

# POST-GAZETTE

(Formerly LA GAZZETTA del MASSACHUSETTS)

VOL. 118 - NO. 41

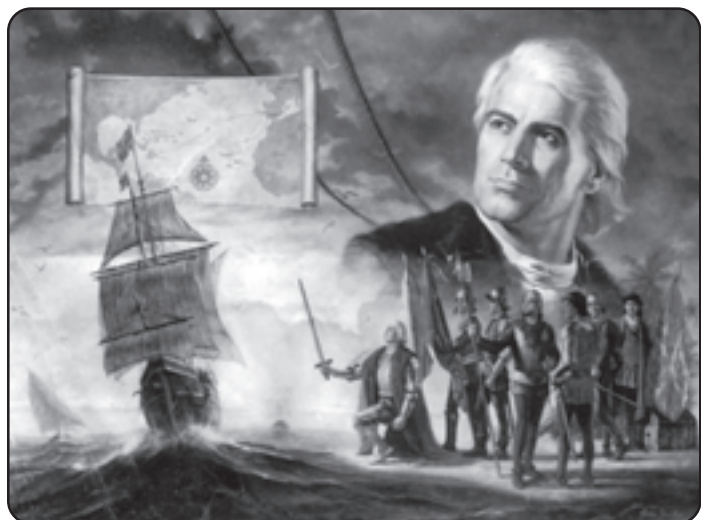
BOSTON, MASSACHUSETTS, OCTOBER 10, 2014

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## HAPPY COLUMBUS DAY

OCTOBER 12, 2014

(Observed October 13, 2014)



### America — Land of Dreamers

The year was 1492. A young man from Genoa, Italy, Cristoforo Colombo, was convinced a route to the Far East could be found by sailing West and he wanted a chance to prove it. Many thought he was a dreamer. Luckily he was able to persuade others and turned his dream into a reality.

In the years that followed, America became a melting pot for people who, like Columbus, had a dream and were willing to take a chance on what they believed in. The English, the French, the Jews, the Irish, the Italians and countless others, all came seeking the freedom to make their own decisions and to have the opportunity to make their dreams a reality. They wanted the best of both worlds and got it. These people were proud to call themselves Americans and equally proud to hold on to the traditions of their homeland. Where else but in America would this be possible?

Five hundred and twenty years later, we salute the man who took a chance — Christopher Columbus. A man who was a model for future explorers to emulate. We are the product of all the Christopher Columbuses that came before us.

We are Americans — the envy of other nations — where opportunities are boundless for every person. Some call America, the "Land of Dreamers." We're not offended by this. Instead, we're proud to be able to dream and, like Columbus, make our dreams come true!

## 2014 Annual Kickoff of October as Italian American Heritage Month

by Christian Anthony Guarino



(Photo by Rosario Scabin, Ross Photography)

On Wednesday evening, October 1<sup>st</sup>, the October Italian-American Heritage Month Committee welcomed the community of the Commonwealth to the House Chamber of the State House in Boston to celebrate the beginning of October as Italian-American Heritage Month.

2014 marks the 15<sup>th</sup> anniversary of Governor Argeo Paul Cellucci's signing legislation to officially designate October in honor of the many contributions that the Italian-American community made and continues to make in the state of Massachusetts and throughout the country.

The Coro Dante, a chorus group from the Dante Alighieri Society in Cambridge, highlighted the evening's events with their stunning rendition of the National Anthems of Italy and the United States in the House Chamber Room where Robert DeLeo, the Massachusetts House Speaker and Cav. James Di Stefano, President of the Heritage Month committee welcomed the capacity crowd.

Many other dignitaries in the community were on hand, including Consul General Nicola De Santis.

De Santis stressed the importance of the Italian-American community by quoting President John Fitzgerald Kennedy, "All of us, in a large sense, are beneficiaries of the Italian experience. It is an extraordinary fact

in history that so much of what we are and so much of what we believe had its origin in this rather small spear of land stretching into the Mediterranean. All in a great sense that we fight to preserve today had its origins in Italy."

The program culminated with the presentation of various award recipients. The Italian Community Advocate Award was presented to Pamela Donnaruma, Publisher and Editor of the *Post-Gazette* newspaper. Governor Argeo Paul Cellucci was posthumously honored with the Humanitarian Award, accepted on his behalf by his wife Janet. Legislator of the Year was awarded to State Representative Angelo Scaccia, Ron Della Chiesa, the Voice of Boston Radio received an award in appreciation for 50+ years in broadcasting, Honorable Judge Joseph V. Ferrino received the Lifetime Award and Alessandro LoPriore of the Association of Carabinieri received the Appreciation Award.

The Frattaroli Family Scholarship, given by Donato Frattaroli, was presented to Ms. Amy Morrisett and Mr. Joseph J. Sbordone.

Over a month of events is planned throughout the State by various Italian-American organizations and with the support of the October as Italian-American Heritage Month Committee.

(Continued on Page 8)

## News Briefs

by Sal Giarratani

### Forty Two Percent of the Time

How often does President Obama read his Intel reports? Reports in the news last week put it at about 42 percent of the time. Many of his Obamacrat apologists say perhaps the Intel reports are far too complicated. Perhaps, when James Clapper crawls out from under the bus, he could start printing pop-up Intel reports, huh?

### Are We Better Off Today Than Six Years Ago?

Our president looked into the CBS-TV camera and said a definite "Yes!"

(Continued on Page 19)

## Farewell to Suffolk Downs ...

With steady rains dampening the track, symbolic of the dampened hearts of Suffolk Downs faithful, the circuit held its final race last

Saturday, October 4<sup>th</sup>.

Opened in 1935 by Joseph A. Tomasello, Suffolk Downs

is now another Boston area institution that has been put out to pasture.



3<sup>RD</sup> RACE WINNER #8: Jockey James Vail riding Queen of Heat owned by Craig Stable and family & friends.

(Photos by Rosario Scabin, Ross Photography)



L-R: Richard Fields, Principal Owner of Suffolk Downs; Chip Tuttle, Chief Operating Officer and Mayor of Revere Dan Rizzo.

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# Stirpe Nostra

by Prof. Edmund Turiello

*A weekly column highlighting some of the more interesting aspects of our ancestry . . . our lineage . . . our roots.*



We know Helios as the Sun god, son of the Titan, Hyperion, and brother to Selene or Luna, goddess of the moon, and Eos or Aurora, goddess of the morning. The Roman counterpart to Helios was called Sol. This sun god was usually represented as strong, handsome, and in the prime of his youth, with bright eyes, waving locks of hair and a crown of rays upon his head. Every morning he arose from the ocean, far to the east, and then climbed into the heavens on a chariot drawn by four white horses that were breathing light and fire as they ascended. The horses were named Aethiops, Bronte, Eoos, and Sterope. During the late part of the day, Helios started his descent so that by dusk he was sinking into the western seas with his chariot and horses. While he slept, his horses also rested, and together they were all carried around the earth below the horizon, back to the east in a golden boat.

Helios was called the all-seer because his rays penetrated everywhere, making

HELIOS AND SOL



him a witness to all worldly happenings. He was also called “The revealer of all that is done on earth.” And was often invoked as a witness to oaths and solemn declarations.

The island of Trinacria (Sicily) at one time harbored seven flocks of sheep and

seven herds of cattle. There were fifty animals in each flock or herd making a total of 700, which number recognized the 700 days and nights of the lunar year.

It was the pleasure of Helios to look down upon these animals on his daily journey across the heavens. Their numbers were not to be increased nor diminished, otherwise his wrath would descend upon all mortals. The homeward journey of Odysseus, hero of Homer’s Odyssey, took his party close to this island of Trinacria, but he did not intend to stop. His companions, however, in need of rest and refreshment, pleaded for one night ashore. Odysseus yielded, but only after binding them to an oath not to touch one of the animals in the sacred herds, and to be content with their own provisions. Contrary winds detained the travelers at the island for one month. During that time they kept their oath, consumed their own provisions, and hunted only birds and fish.

Famine finally pressed the voyagers and one day in the absence of Odysseus they slaughtered some of the sacred cattle. A vain attempt to make amends caused them to prepare an offering to Helios. When Odysseus returned, he was horror struck at their deed. The animal skins crept along the ground and the joints of meat dropped off the spits while roasting. The wind soon became fair and the party left the island. Before they had gone very far, the weather changed and a severe thunderstorm wrecked the vessel. Odysseus clung to some floating debris and was able to get to shore but all of his companions perished.

Helios and Sol were worshipped in many places, and festivals were dedicated in their honor. According to the Roman historian, Pliny, the most celebrated of all colossal statues in ancient Greece was the bronze colossus of Helios at Rhodes, by Chares of Lindus, who gave twelve years to casting the statue. Its height has been given as somewhere between 90 and 120 feet. It stood for about fifty-six years until it was toppled by an earthquake and ruined. Believe it or not, the remains were sold to a junk dealer as scrap metal.

The Romans identified Helios with their god Sol, as previously mentioned. A public sacrifice was held in his honor on August 8<sup>th</sup> of each year. During later times, however, the introduction of the Persian god Mithras brought the worship of the sun to Rome in grand fashion.

# Res Publica

by David Trumbull






Monday we celebrate **Columbus Day** in honor of his historic voyages that opened communication, commerce, and migration between the Old World of Europe and the New World of the Americas. Columbus’ voyages of discovery led directly to Spanish settlements. The New World that became, with time, the many Latin-American nations of South, Central and North America and the islands of the Caribbean. The United States, today a sea-to-sea continental nation with citizens and residents whose ancestors lived in every corner of the globe, likewise traces her beginnings to Columbus. As early as 1738 “Columbia” had entered the English tongue as a name for the 13 British colonies in North America that became our original 13 States. Yes, from the birth of our nation it was understood that *it all started with Columbus*. That’s why Columbus matters.

*Happy Columbus Day*

**CITY COUNCILLOR**

**TONY ZAMBUTO**

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*from*

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*& Celebrate*

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*Happy Columbus Day*

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NEXT WEEK:  
Heliopolis



# POST-GAZETTE

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Friday, October 10, 2014

**OUR POLICY:** To help preserve the ideals and sacred traditions of this our adopted country the United States of America: To revere its laws and inspire others to respect and obey them: To strive unceasingly to quicken the public's sense of civic duty: In all ways to aid in making this country greater and better than we found it.

## Braintree Library Celebrates Italian American Heritage Month



In honor of Italian American Heritage Month, members of IACO decorated a display window at the Braintree Public Library. The theme for the display is Italian immigration. Many of the

items featured include personal and family immigration documents. The items will remain on display in the front lobby of the Braintree Library for the month of October.

**David and Paul Gemelli and the GEM Team want to wish the entire Italian/American community and all our friends a HAPPY COLUMBUS DAY!**



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The Post-Gazette invites its readers to submit Letters to the Editor.

- Letters should be typed, double-spaced and must include the writer's name, address and telephone number. Anonymous letters are not accepted for publication.
- Due to space considerations, we request that letters not exceed two double-spaced, type-written pages.
- This newspaper reserves the right to edit letters for style, grammar and taste and to limit the number of letters published from any one person or organization.
- Deadline for submission is 12:00 noon on the Monday prior to the Friday on which the writer wishes to have the material published. Submission by the deadline does not guarantee publication.

Send letter to: Pamela Donnaruma, Editor,  
The Post-Gazette, P.O. Box 130135, Boston, MA 02113

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## DOMINIC AVELLANI Hail and Farewell

by Renato Avellani



Dominic Avellani ... how to sum up his life: Someone who spoke 4 languages? Someone who has been all over the world, from Egypt to China and from Cuba to Panama? Someone who was congratulated in person by Lenny Zakim, Bob Dole, and Ted Kennedy? Someone who was married to my mom for 36 years? Why did I name my first son after him? As a father, he has taught me so much.

Let's start with his early years. He always loved Tione degli Abruzzi. He remembered the farming, the gathering of scrap metal to buy a loaf of bread and a piece of chocolate, and la trebbia, a fantastic machine that would separate grain from their stalks and husks. He remembered the long journey from Italy (by ship, not by airplane). He remembered arriving in the North End, living in a small apartment, and being surprised that everyone spoke Italian there like in Tione. These experiences taught him humility and to appreciate the little things in life.

When he was a senior in high school, his guidance counselor asked him at the end of the school year where he was going to college. No one asked him before and it was too late to apply to local schools. It angered him that his counselor didn't consult him earlier, but he was still able to apply to a school in Iowa, Parson's College, where he studied Spanish and History. After college in Iowa, he went to Mexico to continue his studies. There, he met my mom and they went together to Boston where he began to teach in the Boston Public Schools.

He never forgot that bad experience in high school with his guidance counselor. It made him want to become a guidance counselor to help others finish high school and to apply for collages and vocational schools on time, so he soon became a bilingual guidance counselor. When students would visit him, they would often come with parents who did not speak English well, were not U.S. Citizens, or did not have a high school diploma. In 1972, these experiences gave him the idea of opening his own Center for Adults in the North End above the post office so he could help these

adult immigrants.

After retiring from the Boston Public Schools after 30 years, he continued the education center, later in East Boston. The wake was in East Boston and the funeral was in the North End because he wanted the members of these two communities that he helped, over 50,000 people, to be able to see him one last time. I thank those who

came; family, friends, and students. He dedicated his life to the service of the immigrant and the high school teenager. Many times he did not get a thank you but he felt that helping these people was his calling. Honorable Judge Joseph Ferrino, a friend of my father's, recently said that my dad did what the Public Schools of Boston would not do, he fulfilled that need.

Was work my father's life? No, he made time for my family. My sister, Cathy, remembers him always coming home after his day job to eat dinner with us and take us to the Healey School nearby to play some ball or ride our bikes. He took us to church every Sunday and then out to a restaurant, as a family. We would winter ski together, hike together, and go to movies together. He made time for me to play Little League, for my sister to play soccer, and he always did his best to come to important events in our lives.

He was a real American, teaching us to honor our country, remember our past, to be proud of our family, to be proud Roman Catholics, and to be positive. I believe this self-esteem boost really helped me in school. He taught us responsibility, to be self-reliant, and to not be afraid to get our hands dirty.

He would explain history in a way that made it real and he would always speak of the good the Roman Empire, Christopher Columbus, and the United States have done for the world. He was a true optimist, and he never limited your potential. We definitely need more people like him in the world, people that can bring others together and to improve themselves. I truly believe he is now in a better place. In closing, I would like to say to my father in Roman Latin, "ave atque vale," which means "hail and farewell."

*Happy  
Columbus Day*



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Our Family to Yours  
Happy Columbus Day  
to all our  
Italo-American Friends*



*Yolanda and Dan  
Cellucci*



# L'Anno Bello: A Year in Italian Folklore

## Enjoying October

by Ally Di Censo Symynkywicz

Who knew that simply turning a page on a desk calendar could muster so much excitement? That is precisely what I felt when I flipped the page on October 1<sup>st</sup> last week. October conjures a bounty of memories and images for me, of bright falling leaves and perfectly orange pumpkins. This is the month when I begin to crave hot chocolate to warm through the chilly evenings. It is the month when I devour stories of ghosts and other mystical creatures in preparation for the spine-tingling delights of Halloween. October is also when my kitchen smells like pumpkin, as I try to integrate this creamy seasonal ingredient into as many desserts as possible — pumpkin cake, pumpkin cookies, pumpkin bread, pumpkin everything! Yes, October means lovely autumn weather and scrumptious food to me, and the anticipation I felt on the first day continues to carry me through the whole month. In Italy, October brims with its own proverbs, foods and traditions, making it one of the most exciting months to visit the country.

The name October — or *ottobre* in Italian — stems from the Latin root *octo*, meaning “eight.” Before January and February were added to the calendar, October was the eighth month of the year in ancient Rome. In



Italy, October is associated with cool and pleasant weather and golden sunshine, making it a popular month for tourists. October furthermore entails the harvest of late-autumn crops for Italians, such as mushrooms and apples. The Italian proverbs dealing with October epitomize the month's agricultural and meteorological importance in the culture. One such proverb reads: “*Ottobre è bello, ma tieni pronto l'ombrello.*” This proverb states that while October is beautiful, one should have an umbrella ready at a moment's notice, as there is also the tendency to rain throughout the month. Indeed, last week the stretch of October rains turned the world a dark shade of gray, making the Halloween decorations on my street appear extra ominous. However, another Italian proverb proclaims that this rain is actually good for the harvest, as “*Ottobre piovoso, campo prosperoso*” — “rainy October, prosperous countryside.” No matter the rain, Italians appreciate October for its overall lovely weather

and abundant harvest, turning it into one of the most beloved months of the Italian calendar.

October eternally reminds me of dark evenings wrapped in a cozy blanket, sipping on warm tea or enjoying a

fresh-from-the-oven slice of apple pie. The early October nights call me back to home and family, to time spent together around lovingly crafted meals. This affinity for fall staples is felt in Italy as well, which hosts a smattering of food festivals throughout the month. Several cities in the regions of Tuscany, Piedmont, Le Marche, Umbria and Emilia Romagna hosts truffle fairs. The truffle, or *tartufo*, has become a symbol of autumnal delicacy in Italy. This mushroom is often extracted from the ground with the help of specially trained pigs or dogs. It emerges from the ground looking like a misshapen lump of coal, but its unorthodox appearance belies the creamy, nutty deliciousness within. Certain varieties of truffles are extremely rare and worth thousands of dollars, but more common types of truffles are found in everyday dishes all over Italy — drizzled over salads, stuffed into pasta, infused in oil. I still dream about a truffle ravioli dish I had in Italy way back in 2005, for it was *that* good. Elsewhere, several Italian cities host *sagre della castagna*, or feasts of the chestnut. The chestnut is another quintessential autumn food in Italy, foraged in the woods and roasted over fires for a succulent and smoky texture. Chestnuts remind me of my father, because his bringing home a large bag of jewel-like chestnuts was one of the first har-

(Continued on Page 18)

## THINKING OUT LOUD



by Sal Giarratani

### Do I Really Whine Too Much?

“Many Americans live on the outskirts of hope.”  
— President Lyndon B. Johnson

Recently, a regular reader of this newspaper told me I was whining too much lately and was becoming a bit too negative on what is happening in America. However, look around at our leaders. We have a president who is clearly out of his league. He came up to the majors too quickly. Needed more time in Triple A Chicago and as things keep going wrong, he appears too arrogant to change course. When he says the economy is booming and most of us are apparently (I guess) too dumb to see it. Then, he calls ISIS neither Islamic nor a State and he expects us to jump in behind him saying the same thing.

We are in the midst of an election cycle, you would think from listening to the campaigns that the Republic hangs in the balance. Both sides are resorting to negative campaigning that most of us find so unappealing. We have a president that Democrats are running from, putting as much distance as possible between the Great Obama and them. And I'm talking DEMOCRATS here.

Recently, Martha Coakley sounded like a crybaby saying Charlie Baker was saying mean things about her.

It is difficult not to be disgusted with them all.

When it comes to the ballot question, the wrong sides on both Questions 1 and 3 are simply just whining. On Question 1 you must vote YES to say NO to an automatic tax hike. The NO side calls themselves the Committee to save our crumbling bridges and roads. I don't want any crumbling either, but our legislators should have to vote new taxes up or down because that's the job they are paid to do.

As far as Question 3 on casinos. Once again, if you want no casinos, you must vote YES on 3. The other side calls themselves the Committee to save Mass jobs. I want to save jobs too.

If you oppose automatic tax hikes, remember VOTE YES ON 1. Oppose casinos, VOTE YES on 3.

Meanwhile, be happy knowing we are down to the final two years of Obama in the White House. Also be happy that Joe Biden will disappear from public life after 2016. No Oval Office for him.

My new motto is DON'T WORRY, BE HAPPY, BUT PAY ATTENTION TO WHAT WASHINGTON IS DOING. Vote on November 4<sup>th</sup> and let some fresh air move into your life.

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# Freeway Says ...

You can email your questions to [postgazette@aol.com](mailto:postgazette@aol.com) to the attention of Freeway. Don't forget folks, Freeway is not a vet, so please keep the questions light-hearted! Thanks.

## Please Join Us for Our 7<sup>th</sup> HALLOWEEN PARTY FUNDRAISER

It is a special fundraiser that my human companion is going to attend at the **Knights of Columbus** at 545 Medford Street, **Charlestown**, MA next to the fire station on **Friday, October 24, 2014** from 7:00-11:00 pm. This annual fundraiser is being held in memory of my beloved friend Robert Sorrentino, who at the age of four lost his battle with cancer. The name of the fundraiser is "Sorrentino Stompers" because Robert loved the characters from *Toy Story*.



A little boy who had so much to offer in life, his memory has never left our hearts nor my heart or mind since the moment he left us. He will always be remembered as a special gift to us. I can't begin to explain the effect this one child has had on me. I try to understand the concept of a small child having to lose his life to

this deadly disease. We continue each year to keep his memory alive and to donate all proceeds to the Jimmy Fund. The Jimmy Fund was founded in 1948 and since then has supported the fight against cancer in children and adults at Boston's Dana-Faber Cancer Institute, helping raise the chances of survival for cancer patients around the world.

Your support will help fund cancer research and treatment programs. Anyone interested in attending is welcome. There will be music, appetizers and an opportunity drawing. Costumes are encouraged, but optional. Tickets will be sold at the door.

**YOUR SUPPORT IS GREATLY APPRECIATED AND IT'S ALL FOR A GOOD CAUSE.**

Giving support to others is a wonderful feeling! *That's all for now!*

## Blessing of the Animals

*Brings Surprise Guests*

*by Sal Giaratani*

Father Wayne Belschner, pastor of Sacred Heart Parish in East Boston, held the parish's annual *Blessing of the Animals* in honor of the Feast of St. Francis of Assisi last Saturday, October 4<sup>th</sup> in the church parking lot. Parishioners brought their pets, mostly dogs and cats but ...

Everyone was surprised to see a horse trailer hitched to a pick-up truck, pull into the parking lot. Apparently, the owners of two ponies accidentally ended up at the parking lot while searching for the Paris Street Gym for the scheduled *Harvest Kids Fest* where there were to be pony rides.

When everyone figured out what was going on, Tommy Dolfi decided to get his two ponies, "Dakota" and "Little Joe" blessed too.



Father Wayne said this was the first time he ever blessed any horses or ponies in his life.

Apparently, God must have wanted these two ponies blessed, huh?

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# Christopher Columbus High School

## Class of 1957 Reunites



Christopher Columbus High School Class of 1957 met for dinner on Sunday, September 28, 2014 at La Scala Restaurant in Randolph, MA. Columbus High School was located on Tileston and North Bennett Street's in the North End of Boston and closed in 1990.

Eighteen classmates were in attendance, some with guests. The camaraderie filled the room and the buffet was great. The class has been meeting every year since their 50<sup>th</sup> anniversary in 2007. They also celebrated their 55<sup>th</sup> anniversary in 2012.

# Saint Francis Borgia

by Bennett Molinari and Richard Molinari

He was born Francesco Borgia de Candia d'Aragon in the Duchy of Gandia, Valencia, on October 28, 1510. Francis' father was Juan Borgia, 3rd Duke of Gandia, his mother was Juana, daughter of Alonso de Aragón. Although as a child he was very pious and wished to become a monk, his family sent him instead to the court of Charles V, Holy Roman Emperor, where he distinguished himself, becoming a Duke when he was only thirty-three.

In September 1526, Francis married a Portuguese noblewoman in Madrid, Leonor de Castro Mello y Meneses and settled into happy married life. They had eight children. In 1539, he became Viceroy of Catalonia.

Francis delighted in composing ecclesiastical music and was one of the chief composers of sacred music in the sixteenth century.

In 1546 everything changed when his wife Eleanor died. Francis then decided to enter the newly formed Society of Jesus, after making adequate provisions for his children. He put his affairs in order and in 1551, renounced his titles in favor of his eldest son, and became a Jesuit priest, known for his great humility despite his illustrious past.

In 1554, he became the Jesuit commissary-general in Spain, where he founded a dozen colleges. After only two years, Francis was also



given responsibility for missions in the East and West Indies. In 1565, he was elected the third "Father General" or Superior General of the Society of Jesus.

His successes during the period 1565-1572 have caused historians to describe Francis as the greatest General after Saint Ignatius. He founded the Collegium Romanum, which was to become the Gregorian University, advised kings and popes, and closely supervised all the affairs of the rapidly expanding Jesuit Order. Despite the great power of his office, Francis led a humble life, and was widely regarded in his own lifetime as a saint.

Francis Borgia died on September 30, 1572 in Rome. He was beatified in Madrid on November 23, 1624, by Pope Gregory XV and canonized 35 years later on June 20, 1670 by Pope Clement X. Saint Francis Borgia's feast is celebrated on October 10<sup>th</sup>.

## Happy Columbus Day



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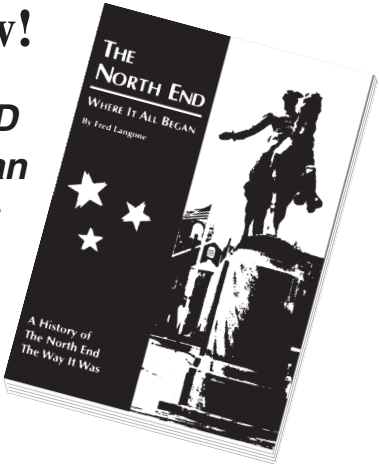
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## MassDOT Offers E-ZPass Transponder Fall Sign Up Sessions

The Massachusetts Department of Transportation (MassDOT) is encouraging motorists to join E-ZPass as All-Electronic Tolling is implemented on the Tobin Bridge.

The E-ZPass Street Team will be enrolling new customers in the E-ZPass throughout the Fall season.

### THE E-ZPASS VAN SCHEDULE:

#### Saturday, October 11<sup>th</sup>

10 AM - 4 PM Kowloon's 948 Broadway Route 1 North, Saugus

#### Saturday October 18<sup>th</sup>

10 AM - 4 PM Market Basket Chelsea, 170 Everett Ave., Chelsea, MA

#### Saturday October 25<sup>th</sup>

10 AM - 4 PM Kowloon's 948 Broadway Route 1 North, Saugus. Sponsored by Town office of Saugus

#### Saturday November 1<sup>st</sup>

10 AM - 4 PM Market Basket Chelsea, 170 Everett Ave., Chelsea, MA

E-ZPass is free to join and customers receive a transponder onsite. E-ZPass, (formerly FastLane), customers proceed through the dedicated E-ZPass lanes at the toll plaza without stopping or fumbling for cash because the toll is collected electronically through the use of a transponder attached to the windshield.

Motorists no longer stop at a toll booth and pay cash for their Tobin Bridge toll. Tolls are collected electronically through the E-ZPass

transponder or via the Pay-by-Plate program in which a camera captures the license plate and the vehicle's registered owner is billed by mail.

In addition to the sign up sessions listed below, you may also join E-ZPass online, [Mass.gov/EZPassMA](http://Mass.gov/EZPassMA) or by phone, 877-627-7745. Transponders are also available at Registry of Motor Vehicle branches and from AAA.

In 2009, the Massachusetts Department of Transportation (MassDOT) was created to unify the state's various transportation agencies. MassDOT now includes the Highway Division, the MBTA and Rail Transit Division, the Aeronautics Division, and the Registry of Motor Vehicles. MassDOT is committed to providing a safe and reliable transportation system to all those who travel in the Commonwealth and works to deliver excellent customer service. MassDOT has been nationally recognized for its innovative approach to transportation, including the Accelerated Bridge Program, the "Where's My Bus and Train?" apps and "Fast 14" work. For more information, visit MassDOT at our website: [www.mass.gov/massdot](http://www.mass.gov/massdot) blog: <http://blog.mass.gov/transportation/>, or follow MassDOT on twitter at <https://twitter.com/MassDOT> and Facebook at [www.facebook.com/massdotinfo](http://www.facebook.com/massdotinfo).



## Mrs. Murphy . . . As I See It

Anthony Albano, beloved long time employee of East Boston High School passed recently. In order to hold the amount of people seeking to pay their respect it was decided that Mr. Albano be waked at East Boston High School where he spent most of his adult life. Mr. Albano was often referred to as the "Mayor" of East Boston because he was so well-known. He was unique with a heart of gold and went out of his way to help people that asked for it. His passion for politics and ability to get candidates elected was his greatest asset. Mr. Albano will be missed by the East Boston community ... The *Post-Gazette* was in the news recently for being the oldest surviving family owned weekly newspaper in Boston ... The Columbus Day Parade is this Sunday. We want to welcome the fabulous Shriners Marching Band once again, thanks to the generosity of Chairman and CEO Richard Gavegnano of the East Boston Savings Bank who presented the Shriners with a check ... Parade volunteers put two years of work into bringing the parade to East Boston. The excitement the parade generates goes on for weeks prior to the parade. There are fundraisers and lots of preparations that include getting marching bands, floats, clowns, etc. Candidates seeking election and re-election look forward to marching in the famous parade. Parade committee volunteers deserve a huge round of applause for the time and effort put into this huge event ... New housing development brings magic to Boston's beautiful water-

front in East Boston. But it's especially good to hear that the Boston Redevelopment Authority is allowing New Street waterfront developers, Gerding Edlen to pay into a fund that will contribute to affordable housing somewhere in the city instead of building the required 15 percent of affordable units on the New Street site. BRA officials explained this decision was made because they felt putting the affordable component on the site would make the project financially "uninviting." The two building development will feature a roof top pool and fitness center and is expected to attract Boston workers with a five minute walk to the T ... Owners of Suffolk Downs always said if they didn't get the license to build a casino on their land, they would fall back on housing, retail space and other amenities reminiscent of Assembly Row in Somerville. There's a strong possibility that is the direction of the land. East Boston residents that were fearful a casino would bring extra traffic will now be complaining over the

traffic a retail, housing and other amenities will bring ... Residents of East Boston are becoming alarmed over the gang related rise in crime in East Boston. There are too many "out of work bums" living off the system, not to mention how many illegals without social security numbers ... Another Obama dumb idea ... Sending 3,500 ground troops to Africa to fight the Ebola virus doesn't make any sense. Not only will many of these men and women contact the disease, they will also bring it back to this country. More importantly some will die from it. We didn't train our troops to fight diseases. What is Obama thinking??? The President is so disconnected it's mind-boggling. Barack Hussein Obama has been advised to put boots on the ground in Syria to fight ISIS where innocent Syrians and Americans are being beheaded and slaughtered by these madmen, but refuses to do so! As his alternative the Prez is sending boots to Africa to fight germs! ...

*Till next time!*

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# 15th Anniversary of October Italian American Heritage Month

(continued from page 1)

(Photos by Rosario Scabin, Ross Photography)



Mrs. Janet Cellucci receiving presentation from Co- Founders of October Italian American Heritage Month Judge Peter Agnes, Jr., Lino Rullo and Judge Joseph V. Ferrino, Ret.



Recipient Alessandro Lo Priore, Association of Carabinieri and Sal Bramante



James DiStefano, President October Italian American Heritage Month Committee, Marisa Di Pietro, Recording Secretary October Italian American Heritage Month Committee and Kathy DiStefano



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Carmelita Bello, State President Order Sons of Italy in Massachusetts and Ron Della Chiesa



Fr. Wayne Belschner, Sacred Heart Church, East Boston; Buddy Mangini and Ed Coletta, President Bay State Freedoms Foundation



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Ron Della Chiesa, Yolanda and Dan Cellucci



James DiStefano, Recipient Pamela Donnaruma and Speaker of the House of Representatives Robert DeLeo



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Frank Mancini, Superintendent Boston Police Department and Francisco Urena, Commissioner of Veterans Services for the City of Boston



Consul General of Italy in Boston Nicola DeSantis, Boston City Councilor Sal La Mattina, Speaker of the House Robert DeLeo, Fr. Wayne Belschner, Commissioner of Veterans Services Francisco Urena, State Senator Anthony Petrucci, State Senator Sal DiDomenico



James DiStefano, Legislator of the Year recipient Representative Angelo Scaccia, and Speaker of the House Robert DeLeo



National Commission for Social Justice President Joseph A. Boncore, Richard Vita and State Representative Paul Donato



John Christoforo, Ron Della Chiesa, Speaker of the House Robert DeLeo



## Isabella Stewart Gardner Museum Presents Donatello, Michelangelo, Cellini: Sculptors' Drawings from Renaissance Italy

The Isabella Stewart Gardner Museum announced the opening of an exhibition titled *Donatello, Michelangelo, Cellini: Sculptors' Drawings from Renaissance Italy*, on view from October 23, 2014 through January 19, 2015 in the Museum's Hostetter Gallery. This international loan exhibition will bring together 39 drawings and a number of related sculptures by renowned Renaissance masters, including Michelangelo, Donatello, Cellini, Bandinelli, Giambologna, and Della Robbia, many exhibited for the first time in the United States.

This exhibition — inspired by the self-portrait of Florentine artist Baccio Bandinelli and in the Gardner Museum's collection — is the first one to do an in-depth study of the multi-faceted relationship between drawing and sculpture in Renaissance Italy. Collected throughout the centuries, drawings by Renaissance masters have been widely praised and admired. They are celebrated for their beauty and elegance, technical mastery and ingenuity, and yet the relationship between drawings and the working practices of the sculptor's studio have been vastly understudied — until now.

In his portrait, Bandinelli, one of the most famous sculptors of his day, is not

memorialized with one of his grand public monuments, but rather with a preparatory drawing of it. This emphasizes the decisive shift that occurred during the Renaissance, as drawings became valuable works of art in and of themselves, and highlights the shifting social status of artists as intellectuals instead of mere craftsmen.

"The Isabella Stewart Gardner Museum is delighted to present this groundbreaking exhibition that gives visitors a once-in-a-lifetime opportunity to see this assembled collection of important and beautiful drawings and sculptures spanning the 200 years between Donatello and Bernini," notes Anne Hawley, the Norma Jean Calderwood Director. "The fact that a hallmark work in the Gardner's permanent collection has galvanized such important new scholarship in the field aligns perfectly with the Museum's mission."

Michael Cole, Professor of Italian Renaissance and Baroque Art at Columbia University, and Oliver Tostmann, Susan Morse Hilles Curator of European Art at the Wadsworth Atheneum Museum of Art, the co-curators for the exhibition, have led an international team of scholars who have contributed to the accompanying catalogue.

"The goal of this exhibi-



**Baccio Bandinelli  
(1488-1560)**

tion," says Cole "is to look comparatively at the graphic practices of Italian Renaissance sculptors." In so doing, the exhibition and catalogue tell a story of professional transformation. The earliest Renaissance artists who made drawings were trained as goldsmiths, while many of the later artists who made drawings did so as they moved into the field of architecture.

In addition to several works in the Gardner's permanent collection — including the *Self-Portrait* by Baccio Bandinelli and a drawing of the *Pietà* by Michelangelo — other highlights of the exhibition include noteworthy loans that have never before been shown in America, including Cellini's *Perseus and Andromeda* from the Museo Nazionale del Bargello, Florence, Italy and Peter de Witte's *Portrait of*

Giambologna in his *Studio* from a private collection. In addition to these, other drawings will be on loan from the British Museum, Victoria and Albert Museum, the Metropolitan Museum of Art, the Louvre, and the Uffizi.

### CATALOGUE

Accompanying the exhibition will be a fully illustrated catalogue with five essays by leading scholars. 250 pages, paperback, 11" x 9", 120 color illustrations. ISBN 978 1 907372 70 4, [www.paul-holberton.net](http://www.paul-holberton.net). Distributed in Continental Europe by [www.vilo-groupe.com](http://www.vilo-groupe.com) and in the United States and Canada by Casemate Athena [www.casemateathena.com](http://www.casemateathena.com).

### LECTURES

A series of related public programs will also complement the exhibition, and will present new findings and insights from scholars of history and art history, conservators, and artists.

### HOW TO PAINT A SCULPTOR'S PORTRAIT Thursday, October 23<sup>rd</sup> at 7:00 PM

Oliver Tostmann, *Susan Morse Hilles Curator of European Art at The Wadsworth Atheneum Museum of Art*.

The self-portrait by Renaissance sculptor Baccio Bandinelli is one of the most unusual portraits in the Gardner Museum collection. In this lecture, Oliver Tostmann will discuss the provenance, history, and context of this painting, one of the central works in the *Donatello, Michelangelo, Cellini: Sculptors' Drawings from Renaissance Italy* exhibition.

### THE WORK OF ART Saturday, November 8<sup>th</sup> at 2:00 PM

Rona Pondick, sculptor, and Gianfranco Pocobene, *John L. and Susan K. Gardner Chief Conservator at the Gardner Museum*. Moderated by Peggy Burchenal, *Esther Stiles Eastman, Curator of Education*

and Public Programs at the Gardner Museum.

The processes involved in making — and studying — works of art are continuously evolving, and speak volumes about the interrelationships between artists and society. Gardner conservator Gianfranco Pocobene will present a new look at drawing techniques used by Michelangelo in the Gardner's *Pietà*, and contemporary sculptor Rona Pondick will discuss how she combines inspiration from the work of earlier artists with the use of digital technology in creating her sculpture. Join us for a lively conversation about the impact of new technologies on the art world.

### COULD RENAISSANCE SCULPTORS DRAW?

Thursday, December 11<sup>th</sup>  
at 7:00 PM

Michael Cole, *Professor of Italian Renaissance and Baroque Art History at Columbia University*.

In his *Self-Portrait*, Bandinelli depicts himself showcasing a drawing. The gesture is striking, not only because it shows drawing taking the place of sculpture, but also because Renaissance sculptors — by contrast to trained painters like Michelangelo — were and are generally regarded as incapable draftsmen. Just how exceptional was Bandinelli? What drawings do we have from Renaissance sculptors and why were they made? Join Michael Cole, co-curator of the exhibition, as he explores these questions.

\*\*Information about additional lectures can be found at [www.gardnermuseum.org](http://www.gardnermuseum.org)

Isabella Stewart Gardner Museum, 25 Evans Way Boston MA. Visit the Gardner Museum online at [www.gardnermuseum.org](http://www.gardnermuseum.org) for more about special exhibitions, concerts, innovative arts education programs, and evening events.



*Consulate General of Italy  
Boston*

## ANNOUNCEMENT COMITES ELECTIONS

A date has been set to elect new members of the **Committees of Italians Abroad (Comites)**, which represent the interests of Italian citizens residing abroad in dealing with their local consular offices. The *Comites* will be elected on the basis of candidate lists signed by Italian citizens resident in each Consular district.

Eligible voters must be Italian citizens and meet the following criteria: 18 years of age as of December 19<sup>th</sup>, 2014; registered with the Registry of Italians Residing Abroad (AIRE); resident in the local Consular district for at least six months; and entitled to vote. An information letter will be addressed to all members of the household who meet these requirements and reside in the Consular Jurisdiction.

**THOSE WHO INTEND TO VOTE MUST BE ADDED TO THE ELECTORAL LIST BY TRANSMITTING A SIGNED REQUEST AND COPY OF IDENTIFICATION TO THE LOCAL CONSULATE.** You may request an application form from the Consulate, Honorary Consulate or online, available to download from the Consular website at [www.consboston.esteri.it](http://www.consboston.esteri.it). You may also submit an application without using the form so long as the personal information is provided in a letter form (applicant's first and last names — please indicate maiden name for women, date of birth and current address) and you expressly declare the intent to vote in the elections of the *Comites*; said application letter must be duly signed and accompanied by a copy of a photo ID.

The application may be sent to the Consulate by mail (600 Atlantic Avenue, 17<sup>th</sup> floor, Boston, MA 02210), e-mail ([elettoreale.boston@esteri.it](mailto:elettoreale.boston@esteri.it)), fax (617-722-9407), or it may be hand delivered. **IN ALL CASES, THE APPLICATION MUST REACH THE CONSULATE BY NO LATER THAN November 19<sup>th</sup>, 2014.**

By November 29<sup>th</sup>, 2014 the Consulate will mail ballots and a self-addressed stamped return envelope **ONLY TO THOSE VOTERS WHO SUBMITTED COMPLETE APPLICATIONS WITHIN THE REQUIRED TIME FRAME.**

**Happy Columbus Day!**  
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**Team Orphacure: Candice Wu for Design and Christopher Gibson (not pictured) for Science, walked away with the People's Choice award for the evening.**

(Photo courtesy of [bostonfashionweek.com](http://bostonfashionweek.com))

**Socially Scene Reviewed** ... This past week science and design came together in honor of *Artweek* to create the first ever Descience at MIT.

Research on the runway was proof positive that Boston fashion is SMART! Yuly Fuentes-Medel, Patricia Torregrosa and Claire Jarvis creators of the event brought creative talent and brainpower together. However, the night was whisked away by 9-year-old Junior Sartorialist Toby Otting who presented throughout the show.

I am sure many of you are a bit confused as to what the event was about. It was a special edition to Boston Fashion Week and the first ever, so let me bring you up to speed on Descience.

It is a project in which the world of scientific discovery offers inspiration for the innovative minds of fashion designers. Descience creates collaborations between designers and scientists and brings research to the runway, providing a platform both for emerging designers and scientists.

"The difference between science and the arts is not that they are different sides of the same coin ... or even different parts of the same continuum, but rather, they are manifestations of the same thing. The arts and sciences are avatars of human creativity."

— Mae Jemison (doctor, dancer, first African American in space)

The breakdown of how this

fabulous event unfolds is as follows; Scientists provide ideas and images of their scientific research. Scientists' submissions include images taken from their discoveries and descriptions of their research, noting the greater implications of their findings. Scientists describe what makes them passionate about science and why they are interested in participating in Descience.

The designers are inspired by the strong ideas and images provided by scientists.

They choose from the profiles their top three favorite scientists to collaborate with. If a scientist receives more than one request, they create their own designer ranking. Descience creates the final teams of one scientist and one designer.

Then the designers and scientists collaborate to create a runway look, inspired by science. Teams brainstorm and agree upon a creative vision and execution for the project. The designer creates a sketch or visual representation of the team's concept, to be approved by the scientist and submitted to Descience. Designers then create a research inspired garment through continued collaboration. Teams submit photographs of completed looks to the website, where they compete for votes.

The design with the most votes will be named "People's Choice," featured in the runway show as a finalist and receive a \$500 cash prize. Descience showcases submitted looks at Descience Runway, the capstone fashion show event. Final teams are chosen by a panel of advisors to be part of the Descience Runway Collection.

The 15 finalists are featured in a final runway walk by models, during a reception following Descience Runway. They will be showcased in a second runway show at the Liberty Hotel's Fashionably Late Thursdays event. An overall winner is chosen, and a cash prize of \$1,500 is awarded to each member of the winning team. *Socially Scene* will keep you updated as to when.

Did you get all that? What an amazing and innovative event, but what else can you expect from the creative minds at MIT.

# Socially

by A



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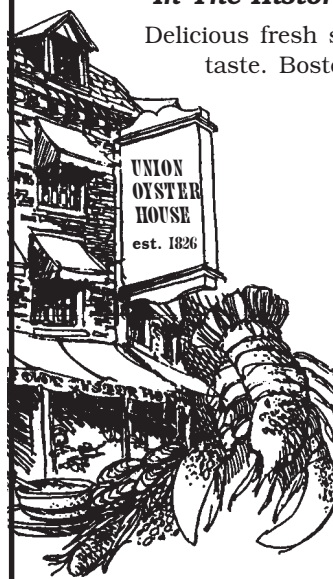
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# ally Scene

Angela Cornacchio



Halloween is on the way and spending a little time with *The Addams Family* at the Stoneham Theater will give you appreciation for the holiday. (Photo by ctpost.com)

entitled *My Post Traumatic Caribbean Cabaret*.

You can see Anessa and cast in this Halloween Theatre located at 395 Main Street, Stoneham. For more info on directions, tickets and upcoming shows, visit [www.stonehamtheatre.org](http://www.stonehamtheatre.org).

**Boston Book Festival ...** The Boston Book Festival, in partnership with WBUR 90.9 FM, announces the

2014 lineup for their sixth annual festival taking place October 23rd-25th at locations in and around Copley Square.

Festival events include presentations and panels featuring internationally-known writers, scholars, critics and commentators listed below; programming for children, teens and families, writing seminars and competitions, outdoor booths

and spoken word and music performances. All daytime events are FREE and open to the public with no reservations required.

The festival also features two ticketed events: a Memoir Keynote by Grammy Award-winner, composer,

performer and author Herbie Hancock, Thursday, October 23, 8:00 pm at Old South Church; and Art, Architecture and Design Keynote by renowned architect Norman Foster, Saturday, October 25th, 4:00 pm at Trinity Church.

Locations for the wide spread events with addresses are listed as follows; Boston Common Hotel, 40 Trinity Place, Boston; Church of the Covenant, 67 Newbury Street, Boston; Emmanuel Church, 15 Newbury Street, Boston; First Church, 66 Marlborough Street, Boston; French Cultural Center, 53 Marlborough Street, Boston; Old South Church, 645 Boylston Street, Boston; Storyville, 90 Exeter Street, Boston; Trinity Church, 206 Clarendon Street, Boston and outdoors in Copley Square.

The two-day festival is filled with education, fantasy and historical facts but I have listed a few to paint the picture.

**TRUE STORY:** 4:00 pm-5:15 pm at Emmanuel Parish Hall. In a non-fiction variety show you will hear about a wide range of captivating, inspiring and charming topics. Each author will dazzle you with a ten-minute presentation on the subject of his or her work. The lineup includes: Michael Blanding, whose *The Map Thief* tells a tale of true crime. Jessica Lander, in *Driving Backwards*, illuminates stories of small-town life. Lawrence Lindner relates a heartwarming and heartrending story of rescuing horses from the track in *Saving Baby*. Robert C. Pozen, in *Extreme Productivity*, shares his secrets of becoming more effective personally and professionally,

and Matthew Gilbert, in *Off the Leash*, describes his reluctant entry into the social world of the dog park. Jared Bowen, host of *Open Studio* on WGBH, will emcee. Come, be informed and entertained.

**CIVIL RIGHTS:** Icons and Unsung Heroes from 4:00 pm-5:00 pm at the Emmanuel Music Room. Many extraordinary and courageous individuals made their mark on the civil rights movement. In her much lauded biography, *The Rebellious Life of Mrs. Rosa Parks*, Jeanne Theoharis sets the record straight as to the lifelong activism of Rosa Parks. Peniel E. Joseph shares his stunningly thorough biography of the Black Power leader Stokely Carmichael, in *Stokely: A Life*. Kenneth Mack reveals the stories of African-American civil rights lawyers who practiced during segregation in his monumental collective biography, *Representing the Race: The Creation of the Civil Rights* with personality and host of WGBH's *Under the Radar*, Callie Crossley.

The Boston Book Festival is a great way to relax from the craziness we have created in our society and enjoy a time where your mind does all the "thinking." Pick a location to enjoy whatever your heart desires, there are books for everyone. Line-up, location and times are subject to change. More information, including complete author biographies, is available at [bostonbookfest.org](http://bostonbookfest.org).

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(Continued on Page 16)

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Well, here we are! Where have we been? We went on a trip, around the world with Giuseppina, cosce storte! How exciting it was! Of course we missed creating our weekly column. So here we are to bore you.

Gee, making the news, the price of visiting a prostitute is dropping. A study of on-line prostitution ads by *The Economist* found that sex workers charge on average, \$260 per hour, down from \$340 per hour in 2006. Prices began dropping after the 2008 financial crisis and haven't rebounded because the Internet has increased supply. It's easier for prostitutes to find customers on-line and vice versa.

Be aware, the average cost of raising a child born in 2013 will be \$245,000 — not counting college costs.

And so Jack Williams co-anchor of WBZ-TV4's "Eye-witness News" has decided to shut his mouth. Well, Williams' interest in broadcasting began at age 13, when he built his own radio station at home in Idaho. Two years later, he was hired by an Idaho radio station, KYTE, as an announcer. In 1964, Williams started working full time as a news reporter. Williams has been a television anchor since 1968 and worked at KIRO-TV in Seattle and KORK-TV in Las Vegas before coming to WBZ-TV in 1975. A Phi Beta Kappa graduate of the University of Oregon, Williams earned a degree in Broadcast Journalism. Jack Williams is the recipient of many awards. It would require at least a page or more to list them all. Yes, he has been praised by many organizations for his reporting skills and commitment to the community and for his efforts on behalf of the "Wednesday Child." His wife Marci must be happy to have Jack spending more time at home.

In 1969, women made up almost half of the richest 0.01 percent of Americans, thanks largely to inherited

## Ray Barron's 11 O'CLOCK NEWS

wealth. By 2000, women made up just one third of this group. Today, only 15 percent of American billionaires are women. One of the billionaires is Abigail Johnson of Fidelity. Yes, we know her parents.

Wow! Nutty news! California now grows four fifths of the world's almonds, a crop that uses enough water to supply 75 percent of the drought-parched state's population.

New Indian Prime Minister Narendra Modi declined all food at a White House state dinner because he was on a nine-day religious fast. While President Obama and other dignitaries dined on crisped halibut and compressed avocados with goat cheese. Prime Minister Modi enjoyed some Baccala. No! Just kidding. He enjoyed a glass of warm water.

From moo to you! A Swiss study revealed that clanging bells may damage cows' hearing. Researchers said cows may be going deaf because of ear damage and suggests that farmers track their herds with microchips and a Smartphone instead.

Horny news! A Massachusetts man with surgically implanted horns on his forehead was found guilty of murder. His final words to the jury: "I'll see you all in hell."

Gee, according to Mother Superior Frances Fitzgerald, when you get to heaven you will be surprised to see many people there you didn't expect to see. Many may be just as surprised to see you there.

Carlo Scostumato says, "Judging from the general behavior we see in this world, hell must be experiencing a population explosion."

Bella Culo of Chestnut Hill claims there is a way to stay

out of hell, but no way to get out.

Aren't you bored by all the news about George Clooney's marriage? Well, Clooney's reign as the world's most eligible bachelor ended in style as he and British human-rights lawyer Amal Alamuddin put on a star-studded, four-day wedding extravaganza in Venice, Italy. The weekend — whose total cost was estimated at up to \$13 million — began with a rehearsal dinner followed by the couple's bachelor and bachelorette parties, with Clooney and his groomsmen knocking back several bottles of tequila and fine bottles of Italian wine. It was rumored Clooney received gifts of Viagra. Just kidding.

I believe it was the great Tom Analetto who said: "My marriage was made in heaven! It was filled with thunder and lightning!"

The brilliant and astute Barbra D'Amico says married couples who claim they've never had an argument in forty years either have poor memories or a very dull life to recall."

The brainy and observant Christina Quilan, says, "When you see a married couple who's coming down the street, the one who is two or three steps ahead is the one who's mad."

For the record, Barbra D'Amico and Christina Quilan are noted executives of Russo Imports Headquartered in East Boston.

How touching! Two high school sweethearts from Arkansas have finally married, 63 years after their first date. Marcella and Johnny Vick met in 1950 and after dating briefly, they drifted apart. Each went on to marry and raise children, but their spouses have both passed away. But when Johnny, 80, and Marcella, 79, met at a class reunion in June, they rekindled their connection. "At our age, we were hesitant at first," Marcella said. "But we realized a few weeks in that we were in love. We've picked up where we left off when we were teenagers." How touching.

What? A California eighth-grader was disciplined for offering to share his lunch with a friend. The friend didn't like his lunch, so Kyle Bradford offered him a piece of his chicken burrito. "I wasn't really hungry, so it was just going to go in the garbage," Kyle said. But school officials prohibit students from sharing lunches "because of safety and liability issues," so Kyle was sent to detention.

Oink! Oink! Virginia officials ordered a family to get rid of its 150-pound pet pig, Tucker. "He is a pet, just like someone's dog," said Kim Johnson, noting that Tucker is house trained and often plays with the neighbor's Chihuahua.

Unbelievable! A Utah elementary-school teacher



was injured when the handgun she legally carries accidentally went off in a bathroom, shattering a toilet and injuring her leg.

Our distinguished musicologist Albert Natale, reminds us it was Bob Hope who convinced a young talented singer Anthony Dominick Benedetto to change his name because it was too long for a marquee. He suggested Americanizing it and changed it to Tony Bennett. Bob Hope said something else that Bennett, the constant student, would remember always. He said, "Show the public you love them." To learn more about the great Tony Bennett get hold of a copy of the book "All the Things You Are: The Life of Tony Bennett" by David Evanier.

Be aware, it was an Italian American, Vincent R. Ciccone, who secured over 20 patents, beginning in the 1930s, for techniques that contributed to the mass production of penicillin and revolutionized the way medicine is combined with hard candy. His method is widely

used in the production of cough drops.

In 1849, 27 years before Alexander Graham Bell announced that he invented the telephone. Antonio Meucci invented the "teletrofono" in his native Florence and immigrated to America the following year. Meucci attempted to secure a U.S. patent, but could not afford the patent fees. He died in 1899, never recognized for his invention.

The oldest tribute to Columbus is still standing in Baltimore, Maryland. It is a stone obelisk. It was donated by the French Consul to Baltimore, Charles Francois Adrian de Paulmier, Chevalier d'Anmour. It is the first monument to Columbus in the United States (and in the world). It was initially erected in 1792 on the consul's estate at the corner of North Avenue and Harford Road. It was moved to the present location in Herring Run Park near Harford Road near the Samuel Ready Institute on Columbus Day, 1964.

The largest and most imposing monument to Columbus stands in New York's Columbus Circle at 59<sup>th</sup> Street. It was created in 1892 from contributions by Italian Americans across the country, led by the Italian American newspaper *Il Progresso*. Yes, we passed by the great statue every morning on our way to our office on Broadway. We were then living at West 59<sup>th</sup> Street.

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# VIDEO VIEWS... more than meets the eye

by Bob Morello

## MUMFIE'S QUEST: The Movie (DVD) Lionsgate Home Ent.

Mumfie, a little elephant with a big heart, ventures far from home in search of friendship and adventure. Along the way he meets new friends, Scarecrow and Pinkey. When Pinkey tells Mumfie about her longing to find her mother, they begin a search to find Pinkey's mother on a gloomy, misty island. Soon they find themselves on an even bigger quest to help restore laughter and fun to the islands. Mumfie is an imaginative and delightful tale with lovable characters that the whole family will enjoy.

## WAHLBURGERS: SEASON ONE (DVD) Lionsgate Home Ent.

Get up close and personal with one of Boston's most well-known families, the Wahlbergs. Join locals Mark, Donnie, Paul and mom Alma as they pursue a tasty new venture: a family-run burger restaurant that touts the family name. Mark and Donnie join forces with their sibling, Chef Paul, to help make his restaurant dreams come true. This tight-knit family is all about brotherly love, sibling rivalry and being mom's favorite. Season One has family dinners, practical jokes, bonding trips and even embarrassing childhood memorabilia that Alma digs out of the garage. The duos original entourage of Johnny "Drama" Alves and Henry "Nacho" Laun, are always happy to accept a free burger — and even a trip to L.A.

## SHARK WEEK (DVD) Cinedigm

Shark Week is back with an insatiable appetite, serving up hours of the stealthiest stalkers from the ocean deep. This Discovery fan-favorite risks life and limb — quite literally — to bring you the ultimate up-close look at these captivating creatures. Witness the bite of a great white and see the human lives left in its wake, take a terrifying trip on a flimsy life-raft deep into shark-infested waters, then take an unforgettable ride on the Great White Highway and peer into the inky black eyes of its mysterious travelers. Hello!

## TEENAGE MUTANT NINJA TURTLES: COWABUNGA CLASSICS (DVD) Lionsgate Home Ent.

Multiple dimensions, and formidable foes — the shell busting "Teenage Mutant Ninja Turtles" were always ready with their green-machine justice! Ten classic fan-favorite episodes with Raphael, Donatello, Michelangelo and Leonardo, battling archenemies from this dimension and beyond, in their continuing mission to keep the world safe. Grab a slice of "Cowabunga" and

travel back to the sewers of this mutant-packed series!

## LEGENDARY (DVD) Lionsgate Home Ent.

Travis Preston assembles his team for an expedition to China's hinterland, where a primeval monster the locals call, the "Shocate" is believed to roam free. Travis's nemesis, Jim Harker, a merciless trophy hunter, has already set up camp. A race against time ensues and Travis and his team will have to pool all their resources if they want to capture this legendary creature alive. Starring Dolph Lundgren and Scott Adkins.

## FIVE DANCES (DVD) Lionsgate Home Ent.

The classic tale of finding success and romance in the big city is given a contemporary and unconventional spin in Alan Brown's new film, "Five Dances." Collaborating with internationally renowned choreographer Jonah Bokaer, Brown has taken five gifted New York dancers (Ryan Steele, Reed Luplau, Catherine Miller, Kimiye Corwin and Luke Murphy) and fashioned a story about Chip (Steele) in his first film role, an extraordinarily talented 18-year-old, recently arrived from Kansas who joins a small downtown modern dance company.

## LEGO NINJAGO: REBOOTED: BATTLE FOR NEW NINJAGO CITY SEASON THREE — PART ONE (DVD) Warner Bros. Home Ent.

Victory in the Final Battle between the Gold Ninja and the Overlord has ushered in a new era of peace and a technological Renaissance. When they think all is safe in Ninjago, they're called back into action when reclusive inventor Cyrus Borg warns them the Overlord has survived as a digital virus and is trapped within the Digiverse. The Ninja learns that the Overlord seeks to steal Lloyd's golden power to enable him to escape his digital prison and reign as "The Golden Master," and he's created a technological menace more powerful than the Ninjas have ever faced — Nindroids!

## THE TRIP TO BOUNTIFUL (DVD) Lionsgate Home Ent.

Carrie Watts (Cicely Tyson) begrudgingly lives with her busy, overprotective son, Ludie and pretentious daughter-in-law, Jessie Mae. Unable to drive and forbidden to travel alone, she begs Ludie to take her on a visit to her hometown of Bountiful. When he refuses, Mrs. Watts escapes to the local bus station and embarks on a heartwarming journey back to Bountiful. Vanessa Williams and Blair Underwood co-star.

# WITH ALL THE BAD NEWS OUT THERE ...

by Sal Giaratani

Yeah, bad news seems like a growing industry. Look around, where's anything good going on? I just heard that China just surprised the United States as the world's largest economy I just heard the guy in Texas with Ebola has died. I just heard former President Jimmy Carter say that President Obama blew it with ISIS (Well, that's actually a bit of good news). Even Carter understands how bad Obama is.

However, there is good news, real good news. Wednesday of this week, I pumped gas into my car at the ALFA gas station outside Roslindale Square for only \$3.15 per gallon. I also heard, pump prices could drop even lower and that home heating oil will also take a dip.

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### U.S. TRIBUTES TO CHRISTOPHER COLUMBUS

**Boston** has the oldest statue of Columbus. It was raised in 1849 (circa) and believed to be sponsored by Marquis Niccolo Reggio, an Italian businessman and consul in Boston for the Papal States, Spain, and the kingdoms of Sardinia and of the Two Sicilies. It stands in Louisburg Square.

The oldest tribute to Columbus still standing is in **Baltimore**, Maryland. It is a stone obelisk, erected in 1792 (on his estate) by French Chevalier Charles D'Annemour, the (French Consul) to the city. In the 1960s, however, the monument was moved to the Samuel Redy Institute on North Avenue and Harford Road.

**Philadelphia** claims the first monument to Columbus entirely funded by public donations. The statue was erected in 1876 by Italian Americans in the city to celebrate the centennial of the Declaration of Independence.

The largest and most imposing monument to Columbus stands in **New York City's** Columbus Circle at 59th Street. The 14-foot marble statue of Columbus rests on a granite column 61 feet high (total: 75 feet). It was erected in 1892 from contributions by Italian Americans across the country, led by the Italian American newspaper, *Il Progresso*.

### ITALIAN AMERICAN WOMEN

The first American singer to perform at New York's famed Metropolitan Opera House without European training was **Rosa Pon-selle**. Born Rosa Ponzillo in Connecticut, "the Cinder-ella of Opera," made her debut at the Met in 1918 when she was 21 in Verdi's *La Forza del Destino*, opposite Enrico Caruso after being discovered in vaudeville. She played over 20 roles in her 19-year career at the Met, retiring in 1936 to marry and teach. She died in 1981 at age 83.

The first woman to run for national office was **Geraldine Ferraro**, who was the Democratic candidate for vice president in 1984. Mrs. Ferraro also served in Congress, representing a district in Queens, New York, from 1979 to 1985.

The first woman ever elected governor in her own right was **Ella T. Grasso** of Connecticut. Born in 1919, Ella Grasso was elected to



## Italian American Facts Italian Heritage Month

by Ray Barron

U.S. House of Representatives in 1970. According to the Library of Congress, Mrs. Grasso was also the first Italian American woman elected to Congress. She served until 1975 when she was elected governor of Connecticut. Ella Grasso died of cancer in 1981 at age 62.

**Penny Marshall** (nee Carole Penny Masciarelli) has made a remarkable transition from star of the hit TV series *Laverne & Shirley* to one of the few women directors in Hollywood. Her second film, *Big* in 1988, made her the first woman director in American history to direct a film that earned \$100 million. Her other films include *Jumping Jack Flash*, *Awakenings*, and *A League of Their Own*.

### ITALIAN AMERICANS IN SCIENCE AND MEDICINE

In 1849, 27 years before Alexander Graham Bell announced that he invented the telephone, **Antonio Meucci** invented the "tetrofono" in his native Florence and emigrated to America the following year. Meucci attempted to secure a U.S. patent, but could not afford the patent fees. He died in 1899, never recognized for his invention.

**Vincent R. Ciccone** secured over 20 patents beginning in the 1930s for techniques that contributed to the mass production of penicillin and revolutionized the way medicine is combined with hard candy. His method is widely used in the production of cough drops.

**Albert Sacco, Jr.**, the chairman of the chemistry department at Worcester Polytechnic Institute in Massachusetts, flew to the moon in 1995 on the Shuttle Columbia.

### ITALIAN AMERICAN BUSINESS LEADERS AND ENTREPRENEURS

When Prohibition was lifted in 1933, brothers **Ernest** and **Julio Gallo** took their entire savings of about \$5,000, and began producing wine from the vineyards their father had owned in California. They made a profit of \$34,000 in their first year of business and helped launch California's wine industry. Today more than 100 wineries in the U.S. are owned by Italian Americans.

Mr. Coffee, the best-selling coffee maker in the world, was invented by **Vince Marotta**, who also invented the paper coffee filter and developed a better way to extract oil from coffee beans. Since 1972, more than 50



Henry Mancini

million Mr. Coffees have been sold. An estimated 10 billion Mr. Coffee paper filters are sold annually.

The Bank of Italy was established in 1904 by **Amadeo Pietro ("A.P.") Giannini** (1870-1949) in San Francisco. In 1928, it became the Bank of America and in 1998 the bank, now called the BankAmerica Corp., merged with NationsBank Corp. to become the largest bank in the country. Giannini financed the Golden Gate Bridge, and the fledgling film industry, including Cecil B. DeMille's "Ten Commandments," and Disney's "Snow White," as well as California's aerospace and agricultural industries.

### ITALIAN AMERICANS IN U.S. MILITARY HISTORY

**Bancroft Gerardi** was the first Italian American to attain the rank of U.S. Admiral. He and **Louis Sartori** were U.S. naval commodores during the U.S.-Mexican War.

The first Italian American to receive the U.S. Congressional Medal of Honor was **Luigi Palma di Cesnola**, a Union general in the Civil War, who later became the first director of the Metropolitan Museum of Art in New York City.

**Anthony Zinni**, a Four-star General, veteran Marine and the son of Italian immigrants, commanded Operation Desert Fox, the U.S. bombing of Iraq in 1998. It was the largest U.S. offensive since the Gulf War in 1991. A highly decorated officer, he is Commander-in-Chief of the U.S. Central Command.

### ITALIAN AMERICANS IN POLITICS

Neapolitan immigrant **Attilio Piccirilli** and his five brothers carved the statue of Lincoln for The Lincoln Memorial, which they began in 1911 and completed in 1922. It is 19 feet high and made of 28 blocks of marble, carefully fitted together.

A concrete symbol of American democracy, the

Capitol Building bears the imprint of Italian talent. Between 1855 and 1870, the Italian artist, **Constantino Brumidi** decorated its interior dome, corridors, and the President's Room where Lincoln signed the Emancipation Proclamation.

The words in the Declaration of Independence, "All men are created equal" were suggested to Thomas Jefferson by **Filippo Mazzei**, a Tuscan physician, businessman, pamphleteer and Jefferson's friend and neighbor. Mazzei's original words were "All men are by nature equally free and independent."

### ITALIAN AMERICANS IN SPORTS

**Rocky Marciano** is the only undefeated heavyweight boxing champion in history. He retired in 1956 with a 49-0 record that counted 43 knockouts. Marciano won the Heavyweight Crown in Philadelphia in 1952 and defended his title six times before retiring. He was elected to the Boxing Hall of Fame in 1959 and died in a plane crash ten years later, the day before his 46th birthday. His real name was Rocco Marchegiano.

Boxing manager **Angelo Dundee**, born Angelo Merena, Jr. in 1921, trained and managed 15 world champions, including Muhammad Ali, Sugar Ray Leonard, and Jimmy Ellis.

At age 15, **Linda Fratianne** won the U.S. Ladies Figure Skating Championships and the World Figure Skating Championships in 1977 and 1980. She capped her career with a silver medal from the 1980 Olympics. One of the few women skaters who routinely performed triple jumps, she won over 140 championships.

For three consecutive years from 1986 to 1988, then-22-year-old Olympic champion **Brian Boitano** won the men's singles title at the annual World Figure Skating Championships. During the 1988 Olympics he won the gold medal.

**Gene Sarazen**, born Eugene Saracini in 1902, is the first golfer to win each of the modern Grand Slam Championships, beginning with the Professional Golf Association and U.S. Open titles in 1922. He won both again two more times each. During the 1973 British Open, he got a hole-in-one on the 126-yard eighth hole.

In 1990, **Mary Lou Retton**, born Mary Lou Rettoni, became the first female gymnast and the youngest ath-



Rocky Marciano

lete ever inducted into the Olympic Hall of Fame. In the 1984 Olympics at age 16, she won the all-around gold medal in women's gymnastics.

**Matt Biondi** has set four World Records and is believed to be the fastest swimmer of all times. His 11 Olympic medals (8 gold, 2 silver and 1 bronze) tie him with Mark Spitz as the most decorated U.S. Olympian in history.

### ITALIAN AMERICAN INNOVATORS

The chocolate bar exists today in part thanks to **Domenico Ghirardelli**. In 1867, he perfected a method to make ground chocolate. Today, Ghirardelli chocolate is sold all over the world, including the square in San Francisco named after him, where his chocolate factory - now a shopping center - still stands.

The cough drop was created by **Vincent R. Ciccone**, who began his career in the 1930s as a janitor at the Charms Candy Co. and retired as the company's president and chief executive officer. Ciccone secured 20 patents, including the "Blow Pop," a lollipop with a bubble gum center. He died at age 81 in 1997.

The ice cream cone was invented by an Italian immigrant to New Jersey named **Italo Marcioni** in 1896.

### ITALIAN AMERICANS IN POPULAR MUSIC

Three-time Academy Award winner **Harry Warren** (1893-1981), was born Salvatore Guaragna in Brooklyn and was the son of a Calabrian boot maker. One of Hollywood's most successful and prolific composers during the 30s, 40s and 50s, he wrote "Chattanooga Choo Choo," "I Only Have Eyes For You," "A Love Affair to Remember," and "That's Amore," among many other songs. Between 1935 and 1950, he wrote more hit songs than Cole Porter, Irving Berlin or George Gershwin, three of which earned him Academy Awards: "Lullaby of Broadway," "You'll Never Know," and "Atchison, Topeka and the Santa Fe."

Four-time Academy Award and 20-time Grammy and Gold Record winner **Henry Mancini** is remembered for his classic "Moon River" from *Breakfast at Tiffany's*. He also wrote the scores for 80 other movies, including the Pink Panther series, *The Days of Wine and Roses* and *Victor-Victoria*. Born in 1924 in Ohio, he was a child prodigy who mastered the piccolo, flute, and piano by the time he was 12. His break came when he scored the theme music to *Peter Gunn*, a popular TV series of the early 1960s. Mancini died in 1994. He was 70 years old.



NOW  
PLAYING  
UPTOWN & DOWNTOWN



Don't miss Annie and the gang playing at the Wang Theatre. See Theater section for further details.

MUSIC

**TD GARDEN**  
100 Legends Way, Boston  
617-624-1050  
[www.TDGarden.com](http://www.TDGarden.com)  
**STEVIE WONDER** — November 11. Legendary singer, songwriter, musician and producer Stevie Wonder announced the SONGS IN THE KEY OF LIFE PERFORMANCE, a 10+ city tour across North America this fall. Produced and promoted by Live Nation, the performances which are a live adaptation of the iconic Songs in the Key of Life album, will arrive in Boston at TD Garden on November 11. Throughout his career, the celebrated singer has amassed 49 Top 40 singles, 32 #1 singles and worldwide album sales of more than 100 million units. He has received 25 Grammy Awards, an Oscar, and a Golden Globe; is an inductee into the Rock and Roll, Songwriters' and NAACP Halls of Fame; and is the youngest recipient of the Kennedy Center Honors. Stevie is a designated U.N. Messenger of Peace with special focus on persons with disabilities. He continues to be pivotal in U.S. and world events, demonstrating the activism that has made him such a vital voice for social progress and world harmony.

**NEIL DIAMOND** — March 23, 2015. Rock and Roll Hall of Famer Neil Diamond will release his new CD "Melody Road," on October 21st. "Melody Road," his first album of new songs since 2008. Come March, Diamond will embark on a North American concert tour that includes dates in the United States, Mexico and Canada. Diamond's career began in the 1960s and continues on today with such fan favorites as: "Cracklin' Rosie," "Song Sung Blue," "Longfellow Serenade," "I've Been This Way Before," "If You Know What I Mean," "Desiree," "You Don't Bring Me Flowers," "America," "Yesterday's Songs," "Heartlight," "I'm a Believer" and Red Sox Nation's anthem "Sweet Caroline." A show not to be missed! Tickets are now on sale.

**ORPHEUM THEATRE**  
1 Hamilton Place, Boston  
617-482-0106  
[www.orpheum-theater.com](http://www.orpheum-theater.com)  
**RODRIGO Y GABRIELA** — October 29. Before they became the most visible flamenco duo of the early 2000s, guitarists Rodrigo Sanchez and Gabriela Quintero bonded over heavy metal while growing up in Mexico City. They combined their talents for a time in the metal group Tierra Acida, playing around D.F. in the roughest clubs the city had to offer. In 2004 Rodrigo y Gabriela became the newest fixture of the world music circuit, known for their nimble fingered guitar work and diverse background (few flamenco guitarists could boast a background in metal music). Their third album, Rodrigo y Gabriela, was released in 2006 and debuted atop the Irish charts, beating out Arctic Monkeys for the number one spot. They continued to tour, making their way through Japan and America, and 11:11 expanded their discography upon its 2009 release. In 2011, they collaborated with film composer Hans Zimmer on the score for *Pirates of the Caribbean*.

THEATER

**BOSTON OPERA HOUSE**  
539 Washington Street, Boston  
617-259-3400  
[www.BostonOperaHouseOnline.com](http://www.BostonOperaHouseOnline.com)  
**THE LION KING** — Through October 12. Experience the phenomenon. The most eagerly awaited stage production ever to leap onto the stage. Visually stunning, technically astounding and with a musical score like none other you've ever heard. Giraffes strut, birds swoop, gazelles leap. The entire savannah comes to life and as the music soars, Pride Rock slowly emerges from the mist. See the Tony Award winning Broadway sensation that *Newsweek* calls "a landmark event in entertainment." The *New York Times* says, "There is simply nothing else like it." Marvel at the breathtaking spectacle of animals

brought to life by a cast of more than 40 actors. Wonder at the inspiration of award winning Director Julie Taymor, who created visual images for this show that you'll remember forever. Thrill to the pulsating rhythms of the African Pridelands.

**REAGLE MUSIC THEATER**  
617 Lexington Street, Waltham  
781-891-5600  
[www.ReagleMusicTheater.org](http://www.ReagleMusicTheater.org)  
**THE RAT PACK** — November 9. A Reagle favorite, the Rat Pack is back — straight from Las Vegas! This audience favorite returns to Reagle by popular demand, featuring all your favorite Rat Pack hits including: *Ain't That A Kick in the Head*, *Fly Me to the Moon*, ... and many more!

**CITI PERFORMING ARTS CENTER, WANG THEATRE**  
270 Tremont Street, Boston, MA  
617-482-9393  
[www.CitiCenter.org](http://www.CitiCenter.org)  
**ANNIE** — November 5-16. Leapin' Lizards! The world's best-loved musical returns in time-honored form. Directed by original lyricist and director Martin Charnin and choreographed by Liza Gennaro, this production of ANNIE will be a brand new incarnation of the iconic original. Featuring book and score by Tony Award®-winners Thomas Meehan, Charles Strouse and Martin Charnin, ANNIE includes such unforgettable songs as "It's the Hard Knock Life," "Easy Street," "I Don't Need Anything But You," plus the eternal anthem of optimism, "Tomorrow."

COMEDY

**REGENT THEATRE**  
7 Medford Street, Arlington  
781-646-4849  
[www.RegentTheatre.com](http://www.RegentTheatre.com)  
**THE RIGHT TURN 8TH ANNUAL COMEDY SHOW** — November 15. An Evening of with Boston's Funniest Stand-up Comics Featuring Tony V and Jack Lynch! Proceeds to benefit Right Turn Addiction and Mental Health of Arlington MA. Saturday, November 15th at 8pm.  
**DION FLYNN "THE ONLY BROWN KID IN THE TRAILER PARK"** — November 2. Comedian and actor Dion Flynn brings his brand new, autobiographical one-man show to the PIT, a journey from being "the only brown kid in the trailer park" to appearing as the first black President on The Tonight Show w/Jimmy Fallon, in this heartbreaking, hair raising and hilarious performance. Be the

first to see this amazing new work. Jimmy Fallon said he is, "One of the funniest guys I know." He was also called "America's best kept comedic secret," by Josh Radnor of *How I Met Your Mother*.

**WILBUR THEATRE**  
246 Tremont Street, Boston  
617-248-9700  
[www.TheWilbur.com](http://www.TheWilbur.com)  
**MARLON WAYANS** — October 24. Marlon Wayans is an actor, model, producer, comedian, writer and film director. His films have grossed more than \$736-million in domestic box office, an average of nearly \$50-million per outing. He has worked with house hold names, such as Tom Hanks, the Cohen Brothers, and Lady Killers. As a stand-up comedian, Wayans is selling out nationwide and adding shows every weekend.

**GEORGE LOPEZ** — Friday, December 5th, 7:30 pm and 10:00 pm. George Lopez is a multi-talented entertainer whose career encompasses television, film, standup comedy and late-night television. For two seasons, Lopez hosted *Lopez Tonight*, a late-night television talk show on TBS, which represented Lopez's return to series television after co-creating, writing, producing and starring in Warner Bros. Television's groundbreaking hit sitcom *George Lopez*, which ran for six seasons on ABC. *George Lopez* remains a hit with viewers in syndication on both broadcast stations and cable's Nick at Nite, ranking as one of the top-rated shows on the network and among the top five comedies and top 20 weekly programs in syndication. *Time* magazine named him one of the 25 Most Influential Hispanics in America, and the Harris Poll named him one of the Top Ten Favorite Television Personalities. Lopez has made more than 200 television comedy, talk show and hosting appearances, including co-hosting the Emmy Awards and twice hosting the Latin Grammys.

MUSEUMS

**MUSEUM OF SCIENCE**  
1 Science Park, Boston, MA  
617-723-2500  
[www.MOS.org](http://www.MOS.org)  
**PANDAS: THE JOURNEY HOME** — Ongoing until January 31, 2015. Pandas are a lovable, iconic, and — unfortunately highly endangered species. In *Pandas: The Journey Home*, meet the dedicated team working tirelessly to save these captivating creatures from extinction. Film-

makers were granted unprecedented access to the China Conservation and Research Center for the Giant Panda to tell the story of our furry friends. The pandas' fascinating habits and unique personalities will leave you with a huge appreciation for the animals and the individuals working to protect them. Witness an incredible story of survival and fall in love with these black and white gentle giants.

**THE MUSEUM OF FINE ARTS**  
465 Huntington Avenue, Boston  
617-267-9300  
[www.MFA.org](http://www.MFA.org)  
**FREE NIGHT AT THE MUSEUM OF FINE ARTS** — Starting October 1. Wednesday nights after 4 pm admission is free to all visitors by voluntary contribution. The MFA is currently hosting several exhibitions you do not want to miss, including "Over There! Posters from World War I."

SPECIAL  
EVENTS

**PARK PLAZA CASTLE**  
130 Columbus Avenue, Boston  
[www.SecondGlass.com](http://www.SecondGlass.com)  
**BOSTON WINE RIOT FALL 2014** — October 24-25. Wine Riot is your all access pass to hundreds of new wines. With two parts education and one part revolution, Wine Riot has reinvented "wine tasting" for the thirsty and curious. Grab a glass and hit the floor — it's you unleashed against 250 wines from across the globe. Travel the world of wine all under one roof and tackle things you've never tried before. We've rallied up a team of die-hard experts to bring you the brain juice: interactive booths and crash courses loaded with tips and tricks for conquering the wine world. Fueling your night of conquest is a tireless DJ, photo booth, temporary tattoos, and a few thousand of your closest friends. The best part is, Second Glass made an app that tracks your favorite wines and shows you where to buy them later, arming you with all the tools needed for total wine domination. You may also volunteer and obtain a FREE ticket! Volunteers are asked to sign up for one of the shifts available and will sign up for the free session of their choice at the volunteer meeting. You may not drink during your volunteer session. Those who choose to Volunteer for Riot 2 Saturday night are not allowed to pick Riot 1 as their free ticket, due to the alcoholic nature of this event.

**ITALIAN RADIO PROGRAMS**

**"The Sicilian Corner"** — 10:00 am to Noon every Friday with hosts Tom Zappala and Mike Lomazzo and **"The Italian Show"** with Nunzio DiMarca every Sunday from 9:00 am to Noon. Go to [www.1110wccmam.com](http://www.1110wccmam.com).

**"Italia Oggi"** — Sundays 11:00 am to Noon with host Andrea Urdi 1460 AM. Go to [www.1460WXBR.com](http://www.1460WXBR.com).

**"Dolce Vita Radio"** — DJ RocGardarco Mesiti 11:00 am-1:00 pm; Sundays 90.7 FM or online [www.djrocco.com](http://www.djrocco.com).

**"The Nick Franciosa Show"** — Sundays from Noon to 3:00 pm on WLYN 1360 AM and WAZN 1470 AM.

**"Guido Oliva Italian Hour"** — 8:00 am-9:00 am Sundays on WSRO 650 AM and online at [www.wsro.com](http://www.wsro.com).

**"Tony's Place" on MusicAmerica WPLM FM 99.1** — Sundays 9:00 pm-10:00 pm on MusicAmerica. Host Ron Della Chiesa presents Tony's Place. Visit [www.MusicNotNoise.com](http://www.MusicNotNoise.com).

**"L'Italia Chiamo Italian Radio Show" hosted by Stefano Marchese and Emanuele Capoano** — Thursdays 2:00 pm-4:00 pm. Visit [www.zumix.org/radio](http://www.zumix.org/radio) or [litaliachiamo.wordpress.com](http://litaliachiamo.wordpress.com); email: [litaliachiamoshow@gmail.com](mailto:litaliachiamoshow@gmail.com). Tel. 857-334-0868.

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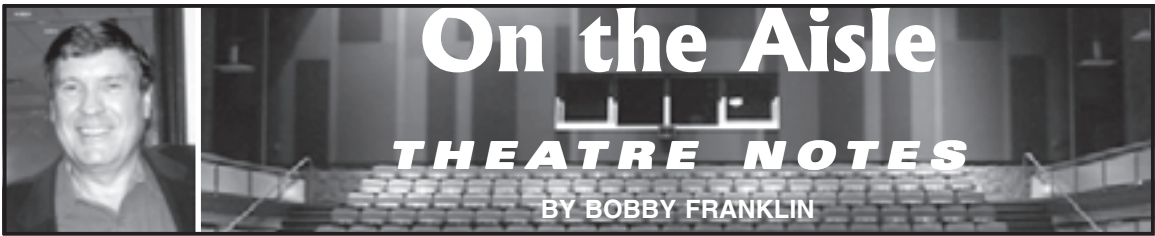
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**PLAY BARD!**  
*Shakespeare Plays at Fenway Park*  
**Commonwealth Shakespeare Company**



(Photo by Nile Hawves)

On September 19<sup>th</sup> the Commonwealth Shakespeare Company brought live theatre to the park with Shakespeare at Fenway. Baseball, football, ice hockey, boxing and wrestling have all been held at the legendary baseball field, but this is the first time live theatre has been performed in this setting. It was a great setting for the works of the Bard with the stage being set up over

the Red Sox dugout. In his opening remarks, Tom Warner recited a number of baseball quotes from Shakespeare. Who knew Will was such a baseball fan? He had lines such as "And watch him how he singled" — Henry VI Part 3, "He comes the third time home" — Coriolanus, "Look to the plate" — Romeo and Juliet, and "I shall catch the fly" — Henry V. There was a little added drama when the fire alarm went off during a scene from *Hamlet*. It was quite a touch to hear the alarm and see the lights flashing, but the show went on. Artistic Director Steven Maler has been bringing live Shakespeare to the Boston Common each summer for 20 years. These performances are presented free and have drawn huge crowds over the years. CSC has now partnered with Babson College and will be operating all year long. In November they will be presenting Samuel Beckett's "Happy Days" starring Brooke Adams and Tony Shalhoub at Babson College.

**THE ADDAMS FAMILY**  
**A Creepy, Kooky, Wonderful Evening**  
THROUGH OCTOBER 26<sup>TH</sup>



**Brian M. Foisy, Shaun Rice, Rachel de Benedet, David Engel, Jennifer Fogarty, Matthew Quinn, and Amanda Bruton.**  
(Photo by Gary Ng)

The other night when I was leaving the Ogunquit Playhouse after seeing *The Addams Family* I was a bit sad. No, the play did not bring me down, quite the contrary. I was sad because this is the final production in this year's lineup. When I first got notice of the slate of plays for the 2014 season, I have to admit I was disappointed. There really wasn't anything I was excited about seeing. All the plays were adapted from movies and there was no classic Broadway revival. My thought was the folks at the Playhouse were dumbing things down just to fill seats. I could not have been more wrong. This very possibly was the best season ever in Ogunquit, and they have finished off with what may be the best production (though there is a lot of competition for that award). This production is based on the touring company version, which was revamped from the Broadway run, and includes four new songs as well as new orchestrations. If you are a fan of the 1960's TV series you will see all of your favorite characters here including Thing and Cousin Itt. But, the play is more true to the original Charles Addams' cartoons, and that is a delight. Wednesday (Jennifer Fogarty) looks as if she stepped right off of a page of the *New Yorker Magazine* with her amazing and spooky eyes. She carries a crossbow, which is a nod to Charles Addams who collected them and fantasized about killing a burglar with one. David Engle plays Gomez with a delightful Castilian accent and gets very near going over the top without overplaying the role. Morticia (Rachel de Benedet) is sultry and

sexy with her smoky voice, and she still drives Gomez wild when she speaks French. Amanda Bruton as Grandma, last seen in *Billy Elliot*, has great comic timing and had the audience in stitches during the number *Full Disclosure*. She is a very funny lady. It wouldn't be an Ogunquit production if someone didn't take flight, so during the song *The Moon and Me*, Uncle Fester (Shaun Rice) rises off the stage to sing and dance with the moon in what is a funny and touching scene, beautifully choreographed. It was lovely to watch. Fester also acts as a bit of a narrator for the play, a nice touch. You have to think about just what makes a normal family when you get to contrast the very 1950's suburban style couple the Beinekes (Larry Cahn and Laurie Wells) with the Addams's. Wednesday has fallen in love with Mal and Alice Beineke's son Lucas (Bryan Welnicki), and the two families are now going to share dinner at the Addams' home. It turns out they both learn a thing or two from the other. I think you will too. Lurch (Matthew Quinn) is a man of few words, and those words are quite interesting. He is perfect in this role and gets many laughs with his movement across the stage. Along with Brian M. Foisy as a cigar chomping Pugsley this entire cast is terrific. The play is loaded with one-liners, but they are not corny. This is a well-written play and the comedy is top shelf. Combine this with a terrific score and wonderful dance numbers, and what you get to see is a full blown Broadway musical that will have you snapping your fingers and humming a tune on your way out. Executive Artistic Director Brad Kenney continues to outdo himself by attracting incredible talent and choosing just the right plays each year. He knows how to run a theatre. Once again I will remind my readers that you don't have to go to New York City to see top shelf theatre when you have the Ogunquit Playhouse just up the road. October is Halloween month and the perfect time to share an evening or afternoon with the Addams Family. I would love to have Morticia and Gomez as neighbors. Life would never be boring with *The Addams Family* next door.



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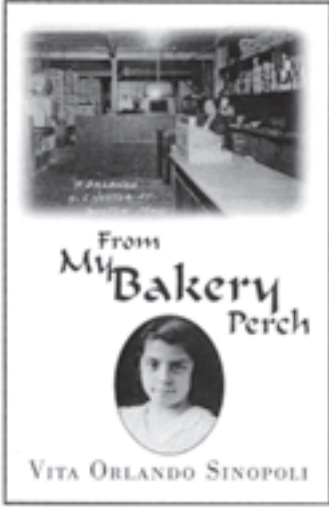
**VEAL KIDNEYS**

- |                                       |  |
|---------------------------------------|--|
| 1 or 1 1/2 pounds veal kidneys        | 3 tablespoons red or white cooking wine of choice (optional) |
| 3 cloves garlic chopped               | Salt and black pepper.                                       |
| 2 small potatoes                      |  |
| 1/3 cup olive vegetable or canola oil |  |

Remove any fat from the kidneys, wash and dry. Cut kidneys, into one-inch portions and set aside. Peel potatoes and cut into one-inch portions, wash and dry and set aside. Heat oil in skillet to medium heat. Carefully add the cut-up kidney portions. There may be some splattering. Fry kidney portions until all are seared before adding the potato portions. Add chopped garlic and stir. Cover and fry over medium/low heat until potatoes and veal are fork tender. Stir occasionally. **Optional:** Add the wine, stir thoroughly and cover. Simmer over low heat about thirty seconds. Add salt and pepper to taste. Remove from burner. Serves two. *NOTE: As a youngster, I remember Mama cleaning and boiling chicken feet to add to her homemade chicken soup. When I questioned the use of chicken feet, Mama told me that in her homeland it was customary to use as many parts of the slaughtered animal as possible — like chicken feet and livers, pig's feet, veal kidneys, and tripe. They had lived during difficult economic times. Ironically it prepared them for life in the United States during the Great Depression. The meat markets of Boston's North End supplied them with all cuts of meats. After I married my husband in 1949, my mother-in-law frequently prepared the above kidney recipe for us, knowing that it was a favorite of my husband. Today, veal kidneys are scarcely seen in supermarkets. Bee/kidneys, more often available, can be prepared in this same manner. However, our family still prefers veal kidneys.*

• **Socially Scene** (Continued from Page 11)

coastal City of Vlora, Albania. Owner Aldo Velaj's love for Mediterranean cuisine developed at a very young age under his mother's apron strings. After attending culinary school, he served as a chef in Italy, Greece and other parts of Europe — including his own restaurant in Tirana, Albania. His true passion lies in crafting cocktails and Vlora's drink list reflects his talent and creative palate. The cocktails, like the food, are made with fresh ingredients and have been noted as "drinkable works of art." Aldo's vision for the menu at Vlora Bar & Restaurant was for Bostonians to experience his mother's natural and delicious recipes that have been passed down by his family for generations. Executive Chef "Mama Roza" learned all she knows in her own mother's kitchen. Her passion and taste for cooking runs in the family. "In the kitchen is where I find my peace," she says. The menu is an extension of the flavors and cuisine served in her own home, including lovingly prepared signature dishes that are unmatched within the city. The naturally delicious menu is characterized by a minimalist approach to cooking with the emphasis on the taste of the freshest ingredients — enhanced primarily with olive oil and fresh herbs. Mama Roza's rave reviews and ever-growing list of returning patrons pay tribute to her passion for cooking and culinary talents. This delectable delight is located at 545 Boylston Street in Boston. Reservations can be made at 617-638-9699. For their menu; [www.vloraboston.com](http://www.vloraboston.com).



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# Nanna & Babbonnonno

by John Christoforo

A Nostalgic Remembrance



Seeing that October is Italian Heritage Month in Massachusetts, and I'm part of the committee that put all of this month's events together, I thought I would look at the writings of an attorney named Angelo Bianchi. Many years ago, he wrote a document with the title, "I am an Italian American." Being a history professor in my spare time, I often read the forthcoming words with pride:

**I am an Italian American:** My roots are deep in an ancient soil, drenched by the Mediterranean sun and watered by pure streams from snow-capped mountains. I am enriched by thousands of years of culture. My hands are those of the mason, the artist, the man of the soil. My thoughts have been recorded in the annals of Rome, the poetry of Virgil, the creations of Dante and the philosophy of Benedetto Croce.

**I am an Italian American:** From my ancient world, I first spanned the seas of the new world. I am Cristoforo Colombo. I am Giovanni Caboto, known in American history books as John Cabot, the discoverer of the mainland of North America. I am Amerigo Vespucci, who gave his name to the new world, America. First to sail on the Great Lakes in 1679, founder of the territory that became the State of Illinois, colonizer of Louisiana and Arkansas, I am Enrico Tonti.

**I am an Italian American:** I am Filippo Mazzei, friend of Thomas Jefferson. My thesis on the equality of man was written into the Bill of Rights. I am William Paca, signer of the Declaration of Independence.

**I am an Italian American:** I financed the Northwest Expedition of George Rogers Clark and accompanied him through the lands that would become Ohio, Indiana, Illinois, Wisconsin and Michigan. I am Colonel Francesco Vigo. I mapped the Pacific from Mexico to Alaska and to the Philippines. I am Alessandro Malaspina. I am Giacomo Beltrami, discoverer of the source of the Mississippi River in 1825. I created the Dome of the United States Capital. They call me the Michelangelo of America. I am Constantino Brumidi.

**I am an Italian American:** In 1904, I founded in San Francisco, the Bank of Italy, now known as the Bank of America, one of the largest financial institutions in the world. I am Amadeo Peter Giannini. I am Enrico Fermi, father of nuclear science in America. I am the first enlisted man to win the Medal of Honor in World War II, I am John Basilone of New Jersey.

**I am an Italian American:** I am the million strong who served in America's armies and the tens of thousands whose names are enshrined in military cemeteries from Guadalcanal to the Rhine. I am the steelmaker in Pittsburgh, the grower in the Imperial Valley of California, the textile designer in Manhattan, the moviemaker in Hollywood, the homemaker and the breadwinner in 10,000 communities.

**I am an Italian American:** without stint or reservation, loving this land as only one who understands history, its agonies and its triumphs can love it and serve it. I will not be told that my contribution is any less nor my role

not as worthy as that of any other American. I will stand in support of this nation's freedom and promise against all foes. My heritage has dedicated me to this nation. I am proud of my full heritage, and I shall remain worthy of it.

**I am an Italian American:** I decided to look at Wikipedia and found a section with about 20 categories that listed achievements by Italian Americans, thousands of Italian Americans. This made me as proud as the words in the above story. Last Saturday night, I helped to celebrate the 100th anniversary of the Sons of Italy in Massachusetts. The table I sat at was composed of members of the Renaissance Lodge, the lodge I belong to. The subject of who and what we are came up in conversation and paralleled the words in my story for this week. It made me happy that we as Italian Americans know of the accomplishments made by people with vowels on the end of their names.

Earlier in the week, we had the kickoff for *October is Italian Heritage Month*. It was held at the State House and one of the recipients of an award was our own publisher/editor, Pam Donnaruma. She, and her parents before her and her grandfather from 1896 on have been the voice of the Italian and Italian American community in Massachusetts. I think their names should be listed in the story of I am an Italian American and in the pages of Wikipedia. What do you think???

**GOD BLESS AMERICA**

## PRAYER TO ST. JUDE

May the Sacred Heart of Jesus be adored, glorified, loved and preserved throughout the world now and forever. Sacred Heart of Jesus pray for us. St. Jude, worker of miracles, pray for us. St. Jude, help of the hopeless, pray for us.

Say this prayer 9 times a day and by the 8th day your prayers will be answered. It has never been known to fail. Publication must be promised. My prayers have been answered. **A.T.P.**

## Remember Your Loved Ones



The Post-Gazette accepts memorials throughout the year.

Please call **617-227-8929** and ask for Lisa

# EXTRA Innings

by Sal Giarattani



I just found this old photo of Bobby D when he was down in Baltimore several years ago. I wonder if he is rooting for the Orioles in the ALCS against the Royals?



Recently bumped into my cousin Bobby Giarattani around the corner from the Post Gazette and he reminded me that I once suggested that Sox catcher Bob Tillman from back in the 60s should be in the Hall of Fame. I didn't remember saying that but if I did I probably meant the Red Sox Hall of Fame since it lets almost anyone in even Roger Clemens

## Last Day No-hitter

Pitcher Jordan Zimmermann threw a no-hitter against the Marlins in the last game of the season as the Washington Nationals won the game 1-0. Zimmermann (14-5) struck out 10 batters and allowed only two base-runners on a walk and a dropped third strike.

## Buchholz League Leader of the Worse

Boston's Clay Buchholz had the American League's worst ERA for starting pitchers at 5.34. As Buchholz observed, "I learned a lot about myself this year ... I got beat a lot this year."

## Shoehorning the Fans In

The Red Sox are planning to spend some 44.3 million this off-season on park improvements. The club will be adding 160 pavilion and bleacher seats out in the gap in DEEP center (where the moving cameras are) beneath the Bank of America sign. It sounds like an epi-

sode of "Rawhide" moving all the cattle around the park. Making money seems like a home run, huh?

## Year of the Pitcher Again

This year, Giancarlo Stanton led the National League with 37 home runs and was followed by Anthony Rizzo of the Cubs with 32 and Lucas Duda of the Mets with 30. Justin Morneau of the Rockies led the N.L. with a .319 batting average, lowest since Tony Gwynn led the league with a .313 average in 1988.

It brings back memories of earlier times, when pitchers were king of the hill. It was a time when Carl Yastrzemski lead the A.L. with a .301 batting average in 1968 or when Tony Conigliaro hit 32 homers to lead the league in 1965.

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## NORTH END ATHLETIC ASSOCIATION



Wishes You a Happy Columbus Day



Dom Campochiaro, President

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• L’Anno Bello (Continued from Page 4)

bingers of fall in my childhood. From truffles to chestnuts, Italians never miss an opportunity to honor the bountiful food that October yields. October brims with possibility. In many ways, it is a month of contrasts: golden days when sunlight peeks behind orange leaves and rainy days when the sound of wind mimics a howling ghost; cozy evenings in a

bright and aromatic kitchen and dark nights when the crackling branches conjure images of Halloween beasts. This multifaceted nature of October makes it a month to celebrate autumn in all its glory. Taking a cue from the festivals of Italy, we can start by paying special attention to the gifts the Earth yields during this month. With a whole month of lovely autumn days before us, we

will certainly be able to find many small reasons to celebrate this month of harvest, home and spookiness! *Happy October!* Ally Di Censo Symynkywicz is a Graduate Student in History at the University of Massachusetts Boston. She appreciates any comments and suggestions about Italian holidays and folklore at [adicenso89@gmail.com](mailto:adicenso89@gmail.com).

LEGAL NOTICE  
REQUEST FOR QUALIFICATIONS

The MASSACHUSETTS PORT AUTHORITY (Authority) is soliciting consulting services for **MPA CONTRACT NO. M425, AIR RIGHTS GARAGE, D STREET, SOUTH BOSTON, MA**. The Authority is seeking a qualified multidisciplinary consulting firm or team, with proven experience, to provide professional services including planning, urban design, programming, design, resident engineering and construction related services relative to the design of a multi-level, multi-user parking facility on top of the structurally reinforced I-90 tunnel on Massport’s Core Block parcel in South Boston. The Consultant must be able to work closely with the Authority and other interested parties in order to provide such services in a timely and effective manner. The consultant shall demonstrate experience in several disciplines and including but not limited to Structural, Civil, Architectural, Urban Planning and Design, Parking Systems and Operations, Mechanical, Electrical, Plumbing, Vertical Transportation, Geotechnical, Landscape Architecture, Code Compliance, Environmental Permitting, Noise and Vibration, Cost Estimating & Project Controls, Lean Construction, Construction Phasing, and Sustainable Design. The scope of work shall include, but not be limited to program definition, permitting, preliminary design, final design, bidding, construction phase services, cost estimating and resident engineering. The scope of the project includes the design and construction of a multi-level, approximately 1,700 space parking garage partially over the existing Interstate 90 tunnel structure built by the Central Artery and Tunnel Project (CA/T) on Massport’s Core Block parcel in South Boston. The project site is bounded by World Trade Center Avenue on the west, the Silver Line World Trade Center Station and ramps to the north, D Street to the east, and DB Street (interstate highway access ramp) and the Massport Haul Road to the south. The consultant will be expected to evaluate and recommend multiple parking garage sizes, programming concepts, configuration, operations and management schemes, user groups, and access options. Given the project location, in addition to having an exterior design that is responsive to the project context, the project needs to creatively address solutions for the World Trade Center Avenue and D Street frontages including the potential for mixed-use. Massport and the Massachusetts Convention Center Authority are also currently seeking competitive proposals from development teams to design and build a Headquarters Hotel on the adjacent Parcel D-2, located to the south of the Core Block parcel. Once the HQ Hotel team has been designated, which is anticipated in Spring 2015, the Consultant for the Air Rights Garage will be expected to coordinate efforts with the Hotel team, particularly as it is anticipated that the HQ Hotel design will include pedestrian connections to the Air Rights Garage. Massport expects that this project will be built using a CM at Risk. The selected consultant team must be familiar with the requirements of MGL Ch. 149A, have experience working closely with Construction Managers throughout the design process and have experience preparing multiple bid packages in support of the CM’s buyout of the project. The contract will be work order based, and Consultant’s fee for each work order shall be negotiated; however, the total fee for the contract shall not exceed \$7,000,000. In recognition of the unique nature of the project and the services required to support it, the Authority has scheduled a Consultant Briefing to be held at 2:00pm on Wednesday, November 12th, 2014 at the Capital Programs Department, Suite 209S, Logan Office Center, One Harborside Drive, East Boston, Massachusetts 02128. At this session, an overview of the project will be provided, the services requested by the Authority will be described, and questions will be answered. Each submission shall include a Statement of Qualifications that provides detailed information in response to the evaluation criteria set forth below and include Architect/Engineer & Related Services questionnaires SF 330 ([www.gsa.gov/portal/forms/download/116486](http://www.gsa.gov/portal/forms/download/116486)) with the appropriate number of Part IIs. M/WBE Certification of the prime and subconsultants shall be current at the time of submittal and the Consultant shall provide a copy of the M/ WBE certification letter from the Supplier Diversity Office, formerly known as State Office of Minority and Women Business Assistance (SOMWBA) within its submittal. The Consultant shall also provide an (1) original and fourteen (14) copies of litigation and legal proceedings information, **signed under the pains and penalties of perjury**, in a separate sealed envelope entitled “Litigation and Legal Proceedings”. See <http://www.massport.com/business-with-massport/capital-improvements/resource-center> for more details on litigation and legal proceedings history submittal requirements. In order to be eligible for selection, all aspects of Chapter 7C, Section 44 of the General Laws of the Commonwealth of Massachusetts shall be satisfied including the majority of the firm’s Board of Directors or ownership shall be registered in the Commonwealth of Massachusetts in accordance with the applicable provisions of the statute. Consultants shall furnish professional registration status of the firm’s board of directors or ownership. All individuals responsible for technical disciplines shall, upon commencement of the project, be registered Architects or Engineers, in that discipline, in the Commonwealth of Massachusetts. **The Authority may reject any application if any of the required information is not provided: Cover Letter, Insurance Requirements, Litigation and Legal proceedings, Registration of the Board of Director as defined in MGL Chapter 7C Section 44, and SF330 Part IIs for the Prime and every sub-consultant. The above-mentioned information shall be highlighted in the Cover Letter.** The submission shall be evaluated on basis of:

- (1) current level of experience and knowledge of the team for similar projects, particularly the Project Manager. In particular managerial and communication skills of the Project Manager.
- (2) geographic location and availability of the Project Manager, resident inspectors and other key personnel to be assigned to the project
- (3) experience and expertise of subconsultants
- (4) demonstrated ability to use BIM for programming, design and construction of all architecture and engineering disciplines. The consultant’s proposed BIM Manager must have demonstrated experience in developing BIM Execution Plans, and must have managed directed and implemented BIM in more than 3 projects during the pre-construction and construction phase.
- (5) demonstrated experience in Lean Construction or long term experience working collaboratively with Construction Managers selected early in the design phase.
- (6) experience with program definition including potential for mixed use
- (7) demonstrated ability to produce clear and effective design documents within tight time frame
- (8) familiarity with MGL Ch. 149a, CM at Risk procurement with multiple bid packages and filed sub-bid trades
- (9) cost management and scheduling capabilities
- (10) M/WBE and affirmative action efforts, please indicate the proposed % of M/WBE participation
- (11) current level of work and past performance with the Authority
- (12) experience with sustainable design concepts and resiliency
- (13) project understanding and technical approach to this project

The selection shall involve a two-step process including the shortlisting of a minimum of three firms based on an evaluation of the Statements of Qualifications received in response to this solicitation, followed immediately by a final selection of the consultant by the Authority. The Authority reserves the right to interview the firms prior to final selection, if deemed appropriate. By responding to this solicitation, consultants agree to accept the terms and conditions of Massport’s standard work order agreement, a copy of the Authority’s standard agreement can be found on the Authority’s web page at [www.massport.com](http://www.massport.com). The exception to this standard agreement is the insurance requirement of \$1,000,000 of commercial general liability. The Consultant shall specify in its cover letter that it has the ability to obtain requisite insurance coverage. Submissions shall be printed on both sides of the sheet (8 1/2” x 11”), no acetate covers. An (1) original and Fourteen (14) copies of a bound document and one PDF version on a disc each limited to:

- 1) an SF 330 including the appropriate number of Part IIs,
- 2) resumes of key individuals only each limited to one (1) page under SF 330, Section E,
- 3) no more than ten (10) projects each limited to one (1) page under SF 330, Section F,
- 4) no more than 3 sheets (6 pages) of information contained under SF 330 Section H addressing the evaluation items (except for the litigation and legal proceedings history), and
- 5) no more than 2 sheets (4 pages) of other relevant material not including a 2 page (max.) cover letter, SDO certification letters, covers, dividers, and other required information.

This submission, including the litigation and legal proceedings history in a separate sealed envelope as required shall be addressed to Houssam H. Sleiman, PE, CCM, Director of Capital Programs and Environmental Affairs and received no later than 12:00 Noon on Thursday, November 13, 2014, at the Massachusetts Port Authority, Logan Office Center, One Harborside Drive, Suite 209S, Logan International Airport, East Boston, MA 02128-2909. Any submission which is not received in a timely manner shall be rejected by the Authority as nonresponsive. Any information provided to the Authority in any Proposal or other written or oral communication between the Proposer and the Authority will not be, or deemed to have been, proprietary or confidential, although the Authority will use reasonable efforts not to disclose such information to persons who are not employees or consultants retained by the Authority except as may be required by M.G.L. c.66. The procurement process for these services will proceed according to the following anticipated schedule:

EVENT	DATE / TIME
Solicitation: Release Date	October 15, 2014
Deadline for submission of written questions	October 31, 2014
Official answers published (Estimated)	November 7, 2014
Solicitation: Close Date / Submission Deadline	November 13, 2014

Times are Eastern Standard Time (US). Questions may be sent via email to [CPBidQuestions@massport.com](mailto:CPBidQuestions@massport.com) subject to the deadline for receipt stated in the timetable above. **In the subject lines of your email, please reference the MPA Project Name and Number.** Questions and their responses will be posted on Capital Bid Opportunities webpage of Massport [http://www.massport.com/doing-business/\\_layouts/CapitalPrograms/default.aspx](http://www.massport.com/doing-business/_layouts/CapitalPrograms/default.aspx) as an attachment to the original Legal Notice and on COMMBUYS ([www.commbuys.com](http://www.commbuys.com)) in the listings for this project.

MASSACHUSETTS PORT AUTHORITY  
THOMAS P. GLYNN  
CEO AND EXECUTIVE DIRECTOR

Run date: 10/10/14

LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Probate and Family Court  
Middlesex Division  
208 Cambridge Street  
East Cambridge, MA 02141  
(617) 768-5800  
Docket No. MI14P4995EA  
Estate of  
RICHARD THOMAS DYER  
Date of Death April 16, 2012  
INFORMAL PROBATE  
PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner **Sandra Dyer of Chattanooga, TN**. Sandra Dyer of Chattanooga, TN has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond. The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 10/10/14

LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Probate and Family Court  
Middlesex Division  
208 Cambridge Street  
East Cambridge, MA 02141  
(617) 768-5800  
Docket No. MI14P4994EA  
Estate of  
JOE L. COX, JR.  
Date of Death June 2, 2012  
INFORMAL PROBATE  
PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner **Ella F. Cox of Stockbridge, GA**. Ella F. Cox of Stockbridge, GA has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond. The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 10/10/14

LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Suffolk Probate and Family Court  
24 New Chardon Street  
Boston, MA 02114  
(617) 788-8300  
Docket No. SU14C0295CA  
NOTICE OF PETITION FOR  
CHANGE OF NAME  
In the Matter of  
ZA’KAHRIE MAZIN DANTE,  
of DORCHESTER, MA

To all persons interested in petition described: A petition has been presented by **Melissa L. Wardwell** requesting that **Za’kahrie Mazin Dante** be allowed to change his name as follows: **Za’kahrie Mazin Wardwell**. IF YOU DESIRE TO OBJECT THERETO, YOU OR YOUR ATTORNEY MUST FILE A WRITTEN APPEARANCE IN SAID COURT AT BOSTON ON OR BEFORE TEN O’CLOCK IN THE MORNING (10:00 AM) ON DECEMBER 4, 2014. WITNESS, Hon. Joan P. Armstrong, First Justice of this Court. Date: September 24, 2014 Ann Marie Passanisi, Register of Probate Run date: 10/10/14

LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Middlesex Probate and Family Court  
208 Cambridge Street  
Cambridge, MA 02141  
Docket No. 13D-4021 DR  
SUMMONS BY PUBLICATION  
MARIE L. CARRENARD, Plaintiff  
a/k/a MARIE L. D’HAITE  
vs.  
FRANCOIS CARRENARD, Defendant

To the above named Defendant: A Complaint has been presented to this Court by the Plaintiff, seeking a Modification. You are required to serve upon **Marie L. D’Haite - plaintiff** - whose address is **20 Ware Street, #2, Cambridge, MA 02138** your answer on or before **November 3, 2014**. If you fail to do so, the court will proceed to the hearing and adjudication of this action. You are also required to file a copy of your answer in the office of the Register of this Court at Cambridge. WITNESS, HON. EDWARD F. DONNELLY, JR., Esquire, First Justice of said Court at Cambridge, this 18th day of September, 2014. Tara E. DeCristofaro, Register of Probate Run date: 10/10/14

LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Middlesex Probate and Family Court  
208 Cambridge Street  
Cambridge, MA 02141  
(617) 768-5800  
Docket No. MI13P2451EA  
Estate of  
DIANE C. MAYER  
Also Known As  
DIANE COY MAYER  
Date of Death May 1, 2013  
CITATION ON PETITION FOR  
FORMAL ADJUDICATION

To all interested persons: A Petition has been filed by **Kirk J. Mayer of Weston, MA** requesting that the Court enter a formal Decree and Order of testacy and for such other relief as requested in the Petition. And also requesting that **Kirk J. Mayer of Weston, MA** be appointed as Personal Representative(s) of said estate to serve **Without Surety** on the bond. You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before: **10:00 a.m. on October 30, 2014**. This is **NOT** a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an Affidavit of Objections within thirty (30) days of the return date, action may be taken without further notice to you. The estate is being administered under formal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but recipients are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. WITNESS, HON. EDWARD F. DONNELLY, JR., First Justice of this Court Date: October 2, 2014 Tara E. DeCristofaro, Register of Probate Run date: 10/10/14

LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Middlesex Probate and Family Court  
208 Cambridge Street  
Cambridge, MA 02141  
(617) 768-5800  
Docket No. MI14P5175EA  
Estate of  
FREDERICK JOSEPH LEARY, JR.  
Also Known As  
FREDERICK J. LEARY, JR.  
Date of Death June 14, 2014  
CITATION ON PETITION FOR  
FORMAL ADJUDICATION

To all interested persons: A Petition has been filed by **Frederick A. Leary of Waltham, MA** requesting that the Court enter a formal Decree and Order of testacy and for such other relief as requested in the Petition. And also requesting that **Frederick A. Leary of Waltham, MA** be appointed as Personal Representative(s) of said estate to serve **Without Surety** on the bond. You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before: **10:00 a.m. on October 30, 2014**. This is **NOT** a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an Affidavit of Objections within thirty (30) days of the return date, action may be taken without further notice to you. The estate is being administered under formal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but recipients are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. WITNESS, HON. EDWARD F. DONNELLY, JR., First Justice of this Court Date: October 2, 2014 Tara E. DeCristofaro, Register of Probate Run date: 10/10/14



MASSACHUSETTS PORT AUTHORITY  
NOTICE TO CONTRACTORS

Sealed General Bids for **MPA Contract No. AP1507-C1 FY15-16 TERM INTERIOR BUILDING REPAIRS, BOSTON, BEDFORD & WORCESTER, MASSACHUSETTS** will be received by the Massachusetts Port Authority at the Capital Programs Department Office, Suite 209S, Logan Office Center, One Harborside Drive, East Boston, Massachusetts 02128-2909, until 11:00 A.M. local time on **WEDNESDAY, NOVEMBER 12, 2014** immediately after which, in a designated room, the bids will be opened and read publicly.

**NOTE: PRE-BID CONFERENCE WILL BE HELD AT THE CAPITAL PROGRAMS DEPARTMENT (ABOVE ADDRESS) AT 9:00 A.M. LOCAL TIME ON TUESDAY, OCTOBER 28, 2014**

The work includes **PROVISION OF ALL EQUIPMENT, MATERIALS, LABOR AND SUPERVISION NECESSARY TO REMOVE AND/OR INSTALL INTERIOR PARTITIONS, HUNG CEILINGS AND CABINETS AT LOGAN INTERNATIONAL AIRPORT, WORCESTER REGIONAL AIRPORT AND HANSCOM CIVIL AIRFIELD ON AN AS NEEDED BASIS OVER A ONE (1) YEAR PERIOD.**

Bid documents will be made available beginning **THURSDAY, OCTOBER 16, 2014.**

Bid Documents in electronic format may be obtained free of charge at the Authority's Capital Programs Department Office, together with any addenda or amendments, which the Authority may issue and a printed copy of the Proposal form.

The estimated contract cost is **NINETY THOUSAND DOLLARS (\$90,000).**

Bidding procedures and award of the contract and sub-contracts shall be in accordance with the provisions of Sections 44A through 44J inclusive, Chapter 149 of the General Laws of the Commonwealth of Massachusetts.

A proposal guaranty shall be submitted with each General Bid consisting of a bid deposit for five (5) percent of the value of the bid; when sub-bids are required, each must be accompanied by a deposit equal to five (5) percent of the sub-bid amount, in the form of a bid bond, or cash, or a certified check, or a treasurer's or a cashier's check issued by a responsible bank or trust company, payable to the Massachusetts Port Authority in the name of which the Contract for the work is to be executed. The bid deposit shall be (a) in a form satisfactory to the Authority, (b) with a surety company qualified to do business in the Commonwealth and satisfactory to the Authority, and (c) conditioned upon the faithful performance by the principal of the agreements contained in the bid.

The successful Bidder will be required to furnish a performance bond and a labor and materials payment bond, each in an amount equal to 100% of the Contract price. The surety shall be a surety company or securities satisfactory to the Authority. Attention is called to the minimum rate of wages to be paid on the work as determined under the provisions of Chapter 149, Massachusetts General Laws, Section 26 to 27G, inclusive, as amended. The Contractor will be required to pay minimum wages in accordance with the schedules listed in Division II, Special Provisions of the Specifications, which wage rates have been predetermined by the U. S. Secretary of Labor and /or the Commissioner of Labor and Industries of Massachusetts, whichever is greater.

The successful Bidder will be required to purchase and maintain Bodily Injury Liability Insurance and Property Damage Liability Insurance for a combined single limit of **ONE MILLION (\$1,000,000.00)**. Said policy shall be on an occurrence basis and the Authority shall be included as an Additional Insured. See the insurance sections of Division I, General Requirements and Division II, Special Provisions for complete details.

No filed sub-bids will be required for this contract.

This Contract is also subject to Affirmative Action requirements of the Massachusetts Port Authority contained in the Non-Discrimination and Affirmative Action article of Division I, General Requirements and Covenants, and to the Secretary of Labor's Requirement for Affirmative Action to Ensure Equal Opportunity and the Standard Federal Equal Opportunity Construction Contract Specifications (Executive Order 11246).

The General Contractor is required to submit a Certification of Non-Segregated Facilities prior to award of the Contract, and to notify prospective subcontractors of the requirement for such certification where the subcontract exceeds \$10,000.

Complete information and authorization to view the site may be obtained from the Capital Programs Department Office at the Massachusetts Port Authority. The right is reserved to waive any informality in or reject any or all proposals.

MASSACHUSETTS PORT AUTHORITY  
THOMAS P. GLYNN  
CEO AND EXECUTIVE DIRECTOR

Run date: 10/10/14

MASSACHUSETTS PORT AUTHORITY  
NOTICE TO CONTRACTORS

Sealed General Bids for **MPA Contract No. AP1514-C1, FY15-17 AUTHORITY-WIDE OVERHEAD DOOR REPAIRS, BOSTON, BEDFORD AND WORCESTER, MASSACHUSETTS**, will be received by the Massachusetts Port Authority at the Capital Programs Department Office, Suite 209S, Logan Office Center, One Harborside Drive, East Boston, Massachusetts 02128-2909, until 11:00 A.M. local time on **WEDNESDAY, NOVEMBER 12, 2014** immediately after which, in a designated room, the bids will be opened and read publicly.

**NOTE: PRE-BID CONFERENCE WILL BE HELD AT THE CAPITAL PROGRAMS DEPARTMENT (ABOVE ADDRESS) AT 10:00 A.M. LOCAL TIME ON TUESDAY, OCTOBER 28, 2014**

The work includes **PROVISIONS OF LABOR, INCIDENTAL MATERIALS, TOOLS, EQUIPMENT AND SERVICES TO REPAIR AND MAINTAIN OVERHEAD DOOR SYSTEMS ON AN AS-NEEDED BASIS OVER A TWO (2)-YEAR PERIOD AT ALL MASSACHUSETTS PORT AUTHORITY AVIATION AND NON-AVIATION FACILITIES LOCATED AT BOSTON, BEDFORD & WORCESTER, MASSACHUSETTS.**

Bid documents will be made available beginning **THURSDAY, OCTOBER 16, 2014.**

Bid Documents in electronic format may be obtained free of charge at the Authority's Capital Programs Department Office, together with any addenda or amendments, which the Authority may issue and a printed copy of the Proposal form.

The estimated contract cost is **NINETY THOUSAND DOLLARS, (\$90,000.00).**

A proposal guaranty shall be submitted with each General Bid consisting of a bid deposit for five (5) percent of the value of the bid; when sub-bids are required, each must be accompanied by a deposit equal to five (5) percent of the sub-bid amount, in the form of a bid bond, or cash, or a certified check, or a treasurer's or a cashier's check issued by a responsible bank or trust company, payable to the Massachusetts Port Authority in the name of which the Contract for the work is to be executed. The bid deposit shall be (a) in a form satisfactory to the Authority, (b) with a surety company qualified to do business in the Commonwealth and satisfactory to the Authority, and (c) conditioned upon the faithful performance by the principal of the agreements contained in the bid.

The successful Bidder will be required to furnish a performance bond and a labor and materials payment bond, each in an amount equal to 100% of the Contract price. The surety shall be a surety company or securities satisfactory to the Authority. Attention is called to the minimum rate of wages to be paid on the work as determined under the provisions of Chapter 149, Massachusetts General Laws, Section 26 to 27G, inclusive, as amended. The Contractor will be required to pay minimum wages in accordance with the schedules listed in Division II, Special Provisions of the Specifications, which wage rates have been predetermined by the U. S. Secretary of Labor and /or the Commissioner of Labor and Industries of Massachusetts, whichever is greater.

The successful Bidder will be required to purchase and maintain Bodily Injury Liability Insurance and Property Damage Liability Insurance for a combined single limit of **TEN MILLION DOLLARS (\$10,000,000.00)**. Said policy shall be on an occurrence basis and the Authority shall be included as an Additional Insured. See the insurance sections of Division I, General Requirements and Division II, Special Provisions for complete details.

This Contract is also subject to Affirmative Action requirements of the Massachusetts Port Authority contained in the Non-Discrimination and Affirmative Action article of Division I, General Requirements and Covenants, and to the Secretary of Labor's Requirement for Affirmative Action to Ensure Equal Opportunity and the Standard Federal Equal Opportunity Construction Contract Specifications (Executive Order 11246).

The General Contractor is required to submit a Certification of Non-Segregated Facilities prior to award of the Contract, and to notify prospective subcontractors of the requirement for such certification where the subcontract exceeds \$10,000.

Complete information and authorization to view the site may be obtained from the Capital Programs Department Office at the Massachusetts Port Authority. The right is reserved to waive any informality in or reject any or all proposals.

MASSACHUSETTS PORT AUTHORITY  
THOMAS P. GLYNN  
CEO AND EXECUTIVE DIRECTOR

Run date: 10/10/14

WWW.BOSTONPOSTGAZETTE.COM

LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Probate and Family Court  
Middlesex Division  
208 Cambridge Street  
Cambridge, MA 02141  
(617) 768-5800  
Docket No. MI14P4897EA

Estate of  
ELAINE MARIE LEARY  
Also Known As  
Elaine M. Leary

Date of Death April 7, 2014

INFORMAL PROBATE  
PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner **Clifford Leary of Boston, MA** a Will has been admitted to informal probate.

**Clifford Leary of Boston, MA** has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 10/10/14

LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Probate and Family Court  
Middlesex Division  
208 Cambridge Street  
East Cambridge, MA 02141  
(617) 768-5800  
Docket No. MI14P4954EA

Estate of  
CHARLES LEE COATES

Date of Death March 26, 2011

INFORMAL PROBATE  
PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner **Ruth Coates of Sacramento, CA.**

**Ruth Coates of Sacramento, CA** has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 10/10/14

LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Probate and Family Court  
Middlesex Division  
208 Cambridge Street  
East Cambridge, MA 02141  
(617) 768-5800  
Docket No. MI14P3886EA

Estate of  
CANDY LEE CASEY

Date of Death November 29, 2012

INFORMAL PROBATE  
PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner **Thomas C. Casey of Medford, MA.**

**Thomas C. Casey of Medford, MA** has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representatives under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 10/10/14

• News Briefs (Continued from Page 1)

**Amnesty Keeps Getting Pushed Further Away**

According to latest published polls, the question of amnesty isn't looking like a good campaign slogan anymore. While an overwhelming number of Republicans oppose amnesty, (NO BIG SURPRISE there) latest numbers on Democrats are aksi showing a big split on the issue.

Seems the only real support for amnesty is coming from those advocacy groups, the U.S. Chamber of Commerce and the leadership of both major parties. Crony capitalism remains alive and well in the Nation's Capital. We know why, right? It is all about cheap jobs and big profits. Welfare for the rich still lives.

**Open Borders At The White House**

Recently, an invader was able to scale the White House lawn, run about 100 yards of lawn, enter the White House front door and make his way into the East Room before getting caught by the Secret Service. What if this intruder had been a Radical Islamist wearing a suicide vest? The White House today might be looking like an empty parking lot.

As far as reports that the Secret Service are not being allowed to use deadly force to stop any White House intruder, doesn't make any sense. If someone is running toward the front, doesn't the Secret Service have an obligation to stop the guy? If he doesn't respond to orders, taking him out makes the best sense. Otherwise, think about the reaction had the White House gone KA-BOOM!

Sometimes there is a very good reason to have secure fences and borders. Otherwise, it could be open season on America.

**Obama On CBS-TV's "Sixty Minutes"**

As far as I am concerned, "Sixty Minutes" of Sunday, September 28<sup>th</sup> seemed to last about 59 minutes too

LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Probate and Family Court  
Middlesex Division  
208 Cambridge Street  
East Cambridge, MA 02141  
(617) 768-5800  
Docket No. MI14P4470EA

Estate of  
ROSE M. BRENNAN  
Also Known As  
ROSE MARIE BRENNAN

Date of Death May 4, 2014

INFORMAL PROBATE  
PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner **John E. Brennan of Maynard, MA**, Petitioner **Wendy R. Brennan of New London, NH** a Will has been admitted to informal probate.

**John E. Brennan of Maynard, MA** and **Wendy R. Brennan of New London, NH** have been informally appointed as the Personal Representatives of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representatives under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representatives and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioners.

Run date: 10/10/14

long. Our president took no blame for anything that went wrong in Iraq, like he takes no blame for anything that goes wrong anywhere. He was quick to throw U.S. Intel Chief James Clapper under the bus as he talked about how "they" underestimated ISIS and what happened to Iraq. Even Ed Schutz from the *Ed Show* on MSNBC wondered aloud why Obama never says "we" or "I" when things go sour. You know Obama is in trouble when MSNBC whacks him.

Obama couldn't even answer a yes or no question from Steve Croft about whether or not we are at war. It all sounded silly. Seems like our president is so out of the loop. Nothing is ever his fault. He even managed before the show ended to once again throw President Bush under the bus where Clapper was earlier in this interview.

**What Is President Obama?**

Mark Levin, on his week-night national conservative talk show, called Obama a liar for what he said to Croft. Local radio personality Jeff Kuhner called him a "war criminal" who should be on trial at The Hague. Tough words, but Obama seems to have them coming.

IS HE A LIAR? I think he likes misleading people. IS HE A WAR CRIMINAL? I think he's dumber at times than a tree trunk. Someone has finally come along and made President Jimmy Carter look like a real rocket scientist.

**Great Coalition Force Too**

Obama says 62 nations are fighting with us to stop ISIS, but less than a dozen are doing anything inside Syria. Not even Britain or France. Some coalition. This air war looks good for TV, but what are we doing to degrade and destroy? Most of the strikes are at night. What happened to taking them out in the sunlight? Meanwhile, ISIS just laughs at us and keeps adding recruits.

LEGAL NOTICE

NOTICE OF SALE

Notice is hereby given by **TODISCO TOWING OF 94 CONDOR STREET, EAST BOSTON, MA** pursuant to the provisions of Mass G.L. c 255, Section 39A that they will sell the following vehicles.

Vehicles are being sold to satisfy their garage keeper's lien for towing, storage and notices of sale:

**2009 MERCEDES BENZ C300**  
VIN #WDDGF81X89F227217

**1998 BMW 3 SERIES**  
VIN #WBABF8322WEH61854

**2000 NISSAN MAXIMA**  
VIN #JN1CA31D6YT529480

**2002 HYUNDAI SANTA FE**  
VIN #KM85B12B82U314350

**1996 ACURA TL**  
VIN #JH4UA2650TC022014

**2004 JEEP LIBERTY**  
VIN #1J4GL58K24W116368

**2000 BUICK LESABRE**  
VIN #1G4HP54K1Y4112636

**1993 HONDA ACCORD**  
VIN #1HGCB7699PA165766

**2002 TOYOTA CELICA**  
VIN #JTDDR32T020140942

**2005 NISSAN ALTIMA**  
VIN #1V4AL11D95N914167

*The above vehicles will be sold at auction online only at*

**TOWLOT.COM**

**MONDAY, OCTOBER 27, 2014 at 10:00AM at towlot.com**  
Run dates: 10/10, 10/17, 10/24, 2014





## Gridiron Audibles

with Christian A. Guarino



### Patriots Back on Track with Rout of Bengals

Just six days after looking like a hopeless team versus Kansas City, the New England Patriots trounced the NFL's last remaining unbeaten team, the Cincinnati Bengals, 43-17 at Gillette Stadium last Sunday night.

The Bengals were coming off a bye week, had given up a league-low 11 points per game through the first three games of the season, while only trailing for 48 seconds in those games. But on Sunday, the Patriots scored on the opening drive of the game and never relented. For quarterback Tom Brady the win proved to be a measure of vindication for a week of speculation as to his regressing talent. "It's hard to be oblivious to things. We all have TVs or the internet," said Brady following the win in which he threw for 292 yards with two touchdowns, zero interceptions and in the process, reached the 50,000 passing yard mark for his career. "It's a night I'll never forget."

The much maligned Patriots offense gained 505 yards and 30 first downs while controlling the clock for over 38 minutes.

The offensive line, which had yet to put together a complete game this season, gave Brady plenty of time to dissect the Bengals defense.

As opposed to their Monday night meltdown in Kansas City, the Patriots coaching staff brought a game plan versus the Bengals. The two-tight end set of Gronkowski and Wright looked unstoppable combining for 11 of Brady's 23 completions and a touchdown apiece. However, the running game was the most impressive part of the offense with running backs Stevan Ridley, 27 carries for 113 yards, and Shane Vereen, 9 carries for 90 yards, slashing through the Bengals defense.

Prior to the game, Head Coach Bill Belichick offered up his usual surly answers when asked about Brady, the failures of the offensive line and the reported "benching" of wide receiver Aaron Dobson who had



43



17

been labeled a healthy scratch the previous two games. His trademark line of last week was "We're moving on to Cincinnati." Following the game, in all his glory, the coach had only another quick retort

when asked about the importance of the win, "It was the next game. It was good to win." Well at least he's consistent.

The night was special for a much more important reason than a football game. Bengals defensive lineman Devon Still, whose 4 year-old daughter Leah is battling pediatric cancer, was honored by the New England Patriots organization. During the third quarter of the game, the Patriots cheerleaders donned Stills' #75 jersey while a video featuring Leah and other children fighting a heroic battle with cancer was played. It was a truly classy and touching moment, one that had Still's in tears on the sideline. "It was very emotional to see that on the board, my daughter and those other brave kids fighting cancer. It's just very emotional." Still said after the game.

There are moments that football isn't the most important topic, granted not many moments, but this was one of them.

We're moving on to Buffalo ...



Brady and Gronkowski celebrate a third quarter touchdown.

The time has come, the walrus said,

## TO TALK OF MANY THINGS

of shoes and ships and sealing wax of cabbages and kings

by Sal Giaratani



Who can name the two North Enders who have statues of themselves placed in the North End community? Hint: take a good look at the photo. Another hint, remember Charlie Ross's Punchlines boxing column?

### COLUMBUS DAY CELEBRATION KICKS OFF

This past Sunday, the 8:30 Mass was celebrated to start

off Columbus Day week at Sacred Heart Church in Eastie. Following the Mass refreshments and coffee were served by the parade committee.

### PIRANDELLO TO HOLD EVENING OF SONG

The Pirandello Lyceum will be holding an evening of song this weekend at Filippo's Ristorante. For details on this event, call the Pirandello Lyceum at 617-569-7388.

### QUINCY DEMOCRATIC BREAKFAST

The 26<sup>th</sup> annual Quincy Democratic City Committee will be held on Sunday, October 19<sup>th</sup> at the Tirrell Room, Quincy Lodge of Elks. For more details call 617-328-9382 or email [alicia.gardner6@gmail.com](mailto:alicia.gardner6@gmail.com).

### MAKING STRIDES AGAINST BREAST CANCER

The Nazzaro Center recently took part in last Sunday's Finish the Fight against Breast Cancer Walk. Team Nazzaro had a good turnout. If you missed it, it's

not too late to help with the fundraising campaign. See Micelle DeVeau at the Nazzaro Center. You can donate there through October 31<sup>st</sup>.

Kudos to Michelle for all the hard work she puts into this fundraising walk here in the North End.

### SOUTH SHORE MODEL RAILWAY CLUB

The South Shore Railway Club is holding a Model Railroad Show and Open House at their club in Hingham on Saturday, October 25<sup>th</sup> and Sunday, October 26<sup>th</sup>. For more details, go to [www.ssmrc.org](http://www.ssmrc.org).

### ITALIAN AMERICAN POLICE ANNUAL BANQUET

Once again, it is time for the annual Massachusetts Italian American Police Officers Association Awards Banquet on Friday, October 24<sup>th</sup>. The banquet will be held at Angelica's on South Main Street in Middleton. Cocktails at 6:00 pm and dinner at 8:00 pm. For further details, call Mike Giacoppo at 781-316-5024.

## HOOPS and HOCKEY in the HUB

by Richard Preiss



They came around a corner and took their seats on the podium — all five of them — a group that made people realize that there really had been fireworks at the TD Garden over the off season.

They had been provided by a five-man team but it wasn't of the basketball variety as many had expected. The management of the team in Green that performs on the fabled parquet floor had been relatively silent all summer and into the early fall, despite the widely publicized prediction by C's co-owner Wyc Grousbeck that the aforementioned fireworks would make the summer of 2014 one to remember.

So no, the individuals assembled on the podium at Bruins Media Day had nothing to do with basketball. Those that were sitting before the assembled media members were the five men that manage the affairs of the Black and Gold. And boy, had there been some fireworks around the rink once the ice had melted away following the B's exit from the 2014 Stanley Cup playoffs last May.

It sure has been an active time for Bruins President Cam Neely, GM Peter Chiarelli, head coach Claude Julien, owner Jeremy Jacobs and his son, team principal Charlie Jacobs.

The activities started early on when enforcer and fan favorite Shawn Thornton left for the Florida Panthers after a contract renewal offer was not extended by the B's, a decision that provoked rather caustic commentary by his partisans who took to the airwaves on sports talk radio.

Things were further spiced up when 61-point front man Jarome Iginla took a walk on the B's and signed a three-year, \$16 million contract with the Colorado Avalanche.

Then it was Chad Johnson's turn. The more than capable backup to Vezina Trophy winner Tuukka Rask decided he also could earn more of a financial return elsewhere and was off to Long Island — signing a two-year deal worth \$2.6 million with the New York Islanders. Down there, he'll still be a backup — to Jaroslav Halak — but earning quite a bit more than he did on Causeway Street.

People perhaps forget that last year Johnson actually played in 27 games — one third of the Bruins regular

season schedule — and performed so well (17-4-3 record, 2.10 goals against average and .925 save percentage) that Julien at one point called the nights that Johnson got the call, "a seamless change."

But now he's gone and it could be up to Niklas Svedberg, who has only one NHL contest under his belt, to hold up the ship on the nights that Rask needs a rest. But he might be bypassed in favor of Malcolm Subban, a rising star for the B's who has performed well in Providence.

July development camp came and went, delivering a player full of potential to the B's practice facility in Wilmington. That would be first round draft pick David Pastrnak, an 18-year-old from overseas who caught the attention of the B's coaching staff and management.

All summer, people wondered whether he would make the team. He came to fall camp open to the new experience. Asked in the first days what it might be like to scrimmage against B's star defenseman Zdeno Chara (6-9, 255), he came up with the perfect one-word sound bite: "scary."

A shoulder injury sidelined Pastrnak for most of camp and on Media Day it was announced he had been sent to Providence, at least for the time being.

The biggest surprise of all came four days before the season opener when Chiarelli announced that he had traded defenseman Johnny Boychuk to the Islanders for a pair of draft picks that can't be used until the 2015 NHL Draft next June.

That means that the B's, who made the move to stay under the NHL mandated financial cap, won't get anyone in return this season. No one liked the deal, even Chiarelli. And it hit the B's hard. The other departures had come about when the players had dispersed for the summer. This one occurred when they were together as a group — and thus it took a collective emotional toll.

A bright spot on Media Day: it was announced that Bobby Robins had made the team. A Wisconsin native who played at UMass-Lowell, he had bounced around the hockey world for nine years before earning a spot on the opening night roster.

It's a quick start — seven games in 11 nights. Sooner — rather than later — we'll have an idea how these Bruins will shape up.

Happy Columbus Day

**JOSEPH RUSSO**  
FUNERAL HOME, INC.



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