columnist, and lecturer in the Boston area, will offer tips on learning about family from these records.

Wednesday, March 9, 6:30pm: ABOLITIONISTS, NURSES, AND WRITERS: BOSTON WOMEN DURING THE CIVIL WAR — Bonnie Hurd Smith tells the stories of women from Boston who served as nurses, worked on sanitary commissions, raised funds and cared for their wounded men. From Louisa May Alcott and Julia Ward Howe to Mary Rice Ashton Livermore, Boston women did their part during the Civil War and left behind a legacy of honor and service to our nation. Smith, an independent scholar and author, is the former director of the Boston Women's Heritage Trail and the creator of the Boston Women & the Law walking trail.

Wednesday, March 23, 6:30pm: PHOTOGRAPHY, THE CIVIL WAR, AND YOUR FAMILY PICTURES — Photography brought the realities of the Civil War home in battlefield scenes and in individual portraits of soldiers. Maureen Taylor, an internationally-known expert on photo identification, will discuss photographic methods used during the Civil War and offer tips on deciphering the clues in images to place family photographs in historical context.

Wednesday, April 13, 6:30pm: DEFIANCE OF THE PATRIOTS: THE BOSTON TEA PARTY AND THE MAKING OF AMERICA — Benjamin L. Carp tells the story of the Tea Party — ex-

ploding myths, exploring the unique city life of Boston, and setting this extra-ordinary event in a global context. On the evening of December 16, 1773, a group of disguised Bostonians boarded three merchant ships and dumped more than 46 tons of tea into Boston Harbor. The Boston Tea Party, an audacious and revolutionary act, set the stage for war and cemented certain values in the American psyche that many still cherish today. In this talk, Carp will answer such questions as why it happened and what it meant.

Wednesday, April 27, 6:30pm: URBAN TRACINGS: A PRIMER OF BOSTON-AREA REPOSITORIES — Alice Kane will draw a path to Boston-area repositories encountered in her work as a professional genealogist and historical researcher. She will describe each facility and discuss useful resources particular to each. Chinese-American Kane is a native Bostonian and worked in the Boston Public Library's Microtext Department before becoming a professional genealogist and researcher.

Wednesday, May 11, 6:30pm: A CITY SO GRAND: THE RISE OF AN AMERICAN METROPOLIS, BOSTON 1850-1900 — Stephen Puleo is an author, historian and university teacher. *A City So Grand: The Rise of an American Metropolis, Boston 1850-1900*, his fourth book, tells the story of Boston's stunning metamorphosis into one of the world's great metropolises — one that achieved national and international prominence in politics, medicine, education, science, social activism, literature, commerce and transportation. Puleo is also the author of *The Boston Italians: A story of Pride, Perseverance, and Paesani from the Years of the Great Immigration to the Present Day*; *Dark Tide: The Great Boston Molasses Flood of 1919*; and *Due to Enemy Action: The True World War II Story of the USS Eagle-56*.

Wednesday, May 25, 6:30pm: CIVIL WAR ANCESTORS: A PANEL DISCUSSION — Four members of the Military Order of the Loyal Legion of the United States (MOLLUS) will share the history of this hereditary organization, discuss research methods for finding records of Civil War ancestors and offer readings from ancestors' writings. The four descendants of Civil War veterans who will share their stories are: Frederick Stevens, a retired U.S. Army Lieutenant Colonel and current commander for the Massachusetts Commander of MOLLUS; Douglass Knight, a specialist in researching Civil War military records; John Taft, a WWII veteran and past commander of the Massachusetts MOLLUS and Edward Welsh, a collector of Civil War artifacts and a Civil War re-enactor.

For further info, visit the Boston Public Library website at www.bpl.org.

Ritorno in Italia

by Tony Ghezze

The dream of every person who migrates to another land is to one day return to domestic shores, after having obtained success in the foreign country, and revisit the sites and experiences of yesteryear. The people, places and feelings left behind have haunted the migrant through the years of absence, so curiosity and emotion bring him back to his native land to relive the past in the comfort of a more prosperous and secure position in life. I go back to Italy now and then and every time I do I find that the country is changing rapidly.

Of course not everything; for example, some habits peculiar to the old country remain, such as the small food stores emanating old familiar scents, the pace of life slower than bustling America, especially in the small towns and those bells ringing from the local steeple in the main piazza which sadly announce we are only pawns of fate.

And here is the solicitous smile of the old folks at the caffè who wave their hands and proclaim to you: "Bravo, sei tornato a casa!" The little details of old Italy still beckon to you but change is at hand: the local Internet shop is run by Pakistanis, and the Chinese restaurants are sprouting here and there. The little children sitting at the border of the large fountain spouting water from a stone statue are holding small colored cell phones to their ears and sending God knows what personal messages to their peers.

The landscape is changing too: large malls have been built, usually at the outskirts of towns, with enormous parking areas surrounding them; it is interesting to see the cunning system used to avoid the scattering of shopping carts: you need to put a Euro coin in the slot to remove the cart. To get you money back you must reinstate the cart in the proper stall.

Inside the mall you find everything under the sun, from fresh produce to clothing to restaurants. Shopping in such structure affords great variety and perhaps value, but I miss the colorful exchange with the vendor, the small excitement I used to experience in getting a special cut of meat or choice fresh fruit.

I console myself by driving back to the center of town and feasting on fresh croissants (cornetti) and a cappuccino made in heaven (creamy foam mixed with strong aromatic espresso). The old folks complain: "You see how expensive fruit and vegetables are?" "Son tutti ladri", they are all thieves!!!

And the influx of foreign immigrants seeking a better place in life has lit up prejudice and distrust. Was I not welcomed in the same way when I landed in the

USA? I don't remember being antagonized much, but then I was educated and I did speak decent English. Many of these immigrants entering Italy come from dirt poor conditions in their country especially those from Africa or some parts of Eastern Europe.

I see them clustered in the parks, in Milan, Parma, Venice or Rome. They carry ghetto blasters and they shout at each other in their incomprehensible language. Some have kids who go to Italian schools and speak Italian; they are now integrating a lot better than their parents. Some of them populate the factories in the North and fruit and vegetable farms in the South, handling physically hard jobs, the jobs Italian young men avoid, and some live close to or in the midst of crime. This invasion is taking place all over Europe and the landscape of the old continent is undergoing drastic changes.

Most of the resentment of the local population comes from those who feel that the Christian religion is being subverted. When America welcomed the large mass of immigrants in the 19th and 20th century the people streaming into American cities were the Germans, the Irish, the Italians, the Jews. Their religions were connected to the main fiber of America; even the Latinos now pouring in are Catholic.

But Europe is facing a large influx of Islam, and Islam has been for century the despised enemy. In Italy it is too easy to recall the bitter rivalry of the Islamic Turks for the control of the Mediterranean. The villages of southern Italy adjacent to the sea were built or moved to high grounds where the marauding Turkish pirates could be spotted before they would siege and destroy the small Italian towns.

The Italians are watching with alarm the construction of mosques and the presence of veiled women. One can only hope that a process of friendly coexistence might diffuse some perceived hostility. An old friend complains: "They are requesting that Christ on the cross be removed from the classroom, because they say their children are spooked by a naked man dying and nailed!!" He adds: "In their country they do not allow building of Christian churches, and they come here to change our way of life!!"

What is the Italian scene going to be in a few decades? I sincerely hope that we can teach our children the great privilege we have been bestowed by fate, of a country excelling in art, inventiveness, wit and taste and that the achievements of our beautiful, blessed country of origin will be preserved for history.

Taken from
L'Italo Americano

BRA

The Boston Redevelopment Authority
will host a public meeting regarding

Garden Garage

Monday, February 7 • 6-8PM

The Shriners Hospital for Children Auditorium
51 Blossom Street, Boston

Project Proponent: Equity Residential

Project Description: This community meeting is being held in compliance with Article 80 of the Boston Zoning Code to present to the community the Equity Residential (the "Proponent") proposal to replace the existing 710-space Garden Garage on Lomasney Way with two (2) major buildings with heights of approximately 240 and 310 feet and an 850-space parking structure that will extend 50 feet below grade (the "Proposed Project"). The redevelopment of the site will involve demolition of the existing garage and a small, vacant one-story wooden structure formerly used as the Boston Children's School Annex. The Proposed Project provides approximately 985,000 sq ft of development, of which approximately 551,000 sq ft is residential space, 22,000 sq ft is common area and amenity space for residents, and approximately 385,000 sq ft is for parking and mechanical equipment. The 21-story North Tower will contain approximately 200 residential units and the 28-story South Tower will have approximately 300 units.

Close of Comment Period: Friday, February 25, 2011

Jay Rourke, Boston Redevelopment Authority
One City Hall Square, 9th Fl, Boston, MA 02201

PHONE: 617.918.4317

FAX: 617.742.7783

EMAIL: Jay.Rourke.BRA@CityofBoston.gov

Brian P. Golden

Executive Director/Secretary



Boston
Redevelopment
Authority

WWW.BOSTONPOSTGAZETTE.COM

The Socially Set

by Hilda M. Morrill



Lauren Trump's design for evening wear is among those included in "Project Beethoven," a unique fashion contest featuring fashion inspired by the music of Ludwig von Beethoven, on Thursday, February 3 at Symphony Hall. (Photo courtesy of the BSO)

The Boston Symphony Orchestra presents "Project Beethoven," a unique fashion contest featuring fashion inspired by the music of Ludwig von Beethoven, on Thursday, February 3 at Symphony Hall.

The contest will feature evening-wear designs by ten talented fashion students affiliated with schools throughout the Greater Boston area.

Symphony Hall doors will open at 6:30 p.m. allowing patrons to view the dresses, presented by models chosen by the designers, and to enjoy the festive Symphony Hall atmosphere before taking their seats for the 8 p.m. concert.

The winner of Project Beethoven will be announced at a special post-

concert fashion event and reception to be held in Higginson Hall.

The ten contestants competing in the Project Beethoven contest are Candice Wu, School of Fashion Design; Ashley Boiardi, Framingham State University; Maria Canada, Rhode Island School of Design; Monique "MJ" Batson, Brown University; Katie McCusker, Bay State College; Lauren Trump and Michele Pheanis, Mt. Ida College; and Jessica Hutchings, Yuki Kanai, and Nicole Wzorek, of Lasell College.

The winner of Project Beethoven will be determined by a judging panel including Alexandra Hall, Executive Editor of Lifestyle for *Boston Magazine*; fashion designers Michael DePaulo



WBZ-AM 1030 radio personality Jordan Rich will emcee the "Massasoit Radio Players Music and Comedy Dinner Theatre" at Massasoit Community College in Brockton on Friday, February 11. (Photo courtesy of Massasoit Community College)

and Sara Campbell; Liana Krupp of New Brahmin; and BSO cellist Owen Young.

Jared Bowen, arts reporter for WGBH's Greater Boston, will serve as the emcee for the post-concert event. The Project Beethoven winner will be featured in *Boston Magazine* and additional prizes will be announced.

Project Beethoven is part of Symphony+, the BSO's program of pre- and post-concert events designed to offer concertgoers a wide variety of both educational and light-hearted events.

Launched during the 2008-09 season in response to feedback from patrons expressing interest in social and educational activities that extend beyond the concert, Symphony+ activities also include pre- and post-concert receptions with guest artists and BSO musicians, special events, and a variety of themed dinners and receptions. For further information, visit www.bso.org.

Project Beethoven is made possible with support from *Boston Magazine*, fashion consultant Kathy Benharris, photographer William Downey, makeup artist Debra Macki, and Brandon Keith Hair.

..... The "Massasoit Radio Players Music and Comedy Dinner Theatre," featuring WBZ-AM 1030 radio personality Jordan Rich, will take place at The Conference Center at Massasoit Community College in Brockton



The Landscape Design Council (LDC) of the Garden Club Federation of Massachusetts will provide several judging panels for the upcoming Flower & Garden Show at the Seaport World Trade Center. Pictured are Frances Y.J. Wheeler, left, of Andover, LDC Publicity Chair, and Nancy L. Hubert of Lexington, LDC Chairman. (LDC Courtesy Photo)

on Friday, February 11, from 6:30 - 9 p.m.

In addition to Jordan Rich, performers will include the Massasoit Radio Players: Ed Krasnow, Rolly Blanchette, Elizabeth Morrell, Rosie Carey and musical director Charlie Savage plus the South Shore's Paul Colarusso & Judy Pavadore.

WXBR-AM 1460 Morning Drive-Time Host Kevin Tocci will join Massasoit staffer Harris Bloomwald in creating "crazy sound effects."

The fun event features a three-course dinner, with a music-and-comedy cabaret. The dinner menu will feature Greek salad, chicken marsala, oven-roasted potatoes, green beans almondine, chocolate mousse cake, coffee and tea. A cash bar will be available as well.

Proceeds will benefit Massasoit scholarship funds. For more information, visit www.massasoit.mass.edu.

Before there was e-mail, the Internet and Facebook (way back in the middle part of the 20th century), people were entertained by radio and TV shows like *Dragnet*, *The Bickersons*, *Duffy's Tavern* and other live-broadcast performances featuring live actors and studio-made sound effects.

Radio/TV Classics Live is a 20-year program at Massasoit Community College in Brockton, which

raises scholarship money for students wishing to pursue a career in Radio and TV communications.

Massasoit is part of the Massachusetts State College System; it is a two-year college whose student body comes primarily from multicultural, working class families. Massasoit Radio Players Present: Music and Comedy Dinner Theatre is a spin-off of Radio/TV Classics Live.

Created in 1990, Radio/TV Classics Live has raised more than \$90,000 in scholarship money for Massasoit graduates going on to four-year colleges. Equally as important, Radio/TV Classics Live has provided students with the rare opportunity to meet, work with and learn from professionals — actors, writers, directors, sound effects people — from the golden age of radio who were on the cutting edge of what was then the nation's primary communication and entertainment medium. The program was also designed to help reach out to the senior citizen community and provide them with evenings of entertainment and nostalgia.

Since Radio Classics began in 1990, many current and past Boston and national on-air radio/TV personali-

(Continued on Page 13)

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• News Briefs (Continued from Page 1)



The Nelson family, L to R: Ozzie, David, Harriet and Ricky

Arizona? He urged Americans to talk with each other "in a way that heals, not in a way that wounds." Let's hold hands with one another and sing Kumbaya, seemed to be his message. He also decried pointing fingers or assigning blame in his message. His was a sermon of binding our hopes and dreams together.

He always delivers a nice speech and this was a nice one. Once again he has decided to not let a good tragedy go to waste. There is no evidence yet that the shooter's actions stemmed from the lack of civility in our national discourse. If the culprit listened to so-called right-wing radio, it was probably to drown out the screaming voices inside his own head.

Hey, I don't like people screaming at each other thinking that's the way to debate issues. I've seen this senseless talk coming from both sides. If you're going to blame Fox News, you better be ready to blame MSNBC too.

Last of TV's Nelson Family Passes Away

David Nelson who starred with his family in ABC's "The Adventures of Ozzie and Harriet," has passed away at age 74. He had been battling complications from colon cancer. He was the last surviving member of the Nelsons TV family, which included Ozzie, his wife Harriet and his younger brother Ricky. The weekly show started on radio in 1952 as "Here Come the Nelsons" and then quickly moved over to television and lasted until 1966. Dave Nelson was honored with a star on Hollywood's Walk of Fame.

Once again I get reminded of how old I am because I remember watching this show every Wednesday evening and always waited for Ricky Nelson to play one of his latest rock and roll releases. The first tune that

popped into my head was "Lonesome Town." Life seemed so simple for baby boomers back in the '50s, before the '60s came roaring in with all the violence both at home and in Vietnam. Sometimes you get lonesome thinking about all that has gone before you. This year will mark the first wave of baby boomers to turn 65 years old. All of a sudden, Social Security is no longer a theory for all those waiting to celebrate this milestone, eh? Where's Ozzie Nelson, the Beaver, Rin Tin Tin, the Lone Ranger and Tonto when you need them?

People's Republic of Cambridge Still at it

Recently I read that the Cambridge City Council is actually considering the silly idea of requiring gender-neutral restrooms in all public buildings. Said John Gintell, co-chair of Cambridge's Gay, Lesbian, Bisexual and Transgendered Commission, "A bunch of people feel uncomfortable going to a men's room or a women's room." However, I got something to tell Mr. Gintell: "I'm uncomfortable with folks who don't know what toilet to use. As for saying this will help opposite gender parents taking young children to the bathroom, that is hogwash. A gender — neutral bathroom open to more than one person at a time is the last place I'd take a young child to. I have no problem with single use bathrooms for any gender, but not multiuser bathrooms. That's a no-no to me. If folks can't decide which bathroom to use perhaps they should just hold it until they get home.

Cambridge Vice Mayor Henrietta Davis says she would like to see gender-neutral bathrooms in Cambridge. Says Davis, "Really, what's the harm" and pointed out small businesses and people's homes already have gender-neu-

tral bathrooms. Yeah, they do, but they're all single-use, aren't they? If she can't tell the difference and says what's the harm, then she really does qualify for citizenship in this or any other Peoples' Republic.

Is New World Order Here?

If you listen to some of those verbose televangelists on the tube, the end times are nearing. They point to the New World Order where the European Union and the devaluing of the American dollar is the biggest and worst story going. Once we joked that it would take a wheel barrel-full of liras or pesos to buy a loaf of bread, now it is our U.S. currency that is heading for wheel barrel-status.

Over in Europe, nationalism has given way to the one-size-fits-all European Union. Meanwhile, it is the yuan that has taken over the world market as the U.S. becomes a debtor nation owing more than owed, and mostly to China, the world's largest dictatorship.

Back in 1972 when I traveled to London, Scotland and Ireland, I remember that the dollar was worth two and a half pounds. We were the standard for the whole world's currency. Not anymore. The Euro and the Yuan have taken over from us.

Meanwhile, back here at home, under Our Fearless Leader in the White House, the healthcare overhaul signed into law last March still has those "death panels" in it. Government bureaucrats will be deciding who will and will not get that surgery that is needed. If you're too young or too old, you'll need to be thinking cemetery not operating room.

Also, as far as George Orwell's fictional of Big Brother government goes, "1984" is really here. Out in California, it is reported that one supermarket chain has already planted chips into the hands of its customers to make things easier at the check-out line. We are getting GPSed all over the place.

Our country seems to be falling apart both financially and ethically. We have no standards to uphold. Anything seems to go and we are becoming drones to a faceless government. Our individual liberties are endangered and THEY say it is for our own good, but for whose good is it really?

We used to call ourselves an exceptional nation, but now we have an occupant in the White House who thinks we're really no better than every other nation on this Earth and apparently up there with North Korea or Venezuela.

I'm not sure those upcoming "End Times" preached from TV pulpits are coming, but the end times for the American taxpayer are surely at hand.

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VIDEO VIEWS

by Bob Morello

... more than meets the eye

WELCOME TO THE RILEYS (Blu-ray-DVD) Sony Pictures Home Ent.

Doug Riley (James Gandolfini), is a man at the crossroads. Ever since the tragic death of his teenage daughter, he's led a life of quiet desperation ... and now, something has to give. On a business trip to New Orleans, he encounters Mallory (Kristen Stewart) — a raw, angry runaway living a dangerous life as a stripper. Moved by emotions he barely understands, Riley abandons his old life to save her. The tenuous balance is threatened when his wife Lois (Melissa Leo) shakes off the fears that have kept her homebound for years. Now three lost souls seek hope and forgiveness in each other ... and together, they discover a rare gift of connection that feels like family. A story of love lost and found! (1 hr. 51 mins.)

BIG LOVE: FOURTH SEASON (3DVD) HBO Home Ent.

Big Love, season four continues to tell the story of Bill Hendrickson (Bill Paxton) and his three wives (Jeanne Tripplehorn, Chloe Sevigny and Ginnifer Goodwin) and now — nine children. A new maelstrom of personal issues swirl around Bill as he launches yet another business venture aimed at diversifying his assets: a Mormon-friendly casino he planned with Native-American partners. At the same time, and more surprisingly, Bill eschews a chance to seize the Prophet mantle at Juniper Creek (made available by the apparent demise of prior Prophet Roman Grant) in favor of an even more high-profile calling: running for State Senate in Utah. (9 hrs.)

LET ME IN (DVD) Anchor Bay Ent.

In bleak New Mexico, a lonely, bullied boy, Owen (Kodi Smit-McPhee), forms a unique bond with his mysterious new neighbor, Abby (Chloe Grace Moretz), who moves from town to town with the man who appear to be her father (Richard Jenkins). Trapped in the mind and body of a child, however, Abby is forced to hide a horrific secret of bloodthirsty survival. But in a world of both tenderness and terror, how can you invite in the one friend who may unleash the ultimate nightmare? The ultimate horror film! (1 hr. 55 mins.)

JUSTIFIED: FIRST SEASON (DVD) Sony Pictures Home Ent.

In Season One, Timothy Olyphant stars as a modern-day Western hero based on the character created by legendary crime novelist Elmore Leonard from his short story, Fire in the Hole."

Deputy Marshal Raylan Givens (Olyphant) is exiled to his hometown in Harlan County, Kentucky, after the shooting of a Miami drug cartel hit man raises debate over Givens' renegade style of law enforcement. Unfortunately, it isn't long before the people he left behind begin to surface in the most unexpected ways. (9 hrs. 12 mins.)

ER: FOURTEENTH SEASON (5-DVD) Warner Home Video

TV's longest-running medical drama series, ER, aired Season 14 in 2007-2008, with John Stamos, Mekhi Phifer, Goran Visnjic, Maura Tierney, Parminder Nagra, Linda Cardellini and Scott Grimes. The doctors at Chicago's County General Hospital are never off-duty, always ready for the chaos of saving lives and the dedication of the people who make County General run remain. In this penultimate season, personal tragedies threaten — and sometimes strengthen — relationships among the staff. In the E.R., patients bring their own compelling stories; a boy genius diagnoses his mysterious illness; a cancer-ridden prison doctor is haunted by the men he put to death; and a woman arrives expecting her 13th baby! (13 hrs. 45 mins.)

THE HEAVY (DVD) Lionsgate

During a routine hit, "Boots" Mason (Gary Stretch) learns a hit has been placed on his own life when a crooked cop named Dunn (Vinnie Jones) tries to kill him. While he seeks his revenge, secrets kept hidden are exposed and no innocent bystander is safe as bullets fly. In this world where you can trust no one, all bets are off! The Heavy carries a lot of weight and action! (1 hr. 42 mins.)

BURIED (2-Blu-ray+DVD Combo) Lionsgate

Paul Conroy (Ryan Reynolds) is not ready to die, but when he wakes up six feet underground with no idea of who put him there or why, life for the truck driver and family man instantly becomes a hellish struggle for survival. Buried with only a cell phone and a lighter, his contact with the outside world and ability to piece together clues that could help him discover his location are maddeningly limited. Poor reception, a rapidly draining battery, and a dwindling oxygen supply become his worst enemies in a highly confined race against time; fighting panic, despair and delirium. Paul has only ninety minutes to be rescued before his worst nightmare comes true. Take a deep breath — now! (1 hr. 45 mins.)

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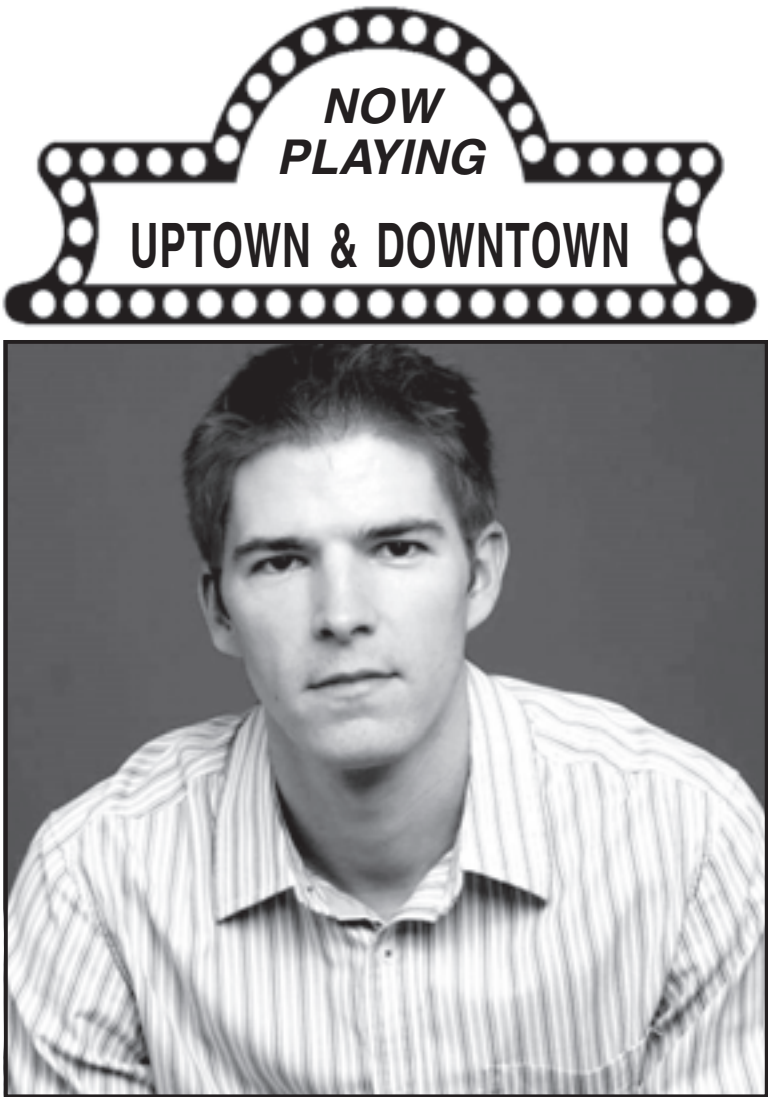
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The Art Felluca Group is an eleven piece band that will feature Art on soprano sax, Matt Joseph on trumpet, Aaron Bahr on trumpet and flugelhorn, Michael Sachs on alto and soprano sax, Leon Cotter on tenor saxophone, Clayton DeWalt on trombone, Ben Whiting on baritone saxophone, Greg Duncan on guitar, Takeshi Ohbayashi on piano, Oliver Watkinson on acoustic bass, Jonathan Pinson on drums and special guest vocalist Jihye Kim. Check out Music Section for more details.

THEATER

THE LYRIC STAGE COMPANY OF BOSTON
140 Claredon St., Boston, MA
MY NAME IS ASHER LEV - February 11 - March 12, 2011. My Name is Asher Lev follows the journey of a controversial young Jewish painter torn between his Hasidic upbringing and his desire to paint. His artistic gift threatens to estrange him from his sheltered religious community in postwar Brooklyn and the parents he loves. While his mother is torn between her son and her husband, Asher must choose between his art and his faith. Visit www.lyricstage.com or call 617-585-5678 for tickets.

CITI PERFORMING ARTS CENTER WANG THEATER
270 Tremont St., Boston, MA
SHEN YUN - Friday, February 11, 2011 - 7:30pm; Saturday, February 12, 2011 - 2:00pm; Saturday, February 12, 2011 - 7:30pm; Sunday, February 13, 2011 - 2:00pm. This is an authentic, high end Chinese classic show. Rediscover the beauty of Chinese traditional culture with SHEN YUN Performing Arts' Chinese Spectacular. A culture 5,000 years in the making comes to life on stage through nearly 20 classical Chinese dances, songs, and drama based on ancient legends, heroic stories and courageous tales. A collaboration of more than 80 classically trained dancers, choreographers, musicians, and vocalists. New York-based SHEN YUN Performing Arts presents the best of China's culture like you've never experienced before. This show is a feast for your body and soul. For information call 1-800-954-4606 or log onto www.shenyunperformingarts.org.

AMERICAN REPERTORY THEATER
64 Brattle St., Cambridge, MA
AJAX - February 2011. As the great warrior Ajax recovers from a bout of madness, he struggles to live with the consequences of his crazed violence and with the trauma of war. A poignant examination of how combat affects the mind of a soldier, Sophocles' tragedy speaks directly to our times. A world premiere translation of this classic work, under the direction of Obie Award-winning director and Artistic Director of Soho Rep, Sarah Benson. By Sophocles, in a new translation by Charles Connaghan, directed by Sarah Benson.

PROMETHEUS BOUND - March 2011. An outcry against tyranny, the bold new musical Prometheus Bound illustrates one man's struggle against the brute force of a ruthless dictator. Written by Tony Award and Grammy Award-winning lyricist and playwright Steven Sater (Spring Awakening) with music composed by System of a Down lead singer and Grammy Award-winning composer Serj Tankian. This bold new musical is inspired by Aeschylus's ancient Greek tragedy about the suffering of Western civilization's first prisoner of conscience. A.R.T. Artistic Director Diane Paulus stages this world premiere production in OBERON, immersing the audience in an environment that has the Dionysian energy and rebelliousness of a rock concert. Text and lyrics by Steven Sater (from the play by Aeschylus), music composed by Serj Tankian, directed by Diane Paulus.

DEATH AND THE POWERS - March 2011. When the eccentric patriarch Simon Powers downloads himself into The System, his entire house comes to life around his family and friends. A groundbreaking new production developed by the MIT Media Lab in partnership with the A.R.T., Death and the Powers explores what we leave behind for the world and our loved ones, using specially designed technology and an expressively animated stage, including a chorus of robots and a musical chandelier. Machover, called "America's most wired composer" by the *L.A. Times*, distinctively blends technological and artistic finesse to create a score that is passionately inventive, yet filled with arching melodic lines. Death and the Powers, which receives its world premiere in Monaco in the fall of 2010, is supported by Futurum Association (Monaco), and will be presented in collaboration with Chicago Opera Theater, in association with Opera Boston. Composed by Tod Machover, libretto by poet-laureate Robert Pinsky from a story by Robert Pinsky and Randy Weiner, directed by Diane Paulus. For further information please call 617-547-8300.

MUSIC

SYMPHONY HALL
301 Massachusetts Ave., Boston, MA
CHRISTOPH VON DOHNÁNYI - Friday, January 28, 1:30 p.m.; Saturday, January 29, 8 p.m.; Tuesday, February 1, 8 p.m. One of the world's pre-eminent conductors, to lead a program of LIGETI, MOZART, and DVOŘÁK.

The program will feature German violinist Arabella Steinbacher in her BSO subscription debut, along with the orchestra's own Elizabeth Rowe on flute and John Ferrillo on oboe. Tickets are available by calling 888-266-1200, visiting www.bso.org, and at the Symphony Hall box office. \$20 tickets for those under 40 are also available. In these concerts led by the great German conductor Christoph von Dohnányi, BSO principal players Elizabeth Rowe, flute, and John Ferrillo, oboe, step to the front of the orchestra to perform György Ligeti's 1972 Double Concerto. Making her BSO subscription series debut, the young German violinist Arabella Steinbacher is soloist in Mozart's Violin Concerto No. 4. Antonín Dvořák wrote his powerful yet elegant Symphony No. 7 for London's Royal Philharmonic Society. The success of this 1885 work helped greatly to establish the composer's international fame. The Pre-Concert Talk will be given by Helen Greenwald, New England Conservatory, from 6:45pm - 7:15pm at Symphony Hall. Free to performance ticket holders. Doors open at 6:30pm.

SCULLERS JAZZ CLUB
DoubleTree Guest Suites Hotel
400 Soldiers Field Rd., Allston, MA
ART FELLUCA AND HIS GROUP - Tuesday, February 1, 2011 at 8:00 PM. The Art Felluca Group is an eleven piece band that will feature Art on soprano sax, Matt Joseph on trumpet, Aaron Bahr on trumpet and flugelhorn, Michael Sachs on alto and soprano sax, Leon Cotter on tenor saxophone, Clayton DeWalt on trombone, Ben Whiting on baritone saxophone, Greg Duncan on guitar, Takeshi Ohbayashi on piano, Oliver Watkinson on acoustic bass, Jonathan Pinson on drums and special guest vocalist Jihye Kim. Primarily an alto saxophonist, Art also plays soprano saxophone, flute and clarinet. Art began his musical studies on piano at age 6, took up clarinet at age 10 and then alto saxophone a year later. It was after hearing the Dave Brubeck Quartet's recording *Time Out* that featured saxophonist Paul Desmond that Art began to really develop a smoking interest in jazz. Purchase tickets by calling 617-562-4111 or online at www.scullersjazz.com.

THE WILBUR THEATRE
246 Tremont St., Boston, MA
HERB ALPERT AND LANI HALL - Thursday, February 17, 2011 at 7:30PM. For more than fifty years, Herb Alpert has come to mean many things to many people. To generations of music fans, Alpert is the dark-haired, trumpet-playing songmaker whose name instantly brings to mind memorable songs like "The Lonely Bull," "A Taste of Honey," and "Rise." These are but a few of the tunes Alpert recorded either as leader of the legendary Tijuana Brass. You may purchase tickets by calling 1-800-745-3000 or log onto www.thewilburtheatre.com.

HOUSE OF BLUES
15 Lansdowne Street, Boston
GEORGE CLINTON & PARLIAMENT/FUNKADELIC - February 18, 2011. The funkmaster himself is back in action. George Clinton continues to entertain with his soul and funk style with hits like "Flashlight," "One Nation Under a Groove" and "Atomic Dog." Don't miss out on this fantastic performance. For tickets log onto www.ticketmaster.com.

LONGWOOD SYMPHONY ORCHESTRA'S SEASON
New England Conservatory's Jordan Hall
30 Gainsborough St., Boston, MA
IMAGERY & INSPIRATION: KECHLEY & VAUGHAN WILLIAMS - March 19, 2011 at 8:00pm. Join Maestro Jonathan McPhee and Longwood Symphony Orchestra for this Boston premiere by David Kechley and Vaughan Williams' Symphony No. 2 in an evening of Imagery and Inspiration. What inspires the composer's vision? What sparks the listener's imagination? In David Kechley's *Wakeful Visions/Moonless Dreams* (2009), Kechley found inspiration in four pieces of literature: the Bible, Japanese haiku, Shakespeare and Proust. Ralph Vaughan Williams was intrigued by the sights and sounds of his beloved city, from its Hansom cabs to the chimes of Westminster Cathedral, and depicts these in his London Symphony. For info call 617-667-1527 or visit longwoodssymphony.org.

BOSTON EARLY MUSIC FESTIVAL
161 First Street, Suite 202, Cambridge, MA
IL GIARDINO ARMONICO - Saturday, February 19, 2011 at 8pm.

Founded in Milan in 1985, the legendary ensemble Il Giardino Armonico celebrates its 25th anniversary season by making its debut with the Boston Early Music Festival. Acclaimed around the globe for their performances and recordings, these eight extraordinary musicians will bring their talents to an evening of sonatas and concerti by Venetian Baroque masters. For tickets call 617-661-1812 or visit www.bemf.org.

Special Events

TOP OF THE HUB RESTAURANT
800 Boylston Street, Boston, MA
VALENTINE'S DAY - February 14, 2011. Guests are invited to enjoy live music and dancing at Top of the Hub's Lounge. The Marty Ballou Trio will be featured. A vegetarian menu will also be available upon request. Advance credit card reservations available by calling 617-536-1775, are required for Valentine's seating.

MUSEUM OF SCIENCE
Science Park, Boston, MA
FRIDAY EVENING STARGAZING AT THE GILLILAND OBSERVATORY - Every Friday from 8:30 - 10:00 PM - FREE - Enjoy the Museum's rooftop observatory equipped with a computer-controlled 12-inch Meade LX200 telescope - you'll be amazed and astounded by it all.

WEATHER-WISE - This new permanent 2,800 square foot interactive exhibit takes you through the scales of weather. It features the CBS4 Weather Team as video guides, helping people to understand the science and technology behind weather predictions. Some of the features are: Storm Watch Living Room, where visitors experience simulated severe weather conditions as if they were looking out a window of their home; Fog Tornado, where a simulated 3-D tornado shows how a real tornado can form; Walk-through Weather Front, where visitors can walk down a corridor in front of a canopy of clouds and experience temperature changes, wind gusts and rain sounds; and much more. The Museum of Science has more than 600 permanent hands-on exhibits, frequent traveling exhibitions and a staff of science interpreters. For more information about other aspects of the MOS, please visit www.mos.org or call 617-723-2500 or (TTY) 617-589-0417.

ARTS

THE PEABODY ESSEX MUSEUM
161 Essex Street, Salem, MA
GOLDEN: DUTCH AND FLEMISH

ITALIAN EVENTS & PROGRAMS

ITALIAN RADIO PROGRAMS
"The Sicilian Corner" 11:00AM to 1:00PM every Friday with host Tom Zappala and Mike Lomazzo and **"The Italian Show"** w/Nunzio DiMarca every Sunday from 10AM to 1PM www.1110wccmam.com.
"Italia Oggi" Sundays 1PM to 2PM with host Andrea Urdis 1460 AM www.1460WXBR.com.
"Dolce Vita Radio" DJ Rocco Mesiti 11AM-1PM Sundays 90.7 FM or online www.djrocco.com.
"The Nick Franciosa Show" Every Sunday at 12 Noon to 3PM on radio stations WLYN 1360 AM and WAZN 1470 AM.
"Guido Oliva Italian Hour" 8AM - 9AM every Sunday on WSRO 650 AM in Framingham and online at www.wsro.com.
"Don Giovanni Show" Saturday mornings from 6AM-8AM and Sunday evenings 5PM-7PM on 950 AM WROL. www.dongiovannishow.com.

DANTE ALIGHIERI SOCIETY
41 Hampshire St., Cambridge
THE CORO-DANTE, New England's all-Italian repertoire chorus of the Dante Alighieri Society, will begin on January 31st in preparation for the Spring concert. Rehearsals are every Monday night from 7:00 - 8:30 p.m. We are a four-part (Soprano/Alto/Tenor/Bass) chorus conducted by Kevin Galie, M.M., J.D. New members are always welcome. This is a fun group of all ages who are interested in singing in Italian, Italian culture, and making friends. Contact Kellie at kellieogutman@gmail.com.
CARNEVALE BALLO 2011 - Saturday, January 29, 2011. Cocktails 6:45pm following dinner at 7:30pm. Join the Dante Alighieri at the Carnevale Dinner with Maria's Cater-

MASTERWORKS FROM THE ROSE-MARIE AND EIJK VAN OTTERLOO COLLECTION - February 26, 2011 to June 19, 2011. Nearly seventy paintings from the internationally acclaimed collection of Eijk and Rose-Marie van Otterloo illuminate one of the greatest artistic and cultural chapters in history. The Van Otterloo collection is virtually unrivaled for its masterworks by the leading Dutch and Flemish artists of the 1600s: Rembrandt, Frans Hals, Jacob van Ruisdael, Jan Brueghel the Elder, Aelbert Cuyp and many others. At PEM, over 20 examples of 17th-century Dutch and Flemish furniture and decorative arts, also from the Van Otterloo collection, are shown in the company of these glorious portraits, still lifes, landscapes and interiors. Made possible in part by a generous grant from the Richard C. von Hess Foundation, the Samuel H. Kress Foundation, the Circle of Friends and the Netherland-America Foundation in honor of Frederik J. Duparc.

FREEPORT [NO. 002]: MARIANNE MUELLER - March 26, 2011 to December 31, 2011. Located in the: Photography, Hilborn Gallery. Swiss artist Marianne Mueller delves into PEM's collection to create an installation that combines museum objects and the artist's personal archive of photographs. Unexpected juxtapositions of time, place and influence arise in this, the artist's first solo exhibition at a U.S. museum.

FREEPORT [NO. 003]: SUSAN PHILIPSZ - May 1, 2011 to September 1, 2011. Susan Philipsz creates sound installations that explore ways in which the emotive and psychological properties of song alter a listener's perception of place and time. Hearing her disembodied voice in settings where you least expect to have such an intimate experience sets up a tension between the listener's private memories and the communal associations of song.

PAINTING THE MODERN IN INDIA - April 10, 2010 to January 1, 2012. It features seven renowned painters who came of age during the height of the movement to free India from British rule. To liberate themselves from a position at the margins of an art world shaped by the colonial establishment, they organized path-breaking associations - the Calcutta Artists Group in 1943, the Progressive Artists Group in 1947 Bombay, and the Delhi Shilpi Chakra in 1949. They pioneered new approaches to painting, repositioning their own art practices internationally and in relation to the 5,000-year history of art in India. For more information please log onto www.pem.org.

ing and entertainment by Music Paradise Productions Dancing, Costume Parade and more ... For Information and reservations call the Dante at 617-876-5160 or Lino Rullo at 1-781-862-1633 or email: rullo@hotmail.com
EMIGRATIO 2011 - Sunday, February 20, 2011 at 4:00pm presented by Dante Alighieri Society and Ediat present a theatrical performance designed and directed by Luisa Marino, Freedom for Woman in love, New York City's Little Italy 1880-1940 from the sketches of Eduardo Migliaccio. Performed by Richard Migliaccio Farfariello's grandson.

HILLTOP RESTAURANT
Route 1, Saugus MA
INTERNATIONAL WOMEN'S DAY - Sunday, March 6, 2011 at 12:30PM. Saint Domenic Society Protector of of August celebrates International Women's Day. Entertainment provided by Ross Zagami. All Proceeds to benefit breast cancer research. For more information please call Maria Mellace at 781-289-6323, Maria Teresa Costa at 781-662-2752, Franca Daniele at 781-485-1042, Lucy Russo at 781-284-0362 or Lina Saraceno at 781-284-7551.

SPINELLI'S FUNCTION FACILITY
280 Bennington Street, East Boston, MA
BOSTON INTERNATIONAL WOMEN'S DAY EVENT - Sunday, March 6, 2011 at 1:00pm. Please join us in celebrating the Centenary of Women across the world to honor Ana Maria de Jesus Ribeiro da Silva di Garibaldi best known as Anita Garibaldi. For more information please contact Francesca at 617.820.8885. Scarf contest: Feel free to wear your fanciest scarf to model with us!

Ray Barron's 11 O'CLOCK NEWS

For five years after he was diagnosed with Alzheimer's disease, Ronald Reagan was not told he had the deadly illness because his devoted wife Nancy decided to keep ex-president blissfully unaware of his dire condition. That's one of the bombshell revelations in the blockbuster new book, "My Father at 100, A Memoir," penned by his son Ron Reagan. Reagan, the country's 40th president, left office in 1989. In 1994, he disclosed he had been diagnosed with Alzheimer's disease and informed the nation through a handwritten letter that he was beginning "the journey that will lead me into the sunset of my life." But Ron confirms in the book that his father was actually diagnosed with the brain-robbing disease in 1989 after a fall from a horse required him to undergo surgery to relieve pressure in his skull. Nancy did not tell her husband about his terminal illness for five full years — until the disease had progressed substantially, according to the book.

Ron writes that before his father took his last breath on June 5, 2004, at age 93, he lifted his head off the pillow and strained his head to find the face of his wife. Eyes wide open; they saw each other for the last time. The dying leader was silent, but Nancy told him: "I love you honey, I love you." After hearing those words, Reagan put his head back on the pillow, exhaled and died.

From the gossip tabloid *National Enquirer* we learned actor John Travolta has broken his wife, Kelly's heart — leaving her and spending the night in a hotel. Less than a month after the arrival of the couple's miracle baby Benjamin, the "Hairspray" star left wife Kelly Preston and took off with three buddies, reveal insiders. And as *The Enquirer* recently revealed, his 48-year-old wife — who gave birth to adorable Benjamin on November 23 — has been begging him to tell her the truth about his sexuality.

Healthy news! Naps make you smarter. Sleep seems to "reboot" the brain. Dreaming makes you smarter still. Harvard researchers asked people to navigate a maze, and found that those who both napped and dreamed about their maze experience in any way showed a tenfold improvement when they did the maze a second time. "Dreams are the brain's way of processing, integrating and really understanding new information," says neuroscientist Robert Stickgold.

Read carefully! Laughter improves your appetite. Repeated bouts of "mirthful laughter" — produced by watching funny, 20-minute clips were found to trigger a rise in the hormone ghrelin, which cues hunger, and a drop in leptin, which cues satiety. In fact, laughter can offer some of the same benefits as exercise, such as lower blood pressure and cholesterol levels. Study author Lee Berk says laughter therapy might be viable option "for patients who cannot use physical activity to normalize or enhance their appetite," including elderly patients with so-called wasting disease or even widowers, who commonly suffer depression and lose their appetite following the death of a spouse.

Time for some useless information! Hot water is heavier than cold. One hundred seven incorrect medical procedures will be performed by the end of the day today. About seven million cars are junked each year in the United States. Leif Erikson was the first European to set foot in North America, in 1000 C.E., not Columbus. There are about five thousand different languages spoken on Earth. The Kentucky Fried Chicken slogan "Finger-lickin' good" came out as "Eat your fingers off" in Chinese. The most common name in the world is Mohammed. One more time! The most common name in Italy is Mario Rossi. Remember, tomatoes and cucumbers are fruits!

Robyn Waters of Swampscott reminds us, pound cake is so called because the original recipe required one pound of butter.

The astute, Lucille A. Monuteaux, Office Manager of East Boston Social Centers wants you to know the most popular ice cream flavor is vanilla. And ice cream was originally made with sugar and eggs. Sea-

weed is one of the ingredients in some ice cream.

The exotic and brilliant Mona-Lisa Cappuccio reminds us, Americans on average eat eighteen acres of pizza every day. Saturday night is the biggest night of the week for eating pizza.

The charming Christina Quinlan of Windham, New Hampshire, informs us, during your lifetime, you will eat sixty thousand pounds of food — the weight of six elephants.

Popping pills is popular in France! What will it take for France to get serious about regulating prescription drugs? asked Sauveur Boukris. We French love to take pills, we are the biggest consumers of medicines in Europe. French doctors "tend to prescribe far more heavily" than their foreign colleagues, dispensing four to five drugs to treat any given malady, while German and Dutch doctors prescribe two or three. Adverse reactions to prescription drugs cause more than 130,000 hospitalizations a year and kill some 9,000 people — twice as many as die in car accidents. The Health Ministry says the diabetes drug Mediator, which was used by millions as an appetite suppressant until it was taken off the market last year, may have killed 500 people by damaging their heart valves.

How to avoid dry winter skin. Don't take hot showers. "Long, hot showers strip the skin of essential oils. Switch soaps. Most soaps are "too harsh." Use the gentlest one you can find, and watch out for "lye, artificial scents, and antibacterial agents like triclosan." Moisturize better. Moisturizers should be thick and the fewer ingredients the better."

Do you have a good-luck charm? Good-luck charms give you an advantage — if you believe they work. In a series of experiments, people who carried a lucky charm set higher goals and felt more confident than those who left their rabbit's foot at home. It's that confidence — not magic — that makes the difference. In one test, subjects who'd been told that a golf ball was "lucky" tended to perform better than those who were simply handed the ball. "Superstitious behavior won't help you win the lottery," says psychologist Barbara Stoberock. "But it could help you win a sporting event or pass a test."

Charming facts! According to Steven Sebestyen, a woman is always ready to describe another woman as charming, but only if the other woman is not charming. And Steven's brainy and beautiful wife Theresa, says, "Charm is the power to make someone else feel that both of you are wonderful.

Wow! A record 15 million people from dozens of countries this year entered the U.S. green-card lottery, an immigration program that leads to permanent U.S. residence for 50,000 people annually. Winners are selected randomly, and then receive a background check.

Time to do some show business reminiscing with the stately noted musicologist Albert Natale. Noel Coward wrote the theme song used by one of radio's most popular shows, "Mr. Keen, Tracer of Lost Persons." The song was called "Someday I'll Find You." Composer/musician/arranger Leroy Anderson graduated from Harvard University with honors in 1929. Hits included "The Syncopated Clock," "Blue Tango," and "Sleigh Ride," which became a classic.

Natale reminded us, born Alfred Cucozza in Philadelphia in 1921, Mario Lanza, took his mother's name as his stage name and became the first vocalist to sell 2.5 million albums and the first singer to receive a gold disc for his recording of "Be My Love." After a legendary recording career (he made 390 records), he went to Hollywood and made eight movies (1949-1959). Born the same year that Enrico Caruso died, like Caruso, Lanza died prematurely. An embolism struck him down in Rome at age 38 in 1959.

AMERICA IS A BEAUTIFUL ITALIAN NAME



Recipes from the Homeland

by Vita Orlando Sinopoli



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BROILED LAMB CHOPS

- | | |
|------------------------------------|------------------------------------|
| 4 lamb chops | 2 fresh tomatoes sliced (optional) |
| 2 garlic cloves chopped or crushed | chopped mushrooms (optional) |
| 3 tablespoons olive oil | salt and black pepper |
| 1 teaspoon oregano | |
| 1 large onion sliced (optional) | |

In a bowl, mix chopped or crushed garlic with oil and oregano. Using pastry brush, spread the mixture onto both sides of each lamb chop. Marinate lamb chops in extra marinating mixture in a dish for at least thirty minutes.

TO BROIL: Lightly spray broiling tray with oil before placing chops on the tray. Place tray with chops in oven at least two inches under the broiling coils to broil fifteen to twenty minutes, depending on thickness of chops. Turn chops occasionally in order to cook on both sides. Broil chops until they reach the consistency desired. Before serving, brush extra marinating mixture over chops. Salt and pepper to taste.

OPTIONAL: Place tomato slices over marinated lamb chops in broiling tray. Then spread onion slices over tomato slices. Sprinkle a little oregano and oil over the onions. Chopped mushrooms can also be added. Cover broiling tray with aluminum foil before placing in the oven at least two inches under the broiling coils. Broil about twenty to thirty minutes depending on thickness of chops. Check for desired tenderness. Remove cover to allow browning. Salt and pepper to taste.

Serves two.

NOTE: I have grilled marinated lamb chops many times on our charcoal gas grill following this recipe. When I add tomato and onion slices, I arrange everything in a throwaway broiling tray, cover it with aluminum foil and cook over the grill. Then uncover them and brown slightly on the grill.

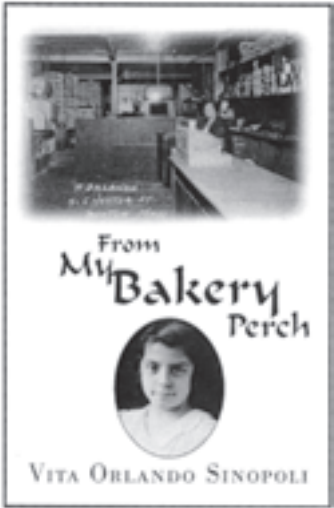
Vita can be reached at voswriting@comcast.net

• Editorial (Continued from Page 3)

last century and a half. Umberto Bossi of the Northern League often refers to the Southerners as "terroni," and feels "superior" to any of them. You may ask, where in the world is the so-called "Italia Unita"? The use and abuse of attributes is not an edifying spectacle. It continues to perpetuate, as we have also experienced in this country, the separation, both social, educational and financial, that exists between the "two Italies." What began in 1861 with the "Risorgimento" (resurrection movement) was only a dream and nothing else.

Unity has not been achieved yet. As things stand now, I wonder if and when it may be achieved. The only solution may be: full autonomy, and justice to those regions, especially Sicily, that never experienced one. True unity means true "brotherhood." That's why the Italian national anthem sounds so anachronistic. That is, we are not "fratelli d'Italia" yet (Italian brothers).

In order to be "brothers" we need to be "respectful" toward each other. Can this be possible? Let's wait and see. Meanwhile, we leave the answer to ... posterity!



1st Generation

Italian-American

Vita Orlando Sinopoli

Shares with us

a delightful recollection
of her memories as a child

growing up in

Boston's "Little Italy"

and a collection of

Italian family recipes

from the homeland.

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Nanna & Babbononno

by John Christoforo

A Nostalgic Remembrance



We actually escaped Boston's weather for a long weekend. Loretta and I both had time off surrounding the Martin Luther King, Jr. weekend and we headed for Florida. When we got there, everyone was complaining about the southern Florida climate. The temperature was in the 60s. We laughed and offered our southern friends one way tickets to Boston where it was 30 degrees with an accompanying 20 something inches of snow. No one took us up on our offer.

Loretta's ex boss, who now lives in Ft. Lauderdale, invited us to watch the Patriots' play-off game against the Jets. En route, we stopped at a restaurant I've mentioned before for lunch, Pizza Time. Although the name doesn't sound like anything exotic, the food is authentic Italian. Everyone from the owner to the chefs and waiters are from Italy by way of New York. When we were spotted, everyone came over to say hello, with the owner adding in, "How about a Sunday Italian sit-down dinner at Nonna's house?" We agreed to his idea and as we waited, we told the staff what they were missing in the way of weather by living in the south. Soon, the Sunday dinner arrived, and I just stared at it. The waiter asked what was the matter, with me replying that what I was looking at was my Nanna's Sunday dinner. Rigatoni was the pasta, surrounded by meatballs, sausages, braciola, spare ribs, veal and eggplant parmigiana and covered by meat sauce. After the first bite, I told the owner that I thought he had stolen my grandmother's recipe.

We had intended to take a pizza with us to see the play-off game, but after the Sunday dinner we had just experienced, we ordered a second to bring with us. One order, although for one person, was actually enough for two people with a little left over. In other words, Italian portions. We stayed with Loretta's ex-boss until the 3rd quarter of the game was over and then headed back to our place. Both Loretta and I were battling colds and the tail end of whatever flu we contracted. The Pats losing didn't help. It was time to relax, and we did. Later in the evening, I was surfing through the TV stations and found one that I stopped at.

Tito Francona was being interviewed by a news team and it gave me optimism. Spring can't be far behind, I thought. Usually, beginning in the middle of February, the pitchers and catchers report to spring training and begin getting their acts together. Although it was only the middle of January, I developed the illusion that winter might soon be over.

To be truthful, I give lip service to football and basketball, and know nothing about hockey. My sport is baseball and it will be back soon, along with the warm weather. Babbononno never thought about sports. He never played anything except music and cards. His generation didn't play sports, they just worked. I don't know if my uncles Paul and Nick ever played sports, but I know that Uncle Gino did. When I was a kid, I inherited his baseball glove. Unfortunately for me, it was a left hander's glove and I'm a rightie. Dad was an athlete. He played football for East Boston High School in the mid-20s and baseball for pickup teams during his teen years. He made it all the way to the Cincinnati Reds as a utility catcher but discovered he could make more money playing bass than baseball, so he stayed with music. When he started dating my mother, Babbononno asked him about what he had done in life, and he left out anything that might even hint at sports. As long as he was a musician, he was OK in my grandfather's book. He was a musician, his sons were musicians and he wouldn't mind his daughter marrying a musician.

When I came along, Dad passed his love of sports on to me. His passion was football, but I didn't take to the sport. From the time I was in short pants, for me, it was baseball.

After World War II started, Dad left the big bands and settled back in Boston teaching days at East Boston High School, his old alma mater, and playing nights in hotels and night clubs in Boston. From 1942 through 1948, he coached Eastie's football team, a chore that was wedged between the teaching and playing music. I usually accompanied Dad when the team practiced. Even though I was very young, my father silently hoped that I would take to

football. I didn't. Beginning when I was seven or eight, just as soon as the snow disappeared, I was out playing baseball. There were several of us who lived in the same neighborhood and put a team together, The East Boston Wildcats. There was no Little League for us back then, and all of the adults we knew or were related to worked. If they were born in Italy or Ireland, it was even worse. To them, baseball was a waste of time.

I remember one game when I was a teenager. It was late afternoon and two parents showed up carrying their lunch pails, apparently on their way home. They both made a detour knowing their sons were wasting time. Both parents walked on the field and escorted their sons off by pulling their ears to guide them to the street. The Italian kid was a decent pitcher, but didn't play much after that point in time. The Irish kid stayed with baseball as a middle infielder. I remember he had a great pair of hands and a lot of talent but we were just kids and I don't know what ever happened to him.

When I got to high school, Dad was hoping I would play football. Boston's English High School was noted for its great football teams back then and I tried out when I was a sophomore. Going to school, attempting to practice with the team and work at the Seville Theater was too much, so, I gave up the football. Dad never said anything, but I knew he was disappointed. The same problem came up when it was baseball season. As a result, I played CYO baseball, and later, American Legion ball. They didn't practice and all games were either on Saturday or Sunday mornings. This I was able to fit in without any problem.

One Sunday when I was playing CYO baseball, Dad brought Babbononno to see me play. My grandfather knew nothing about the game, but his grandson was out there and he was in the stands to cheer him on. When I was in college, I didn't play for the Boston State team but the coach came by to see me play when I played for the CYO or Legion teams. He even got me a tryout with the Cincinnati Reds AA farm team. I was a pretty good infielder, but there were three infielders in front of me, Pete Rose, Dave Concepcion and Joe Gordon. I might have been good...They were great. Like Dad before me, I thought I could make more money playing bass than baseball. I was right and did rather well as a bass and bass guitar player, and now just anticipate the beginning of each spring when I can hear a man in a funny hat yell out, "Play ball." It's coming soon!!!
GOD BLESS AMERICA

• The Socially Set (Continued from Page 9)



Enjoying a Landscape Design Council meeting held at the Endicott House in Dedham are Sajida Khudairi, left, of Wellesley and Cathy Linsenmayer of Auburndale. (Photo by Frances Y.J. Wheeler)

ties have participated, including Rex Trailer (Boombtown), Jess Cain (WHDH), Boston's original Evening Magazine team Robin Young (WBUR) and Barry Nolan, Ron Della Chiesa (WGBH; WPLM), Jordan Rich, Gil Santos, Laurie Kirby, Diane Stern, Rod Fritz, Deb Lawler, Norm Nathan (WBZ), NPR's Carl Kasell, Kerry Connolly, Scott Wahle and Josh Binswanger formerly of (WBZ-TV 4), Jonathan Hall (TV7), Charles Laquidara, Ben Parker (WEIM), Jerry Williams (WRKO), and Michele Hughes (WODS).

..... As we've mentioned before, we're really looking forward to the Boston Flower & Garden Show, March 16-20 at the Seaport World Trade Center!

And, we're excited that during the months of January

and February, web visitors/readers who sign up to receive our occasional *BostonGardens.com* Newsletter or those who 'Like' us on our Facebook page, will be eligible to win **free tickets** to the Show through random drawings. For further information, please visit www.bostongardens.com and click on "Win Free Tickets..."

We sincerely thank our good friend Carolyn Weston and the Paragon Group for the complimentary tickets. Enjoy!

(Be sure to visit Hilda Morrill's gardening Web site, www.bostongardens.com. In addition to events covered and reported by the columnist, "The Socially Set" is compiled from various other sources such as news and press releases, PRNewswire services, etc.)

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News Briefs

(FROM ITALIAN
NEWSPAPERS AND
OTHER PUBLICATIONS)

Compiled by Orazio Z. Buttafuoco

RACISM GROWS INSIDE ITALIAN UNIVERSITIES. Riccardo Pacifici, president of the Jewish Community in Rome, has issued an appeal to the academic world asking that it intervene to force the young students to refrain from racist demonstrations and from a professor who denies the Jewish plight during WWII. At the same time he urges the teachers and professors to stand up against certain individuals who come in contact with the students. He wishes that Italy enact laws that deal with “negativism” promising trials against violators (of the suggested laws).

Pacifici is convinced that there is a “denial network,” which he characterizes as a “joint venture” that includes some students and even some professors/instructors too. The policy of denial plainly expresses the hatred against the Jews and Israel, with the “feed-back” by the Iranian president. The Jewish community is grateful for the expressions of support, but they insist that they need laws that will allow them to prosecute anyone engaged in anti-Jewish activities.

A NEW PRIVATE SCHOOL ENTERPRISE: HOME SCHOOL-ING! A few years ago, a new approach to the pre-elementary schooling began in Northern Europe. A few women who called themselves “day-time mothers,” decided to offer new opportunities to parents of very young children. These “mothers” became the pioneers of a new movement that has gradually exploded all over the old continent. They stay in their homes and take care of the children in daytime, while the kids’ parents are at work. The phenomenon began in Italy in 1999, in the Trentino-Alto Adige region, where a new regional law has been enacted to establish precise rules dealing with the matter. Other regions quickly followed, (in Lombardia, Veneto, Emilia-Romagna and Calabria.) Cooperatives have been formed, each opening a new private school for toddlers. A new association that includes these private schools has been created: the “DOMUS.” Public money will be earmarked in support of these general small learning centers, often found in condo buildings. The Lazio region now has an ever increasing number of these learning centers, even providing funding (3.3 million euro), to help additional new centers for professional formation where instructors learn pedagogy and psychology (in pre-kindergarten). The authorities want to make sure that the instructors are capable of teaching notions. They have to take 40-hour classes and a final exam. In short, these instructors are expected to be teachers, not babysitters!

The enterprising women were unable to find a job and jumped at the new opportunity. These women provide homes that are secure and comfortable, and will get special certificates that guarantee that the home has all the basic facilities.

NO DOGS ARE ALLOWED IN THE STREETS OF ITALIAN CITIES, UNLESS ... The town of Chioggia (province of Venezia) had been enforcing local regulations against dogs that leave their “poop” in the streets, even when they are on a leash. The dog’s owner is required to clean after the dog, failure to do so will incur in a fine. The bad habit of seeing dogs doing their “duty,” and then moving on, was the reason behind the law that requires the owner to collect the dog’s “product,” to leave the street clean. To love the animal requires the master to take good care of their pets, in every sense of the word. People harshly protested the “dirty” phenomenon, which they found quite “shameful,” and demanded that the mayor intervene. He did, and some time later he had a new ordinance that sharply increased the fine when he realized that the owner paid no attention to the old ordinance!

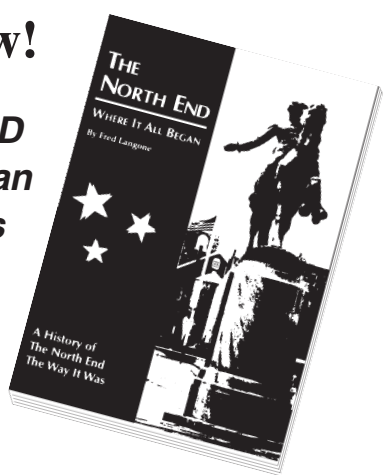
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The time has come, the walrus said,
TO TALK OF MANY THINGS
of shoes and ships and sealing wax of cabbages and kings

by Sal Giaratani

STEPHEN TAURO REMEMBERED

Steve Tauro passed away on January 17, 2010. He was the son of Benny and Deborah Tauro of East Boston. Last January, his funeral was packed with family and friends. On Tuesday, January 18, a First Anniversary Mass was held for Stephen at Sacred Heart Church and once again both family and friends showed up to support the Tauro family and offer communal support.

THE FOUR ACES

Boston neighborhood newspapers have four of the best conservative writers in America with Ed Shallow from the *Post-Gazette*, John Ciccone from the *South Boston Tribune*, Frank Sullivan from *Bulletin Newspapers* and, of course, Yours Truly from right here.

SOUTH BOSTON WATERFRONT COMMUNITY

The South Boston Waterfront, like the old Boston Waterfront, was forgotten territory. It was home to fishermen and water rats. First, the North End side of it blossomed and now the same thing is happening on the South Boston side. In about one year’s time, six restaurants, two stores, a gallery and a salon have opened in the Seaport District. More than 17 million square feet of new residential and commercial space is under development, including a 23-acre project known as Seaport Square.

The South Boston Waterfront, aka Seaport District, is emerging as Boston’s newest destination.

DOG IS MY CO-PILOT IN LIFE?

The other day while walking down Hanover Street near the White Hen, I came across an elderly lady pushing a baby stroller. At first I thought she had a grandchild inside, but as she got closer I recognized a cute little dog loving every moment of the ride. If I had my camera, I would have used it. When I asked her what gave, she told me her doggie was 18 years old and could hurt himself on the ice. She still thought he needed a walk so she took him out in the stroller for one. You couldn’t make this story up even if you tried.

GETTING OUT OF CHELSEA

The morning after the January 12 snow storm, it took me forever to get through Chelsea. Usually it takes me a little more than 10 minutes to cross the Alford Street bridge even with the construction going on. However, on January 13, it took me a half hour to do it. Travel moved ever so slow due to the “great” job Chelsea did in plowing its streets. The motorists in line with me probably wanted to get out of Chelsea as badly as I did. However, the idea of getting out of Chelsea fast probably happens every day all year round, huh?

SPEAKING OF CHELSEA

Last year, Chelsea had ten murders while across the Meridian Street Bridge, in East Boston, there were zero murders. I learned this information attending that “Taste of Eastie” function when I caught up with Capt. Frank Mancini from A-7. Frank by the way, informed me that he loves reading my commentaries for years, back to when I wrote in the old *Regional Review* when it was housed on Bremen Street.

Kudos to all the guys and gals in blue who help keep Eastie safe. The neighborhood and police have a good working partnership here.

GEORGE DePAULO, R.I.P.

Back between 1999 and 2004, I was a substitute teacher in the Quincy Public Schools and often showed up at Sterling Elementary School where I met George DePaulo who was an institution at the school. All in all he gave the Quincy Public Schools and Sterling 60 years of his life. His funeral was held on January 6 at St. Mary’s Church. As the funeral procession passed by Sterling, students lined both sides of the street holding American flags.

During WWII, DePaulo won the Bronze Star, four Bronze Service Stars and the French Legion of Honor, France’s highest award for military bravery.

I am proud to have known him and often talk politics with him too. Another member of the Greatest Generation is taken from us but in his life’s work memories have been built.

LIBERTY HOTEL GETS NEW AFFILIATION

The Liberty Hotel in Boston has a new co-owner and has become part of the Starwood Hotels 7 Resorts Luxury Collection. This company bought

out ownership shares held by Multi-Employer Hotel Partners LP in Seattle. From this point on, they and co-owner Carpenter & Co. will be running things at the old Charles Street Jail site.

DONNA SUMMER STILLS AWAITES ENTRY INTO R & R HALL OF FAME

Last August, I was at the Bank of America Pavilion watching Donna Summer, the Queen of Disco, burn up the place like the Donna Summer of old. Donna is a Boston girl out of Mission Hill and Dorchester High School. Recently, she was nominated again for induction into the Rock and Roll Hall of Fame but missed the final cut. When asked if it was an honor to be nominated, like anyone from Roxbury, she said, “No, it’s an honor to win.”

What’s wrong with those Hall voters in Cleveland?

DA-DA-DA ... DA-DA ... HE ISN’T ROCKY BALBOA BUT ...

Mayor Tom Menino delivered his 18th State of the City Address recently at Faneuil Hall before a packed SRO crowd. He entered this ancient hall to the Rocky theme as conquering hero hobbling in on his crutches. He set his sights high saying he was “upbeat about our prospects, confident in our neighborhoods, and energized for the coming days ... We won’t have all of the solutions in Boston, but we can start here.” He sounded like the Menino of old in his rhetoric.

Boston isn’t in the greatest shape but is still far ahead of larger cities across the nation. He is still concerned about making Boston work for all.

He promised hope for those pockets of the city where violence seems the controlling influence. I’ve heard him speak of the elderly who built this city and the youth who are tomorrow’s leaders. He promised to make the city work for its people. He might be too old to throw a knock-out punch but he’ll still be on his feet when the last bell is rung. When the going gets tough, the tough get going.

LEGAL NOTICE

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TO: OWNER(S) OF THE VEHICLE LISTED ABOVE.
IF YOU COULD PROVE OWNERSHIP, PLEASE CONTACT
MIKE SORRENTINO AT THE ABOVE NUMBERS.
IF VEHICLE IS NOT CLAIMED BY OWNER(S), NEW ENGLAND AUTO BODY WILL APPLY FOR THE RIGHT TO SELL THE VEHICLE AT THE SOMERVILLE DISTRICT COURT M.G.L. c255 s.25 & 26 THE REGISTRY OF MOTOR VEHICLES SHOWS NO RECORD OF THIS VEHICLE.
SUBMITTED BY
MIKE SORRENTINO
NEW ENGLAND AUTO BODY

Run date: 1/28/11

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Suffolk Probate and Family Court
24 New Chardon Street
P.O. Box 9667
Boston, MA 02114
Docket No. SU11P0087EA

In the Estate of
DIANNE ROSE PELLEGRINI
Late of PORTSMOUTH, NH 03801
Having Estate in East Boston
In the State of Massachusetts 02128
Date of Death September 24, 2007

NOTICE OF PETITION FOR ALLOWANCE OF FOREIGN WILL

To all persons interested in the above captioned estate, a petition has been presented with certain papers purporting to be a copy of the last will of said deceased and of the probate thereof in said State of New Hampshire duly authenticated thereby Rockingham County Probate of Kingston, New Hampshire requesting that the copy of said will may be filed and recorded in the Suffolk Probate and Family Court, and that ROBERT R. PELLEGRINI, Jr., of Manville, RI or some other suitable person be appointed executor thereof, to serve **Without Surety**.

IF YOU DESIRE TO OBJECT THERETO, YOU OR YOUR ATTORNEY MUST FILE A WRITTEN APPEARANCE IN SAID COURT AT **BOSTON** ON OR BEFORE TEN O’CLOCK IN THE MORNING (10:00 AM) ON **MARCH 3, 2011**.

In addition, you must file a written affidavit of objections to the petition, stating specific facts and grounds upon which the objection is based, within (30) days after the return day (or such other time as the court, on motion with notice to the petitioner, may allow) in accordance with Probate Rule 16.

WITNESS, **HON. JOHN M. SMOOT**,
First Justice of this Court.
Date: January 21, 2011

Richard Iannella, Register of Probate
Run date: 1/28/11

• Day of Italian Cuisines (Continued from Page 5)

Francesco Carli in Rio De Janeiro, Giulio Vierci in Sapporo, Donato De Santis in Buenos Aires.

As an important part of this year's IDIC celebration there was the qualification round of the World Pesto Genovese Championship made with a mortar.

The International Day of Italian Cuisines was born from a mission: "We certainly aim at educating worldwide consumers, but more than anything else, we want to protect their right to get what they pay for when going to eateries labeled as "Italian", that is: authentic and quality Italian cuisine" says Rosario Scarpato, GVCI Honorary President, and IDIC 2011 Director.

This year brings an important novelty: the IDIC was not only celebrated abroad but also in Italy, where it was interpreted as the "Day of national culinary pride". "In 2011 Italy celebrates its 150 anniversary as a unified nation. We believe that reci-

pes such as the Pesto alla Genovese, the Risotto alla Milanese and the Tagliatelle alla Bolognese have deeply contributed to the process of unification, at least in the kitchen", said Rosario Scarpato.

"After all, Garibaldi's expedition departed from the ports of Liguria. Perhaps he ate some pasta with pesto before leaving". Why January 17th? January 17 is a date of great symbolic importance. It's the day of the catholic feast of Sant'Antonio Abate, one of the most popular saints of Italy, the patron of domestic animals, but also of butchers and salami makers.

On this day, according to tradition, the Italian Carnival begins, the period of the year during which, since unmemorable time, it's "licet insanire," transgressions are tolerated and good, rich food is celebrated and, along with this: cooking.

Taken from *L'Italo Americano*

• Boston Philharmonic (Continued from Page 5)

last years he wrote a handful of captivating masterpieces that are among the musical treasures of the Central Europe in the twentieth century, and the *Second Violin Concerto* is one of the jewels from this late period. Its lush, intoxicating, yet astringent sounds will make an immediate impact on all who have yet to come under its spell.

The *Enigma Variations* has always been the best-known and most beloved work of **Sir Edward William Elgar**. At times it is wistful, at times riotous, and always Elgar is engaged with the deepest, most genuine of feelings. The richness and variety of its orchestration makes this piece a particular delight for the players too, and the work's unabashed Englishness, together with that of the Vaughan Williams Tallis Fantasy, gives Mr. Zander the opportunity — one that he rarely takes — to indulge in a little sentiment for the land of his birth.

Vaughan Williams: *Fantasia on a Theme By Thomas Tallis*

Szymanowski: *Second Violin Concerto* featuring Ilya Kaler, violin

Elgar: *Enigma Variations*
This concert program takes place on **Thursday, February 24, 2011, 7:00 PM**

at the Sanders Theatre located at 45 Quincy Street, Cambridge, MA

Saturday, February 26, 2011, 8:00 PM [with pre-concert talk beginning at 6:45 PM], Jordan Hall, New England Conservatory of Music, 30 Gainsborough Street, Boston, MA 02115

Sunday, February 27, 2011, 3:00 PM [with pre-concert talk beginning at 1:45 PM] at Sanders Theatre, 45 Quincy Street, Harvard Square, Cambridge, MA.

For full information, call 617-236-0999 or log on to www.bostonphil.org.

Other concerts this season include:

Concert Series #4: Shostakovich: Second Cello Concerto featuring Natalia Gutman, cello Prokofiev: Romeo and Juliet. This concert program takes place:

Saturday, April 30, 2011, 8:00 PM, [with pre-concert talk beginning at 6:45 PM] Sanders Theatre, 45 Quincy Street, Cambridge, MA.

Sunday, May 1, 2011, 3:00 PM [with pre-concert talk beginning at 1:45 PM], Jordan Hall, New England Conservatory of Music, 30 Gainsborough Street, Boston, MA.

Monday, May 2, 2011, 7:00 PM at Sanders Theatre, 45 Quincy Street, Harvard Square, Cambridge, MA.



EXTRA Innings

by Sal Giaratani



Yankees, Soriano Reach Deal

The NY Yankees have reached a three-year agreement with free agent Rafael Soriano, 31, which could be worth \$35 million. Last season he led the AL with 45 saves for Tampa Bay. He went 3-2 with a 1.73 ERA. With him, the Yankees could have one of the best bullpens in the majors come April.

Spring Training Around the Corner

The Red Sox are opening Spring Training season on February 13. This is the day for pitchers and catchers to report to Ft. Myers, Florida.

Honoring Hammerin' Hank

The Atlanta Braves will host the Philadelphia Phillies on May 15 in the fifth annual Civil Rights Game. Braves Hall of Famer Henry "Hank" Aaron will be honored with a Red Carpet tribute.

Gonzalez Signs Deal, Renteria Replaces Cabrera Again

Carlos Gonzalez has signed a 7-year, \$80 million contract with the Rockies.

Gonzalez won the NL batting title in a breakout 2010 season ... Meanwhile, Edgar Renteria has agreed to a one year deal with the Cincinnati Reds who will replace Orlando Cabrera. This will be the second time Renteria has replaced Cabrera at shortstop. The first time was back in Boston in 2005.

Red Sox-Yankees Sunday Night April 10

The Sox will host the Yankees April 10 in ESPN's second Sunday night matchup of the 2011 season. The Sox are scheduled three times this season on ESPN. They meet the Yankees again on May 15 in New York and will play the Chicago Cubs on May 22 at Fenway Park.

Pedro May Pitch Again

Former Sox ace Pedro Martinez says he's still thinking about whether or not he should retire from baseball. At 39 years old, he still thinks he's in good condition. He acknowledged his age and said he could relieve again but he loves being a starter. Folks forget that back when he was a much younger pitcher for the LA Dodgers, he made 63 appearances out of the pen.

In Santo Domingo Pedro launched the Pedro Martinez Youth Academy and Baseball Park. Dave Ortiz joined up with his old friend for the launching of this charter school. He has already established his "Power in Learning" educational program in the Dominican Republic but this charter school (www.pedroacademy.org) is even more ambitious.

Alomar and Blyleven Elected to Cooperstown

Former Minnesota pitching ace Beret Blyleven made it into the Hall of Fame on his 14th try with 79.9 percent of the vote. The curveball artist won 287 games in his lifetime, threw 60 shutouts and struck out 3,701. Said Blyleven, "It's been 14 years of praying and waiting and thanks to the baseball writ-

ers of America for, I'm going to say, finally getting it right."

Also inducted was Roberto Alomar, a 12-time All Star who won 90 percent of the vote. He led the Blue Jays to two World Series victories in 1992 and 1993. He also won 10 Golden Gloves over his career with a .300 batting lifetime average. He was a consistent good player but never a great player.

Not elected were Rafael, Jeff Bagwell, Mark McGwire and Juan Gonzalez and all of them weren't even close to getting in to the Hall. Writers obviously are passing over those muscle-bound players who posted great numbers during the Steroid Era of the late 1990s and early 2000s. Gonzalez did so badly he almost fell off ballot status for future consideration and was a two-time AL-MVP. That's got to hurt.

NY Times Takes on Palmeiro Over Fame Status

Great article recently by

columnist Mike Schmidt over the chances of Rafael Palmeiro, with 569 home runs, of ever getting elected to the Hall of Fame. He played 20 seasons with the Rangers, Orioles and Cubs and is only one of four players in baseball history with 500 homers and 3,000 hits. The other three, Hank Aaron, Willie Mays and Eddie Murray were all first ballot inductees. Palmeiro finished with 569 home runs and 3,020 hits. Two reasons hurting him from getting into the Hall were when he testified before the House and denied using steroids, only to test positive later the same year. That and the fact that he was never considered a great player over his career.

As Schmidt concluded in his article, "In a sense, Palmeiro's career line now reads: .282 batting average, 3,020 hits, 569 home runs, 1 drug suspension. The last number may have shut Cooperstown's door." Yes, indeed!

MASSACHUSETTS PORT AUTHORITY REQUEST FOR QUALIFICATIONS CONSTRUCTION MANAGEMENT AT RISK SERVICES

The MASSACHUSETTS PORT AUTHORITY (Massport) is soliciting Construction Management at Risk Services for MPA CONTRACT NO. L1088-C1, HANGAR UPGRADES, LOGAN INTERNATIONAL AIRPORT, EAST BOSTON, MA. In accordance with Massachusetts General Laws, Chapter 149A, sections 1 thru 13, Massport is seeking a highly qualified and competent Construction Manager (CM) to provide preconstruction services and implement the construction of the Project in accordance with an agreement where basis for payment is the cost of the work plus a fee with a negotiated guaranteed maximum price. The Request for Qualifications (RFQ) is being utilized to prequalify and shortlist CM firms who will be invited to submit proposals in response to a Request for Proposals (RFP) issued by Massport.

The proposed project includes repairs and modifications to three existing hangars at Logan International Airport: Building 8, a 159,000 square foot structure comprised of a 5-story office wing, an hangar shop area and a main hangar space; Building 9, a 79,600 square foot structure with a two-story with mezzanine office portion and a main hangar space, and Building 16, a 117,070 square foot structure with a two-story office wing and a main hangar space. The proposed project shall provide upgrades to Buildings 8 and 9, and stabilization for a 5-year period for Building 16. Upgrades for Buildings 8 and 9 shall insure weather-tight enclosures, improvements to meet required code upgrades, and improved exterior appearances as well as all required abatement of hazardous materials. In addition, the project shall incorporate sustainable design elements according to Massport Sustainable Guidelines, and shall provide systems' commissioning and asset management programs consistent with Massport's operating procedures.

Stabilization of Building 16 shall include the repair of existing conditions to provide a weather tight enclosure for a 5-year period and any associated abatement of hazardous materials triggered by the stabilization process.

The proposed scope of work for the project includes in varying degrees repairs to structural elements, upgrades of all life safety and other building systems, repairs and/or replacement of the building skins and roofs as well as required upgrades to communication systems, including airport security requirements. Additional work shall include improvements to under-slab drainage and other modifications that are required by existing codes and regulations, as well as other improvements necessary to achieve a functional base facility for fit-out by future tenants. The CM shall also be responsible for the coordination and abatement of all hazardous materials, and shall be responsible for insuring designated systems are appropriately commissioned and that designated equipment is tagged and integrated into Massport's asset management program.

In addition to the construction services, the CM shall also provide Preconstruction Services which shall include, but not limited to, cost estimating, scheduling, phasing and logistics, value engineering, document review to support the preparation of trade packages and constructability reviews. The CM shall be expected to work closely with Massport's team including its Project Manager and design team in order to effectively implement the project.

The construction budget is estimated at approximately Nineteen Million Dollars (\$19,000,000) with estimated construction duration of eighteen (18) months.

Massport intends to implement a two-step selection process including a Qualifications phase and a Proposal phase. At the Qualifications phase, the Prequalification Committee will conduct a qualifications-based evaluation of interested CM firms in order to create a shortlist of competent CM firms. Shortlisted firms shall be invited to respond to a written RFP which will require both a technical proposal and a price proposal. A Selection Committee shall review Proposals in order to rank the shortlisted firms and make the final selection. Massport intends to shortlist firms and issue an RFP by early April and to make a final selection by early May. The Designer shall participate in the selection of the Construction Manager.

A Supplemental Information Package which will provide more details on the scope of the Project as well as the selection process shall be available as of February 4, 2011 by contacting Susan Brace at 617-568-5961 or by email at sbrace@massport.com.

Qualification Statements from interested firms will be evaluated in accordance with the following Evaluation Criteria in order to shortlist a minimum of three CM firms: (1) proposed CM team; (2) project management experience; (3) similar project experience; (4) CM at Risk experience; (5) safety record; (6) capacity and financial stability; (7) litigation and termination experience and (8) experience with sustainable construction practices and familiarity with MPA Sustainable Guidelines. These Evaluation Criteria will be more fully explained in the Supplemental Information Package.

Any information provided to the Authority in any Proposal or other written or oral communication between the Proposer and the Authority will not be, or deemed to have been, proprietary or confidential, although the Authority will use reasonable efforts not to disclose such information to persons who are not employees or consultants retained by the Authority except as may be required by M.G.L. c.66.

Each Qualification Statement shall be limited to 15 sheets (30 pages) of written material, which shall be printed on both sides of the sheet (8 1/2 x 11). The 30 pages exclude cover, dividers and resumes. The firm's financial information shall be submitted in a separate envelope. Ten (10) copies of the bound document and one envelope clearly marked "Financial Information" shall be addressed to Houssam Sleiman, P.E., CCM, Director of Capital Programs and Environmental Affairs and received in the Capital Programs Department no later than 12:00 NOON on Thursday, February 24, 2011 at the Massachusetts Port Authority, Capital Programs Department, Logan Office Center, One Harborside Drive, Suite 209S, Logan International Airport, East Boston, MA 02128-2909.

Any submission that exceeds the page limit set here or that is not received in the Capital Programs Department in a timely manner shall be rejected by Massport as non-responsive. All questions relative to your submission shall be directed to Ms. Catherine Wetherell, Deputy Director at (617) 568-3501. It is strictly prohibited for any proponent to contact anyone else from Massport from the time of this solicitation until award of the project to the successful proponent.

MASSACHUSETTS PORT AUTHORITY
THOMAS J. KINTON, JR.
CEO AND EXECUTIVE DIRECTOR

Run date: 1/28/11

Boston Harborside Home Joseph A. Langone

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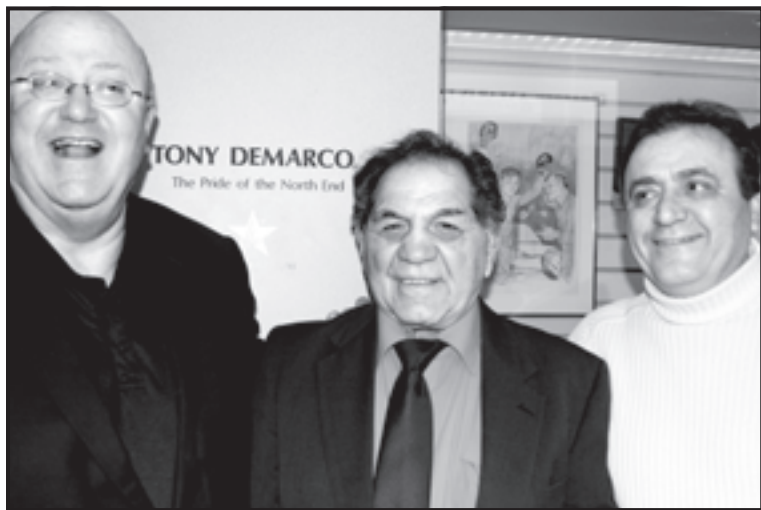


CORNER TALK

by Reinaldo Oliveira, Jr.

"A CELEBRATION OF TONY DEMARCO"

The Fame and Fury of Fleet Street "Honored!" at TD Garden's "Sports Museum" by the Gemelli Family, Lucia Ristorante Boston-Winchester in Association with the John M. Pecora Family and the Zammuto Family



Dave Gemelli, Welterweight Champion Tony DeMarco and Donato Frattaroli.

In this corner we have the **undisputed** World Welterweight Champion **great Tony DeMarco**. DeMarco grew up a few blocks from the world famous **Boston Garden**, (now TD Garden) which has become a part of Boston's North End's history. He won the world title on April 1, 1955. Defeating Johnny Saxton, by KO in the 14th round. Thus winning the undisputed Welterweight championship of the **world!** That's it. He won it. He won it, at the same Boston Garden he grew up **"in the shadow of."** He's now a world player, at this one and same world famous Boston Garden.

Tony DeMarco was born on January 14th. He's the pride of the North End. As a tribute to him, he was recognized and praised for his great accomplishments in the ring, and in life. He's a world champion, in the ring and in life. An inspiration to many. The Fame and Fury of Fleet Street is a highly respected man, and athlete. This Undisputed World welterweight Champion is from a great era. He was born Leonardo Liotta, and fought in one of the greatest eras in Professional Boxing history. He fought the who's who of boxing, World Contenders and World Champions from a great Boxing era: Ricky Ferreira, Pat Demers, World Champion Paddy DeMarco (104 bouts), Wilbur Wilson, Carlos Chavez, George Araujo, World Champion Jimmy Carter (120 bouts),

World Champion Johnny Saxton (66 bouts), World Champion Carmen Basilio (79 bouts), Chico Vejar, World Champion Wallace (Bud) Smith (60 bouts), Vince Martinez, World Champion Kid Gavilan (143 bouts), Gaspar Ortega, Larry Boardman, Walter Byars, World Champion Virgil Akins (92 bouts), Eddie Connors, and World Champion Don Jordan (75 bouts). These veteran great fighters, I believe, would each be a world champion now. Eight of those named were in fact **world champions** in their great era. World champion at a time when there were only eight. Not the 102 world champions, as there are now.

Tony DeMarco also fought in the fight labeled **"Fight of the Century!"** Two great warriors. **Tony DeMarco** and **Carmen Basilio**. They



Ace boxing writer Ron Borges and ace fight promoter Rich Cappiello.

did it together. Two warriors, destined for victory. As the greatest Welterweight on the planet. **"They did it together!"** They succeeded in etching their determination, strengths, viciousness, and will for victory for eternity. To never be forgotten. The great guest, at this inspiring occasion; Honored, highly decorated World Boxing Hall of Famer in California, Tony DeMarco. His 71-bout professional boxing record is a great 58-12-1, with 33 big KOs. In attendance with the **"Champ!"** is his beautiful wife Dottie DeMarco. World Title Contender, and Massachusetts State Auditor **Joseph A. DeNucci**, who spoke eloquently of World Champion great Tony DeMarco. The words by Auditor DeNucci echoed the great accomplishments of this great world champion. **"Bravo!"** to World Champion Tony



Louie Lanci, great fight promoters from the "Valenti Family" Fred Valenti and Al Valenti.

DeMarco. Some of the great guests in attendance: Auditor Joe DeNucci, son-in-law Eric Busa. He's the father to Auditor Joe DeNucci's three grandsons Anthony Busa, Vincent Busa, and Domenic Busa. Great promoters Fred Valenti, Al Valenti, Rich Cappiello, *Post-Gazette* Publisher and Editor Pam Donnaruma, State Senator Sal DiDomenico, world acclaimed columnist Ron Borges, Dave Gemelli, Donato Frattaroli, Louie Lanci, Angelo Picardi, sponsors Dave Gemelli, Donato Frattaroli, Tom and Ellen Zappalla, John Pecora, and Charles Zammuto. This was a great time. Thank you.



Portion of display honoring undisputed World Champion Great Tony DeMarco.

HOOPS and HOCKEY in the HUB

by Richard Preiss



The Celtics are continuing to win. Despite the various injuries and often being thought of as a defensive team, it has been the offense that has gotten them over some of the rough spots this season.

Such an occasion came on January 21 when the C's defeated the Utah Jazz — along with former Celtics standout Al Jefferson — before another sellout crowd. The 110-86 victory increased their record to 33-9.

And although they lost two nights later at Washington, the C's entered the last week of January as one very powerful basketball team.

"It all starts with the ball movement and the trust," offered C's head coach Doc Rivers as he reflected on the win over the Jazz. "I think our guys have done a better job this year than last (when they went to game 7 of the NBA Finals). Each year they've been getting better at getting the ball to Rondo early off of rebounds and running their lanes. We execute on our offense and we also try to strike in transition more this year. I think that's been a theme. We really stress that in practice."

On a night when the men in Green and White shot over 50 percent from the floor, there were smiles all around in the postgame interview room. Commenting on the offensive efficiency captain Paul Pierce, who scored 20 points, expressed the opinion that "I think it has something to do with our being together and working on it and believing in the system. The guys that we have out there are an unselfish group. We are constantly making the extra pass, constantly moving the ball. When we do that we are a tough team to beat. That's how we shoot a high percentage."

Pierce explained that the ball movement is "just a product of our work. Every day we come in here that's what we work on. We work on making passes and running our offense."

And it's called team. Or as Pierce put it: "It's believing in one another, not caring who gets the credit. When you have a selfless group like this that's what happens."

Pierce added that it's the little things — often not picked up by fans — that often make the difference. "We're just sticking to what we are doing. We are running and executing our plays. We are getting into our sets. When we are supposed to set a screen we are setting a screen. When we are supposed to go back door we are doing that. We are doing all the little things that are really helping us execute. A lot of the things that people don't see are the things that Doc always talks about. Doing the little things is what great teams do and I think we are finally starting to master those little things."

How good are the Celtics on offense this year? Good enough that Ray Allen — 14 years a pro — feels that he has never been on a better shooting team. "We've been very efficient on offense," noted the former UConn standout who now lives in Wellesley. "We've just been thinking about execution starting off games. Our fourth quarter execution has also been great but starting off games by moving the ball around — that's the most important thing."

And even when things don't go as planned "we all still manage to keep our heads and move the ball around. We make sure we know what we're trying to get from every opportunity."

There are only five home games in February but three of them carry a big time impact. They include a game against Orlando (with Dwight Howard) on February 6, followed by the most awaited home game of the regular season — the contest with the L.A. Lakers on February 10. Then LeBron James and the Miami Heat come to town on February 13 — a Valentine's matchup where there will be no love lost.

That's the best lineup of consecutive home games this year. Right in the heart of winter. Enough to warm any hoop lover's heart.

HARVARD HOCKEY'S HEAVY HEART — He was the first player in the long and storied history of men's hockey at Harvard to play in every single game of his four-year hockey career — all 138 of them — a string that concluded in his senior season when Harvard played in the NCAA Tournament.

That was Tom Cavanagh, a native son of Rhode Island, who went on to play in the San Jose Sharks organization. Assigned to Worcester, San Jose's top affiliate, he proceeded to become that team's all-time leading scorer with 138 points in 202 games.

That was good enough to get called up by the big club. And he made the most of his debut. Just 36 seconds into his first NHL game he set a San Jose record for the quickest point by a rookie when he assisted on a goal by former Bruins star Joe Thornton.

But there were only 17 games and a lone goal in the bigs. Then it was down to the Manchester Monarchs the following season and then to Springfield Falcons after that — followed by his release by that team back on November 10.

Less than a week into the New Year — on January 6 — Tom Cavanagh, age 28, was found dead in a Providence parking garage. Family members said he had struggled with mental illness for quite some time. Our thoughts and prayers go out to Tom's family, friends and former teammates at this most difficult time.