

POST-GAZETTE

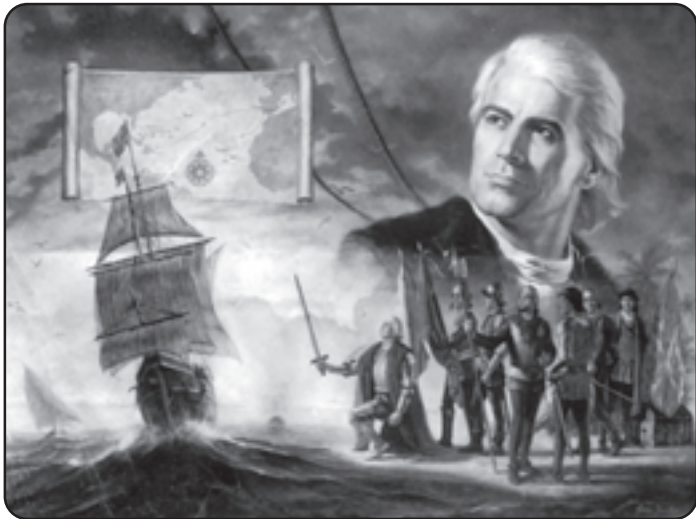
(Formerly LA GAZZETTA del MASSACHUSETTS)

VOL. 116 - NO. 41

BOSTON, MASSACHUSETTS, OCTOBER 12, 2012

\$.30 A COPY

HAPPY COLUMBUS DAY

OCTOBER 12, 2012*(Observed October 8, 2012)*

America — Land of Dreamers

The year was 1492. A young man from Genoa, Italy, Cristoforo Colombo, was convinced a route to the Far East could be found by sailing West and he wanted a chance to prove it. Many thought he was a dreamer. Luckily he was able to persuade others and turned his dream into a reality.

In the years that followed, America became a melting pot for people who, like Columbus, had a dream and were willing to take a chance on what they believed in. The English, the French, the Jews, the Irish, the Italians and countless others, all came seeking the freedom to make their own decisions and to have the opportunity to make their dreams a reality. They wanted the best of both worlds and got it. These people were proud to call themselves Americans and equally proud to hold on to the traditions of their homeland. Where else but in America would this be possible?

Five hundred and twenty years later, we salute the man who took a chance — Christopher Columbus. A man who was a model for future explorers to emulate. We are the product of all the Christopher Columbuses that came before us.

We are Americans — the envy of other nations — where opportunities are boundless for every person. Some call America, the "Land of Dreamers." We're not offended by this. Instead, we're proud to be able to dream and, like Columbus, make our dreams come true!

News Briefs

by Sal Giarratani

Voter ID Rejected in PA this Time

A Pennsylvania judge has barred the state from enforcing a voter ID law in the upcoming election. The judge said election officials can request an ID but not require one to vote. Pennsylvania is now the third state where voter ID laws have been shot down in the courts, joining Texas and Wisconsin. Personally, I see nothing wrong with these new laws but liberals keep winning the day with their bogus arguments of voter suppression. Voter fraud is important enough to ask for identification from voters. Why shouldn't people have to prove who they are when casting ballots?

(Continued on Page 14)

64th Annual Columbus Day Parade

The East Boston Columbus Day Parade Committee put on a fabulous parade on Sunday, October 7, 2012. The parade featured numerous bands. The Shriners were back with their usual fun for the youngsters. Many civic organizations were present along with Order Sons of Italy of Massachusetts. An added treat were the antique cars sponsored by the Boston Renaissance Lodge. Great job done by the hard working committee and sponsors for their support in making the Columbus Day Parade one of the best in Boston.

Congratulations to Salvatore Murano, Chief Marshal; Albert "Buddy" Mangini, General Chairman; Joseph L. Ruggiero, Civic Chairman

**Queen Isabella and Christopher Columbus**

and William "Bill" Chisolm, entire Parade Committee for Parade Producer and the a job well done.



(Additional Photos on Pages 4 & 5)

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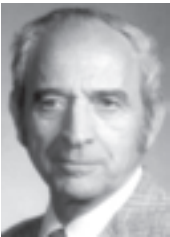
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Stirpe Nostra

by Prof. Edmund Turiello

A weekly column highlighting some of the more interesting aspects of our ancestry . . . our lineage . . . our roots.



EVEN FUNERALS HAVE ROOTS

“Funus” is the Latin name for rope, cable or cord. It is also the name that was given to the funeral rites in ancient Rome. Their Latin word funus and in turn, our English word funeral, are both derived from the burial procession during those ancient times which employed twisted ropes that had been smeared with pitch and used as torches to light the way. Torches were necessary because all Roman funerals took place during the hours of darkness.

The funeral rites in ancient Greece predated those of the Romans and probably set the pattern by which later civilizations conducted themselves during those moments of grief. There is no cynicism attached to the following statements and please remember that I'm calling attention to popular beliefs and customs that go back more than five centuries before the birth of Jesus Christ. Those persons who are truly interested in the roots of many Christian beliefs are requested to compare these ancient customs with those of today.

“Elysium” or the “Elysian Plains,” in Greek mythology, was the place where chaste, moral, righteous or virtuous people went after death and where there was complete happiness, paradise

and ideal bliss (not to be confused with Washington, D.C.). The ancient Greeks attached great importance to the burial of their dead. They believed that a soul could not enter the Elysian Fields until the body had been properly buried. Apparently this feeling was so strong that it was considered a religious duty to throw earth upon an unburied body if one happened to be found.

Among the Athenians, children who might have been released from all other obligations toward unworthy parents were still considered morally and religiously bound to bury them. Neglect in providing a proper burial for one's relative was considered to be a serious charge against the character of any man. The belief was also quite common that the dead had a moral and legal right to a proper burial.

At the moment of death the eyes were closed by one of those present, an “obolus” (small coin) was placed in the mouth and then the mouth was also closed. This coin was intended, symbolically, to be used as payment for Charon's fare (to be explained later). The body was then washed, anointed with perfumes and clothed in rich white garments that were burned in the cremation. Laws were passed lim-

iting the number of garments that could be burned. A wreath of flowers was also placed upon the head of the deceased. The body was laid out on an ordinary bed with a pillow that supported the head and back and the feet were turned toward the door. Special vases that contained perfumes were placed beside the body and were usually buried with the coffin or ashes. These vases were very beautiful and were manufactured specifically for funeral purposes. A honey cake was also placed near the corpse. This cake was intended, also symbolically, to be used as a reward for “Cerberus,” the three headed dog that guarded the gates of Hades, a kind of middle world which seems to have been the forerunner of our purgatory.

Family members and near relatives gathered around the corpse and wailed or uttered loud expressions of grief.


Many of the mourners even went so far as to beat their breasts, pull their hair, scratch their cheeks, tear their clothes and sprinkle ashes on their heads. Some families even hired professional singers to lead the mourning chant. The last item to be noted as a part of the death vigil was a vessel of water that was placed near the exit door to the house. This was available so that persons who had been inside could purify themselves from the pollution of death by sprinkling water on themselves.

NEXT ISSUE:
The Greek Procession

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Res Publica

by David Trumbull



Fly Me to the Moon

Fifteen years ago, on October 16, 1997, the *Jupiter 2* spacecraft left earth carrying the Robinson family and two other men (one of whom was an unintended traveler) to colonize a planet of the nearby star Alpha Centauri. Well, at least in the Columbia Broadcasting System's television series, **Lost in Space**, that is what happened! In September of 2015, just three years from now, *Lost in Space* itself will be 50 years old! Wow, was my childhood that long ago?

As a boy, I watched every space travel television show and movie I could find. We lived, for several months, in Coco, Florida (near Coco Beach where another space-age TV show, *I Dream of Jeannie*, was set) and watched the rocket launches from our backyard. In my lifetime I saw America put a man on the moon, just as **President Kennedy** had committed us to do. In fact, we put a total of twelve men on the moon and got each one safely back. As a boy in the late 1960s I would have been dismayed to learn that as a man, in my 50s, I should live on in an America that has not put a man on the moon since Apollo 17, forty years ago

this December — we don't even try anymore.


Over 500 years later, **Christopher Columbus'** 1492 voyage of discovery still stands as the beginning of mankind's last colonization of a new world. What of my boyhood expectations of routine space travel and folks living on other worlds? Over luncheon this week with some pretty bright people, including the son of a mechanical engineer who built equipment for National Aeronautics and Space Administration (“NASA”) missions of the 1960s, I asked, “Did we simply lose the resolve to colonized space? Or was the science fiction of the 1960s unrealistic as to the prospects for colonization?” The opinion at the table was that space colonization will be much, much harder than popularly imagined in my youth. In other words, Columbus' feat of opening of a new world for colonization will not be matched any time soon.

Today, if Americans fly to the moon and learn what spring is like on Jupiter and Mars it will be merely in flights of fancy, inspired by Bart Howard's 1954 song — probably as sung and swung by Italian-American crooner, **Frank Sinatra**.

Happy Columbus Day

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James V. Donnaruma 1896 to 1953 Caesar L. Donnaruma 1953 to 1971 Phyllis F. Donnaruma 1971 to 1990

Vol. 116 - No. 41

Friday, October 12, 2012

OUR POLICY: To help preserve the ideals and sacred traditions of this our adopted country the United States of America: To revere its laws and inspire others to respect and obey them: To strive unceasingly to quicken the public's sense of civic duty: In all ways to aid in making this country greater and better than we found it.

GUEST EDITORIAL

Obama Foreign Policy in Free-fall

by Sal Giaratani

After the raid that killed Osama bin Laden, John Brennan was all over TV spiking the ball for the take-down of the author of the 9/11 attacks. However, three weeks after the Benghazi attacks that killed four Americans, including our ambassador to Libya, he has gone M.I.A. It would be easy to say our top counter-terror advisor and Obama's terrorism czar has to go, but he is only one government official. It is the Obama policy that must go. Surprisingly, Defense Secretary Leon Panetta has admitted the September 11 deadly attack on our embassy was planned in advance and had nothing to do with a stupid movie. Finally, Secretary of State Hillary Clinton even had to come to the same conclusion based on the facts uncovered within 24 hours of the attack. However, Brennan appears to have had his mouth duct taped together by his silence.

According to a piece in *Investor's Business Daily*, "Brennan is Obama's point man for prosecuting his ill-advised 'surgical' war on al-Qaida, relying on drone strikes to hit selected targets. In 2010, Brennan announced the administration would use a 'scalpel' instead of a 'hammer' to go after terrorists." The Pentagon also said that our troops would be best used to "win the hearts and minds" of the locals.

Drones have failed and the killing of Osama was more like a one or two day news story, also failing in the fight against the terrorists out there bent on our destruction. It appears the U.S. government knew for months previous to this past September 11 that thousands of shoulder-fired missiles were falling into the hands of terrorists, but apparently those warnings seemed overlooked. Last year Obama stated, "We can say with growing confidence that we have put al-Qaida on the path to defeat." After the killings in Benghazi, the president also noted that there will be bumps along the road in our American policy goals, but four dead Americans are not mere bumps, they are American citizens murdered by our enemies.

Bin Laden maybe dead, as Vice President Joe Biden gloated to delegates at the Democratic convention a week before the deadly attacks, but al-Qaida is very much alive in Libya, the Sinai and all of North Africa. The FBI was sent to Benghazi to "investigate" the crime scene but agents as of October 3 still can't get to the consulate. They have been barred. Any forensic evidence is long gone or contaminated. Whatever fresh tracks were, they aren't anymore.

The president has to let John Brennan go because the buck stops at the White House. Our counter-terrorism policies need a good re-start.



The Pastorelli's and the DiStefano's (L-R): Lilla Pastorelli, Consul General Giuseppe Pastorelli, Jim's mother Adriana, James and Kathy DiStefano, daughter Kimberley, Maura and Michael DiStefano.



Consul General Giuseppe Pastorelli presenting James DiStefano with the "Ordine della Stella d'Italia"

James DiStefano has been knighted by the President of Italy with the "Order of the Italian Star" (Ordine della Stella d'Italia) for his outstanding service to the Italian American community and to the preservation of the Italian heritage and culture.

James was born in Filetto, Italy and moved to the United States at a very young age. His story is the story of success of many Italian immigrants whose hard work and dedication to family values have contributed to the shape of this great country.

During his tenure as State President of the Order of Sons of Italy, DiStefano achieved great success in enhancing the image of Italy in New England and the ties between Italy and the United States.

(Photos by Rosario Scabin, Ross Photography)

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THINKING
OUT LOUD

by Sal Giarratani

Sometimes I Wonder
About the State of the American People

America has been falling down for a while now but it would appear most folks haven't noticed anything if you look at the presidential polls where President Barack Obama is still holding a lead slightly over Mitt Romney. It's not exactly a great groundswell of support since most folks, especially we from Massachusetts, know firsthand the executive style of our former governor. He's only won once back in 2002 when Republicans pushed Acting Governor Jane Swift aside and then the Democrats gave us a nominee for governor worse than Mark Roosevelt with Shannon O'Brien. He should have just walked into office rather than run for the seat.

This year, like in the past, Romney keeps changing his mind. Back when he ran for Ted Kennedy's seat, he was trying to out-liberal Kennedy. What a waste of his time and ours. This year, he was the son that Ronald Reagan never knew he had. He runs over time all over the map. He is anti-choice, he isn't pro-choice, he is multiple choice! I so wish Jay Severin were still on the radio airwaves in Boston. I would love to hear him explain just how badly things are going for the Romney camp. Before his station went off the air, he was saying this year the choice is between the guy named Obama and the guy not named Obama. However, it is turning out the guy named Obama still seems to be winning.

I cannot understand with the country moving along so badly on so many fronts that people still like Obama's smile more than his failed performance. We spent how much stimulus money to

find more jobs for more people, yet unemployment stays endlessly at 8 percent. If you count the people who gave up looking for work and those forced into part-time work, actually unemployment is closer to 15 percent and making this recovery impossible as we stay close to Great Depression stats all around.

When it comes to all these TV debates and negative media advertisements, I give them no credence. I don't need to hear tired debate responses or all those negative ads about the other guy or gal to know what is happening in my life on a daily basis. Every day we struggle and every day nothing seems to get better. It would be as if no one is awake these days. How can voters not see the trouble we are in and the lack of answers by those running the government? We have a useless president and a useless Congress. Everybody is &^%\$#*&@ about the other party. Our national long-term debt falls deeper into the toilet bowl and no one seems to think it is a big deal. We have nations around the world pushing us around and killing our citizens. We have a political party and president who keep blaming our Muslim image problem on the First Amendment and some stupid Internet movie trailer made out in California by folks I guess who don't like Muslims.

Our mainstream media folks keep acting like government-sponsored media. They keep cutting slack and giving endless hall passes to a president who never gets challenged by journalists who see what is going on but

(Continued on Page 13)

• 64th Annual Columbus Day Parade (Continued from Page 1)



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You are cordially invited to the First Annual Gaetano Silvemini Colloquium in Italian History and Culture: "How Antifascists Understood the Origins of Totalitarianism (and coined the word)" by Professor Emilio Gentile.

Presented by The Minda DeGunzburg Center for European Studies at Harvard University and the Consulate General of Italy in Boston, the Colloquium is being held on Tuesday, October 16th at 5:30 pm in the Lower Level Conference Room at the Center for European Studies at Harvard University at 27 Kirkland Street in Cambridge, MA.

R.S.V.P. for the event to segreteria.boston@esteri.it by October 12th.



(Photos by Rosario Scabin, Ross Photography)

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**Happy
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from the
Privitera Family



Saint Margaret Mary Alacoque

by Bennett Molinari and Richard Molinari



Margaret Mary was born in the diocese of Autun at L'Hauteceur, France on July 22, 1647. Her father was Claude Alacoque, a notary, her mother was Philiberte Lamyn. From early childhood, Margaret showed an intense love for the Blessed Sacrament, preferring silence and prayer to childhood play. On the death of her father, when she was eight years old, Margaret Mary was sent to the Poor Clares School at Charolles. She became bedridden for four years with rheumatic fever until she was fifteen. Upon her recovery, she made a vow to the Blessed Virgin to consecrate herself to religious life; she entered the Visitation convent at Paray-le-Monial in 1671 and was professed the next year.

It was on December 27, 1673, that Margaret Mary experienced a series of revelations that were to continue over the next year and a half. She was inspired by Christ that she was His cho-

sen instrument to spread devotion to His Sacred Heart, instructed in a devotion that was to become known as the Nine Fridays and the Holy Hour, and asked that the feast of the Sacred Heart be established.

Mother de Saumaise, Margaret Mary's superior, rebuffed her in her efforts to follow the instruction she had received in the visions, she eventually won her over but was unable to convince a group of theologians of the validity of her apparitions, as well as many of the members of her community. She received the support of Blessed Claude La Colombiere, the community's confessor, who declared that the visions were genuine.

Mother Melin was subsequently elected Superior of Saint Margaret's community in 1683; Margaret Mary was then named her assistant. She became Novice Mistress, saw the convent observe the feast of the Sacred Heart privately beginning in 1686, and two years later, a chapel was built at the Paray-le-Monial to honor the Sacred Heart. Observation of the feast of the Sacred Heart spread to other Visitation convents. Margaret Mary died at the Paray-le-Monial on October 17, 1690 and was canonized in 1920.

Her short devotional writing, *La Devotion au Sacré-Coeur de Jesus* (Devotion to the Sacred Heart of Jesus), was published posthumously.

Donato Frattaroli Presented with the Alla Medaglia D'Oro 2012-FAA/USA



Donato Frattaroli was presented with the Alla Medaglia D'Oro 2012-FAA/USA at the 11th Annual Federazione Associazioni Abruzzesi U.S.A. on October 6, 2012. The award was presented by President Rosetta Romagnoli and Treasurer Domenico Susi. Photo left to right: Consul General of Italy in Boston Giuseppe Pastorelli, Rosetta Romagnoli, Donato Frattaroli and Domenico Susi.

(Photos by Rosario Scabin, Ross Photography)

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David and Paul Gemelli and the GEM Family want to wish the entire Italian/American community and all our friends a **HAPPY COLUMBUS DAY!**



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Celebrate October is Italian Heritage Month with “Autunno Cena e Ballo”

In recognition of Italian Heritage Month, the Burlington Sons of Italy Lodge #2223 is celebrating the event with “Autunno Cena e Ballo” (autumn dinner and dance) on Friday, October 19th at the Crestview in Woburn, located just off the square at 36 Montvale Avenue. The affair will begin at 6:30 pm for cocktails and dinner will be served at 7:00 pm. Music will be provided by Trilogy, the best orchestra in the area. In addition there will be door prizes and raffles.

Join us for an evening of fine food, great music and good fellowship. For tickets and information call Joanne at 781-272-0233 or Anna at 781-272-0529.

Sons of Italy Lodge #208 Monthly Meeting

On Wednesday, October 17 the Sons of Italy Lodge #208 will be holding their monthly meeting at the Nazzaro Community Center located at 30 N. Bennet Street, North End, Boston at 7:00 pm.

Meetings are held every 3rd Wednesday of the month and all new members are invited to attend.

East Boston Ward 1 Republican Committee Calls Two Meetings in October



Following a successful September 30th meeting, when State Senate candidate Tom Dooley and Republican State Committee member Joyce Kelly joined us, the East Boston Ward 1 Republican Committee meets **Sunday, October 14, 2012 at 4:30 pm** and **Tuesday, October 16 at 6:30 pm** at the East Boston YMCA. We urge members to attend either or both meetings.

East Boston residents who are registered to vote as undeclared independents or as Republicans are invited to attend the weekend or weekday meeting. Please call Chris Morton at (617) 569-4075 for more information about these sessions.

The East Boston YMCA is at 215 Bremen Street in East Boston. The MBTA station closest to the YMCA is the Blue Line's Airport station.

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Mrs. Murphy . . . As I See It

The 64th Columbus Day Parade has passed. Every two years the parade makes its way from the North End into East Boston. Hats off to the Columbus Day Committee who did a fine job in bringing the parade to the East Boston community. A huge clap of thunder for Buddy Mangini, a veteran parade organizer. Buddy is a specialist in this field and a seasoned worker on parade arrangements. Also, a Tip of the Hat belongs to businessman Joe Ruggiero; community activist Bill Chisholm; and Main Streets Director Clark Moulaison who worked long and hard to make the parade a successful one. This year's parade was dedicated to Joe Keohane, community activist and long time parade committee member who passed away recently. A sold out luncheon was given in Mr. Keohane's honor at Spinelli's in East Boston a week before the parade. Parade spectators were pleased to see U.S.

OSIA Culture Series Presents HONORABLE MAURO PUPPIN

The Cornelia dei Gracchi Lodge #1583, of Watertown and The Massachusetts Grand Lodge Sons of Italy in America is pleased to announce a visit of the Honorable Mauro Puppini, Director of Italian Language and Education for the Italian Government in the New England area. His mission is integral to that of the recently appointed Consul General, Giuseppe Pastorelli, to the City of Boston.

Sig. Puppini, a native of Venice, will introduce himself to our community and describe his efforts here in the Boston area. He will also address the current face of emigration as well as immigration in Italy today. Sig. Puppini is a longtime member of the Italian diplomatic corps and has recently arrived from a three year assignment in London. He has indicated his satisfaction in coming to the Boston area and anticipates an established Italian community with Italian cuisine reminiscent of home.

He will speak at the Sons of Italy, 520 Pleasant Street, Watertown, on Tuesday, October 16 at 8:00 pm.

Sig. Puppini is an affable and engaging speaker who will bring fresh light on the subject of both emigration and immigration in Italy today.

This lecture is part of the ongoing Culture Series of lectures on all aspects of the Italian language and culture which has featured many speakers of expertise for the past six years.

It is open to the public. Please contact Pat at 781-272-5375 for further info. Refreshments will follow. Join us for a pleasant and enlightening evening.

Senator Scott Brown marching. Other public officials included State Representative Carlo Basile, Senator Anthony Petrucci and Boston City Councilor Sal LaMattina. Parade goers were wowed by the Batmobile and said it was one of the highlights of the parade! Congrats to Catie Ruggiero who captured the Miss Columbus Day Title. Queen Isabella, played by the popular Sabina Taylor left the crowd cheering and whistling. After all was said and done, everyone appeared to enjoy the parade. And, in typical Eastie hospitality style, there were party invitations given for some lucky parade attendees ... Elite Donut in Day Square has prepared for Halloween celebrations with an impressive Halloween window display that is complete with lights to guide the little goblins on their trek for Trick or Treat ... Eastie lost another member of its community, John Winn an East Boston native who died unexpectedly last week. John was a friendly guy with a lot of friends. Mr. Winn never said no to a community challenge and always helped with fundraisers whenever asked. He was a member of the Teamsters Union and a U.S. Veteran. John would be seen frequently hanging out at Elite Donut and Kelley's Pub. He will be missed! ... Did Mitt Romney blow President Obama away or what??? In the first debate, Obama looked like a fish out of water. Didn't quite get the questions or didn't have the

slightest clue as to what is really happening in America and abroad! Obama could be seen looking at his telephone that may have had the answers he was looking for. The President never makes a speech without the teleprompter. You can be assured he will find a better means of communication with his team on the next debate. However, the liberal media gave him a pass on blowing his first debate against Mitt Romney. The media defended Obama by reporting it was Barack's anniversary and all he could think about was Michelle! Try reporting, the man hasn't a clue about the real world! Falling real estate, high gas prices, high unemployment rate, bigger government, welfare and freebies is what Obama is about! Obama's record stinks and he's a bust! ... The Revere Beach connector between Wonderland Station and the Revere Beach Boulevard is a class piece of construction. When finished it will add an improvement to the appearance of Revere Beach. And, speaking of Revere, voters are real happy with their new mayor. Dan Rizzo is really jumpstarting the economy in his city. Already his administration is planning to hold fundraisers to bring a Columbus Day Parade to Revere. Lack of funds in the City of Revere prevented the parade from happening this year. Plus his administration is thinking ahead in the event a casino comes to town ... *Till next time!*



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This piece is one of Romula's newest and inspired by the waitstaff of the North End for all their hospitality.
(Photo by Angela Cornacchio)

Art Tasting in the North End ... With all the history in the North End of Boston there is a little shop with magnificent activity going on inside. Romula is having an open house on Thursday, October 11 from 5:00–10:00 pm. It will be held at Friendly Framar “Che Bella Vita” on Hanover Street. This event is taking place to refresh followers of a little change and hopes to



show new guests fascinating pieces.

Romula's one of a kind art is created solely with her hands and fingertips. This technique gives her the opportunity to mold the paint onto the canvas and express her inspiration from thoughts, travels and memories. Romula discovered her passion for art at a young age right here in Boston at the Museum of Fine Arts. She was only four years old and it was at the 1974 Pompeii Exhibit that had her mesmerized and intrigued. It was the elegance of the carbonized people preserved in their last moments that deeply moved her and started her quest with the sculpturing of clay. Romula is very emotional about the research to benefit disease and donates pieces to help in the pursuit of this. In November her “Laying Down” original will be auctioned off at the Cambridge Center for Arts bene-


fitting Tay Sachs disease research. Also a percent of the proceeds from Thursday's open house will go to the National Psoriasis Foundation. Romula is a well-known artist with her lavish work and is loyal to her philosophy. “Create what you want to see, not what one tells you to see.”

Romula's Art Tasting open house will take place at 347 Hanover Street, Boston on October 11th from 5:00–10:00 pm at her shop “Che Bella Vita.” You are welcome to call 617-227-1715 for more details or directions.

Seaport Scare ... Come indulge in all that the Seaport District has put together for the big kid trick-or-treaters on Friday, October 26th from 7:00–10:00 pm. It will be the 3rd annual Halloween on the Harbor that will be filled with festive events.

Halloween is just not for the kiddies anymore as the remodeled Seaport District is ready to show off some scary adult style. With so

much to see and many locations, transportation has been arranged. Trick-or-treaters will have the opportunity to be shuttled from each harbor stop in the one and only Boston Duck Tour boats. Costumes aren't a must but most restaurants will have great prizes for best in show. Each frightening location will have goodie bags to offer, specials on appetizers, spooky cocktails and scary surprises. Sponsors for this goulish event include: Atlantic Beer Garden, Barking Crab, Whiskey Priest, Barlow's, Capiz Lounge, Boston Daily Catch, Jerry Remy's Seaport, LTK and TAMO bar at the Seaport Hotel. Guests are encouraged to gather passport stamps at each place they visit. At the end of the night, the participant at each venue with the most stamps wins a prize. In addition to all the fun, proceeds from each five dollar raffle ticket will benefit Friends of the Fort Point.



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The Rose Has Risen

Blood Rose Rising is an attention getting new idea in theatrical entertainment. The live-action, supernatural series will keep you coming back for more. Each episode is a total entertainment experience in itself, between the developing of characters and a story line that progresses from episode to episode to the thrilling finale. It's a full evening out. The production takes place at Naga and contains live music, magic, food, drink, and animated atmosphere.

Blood Rose Rising happens Fridays and Saturdays at 7:30 pm and Sundays at 5:00 pm at Naga a new addition to Central Square. Three episodes will be showcased this fall with more to follow in the spring. If you happen to miss an episode, the website will catch you up! With an incredible cast of local actors and live music by local bands including Alchemilla, it ensures many evenings of fanciful, high-powered entertainment. Created by Ben Evett and co-written by local Boston icon Steve Barkhimer, the show is a romantic ghost

story that explores our longing for connection with life and control over death, and the mysterious triangle that exists between spirituality, science and illusion. But it's not all darkness and metaphysics. It's an adventure story — wild, witty, shocking and just plain fun.

With Halloween right around the corner, why not combine it with a great display of acting? The three episode production will open with "Futile Attraction" on October 12th. Courtesy of Blood Rise Production, you can get a feel for the amusement before the show begins. Episodes are listed in order by story not show dates: "Immaterial Girl", Robert Blackwood, unwilling heir of the Blackwood legacy and the worst teacher at Stillborne Community College in Cambridge, inherits a ruined Victorian house from his estranged father. As he investigates it, he begins to uncover dark mysteries from his family's past, including a mysterious presence with a terrible secret. Meanwhile, his girlfriend, the up-and-coming Olivia Barlow, considers a run for the House of Representatives. As unfathomable

events unfold in the house, Robert must decide if he is willing to pay the price to bring the past back to life. (#2) "Heir of Suspicion," Olivia Barlow launches her campaign for the House. At the same time, she becomes increasingly alarmed by Robert's strange behavior, and begins to explore the Blackwood legacy herself, against his will. Meanwhile, Robert must deal with the consequences of his actions, and avoid the prying eyes of the bizarre Mr. and Mrs. Urbeutel and the black-mailer Fog. He searches for answers as he tries to understand who Rose is and how he can be with her. He looks for supernatural guidance and finds it in a most unexpected person. (#3) "Futile Attraction",



(Photo Courtesy of Blood Rose Rising Productions)

Robert becomes desperate to find a way to help Rose without committing the ultimate crime. Olivia is increasingly concerned about Robert and when the Urbeutels try to use her to get to Robert, she is tempted. Meanwhile Bud, one of Robert's Stillborne students, becomes jealous of Robert and Sharon, who seem to have developed a VERY close relationship. When Bud's jealousy goes too far, he

offers Rose and Robert a frightening opportunity that could change everything, not necessarily for the better.

Show times are as follows: "Futile Attraction" — Oct 12th, 13th, 21st, 26th, "Heir of Suspicion" — Oct 14th, Oct 19th and Immature Girl — Oct 20th. For more information and ticket prices you can contact the production at info@bloodroserising.com or call 617-661-4900.

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ROSS LYNCH - AUSTIN & ALLY

Walt Disney Records

Fans of the hit Disney Channel original series "Austin & Ally" can get their fill of the show's music, thanks to this album featuring a dozen hot songs performed by series star Ross Lynch. "Heard It On the Radio," the debut single, is already making its mark on Radio Disney, trailed by the confident "A Billion Hits," the tongue-in-cheek "Not a Love Song," the magic of "Illusion," rockin' the pop beat with "Na Na Na (The Summer Song)" and the anthemic energy of "Double Take." Lynch shows both sides with "It's Me, It's You," the pulsating "Heart Beat," the upbeat "Better Together" and the excitable "The Way That You Do." The constructive "Break Down the Walls" is a diagram for life and the show's main title is the rap-flavored "Can't Do It Without You." Hollywood Records' artist R5 is a quintet with Ross and his siblings and they perform two bonus tracks, the catchy — "Crazy 4 U" and the pop gem titled "What Do I Have to Do?"

RUSS NOLAN - TELL ME Rhinoceuruss -15

Tenor Saxophonist Russ Nolan delivers the goods with his third album "Tell Me" — containing nine songs to create a musical masterpiece. Nolan surrounded himself with a stellar group of musicians, pianist Art Hiraehara, bassist Michael O'Brien,

drummer Brian Fishler and violinist Zach Brock. The result, outstanding tracks, as his original "Tell Me," the smooth swing of "Stolen Moments" taking "Nowhere Man" from the Lennon/McCartney song-book and tweaking the arrangement for a unique sound, along with a self-penned effort, "Beyond Arbitrary" and he takes Stevie Wonder's "Creepin'" and gives it a wonderful do-over. Legendary keyboardist Joe Zawinul provided "A Remark You Made," which Nolan also arranged for wonderful results and the 'lay back and enjoy' strains of Nolan's "View From the Bridge" is pure heaven. Also Nolan-ized superbly is Michael Jackson's hit "Man In the Mirror" and the finale is in the form of Nolan's no-whisper creation, aptly titled "No Secrets." Lots of pleasure!

HIT & RUN - MOTION PICTURE SOUNDTRACK Lakeshore

"Hit & Run" stars Kristen Bell and Dax Shepard in an action-packed comedy about a young couple who leave their small town to seek 'the opportunity of a lifetime'. The movie soundtrack is also action-packed with a dozen high-energy tracks, including several tunes from the 1970's. Temperature rising with, "Fever" (Ishmael Jingo), the soulful "You'll Never Find Another Love Like Me" (Glitter Ball), Lou Rawls' smooth "Pure Imagination," the horn-

laden "Funky 16 Corners" (The Highlighters)" and the instrumental gem "Waltz of Hate" performed by Bob Mervak & The Motor City Horns. Kool and the Gang maintain the mood via "Summer Madness," plus Mervak & Iz with "You Feel Like Home," the Motown beat of "Let It Whip" (Dazz Band), Bob Dylan contributes "Knockin' On Heaven's Door" and John Martyn wrote and performs "Over the Hill." Allen Toussaint schedules a stop with "Last Train" from the '70s and Pete Townsend's "Let My Love Open the Door" is the final track. Great tracks!

LOOPER - ORIGINAL MOTION PICTURE SOUNDTRACK Cut Narrative-La-La Land

Tristar Pictures' film "Looper" is a futuristic action thriller immersed in time travel and it comes complete with a unique soundtrack. Writer/director Rian Johnson utilized the creative talents of cousin Nathan, who manufactured the unusual sounds in such places as a parking garage, utilizing door slams, pitched industrial fans, tuned treadmills, etc., all looping and cycling on themselves at various speeds. The addition of live strings and horns enhanced the sound even further. The result, 26 tracks that sound like drums, yet indecipherable enough to fall into the category of a soundtrack like no other you've heard before. Starring Bruce Willis, the 'Looper' soundtrack will do a lot more than take you back in time, it will put you in a place your mind has never taken you before — one of total relaxation via the bizarre drumbeats!

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The Dante Alighieri Society of Massachusetts is proud to present *Ninety Years After the March on Rome: Interpretations of Fascism* by Emilio Gentile, Professor University of Rome "La Sapienza" on Wednesday, October 17, 2012 beginning at 7:00 pm at the Dante Alighieri Society, 41 Hampshire Street, Cambridge, MA. For further info, visit www.dantemass.org or call 617-876-5160.

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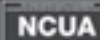
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Halloween Dinner Dance



The East Boston Social Center's Board of Directors announce a fun, new fall fundraiser, a Halloween "Monster Bash" dinner dance with the chance to win \$5,000! This fun night takes place on Friday, October 26th, 2012 beginning at 6:30 pm at the Topsider Room at Suffolk Downs.

Tickets for the event will

include: dinner and one entry for a \$5,000 jackpot. Music by DJ Alan La Bella, best female and male costume contest and raffles for other great prizes. Dinner includes: grilled sirloin tips, chicken piccata, ziti marinara and more.

In addition to the dinner, dancing, best costume contest and entry to win the

\$5,000 jackpot, guests will have the opportunity to purchase raffle tickets to win a tree full of Lottery scratch tickets, a two night stay at the Bayside Resort in Cape Cod, a pair of Celtics tickets and a multitude of other gifts. Raffle tickets can be purchased prior to the event and you don't need to be present to win. For tickets, call Marisa at (617) 569-3221 ext 19 or mdipietro@ebsoc.org or visit the website at www.ebsoc.org for additional details.

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7th Annual Haunted House Carnival



The 7th Annual Haunted House Carnival returns to the Nazzaro Playground, between North Bennet and Prince Streets in Boston's North End, on Friday October 26, 2012 from 2:00 pm – 8:00 pm. Sponsored by Roc Teen Saturday, there will be a haunted house, free pumpkin patch, super slide, moon walk, Regina's Pizza, face painting, pumpkin carving, hot chocolate, bounce obstacle course, balloons and candy treats! It's all about family fun. Free and open to the public.

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There will be appetizers, music and an opportunity drawing. Costumes are optional but strongly encouraged. The party starts at 7:00 p.m. Tickets available at the door.

All proceeds will be donated to the Jimmy Fund. The Jimmy Fund was founded in 1948 and since then has supported the fight against cancer in children and adults at Boston's Dana-Farber Cancer Institute, helping raise the chances of survival for cancer patients around the world.

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Our Family to Yours
Happy Columbus Day
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Yolanda and Dan

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Ray Barron's 11 O'CLOCK NEWS

My dear mother always served her family Italian food. Once when I asked how come we never eat American food she replied, "My dear son, some day the Americans will learn that Italian food is the best food." Yes! She was right! We Americans discovered Italian food is truly the greatest! Today pizza is the country's most popular food and is served in more than 60,000 pizza joints. To celebrate America's love for the cheese-and-tomato pie, Brian Dwyer has opened Pizza Brain in Philadelphia — the world's first museum dedicated to all things pizza. The 28 year-old has gathered together vintage pizza boxes, magazine covers and other pizza-related memorabilia in his gallery. Hundreds turned up for opening night — and some slices. "That's why pizza is so powerful — it's inherently communal," Dwyer said, "Pizza is one of the few things everyone can agree on." Which reminds me, in England, pizza is called a tomato pie.

Reminder! The average American who enjoys eating Italian food also enjoys a glass of Italian wine: Chianti, Ruffino, Bolla, Barola, Bardolino, Lambrusco, Soave and Valpolicella. After dinner they can enjoy sipping Sambuca, Amaretto, Strega, Compari or one of the many varieties of stock brands.

We all love ice cream! Americans enjoy countless flavors of ice cream but many Americans are not aware that it originated in Florence, Italy in the 16th century as a sorbet, or ice water. In 1660 an Italian, Procopio Coltelli, a limonadier (lemon vendor) in Paris, created a special churn for the manufacture of ices. Coltelli's new mechanism made it easy for him to mass produce a sorbet from chilled lemonade.

The next time you order scoops of ice cream in a cone be aware of the fact that the ice cream cone was created in 1896 by an Italian immigrant, Italo Marcioni in New Jersey. Italo was astute enough to have the mold patented on December 13, 1903. Let me stop here since it would require a minimum of three hundred pages to enlighten you on why and how America has become Italianized.

Ah, the Italianization of America! We created a feature story about the Italianization of America and it appeared exclusively here in the *Post-Gazette* on July 5, 1995. In brief, be aware in the Middle Ages, Italians were the first to use a fork, the first to wash their hands before a meal and one of the first to prepare food using the freshness of ingredients. One only has to think of all the foods they enjoy to come to the conclusion Italian food dominates their tables: pasta, pizza, bread, Parmesan cheese, sundried tomatoes, balsamic vinegar, porcini, mushrooms, polenta, osso bucco, prosciutto, minestrone — the list is endless.

We have become Italianized only because no other culture offered Americans a wide variety of eating pleasures, well designed cars, clothing, furniture, jewelry and countless other products. The Italian cultural arts have kept Americans inspired and entertained.

Perhaps one of the major reasons why we have become Italianized is because of the close to 20-million Italian Americans we have as friends, neighbors and fellow Americans.

Reminder! On January 1, 1934, Fiorello LaGuardia took over the office of Mayor of the City of New York, the first Italian-American to hold such a high political position.

The founder of the popular Bank of America was Amadeo Peter Giannini, the son of Italian immigrants. It would require many pages to describe and list his accomplishments. A.P. Giannini's contribution to American finance is an important one. He turned a tiny investment into the largest privately owned bank in the world because of faith and trust in the common man.

There is no profession in America to which Italian-Americans are not employed. They are artists, scientists, university professors, journalists, clergymen, judges, politicians, teachers, lawyers, doctors, social workers, designers, builders, engineers and master craftsmen.

More proof of the Italianization of America: Most American housewives and restaurants serve pasta, macaroni, ravioli and lasa-



gna. They use Parmesan cheese, Romano, gorgonzola, ricotta, mozzarella, provolone, bel paese and salami. The popularity of dinner wine is a direct Italian-American influence. And nowadays who doesn't like those "all-American" dishes — spaghetti and pizza?

Weird! When Christopher Manacci helped bandage a stranger's badly wounded hand on a fishing trip in 2003, the nurse practitioner assumed he'd never see him again. But eight years later, Manacci saved the same random stranger's life. Manacci stopped his car last week to help Gerald Gronowski repair a tire in Chagrin Falls, Ohio, moments later, an out-of-control pickup truck came roaring down the road. The truck rammed into Manacci's car, which acted as a barrier shielding Gronowski and his son. Only after the crash did Gronowski recognize his two-time savior, "It's really quite a miracle," said Manacci.

Each year hundreds of thousands of visitors touring the Capitol Building in Washington, D.C. marvel at the many beautiful murals on its walls. All of these murals and frescoes were painted a hundred years ago by Constantino Brumidi, one of the greatest and most gifted Italian artists. Brumidi spent nearly twenty-five years of his life working on these murals, bringing the traditional mural art of his homeland to the walls of the Capitol of his new country.

Ah, autumn! Nature cannot jump from winter to summer without a spring, or from summer to winter without a fall.

Wee bit of show biz by the stately musicologist Albert Natale. Concetta Franconero was studying psychology at Rutgers when her father suggested she record the old favorite, "Who's Sorry Now?" The psychology worked and the record (1957) sold more than a million copies within six months. Born December 12, 1938 in Newark, New Jersey, Connie sang and played the accordion at benefits, church socials, and other community functions. After winning Arthur Godfrey's Talent Scouts first prize, she began to sing in cocktail lounges around the country. Miss Francis' other memorable songs are: "My Happiness", "Everybody's Somebody's Fool", "Mama", and "Where the Boys Are." She has traveled literally all over the world and appeared with such television stars as Jimmie Rodgers, Dick Clark, Perry Como, Jack Benny and Ed Sullivan. Her first film was "Where the Boys Are" (1960). Concetta has done it all! Bless her!

**AMERICA IS A
BEAUTIFUL ITALIAN NAME**

Recipes from the Homeland

by Vita Orlando Sinopoli



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MAMA'S RICOTTA GNOCCHI (Pasta)

3 cups unbleached flour (preferably King Arthur or Gold Medal)	1 teaspoon salt
1 beaten egg	1 pound ricotta whole milk cheese
	4 quarts boiling salted water

In a bowl mix ricotta cheese, beaten eggs and salt. Add flour gradually to the mixture, mixing by hand, until dough is soft. Remove dough from bowl and place dough on a floured pastry board to knead. If dough sticks to your fingers or hands, add a little flour and continue kneading until the dough is soft, smooth and pliable.

Cut and roll portions into long 8- or 10-inch rolls of about one-inch thickness. Place in bowl and cover. Taking one roll at the time, flatten roll slightly with your hand or a rolling pin. Cut into one-inch portions. With index and middle fingertips, press into each piece of dough and roll fingers forward in the dough. This will curl the dough into gnocchi. Continue until all dough is used.

For cooking gnocchi, boil about 4 quarts of salted water. After dropping gnocchi into the boiling water, stir and cover. Watch carefully because water boils over quickly. Gnocchi will float to the top as they cook. They cook rapidly. Check for consistency desired. Drain and place in a bowl. Add your tomato sauce and serve.

Serves four.

NOTE: I love the memories of watching my parents make homemade macaroni in our home. They didn't seem to have a written recipe. It was all stored in their minds. Through the years, I decided their recipes should be written out. I watched Mama measure out the flour, add the water or beaten eggs and all the necessary ingredients for gnocchi. Papa kneaded the dough. Mama always took out her extra-long wooden rolling pin when the dough had to be rolled into thin round portions before Papa could fold it and then cut it into linguine. For gnocchi, Papa cut up the dough after kneading it. Mama, with her fingers, patiently formed the small portions of cut-up dough into gnocchi. Before my brother Peter and I knew it, the homemade macaroni was ready to serve at noontime for Sunday dinner. They always made it seem that it was such a pleasure serving homemade macaroni, and it was.

Vita can be reached at voswriting@comcast.net



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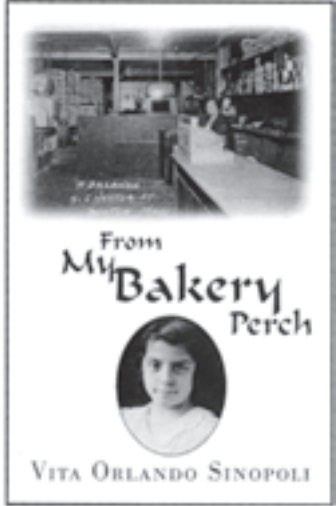
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growing up in

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Italian family recipes

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Nanna & Babbononno

by John Christoforo

A Nostalgic Remembrance



Last week I was talking about career changes during my younger days on Earth. I had returned from Hollywood, gone back to playing music and teaching in Boston and had a few sad moments occur. By this point in time, Babbononno was in a nursing home in East Boston. Backtracking, after Nanna passed away he moved in with us at 74 Eutaw Street. What had been my music room now became Babbononno's bedroom. I was still in college at the time, living at home and it was a bit crowded. The year after graduation, we moved to Belmont. The problem was parking at night. Dad was a musician. Back in the day, he had one of the few cars that was parked on Eutaw Street. By the early '60s, every family in the three-deckers that lined the blocks of Eutaw had a car or two. Finding a parking space at one or two in the morning became almost impossible. To add insult to injury, Boston began alternate side parking in selected neighborhoods. I turned professional in my 3rd year of college and when I began playing I had the same problem parking that plagued my father. One snowy winter's night, Dad drove home from a wedding he had played and couldn't find a parking space anywhere. He brought his bass violin into the house and headed out, eventually finding a parking space a few blocks away. When he got back to the house, he was covered with snow, his feet were wet and he was cold and very upset. He then did something I had never seen him do. He poured himself a drink. From that point on he thought of nothing but moving out of the city.

Uncle Gino and Aunt Ninna had been living in Belmont for several years. My mother's youngest brother and his wife loved their location and having spent many a holiday with them, we were familiar with the Belmont neighborhoods and kind of liked them. That spring, Dad put the down payment on a house in the Winbrook section of Belmont and we moved out of East Boston.

At first, Mom didn't want to go, mainly because Babbononno didn't want to be that far away from Eastie or the North End. All of his friends were in those neighborhoods,

as were the stores where he bought his stogies and the Italian newspapers (including this one). When Dad told them he would continue to pay for the Eutaw Street apartment in East Boston for them to stay there, they were pleased. When he added that he and I were going to Belmont, panic set in. Mom realized that her place was with her husband and she convinced Babbononno that they were moving. That spring, on Good Friday, we moved to Belmont.

Babbononno lasted a year in the new house. He loved the house, but hated the neighborhood. There were no stores where he could buy his cigars, no places that sold *Oggi, Il Progresso*, the *Post-Gazette* or anything else that was Italian. He was so unhappy, my uncles and father found him an apartment near Maverick Square, where he stayed until he couldn't take care of himself any longer.

My mother received the shock of her life when she called him one afternoon. A female voice answered and that voice was accompanied by a thick Irish brogue. Her name was Rose and she was Babbononno's next door neighbor. It seems that in the short time my grandfather had been living near Maverick Square, he and Rose had become fast friends. I don't know how they communicated, but maybe I'm being naïve. Rose had a brogue thick enough to cut with a knife and Babbononno spoke fractured English, but they became an item. The friendship lasted until Rose passed away and Babbononno needed more care than anyone in the family could give him. The family found an opening at the long-gone Columbus Nursing Home, then located on Saratoga Street heading toward Orient Heights. He was happy there. The stores in Orient Heights Square were within walking distance and he could take a morning stroll and buy his DeNobili cigars and the newspapers he loved to read from the front page to the last page.

Sal Meli, an East Bostonian whom I had grown up with, and I had a piece of an apartment in Winthrop. I had to give it up seeing I was heading back to college. My father had put the down payment on the Belmont house and I gave him the mortgage money

each month. With paying for college again, something had to go and that was some of my independence. I was playing enough music locally to pay for my intended degree out of pocket and when I added in my teacher's salary, I had enough left over for vacations, a decent car and clothes.

The only major problem was, as I indicated last week, busing. Court approved busing came into Boston with unexpected protesting and subsequent rioting in some neighborhoods. South Boston High School became integrated with kids being bused in mainly from Roxbury and Dorchester. Boston had always been an ethnocentric city, but there were never any serious racial problems. With busing came the problems. As I said, South Boston got all of the media publicity but the school with whites boycotting only ran with about 200 to 300 kids per day. I was at Hyde Park High School and we had the same new busing except that we had between 1000 to 1200 kids a day. When the rioting started it was bad. I blamed the parents, the press and the politicians, not the kids.

At B.U., I was now a doctoral candidate in the department of Humanistic, Behavioral and Organizational Studies, and on days when we had a riot situation and I had afternoon classes afterward, I was asked to address several of the combined B.U. classes to see if we could come up with solutions. I became something of a minor celebrity. Several times, when the press arrived at the school during or after a riot, I was a bit messed up. When the problems started, many of the teachers actually ran into closets to hide. I grew up on the streets of East Boston and the North End and, to me, hiding wasn't an option. I was in the thick of things, always trying to break things up. On several occasions, one of the assistant principals and I were back-to-back trying to protect some of the kids not involved in violence. I wasn't a target, but being caught in the middle can cause one to experience friendly fire.

I remember telling Dean about this one night when we were on a double date. He advised me to do some writing and document the problems and outcomes. I followed his advice, but the problems continued without any solutions. Two court-appointed experts were acquaintances from B.U., but neither was a Bostonian and for two hundred dollars a day each they couldn't come up with an answer. On a given day, I was sitting in a behavioral problems class at B.U. favoring a couple of injuries I received earlier that day, saying to myself, "I left Hollywood for this?"

**TO BE CONTINUED ...
GOD BLESS AMERICA**

• Thinking Out Loud (Continued from Page 4)

would rather just sit back and drink Kool-Aid along with lots of other Americans whose only real obsession is with getting more free stuff from the government. Romney's 47 percent remark was stupid to say in the way he said it but when you have so many Americans getting checks from the government rather than paying taxes, you have a disaster brewing. You can only hold off doomsday so long.

It appears that this year's GOP nominee once again represents the establishment, which has been out of the picture for several elections now. Republicans learned little from 2008 when they doomed themselves with John McCain, just as they were doomed with Bob Dole back in 1996. Romney brings to a finale the "Dead Men Walking" trilogy. Perhaps we will all have to suffer through four more years of torture with the Obama-ites in charge. I can only hope that the Republicans can hold on to the House and get closer in the

Senate. Put the Democrats in charge of everything and that 47 percent, which is actually 49 percent according to the U.S. Census Bureau, will actually cross over the tipping point to where taxpayers become minorities in their own government.

As far as our U.S. Senate race, I am for Scott Brown. We need at least one Republican up on Capitol Hill representing us. Go back to an all-Democrat delegation on Capitol Hill and the voices of reason will be silenced.

I ask the question again: Why do so many Bay State voters keep drinking the political Kool-Aid handed out by liberal Democrats? Is it just because it's free? We seem to have lost our way from Lexington, Concord, Bunker Hill and Valley Forge. As Thomas Jefferson said, "When the people fear their government, there is tyranny; when the government fears the people, there is liberty." Choose liberty because in America the people should rule, not the other way around.

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For free "yard waste" stickers, call 617-635-4500
(up to 2 stickers available per household).**

**Cut branches to 3' maximum length
and 1" maximum diameter.
Tie branches with string.**

**Place leaves and yard waste
at the curb by 7am
ON YOUR RECYCLING DAY.**



**Yard waste will not be collected
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Please hold onto
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Thomas M. Menino, Mayor

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The time has come, the walrus said,
TO TALK OF MANY THINGS
of shoes and ships and sealing wax of cabbages and kings

by Sal Giarattani

SALESIAN PASTA DINNER

The 6th Annual Salesian Boys & Girls Club of East Boston Pasta Dinner will be held on Friday, November 2nd from 6:00 pm until 8:00 pm. For more information, contact Stephen Fielding at sfielding@salesianclub.com or call 617-567-6551. Remember, don't wear anything white because you know what will happen with your gravy.

WEST ROXBURY SAYS NO TO OBAMACARE ON OCTOBER 20th

There will be a rally and prayer vigil by opponents of the Affordable Health Act on October 20 at Holy Name Rotary as part of a nationwide protest on that day. If you have concerns about Obamacare, you need to be there and offer your support.

GREAT TURNOUT FOR SCOTT BROWN OVER IN DORCHESTER

On Friday night, September 28, nearly 300 folks showed up at the McKeon AmVets Post. Mostly police and fire showed up to participate in a "Boston for Brown" campaign event. He gave a great, passionate speech about his roots growing up as a member of the working class who understands the everyday issues facing most of us struggling in this dead economy.

NEVER TOO LATE TO PLAN EARLY

Mark this down now so you won't forget later. The annual I Migliori Awards Dinner Dance will be held at the Hyatt Logan Airport Hotel on April 6, 2013. This knowledge should get us through

the upcoming winter months. Remember, spring is always around the corner. If you are not yet a member of The Pirandello Lyceum, you should join up and show your Italian cultural roots. Call Maria for more information at 617-567-1233. Ciao!

ANNUAL SACRED HEART FUNDRAISER IN EAST BOSTON

You are invited to the Annual Sacred Heart Parish Italian Extravaganza to be held on Sunday, October 21st at 3:00 pm at Mario's Restaurant in Day Square in East Boston. For more information, call 617-567-5776.

HOLY GHOST FATHERS ANNUAL DANCE

The annual Holy Ghost Fathers Dance will be held this year on Friday, November 2nd, appropriately All Souls Day, with the Andy Healy Band providing the entertainment. Call Father Peter at 617-364-9500 for further information.

CONNOLLY HOLDING PARKWAY FAMILY BREAKFAST

Don't forget the upcoming Parkway Family Breakfast sponsored by City Councilor John Connolly. It will be held on Sunday, October 21st at the Irish Social Club. For further information, go to connollyforboston.com.

NEIGHBORHOOD BLOCK PARTY COMING SOON

The Westbourne Street Neighborhood Block Party over in Roslindale is coming up on Saturday, October 13th from noon to 4:00 pm. The street will be closed off from Beech to the West Roxbury Parkway.

• **News Briefs** (Continued from Page 1)

Pew Report Shows Increase in Those with Student Debt and Loans

In Boston, October is "College Month" in the Boston Public Schools. To mark the month, Mayor Tom Menino stopped by the Philbrick Elementary School in Roslindale to talk with students about college and the importance of college. I hope he talked about the cost of a college education and choosing college degree programs wisely. Too many students graduate with useless degrees in a depressed jobs market. Many students take on too much debt and never catch up because the jobs they thought were there for them post-graduation never materialized.

Even as households across the country have reduced total debt in recent years, the share that owes student loans has skyrocketed as of the latest report out of the Federal Reserve. The data is not good news for many. Nearly 19 percent of households in 2010 have outstanding student debt up from 15 percent in 2007 and nearly double what the number was in 1990. All this bad news was released recently by the Pew Research Center. Among households earning less than \$21,000, outstanding debt represents 24 percent of household income. The report makes the very important point that the lowest income families bear the heaviest burden of debt relative to income.

Given the fact that the job market is weak for recent college grads, many families have begun asking the question, "Is college worth it?" Most often this question is being asked because of the existence of increasing student loan debt. Perhaps the mayor better make sure all the facts are presented to students and their parents before parents set out on the long road to debt.

Who are the Real Building Wreckers?

The *Boston Herald* recently showed a photo outside the Tsongas Center in Lowell before the Brown-Warren debate that took place on October 1st. The photo showed members of the Building Wreckers Local 1421 marching with a banner in support of Elizabeth Warren. As I viewed the newspaper photo, I wondered who are the real building wreckers? Aren't they liberal Democrats like Obama and Warren whose liberal policies are killing the middle-class with taxes and regulations? Who can afford to buy new homes today? Who can afford to sell them either? The housing market hasn't looked good any more than the unemployment numbers that keep staying above 8 percent month after month.

I don't understand the fascination by the trade unions leadership with liberal Democrats who keep using them while doing very little for them. I think, in the end, rank and file union members will be voting for Scott Brown, the only union member this year running for the

U.S. Senate here in Massachusetts, just like they did in 2010!

Bob Cousy Backs Brown

Liz Warren can have Micky Ward. Who cares? Scott Brown can now count on Boston Celtics legend Bob Cousy being on his team. This endorsement is a valuable assist as the Hall of Fame point guard now has Scott Brown's back. I am old enough to remember those days when Bob Cousy was the man on the parquet at the old Boston Garden back when the Celtics were champions season after season. They played like a winning team working together. Now Brown and Cous will be a winning team as Scott takes on the professor who still doesn't know who she is or maybe she does and just ain't telling. Brown loves to play b-ball and this year is running front and center for the people's seat once again.

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
East Cambridge, MA 02141
Docket No. MI12P4386EA

Estate of
RICHARD LAWRENCE DUFFY
a/k/a **RICHARD L. DUFFY**
Date of Death August 24, 2012
INFORMAL PROBATE PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner **Richard A. Duffy** of Arlington, MA, a will has been admitted to informal probate. **Richard A. Duffy** of Arlington, MA has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond. The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 10/12/12

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The Post-Gazette invites its readers to submit Letters to the Editor.

- Letters should be typed, double-spaced and must include the writer's name, address and telephone number. Anonymous letters are not accepted for publication.
- Due to space considerations, we request that letters not exceed two double-spaced, type-written pages.
- This newspaper reserves the right to edit letters for style, grammar and taste and to limit the number of letters published from any one person or organization.
- Deadline for submission is 12:00 noon on the Monday prior to the Friday on which the writer wishes to have the material published. Submission by the deadline does not guarantee publication.

Send letter to: Pamela Donnaruma, Editor,
The Post-Gazette, P.O. Box 130135, Boston, MA 02113

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PRAYER TO ST. JUDE

May the Sacred Heart of Jesus be adored, glorified, loved and preserved throughout the world now and forever. Sacred Heart of Jesus pray for us. St. Jude, worker of miracles, pray for us. St. Jude, help of the hopeless, pray for us.

Say this prayer 9 times a day and by the 8th day your prayers will be answered. It has never been known to fail. Publication must be promised. My prayers have been answered.

A.T.P.

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
East Cambridge, MA 02141
Docket No. MI12P3758EA

Estate of
JUDY BARNES
a/k/a Frances J. Barnes,
Judith F.A. Barnes,
J. Frances A. Barnes,
Frances Barnes
Date of Death May 3, 2012
INFORMAL PROBATE
PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner Judith B. Donlan of Andover, MA, Petitioner Paula B. Brown of Boston, MA and Petitioner Joan B. Seaver of Belmont, MA.

A Will has been admitted to informal probate. Judith B. Donlan of Andover, MA, Paula B. Brown of Boston, MA and Joan B. Seaver of Belmont, MA has been informally appointed as the Personal Representative of the estate to serve Without Surety on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 10/12/12

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Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
Docket No. MI12D3932DR
DIVORCE SUMMONS BY
PUBLICATION AND MAILING
AARON CHARLES VERRISSIMO
vs.
ZAHRA BOUHIYA

To the Defendant:

The Plaintiff has filed a Complaint for Divorce requesting that the Court grant a divorce for Desertion/Irretrievable Breakdown of the Marriage. The Complaint is on file at the Court.

An Automatic Restraining Order has been entered in this matter preventing you from taking any action which would negatively impact the current financial status of either party. SEE Supplemental Probate Court Rule 411.

You are hereby summoned and required to serve upon AARON CHARLES VERRISSIMO, 51 Pleasant Street, Malden, MA 02148, your answer, if any, on or before November 6, 2012. If you fail to do so, the court will proceed to the hearing and adjudication of this action. You are also required to file a copy of your answer, if any, in the office of the Register of this Court.

WITNESS, HON. PETER C. DiGANGI,
First Justice of this Court.

Date: September 25, 2012

Tara E. DeCristofaro, Register of Probate

Run date: 10/12/12

LEGAL NOTICE

NOTICE TO TRADE CONTRACTORS
REQUEST FOR TRADE CONTRACTOR QUALIFICATIONS

The MASSACHUSETTS PORT AUTHORITY is soliciting Statements of Qualifications from TRADE CONTRACTORS interested in performing work for MPA CONTRACT NO. L1129-C3-1, RENOVATIONS & IMPROVEMENTS TO TERMINAL B EARLY PACKAGE, LOGAN INTERNATIONAL AIRPORT, EAST BOSTON, MASSACHUSETTS. The Authority is seeking Qualification Statements from Trade Contractors who have a demonstrated experience in the construction and implementation of similar work in terms of scale and complexity.

The project includes a new secure concourse between Terminal B, Pier A and Pier B, and consists of 8 new holdrooms, 24 ticket counter positions, a renovated security checkpoint with additional passenger queuing and 4 additional lanes, concessions space, toilet rooms, in-line checked baggage inspection systems, sortation and outbound bag makeup devices, bag claim devices, enhanced inbound baggage systems airline operations space and vertical circulation.

Prior to the commencement of this construction project, the south end of Terminal B, Pier A will be demolished on the interior, and made safe as a clean landside construction site under a separate procurement that is not included in this scope of work.

In accordance with Massachusetts Construction Manager-at-Risk requirements and MGL Chapter 149 Section 44F, Qualification Statements are being requested from trade contractors capable of performing the following classes of work: (a) masonry; (b) roofing and flashing; (c) plumbing.

The estimated cost of the Contract is \$3,480,760 and the estimated construction duration is six (6) months. The estimated value of work to be performed by trade contractors is as follows:

- Masonry- \$1,100,260
- Roofing & Flashing - \$2,290,500
- Plumbing - \$90,000

The Authority is implementing this project in accordance with MGL Chapter 149A, Sections 1 thru 13. This selection of trade contractors conforms to MGL Chapter 149A, Section 8, subsections (b) to (k) inclusive. This Request for Qualifications (RFQ) will be utilized to prequalify trade contractors capable and experienced in the renovation and construction of airline passenger terminals. The Authority shall utilize a two-step process including the prequalification of trade contractors based on an evaluation of the Statement of Qualifications received in response to this solicitation, followed by an Invitation to Bidders that will only be issued to the prequalified trade contractors. A Prequalification Committee consisting of four representatives, one each from the Designer and the CM at Risk and two Massport staff. This Prequalification Committee will be conducting a qualifications-based evaluation of submittals received from interested trade contractors in order to identify prequalified trade contractors who will be invited to respond to a written Invitation to Bidders. Please note that the Authority is not utilizing this process to prequalify subcontractors who are not trade contractors which shall be done separately in accordance with MGL C149A, Section 8, subsection (j).

Qualification Statements shall be evaluated in accordance with the following criteria: (1) Management Experience; (2) Project References including a Public Project Record and (3) Capacity to Complete including a demonstration that the contractor has the financial stability and long-term viability to successfully implement the Project. A Supplemental Information Package that discusses these Evaluation Criteria and the Prequalification Process in more detail as well as any other requirements for the Qualification Statements will be available to interested parties beginning Wednesday, October 24, 2012, by contacting Cindy Monahan at 617-568-5978 or via email at cmonahan@massport.com. A Project Briefing will be held on Wednesday, October 24, 2012, at 11:00 AM in the Capital Programs Department, Logan Office Center, 2nd floor, 1 Harborside Drive, East Boston, MA. Attendance at the briefing is not mandatory, however, it is strongly encouraged in order to best familiarize your firm with the project details and the prequalification process.

The qualification statement document, as detailed in the supplemental information package shall be addressed to Mr. Houssam H. Sleiman, P.E., CCM, Director of Capital Programs and Environmental Affairs, and received no later than 12:00 Noon on Wednesday, October 31, 2012 at the Massachusetts Port Authority, Logan Office Center, One Harborside Drive, Suite 209S, Logan International Airport, East Boston, MA 02128-2909.

Questions regarding this RFQ shall be directed to Luciana Burdi, Deputy Director, Capital Programs and Environmental Affairs, at 617-568-3501- or via email at lburdi@massport.com

MASSACHUSETTS PORT AUTHORITY
DAVID S. MACKEY
INTERIM CHIEF EXECUTIVE OFFICER and EXECUTIVE DIRECTOR

Run date: 10/12/12



EXTRA Innings

by Sal Giaratani



However, We Can Still
Remember 1967 and the
Impossible Dream

Many younger fans think of Red Sox greatest moments by remembering 2004 and that championship comeback over the Yankees, but as for me, I will always remember 1967 as a 19-year-old who suffered through so many bad teams of my youth. All of New England woke up to exciting baseball 45 years ago when Red Sox Nation was truly born. Up to that year, we had little hope for pennants and World Series appearances; they were all in the history books of previous generations. But with 1967 we believed anything was possible. The team never gave up. Everyone played above level. No one gave up. We believed we could do it and we did. We were a team that started with 100-1 odds and we beat the odds big time. Since 1967 we expected so much from our team. 2004 and 2007 were great years but the impact of 1967 lives on. Every time I hear a radio station playing "The Impossible Dream" I think of 1967. They gave their all every game. When adversity hit, they rose up stronger from it. We almost did everything that year until we met the St. Louis Cardinals and Bob Gibson in the World Series. We lost game 7 but the team arrived home winners and our expectations have remained high since then. This year's team should be ashamed of itself. I know I am of them.

The Boston Red Sox 2012
Season Schedule Logo?

I just looked at the old schedule I kept through this horribly long Sox season and took one final look at it and read that slogan, "100 YEARS. 162 WAYS TO CELEBRATE". I might have added "NOT SO." It was one bad game after another. When your best starter over the season turns out to be the number 3 starter and wins only 11 games with a 4-plus ERA, you know the season was doomed from the start. Next year is going to hopefully be a turn-around season. The Sox need lots of help to get back on track. The last month or so they were playing like the hapless 1962 New York Mets. Spot them 10 runs and they were bound to give 11 runs back. Lots of folks blame Bobby Valentine. He can't take all the blame. I know he seemed useless at times. The only thing missing was the sunflower seeds left over by Francona. I expected so much more from Bobby and it never arrived. He looked mostly like a deer caught in the headlights. He smiled too much because the season wasn't that funny. This was the team's worst season since 1965 when they went 62-100. There were only two things positive I remember about 1965: Tony Conigliaro at age 20 led the American League with 32 home runs and pitcher Dave Morehead

pitched a no-hitter. That was it for Billy Herman's Red Sox.

Most of the season I favored bringing Valentine back next year but now I am of the opinion he has to go and the team needs a fresh start with a new manager, new attitude and hopefully some new players to fill in the blanks we had this season. It must have felt like purgatory for Bobby Valentine. Fire him and give him his \$2-plus million for next year for all his pain and suffering this year. He can go back to ESPN and pretend 2012 never happened. His managing days are now over for good. This team needs another Dick Williams but they don't make that model anymore. Today, there's too much kiss-\$\$\$#&* going on for its own good.

One-hundred-sixty-two ways to celebrate never happened this year. It was more like 162 roads to hell!

A Failure of
Epic Proportions

The Red Sox have stunk before. I remember as a kid many losing seasons watching only for the great Dick Radatz to come walking out of the bullpen to perform his magic on the mound. Other than that, I went to Fenway to watch the Yankees and Mickey Mantle, to see the Tigers and Al Kaline or to see the Orioles and Brooks Robinson. Or maybe those Jimmy Fund games against the Milwaukee Braves to see Warren Spahn or Hank Aaron. Back then as kids we bemoaned the fact that the wrong Boston team left us. Over the team's lifetime,

seven times they lost 100 games. In 1932 long before my time, they lost 111 games. In 1954, with Ted Williams back from Korea, the home team won only 69 games. In 1965, even with Dave Morehead's no-hitter, they went 62-100. The following year, they were 72-90 and a half game out of last place. Things improved the following year with the Impossible Dream team that won the pennant with a 92-70 record. However, they continued to stink from time to time. Winning the pennant in 1975 only to be also-rans in 1976 or after winning the pennant in 1986, they followed up going 78-84 the next year.

It is difficult to remember that the Red Sox were the best team in baseball last year when dawn arrived on the morning of September 1st. They ended up going 7-20 last September and the downhill path continued all this season. This September they improved to 7-19 so the status quo just endlessly continues. They have been crashing and burning all this season. How did they go from the best to the worst in 24 hours?

Obviously, Tito Francona wasn't the problem. Neither has Bobby Valentine been the problem this season. It is hard to see a team implode as this one has done in the blink of an eye. Without sounding too sacrilegious, I don't think even Jesus Christ Himself could do much with this team right now. The worst thing of all is to know this team had so much raw talent yet did very little with it.

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Tony DeMarco Statue to be Unveiled October 20th

by Ellen Zappala

A landmark event will take place in Boston's North End on Saturday October 20, 2012. There, at the corner of Hanover Street and Cross Streets, at 1:00 pm, a statue of Welterweight Champion Tony DeMarco will be unveiled.

A favorite son of the city of Boston, Tony DeMarco grew up on Fleet Street in the North End, and with the encouragement of his family, friends, and neighborhood rose to the heights of the boxing world when he became undisputed Welterweight Champion of the World on April 1, 1955 with his defeat of Johnny Saxton at the Boston Garden. The city celebrated that win for days. The kid from the neighborhood, "The Flame and Fury of Fleet Street," was the Champ.

On October 20th, the city and neighborhood will celebrate again in recognition of Tony DeMarco's championship win and his very successful boxing career in which he fought eight World Champions, including two epic battles with Carmen Basilio.

The culmination of four years of planning, the statue was commissioned by the



Massachusetts Chapter of the National Italian American Sports Hall of Fame, and sponsored by the Privitera Family Charitable Foundation. Created by renowned sculptor Harry Weber, whose body of work includes the iconic Bobby Orr and Doug Flutie statues, the new Tony DeMarco statue is a fitting tribute to one of the greatest and most beloved athletes ever to come out of the city of Boston.

The very active 80-year-old former Champ will be on hand to take part in the

statue unveiling ceremony which will take place at 1 p.m. at the site of the statue on the corner of Hanover Street and Cross Street, the Gateway to the North End.

The public is invited to attend the ceremonies for the unveiling of the DeMarco statue, where remarks will be made by dignitaries and members of the boxing world. At the conclusion of the ceremonies, Tony DeMarco will take the podium to speak to his family, friends and fans in attendance.

Satchel Paige

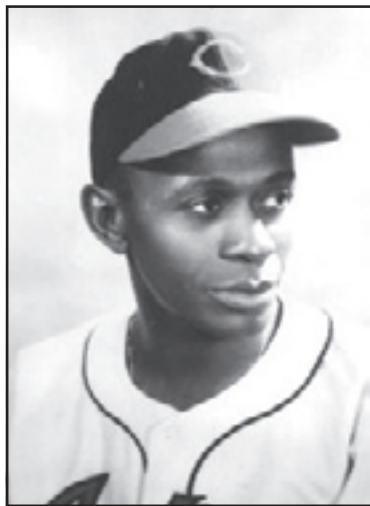
by Attorney David Saliba

Anyone who played baseball professionally in the last 60 years knows who Satchel Paige was. Paige was a black baseball pitcher. In the year that he started pitching, blacks were not permitted to play in Major League Baseball. His pitching ability in the Negro League was legendary. Paige was born on July 7, 1906. In 1926, he started playing professionally for the Chattanooga Black Lookouts when he was 20 years of age. He was paid \$200 per month and given a Ford Model A car.

In 1927 another team, named the Birmingham Black Barons, offered him \$276 a month and he accepted the offer. During a game on June 27, 1927, he caused a riot by beaming three star players in a row. He ended that year by winning eight games and losing three. In 1929 he struck out 17 batters in one game.

Paige later played in the Cuban league, receiving \$100 per game. He stayed in Cuba for only 11 games. He didn't understand the language and when the mayor asked him if he intentionally lost a game, he smiled and nodded his head. He almost got beaten for that. He promptly left Cuba and returned to the United States.

In the Negro League, it was permitted to rent ball players to various teams so from time to time he was rented out. Later he played for the Chicago American Giants and later the Philadelphia Stars. On both July 16, 1932 and July 4, 1934,



Paige pitched a no-hitter. He moved around, later playing in Mexico for a while.

He later signed with the New York Black Yankees.

He became such a celebrity that 50,000 people showed up to watch him pitch in Comiskey Park on July 23, 1941. On July 7, 1948, Bill Veeck, the owner of the Cleveland Indians, needed a good pitcher and signed Paige to play in the Major Leagues with a \$40,000 a year contract. When he signed that contract, Paige was 42 years old.

Paige was famous for his hesitation pitch, but in 1948, Will Harridge, the American League president, ruled that the hesitation pitch was illegal. Paige later said, "I guess Mr. Harridge did not want me to show up those boys who were young enough to be my sons."

Paige went on to be a great pitcher in Major League Baseball and in 1971 he was inducted into the Baseball Hall of Fame in

Cooperstown, New York.

Satchel Paige was famous for many memorable quotes. Some are as follows:

"Age is a case of mind over matter. If you don't mind, it doesn't matter."

"How old would you be if you didn't know how old you were?"

"My pitching philosophy is simple, keep the ball away from the bat."

"Work like you don't need the money. Love like you've never been hurt. Dance like nobody's watching."

"Don't pray when it rains if you don't pray when the sun shines."

"Mother always told me, 'If you tell a lie, always rehearse it. If it don't sound good to you, if won't sound good to anyone else.'"

"Don't look back, something might be gaining on you."

(The last quote is my favorite. Don't look back at past events or errors because fear and depression will gain on you.)

Joe DiMaggio said, "After I got that hit off Satchel (Paige), I knew I was ready for the big leagues."

Casey Stengel said, "If the Yankees don't get ahead in the first six innings, the (Cleveland) Browns bring in that damned old man and we're all sunk."

Ted Williams said, "Satch was the greatest pitcher in baseball."

If Satchel Paige was allowed to play in Major League Baseball when he was 20 years of age, who knows what records he would have set?

HOOPS and HOCKEY in the HUB

by Richard Preiss



ANOTHER CHIARELLI TO CHEER — It was buried in a *Boston Globe* feature piece on women's gymnastics highlighting the American Gymnastics complex in Burlington that produced local Olympians Alicia Sacramone and Aly Raisman, but there was a third name mentioned — one that would be familiar to hockey fans in New England.

The name was Chiarelli. Peter Chiarelli, of course, is the general manager of the Boston Bruins, the man who put together the team that won the 2011 Stanley Cup. But this wasn't about him. It was about Talia Chiarelli, Peter's teenage daughter, who was referred to in the article as "the other elite gymnast at Brestyan's."

The reference was to coach Mihai Brestyan, who along with his wife Silvia, has been running the gymnastics program, which started in Ashland but is now located in Burlington, for the last 12 years.

Talia has been with the Brestyans since her father was named the GM of the Bruins back in 2006.

Coming from Ottawa when her father took the job, "We had to find a new gym to go to and the first one that came up when my mom searched Google was this one," Talia stated in the article.

And what of the Olympics? Well, it looks as if unfortunate circumstances may have intervened. A back injury kept her from trying out for the Canadian Olympic team this year and four years from now (2016) is a long way off in gymnastics.

But she's already indicated that she'll be participating in college gymnastics when she joins the University of Michigan's team next year. She's earned a four-year scholarship to a Big Ten school, making her one of more than 30 gymnasts who have gone on from Brestyan's program to compete in college.

STILL ON THE JOB — Remember *Hoosiers*, the movie that depicts a small rural high school in Indiana going all the way to win the state basketball championship by defeating much bigger rivals? The historic run took place in the early 1950's and the school that won was Milan, not Hickory as depicted in the film.

But here's something more interesting. The man who was there calling those games on the radio is still on the air, continuing a championship run in his own right. His name is Bob Chase and he's still behind a radio microphone calling games, hockey games that is. In fact, this year will mark the 60th straight season that he takes his seat in the press area to call the games of the Fort Wayne

Komets who compete in the East Coast Hockey League.

And who would notice after all these years? The NHL for one. Bob had tears running down his face when NHL Commissioner Gary Bettman called to tell him he is this year's recipient of the Lester Patrick Trophy.

Bob is one of only four people in the media to be presented with the award over the years. The others are legendary broadcaster Dan Kelly, current top voice in hockey Doc Emrick plus veteran hockey writer Stan Fischler.

Emrick said in an *NHL.com* piece that he was inspired as a teenager to become a hockey broadcaster after he saw Chase broadcast a game in person back in 1960. Yes, it was a Fort Wayne game against the Muskegon Zephyrs.

And so it continues for Chase who, at 86, shows no sign of slowing down. Best wishes for continued success as the years roll by, Bob.

THE CELTICS ARE BACK— The first Celtics home preseason game is set for October 16 at the Garden against the Brooklyn Nets. The second and final preseason home game will be Sunday, October 21 against the Philadelphia 76ers. Both games start at 7:30 pm.

The Celtics will then open the regular season on the road, facing the defending NBA Champion Miami Heat in Florida on October 30. The C's home opener will be Friday, November 2 against the Milwaukee Bucks at 7:30 pm.

AND IN THE COLLEGES — As the college hockey season opens in earnest, Hockey East has three of its 10 member schools nationally ranked. Defending national champion Boston College is ranked No. 1 while UMass-Lowell is ranked seventh. Boston University starts the season ranked 13th. Over on the women's side, BC is ranked 4th while BU is 6th.

These rankings may well change as the season progresses, especially after a number of regular season games are played. They provide good talking points during the regular season and perhaps some extra motivation for teams. But when all is said and done, it is the actual quality of play on the ice that matters. The rankings are just opinions.

By the way, notice that college hockey competes the longest, playing the regular season from October into March. Men's teams that go all the way to the Frozen Four will play until the second weekend in April — literally a six-month season. No other college sport plays for as many months across the academic year as does college hockey.