

# POST-GAZETTE

(Formerly LA GAZZETTA del MASSACHUSETTS)

VOL. 120 - NO. 42 BOSTON, MASSACHUSETTS, OCTOBER 14, 2016 \$35 A COPY

## News Briefs

by Sal Giarratani

### According to President Obama

According to President Obama, it's all her fault. Obama says he's not to blame for the rise of Trump. According to him it is all Sarah Palin's fault. I kid you not. He unloaded this gem in an interview with *New York Magazine*. Says Obama, "I see a straight line from the announcement of Sarah Palin as the vice presidential nominee to what we see today in Donald Trump."

Thank God that January 20<sup>th</sup> keeps getting closer all the time. My head has been hurting nearly eight years now.

### Kaine Wasn't Able Because ... Why?

There he was on late night TV a few days following his horrible act during the vice presidential debate. He was blaming all his antics on the fact he was, after-all, an Irish-American. As someone with two grandparents from West Cork, I am not buying his malarkey. He was acting like an ignorant and pretentious A(deleted). Don't blame it on your heritage, blame it on you.

His performance on stage was so outrageous that it was beyond the pale. Hillary also added post-debate that Tim Kaine looked like Lincoln and Churchill up there with Mike Pence. My God, perhaps she needs medicine too.

### Stop and Frisk not Unconstitutional

*"Get your facts first, then you can distort them as you please."*

— Mark Twain

As a retired police officer, I knew Lester Holt was wrong from the get go at the first Trump-Clinton debate when he corrected Trump and told him that "stop and frisk 'had been ruled unconstitutional. Holt was incorrect. It is still constitutional today.

I was glad to hear Rudy Giuliani in the *Wall Street Journal* set the record straight by clearly stating, 'Donald Trump was right. Hillary Clinton was wrong. "Lester Holt should apologize for interfering and trying so hard to help Mrs. Clinton support her incorrect statement that stop and frisk was unconstitutional.

"Stop and frisk" is still constitutional and supported by Terry v. Ohio in a 1968 U.S. Supreme Court decision by an 8-1 vote. All that police need is reasonable suspicion that a person has committed a crime. Across America it is still common procedure in police departments.

New York City stopped the practice by NYPD officers after a federal judge ruled the NYPD were carrying out the policy in an unconstitutional manner.

When Mayor Michael Bloomberg left office and Mayor Bill de Blasio came into office, he dropped the appeal of the outgoing mayor. Terry v. Ohio still stands. Holt and Clinton were both wrong.

Remember that quote from Mark Twain above.

### Hillary is in Another World

Hillary thinks Tim Kaine did an outstanding job debating Mike Pence. She compared him to both Lincoln and Churchill if you can believe that. This clearly shows that when it comes to the veracity of the Democrats, they are the party of half-truths. Kaine was horrible and if Hillary thinks otherwise shame on anyone who voters for her. I say, "Liar, Liar, Pantsuit on fire."

(Continued on Page 4)

## Christopher Columbus Park Fall Festival



(Photo by Rosario Scabin, Ross Photography)

The annual Columbus Park Fall Festival featured all sorts of fun for neighborhood kids, complete with a parade around the park and hours of free entertainment. The annual neighborhood party is sponsored by Friends of Christopher Columbus Park.

## Making America Great for All Americans

by David Trumbull

### Donald J. Trump's 7-Point Plan to Rebuild the American Economy by Fighting for Free Trade

1. Withdraw from the Trans-Pacific Partnership (TPP), which has not yet been ratified.
2. Appoint tough and smart trade negotiators to fight on behalf of American workers.
3. Direct the Secretary of Commerce to identify every violation of trade agreements a foreign country is currently using to harm our workers, and also direct all appropriate agencies to use every tool under American and international law to end these abuses.
4. Tell NAFTA partners that we intend to immediately renegotiate the terms of that agreement to get a better deal for our workers. If they don't agree to a renegotiation, we will submit notice that the U.S. intends to withdraw from the deal. Eliminate Mexico's one-sided backdoor tariff through the VAT, and end sweatshops in Mexico that undercut U.S. workers.
5. Instruct the Treasury Secretary to label China a currency manipulator.
6. Instruct the U.S. Trade Representative to bring trade cases against China, both in this country and at the WTO. China's unfair subsidy behavior is prohibited by the terms of its entrance to the WTO, and I intend to enforce those rules.
7. Use every lawful presidential power to remedy trade disputes if China does not stop its

illegal activities, including its theft of American trade secrets — including the application of tariffs consistent with Section 201 and 301 of the Trade Act of 1974, and Section 232 of the Trade Expansion Act of 1962.

~ ~ ~

From many quarters one hears that the effects of globalization and the bad trade deals that Mr. Trump opposes are due to inevitable and unstoppable forces. Such claims are not new. The twentieth century saw both the National Socialists (Nazis) and the International Socialists (Commies) using the arguments of historic inevitability and economic necessity to justify repressive regimes. Freedom-loving people put the lie to those proud claims. America especially stands out for rejecting blind faith in economic theory that denigrates human freedom.

Not that we haven't been freed. In the Depression of the 1930s some saw the failure of our free system. But we resisted. The policies of Republican presidents in the 1920s brought prosperity. And when changed circumstances called for changed policies, we never seriously tilted toward fascism or communism. We elected a congress and administration pledged to making our free system work for all Americans.

Mr. Trump is right, the current system is rigged in favor of the rich, the powerful, and the connected. It's time to take back our nation and make it work for all Americans.

THE POST-GAZETTE SATELLITE OFFICE HAS MOVED TO 343 CHELSEA ST., DAY SQUARE, EAST BOSTON

This office is open on Tuesdays from 10:00 AM to 3:00 PM and Thursdays from 11:00 AM to 2:00 PM,  
for the convenience of our East Boston and North Shore clients and contributors

Call 617-227-8929 for more information

Stirpe  
Nostra

by Prof. Edmund Turiello

A weekly column highlighting some of the more interesting aspects of our ancestry...our lineage...our roots.

TRIUMPHAL ARCHES



Arch of Constantine

Huge free-standing arched structures placed over roadways were called triumphal arches. During Roman times, this type of arch was erected to honor emperors or generals. They had either one or three openings, and the sides had columns, statuary, and reliefs, which told a story about the person or the battle which the arches commemorated. They usually had stairs leading to the upper portion, or attic.

At one time there were about 38 of these triumphal arches erected in Rome, but most have been destroyed. Probably the most famous and best preserved of these ancient structures is the Arch of Constantine, which was built in 312 A.D. It was erected on the Via Triumphalis, near the Colosseum, and it was dedicated to Constantine's victory over Maxentius.

The Arch was dedicated to Constantine by the Roman Senate, "because by the will of God and by his own virtues, he liberated the country from the tyranny of Maxentius." It is mostly constructed with materials taken from other buildings, very skillfully assembled, but is considered to be overpowering, and over-adorned. Exterior reliefs tell of Constantine's achievements in war and in peace.

Another well-known arch of the three opening styles is that of Septimius Severus, which was built in 204 A.D. adjacent to the Forum Romanum. It was dedicated to the emperor and his two sons, Caracalla and Geta, to commemorate their victories over the Parthians. The arch originally had a bronze chariot mounted on the summit, which contained statues of the emperor seated between his two sons. The exterior surfaces of the arch were covered with the usual story-telling reliefs.

A third well-known arch, which is of the one opening-style, is that of Titus. It was constructed in the year 81 A.D. This arch was erected to commemorate the victories of Titus and Vespasian in the Judean War in the year 70 A.D. The arch was completed after the death of Titus, and dedicated by the Emperor Domitian. It is entirely faced with pentelic marble, and is considered to be one of the gems of the first century. (Pentelic marble is an exceptionally high-quality and fine-grained marble, which comes from Mt. Pentelicon in Greece.) References to "reliefs" should also be explained at this time. "Relief" is carving wherein the figures stand out beyond the stone they were carved from. There are three kinds of relief: low or bas (pronounced bah), like the figures on a coin; high relief, where the figures stand out more fully; and full relief, where the figures fully stand out from the stone, but are still connected at the base.

NEXT ISSUE:  
*Pillars of Victory*

Simple *T*IMES . . .

by Girard A. Plante



A family legacy began at the height of World War II in 1943, as Fred Grimaldi and his wife Rita opened the doors to their Italian-American restaurant in my hometown of Utica, New York, 50 miles west of Syracuse.

Today, their eldest granddaughter, Rita Grimaldi, carries the family torch to preserve her Italian heritage and family's tradition of superbly serving their loyal customers and creating family-inspired dishes for a variety of Italian-American cuisine interests.

I've known Rita, her parents, two sisters, and older brother since 1971. And while I am familiar with her family's business, I am surprised the soft-spoken 57-year-old would voluntarily sign on as owner/operator of her dad's decades-old Syracuse restaurant after retiring to Florida in 2004.

Syracuse is a medium-sized city of 145,170. Known largely for Syracuse University, the city was also home to the heating, refrigeration and air conditioning giant, Carrier Corporation, Central New York's largest employer from the 1930s through the late 1990s. Its research unit still has a presence in nearby Dewitt. The Crouse-Hinds Electrical Company, founded in 1897, produced traffic signals and electrical components from 1918 through 1981. And the world-class Upstate Medical University is one of five schools of medicine in New York State. Several other smaller colleges and training schools are also located in Syracuse.

Like many upstate New York cities and rural areas since the late 19<sup>th</sup> century, Syracuse boasted numerous manufacturing plants employing thousands of people until the 1970s. Nestled near the former Erie Canal, which opened the route to the

West in the early 19<sup>th</sup> century, is the New York State Thruway.

Rita began daily operating Grimaldi's Luna Park in East Syracuse 11 years ago. Before settling into her culinary craft at her dad's popular eatery, Rita was managing a small restaurant at the nearby Turning Stone Casino. Upon learning of her dad's imminent retirement, Rita discussed operating his restaurant with the Turning Stone establishment's pastry chef. He agreed. Three years later, Rita took control.

"My dad did not want me to take the restaurant," Rita said. Fred cautioned his oldest daughter that the daily grind "won't be easy, and will take up a lot of your life," she recalls. But that warning never deterred Rita in her quest to continue the family tradition.

Her grandfather was a—butcher prior to opening the first Grimaldi's Restaurant in 1943. "My great-grandfather came from Sicily to Boulder, Colorado, where he met my great-grandmother," Rita explains. "That's also where my grandparents met. My dad's grandmother, mother, and mother-in-law taught him how to cook." Incidentally, Syracuse is named for the town of Siracusa on the eastern coast of Sicily.

Rita followed her dad's track by checking coats at 15 while in high school in the early 1970s. Soon after high school, Rita worked as banquet hostess at her dad's second restaurant in Utica. In 1979, Rita married, and two years later she and brother Fred briefly partnered in their dad's first restaurant, which he opened in 1965. She then took time away from the family business to raise her two daughters.

Rita praises her grandparents' influence in cultivating her personality and skill

set. "I admired their strength and resilience. Our world (her three siblings and parents) revolved around the restaurant," Rita says. She is named after her paternal grandmother and copied her flare for fashion. "I wore my grandmother's clothes to school. She was slim and I fit into her dresses. She was sharp," Rita exclaims.

Those early experiences have proven an asset to Rita's management style. And any restaurateur will say they're only as good as their staff. "My grandparents made lifelong friends with their customers. And the workers were like family."

Rita never cooks, as her hectic schedule does not allow her such freedom. And she became a grandmother for the first time this summer.

Grimaldi's Luna Park is 10 minutes from Syracuse University, and can be reached at Exit 35 on the New York State Thruway. The cozy atmosphere is adorned with collectibles from her mother and grandmother's kitchens. Italian-American cuisine fills the menu and seating for 145 can easily host small weddings and private parties. The East Syracuse eatery has always been a popular spot for many athletes and coaches from Syracuse University.

After owning four restaurants over 60 years, the 78-year-old Fred is ready to lend advice. "My dad sometimes recommends I do things his way." Yet as long as Rita is opening the doors to Grimaldi's Luna Park, the family's legacy will remain intact. "My favorite part (owning the restaurant) is interacting with our loyal customers. And, of course, keeping the family legacy alive by honoring the history of their lives and traditions of our heritage is important."

Known for Stretching the Boundaries of Color & Design  
Cataldo Interiors Home offers a treasure chest of accessories that make wonderful gifts and additions to anyone's home.

Along with a select line of jewelry & women's fashion.

Visit  
*Cataldo Interiors Home*  
42 Prince Street - Boston's North End  
Email [design@cataldointeriors.com](mailto:design@cataldointeriors.com)  
[www.cataldointeriors.com](http://www.cataldointeriors.com)  
857-317-6115

Boutique Hours: Monday – Thursday 11:30-7:00  
Friday – Saturday 11:00-8:30 – Sunday 12-6

Leave the Delivery To Us!

With a Gift Subscription to the Post-Gazette, your generosity will be remembered every week of the year.

We'll send the recipient an announcement of your gift. Their subscription will begin with the current issue and continue for one year.

Fill out coupon below and mail with payment to: Post-Gazette, PO Box 130135, Boston, MA 02113.

I would like to send a one year Gift Subscription of the Boston Post-Gazette to the following person(s). I have enclosed \$35 per subscription.

Recipient Name \_\_\_\_\_ Giver Name \_\_\_\_\_

Address \_\_\_\_\_ Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone \_\_\_\_\_ Phone \_\_\_\_\_



# POST-GAZETTE

**Pamela Donnaruma, Publisher and Editor**  
**5 Prince Street, P.O. Box 130135, Boston, MA 02113**  
**617-227-8929 617-227-8928 FAX 617-227-5307**  
**e-mail: postgazette@aol.com**

**Website: www.BostonPostGazette.com**

Subscriptions in the United States \$35.00 yearly

*Published weekly by*  
 Post-Gazette, 5 Prince St., P.O. Box 130135,  
 Boston, MA 02113

USPS 1538 – Second-Class Postage paid at Boston, MA  
**POSTMASTER:** Send address changes to the  
 POST-GAZETTE - P.O. Box 130135, Boston, MA 02113

*James V. Donnaruma 1896 to 1953 Caesar L. Donnaruma 1953 to 1971 Phyllis F. Donnaruma 1971 to 1990*

Vol. 120 - No. 42

Friday, October 14, 2016

**OUR POLICY:** *To help preserve the ideals and sacred traditions of this our adopted country the United States of America: To revere its laws and inspire others to respect and obey them: To strive unceasingly to quicken the public's sense of civic duty: In all ways to aid in making this country greater and better than we found it.*

## Lawrence "Larry" Driscoll



Lawrence "Larry" Driscoll, 71, of Malden, formerly of East Boston, passed away unexpectedly on October 3, 2016.

Beloved husband of the late Frances (Bonanno) Driscoll. Loving father of Kimberly French and her husband Jack of Saugus, and Lauren Driscoll of Stoneham. Cherished grandpa of Levi. Dear

brother of Mary Ryan of Easton, Barbara Brems of East Bridgewater, Lorraine Dowdall of West Roxbury, Thomas Driscoll of Sandwich, and the late Patricia Scarafone and John Driscoll. Also lovingly survived by many nieces and nephews.

Former member of the Pipe Covers Union, Master Electrician, and Orient Heights Yacht Club, East Boston.

Family and friends celebrated Lawrence's life by gathering in Vazza's "Beechwood" Funeral Home, Revere. Funeral Mass was held at St. Joseph's Church, Malden. Interment in Forest Dale Cemetery, Malden.

In lieu of flowers, remembrances may be made to St. Jude Children's Hospital. P.O. Box 1000, Dept. 142, Memphis, TN. 38101-99808.

— May He Rest in Peace —

## LETTERS POLICY

**The Post-Gazette invites its readers to submit Letters to the Editor**

- Letters should be typed, double-spaced and must include the writer's name, address, and telephone number. Anonymous letters are not accepted for publication.
- Due to space considerations, we request that letters not exceed two double-spaced, type-written pages.
- This newspaper reserves the right to edit letters for style, grammar and taste and to limit the number of letters published from any one person or organization.
- Deadline for submission is 12:00 noon on the Monday prior to the Friday on which the writer wishes to have the material published. Submission by the deadline does not guarantee publication.

**Send letter to: Pamela Donnaruma, Editor,  
 The Post-Gazette, P.O. Box 130135, Boston, MA 02113**

*The opinions expressed by our columnists and contributors are not necessarily the same as those of The Post-Gazette, its publisher or editor. Photo submissions are accepted by the Post-Gazette provided they are clear, original photos. There is a \$5 charge for each photo submitted. Photos can be submitted via e-mail: postgazette@aol.com. If you want your photos returned, include a self-addressed, stamped envelope.*

## Knights of Columbus Braintree Council 1462 Officers



**Front L-R: Deputy Grand Knight Stephen Kennedy, Grand Knight Jeffrey Pagulong, State Deputy Paul O'Sullivan. Back L-R: Warden Danny Picewick, Treasurer Bob St. Jean, Asst. to GK Terry Palmer, Trustee James Leahy Jr., Outside Guard Terry Smith, Deacon Mike Cavanaugh, Inside Guard Joe Haley, Recorder Richard Leccese, Advocate John Pelose, and Financial Secretary Lou Mattuchio.**

## Isabella Stewart Gardner Museum Presents Dante Festival

Saturday, October 29, 11:30 AM — Free with Museum Admission

An Italian poet who lived in the late Middle Ages, Dante Alighieri is considered one of the most important and influential writers in the Western world. Isabella Gardner's interest in the art and culture of Italy began with Dante, and her collection includes rare editions of his work. Join us for a day of creative exploration, featuring art-making, music, readings, and participatory gallery experiences that will bring Dante's words to life.

### PROGRAM FOR THE DAY Pop Up Performances

• Dancers from *Urbanity Dance*, a Boston-based contemporary dance company, respond to cantos from Dante's Divine Comedy, using improvisatory techniques. Boston composer *Rob Jaret* provides original music for the performances.

• Anne Azéma of the *Boston Camerata*, world-famous singer of medieval songs, will surprise visitors to the museum with impromptu renditions of vocal music from Dante's time, of the kind the great poet himself might have heard in the palaces of fourteenth-century Florence.



### Short Talks

- Love, Greed and God in Dante's Divine Comedy with Peter S. Hawkins, Yale Divinity School, Rachel Jacoff, Wellesley College, and Lino Pertile, Harvard University
- Dante Today with Arielle Saiber, Bowdoin College

### Creative Experiences

- Illuminating Dante: Working alongside manuscript illuminator and calligrapher Karen Gorst, experiment with Renaissance application of gold leaf and make handmade paints as you illustrate a page from Gardner's Dante works.

• *Typewriter Rodeo* creates custom poems on vintage typewriters.

For more information or to purchase tickets, go to: [dantefestival.org](http://dantefestival.org), or call the box office at 617-278-5156, Wednesday-Monday, 10:00 am-4:00 pm. Visit the Museum and purchase at the door, Wednesday-Monday, 11:00 am-4:30 pm.

This event is free for members, visitors under 18, and members of U.S. military and their families. Activities are designed for ages 7 and up. Children under 12 must be accompanied by an adult.

## Friends of the North End Celebrate 44<sup>th</sup> Annual Reunion



**L-R: Richard Sinopoli, Ronald Fuccillo, Robert Chiota, Paul Lavecchia, Ralph Masciulli, Frank Tempesta, and Joseph Blazo.**

Recently the Friends of the North End celebrated its 44<sup>th</sup> annual reunion. At the gathering, Bob Chiota, a former North Ender and retired U.S. Army Lieutenant Colonel, presented a 50<sup>th</sup> year com-

memorative pin inscribed with "a grateful nation honors you" to his North End Vietnam comrades.

We thank our Friends for their valiant service a half century ago.



# L'Anno Bello: A Year in Italian Folklore

## Once Upon a Time in Italy

by Ally Di Censo Symynkywicz



Magic — the word rolls off your tongue like a charm, filled with wonder and possibility. It conjures images of puffs of colorful smoke and cards that disappear into the air. I particularly think of magic during the month of October, when signs of the mystical side of life surround me. Leaves shining on the pavement after a chilly rainfall, candles flickering inside toothy jack-o-lanterns, the foreboding sky of an early evening, the cackle of witches — all of these elements make October a month in which to revel in the supernatural and in the spooky sense of the unknown. This longing for the mysterious taps into our primordial collective unconsciousness, as some of our earliest introduction to magic tropes and beings came from our childhood. The wonderful world of fairy tales opened our eyes to a plethora of bizarre, subversive and enchanting elements. These were tales where powerful women could shape a person's destiny with wishes and spells, where animals and trees talked, where the assurance of a happy ending always came as a result of an arduous and mutable journey. Fairy tales have proved so instrumental in shaping our psyche that modern scholars debate, dissect and study them in the halls of academia. My introduction to fairy tales came from my grandmother, Nonna, whose bedtime stories evoked an Italian countryside full of tricky gnomes, prowling wolves, and wise, grizzled crones. The spooky, magical month of October is perfect for diving into the folktales of Italy and the motifs that make them still so popular today.

Any mention of fairy tales instantly brings to mind the specific names of these stories' protagonists, from *Snow White* to *Little Red Riding Hood*.

Repeated through oral tradition and echoing across generations, these characters have mutated and morphed to fit the values, mores and customs of each time period or locale, while still keeping the core of their stories intact. Italy boasts variations of several of our beloved fairy tale protagonists. An early version of Cinderella, called *Cenerentola*, is present in the collection of seventeenth-century poet Giambattista Basile. In Basile's tale, a girl named Zezolla is forced to work in the kitchen by her stepmother until a fairy living in a date tree magically prepares her for a royal ball. Basile also recorded a story similar to Rapunzel, in which the main character was named Petrosinella, or parsley, and was held captive by an ogress rather than a witch. Another fairy tale named *Maria, the Wicked Stepmother*, and the *Seven Robbers* blends elements of Snow White with those of Hansel and Gretel, as a young girl named Maria is abandoned in the woods at the behest of her stepmother, only to stumble across a home belonging to seven robbers and eventually marry a prince. However, my absolute favorite fairy tale, the one most laden with foreboding and symbolism, is *Little Red Riding Hood*. The Italian version of this tale, *La Finta Nonna* ("the false grandmother") incorporates all of familiar elements — a girl visiting her grandmother and realizing that something is wrong — but also adds other unique components. For example, the creature who eats the grandmother is an ogress rather than a wolf. Furthermore, Little Red Riding Hood herself manages to defeat the ogress and release her grandmother, rather than depending on a huntsman. Talk about girl power!

Fairy tales, whether originating in Italy or not, endure

because of their highly symbolic and extremely universal archetypes. In fact, I find that the most common fairy tale motifs frequently remind me of my time in Italy over ten years ago, particularly the days spent in my father's quaint hometown of Sulmona in the mountainous Abruzzi region. One such archetype is the enchanted forest, or woods filled with magic, mystery and the tingling possibility of both danger and opportunity. In Sulmona, where the forest stretches endlessly in a sea of lush emerald green and trees whisper secrets in the wind up the mountainside, it was easy to imagine elves and gnomes hiding among the foliage. The concept of the crone appears in many fairy tales as well. These immensely powerful, wizened old women wielded their abilities for good, as in the case of fairy godmothers, or for bad, as in the case of sinister witches. I was always impressed by these examples of female agency, especially in a genre which often took a more traditional approach to gender roles, and in their positive iterations the crones remind me of my own wise and resourceful nonnas. Finally, there is the image of the wolf. The wolf was once the most feared animal in Europe, and as such figured in many folktales as a symbol of menace and the unknown. In fact, though Italy has its own rendering of *Little Red Riding Hood*, most Italians are also familiar with the famous version in which a wolf swallows the grandmother. My father frequently spoke of having to ride his bicycle home late at night during his childhood, snaking through darkened mountain roads as wolves howled in the distance. Fairy tales tap into our subconscious fears and desires, and therefore their symbolism will always be repeated and reinterpreted with each passing year.

As Halloween approaches, my thoughts turn to everything that is spooky and, well, magical. Fairy tales perfectly encompass the mood of the wondrous month of October, a month that sees the mystical dance of the harvest and ends with a festival honoring the unknown. From enchanted forests to women who can grant wishes with the wave of a wand, from conniving ogresses to cunning wolves, fairy tales weave a rich tapestry of human anxieties and yearnings made manifest in the most bizarre and metaphorical of ways. The power of fairy tales is so strong that every culture of the world contains unique fables that speak to both localized and universal concerns. This can be seen in the folktales of Italy, which blend familiar fairy tale characters with special twists and motifs. This October, I plan to spend a dark, cozy evening enveloped in the world of folklore, and I hope that the charm and magic of fairy tales touches your lives as well!

Ally Di Censo Symynkywicz is a Graduate Student in History at the University of Massachusetts Boston. She appreciates any comments and suggestions about Italian holidays and folklore at [adicenso89@gmail.com](mailto:adicenso89@gmail.com).



### Time to Go Back to an Elected School Committee

Recently, after racial tensions erupted inside several Boston public schools, including Boston Latin School, several leaders within Boston's communities of color have reverted back to the past by calling on the current mayoral-appointed school committee to become an elected public body once again because many feel the first priority of current board members is supporting the mayor and they are not accountable to citizens and parents concerned about the quality of education in all of Boston's Public Schools. Juan Cofield, president of the New England Area Chapter of the NAACP has stated, "It has taken voice away from the citizens from the citizens about what happens in our school system. The black community needs to address the problems and become a strong advocate to improve the under-performing schools."

Boston is the only city or town in Massachusetts that has a mayor-appointed school committee. For 26 years now, this has been the case. In the past many times the school committee looked quite dysfunctional. Many believe had the board been an elected by voters, many of the current troubling issues around race might have been addressed much more quickly.

The mayor supports an appointed school board and opposes a return to the past, calling on politicians to stay out of education. How is that possible when the board is appointed

by the mayor? Politics goes with the territory, whether appointed or elected. Of course, the chairman of the appointed board, Michael O'Neill, thinks everything is okie-dokie. What else would he say?

And by the way, talking about taking politics out of public education, did you see what the appointed Boston School Committee just did? The so-called politics-free appointed Boston School Committee just unanimously passed a resolution opposing a November 8<sup>th</sup> ballot question that would accelerate the opening of more charter schools in the City of Boston, and statewide, too, saying it would have a devastating effect on the school system's finances and educational quality. That 7-0 vote shows politics still rules on the school committee.

Back in the '60s, the Boston School Committee was its own worst enemy. Often looking silly and sometimes quite ignorant, too. The answer should have been to elect better school board members, where the people could actually have real input. However, many voters in the past were so frustrated with the then-status quo that they happily turned over the board to the Mayor's Office, as if that would fix everything. It hasn't and can't and citizens and parents feel powerless today.

It is time to put this measure back on the ballot. Let the people decide, not lofty politicians who seem to think they know more than all of us.

#### • News Briefs (Continued from Page 1)

##### Shame on Harvey

Hillary Clinton's interview on the *Steve Harvey* show was scripted by the Clinton campaign staff, even down to a "grandmother" questioner in the audience according to a leaked memo. Clinton's staff provided her a 19-page briefing on her taping back on February 17<sup>th</sup> that detailed reportedly every question Harvey would ask and suggested possible answers. The memo was obtained by the *Washington Free Beacon*.

##### Great Bubba Quote

"It doesn't take long to live a life, does it?"

— Bill Clinton

##### Memo to Democrat Readers

I am still a registered Democrat mostly out of habit and not because this political party represents me. That stopped happening after the 1968 presidential election that Richard Nixon won and the liberals in the Democratic Party started blaming Hubert Humphrey and started moving the party further and further to the left. It started with George McGovern in 1972 and

continues through President Obama and if Hillary wins, the Democrats will become a fanatical far left party headed for history.

The trouble with Republicans, they are no better. The Establishment controls both political parties and the people are left voiceless and controlled. Things won't get better until something changes. I think both major parties should merge into one named "Republicrats." Then, perhaps a new party should be formed to represent the vast middle class, blue collar workers and the vast middle in the country tired of all the extremism taking root.

So don't call me a Republican, they have the same kind of wingnuts as the Democrats. For both parties, it is all blah, blah, blah, soundbites and photo-ops.

We seem to be getting used and unfortunately many seem to like it.

##### End Quote

"By swallowing evil words unsaid, no one has ever harmed his stomach."

— Winston Churchill



**FRANK ZARBA MUSIC**  
Music of Quality

251 Pawtucket Blvd.  
Tyngsboro, MA 01879

978-453-7484  
978-270-4883 cell

[www.frankzarbamusic.com](http://www.frankzarbamusic.com)  
[frankzarba@comcast.net](mailto:frankzarba@comcast.net)

Order Frank's "UNFORGETTABLE" CD  
by sending a check for \$15 to above address.

### Small Ads Get Big Results

For more information, call 617-227-8929.





# On the Aisle

## THEATRE NOTES

BY BOBBY FRANKLIN

### Million Dollar Quartet is Rocking Ogunquit



**Nat Zegree as Jerry Lee Lewis.**  
(Photo by Gary Ng)

Last year, the Ogunquit Playhouse had a huge hit with *Million Dollar Quartet*, the fictionalized account of the day in December, 1956, when Elvis Presley, Jerry Lee Lewis, Carl Perkins, and Johnny Cash all happened to drop into the Sun Records studio and proceeded to participate in a memorable session of music and talk. The show was so popular, Playhouse Artistic Director Brad Kenney decided to bring it back to cap off what has been a truly incredible season.

While the meeting between the four legends did indeed take place, and it was the only time they ever performed together, the authors of the play decided that instead of recreating that day song for song, they would give us a look at what went on over a longer period. While doing this, they include some very interesting history of the early days of rock and roll, a music many never expected to last more than a short while. We get to know Sun founder

Sam Phillips, a man who had an amazing eye for talent, but the inability to hang on to those performers once he got them started. Without Sam Phillips, there probably would not have been rock and roll.

While the history lesson is important and well done (Jason Loughlin is outstanding in the role of Phillips), it is the music that electrifies the stage in Ogunquit. This show puts the heat in those Great Balls of Fire that blaze across the stage.

Nat Zegree is frenetic and a real wild child in the part of Jerry Lee Lewis. He is one damn good piano player as well as an acrobat who uses the keyboard as his personal pummel horse. At times I was looking for the wires that I thought must be attached to him as he was flying through the air so much, but he performed with no strings attached and burned up the stage from beginning to end.

James Barry portrayed the legendary Carl Perkins brilliantly. He not only was note-

perfect on the guitar, but he conveyed a respect for the man who it can be argued was the father of rock and roll. Barry gave us the music and the man. The public should never forget Carl Perkins and his importance in the history of rock and roll. James Barry is seeing that they never will.

While it is unclear whether or not Johnny Cash actually joined in on the original jam session, it is a fact that he was a major player in the early days of Sun Records. With Scott Moreau cast as the young Cash, we see him again with his deep voice and haunting look. Moreau should consider doing a tribute show dedicated just to Johnny Cash. He captures him beautifully.

Oh, there was another musician there that day. His name was Elvis Presley. Elvis had moved on from Sun Records and had hit the big time, but his heart was still in the Memphis studio. Beau Cassidy takes on the part of young Elvis, and, contrary to what many believe, it is a difficult part to play. How do you capture the amazing talent and charisma of the 1956 Elvis without looking campy and exaggerated? Mr. Cassidy is not an Elvis impersonator. He does not stand on the stage and do a takeoff on Elvis. Instead, he gives us a look into the heart of the man who, while he has made it big, is still very much at home in the small studio with old friends and a new talent. Cassidy captures Presley with his eyes more than his hips, and it works very nicely. And you will not be disappointed in his renditions of the music as he gets it right on every number.

Mr. Kenney has assembled his own million dollar quartet with the performers he has found for the parts. Each is an accomplished musician who can also act. They play well separately and are rock solid when performing together. They are backed up by Nathan Yates Douglass as Carl's brother Jay on bass and by David Sonneborn on drums.

Bligh Voth plays Elvis's girlfriend and she also sings two numbers — the very, very hot Peggy Lee hit *Fever* and the rocking *I Hear You Knocking*. Voth almost makes this a million dollar quintet.

While the weather may be cooling as the season changes, it is hotter than a summer heat wave at the Playhouse. I highly recommend *Million Dollar Quartet*. This show will leave you with a whole lot of shaking going on.

*Million Dollar Quartet* now through November 6<sup>th</sup>, Ogunquit Playhouse, Ogunquit, ME.

For more information go to: [ogunquitplayhouse.org](http://ogunquitplayhouse.org) or call 207-646-5511.

**DRIVERS**  
CDL-A 1 yr. Exp. Excellent Home Time.  
Great Benefits + Incentive Pkg.  
100% No Touch Freight.  
70% Drop & Hook  
**855-842-8498**

o A Frank De Pasquale Venture o

<p><b>Maré</b> Seafood, Crudo &amp; Oyster Bar o o o Maré Place 223 Hanover St. • 617.723.MARE</p>	<p><b>Bricco</b> Boulique Italian Cuisine o o o 241 Hanover St. • 617.248.6800</p>
<p><b>Quattro</b> Grille, Rosicceria &amp; Pizzeria o o o 266 Hanover St. • 617.720.0444</p>	<p><b>Trattoria Il Panino</b> Boston's 1st Original Trattoria o o o 11 Parmenter St. • 617.720.1336</p>
<p><b>Sfizi</b> Mediterranean Tapas Bar Coming Soon o o o 135 Richmond St.</p>	<p><b>Bricco Panetteria</b> Homemade Artisan Breads o o o Bricco Place 241 Hanover St. • 617.248.9859</p>
<p><b>Bricco Salumeria &amp; Pasta shoppe</b> Voted Best Sandwiches o o o Bricco Place 241 Hanover St. • 617.248.9629 (next to Bricco Panetteria)</p>	<p><b>Gelateria &amp; Cannoli Factory</b> Homemade Gelato &amp; Cannolis o o o 272 Hanover St. • 64 Cross St. 617.720.4243</p>

[www.depasqualeventures.com](http://www.depasqualeventures.com)

### Mayor's Fall Pumpkin Float



Mayor Martin J. Walsh has announced that the annual Fall Pumpkin Float returns to the Boston Common Frog Pond on Sunday, October 23<sup>rd</sup>, from 4:30 pm to 6:30 pm. Hundreds of illuminated jack-o'-lanterns will be floated on the water accompanied by spooky family activities.

Attendees are asked to bring 8-inch or smaller carved pumpkins that will be lit and then floated on the Frog Pond for a dramatic early evening display. In addition, attendees are invited to view creatively carved and decorated jack-o'-lanterns from various local sports teams and organizations. Adults and children are encouraged to wear Halloween costumes and participate in a wide range of fun activities. Children are invited to decorate luminary bags which will be displayed and illuminated along the edge of the Frog Pond. Test your courage and problem-solving skills in our haunted zombie maze.

This free family-friendly event will also include a magician, a visit from the L.L. Bean Bootmobile, children's crafts, an IKEA selfie booth with LATTJO costumes and sweet treats to try, games and giveaways by Magic 106.7, and scarily delicious snacks and refreshments provided by IKEA, Capital One Café, HP Hood LLC, and DAVIDsTEA.

A monster mash of science activities presented by the Parks Department's ParkSCIENCE program will include Science on the Street, the Massachusetts Horticulture Society, giant bubbles with the "Bubble Guy" Jim Dichter, and Halloween giveaways. All pumpkins will be donated to The Trustees of Reservations after the event for composting.

For more information, call 617-635-4505 or visit: [www.facebook.com/bostonparksdepartment](http://www.facebook.com/bostonparksdepartment) or [www.boston.gov/parks](http://www.boston.gov/parks).

**Freeway Invites ...**

**DOGS ... DOGS**

Costumes Encouraged

Please join us  
**MONDAY, OCTOBER 31ST**  
between 9:00 AM - 5:00 PM

**POST-GAZETTE**  
5 Prince Street, North End, Boston

for a Doggie Halloween Treat Bag!!!

### Richard Settipane Insurance Services

Public Insurance Adjuster  
Since 1969

**FOR ALL YOUR INSURANCE NEEDS**  
AUTO • HOMEOWNERS • TENANTS  
COMMERCIAL

Experience makes the difference

209 BROADWAY, REVERE, MA 02151  
Tel. 781.284.1100 Fax 781.284.2200

Free Parking Adjacent to Building





## ALL THAT ZAZZ

by Mary N. DiZazzo

### Scrub It Away!

Ciao Bella,

I have always been a true believer of "Skin Scrubs." Especially in my industry, it helps to slough and soften skin, eliminating dead skin cells. Used mostly in pedicures, I always include a sugar scrub with all of my manicures. There are so many different scents to choose from: chocolate, mango, ginger tea, grapefruit, etc. wAll stimulating the senses!

I recently used a personalized New product from Voesh: pedi in a box! The four steps (or a deluxe six-step process) are all included; the soak, the scrub, the masque and the massage lotion. It's an environmentally safe product; 100 percent fresh for each client, free of parabens and other harmful chemicals, and no cross contamination since each "box" carries enough product for each step. Their mani in a box, a three-step waterless mani, is heavenly! You can use some of the scrub on your lips to exfoliate! Want New hands? Try their Collagen gloves. Voesh is the newest spa rage in the industry! Check out [info@Voesh.com](http://info@Voesh.com) for the latest technology in spa care.

Back to just Scrubs! The salt and sugar blended Scrubs can be applied in a gentle, circular motion leaving the skin with a supple feel. Dead Sea Salts and Epsom salts are also used for their high-mineral content because of their anti-fungal properties, etc. I prefer using a fine Sugar Scrub during manicures since the sugar is less abrasive. The Salt Scrubs are great for pedicures.

The oil in a Scrub acts as a moisturizer promoting healthy skin. The oils used are usually Essential Oils with soothing aromas. I have always used aromatherapy in my shop. The different scents are mood enhancing, promoting calmness, memories from childhood, and just an over-all euphoria. Carrier oils used in most Scrubs are almond, grapeseed, flax seed, coconut, and jojoba.

Make your own Lip Scrub by adding several drops of Olive Oil to a few teaspoons of sugar until it's a paste. Gently apply to your lips in a circular motion and rinse. Then you'll have kissable lips!

So go out today and get Scrubbed!

Buona Giornata.

— Mary N. DiZazzo-Trumbull

Read prior weeks' "All That Zazz" columns at [www.allthatzazz.com](http://www.allthatzazz.com). Mary is a third-generation cosmetologist and a Massachusetts distributor of Kosmea brand rose hip oil products. She may be contacted at (978) 470-8183 or [mary@mary4nails.com](mailto:mary@mary4nails.com)

CALLO  
Co.  
Real Estate

Mattéo Gallo

Appraisals  
Sales & Rentals

376 North Street • Boston, MA 02113  
(617) 523-2100 • Fax (617) 523-3530

SPINELLI'S  
FUNCTION FACILITY

*Specializing in the art of celebration*

Wedding, Anniversary, Quinceañera, Reunion,  
Birthday, Social and Corporate Events.

Convenient location and valet parking makes  
Spinelli's East Boston the perfect location.

We are dedicated to the highest level of service and  
professionalism to ensure the success of your special occasion.



280 Bennington Street, East Boston, MA  
Please Call 617-567-4499 [spinellis.com](http://spinellis.com)

## Saint Joseph of Anchieta

by Bennett Molinari and Richard Molinari



Joseph was born on March 19, 1534, in San Cristóbal de La Laguna on Tenerife in the Canary Islands, Spain, to a wealthy family. His father, Juan Anchieta y Zelaian, was a landowner from Urrestilla in the Basque Country. Through him, Joseph was related to Ignatius of Loyola. His mother was Mencia Díaz de Clavijo y Larena, a descendant of the conquerors of Tenerife from the kingdom of Castile.

When he was 14 years old, Joseph went to study in Portugal at the Royal College of Arts in Coimbra. He was intensely religious and felt he had a vocation for the priesthood. He sought admission to the Jesuit College of the University of Coimbra and was accepted on May 1, 1551, at the age of 17.

In youth he dislocated his spine resulting in continuous pain. When he joined the Jesuits, he was sent to Brazil for its mild climate in the hope that his back would improve. It never did, and he was in constant pain for the 44 years he worked in the Americas.

He and the Jesuit Emanuel Nóbrega arrived at Piratininga on the feast of Saint Paul and so named the mission Sao

Paulo. In 1553, he first met the Tupi Indians who lived on the outskirts of the settlement. As he was adept at languages, Joseph quickly learned theirs. He was a writer and poet, and is considered the first Brazilian writer. Joseph was also involved in the catechesis and conversion to the Catholic faith of the Indian population; his efforts at Indian pacification, together with Manuel da Nóbrega, were crucial to the establishment of stable colonial settlements in the new country.

Joseph converted the Maromomis tribe, and composed plays for his students to perform, writing them in Latin, Spanish, Portuguese, and Tupi.

Because his dramas were the first written in Brazil, Joseph is known as the Father of Brazilian national literature. Joseph and Nóbrega had long opposed the way the Portuguese colonists were treating the Indians and had a serious conflict about it with Duarte da Costa, who served as Governor General of Brazil.

A Jesuit college was founded in Rio under the direction of Nóbrega. Joseph was invited to remain and succeeded him upon his death in 1570.

Over the next ten years, Joseph traveled extensively between Rio de Janeiro, Bahia, Espírito Santo and São Paulo, consolidating the Jesuit mission in Brazil. In 1577, the fourth superior general of the Jesuits, Everard Mercurian, appointed Joseph provincial superior of the order's members in Brazil.

As his health worsened, Joseph requested relief from his duties in 1591. He died in Brazil on June 9, 1597, at Reritiba, Espírito Santo, mourned by more than 3,000 Indians. He was canonized on April 3, 2014 by Pope Francis. The Feast of Saint Joseph of Anchieta is celebrated on June 9<sup>th</sup>.

## Donne 2000 Participates in the Making Strides Against Breast Cancer Walk

by Doreen Giammarco



L-R: Team Donne 2000 members: Connie Federico, Rosa Giammarco, Doreen Giammarco, Miranda Federico, Jeannette Borelli, Angie DeSantis, Adriana Susi, and Maria Gasbarro.

Team Donne 2000 participated in the Making Strides Against Breast Cancer Walk on Sunday, October 2nd. A little rain didn't stop this group of dedicated women from completing the 5-mile walk along the Charles River. We would like to thank all of our supporters. We raised over \$1800.00. This was a wonderful team effort! Unite Conquistiamo! (United We Con-

### PRAYER FOR CANCER

God of healing mercy, in Jesus your Son you stretch out your hand in compassion, restoring the sinner, healing the sick, and lifting up those bowed down. Embrace us now in your loving care, particularly those afflicted with cancer, for whom this intention is offered. May the Spirit of Jesus bring us all health in soul and body, that with joy and thanksgiving we may praise you for your goodness, through the same Jesus Christ our Lord. Amen.

quer) has been our team motto over the past several years that we have participated in this worthy cause. If you would like to donate, you can go to the Making Strides Against Breast Cancer website ([secure.acsevents.org](http://secure.acsevents.org)) and go to our team page by typing in "Team Donne 2000."

The Making Strides Against Breast Cancer Walk is a powerful and inspiring opportunity to unite as a community, to honor breast cancer survivors, remember those brave souls who lost their battle to breast

cancer, and raise awareness about steps we can take to reduce the risk of getting breast cancer. The money raised helps the American Cancer Society to fund groundbreaking breast cancer research, provide information and support 24-7, and provide access to mammograms for women who need them. Together we are helping to save lives from breast cancer.

Donne 2000 is a non-profit organization that keeps traditions alive from generation to generation through ethnic and cultural events.

For events going on in Massachusetts  
this FALL,  
visit the Massachusetts Office of Travel & Tourism  
Web site at [www.massvacation.com](http://www.massvacation.com).  
For a complimentary Massachusetts Getaway  
Guide, call 1-800-447-MASS, ext. 300.





## Freeway Says ...

Due to his increasing popularity and several suggestions from readers (and after much negotiating on our part with his huge salary demands), our friend Freeway has consented to try to answer readers' questions concerning him or any of our little four-legged friends. You can email your questions to [postgazette@aol.com](mailto:postgazette@aol.com) to the attention of Freeway. Don't forget folks, Freeway is not a vet, so please keep the questions light-hearted! Thanks.

### Fun Fall Activities for Your Pooch



You know how much you enjoy it when the days begin to cool down after a hot summer. Well, your dog enjoys that as well. With cooler temperatures, your dog will have more energy, and more stamina for being outdoors and enjoying fun fall activities. There are a few activities that are specific to the fall season that your dog will love.

**FOOTBALL:** Your dog probably won't do well with a regular football, but you can use a foam football, or even a doggie-sized football, to take your dog out and play a great game of catch, fetch, and tackle (be careful tackling, of course). Larger dogs especially enjoy the rough and tumble fun and exercise of a fall game of football.

**HIKING:** Once the days cool down, taking a hike with your pooch is a lot less challenging than it is during the heat of summer. Choose a hiking trail where you and your dog can wander for a few hours, and you'll see just how much he enjoys all that sniffing and exploring when it is cool enough to do so comfortably. Be sure to bring along your favorite snack, some bottled water, and a few treats for your pooch.

**LAWN CARE:** Yes, I know dogs aren't exactly great for your lawn. But when it comes to having fun, they are wonderful for running through your raked leaf piles. Be sure your dog has been treated for fleas and ticks, then let him have a ball playing in the yard.

**DOGGIE "PLAY DATES:"** If you have a social dog, fall is the ideal time for playing with other dogs at the park. The weather is

cool enough for the dogs to enjoy themselves without becoming overheated or too tired. They will play for a much longer time and will also rest much better when they get back home.

Fun fall activities for your dog generally include anything that will get him out of the house and into the great outdoors to act like a dog. If you have a fenced yard and can simply let your dog run and play, you will see a great improvement in his health and in his behavior when he is allowed to run off some of his excess energy.

The fall is essentially the perfect time to be a dog. It's not too hot and not too cold, the air is brisk and fresh, and people want to spend more time outdoors. This means that Fido gets to go along and have fun more often as well. After all, we all know how miserable it can be to have a panting, slobbering, hot dog cooped up in the car during the heat of summer. Fall is ideal for rolling down the windows, and letting your dog's ears flap in the wind. He will love it!

For RESPONSIBLE PET OWNERS, the advent of a new season is also a reminder to take care of seasonal treatments like flea and tick medication, grooming, and checkups. I always try to do these things every 3-4 months, and season changes are my reminder. A clean, protected and healthy dog is ready for the coming cold weather.

Enjoy your time with your pooch, and the fall weather.

That's all for now ... **REMEMBER TO PICK UP AFTER YOUR PET!**

## Italians Win Best in Class at British Invasion 2016 Car Show

by Dr. Dean Saluti and Marjorie Cahn

Each year, owners of classic British cars from throughout North America take their beautiful cars to Stowe, Vermont, for a famous annual car show weekend festival. This was the 26th year of the "British Invasion," where over 650 classic cars were displayed and judged. The cars were organized by "marque" or class -- Rolls Royce, Bentley, Aston Martin, Jaguar, Triumph, MG, Rover, Mini, Singer, etc. As you can imagine, the competition was fierce. Car owners were professionally polishing and preparing their cars for this show. Many cars were brought by trailer or van, as they were too valuable to drive to Stowe.

This is one of the biggest event weekends for Stowe. There were hundreds of car owners and several thousand spectators flooding the streets and filling the restaurants and hotels. On Friday evening, the town closed down its main street and lined up the classic British cars on both sides of the street, "Monterey-style." There was a 1960s British Invasion band playing live in the street, with tunes from the Beatles, Rolling Stones, Dave Clark Five, and all of our Baby Boomer favorites. The band played great music and everyone danced in the street until all hours.

This amazing weekend was all made possible through the hard work of the founders of the British Invasion, Michael and



**Dr. Dean Saluti, President of the Renaissance Lodge of the Sons of Italy, and his wife, Marjorie Cahn, receive their Best in Class award from the Deputy British Consul General (center). Their car, a unique Jaguar station wagon, came in first in its class at the 26th annual British Invasion car show in Stowe, Vermont, where over 650 cars competed.**

Paula Gaetano. They are proud members of the Renaissance Lodge of the Sons of Italy.

Michael is a Pirandello Lyceum "I Migliori in Mens et Gesta" award recipient, and is proud of his Italian heritage and Boston roots. The Gaetanos live in Hopkinton.

This year, Italians won best in class at the British Invasion. Dr. Dean Saluti and Marjorie Cahn's unique Jaguar station wagon (nicknamed the "Jag Wag") won first place in its class. Dr. Saluti is the President of the Renaissance Lodge of the Sons of Italy, and Marjorie Cahn is the Treasurer of the State Sons of Italy's Benefit Insurance Commission. Boston's Italian community is proud of their win!



## Halloween in the North End

Trick-or-Treating will take place on MONDAY, OCTOBER 31. Every retailer/restaurant in the North End/Waterfront will receive a picture of a GHOST WITH TREAT BAG on an orange piece of paper to hang in their window. These signs will be up on their windows if and when they are welcoming treaters. While you are out treating with your child(ren), simply look for the GHOST WITH TREAT BAG sign. Trick-or-Treating will begin at 3:30 and go as long as you see a GHOST WITH TREAT BAG in the window of each restaurant/retailer.

NEMPAC is having a pizza party gathering from 5:30 to 7:00 pm on the Prado with pizza served at 6 pm. NEMPAC would like teens or community members to sign up to run a table for a craft, game or activity. Please email [ssnow@nempacboston.org](mailto:ssnow@nempacboston.org) to sign up.

### VOLUNTEERS NEEDED:

If you would like to help with passing out ghost signs to restaurants/retailers, please let me know. Thank you to those of you who have already reached out - I will be contacting you at the end of next week to give you your signs and route.

### East Boston Chamber of Commerce Presents

## The Prosperity Awards

The 2016 Prosperity Awards honoring East Boston's most influential leaders will be presented by the East Boston Chamber of Commerce on Thursday, November 10<sup>th</sup> at 6:00 pm, at the Hyatt Boston Harbor Hotel in East Boston. The Prosperity Awards are presented each year to individuals who have made a difference in both their professions and in the community of East Boston. Anthony Petrucci, former State Senator for the First Suffolk and Middlesex dis-

tricts, will be the Master of Ceremonies and Dr. Emilio Rabasa-Gamboa, General Consul of Mexico in New England, will be the Key Note Speaker.

The Hyatt Boston Harbor Hotel is located at 101 Harborside Drive in East Boston. Both individual tickets and tables of ten are available at [www.eventbrite.com](http://www.eventbrite.com). Sponsorship packages are available also; write to [contact@eastbostonchamber.com](mailto:contact@eastbostonchamber.com) or [contact@veronicarobles.com](mailto:contact@veronicarobles.com).

— FOR YOU WHO APPRECIATE THE FINEST —  
THE

Johnny Christy  
Orchestra

MUSIC FOR ALL  
OCCASIONS

781-648-5678



# "Girl" Friends Reunite for 6<sup>th</sup> North End Reunion

by Francine Gannon

What were you doing on Saturday night, September 24th? If you are a woman who happened to grow up in Boston's North End, then you were gathering together at Filippo's Ristorante to celebrate the Sixth "Girl Friends of the North End" reunion. This annual event is looked forward to with much anticipation by both former and present North End women who share a special bond, one of friendship and heartfelt memories.

The festivities for the evening were introduced by Francine Capodilupo Gannon who welcomed all 120 women who attended, who then announced that Janice Silano Scaparotti was the winner of a bottle of wine for being the first woman to respond to the invitation for the second year in a row!

The annual trivia question was won by Marilyn Sarno who received a North End historical book donated each year by Ralph DelGuardio. Not only did Marilyn know the name of the gas station formerly located on North Washington Street (Jenny's), she also knew the name of the owner (Chippy).

As a special guest for the evening, the Reunion Committee, (Francine Capodilupo Gannon, Carol Langone Catanzaro, Diane Passero Pesaturu, and Christina Penta), hired an artist, Mark Penta, the son of Rosemarie Renzullo Penta, to draw caricatures of the women. This came as a complete surprise to Rosemarie, who had no idea that her son would be there. Francine and Mark had kept this a well-hidden secret! Mark Penta is a popular artist throughout New England and beyond, has worked at many private parties, corporate events and weddings, and has had several books of his artwork published. The guests greatly enjoyed this unexpected treat and had much fun getting their caricatures drawn and sharing them with their friends.

Following a yearly tradition, the women said the Pledge of Allegiance followed by Grace before the meal deliciously prepared by Filippo, who also graciously provided his famous Frattaroli Family Wine. The women ate antipasto, two kinds of pasta, chicken, sausage and rabbi, followed by a delicious cake for dessert,

which was generously provided by Mike's Pastry. Our thanks also to Romano Florist for the beautiful center pieces placed on each table. After the meal, it was time to dance, and music was played by our own congenial North End DJ, Sal Bartolo. The ladies started out with the "Electric Slide," then danced many of the "Oldies," such as the Twist, Stroll, Slop, and, of course, the Jitterbug, a longtime favorite.

It's no secret that North End women are terrific dancers!!!

Overall, it was a special night filled with many stories and much laughter for these women of all ages who share memories of childhood, school days, and beyond. It doesn't matter how much time has passed between meetings. The women of the North End have a camaraderie and connection that always remain. They left Filippo's already looking forward to the seventh "Girl Friends of the North End Reunion."

**Enjoy these photos taken by the wonderful Michele Morgan.**





# A Musical Concert “Italian American Style” Honoring Ron Della Chiesa

by Dr. Dean Saluti and Marjorie Cahn

The St. Joseph Society from Boston’s North End in conjunction with the Sons of Italy of Massachusetts and October as Italian Heritage Month Committee kicked off “October as Italian Heritage Month” with a fabulous concert in the Quincy High School Auditorium with over 600 people in attendance. Angelo Picardi, an outstanding vocalist in his own right, organized and acted as Master of Ceremonies for this concert event honoring St. Joseph. The musical theme was, of course, Italian and Italian-American music, and Picardi recruited an outstanding group of musicians and vocalists to perform it. The backup music was provided by the Tom LaMark Orchestra, and they did a great job with a Henry Mancini medley. Street Magic opened the show with an acapella collection of Frankie Valli hits. Then came the NEMPAC singers from the

North End performing operatic arias, including the drinking song (“Brindisi”) from Verdi’s La Traviata. Next, Ray Cavicchio and Sharon Z bought Broadway to Quincy. Lastly, Pei-Wen Liao, a young world-class violin virtuoso, brought down the house. One of the highlights of the evening came when the St. Joseph Society presented Quincy’s own Ron Della Chiesa with its achievement award for his career in radio, and work with the Boston Symphony Orchestra and the Boston Pops. Angelo Picardi sang a rendition of Sinatra’s “My Way,” changing the lyrics to dedicate it to Della Chiesa. Della Chiesa spoke of growing up in Quincy and graduating from Quincy High School and of his long-time friendship with Tony Bennett and Luciano Pavarotti. Della Chiesa’s fellow classmates from the Quincy High School Class of 1955 were sitting together,



The Quincy Italian-American Musical Extravaganza attracted a large enthusiastic audience from the South Shore and beyond. It was packed!



The famous Street Magic acapella group opened with Frankie Valli hits.



Ron Della Chiesa (center) surrounded by classmates from Quincy High School class of 1955. (He is holding a citation from the Mayor of the City of Quincy, designating October 2<sup>nd</sup> as “Ron Della Chiesa Day in the City of Quincy.”)



St. Joseph Society President Peter Bagarella (center) with concert organizer and emcee Angelo Picardi (L) and St. Joseph Society officer and event manager James Martorano (R).



The versatile Tom LaMark Orchestra played music of all genres throughout the evening including a Henry Mancini medley.



Concert organizer Angelo Picardi was the emcee for the evening.



Saint Joseph Society award recipient Ron Della Chiesa.



World famous violin virtuoso Pei-Wen Liao mesmerized the audience with her interpretations of classical favorites. She has been a soloist with symphony orchestras at Carnegie Hall and throughout the world.



The NEMPAC Singers from Boston’s North End sang Italian opera arias.



Quincy State Rep. Tackey Chan; James McCall; President of the St. Joseph Society, Peter Bagarella; and Ron Della Chiesa holding his St. Joseph Society award.



Ray Cavicchio and Sharon Z performed Broadway show tunes from *Phantom of the Opera* and *Evita*. They also did some Sinatra favorites in honor of Ron Della Chiesa, the Sinatra expert.



Ron Della Chiesa signing his book, *Radio My Way*, with (L-R) Marjorie Cahn, Dr. Dean Saluti, and Karen Worsham.

(Photos by Tommy Colbert)





# AARON LEWIS – SINNER Dot Records

Aaron Lewis is a man whose roots are true country sound. Need proof? Just give his newest album, *Sinner*, a spin. Having penned nine of the eleven cuts, Lewis wastes little time in delivering that true country sound, opening with the title cut “Sinner,” featuring Willie Nelson. The album’s lead single is the upbeat “That Ain’t Country,” followed by the pain of “Whiskey and You,” a comparison of North/South rednecks with “Northern Rednecks,” the ballad “Mama,” and the alcohol-driven “Sunday Every Saturday Night.” Lewis’ songs show the influences of Nelson, Merle Haggard, and Waylon Jennings. The pleading “Lost and Lonely” expresses pain, and the “Story of My Life,” the everyday struggles he faces, while “Stuck in These Shoes” strikes a confessional tone. Lewis compares heaven and hell via “I Lost it All,” and ends with a dynamite performance by his 13-year-old daughter Zoe, who provided the vocals for the haunting “Travelin’ Soldier,” a past hit for the Dixie Chicks. Lewis tells great stories!

## BOULEVARD NIGHTS – SOUNDTRACK Varèse Sarabande

Varèse Sarabande will be launching a new semi-monthly music series featuring CD releases of limited edition soundtracks. The initial release is *Boulevard Nights*, the creation of composer Lalo Schifrin. Using a mixture of sounds, including salsa, disco, and rock, Schifrin produces nine gems. “Street Tattoo” with smooth vocals performed by George Benson paves the way for additional beauties like the grooving “Dimelo,” the rhythmic “On the Boulevard,” and the horn-laden “Take Another Chance.” Schifrin then turns up the heat with the dance beat of “Chile Caliente.” The film is the story of a man who is trying to keep his brother from joining a Latino gang in the dangerous streets of East Los Angeles. The final four tracks provide the Latino beats and strains of “Chuco,” the title cut “Boulevard Nights,” the sound of impending danger on “Dolor,” and the finality of “Last Act.”

## WHERE DID THEY FILM THAT? ITALY Lakeshore Records

This musical journey contains a collection of soundtracks from the greatest films made in Italy. The dozen songs feature the vocals of recording artist Romina Arena, an Italian-American singer. The Sicilian-born Arena was a Mouseketeer for Topolino, the Italian version of Disney’s *Mickey Mouse Club*, at the age of four. Revel in the Italian classics with “Volare” (Rome with Love), “Speak Softly Love” (*The Godfather*), “Al Dila” (*Rome Adventure*), “Beautiful That Way” (*Life is Beautiful*), “Se” (*Cinema Paradiso*), and “Three Coins in the Fountain” from the film of the same name. The second half soars with Arena delivering “O’ Sole Mio” (*Only You*) featuring Aaron Caruso,

“Love in Portofino” (*Portofino*), “A Time for Us” (*Romeo & Juliette*), “Mi Mancherai” (*Il Postino*), “To Make You Feel My Love” (*When in Rome*), and the final cut is the tasty operatic “Nessun Dorma” from the film *The Sea Inside*.

Molto Buona!

## JOHN MCEUEN – MADE IN BROOKLYN Chesky Records

Multi-Grammy winning “String Wizard” John McEuen of the Nitty Gritty Dirt Band has released a hi-definition solo album titled *Made in Brooklyn*. During his 50-year career, McEuen has recorded over 40 albums, the most notable being 1989’s *Will the Circle Be Unbroken* as a member of the Nitty Gritty Dirt Band. *Made in Brooklyn* is McEuen’s sixth solo album and contains 16 tracks of signature originals, plus songs from yesteryear, created in similar fashion to the landmark album. The exceptional musicians on this album have all been instrumental in molding American music in their own right. Those artists include David Amram, David Bromberg, Matt Cartsonis, John Carter Cash, John Cowan, Andy Goessling, Steve Martin, Martha Redbone, Jay Ungar, and Skip Ward. Among the 16-tracks are “Brooklyn Crossing,” “My Dirty Life and Times,” “She Darked the Sun,” the debut single “Excitable Boy,” trailed by “My Favorite Dream,” “I Still Miss Someone,” “Acoustic Traveller,” and “Mr. Bojangles” performed by Bromberg and Cartsonis, who finish off the album with “Bojangles Conversation.”

## DAN CHADBURN – BEYOND WORDS DanChadburn.com

Pianist/composer Dan Chadburn releases his sixth album *Beyond Words*, an instrumental gem that shines on all 14 tracks. With a sound that is intended to inspire and heal, Chadburn can say, “Mission accomplished.” Composing all the songs himself, Chadburn delivers the goods via the pretty “Awakening,” followed by the upbeat “Joyful Morning,” the gentle “Healing Waters,” the complex “Crossroads,” and the mind-soaking “Shelton Rain.” In a musical tribute to those shot and killed at the Pulse nightclub in Orlando, Chadburn penned “Tears of Angels,” and inspires hope with “Love is Love.” Second half happenings start with the encouraging “Falling Forward,” taking a break with “Lazy Sky Afternoon,” the lovely melody of “Kal-Boy,” written in memory of his 20-year-old cat, Kal, and “Heroes,” a salute to those who serve and protect. Reflecting on the many summers he helped harvest crops as a youngster in Oregon, he penned the breezy “Country Harvest.” The piano improvisation of “An Evening in Florence” follows, and his finale is a prayer of hope for all humanity to learn to live together, dedicated to his parents, titled “Lullaby for Peace.” Wonderful, relaxing tunes that serve as an excellent vehicle with the power to heal and inspire!

The time has come, the walrus said,

## TO TALK OF MANY THINGS of shoes and ships and sealing wax of cabbages and kings

by Sal Giarratani

### WHAT IS GELZINIS TALKING ABOUT?

I admit to reading Peter Gelzinis’ commentaries in the *Boston Herald*, not because I agree with his opinions, but because it is good to see how liberals can seemingly twist anything into a political pretzel.

One of his latest columns was entitled “Note to Clinton supporters: We are all Kaine.” I never read such gibberish in my life. According to him, “Tim Kaine may have lost the VP debate on things like facts and logic. But he still won my heart. You see, I am Tim Kaine.” Does that mean that Gelzinis’ opinions lack facts and logic like Kaine’s? This latest column should qualify for a Kaine Grade A.

Hey, I am not Mike Pence, but at least he used facts and logic during that debate, didn’t he? So why is this guy still writing in the *Boston Herald*?

### KUDOS TO SICILIAN DUO

The *Boston Herald* offered kudos to both Tommy Zappala and Mikey Lomazzo on its social pages recently. The two are co-hosts of *The Sicilian Corner* radio show on Eagle News Radio 1110 and WCAP 980 up in the Lawrence area. The recognition was for their receiving the Italian American Heritage Media Award on September 30<sup>th</sup> at a State House event hosted by Speaker Bob DeLeo marking the 17<sup>th</sup> annual October as Italian Heritage Month in the Bay State. This radio show has been on the air as long as David Ortiz has been hitting homers for the Red Sox.

### NEXT TIME YOU’RE AT THE 8/10 LOUNGE IN EVERETT ...

One of my favorite eating places is the 8/10 Lounge in Everett across the street from the Post Office on Norwood Street. The food is fine. They have great specials, and on Friday nights, the baked had-dock is to die for and the price is so reasonable. The wait staff is great. Next time you go there, ask for Heather and tell her Sal sent you.



**Middlesex Reserve Deputy Sheriff Swearing in Ceremony — L-R: Sal Giarratani, Michael Giacoppo, Association president, Sheriff Peter Koutoujian, and Special Sheriff Shawn Jenkins of Charlestown.**  
(Photo by Jessica Farr)



**Buddy Mangini getting primped up for Chief Marshal's Parade Banquet thanks to Celeste Myers.**  
(Photo by Sal Giarratani)

### LUBERTO’S ON BROADWAY

Luberto’s on Broadway in Revere is a five-star Italian bakery. Check out their goodies. Unbelievably good stuff. The coffee is great, too. Perfect place to relax and check out all those desserts available for a late night snack. Place closes at 9:00 pm and this shop is busy right up to closing time.

### ANIMAL SHELTER “CAUSE FOR PAWS” RUN, WALK OCTOBER 16<sup>th</sup>

The Quincy Animal Shelter will be holding its 8<sup>th</sup> annual “Cause for Paws” 5k run and 1 mile walk on Sunday, Octo-ber

16<sup>th</sup>, from 9:00 am until 1:00 pm at Quantum Point Park, Marina Bay, in North Quincy. This event is a rain or shine event. Last year, over 400 attendees turned out for this event. For more details, call 617-376-1349.

### LYNN AUDITORIUM UPCOMING SHOWS

On November 11<sup>th</sup>, you can catch both Peter Noone and Jay & The Americans on stage. Then, on November 19<sup>th</sup>, it is Smokey Robinson time. For further information, go to [LynnAuditorium.com](http://LynnAuditorium.com) or call 781-599-SHOW.

### JOE DONNELLY RUNNING FOR SUFFOLK REGISTER OF DEEDS

The race for Suffolk County Register of Deeds is still ongoing as I wrote last week. Steve Murphy won the Democratic Primary, but will face two Independents on the November 8<sup>th</sup> ballot. One of those two candidates is Joe Donnelly. He has been a Realtor/Broker for 27 years, has never held public office, has never run for office, and says he will only serve two terms.

### NORTH END HALLOWEEN PARTY OCTOBER 29<sup>TH</sup>

The Madonna Della Cava Society will be hosting its 65<sup>th</sup> annual Halloween Party on Saturday, October 29<sup>th</sup>, starting at 1:00 pm. The parade kicks off at 1:00 pm and will pass throughout the neighborhood. In case of rain, look for it the next day.

### FIRST PRIORITY CREDIT UNION DONATES TO COLUMBUS DAY PARADE COMMITTEE

On Friday, September 26<sup>th</sup>, the First Priority Credit Union made a donation to the East Boston Columbus Day Committee.

### MIDDLESEX RESERVE DEPUTY SHERIFF SWEARING IN CEREMONY

Recently, over 50 members of the Middlesex Deputy Sheriff Association were sworn in by Sheriff Peter Koutoujian at the Irish American Club in Malden, MA. I was sworn in for another year at the ceremony.

This association supports veterans, senior citizens, and provides needed community services throughout Middlesex County.



**L-R: First Priority CEO Bob Bartol, Retail Services Director Lila Kanj, Veronica Robles, Rosalia Petralia, Buddy Mangini, and Paul Travaglini, Business Banking Officer.**



Kiwanis  
Young Children  
Priority One

Kiwanis Club of Medford presents

*Taste of Italy*  
*and more*

An evening celebrating Italian heritage benefiting the children

**October 19, 2016**  
**6PM to 9PM**

**Featuring 30+ Restaurants, Patisseries, and more!**

*Entertainment by Medford's own Vanessa Salvoosi*

Medford High School  
489 Winthrop Street  
Medford, MA 02155

Information and Tickets:  
Rita Cornello: 781-396-9635  
Kelly Catallo: 339-221-5412

 Don't be too  
facebook.

Donation  
\$40.00



# Johnny Paolo Memorial Bocce Tournament Winners

by John Romano

Winners of the 2016 Johnny Paolo Memorial Bocce Tournament sponsored by North End Against Drugs, as part of North End Family Pride Day.



L-R: Mike Giannasoli - NEAD, Linda Paolo, Winners Bob Magri and Peggy Magri.



L-R: Mike Giannasoli - NEAD, Linda Paolo, and 2<sup>nd</sup> Place Winner Enzo Marabito.



L-R: Mike Giannasoli - NEAD, Linda Paolo, and 3<sup>rd</sup> Place Winners Cheryl Caira and Kevin Caira.

## LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Probate and Family Court  
Middlesex Division  
208 Cambridge Street  
East Cambridge, MA 02141  
(617) 768-5800

Docket No. MI16P4944EA

Estate of  
**BRADY RICHARDSON, JR.**

Date of Death March 30, 2005

**INFORMAL PROBATE PUBLICATION NOTICE**

To all persons interested in the above captioned estate, by Petition of Petitioner **Mary H. Richardson of Picayune, MS.**

**Mary H. Richardson of Picayune, MS** has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date 10/14/16

## LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Probate and Family Court Department  
MIDDLESEX Division  
208 Cambridge Street  
Cambridge, MA 02141  
(617) 768-5800

Docket No. 16W 1275

**SUMMONS BY PUBLICATION**

**FRANCI MEJIA SANTOS**, Plaintiff  
v.  
**MIGUEL VASQUEZ GARCIA**, Defendant

To the above named Defendant: Miguel Vasquez Garcia.

A Complaint has been presented to this Court by the Plaintiff **Franci Mejia Santos**, seeking sole legal and physical of **Abnner Y. Vasquez Mejia** with Special Findings of Fact and Rulings of Law.

You are required to serve upon **Julio Cortes del Olmo** - attorney for plaintiff - whose address is **251 Harvard St., #4, Brookline, MA 02446**, your answer on or before **November 14, 2016**. If you fail to do so, the court will proceed to the hearing and adjudication of this action. You are also required to file a copy of your answer in the office of the Register of this Court at **Cambridge**.

**Witness, HON. EDWARD F. DONNELLY, JR., Esquire**, First Justice of said Court at Cambridge, this 30th day of September, 2016.

Tara E. DeCristofaro, Register of Probate

Run date: 10/14/16

## LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Probate and Family Court  
Middlesex Division  
208 Cambridge Street  
East Cambridge, MA 02141  
(617) 768-5800

Docket No. MI15P2856EA

Estate of  
**HURLEY GATLIN**

Date of Death October 22, 2003

**INFORMAL PROBATE PUBLICATION NOTICE**

To all persons interested in the above captioned estate, by Petition of Petitioner **Mary Ann Jackson of Tylertown, MS.**

**Mary Ann Jackson of Tylertown, MS** has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date 10/14/16

## LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Middlesex Probate and Family Court  
208 Cambridge Street  
Cambridge, MA 02141  
(617) 768-5800

Docket No. MI16P2554PO

**CITATION ON PETITION FOR ALLOWANCE OF ACCOUNT**

**HEIDI SOUZA IRREVOCABLE SUPPLEMENTAL NEEDS TRUST**

In the Matter of  
**TRUSTEE'S FIRST ACCOUNT**

To all interested persons:  
A Petition has been filed by **Margaretha A. Souza-DiPaolo of Lynnfield, MA** requesting allowance of the 1st Annual account(s) as Trustee and any other relief as requested in the Petition.

You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on November 14, 2016.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an Affidavit of Objections within thirty (30) days of the return date, action may be taken without further notice to you.

**WITNESS, HON. EDWARD F. DONNELLY, JR., First Justice of this Court**  
Date: October 7, 2016

Tara E. DeCristofaro, Register of Probate

Run date: 10/14/16

## LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Probate and Family Court  
Middlesex Division  
208 Cambridge Street  
East Cambridge, MA 02141  
(617) 768-5800

Docket No. MI16P4942EA

Estate of  
**WILLIE B. WOOTEN**

Date of Death June 6, 2013

**INFORMAL PROBATE PUBLICATION NOTICE**

To all persons interested in the above captioned estate, by Petition of Petitioner **Annette Wooten of Little Rock, AR.**

**Annette Wooten of Little Rock, AR** has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date 10/14/16

# Recipes from the Homeland

by Vita Orlando Sinopoli



COPYRIGHT, ALL RIGHTS RESERVED

## SAUSAGES, PEPPERS AND ONIONS

- 10 Italian sweet pork sausages

2 medium onions

1 large garlic clove (chopped)

2 green peppers

3 tablespoons olive, canola, or vegetable oil
- 2 tablespoons oregano (optional)

2 potatoes (optional)

Mushrooms (optional)

Salt

Place sausages in an 8” x 10” baking pan. If desired, sausages can be cut in half for baking.

Remove outer skins from onions. Cut each onion in half, lengthwise and slice into 1/2 inch portions. Add to sausages in baking pan.

Remove stems and seeds from peppers. Wash thoroughly. Cut peppers lengthwise into one-inch portions. Add to baking pan. Sprinkle oregano (optional) and oil over ingredients in baking pan. Stir and salt to taste.

*Other Options:* Peel skins from potatoes and wash thoroughly. Cut up into two-inch portions and add to baking pan. Mushrooms can also be added. Cover and bake in preheated 350°F oven for thirty minutes. Check and stir ingredients. Cover and bake an additional fifteen minutes. Check, stir and return to oven. Removing cover for about ten minutes will help sausages and potato portions to brown to desired consistency. Serves four.

*NOTE: This is a recipe that I remember Mama preparing many times at home. But when we had a large number of guests on a summer Sunday in Wilmington, Massachusetts, she placed her large blue porcelain baking pan with all these ingredients over the outdoor open fireplace. The aroma spread through the neighborhood as it baked slowly over the wood-burning fire. I remember thinking that baking it this way enhanced the flavor of this meal. Through the years, I have baked this on a charcoal grill as well as on our gas-burning grill. However, it needs to be checked and stirred often to prevent burning.*

## LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Probate and Family Court  
Middlesex Division  
208 Cambridge Street  
East Cambridge, MA 02141  
(617) 768-5800

Docket No. MI16P4951EA

Estate of  
**ANNIE RUTH LEWIS**

Date of Death November 10, 2006

**INFORMAL PROBATE PUBLICATION NOTICE**

To all persons interested in the above captioned estate, by Petition of Petitioner **Barbara Bobbett of Laurel, MS.**

**Barbara Bobbett of Laurel, MS** has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date 10/14/16

## LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Suffolk Probate and Family Court  
24 New Chardon Street  
Boston, MA 02114  
(617) 788-8300

Docket No. SU16P2096EA

Estate of  
**ELEANOR L. DOBER**  
Also known as  
**ELEANOR LEE DOBER**

Date of Death: July 12, 2016

**CITATION ON PETITION FOR FORMAL ADJUDICATION**

To all interested persons:  
A Petition for Formal Probate of Will with Appointment of Personal Representative has been filed by **Patrick L. Dober of Newton Center, MA** and **Claire B. Danaher of Bloomfield Hills, MI** requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition.

The Petitioner requests that **Claire B. Danaher of Bloomfield Hills, MI** and **Patrick L. Dober of Newton Center, MA** be appointed as Personal Representative(s) of said estate to serve **Without Surety** on the bond in an **unsupervised** administration.

**IMPORTANT NOTICE**

You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on the return day of November 3, 2016.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.

**UNSUPERVISED ADMINISTRATION UNDER THE MASSACHUSETTS UNIFORM PROBATE CODE (MUPC)**

A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.

**Witness, HON. JOAN P. ARMSTRONG, First Justice of this Court.**  
Date: October 6, 2016

Felix D. Arroyo, Register of Probate

Run date: 10/14/16

# Remember Your Loved Ones




The Post-Gazette accepts memorials throughout the year.

Please call  
**617-227-8929**

# Small Ads Get Big Results


For more information, call 617-227-8929.





by John Christoforo

*A Nostalgic Remembrance*



We moved from Babbononno's big house in 1943. We actually moved just two doors down, to 74 Eutaw from number 70. During WWII, Nanna was hospitalized due to a surprise heart attack. After she recouped, the big house was too much for her to take care of and it was time to downsize. Uncle Paul and Aunt Eleanor moved to St. Edwards Road in Orient Heights. Uncles Nick and Gino were in the war, and we moved two doors away. Babbononno then put the house he had owned since 1920 on the market and it was quickly sold.

Number 74 Eutaw was owned by Signore Angelo Baranco and his wife, Giuseppina. When they passed on, the house went to a Baranco daughter, Grace, who was married to Ralph Manfredonia. It seems that Mom knew Grace from the old neighborhood in Jefferies Point, and Dad knew Ralph from East Boston High School, the institution they both graduated from in the late '20s'.

Right after we moved in, Ralph and Grace bought a single-family house on Monmouth Street, a roadway that runs parallel to Eutaw one block away from us on our side of Eagle Hill. Our back yards were back to back, and Ralph and my father removed a few of the pickets in the fence that separated the yards. This way, they didn't have to walk around the block to get to one another. Ralph and Grace had a son that was born on October 14, 1938, and I showed up exactly one week later on the 21<sup>st</sup>. From the time we were infants, we were always together and we grew up as brothers. Within the next few years, the Manfredonia family grew with the births of Adelaide, Fred and, later, Josephine. Beginning right after WWII, birthday parties for John and me were combined into one.

Like most Italian homes in those days, the Manfredonias had a kitchen in the cellar part of the home and this is where we kids and our guests celebrated the parties with birthday cakes, soda, ice cream and Italian cookies. Back then, they had a dog that was part lecherous father and part promiscuous mother — a Heinz 57 — that they named Daisy.

As time went on, we grew up together. Our main passion was baseball, a game we played without adult supervision behind East Boston High School. Back then, there was no such thing as Little League in East Boston, so we played from the first day the snow disappeared in the spring until the day it reappeared in the late fall. This attempt at sports continued until John contracted rheumatic fever. He was hospitalized for quite a spell and we kids were told we couldn't visit because the disease was contagious. I can remember visiting him with his parents one night and I was relegated to a position at a window on the outside of the first floor of the hospital. John's bed was next to the window and he and I listened to Johnny Sain pitching a game

for the Boston Braves. He and Warren Spahn were among a list of great pitchers who played for a second tier team back in the day.

Once John was back in action, he had a heart murmur and sports were no longer part of the equation. When we hit our pre-teen years, we started heading in separate directions. At the Joseph H. Barnes Junior High School, he went into a vocational program and I, a college-oriented division. We had been in the Cub Scouts at the Sacred Heart Parish and then I became a Boy Scout at St. John's on Saratoga Street without John. Gone were the days when John, his sister Adelaide, and I would head to East Boston's Central Theater on Saturday afternoons to receive free comic books, and see a Tarzan feature and ten cartoons ... all for twelve cents admission. By the time I got to the 9<sup>th</sup> grade at the Barnes, I was working as an usher at the Seville Theater, playing baseball, and taking flying lessons at the Revere Airport. (Remember that little airport???) In spite of the two of us heading in different directions, we still got together for Christmas and swapped gifts. Our birthdays were still that important and we still celebrated together, thanks to our parents' insistence.

What separated us even more were our choices for high school. John went off to East Boston High and I headed in town to English High School. I wanted to go to Eastie with my Barnes School friends, but Dad, who was skeptical of my future associates who were heading there, gave me three choices: Boston Latin, Boston English or death!

Death seemed too permanent. My cousin, Tony, went to Latin. He was the type who wore earmuffs in the summer and I didn't want to be linked with him. So English High won out. Between my high school activities and sports, working at the Seville Theater, playing baseball for the CYO and the American Legion Leagues and John working at Jordan Marsh five days a week after school, we were, for the most part, totally separated from each other. Our lives were heading in different directions as we advanced toward our adult years.

We graduated high school in 1956, and celebrated each other's victories by joining in on family graduation parties. From that point on, we really went in separate directions. John joined the army and I became a freshman at Boston State College (now University of Massachusetts-Boston). Once again, I would only see him at Christmastime and we would swap presents ... at that point in our lives it was mutual cartoons of cigarettes. He smoked Camels and I smoked Lucky Strikes. After John was discharged, he went to work full time and became engaged to his lady friend. I began teaching drafting in the Boston Public Schools and playing music at night. Contact basically ended between us. As I had intimidated,

we went our different ways. One day, my folks and I received a wedding invitation. John was heading to the altar. After that day, I seldom saw John. Rule of thumb ... a married man doesn't hang around with his single pals, and I was single.

John's parents, Ralph and Grace, were invited guests when Loretta and I got married in 1977. The next day, Ralph had a heart attack and passed away. We saw John and the rest of the family at the wake and funeral, but this would be the last time I would ever see my childhood chum. I was at an Italian American Sports Hall of Fame ceremony a few years ago, and ran into one of John's cousins whom I had known since we were children. When I asked him about John, he informed me that he had passed away. He told me that John didn't take care of himself and his heart gave out. I was rather quiet for the rest of the evening. Part of my youth slipped away with that information. But I have become friends with his son due to meeting his grandson in one of my college courses. I guess this completes the circle. This is October 14<sup>th</sup>, so, Happy Birthday to my youthful sidekick. GOD BLESS AMERICA

**DIAMONDS  
ROLEX  
ESTATE JEWELRY**

*Bought & Sold*

Jewelers Exch. Bldg.

**Jim (617) 263-7766**

STATEMENT OF OWNERSHIP  
MANAGEMENT AND CIRCULATION

1. A Title of Publication: Post-Gazette
2. Publication No: 001-538
3. Date of Filing: October 14, 2016
4. Frequency of Issue: Weekly
5. No. of Issues Published Annually: 52
6. Annual Subscription Price: \$35.00
7. Complete Mailing Address of Known Office of Publication: 5 Prince St., P.O. Box 130135, Boston, Suffolk County, Massachusetts 02113.
8. Complete Mailing Address of the Headquarters of General Business Offices of the Publisher: 5 Prince Street, P.O. Box 130135, Boston, Suffolk County, Massachusetts 02113.
9. Full Names and Complete Mailing Address of Publisher, Editor and Managing Editor: Publisher, Pamela Donnaruma, 5 Prince Street, P.O. Box 130135, Boston, Suffolk County, Massachusetts 02113. Editor, Pamela Donnaruma, 5 Prince Street, P.O. Box 130135, Boston, Suffolk County, Massachusetts 02113. Managing Editor: Pamela Donnaruma, 5 Prince Street, P.O. Box 130135, Boston, Suffolk County, Massachusetts 02113.
10. Owner (if owned by a Corporation, it's name and address must be stated and also immediately thereunder the names and address of stockholders owning or holding 1 percent or more of total amount of stock. If now owned by a corporation the names and addresses of the individual owners must be given. If owned by a partnership or other unincorporated firm, its name and address, as well as that of each individual must be given. If the publication is published by a non-profit organization, its name and address must be stated): Ethnic Publications Inc., Pamela Donnaruma, 5 Prince Street, P.O. Box 130135, Boston, Suffolk County, Massachusetts 02113.
11. Known Bondholders, Mortgagees, and Other Security Holders Owning or Holding 1 Percent or More of Total Amount of Bonds, Mortgages, or Other Securities: None
12. For Completion by Nonprofit Organizations Authorized to Mail at Special Rates (DMM Section 423.12 only). The purpose, function, and non-profit status of this organization and the exempt status for federal income tax purposes: does not apply.
13. Publication Name: Post-Gazette
14. Issue Date for Circulation Data Below: October 7, 2016.
15. Extent and Nature of Circulation: A Total No. Copies: Average No. Copies Each Issue During Preceding 12 Months: 1600. No. Copies of Single Issue Published Nearest to Filing Date: 1600. B. Paid and/or Requested Circulation: 1. Paid/Requested Outside-County Mail Subscriptions Stated on Form 3541: 633. 2. Paid In-County Subscriptions Stated on Form 3541: 173. 3. Sales Through Dealers and Carriers, Street Vendors, Counter Sales, and Other Non-USPS Paid Distribution: None. 4. Other Classes Mailed Through the USPS: None. C. Total Paid and/or Requested Circulation: 806. D. Free Distribution by Mail: Outside-County as Stated on Form 3541: None. 2. In-County as Stated on Form 3541: None. 3. Other Classes Mailed Through the USPS: None. 4. Free Distribution Outside the Mail: 744 E. Total Free Distribution: 690. F. Total Distribution: 1550. G. Copies not Distributed: 50 H. Total: 1600. I. Percent Paid and/or Requested Circulation 52%.
16. Total circulation includes electronic copies. Report circulation on PS Form 3526-X worksheet.
17. Publication of Statement of Ownership if the publication is a general publication, publication of this statement is required. Will be printed in the October 14, 2016 issue of this publication.
18. Signature and Title of Editor, Publisher, Business Manager, or Owner  
Pamela Donnaruma/Publisher Owner  
I certify that all information furnished on this form is true and complete. I understand that anyone who furnishes false or misleading information on this form or who omits material or information requested on the form may be subject to criminal sanctions and/or civil sanctions.

**LEGAL NOTICE**

Commonwealth of Massachusetts  
The Trial Court  
Probate and Family Court  
Middlesex Division  
208 Cambridge Street  
East Cambridge, MA 02141  
(617) 768-5800  
Docket No. MI16P4947EA

Estate of  
**CHARLES BACCHUS**  
Date of Death January 24, 2003

**INFORMAL PROBATE  
PUBLICATION NOTICE**

To all persons interested in the above captioned estate, by Petition of Petitioner **Betty Bacchus of Columbia, MS**.

**Betty Bacchus of Columbia, MS** has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date 10/14/16

**LEGAL NOTICE**

Commonwealth of Massachusetts  
The Trial Court  
Probate and Family Court  
Middlesex Division  
208 Cambridge Street  
East Cambridge, MA 02141  
(617) 768-5800  
Docket No. MI16P4703EA

Estate of  
**JUDITH ANN MONTALBANO**  
Also Known As  
**JUDITH A. MONTALBANO**  
Date of Death July 1, 2016

**INFORMAL PROBATE  
PUBLICATION NOTICE**

To all persons interested in the above captioned estate, by Petition of Petitioner **Melinda Schofield of Webster, MA** a Will has been admitted to informal probate.

**Melinda Schofield of Webster, MA** has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 10/14/16

**LEGAL NOTICE**

Commonwealth of Massachusetts  
The Trial Court  
Probate and Family Court  
Middlesex Division  
208 Cambridge Street  
East Cambridge, MA 02141  
(617) 768-5800  
Docket No. MI16P4625EA

Estate of  
**RITA ANN RAVIOLI**  
Also Known As  
**RITA A. RAVIOLI**  
Date of Death March 2, 2016

**INFORMAL PROBATE  
PUBLICATION NOTICE**

To all persons interested in the above captioned estate, by Petition of Petitioner **Glenn P. Ketterie of Medford, MA, Petitioner Sylvia M. Ketterie of Medford, MA.**

**Glenn P. Ketterie of Medford, MA, Sylvia M. Ketterie of Medford, MA** have been informally appointed as the Personal Representatives of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 10/14/16

**LEGAL NOTICE**

Commonwealth of Massachusetts  
The Trial Court  
Suffolk Probate and Family Court  
24 New Chardon Street  
Boston, MA 02114  
(617) 788-8300  
Docket No. SU16P2131EA

Estate of  
**JOHN THOMPSON**  
Also known as  
**JOHN KENNEDY THOMPSON**  
Date of Death: February 14, 2015

**CITATION ON PETITION FOR  
FORMAL ADJUDICATION**

To all interested persons:

A Petition for **Formal Appointment of Personal Representative** has been filed by **Adora R. Thompson of Boston, MA** requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition.

The Petitioner requests that **Adora R. Thompson of Boston, MA** be appointed as Personal Representative(s) of said estate to serve **Without Surety** on the bond in an **unsupervised** administration.

**IMPORTANT NOTICE**

You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on the return day of November 3, 2016.

This is **NOT** a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.

**UNSUPERVISED ADMINISTRATION  
UNDER THE MASSACHUSETTS UNIFORM  
PROBATE CODE (MUPC)**

A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.

Witness, **HON. JOAN P. ARMSTRONG**,  
First Justice of this Court.  
Date: September 27, 2016

Felix D. Arroyo, Register of Probate  
Run date: 10/14/16

**LEGAL NOTICE**

Commonwealth of Massachusetts  
The Trial Court  
Probate and Family Court Department  
MIDDLESEX, ss  
208 Cambridge Street  
East Cambridge, MA 02141  
(617) 768-5800  
Docket No. MI16E0141PP

**TO: Holly Fredrickson of Ayer in the County of Middlesex, and to all other persons interested.**

A petition has been presented to said Court by Heather Fredrickson f/n/a Heather North of Boxborough in the County of Middlesex, representing that She holds as tenants in common 50% undivided part or share of certain land lying in Ayer, in the County of Middlesex, and briefly described as follows:

A certain parcel of land with the building thereon situation in Ayer, Middlesex County, Massachusetts, bounded and described as follows:

The unit known as Unit 26C in the Nashoba Valley Townhouse Condominiums (the "Unit"), a condominium created by a Master Deed dated October 2, 1980 recorded with the Middlesex South District Registry of Deeds in Book 14088, Page 486 in accordance with and subject to the provisions of Chapter 183A, as amended, of the General Laws of the Commonwealth of Massachusetts.

Setting forth that the petitioner desires that all said land may be ordered to be sold at **private sale or Public auction, for not less than (\$140,000.00) ONE HUNDRED FORTY THOUSAND DOLLARS** and praying that partition may be made of all the land aforesaid according to law, and to that end, that commissioner be appointed to make such partition and be ordered to make sale and conveyance of all, or any portion of said land which the Court finds cannot be advantageously divided, either at private sale or public auction, and be ordered to distribute and pay over the net proceeds thereof in such manner as to make the partition just and equal.

If you desire to object thereto you or your attorney should file a written appearance and answer in said Court at Cambridge before ten o'clock, on the fourteenth of November, 2016 the return date of this citation.

Witness, **HONORABLE Edward F. Donnelly, Jr., Esquire, First Justice of said Court,**  
**this fourth DAY OF OCTOBER, 2016.**  
Tara E. DeCristofaro,  
Register of Probate Court  
Run date: 10/14, 21, 28/2016

**Small Ads**

**Get Big Results**

For more information,  
call 617-227-8929.

# The Friends of the North End (FONE) Fall Bocce Opening Day

by Victor Passacantilli



“The Friends of the North End officially opened its annual Fall Bocce Tournament on Sunday, September 18<sup>th</sup>, as Commissioner Sam Viscione threw out the first polino signaling the start of the competition. Last year’s championship team made up of Richie DeSantis, Bobby Carbone, Mario Antidormi and Angelo Di Girolamo continued their winning ways by defeating their opponent two games to one in a quest to repeat as champions. The matches will

continue into October at the Langone Park outdoor courts and will move indoors at the Steriti Rink during inclement

weather. At the conclusion of the tournament, an Awards Banquet will be held to honor the fall season’s winners.”



(Photos by Arthur A. Lauretano)

## LEGAL NOTICE REQUEST FOR QUALIFICATIONS

The MASSACHUSETTS PORT AUTHORITY (Authority) is soliciting consulting services for **MPA CONTRACT NO. AP1712, FY17-19 TERM STORMWATER PERMIT COMPLIANCE SERVICES, LOGAN INTERNATIONAL AIRPORT, EAST BOSTON, MASSACHUSETTS.** The Authority is seeking a qualified consulting firm or team, with demonstrated experience to provide environmental professional services including all aspects associated with NPDES stormwater sampling in marine environments; completing a deicing feasibility study to reduce spent deicing chemicals to receiving waters; engineering preliminary design services specifically related to spent deicing fluid management; and any other related tasks that may arise pertaining to stormwater permit and/or water quality compliance. The Consultant shall work closely with the Authority and other interested parties in order to provide such services in a timely and cost-effective manner.

The consultant shall have a well-staffed and seasoned team with demonstrated experience working at large airports with complex airfield systems in a marine environment. The team shall also have experience implementing Lean principles and tools during the course of this contract. The required disciplines include but are not limited to stormwater monitoring and modeling, pollution reduction engineering services for spent glycol incorporating sustainability design principles, and stormwater system inspection services.

The contract will be work order based, and the Consultant's fee for each work order shall be negotiated; however, the total fee for the contract shall not exceed **Two Million Dollars (\$2,000,000)** for a term of three (3) years, or until the contract amount is expended.

A Supplemental Information Package will be available, on **WEDNESDAY, OCTOBER 19, 2016**, on the Capital Bid Opportunities webpage of Massport <http://www.massport.com/doing-business/layouts/CapitalPrograms/default.aspx> as an attachment to the original Legal Notice, and on COMMBUYS ([www.commbuys.com](http://www.commbuys.com)) in the listings for this project. If you have problems finding it, please contact Susan Brace at Capital Programs [SBrace@massport.com](mailto:SBrace@massport.com) The Supplemental Information Package will provide detailed information about the Scope of Work, Selection Criteria and Submission Requirements.

By responding to this solicitation, consultants agree to accept the terms and conditions of Massport's standard work order agreement, a copy of the Authority's standard agreement can be found on the Authority's web page at <http://www.massport.com/media/384943/Work-Order-No-Design-Language-Standard-Contract-3.pdf>. The Consultant shall specify in its cover letter that it has the ability to obtain requisite insurance coverage.

This submission, including the litigation and legal proceedings history in a separate sealed envelope as required shall be addressed to Houssam H. Sleiman, PE, CCM, Director of Capital Programs and Environmental Affairs and received no later than **12:00 Noon on WEDNESDAY, NOVEMBER 16, 2016**, at the Massachusetts Port Authority, Logan Office Center, One Harborside Drive, Suite 209S, Logan International Airport, East Boston, MA 02128-2909. Any submission which is not received in a timely manner shall be rejected by the Authority as non-responsive. Any information provided to the Authority in any Proposal or other written or oral communication between the Proposer and the Authority will not be, or deemed to have been, proprietary or confidential, although the Authority will use reasonable efforts not to disclose such information to persons who are not employees or consultants retained by the Authority except as may be required by M.G.L. c.66.

MASSACHUSETTS PORT AUTHORITY  
THOMAS P. GLYNN  
CEO AND EXECUTIVE DIRECTOR

Run date: 10/14/16

## LEGAL NOTICE REQUEST FOR QUALIFICATIONS

The MASSACHUSETTS PORT AUTHORITY (Authority) is soliciting consulting services for **MPA CONTRACT NO. L338 TERMINAL E MODERNIZATION.** The Authority is seeking a qualified multidiscipline consulting firm or team, with proven experience to provide professional services including vision architectural design, architectural and engineering design, and construction related services including resident inspection and project controls relative to the modernization of Terminal E, to efficiently accommodate current and projected international operations and passengers. The Terminal E Modernization Project will extend the existing concourse, terminal core, and terminal road way frontages. These services are expected to be provided at **BOSTON LOGAN INTERNATIONAL AIRPORT, EAST BOSTON, MASSACHUSETTS.** The Consultant must be able to work closely with the Authority and other interested parties in order to provide such services in a timely and effective manner.

The consultant shall demonstrate experience in several disciplines including but not limited to Visioning Architecture for airport design, Architectural Design, Interior Design, Art, Airside Planning, Baggage System Design, Civil, Structural, Mechanical, Electrical, Plumbing, Fire Protection, Security System Design, Customs and Border Protection Design, Signage, Vertical and Horizontal Transportation Systems, Fuel Distribution System Design, Geotechnical, Landscape Architecture, Code Compliance, Asset Management, Lean Design and Construction, Cost Estimating, Construction Phasing, Virtual Design and Construction (VDC/BIM) for all disciplines and Scheduling. The consultant shall also have demonstrated experience with Construction Management at Risk, MGL Chapter 149A.

The total project cost for Terminal E Modernization is approximately, \$450,000,000.

A Supplemental Information Package will be available, on **THURSDAY, OCTOBER 20, 2016** on the Capital Bid Opportunities webpage of Massport <http://www.massport.com/doing-business/layouts/CapitalPrograms/default.aspx> as an attachment to the original Legal Notice, and on COMMBUYS ([www.commbuys.com](http://www.commbuys.com)) in the listings for this project. If you have problems finding it, please contact Susan Brace at Capital Programs [SBrace@massport.com](mailto:SBrace@massport.com) The Supplemental Information Package will provide detailed information about Scope of Work, Selection Criteria and Submission Requirements.

In recognition of the unique nature of the project and the services required to support it, the Authority has scheduled a Consultant Briefing to be held at **10:00 AM on THURSDAY, OCTOBER 27, 2016** at the Capital Programs Department, Suite 209S, Logan Office Center, One Harborside Drive, East Boston, Massachusetts 02128. At this session, an overview of the project will be provided, the services requested by the Authority will be described, and questions will be answered.

By responding to this solicitation, consultants agree to accept the terms and conditions of Massport's standard work order agreement, a copy of the Authority's standard agreement can be found on the Authority's web page at [www.massport.com](http://www.massport.com). The Consultant shall specify in its cover letter that it has the ability to obtain requisite insurance coverage.

This submission, including the litigation and legal proceedings history in a separate sealed envelope as required shall be addressed to Houssam H. Sleiman, PE, CCM, Director of Capital Programs and Environmental Affairs and received no later than **12:00 Noon on TUESDAY, NOVEMBER 22, 2016** at the Massachusetts Port Authority, Logan Office Center, One Harborside Drive, Suite 209S, Logan International Airport, East Boston, MA 02128-2909. Any submission which is not received in a timely manner shall be rejected by the Authority as non-responsive. Any information provided to the Authority in any Proposal or other written or oral communication between the Proposer and the Authority will not be, or deemed to have been, proprietary or confidential, although the Authority will use reasonable efforts not to disclose such information to persons who are not employees or consultants retained by the Authority except as may be required by M.G.L. c.66.

MASSACHUSETTS PORT AUTHORITY  
THOMAS P. GLYNN  
CEO AND EXECUTIVE DIRECTOR

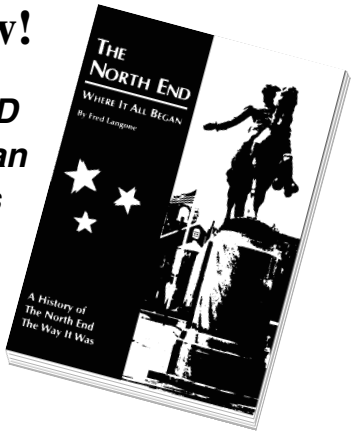
Run date: 10/14/16

On Sale Now!

**THE NORTH END**  
*Where It All Began*  
*The Way It Was*  
by Fred Langone

**SALE PRICE**  
**\$19.95**

Plus Shipping & Handling



On Site at  
The Post-Gazette  
5 Prince Street, North End, Boston, MA



LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Probate and Family Court  
Middlesex Division  
208 Cambridge Street  
East Cambridge, MA 02141  
(617) 768-5800  
  
Docket No. MI16P4849EA  
  
Estate of  
BARBARA A. PHILLIPS  
Date of Death April 5, 2016  
  
INFORMAL PROBATE  
PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner **Raymond L. Phillips** of Framingham, MA, a Will has been admitted to informal probate.  
**Raymond L. Phillips of Framingham, MA** has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.  
The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 10/14/16

LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Probate and Family Court  
SUFFOLK Division  
Edward W. Brooke Courthouse  
24 New Chardon Street  
Boston, MA 02114  
(617) 788-8300  
  
Docket No. SU16P1674EA  
  
Estate of  
SAMUEL J. ZICHELLA  
Date of Death June 13, 2016  
  
INFORMAL PROBATE  
PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner **Rosalind C. Coleman** of Marblehead, MA, a Will has been admitted to informal probate.  
**Rosalind C. Coleman of Marblehead, MA** has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.  
The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 10/14/16

LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Probate and Family Court  
Middlesex Division  
208 Cambridge Street  
East Cambridge, MA 02141  
(617) 768-5800  
  
Docket No. MI16P5128EA  
  
Estate of  
ELIZABETH CORA CROWE  
Also Known As  
ELIZABETH C. CROWE  
Date of Death August 26, 2016  
  
INFORMAL PROBATE  
PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner **Martin F. Crowe III** of Lecanto, FL, a Will has been admitted to informal probate.  
**Martin F. Crowe III of Lecanto, FL** has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.  
The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 10/14/16

LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Probate and Family Court  
Middlesex Division  
208 Cambridge Street  
East Cambridge, MA 02141  
(617) 768-5800  
  
Docket No. MI16P4810EA  
  
Estate of  
CARRIE ANN JACKSON  
Date of Death December 2, 2007  
  
INFORMAL PROBATE  
PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner **Delphine Leonard** of Woodland, GA, a Will has been admitted to informal probate.  
**Delphine Leonard of Woodland, GA** has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.  
The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 10/14/16

LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Probate and Family Court  
Middlesex Division  
208 Cambridge Street  
East Cambridge, MA 02141  
(617) 768-5800  
  
Docket No. MI16P5003EA  
  
Estate of  
CARMELLA L. LISA  
Date of Death December 9, 2014  
  
INFORMAL PROBATE  
PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner **Anthony S. Lisa** of Wilmington, MA, a Will has been admitted to informal probate.  
**Anthony S. Lisa of Wilmington, MA** has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.  
The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 10/14/16

LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Probate and Family Court  
Middlesex Division  
208 Cambridge Street  
East Cambridge, MA 02141  
(617) 768-5800  
  
Docket No. MI16P4808EA  
  
Estate of  
URINA FLUDD  
Also Known As  
URINA ANN FLUDD  
Date of Death February 24, 2009  
  
INFORMAL PROBATE  
PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner **Aleena Gichie** of Avenel, NJ, a Will has been admitted to informal probate.  
**Aleena Gichie of Avenel, NJ** has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.  
The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 10/14/16



EXTRA Innings

by Sal Giaratani



Let Us Now Remember the Greatness of  
TED WILLIAMS

*“[Ted] Williams was the best pure hitter I ever saw.”*  
— Willie Mays

Ted Williams was perhaps one of the greatest hitters ever to play baseball. None before could match him and his hitting skills and none since. Many called him a stubborn guy and his career long hate relationship with the press corps can attest to that. At one point early in his career, he discovered many in the media didn’t like his personality and he made sure all of them never forgot it, too.

When it came to his playing skills, I personally think he was the greatest. I was only 12 years old when he retired and am proud to say I was there at Fenway Park on September 28, 1960, in the last game of that season and watched Williams hit his final home run in his final career at-bat.

He was one of those players that come along every once in a while that make fans love the game of baseball. His first game for the Red Sox was on April 20, 1939, at age 20 years old. His last game September 28, 1960, the one I attended. In between those two dates, America saw a baseball player they would never see again. He played his entire 19-year career in Boston.

Many believe that had he not entered the military twice (World War II and the Korean War),



he might have surpassed Babe Ruth’s lifetime home run record of 714 homers. In 1941, Williams hit .406 at age 22, a mark that surely will never be broken.

Even late into his baseball career, he was great. In 1957 at age 39, he won the batting crown with a .388 average; the following year at 40, he did it again with a .328 average. In his final season, 1960, he went out hitting 29 homers, with 72 RBIs and a .316 average.

He was an All-Star 17 times, won the Triple Crown twice, won MVP honors twice, and entered the Baseball Hall of Fame on his first ballot try in 1966.

Lifetime, he had a .344 batting average to go along with 521 homers and 1,839 RBIs. What I just found out was that in 1949, he became the first player to get paid \$100,000 a season. Soon to be followed by Willie Mays, Mickey Mantle and Hank Aaron.

About 10 years ago, America found out something most of us never knew when the Latino Baseball Hall of Fame inducted him into its ranks. How many of us knew he was a Latino with a name like Ted Williams? He was born in San Diego, California, and his mother’s name was May Venzon and she was Mexican-American. He once said, “If I had my mother’s name, there is no doubt I would have run into problems in those days.” It seems he had to “pass” to become one of the greatest ball-players of all time. No wonder he was a moody guy. Wouldn’t you be if, in order to play baseball, you had to hide who you really were?

He was right, too. No way back in 1939 would a Mexican-American have been allowed to play baseball; it was considered a “whites only game back then.” Too bad we all found out who the complete Ted Williams was long after his death.

Also sad is the fact that his late son John Henry reportedly had his father’s body frozen at a cryonics company in Scottsdale, Arizona, shortly after his death and that’s where Ted Williams remains today.

Final Thoughts

*“A man has to have goals — for a day, for a lifetime — and that is mine. To have people say ‘There goes Ted Williams, the greatest hitter who ever lived.’”*

— Ted Williams

Williams passed away on July 5, 2002.

LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Probate and Family Court  
Middlesex Division  
208 Cambridge Street  
East Cambridge, MA 02141  
(617) 768-5800  
  
Docket No. MI16P4807EA  
  
Estate of  
GARY RANDALL SIMMONS  
Date of Death September 29, 2011  
  
INFORMAL PROBATE  
PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner **Lisa A. Simmons** of Golden Meadow, LA, a Will has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.  
The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 10/14/16

LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Probate and Family Court  
Middlesex Division  
208 Cambridge Street  
East Cambridge, MA 02141  
(617) 768-5800  
  
Docket No. MI16P4814EA  
  
Estate of  
GERALD DOUGLAS BOWLING  
Date of Death February 2, 2009  
  
INFORMAL PROBATE  
PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner **Rebecca M. Bowling** of Leighton, AL, a Will has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.  
The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 10/14/16



## Boxing



## Ringside

WITH BOBBY FRANKLIN

In Memory of

AARON  
PRYOR

October 20, 1955 — October 9, 2016

World Jr. Welterweight Champion

1980 to 1985

*"It's Hawk Time!" Rest in Peace Champ*

Hitting the bag.



Wife Frankie and Aaron.



Aaron vs. Arguello.



It's Hawk Time!



Aaron in fighting form.



Aaron in retirement.

NEAA Players and Families  
Attend Red Sox Game

Recently, the North End Athletic Association (NEAA) sent 29 players and family members to see game #2 of the Red Sox three-game sweep of the New York Yankees at Fenway park. The tickets were free, but parents were encouraged to make a donation to Breast Cancer - Making Strides, which they happily did.

The NEAA is committed to the youth and families of the North End and have been providing sports programs and educational and cultural activities to the community for over 50 years!



## HOOPS and HOCKEY in the HUB

by Richard Preiss



FROM SADNESS TO CELEBRATION — It may not occupy quite the place of prominence in the calendar that it once did.

After all, it has been 21 years, and time does have a way of moving on. In addition, just about all who play college hockey were not even born when the incident took place. Even in the NHL, only players older than 30 would probably be able to recall it.

But for all those over on Commonwealth Avenue and within Hockey East, it remains a defining moment in the sport.

We speak, of course, of the tragic set of circumstances that led to the horrific injury to Boston University player Travis Roy, who was paralyzed from the neck down after colliding with the boards a mere 11 seconds into his first shift in the first period of BU's regular season opening game against perennial NCAA hockey powerhouse North Dakota back on October 20, 1995.

If one watches hockey games, you will see players go into the boards all the time. Some will be checked into the boards, even driven into them by opposing players. Remember, there is a penalty for "boarding" in hockey. Players are up against the boards all the time. It's the nature of the sport given that it is played on an enclosed surface. Or, as Cam Neely, the president of the Bruins said so succinctly a couple of years ago: "Remember, there are no out of bounds in our sport. The action is continuous."

For Travis Roy, the situation evolved in a somewhat different manner. Moving in with freshman enthusiasm to check his North Dakota opponent, the player simply skated out of the way. That left only the boards for Travis to make contact with — unfortunately initiating the path that led to the lifelong result that unfolded.

In an effort to introduce a somewhat more pleasant focus on the anniversary date, legendary former BU coach Jack Parker, behind the Terrier bench at the time of the incident, has chosen to include Travis in a family celebration on that date.

"Every year on the 20<sup>th</sup> of October we go out to dinner," Parker told the Boston Hockey Blog. "It's also my daughter Allison's birthday that week, so we go out and celebrate Allison's birthday with Travis. We always do it on the 20<sup>th</sup> so he's not by himself."

During his student days at BU, Travis remained on the team roster and was always announced as one of the scratches by the public address announcer just before every game began. He graduated in 2000.

Over a long period of time, Travis regained some movement in his right arm. But other than that, unfortunately things remain about the same as they were in the months following the incident.

"I always tell people that the worst day that ever happened to me as a BU hockey coach was the day of Travis Roy's injury," explained Parker, who

retired in 2013 after 40 seasons behind the bench. "I also say that the best thing that happened to me as a BU hockey coach was the way that Boston University, BU hockey and the hockey community in general, all those constituents, reacted to Travis Roy's injury. It's been unbelievable how supportive they've been."

**BRUINS HOME OPENER** — It's a bit of a late one this year, coming after road games against Columbus, Toronto, and Winnipeg. But when the B's finally do drop the puck on October 20<sup>th</sup> (there's that date again) at the TD Garden, they'll do so against the New Jersey Devils.

It's been some time since the Devils served as the opposition for a home opener in Boston. In fact, you have to go all the way back to the 2003-2004 season to find the last time New Jersey came to the Hub for a Causeway Street season debut.

Back then, the NHL version of the game was of the more traditional variety — meaning there wasn't a shootout, just a five-minute skating overtime. Yes, the game ended in a 3-3 tie — one of the 16 that is of part of the Bruins all-time record in home openers (38-37-16).

It was also the start of Patrice Bergeron's rookie year.

A bit of hockey lore from that game: Jeff Jillson, a native of North Smithfield, Rhode Island, scored two of the three Boston goals that night, a very prodigious production for the defenseman considering he only had nine tallies in his entire NHL 140-game career (9-32-41) that was spread across five seasons.

Jillson had some hockey pedigree, though. He went to prep school powerhouse Mount Saint Charles Academy in the Ocean State before playing three years for the University of Michigan, a top college program.

In a bit of a twist, he actually signed with San Jose following his junior year but did not leave Michigan until he graduated. He did not play college hockey as a senior.

After graduation, he played in the AHL and was traded by the Sharks to the Bruins during the 2002-2003 season — where he was promptly assigned to Providence, playing in 30 games.

He got called up to Boston for the 2003-2004 season and saw action in 50 games, going 4-10-15 in that span. But by the trade deadline he was gone, sent on his way in a three-way deal between Boston, San Jose and Buffalo. His last appearance in the NHL was when he played in four Stanley Cup Playoff games for the Sabres in 2006. The remainder of his career was spent in the minors and overseas before he retired in 2012. He turned 36 back on July 24<sup>th</sup>.

**BOOKENDS** — It began in spring training with an overweight Pablo Sandoval struggling and wheezing his way toward the finish line in the sprints. It ended with a team featuring a bloated payroll struggling and wheezing its way toward a final finish that concluded in the extended darkness of an October night.