

POST-GAZETTE

(Formerly LA GAZZETTA del MASSACHUSETTS)

VOL. 127 - NO. 41

BOSTON, MASSACHUSETTS, OCTOBER 14, 2022

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The White House, 1600 Pennsylvania Ave. NW, Washington, DC
OCTOBER 07, 2022

A PROCLAMATION ON COLUMBUS DAY, 2022

HOME BRIEFING ROOM PRESIDENTIAL ACTIONS

In 1492, Christopher Columbus sailed from the Spanish port of Palos de la Frontera on behalf of Queen Isabella I and King Ferdinand II, but his roots trace back to Genoa, Italy. The story of his journey remains a source of pride for many Italian Americans whose families also crossed the Atlantic. His voyage inspired many others to follow and ultimately contributed to the founding of America, which has been a beacon for immigrants across the world.

Many of these immigrants were Italian, and for generations, Italian immigrants have harnessed the courage to leave so much behind, driven by their faith in the American dream — to build a new life of hope and possibility in the United States. Today, Italian Americans are leaders in all fields, including government, health, business, innovation, and culture.

Things have not always been easy; prejudice and violence often stalled the promise of equal opportunity. In fact, Columbus Day was created by President Harrison in 1892 in response to the anti-Italian motivated lynching of 11 Italian Americans in New Orleans in 1891. During World War II, Italian Americans were even targeted as enemy aliens. But the hard work, dedication to community, and leadership of Italian Americans in every industry make our country stronger, more prosperous, and more vibrant. The Italian American community is also a cornerstone of our Nation's close and enduring relationship with Italy — a vital NATO Ally and European Union partner. Today, the partnership between Italy and the United States is at the heart of our efforts to tackle the most pressing global challenges of our time, including supporting Ukraine as it defends its freedom and democracy.

In commemoration of Christopher Columbus's historic voyage 530 years ago, the Congress, by joint resolution of April 30, 1934, and modified in 1968 (36 U.S.C. 107), as amended, has requested the President proclaim the second Monday of October of each year as "Columbus Day."

NOW, THEREFORE, I, JOSEPH R. BIDEN JR., President of the United States of America, do hereby proclaim October 10, 2022, as Columbus Day. I direct that the flag of the United States be displayed on all public buildings on the appointed day in honor of our diverse history and all who have contributed to shaping this Nation.

IN WITNESS WHEREOF, I have hereunto set my hand this seventh day of October, in the year of our Lord two thousand twenty-two, and of the Independence of the United States of America the two hundred and forty-seventh.

JOSEPH R. BIDEN

News Briefs

by Sal Giarratani

Kamala Does It Again In Austin?

Vice President Kamala Harris, who was appointed Biden's border czar, recently went to Texas again. Once more, not to the border but to Austin, which is getting her pretty close to the border. She had a date with a big bucks Texas Democratic Party fundraiser this past weekend and she had no plans to travel further south while there.

N.H. Senate Race Gets Closer and Closer

It looks like the race for U.S. Senate in New Hampshire is becoming a national race between Maggie Hassan and low-budget GOP challenger retired Army Brig. General Don Bolduc appears to be close despite his money gap.

Most Democratic strategists reportedly did not see Bolduc closing the gap in the N.H. polls. Now that the race has Bolduc looking much better, you will see more and more campaign funds heading this way in hopes of winning this race. Democrats will increase their campaign money and most likely Republicans will too.

Bump in Pump Prices

The Biden White House accused OPEC exporting cartel of siding with Russia after the group agreed to

(Continued on Page 9)

Italian American Cultural Celebration



Hardworking Committee of the Italian-American Cultural Celebration: L to R: Tony Sestito, Marissa Sestito, Carol Rossi (Co-Chair), Jim DiStefano and Tommy Damigella. Seated: L to R: Shauni Turner, Lina D'Alleva and Dottie D'Onofrio. Missing from photo: Dom Amara, Co-Chair

On Monday, Columbus Day, October 10th, at The Tall Ship Park in East Boston, The Italian American Alliance (IAA) hosted the first-ever **Italian American Cultural Celebration**.

The IAA sends a BIG THANK YOU to:

The National Italian American Foundation (NIAF) and Italia Unita for sponsoring of the event.

Entertainment for the afternoon included DJ Felix Cutillo; Anna and Elsa (from Characters for All Occasions); Street Magic, Ray Cavicchio, Cory Pesaturo, and magician Steve Charette.

Vendors included Auntie Dalies Artisan Dried Pasta; Bling; CREATEaART; Foss

Farms, Freedom Jewelry; MAB Photography; Jack Turner; Uncle Moo's Emporium; I AM Books; ITAM Vets, Children's Games Coordinator Andrea Higgins, and paper mâché demonstrator Pascal Conti.

Food Vendors included Brelundi; Fabrizia Limoncello; Fudge n' Stuff; Montilio's; Roma's Bakery, and The Sausage Guy.

IAA staff in attendance included Dom Amara and Carol Rossi (Co-Chairs); Jim DiStefano, President; Tony Sestito, Co-Chair, AMICI Project; Tommy Damigella, Vice President, and MC; Marissa Sestito, Lina D'Alleva, Brian Patacchiola, Angelo Rossi,

Marisa DiPietro and Florence Guidara, IAA Board Members; Phil D'Alleva, Shauni Turner, Jimmy Martorano, and Dottie D'Onofrio, IAA members. Invaluable Volunteer Lisa Cappuccio, Italia Unita.

The Staff at The Tall Ship Park: Rachel, Stephanie, Monte, and Mario, and **YOU** — Members and Friends of the Italian American community who attended and contributed to the overwhelming success of the **Italian American Cultural Celebration**.

Dom Amara and Carol Rossi
Co-Chairs

(Continued on Pages 6 & 7)

Mayor Wu Announces Release of BOSTON COMMON MASTER PLAN

*45-Day Public Comment Period Provides an Opportunity
for the Public to Shape Implementation Phases*

Mayor Michelle Wu today announced the official release of the new Boston Common Master Plan, a comprehensive vision for the future of the "People's Park." The planning process incorporated the input of Boston residents and park users to create a roadmap for preservation, maintenance, and public use. The recommendations include a comprehensive redesign of the Boston Common Frog Pond, including the Tadpole Playground; expanding the Visitor's Center; adding an accessible entrance at Shaw 54th Memorial; pedestrian improvements at the Charles Street entrance from the Public Garden; renovation of the heavily-used Mayor's Walk pathway;

piloting restrooms in several locations; and better activation of the Boylston Street plaza and entrance.

"Boston Common's gorgeous tree-lined paths and open spaces have hosted so many moments marked in history, from shaping our collective conscience to celebrating our communities," said Mayor Michelle Wu. "We're excited to be sharing a plan that honors the Common's history, reflects the community's vision, and creates a space that will be more accessible, more resilient, and more inclusive for generations to come."

The master planning process was guided by the goal of crafting an atmosphere of civic access and engagement. In

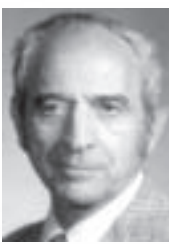
June of 2019, public engagement kicked off with an online survey and "Mini-Common" pop-up exhibits. Mini Common pop-ups were deployed in the park and across the city at MBTA stations, community events, and farmer's markets. These pop-ups gave residents and visitors the opportunity to comment on specific areas of the Common, evaluate current programming, and recommend potential interventions and improvements. The team then held several open houses, both in person and virtually throughout 2019-2020 to gather suggestions from the community to inform potential changes. All

(Continued on Page 8)

Stirpe Nostra

A weekly column highlighting some of the more interesting aspects of our ancestry . . . our lineage . . . our roots.

by Prof. Edmund Turiello



CLAUDIUS' OLD ROMAN MUSIC

Not unlike his predecessors, and commonly a characteristic going hand-in-hand with imperial power, was Claudius' brutal attitude toward persons of lower rank. In time, he developed a very cruel and bloodthirsty disposition. Criminal witnesses were always examined by torture, and during gladiatorial shows he gave orders that even those who accidentally fell should be slain. He liked to watch the faces of persons who were being tortured or were dying.

During the noon lunch break in the Colosseum, he would often remain in his seat and, if any of the service crew did not adequately perform their duties that morning, he would hastily match them up for combat in the arena. He even forced one of his pages to enter the arena for combat while wearing a toga.

He put his father-in-law and two granddaughters to death on unsupported charges, and gave them no opportunity for defense. He did likewise to his son-in-law Pompeius and also the fiancé of his youngest daughter. He is reported to have sentenced to death more than 35 senators and 300 Roman knights with easy indifference.

Claudius was also notorious



Chamomile For Flatulence

for his timidity and suspicion. He never attended a banquet without his guard and personal servants. The entourage included at least one official taster. He never visited a sick friend without first having the room inspected for hidden weapons and even the sick person's bedding was searched. Those who visited his palace for a morning call were subjected to the strictest search, and even women were grossly mishandled.

The dinner parties of Claudius were frequent and very luxurious. He often entertained 500 to 600 persons at one meal. Because of the enormous amount of food that was consumed, which of course was done in the reclining position, there was more than just a casual concern for the inevitable flatulence (stomach gas). With most eastern cultures as well

as with the Romans, the good old after dinner belch was considered polite and a compliment to the host. Even the most learned felt that the greatest wisdom was to follow these dictates of nature. Claudius supported this philosophy to the extent that he came very close to enacting a law permitting any emission of wind in public places. Doctors suggested to their patients that they take full advantage of the attitudes and liberties favored by this well-meaning but effervescent emperor and just throw caution to the winds. As I sit here before my trusty Underwood upright, I can't help but wonder what the "sound of old Roman music" must have been like with 500 or 600 banqueting and contributing guests.

Claudius had an almost insatiable appetite for food and drink. He never left the dining room until he was fully stuffed and half "crooked." He went to sleep immediately after dinner, lying on his back and with his mouth open. It was standard operating procedure for his attendant to bring in a feather and a bucket to prove that "relief is just a tickle away."

NEXT ISSUE:

Claudius, a Summation

MARTIN RICHARD FOUNDATION ANNOUNCES 5TH ANNUAL MR8K

Sunday, December 4th at Boston Landing

Join Boston's Team as We Champion Investment in Kids & Community

The Martin Richard Foundation, in partnership with the Boston Bruins Foundation, New Balance, Boston Landing, and DMSE Sports — a true collaboration of Boston's leading teams — announced it will host the fifth annual MR8K. The 5-mile race will return to the home of its presenting sponsor New Balance at Boston Landing on Sunday, December 4th. **Registration is now open at <http://mr8k.org/>.**

In 2019 the Martin Richard Foundation established the MR8K as its signature annual fundraising event, giving more people an opportunity to run for Team MR8. For the fifth-year milestone, the event promises

a unique running and social experience in Boston's newest athlete village near the New Balance Headquarters at Boston Landing. This run allows participants to come together on a special course, with added kid-specific age qualifying races ensuring every member of the family can be a part of and compete for Boston's Team and the city's youth and community causes. The MR8K will also offer a virtual option for runners to join across the globe who want to be a part of Boston's Team. All funds raised will benefit the Martin Richard Foundation's work to support community organizations that advance its values of inclusion,

kindness, justice, and peace.

"When we started the MR8K we wanted a race that was accessible to more people and had an experience that celebrated the pride we feel for our city of Boston," said Bill Richard co-founder of the Martin Richard Foundation. "The number of people who continue to come out year after year is a testament to the spirit of our city and the true nature of those in the running community to give back. We look forward to seeing each runner as they cross the finish every year — it is awesome."

Produced by DMSE Sports, the 5-mile course will take place starting in front of The TRACK at the new balance facility at Boston Landing. Last year's event raised over \$100,000 for local youth and community causes with over 1,100 registered runners. The top two finishers were female athletes from Team New Balance. Registration is \$45. The event is open to runners, walkers and para-athletes of all abilities, as well as families with small children.

KIBITZING ...

with **R**ichard Settupane



In the U.S. Senate race in Pennsylvania, Republican Dr. Mehmet Oz is now trailing the Democrat Lt. Governor John Fetterman by only 2 points. By the November 8th election Oz could have a comfortable lead.

A shooting happened in New York on Sunday in front of Republican Lee Zeldin's home. Zeldin is seeking the Governors' seat in New York. At the time of the shooting Zeldin's twin 16-year-old daughters were studying when 2 bullets landed 30-feet from where they were sitting. The quick thinking girls raced upstairs locking themselves in a bathroom and called 911. Zeldin's campaign which is already focused on crime with New York fast spiraling out of control, and now on his doorstep. The issue has taken on national significance, Zeldin is only 2 points behind Governor Hochul according to a Trafalgar poll. Zeldin could be heading to victory in a fed up New York State.

Congratulations Giorgia Meloni, the first women elected Prime Minister of Italy. Meloni promises to be a very effective Prime Minister. Her past performances has indicated this.

The Settupane family shown with Senator Diana DiZoglio, a candidate for State Auditor at a recent successful fundraiser for DiZoglio.



(L-R): Paolo, Richard, Diana DiZoglio, Billy and Ron Settupane

Lets hear it for America's scholastic abilities. This kid just graduated from an Ivy League College, and his Mother is so proud of him, now he can write on the bathroom walls in Latin!

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Photo Submission Guidelines

Photos submitted for publication should have a minimum resolution of 150 dpi (or ppi), 300 dpi for best results. Photos taken with camera phones are typically only 72 dpi and will be too grainy to print. If taking photos for a submission, please use a digital camera. If supplying existing photos, please submit a high-quality print for scanning.



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James V. Donnaruma 1896 to 1953 Caesar L. Donnaruma 1953 to 1971 Phyllis F. Donnaruma 1971 to 1990

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Friday, October 14, 2022

OUR POLICY: To help preserve the ideals and sacred traditions of this our adopted country the United States of America: To revere its laws and inspire others to respect and obey them: To strive unceasingly to quicken the public's sense of civic duty: In all ways to aid in making this country greater and better than we found it.

Bridget M. (Giovino) Manganelli

June 18, 1932 - September 28, 2022



Bridget M. (Giovino) Manganelli died on Wednesday, September 28th at the Massachusetts General Hospital following a brief illness, she was 90 years old.

Bridget was a native to East Boston, where she was born to her late parents Patrick and Rose (Rinaldi) Giovino. Devoted wife of 60 years to Ralph D. Manganelli of Chelsea, formerly of East

Boston. The loving mother of Rosemary Bouchrif and her husband Hassan of Chelsea, formerly of East Boston. The cherished sister of the late Edward Giovino and his surviving wife Patricia Giovino of Burlington. Also lovingly survived by her sister in law Virginia Leo of Peabody and her late husband Nunzio Leo and many loving nieces, nephews, grandnieces, nephews, cousins, and friends.

She was raised and educated in East Boston, and was an alumna of East Boston High School Class of 1949. Bridget married her husband, Ralph and they remained in East Boston's "Eagle Hill Section." Bridget was a proud mother of her daughter, Rosemary. She later became a Crossing Guard for the City of Boston, where she happily crossed many children in the streets in East Boston for over 28 years. Bridget was also a very active woman where she sat on the Commission of Elderly Affairs at Boston City Hall. She also helped many seniors over the years that needed guidance and assistance for their needs. She was active in the East Boston Social Centers and Chelsea Senior Center. Bridget was a woman of strong faith and also attended Mass regularly. Above all, she was all about her family. She cherished cooking for them and hosting many dinners and holidays. She will always be remembered and loved.

Family and friends attended visiting hours on Sunday, October 2nd at Vazza's "Beechwood" Funeral in Revere. A funeral was conducted from the funeral home on Monday, October 3rd followed by a Funeral Mass in St. Anthony of Padua Church, Revere. Interment followed in Holy Cross Cemetery, Malden.

LETTERS POLICY

The Post-Gazette invites its readers to submit Letters to the Editor.

- Letters should be typed, double-spaced and must include the writer's name, address and telephone number. Anonymous letters are not accepted for publication.
- Due to space considerations, we request that letters not exceed two double-spaced, type-written pages.
- This newspaper reserves the right to edit letters for style, grammar and taste and to limit the number of letters published from any one person or organization.
- Deadline for submission is 12:00 noon on the Monday prior to the Friday on which the writer wishes to have the material published. Submission by the deadline does not guarantee publication.

Send letter to: Pamela Donnaruma, Editor,
 The Post-Gazette, P.O. Box 135, Boston, MA 02113

Frank F. Mirisola

August 26, 1937 - October 7, 2022

Frank Mirisola passed away on October 7th, 2022, following a lengthy illness at his home in the arms of beloved wife Marie (Passatempo) of 44 years, which was a peaceful way to enter the gates of heaven.

Frank was born and raised in Riesi, Sicily, and immigrated to South Boston at the age of 17. Frank's heart was always in South Boston and Pompano Beach, FL.

Frank leaves behind his dear brother Philip and his wife Giosina, of Medford, his dear sister Gina, and her husband Salvatore Zarbo, of New Symerna Beach, FL. Frank also leaves behind his father-in-law Peter J. Passatempo, brothers-in-law, Peter Passatempo and his wife Susan of Medford, Robert Passatempo and his wife Maureen of Stoneham, Ronald Passatempo and his wife Ann Marie of Lynnfield and Steven Passatempo and his wife Camille of Medford. Frank will be missed by all his nieces, nephews, great nieces and nephews, and his two godchildren. Frank will rest eternally in heaven with his father Luigi, his mother, Maria, and his mother-in-law Catherine Passatempo (DiBlasi).



Frank's passion was soccer and he loved following his favorite team, Juventus. Frank worked for the Laborers Union, Local 151. Frank was also the co-owner of the Bayview Superette of South Boston, currently known as Mirisola's. Frank was the City of Boston's coordinator for the soccer referees for all Boston high schools. He was also the past President of the Soccer Retiree Association and the past President and Chairman of the Saint Joseph's Society of the North End, a non-profit

organization, aiding the orphanage and people in need.

Frank took great pride in his garden and was known for his thirty-foot fig tree. He loved entertaining, barbecues, serving steaks, salads and homemade wine for his family, friends and neighbors.

Frank enjoyed frequently travelling to Italy and splitting his time between South Boston and Pompano Beach. He thoroughly enjoyed his life, was loved by all and will be sorely missed his family, friends and his adoring wife.

Funeral from Salvatore Rocco & Sons Funeral Home, 331 Main Street, Everett on Thursday, October 13th at 9:00 am. A Funeral Mass will be held in the Gate of Heaven Church 615 East 4th Street, South Boston at 10:00 am. Relatives and friends are kindly invited to attend.

Visiting hours were held at the funeral home on Wednesday, October 12. Interment in Saint Michael Cemetery, Boston.

Donations may be sent in Frank's memory to The Michael J. Fox Foundation, P.O. Box 5014, Hagerstown, MD 21741-5014

Donne 2000

is Making Strides Against Breast Cancer

by Doreen Giammarco

Team Donne 2000 participated in the Making Strides Against Breast Cancer Walk on Sunday, September 25th. It was a beautiful day for a 6-mile walk along the Charles River! We would like to thank all of our walkers and supporters. We raised over \$1,400.00 thus far! This is wonderful team effort!

Unite Conquistiamo! (United We Conquer) has been our team motto over the past several years that we have participated in this worthy cause. If you would like to donate, you can go to the Making Strides Against Breast Cancer website https://secure.acsevents.org/site/STR?fr_id=94402&pg=entry and go to our team page by typing in Team Donne 2000.

The Making Strides Against Breast Cancer Walk is a powerful and inspiring opportunity to unite as a community, to honor breast cancer survivors, remember those brave souls who lost their battle to breast cancer, and raise awareness about steps we can take to reduce the risk of breast cancer.

Money raised helps The American Cancer Society to fund groundbreaking breast cancer research, provide



(L-R): Team Donne 2000 Members Connie Federico, Angie DeSantis, Rosa Giammarco, Miranda Federico, Doreen Giammarco

information and support 24-7, and provide access to mammograms for women who need them. Together we are helping to save lives from breast cancer.

Donne 2000 is a non-profit organization that keeps traditions alive from generation to generation through ethnic and cultural events. For more information, visit Donne2000.com.

Happening in the Downtown Boston Business Improvement District (Downtown Boston BID) – the business, dining, residential and retail neighborhood that comprises Downtown Crossing and the Financial

FREE SUNDAY, OCTOBER 29TH Doggone Halloween Parade

12:00 P.M. - 2:30 P.M.

The BID's annual Halloween dog parade is back and showcasing furry friends, with online and walk-up registration open to everyone. Visitors can expect a parade of spooky costumes on a variety of dog breeds along the Summer Street Plaza, with prizes awarded in four categories and free samples from local vendors. Registration is now open; for more details go to www.eventbrite.com. Rain date October 30th.



L'Anno Bello: A Year in Italian Folklore

Italy's Spine-Tingling Side

by Ally Di Censo Symynkywicz

Halloween season is officially upon us! An old-fashioned holiday wreath hangs upon my door, boasting Victorian images of smiling pumpkins, girls sporting pointy witch hats, and bats in mid-flight. Jack-o-lanterns and arched black cats grin mischievously from store shelves, with thin lights flickering inside them like little captured sunbeams. The cornstalks and scarecrows that adorn my neighbors' front steps speak of the concluding harvest season, while the colorful leaves that flutter to the ground against the backdrop of a slate-gray sky remind us that the year itself now winds down to its close. Halloween is the time to revel in all these examples of a world turned upside-down, of the pleasure of the unknown and the thrill of everything that is mysterious and spine-tingling. Though modern Halloween celebrations are largely an American phenomenon, the United States does not have a monopoly on spooky imagery or mythical creatures. Across the ocean in Italy, people also ready themselves for Halloween, and may draw upon their own unique mythology and folklore. So in the spirit of Halloween, let's dive into the eerier side of Italy, the side that you may not find in tour books but certainly plays an important part in the Italian character!

Italy has long had a fascination with the occult, stretching back to the days of Ancient Rome. The modern Italian prejudice against the number seventeen, similar to the American superstition of unlucky thirteen, stems from the burial customs of the Romans. The Roman numeral for seventeen, XVII, can be rearranged to spell VIXI, or the Latin word meaning "he lived" — a phrase frequently carved into ancient tombstones, and therefore linking the number with death. Ancient Rome's penchant for the macabre did not end with numbers, however. Romans shivered with fear over the *lemures*, or terrifying ghosts. These ethereal beings haunted certain houses or roads because, as many ghost stories stated, they could find no rest due to an improper burial or some sort of injustice committed against them during their lifetime. The Romans even devoted the month of May to a



holiday called *Lemuria* which sought to appease these spirits, and this creepy feast may form the origin of an olden superstition that advised against marrying in May. Ancient Romans also resorted to supernatural omens in order to predict the future. Priests known as augurs interpreted the flight of birds to divine looming events and outcomes. *Harpuspices* had to report the future with a much yuckier method: they scoured the entrails of sacrificed animals for omens! While modern Italians are certainly less superstitious than their ancient counterparts, many remnants of Rome's mysterious folklore persist to this day, such as the ubiquitous charms against the evil eye and the popular red horn-shaped amulets said to bring good luck.

Though Ancient Rome's love for the mysterious is well-studied, contemporary Italy nevertheless brims with a plethora of scary monsters and eerie folktales. Werewolf stories abound in Italy, where the hairy shape-shifting beast bears the name *licantropo*. The fear of the *licantropo* harkens back to the time when the wolf stood as the most dreaded predator in the forests of Europe, especially during the nights of the full moon, when certain men could morph into this formidable animal. My father frequently spoke of hearing the plaintive howls of wolves in his secluded Italian village, and such a chilling memory is a testament to the strength of the werewolf myth. Similarly, the witch, or *strega*, constitutes a complex symbol in Italian society; sometimes functioning as an example of evil and other times signifying benign and astute female power. The gift-bringer of the Italian Christmas season, *La Befana*, is even depicted as a

kindly fairy-witch figure. Unique mythological creatures also roam localized areas of Italy. The *Badalisc* is a large, hairy beast that inhabits the Alpine woods of Lombardy in northern Italy. It can only be captured on the Epiphany, and this event forms a part of the region's folksy holiday celebrations to this day. Visitors to Naples may hear tales of the *Monaciello*, or "little monk," a gnome-like creature who resides in the city's old abbeys, monasteries, and canals, playing harmless tricks on people and offering help to wayward travelers. Meanwhile, the famous Lake Como boasts its own version of the Loch Ness Monster, a living dinosaur known as the *Lariosauro!* With all of these fascinating legends and beings, Italy is a prime destination for Halloween thrills and hair-raising adventures.

Halloween provides us with the wonderful opportunity to have fun with the mysterious. From witches to ghosts to vampires, all of the hidden, spookier aspects of society come out to play during this chilly autumnal night. This Halloween season, I will also be thinking about the mythical creatures and unnerving legends that form a part of my Italian heritage, old and new. After all, folktales and myths do a lot more than just give us a thrill. They connect with the universal fears, concerns, and desires of people across generations, emotions made manifest in guiding superstitions and metaphorical monsters. Let's celebrate the unknown on Halloween and reflect on how it impacts our lives as humans and our collective unconsciousness. Halloween teaches us that there is far more to the world than immediately meets our eye and the legends and beings of yore are prime examples of this lesson!

Ally Di Censo Symynkywicz is a high school history teacher. She appreciates any comments and suggestions about Italian holidays and folklore at adicenso89@gmail.com.

LEGAL NOTICE

NOTICE OF PUBLIC AUCTION
Notice is hereby given by Ramsay's Towing, 152 Prospect Street, Waltham, MA, pursuant to the provisions of Mass G.L. c. 255, Section 39A, that they will Auction the following vehicle on **October 22, 2022** beginning at 10:00 p.m.

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There are No More Fences to Sit on

I had a great Columbus Day holiday weekend. How about you? We are suffering through a horrible woke period of our U.S. History. There has been a move afloat for a while now. The woke culture is pushing us to atone for the horrible history of our country. This, by the way, is not my view of America.

When they are not cancelling American culture everywhere such as demolishing statues of former heroes, rewriting history books and attempting to create their fictions of historical past events and figures of history, they seek to transform everything in the past to concur to where they stand today. They don't care what you and I think, they only care what they think. Because they are right and we are most definitely wrong.

A few years ago I remember when a mob dragged a statue of Columbus off its pedestal then pushing it into Baltimore Harbor. Speaker Nancy Pelosi, who is originally from Baltimore and whose dad was the mayor who dedicated this Columbus statue, told reporters, people are going to do what they're going to do. Not only did she not defend Columbus, she didn't even defend her dad.

On Monday, October 10th, Italian American leaders from NYC held their 78th Annual Columbus Day Parade. New York City, as bad as it can be, has not abolished Columbus Day or the parade.

Boston, the Cradle of Liberty, has done just that where woke politicians now seem to be running things. What makes me really upset are the number of

local Italian Americans who are afraid to stand up for Italian American communities. In nearby communities. Being afraid to stand up for what one really believes makes you look weak. If you are afraid to say Happy Columbus Day, what kind of Italian American are you? Kudos to State Representative Adrian Madero for his Columbus Day Greeting in the *Post-Gazette*. Where was everyone else?

Kudos to all the Revere politicians who were not afraid to take out ads in the *Revere Journal*. They stood up for the Italian American community and the traditions that go with such.

I can tell you there were lots of Pro-Columbus Italian Americans over at Pier 1 and the Tall Ship in Eastie on the October 10th holiday having a great time. This event was put together by a number of Italian American groups led by the Italian American Alliance. It was a beautiful day to be Italian. I expected better from our own Italian American politicians who just don't seem to get it when it comes to disparaging Christopher Columbus. We are all getting disparaged by the woke mob who don't understand the history of history. Don't like something or someone, just pretend nothing existed before you and your mob.

Bring back the Columbus Day holiday and parade. It belongs to all of us. Stand up and do what is right. Don't rush to wave the white flag of surrender. There are no more fences to sit on.

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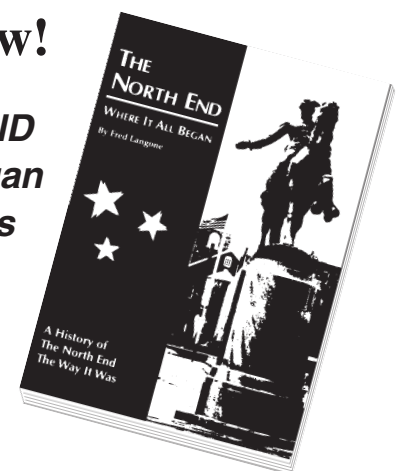
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Saint Bruno of Cologne

by Bennett Molinari and Richard Molinari

Bruno was born in Cologne about the year 1030. According to tradition, he belonged to the family of Hartenfaust, one of the principal families of the city. He studied theology in the present-day French city of Reims before returning to his native land.



His education completed, Bruno returned to Cologne, where he was ordained a priest around 1055, and sent to St. Cunibert's Church. In 1056, Bishop Gervais recalled him to Reims, where the following year he was placed in charge of the schools and given oversight of all the educational establishments of the diocese.

Bruno led the school for nearly two decades, acquiring an excellent reputation as a philosopher and theologian. Among his students were Eudes of Châtillon, who would become Pope Urban II, Rangier, Cardinal and Bishop of Reggio, Robert, Bishop of Langres, and a large number of prelates and abbots

The people of Rheims wanted to make Bruno archbishop; he

decided to pursue an eremitical life. He became a hermit under Abbot St. Robert of Molesmes (who later founded Cîteaux) but then moved on to Grenoble with six companions in 1084. They were given a place for their hermitages in alpine area called La Grande Chartreuse, by Bishop St. Hugh of Grenoble, whose confessor Bruno became. They built an oratory and individual cells, followed the rule of St. Benedict, and thus began

the Carthusian Order. They embraced a life of poverty, manual work, prayer, and transcribing manuscripts, though as yet they had no written rule.

The fame of the group and their founder spread, and in 1090, Bruno was brought to Rome, against his wishes, by Pope Urban II (whom he had taught at Rheims) as Papal Adviser in the reformation of the clergy. Bruno persuaded Urban to allow him to resume his eremitical state, founded St. Mary's at La Torre in Calabria, declined the Pope's offer of the archbishopric of Reggio, became a close friend of Count Robert of Sicily, and remained there until his death on October 6, 1101.

Bruno wrote several commentaries on the psalms and on St. Paul's epistles. He was never formally canonized because of the Carthusians' aversion to public honors but Pope Leo X granted the Carthusians permission to celebrate his feast in 1514, and his name was placed on the Roman calendar in 1623. His feast day is October 6th.

Introducing a new book by Bennett Molinari and Richard Molinari, lifelong residents of the North End, entitled:

Four Women "Quattro Donne"

subtitle, **A North End Love Story**

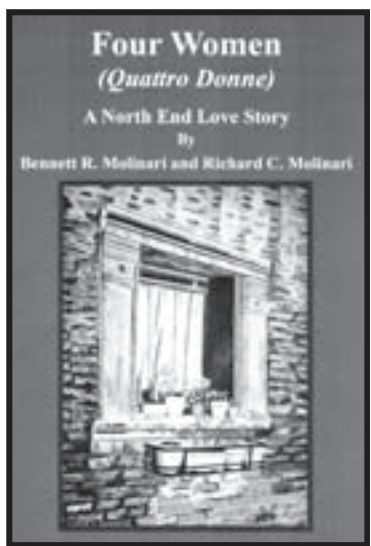
In the next few weeks this column will feature excerpts from this book.

CHAPTER 87

Tuesday Morning

(continued)

"Pietro, why are you bringing Carla and her father with you? I can understand Lucia. I haven't seen my sister in years, but it's too soon to bring Carla and her father." Before he could answer, Grandma hearing every word gestured for the phone, which Pietro handed her with a look of distress on his face. "Gerardo, this is Lucia once again. Your son wants you and Velia to meet Carla. Egidio and I are coming as, *come si dice la parola in inglese, accompagnatori* (how do you say the word in English, *accompagnatori*)?" Gerardo responded, "chaperons." "Si, Si, chaperons. I would also like to see you and Velia. Pietro wants to follow in your footsteps and become a lawyer. He admires you and he wants you and Velia to meet the woman he loves. They are seeking your approval. Consider the alternative. If you turn your back on them, you will drive them away. What could be worse? Gerardo, don't you think I know how you and Velia feel, particularly Velia? She's disappointed. Listen to me. You will not be disappointed. The Riccis



are a fine family. I have known them for many years. I'm sorry to have to speak this way in front of them but time is short, and a great distance separates us. Trust me, trust your sister. I would never disappoint you. I promise you, Carla could be the daughter you never had."

The phone went silent. Grandma then cast her eyes at her daughters, searching for their approval which they gave by simultaneously nodding their heads in her direction. Finally, the silence was broken, but this

time it was Velia on the phone. "Lucia, this is Velia. You are all welcome at our home. Come for as long as you like." Pietro then reached for the phone. "Mama, *molte grazie* (many thanks). Carla and I have already made plans. She will only be in Italy for three weeks. She wants to meet you and Papa. I will go on to Law School." "But Pietro, you have not applied to University." Gerardo could be heard in the background. "Velia, don't worry. Your son is very wise. He is like his father. He knows our family is a big contributor to the University, his grades are very strong, he knows there is a good possibility we can get him in, even at this late hour." Velia then spoke the words Pietro and Carla were longing to hear, "Pietro, you know I am disappointed. I wanted you to enter seminary, but if this is what you desire, then I must accept it as God's Will. Carla and her father will be welcomed to our home." "Mama, we will be leaving for Italy next Monday. I'm looking forward to seeing you and Papa. Please have the guest house ready. Aunt Lucia just blew a kiss in your direction." The three sisters then called out, "Uncle Gerardo, Aunt Velia, we love you." Pietro simply said, "*Dio ti benedica*" (God bless you) and hung up the phone. Everyone breathed a sigh of relief. Finally, there was approval by all families, and the way had been prepared for a happy visit.

Four Women "Quattro Donne" A North End Love Story, is available at R. Del Gaudio Gift Shop, 17 North Square North End (617-227-5915), adjoining Paul Revere House; Post-Gazette; Saint Francis Book Store and Gift Shop at Saint Leonard Peace Garden; lulu.com; molinaridesign.net; Amazon.com; and Barnes and Noble.com. Bookshop.org; Greetings from Boston, Faneuil Hall.

◦ A Frank DePasquale Venture ◦

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• Italian American Cultural Celebration (Continued from Page 1)



Street Magic Acappella



Jim Martorano and Eddie Summers representing St. Joseph's Society with (center) Angelo Rossi



Jessie and Tracy Ali, Yolanda Cellucci, Pamela Donnaruma and Luciano Graffeo enjoying the day.



Dr. Wu singing and Ray Cavicchio, playing the accordion





Boston City Councilor District 1, Gabriela Colletta



Jeffrey Turco, Representative of the 19th Suffolk District



The Art of Face Painting



Steve Charette, The Magician



Boston Wounded Vet Run, Harvey Abrams, Viet Nam, Andrew Biggio, Afghanistan, Rocco Celese, WWII



OSDIA Massachusetts Past State President Tony Sestito and OSDIA Massachusetts State President Denise Furnari



Friends ... Irene of East Boston and Helena of Chelsea ... Enjoying the Celebration



Anna and Elsa



(Photos by Gerri Palladino)



LAMB OF GOD - OMEN

(Vinyl) / Epic Records

Lamb Of God personnel are: D. Randall Blythe (vocals); Mark Morton (guitar); Willie Adler (guitar); John Campbell (bass) and Art Cruz (drums). The band grew from basement shows and grimy DIY venues to arena headliners. Over the course of their career, the Richmond, Virginia-based band earned a reverence akin to musical forefathers (and road companions) Metallica, Slayer, and Megadeth. Timeless songs like "Laid to Rest," "Redneck," "Walk with Me in Hell," and "Now You've Got Something to Die For" became anthems in the heavy metal songbook. They shoved heavy metal into the new millennium with New American Gospel (2000). As the Palaces Burn (2003) joined Rolling Stone's Top 100 Greatest Metal Albums of All Time. Ashes of the Wake (2004) was the first Lamb Of God album certified gold by the RIAA, a feat once all but impossible for a contemporary extreme metal band. Sacrament (2006), Revolver's Album of the Year, went gold as well. The raw and organic malice of Wrath (2009) began the band's enduring relationship with Wilbur. Both the diverse Resolution (2012) and the explosive VII: Sturm und Drang (2015) debuted in the Top 5 of the Billboard 200. The 2020 self-titled set, their first new material in five years, added instant classics "Memento Mori" and "Resurrection Man" to the repertoire, alongside eight more monster tracks. Revolver, Metal Hammer, and Loudwire included Lamb Of God on their year-end Best Albums lists. The momentum continues with Omens, the band's ninth studio album, and most aggressive and ambitious album yet. Densely muscular, soaked in unnerving spite, with a pessimistic eye toward inner struggles and global affairs alike, Omens is a furious entry in the Lamb Of God catalog, perhaps their angriest album yet. "The world is crazy and keeps changing. Omens is a reaction to the state of the world," explains vocalist Blythe. "It's a very p---ed-off record." He pauses for emphasis. "It is extremely p---ed-off." The tracks on Omens, were recorded live in the studio with longtime Producer Josh Wilbur and includes Blythe's vibrantly unhinged vocal attack plus Morton and Adler's threatening riffage to challenge and devastate head-bangers alike and also features Cruz and Campbell's unstoppable rhythms. The album's first single, "Nevermore," was released in June, followed by the second single "Omens," and most recently "Grayscale." Tracks begin with the thumping beat of "Nevermore," followed by the head slam of "Vanishing," continuing the sound via "To The Grave," then the in-your-face "Ditch," filling the first side with the and the hook of the title track "Omens." Flip side opens by lowering the decibels and pace with "Gomorrhah,"

trailed by the solo sound of "Ill Designs," their current single "Grayscale," the heart pumping "Denial Mechanism," and close out their solid effort with the piercing sound of "September Song."

BOBBIE GENTRY THE GIRL FROM CHICKASAW COUNTY: HIGHLIGHTS FROM THE CAPITOL MASTERS (2LP-Vinyl) UMe

Bobbie's seven studio albums revealed an extraordinary body of work that merged Americana, soul, country, chamber-pop, bayou funk, jazz, folk and psychedelia across recordings that possessed incredible musical ambition. Plus a quality of songwriting that lay within, where Gentry brings alive her evocative tales of life in the Deep South with all the characteristics of that region, its people and its customs illuminated to stunning effect. The result is the release of *The Girl From Chickasaw County: Highlights From The Capitol Masters*. Compiled and produced by Andrew Batt, *Highlights From The Capitol Masters* is the ultimate "all killer, no filler" Bobbie Gentry best of collection. The compilation draws from all of Gentry's studio albums supplemented by the cream of the previously unreleased recordings including tracks from her "lost" jazz album, *The Windows Of The World*, that was a stand-out vinyl release of 2021, the deluxe edition of her classic album *The Delta Sweete*, other outtakes, demos, rarities and live performances taken from her celebrated TV series for the BBC. Other picks include the classic original of "Ode To Billie Joe," alternative versions of "Mississippi Delta," "Touch Em' With Love" and the classy Glen Campbell duet "Let It Be Me," "Mornin' Glory" from *The Delta Sweete*, her definitive "Hushabye Mountain," pop soul triumph "Fancy," and the melancholy "Lookin In" from her final album. In addition, there are exceptional acoustic demos of originals like "Hurry Tuesday Child" and "Seasons Come, Seasons Go," new songs that never came out like "Smoke" and "Joanne," alongside essential covers of "Conspiracy of Homer Jones" and "God Bless The Child." For the hardcore collector, a number of the recordings have been remixed from the multitracks especially for this release including "Caskette Vignette" and "Recollection." Bobbie Gentry's career blazed brightly for a few short years, but only now is the full extent of her artistry coming into focus. The mystery of her disappearance detracts from her narrative as a self-made woman who strove for financial and creative independence. When we think of empowered female stars we think of Taylor Swift, Beyoncé, Madonna, or even Dolly Parton, but before all of them there came the girl from Chickasaw County. This impeccably curated new set reminds us once again just how special an artist she was. Enjoy 36 tracks of country pleasure on the double-vinyl 'winner.'

The time has come, the walrus said,

TO TALK OF MANY THINGS

of shoes and ships and sealing wax of cabbages and kings

by Sal Giarratani

SPOOKTACULAR HALLOWEEN PARTY

Revere elders have a great city department of elder services and many afford themselves of the many events put on by the folks over at the Rossetti-Cowan Adult Center.

On October 25th, there will be a Halloween party from 12:00 – 2:00 p.m. in the lower level of St. Anthony's Church. Music by Alan LaBella. Tickets are \$10:00. Call the Adult Center to register. 781-286-8156.

YOU KNOW YOU'RE GETTING OLD WHEN ...

You find out that Barbara Walters just turned 93, actor Mark Hamill 71, Bob McAdoo (NY Knicks legend) 71, and Michael Douglas 78 years old.

FALL COMMUNITY DINNER THIS COMING WEEKEND

The Fall Community Dinner over at Sacred Heart Church

in East Boston will be held on October 15th. Dinner begins at 5:00 p.m. in the lower hall. All proceeds to benefit the parish's Society of St. Vincent De Paul.

LYNN GOP HOLD TIME

Lynn Republican Party members had a great time last Saturday over at the Old Tyme Italian Restaurant. The place was packed as usual.

NOW I FOUND OUT THERE ARE TWO CRT(S)

By now, most of us know of Critical Race Theory, but I just found out something else, a second CRT as in Culturally Responsive Teaching. Look up these two CRT terms on your laptop. Get to know the terminology the woke mob just keeps throwing at us., messing with our heads! They keep saying we don't know the real facts about our American history. The woke mob keeps sprouting the

same endless nonsense. White people are racists whether we know it or not. We are to blame. Everything is racist. Pretty soon they will be changing the name of the White Mountains and white milk. Nothing worse than woke white liberals with too much time on their hands.

DON'T FORGET TO REGISTER AND VOTE

We have voices, use them loud and clear. We are the government and it is our business. Either we run it or it runs us. Turning things around means taking an active role as an American citizen! In this democratic republic, we are the sovereigns. They work for us. Vote as if your life depends upon it. We can't go AWOL on ourselves.

FINAL THOUGHT

Hope everyone had a great Columbus Day holiday weekend. I know I did.

• Boston Common Master Plan (Continued from Page 1)

input was incorporated in the master plan's vision, guiding principles, goals and objectives, and recommendations.

This extensive stakeholder and public outreach captured a diverse range of voices across the city and beyond, allowing the project team to integrate the community feedback with considerations of the park's history, current conditions, and function. This holistic process allowed the team to identify the interventions most fundamental to the use, character, health, and management of the Common now and into the future. Top recommendations in the Master Plan include clarifying park entrances, connecting and upgrading core visitor amenities, enhancing and diversifying programming, establishing park management protocols, and improving support facilities.

The Plan Sets Forth Five Principles to Guide All Recommendations:

- Support and sustain a multi-functional park for the full diversity of users from all backgrounds and neighborhoods;
- Strengthen the park's natural, historic, cultural, and visual landscape character;
- Expand amenities to support park visitors;
- Improve safety, maintenance, and management of the Common;
- Improve the natural and physical infrastructure of the Common for quality and resilience.

With the release of the master plan, the City of Boston is asking the public to share priorities for implementation — selecting high-priority projects related to accessibility, recreational opportunities, landscape improvements, historic interpretation, restrooms, and food options — during the 45-day public comment period that ends on November 30, 2022.

"The Boston Common is both a historic park and a central gathering space in our city," said Reverend Mariama White-Hammond, Chief of Environment, Energy and Open Space. "As the 'People's Park', we knew this process required significant community engagement and we are excited to share

the Boston Common Master Plan that brought together all the feedback we received into a cohesive plan."

"I am pleased to finally be able to share the Boston Common Master Plan, a document years in the making thanks to a partnership between the Boston Parks and Recreation Department and the Friends of the Public Garden," said Ryan Woods, Commissioner of the Boston Parks and Recreation Department. "This Plan is the result of a robust community outreach process and ties together all the elements that make the Common such a great public space. Future park users will find improvements throughout the Common with increased flexibility, better use of space, new features, and enhanced visitor orientation and interpretation."

"With this Boston Common Master Plan, America's first public park will have a unified vision for evolving and adapting to meet the needs of Boston's residents and visitors to our city as well as of the park itself," said Liz Vizza, President of the Friends of the Public Garden. "Parks need people and people need parks. A shared space like the Boston Common is a critical place for community, civic life, and respite in our city that deserves our continued investment and attention to bring the Plan to life."

A major tourist destination, cultural beacon, and neighborhood park, Boston Common is one of the most treasured green spaces in the world. This investment will ensure that the park's natural, historic, cultural, and visual character is strengthened and preserved for future generations.

ABOUT THE PARKS AND RECREATION DEPARTMENT

The Parks and Recreation Department creates and maintains clean, green, safe, and accessible public parks and open space throughout Boston. The department is responsible for 217 parks, playgrounds and athletic fields, two golf courses, 65 squares, 17 fountains, 75 game courts, 16 historic and three active cemeteries, urban

wilds, four High School athletic fields, and approximately 125,000 trees, all covering 2,346 acres, 1,000 of which comprise the historic Emerald Necklace. Parks and Recreation is also responsible for more than 35,000 street trees.

ABOUT THE FRIENDS OF THE PUBLIC GARDEN

The Friends of the Public Garden has worked in partnership with the City of Boston for over 50 years to renew, care, and advocate for the Boston Common, Public Garden, and Commonwealth Avenue Mall. The three properties are national treasures and they are located in the heart of our city. The Friends help care for 1700 trees, 42 pieces of public art, and more than 50 acres of lawn. In recent years, the organization has completed many capital projects on behalf of the city, including renovation and activation of the Brewer Fountain and Plaza by Park Street Station on the Common and restoration of the George Robert White Memorial fountain in the Garden.

ABOUT WESTON AND SAMPSON DESIGN STUDIO

Established in 1899, Weston & Sampson has been working with municipal partners on innovative solutions to their environmental and infrastructure challenges for well over a century. In 2012, Weston & Sampson launched their design studio and quickly established a reputation for excellence in planning, design, and strong project leadership. Our design team believes that designers have a great deal of knowledge that is infinitely more resonant when it is used to help everyday citizens articulate their needs and create public spaces that are responsive to the cultural context they represent. With a combination of creative and technical planning and design expertise, a keen eye toward climate resilient park design, and a highly collaborative project approach, Weston & Sampson Design Studio introduces new ways of thinking about the landscape that are aspirational, sustainable, and supportive of the social needs of the communities in which they serve.

Nanna & Babbononno

by John Christoforo

A Nostalgic Remembrance



Babbononno, once he settled down in Boston, became involved with all things Italian.

Back in his day, just before the turn of the 20th century, there was a lot of discrimination and prejudice leveled at the unwanted newcomers, the Eytalians. As a result Italian organizations sprung up in every community the new comers settled in. The one dominant, now national, organization is the Sons of Italy. This year, the local lodges celebrated the 108th anniversary of the Grand Lodge of Massachusetts.

Babbononno was proud of his people and wanted to help, through this organization, the new comers who might have trouble adjusting to American life. What he later told me and I verified it with a bit of research was, 95% of the Italians who came here in that first wave, from 1880 to about 1900, were from southern Italy (south of Rome), and were illiterate in both Italian and English. Because of the isolation in southern Italy, they were distrustful of people from other provinces than their own. Napolitani didn't trust Siciliani, Siciliani didn't trust Calabrese, etc ... Once in America, they continued with this approach to people, and as a result, remained fragmented as an ethnic group. Not knowing the ins and outs of the culture, they let mercenaries, mostly Italians who preceded them, take advantage of them. So, 108 years ago, when the OSIA came into existence in Boston, Babbononno was right there, ready to help Italians less fortunate than himself.

It wasn't all business. When my mother and uncles were kids, there were family event that were sponsored by the Sons of Italy, dinner parties, dances, outings when the weather was good, and church activities, as most of the Italian population was Catholic.

Babbononno was lucky once he came here. He had two talents he could put to good use and make money. My great grandmother, Maria, sent her son Michael to the parish priest in Foggia to learn music and a trade. From that priest, my grandfather learned to make furniture and how to build things out of wood. He also learned how to play drums and guitar. Once in America, Babbononno would find immediate work utilizing his talents in furniture making and he would join with other Italians musicians and play music at night. As a result, he did rather well. My father's father,

on the other hand, was illiterate in Italian and English, did not have a trade, and once he got here, was handed a pick and shovel, and told that, if he wanted to work, he had to utilize those tools as a day laborer at construction sites. This is what he did until he retired at age 65.

Babbononno and Grandpa Christoforo brought up their families in 2 worlds, the world of the Italiani in America and the world of the Americani. Sometimes it was rather tough, but my parents, uncles and aunts survived and that second generation of the Contini and Christoforo families did rather well. The one thing the old timers didn't stress was education. In the old country, the elite that controlled, the clergy and the nobility (maybe all enemies) were educated. They were not to be trusted and whatever they did, you did the opposite. If they sent their sons to school, you sent your sons to learn a trade. No education for the girls. The way a man was judged was by his sore back and the calluses on his hands. With that same philosophy in play in America, most of the first born generation, went into family businesses or learned a trade. The girls from Italian families might work when they were single, but that was to help support the family or put money away for when they got married. My mother loved math and was a whiz at it all her life, but she was forced by Babbononno to quit school when she was in the 10th grade. She went to work as a salesgirl in retail and remained at her job until she married my father. Later in life, she told me that she had regretted not continuing her education.

Dad and my uncles were proponents of education and made sure their children went to school. As a result, all of my cousins and I finished high school and went off to college.

None of us left home, as that wasn't heard of in those days, so we attended local colleges ... a compromise that came from being part of Italian families.

Well, that was a long time ago, and my story started out about the 108th anniversary of the Sons of Italy. My dear friend, Dean Saluti, and I were sitting down at dinner one night and the subject of who and what we were came up. Considering our successes in life, we both agreed that it was time to give back something to the Italian or Italian American community and we both became involved with the Sons of Italy. We

became involved with a new lodge in the 1980s, The Greater Boston Renaissance Lodge. Dean eventually became the president and I the orator. Dean has stayed in that position, but I moved-on to positions within the Grand Lodge of Massachusetts, calling it quits after two terms as the state treasurer. I was the one who signs the checks.

The Sons has dwindled down over the years. It really isn't needed for survival any more as we've taken our place alongside the rest of the Americans. Today, it's more social than protective, but there are issues still out there: discrimination, prejudices and ethnic biases. And let us not forget Hollywood's images of *The Godfather* and *The Sopranos*. These discriminatory images we constantly fight on local and national levels through the OSIA and several other organizations like the Italian American Alliance, the American Italian Anti Defamation League, Columbus Citizens Foundation, Italian American Civil Rights League, the Italian American National Union, Italy-USA Foundation and many more.

Union membership in the blue and white collar trades has helped since they opened their doors to the new comers (us) beginning around the first decade of the 20th century. As an example, I am third generation in my family to belong to the American Federation of Musicians. Dad and Uncle Nick (my Godfather) were executive officers in the Boston local for many years, and I was the CEO of the Professional Musicians Club for 13 years. As a teacher in Boston, I belonged to the Boston Teachers' Union and as an actor I had to belong to the Screen Actors Guild and American Federation of Radio and Television Artists.

When I've discussed Italian organizations with my sons, they've told me that they had no interest as there didn't seem to be any need. It seems that their social lives include people of all races and ethnic backgrounds. If that's the case, then we've come a long way since my grandparents stepped on American soil for the first time and were looked upon as the outsiders. I guess we've arrived.

GOD BLESS AMERICA

LEGAL NOTICE

NOTICE OF PUBLIC SALE

Notice is hereby given by **Todisco Services, Inc., of 171 Boston Street, Salem, MA** pursuant to the provisions of Mass G.L. c. 255, Section 39A, that they will sell the following vehicles on or after **October 22, 2022 beginning at 9:00 a.m.** by public or private sale to satisfy their garage keepers lien for towing, storage, and notices of sale.

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Todisco Services, Inc.

10/07, 10/14 & 10/21/2022



by
**Marianna
Bisignano**

Sicily's most cherished fall and winter fruit are their Sicilian Blood Oranges, and the only region in the world they can be found grown authentically is in Catania. Sicilians take such pride in their blood oranges that they honor their existence with a *Sagra dell'arancia rossa* (Blood Orange Festival) in Palagonia each year, towards the end of February. Sicilian Nonna's use these oranges to eat plain, or make all sorts of delicious treats, including candied orange peels, orange ricotta cookies, Sicilian orange and fennel salads, and of course, those renowned Sicilian whole orange cakes.

My Nonna always had oranges at her house. In fact, she kept them in a fruit bowl in the middle of her kitchen table and everyday she'd have one as an afternoon or evening snack. She told me when she was a young girl; oranges were considered a special treat. After eating them, her dad would take the peels and place them on top of their warm stove, and within seconds their home would be filled with a sweet citrusy aroma. Like most Sicilian women, my Nonna also used oranges to cook and bake with. Candied orange peels dipped in dark chocolate were a favorite of my mother and mine. There was a cake she made with a whole orange that many enjoyed, though I found it to be a bit too pungent for me. I favored her *Torte Arnica Sicilian*; a dense buttery *ciambella* with a moist and tender crumb. Nonna's Sicilian Orange Cake is perfect for breakfast or as a snack, and even more delicious when served as a dessert and topped with a dollop of homemade mascarpone whipped cream!

SICILIAN ORANGE CAKE

Torta Arancia Siciliana



2 cups butter, softened
2 ¼ cups sugar
4 cups all-purpose flour
½ cup potato starch
1 package paneangeli lievito
(or 2 ½ teaspoons baking powder)

½ teaspoon salt
½ cup whole milk
9 large eggs
1 ½ tablespoons pure vanilla extract
Zest of 3 organic oranges

ICING

1 ½ cups orange juice

1 ½ cups sugar

Preheat the oven to 350°. Grease and flour a ciambella or tube pan, set aside. In a large mixing bowl, cream the butter with 2 ¼ cups of sugar until light and fluffy. Sift in flour, potato starch paneangeli lievito, salt, and mix well. Add the milk, then the eggs, one at a time, beating after each addition. Stir in the vanilla and orange zest, mix well. Pour the batter into the prepared pan and bake for 1 hour 10 minutes, or until a toothpick inserted into the middle of the cake comes out clean. Remove from the oven and using a toothpick or bamboo skewer poke holes into the entire cake and then let it cool.

In a small saucepan, combine orange juice and 1 ½ cups of sugar over medium heat. Bring to a boil and remove from heat. With a pastry brush, coat the entire cake with the syrup, allowing it to seep inside. Cool slightly and enjoy!

Marianna Bisignano is a psychologist for the Boston Public Schools and can be reached at nonnasrecipebox@gmail.com

• News Briefs (Continued from Page 1)

snub U.S. outreach and reduce production, which would guarantee an increase in oil and gas prices.

OPEC led by Saudi Arabian Prince Abdulaziz bin Salman said it would collectively cut output by 2 million barrels per day beginning in November. Last Wednesday, October 5th, Biden responded by announcing he would release 10 million more barrels from the American Strategic Reserve next month to offset OPEC's reductions, which would push gas pump prices

just ahead of the November 8th midterms.

Rocky Raccoon's Power Trip

Pesky raccoons are reportedly the cause of two power outages in Texas, one that left the entire city of Seguin just outside San Antonio without electricity for an hour after it broke into a substation transformer causing the blackout.

The suspect was described by the Seguin Police Department as a black & white male, approximately 2'9" and weighing 35 lbs.

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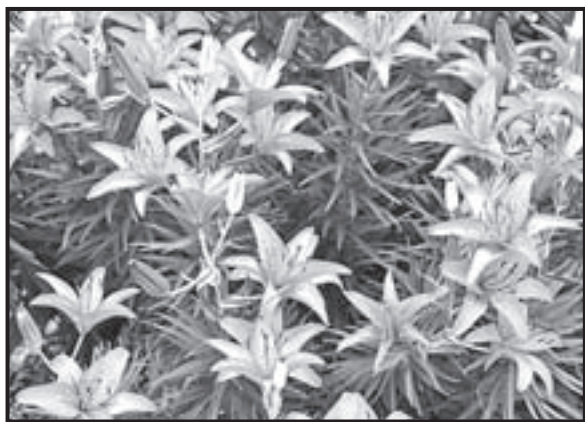
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Plant in Fall for a Colorful Spring Display

by Melinda Myers

It's time to think spring. Fall is the time to plant tulips, daffodils, crocus and other spring flowering bulbs. Use these early bloomers to welcome spring to your landscape. You'll appreciate the color and cheery blooms after another long winter passes.



Lilies grow from bulbs and their large prominent flowers brighten up gardens and provide vertical appeal.

(Photo courtesy of Melinda Myers, LLC)

Extend your enjoyment by including early blooming bulbs like snowdrops, squills, and winter aconites. Add early, mid, or late spring blooming tulips and early and mid spring flowering daffodils for a continuous display of color. Check the package or catalog description for bloom times.

Create some winning combinations by planting white tulips with grape hyacinths or yellow daffodils with the equally assertive blue squills. Plant a fragrant garden bouquet by combining tulips, daffodils and hyacinths. Select varieties that bloom at the same time in complementary colors or blends.

Include summer flowering hardy lilies. Many are fragrant and these stately beauties provide vertical accents in the garden. Cut a few stems to display in a vase or mix with other flowers in summer bouquets.

Don't let hungry animals stop you from brightening your spring with these bulbs. Include animal resistant bulbs like hyacinths, grape hyacinths, daffodils, fritillarias, and alliums.

You can plant tulips, crocus, and lilies, just be sure to use physical barriers like chicken wire or animal repellents like rain resistant Plantskydd (plantskydd.com). It's an organic repellent that comes in both liquid and granular formulations to protect bulbs animals prefer to eat.

Lay the bulbs out on newspaper, apply the liquid repellent, and allow them to dry before

Melinda Myers has written more than 20 gardening books, including Small Space Gardening. She hosts The Great Courses How to Grow Anything DVD series and the Melinda's Garden Moment TV & radio segments. Myers is a columnist and contributing editor for Birds & Blooms magazine and was commissioned by Tree World Plant Care for her expertise to write this article. Her web site is www.MelindaMyers.com.

planting. Add an extra layer of protection by sprinkling the granular repellent over the soil surface. In spring, begin protecting the plants before the animals begin feeding. Follow label directions for proper timing of additional repellent applications.

Prepare the soil before planting. Work compost, peat moss, or other organic matter into the top twelve inches of soil to improve drainage, a key factor in

growing success.

Wait until the soil is cool to plant your bulbs. This is usually after the first hard frost or when night temperatures average between 40 and 50 degrees. Plant the bulbs two to three times their vertical height deep and at least two to three times their diameter apart. Try grouping at least six to nine larger bulbs, like tulips and daffodils, and 15 to 20 smaller bulbs, like squills and crocus, together for greater impact.

Mix a low nitrogen, slow release fertilizer into the soil surface and water thoroughly after planting. Continue watering thoroughly when the soil is dry throughout the fall, while the bulbs grow roots.

After you enjoy their blooms next spring, leave the leaves intact until they yellow. Leaves produce the energy needed for next year's floral display. Mask the fading foliage by planting winter hardy pansies with your bulbs in fall, adding color to both fall and spring gardens. Or plant bulbs amongst perennials. Early spring flowering perennials double your pleasure, later bloomers extend the flowering season, and both help hide fading bulb foliage.

Break out your trowel and gloves and get busy planting. You'll be glad you did when that first flower appears next spring.

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Probate and Family Court
10-U Commerce Way
Woburn, MA 01801
(781) 865-4000
Docket No. MI22D2586DR
DIVORCE SUMMONS BY
PUBLICATION AND MAILING
ANTHONY B. SUAZO SALGADO
vs.
PATRICIA V. CRUZ

To the Defendant:
The Plaintiff has filed a Complaint for Divorce requesting that the Court grant a divorce for Irretrievable Breakdown.

The Complaint is on file at the Court.
An Automatic Restraining Order has been entered in this matter preventing you from taking any action which would negatively impact the current financial status of either party. **SEE Supplemental Probate Court Rule 411.**

You are hereby summoned and required to serve upon **Anthony B. Suazo Salgado, 13 Cross Street, Apt. 4, North Chelmsford, MA 01863**, your answer, if any, on or before **November 08, 2022**. If you fail to do so, the court will proceed to the hearing and adjudication of this action. You are also required to file a copy of your answer, if any, in the office of the Register of this Court.

Witness, HON. MAUREEN H. MONKS,
First Justice of this Court.
Date: September 26, 2022

Tara E. DeCristofaro, Register of Probate
Run date: 10/14/2022

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Suffolk Division
Suffolk Probate and Family Court
24 New Chardon Street
Boston, MA 02114
(617) 788-8300

Docket No. SU22P2031EA

Estate of
ERNEST TSUNG-HSUNG TSAI
Also Known As
ERNEST TSAI or ERNEST T.H. TSAI

Date of Death: July 29, 2022

INFORMAL PROBATE PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner **Anson E. Tsai of New York, NY**, a Will has been admitted to informal probate.

Anson E. Tsai of New York, NY has been informally appointed as the Personal Representative of the estate to serve without surety on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 10/14/2022

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Division
Middlesex Probate and Family Court
10-U Commerce Way
Woburn, MA 01801
(781) 865-4000

Docket No. MI22P5066EA

Estate of
RICHARD FRENCH HUMBER
Date of Death: August 12, 2022

INFORMAL PROBATE PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner **Thomas Garabedian of Naples, FL**, a Will has been admitted to informal probate.

Thomas Garabedian of Naples, FL has been informally appointed as the Personal Representative of the estate to serve without surety on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 10/14/2022

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Suffolk Division
Suffolk Probate and Family Court
24 New Chardon Street
Boston, MA 02114
(617) 788-8300

Docket No. SU22P2040EA

Estate of
ABRAHAM MORHAM
Date of Death: February 05, 2022

INFORMAL PROBATE PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner **Esther M. Hausman of Concord, MA**, a Will has been admitted to informal probate.

Esther M. Hausman of Concord, MA has been informally appointed as the Personal Representative of the estate to serve without surety on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 10/14/2022

LEGAL NOTICE

NOTICE OF PUBLIC SALE

Notice is hereby given by **MJS Towing, Inc., 1589 Hyde Park Ave, Hyde Park, MA**, pursuant to the provisions of Mass General Laws, Chapter 255, Section 39A, that they will sell the following vehicles on or after **October 15, 2022 beginning at 10:00 AM** by public or private sale to satisfy their garage keepers lien for towing, storage, and notices of sale:

- 2019 NISSAN ROGUE
VIN # 5N1AT2MVXKC843830
- 2014 MERCEDES BENZ CLA250
VIN # WDDSJ4GB3EN143593
- 2009 MERCEDES BENZ C300
VIN # WDDGF81X29F217492
- 2012 SUBARU LEGACY
VIN # 4S3BMBG60C3041038
- 2010 JEEP LIBERTY
VIN # 1J4PN5GK8AW115863
- 2006 BMW 650i
VIN # WBAEH13486CR49402
- 2009 MERCEDES BENZ C300
VIN # WDDGF81X39R057119
- 1994 BMW 325i
VIN # WBACB432XRFM00974
- 2004 CADILLAC SRX
VIN # 1GYDE63A740139696
- 2006 AUDI A4
VIN # WAUDF78E06A088685
- 2007 FORD EXPLORER
VIN # 1FMEU74E67UB51240

Vehicles are being stored at **MJS Towing, Inc.**, and may be viewed by appointment only.

Signed
MJS Towing, Inc.
Run dates: 09/30, 10/07, 10/14/2022

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Probate and Family Court
10-U Commerce Way
Woburn, MA 01801
(781) 865-4000

Docket No. MI22D2868DR

DIVORCE SUMMONS BY
PUBLICATION AND MAILING
MELINDA M. DeLaROSA
vs.
EDISON R. DeLaROSA

To the Defendant:
The Plaintiff has filed a Complaint for Divorce requesting that the Court grant a divorce for Irretrievable Breakdown of the Marriage 1B.

The Complaint is on file at the Court.
An Automatic Restraining Order has been entered in this matter preventing you from taking any action which would negatively impact the current financial status of either party. **SEE Supplemental Probate Court Rule 411.**

You are hereby summoned and required to serve upon **Melinda M. DeLaRosa, 62 School Ave., #2, Waltham, MA 02453**, your answer, if any, on or before **November 07, 2022**. If you fail to do so, the court will proceed to the hearing and adjudication of this action. You are also required to file a copy of your answer, if any, in the office of the Register of this Court.

Witness, HON. MAUREEN H. MONKS,
First Justice of this Court.
Date: September 26, 2022

Tara E. DeCristofaro, Register of Probate
Run date: 10/14/2022

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Sammy Fuller (Sabino Ferullo)



Tony Shucco

HOOPS and HOCKEY in the HUB

by *Richard Preiss*



BRUINS MEDIA DAY — It was a rather crisp Columbus Day morning that greeted us as we made our way to Warrior Arena in Brighton for the annual Media Day of the Black and Gold, an event that serves as the commencement of the regular season that is to follow.

It was the first time since the coming of Covid-19 and all its protocols that there seemed to be a sense of near normalcy to the proceedings, an atmosphere that one hopes will firmly take hold during the upcoming season.

"I feel that as the restrictions were lifted (as last season went on), there was a bit of a feeling out period for a lot of our fan base about whether they were comfortable coming into TD Garden, regardless of what the restrictions were from city or state," observed Bruins Chief Executive Officer Charlie Jacobs during the event's feature press conference.

"We have begun to level set, in terms of whether those that were not comfortable have either moved on, sold their tickets or decided to come back and find some comfort in attending a game in person."

Jacobs noted that unlike football, basketball and baseball, revenue from fans that attend games in the National Hockey League continues to play a significant role in the revenue streams of the various teams. "Hockey, unlike most other major sports, is really gate-driven, so it is important for us to get our fans in the building. He stated that while things may not quite be back to normal ("I won't say back to normal") it probably will be "the next normal that we will experience in 2022-2023."

The chief executive also indicated that he feels the team as constituted has the capacity to perhaps pleasantly surprise the fan base. "I try to leave the style of play and team performance to management but I feel we have a very competitive team that, I think, a lot of people don't expect. We have a more offensive team than maybe in years past and that is saying a lot considering we won 51 games last year."

For Bruins President Cam Neely, the results boil down to coming out and giving your all. "It is about not seeing any nights off. You may not play well on a certain night but you can certainly compete. I think we are pretty deep but for me it is just about competing every night. So that is what I expect."

Neely added that: "I am excited about this roster. I am excited about getting going. I think our players are really excited about this team. Talking with the guys that have been around here a long time, there is a really special feeling in the locker room right now. It is encouraging for me to see. I think these guys feel like something special can happen this year."

There has been quite a bit of speculation about the start of the season, given that several players will be out of action during the opening weeks. Thus, General Manager Don Sweeney feels that the health issue "is a two-fold issue for us. We have to get healthy and stay healthy. That is a challenge in the National Hockey League to begin with. But if fully healthy, I think our group is deep."

Sweeney feels that performance could be dictated by the health issue "but I like how our group has come together overall. I like the balance but the players have to go out and perform to what we think our expectations are. We are going to be a highly competitive team. We are going to be there at the end and challenge. A lot of things have to go right (once a team gets into the playoffs). But you have to get in and earn that right."

The GM added that because of the health issue, putting together a roster for the start of the season has been somewhat of a challenge. "The decisions we made (during training camp) give us more flexibility. It is the nature of some of the things we have to deal with — putting the roster together when you are teetering on guys that are going to come back as opposed to guys where that is unknown. Some guys are ready to come back within a shorter period of time. They are not out for the whole season. We are fortunate in that regard because they are good players."

A possible forecast of how this team will fare this season may come within a few weeks since Neely is a fan of the Thanksgiving Day indicator. This theory holds that how the various NHL teams stand on Thanksgiving Day is a pretty good indication of where they will finish in the regular season standings come April.

Concerning the critical position of goaltender, new head coach Jim Montgomery indicated that he will not designate a number one goalie to start the season but will let the play of Jeremy Swayman and Ilnus Ullmark determine that as the season progresses.

He credited veteran B's goaltending coach Bob Essensa with doing "a great job with the goalies — making sure that the Bruins get excellent goaltending throughout the regular season so as to have the opportunity to get into the playoffs."

That is the objective of all 32 teams in the regular season — to make the playoffs. Even if a team just makes the postseason, it can pull off surprises in the playoffs — the second season. Columbus knocked off powerful Tampa Bay in a first round sweep during the 2019 playoffs. That same spring St. Louis, which was in last place in the (then) entire 31-team league on New Year's Day, won the Stanley Cup in June.

Continuing on, Coach Montgomery said that after the trade deadline (in late winter) and definitely by the time the team reaches the playoffs, one of the goalies will have played himself into the top position.

"That is up to one of those two goaltenders to emerge ahead of the other. In today's NHL, to have success in the regular season, you have to have two goalies that can do the job night in and night out."

And so it begins. Another important regular season to determine the teams that will compete in the Stanley Cup Playoffs next spring.