

POST-GAZETTE

(Formerly LA GAZZETTA del MASSACHUSETTS)

VOL. 117 - NO. 43

BOSTON, MASSACHUSETTS, OCTOBER 25, 2013

\$30 A COPY

Made in America Making a Come-back

by David Trumbull



Friday, October 18th, I attended the Sewn Products Equipment and Suppliers of the Americas ("SPESA") "Executive Conference" in Washington, D.C. With a strong program packed full of presentations on manufacturing that has remained in America, returned to America, or is being done in conjunction with our Western Hemisphere free trade agreement partners, the program was informative and encouraging.

Michelle Gloeckler, Senior Vice President - Home, Wal-Mart, spoke about retail giant's commitment to buy an additional \$50 billion in U.S. products over the next ten years. Over the past few years I have been asked, several times, where to find bath towels made in America. Well, now I am happy to tell friends, Go to Wal-Mart, for their "Made Here" line of **towels, made in the U.S.A. from 100 percent U.S.A. grown and spun Pima cotton.**

Scott Paul, President, Alliance for American Manufacturing, cited a study showing that 60 percent of U.S. manufacturers, when calculating costs, use rudimentary tools that ignore 20 percent or more of the total cost. Those faulty cost calculations were behind many of the decisions to move jobs out of the U.S. A more accurate cost calculation shows, in many cases, that manu-

facturing in the U.S. is a good business decision.

Textile consultant Mary O'Rourke presented a roundup of apparel manufacturers who have continued to manufacture in the U.S., have returned manufacturing to the U.S., or who are manufacturing in our Western Hemisphere free trade partners using U.S. inputs. Kevin M. Burke, President and CEO, American Apparel and Footwear Association — a group that had been associated with the drive to move American jobs overseas — told us how fashion brands and retailers are rethinking sourcing strategies. He said that until recently the trend had been to make everything in East Asia, but that major brands and retailers are moving some jobs back to America.

Bringing it home to New England, John Martynec, Vice President of Manufacturing, Brooks Brothers, informed us that 70% of the 110,000 men's suits sold annually by that retailer are made in their **Southwick**

factory, right here, in **Haverhill, Massachusetts.** Unfortunately, the recent announcement of the closing of the last wool mill in Connecticut means that Haverhill sewing operation will have to rely on imported fabrics. But perhaps not for long, I have a client who has hired me to do a feasibility study for opening, here in New England, a mill to make precisely the type of fabric Brooks Brothers needs.

In other local news, Northwest Woolen Mills, in **Woonsocket, Rhode Island**, has been awarded contracts with the Federal Emergency Management Agency and the Department of Defense to make several million blankets to meet the needs of disaster survivors and U.S. military personnel.

Finally, American Made Matters®, an organization dedicated to educating consumers on the importance of buying American-made products, has declared **November 19, 2013** the first annual **American Made Matters® Day**. On this day, American Made Matters® is encouraging consumers to buy at least one American-made product to show their support for American manufacturing. Additionally, the event will kick-off a movement encouraging Americans to buy products made in America throughout the upcoming holiday shopping season.



Mayor Thomas M. Menino

City Councilor Salvatore LaMattina

Boston Public Library President Amy e. Ryan

and the East Boston Community Advisory Committee

**invite you to the grand opening of the
EAST BOSTON BRANCH**

**of the BOSTON PUBLIC LIBRARY
SATURDAY, NOVEMBER 2, 2013**

365 BREMEN STREET

11:00 a.m. - Remarks and ribbon cutting

Children's and teen programs to follow

EVERYONE IS WELCOME

Please share this invitation with others

City of Boston

Thomas M. Menino, Mayor

Salvatore LaMattina, City councilor

Michael J. Galvin, Chief of Public Property

Meredith Weenick, Chief Financial Officer

Boston Public Library*Board of Trustees*

Jeffrey B. Rudman, Chair

Evelyn Arana-Ortiz, Vice Chair

Zamawa Arenas - Carol Flup - John T. Hailer

Paul A. La Camera - Dennis Lehane - Byron Rushing

Amy E. Ryan, President

Christine Schonhart, Director of Library Services, Branches

Massachusetts Board of Library Commissioners

Dianne L. Carty, Acting Director

www.bpl.org

Opening day program sponsored by Massport

News Briefs

by Sal Giarratani

Quote to Note

"The significant problems we face cannot be solved by the same level of thinking that created them."

— Albert Einstein

Liberty and Tyranny

Back in 1964 when U.S. Senator Barry Goldwater was the GOP nominee going up against President Lyndon B. Johnson, a well-known B-movie star named Ronald Reagan came to his rescue and became a spokesperson for conservatives across the country when he de-

(Continued on Page 14)

HILLTOP STEAKHOUSE CLOSED

by Sal Giarratani

It is hard to believe that founder Frank Giuffrida's famous Hilltop Steakhouse up on Route 1 in Saugus, closed its doors on Sunday, October 20th after more than 52 years of business.

The place was famous for big juicy steaks and plastic cows and now both are gone. It will be missed.

Restaurant management cited changes in customer demographics, increased competition and cost of operation as the reason for the closure.



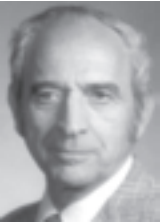
THE POST-GAZETTE SATELLITE OFFICE IS NOW OPEN AT 35 BENNINGTON STREET, EAST BOSTON

This office is open on **Tuesdays** from 10:00 AM to 3:00 PM and **Thursdays** from 11:00 AM to 2:00 PM, for the convenience of our East Boston and North Shore clients and contributors

Call **617-227-8929** for more information

Stirpe
Nostra

by Prof. Edmund
Turiello



A weekly column highlighting some
of the more interesting aspects of our
ancestry...our lineage...our roots.

DWIGHT EISENHOWER



DATE OF BIRTH: October 14, 1890
PLACE OF BIRTH: Denison, TX
DATE OF DEATH: March 28, 1969
PLACE OF DEATH: Washington, DC
SPOUSE: Mamie Doud

PRESIDENT:
January 20, 1953 - January 20, 1961

*C.E.O. 34, was a man we called "Ike,"
Into Hitler's coffin he drove a big spike;
Before World War II very few knew his name,
Commanding Allied forces is what brought him great fame.*

*He was one of the most famous soldiers alive,
After leading us to victory back in 1945;
Became President of Columbia, headed NATO too.
Then talked into politics, to lead me and you.*

*When he said he would run we thought he was daft;
But at the convention he beat out Bob Taft;
Again in the election this was his big deal,
34 million votes and the job was now real.*

*After the election no one had to guess,
He kept his great promise to "Clean up the mess;"
When you visit the White House please check out "The Chair,"
Give a salute to the hero who at one time sat there.*

*Her dad was a meat packer his last name was Doud,
Her name was Mamie and she made daddy proud;
She met up with Ike down in Old San Antone,
While he was a lieutenant a long way from home.*

*After their meeting their date went just fine,
In a few months she was his valentine:
Being a soldier's wife can be tenuous at most,
Traversing the world from post to post.*

*Then the election, Ike hit the jackpot,
Protocol for dear Mamie was a part of her lot;
After the White House with all of its charm,
Now they're in Kansas where they both bought the farm.*



ARTÚ
ROSTICCERIA & TRATTORIA

NORTH END
6 Prince St.
Boston, MA 02113
tel: 617.742.4336
fax 617.248.0808

BEACON HILL
89 Charles St.
Boston, MA 02114
tel: 617.227.9023
fax: 617.227.0499

www.artuboston.com

Blessing of the Animals
with Old North Church and RUFF

by Matt Conti

Despite the rainy weather, Old North's annual **Blessing of the Animals Ceremony** brought plenty of pets and humans to the Prado on Sunday afternoon. The service commemorates the life of St. Francis of Assisi, the patron saint of animals. Rev. Steve Ayers, Vicar of the Old North Church, gave readings from scripture and prayers. New to Old North and her first Blessing of the Animals was Rev. Ellie Terry who joined in the service and individual blessings. The team from RUFF, Responsible Urbanites for Fido, helped organize dog owners and provided an informational table as well as homemade treats for people and dogs.



(Photos by Matt Conti)

Flaherty Holds Fundraiser
at Venezia's in Dorchester

by Sal Giarratani


Over 140 folks showed up at Venezia's in Port Norfolk Dorchester on October 15th in support of Michael Flaherty's bid to return to City Hall as a City Councilor at Large. Among those who showed up to support Flaherty was former Mayor and Ambassador Ray Flynn, who Flaherty called his political mentor growing up in South Boston. A good quarter of the crowd made their way to Venezia's from Boston's North End.

Flaherty in his speech to those there asked a question I had yet to see asked on this year's campaign trail. "What if 80 percent of Boston's deaths last year which took place in just three city neighborhoods had died from bee stings," said Flaherty, "rather than from acts of violence? Would local, state and federal officials set up task forces to stop the dying?" Best question I have heard on the campaign trail. What do you think about that question? Does Flaherty have something here.

Flaherty who finished a strong second in the September 24th preliminary election sees first place in striking distance. In two weeks we shall know that answer.



Peggy Flaherty surrounded by her sons John and Michael Flaherty.



6TH ANNUAL
Halloween Party
In Loving Memory of
ROBERT SORRENTINO
Hosted by the Sorrentino Stompers

Please join us on Friday, October 25, 2013 at the Knights of Columbus located at 545 Medford Street in Charlestown.

There will be appetizers, music and an opportunity drawing. Costumes are optional but strongly encouraged. The party starts at 7:30 p.m. Tickets available at the door.

All proceeds will be donated to the Jimmy Fund.

The Jimmy Fund was founded in 1948 and since then has supported the fight against cancer in children and adults at Boston's Dana-Farber Cancer Institute, helping raise the chances of survival for cancer patients around the world.

Donation \$20.00





POOR CLARE
CHRISTMAS
BAZAAR

Saturday, November 16th
9:00 AM to 3:00 PM
**MONASTERY OF
SAINT CLARE**
920 Centre Street,
Jamaica Plain, MA
(617) 524-1760

POST-GAZETTE

Pamela Donnaruma, Publisher and Editor
5 Prince Street, P.O. Box 130135, Boston, MA 02113
617-227-8929 617-227-8928 FAX 617-227-5307

e-mail: postgazette@aol.com

Website: www.BostonPostGazette.com

Subscriptions in the United States \$30.00 yearly

Published weekly by
 Post-Gazette, 5 Prince St., P.O. Box 130135,
 Boston, MA 02113

USPS 1538 – Second-Class Postage paid at Boston, MA

POSTMASTER: Send address changes to the
 POST-GAZETTE - P.O. Box 130135, Boston, MA 02113

James V. Donnaruma 1896 to 1953 Caesar L. Donnaruma 1953 to 1971 Phyllis F. Donnaruma 1971 to 1990

Vol. 117 - No. 43

Friday, October 25, 2013

OUR POLICY: To help preserve the ideals and sacred traditions of this our adopted country the United States of America: To revere its laws and inspire others to respect and obey them: To strive unceasingly to quicken the public's sense of civic duty: In all ways to aid in making this country greater and better than we found it.

GUEST EDITORIAL

Sal LaMattina Deserves Your Vote

by Sal Giarattani

Boston City Councilor Sal LaMattina has been a voice and vote for folks calling District 1 home since day one in office at Boston City Hall. Sal may have an office at City Hall but his real office is on the streets of East Boston, North End and Charlestown where he constantly moves around dealing with the issues affecting his constituents from one end of District 1 to the other.

I was surprised that both during the preliminary and carrying over into the November 5th general election campaign, the Boston Firefighters Local 718 snubbed Sal LaMattina's re-election bid. I can think of no city councilor who hasn't stood up for police officers and firefighters.

He has never forgotten the sacrifices always being made by those who serve and protect us all. He remembers the nine firefighters who died at the Vendome Hotel in the Back Bay fire on June 17, 1972. He also recognized the courage of all those first responders at the Marathon Bombings this past April.

Back in 2012, City Councilor Sal LaMattina working with others within the East Boston community made it a point to remember the ultimate sacrifice made by six Boston firefighters who perished fighting a horrific fire in Maverick Square on September 15, 1942. For decades these heroes were seemingly forgotten due to the even more horrific Coconut Grove Fire which took place two weeks later that year.

City Councilor Sal LaMattina will get the votes of many firefighters, police officers and first responders because they know he understands their sacrifices and the vital role they play in society. We haven't snubbed Sal LaMattina and neither should you.



East Boston Firefighters Memorial in Maverick Square.

LETTERS POLICY

The Post-Gazette invites its readers to submit Letters to the Editor.

- Letters should be typed, double-spaced and must include the writer's name, address and telephone number. Anonymous letters are not accepted for publication.
- Due to space considerations, we request that letters not exceed two double-spaced, type-written pages.
- This newspaper reserves the right to edit letters for style, grammar and taste and to limit the number of letters published from any one person or organization.
- Deadline for submission is 12:00 noon on the Monday prior to the Friday on which the writer wishes to have the material published. Submission by the deadline does not guarantee publication.

Send letter to: Pamela Donnaruma, Editor,
 The Post-Gazette, P.O. Box 130135, Boston, MA 02113

The opinions expressed by our columnists and contributors are not necessarily the same as those of The Post-Gazette, its publisher or editor. Photo submissions are accepted by the Post-Gazette provided they are clear, original photos. There is a \$5 charge for each photo submitted. Photos can be submitted via e-mail: postgazette@aol.com. If you want your photos returned, include a self-addressed, stamped envelope.

Robin Gangi



Robin Gangi passed away unexpectedly on Thursday, October 17th, at Winchester Hospital. The beloved daughter of Louis S. Gangi of FL and the late Theresa G. (Sciarrio) Gangi, she was 54 years of age.

Born in Winchester, she was raised and educated in Woburn, graduating Woburn High School with the Class of 1977. Following High School she continued on with her education and was the recipient of a Bachelor of Arts Degree from Bridgewater State College in 1981.

Robin began working for New England Telephone in the Graphic Arts Department. From there she worked for Gangi Printing and was presently employed at New York Life Insurance Company doing what she loved in graphic arts. Robin was also one of the family owners of the Woburn Bowladrome. She was actively involved during the weekends and evenings always helping out where she was needed. She volunteered for the fundraising of the JLK Sanfilippo Research Foundation and held events at the Bowladrome to raise awareness and assistance.

Although for the last several years she has not resided in Woburn, her heart and family were. She was always a constant in the lives of her

nieces and nephews who affectionately called her "Mun." Always following all of their achievements and accomplishments and truly being a part of their everyday life. Each and every summer for years they would all venture off to Jellystone Campground where family fun was always at its peak.

All of Robin's family and friends knew her to be "bold and beautiful!" A person of great integrity and honesty earned her the respect of all she came into contact with.

Robin was predeceased by her mother, Theresa G. (Sciarrio) Gangi and sister, Luann Gangi.

She is lovingly survived by her siblings, Stephen L. Gangi and his wife Susan, Sharon Valerio and her husband John, all of Woburn, and Karen Zagami and her husband Salvatore of Florida, her nieces and nephews, Carianne Sica, John, Gino, and Michael DeRienzo, Stephen Gangi, Anthony DeRienzo, Lori Gangi, and Sarah and Jeff Valerio, and her great-niece, Grace DeRienzo.

Funeral Mass was held on Saturday, October 19th at 10 a.m. at St. Charles Church, 280 Main Street, Woburn. Interment in Calvary Cemetery, Woburn.

Remembrances may be made in Robin's memory to the JLK Sanfilippo Research Foundation, PO Box 564, Belmont, MA 02478.

Sheriff Tompkins, Department Introduce Women's Self Defense Program to Suffolk County

Suffolk County Sheriff Steven W. Tompkins and the Suffolk County Sheriff's Department are introducing a new self-defense program for women throughout the communities of Suffolk County as a part of its external public outreach efforts.

The program, D.A.S.H. or Defensive Aids in Situations of Help, aims to provide women with a greater sense of confidence and security in the form of an informational seminar and basic physical training.

The first session of D.A.S.H., coinciding with crime-prevention month, took place on October 23rd at the Reggie Lewis Track and Athletic Center in Roxbury and was presented in collaboration with Chelsea Police Officer Jose Ramos and the Chelsea Police Department.

The program, offered to participants free of charge, will be conducted on three more occasions within the fiscal year in the Suffolk County communities of Boston, Chelsea, Winthrop and Revere. Each session will be led by officers from the Suffolk County Sheriff's Department and will cover a

range of issues and topics including-but-not-limited-to de-escalation techniques, avoidance strategies and basic physical scenario-based techniques that can be used to deter and escape potential aggressors. Women ages 18 and older are encouraged to participate.

"The D.A.S.H. program is an extension of the Department's mission to help promote public safety within the communities of Suffolk County," said Sheriff Steven W. Tompkins. "It's designed to offer women some of the

tools that can help them to gain greater control over their personal safety. The D.A.S.H. program can help to decrease one's feeling of powerlessness and provides participants with a greater sense of self-confidence and security. Everyone has the right to feel safe."

The second session is scheduled for November 20th in Winthrop.

For more information about the program or future dates, contact Zakiyyah Sutton at 617-704-6656 or visit: www.scsdma.org.

In Loving Memory of Pasquale "Pat" J. BARRASSO

1st Anniversary
October 28, 2012 - October 28, 2013



Lovingly Remembering by
Daughter Elaine,
Grandchildren Tara and John,
Great-grandchildren Sophia and Colin
and Brother Anthony

Small Ads Get Big Results

For more information call
 617-227-8929

L'Anno Bello: A Year in Italian Folklore

The Magic and Mystery of Halloween

by Ally Di Censo Symynkywicz

This is the time of year when a brisk, mysterious energy, evident in the crackling of dry fall leaves and the wind that whistles through bare branches, imbues the world. It is the time of Halloween, a holiday that has captured our popular imagination and whose spookiness refuses to let go, despite years of commercialization. Halloween remains one of my favorite holidays, a reminder of hearth, home, family and the allure of the past. I shiver with excitement whenever I see a glowing jack-o-lantern illuminating someone's porch, its eerie grin beckoning out of the darkness. I love looking at the glittery black cat statues and witch hats that line store shelves. I eagerly anticipate the smell of my traditional pumpkin cream cheese bread wafting out of my kitchen, filling my home with the scents of the season. These simple pleasures, from sheaves of wheat to scarecrows and pumpkin, form the true core of Halloween as a celebration of the end of the harvest and its ensuing symbolism of death. At its folkloristic core, Halloween stands as a holiday that honors the dead and readies people for the upcoming winter, and these universal themes of mortality and community have been woven together throughout history to create an indelible feast.

In modern Italy, everyone knows about Halloween due to the prevalence of American popular culture. Decorations of smiling pumpkins and screeching black cats adorn shops and city squares; youths attend Halloween parties decked out in costumes. However, the main holidays of the dead in Italy occur on the two days following Halloween, All Saints' Day and All Souls' Day, which I will speak about in my next article. For the origins of Halloween as we know it, we must move to

Ally Di Censo Symynkywicz is a Graduate Student in History at the University of Massachusetts Boston. She appreciates any comments and suggestions about Italian holidays and folklore at adicenso89@gmail.com.

chilly, windswept lands of Celtic Europe. In ancient times, the Celts celebrated a holiday known as Samhain (pronounced sow-en, where "sow" rhymes with "cow"). Samhain marked the end of the harvest and the summer season, and the beginning of winter. Some scholars theorize that Samhain may have functioned as a New Year's ceremony, but in whatever case the Celts believed that the eve of Samhain, our Halloween, was a time when the veil between the living and dead proved especially thin. It is easy to see why the Celts associated this time of year with death and spirits. The harvest has been collected, and one could only hope that the community had gathered enough to weather the winter. The veil of night falls early upon the world, bathing everything in darkness, and the whistling wind and black tree branches add a frightening atmosphere to the evenings. The Celts used Samhain as an opportunity to unite as a community against the supernatural beings roaming the world and to practice divination to determine everything from romantic prospects to the success of the crop. Eventually, the Christian church established the two days following Samhain Eve as feasts of remembrance for departed saints and souls, thus lending Halloween its name — it comes from All Hallows' Eve — and reinforcing its connection with death.

Several of our beloved Halloween traditions have spooky origins as well. For centuries, the Celts used to carve out root vegetables, usually turnips, and stick a candle inside as a means of deterring evil spirits. Irish immigration brought this custom to America, where the common autumn crop of pumpkin was used, giving us jack-o-lanterns. Trick-or-

treating originates from an olden English practice called *souling*. Children would walk from door to door on the eve of All Saints' Day or All Souls' Day, begging for treats in exchange for prayers on behalf of the family's dead. They would receive little spice-laden cookies known as soul cakes, which remind me of the Italian custom to serve similar cookies on All Souls' Day. Halloween costumes, now associated with little children dressed as Iron Man or Rapunzel, also contain roots in Samhain, when people wore masks in order to placate or frighten evil spirits, and to avoid recognition by Death. And lest you believe I forgot the Italian perspective of this column, the classic game of bobbing for apples may have origins in Ancient Rome, where a festival to the garden and orchard goddess Pomona was held around this time.

Halloween brims with a rich history and resonates with the themes of death, harvest and preparation. I find it thrilling to think about stories of the supernatural and the paranormal when I see leaves flying around a cloudy October sky or flickering candles in someone's window. It reminds me that the memories of our ancestors continue to imbue the world with their energy, and the holidays of this time period seek to honor those very souls. Moreover, because Halloween honors the commencement of winter, it encourages families to come together and gather amongst love, laughter and food. This Halloween, I encourage everyone to spend time with family and friends, commemorating the importance of the past, the ubiquitous sense of mystery in life and the strong community that will provide strength and comfort in the winter months.

THINKING OUT LOUD

by Sal Giarratani

What Happened to Our Constitutional Republic?



"There are no necessary evils in government. Its evils exist only in its abuses."

— Andrew Jackson

Back during the late '60s and early '70s, I was a college student who protested U.S. policy in Vietnam. In the mid-70s, I protested a federal court order in Boston that created forced busing. In the '80s when Boston City Hall, using the excuse of Prop 2.5, closed down neighborhood firehouses, I helped occupy a firehouse in Charlestown and it never shuttered. Today, I am very concerned by those who have forgotten our American Revolutionary roots. Today's mantra is — if you have nothing to hide, you have nothing to fear — as if that is the point.

America is supposed to be and was intended by our Founding Fathers to be a democratic republic ruled by a constitution. Our government was supposed to be a limited one where individual liberties were to be protected at all costs. Folks like Ben Franklin, John Adams, Thomas Jefferson and James Madison knew that government was our business. Either our liberties were protected or government would grow and liberties curtailed as they had been under King George and the British Crown.

Ben Franklin when walking out of Independence Hall in Philadelphia was asked what kind of a government we have, he responded, "A republic if we can keep it." Over two plus centuries, our federal government has grown in both size and power and the impact of ordinary citizens has been diluted. Today, America seems ruled by the trifecta of Big Business, Big Government and Big Money.

Back in 1950, Father Keller from The Christophers movement warned in a paperback

I re-read all the time that "government was our business. Either we run it or it runs us."

The government shutdown has ended after establishment Republicans abandoned ship and lost all respect from folks like me who think a party should stand up for principles. Republicans like those so-called "Responsible Republicans" that President Obama praised such as John McCain and Lindsay Graham might as well switch parties. They caved in and discredited many conservatives who looked to them for leadership and found them wanting.

The shutdown is over and the debt ceiling will continue to rise. Right now the national debt is \$16.7 trillion long-term. It takes about 70 cents in taxes for every dollar government spends. The can has been kicked down the road to January 15th. What happens then? Will we just keep kicking the can and never deal with too much spending or will we deal with the problem once and for all?

The liberal playbook has become gospel in Washington, DC. They are calling Obamacare the law of the land. The only real law of the land is our U.S. Constitution which liberals are trying to shred apart. When we are talking about Obamacare and the need for it to be further tweaked or delayed, we get called names like "anarchists" or "racists."

As a centrist Democrat who values our constitutional rights, I can see some liberal statist at work trying to target the Bill of Rights. We don't need the

(Continued on Page 15)



Freeway's 3rd Annual

Thanksgiving

Pet Food Drive

This Thanksgiving make a difference!
By donating pet food and supplies, you'll help
Freeway support a local shelter.

Your generosity can go
a long way in supporting the needs
of these deserving animals!

Drop your donation off
at the Post-Gazette
5 Prince Street, North End, Boston
by Tuesday, November 26.



Don't Forget That Tough
Times Impact Them Too!

Whatever Happened to East Boston High School Class of '56?

by Sal Giaratani



Class of '56 at their 55th anniversary back in 2011.

East Boston High School was a neighborhood high school back in 1956 and have held a class reunion every five years since graduation day and are now already planning for their 60th reunion in 2016. Many of them have gotten together as a group every few months too. Graduates return to East Boston to dine

at numerous East Boston restaurants. Many of these Eastie graduates have gone on to become teachers, scientists, fire fighters, police officers and business folks. By now many have retired from their professions but not from life.

This band of brothers and sisters who started out on their life's adult journey

after graduating from East Boston High School are getting together on November 6th at the Port Hole Pub on the Lynnway.

The Class of '56 is still alive and kicking so says my friend Lois Bartolomi (Class of '56) who is now a retired Boston teacher and waiting for November 6th on the Lynnway.

NEAD's SUPER DUCK Tour



The NEAD gang getting ready to board the Duck Boat.

The North End Against Drugs took 40-plus family members, mostly children who go to the Nazzaro Center After School Program who performed at Pride Day and their parents on a SUPER DUCK TOUR.

Thanks to good friend, North End native and former Boston City Councilor Paul Scapicchio and his friends at Diversified Auto and Super

Duck Tours, the children and their parents were treated to an 1.5 hour land and sea tour. The highlight of the trip was the splash down into Boston Harbor. They enjoyed a glorious day, had a lot of fun and even learned a thing or two about the Revolutionary War that we did not know.

North End Against Drugs is extremely grateful to Dennis



Serina D'Amico enjoying the Duck Boat Ride.

Kraez at Diversified Auto for his support of their family fun programs. They had their own Super Duck with two special guides to help them enjoy their trip.

Super Duck Tours are really super and the children and families are very thankful. "A trip of this nature would cost over \$1,200 and Dennis made it all possible as well as my good friend Paul Scapicchio," stated NEAD President John Romano.



A Frank De Pasquale Venture

Bricco

Boutique Italian Cuisine
241 Hanover St. • 617.248.6800

Trattoria Il Panino

Boston's 1st Original Trattoria
11 Parmenter St. • 617.720.1336

Quattro

Grill, Rosticceria & Pizzeria
266 Hanover St. 617.720.0444

GiGi Gelateria

50 Flavors of
Homemade Gelato
272 Hanover St. • 64 Cross St.
617.720.4243

N.E. Scene Boston Magazine

A Magazine of Food, Wine,
Tradition, Travel & Culture
256 Hanover St. • 617.570.9199

Maré

Seafood & Oyster Bar
135 Richmond St. • 617.723.MARE

Bricco Panetteria

Homemade Artisan Breads
241 Hanover St. • 617.248.9859

Umbria Prime

5 Story Steakhouse
Oyster Bar & Night Club
295 Franklin St. • 617.338.1000

DePasquale's

5 Homemade Pasta Shoppe
Over 50 Varieties
66A Cross St. • 617.248.9629

Eagle Design

Commercial & Residential
Construction
256 Hanover St. Suite 8
617.201.7951

The Ocean Club at Marina Bay

62,000 Square Feet of
Outdoor Nightlife
333 Victory Rd. • 617.689.0600

www.depasqualeventures.com

Fall Pumpkin Festival

Mayor Thomas M. Menino has announced the free and fun Fall Pumpkin Festival coming to the **Boston Common Frog Pond on Sunday, October 27th, from 4:30 pm to 6:30 pm.** Hundreds of illuminated jack-o'-lanterns will be floated on the water and ParkSCIENCE activities will be offered.

Attendees are asked to bring 8-inch or smaller carved pumpkins that will be lit and then floated on the Frog Pond for a thrilling early evening display. In addition, local organizations have been invited to carve jack-o'-lanterns to put on display at the event and participants will have the opportunity to vote on their favorite pumpkin. Children are also invited to decorate luminaries which will line the edge of the Frog Pond.

This event is presented by the Boston Parks and Recreation Department in partnership with the Skating Club of Boston and sponsors Building Restoration Services Corporation and BRS Cares with additional support provided by Mass Farmers Markets, Next Step Living, Boston Cares and the Girl Scouts of Eastern Massachusetts.

The free family-friendly event will include a Halloween Parade led by Frog Pond Freddie, a ghoulish Halloween puppet show by Rosalita's Puppets, a dazzling magic

show by Kayla Drescher Magic, and a giant bubble show by "Bubble Man" Jim Dichter.

Spooky science activities presented by the Parks Department's ParkSCIENCE program will include the Massachusetts Horticultural Society's Plantmobile, Boston's Best Bee Company, a Critter Exhibit hosted by the Boston Park Rangers and the ART+BIO Collaborative.

Attendees of all ages are encouraged to wear Halloween costumes, participate in the parade around Frog Pond and bring donations of canned goods for CANshare, Mayor Menino's annual food drive for those in need.

Other activities include games and giveaways by Magic 106.7 and scarily delicious snacks and refreshments provided by New England Coffee, National Dairy Council's Fuel Up to Play, and Archway Cookies.

ParkSCIENCE is made possible in part with funding from Green Parks — Green Kids Grant resulting from a partnership between the National Recreation and Park Association and the National Recreation Foundation.

For more information, please call the Boston Parks and Recreation Department at (617) 635-4505, visit www.facebook.com/bostonparksdepartment or www.cityofboston.gov/parks.

SPINELLI'S FUNCTION FACILITY

Specializing in the art of celebration

Wedding, Anniversary, Quinceañera, Reunion,
Birthday, Social and Corporate Events.

Convenient location and valet parking makes
Spinelli's East Boston the perfect location.

We are dedicated to the highest level of service and
professionalism to ensure the success of your special occasion.



280 Bennington Street, East Boston, MA
Please Call 617-567-4499 spinellis.com

All the glory that was Rome Pompei



Bistro • Beer • Wine

SAL GIARRATANI

Honored at the 45th Annual Massachusetts
Italian American Police Officers
Association Awards Banquet



Here is Sal showing off his official retirement plaque with his daughter Nealia Giarratani.

Post-Gazette columnist Sal Giarratani was among 12 retirees honored at the 45th Annual Massachusetts Italian American Police Officers Association Awards Banquet held on October 19th.
Sal Giarratani was a member of the Massachusetts Department of Mental Health Police Department for over 27 years, retiring this past April 30th.



Sal Giarratani and Nick Saggese, Vice President of the Massachusetts Italian American Police Officers Association.

Haymarket

by Bennett Molinari and Richard Molinari



The musical comedy “Brigadoon” tells the tale of an enchanted village in Scotland that appears out of the mist for one day every hundred years and with nightfall disappears for another century. In many ways Boston’s Haymarket is reminiscent of this captivating tale, for two days (Friday and Saturday) every weekend, the historic produce market appears, seemingly from out of nowhere, and like *Brigadoon* it disappears without a trace.

One might say, that it is a bit of a stretch to compare an enchanted village in Scotland that comes and goes every hundred years to a bustling marketplace in Boston that pops up every weekend with the regularity of a finely crafted Swiss watch. On the other hand, as the saying goes, beauty is in the eye of the beholder, Haymarket, in so many ways captivates with its own special charm.

To those of us who grew up in Boston and particularly the North End, Haymarket was simply the place we shopped at for fruit and vegetables, many of the vendors were friends and neighbors. As children, the fact that Haymarket has been a colorful part of Boston’s history since about 1830 and earlier, was totally lost on us, it was simply our marketplace, an exciting, bustling place contrasted to the staid work-a-day world of life in a major city. Some of our earliest memories was the sound of pushcarts and horse drawn wagons, laden with fruit and vegetables passing under our windows as they made their way to Haymarket every weekend.

Today, having shopped Haymarket for decades, making our way past the vendors who line Blackstone Street is much more than shopping for produce, it is a step back into the past, if only for a few moments you are with Mom and Dad making selections from the vast and colorful array, you bump into a friend and remember him as a child as we played Hide-and-Seek among the vendors, if you listen carefully you can still hear the shopping bag lady and her chant as she called out: “shopping bags a leather bag” trying to entice passersby to buy one of her green leathery bags and of course there was E Greys, the tiny department store in the midst of the market, that sold a bit of everything but most of all the best coconut topped cookies in Boston. Haymarket is a piece of old Boston that gratefully has survived into modern times, a testament to its relevance and the integral place it occupies in the fabric of our city.

Mark the Dates!

NORTH END

North End Public Library
25 Parmenter Street
Thursdays, 10 AM – 12 PM
November 7
December 5

Boston Water and Sewer Is Coming to Your Neighborhood

A Boston Water and Sewer Commission Community Services Department representative will be in your neighborhood at the place, dates, and times listed above.

- Our representative will be available to:
- ▶ Accept payments. (Check or money order only—no cash, please.)
 - ▶ Process elderly or disabled persons discount forms.
 - ▶ Arrange payment plans for delinquent accounts.
 - ▶ Resolve billing or service complaints.
 - ▶ Review water consumption data for your property.
 - ▶ Explain BWSC customer programs.

Need more information? Call the Community Services Department at 617-989-7000.



Boston Water and Sewer Commission
980 Harrison Avenue • Boston, MA 02119 • www.bwsc.org

KJS
Mechanical

Heating & Air Conditioning
Sales, Service & Installation

Ken Shallow
617.593.6211

Fully Insured
Lic #017936

kenskjs@aol.com



Freeway Says ...

You can email your questions to postgazette@aol.com to the attention of Freeway. Don't forget folks, Freeway is not a vet, so please keep the questions light-hearted! Thanks.

GROWING OLD WITH YOUR CAT: Tips on Senior Cat Care

Cats are not just pets; they are part of the family, which is why people want to provide their cats with the best life possible. Just as people are living longer lives, so are cats. Advances in science and medicine have improved the ability to detect and treat diseases early, leading to longer and healthier lives for our feline friends.

Cats' aging is a process experienced differently among cats as opposed to humans. Factors that affect aging include the quality of human care, other environmental factors and genetics. Many people find it helpful to associate the age of their cats with the equivalent age of humans. A 1-year-old cat is generally at the same stage as a 16-year-old person. Now you know why kittens are sometimes so destructive and rebellious; they are going through their teenage years. A 2-year-old cat is equivalent to a 21-year-old human. Each year of a cat's life after the second is equivalent to four human years. Although we often think of cats of one to three years as still being kittens, these cats are actually the equivalent of human adults. Looking at the aging process for cats makes it much more understandable why your 10-year-old cat does not want to play as much; he or she is the equivalent of a 53-year-old person. Generally, a cat of this age would be considered to be a senior citizen.

Nutrition is a key component of caring for an elderly cat. Many cats have a tendency to gain weight with age because of slowing metabolisms and decreased levels of exercise. Some cats have a tendency to become thin as they age, progressive and substantial weight loss may be the sign of a more serious problem. Since changes in weight can be an early sign of disease, it is important to monitor your cat and seek the help of a veterinarian as soon as you notice the changes. Older cats should be fed a lower calorie and lower fat diet if they begin to show signs of weight gain. Weight gain can aggravate problems such as diabetes and arthritis.

Among medical issues cats have is a tendency to cope well with and hide disease successfully for years. This means that by the time symptoms of a disease show, disease may already be in advanced stages. Normal aging does cause many changes, and these changes should not be considered to be symptoms of disease. As cats age, they may have a tendency to slow down, their hearing may change, their vision or eyes may change

and older cats sometimes also experience muscle atrophy. Other cats may tend to bathe less and may develop a smell, their fur may be slightly matted, or they may have patches of fur that are missing. If these symptoms suddenly worsen, you should take your cat to the veterinarian. However, a gradual change should be considered a normal part of the aging process and is not cause for concern. Regular checkups for your cat are very important because checkups can help detect disease early. Some common diseases and conditions that often affect older cats include arthritis, dental problems, hearing loss, vision loss and senility. Because of the combination of muscle atrophy and arthritis, it is important to be sure that your cat does not have to jump up and down from high places. Placing small pet stairs by the bed is helpful if your cat sleeps with you. It also may be helpful if you use shorter litter boxes or cut down the size of your existing box. The litter and food may have to be moved closer to the cats sleeping area so that your older cat does not have to walk as far. Changes in vision or senility may also affect the cat's ability to get around the house. You can help by trying not to make any major changes to the furniture placement in your home. One of the first signs of disease is often changes in litter box use. If the cat can no longer find or walk to the litter box, he or she may begin to urinate and defecate in inappropriate places. This and increased water consumption may also be indicative of kidney disease. You may want to feed your cat softer food and brushing teeth more often to stave off gum and dental problems. If you notice major changes in your cat's normal behavior, notify your vet immediately. Early detection of disease often leads to the best treatment options and will give your cat more healthy and happy years.

Older cats generally show a decreased amount of physical activity. You may notice that your cat sleeps more than when he or she was younger. It may be time to keep your older cat indoors entirely or reduce outdoor time. If your senior cat will still be spending time outdoors, he or she should be supervised. Keeping your cat indoors can add years to your cat's life because older cats have weaker immune systems and are less able to fend off disease. Joint pain and muscle atrophy can pre-

(Continued on Page 12)

Maverick Marketplace Grand Opening

by Sal Giaratani



Official Ribbon Cutting

The newly completed Maverick Marketplace held its grand opening on Thursday, October 10th at 154 Maverick Street just outside Maverick Square. This place is a whole new way of shopping in East Boston as it features numerous shops and businesses with many services and merchandise for sale.

This building had been vacant for a number of years until John and Melissa Tyler came along with an idea for the site. On October 10th, their idea turned to reality as two floors of commerce opened up allowing small business to flourish.

John and Melissa are calling this place an incubator for small business development, a sort of test kitchen for dynamic individuals daring to make dreams reality.

If you get the opportunity stop by Salamander's Coffee Shop and tell Mercedes Pica that Sal G. sent you.

Also, among other businesses selling great stuff and services is Shirley's Boutique. Hey, the ladies will love this place.



Owners of Maverick Marketplace John and Melissa Tyler with City Councilor Sal LaMattina.

By the way, this place is owner-occupied as John and Melissa call the third floor home and are awaiting their roof deck with great Eastie viewing.

(Photos by Rosario Scabin, Ross Photography)

EAST BOSTON KIWANIS CLUB

Kicks Off Holiday Canned Food Drive

The Kiwanis Club of East Boston kicks off its holiday food drive with a canned food collection effort on Thursday, October 24, 2013, from 4:00-7:00 pm at Shaw's Supermarket in Liberty Plaza, East Boston. The food drive will benefit the food pantry at the Grace Church Federated and the Meridian House, both in East Boston.

Shaw's customers are asked to purchase canned foods, pastas and other dried goods and drop them off at the Kiwanis table that will be set up outside the exit doors at Shaw's. The Kiwanis will also accept monetary donations, which will be given to the food pantry and used to purchase additional food items. All food items and donated funds go to help those in need in the East Boston community.

Starting on Thursday, the East Boston Savings Bank will also support the Kiwanis holiday food drive by setting up canned food boxes at the three EBSB branches in East Boston — Meridian Street, Central Square and Orient Heights — so that

donations can also be dropped off at those locations until Christmas. Those donations will also be given to the Grace Church food bank and the Meridian House.

The Kiwanis Club of East Boston is an organization of volunteers dedicated to changing the world one child and one community at a time through community service.

LUCIA

RISTORANTE & BAR

Traditional Italian Cuisine

415 Hanover Street, Boston

617.367.2353

11 Mount Vernon Street, Winchester

781.729.0515

Private Function Rooms for any Occasion

Christening • Bridal Shower • Baby Shower

Birthday • Bereavement, Etc.

Donato Frattaroli

donato@luciaboston.com www.luciaristorante.com

Boston Lyric Opera

Celebrates Season Opening with Black-Tie Gala

Called “one of the biggest events of the Fall season,” Boston Lyric Opera (BLO) opened its 37th season on Friday, October 4th, with a red carpet Gala Soiree Dinner and a VIP after party in the majestic lobby of Boston’s Wang Theatre, celebrating opening night of the company’s world premiere new English adaptation of Mozart’s operatic masterpiece, “The Magic Flute,” starring tenor Zach Borichevsky, bass baritone David Cushing, baritone Andrew Garland, and sopranos Deborah Selig, Meredith Hansen and So Young Park. Tremont Street was closed courtesy of Boston Police to allow the sparkling throng of guests to cross from the Wang Theatre to the Shubert Theatre, as members of the touch performance art troupe—including costumed fire throwers, stilt walkers, native drummers and dancers—moved about the street, also inspired by the production’s Latin American setting in the ancient Mayan Yucatan which received its debut that night at the Shubert Theatre.

Following the opening night performance of *The Magic Flute* at the



Richard de Asla, Jane Akin, Kyla de Asla and Steve Akin.

Shubert Theatre, guests proceeded back to the Wang Theatre for another red carpet affair, this time a VIP After Party with the Cast of the

Magic Flute, which included a special entrance by Cast and Gala Co-Chairs on the Wang Theatre’s grand staircase, with dancing and cock-

tails going until nearly 1:00 a.m. Guests enjoyed libations and signature cocktails by Keel Vodka, Portico Brewing Company and Macchu Pisco, and danced to hip music, featuring the debut of a special electronica remix featuring the a cappella voice of soprano So Young Park performing her signature “Pangs of Hell” aria.

The evening smashed previous BLO fundraising efforts, raising \$645,000 for the longest running and only fully-professional opera company in New England, the largest Gala amount ever raised by the company, besting last year’s achievement by over \$100,000.

“The extraordinary generosity and loyalty of our audiences and supporters is evidence of New England’s deep affection for opera and for BLO’s legacy,” said BLO General & Artistic Director Esther Nelson.

Funds raised from the evening’s events help support BLO’s *Emerging Artists* initiative, a signature part of the company’s mission to nurture and create performance and development opportunities for emerging operatic talent.



Gala co-chair Lynn Dale and husband Frank Wisneski.



Gala co-chair Jessica Donohue and husband Tim.



Gala co-chair Ann Beha and husband Bob Radloff.



BLO General & Artistic Director Esther Nelson and “The Magic Flute” Soprano So Young Park.

(Photos by Roger Farrington)

New to Market

Open House - 1-3 - Sunday - October 27



-- Sophisticated elegance is the hallmark of this exquisite custom built stucco home with water views of the Cambridge Reservoir. Numerous elaborate custom features – oversized bay and floor-to-ceiling windows – custom designed cabinets and built-in are found throughout this fourteen room home with:

- Five Bedrooms
- Media Room
- Family Room
- Office
- Indoor Pool
- Four full Bathrooms
- Three half Bathrooms
- Nanny - In-Law Suite

Spacious Living room opens to the Dining room and shares a glass wall to the magnificent indoor Pool. Beautifully landscaped Grounds with circular Driveway - Patio - three-car heated Garage and Gazebo are only a few of the exterior features. Offers an elegant Nanny or In-Law Suite with private entrance.

Home of Yolanda – a Boston Fashion Celebrity

Offered by: **Lucille D'Agostino Murray**
Listing, Marketing and Relocation Specialist
RE/MAX Leading Edge
Member of the Hall of Fame - President's Club
and Multi-Million Dollar Producers
Cell: 781-820-5028



East Boston Social Centers ~ Halloween Party

“Monster Mash” Fundraiser Dinner Dance

and a Chance to Win a Total of \$5,000 in Cash Prizes
(4) \$500 & (1) \$3,000 Grand Prize! (Need not be present to win)



Friday, October 25, 2013
Suffolk Downs — Topsider Room

6:30 – 10:30 PM

\$100/per person (1 Entry to win any of 5 cash prizes totaling \$5,000 + 1 Dinner)
Dinner only: \$30 per person

Music provided by DJ Alan La Bella

The night will be a fun packed evening with Dinner, Dancing, and Best Costume Contest
Best Female and Best Male Costume win \$100 cash prize each!

So be there for a “Ghoulishly” Good Time

RAFFLES

“Lottery Tickets Tree,” 2 Nights at Bayside Resort Cape Cod, a stay at Hyatt Boston Harbor suite, tickets to several theatre productions, Disney on Ice, restaurants & many more prizes!

3 for \$10 (need not be present to win)
2 tickets to Boston Bruins vs. Columbus Blue Jackets, 11/14/13, Loge seats
\$10 each (need not be present to win)

For tickets or more info, please contact Marisa Di Pietro at:
617-569-3221 x 19 (office) • 617-650-3442 (cell) • mdipietro@ebsoc.org

— ALL PROCEEDS BENEFIT EAST BOSTON SOCIAL CENTERS PROGRAMS —



Socially Scene

by Angela Cornacchio



The New England Dessert Showcase welcomed many businesses to the Westin Waterfront and Budi Bar, a Boston based organic company was a highlight.

(Photo courtesy of Angela Cornacchio)

Socially Scene Reviewed

.... The New England Dessert Showcase was recently held at the Westin Boston Waterfront put on by the Anthem Group that also has a recent ownership in the new Café Esplanade as eager general manger Erik was on site with one of the best smoothies I have had in some time! It was fun to get some information and find out that I can preorder a picnic to enjoy right on the Charles.

Even though I am trying to shed off those feast pounds from the summer, I knew it would be a sin not to indulge in all the goodies that would be on display so I had my mind set on, "just enjoy." Before you even walked in the showcase doors there was a slice of fluffy Finale chocolate cake waiting for you at the check-in table.

Actually walking in the door was a bit overwhelming as there were tasty treats at every angle and it was a difficult decision of where to start. So I just put one foot in front of the other and dove in. One of the first booths I was drawn too was a classic dessert for me, Golden Cannoli. Owner Maria and staff were there to pass out numerous amounts of flavored cannoli and my favorite was the cinnamon. The showcase is more than just a place for Bostonians to pig out but a chance for businesses to

share and Golden Cannoli was getting the word out there on their new location in Chelsea, MA.

Cherry Farm Creamery was a stop everyone was making as their display was very festive and autumn themed. We New Englanders love our pumpkin flavored everything and their home-made flavor was a hit! Not to mention, who would of known they do birthday parties, weddings ... you name it they can customize it.

Thankfully I came across a table that could accommodate me past overeating all those yummy desserts. A lovely and fresh looking display by Budi Bar caught my eye. They are an all organic company located on Marlborough Street in Boston that features all sorts of bars, beverages and snacks with taste to keep you nice and healthy. They sold me when they were discussing that athletes are turning to their product as power bars. President Michael was so generous to send me on my way with a little goodie bag and I must say, after a workout or on the run theses bars are a great selection!

The best in show may have been Bite Me Bouquet as their table was filled with beautiful colors from all the fruit flowers and platters. The best in taste was definitely Community Work Ser-

vices that are a company that help fight poverty and homelessness through training. They had the most delicious pumpkin whoopie pie and I left with a few too.

The New England Dessert Showcase is a great event that is easy to love. It is also such a great way for budding business owners to get their names out. If you would like more information on the desserts on hand visit www.nedessertshowcase.com.

Isabella Stewart Gardner Museum Releases New Art

.... On October 24th the museum welcomed Sophie Calle: *Last Seen* that will include Calle's 1991 Gardner-inspired work on display for the first time at the Gardner, as well as new work created in 2012 all on display through March 4th 2014.

The 14 photographic and text based works in *Last Seen* consist of two distinct series. The first, created in 1991, titled *Last Seen ...* is a series of photographs and texts created shortly after the 1990 theft during which 13 objects were stolen from the Museum. The second series, titled *What Do You See?*, includes new work which Calle made in 2012 at the Museum while revisiting the earlier project.

In 1990, during an exhibition of Calle's work at the Institute of Contemporary Art, Boston, Calle was interviewed for a *Parkett* magazine article by Sheena Wagstaff. At Calle's request the interview took place at the Gardner in front of Jan Vermeer's 1658-60 painting *The Concert*, one of Calle's favorite paintings. Later that March, the painting became one of the 13 works stolen from the Museum. Wagstaff later jokingly hinted that perhaps Calle was responsible for the theft. This suggestion spurred Calle to consider creating a project focused on the Gardner's stolen works.

While standing in front of the empty spaces on the Museum walls where works were once hung, Calle asked curators, guards, conservators and other Museum staff members what they remembered of the missing pieces. Calle used text from the interviews and the photographic images to create a visual meditation on absence and memory, as well as reflection on the emotional power works of art hold on their viewers.



Sophie Calle newest work "What Do You See?" will be on display through March 2014 at the Isabella Stewart Gardner Museum.

(Photo Courtesy of Isabella Stewart Gardner Museum)

In 2012, the Gardner invited Calle to revisit her *Last Seen ...* project, which had never been viewed in Boston. Since Calle's 1991 work in the Museum, the empty frames that once held the absent works had been reinstalled in the galleries, literally framing the emptiness.

In creating her new project, *What Do You See?*, Calle once again questioned people in the Museum's Dutch Room, but this time she did not mention the missing paintings to the staff and visitors with whom she spoke. She asked each viewer to respond to what they saw before them.

Last Seen ... was first shown at the Carnegie International in Pittsburgh in 1991. *Last Seen ...* was also featured as part of a Calle survey show organized in 2003 by the Centre Pompidou in Paris, which traveled to the Ludwig Forum für Internationale Kunst, Aachen; the Martin Gropius Bau, Berlin; and the Irish Museum of Modern Art, Dublin.

The Isabella Stewart Gardner Museum is one of Boston's best and with rich historic value. The Sophie Calle *Last Seen* and *What Do You See?* have a lot to say about the museum itself.

The museum is located at 280 The Fenway, Boston and can be reached by calling 617-566-1401 or on line at www.gardnermuseum.org.

A Few Family Fun Filled Halloween Ideas Halloween is clearly a kid's event, yet a time for all of us to act just like one. Here are a few

events that can be a ton of fun for everyone!

Halloween Program at Old Sturbridge Village on October 25th from 6:00 pm to 8:00 pm is a "Treats and Tricks" event free to the public; replaces "Things that Go Bump in the Night."

Children can take part in "spooky but safe" trick-or-treating from house-to-house around the Village Common, which will be decorated for Halloween. Visitors can enjoy juggling by Lucky Bob the Comedic Juggler, hear tales by storyteller Katie Greene, and see puppet shows by Carravan Puppets. Since everyone will receive free admission for the "Treats and Tricks" event, guests are encouraged to bring canned goods for donation to a local food pantry.

Old Sturbridge Village President and CEO Jim Donahue said the decision to offer a free event rather than a fee-based Halloween program is an effort to make the Village more accessible to everyone. "Economists may say that the recession has ended, but families are still very concerned about their household finances. We are offering free admission to this family-friendly celebration as a way to give something back to our visitors and supporters."

For information on directions, free parking and hours you can visit www.osv.org or call 800-SEE-1830.

On Sunday, October 27th kids and their families can take a wagon ride, play

(Continued on Page 13)

GALLO
&
Co.

Mattéo Gallo

Appraisals
Sales & Rentals

Real Estate

376 North Street • Boston, MA 02113
(617) 523-2100 • Fax (617) 523-3530

DIAMONDS
ROLEX
ESTATE JEWELRY

Bought & Sold
Jewelers Exch. Bldg.
Jim (617) 263-7766



JUSTINE YANDLE
PHOTOGRAPHY

781.589.7347

JUSTINE.YANDLE@GMAIL.COM

WWW.JUSTINEYANDLEPHOTOGRAPHY.COM



CASSADEE POPE – FRAME BY FRAME
Republic Nashville

Cassadee Pope is making her mark in the country music arena with her exciting debut album 'Frame By Frame.' The petite powerhouse was the Season 3 winner of 'The Voice' with Blake Shelton as her mentor. It wasn't hard to realize Pope's talent, as she constantly hit the #1 spot on iTunes with her renditions of top country tunes. The win earned her a recording contract and Republic Nashville was the vehicle to take her to Billboard's #1 Top Country Albums. Pope is confident and philosophical in her music and writes with sincerity. Check out the energetic, initial track "Good Times," followed the head-spinning love of "Champagne," the album's first single, "Wasting All These Tears" is masterful, the hurt of "I Wish I Could Break Your Heart" is powerful. Pope co-wrote the next three tunes, the catchy "Everybody Sings," the insecurity of "You Hear a Song" and maintains the roller coaster ride with "This Car." Feel the emotion as Pope delivers the ballad "One Song Away," plus the infidelity of "Easier to Lie" and two more songs co-written by Pope — "11" which has Cassadee wearing her heart on her sleeve, and the final cut "Proved You Wrong." There is magic, honesty and a whole lot to like about Cassadee's music!

RED HOT + FELA
Knitting Factory Records

Fela Kuti passed 16 years ago, but his music lives on, not only in the hearts of his fans, but also on Broadway. Red Hot, an AIDS awareness organization spearheaded the drive to release this CD with a host of Fela classics covered by top artists. "Buy Africa" (L'Orchestre De La Katuba) sets the Afrobeat mood, trailed by the anthem "Lady" (tUnE-yArDs), "Yellow Fever" and "Zombie" (Spook Mathambo), "No Buredi" (Nneka), "Who No Know Go Know" and "Gentleman" (Just A Band), "Trouble Sleep Yanga Wake Am" (My Morning Jacket) and "Sorrow, Tears & Blood" (Kronos Quartet). Superhuman Happiness contributed "ITT," with Tony Allen delivering "Afrodisco Beat 2013," Gender Infinity surfaces via "Highlife Time" and King has the final say with "Go Slow." Red Hot CD!

ICONA POP – THIS IS...
Big Beat-Atlantic

Aino Jawo and Caroline Hjelt are Icona Pop, a Swedish duo that have earned themselves the status of internationally acclaimed pop-stars. Their single "I Love It" featuring Charlie XCX was released online and has passed the two million mark. That's just the tip of the iceberg, as they've added ten more infectious tracks to their album. Check out potential winners as, "All Night," the confident "We Got the World," the vibrant "Ready For the Weekend," the boastful "Girlfriend," and hit the midway mark with "In the Stars." The duo penned half the songs on their debut album, continuing to rock via "On a Roll," wasting time with "Just Another Night," the pleading "Hold On," plus the driving "Light Me Up," and it all comes to an end after the romantic, powerful track "Then We Kiss." No-holds-barred music!

GEORGE COTSIRILOS TRIO - VARIATIONS
OA2-Origin Records

San Francisco-based guitarist George Cotsirilos unites with bassist Robb Fischer and drummer Ron Marabuto to create a mainstream guitar sound that will be music to your ears. Cotsirilos's affinity for the blues comes through nicely on ten compact tracks. The roster of the varied artists he has worked with include, Pharaoh Sanders, Etta James, Chuck Israels, Jane Olivor, Mel Martin, and the R&B band, The Whispers. George starts off with a bit of bop on "A Walk for Ethel," the solid "I Know You Know," displaying a delicate touch on Ivan Lins's "Doce Presenca," as well as on Fisher's tasty "Sambrosia" and the haunting "Chimera." Cotsirilos shows his dexterity on both acoustic and electric guitar — check out the fluid "1937," the brief, but pretty "Justin Case," the smooth sound of "Blues For The J Man," plus Burke & Van Heusen's tender "But Beautiful," with the final brush stroke to this masterpiece being the strutting "Madrugadora." A nice clean, precise guitar sound that calls out loudly!

DEAR DUMB DIARY –
ORIGINAL MOTION PICTURE SOUNDTRACK
Lakeshore Records

In the film, 'Dear Dumb Diary,' Jamie (Emily Alyn Lind) marches to the beat of her own music video. For the film's soundtrack Lind performs the vocals on nine of the dozen fun songs, that includes "Dear Dumb Diary," the heavy beat of "Same Girl," it all adds up on "Just a Number," feel the pain of "My Awesome is Awesome" and enjoy the humorous "May the Dumb Be With You," followed by the narrative "Dear Future Jamie." Lea Delaria chimes in with "Meatloaf Mystery," Lind is back with "Perfect People of the World" and "Paparazzi," switching to the vocals of Leah Andreone for the pretty "Love Is Everything" and Steven Argila for the moving "Score Suite for Dear Dumb Diary." Lind closes out the movie soundtrack with a karaoke mix of the title track "Dear Dumb Diary."

Appearing at Cambridge's Lily Pad

Boston-based Tev Stevig will be appearing at the Lily Pad October 26th. Tev plays a unique style of music, specializing in a variety of plucked string instruments from the Balkans, Greece and Turkey. He also plays the claw hammer style, a technique from Africa often used in American folk music.

The time has come, the walrus said,

TO TALK OF MANY THINGS

of shoes and ships and sealing wax of cabbages and kings

by Sal Giaratani



The Everett-Revere Youth Hockey thanks everyone for a great night of fun and fundraising.

ANIMAL SHELTER
5K RUN/1K WALK HUGE SUCCESS

The Quincy Animal Shelter's 5th annual CAUSE FOR PAWS run/walk was held on Sunday, October 20th at Marina Bay. The event was sponsored by Frozen Freddie's and emceed by Sorboni Banerjee of Fox 25 News.

If you weren't there and would like to help the Quincy No-Kill Animal Shelter visit www.quincyanimalshelter.org.

BOSTON STRONG
AND DORCHESTER PROUD

Family and friends of Dorchester carpenter Kevin Cellucci who was injured in a horrible car crash in September along the Arborway in Jamaica Plain will be holding a fundraiser to support him, his wife Tina and their three young children on November 2nd at Freeport Hall in Dorchester. Cellucci remains critically injured and has remained in a coma since. Cellucci has been married to Tina for five years and this fundraiser is helping to raise funds for his medical expenses and help out his family.

For further information on purchasing tickets or where to send donations, go to www.kevincelluccifoundation@gmail.com.

VIC SOLO
LEGENDS OF LAS VEGAS TRIBUTE SHOW

On Friday, November 1st at 1:30 pm if you are looking for a delightful entertaining afternoon, check out Vic Solo who will be presenting a tribute to Wayne Newton, Tony Orlando, Frank Sinatra and Dean Martin. Don't miss out. Call the Quincy Council on Aging at 617-376-1506.

Remember
Your
Loved Ones



The Post-Gazette
accepts memorials
throughout the year.

Please call
617-227-8929

NEW LOCATION

Richard Settippane
Insurance Agency

Since 1969

FOR ALL YOUR INSURANCE NEEDS

AUTO • HOMEOWNERS • TENANTS
COMMERCIAL

Experience makes the difference

209 BROADWAY, REVERE, MA 02151

Tel. 781.284.1100 Fax 781.284.2200

Free Parking Adjacent to Building

WWW.BOSTONPOSTGAZETTE.COM

NOW PLAYING UPTOWN & DOWNTOWN



Don't miss Justin Timberlake at the TD Garden on November 4th! Check the MUSIC section for more details.

MUSIC

TD GARDEN
100 Legends Way, Boston, MA
617-624-1050
www.TDGarden.com

JOSH GROBAN — October 28. Possessing one of the most outstanding and instantly recognizable voices in music; singer, songwriter, and actor Josh Groban has entertained fans across the globe with his multi-platinum albums and DVDs (25 million sold worldwide), electrifying live performances, and comedic film and television appearances. Josh Groban announces the next stage in his live career with his "In the Round Tour," which hits Boston's TD Garden on October 28. The "In The Round" tour will give fans a one of a kind concert experience. Placed in the middle of the floor this 360 stage will allow Josh to interact with fans from all sides of the venue and hear Groban sing classic songs that span his illustrious 12 year career.

DRAKE — October 30. Grammy® Award-winning, multi-platinum selling, recording artist Drake announced his 41-city North American **WOULD YOU LIKE A TOUR?** arena tour in support of his highly anticipated upcoming album release **NOTHING WAS THE SAME**, due out later this year. The tour will feature Grammy® Award-winning rising R&B star Miguel, who will support on all dates and feature special guests including rapper Future.

JUSTIN TIMBERLAKE — November 4. One of this generation's most-celebrated entertainers, Justin Timberlake, announced he will expand *The 20/20 Experience World Tour* with additional dates including a stop in Boston at TD Garden on November 4. The Emmy® and Grammy® award winning musician will bring his captivating live show to fans with a worldwide tour that will kick off this year on October 31st in Montreal, QC with scheduled dates in South America, Europe, Australia and North America through 2014. The *20/20 Experience World Tour* is promoted worldwide by Live Nation Global Touring. The musical journey that started with *The 20/20 Experience*

will continue with the worldwide release of *The 20/20 Experience - 2 of 2* on September 30, 2013.

ELTON JOHN — November 12. After eight years, Elton John and his band return to Boston at the TD Garden. The 13-city tour will feature iconic hits and classic album tracks from throughout his incredible five-decade career, as well as a selection of new songs from his highly-anticipated album, *The Diving Board*, which will be released by Capitol Records on September 24. Elton John's band includes Davey Johnstone on guitar, Matt Bissonette on bass, John Mahon on percussion, Nigel Olsson on drums, and Kim Bullard on keyboards.

ROD STEWARD — December 4. Rod Stewart has announced plans to launch his eagerly anticipated "Live the Life" tour with a TD Garden stop. Stewart will be joined by legendary artist, Steve Winwood for an unstoppable evening of hits from two of rock music's most seminal artists.

AGANNIS ARENA
925 Commonwealth Ave., Boston
617-358-7000
www.BU.EDU/Agannis/

HILLSONG UNITED — November 15. UNITED is a worship band that originally rose out of the youth ministry of Hillsong Church in Sydney, Australia. This progressive worship band is a global recording and touring entity sent out to share the ever-evolving worship music of Hillsong Church to an international audience through live performances and records.

Hillsong LIVE sold out Agganis Arena in 2012. Don't miss your chance to see Hillsong UNITED this fall!

QUEENS OF THE STONE AGE — December 13. The undisputed best rock record of the year ... *Like Clockwork* was produced by founder Joshua deHomme and Queens of the Stone Age, recorded by Mark Rankin with additional engineering by Alain Johannes and Justin Smith, at Josh's studio, Pink Duck, in Burbank, CA. ... *Like Clockwork* is the sixth QOTSA album and the band's first U.S. #1 album. Rightfully hailed in *Rolling Stone* as one of The 50 Greatest Live Acts Right Now, QOTSA, comprised of Homme and cohorts Troy Van Leeuwen, Dean Fertita, Michael

Shuman and Jon Theodore, is delivering the world's premiere live rock show nightly and will be stopping in Boston.

FREE EVENTS

WGBH
1 Guest Street, Boston MA
http://www.WGBH.org/
WGBH STUDIO TOURS — On-going. Go behind the scenes for a free 45-minute tour of WGBH's all-digital studios Wednesdays at 2:00 pm, and the first and third Saturday at 2:00 pm. No need to sign up in advance. This tour is recommended for ages 16 and up.

POPE JOHN PAUL II PARK
Neponset River Greenway
Dorchester, MA

ANNUAL PUMPKIN FLOAT — October 26. Join this Neponset family tradition! Bring your hollow carved jack-o-lanterns and watch them float in Davenport Creek. Halloween costumes encouraged! Pumpkins can be no larger than 8 inches, or they won't float. At the end of the event, pumpkins are collected for compost and used in Boston's gardens. No registration necessary. Event check-in at Hallet Street entrance to park. Co-sponsored by MA DCR.

BOSTON COMMON
Boston, MA

FALL PUMPKIN FESTIVAL — October 27 in the Boston Common's Frog Pond. Hundreds of illuminated jack-o-lanterns will be floated on the water and ParkSCIENCE activities will be offered. Attendees are asked to bring 8-inch or smaller carved pumpkins. There will also be a Halloween Parade led by Frog Pond Freddie, a puppet show, magic and bubbles!

NOVA SCOTIA TREE LIGHTING — Thursday, November TBD. Annual Christmas Tree lighting event on Boston Common. Holiday music, cultural exchanges, and other entertainment. The tree is a gift from Nova Scotia in gratitude for Boston's aid after the tragic Halifax Explosion of 1917.

MARINER'S HOUSE
11 North Square, Boston
508-292-5258

Maxine@ReikiByTheSea.com
FREE REIKI CLINIC/SHARE
Thursday, December 12th from 6:00 to 8:00 pm. All participants will receive a 10-15 minute Reiki session as well as instruction in relaxation and self-healing techniques. Reiki has been found to help with pain control, stress reduction and with self-healing of all kinds.

THEATER

REAGLE MUSIC THEATRE
617 Lexington St., Waltham, MA
781-891-5600

www.ReagleMusicTheatre.org
LIBERACE! — November 10. For decades, this phenomenal actor/showman has stunned the world with his dazzling re-creation of the great Liberace. Most recently, Mr. Preston performed at the premiere of the recent smash HBO *Liberace* movie, *Behind the Candelabra*, starring Matt Damon and Michael Douglas. This show delivers sheer magic, intricately weaving a mesmerizing mix of music, song, humor, and of course ... the most magnificent costumes ever to grace the stage!

CHRISTMASTIME — December 6 through 15. The one Boston Christmas spectacle guaranteed to warm any heart! Children of all ages are enchanted by Santa's Workshop, Teddy Bears' Nutcracker, Parade of the Wooden Soldiers, Victorian Christmas, precision dancers and The Living Nativity. Our cast of 200 comes gift wrapped in fabulous holiday sets and costumes — all backed by a full live orchestra.

COLONIAL THEATER
106 Boylston Street, Boston, MA
617-482-9393

www.Boston-Theater.com
WE WILL ROCK YOU — November 5-10. In a future age of mindless manufactured music, where everyone dresses the same, thinks the same, is the same, hope of breaking free rests with an unlikely resistance - an alliance of rebel Bohemians deep below iPlanet, waiting for a hero to bring the power of Rock back to the people. And in Galileo they may just have found their man... that is, unless the terrifying Killer Queen gets to him first, or even worse, he's actually found somebody to love...

I LOVE LUCY — December 3-22. *I Love Lucy Live on Stage* is the brand-new hit stage show adapted from the most beloved program in television history! It's 1952 and you are a member of the Desilu Playhouse studio audience awaiting the filming of two hilarious and oh-so-familiar *I Love Lucy* episodes. A charming host entertains and enlightens you to the behind-the-scenes filming process of this brand new thing called "television," the Crystallone Singers perform advertising jingles in perfect '50s style harmony and the side-splitting antics of America's favorite foursome — Lucy, Ricky, Fred and Ethel — are presented live on stage and in color for the very first time! It's a one-of-a-kind theatrical experience *TV Guide's* William Keck calls "the most entertaining stage production I've seen in years — including Broadway!" The truth is in the title — whether young or old, everybody really does love Lucy! This show is a Season Special and is not part of the Season Package.

50 SHADES! THE MUSICAL — January 7 and 8, 2014. The hilarious parody of the *Fifty Shades of Grey* phenomenon, will premiere at the Citi Emerson Colonial Theatre for two nights only. A sexy, hysterical musical romp, *50 Shades! The Musical* is a laugh out loud night of fun that you won't want to miss! A resounding hit in Chicago and New York, and at the Edinburgh Fringe Festival, *50 Shades! The Musical* opens with a ladies book club deciding to read *Fifty Shades of Grey*. Through their interpretation of the novel, the audience is lead on an uproarious roller coaster ride of this unlikely bestseller. The show is full of dance numbers and original songs delivered by an outrageous cast with a live, on-stage band. For more information call 866-348-9738.

ONCE — January 7-19. Winner of eight 2012 Tony Awards including BEST MUSICAL, *ONCE* is a truly original Broadway experience. Featuring an impressive ensemble of actor/musicians who play their own instruments onstage, *ONCE* tells the enchanting tale of a Dublin street musician who's about to give up on his dream when a beautiful young woman takes a sudden interest in his haunting love songs. As the chemistry between them grows, his music soars to powerful new heights... but their unlikely connection turns out to be deeper and more complex than your everyday romance. Emotionally captivating and theatrically breathtaking, *ONCE* draws you in from the very first note and never lets go. It's an unforgettable story about going for your

dreams... not living in fear... and the power of music to connect all of us.

NORTH SHORE MUSIC THEATRE
62 Dunham Road, Beverly, MA
978-232-7200

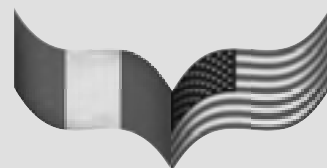
MISS SAIGON — November 5-17. From the creators of *Les Misérables*, this classic love story is one of the most stunning theatrical spectacles of all time. *MISS SAIGON* sets Puccini's 'Madame Butterfly' within the turmoil of the Vietnam War where an American soldier and a Vietnamese girl fall in love, only to be separated during the fall of Saigon. Their struggles to find each other over the ensuing years is a moving testament to the human spirit as she fights to find a better life for the child he never knew he had. Songs include: *The Heat is On in Saigon*, *Sun and Moon*, *The American Dream*, *Last Night of the World*, *The Movie in My Mind* and *Why, God, Why?*

A CHRISTMAS CAROL — From December 6-22. Based on the Charles Dickens classic, *A Christmas Carol* tells the tale of curmudgeonly miser Ebenezer Scrooge, who is visited by the ghosts of Christmases Past, Present and Future hoping to change his destiny and save his soul. This brilliant musical, an original adaptation written for NSMT audiences, follows Scrooge through a series of strange and magical journeys, where he ultimately discovers the true spirit of the holiday season.

AMERICAN REPERTORY THEATER
Oberon, 2 Arrow St., Harvard Sq., Cambridge, MA

THE DONKEY SHOW - Ongoing. Bringing the ultimate disco experience to Boston, this crazy circus of mirror balls, feathered divas, roller skaters and hustle queens tells the story of *A Midsummer Night's Dream* through great '70s anthems you know by heart.

THE HEART OF ROBIN HOOD — December 11, 2013-January 19, 2014. In this spectacular rendition of the English legend, the notorious Robin Hood and his band of merry men steal from the rich, but refuse to share with the oppressed peasantry. As the wicked Prince John threatens all of England, it is down to Marion to boldly protect the poor and convert Robin Hood from outlaw to hero. First seen at the Royal Shakespeare Company in 2011, this new production is filled with high adventure, epic romance, amazing fight choreography, and an original score inspired by contemporary British folk music. Written by David Farr, directed by Gisli Orn Gardarsson, and original music by Stu Barker. Single tickets on sale now.



2013 ANNO DELLA CULTURA ITALIANA
YEAR OF ITALIAN CULTURE

2013 YEAR OF ITALIAN CULTURE BOSTON - PROVIDENCE PROGRAM

As of September 24, 2013
For more information and updates call 617.722.9302
or visit www.consbooston.esteri.it or
www.ITALYinUS2013.org

OCTOBER

OCT 28 | American Academy of Arts and Sciences PIB Seminar Series: "Policies on Biomedical Research- Italian and American models" **CAMBRIDGE**

OCT 29-30 | Brown University, Providence "Conference with the State of Italy" With the presence of Romano Prodi. **PROVIDENCE**

NOVEMBER

NOV 1-10 | Dartmouth College, University of Rhode Island. Italian preeminent authors: Carmine Abbate at URI and Dartmouth. **HANOVER, KINGSTON**

NOV 8 | Emmanuel College, Boston. "The Meaning of Machiavelli's Prince." Lecture by Prof. Maurizio Viroli (Princeton). **BOSTON**

NOV 13-17 | The Paramount, Boston. Compagnia Marionette Carlo Colla e Figli Presents "The Sleeping Beauty." **BOSTON**

NOV 23 | Brown University, Providence. International Prize: "Boccaccio Afterlife." In cooperation with the American Boccaccio Association (ABA) and the Town of Certaldo on the occasion of the 700th anniversary of Giovanni Boccaccio. **PROVIDENCE**

DECEMBER

DEC 6 | MIT, Cambridge "5th Sense Project" Seminar organized by the Bocelli Foundation and MIT. **CAMBRIDGE**

ITALIAN RADIO PROGRAMS

"The Sicilian Corner" 10:00 am to 12 Noon every Friday with hosts Tom Zappala and Mike Lomazzo and **"The Italian Show"** with Nunzio DiMarca every Sunday from 10:00 am-1:00 Stpm. Go to www.1110wccm.com.

"Italia Oggi" Sundays 1:00 pm to 2:00 pm with host Andrea Urdi 1460 AM www.1460WXBR.com.

"Dolce Vita Radio" DJ RocGardarco Mesiti 11:00 am-1:00 pm Sundays 90.7 FM or online www.djrocco.com.

"The Nick Franciosa Show" Sundays from 12 Noon to 3:00 pm on WLYN 1360 AM and WAZN 1470 AM.

"Guido Oliva Italian Hour" 8:00 am-9:00 am Sundays on WSRO 650 AM and online at www.wsro.com.

"Radio Italia Unita" - Thursdays 2:00 pm-3:00 pm on www.zumix.org/ radio or itunes, college radio click on Zumix. For more information, log onto www.italiaunita.org.

"Tony's Place" on MusicAmerica WPLM FM 99.1 - Sundays 9:00 pm-10:00 pm on MusicAmerica. Host Ron Della Chiesa presents Tony's Place. Visit www.MusicNotNoise.com.

Ray Barron's 11 O'CLOCK NEWS

Go for it! Hillary Clinton openly admitted for the first time that she is considering running for president in 2016. In an interview with *New York* magazine, the former secretary of state said she was wrestling with the idea, but wasn't "in any hurry" to make a decision. According to a close confidant interviewed by the magazine, however, Clinton's candidacy is a "foregone conclusion" — though she doesn't know it yet. "She's doing a very Clintonian thing," said the source. "In her mind, she's running for it and she's also convinced herself she hasn't made up her mind." Should she run, Clinton will apparently force longtime aide Huma Abedin to choose between her career and her disgraced husband, failed New York mayoral candidate Anthony Weiner. "Huma has a choice to make," said a close associate of Clinton's.

Gee, should Hillary make it as president, we would recommend she enlist as aides Diane Modica, Barbra D'Amico, Christina Quinlan and Pamela Donnaruma. As for a press secretary, we recommend Katie Couric. Katie has a birthday on January 7th. She was born in 1957.

As the Chinese increasingly abandon traditional rice and noodle dishes for more Western fare, China is expected to consume as much as 107 million tons of packaged food by 2015, surpassing the 102 million tons projected to be consumed that year by Americans. Well, that's using your noodle!

The hidden danger in Tylenol. Roughly 150 Americans die each year and tens of thousands are hospitalized after overdosing on acetaminophen, the active ingredient in Tylenol and hundreds of other over-the-counter pain relievers. Some 78,000 Americans each year arrive in an emergency room after overdosing on acetaminophen, and a recent poll found that about 50 percent of Americans were unaware that Tylenol shouldn't be combined with alcohol, which increases the risk of liver damage. Infants and children's Tylenol can be especially dangerous when administered incorrectly.

Noted author of six best selling cookbooks, Marcella Hazan made America fall in love with authentic Italian food. The cook who taught Americans about real Italian cuisine has passed away. When she was growing up in a small Italian fishing village on the Adriatic Sea, "Hazan showed no interest in the kitchen," said the *Los Angeles Times*.

Moron! A security guard allegedly started fires at two swanky Manhattan hotels just so he could get some extra sleep. New York Fire Department officials said Mariano Barbosas, Jr., 30, was sick of working the late-night shift, so he repeatedly set fire to trash in hotel halls and stairwells, forcing the buildings to be evacuated. "His mindset was that if he could do something to cast a negative light on the establishment and drive customers away it would lighten his workload," a Fire Department source told the *New York Post*.

A Connecticut man who tried to alert bank staff to a possible armed robbery ended up being arrested after he was mistaken for a robber himself. Robert Gursky spotted a man with a handgun inside the branch so he urgently whispered to a teller: "Gun." Thinking Gursky was making a threat, the teller pressed a panic alarm. When police arrived, they charged Gursky with breach of peace for freaking out the bank staff. The man with the gun turned out to be a law-enforcement officer.

Incredible! The number of Americans killed in all the wars since 1775 is 1.17 million, according to government statistics. The number of Americans killed by firearms, including suicides, since 1968 is 1.38 million.

We noted with interest about 60 percent of employment gains for women between 2009 and 2012 occurred in jobs that pay less than \$10.10 an hour, according to a study by the National Women's Law Center.

We proudly admit that the women working in my advertising and public relations agency were well paid. Women are better managers than men! Proof?

We are alive because our mothers were good managers. They managed to bring us into the world, fed us, cleaned us, dressed us, kissed our boo-boos and they kept the home clean. Yes, they also taught us how to take a bath and how to use the toilet. Ha! Enough said.

The mentioning of mothers brought back memories of a World War II wounded buddy. He was crying for his mother, so we held his hand and squeezed it as he murmured, "Ma. Ma. Ma." And then his hand went stiff.

Over the last three decades, the difference in average life expectancy between the poorest and richest 10 percent of Americans has grown. The rich lived 2.8 years longer than the poor in the early 1980s and 4.5 years longer in the late '90s, and the difference has widened further since then, according to the Department of Health and Human Services.

Recently, we scanned over our hundreds and hundreds of books in our home library and one book we enjoyed reading was, "Our Italian Fellow Citizens," by Francis E. Clark, published in the year 1919. And so again, we began to read the great book. And so let me quote from the book. The Italians differ from the other great races of the modern world in being more versatile in their abilities and their achievements. The poorest Italian emigrant is by blood and language linked with conquerors and rulers, great administrators, artists, musicians and poets. The first ten years of last century more than 2,300,000 emigrants sailed for our shore from Italy alone. Poverty was the reason 300,000 Italians sailed yearly before World War I to the United States and other tens of thousands for Argentina and Brazil.

In 1913, over 274,000 Italians came to America. More than 100,00 stayed in New York. Some 24,000 settled in Massachusetts, 48,000 in Pennsylvania, 12,000 in Connecticut, 10,000 in Ohio and 4,000 in Rhode Island. Would you believe some 34 Italians settled in South Dakota, and in the year 1913, 292 Italians settled in New Hampshire, 356 in Vermont and 618 in Maine. The late John Volpe once told me that the Italians who settled in Barre, Vermont had to change their last names if they expected to marry a Yankee. And so when in Barre visit the Public Library and there you will discover a portrait of young Italians dressed up as baseball players.

The number of children aged 5 to 17 who were engaged in child labor globally fell by nearly 78 million — to 168 million — between 2000 and 2012, according to a study by the International Labor Organization. The number of those doing hazardous work, including tasks involving toxic substances or dangerous machinery, fell by about half over the same period. The trend reflects improving living standards in most developing countries.

Show business reminiscing with the ageless, handsome musicologist Albert Natale. For those of you who would like to write to actor John Travolta his address is 151 El Camino Dr., Beverly Hills, CA 90212. His birthday is February 18th. He was born in 1954. One more time! Sophia Loren, (Sophia Scicolone) is at 36 rue de Ponthieu, 75008 Paris, France. Dick Haymes, who sang with Harry James and Benny Goodman before joining Tommy Dorsey, had high praise for Dorsey for his backing of singers. Said Dick, "Tommy was the greatest leader in the world to work for. He actually knew the words of every song I sang." It was while singing on the popular Jimmy Durante radio show that Durante's side-kick on the program, Garry Moore, dubbed singer Georgia Gibbs "Her Nibs." For the record, Jimmy Durante is thumbing his nose at Holy Cross Cemetery, Culver City, CA. And Helen O'Connell on the Big Band days: "If I'd known it was an era, I'd have paid more attention. All I remember is sleeping in the back of the bus."

AMERICA IS A BEAUTIFUL ITALIAN NAME



Recipes from the Homeland

by Vita Orlando Sinopoli



COPYRIGHT, ALL RIGHTS RESERVED

SHRIMP SCAMPI OVER LINGUINE or as Hors d'oeuvres

- | | |
|---|-------------------------------------|
| 1 pound medium shrimp
(cleaned and deveined) | 2 tablespoons chopped
parsley |
| 5 cloves chopped garlic | 1 bottle clam juice |
| 3 tablespoons margarine
or butter | 1/4 cup white wine or sherry |
| 2 tablespoons olive oil | 1 pound linguine |
| | Grated Romano or Parmesan
cheese |

In a skillet, over low heat, melt margarine or butter and add olive oil. Add chopped garlic. Simmer slowly, careful not to brown garlic. Remove skillet from heat. Slowly add clam juice. Return to heat and add cleaned shrimp. Stir and cover to simmer slowly until all shrimp turn pink (about ten to fifteen minutes). Add wine or sherry and parsley to this broth and cover. Simmer to a boil and then remove from heat. Set aside. Reheat if necessary before serving.

For cooking linguine, follow directions on the package. When pasta is cooked, strain and place pasta in a large serving bowl. Add shrimp broth and stir. Serve linguine in individual bowls topped with shrimp and grated cheese of choice. Place additional broth and shrimp on table for guests.

OPTIONAL: To serve as hors d'oeuvres: Prepare shrimp as mentioned above. Place the prepared Shrimp Scampi in a serving bowl on your table, adding a serving spoon for the guests to help themselves. Also have available plates, forks, and napkins. Garlic bread and/or crackers go well with the hors d'oeuvre.

NOTE: This easy-to-prepare recipe is one of my brother Peter's specialties that became a favorite in my home. In the 1950s and 60s Peter developed great enthusiasm for cooking. That is when I learned to prepare his Shrimp Scampi. I believe Peter and I inherited Mama's eagerness and joy to try new recipes, hoping always to please the appetite of family and friends.

Vita can be reached at voswriting@comcast.net

• Freeway Says (Continued from Page 7)

vent a cat from hunting or from escaping danger in the form of predators, traffic and other animals. Even if your cat is an outdoor cat, do not overlook the importance of exercise. Regular exercise can help prevent muscle atrophy, reduce weight gain and can improve your cat's overall mobility. If your cat does not exercise on his or her own, use toys to gently play on a regular basis.

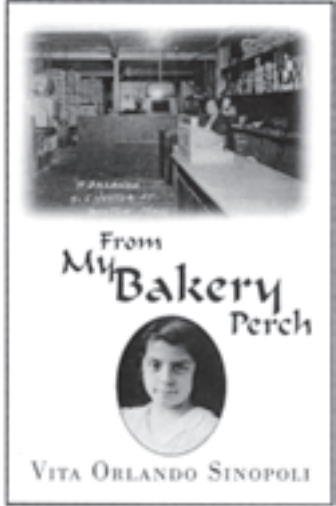
Just as the habits and health of senior people change, so do the habits and health of senior cats. Preventative care is vital to give your cat more happy and healthy years, so never hesitate to consult a veterinarian if you have questions. This will keep your feline friends around for many years to come.

I wrote this article especially for my co-worker Joan who has cats and just loves them. Usually my columns are about dogs so I thought this article would please her.

On that note, please keep in mind that the Month of November I will be doing my THANKSGIVING PET FOOD DRIVE. The Post-Gazette will be accepting food, leashes, toys, treats, beds and other items for both cats and dogs.

Whenever you feel you can drop an item off the Post-Gazette is open Monday through Friday 9:00 am to 5:00 pm. I am looking forward to this Pet Drive, so PLEASE help make this a successful event.

That's all for now!!



1st Generation

Italian-American

Vita Orlando Sinopoli

Shares with us

a delightful recollection
of her memories as a child

growing up in

Boston's "Little Italy"

and a collection of

Italian family recipes

from the homeland.

Great as Gifts

FROM MY BAKERY PERCH available on AMAZON.COM

and in local bookstores — ask for

Hard cover #1-4010-9805-3 ISBN

Soft Cover #1-4010-9804-5 ISBN

Nanna & Babbononno

by John Christoforo

A Nostalgic Remembrance



I have been a musician most of my life. I couldn't help it, Babbononno was a musician, he raised three sons to be musicians (two played professionally all of their lives) and he raised a daughter who married a musician. I was the first born male in an Italian family. Not only was I placed on a pedestal, I was looked at as the "second coming," and it was assumed that I would become a musician.

At an early age, Babbononno taught me how to read music Italian style. Dad approved as did Uncles Paul and Nick. They had all been taught by the same method called solfeggio. Solfeggio is the rhythmic articulation of the essence of music. This means that I sat next to my teacher (Babbononno) and read, beat out and sang the notes that were in front of me. An old fashion metronome was wound up and clicked away as I did my thing in syncopation. Babbononno's methods worked, and before I was ten years old, I knew all of the musical information that would be necessary for symphonic music and opera.

The next step was to teach me an instrument. Babbononno played guitar and drums. Uncles Paul and Nick played all of the saxes: soprano, alto, tenor and baritone, as well as clarinet and flute. Dad played tuba, Sousaphone and bass violin. I tried all of the instruments my grandfather and uncles played and rejected them all. A conference followed my dismissal of what the family had to offer and Babbononno suggested a shot at accordion. I tried it and even at that young age, couldn't envision myself going through life playing Lady of Spain every day.

By the time I was in junior high school, I showed interest in the drum and bugle corps and decided to take bugle lessons. A man named, Ralph Fuccillo, was the teacher. Dad and my uncles knew him well as he was a prominent Boston trumpeter. Babbononno was happy, Dad and my uncles were happy and Nanna and my mother were happy. I represented the third generation musician in my family. For the three years I was a student at the Barnes, I marched, playing the tunes I was taught to play for concerts and parades.

The next thing I knew, Ralph Fuccillo presented me with a trumpet, a loaner from the Boston Public Schools. He instructed me and I transferred my talents (or lack thereof) from the bugle to the trumpet. I liked the instrument, but by the time I started high school, I was working at the Seville Theater, was playing American Legion and CYO baseball, was playing several sports at English High and hanging around a street corner, which was a manly obligation for a teenager in East Boston in the 1950s. As a result, the trumpet sat in my room collecting dust.

As I was graduating high school and heading to college, Dad began to wonder if I would ever take up an instrument and stick to it. He must have had continued conversations with Babbononno and my Godfather, Uncle Nick, because whenever the chance arose, they told stories about the life of a musician.

They convinced me that I could have a daytime profession and play music at night, supplementing my income. It sounded great and I asked Dad to teach me how to play bass violin. Once I started college, the street corner had to go and my spare time was spent practicing the bass. About a year-and-a-half into my college career, I was doing rather well on the bass but never considered playing professionally.

One day as my sophomore year was drawing to a close, I was sitting on the front steps of the house we lived in, 74 Eutaw Street in East Boston. Spring had arrived and it was warm and sunny, the weather I love. Just then, I saw a young man I knew who lived a few streets away. He was walking on the other side of the street with a bass violin over his shoulder. I called out to him and asked what he was up to. He yelled back that he had just joined the Army and was selling his instrument to someone in the neighborhood. He also mentioned that the local band he had been playing in would have a vacancy and if I was interested, he would tell them that I could replace him as their bassist.

Out of curiosity, I told him that I would make the next rehearsal. He gave me the necessary information and I showed up, ready to play. The

leader turned out to be a young man whose family lived on the corner of Eutaw and Marion Streets. His name was Bob Avola and he played guitar. For the next several months, I cut my teeth playing with him, trumpeter Jim Pastore, Alto sax player Ronny Hughes and drummer Billy Welch.

As I advanced, my name became known to musicians outside of East Boston and I was offered jobs in other parts of the city and North Shore suburbs. This proposed a problem as I would have to ask the people who called if they could pick me up. This worked out for a while, but I knew that I would eventually need a car. It was 1958 and I bought a '54 Chevy for \$550. It was completely done over, motor, transmission, front end and tires were either rebuilt or replaced. The car even had a new paint job and new upholstery. I was all set to make it on my own.

At the beginning of my junior year in college, I booked my first job as a bandleader. At college, I belonged to the Newman Club, a sort of college-level CYO. At a Sunday night get together, the priest in charge told me that he knew I was a musician and asked if I had a band together. I lied and said that I did. He booked me for the following Sunday. I called a childhood friend, John Alaimo. He was a pianist and had a small band already working. It was my first job calling the tunes and watching the dancers glide by due to my selections.

Babbononno and Dad were hoping I would develop an interest in playing classical music as they had prepared me for this direction. At college, Frank Zarba, today a well-known Boston band leader, put together an 18-piece dance band. He, today, plays bass. Back in college, he played trombone and I joined as the bass player. Dad was happy with this move, but Babbononno was hoping I would get involved with an amateur classical orchestra. This didn't happen for quite a while as I joined forces with two other college students and began running college dances on weekends, but this is a story for another time.

GOD BLESS AMERICA

The Post-Gazette would like to wish
John "Nanna & Babbononno" Christoforo
a Speedy Recovery
and a Happy Birthday!

• Socially Scene (Continued from Page 9)



Halloween is that time of year to just be whomever it is you want to be but may not be appropriate in the office. Be sure to get out there Boston and join the costume fun.
(Photo courtesy of partyearth.com)

games, hear stories and sing-a-long to live music at the first annual Gore Farm Autumn Fest. They'll also see scarecrows. Kids and adults are welcome to wear their costumes, but as the event is recommended for children up through the age of ten, please nothing scary. Children must be accompanied by an adult.

Gore Place is located at 52 Gore Street, Waltham, MA. For more information call 781-894-2798 or visit the museums web site at: www.goreplace.org.

Halloween Events for Just the Big Kids Halloween is a time for trick or treating but that doesn't mean it has to stop there. Here are a few events for the adults to attend after the kids are safe, sound and stuffed with candy!

Wednesday, October 29th from 7:00-11:00 pm Grand-Ten Distilling is hosting The Boston Halloween Bash 2013, one of the best Halloween celebrations to hit Boston! Come dressed in your best Halloween costume and get ready to mix, mingle and boogie. With admission you will receive access to Grand-Ten Distilling's bar and function area, one free cocktail drink, free pizza and candy. Admission to GrandTen's bar area as well as one of the spookiest dances of the year, entry into a Costume Contest with some awesome prizes for: Funniest, Most Creative, and Spookiest. GrandTen Distilling is located at 383 Dorchester Avenue, Boston, a 12-minute walk from Broadway Station on the Red Line, but there is also a lot of free parking space available both behind the distillery and on the main street.

Halloween PubCrawl Boston on Saturday, October 26th beginning at 3:00 pm! No matter what you hear, there is no better bar scene than the one found in Boston. Pub crawls may have originated in England, but they're made for places like Boston. Halloween Pub Crawl has produced some of the biggest pub crawls known to man in this city. 2013 will be featuring some of the top watering holes in the city, thousands of costumed guests will be

flocking to the streets in hopping from one bar to the other. While it's tough to organize a pub crawl amongst your friends, they've done all of the work for you. All you need to worry about is your costume and your stamina.

Not only will you have access to these fun, safe and social environments, but you'll also get to save some money while you're at it. Each participating pub has agreed to host special drink prices that can only be accessed by registered pub crawlers. Rather than opting for the stereotypical Halloween experience in Beantown, we're giving you the option to shake things up and enjoy a little variety. Boston Pubcrawl is located and will start off at 131 State Street, Boston.

This is only a little tad bit of what the city has to offer for Halloween fun. You can access more events or get tickets to the ones listed by visiting www.boston.com and typing in Halloween.

A Tasty Treat to Complement Your Time in the City With our beloved Red Sox taking another trip to the World Series I thought I would highlight a Fenway favorite! The Cask 'n Flagon is a restaurant/bar that has seen the good, the bad and the ugly of Boston baseball. The now World Famous Cask 'n Flagon began as a small neighborhood bar known as Olivers and has grown to what you see today. Many have said that the Cask 'n Flagon are as synonymous to Fenway Park as the infamous Green Monster and the CITGO sign. After 35 years, the Cask 'n Flagon still holds the heart of Boston. Its walls are filled with black and white photographs of old time baseball greats such as Bobby Doerr (#1), Joe Cronin (#4), Carl Yastrzemski (#8), Ted Williams (#9), Carlton Fisk (#27) and many others. Voted top baseball bar in the nation by ESPN there truly is no better place to post up and watch the Red Sox fight for another title. The Cask 'n Flagon is located at 62 Brookline Avenue and can be reached at 617-536-4840 or you can visit www.casknflagon.com for more information.

— FOR YOU WHO APPRECIATE THE FINEST —
THE

Johnny Christy
Orchestra

MUSIC FOR ALL
OCCASIONS

781-648-5678

The Federal Trade Commission
works for the consumer to prevent
fraud and deception.

Call 1-877-FTC-HELP (1-877-382-4357)
or log on to www.ftc.gov.



The Bilingual Corner

by Orazio Buttafuoco



LO SAPEVATE CHE ...

Il sogno di trovare 'pezzi di ricambio' per il corpo umano, inseguito da diversi ricercatori in tutto il mondo, ori in tutto il mondo comincia a diventare sempre piu' una realta,' almeno per le 'parti esterne'! Dopo l'orecchio impiantato lo scorso anno a Baltimora, e' ora il turno di un naso, simile all'originale perso, e realizzato all'University College di Londra. Ad accomunare gli elementi e' l'incubatrice usata per far sviluppare le parti del corpo: l'avambraccio. Il nuovo naso, che servira' per sostituire quello perso da un manager di 56 anni, e' stato fatto crescere in un modello di vetro spruzzato di un materiale sintetico che ha creato una 'impalcatura' per le staminali prelevate dal midollo osseo del paziente. Mentre in un bioreattore le cellule davano vita alla cartilagine del naso i medici del team, guidati da Alex Seifalian, come riferito dal programma 'Focus' della BBC, hanno creato uno spazio all'interno del braccio del paziente, per un palloncino. Dopo circa due mesi il naso e' stato piazzato al posto del palloncino, ed ora sta sviluppando nervi e capillari, oltre a ricoprirsi di pelle. Un altro mese ancora, ha spiegato il ricercatore, e sara' provato per l'impianto. Il naso sara' esattamente uguale a quello perso dal paziente; quello originale anzi era un po' storto, ed "abbiamo chiesto al paziente," ha detto Sefailian,: se lo voleva piu' dritto"; il paziente rispose 'no'. Per sicurezza, ha detto il dottor Seifalian, ne abbiamo fatti due, nel caso uno cadesse per sbaglio! Il trapianto con le staminali e' nato da studi italiani circa 20 anni prima.

DID YOU KNOW THAT ...

The dream of finding spare parts for the human body, a pursuit by many researchers all over the world, is already becoming a reality, at least for the 'outside' parts! After the implantation of a human ear in Baltimore last year (2012), now a nose, similar to the original lost to cancer, which has been created at the London's University College. In order to bring together all the elements they used an 'incubator,' to grow body parts: the forearm. The new nose, which will replace the lost one by a 56-year-old manager, has been growing on a glass-model, sprayed with synthetic material that has created 'scaffolding' for the stem cells extracted from the patient's bone marrow. While in a bioreactor, the cells were developing the nose's cartilage, the team of doctors led by Alex Seifalian, as learned from the show 'Focus,' of the BBC, fashioned an area inside the patient's arm for a balloon. About two months later, the nose was placed on the balloon's place and is now developing nerves and capillaries, in addition of also developing skin. One more month, as explained by the leading researcher, and the nose will be ready for the transplantation. The new nose will look exactly as the lost, the original, which was a little crooked, and ... "we asked the patient", said Seifalian, "if he wanted it a little more straight," the patient answered "no"! To be safer, doctor Seifalian added, the team produced another nose, in case one fell off, by mistake! The transplantation using stem cells was pioneered in Italy, about 20 years earlier.

ATTENTION ATTORNEYS

The POST-GAZETTE newspaper is a paper of general circulation. We are qualified to accept legal notices from any court in each town that we serve.

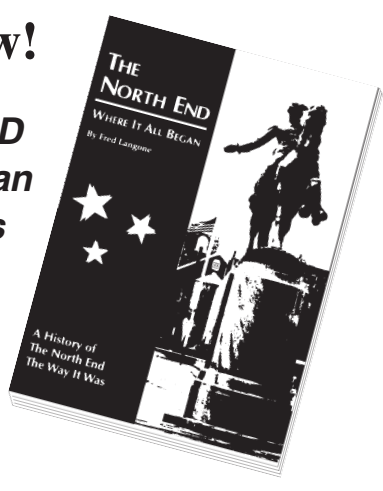
LEGAL NOTICES

For information on placing a Legal Notice in the POST-GAZETTE, please call (617) 227-8929; or mail notice to: POST-GAZETTE, P.O. BOX 135, BOSTON, MA 02113 Attn: Legal Notices

On Sale Now!

THE NORTH END

Where It All Began
The Way It Was
by Fred Langone



SALE PRICE
\$19.95
Plus Shipping & Handling

On Site at
The Post-Gazette
5 Prince Street, North End, Boston, MA

• **News Briefs** (Continued from Page 1)

livered the so-called "Speech" TV commercial for Goldwater and woke up America as only he could. The speech was called "a Time for Choosing" as Reagan warned that we must stand up for the founding principles of America or "sentence our children to one thousand years of darkness."

I was 16 years old at the time and still very much a Democrat supporting the broad-based party that represented my values well. I was a Kennedy-Johnson-Humphrey Democrat as was my father, but what Reagan said resonated with me when he talked about our constitutional republic and the need to guard our republic from government forgetting our political roots and all that our forebearers fought for during the American Revolution.

By 1968, I was still a Democrat but hardly a liberal, my candidate that year was Bobby Kennedy. I was too young to vote still, but after Sirhan Sirhan killed Kennedy in that hotel kitchen, I went with Hubert Humphrey. Nixon won and liberal Democrats supporters of U.S. Senator George McGovern took control of the party apparatus and the once diverse Democratic Party became a narrow liberal party and President Nixon won 49 states in a landslide over McGovern. Rather than see the results as a sign to broaden the party base, the McGovernite wing went further left.

Here we are in 2013 and the Obamacrats are now in charge and just as ideological as those old McGovernites. I am still a Democrat because the Republicans always seem to be their own worst enemies.

The Republicans are killing themselves as establishment types take on the Tea Party Republicans and the only winners are liberal Democrats watching things and laughing away.

Mass? Fughetaboutit!

During the shutdown, federal closure threatened to bar priests not on active duty from conducting services on military installations or from ministering on base and they also risked being arrested if they attempted to do so.

Rev. Ray Leonard reportedly was not allowed recently to celebrate Mass at the Naval Submarine Base Kings Bay, a military base in Georgia where the priest serves. A sign stating "Shutdown: No Catholic service till further notice" was posted on the chapel door.

As Representative Mike Pompeo, R-Kansas said, "It is completely irresponsible for the president to turn his back on every American's First Amendment rights by furloughing military contract clergy."

Liberals Remain Out to Lunch on Democracy

Many liberals are tarring the reputations of many in Washington for trying to control our government from getting more and more central control of our lives. One liberal commentator compared today's fight over the federal budget and Obamacare to the breakout of the Civil War. Listening to these folks you would believe that those opposed to continually raising the debt ceiling to feed our spending habits would have owned slaves back in pre-Civil War America.

I guess liberals must also believe that those veterans upset over barricades at the WWII Memorial in Washington, DC would have worn Confederate grey too. Fighting Obamacare and the endless spending urges up on

Capitol Hill does not make anyone a radical anything. This is not a racist re-make of the Civil War.

Thank God for Talk Radio

I like listening to talk radio and watching Fox so that I get all the news and not just the spin from the liberal filters in the mainstream media or at CNN and MSNBC. When I flip through the cable clicker and spot and catch Chris Matthews throwing a softball to a liberal guess or hear Rev. Al Sharpton talk ethics on his show, I want to puke.

Regardless of what many believe, conservatives aren't evil or nasty or anything bad. Neither are liberals. However, both groups have wing-nuts, but wing-nuts only represent themselves. There is or at least should be a debate on the limits of government when it comes to health care or spying. Limits that many liberals appear to have forgotten.

Today, thanks to the extremes in the Democratic Party, to support limits on government makes you an anarchist or worse.

Quote to Note

There are basically two types of people in the world, those who accomplish things and those who claim to have accomplished things. The first group is less crowded."

— Mark Twain

NORTH END PRINTING



5 PRINCE STREET • NORTH END • BOSTON, MA 02113

Owned and operated by Pamela Donnaruma, Publisher, Post-Gazette

Quality Printing for all your Commercial and Personal Needs

Stationery • Business Cards • Menus • Flyers
Program Books • Wedding and Party Invitations
Announcements • Business Forms and Documents

— COMPETITIVE PRICES —

617-227-8929

POST-GAZETTE

EAST BOSTON SATELLITE OFFICE IS NOW OPEN

MARIE MATARESE
35 Bennington Street, East Boston
617.227.8929

TUES. 10:00 A.M. - 3.00 P.M.
THURS. 11:00 A.M. - 2:00 P.M.

ACCEPTING Advertisements

General Advertisements • Sales and Rentals
Memorials • Legals

ADVERTISING WILL MAKE A DIFFERENCE

Go Green... Go Grey

Help Save the Environment
Help Save an Endangered Manatee Today
Adopt-A-Manatee!



Call 1-800-432-101N (5646)
www.savethemanatee.org

• **Thinking Out Loud** (Continued from Page 4)

2nd Amendment, we don't need the 3rd Amendment, we don't need the 4th amendment and we don't need the 5th Amendment. If we don't protect our Bill of Rights in its entirety, how safe are our 1st Amendment rights? My rights started getting protected back on December 15, 1791 when the U.S. Constitution was ratified.

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Suffolk Probate and Family Court
24 New Chardon Street
Boston, MA 02114
(617) 788-8300
Docket No. SU13P2504EA
Estate of
JOHN L. FESTA
Date of Death February 2, 2012
CITATION ON PETITION
FOR FORMAL ADJUDICATION
To all interested persons:
A Petition has been filed by Jodi A. Festa of Boston, MA requesting that the Court enter a formal Decree and Order of testacy and for such other relief as requested in the Petition.
And also requesting that Jodi A. Festa of Boston, MA be appointed as Personal Representative(s) of said estate to serve Without Surety on the bond.
You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on November 21, 2013.
This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an Affidavit of Objections within thirty (30) days of the return date, action may be taken without further notice to you.
The estate is being administered under formal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but recipients are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration.
WITNESS, HON. JOAN P. ARMSTRONG,
First Justice of this Court.
Date: October 16, 2013
Patricia M. Campatelli, Register of Probate
Run date: 10/25/13

I am very concerned about all the domestic spying that reportedly is being done by the NSA for our protection. I am glad to see that the U.S. Supreme Court will also be taking cell phone tracking data and whether or not search warrants are warranted. I think they are.

I am a baby boomer who grew up in the '50s and '60s with the Cold War

LEGAL NOTICE

NOTICE OF SALE
Notice is hereby given by TODISCO TOWING OF 94 CONDOR STREET, EAST BOSTON, MA pursuant to the provisions of Mass G.L. c 255, Section 39A that they will sell the following vehicles online **Monday, November 4, 2013 at 10:00 a.m.** Vehicles are being sold to satisfy their garage keeper's lien for towing, storage and notices of sale:
2002 PONTIAC SUN FIRE
VIN #1G2JB52T527194459
2004 FORD F-150
VIN #2FTRF17234CA22513
1994 HONDA ACCORD
VIN #1HGCD5643RA026223
1998 TOYOTA COROLLA
VIN #2T1BR18E3WC070062
2000 DODGE DURANGO
VIN #1BYHS2BZ3YF230746
2000 MERCURY SABLE
VIN #1FAFP5654YA212200
1994 HONDA ACCORD
VIN #1HGCD5541RA060002
2001 SUBARU OUTBACK
VIN #4S3BH665X17607278
2005 MERCURY MONTEGO
VIN #1MEHM42115G601760
1997 ISUZU RODEO
VIN #4S2CM58V6V4349876
2000 SUBARU FORRESTER
VIN #JF1SF6354YH728683
2000 FORD WINDSTAR
VIN #2FMA5249YBC56208
2001 CHRYSLER PT CRUISER
VIN #3C4FY4BB21T301401
2004 DODGE INTREPID
VIN #2B3HD56G64H710869
The above vehicles will be sold at auction online only at TOWLOT.COM and is open to everyone.
Run dates: 10/18, 10/25, 11/1, 2013

and McCarthyism. I value and cherish my individual liberties. Ben Franklin said lots of things that should be remembered by both liberals and conservatives alike such as "Those who would give up liberty for security deserve neither."

Our national government needs to remember we, the people are the government. They are our elected voices. U.S. Senator Ted Cruz said something during the shutdown that needs to be stated for all to hear, "The fundamental problem in Washington is Washington is not listening to America."

Washington won't listen unless we speak up, so Speak up!

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Division
208 Cambridge Street
East Cambridge, MA 02141
(617) 768-5800
Docket No. MI13P4850EA
Estate of
JOHN E. GRIMES
Date of Death August 8, 2013
INFORMAL PROBATE
PUBLICATION NOTICE
To all persons interested in the above captioned estate, by Petition of Petitioner Frederick G. Hoffman of Newton, MA a Will has been admitted to informal probate.
Frederick G. Hoffman of Newton, MA has been informally appointed as the Personal Representative of the estate to serve without surety on the bond.
The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.
Run date: 10/25/13

• **Hoops & Hockey** (Continued from Page 16)

the other. But apparently some still need to be convinced. Of the five remaining undefeated teams in Division 1 hockey, Northeastern ranked the lowest.

NORTHEASTERN AND THE WORLD SERIES — With the Fall Classic returning to the Hub, we thought we'd remind fans that the first World Series in modern baseball history was played in Boston — back in 1903 — on land now occupied by Solomon Court at Cabot Center on the Northeastern campus.


Boston (then called the

Boston Americans) defeated the Pittsburgh Nationals five games to three with four games being played at the Boston site. Cy Young pitched in four of the eight games for Boston, earning a 2-1 record. In addition, he drove in three runs in game five.

But his true highlight came in the 1904 regular season when he pitched the first perfect game in American League history, beating the Philadelphia Athletics 3-0 on May 5th in the Hub. The Red Sox moved to the brand new Fenway Park in April, 1912.

LEGAL NOTICE
REQUEST FOR QUALIFICATIONS
CONSTRUCTION MANAGEMENT AT RISK SERVICES


The MASSACHUSETTS PORT AUTHORITY (Massport) is soliciting Construction Management at Risk Services for MPA CONTRACT NO. L1255-C1, **TERMINAL C CONNECTORS, LOGAN INTERNATIONAL AIRPORT, EAST BOSTON, MA (The Project)**. In accordance with Massachusetts General Laws, Chapter 149A, Sections 1 thru 13, Massport is seeking a highly qualified and competent Construction Manager (CM) to provide preconstruction services and implement the construction of the Project in accordance with an agreement where basis for payment is the cost of the work plus a fee with a negotiated guaranteed maximum price. This Request for Qualifications (RFQ) is being utilized to prequalify and shortlist CM firms who will be invited to submit proposals in response to a Request for Proposals (RFP) to be issued by Massport.
PROJECT DESCRIPTION AND SCOPE OF SERVICES
The proposed project includes construction of post security concourses between Terminal C (at Pier B) and Terminal E, and between Terminal C from Pier C to Pier D, including improvements to Terminal C at hold rooms, concessions, toilets and concourse. This post-security connectivity will allow customers to have seamless access to all Terminal C gates; therefore, any gate changes or connecting passengers can move behind security to all 24 gates. This project will also allow certain pre-cleared international arriving passengers to connect to departures from Terminal C and allow all arriving passengers to connect to international departures at Terminal E. The project will incorporate sustainable design elements.
The work includes general site and interior preparation, foundations, utility relocations, construction phasing and sequencing, walkway structures, architecture, pedestrian circulation/wayfinding, means of egress, signage/graphics, stairs, elevators, escalators, ADA and code compliance, HVAC, plumbing, fire protection, electrical, lighting, power, security, and other systems and facilities by existing codes and regulations and necessary to achieve a complete functional facility. Construction of the new work will also impact existing facilities and also existing ramp activity and it is essential that the work be designed and constructed in such a manner that all required operations and ramp activity will be maintained with no permanent obstructions to current and future ramp activity.
Massport recognizes the numerous benefits Building Information Modeling (BIM), Models and Model Applications can potentially provide to each phase of the facility life cycle. In an effort to realize the added value of these benefits, Massport is implementing a Building Information Modeling (BIM) Program for this project. In addition, to further improve efficiency and value on this project, Massport will also be implementing Lean Construction principles, including Pull Planning and other Lean process tools.
In addition to the construction services, the CM shall also provide Preconstruction Services which shall include, but are not limited to, cost estimating, scheduling, phasing and logistics, value engineering, document review to support the preparation of trade packages and constructability reviews. The CM shall be expected to work closely with Massport's team including its Project Manager and design team in order to effectively implement the project.
The construction budget is estimated at approximately Forty Million Dollars (\$40,000,000) with an estimated date of beneficial occupancy within the second quarter of 2015.
SELECTION PROCESS
Massport intends to implement a two-step selection process including a Qualification phase and a Proposal phase. At the Qualifications phase, the Prequalification Committee will conduct a qualifications-based evaluation of interested CM firms in order to create a shortlist of competent CM firms. Shortlisted firms shall be invited to respond to a written RFP which will require both a technical proposal and a price proposal. A Selection Committee will review Proposals in order to rank the shortlisted firms and make the final selection. Massport intends to shortlist qualified firms and issue an RFP by January 2014 and make a final selection by April 2014. Interviews may be held at the Authority's discretion. The Designer shall participate in the selection of the Construction Manager.
KEY FACTORS
A Supplemental Information Package which will provide more details on the scope of the Project as well as the selection process shall be available as of November 13, 2013 by contacting Susan Brace at 617-568-5961 or by email at sbrace@massport.com. In addition, a Project Briefing shall be held in the Bid Room located in the Capital programs Department, Logan Office Center, One Harborside Drive, Logan International Airport, East Boston, MA on Wednesday, November 13, 2013 at 10:00 AM. Although the briefing is not mandatory, attendance is highly recommended so that interested parties can become more familiar with the requirements of the project.
EVALUATION CRITERIA
Qualification Statements from interested firms will be evaluated in accordance with the following Evaluation Criteria in order to shortlist qualified CM firms: (1) proposed CM team; (2) CM project management experience; (3) similar project and Airport terminal experience; (4) CM-at-Risk within the constructs of MGL 149A (5) safety record; (6) capacity and financial stability; and (7) litigation and termination experience. These Evaluation Criteria will be more fully explained in the Supplemental Information Package.
AFFIDAVIT
The CM shall be DCAMM-certified and provide an Update Statement as well as an affidavit that the Statement of Qualifications being submitted in response to the RFQ is signed under the pains and penalties of perjury. The CM shall also provide a letter from a surety company confirming the CM firm's ability to provide performance and payment bonds in the full amount of the construction estimate. Please note that having the document notarized does not fulfill the requirement for signing under the pains and penalties of perjury.
CONFIDENTIALITY OF DOCUMENTS
Any information provided to the Authority in any Proposal or other written or oral communication between the Proposer and the Authority will not be, or deemed to have been, proprietary or confidential, although the Authority will use reasonable efforts not to disclose such information to persons who are not employees or consultants retained by the Authority except as may be required by M.G.L. c66.
SUBMISSION REQUIREMENTS
Each Qualification Statement shall be limited to 15 sheets (30 pages) of written material, which shall be printed on both sides of the sheet (8 1/2 x 11). The 30 pages exclude cover letter, response cover, dividers, resumes, DCAMM documents. The firm's financial information shall be submitted in a separate envelope. Ten (10) copies of the bound document and one envelope clearly marked "Financial Information" shall be addressed to Houssam Sleiman, P.E., CCM, Director of Capital Programs and Environmental Affairs and received in the Capital Programs Department no later than 12:00 NOON on Wednesday, December 4, 2013 at the Massachusetts Port Authority, Capital Programs Department, Logan Office Center, One Harborside Drive, Suite 209S, Logan International Airport, East Boston, MA 02128-2909.
Any submission that exceeds the page limit set here or that is not received in the Capital Programs Department in a timely manner shall be rejected by Massport as non-responsive. All questions relative to your submission shall be directed to cpbidquestions@massport.com. It is strictly prohibited for any proponent to contact anyone else from Massport about this project from the time of this solicitation until award of the project to the successful proponent.
MASSACHUSETTS PORT AUTHORITY
THOMAS P. GLYNN
CEO AND EXECUTIVE DIRECTOR
Run date: 10/25/13



Leave the Delivery To Us!

With a Gift Subscription to the Post-Gazette, your generosity will be remembered every week of the year.

We'll send the recipient an announcement of your gift. Their subscription will begin with the current issue and continue for one year.



One-Year Gift Subscription
POST-GAZETTE
(Established 1890)
5 PRINCE STREET, P.O. BOX 135, BOSTON, MA 02113 • (617) 227-8929

To _____
From _____

We at the BOSTON POST-GAZETTE are very pleased to add your name to our family of subscribers by virtue of a Gift Subscription for one year. We believe that you will find this a very special gift, which continues to be given throughout the year as you receive each issue of the BOSTON POST-GAZETTE.

Pamela Donnarumma
Pamela Donnarumma, Publisher

Fill out coupon below and mail with payment to: Post-Gazette, PO Box 130135, Boston, MA 02113.

I would like to send a one year Gift Subscription of the *Boston Post-Gazette* to the following person(s). I have enclosed \$30 per subscription.

Recipient Name _____	Giver Name _____
Address _____	Address _____
City _____ State _____ Zip _____	City _____ State _____ Zip _____
Phone _____	Phone _____



EXTRA Innings

by Sal Giarattani



Tony DeMarco rode in this year's North End Columbus Day Parade. Here he is throwing a right jab at yours truly.

A-Rod Sues MLB and Selig

Alex Rodriguez sued Major League Baseball and Commissioner Bud Selig accusing them of "vigilante justice" as part of a "witch hunt" designed to smear his good name and has cost him tens of thousands of dollars. The lawsuit was filed a few weeks ago in the New York State Supreme Court.

Meanwhile, Pujols

LA Angels' slugger Albert Pujols has filed his own lawsuit against Jack Clark for comments he made on a local radio show accusing the three time NL MVP of using steroids to juice up stats. The lawsuit was filed in Circuit Court in St. Louis County where Clark resides **Who was Number 29?**

Recently, this column ran a famed photo taken on September 28, 1960 showing Ted Williams crossing home plate for the final time after hitting in his final home run in his last career at-bat. At home plate to greet him was a Red Sox player number 29. Who was this ballplayer?

One fan of Extra Innings had the correct answer. My friend from the Heights Dunkin' Donuts Sammy Tasone correctly answered that number 29 was catcher Jim Pagliaro who would get traded in a multiplayer deal



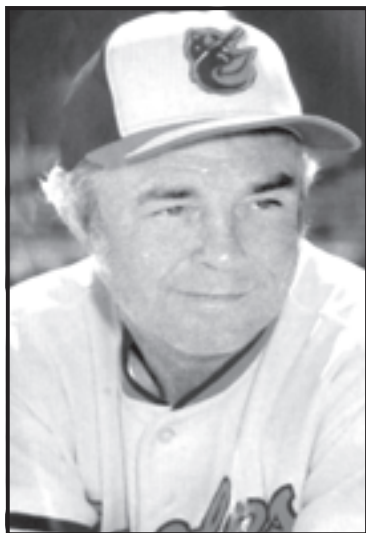
Eastie's Pat Capogreco is excited about this year's Red Sox. He attended "Game 2 at Fenway Park when Big Papi slammed out a 5-4 victory. Since then Pat hasn't shaved and plans to keep his Red Sox beard until the World Series Trophy is back in Boston. (Photo by Sal Giarattani)

to the Pirates following the 1962 season for slugger Dick Stuart.

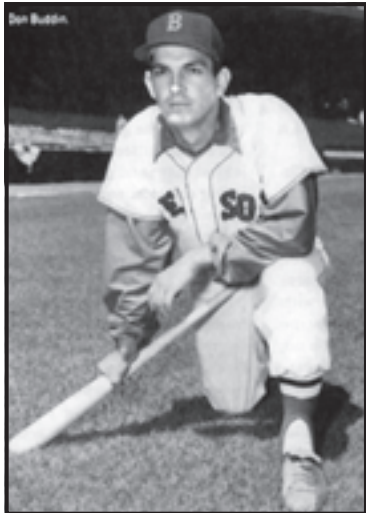
Little League Banquet October 28th

Charlestown Little League will celebrate the end of its 55th season on October 28th starting at 6:00 pm over at the new Knights of Columbus Hall on Medford Street. The ceremony will include individual and team awards.

Danny Osinski Passes Away



I always thought Earl Weaver from the Baltimore Orioles back in my younger days was the best Major League manager.



Shortstop Don Buddin was so bad at shortstop defensively that he made Dick Stuart look like a Golden Glover at first.

Danny Osinski was a good relief pitcher for the 1967 Impossible Dream Team that brought the Boston Red Sox to the World Series. The last previous World Series for the Red Sox was back in 1946. Ironically, both Red Sox teams took the World Series to Game 7 when they were both times dispatched by a better St. Louis Cardinals team.

Like Father, Like Son

Back on September 14, 1990, Ken Griffey and his son hit back-to-back home runs in the first inning of a game against the Angels. Even with father and son homers, the Mariners lost the game 7-5.

Some Fan He Is

A few weekends ago, President Obama mentioned to a newspaper reporter that he was a great Chicago White Sox fan. However, reportedly, when asked to name his favorite on the White Sox past or present, he came up empty. Couldn't name one player. Not Wilber Wood. Not Frank Thomas. Not Nellie Fox. Not even Shoeless Joe Jackson. I guess he doesn't go to movies either. Or perhaps, he's really a Chicago Cubs fan. Nah, I don't think so.

HOOPS and HOCKEY in the HUB

by Richard Preiss



WINNING OVER WISCONSIN — They came from the Midwest, ranked second in the nation and looking to clean the plates of a couple of teams here in the Hub.

But by the time it was all over it was the Hub fans that were letting loose with the hurrahs as members of the Wisconsin team hurried home in defeat, licking their wounds and being thankful that the defeats they had experienced occurred in October and not in stretch run months of February or March.

Yes, it's early, very early in the college hockey season but already things are looking pretty good at rinks around the region.

The first team to meet the Badgers was sixth ranked Boston College, who faced off against the Midwesterners on Jerry York Night at Kelley Rink up at the Heights. By the time it was over York had extended his NCAA record career victory count to 937 and the Badgers were staggering their way out of the building on the short end of a one-sided 9-2 score.

True to his gentlemanly demeanor York insisted that there was "no way" that the Eagles were that much better than the Badgers, that it was simply a night where all aspects of the game — including the little things — had gone right for BC.

Maybe, but the numbers sure indicate a powerful start for the Eagles. It marked the first time in over 13 years that the Eagles had scored nine goals in a home game at Kelley. In addition, the goal production propelled BC's offense to an eye popping average of 5.67 goals per game, tops in the NCAA in that category.

And, just to prove that what happened up at Chestnut Hill was no fluke, the next night was Boston University's turn to tangle with the Badgers. It was Wisconsin's first visit to BU in 25 years and the Badgers just might be hoping that it'll be at least that long before they return.

For even though the venue had changed from that of the night before, the result wasn't much different at Agganis Arena as the 15th ranked Terriers pummeled the Badgers 7-3 to give first year head coach Dave Quinn his most impressive victory of the young season and one that most surely will endure as one of the most memorable of the entire 2013-2014 campaign. The

triumph featured balanced scoring on the part of BU with a total of seven Terriers having a multi-point night in the victory.

The player of the game? BU sophomore goalie Matt O'Connor, who was making his second start of the season. For you see that despite the score, the Badgers did outshoot the Terriers 42-26 with O'Connor making 39 saves to keep the visitors at bay.

But things weren't finished just yet. Wisconsin's downward spiral continued as the weekend concluded. The latest ratings came out indicating that the Badgers had tumbled out of the Top 10 to the 11th spot in both polls. Meanwhile BC had advanced to fifth in both rankings while BU had moved up to 13th in one and 14th in the other.

MEANWHILE AT NORTHEASTERN — The Huskies sprang out of the box in a memorable way, compiling a perfect 4-0-0 record in the early going. If you can't remember the last time there was such a fine start on Huntington Avenue, don't feel bad. It was way back at the start of the 1993-1994 campaign.

And everything seems to be going just right for the Huskies in this first month of the collegiate season. As of October 22nd, NU was just one of three teams in the country to have a 4-0-0 record and just one of five teams in the nation to still be undefeated.

Plus, the Huskies were averaging a robust 5.00 goals per game, placing them tied for third in the nation. Their 20 goals scored so far this season had them tied for first nationally in that category.

That offense has been generated by an impressive number of shots on goal. Twice already this season NU has exceeded the 50-shot threshold in a game with Kevin Roy tied for second in the nation at 2.25 points per game and Mike Szmatala leading the nation in rookie category with 2.00 points per contest. Overall, the Huskies are leading the USA with a very impressive average of 44.75 shots on goal per game.

Their success has caught the notice of the pollsters. Northeastern managed to crack the 20th spot in one poll while receiving votes in

(Continued on Page 15)



Ruggiero Family Memorial Home

"Our Family Serving Your Family With Professionalism, Dignity & Respect"

Complete Funerals Starting at \$3900. (price does not include cash advances)

Ample Off Street Parking • Complimentary Valet Parking • Nonsectarian

Complimentary Transportation To & From Our Funeral Home For Family & Guests for Visiting Hours

Si Parla Italiano

Se Habla Espanol

Please call 617-569-0990 any questions

Visit us at our website: www.RuggieroMH.com

971 Saratoga St., Orient Heights, East Boston