

POST-GAZETTE

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Battle of the North End Saints Bocce Tournament

Holidays on Hanover

by Angela Cornacchio



Congratulations to Saint Agrippina Society, First place winners of the Battle of the Saints Bocce Tournament.
(Photo by Rosario Scabin, Ross Photography)

On Saturday, October 13th, North End Festival Societies celebrated Italian Heritage Month with a bocce tournament at Langone Park on Commercial Street. Competing for the title of champion of the first annual *Battle of the North End Saints* were eight of the North End's Feast Societies. The Saint Joseph Society, Saint Agrippina Society, Madonna Della Cava Society, Saint Anthony Society, Saint Rosalia Di Palermo Society, Madonna del Soccorso Society, Saint Lucy Society and the Madonna Di Anzano Society all enjoyed a morning of friendly competition with the Saint Agrippina Society coming out on top and winning it all.

Along with the title of *North End Saints Bocce Champion*, the winning Society was awarded \$1000 to be donated to the charity or charities of their choosing. Saint Agrippina's split their winnings between their own annual toy program and Christmas party and the North End Against Drugs.

While they didn't come out on the winning side, the Saint Joseph Society still has much to be proud of in that their own Anthony Boyd came up with the inspiration for the tournament. Many thanks to Anthony and to all of the Societies that competed in this year's tournament. We look forward to the rematch next year!

(See additional photos on page 7)

News Briefs

by Sal Giarratani

Navy Names New Warship for Navy SEAL

On October 5th, The United States Navy commissioned the USS Michael Murphy, a new warship, for a Navy SEAL who died in Afghanistan at age 29. Cannons boomed and they spoke of heroism at a ceremony in New York Harbor. Murphy was a Navy lieutenant who grew up in Patchogue, NY and was posthumously awarded the Congressional Medal of Honor for his actions during a 2005 ambush. U.S. Rep. Paul King, R-NY, heralded Murphy's "unbridled courage" and U.S. Sen. Chuck Schumer, D-NY, recounted stories of Murphy growing up.

Border Patrol Agent Shot, 2nd Agent Injured

A U.S. Border Patrol agent was shot to death in Arizona on October 2nd near the U.S.-Mexican border, the first fatal shooting of an agent since a deadly 2010 fire fight that led to congressional hearings over the Fast and Furious program. The

(Continued on Page 14)



Joanne Paone admiring the beautiful decorations.

It's that time of year again where the leaves turn, heat goes on and decorations go up. In the North End there is a special someone out there spreading holiday cheer.

Linda Riccio has been dressing the poles in front of the Caffè Vittoria for about five years and Christmas specific decorations, including the Florentine, for about eighteen years. Each year it just begins to grow and this one has expanded. "I love the decorations. I love the holidays. I think it makes the streets look charming; brings a little country to the city and cheer to the neighborhood. I did the front of our businesses and the block of where I live and was thinking how nice it would be to do more of the neighborhood." Linda has been doing this solo but this year a few helped contribute, Damiano's and Jerry Maffeo from Martini's Smoke Shop. Although, if anyone is ever looking to join in, Linda is more than happy to get them started. "I use F and M Floral. They do all my holiday decorations and a few other businesses in the neighborhood have begun to use them. I couldn't have done it without Larry and Donna. They are like elves, they work magic. I envision

something and they bring the idea to life."

More than just decorations, Linda is hands on with keeping the streets clean for the community. "I treat them as my own front lawn. The two trees in front of the Florentine are public property but I have adopted them as my own and take good care of them. Our business is our home; it's a sort of community pride." She feels the North End has so much potential when people care about the neighborhood. As a former employee of Linda, I can attest to the pride she takes in her neighborhood as I could count on her daily to be sweeping the streets and pruning the flower boxes.

There are five generations of family that go back for Linda and husband Gerry. Gerry was born here, moved for a brief time to Waltham and came back at the age of seventeen to run family businesses. Linda spent her childhood in the North End every Saturday with her grandparents and after college returned as a resident. As owners of Caffè Vittoria, Florentine Café, Gennaro's 5 North Sq. and real estate they have also started their own family in the North End. Their daughter Kristina is a freshman at Northeastern



Linda Riccio

University with many ties to the community and local choirs and son Gennaro attends Suffolk University while following in his father's footsteps and contributes to running the businesses as well.

Beyond the decorations, the Riccio family is very passionate about donating to charities. They support the Italian Home for Children, Nazzaro Center, NEAA, Toys for Tots and hold many fundraisers at Gennaro's, one recently being for Dana Farber. Linda said, "Gerry feels very strong about donating to the community. Which we are very happy to be a part of, but my mother said it best, "Charity begins at home." Considering Linda a close personal friend and being welcomed into her home on Christmas Eve, I must say it's touching to see a family so intact and spending such quality time together.

In closing, I would like to thank Linda for the holiday cheer she has brought to the neighborhood; it makes me happy to be here. It is nice to see someone take pride and action to make the North End a place for families to enjoy themselves. Also, there is a comfort in knowing she is keeping Italian traditions alive right in her own backyard.

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Stirpe Nostra

by Prof. Edmund Turiello

A weekly column highlighting some of the more interesting aspects of our ancestry... our lineage... our roots.



THE GREEK PROCESSION

The ancient Greek funeral procession generally took place early in the morning. In order to limit excessive displays of grief Solon, in his wisdom, ordained that burial should take place before sunrise on the day following the vigil. The burial might, however, be postponed for a few days to permit distant friends or relatives to attend. The casket was either carried by professionals who were hired for this purpose or by well known local citizens if the deceased was to be honored. When the distance to the burial plot was lengthy, the casket was transported on a two-wheeled cart which was drawn by two horses or mules. Men always walked in front of the casket and women walked behind it. Musicians were hired to play the typical mournful tunes on flutes as well as to sing dirges. Those who took part in the funeral procession wore black or dark colored clothing, while additionally, close friends cut their hair short and relatives shaved their heads, as a sign of grief.

The custom at Athens was to hold public funerals for those persons who had been killed in a war. Coffins of

cypress, one for each tribe, containing the cremated remains were carried on wagons to a convenient public place. An empty funeral coach was also included in order that all of those persons whose bodies had not been found could receive the full spiritual benefit from the burial rites. Citizens and aliens alike often joined in the procession. Orations were pronounced only at public funerals and this was the only major difference from the private ones.

It appears that in most cases of death, the bodies were cremated and even Homer makes no mention of burial without burning. There is evidence, however, of some exceptions to the rule. The typical funeral pyre was constructed of logs and quite often it was erected over the grave in which the ashes were to be buried. One of the most celebrated pyres, as described by Homer, was prepared for Patroclus, the friend of Achilles who died in The Trojan War. The pyre was a hundred feet square and in addition to the body of Patroclus it also contained the bodies of horses, oxen, sheep, dogs and twelve

Trojan captives. Perfumes and honey were poured on the pyre before it was lighted. When any funeral pyre burned down, it was finally quenched with wine and then near relatives collected the remains which were placed in urns. Immediately after the funeral all relatives participated in a feast which was given at the house of the nearest relative. This was followed by memorial services which were performed three, nine and thirteen days later. At the end of the services on the 13th day, there was a second and final funeral feast.

The ancient Greeks also developed the custom of bringing offerings to the tomb on certain days each year. Herodotus, the historian, inferred that these gifts were offered on the birthday of the deceased. They included libations of wine, oil, milk and diluted honey which were poured upon the ground. Elaborate preparations of food were also offered at various times, burned in honor of the deceased and then buried in a trench. Special wreaths were also prepared,

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Res Publica

by David Trumbull



Happy the Home Where Humor is Read

I write from West Hollywood, California, where we just gave out the 2012 Robert Benchley Awards for Humor Writing. During our festivities, which featured **Arte Johnson** from TV's *Laugh-In* presiding at the award ceremony, we announced the publication of a book of humorous short essays titled *Love Conquers All* and consisting of 63 classic **Robert C. Benchley** essays of 90 years ago, plus the winning entries from our annual humor-writing competitions.

We believe there is a want for witty, clean comedy. The Robert Benchley Society is filling that want by turning back to humor written in, or in the style of, the 1920s. The funny thing is just how contemporary, how of today, that humor is. Benchley is contemporary when he writes about the man who gets intimidated by the clerk at the department store, mirrors that seem to take perverse delight in making one's reflection look bad and the, um, joys of reading the Sunday "funnies" aloud to the kiddies. Contemporary, yes, because the themes are universal, but so unlike many of today's comics in presentation.

The difference is today's humor has edge. It is "transgressive". While formerly it was thought that art might sometimes outrage conventional sensibilities, now anything that outrages is "art". Offensiveness being more common than true artistic talent, this new definition has the advantage of greatly increasing the supply of "artists". Judging from some recent comedic offerings, one might conclude that the sole criterion to be a "comedian" is to have a reasonably functional body with its full complement of fluids, excretions and naughty bits. It also helps to use the words that you can't, or at least used not be able to, say on television.

As Arte said in his remarks to us after dinner, "We've had the escalation of the scatological conversation, smut that gets tossed in for comedy. That's not funny, it's not funny." Contrast that with Benchley, who wrote two essays entirely about bathrooms without even once using "bathroom humor."

The Robert Benchley Society hopes you enjoy reading this collection of short essays. Copies will go on sale shortly and the profits will be used to give out free copies to libraries, schools, hospitals and to our men and women service abroad in our military. If this book leads to more people reading and writing laugh-out-loud, sophisticated humor then the Society, now at our tenth anniversary, will have justified its existence.

Is Obama Just Another Demagogue When it Comes to Race?

by Sal Giarratani

I recently heard the audio from a 2007 video that was released by the "Daily Caller" where Obama is heard talking about too much federal money going to the suburbs and not enough for urban America. According to Alan Schroeder, a Northeastern University debate expert, "I think it will have zero impact." I guess I just don't get it. He sounds very much like most liberals out there who think there's nothing to see or hear in this just released video

made back in 2007 when President Obama was just beginning his successful presidential campaign.

Republicans think the released video will impact voters not because of the racial overtones but because he seems to be dissing suburban, mostly independent, voters as he bashes them. The Obama campaign, like Romney's campaign, both know full well that suburban voters are going to decide this election coming up soon. They represent an

important voting bloc within those swing states up for grabs. Back in 2008, white independents voted in big numbers for Obama because they thought he was something that this 2007 video shows he clearly is not. Will it matter is something else. How many voters will actually hear the video's audio or actually watch it? I viewed parts of it and heard even more and I think it seemingly shows the President to be just another demagogue using race to win points.

Political insiders and Beltway Democrats seem to excuse the 36-minute speech. Telling voters "there's nothing to see here" is just more of the same for Obama apologists. They never seem to get tired of their stuff. I betcha if they caught Obama on video shooting squirrels in the Rose Garden, his base would support the idea.

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OUR POLICY: To help preserve the ideals and sacred traditions of this our adopted country the United States of America: To revere its laws and inspire others to respect and obey them: To strive unceasingly to quicken the public's sense of civic duty: In all ways to aid in making this country greater and better than we found it.

GUEST EDITORIAL

OBAMACARE WILL DEGRADE HEALTHCARE

by Edward P. Shallow

I will initiate this article by advising people concerned with Medicare that premiums for Medicare will increase from the present \$96.40 to \$109.10 commencing the first of January, 2013. This increase will be tame when matched against the increase of \$112.10 per month commencing January, 2014.

These provisions incorporated in the Obamacare Legislation, purposely delayed so as not to confuse the 2012 re-election campaign, I include this information so that people, particularly seniors, will know who is throwing them under the bus.

Newsmax.com should be commended for public service for releasing "Obamacare Guide" Exposes Dangers of New Law" warns that President Obama's 2,700 page Affordable Care Act "fundamentally restructures the way healthcare is delivered." Since Obamacare is already causing insurance premiums to spike with massive cost increases to taxpayers and shrinking Medicare services for seniors as the bill's provisions rollout, "it's not an overstatement to say that this law will affect everyone in this country," author Nick Tate says. The Survival Guide is the first easy to understand book allowing consumers, seniors, business people and medical professionals to navigate the new law.

The facts indicate in the guide that clearly the big winners are people who now don't have insurance. That's 37 million.

If you don't have insurance now, you're going to be a winner. If you are self-employed and you don't have an employer who's paying your insurance, you're going to benefit from this program as well.

But the costs of the new coverage will be enormous.

The Congressional Budget Office estimates there will be close to a trillion dollars in new federal spending to sustain the massive health coverage. In addition to this, insurance companies are also free to pass on their new costs of covering claimants with pre-existing conditions and family members covered by their parents' policies until age 26.

Premiums for those insured have already begun to spike,

(Continued on Page 10)

LETTERS POLICY

The Post-Gazette invites its readers to submit Letters to the Editor.

- Letters should be typed, double-spaced and must include the writer's name, address and telephone number. Anonymous letters are not accepted for publication.
- Due to space considerations, we request that letters not exceed two double-spaced, type-written pages.
- This newspaper reserves the right to edit letters for style, grammar and taste and to limit the number of letters published from any one person or organization.
- Deadline for submission is 12:00 noon on the Monday prior to the Friday on which the writer wishes to have the material published. Submission by the deadline does not guarantee publication.

Send letter to: Pamela Donnaruma, Editor,
 The Post-Gazette, P.O. Box 130135, Boston, MA 02113

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"THE ROAD TO SAINTHOOD"

The Saint Joseph Society is proud to announce an ongoing series created to educate interested Catholics and non-Catholics alike on the origins of the saints.

Beginning Saturday, October 20th at 10:30 am and continuing at that same time on every third Saturday of the month, the series "The Road to Sainthood" will be presented by Father Pat of the Society of St. James at St. Stephen's Church at 401 Hanover Street in the North End.

The series will be a family-friendly

introduction to the saints, including detailed backgrounds of their personal histories and their individual paths to sainthood.

The Saint Joseph Society welcomes all to attend and encourages families to sit in on the discussion together to gain a better understanding of the saints we so often see immortalized in statues but seem to know very little about.

For further information, please contact the Saint Joseph Society by email at stjosephsboston@gmail.com or visit their website at www.stjosephsboston.org.

Second Annual "Girlfriends of the North End"



On Saturday September 29, 2012, the "Girlfriends of the North End" held their Second Annual Reunion at the Knights of Columbus Hall in Charlestown, Massachusetts. Two hundred and ten Girlfriends of the North End filled the hall with laughter and tears that were shared amongst them. You could see the special bond that all these women have for each other.

A fabulous and delicious array of foods were served by Spinelli's of East Boston. The photo montage and part of the video reunion from last year was shown. Francine Gannon stated, "It is a memory for a lifetime."

Photos of the Reunion can be viewed on www.dsvideophoto.sugmug.com.

The committee: Francine Capodilupo Gannon, Chair; Carol Langone Catanzaro, Diane Passero Pesaturo and Christine Penta would like to thank everyone who attended and all who assisted with making the Second Annual "Girlfriends of the North End" possible.



L'Anno Bello: A Year in Italian Folklore

The Joys of Eating Seasonally

by Ally Di Censo

My fiancé loves to gently tease me for my refusal to eat out of season. You can bet that I will never put any fresh strawberries in my mouth during October or make a pumpkin pie on a balmy May day. He will often ask me, with a smirk on his face, if one of his beloved gastronomical treats is in season, "Hey, Ally, it's the middle of February. Can I drink my apple cider?" Despite all the good-natured ribbing, I am more than ready to defend my adamant in-season diet. First of all, eating in season allows me to support my community by sponsoring local produce. It is also the better economical choice, as in-season fruits and vegetables cost less than those imported from far-away locales. Finally, a seasonal diet helps the environment by reducing the amount of fuel and energy necessary for transporting large quantities of food. However, beyond all these practical reasons to eat seasonal produce, there remains a larger issue of connecting with the cycles of the earth and the year.

When I was young, I would munch on fresh raspberries in December without an iota of doubt. As I grew older, though, the idea of consuming a food that stood in such sharp contrast to the season outside felt increasingly *wrong*. Not coincidentally, my awareness of seasonal produce corresponded with my nascent interest in history, holidays and my Italian heritage. On both sides of my family, my ancestors were farmers, scraping their living from the soils of the Abruzzi and the Basilicata. For them, the option of feasting on fresh fruits outside of their temporal growing period was largely nonexistent. Instead, my ancestors honored the earth's bounty by harvesting the vegetables when they were ready. In order to survive through the long winter, Italian peasants preserved that which they harvested through the processes of pickling, drying or making jams and jellies. Even today, a walk through the markets of Boston's Italian neighborhoods will yield a rainbow of seasonal delights: Clementines in the winter, artichokes in the spring, tables overflowing with tomatoes and zucchinis in the summer.

Now that it is fall, there are a number of



dependable products that brighten my kitchen every year. The most obvious, of course, are apples, those tart and succulent gems that dot the trees of the New England countryside. I always wait until after my family's apple-picking trip to make pies, cakes and crumbles using this quintessential autumn fruit. In Italy, apples are known as *mele* and are a typical staple of the northern part of the country, such as the Trentino Alto-Adige, where they are baked into German-inspired *strudels*. In addition to apples, I also crave pumpkin this time of year, whether it accentuates a velvety hot chocolate or serves as the main component of scones and breads. In true Italian fashion, I adore pumpkin in its savory varieties as well. After all, in Italy this vegetable known as *zucca* is often placed in ravioli, pastas and even gnocchi. Finally, no Italian autumnal feast would be complete without chestnuts or *castagne*. I know that fall is approaching when my father brings home a large bag of chestnuts rolling together like marbles. He loves to broil them in the oven until they are soft and steaming. These chestnuts remind me that even though the autumn brings darkness and cold, family and food will always persevere.

I realize that sometimes it can be hard to follow a seasonal diet, but I have found the experience richly rewarding. Biting into a crisp apple or a creamy pumpkin muffin on a brisk fall day connects me with the rhythms of the earth, rhythms which have been lost to most people in this world. By necessity, our ancestors knew the value of harvesting food at the right time and preserving their crops for the hard times ahead. These lessons — those of sustainable food, of living in the moment, of enjoying the generosity of the earth — suit us in this fast-paced world just as well as they suited our ancestors. Food is just one of the delicious ways to learn them.

Ally Di Censo is a Graduate Student in History at the University of Massachusetts Boston. She appreciates any comments and suggestions about Italian holidays and folklore at adicenso89@gmail.com.

THINKING OUT LOUD



by Sal Giarratani

When it Comes to Long Term National Debt We Need a Good "A-ha" Moment

According to author Malcolm Gladwell of the best-selling book "The Tipping Point," "The tipping point is the moment of critical mass, the threshold, the boiling point when ideas and products and messages and behaviors spread like viruses do." I would say it appears that point is near to dealing with the too often overlooked impending crisis of long-term debt facing this nation. Recently during an interview, the President even acknowledged that while long-term debt poses no immediate crisis today, it will be a big problem down the line. No way, Sherlock! Down the line? As, with our children and grandchildren we are mortgaging today?

When President Obama came into office in January 2009, the long-term national debt was \$10 trillion. Today, less than four years later, the Obama White House has added another \$6 trillion to that total. Yet all we get up on Capitol Hill is a gridlock as each side blames the other rather than tackling something that we have to tackle, sooner rather than later. Otherwise, we become the United States of Greece, up the paddle without a Euro to our name, which is where the actual Greece is today.

Fixing the long-term debt can't start until we get control of our annual trillion dollar deficit spending. President Bush's last budget was a trillion in debt and every year since under the Obama Administration, the budget has had a \$1 trillion deficit. It hasn't helped that the Democratic controlled U.S. Senate has not passed any budgets since January 20, 2009 when the Obama Administration began. We keep getting forced to raise the debt ceiling because the big spenders in

Washington are addicted to spending without any restraint. We are forced to raise the ceiling, it seems all the time, as an annual ritual of government. Without it also seems worrying about the dire consequences of such actions.

It appears the news media is drinking the same Kool-Aid as Democrats in Washington. I am not letting Republicans off the hook that easy because as a party they have not stood up strong enough when Democrats start blaming the GOP for gridlock.

As a Democrat, I am upset with my party for not dealing with the financial doom knowingly lurking in our future. We cannot simply just tax and spend without regards for the country's financial/economic future.

Instead of opposing voter ID laws as voter suppression of its base, they should be dealing with this debt issue that can destroy this country if left unanswered, as it has been. Also, we cannot continue this class warfare stuff because it is bogus and doesn't help make us united. I still remember when Obama came into office saying, "We aren't Red States. We aren't the Blue States. We are the United States." Apparently, when that speech ended, those words were just meaningless rhetoric. Our great uniter turned into our great divider in record time.

As an American, I want my government to act responsibly when it comes our long-term debt because without that as our starting point, where can we go? The tipping point is here. We can nor close our eyes and pretend it away. It is time to stop smiling for the cameras and start getting serious about running this country and not into the ground.



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Italian Children's Market:

A Place to Remember Your Roots



Isabella Centofanti, creator of Giovanni the Italian Speaking Bear and owner of the Italian Children's Market.

The Abruzzese village was everything new to Isabella. In 1967, Marane Palazzo had dirt roads, stables, chickens and an atmosphere of work, song and sheep bells. Solid, earthy people labored in fields and tended flocks; after chores, children donned black smocks and ran to get to school on time, big shoes caked with muck and straw. One December morning, Isabella's family walked the snow-dusted highway from the village to Sulmona where, in Piazza Settembre, bronze Ovid wore white epaulets and a white skullcap. In Piazza Garibaldi, they bought hand-warming roasted chestnuts rolled in brown paper, and of course their Christmas tree, with roots like a dirt-covered tarantula.



Giovanni the Italian Speaking Bear.

Fast forward four decades. Because of childhood memories like the ones of her year in the Italian village, her father's birthplace, Isabella Centofanti, creator of Lingo Bears and Giovanni the Italian Speaking Bear, has recently founded Italian Children's Market, to honor her family's Old World roots. "Knowing our roots

deepens our knowledge of ourselves," Isabella says, explaining with admiration how in the early 1950's her father brought his German bride to Youngstown, Ohio, where together they weathered storms, enjoyed sunshine, earned a living and raised a family.

Thinking of her Greek husband and their young son, she continues, "We at Italian Children's Market are the children of Old World parents. We yet feel a connection to the ancient village soil and cobbled streets that harbor our roots. But what about our children? Our grandchildren?" Separated by time and distance, these young ones are like new leaves that span not only generations of family, but an entire ocean. Again and again, parents striving to connect their little "leaves" to the tree to which they belong ask: *How can we make this happen?*

It was while deciding how best to introduce their then two-year-old son to his family's heritage that Isabella recalled her parents' stories of their youth, laced with German and Italian. Their voices engaged in laughter, song, and story sparked the answer: *Through language!*

Thus, in 2008, Lingo Bears was born, featuring Giovanni, a cuddly companion for a young child's first steps into his heritage!

But as children grow, so do their needs. Hence, the creation of Italian Children's Market, an online store and catalog where one can find hand-picked books, toys, DVDS, CDS, imported Pinocchio novelties, clothing and more that introduce children to the language, land, and culture of Italy.

Visit Italian Children's Market online at: www.ItalianChildrensMarket.com or call for a free catalog: 310-427-2700.



Pinocchio



Pirandello Lyceum Celebrates Italian Heritage with Song and Food

by Sal Giarratani



Rosario Cascio, president of Pirandello Lyceum with Filippo Frattaroli.

Martin? Sal Pinzone with all that curly gray hair of his even got into the act crooning "Mama" and he was great. He even closed the show with "America the Beautiful". After all as Ray Baron always writes in the Post-Gazette, "America is a beautiful Italian name."



HERE COME THE FAMOUS FOUR SALS — Shown in photo, left to right: Sal Giarratani, Sal Bramante, Filippo Frattaroli, Sal Pinzone and Sal DiDomenico.

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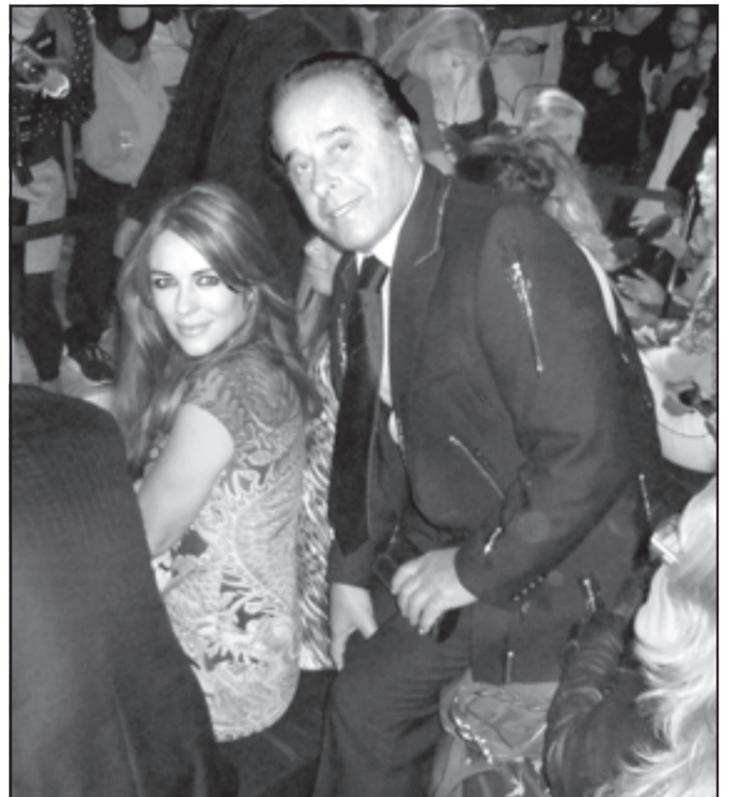
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Spring 2013 Fashion Week Wrap Up in Milan, Italy



During one of the last shows for fashion week Milan, Roberto Cavalli, a recognized designer of amazingly outrageous, flamboyant, embellished fashions, hugged several guests located in his show's VIP section. Shockingly, Cavalli was found skipping Boston's own Italian import Matteo Gallo. Maybe it was Gallo's choice in wearing Versace that upset Cavalli, or maybe model Elizabeth Hurley's hug to Gallo, lasted a bit too long.

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Casa Monte Cassino Celebrates 25th Anniversary



Guido Vittiglio and his wife Lisa hosted the Board of Directors of the Casa Monte Cassino and their spouses to a dinner commemorating the 25th Anniversary of the founding of Casa Monte Cassino at Ruth's Chris Steak House in the old Boston City Hall.

In attendance were Mrs. Vincenza Vittiglio, widow of the late visionary and co-founder of Casa Monte Cassino, Fred Vittiglio, Fred and Dawne Vittiglio, Joseph and Eileen Vittiglio, Aquilino and Yola Barletta, Tony and Adriana Cillo, Bruno and Susie Palumbo, Charles Perenick and guest Elsa, James DiStefano, President of the Sons of Italy, and his wife Kathy and Alpha Paradela, manager of Casa Monte Cassino and her husband Maurizio Cattaneo.

The dinner conversation was filled with anecdotes of the early years of Casa Monte Cassino with board members fondly reminiscing and paying tribute to Fred and his generous heart. Founded by North End patrons that included Fred and his brother Guido, the Casa Monte Cassino started on June 2, 1987 as a vision of the founders to provide shelter and hospitality to children

from Italy who came to Boston for specialized, state of the art treatment for retinotherapy performed by Dr. Tatsuo Hirose. Over the years, the Casa Monte Cassino has evolved from its humble beginnings, when its founders hosted the patients and their families in their own homes, to now hosting its present location, a former convent on Tileston Street in Boston's North End. Through the help of friends and donors in the North End community and beyond, Casa Monte Cassino's humanitarian mission has thrived over the decades. To date, the Casa has hosted over 800 families from 32 different countries who have come to Boston seeking treatment for everything from cancer to reconstructive surgeries for burns.

Highlighting the evening, James DiStefano presented a generous donation to Guido Vittiglio for the Casa on behalf of his organization. The Sons of Italy's continued generosity is evidence of the vibrant spirit of community supporting Casa Monte Cassino and has enabled the Casa Monte Cassino to humbly serve its population for 25 years. To all our friends, donors and partners over the years, salute!

Frank the Woodsman

by Bennett Molinari and Richard Molinari

Recently we made a game out of seeing if we could take a five minute walk without running into someone fiddling with a cell phone as he or she walked down the street. After several attempts we finally made it, five minutes of walking without seeing someone on their phone. We live in a time of galloping technology, a time when everything seems to be about the internet and hi-tech gadgets accompanied by language and terms that leave many of us totally bewildered. Amidst the blur of technology it is refreshing to find a person who lives his life not relying on any of it. Frank is such a person. We met him about a year ago; he was down from Maine visiting a mutual friend. The most distinguishing aspect about him is a full beard that announces, this is a very independent person and independent he is.

Frank is one of those persons who leaves an indelible impression on you, once you meet him, you will not for-

get him easily. He describes himself as a woodsman living in the center of Maine, in the center of the woods and for the most part, this is a very accurate description of the man and the life he lives. Frank left Boston and a lucrative career, fed up with what he calls the rat race, wanting to find a simpler way of life.

Frank purchased several acres of land in central Maine and built his log cabin in the woods about 15 years ago; he built it himself over a period of a year, living in it while still under construction. He describes his first year as being rugged, yet he was determined to make a-go of it. He then purchased a wood burning stove as his only source of heat, burning what he cuts from his land taking pains not to over-cut his property.

Frank gradually took to his new life, learning to forage in the forest for his food. He became an expert hunter, taking only what was necessary, he proudly informed us

that he makes a great Moose Scaloppini and Moose meatballs and that he has created many gourmet recipes from his foraging in the forest that surrounds him. Frank lives a life that seems to run contrary to all we see about us. He lives a solitary life unencumbered by the things that we consider essential to our modern way of life. He reads his books, relies on the local newspaper as his main source of news and counts himself blessed for having discovered his simple way of life.

We often think of Frank. He lives a lifestyle not meant for most of us. Still it is nice to know that in this hectic world of non-stop news and information, people like Frank are out there living happy lives totally dependent on their skills and the bounty of nature without the need or desire for the many things that have crept into our lives which we consider essential and Frank simply dismisses turning to nature for all that is essential in his life.



ALL THAT ZAZZ

by Mary N. DiZazzo

Gold and Diamonds are a Girls Best Friend!

Ciao Bella,



The beauty of shopping for jewelry! I mean the real stuff that is a defining experience all its own! I was 19 years old and was ready to purchase my first piece. My hairdressing friends at the time brought me to The Jewelers Exchange Building in downtown Boston. Of course! Because where else on earth would you get a great deal and exceptional customer service? Everyone traveled far and wide to The Jewelers Exchange Building. I remember the rows of shops with glimmering gold, pearls and diamonds! After viewing many neck chains, bracelets and earrings, I decided on a 30 inch, 14K, herringbone neck chain! The golden shimmer was dazzling! I enjoy it still to this day with various large dangling charms I've collected during the years! In the Jewelers Building I had my Nana and Mom's diamonds transformed into my wedding rings and other rings beautifully! As time has passed, I have purchased many more beautiful pieces there including my charm bracelet, which needs one last charm, a palm tree! Since I am writing this from my West Hollywood hotel room, I see it as only fitting!

The Jewelers Building is celebrating its 90th Anniversary now in 2012. It was established in 1922 at 333 Washington Street in the area we now know as Downtown Crossing. It is the heart and soul of Boston's jewelry industry. When this beautiful Art Deco building opened there were over 100 retail stores. You would find appliances, luggage, jewelry and other accessories, with customer satisfaction as their top priority. This exceptional service has been passed from generation to generation.

Still home to over 125 jewelers, expert craftsman, designers, pearl stringers and goldsmiths, The Jewelers Building continues its quality and expertise with great value as the greatest source for diamonds and fine jewelry in the city of Boston and beyond.

The Jewelers Building is launching a campaign to celebrate its 90th Anniversary to remind customers new and old of its exceptional value and commitment of service.

So take a trip Downtown and see what a little shimmer can do!

Buona giornata and God bless the United States of America!
— Mary DiZazzo-Trumbull

Read prior weeks' "All That Zazz" columns at www.allthatzazz.com. Mary is a third-generation cosmetologist and a Massachusetts distributor of Kosmea brand rose hip oil products. She may be contacted at (978) 470-8183 or mary@mary4nails.com.

THE NORTH END HISTORICAL SOCIETY AND THE BOSTON AFRICAN AMERICAN NATIONAL HISTORIC SITE PRESENT **A North End Legacy:** *The African Meeting House in Boston*

Join the North End Historical Society on Saturday, November 3rd at 11:00 am at the Museum of African American History, 46 Joy Street, Beacon Hill (Old West End), Boston for a one hour visit to America's first public school for African-American children and America's oldest black church building. North Enders of African descent helped establish the black settlement in the West End, beginning before the Revolution. Join history teacher and popular National Park Ranger Dana Smith for a brief video in the school and then a tour of the newly restored African Meeting House.

This program presented in partnership with the Boston African American National Historic Site.

Dana Smith has been teaching history at St. John's Prep in Danvers for 28 years and has been with the Boston African American National Historic Site since 2001. Originally from Los Angeles, Smith earned his master's degree in teaching at Boston College (another institution with North End roots).

For further information on this event, upcoming events or joining the North End Historical Society, please visit www.northendboston.org.

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• Battle of the Saints (Continued from Page 1)



Saint Joseph's Society



Saint Lucy Society



Saint Anthony's Society



Madonna Di Anzano Society



Madonna del Soccorso Society



Sue Costa and Anna May Porrovecchio



Saint Rosalia Society



So close!! Who got the point!



Saint Agrippina Society



Richard Vita going for the point.



Madonna della Cava Society



Freeway Says ...

You can email your questions to postgazette@aol.com to the attention of Freeway. Don't forget folks, Freeway is not a vet, so please keep the questions light-hearted! Thanks.

I can't believe Halloween is here already. Here are a few tips for my pooch friends. No tricks, no treats: that bowlful of candy is for trick-or-treaters not for us pooches. Chocolate in all forms can be dangerous for dogs and cats and tin foil and cellophane candy wrappers can be hazardous if swallowed. A carved pumpkin certainly is festive, but exercise extreme caution if you choose to add a candle. Pets can easily knock a lit pumpkin over and cause a fire. If you dress up your pet, make sure the costume isn't annoying or unsafe. It should not constrict the animal's movement or hearing or impede his ability to breathe or bark. Keep a lookout for small, dangling or easily chewed-off pieces on the costume that your pet could choke on. All but the most social dogs and cats should be kept in a separate room during peak trick-or-treat visiting hours. Too many strangers can be scary and stressful for pets.

ID please! Always make sure your dog or cat has proper identification. If for any reason your pet escapes and becomes lost, a collar and tags and/or microchip increase the chances that he or she will be returned to you.

To ALL my readers and especially my friends at the *Post-Gazette*, have a Happy Halloween and keep safe.

That's all for now!

REMEMBER TO PICK UP AFTER YOUR PET AND KEEP OUR NEIGHBORHOOD CLEAN!!!



To all my pooch friends and their companions, stop by the *Post-Gazette*, 5 Prince Street, North End, Boston on **Tuesday, October 30th** or **Wednesday, October 31st** from **9:00 am to 7:00 pm**, and pick up a doggie Halloween treat bag.

Costumes encouraged!

East Boston Main Streets Recruitment Night

On Tuesday, October 23, 2012 from 7:00 pm to 8:30 pm East Boston Main Streets will be hosting a Recruitment Night at the Jeffries Point Yacht Club, 565 Sumner Street, East Boston. We are looking for individuals interested in joining our efforts to continue our mission. Residents, businesses, property owners and employees of East Boston are encouraged to attend. Meet current board and committee members and find out more about how you can become involved. For more information and to RSVP contact Phil Gutowski at phil@liveeastie.com.

EBMS (East Boston Main Streets) is a non-profit corporation. Our mission is to create vibrant business districts by initiating private and public improvements, promoting commerce and supporting efforts to improve the quality of life for all who live, work and do business in East Boston. For more information about EBMS, contact Clark Moulaison at ebmainstreets@verizon.net or visit their website at www.ebmainstreets.com.

"There is no season when such pleasant and sunny spots may be lighted on, and produce so pleasant an effect on the feelings, as now in October."

— Nathaniel Hawthorne

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BOOK REVIEW



by Claude Marsilia



TWO WEEKS IN COSTA RICA

By Mathew Houde & Jennifer Turnbull

Published by Travelogue Adventures

When I saw the titled book "Two Weeks in Costa Rica" it brought me back to February, 1977. It was then that my wife and I with three young children booked a two-week agricultural tour to Central America that included remarkable Costa Rica.

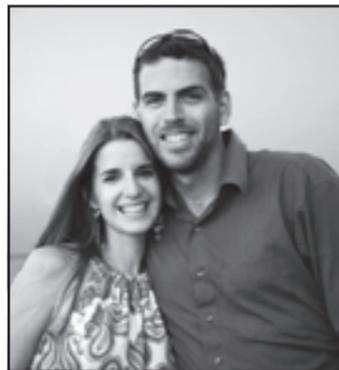
I thought even though my visit to Costa Rica was thirty-five years earlier than the two author's visit an interesting comparison could be made. Their interest developed through a friend named Roy who had lived in Costa Rica and whose colorful stories had enticed the two authors

My interest was twofold. I had purchased a cattle farm in 1972 and an agricultural tour to Costa Rica seemed appropriate. Combine this with my strong interest in the history of Costa Rica where Christopher Columbus on his fourth visit landed on the isle now known as Uvita off the Port of Limon, Costa Rica.

The two authors were in dire need of peace and distraction. Matt's job was to clean certain areas of Boston of winter's snow. Jenn was an attorney who seldom had any time off. Costa Rica seemed to be the answer.

My family and I experienced the same laid back feeling and a slow down of daily life that the authors did. Add the friendly and helpful nature of the Costa Rican people and you have a winning combination. We learn that a tico is a Costa Rican and a gringo is a North American or a European.

I found it ironic that the two authors who continually expound on the virtues of Costa Rica had difficulties initially. Of course most of their problems are of their own making. For example, they decide not to obtain



Authors Mathew Houde and Jennifer Turnbull

room reservations. Thus their choice of rooms was compromised. Their beach selection in Alajuela was a disaster. The beach had

I thought even though my visit to Costa Rica was thirty-five years earlier than the two author's visit an interesting comparison could be made.

rocky shores, powerful waves and riptides.

The two authors' descriptions of Costa Rica are colorfully detailed. Its broad diversity of its fauna and wildlife is inspiring. Costa Rica is a very successful agricultural country, nevertheless, its most lucrative industry is ecotourism and the country itself is the most valuable resource.

The two authors write that Costa Rica was without a standing army since 1948. During my family's visit we learned that the United States became indignant that Costa Rica had no army. Perhaps that is why they had such a peaceful nation. It was during our trip in 1977 that Central America was in turmoil. We actually saw Nicaraguan soldiers armed with sub-machine guns and machetes.

Despite all the mishaps the authors had, they were having a grand time. Even

though the authors had visited Costa Rica many times, they still were overwhelmed with the peaceful, beautiful parks and its inhabitants, especially the white-faced monkeys.

The two authors tell us they have a decided advantage over the typical tourist because of their friend Roy, whose presence allows them to mingle among the Ticos and witness first hand what life in Costa Rica is really like. Now the two invite us on an adventuresome trek with Roy to areas the two had never been to before. They traveled on bumpy and rutted roads to their delight. The two concede they are at their peak of pleasure enjoying the unknown.

The two authors faced the usual obstacles tourists' experience, such as not being able to speak the local language and missing scheduled buses etc. These problems had little effect on the two. They knew how to cope and were upbeat because of their love of Costa Rica and its remarkable people.

Throughout the book the two offer the reader sagacious tips on what to pack, where to eat and where to find reasonable hotels. They recommend strongly using buses to move about because they are cheaper, abundant and dependable. They explain shockingly, "Many hotels, even nicer ones, will ask that you do not flush toilet paper down the drain and instead place in the waist basket." Apparently plumbing problems are evident. I must admit we never experienced this throwback.

Obviously, the two never wavered in their admiration of Costa Rica. They do not hesitate to declare a formidable tribute to Costa Rica to which I agree with wholeheartedly.

Mr. Avellani will Lecture on Three Famous Italians that Impacted the U.S.

As part of Italian Heritage Month, Mr. Dominic Avellani, the Director and Certified Secondary School History Teacher of the Community Education Center, will lecture on Julius Caesar, Dante Alighieri and Christopher Columbus who, by the way, all died at the age of 56.

These three individuals did wonderful things for themselves and for the Western World Civilization. The presentations will be held at the East Boston Adult Ed. Center on:

I. **Julius Caesar**, who influenced famous Americans



like General Patton in World War II, on **Saturday, October 20, 2012 (10:00 am)**.

II. **Dante Alighieri**, who influenced our own writer

from Boston, Henry Wadsworth Longfellow, on **Tuesday, October 23, 2012 (10:00 am)**.

III. **Christopher Columbus**, who did discover the New World and the Spanish, who did stop the Russians from taking over California and possibly the U.S. (We did buy Alaska from Russia), on **Thursday, October 25, 2012 at 7:00 pm**.

The public is invited to attend the conferences at no cost. For further information, visit the Center at 119 London Street, East Boston or call Mr. Avellani at 617-567-7873.

Around Town

by Angela Cornacchio



(Photo Courtesy of Ana Walker with StyleFixx Boston)



Erica Cornejo and Bo Busby
(Photo by Gene Schiavone)

Come and Get Your StyleFixx ... Just when you thought all of this season's fashion shows had come to an end, Boston went and saved the best for last. Now celebrating 11 years of events, StyleFixx Boston will be having their annual beauty boutique on October 24th and 25th at the Boston Center for the Arts. With fashion, beauty, fitness, cocktails and home décor, it is definitely a show you don't want to miss.

Guests are invited to dive into the new interactive boutique experience at StyleFixx 2012! They will be introducing "Indie Incubator," their independent designer marketplace. You will have the opportunity to consult with 55 independent, professional designers and shop their fall 2012 lines. You'll also receive a famous StyleFixx Swag Bag Tote[®] stuffed with spectacular products including, Tei Spa Essentials, Zico and more while you sip complimentary Barefoot Wine and Champagne. For all you single or soon to be off the market ladies, there will be a Jeweler's Building Lounge where you can design your dream engagement ring. What's a little shopping with-



(Photo Courtesy of Ana Walker with StyleFixx Boston)

out some relaxation? You can enjoy a complimentary massage by Massage Envy along with hair and facial treatments by Jose Eber and Dermalogica. All this can wear you out, but not to worry because there are treats too. Sample Haru Sushi and delicious cupcakes compliments of Bad Kat Kupcakes. This busy event is offering shoppers an evening of product sampling, hair and beauty treatments, complimentary Champagne, appetizers, music and more.

As it so often does, fashion goes hand in hand with charities and this show follows that trend. Proceeds will benefit One Angel Foundation and Susan G. Komen. "The quality of the shoppers was outstanding. I nearly sold out my line on the very first night!" — Kara Janx, Project Runway Designer. With things calmed down from Boston Fashion Week, it's time for Boston's largest fashion and beauty event. StyleFixx is here!

So mark your calendar for Wednesday, October 24th and Thursday, October 25th. StyleFixx will be taking place at the Boston Center for the Arts on 539 Tremont Street. Shopping hours will be from 5:00 pm-10:00 pm. For more information or to purchase tickets, visit www.stylefixx.com.

Boston Ballet Returns to the Stage ... The Boston Ballet will lead off the 2012-2013 season showcasing a fall presentation including a magnificent trio of contemporary works to be introduced on October 25th through November 4th at The Boston Opera House. The program features three master choreographers, including Christopher Bruce's "Rooster," William Forsythe's "The Second Detail," and a world premiere by Boston Ballet's resident choreographer, Jorma Elo. "Awake Only," is Elo's tenth concept for the Boston Ballet. "Awake Only" depicts the most essential encounters in life, with an underlying

theme of discovery, emotions and loss and the process of discovering oneself. It is set to a score by Johann Sebastian Bach featuring piano and organ. "Imagine seeing your life in front of you like a merry-go-round," said Elo, "all the experiences, all the people you met and how seeing those people make you realize how you have changed." Elo's world premiere will feature a cast of eleven dancers, eight women, two men and one young boy. "Rooster," an outstanding production by Christopher Bruce, will be accompanied by music from The Rolling Stones. "The Second Detail" is an energetic piece by William Forsythe, which was last performed on the Company's debut tour to Finland. The work received rave reviews, with *The New York Times* claiming it "bursts into multifaceted life." "Fall Program is an extreme high-energy ballet to kick off the incredible season ahead," said Artistic Director, Nissinen. "Never underestimate Jorma Elo — this new work is a captivating, complex and a poignant journey." With the Boston Ballet always giving us productions exuding grace and intelligence it seems the 2012 season is going to start off right.

Since 1963, the Boston Ballet has been one of the leading dance companies in the world, in the studio and in the community. Under direction of Artistic Director Mikko Nissinen and executive director Barry Hughson, the company maintains a highly acclaimed international reputation as the largest ballet school in the world. Boston Ballet School is the official school of Boston Ballet and has a long-standing dedication to excellence and access. The school reaches more than 10,000 students (toddler to adult) each year. Boston Ballet School classes include; the Summer Dance Workshop and the Summer Dance Program held at three studio locations in Boston, Newton and Marblehead.

All performances of the fall program will take place at The Boston Opera House at 19 Clarendon Street, Boston beginning October 25th and continuing through November 4th. A little something to keep in mind, this holiday season the Boston Ballet will debut the world premiere of Mikko Nissinen's all-new *Nutcracker*. For further information on subscriptions, tickets, show times or directions, you can visit www.bostonballet.org or by phone at 617-695-6955.

(Continued on Page 13)

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**BATMAN:
THE DARK KNIGHT
RETURNS, PART 1
(Blu-ray+DVD)
Warner Home Video**

Another night falls over Gotham City and with the darkness out crawls the crime and villainy from the shadows. The day of The Batman and other noble super heroes are but faded memories; violence and despair are now the harbingers of our time. But one event will set a change into motion, when Harvey "Two Face" Dent shuns a former rehabilitated life for a descent into corruption. When aged and weathered Bruce Wayne dons the mask and cape once more, this gritty DC Comics legend comes to life with unfor-gettable battles, thrilling chases and the promise of a better tomorrow for humanity, leaving no place for criminals to hide!

**GENERAL EDUCATION
(Blu-ray+DVD)
Well Go USA**

Levi Collins' (Chris Sheffield) future is looking great. He's set to attend the local university on a tennis scholarship, but there's one small problem — he didn't graduate. Now he's got to take summer school before his parents find out he failed senior science and a budding romance with Katie (Maiara Walsh) a classmate, may show him there's more to education than grades. Also starring Janeane Garofalo and Larry Miller, plus awesome bonus features!

**MARTHA & FRIENDS:
HOLIDAY COLLECTION
(DVD)**

Gaiam Vivendi Ent.

Join Martha & Friends as they get into the spirit of the holidays! Ten-year-old Martha Stewart knows how to make each day special with her do-it-yourself crafts and yummy treats. In "Martha's Halloween" she and her friends dress up as "Glampires" but get the fright of their lives when their two pups go missing. "Martha's Thanksgiving" is full of all the laughter and surprises that spending a day with family can bring. In "Martha & the Christmas Tree", she and her pals discover that the true happiness of the season comes from celebrating together. Animated fun only Martha can make! Also contains cookie cutter templates, recipes and more!

**A CAT IN PARIS
(2-Blu-ray+DVD)**

Cinedigm Ent. Group

The Academy Award-nominated "A Cat in Paris" is a beautifully hand-drawn caper set in the shadow-drenched alleyways of Paris. Dino is a cat that leads a double life. By day he lives with Zoe, a little girl whose mother is a detective in the Parisian police force. But at night Dino sneaks out the window to work with Nico, a slinky cat burglar with

a big heart, whose fluid movements are poetry in motion as he evades captors and slips and swishes from rooftop to rooftop across the Paris skyline. "A Cat in Paris" is a delightful animated adventure, perfect for adults and children, with a jazzy soundtrack featuring Billie Holiday and a thrilling climax on top of the Notre Dame Cathedral. A visually stunning family adventure voiced by Marcia Gay Harden, Angelica Huston and Matthew Modine.

**30 BEATS (DVD)
Lionsgate**

"Boardwalk Empire's" Paz de la Huerta is joined by Justin Kirk, Lee Pace, Thomas Sadoski and Jennifer Tilly headlining an ensemble of New Yorkers whose lives interconnect through a series of life-changing sexual encounters during a summer heat wave. "30 Beats" is a comedy that follows ten characters, drawn into a complex ring of love and desire, each one caught beyond his or her control in a chain reaction of seduction, impulses and self-discovery. Pulsating!

**LADY AND THE TRAMP II:
SCAMP'S ADVENTURE
(2-Blu-ray+DVD)
Disney**

Disney's beloved classic continues in "Lady and the Tramp II: Scamp's Adventure," for the first time ever on Blu-ray! Lady and Tramp's mischievous pup Scamp is always in the doghouse. An itch for a collar-free life and freedom is sending him on the ultimate adventure! With nonstop laughs, paw-tapping songs and exciting bonus features that include sing-along songs, this video is a new breed of Disney fun the whole family will love and enjoy!

**TRUE MIND RELEASES
DVD COLLECTION**

Video label True Mind will release the complete "The Lovers' Guide" collection this fall, just in time for holiday gift giving of an intimate kind. "The Original Collection", a 5-disc box set, "The Essential Collection," a 5-disc box set that offers advanced coaching, and "Positions", a single DVD. "True Mind is dedicated to the health and spirit of the mind and body," stated True Mind's CEO. "The Lovers' Guide' is a series that will assist viewers in developing great relations, both physically and emotionally."

**MAD MEN:
SEASON FIVE (4-DVD)
Lionsgate**

Season five of "Mad Men" plunges into the seductive and intriguing world of Sterling Cooper Draper Pryce. Jon Hamm and the rest of the cast continue to mesmerize as they adapt to changing times, social revolution and a radical world. Catch all 13 episodes on this 4-disc collection, with the return of lust and deception.

The time has come, the walrus said,

TO TALK OF MANY THINGS
of shoes and ships and sealing wax of cabbages and kings

by Sal Giarratani

**GOOD EATING JOINTS
IN THE NORTH END**

Over the years I have had many favorites. I do miss Angela and Contrada's down next to the firehouse but My Cousin's Place there now is a super sandwich shop. Just ask Johnny Shoes. If you get a chance, try the "Firehouse." It's hot but not that hot and is just right when it comes to spicy. Back in the old days, I loved Stella's on Fleet Street. Great manicotti! Too bad they left the neighborhood for their failed Waterfront location years ago. Back in the '80s, I really loved Cantina Italiana. Today, I still like the place but I also find Nico's across from the firehouse a great date place. Sit down inside there, the atmosphere is so Italian, soft music playing all around you, super waitstaff and a great chef cooking. Close your eyes and you might think you were in some small restaurant over in Italy. It is that good.

Did you know that back in the day, my grandmother opened up a little breakfast luncheon spot on Moon Street around the corner from where my father grew up? My father's stepfather cooked the food. However, as far as where was the greatest Italian food cooking in the North End, it would have to be up on Clark Street where my Uncle Nick Catafamo lived with my Auntie Mary. He loved his garlic and drowned it into everything on the stove. His sauce was to die for as he would add pig knuckles for extra flavoring. Meanwhile, no one made thick Sicilian pizza like my "Unkie." Oh, one final thing, the best Italian submarines are put together with love at Monica's on Salem Street. Try one, you'll like it, as that old commercial slogan used to go.

OVER IN EAST BOSTON

Joe Young's place, the Elite Restaurant in Day Square, is once again, open for breakfast and lunch six days a week. Saturday hours have returned. The place is cozy

• **Editorial** (Continued from Page 3)

and the law has yet to be fully implemented.

To pay for the newly covered, the Obama law envisions cuts of between \$500 billion to \$700 billion to the Medicare program.

Experts believe this will mean a reduction in care for the elderly to cover the millions of Medicaid users added to the system.

Critics have argued that Obamacare's creation of an independent Advisory Board - dubbed by critics as a "death panel" - will control Medicare costs by cutting services and rationing care.

The guide details how tax payers will foot the bill for nearly half of Obamacare's funding in the form of new taxes and fees, and individual and employer penalties.

The Obamacare Survival

and reminds you of the '50s and '60s. The prices are just right too. If you're hungry real early in the morning, they open up early just for you. You can also pick up copies of the *Post-Gazette* there too. What else do you need?

**WHEN IS "YAPPY HOUR"
COMING TO THE
NORTH END?**

After reading about City Councilor's Ayanna Pressley's first Yappy Hour event over in the South End, dog owners in the North End can't wait for their own Yappy Hour and a chance to talk with Ayanna about issues of concern to them right here in their neighborhood.

**RUMORS AFLOAT ABOUT
MENINO'S FUTURE**

According to a report in the *Dorchester Reporter*, an internal poll is being done by someone on Mayor Menino's team, leading some to think it might be City Councilor John Connolly. Others mentioned included Ayanna Pressley. I can also think of Felix G. Arroyo, who seems to get great press on various initiatives of his. However, why couldn't this internal poll be coming out of the mayor's campaign committee? It is far too early to speculate who might be behind the poll. If you keep your eyes wide open, everywhere you see signs that Menino is going for a 6th term. Next time you see Anthony Albano at Dunkin' Donuts ask him his opinion. Meanwhile, other rumors are surfacing about a City Hall job in Councilor Sal LaMattina's future, which would mean it would be time for Chuck DiPrima to start putting out those bumper stickers of his again. Also, don't be too surprised if little key chains with coffins on them start getting handed out too. Politics! I love this sport better than baseball.

KENNY ROGERS

DUE ON DECEMBER 22

If you're a Kenny Rogers fan take this down. He will be appearing at the Lynn Auditorium on December 22. For more information, con-

tact lynnauditorium.com or call 781-581-2971.

**PARENTS FEARING
RE-SEGREGATION?**

Reportedly, some current and future Boston public school parents have expressed concerns over proposed changes to the way children are assigned to schools. They fear it could lead to increased segregation. I am trying to figure out the basis for that fear. Current demographics show that over 85 percent of all Boston public school students are non-white. How can segregation increase? The only thing I am hoping is that there will be fewer buses on the road next September and fewer kids riding in them. Put the money into the classroom and raise the quality of education within the classrooms of the city's schools.

**EASTIE GAVE
SENATOR BROWN
LOTS OF CHEERS**

I love marching in parades and once again was there in Eastie for the Columbus Day Parade. The rain held off for most of the parade and everyone watching it seemed to be having a great time. I marched with Scott Brown and his wife Gail Huff and the crowd response was super. He thanked everyone who was a part of putting this great day together. Folks like Joe Ruggiero, folks like Buddy Mangini and folks like the late Joe Keohane who passed away earlier this summer.

**GROSSMAN
THERE AGAIN WITH
THE LATEST SCOOP**

The State Treasurer apparently loves Eastie because he likes marching in the parade on Columbus Day. Before the parade began down at the Suffolk Downs starting point, there he was again scooping out ice cones to one and all. When he spotted me, he offered me a cone. I told him I wanted a scoop of cookie dough. After all, he is the state treasurer, right? He is the guy holding onto all the state's dough.

medical job.

Pitfall #4 — Delayed implementation and hundreds of unwritten rules.

Shockingly, many of the rules and regulations needed to make the new healthcare system function correctly haven't even been written yet. And as costs inevitable balloon higher than expected, benefits for consumers are likely to degrade significantly, particularly for seniors, the highest users of healthcare services.

Pitfall #5 — Unelected government officials will have total control to make decisions about your healthcare. This feature alone should advocate "We the People" demand its repeal. If we are going to be successful, it is imperative to elect those candidates who will do our will.

Edward P. Shallow
www.eps8.wordpress.com

**NOW
PLAYING**

UPTOWN & DOWNTOWN



WITCH'S WOODS open Thursdays, Fridays Saturdays and Sundays in October. See you there, if you dare! See below for further details.

HALLOWEEN

WITCH'S WOODS
79 Powers Road,
Westford, MA 01886
(978) 692-3033
www.WitchsWoods.com

Witch's Woods Haunted Hayride and Halloween Screampark is only minutes from Boston in Westford, MA. Our haunted hayride is about 20 minutes long and is a fright filled adventure for ages six and up. You can't run from the zombies during the hayride, you'll only escape if your tractor driver can outride them. Hold on and brace yourself for attacks from the witch, zombies, ghouls, ghosts and maybe even something else that has no name. If you are looking for the longest haunted hayride in New England and the only haunted hayride in Massachusetts, look no further than Witch's Woods. General admission also includes access to three haunted houses. Nightmare Mansion is our featured haunted house, with screams around every corner. Castle Morbid is a dark dungeon that will change the way you think about haunted houses. Anyone can get in, but getting out of Castle Morbid requires nerves of steel. Our 3D Keeper's Crypt is a terrifying walk into the next dimension of horror! This haunted house has gremlins and scary furry things lurking in every area. With 3D images popping out of the walls, you'll have a hard time distin-

guishing what's real until you feel the cold breath on your neck! It's beyond a haunted house, in 3D! In addition to our haunted hayride and haunted houses, we also have two self-guided attractions. The Jack O' Lantern Jamboree is a collection of professionally carved pumpkins in a brightly lit display. Horrorwood Chamber of Chills features vignettes from Horror films, decorated with scenery and characters from your favorite classic Halloween films. Don't let your guard down yet, some of these characters might come to life while you watch, and they've become very hungry trapped in their glass jail cells. Will you enter the woods? Will you face the unknown with courage, cover your face in fear, or scream uncontrollably?

GUIDE TO ANNUAL HALLOWEEN ACTIVITIES IN SALEM, MA
www.HauntedHappenings.org
3-D Haunted House at Salem's 13 Ghosts
131 Essex Street
978-744-0013
Salem13ghosts.com

High-tech 3-D glasses bring the walls and floors awash in 3-D artwork to life. Frightfully fun! Buy a combo ticket with our ghost tour and save!

Count Orlok's Nightmare Gallery
285 Derby Street
978-740-0500
NightmareGallery.com

Salem's highly acclaimed cinematic monster museum is VERY CREEPY (and family friendly) by day then be-

comes HAUNTED by Hollywood's favorite movie monsters in the afternoons on weekends. Combination tickets available!

Eerie Evenings at the Witch House
The Witch House
310 Essex Street, Salem
978-744-8815
WitchHouse.info

Eerie Evenings-Tales at the Witch House, 17th century mansion of a Witch Trials judge. Featuring all new ghostly stories performed by beautifully costumed actors in a darkened, authentic setting.

The Haunted Neighborhood at the Salem Wax Museum
288 Derby Street, Salem
978.740.2929
SalemWaxMuseum.com

Salem's #1 rated haunted attraction! Savor famous Maine apple buns, kettle corn, and other treats. Open daily. Extended weekend hours. Salem Wax Museum of Witches & Seafarers - Salem's Original Wax Museum. Come face to face with notable figures of 1692 depicted by life-like London made wax figures.

Salem Witch Village - A mystical journey led by practicing witches separating the myths and reality of witchcraft in the ancient and modern world.

The Haunted Witch Village - Salem's largest Haunted House. After the Witches leave the Village the darker side of our maze comes alive; ghouls and goblins come out to scare all who dare!

Frankenstein's Laboratory - Salem's #1 Ranked Haunted House - inspired by the classic period of literary horror. Step into the dungeon and enter the notorious chambers of Dr. Frankenstein.

The Candlelit Ghostly Tour - A walking tour through the streets of Historic Salem's most haunted houses. Learn the history and horror of the Witch City.

Within the Witching Hour - A live spell-casting presentation by a practicing witch who will take you through all the steps of creating a magical circle for you to join in and release your own spell.

The House of the Seven Gables
115 Derby Street, Salem
978-744-0991
www.7Gables.org

Discover a house made famous by fiction. Admission includes guided tours, Hawthorne's birthplace, gardens and museum store. Continuous tours daily 9:30am - 7:00pm.

Legacy of the Hanging Judge
The House of the Seven Gables
115 Derby Street, Salem
978-744-0991
www.7Gables.org

Named one of the 2005 Top 100 Group Events by the American Bus Association! In 1692 the Salem Witch Trials wrought havoc on a small New England Community. Relive these events - in their own words! This show takes place in the Nathaniel Hawthorne House, where you will be interrogated by magistrate, John Hathorne, Hawthorne's great-great grandfather, who is infamous for his role in the condemnation and deaths of so many people. From there, encounter the tormented, the accused and their accusers in this interactive theatrical experience. Beware, you may find yourself being accused of "writing in the devil's book!" Reservations highly recommended.

Salem Witch Museum
19 1/2 Washington Square North, Salem, MA
978-744-1692
www.SalemWitchMuseum.com

The Salem Witch Museum presents one of the most tragic and enduring events in American history ... The Witch Hysteria of 1692. Interest in what happened 300 years ago remains high and in fact keeps growing. Our exhibit: *Witches: Evolving Perceptions* traces the myths of this mysterious religion. From midwives and healers to witch hunts and Wiccans ... do you believe in witches? Don't answer until you see Salem's most visited museum.

Spirits of the Gables
The House of the Seven Gables
115 Derby Street, Salem, MA
978-744-0991
www.7Gables.org

Guilt! Greed! Revenge! Enter the world of Nathaniel Hawthorne's burdened characters from his classic *The House of the Seven Gables*, as they haunt the hallways of their eerie mansion. Witness two families entangled in a curse as Matthew Maule condemns Colonel Pyncheon with the very words destined to become his fate and follow his family for nearly 150 years: "God will give you blood to drink!" Travel through this house at your own risk, for as long as there is a Pyncheon descendant inside, only

darkness and death will fill its walls. Reservations highly recommended.

The Witches Cottage
978-825-0222
www.WitchesCottageSalem.com

Salem's only LIVE 4D witchcraft and ghost experience. Five star rating on TripAdvisor.com. Explore the world of the Salem witchcraft hysteria, ghosts, and the supernatural with startling special effects and creatures that make their way INTO the audience, scaring you right up close! This supernatural show is a must see for any visitor.

Witch Dungeon Museum
16 Lynde Street, Salem
978-741-8570
www.WitchDungeon.com

An award winning live re-enactment of a 1692 witch trial - plus a guided tour through the dungeon.

Witch History Museum
197-201 Essex Street, Salem, MA
978-741-7770
www.WitchHistoryMuseum.com

The untold stories of 1692 are told through a live presentation and a guided tour featuring life size scenes.

Witch House
310 1/2 Essex Street, Salem, MA
978-477-8815
www.WitchHouse.info

17th century home of Witchcraft Trials Judge Jonathan Corwin. Salem's only remaining structure with direct ties to the tragic events of 1692. Explore architecture, furnishings and lifestyle of the the Corwin family. Also trial history, strange remedies and superstition in early colonial Salem.

FORT POINT CHANNEL PUMPKIN PAGEANT
300 Congress St., Boston, MA
www.friendsoffortpointchannel.org

October 25, 12 Noon to 4:00 pm - Children and their families are invited to celebrate ghouls, ghosts and all things Halloween and an afternoon of pumpkin carving and fall fun. All pumpkins and child-friendly carving utensils and refreshments are free throughout the afternoon.

PETCO
Bunker Hill Mall
5 Austin st, Charlestown, MA,
617-242-2093

HOWL-O-WEEN DOG COSTUME CONTEST - Saturday, October 27, 1:00 pm-4:00 pm. Bring your pet in their Howl-o-ween costume and enter to win a gift basket of goodies. All participants receive a FREE 4x6 photo of their pet and a bag of treats!!! Winner is chosen by a panel of Store Associates.

IMPROVBOSTON
40 Prospect Street, Cambridge, MA
617-576-1253
www.ImprovBoston.com

GOREFEST X: 28 DAYS LATTE - Now through October 31. No show scheduled for Monday, October 29 - ImprovBoston's 10th Annual Halloween Horrorshow is a brand new musical comedy from writer/lyricist Don Schuerman and composer Steve Gilbane. The Zombie Apocalypse is upon us and a bunch of hipsters and two senior citizens are trapped inside a coffee place as they fight back the rampaging hordes. The show is dripping with tasteless dialog, juvenile humor and memorable music. Like every GoreFest, this year's show features copious amounts of fake blood, gore and other bodily fluids, not all of which ends up on the actors.

"FRANKENSTEIN" and "THE BRIDE OF FRANKENSTEIN"
www.FathomEvents.com
October 24, 2012 - Just in time

for Halloween, NCM Fathom Events, Turner Classic Movies and Universal will present a Halloween Double Feature in movie theaters nationwide on Wednesday, October 24th. Don't miss seeing Boris Karloff on the big screen as the original "Frankenstein" (1931) followed by Karloff and Elsa Lanchester in "Bride of Frankenstein" (1935). Check your local listings for details. Tickets are on sale now! Join the Fathom Community today to receive updates and alerts.

THE ESTATE
One Boylston Place, Boston
www.TheEstateBoston.com

SINNERS & SAINTS HALLOWEEN BASH - Saturday, October 27, 8:30 pm - The Estate is hosting a ghoulish cocktail reception, featuring complimentary light hors d'oeuvres for the first hour, a costume contest with more than \$1,000 in prizes, complimentary body painting, a DJ, dancing and more.

BUNKER HILL MONUMENT
Charlestown, MA
www.CharlestownMothersAssociation.org

27TH ANNUAL CHILDREN'S HALLOWEEN COSTUME PARADE - Wednesday, October 31 - The 27th Annual Children's Halloween Costume Parade at the Bunker Hill Monument will be held on Wednesday, October 31. We will gather at the Monument at 5:00 PM, and the parade will begin at 5:30 PM. Costumes are encouraged for ALL ages! Some of the fun things in store for this year include: A performance by the YAK Dance Crew from 5:00-5:30. This is a fantastic break-dance dance crew frequently found performing in front of large crowds at Faneuil Hall. Glow necklaces and trick or treat bags will be distributed prior to the parade; The parade will start at the front of the Monument with The Tony Barry Band and the Monument Square Wizard leading the way - keep an eye out for a juggling unicyclist and a still walker along the route! We will continue with an extended parade to the Training Field and up Monument Avenue. This is a great area for younger kids. Mr. Ron the Balloon Man will return and this year we've added a haunted, but not spooky, house; and of course, trick or treating around the Monument, Training Field and Monument Avenue will continue!

LYNNARTS
25 Exchange Street, Lynn, MA
781-205-4010
www.ArtsAfterHours.com

EVIL DEAD: THE MUSICAL - Based on the series of films of the same name, *Evil Dead: The Musical* will be yet another destination on the North Shore for Halloween 2012. Come enjoy all the blood you can handle in this hilarious adaptation as a group of friends head off in to the woods, some turn into Candarian demons while another fights for his life. They sing songs such as "All the Men in my Life Keep Getting Killed by Candarian Demons," "Look Who's Evil Now," and "Do the Necronomicon." Don't miss this groovy, bloody, Ashy musical experience this Halloween in Lynn.

COOLIDGE CORNER THEATRE
290 Harvard Street, Brookline, MA
617-734-2500

HORROR MOVIE MARATHON - October 27, 11:50 pm - The 12th annual event features 12 hours of movies, beginning with a double feature of *The Exorcist* 1973 and *The Thing* 1982.

BOO AT THE ZOO!

October 20-21, 11:00 AM TO 3:00 PM

Don't miss Boo at the Zoo! The haunted happenings include creature encounters, creepy crafts, ghoulish games, a trick-or-treat trail and the Haunted Maze! Be sure to stop by the main stage to see Radio Disney. The Puppet Showplace Theatre and Catching Joy will be on site on Saturday, October 20 for puppet-making and Halloween crafts!



Throughout the event, many of our animals will receive pumpkins as enrichment items.

Stone Zoo is pleased to partner with Green Halloween® for this year's festivities! Green Halloween is a non-profit, grassroots initiative to encourage communities to celebrate healthier and more sustainable holidays, starting with Halloween. For more about Green Halloween visit www.greenhalloween.org.

Stone Zoo is located at 149 Pond Street, Stoneham, Massachusetts.

For zoo hours, prices event times and upcoming events, call 781-438-5100 or visit www.stonezoo.org.

5th Annual
Halloween Party
In Loving Memory of
ROBERT SORRENTINO
Hosted by the Sorrentino Stompers



Please join us on Saturday, October 27, 2012 at the Knights of Columbus located at 545 Medford Street in Charlestown.

There will be appetizers, music and an opportunity drawing. Costumes are optional but strongly encouraged. The party starts at 7:00 p.m. Tickets available at the door.

All proceeds will be donated to the Jimmy Fund. The Jimmy Fund was founded in 1948 and since then has supported the fight against cancer in children and adults at Boston's Dana-Farber Cancer Institute, helping raise the chances of survival for cancer patients around the world.

- Donation of \$20.00 -

Ray Barron's 11 O'CLOCK NEWS

Fishy story! The severed finger of a Washington state man has been found by a fisherman in the belly of a fish. The digit was in remarkably good condition, say police, who were able to fingerprint it and trace it back to Haans Galassi, 31, who lost four fingers from his left hand in a June wakeboarding accident. When police called and began talking about the lake, Galassi responded, "Let me guess. They found my fingers in a fish." Asked if he wanted the finger back, he said, "Uhhh, I'm good." The finger is being kept on ice in case Galassi changes his mind.

Wow! A Chinese billionaire has offered \$40 million to any man who can turn his lesbian daughter straight. Cecil Chao, 76, is a playboy property developer who claims to have slept with 10,000 women. Chao is so upset that daughter Gigi, 33, recently married her female partner that he's offered an extravagant "marriage bounty" to any male who can win her heart. "I don't mind whether he is rich or poor," said Chao. "The important thing is that he is generous and kindhearted."

Carlo Scostumato wonders if the Chinese billionaire would send for him. "I'm sure I can win his daughter's heart. I'm a good lover and I can easily win her heart." Carlo claims he loves Chinese food and knows how to use chopsticks.

The Red Flower Chinese Restaurant in Williamsburg, Kentucky was shut down for allegedly serving road kill. Environmental health inspector Paul Lawson said it was the craziest thing he'd ever seen. "They didn't know that they weren't allowed to," said Lawson.

Going bananas! The German grocery chain Billa was widely ridiculed for selling pre-peeled, cellophane-wrapped bananas. "If there is an easy-to-open ready-packed food, it's the banana," said a spokesman for Greenpeace.

Giuseppina, cosce storte, says when she was a little girl she used to enjoy eating a banana royal that used to be served at the local drugstore. Funny! We also enjoyed a banana royal served at the Orient Heights, East Boston drugstore. Ah, three scoops of ice cream over a split banana!

Great idea! The German government has proposed giving time off to grandparents so they can help their children care for their grandchildren. Family Minister Kristina Schroder said working grandparents should have the right to take up to three years of leave without losing their jobs or credit toward their retirement benefits. Unlike parents, however, they would not receive wages while not working. The ministry said the new benefit shouldn't cost the country much since there are only around 300,000 grandparents who haven't yet retired, and it estimates that only 10 percent of them would take advantage of the leave.

To think, a man begins to show his age at about the same time he begins to show pictures of his grandchildren.

The brilliant hunk Kyle Waters of Swampscott, says, "Nothing makes a boy smarter than being a grandson."

Ah, the mystery of love! A Canadian dentist is flying to Ireland in hopes of finding and marrying a woman he spoke to for two minutes during a trip there last year. Sandy Crocker, 34, says he didn't get the "striking" woman's name while asking her for directions in the tourist town of Ennistymon, and can't be sure she isn't already married, but says she has reddish-brown hair and freckles and is Irish. "She never left my mind," Crocker said, "so I decided, 'Why not go back and try and find her?'" Ah, love! "Love where are you now?"

So what is love? Love is sharing a part of yourself with others.

Still making money! *I Love Lucy* made its last episode in 1957, but the show still earns CBS \$20 million a year through syndication fees.

Ready for this? More Americans now take their own lives each year — about 37,000 — than die in car crashes, a new study has found. While safety improvements have cut the death toll of car crashes by 25 percent,

suicides have kept rising, at least partly because of the country's economic problems, foreclosures and joblessness.

Poll watch! A record 60% of Americans say they have little or no confidence in mass media to report the news fairly or accurately — an increase of 5% since just last year. 40% have a great deal of fair amount of trust in the media. Republicans (26%) and independents (31%) are less likely than Democrats (58%) to trust the media. So revealed a Gallup poll.

There goes the bride! Brides-to-be who feel gnawing doubts about getting married should probably cancel the ceremony. A new study that followed 232 couples for four years after their weddings found that brides who admitted worrying that they were making a mistake had a high divorce rate of 19 percent in that short time, compared with just 8 percent for those who didn't. Cold feet were more commonplace for men and less predictive of future divorce. About 40 percent of women reported nagging doubts before their weddings. "People think everybody has premarital doubts and you don't have to worry about them," study author Justin Lavner tells *LiveScience.com*. But such worries are "not benign," he says. If you have cold feet but think your "doubts will go away when you have a mortgage and two kids," study co-author Thomas Bradbury says, "don't count on that."

Bella Culo of Chestnut Hill, claims, "Arguing with your wife is as useless as trying to blow out a light bulb."

The astute Tom Analetto of Medford, says, "After winning an argument with his wife, the wisest thing a man can do is apologize."

Mother Superior Frances Fitzgerald says, "The divorce rate would be lower if, instead of marrying for better or worse, people would marry for good."

Ah, marriage! When my sweet Marilyn decided we should get married, I told her there will be two rules. First, thou shall never get up to make me breakfast. Second rule is, you will be in charge of the money. Should I come home from work and discover you wearing a mink coat, I'll fall on my knees and thank God we can afford it. Yes, she was in charge of the money! And it worked! Women are better managers than men!

Coffee prevents heart failure! Two cups of coffee a day may keep heart failure away. The American Heart Association's journal *Circulation Heart Failure* published a study indicating about eight ounces of coffee daily reduced the risk of a coronary incident by 11 percent. "This is good news for coffee drinkers, but it also may warrant changes to the current heart failure prevention guidelines, which suggest that coffee drinking may be risky for heart patients," says Elizabeth Mostofsky, the study's lead author.

Show business reminiscing with the handsome, stately musicologist Albert Natale. Bobby Darin's 1959 smash hit "Mack the Knife" was on the *Billboard Magazine* charts for 22 weeks. Les Brown referred to his band as "The Malted Milk Band." Boris Karloff won \$16,000 in the 1950s on a quiz show. His subject was children's stories. Artie Shaw's recording of Cole Porter's "Begin the Beguine" was intended to be the B side, but it hung on at #1 on the charts for 6 weeks (1938). Hit records for composer/conductor David Rose have been spread over the years. They include "Holiday for Strings" in 1944, "Like Young" in 1959 and "The Stripper" in 1962. Pianist arranger Raymond Scott scored a hit with "Toy Trumpet" twice, once in 1937 and then again in '38. Scott discovered singer Dorothy Collins and married her in 1953. They worked together on TV's "Your Hit Parade." And the only Beatle song (with lyrics) composed by John Lennon, Paul McCartney and George Harrison was "What Goes On," in which Ringo Starr sang the lead.

AMERICA IS A BEAUTIFUL ITALIAN NAME



Recipes from the Homeland

by Vita Orlando Sinopoli



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BREADED CUTLETS

(Veal, Chicken or Turkey Slices)

2 pounds thinly sliced meat*
(approx. 1/4-inch in
thickness)

(*Use veal, chicken breast,
chicken tenders, turkey
breast, or sliced beef)

2 cups flavored bread
crumbs

1 or 2 beaten eggs

1/2 cup of olive, canola
or vegetable oil

3 paper plates

Place prepared bread crumbs in a bowl. Beat eggs in a separate bowl. With a fork, dip a slice of meat of choice into the beaten egg. Then place it in the bread crumbs. Thoroughly cover both sides of meat with bread crumbs. Place breaded meat in a separate plate. Continue in this fashion until all meat slices are breaded.

Heat one-quarter cup of oil in a skillet. Carefully place breaded meat slices in heated oil and cook to golden brown on both sides. Remove from skillet and place on paper plate to absorb excess oil. Continue frying in this fashion. Add more oil to skillet if needed to complete the frying.

FOR BAKING: To use less oil and avoid frying, spread a small quantity of oil on a cookie sheet. Place the breaded meat slices on the cookie sheet. Sprinkle a small portion of oil over each meat slice. Cover with aluminum foil and place in heated 350°F oven. Check after fifteen minutes. Turn over slices as bottoms brown and cook uncovered until fork tender. Depending on thickness of meat, some meat slices may take longer than others.

NOTE: I remember Mama making use of the remaining bread crumbs in the plate by adding them to any leftover beaten eggs. She then shaped the mixture into one or two bread patties.

When I was a child, I stood at the stove watching with a watering mouth as she fried the cutlets and the bread patties. I waited for her to give me the bread treat to enjoy before supper. Today I smile quietly when I see one of my grandchildren standing beside me, waiting for that special treat before supper.

Vita can be reached at voswriting@comcast.net

• Stirpe Nostra (Continued from Page 2)

anointed with perfumes and then placed upon the gravestones.

The period of mourning at Athens ended on the 13th day after the burial, while at Sparta it lasted only 11 days.

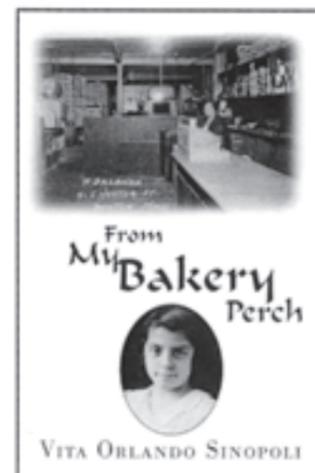
Minor modifications in the funeral rites were common in special cases. If a person died because of the violence of another, then a spear was carried in front of the body, symbolic of the revenge that was sure to follow. In the case of a person who had committed suicide, the hand which had performed the deed was cut off and buried separately. Criminals who were put to death by the State for violent crimes were sometimes deprived of burial and this was considered to be an additional punishment.

Lastly, the bodies of persons who were struck by lightning were considered to be sacred and were buried on the spot where they were struck.

If a person who was reported missing in action and was honored in a funeral by the vacant coach suddenly reappeared, he was considered to be impure. That person was not allowed to enter any temples until certain rites were performed. These rites consisted of a symbolic rebirth, washing the body, wrapping it in swaddling clothes and fed on a diet of milk. Persons treated in this manner were considered to be born again into life and free from their impurity.

NEXT ISSUE:

The Roman Funeral Prep



1st Generation

Italian-American

Vita Orlando Sinopoli

Shares with us
a delightful recollection
of her memories as a child
growing up in
Boston's "Little Italy"
and a collection of
Italian family recipes
from the homeland.

Great as Gifts

FROM MY BAKERY PERCH available on AMAZON.COM
and in local bookstores — ask for
Hard cover #1-4010-9805-3 ISBN
Soft Cover #1-4010-9804-5 ISBN

Nanna & Babbononno

by John Christoforo

A Nostalgic Remembrance



Last week, I was talking about my return to Boston from Hollywood and resuming the life I had left on the east coast. Looking back, I can't complain about knocking on doors and starving trying to make it in show business. For me, it didn't happen that way. If you include my appearances in crowd scenes as well as small parts, I was always working. The money was good, my agent and manager were honest and I enjoyed what I was doing. If it wasn't for those initial contacts made by the late Cardinal Cushing and the subsequent calls by Allen Funt and Otto Preminger to their west coast associates, I may have been part of that crowd that was knocking on doors.

One of the things I remember most vividly was the scene at the pool at the apartment building I lived in. Most of the residents were in show business, some on their way up and some on their way down. On a given weekend day, I would be sitting at the pool memorizing my lines from a script while those without work would be in conversation about what they had done and the possibilities for the future. In each corner of the pool was a telephone. A loud speaker was in place near each and when the phones would ring, the hotel operator would speak, "Phone call for Johnny Jones," or, "Line 2 for Mary Smith." After the first ring, the people hoping for work would freeze and the look of anguish on their faces would telegraph, "I pray that the call is for me." More often than not, the calls were for a small group of us who were working and the messages relayed were for our involvements during the coming week. I felt so sorry for those folks who were waiting for the calls that never came. Most of those people would eventually head home, wherever home was, and leave Hollywood behind.

A third aspect of the times convinced me that I had other things I should be doing. This was the period of time when things were beginning to change in terms of racial equality throughout the country. Hollywood was exploiting black performers in an attempt to prove equality. Films like "Super Fly" and "Shaft" were produced. Motown groups were the rage and the spill-over was leveled on those of us who looked ethnic ... Mediterranean, Latino, Asian, etc ..., but most of the parts Hollywood offered stereotyped us to the point that we were limited to what those offers might be. I was in the ethnic mix and everything I did or was offered was sinister due to my Italian or Latin face. What I didn't want to portray was the gangster whose name happened to end in a vowel. Subcon-

sciously, I wanted to scream out about that type of stereotyping but I didn't. It still continues to this day. My agent, kidding me one day about a part I was offered, said, "Johnny, with your looks, you could do an Ivory Snow commercial with a baby in your arms and get machine gunned within the first 15 seconds." I thought it was funny, but when I thought about it later, he wasn't off-target.

Anyway, I came home, as I mentioned last week, only to return to a school department job that had a spillover from what was going on nationally. Once court-ordered busing became official, the Boston schools began going through a transition that, at times, was violent. This was especially true at South Boston High School and Hyde Park High School. The only difference was that, with a boycott, South Boston High operated with only three or four hundred kids per day. Hyde Park High had riotous situations also, but we had a thousand to twelve hundred kids per day. Just as an example of how bad it could be, the grapevine of information revealed that a problem was heading our way. We called in the police for help and the captain of the group chewed out the faculty for trying to tell him and his men what to do. The next day, a race riot broke out at Hyde Park High and the police were called in to break it up, but because of that particular captain, arrived late. Several kids were hurt and the press (they were always there looking for headlines) utilized the front pages of both Boston newspapers and had a field day with what had happened. Police headquarters became involved and sent in the Tactical Police Force, a specially trained group of officers who could handle riots. The next day, we were open for business and with the numbers down due to the incidents the day before and the high visibility of the police, we had one cop for every two students in the school, and some of those cops had trained dogs with them, just in case!

As I indicated last week, the summer before this all happened I went on the road with a Motown group called the Uniques. They came through Boston minus a bass guitar player and I was hired. I had told the leader that I wanted to leave around Labor Day to return to teaching and they were able to get a replacement from New York. He arrived early and I had the Labor Day weekend to myself and headed to the Cape where I met Dean Saluti who got me started on obtaining a doctoral degree from Boston University.

Through the late 1970s, I taught school in Boston,

studied at B.U. and played music on weekends. It was at this time that I met Loretta. She was at B.U. working on the same degree and about a year later (July of 1977) we were married. I finally finished my degree in 1981, about one month after my son John was born. After that point in time, my life changed again. Dean had opened an educational consulting firm in downtown Boston called Saluti Associates-Corporate Educational Training. I joined forces with him and would head to the Court Square office each afternoon when the school day was over.

We obtained several contracts to train or retrain groups of people who needed work, and this was as far from Hollywood as I could ever get, but I loved it. Within a few months of my climbing on board, we put a set of degree programs together for the Massachusetts National Guard. I added a new direction to my life, I was the coordinator for part of the program, running the classes at the long gone Commonwealth Armory in Boston. I also wrote myself in to teach several courses. For the nine or ten years it lasted, it was a productive program. One night we brought my folks out to dinner and Dad asked me if I was satisfied with the way things were going. By then I had left Hyde Park High and was teaching at Boston Tech. I thought for a minute about what my father asked and replied, "I don't regret anything I've done in life to follow my dreams. If anything at all, each phase of my careers has helped me grow, hopefully, in positive directions.

My only regret is that Nanna and Babbononno were no longer around to see what their influences on me had done to shape who I was.

Dad lifted his glass (we all did and clinked them) and said, "Saluti a la famiglia."

In 1983, my son, Michael, would arrive and round out the family. Son John lives in Switzerland working in investments and Michael is carrying on the dream I lived during the show business part of my life. He is doing rather well as an actor and producer. You can Google Michael Christoforo on your computer and see what he's up to, but that's my story for another day.

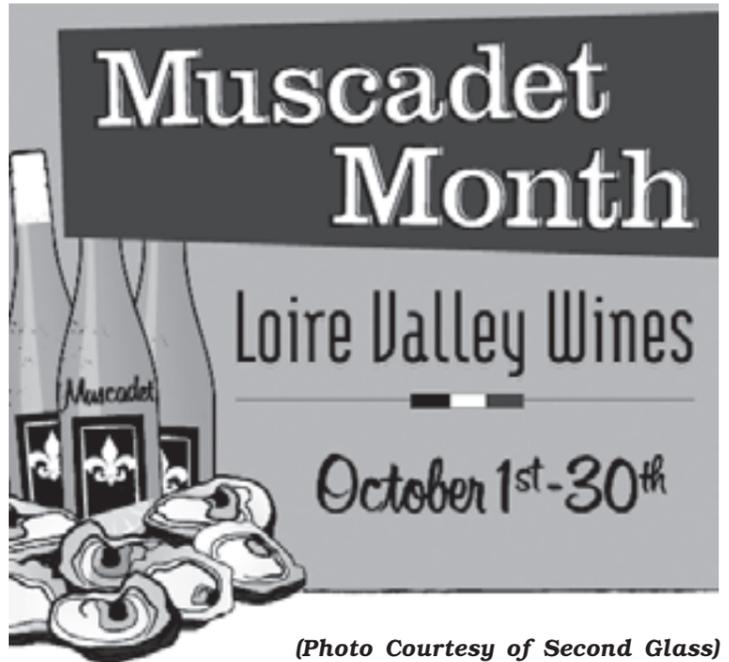
GOD BLESS AMERICA

PRAYER TO ST. JUDE

May the Sacred Heart of Jesus be adored, glorified, loved and preserved throughout the world now and forever. Sacred Heart of Jesus pray for us. St. Jude, worker of miracles, pray for us. St. Jude, help of the hopeless, pray for us.

Say this prayer 9 times a day and by the 8th day your prayers will be answered. It has never been known to fail. Publication must be promised. My prayers have been answered. P.M.

• **Socially Scene** (Continued from Page 9)



(Photo Courtesy of Second Glass)

Muscadet Month Calling all Muscadet fans, oyster enthusiasts and Boston wine connoisseurs. Second Glass is holding a month-long celebration of Muscadet! Since these tasty and affordable wines pair so well with treasures from the sea, restaurants all around Boston are offering up delicious deals with Muscadet and seafood pairings through the month of October.

It's 30 days of wine, oysters, lobsters, clam bakes and more. There are countless events at local wine shops, bistros and venues all around the city. Be sure to contact these participating restaurants: AKA Bistro, Abby Park, Island Creek Oyster Bar and Petit Robert to see what amazing deals they have to offer. Here is also a list of some of your favorite retailers contributing to the event: Bin Ends, Urban Grape, Pemberton Markets, Gordon's Cheese Shop of Concord, Vin Bin, Berman's, Bauer Wine and Spirits, Central Bottle and BRIX. And with the Second Glass mobile app, you'll navigate the world of Muscadet with style and keep track of where to find all your favorites.

On Saturday October 20th from 7:00 pm-10:00 pm bust out your shucking gloves and get ready for the Muscadet Shuck Yeah! Think you're the fastest shucker this side of the Mississippi? Sign up to show your skills at the second annual Oyster Shucking Contest! History will be

made, legends will be born and bottles will be popped. You can celebrate your victory in the nautical-themed photo booth and throw back an oyster or two! Come and fill your glasses as you are invited to toast this heavy hitter from the Loire Valley, a region known for its seafood-friendly wine. Learn all about these delicious and insanely drinkable whites in crash courses, quick 20-minute sessions that takes place all during the event. The culinary VIP is special guest Chef Louis, who will be serving up his tasty seafood creations all night long.

Second Glass helps people discover new wines, remember what they drink and share that info with their friends by bringing wineries and wine drinkers together through technology and in-person events. Second Glass develops online and mobile tools for both wine consumers and wine producers, creates editorial content and hosts Wine Riot, a huge, innovative and interactive wine event in six cities across the US, all with the goal of getting more people to drink wine.

Beyond checking out all the festive events taking place around the city, be sure to save the date, Saturday, October 20th from 7:00 pm-10:00 pm at Villa Victoria Center for the Arts, 85 W. Newton Street, Boston. You can visit secondglass.com/events to buy tickets or for more info.

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• **News Briefs** (Continued from Page 1)

agent, Nick Ivie, 30 and another officer were on patrol in the desert about 100 miles from Tucson when shooting broke out. The

wounded officer was airlifted to a hospital. The last agent killed was Brian Terry, who died during a shootout with bandits and his shooting was later linked to the government's gun-smuggling operation which allowed suspects to walk away from gun shops with their illegal weapons rather than getting arrested. These latest shootings are still under investigation.

Warren Picks Up Endorsement from Caroline Kennedy in Charlestown

On October 5th, Mayor Menino and Caroline Kennedy showed up at the Zelma Lacey House where Elizabeth Warren received the endorsement of President Kennedy's daughter. The Zelma Lacey House is named after a longtime friend of mine, Zelma Lacey, who has always represented the independent spirit and feistiness of Charlestown women. Once again, we see how important the elderly vote is when Kennedys and candidates show up at assisted living facilities.

Brown Gets Weld Endorsement the Same Day Over in Southie

Former two-term Republican Governor of Massachusetts Bill Weld has endorsed Scott Brown for re-election. Weld, like Scott Brown, was always a moderate Republican and likes Brown because, like Brown, he supports a big tent when it comes to party ideology. Another good Republican who keeps winning in Democrat territory is Senator Bob Hedlund, R-Weymouth, a long-time state senator who keeps beating Democrats like clockwork every two years. **As Daffy Duck Would Say, This Tactic is "Despicable!"**

North Shore incumbent U.S. Rep. John Tierney's campaign has reportedly started hurling lots of mud at his up and coming Republican

challenger, former State Sen. Richard Tisei, R-Wakefield, in what appears to be the best chance for Republicans to pick up a Bay State House seat. He's being lumped in with right wing Tea Partiers. This seems shameless as Tisei himself stated, "I am the only candidate in the U.S. who's pro-choice, who's gay, who wouldn't sign the Norquist anti-tax pledge, being vilified as a Tea Party extremist." This campaign for a U.S. House seat has become a national campaign. If the GOP can win this seat, there may be hope for Republicans after all in Massachusetts politics.

Black Clergy Back Warren

Rev. Eugene Rivers joined other African American ministers recently at Twelfth Baptist Church in Roxbury to throw their support for

Elizabeth Warren for U.S. Senate. This wasn't exactly a special bulletin or unexpected news, was it? Like these clergy members even considered U.S. Senator Scott Brown. Also, recently Governor Deval Patrick denounced Brown on a TV interview stating, "Senator Brown has turned into a Bay State birther for goodness sake and it doesn't have anything to do with solutions to help the people of Massachusetts." I accept that when it comes to the black church that it can get away with mixing politics and religion without getting hammered by liberals or the liberal press. Holding hands at the altar with a candidate and praying for political success using Scripture seems a bad use of religion. God is neither Democrat nor Republican. Am I right or what?

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
Docket No. MI12D3722DR
DIVORCE SUMMONS BY PUBLICATION AND MAILING
ALESSANDRO GONCALVES
vs.
KAMILLA GONCALVES

To the Defendant:
The Plaintiff has filed a Complaint for Divorce requesting that the Court grant a divorce for Irretrievable Breakdown of the Marriage 1B. The Complaint is on file at the Court.
An Automatic Restraining Order has been entered in this matter preventing you from taking any action which would negatively impact the current financial status of either party. **SEE Supplemental Probate Court Rule 411.**
You are hereby summoned and required to serve upon **Alessandro Goncalves, 27 Manmouth Avenue, Medford, MA, 02155** your answer, if any, on or before **November 7, 2012**. If you fail to do so, the court will proceed to the hearing and adjudication of this action. You are also required to file a copy of your answer, if any, in the office of the Register of this Court.

WITNESS, HON. PETER C. DIGANGI,
First Justice of this Court.
Date: September 27, 2012
Tara E. DeCristofaro, Register of Probate
Run date: 10/19/12

LEGAL NOTICE

MASSACHUSETTS PORT AUTHORITY NOTICE TO CONTRACTORS

Sealed General Bids for MPA Contract No. **MPA NO L1256-C1, T18 RENOVATIONS, LOGAN INTERNATIONAL AIRPORT, EAST BOSTON, MASSACHUSETTS**, will be received by the Massachusetts Port Authority at the Capital Programs Department Office, Suite 209S - Logan Office Center, One Harborside Drive, East Boston, Massachusetts 02128-2909, until 11:00 A.M. local time on **WEDNESDAY, NOVEMBER 14, 2012** immediately after which, in a designated room, the bids will be opened and read publicly.

Sealed filed Sub-bids for the same contract will be received at the same office until 11:00 A.M. local time on **WEDNESDAY, NOVEMBER 7, 2012**, immediately after which, in a designated room, the filed sub-bids will be opened and read publicly.

NOTE: PRE-BID CONFERENCE WILL BE HELD AT THE CAPITAL PROGRAMS DEPARTMENT (ABOVE ADDRESS) AT **10:00 A.M. LOCAL TIME ON MONDAY, OCTOBER 29, 2012.**

The work includes: **RENOVATIONS TO VARIOUS OFFICE SPACES, INCLUDING CARPENTRY, CARPET, DRYWALL, CEILING, FINISH WORK, AND RELATED ELECTRICAL WIRING AND LIGHTING MODIFICATIONS.**

Bid documents will be made available beginning **MONDAY, OCTOBER 22, 2012**

In order to be eligible and responsible to bid on this contract General Bidders must submit with their bid a current Certificate of Eligibility issued by the Division of Capital Asset Management and an Update Statement. The General Bidder must be certified in the category of **GENERAL BUILDING CONSTRUCTION.**

The estimated contract cost is **ONE HUNDRED THIRTY THOUSAND DOLLARS (\$130,000.00).**

In order to be eligible and responsible to bid on this contract, filed Sub-bidders must submit with their bid a current Sub-bidder Certificate of Eligibility issued by the Division of Capital Asset Management and a Sub-bidder Update Statement. The filed Sub-bidder must be certified in the sub-bid category of work for which the Sub-bidder is submitting a bid proposal.

Bid Documents in electronic format may be obtained free of charge at the Authority's Capital Programs Department Office, together with any addenda or amendments, which the Authority may issue and a printed copy of the Proposal form.

Bidding procedures and award of the contract and sub-contracts shall be in accordance with the provisions of Sections 44A through 44H inclusive, Chapter 149 of the General Laws of the Commonwealth of Massachusetts.

A proposal guaranty shall be submitted with each General Bid consisting of a bid deposit for five (5) percent of the value of the bid; when sub-bids are required, each must be accompanied by a deposit equal to five (5) percent of the sub-bid amount, in the form of a bid bond, or cash, or a certified check, or a treasurer's or a cashier's check issued by a responsible bank or trust company, payable to the Massachusetts Port Authority in the name of which the Contract for the work is to be executed. The bid deposit shall be (a) in a form satisfactory to the Authority, (b) with a surety company qualified to do business in the Commonwealth and satisfactory to the Authority, and (c) conditioned upon the faithful performance by the principal of the agreements contained in the bid.

The successful Bidder will be required to furnish a performance bond and a labor and materials payment bond, each in an amount equal to 100% of the Contract price. The surety shall be a surety company or securities satisfactory to the Authority. Attention is called to the minimum rate of wages to be paid on the work as determined under the provisions of Chapter 149, Massachusetts General Laws, Section 26 to 27G, inclusive, as amended. The Contractor will be required to pay minimum wages in accordance with the schedules listed in Division II, Special Provisions of the Specifications, which wage rates have been predetermined by the U. S. Secretary of Labor and/or the Commissioner of Labor and Industries of Massachusetts, whichever is greater.

The successful Bidder will be required to purchase and maintain Bodily Injury Liability Insurance and Property Damage Liability Insurance for a combined single limit of **ONE MILLION DOLLARS (\$1,000,000.00)**. Said policy shall be on an occurrence basis and the Authority shall be included as an Additional Insured. See the insurance sections of Division I, General Requirements and Division II, Special Provisions for complete details.

Filed sub-bids will be required and taken on the following classes of work: **ELECTRICAL**

The Authority reserves the right to reject any sub-bid of any sub-trade where permitted by Section 44E of the above-referenced General Laws. The right is also reserved to waive any informality in or to reject any or all proposals and General Bids.

This contract is subject to a Minority/Women Owned Business Enterprise participation provision requiring that not less than **FIFTEEN PERCENT (15%)** of the Contract be performed by minority and women owned business enterprise contractors. With respect to this provision, bidders are urged to familiarize themselves thoroughly with the Bidding Documents. Strict compliance with the pertinent procedures will be required for a bidder to be deemed responsive and eligible.

This Contract is also subject to Affirmative Action requirements of the Massachusetts Port Authority contained in the Non-Discrimination and Affirmative Action article of Division I, General Requirements and Covenants, and to the Secretary of Labor's Requirement for Affirmative Action to Ensure Equal Opportunity and the Standard Federal Equal Opportunity Construction Contract Specifications (Executive Order 11246).

The General Contractor is required to submit a Certification of Non-Segregated Facilities prior to award of the Contract, and to notify prospective subcontractors of the requirement for such certification where the subcontract exceeds \$10,000.

Complete information and authorization to view the site may be obtained from the Capital Programs Department Office at the Massachusetts Port Authority. The right is reserved to waive any informality in or reject any or all proposals.

MASSACHUSETTS PORT AUTHORITY
DAVID S. MACKEY
INTERIM CHIEF EXECUTIVE OFFICER and EXECUTIVE DIRECTOR
Run date: 10/19/12

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
Docket No. MI12D0775DR
DIVORCE SUMMONS BY PUBLICATION AND MAILING
MARIE NTAKA ENGO
vs.
EDJOA ENGO

To the Defendant:
The Plaintiff has filed a Complaint for Divorce requesting that the Court grant a divorce for Irretrievable Breakdown of the Marriage 1B. The Complaint is on file at the Court.

An Automatic Restraining Order has been entered in this matter preventing you from taking any action which would negatively impact the current financial status of either party. **SEE Supplemental Probate Court Rule 411.**

You are hereby summoned and required to serve upon **Marie Ntaka Engo, 1 River Avenue, Waltham MA 02454** your answer, if any, on or before **November 6, 2012**. If you fail to do so, the court will proceed to the hearing and adjudication of this action. You are also required to file a copy of your answer, if any, in the office of the Register of this Court.

WITNESS, HON. PETER C. DIGANGI,
First Justice of this Court.
Date: September 25, 2012
Tara E. DeCristofaro, Register of Probate
Run date: 10/19/12

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Suffolk Probate and Family Court
24 New Chardon Street
PO Box 9667
Boston, MA 02114
Docket No. SU12P1920EA
Estate of
ANDREA RAUSEO-RICUPERO
a/k/a **ANDREA RICUPERO**
Date of Death August 11, 2002
CITATION ON PETITION FOR FORMAL ADJUDICATION

To all interested persons:
A Petition has been filed by **Ronaldo Rauseo-Ricupero of Boston, MA** requesting that the Court enter a formal Decree and Order of testacy and for such other relief as requested in the Petition.

And also requesting that **Ronaldo Rauseo-Ricupero of Boston, MA** be appointed as Personal Representative(s) of said estate to serve **Without Surety** on the bond.

You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before **10:00 a.m. on November 8, 2012**. This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an Affidavit of Objections within thirty (30) days of the return date, action may be taken without further notice to you.

The estate is being administered under formal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but recipients are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration.

WITNESS, Hon. Joan P. Armstrong,
First Justice of this Court.
Date: October 4, 2012
Sandra Giovannucci, Register of Probate
Run date: 10/19/12

LEGAL NOTICE

MASSACHUSETTS PORT AUTHORITY NOTICE TO CONTRACTORS

Sealed General Bids for MPA Contract No. **L1229-C1, FY 2013-2015, TERRAZZO REPAIRS TERM CONTRACT, LOGAN INTERNATIONAL AIRPORT, EAST BOSTON, MASSACHUSETTS**, will be received by the Massachusetts Port Authority at the Capital Programs Department Office, Suite 209S - Logan Office Center, One Harborside Drive, East Boston, Massachusetts 02128-2909, until 11:00 A.M. local time on **WEDNESDAY, NOVEMBER 7, 2012** immediately after which, in a designated room, the bids will be opened and read publicly.

NOTE: PRE-BID CONFERENCE WILL BE HELD AT THE CAPITAL PROGRAMS DEPARTMENT (ABOVE ADDRESS) AT **10:00 A.M. LOCAL TIME ON TUESDAY, OCTOBER 30, 2012.**

The work includes: **TWO (2) YEAR TERM CONTRACT FOR REPAIRS TO DAMAGED TERRAZZO THROUGHOUT LOGAN INTERNATIONAL AIRPORT.**

Bid documents will be made available beginning **MONDAY, OCTOBER 22, 2012.**

In order to be eligible and responsible to bid on this contract General Bidders must submit with their bid a current Certificate of Eligibility issued by the Division of Capital Asset Management and an Update Statement. The General Bidder must be certified in the category of **GENERAL BUILDING CONSTRUCTION.**

The estimated contract cost is **ONE MILLION, ONE HUNDRED FIFTY THOUSAND DOLLARS (\$1,150,000.00).**

In order to be eligible and responsible to bid on this contract, filed Sub-bidders must submit with their bid a current Sub-bidder Certificate of Eligibility issued by the Division of Capital Asset Management and a Sub-bidder Update Statement. The filed Sub-bidder must be certified in the sub-bid category of work for which the Sub-bidder is submitting a bid proposal.

Bid Documents in electronic format may be obtained free of charge at the Authority's Capital Programs Department Office, together with any addenda or amendments, which the Authority may issue and a printed copy of the Proposal form.

Bidding procedures and award of the contract and sub-contracts shall be in accordance with the provisions of Sections 44A through 44H inclusive, Chapter 149 of the General Laws of the Commonwealth of Massachusetts.

A proposal guaranty shall be submitted with each General Bid consisting of a bid deposit for five (5) percent of the value of the bid; when sub-bids are required, each must be accompanied by a deposit equal to five (5) percent of the sub-bid amount, in the form of a bid bond, or cash, or a certified check, or a treasurer's or a cashier's check issued by a responsible bank or trust company, payable to the Massachusetts Port Authority in the name of which the Contract for the work is to be executed. The bid deposit shall be (a) in a form satisfactory to the Authority, (b) with a surety company qualified to do business in the Commonwealth and satisfactory to the Authority, and (c) conditioned upon the faithful performance by the principal of the agreements contained in the bid.

The successful Bidder will be required to furnish a performance bond and a labor and materials payment bond, each in an amount equal to 100% of the Contract price. The surety shall be a surety company or securities satisfactory to the Authority. Attention is called to the minimum rate of wages to be paid on the work as determined under the provisions of Chapter 149, Massachusetts General Laws, Section 26 to 27G, inclusive, as amended. The Contractor will be required to pay minimum wages in accordance with the schedules listed in Division II, Special Provisions of the Specifications, which wage rates have been predetermined by the U. S. Secretary of Labor and/or the Commissioner of Labor and Industries of Massachusetts, whichever is greater.

The successful Bidder will be required to purchase and maintain Bodily Injury Liability Insurance and Property Damage Liability Insurance for a combined single limit of **ONE MILLION DOLLARS (\$1,000,000.00)**. Said policy shall be on an occurrence basis and the Authority shall be included as an Additional Insured. See the insurance sections of Division I, General Requirements and Division II, Special Provisions for complete details.

The Authority reserves the right to reject any sub-bid of any sub-trade where permitted by Section 44E of the above-referenced General Laws. The right is also reserved to waive any informality in or to reject any or all proposals and General Bids.

This Contract is also subject to Affirmative Action requirements of the Massachusetts Port Authority contained in the Non-Discrimination and Affirmative Action article of Division I, General Requirements and Covenants, and to the Secretary of Labor's Requirement for Affirmative Action to Ensure Equal Opportunity and the Standard Federal Equal Opportunity Construction Contract Specifications (Executive Order 11246).

The General Contractor is required to submit a Certification of Non-Segregated Facilities prior to award of the Contract, and to notify prospective subcontractors of the requirement for such certification where the subcontract exceeds \$10,000.

Complete information and authorization to view the site may be obtained from the Capital Programs Department Office at the Massachusetts Port Authority. The right is reserved to waive any informality in or reject any or all proposals.

MASSACHUSETTS PORT AUTHORITY
DAVID S. MACKEY
INTERIM CHIEF EXECUTIVE OFFICER and EXECUTIVE DIRECTOR
Run date: 10/19/12

ATTENTION ATTORNEYS

The POST-GAZETTE newspaper is a paper of general circulation. We are qualified to accept legal notices from any court in each town that we serve.

LEGAL NOTICES

For information on placing a Legal Notice in the POST-GAZETTE, please call (617) 227-8929; or mail notice to: POST-GAZETTE, P.O. BOX 135, BOSTON, MA 02113 Attn: Legal Notices



EXTRA Innings

by Sal Giarratani



Memories of 1967



The other morning I made my way down to the cellar to a box stored with memories of my youth. I successfully found the right box on the first try and from it pulled a plastic container in which were copies of the old *Record American*. Yellowing pages of newsprint now 45 years old.

As I scanned through those aging newspapers, I relived the Red Sox Impossible Dream team of 1967 all over again. I remembered that season going down to the wire. We beat Dean Chance and the Minnesota Twins and waited to see what the Detroit Tigers would do. When it was over, the Red Sox (with 100-1 odds of winning at the season's start) had won the American League pennant with a 92-70 record.

The year prior, they barely finished out of last place with a 72-90 dismal as usual season. I turned 19 years old during the Impossible Dream year and I suffered through all those lean years of the 1960s when the Red Sox went from terrible to very terrible. Oh, they had some good players along the way like Billy Monbouquette and Earl Wilson. They had Yaz

veterans like Angels in the Outfield.

You know, maybe there were angels out there at Fenway. How else do you explain all their great luck, good timing and determination? They traded for Jerry Adair and he became a superman at second. They traded for pitcher Gary Bell and the guy kept winning games. Yaz won the Triple Crown and Jim Lonborg won the Cy Young Award. The team had talent along with guts. Tony Conigliaro got beaned in August and the team made it to the World Series, carrying his spirit with them. The whole team was amazing. With Rico Petrocelli and Joe Foy, Adair and the Boomer George Scott. Yaz was joined by Reggie Smith and Hawk Harrelson in the outfield. Jose Santiago won in the regular rotation with Bell and Jim-boy. They won games they were supposed

to win and they won games they should have lost. They never gave up, not until the last out of every game.

Yes, I know it's only a game, but to a 19 year-old who watched so many losing Red Sox teams, this team gave me hope that nothing was impossible if you had a dream and worked at it.

Sparky Lyle was the closer that year. He was great but he was no Dick Radatz. Still, Sparky was the spark plug for the '67 team. They all seemed to believe in themselves and what they could do and, along the way, all us fans started believing in them too. Yes, I know they lost the World Series to the St. Louis Cardinals that year, but it was a great ride up until the final game when the Impossible Dream met Bob Gibson and their dream ended. They lost the final game but won our hearts.

We could believe, again, that anything was possible!

LEGAL NOTICE

MICHAEL SORRENTINO (AGENT)
95 CRESCENT AVE., SUITE 107
REVERE, MA 02151
(617)347-9104

TO OWNER OR OWNERS OF THE FOLLOWING VEHICLES, IF YOU COULD PROVE OWNERSHIP, PLEASE CALL THE ABOVE NUMBER WITHIN 3 WEEKS OR THESE VEHICLES WILL BE SOLD AT PRIVATE SALE.

- 2008 FORD FOCUS
VIN #1FAHP35NX8W189758
- 2007 NISSAN PATHFINDER
VIN #5N1AR18WX7C634610
- 1998 FORD EXPEDITION
VIN #1FMPU18L7WLC46201

SUBMITTED BY
MICHAEL SORRENTINO (AGENT)
Run dates: 10/19, 10/26, 11/2, 2012

LEGAL NOTICE

NOTICE OF PRIVATE SALE

Notice is hereby given by **TODISCO TOWING OF 94 CONDOR STREET, EAST BOSTON, MA** pursuant to the provisions of Mass G.L. c.255, Section 39A that they will sell the following vehicles by private sale on **November 3, 2012 at 10:00 a.m.** Vehicles are being sold to satisfy their garage keeper's lien for towing, storage and notices of sale:

- 2004 DODGE CARAVAN
VIN#1D4GP24R24B553261
- 2001 DODGE CARAVAN
VIN#1B4GP44331B165131
- 1998 NISSAN MAXIMA
VIN#1G1NE52J616244365
- 1998 NISSAN MAXIMA
VIN#JN1CA21D7WM920106
- 1999 NISSAN MAXIMA
VIN#JN1CA21A9XT101918
- 2001 ACURA TL
VIN#19UYA42A51A000631
- 1996 FORD EXPLORER
VIN#1FMDU34X4TZA06331
- 1997 DODGE RAM PICK UP
VIN#1BYHC13Y5VJ505678
- 1997 CADILLAC DE-VILLE
VIN#1G6KF5490VU231870
- 1994 CHEVY SUBURBAN
VIN#1GNK26FXR348345
- 2001 BUICK LE-SABRE
VIN#1G4HP54K214193832
- 2000 OLDSMOBILE ALERO
VIN#1G3NL52T1YC372443

Run dates: 10/19, 10/26, 11/2, 2012

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
Docket No. MI12D3934DR

DIVORCE SUMMONS BY PUBLICATION AND MAILING

NIVA NEWSOME
vs.
ERIC NEWSOME

To the Defendant:

The Plaintiff has filed a Complaint for Divorce requesting that the Court grant a divorce for Irretrievable Breakdown of the Marriage 1B. The Complaint is on file at the Court.

An Automatic Restraining Order has been entered in this matter preventing you from taking any action which would negatively impact the current financial status of either party. **SEE Supplemental Probate Court Rule 411.**

You are hereby summoned and required to serve upon **Niva Newsome, One Leighton Street, Cambridge, MA 02141**, your answer, if any, on or before **November 6, 2012**. If you fail to do so, the court will proceed to the hearing and adjudication of this action. You are also required to file a copy of your answer, if any, in the office of the Register of this Court.

WITNESS, **HON. PETER C. DIGANGI**,
First Justice of this Court.
Date: September 25, 2012
Tara E. DeCristofaro, Register of Probate
Run date: 10/19/12

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
Docket No. MI12D2940DR

DIVORCE SUMMONS BY PUBLICATION AND MAILING

JACQUELINE DELORES DAVIS
vs.
MARVIN WOODLEY

To the Defendant:

The Plaintiff has filed a Complaint for Divorce requesting that the Court grant a divorce for Irretrievable Breakdown of the Marriage 1B. The Complaint is on file at the Court.

An Automatic Restraining Order has been entered in this matter preventing you from taking any action which would negatively impact the current financial status of either party. **SEE Supplemental Probate Court Rule 411.**

You are hereby summoned and required to serve upon **Neil J. DePaul, Esq., Attorney at Law, PO Box 410112, Cambridge, MA., 02141-0002** your answer, if any, on or before **November 16, 2012**. If you fail to do so, the court will proceed to the hearing and adjudication of this action. You are also required to file a copy of your answer, if any, in the office of the Register of this Court.

WITNESS, **HON. PETER C. DIGANGI**,
First Justice of this Court.
Date: October 2, 2012

Tara E. DeCristofaro, Register of Probate

Run date: 10/19/12

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
East Cambridge, MA 02141
Docket No. MI12P4062EA

Estate of
WALTER J. FARRELL, JR.
a/k/a **WALTER JOHN FARRELL, JR.**
Date of Death December 28, 2011

INFORMAL PROBATE PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner **Tracy J. Farrell of Ithaca, NY, Petitioner Walter J. Farrell III of Cornelius, NC, Petitioner Elizabeth F. Torrey of Cambridge, MA, Petitioner Alice F. Cain of Canton, OH** a will has been admitted to informal probate. **Tracy J. Farrell of Ithaca, NY, Walter J. Farrell III of Cornelius, NC, Elizabeth F. Torrey of Cambridge, MA, Alice F. Cain of Canton, OH** has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 10/19/12

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
Docket No. MI12D3981DR

DIVORCE SUMMONS BY PUBLICATION AND MAILING

AMELIA COVIELLO
vs.
JORGE TORANZO

To the Defendant:

The Plaintiff has filed a Complaint for Divorce requesting that the Court grant a divorce for Irretrievable Breakdown of the Marriage 1B. The Complaint is on file at the Court.

An Automatic Restraining Order has been entered in this matter preventing you from taking any action which would negatively impact the current financial status of either party. **SEE Supplemental Probate Court Rule 411.**

You are hereby summoned and required to serve upon **Amelia Coviello, 52 Myrtle Street, Malden, MA 02148** your answer, if any, on or before **November 7, 2012**. If you fail to do so, the court will proceed to the hearing and adjudication of this action. You are also required to file a copy of your answer, if any, in the office of the Register of this Court.

WITNESS, **HON. PETER C. DIGANGI**,
First Justice of this Court.
Date: September 27, 2012

Tara E. DeCristofaro, Register of Probate
Run date: 10/19/12

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
East Cambridge, MA 02141
Docket No. MI12P4267EA

Estate of
LILLIAN C. STUDLEY
a/k/a **LILLIAN CATHERINE STUDLEY**
Date of Death June 12, 2012

INFORMAL PROBATE PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner **Donald J. Studley of Saugus, MA** a will has been admitted to informal probate. **Donald J. Studley of Saugus, MA** has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 10/19/12

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
East Cambridge, MA 02141
Docket No. MI12P4121EA

Estate of
ANTONIO CAMMARANO
Date of Death August 31, 2008

INFORMAL PROBATE PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner **Maria Cammarano of Malden, MA** a Will has been admitted to informal probate.

Maria Cammarano of Malden, MA has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 10/19/12

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
East Cambridge, MA 02141
Docket No. MI12P3460EA

Estate of
ROBERT ST. CLAIR ISAACS
Date of Death April 22, 2012

INFORMAL PROBATE PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner **Charles F. Shearer of Minneapolis, MN**

Charles F. Shearer of Minneapolis, MN has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 10/19/12

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
Docket No. MI08D4093DV1

DIVORCE SUMMONS BY PUBLICATION AND MAILING

JUAN RAMIRO AGUILAR
a/k/a **JUAN RAMIRO**
AGUILAR GONZALEZ

vs.

KAREN RECINOS
a/k/a **KAREN RECINOS CARRANZA**

To the Defendant:

The Plaintiff has filed a Complaint for Divorce requesting that the Court grant a divorce for Irretrievable Breakdown of the Marriage 1B. The Complaint is on file at the Court.

An Automatic Restraining Order has been entered in this matter preventing you from taking any action which would negatively impact the current financial status of either party. **SEE Supplemental Probate Court Rule 411.**

You are hereby summoned and required to serve upon **Juan Ramiro Aguilar, 129 North Street D, Newtonville, MA 02460**, your answer, if any, on or before **October 30, 2012**. If you fail to do so, the court will proceed to the hearing and adjudication of this action. You are also required to file a copy of your answer, if any, in the office of the Register of this Court.

WITNESS, **HON. PETER C. DIGANGI**,
First Justice of this Court.
Date: September 18, 2012

Tara E. DeCristofaro, Register of Probate
Run date: 10/19/12

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
Docket No. MI12D3921DR

DIVORCE SUMMONS BY PUBLICATION AND MAILING

EDDIE JESUS PINEDA MERCEDES
vs.
JANNETTE GONZALEZ SANTIAGO

To the Defendant:

The Plaintiff has filed a Complaint for Divorce requesting that the Court grant a divorce for Irretrievable Breakdown of the Marriage 1B. The Complaint is on file at the Court.

An Automatic Restraining Order has been entered in this matter preventing you from taking any action which would negatively impact the current financial status of either party. **SEE Supplemental Probate Court Rule 411.**

You are hereby summoned and required to serve upon **Eddie Jesus Pineda Mercedes, 109 Pine St., #2, Cambridge, MA, 02139** your answer, if any, on or before **November 7, 2012**. If you fail to do so, the court will proceed to the hearing and adjudication of this action. You are also required to file a copy of your answer, if any, in the office of the Register of this Court.

WITNESS, **HON. PETER C. DIGANGI**,
First Justice of this Court.
Date: September 27, 2012

Tara E. DeCristofaro, Register of Probate
Run date: 10/19/12



CORNER TALK by Reinaldo Oliveira, Jr.

**"Fame and Fury of Fleet Street," "Pride of the North End"
Undisputed World Welterweight Champion Tony DeMarco
to be Honored October 20th with Statue Unveiling**



Two tough great Massachusetts World Champions. Both recently recognized and honored with statues — World Heavyweight Champion Rocky Marciano and World Welterweight Champion Tony DeMarco, pictured together.

The **Pride of the North End** Boston, **The Fame and Fury of Fleet Street** Boston and **The Flame and Fury of Fleet Street** Boston; Undisputed World Welterweight Champion **Tony DeMarco** will be honored with a statue unveiling in Boston's North End on October 20th at 1:00 pm. World Welterweight Champion Tony DeMarco is one of the most devastating fighters in world boxing history. The nickname **"Fame, Flame and Fury!"** was given to **World Welterweight Champion Tony DeMarco** for a reason. This moniker of **Fame, Flame and Fury** are names that speak for themselves. Look at his great boxing record: **71** total bouts, winning **33** by KO, **25** by decision, **1** draw. A record compiled versus a lineup of great fighters in world boxing history. World Champion Tony DeMarco, has a **record which includes 9 World Champions**: 104 bout **Paddy DeMarco**, 120 bout **Jimmy Carter**, 66 bout **Johnny Saxton**, 79 bout **Carmen Basilio**, 143 bout **Kid Gavilan**, 60 bout **Wallace Bud Smith**, 92 bout **Virgil Akins**, 140 bout **Denny Moyer**, and 75 bout **Don Jordan**. A total of **879** bouts between **9** great **World Champions**, in professional boxing history." **World Champion Tony DeMarco**



Undisputed World Welterweight Champion Tony DeMarco and Featherweight Frankie Waters 1946-47 Featherweight, who took Tony DeMarco, to his first fight at Boston Garden. Mille grazie! to you Frankie Waters.

(Photo by Reinaldo A. Oliveira Jr. & Richard Hand)

fought elite fighters in professional boxing history. **"Magnifico!"** to you, **"great Undisputed World Welterweight Champion!"** **Tony DeMarco of the North End of Boston.** Other great fighters he fought in his career include: **George Araujo, Pat Demers, Jimmy Sullivan, Joey Cam, Frankie Steele, Ricky Ferreira, Joe Wright, Ken Murray, Manny Santos, Fermin King, Abdul Ali, Jackie O'Brien, Wilbur Wilson** and many other top fighters. Undisputed World Welterweight Champion Tony DeMarco inaugurated his professional boxing career on October 21, 1948 in Boston, via a KO win in one, versus **Meeter Jones**. He won the Undisputed World Welterweight Title on April 1, 1955, from **Johnny Saxton** by 14 round KO. In a fight that echoed around the world, World Welterweight Champions **Tony DeMarco** and World Welterweight Champion **Carmen Basilio**, co-participated in the "Fight of the 20th Century," November 30, 1956. In the **Fight of 100 Year long 20th Century. 1900 - 1999.**

This great statue of Undisputed World Welterweight Champion **Tony DeMarco**, was commissioned by the **Massachusetts Chapter of the National Italian American Sports Hall of Fame** and gifted by the **Privitera Family Foundation**. This great sculpture was created by **Harry Weber**. Come and honor **homegrown Undisputed World Welterweight Champion Tony DeMarco** on October 20th 2012.

Fights at Dorchester Armory on October 5th!



All fighters gathered in the ring before the fights.

(Photo by Reinaldo A. Oliveira Jr. & Richard Hand)

Good night of boxing at the Dorchester Armory on **October 5th**. First listed named, **victorious in fight vs. 2nd named: Jamaire Ortiz** Boys & Girls Club Worcester vs. **David Ribeiro** Petronelli Gym. **Edwin Rivera** Intenze 978 vs. **Ramon Rodrigues** Grealish Boxing. **Bernard Joseph** Grealish Boxing vs. **Rex Lloyd** 401 Boxing. **Geovary Lorenzo** Gentleman's Gym vs. **Justin Steele** Worcester Boxing. **Eaves Thevinan** Boston Boxing vs. **Oscar Gonzales** Peter Welch Gym. **Elizabeth Eaher** Welch Gym vs. **Nicola Dillion** Grealish Gym. **Joshua De La Rosa** Grealish Gym vs. **Viadimir Duda**

Boston Boxing. **Christopher Degreenia** Westburke vs. **Kirby Espinal** Farrell-Cyr Boxing. **Matthew Thibeault** Springfield Boxing Vermont vs. **Sergii Melshenko** Boston Boxing. **Travis Demehko** Petronelli Gym vs. **Joe Muse** Nonantum. **Danny Higgins** Grealish Boxing vs. **Michael Baressi** Total Performance. **Kyle Homes** Peter Welch Gym vs. **Victor Silva** Cappiello Boxing. **Mike Campanella** Nonantum Boxing vs. **Issac Peres** of Rhode Island. This was an entertaining fight card, contributed to by all fighters, officials, active members of our fight family.

HOOPS and HOCKEY in the HUB

by Richard Preiss



It was a touching moment at Ground Zero in New York City on October 14th as the families of two September 11th Boston area victims had their day with the Stanley Cup.

The time was a tribute by the defending champion Los Angeles Kings who lost two of their own in the attacks — director of pro scouting Garnet "Ace" Bailey and amateur scout Mark Bavis. Both men were headed from Boston to Los Angeles on United Flight 175 when it was hijacked and crashed into the South Tower of the World Trade Center.

The Kings arranged to have the Cup transported to the 9/11 memorial in New York where the families of the two men were able to take part in a moving tribute to their loved ones.

Ace Bailey joined the Bruins in 1968 and was a member of the 1970 and 1972 Stanley Cup title teams. He later played with the Detroit Red Wings, the St. Louis Blues, the Washington Capitals and the Edmonton Oilers. His NHL career spanned 10 seasons, during which he played in 568 games, scored 107 goals, had 171 assists and amassed 633 penalty minutes.

While serving in his scouting position with the Kings, Bailey lived in Lynnfield and was a fixture at the Garden, sitting with fellow scouts in the press box. To this day, the counter above his seat carries the label "Ace."

The Ace Bailey Children's Foundation honors his legacy, raising money to benefit hospitalized children and their families.

Mark Bavis, a native of Roslindale, went to high school hockey powerhouse Catholic Memorial during some of that program's most memorable years as he and his identical twin brother Mike helped CM win three consecutive state championships in the 1980s.

From there they went on to BU where Mark tallied 34 goals and had 51 assists for 85 points as he played all four years as a member of coach Jack Parker's program. During his time on Commonwealth Avenue, the Terriers won three Beanpot titles, captured a Hockey East Championship, advanced to the NCAA Tournament all four years and played in the 1991 National Championship game.

Drafted in the ninth round by the New York Rangers, Mark played in the American Hockey League for three seasons and another two in the East Coast Hockey League.

He then joined the coaching ranks, serving as an assistant at both Brown and Harvard before leaving to assume the head job with the Chicago Freeze of the North American Junior Hockey League. Then, in 2000, he joined the scouting department of the Kings, serving with Bailey.

Mark's legacy is honored through the Mark Bavis

Leadership Foundation, which provides grants up to \$5,000 to young people to assist with school tuition, summer programs and appropriate extracurricular activities. Mark's brother Mike is now the associate head coach of the men's team at BU.

IN MEMORIAM — You just might say that Bill Ezinicki's life revolved around sticks. He took shots with them most of his life, making a living by playing two different games.

Bill, who died October 11th at the age of 88, will be remembered by hockey fans at

the Garden as both a worthy opponent and a fine Bruins player. A native of Winnipeg, Ezinicki joined the Toronto Maple Leafs for eight games during the 1944-1945 season, split the following year between the Leafs and the Pittsburgh Hornets of the AHL and then came aboard the Leafs full time for the 1946-1947 campaign.

It was a different era in the NHL, of course. It was the time of the Original Six teams, meaning that in a league where a team had only five opponents, the visitors to your building almost seemed like part of an extended family. That was especially true in Boston since visiting teams actually stayed on Causeway Street at the old Madison Hotel, located right next door to the Garden (where the O'Neill Federal Building stands today).

It was Bill's good fortune that the first three years that he played for Toronto the Leafs won three consecutive Stanley Cups (1947, 1948 and 1949). Then, in the early 1950s, he would play two full seasons on Causeway Street for the B's. He later finished his years in the NHL with the New York Rangers.

During his NHL career Bill played in 368 games, scored 79 goals and had 105 assists for 184 points to go with 713 penalty minutes. He was nicknamed "Wild Bill" because of his body checking skills, even though by today's standards he was a bit on the light side, weighing just 170 pounds.

But as the door closed on one career, another one opened that was full of possibilities. That would be golf. And Bill didn't just become a golfer. He became a professional golfer, one of the best in the six-state region. He proved that by winning the New England PGA Championship in both 1956 and 1957. In addition, he won three New England Senior PGA championships and competed in the U.S. Open nine times.

He also was the head pro for over two decades at The International in Bolton, a course that is famous among golfers because it features one of the longest layouts in the world, measuring some 8,315 yards from the back tees.

All along the way Bill kept shooting with those sticks, it was an active life, a full life lived.