

# POST-GAZETTE

(Formerly LA GAZZETTA del MASSACHUSETTS)

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## Happy Halloween



**Zoey, 9, wishes All a Happy and Safe Halloween. Zoey belongs to Norman Herr of the West End/North End.**

## News Briefs

by Sal Giarratani

### **Detroit is Already Crime Capital USA So Why Be Surprised Over the Police Department**

Detroit's police chief had to step down recently over embarrassment about a sexual relationship with a subordinate. Now Detroit is faced with searching for its fifth police chief in four years and the 10<sup>th</sup> since 1991. The last chief, before the current one going through the revolving door, was fired following an affair with a female officer. Former NBA star and now Mayor Dave Bing thought he had it bad taking on the Boston Celtics but it looks like the city's pistons are rotting away while the city barely has enough money to survive. Third World countries are in better shape than the Motor City nowadays.

### **This "Pit Bull" Image Seems Disgraceful**

Lately 7-term U.S. Rep. Michael Capuano has been all over southeastern Massachusetts as a mouthpiece for Elizabeth Warren in her U.S. Senate bid. He recently spoke with Democrats from both Taunton and Bridgewater and said that Brown was pitching "a bunch of bull." This guy loves his bomb-throwing reputation. Remember he's a Somerville Democrat which is pretty close to being either a Chicago pol or a faker from Harvard. He also happens to be my congressman. However, when it comes to class, I knew House Speaker Thomas P. "Tip" O'Neill, Jr., when he was my congressman years ago in Charlestown

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## The North End Celebrates Tony DeMarco Statue Unveiling

by Ellen Zappala

It was with great pride that the North End celebrated its new landmark and embraced the living legend, former Welterweight Champion Tony DeMarco, whose inspirational career this new statue honors.

Dignitaries, members of the boxing community, friends, family and fans were on hand Saturday afternoon, October 20th, as the pride of the North End, Tony DeMarco, "The Flame and Fury of Fleet Street," was honored with a statue placed at the corner of Hanover Street and Cross Street, the Gateway to the North End.

Speakers related how inspirational Tony DeMarco's life and accomplishments have been to everyone in the community and to all of Italian Heritage. Saturday, October 20, 2012 was officially proclaimed "Tony DeMarco Day".

The beautifully wrought Tony DeMarco statue by renowned sculptor Harry Weber, whose body of work includes the iconic Bobby Orr and Doug Flutie statues, depicts the young champion about to connect with his famous left hook. Over his career, Tony DeMarco used that punch to his advantage as he fought eight world champions.

Although his epic battles with Carmen Basilio are considered two of the ten greatest matches in boxing history, the most glorious battle of his career took place just a few blocks from his home on Fleet Street in Boston's North End. On April 1, 1955, the kid from the neighborhood won the undisputed Welterweight Championship of the World with his defeat of Johnny Saxton at the Boston Garden.

The North End, the city of Boston and Italians throughout the Commonwealth cel-



**Jeannine Privitera, Tony DeMarco, Presley, Philip and Payton Privitera. Seated (L-R) Regan Talbott, Dottie DeMarco and Frank Privitera**

(Photo by Rosario Scabin, Ross Photography)

brated that victory for days and have always been inspired by DeMarco's determination to win and his humility as Champion. With this statue, the legacy of Tony DeMarco will stay alive to inspire future generations.

The unveiling of the DeMarco statue was the culmination of several years of work and planning by the Massachusetts Chapter of the National Italian American Sports Hall of Fame. Funding for the statue came as a gift through a most generous donation from the

Privitera Family Charitable Foundation. The foundation's president, Philip Privitera, called it a gift for everyone saying it was "for every one of us who ever had a dream." The statue is also dedicated to the matriarch of the Privitera family, Jennie "Jean" Privitera, wife of the foundation's chairman, Francis Privitera, who passed away in 2009 and in it stands as a fitting tribute to Mrs. Privitera as well as Tony DeMarco, one of the greatest and most beloved athletes ever to come out of the city of Boston.

## Boston a Great Bet for Federal Investing Dollars

by Mayor Thomas Menino

Over the past 19 years, the City of Boston came together to build vibrant neighborhoods and create inclusive opportunities for all residents. Lower crime, higher graduation rates, more affordable housing and a growing population of more than 625,000 speak to our progress over the last two decades. At

the heart of all these gains is our steadfast commitment to put the people of Boston first.

The American Reinvestment and Recovery Act (ARRA) did just that — it put people first. Since its passage in 2009, Boston has been awarded more than \$300 million in funds to modernize public housing, create

green jobs, jump-start stalled construction, expand the reach of information technology, improve public safety and public health and prepare Boston students for success.

**INVESTING IN  
AFFORDABLE HOUSING**  
Demonstrating the poten-

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# Stirpe Nostra

by Prof. Edmund Turiello

*A weekly column highlighting some of the more interesting aspects of our ancestry . . . our lineage . . . our roots.*



THE ROMAN FUNERAL “PREP”

During the past two issues we examined the vigil and funeral procession that was generally observed in ancient Greece. This week I thought it might be of interest to outline these same events as they were observed in ancient Rome. I feel it necessary to remind our readers once again, however, the “funus” is the Latin word for rope, cable or cord. It is also the name that was given to the funeral rites in ancient Rome. Their Latin word “funus,” and in turn, our English word “funeral,” are both derived from the burial procession during those ancient times which employed twisted ropes that had been smeared with pitch and then used as torches to light the way. Torches were necessary because their funerals took place at night.

Among the Romans, the burial of the dead was a most solemn duty as it was with the Greeks. It was incumbent upon anyone who found an unburied body to at least cast earth upon it three times. If funeral rites were not performed, the soul of the dead person was believed to wander homelessly upon the earth forever. When a person was on his deathbed a near relative caught the last breath in his own mouth and as soon as death came, the eyes and mouth of the corpse were closed by one of those present. Next came the “conclamatio” a cry or the recall of the dead, by uttering his or her name three times in order to ascertain the fact of death. If there was no answer, then the person was considered officially dead. A parallel custom is still observed at the deathbed of a Pope, but with the addition of a good strong whack on the head.

Immediately after death the body was washed with warm water, anointed with perfumes or spices and then clothed in a toga or robe of office, if appropriate. Precious ornaments and rings were often added. The corpse was placed on a couch and then adorned with flowers. Among the Romans as among the Greeks it was customary to place a small coin in the mouth of the deceased for the purpose of paying Charon’s passage

money. Charon was the ferryman from mythology who conveyed the dead souls across the River Styx in a lower world called Hades (similar to our Purgatory). In Rome as in Greece, coins have been found in the mouths of many skeletons.

All of the preparations necessary for the proper laying out of the body were performed by an embalmer. He usually made the original cast of the death mask, but the contract for conducting the entire funeral was made with an undertaker. After the body was properly prepared and adorned it was laid out on a couch of state, generally in the atrium of the domus, with the feet towards the door. Outside of the front door they placed cypress or pine branches in order to warn those persons who might feel polluted by entering a house in which there was a corpse. Private funerals were conducted by the family of the deceased (funus privatum), or possibly a public funeral was voted by the Senate (funus publicum).

NEXT ISSUE:  
*The Roman Procession*

Res Publica

by David Trumbull



The Fraud of Free Trade

Recently, a friend passed along an article, written by libertarian author Arthur E. Foulkes, illustrating “The Magic of Free Trade,” as predicted by 19th century economist’s David Ricardo’s theory of comparative advantage. The illustration was simple and, on the face, compelling. He gave a classroom full of fifth graders randomly selected gifts of approximately equal value and told them they were free to trade gifts among themselves. Nearly all the kids made trades, so that what started as random gifts that gave some pleasure to each kid, ended with each child feeling he was better off, having traded until he got the gift he really wanted. Well, so far so good, but what happens when, as the author does, you try to transfer comparative advantage to international trade? The ideology breaks down when applied to the real world.

Free trade comparative advantage theory assumes a world like that fifth grade classroom, where all actors operate under the same rules and approach the trading system as roughly equal participants. That does not describe the real world, and that is why free trade, which is based on a good premise — the free market —, fails to deliver mutual prosperity as promised. The premise of free trade is that individuals, acting in their own self-interest, will create a more prosperous economy, with more opportunities for all, once market-distorting government regulations are removed. In Ricardo’s time the tariff was one of the main ways governments distorted trade. Hence, liberal (as the term was used at the time, now we call them conservative or libertarian) theorists attacked the tariff. The situation today is quite different.

Today all major trading countries impose many distortions on international trade, with tariffs being just one of many, and frequently the most significant, barriers to free trade. However, many free traders fail to take into account these trade distorting policies and scream “protectionism” whenever the U.S. tries to craft a remedy to offset some of our trading partners’ trade distorting actions. Here are some ways in which world trade, as practiced, differs from the comparative advantage theory’s assumption of roughly equal players operating under the same rules.

**1. Tax policy and international trading rules.** Taxes, aside from the particular rate, can distort trade in many ways by favoring or disfavoring certain industries. Even more important in international trade is the method of taxation and how the World Trade Organization (“WTO”) rules treat the different types of taxes. WTO rules prohibit, as a trade distorting policy, tax rebates or other payments to companies as incentives to export. However, the WTO rules do make an exemption in the case of “indirect” taxes, such as the value-added tax (“VAT”) that all of our trading partners use as their principle means of raising revenue. In practical terms what this means is that if you make widgets in the U.S. you pay all of your U.S. taxes and when you ship them to, say, Germany, you also pay Germany’s 16% VAT. If you make the widgets in Germany you pay 16% VAT, which is rebated when you export, and if you export to the U.S. you pay no U.S. taxes. The result is the U.S. producer shipping to Germany pays full U.S. and Ger-

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Sheriff’s Department C.R.E.W. Program Receives Bright Idea Award from Harvard’s Ash Center

The Community Re-entry for Women (C.R.E.W.) Program of the Suffolk County Sheriff’s Department has been recognized with a Bright Idea Award by the Ash Center for Democratic Governance and Innovation at the John F. Kennedy School of Government, Harvard University.

The C.R.E.W. Program is a multi-phased, gender-specific life skills and job placement and healthcare service program for female offenders re-entering their communities from the Suffolk County House of Correction. The program is designed to identify and address the unique challenges

faced by female offenders, regardless of length of stay, with pre- and post-release case management to assist them with achieving their housing, health care and career goals.

Bright Idea Awards are given to organizations and agencies from all levels of government — including school districts, county, city, state and federal agencies as well as public-private partnerships — and demonstrate a creative range of solutions to issues such as urban and rural degradation, environmental problems and the academic achievement of students. Programs are evaluated and selected by

a team of policy experts from academic and public sectors.

Selected programs must currently be in operation or in the process of launching and have sufficient operational resources. In addition, programs must be administered by one or more governmental entities; non-profit, private sector and union initiatives are eligible if operating in partnership with a governmental organization. Bright Ideas are showcased on the Ash Center’s Government Innovators Network, an online platform for practitioners and policymakers to share innovative public policy solutions.

Chosen as one of 111 awardees out of a field of over 600 candidates, the C.R.E.W. Program was selected under the heading of “Preventing Crime Before It Happens & Reintegrating Offenders.” Other Bright Ideas awardees were chosen from the following categories: *Economic Development; Energizing our Nation’s Students; Environmental Protection & Conservation; Real-Time Data; and Transparency.*

Speaking about the Department’s constant and tireless resolve to enhance and upgrade programming, including those programs already considered to be models within the field of corrections like the C.R.E.W. Program, Director of Women’s

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- **CREATING JOBS (23 million unemployed)**
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- **ACHIEVING ENERGY INDEPENDENCE**
- **PRESERVING RELIGIOUS FREEDOM**
- **PROTECTING FREEDOM OF SPEECH**

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Friday, October 26, 2012

**OUR POLICY:** To help preserve the ideals and sacred traditions of this our adopted country the United States of America: To revere its laws and inspire others to respect and obey them: To strive unceasingly to quicken the public's sense of civic duty: In all ways to aid in making this country greater and better than we found it.

## GUEST EDITORIAL

### America Needs Another Reagan, Not Another Carter

by Sal Giaratani

As an aging baby boomer who survived a lot of ^%\$# during the crazy sixties and remembers the equal &^\$# of the post-World War II fifties when the Cold War with the Soviet Union made us all more than a little paranoid, I am more angry than frightened today at all the turmoil surrounding us both at home with an economy so far in the tank and our position in the world so challenged; we may soon be that "paper tiger" that Mao called us decades ago.

The United States of America has never been in more trouble than today. We keep spending money on entitlements that we can't sustain much longer. Yet, Democrats think the answer is to tax us more rather than spend our money less. A nation of dependents who rely on government for everything stands for nothing. Our democracy is at stake both at home and abroad. We find ourselves in an alien part of the world trying to figure out what to do. Cultures are apart, not by miles but by centuries, and we pretend both sides in this world battle can reconcile with one another. We apologize for hurting the feelings of those who hate us. On September 11<sup>th</sup> this year we reaped what we sowed as American blood was shed once again. We need to stop financing those who hate us and wish us harm. We need to let the Muslim world do what they wish without us at their side.

The radical Islamists are at war with us and we pretend that is not the case. The War on Terror continues but all we hear from our leaders is the lament, "Can't we all just be friends?" These radicals are not our friends and we must defend our values and American lives with vigor. The present situation in Afghanistan needs to end today, not in 2014. If that part of the world is in turmoil, which it has been for centuries, let them kill each other to their heart's content.

The whole world changed on Tuesday morning September 11, 2001 and the sooner our leaders understand that the safer we will all be. We can never go back to September 10<sup>th</sup> again. The latest killings in Libya on the anniversary of 9/11 were not a coincidence, this

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## Italian Police Group Visits Boston Talks in Place to Come Back for Next Year's Heritage Month Kickoff

by Nicola Orichuia

A group of Italian police officers recently visited Boston as part of a two-week work trip on the East Coast. "It's a tradition we've been carrying on since 1997," said Alberto Caracciolo, a deputy officer based in Florence who has been organizing the Italian police visits for the past several years.

For 15 years, a rotating group of officers has taken part in the Columbus Day festivities in New York and New Jersey and, since 2011, the group has extended its stay to include a trip to the Greater Boston area. This year 27 agents and officials were treated to a dinner at the Paesani d'Italia Organization in Somerville on October 14<sup>th</sup>, followed by an intense day of activities on October 15<sup>th</sup>. After visiting the Canton headquarters of LoJack — the security systems company that sponsored the Boston trip — the Italian police went on to greet the Norfolk County Sheriff, followed by a visit at the Middlesex County firing range. The day was topped off with a dinner at Gennaro's restaurant in the North End. "There's a

professional exchange," said Caracciolo. "We talk about technology and operating procedures with our American colleagues." While in Boston, the group was accompanied by Middlesex County deputy officers Joe Christman and Bob Malkasian.

Paesani d'Italia's president Rocco DiRenzo is working to have the group come to next year's Italian Heritage Month kickoff event. "I hope we can make it happen," said DiRenzo. The hope is shared by members of the Italian police who feel at home when in the United States. Officer Laura Pratesi, of Pescara, was on her second trip to Boston. "There is such great respect for the flag and for the institution," she said. "We can sense the pride immigrants brought with them to this country." The trip was even more emotional for agent Ermanno Cichella of Teramo. "It was my first trip to the United States," he said "It was amazing. You can see the joy and respect in people's eyes. It was an honor to be here."

## Boston Public Library Launches Three-Week Overdue Book Drive in November

Overdue Books, CDs, DVDs Returned from November 1 through Thanksgiving will have Associated Fines Cleared

During November, the Boston Public Library will run a three-week drive to encourage the return of overdue materials to its shelves. Any overdue book, CD, or DVD returned to a Boston Public Library location from November 1 through Thanksgiving will have the associated fine cleared. This is in effect for library users of all ages whether a book is one day late, one year late, or more. If an item is permanently lost, users will be responsible for paying only the replacement cost.

"The Boston Public Library offers something of value to everyone, and this overdue book drive makes one of the best deals in town even better," Mayor Thomas M. Menino said. "I encourage Boston residents to visit their local branch, return any overdue items they may have, and continue to take advantage of the Library's excellent programs and services."

"Sometimes fines stop people from using their library," said Amy E. Ryan, President of the Boston Public Library. "This campaign is about welcoming our books back and about welcoming people back. We see it as an opportunity to say thank you to our users and to make it easier for them to be part of the everyday library community."

The overdue book drive applies only to the actual return of physical materials from November 1 through Thanksgiving. Library users with outstanding fines on already-returned books will be asked to clear their record the usual way: by paying their fines.

This is the largest overdue book drive in Boston Public Library history. In January 2002, the City of Boston offered a "duty-free" weekend in honor of Mayor Thomas M. Menino's third inaugural celebration to encourage the return of overdue materials.

During the blizzard of 1978, overdue fines were temporarily lifted following intense storms. In November 2008, all youth fines were wiped from the library's records, but that effort did not require the return of materials as the 2012 overdue book drive does.

The overdue book drive comes in advance of the Boston Public Library's planned computer upgrade in December which involves changes to its acquisitions, cataloging, and lending system. "Having these overdue books come back to the library in November will be of great help to us in transferring the most accurate data to the new system in December," said Michael Colford, Director of Library Services. "Even as our users may be thanking us for clearing a fine when they bring back an overdue book, we'll be thanking them for helping update our information."

## Spajazzy and Italy Music Camp

Italian Heritage Month and the Dante Alighieri Society present *Spajazzy*, a Jazz concert at the Dante Alighieri Society on Friday, October 26<sup>th</sup> starting at 7:00 pm at 41 Hampshire Street in Cambridge.

The concert is free and open to the public. Come watch Mark Greel, Tino D'Agostino and Sergio Bellotti entertain with *Spajazzy*, a mix of Italian melodies and Jazz while also learning about the Italy Music Camp. At the end of the concert, there will be light refreshments and the musicians will talk about music opportunities at the Italy Music Camp 2013.



The evening is being coordinated by Lino Rullo, President Emeritus, IHM and Dante Alighieri Society along with Sal Bramante, Vice-President, IHM and Dante Alighieri Society, Spencer DiScala, President Dante Alighieri Society and Luisa Marino, Vice-President Cul-

tural Affairs, Dante Alighieri Society. For more information on the event, call the Dante Alighieri Society at 617-876-5160. For more information on *Spajazzy* or the Italy Music Camp, please visit their websites at [www.ItalyMusicCamp.com](http://www.ItalyMusicCamp.com) and [www.Spajazzy.com](http://www.Spajazzy.com).

The Monastery of Saint Clare  
will be holding their annual

Poor Clare Christmas Bazaar  
on Saturday, November 10<sup>th</sup>

from 9:00 am to 3:00 pm

at the monastery at

920 Centre Street in Jamaica Plain

For more information, please call

Sister Clare Frances McAvoy at 617-524-1760



## What are These Fees in My 401(k)? I Have Never Seen Them Before!

by Joseph S. Vita

Historically, little has been required regarding the disclosure of fees within retirement plans. From plan investments to record keeping and third-party administration services, there are several types of fees involved in maintaining a retirement plan and uncovering the fees for all these components may require substantial effort. The U.S. Department of Labor recently enacted new regulation that became effective July 1, 2012, with the goal to increase fee transparency. For plan sponsors and plan participants, this is fantastic news. However, the new regulations come with some caveats as well.

By July 1<sup>st</sup>, plan sponsors had to receive an ERISA Section 408(b)(2) disclosure notice from all "covered service providers" — which typically includes investment providers, bundled record-keepers, third-party administrators, broker-dealer and Registered Investment Advisors. This rule affords plan sponsors (often a business owner or HR person) an exemption from the prohibited transactions rules under ERISA which ordinarily prevents payment by a plan to a party in interest, provided that the arrangement for services is necessary and deemed "reasonable" when considering the compensation paid and services provided.

To assist plan sponsors with assessing the reasonableness of service provider arrangements, this new fee disclosure must describe both direct and indirect compensations that covered service providers receive from providing services to an ERISA qualified retirement plan, as well as sub-transfer agency fees and overlooked or not understood previously. As a result, most plan

sponsors will see fees for which they were previously unaware they were being charged and this may lead to questions. Arm yourself and learn about different fees, especially if you are a business owner and want to be able to clearly and accurately answer questions from your employees.

Additionally, new participant fee disclosures under ERISA Section 404(a)(5) require that all existing and newly eligible employees receive an initial annual disclosure form plan sponsors, generally effective August 30, 2012. In addition to an annual disclosure, all participants must receive a quarterly disclosure statement containing specified fee information, generally effective November 14, 2012. This level of fee transparency is anticipated to cause concern amongst participants who may be seeing fees and investment expense ratios for the first time for funds they are invested in.

This begs the question of how to prepare yourself, as an ERISA plan sponsor (often a business owner or HR), your organization's retirement plan. Under ERISA, a fiduciary can be personally liable in the event improper actions occur within the plan. It is your responsibility to make sure that you understand your duties including your fiduciary responsibilities under these two new fee disclosure rules. If you have not had a recent analysis of your plan, the first step should be talking to your current provider and at least one outside independent vendor. It is important to speak with an Independent party because they will be able to provide an unbiased analysis. This can help you evaluate the reasonableness of your retirement plan's fees

and how your plan's investments perform relative to others in their peer group. This approach, in essence, should provide an "apples to apples" comparison of your current service providers investment options against what is potentially available to you. Next, talk to your record-keeper and third party administrator and ask how they will be handling the new fee disclosure requirements so you can take steps to prepare our 404(a)(5) participant disclosure.

Talk with your financial advisors as well and make sure there is a process for answering any questions that may arise when this information is disclosed. If your plan service providers cannot provide you with the required fee disclosures, it is your fiduciary responsibility to determine if continuing a relationship with your provider is reasonable. If not reasonable, then you should consider termination of that service arrangement. If you are a participant, you should become informed about what information your plan is required to disclose and how to interpret the various fees and related disclosures. First, if your plan has a financial advisor you should learn whether they are acting in a fiduciary capacity as an investment advisor and can provide investment advice on a level fee basis, or whether they are acting as a broker on a commission basis. It should go without saying, but the brokers' incentives might not align with your goals. Request to sit down with your plan's financial advisor (if possible); if you are paying for the service, you should take advantage of it. Ask them about all the associated fees and how the plan is performing in addition to the performance of your own investments. Also consult an outside source and compare performance of similar investment alternatives and related fees. If you think the plan warrants review, express your particular concerns to your plan sponsor, as they have a fiduciary responsibility to ensure they are acting in the best interest of the participants.

The best part about these changes is that it presents you, as a participant, with the perfect opportunity to learn about the benefits of your plan and understand how it works. Information will be available to an extent never before seen, and if you ask the right questions you will be able to get information on the whole scope rather than just the portion the Department of Labor is mandating. If can be easy to procrastinate when thinking about a retirement vehicle, it's not a nearterm source of income, but your retirement plan may be the largest source of income in your retirement. Excessive fees



### Soon it Will All be Over

I love politics and have been a political activist since 1960 when, as a 12-year-old from Boston's South End, I organized the neighborhood kids in a de facto "Kids for Kennedy" group. We would parade around the neighborhood streets yelling, "All the way for JFK!" During one of these marches we stopped outside Bernstein's in Worcester Square bringing our campaign to all those taxicab drivers and City Hospital staff inside drinking their lunches. My father, by then, had already worked 16 of his 35 years as a medical worker at the hospital. Everyone knew him and, like-wise, everyone got to know me too.

My first political moment was in 1955 when, as an 8 year old, I met the legendary James Michael Curley during his last run for mayor in 1955. He failed to make it into the general election but still picked up a million votes as an 81-year-old candidate. He told me I should run for office. I finally did in 1995 over in Quincy when I ran for School Committee. I didn't get a million votes but did pick up, count 'em, 2,232 votes. My greatest Rocky Balboa moment in politics was on January 19, 2010 when the all but written off Scott Brown won an upset victory over a very surprised Martha Coakley. Over the years of doing politics, I've been more like a .500 big league pitcher. I win. I lose. I've helped Democrats. I have helped Republicans. I also have supported independent campaigns too. When it comes to ideology, I am pretty much a moderate. I have never aspired to the extremes of the spectrum. I am not a kneejerk anything. My heroes growing up were mostly Democrat until George McGovern came along in 1972 and seemed to radicalize the party into a bunch of left wing nuts. I thought Jimmy Carter was a nice guy but horrible as Commander in Chief. I slowly became what a member of Democrats referred to as a "Reagan Democrat".

Still, to this day, I see myself as a protégé of both Jack and Bobby Kennedy, perhaps, more Bobby. His short-lived presidential campaign of 1968 gave me so much hope for the future, but all that hope seemed shattered in all that violence during that year.

Back in 1992, I liked Ross Perot. In 1996, I slid more to the right and Pat Buchanan because I was tired of the same old rhetoric that never fixed things. Last time around when I had a chance to vote for President Obama, I passed on it. I didn't think he was ready. After these past almost four years, I was proven correct. I settled for

McCain in 2008 knowing he was going down. This time around, Romney may get my vote but I am less happy with him than I was with McCain four years ago. I remember Governor Romney and thought he stunk in office. When it comes to principled positions, he has been pro-choice in the past and now says he's pro-life. I think like someone recently stated, he was actually just multiple choice. Wait for tomorrow, he may change again.

I still can't vote for Obama because he simply has no idea what to do except make good speeches, but only if the teleprompter is on. As far as Joe Biden is concerned, the legacy of Spiro Agnew is looking better. There must be something in the waters down in Delaware and Maryland.

I will be glad when all these negative ads leave my TV set. Both sides are horrible at it. Obama seemed to be blaming Romney for a woman getting cancer which is about as low as it can go. Some of Romney's ads are just as bad. The ads from Brown and Warren are a little better but all this negativity is one factor in why so few people vote with or without a voter ID card. I do have to say Democrats do produce the worse and most despicable negative campaign ads.

Here in Massachusetts, the message from Democrats is vote for Warren, she's a Democrat. Not exactly the best reason to vote for anyone. Right now her campaign is nervous. It seems many Democrats who like Obama are voting for Brown for US Senate. These folks know that Brown has been a good moderate voice in the U.S. Senate for Massachusetts. He is not a right wing nut as many liberal Democrats make him into. If Jack Kennedy were alive today, he would be a Brown Democrat. If Kennedy were running for president today, the Democrats wouldn't even nominate him.

Massachusetts needs more diverse voices on Capitol Hill which is why I am also pushing Richard Tisei over U.S. Rep. John Tierney up on the North Shore. I am not a Tea Party anything. I support many of this group's principles but not everything. Their voice is needed in the national discussion of where America is headed.

I hope people vote because that is our role in a representative democracy. We are the government and it will be as good or bad as we allow it to be. Either we run it or it runs us. Vote as if your life depended on it because it really does in many various ways.



### Freeway's Thanksgiving Pet Food Drive

This Thanksgiving make a difference  
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Help Freeway support the MSPCA of Boston.



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[www.MSPCA.org/Adoption/Boston/Donate/Boston-Adoption-Wishlist.html](http://www.MSPCA.org/Adoption/Boston/Donate/Boston-Adoption-Wishlist.html)

**Deadline date to donate is Thursday, November 15**

For further details call the Post-Gazette office at 617-227-8929

**Your generosity can go a long way in supporting  
the needs of these deserving animals!**

(Continued on Page 12)



“NEAD Back to School Party”



NEAD and Improv Asylum Back to School Party Sunday, October 21, 2012.

The annual “NEAD Back to School Party” brought out over a one hundred kids and parents on Sunday afternoon to the Improv Asylum, sponsor of the event, in conjunction with North End Against Drugs. The special Improv Comedy Show was free to all North End families, students, Eliot School and St. John School kids along with NEAD sponsors and their families. Pizza was provided by Pizzeria Regina and there was musical entertainment by NEMPAC.

Special thanks to Al Vilar, Karen D’Amico, Rosina Fabbo, Deb Decristoforo, Kathy Carangelo — all from NEAD as well as Lillian Ferullo for their help with this event. We also would like to thank the Friends of the North End Library for participating as well as donating great books for our free kid’s raffle.

Special Thanks to Staci Princi and the Improv Asylum for their continued sponsorship of the NEAD Back to School Party over the last several years!



It’s all smiles at the NEAD Improv Party.



JR, Karen, Rossina and Al Organized the Event for NEAD.

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Profiles in Vision Fundraiser



WCVB-TV’s Susan Wornick and New England College of Optometry President Clifford Scott.

(Photo by  
Joey Libby Photography)

Two hundred guests gathered recently at the Fairmont Copley Plaza for “Profiles in Vision,” a stellar fundraising event presented by the New England College of Optometry. College President Clifford Scott awarded Presidential Medals to pioneering photographer Rick Guidotti and entrepreneur Peter Ash for their international humanitarian work.

WCVB-TV’s Susan Wornick hosted the evening benefiting the College’s student scholarship programs as well as the vital eye care

services provided by New England Eye for underserved communities throughout the Commonwealth.



Left to right: Mr. Rick Guidotti; New England College of Optometry College President Clifford Scott; Nancy E. Broude, the College’s Vice President for Institutional Advancement; and Mr. Peter Ash.

(Photo by Joey Libby Photography)

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• DeMarco (Continued from Page 1)

(Photos by Dom Campochiaro, D&S Video and Rosario Scabin, Ross Photography)



Tony “the Champ”anxiously awaits the unveiling.



John Romano, Tony DeMarco, Regan Talbott, Dottie DeMarco and Tony’s sister Josephine Vitale.



Bridget O’Loughlin, Richard, Settupane, Ronnie Settupane, Anthony “Biffo” Coppola, Tony DeMarco and Lorenzo Settupane.



Barbara DeNucci, David Gemelli, Joe DeNucci, Don Croatti and Peter Marciano.



Tony De Marco and Sculptor Harry Webber.



Tony signing a ticket from his June 16, 1956 fight at the Boston Garden as Chris Zizza looks on. A Gentleman brought the ticket below for Tony to sign. The ticket was brought to Tony from a man whose parents went to this fight on their first date.



Consul General of Italy Giuseppe Pastorelli and Tony DeMarco.



Tony DeMarco, Dom Russo and Ted Tomasone



John Cirigliano and Tony “The Champ” DeMarco.



Bring greeting for the City of Boston to the “Champ” (L) President of City Council Steve Murphy and (R) City Councilor Sal La Mattina.



George Randazzo, National Italian American Sports Hall of Fame Chicago President, Tony DeMarco and Joe DeNucci.



Tony DeMarco, Tom Zappala, Al Valenti and Bobby Russo from the New England Golden Gloves.



Paul McGarry, Anthony “Biffo” Coppola, “The Champ and Sean Stalato



# • Editorial (Continued from Page 3)

was a planned attack on the United States of America. Four Americans are dead and all we get is President Obama tongue-lashing his Republican opponent. The President's anger needs to be vented at the enemy not at a political opponent at the November 6<sup>th</sup> election. Mitt Romney may have gotten his timeline mixed up, but not the message delivered to radicals before the storming of the embassy in Egypt or the killings in Libya. The message was clear, we were apologizing for a movie trailer that hurt the feelings of Muslims and attacking freedom of speech for Americans.

We need not empower those who hate us through our perceived weakness. America needs to stand tall. Back in 1979, we had a weak president and saw both an ambassador murdered and hostages taken. Today through the same kind of weak leadership, we see the beginnings of history repeating itself.

I applaud Mitt Romney for speaking out. He was outraged and it showed. Meanwhile our president mumbles along. The Obama White House needs to stop making excuses for those who commit violence. So does Secretary of State Hillary Clinton. There is no excuse for killings and violent protests. To excuse is to invite violence. We excuse and they retaliate. Why are we shocked?

While the liberal news media attacks Romney for misspeaking, none question why the president decided to go ahead with the taping of his upcoming appearance on

CBS-TV's "60 Minutes." Is this president ever not in campaign mode? Also, Chris Matthews on MSNBC was in his silly state of mind, ridiculing Romney for standing up and speaking out against weakness in the face of violence seemed stupid. Romney may have erred in his timeline, but the apology to Muslim radicals is an actual fact not GOP make-believe. Jim Braude and Mike Barnicle reportedly were just as bad, blaming everything on that California film-maker and his anti-Muslim movie trailer on YouTube. How about blaming the violence on those who are violent? Why do liberal media outlets continue not to see what the rest of the country is seeing?

The threats we face today around the world are far greater than those perceived back in the fifties and sixties when we saw the Soviets as a threat to world peace. I am much more afraid today because today's enemy is a far more dangerous one and centuries apart. As dangerous as the Kremlin was once perceived, at least America shared more with them than what divided us from them. We can't say that anymore, can we?

Chris Matthews maybe slap-happy with Mitt Romney's goof but he should be more worried about the inaction of the Obama White House in the face of this ongoing struggle with radical Islamists. It was this lazy attitude that led to what happened on September 11, 2012. We bury our dead. Do we now bury our heads again?



it's what Michelle Obama advises parents to do! According to Michelle, only have a Halloween party if you're serving veggies and fruit! While the Obama's serve up high calorie entrees and goodies at their lavish parties, they expect the public to observe their wishes. The Obama's want to help insurance companies cut costs!!! ... The time has come for Boston city officials to do something about Pit Bulls. After a vicious attack by two Pit Bulls in the Sumner Street area recently, Mayor Tom Menino and Boston City Councillor Sal LaMattina want owners of Pit Bulls to register dogs with the city and require owners to muzzle their animals when in public. That's not an unreasonable request. Pit Bulls terrorize people and other animals by nature and more than some are not people friendly, only true to their owners ... A proposed upscale floating restaurant for East Boston. How interesting! Plans for a floating

## Mrs. Murphy . . . As I See It

Happy Halloween, have the kiddies refrain from the candy and eat apples, restaurant to be anchored off the magnificent Piers Park on Marginal Street called "The Mooring" may become a reality! The floating restaurant would be accessible by a free water shuttle along Eastie and South Boston provided by the restaurant ... Do you know why hospitals insist that many terminal patients return home to die? It's because if they pass in the hospital the hospital's liability insurance goes up! God forbid an insurance company doesn't make a huge profit at the end of the year!!!! ... Cops surrounded an out of state car (New York license) Monday in Central Square. According to on-lookers, two men were handcuffed and taken away after an intense investigation by police ... It's beyond the call of duty! I'm talking about union workers that were threatened with fines of up to \$150.00 if they didn't hold signs or work for (D) granny Liz Warren's election campaign at least one day. If granny wins, she can thank the unions! Unions are dominating the elections and influencing the voters! Barack Obama was elected mostly due to union backing and by people on government

assistance! Hollywood actors and actresses belong to unions, and they are backing Barack! ... An example of how the unions operate: A woman belonging to the Teacher's Union dining at the Port Hole in Lynn recently stopped at a table with people supporting Senator Scott Brown. She interrupted and said she was voting for granny Liz. When asked why, she said she was in the Teacher's Union, and that is what she was told to do! Now we know why education is so below average in this country! Teachers aren't allowed to think for themselves, so how can they teach children to do so???? ... Some areas of Massachusetts were rejected by the Massachusetts Gambling Commission because the statute reads the Indian Tribes have to get the highest percentage of the take! Governor Deval Patrick has to go back to the drawing board and come up with a solution. It should be that cities and towns in Massachusetts mostly impacted by casino gambling get the biggest piece of the pie! It pays to be Indian, just ask Granny Warren!!!! ... *Till next week!*

## Kiwanis Club of East Boston to Hold Canned Food Drive

The Kiwanis Club of East Boston will conduct a canned food drive on Thursday, October 25, 2012, from 5:00 pm to 7:00 pm at Shaw's Supermarket in Liberty Plaza. The food drive will benefit the food pantry at the Grace Church Federated in East Boston.

Shaw's customers are asked to purchase canned foods, pastas and other dried goods and drop them off at the Kiwanis table that will be set up outside the exit doors. The Kiwanis will also accept monetary

donations, which will be given to the food pantry and used to purchase additional food items. All food items and donated funds go to help those in need in the East Boston community.

The Kiwanis Club of East Boston is an organization of volunteers dedicated to changing the world one child and one community at a time through community service.

For more information, call Ed Coletta at 617-797-2683.

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A Boston Water and Sewer Commission Community Services Department representative will be in your neighborhood at the place, dates, and times listed here.

Our representative will be available to:

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- ✓ **Arrange payment plans for delinquent accounts.**

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### NORTH END

North End Public Library

25 Parmenter Street

Thursdays, 10 AM–12 PM

November 1

December 6



## L'Anno Bello: A Year in Italian Folklore

### The True Meaning of Halloween

by Ally Di Censo

As soon as I flip my calendar page to the first day of October, I know that I have entered one of my favorite times of the year. Ever since I put on my first witch costume at age two, I fell in love with the holiday of Halloween. When I was younger, my favorite aspects of Halloween were the copious amounts of candy and choosing which Disney princess to emulate. Nowadays, I find so much more about the holiday to love — bare branches silhouetted against a silent night sky, the aroma of pumpkin bread baking in my kitchen, the eerie *luminarias* lining my fiancé's driveway, the way trick-or-treaters' faces break into peppy grins when I drop snacks in their bags and the spine-tingling realization that there is still so much mystery in the world. Of course, one thing that has never changed is my devotion to chocolate, especially Reese's Peanut Butter Cups. However, my new-found appreciation of the holiday teaches me to look beyond the blatant commercialization of Halloween and embrace the lessons it teaches us about family and remembrance.

Halloween is an ancient feast, one which resonates in our collective psyche due to its connections to the harvest, darkness and the approaching winter. Originally celebrated by the Celts, Halloween was previously called Samhain (pronounced sow-en, where the "sow" rhymes with "cow"), a name which roughly translates to "summer's end." The Celts believed that Samhain ushered in the dark half of the calendar and it may have functioned as a celebration

marking the New Year. Supposedly, the veil between the world of the living and the afterlife proved particularly thin during these tenebrous nights, and spirits, both good and bad, walked the earth. In order to frighten the evil spirits, the Celts lit bonfires, wore masks and disguises and carved gruesome faces on turnips. The fragile distinction between the realms of the living and dead permitted the Celts to participate in divination activities, many of which sought to predict the success of next year's harvest or of a romantic prospect. These ancient traditions infuse our modern Halloween festivities with a supernatural edge and continue to manifest themselves in the American customs of telling ghost stories, wearing costumes and carving jack-o-lanterns. Halloween also has an Italian connection, as the popular game of bobbing for apples may come from the feasts honoring the Roman goddess Pomona, protector of orchards.

Indeed, Halloween has become a somewhat popular holiday in Italy now and late-October visitors in large Italian cities will see shops lined with smiling pumpkins, pointy witch hats and black cat decorations. However, the main Italian holidays focusing on remembering the dead remain the feasts of All Saints' Day and All Souls' Day, which fall on the two days following Halloween. These two celebrations are intrinsically linked to Halloween; in fact, the contemporary name Halloween means "All Hallows' Eve" or the night before All Saints' Day. The custom of trick-or-treating may even

originate from the old English practice of *souling* in which people would walk door to door on the eve of All Souls' Day and receive a pastry known as a soul cake in exchange for prayers for the dead. Still, All Saints' Day and All Souls' Day serve as distinctive holidays in Italy where they are respectively known as *Giorno di Tutti Santi* and *Giorno dei Morti* and contain their own proper traditions. My father and my grandmother always tell me of childhood visits to the cemetery on these holidays during which they would clean the graves and light candles in remembrance of the deceased. In some areas of Italy, food is left outside overnight on the eve of All Souls' Day so that the wandering spirits may have something to eat. In other parts of Italy, people bake special cookies and biscuits to mark the occasion of All Souls' Day.

I truly believe that the Celts and the Italians made an astute observation when they devoted the latter half of October to honoring their long-gone ancestors. In days of cold and darkness it is important to take comfort in the pleasures of family and memories of the past. This lesson particularly serves modern life well, when we are often so preoccupied with overly busy schedules and stress over minute details. Halloween allows us to pause and honor the presence and the wisdom of the ancestors which came before us. It provides us with a sense of belonging and imbues us with an unshakable feeling of community, past and present, which will help us weather the approaching winter. There is a profound meaning in the midst of our Halloween traditions and, to me, it is as comforting as a thick slice of pumpkin bread or a sincere thank you from a beaming, costumed child.

Ally Di Censo is a Graduate Student in History at the University of Massachusetts Boston. She appreciates any comments and suggestions about Italian holidays and folklore at [adicenso89@gmail.com](mailto:adicenso89@gmail.com).

## Saint Leonard Parish Annual Gala 2012

by Bennett Molinari and Richard Molinari

The tempo of parish life picks up sharply in autumn and what better way to welcome home vacationers than the annual Saint Leonard Parish dinner dance. This year's event took place on Saturday, October 20<sup>th</sup>, as in past years, it was held at the All Hands Club, U.S. Coast Guard Base, North End where parishioners from Saint Leonard, Sacred Heart and Saint Stephen's, could come together in a congenial atmosphere of good food, pleasant surroundings and fine music.

A cocktail hour at 6:30 pm gave attendees an opportunity to socialize and resume old friendships and check out some of the many items generously donated for silent auction. Following cocktails, Father Antonio, Pastor of Saint Leonard Parish, greeted the guests and thanked the members of the Activities Committee for their continued support. He then introduced Father Claude Scrima, Parochial Vicar, who gave the blessing.

A delicious dinner, served by Marty's Caterers of Stoneham, included an assortment of appetizers followed

by salad and pasta. The entree was Garlic steak and chicken supreme served with roasted potatoes and string bean almandine; Tiramisu was served for dessert. Promptly at 9:00 pm, Carmine Guarino, chairman of the Activities Committee, announced the winners of the silent auction. Music was provided by Enzo Amara.

Later in the fall, the annual Saint Leonard Parish Christmas Concert and Party will take place on Sunday, December 16<sup>th</sup> at 4:00 pm; as in past years, the performance will be held in the beautiful setting of the Sacred Heart upper church, 12 North Square, North End. The concert will feature the Saint Leonard Parish choir, The Polish Choir of Our Lady of Czestochowa from South Boston and the Children's Choir of Saint John School under the direction of Dan Drzymalski. Following the performance, concert attendees are invited to a Christmas party at Saint John Hall adjacent to the church. Tickets for the concert will be available in the near future.

**"IF YOU'RE PASSIONATE ABOUT SOMETHING ..."**

***Passion Leads and Everything Else Follows!***

— Jake Steinfeld, *Body by Jake*

## BOSTON RESIDENTS

### Leaf & Yard Waste 7-Week Collection

Boston Public Works will collect and compost residents' yard waste

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For free "yard waste" stickers, call 617-635-4500 (up to 2 stickers available per household).

Cut branches to 3' maximum length and 1" maximum diameter.  
Tie branches with string.

Place leaves and yard waste at the curb by 7am  
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Yard waste will not be collected during the two weeks before the Oct. 15 start date. Please hold onto your yard waste from Oct. 1 to Oct. 15, when collection begins.



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# Socially Scene

by Angela Cornacchio



**Witch's Woods, Westford, MA**

With Halloween just days away, I took some time to research some of New England's best screams and scares for the whole family. Take your pick or visit them all, but either way be sure to join the fun.

**Witch's Woods Scare ....** Witch's Woods is a genuine Halloween attraction if you are looking for a haunted hayride along with goblins, monsters and more. With so many things to see, it will be hours of horrific entertainment.

Their haunted hayride is about a 20-minute tour filled with adventure and fear for ages 6 and up. Hold on tight as you will encounter attacks from the witch, zombies, ghouls, ghosts and maybe a creature you have never seen before. You can't run from the goblins during the hayride, the only hope is that your guide can out-drive them. General Admission will also grant you access to three haunted houses. Night-mare Mansion is the main attraction with screams around every corner. Castle Morbid is a dark dungeon where the most gruesome await your arrival. Anyone can get in, but getting out of Castle Morbid is just pure luck. The 3D Keepers Crypt haunted house

has gremlins and scary spirits lurking everywhere you turn. With 3D images jumping out, you'll have a hard time distinguishing what's real until you feel them creep down your neck! This is not your average haunted house it's a terrifying walk into the next dimension of horror! In addition to the hayride and haunted houses, you can also have two self-guided attractions. The Jack O' Lantern Jamboree is an ensemble of professionally carved pumpkins in a neon lit display. Horrorwood Chamber of Chills is decorated with scenery and creations from your favorite classic Halloween films. Keep your eyes open and hands free, some of these characters might come to life and they've become very hungry caged in their glass jail cells. This one of a kind adventure is shaping up to be the top attraction for Halloween in New England, be sure to check it out! You may never think about Halloween the same again. Will you enter the woods?

Witch's Woods is located at 79 Powers Road, Westford, MA just minutes from Boston. You can find more on all the festivities at [www.witchswoods.com](http://www.witchswoods.com) or call (978) 692-3033.

**Mark your calendar for Zoo Howl at Franklin Park Zoo ....** Halloween doesn't have to be just for the kids, the animals want to show off their costumes too. New Englanders are invited to trick-or-treat at the zoo. Screams, scares and animals lurk around every habitat on the Trick-or-Treat Trail! On October 27-28, 2012 from 11:00 am-3:00 pm at the Franklin Park Zoo there will be haunted happenings offered throughout the day; creepy crafts, ghoulish games, costume contests and a haunted maze.

Be sure to stop by the main stage to see Radio Disney get involved with the spooky fun. The Puppet Showplace Theatre and Catching Joy will also be attending on Saturday, October 27 for puppet-making and Halloween crafts! The resident animals



**Come see the ghosts and goblins that haunt Harvard Square on Halloween.**

(Photo courtesy of Haunted Harvard)

will also be getting prizes as Whole Foods Market, Woburn will be donating pumpkins as a special gift. If you need a break from all the walking, hayrides provided by Pine Meadow Farm will also be available from 10:00 am-3:30 pm Everyone loves the zoo and with it spiced up Halloween style its easy to say, don't miss Zoo Howl!

Franklin Park Zoo has partnered with Green Halloween for this year's attraction. Green Halloween is a non-profit, grassroots initiative to encourage communities to celebrate healthier and more sustainable holidays, starting with Halloween. For more information about Green Halloween visit [www.greenhalloween.org](http://www.greenhalloween.org).

Zoo New England manages Franklin Park Zoo in Boston and Stone Zoo in Stoneham. Accredited by the Association of Zoos and Aquariums (AZA). Zoo New England's mission is to inspire people to protect and sustain the natural world for future generations by creating fun and engaging experiences that integrate wildlife and conservation programs, research and education.

Zoo Howl will be held on October 27<sup>th</sup> and 28<sup>th</sup> at 1 Franklin Park Road, Boston. For more information contact 617-541-5466 or [www.franklinparkzoo.org](http://www.franklinparkzoo.org)

**Boston by Foot Presents Beacon Hill with a BOO ....** On October 31<sup>st</sup> at 5:30 pm take a tour if you dare. This is a onetime only event taking place right on Halloween and it's something you just don't want to miss. For 25 years, this walk has been the starting point for the perfect Halloween in Boston.

Meet your guide at the steps in front of the Massachusetts State House on Beacon Street and walk over to the dark side on All Hallows'

Eve. Hear stories of ghosts, murders and mayhem that haunt this quiet neighborhood while strolling amongst the Halloween decorations along with all who come to Beacon Hill every year to celebrate. If you have never been to Beacon Hill on Halloween, this is one of those must-see events in Boston.

This Halloween event highlights Beacon Hill's enchanted heritage of mystery and suspense. Visit the home of the murdered George Parkman and learn what happened to his dismembered body. See where the Quakers were hung, famous men buried and many more scenes and screams. You just may run into ghosts of lawyers and ministers, murderers who walk in their sleep and stranglers. Join one of the many spirits on a journey through the true and morbid tales that haunt Beacon Hill.

Beacon Hill tour is on October 31<sup>st</sup>, begins on time, lasting about ninety minutes and will be offered rain or shine. Arrive ten minutes before start time to ensure you get the full experience. For questions and tickets you can contact (617) 367-2345.

**Haunted Harvard Square ....** If you can't get to Beacon

Hill for a scary stroll not to worry, Harvard Square has a few tales to tell of its own. On Halloween (October 31<sup>st</sup>) you can take a guided tour of another ghostly neighborhood in Cambridge.

What better way to celebrate the Halloween season than to hear tales of the ghastly deeds and wandering spirits that haunt the brick buildings and gravestones of Harvard and Old Cambridge? You will meet outside the T Station by the visitor information kiosk and Out of Town News for this 90-minute guided walking tour that will send shivers through your body as you listen to stories of gruesome murders, dismemberments and other things that go bump in the night around Cambridge and on campus. Harvard professors have been known to explore the shadowy secrets of the yard and some even after death. After this tour you'll never again feel completely alone while passing through Harvard Square!

To get a full listing of the tour you can call 617-520-4030 or visit [www.cambridgehistoricaltours.org/tours/haunted-harvard-tour](http://www.cambridgehistoricaltours.org/tours/haunted-harvard-tour). The fun will begin at 2138 Brattle Street, Cambridge, MA.

**The Haunted Ship ....** The Haunted Ship at the USS Salem has pulled into the port. Step aboard this oversized tower of terror and see if you've got what it takes to survive the Haunted Ship, and this year proves to be challenging.

The Haunted Ship at the USS Salem is a month of pure horror and suspense, guaranteed to send a chill down your spine. Walk the decks of a once mighty 716-foot battleship that is now harboring lost spirits and the demons that torment them. Legend says it happened af-

(Continued on Page 13)



**Step aboard if you dare and can handle the scare.**  
(Photo courtesy of The Haunted Ship productions)

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**ELIKEH - BETWEEN 2 WORLDS**  
**Azalea City Recordings**

Elikeh is an eight-member group, part of Washington DC's cross-cultural Afropop sound, fronted by bandleader and songwriter Massama Dogo. The album title "Between 2 Worlds" couldn't be more appropriate as Elikeh's sound of African pop, reggae vibes, plus the African-inflected funk and blues easily straddles two continents. Check out the breezy reggae mind-opening cut, "No Vision," followed by the organ and beats of "Know Who You Are," the powerful "Alonye," the spirited "Olesafrica" and the soaring "Fly To The Sky." Dogo focuses on the causes of poverty and inequality in his homeland Togo, with the moving "Foot Soldier," the groove of "Eh Wee," taking Afro-soul legend Geraldo Pino's hit "Let Them Talk" to new heights, plus jam guitar master John Kadlecik's groove titled "Nye'n Mind Na Wo" and it all comes to an end with "Nye Dji." Catch this ear-opening group 'live' at Lizard Lounge, 1667 Mass. Ave., Cambridge, on Thursday November 1 at 9:00 pm. Musical strains of Fela Kuti & Bob Marley!

**FRANKENWEENIE - UNLEASHED**  
**Walt Disney Music**

Karen O, lead singer for the rock band the Yeah Yeah Yeahs, wrote and performs "Strange Love" for Disney's highly anticipated movie, "Frankenweenie". The 14-track compilation of music from and inspired by the film also includes, "Electric Heart (Stay Forever)" by Neon Trees, plus Mark Foster's "Polartropic (You Don't Understand Me)," the haunting "Almost There" (Passion Pit), as the Plain White T's borrow the Ramones' "Pet Sematary" and Kimbra molds a beauty, "With My Hands." AWOLNATION spills the beans with "Everybody's Got A Secret," as Kerli brings "Immortal" to life, followed by Grace Potter/The Flaming Lips on "My Mechanical Friend" and the Imagine Dragons conjure up "Lost Cause." The chilling "Underground" is delivered by Grouplove all while Skylar Grey is "Building A Monster," Robert Smith is performing the classic "Witchcraft" and Winona Ryder sings "Praise Be New Holland!"

**JEFF HOLMES QUARTET - OF ONE'S OWN**  
**Miles High**

Pianist, composer, arranger and trumpeter Jeff Holmes is a local guy (Lynnfield, MA) joined by Adam Kolker (tenor/soprano saxophone & bass clarinet); James Cammack (acoustic/electric bass); and Steve Johns on drums. Jeff sets the pace with a perfect recipe for "Macaroons," working hard with no respite on "Labour Day," the tender, beautiful standard "Poinciana," stopping to toss a bouquet to his wife Dawning for whom he wrote "The Senses Delight" and the energetic "One For C.J." marks the midpoint. Second half beauties have, "Waltz #3," plus the title track "Of One's Own," one of the five penned by Holmes, along with the pretty strains of "Rose On Driftwood" and from "The Sound of Music," the popular "So Long, Farewell." The quartet does a wonderful job exploring a variety of jazz styles, balancing improv interplay and arranged ensemble!

**BUTTER - ORIGINAL MOTION PICTURE SOUNDTRACK**  
**Lakeshore**

"Butter" is a comedy about sex, power and spreading the wealth. The soundtrack is just as smooth, with a diverse lineup of songs and artists. The craziness starts with Fitz and the Tantrums who deliver a pair of interesting tracks, "Pickin' Up The Pieces" and "Winds Of Change," the festive "Celebrate" (Imani Copola featuring Tim Myers), the tasty track "Bread and Butter" (Hugo), then the starry-eyed Constellations sing a musical tribute to "Felicia" and Jonsi steps up to suggest "Go Do." Second half happenings include the band Orleans' hit "Still The One," the Hot 8 Brass Band does an instrumental remake of Marvin Gaye's classic "Sexual Healing" and a dose of royalty as King Harvest bestows the hit "Dancing In The Moonlight" on our ears. The beat goes on as JD and the Straight Shot serve up "Little White Lies," plus the soulful Raphael Saddiq keeps in step with "Keep Marchin'" and Mateo Messina & The Menahan Street Band spread the word on the goodness of "Butter (The Greatest Gift In Life)." An exciting soundtrack with a slice of something for everyone!

**LIVEWIRE - LIVIN' Way Out West**

"Livin'" is a 10-song menu that evolves into tasty country songs and the group's debut on Way Out West Records. LiveWire is Andy Eutsler, lead vocals/acoustic guitar; Bobby Degonia, electric and acoustic guitars; Danny Bell, electric rhythm, acoustic guitars and backing vocals; Adam Hagerman, drums; Cory Shultz, fiddle; and Landon Rolfe, bass guitar. Eutsler and Bell had a hand in penning six of the songs, while Country star Chris Young contributed the opener "Don't Nothin' Take My Breath." The coveting of a good friend's girl on "Don't Make Me Love You" shows the diversity of LiveWire and their ability to deliver energy and tenderness without missing a beat. The title track "Livin'" smacks of a life gone well, followed by memories of a pair of lost loves on "Better" and "Whiskey Sunday." The threats of 'a family' man soars with "I'll Go To Prison," the twangy "History" reminds us how fragile love is, plus the truth-be-told "Lies." LiveWire's ability to relate to love, life and family continues with "What Makes You a Man" and the final track tells of courage mustered and romance busted with "Gone." An impressive album that should earn LiveWire a solid spot in country music rotation with several great cuts!

*The time has come, the walrus said,*  
**TO TALK OF MANY THINGS**  
*of shoes and ships and sealing wax of cabbages and kings*

*by Sal Giaratani*

**THE END OF SMOKING BARS IS NEARING**

I recently attended a function at Stanza dei Signari over on Hanover Street in the North End of Boston. I had never been in a smoker's bar before and had no idea what to expect. I thought I would smell plenty of cigar odors but I didn't. The place obviously has a good venting system. The place looked cool. There was a section behind a closed door where guys were smoking expensive cigars, watching a football game and drinking Bourbon. Not bad. The whole downstairs looks like every guy's image of a man cave. It had the feel of a place cut out of the inside of a mountain, a cave like I said. Soon, though, thanks to the Boston Health Department, these cigar bars will be banned in Boston. This is another attempt by government to protect us from ourselves. We have come a long way since Paul Revere ended his midnight ride.

**SALESIANS BOYS & GIRLS CLUB PASTA NITE**

Don't forget Pasta Nite at the Salesians. This is a great annual fundraising event. I was there last year. You help out a great place and when you leave you aren't hungry anymore either. Tell Father John that Sal from the *Post-Gazette* sent you. What a deal for only ten bucks. Don't forget, November 2<sup>nd</sup> from 6:00 pm until 8:00 pm.

**ROSLINDALE OPEN STUDIOS**

Once again, Roslindale Open Studios has returned for another year. This is year number 8 for this event which will feature over 100 local and visiting artists in 40 locations. This event is sponsored by the Roslindale Arts Alliance and will be held on November 3<sup>rd</sup> & 4<sup>th</sup> from 11:00 am until 5:00 pm. Remember, you will find art around every corner of Roslindale. For further information, please log on to [RoslindaleOpenStudios.org](http://RoslindaleOpenStudios.org).

**I LIKE CAPUANO BUT**

There are times he seems too big for himself as when he becomes a surrogate for Elizabeth Warren in her campaign against U.S. Senator Scott Brown. He plays that class warfare stuff too far when he actually makes fun of Brown's daughter Arianna and her show horse. He says he owns a Ford Escape and his son has a dog. I'm surprised he didn't make his metaphor better by saying he once drove a Ford Pinto. This race should be about the issues facing all of us, but it has come down to don't vote for Brown because his daughter owns a horse when I can only afford a crummy dog. I think, perhaps, what Capuano's district needs is a bit of fresh air. Maybe, after seven terms, Cap's getting a bit stale. That line about pushing back on family members who like Brown seemed sorta un-Christian-like, especially being made inside a place called Portuguese Holy Ghost Society

Hall. Sounding tough doesn't make you right. However, it can also be counter-productive. Perhaps, the congressman's recent campaign rhetoric might serve as a reminder that term limits isn't such a bad idea, huh?

**NON-STOP TO WHERE?**

The other evening coming home through the Callahan tunnel, I noticed an airline ad on a billboard facing me at the start of the McClellan Highway Route 1 announcing you could now get daily non-stop flights to Milwaukee. I had to wonder who they think is glad that Logan finally has non-stops to this city. I myself have to think, isn't January or February a great time to vacation in Milwaukee, NOT. I have to think the last time I was in the City of Beer had to be NEVER. My late brother Dominic went there once on business for two days and took in a Brewers-Red Sox game since he could never afford to see the Brewers at Fenway Park.

**FLOATING RESTAURANT PLANNED FOR EASTIE**

If Boston Harbor Cruises' principal owner Rick Nolan has his way, there will be a restaurant anchored just off Piers Park. Recently, he and Harry Collins pitched their idea at a meeting of the Jeffries Point Neighborhood Association. If it comes to pass, the name of the place will be dubbed "The Mooring." The more I hear of this idea, the better I like the sound of this restaurant on the water.

**SAD TIMES FOR CHARLESTOWN**

The charging of a longtime City Hall guy from Charlestown reportedly for possession of kiddie porn on his home computer has apparently ripped the neighborhood apart. He comes from a prominent political family and had been a good friend and ally of the mayor. He started off back in 1984 shortly after Ray Flynn came into office as mayor. I know him and many of his family members from my years of living in Charlestown doing politics. This terrible news

story once again points out the effect this kind of crime has on so many innocent folks. Shame and anger always rise to the surface from it all. We live in a not so nice place sometimes and can never lower our guard in the protection of our children. Criminal minds seem everywhere, but that's the world we live in today.

**GATEWAY TO 24 SOUTHIE APARTMENTS**

Down on West Broadway years ago, old St. Peter and Paul's Church was turned into condo units and now the original Gate of Heaven Church may be turned into apartment units thanks to plans by South Boston developer Jon Cronin to convert the former Archdiocese of Boston property at 616 East 4<sup>th</sup> Street into 24 residential units. The 4-story building, the original Gate of Heaven Church, was built in 1863 and became the parish hall in 1900 when the current church replaced it. Cronin calls the original parish church, "A beautiful old brick building in a great little neighborhood with wonderful neighbors." Reportedly, the exterior of the building will be preserved. For the neighborhood, the influx of parking is a major concern. The archdiocese is also in talks with another developer that would convert the former Gate of Heaven School building into more apartments in this South Boston neighborhood.

**PUT THOSE RUMORS TO REST**

Those rumors making their way around District 1 that Sal LaMattina was going to be leaving office have absolutely no merit. This Sal was talking to that Sal in question and he told me that he loves his job representing constituents in District 1 and has no plans whatsoever in giving up his seat on the Boston City Council. Personally, I was greatly relieved to hear that news since I think Sal has been an excellent District 1 city councilor and has always been a voice and a vote for his district.

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# NOW PLAYING UPTOWN & DOWNTOWN



**THE 27<sup>TH</sup> ANNUAL CHILDREN'S HALLOWEEN COSTUME PARADE** will take place on Wednesday, October 31 at the Bunker Hill Monument. This is a do-not-miss event. For further details see description.

(Photo by Rosario Scabin, Ross Photography)

## HALLOWEEN

**WITCH'S WOODS**  
79 Powers Road,  
Westford, MA 01886  
(978) 692-3033  
[www.WitchsWoods.com](http://www.WitchsWoods.com)

Witch's Woods Haunted Hayride and Halloween Screampark is only minutes from Boston in Westford, MA. Our haunted hayride is about 20 minutes long and is a fright filled adventure for ages six and up. You can't run from the zombies during the hayride, you'll only escape if your tractor driver can outride them. Hold on and brace yourself for attacks from the witch, zombies, ghouls, ghosts and maybe even something else that has no name. If you are looking for the longest haunted hayride in New England and the only haunted hayride in Massachusetts, look no further than Witch's Woods. General admission also includes access to three haunted houses. Nightmare Mansion is our featured haunted house, with screams around every corner. Castle Morbid is a dark dun-

geon that will change the way you think about haunted houses. Anyone can get in, but getting out of Castle Morbid requires nerves of steel. Our 3D Keeper's Crypt is a terrifying walk into the next dimension of horror! This haunted house has gremlins and scary furry things lurking in every area. With 3D images popping out of the walls, you'll have a hard time distinguishing what's real until you feel the cold breath on your neck! It's beyond a haunted house, in 3D! In addition to our haunted hayride and haunted houses, we also have two self-guided attractions. The Jack O' Lantern Jamboree is a collection of professionally carved pumpkins in a brightly lit display. Horrorwood Chamber of Chills features vignettes from horror films, decorated with scenery and characters from your favorite classic Halloween films. Don't let your guard down yet, some of these characters might come to life while you watch, and they've become very hungry trapped in their glass jail cells. Will you enter the woods? Will you face the unknown with courage, cover your face in fear, or scream uncontrollably?

## ITALIAN EVENTS & PROGRAMS

### ITALIAN RADIO PROGRAMS

**"The Sicilian Corner"** 10:00 am to 12 Noon every Friday with hosts Tom Zappala and Mike Lomazzo and **"The Italian Show"** with Nunzio DiMarca every Sunday from 10:00 am-1:00 pm. Go to [www.1110wccmam.com](http://www.1110wccmam.com).  
**"Italia Oggi"** Sundays 1:00 pm to 2:00 pm with host Andrea Urdi 1460 AM [www.1460WXB.com](http://www.1460WXB.com).  
**"Dolce Vita Radio"** DJ Rocco Mesiti 11:00 am-1:00 pm Sundays 90.7 FM or online [www.djrocco.com](http://www.djrocco.com).  
**"The Nick Franciosa Show"** Sun-days from 12 Noon to 3:00 pm on WLYN 1360 AM and WAZN 1470 AM.  
**"Guido Oliva Italian Hour"** 8:00 am-9:00 am Sundays on WSRO 650 AM and online at [www.wsro.com](http://www.wsro.com).  
**"Radio Italia Unita"** - Thursdays 2:00 pm-3:00 pm on [www.zumix.org/](http://www.zumix.org/) radio or itunes, college radio click on Zumix. For more information, log onto [www.italiaunita.org](http://www.italiaunita.org).  
**"Tony's Place"** on **MusicAmerica WPLM FM 99.1** - Sundays 9:00 pm-10:00 pm on MusicAmerica. Host Ron Della Chiesa presents Tony's Place. Visit [www.MusicNotNoise.com](http://www.MusicNotNoise.com).

**GUIDE TO ANNUAL HALLOWEEN ACTIVITIES IN SALEM, MA**  
[www.HauntedHappenings.org](http://www.HauntedHappenings.org)  
**3-D Haunted House at Salem's 13 Ghosts**

131 Essex Street  
978-744-0013  
[Salem13ghosts.com](http://Salem13ghosts.com)

High-tech 3-D glasses bring the walls and floors awash in 3-D artwork to life. Frightfully fun! Buy a combo ticket with our ghost tour and save!  
**Count Orlok's Nightmare Gallery**  
285 Derby Street  
978-740-0500  
[NightmareGallery.com](http://NightmareGallery.com)

Salem's highly acclaimed cinematic monster museum is VERY CREEPY (and family friendly) by day then becomes HAUNTED by Hollywood's favorite movie monsters in the afternoons on weekends. Combination tickets available!

**Eerie Evenings at the Witch House**  
**The Witch House**  
310 Essex Street, Salem  
978-744-8815  
[WitchHouse.info](http://WitchHouse.info)

Eerie Evenings-Tales at the Witch House, 17th century mansion of a Witch Trials judge. Featuring all new ghostly stories performed by beautifully costumed actors in a darkened, authentic setting.

**The Haunted Neighborhood at the Salem Wax Museum**  
288 Derby Street, Salem  
978.740.2929  
[SalemWaxMuseum.com](http://SalemWaxMuseum.com)

Salem's #1 rated haunted attraction! Savor famous Maine apple buns, kettle corn, and other treats. Open daily. Extended weekend hours. Salem Wax Museum of Witches & Seafarers - Salem's Original Wax Museum. Come face to face with notable figures of 1692 depicted by life-like London made wax figures.

**Salem Witch Village** - A mystical journey led by practicing witches separating the myths and reality of witchcraft in the ancient and modern world.

The Haunted Witch Village - Salem's largest Haunted House. After the Witches leave the Village the darker side of our maze comes alive; ghouls and goblins come out to scare all who dare!

**Frankenstein's Laboratory** - Salem's #1 Ranked Haunted House - inspired by the classic period of literary horror. Step into the dungeon and enter the notorious chambers of Dr. Frankenstein.

**The Candlelit Ghostly Tour** - A walking tour through the streets of Historic Salem's most haunted houses. Learn the history and horror of the Witch City.

**Within the Witching Hour** - A live spell-casting presentation by a practicing witch who will take you through all the steps of creating a magical circle for you to join in and release your own spell.

**The House of the Seven Gables**  
115 Derby Street, Salem  
978-744-0991  
[www.7Gables.org](http://www.7Gables.org)

Discover a house made famous by fiction. Admission includes guided tours, Hawthorne's birthplace, gardens and museum store. Continuous tours daily 9:30am - 7:00pm.

**Legacy of the Hanging Judge**  
**The House of the Seven Gables**  
115 Derby Street, Salem  
978-744-0991  
[www.7Gables.org](http://www.7Gables.org)

Named one of the 2005 Top 100 Group Events by the American Bus Association! In 1692 the Salem Witch Trials wrought havoc on a small New England Community. Relive these events - in their own words! This show takes place in the Nathaniel Hawthorne House, where you will be interrogated by magistrate, John Hathorne, Hawthorne's great-great grandfather, who is infamous for his role in the condemnation and deaths of so many people. From there, encounter the tormented, the accused and their accusers in this interactive theatrical experience. Beware, you may find yourself being accused of "writing in the devil's book!" Reservations highly recommended.

**Salem Witch Museum**  
19½ Washington Square North, Salem, MA  
978-744-1692  
[www.SalemWitchMuseum.com](http://www.SalemWitchMuseum.com)

The Salem Witch Museum presents one of the most tragic and enduring events in American history ... The Witch Hysteria of 1692. Interest in what happened 300 years ago remains high and in fact keeps growing. Our exhibit: *Witches: Evolving Perceptions* traces the myths of this mysterious religion. From midwives and healers to witch hunts and Wiccans ... do you believe in witches? Don't answer until you see Salem's most visited museum.

**Spirits of the Gables**  
**The House of the Seven Gables**  
115 Derby Street, Salem, MA  
978-744-0991  
[www.7Gables.org](http://www.7Gables.org)

Guilt! Greed! Revenge! Enter the world of Nathaniel Hawthorne's burdened characters from his classic *The House of the Seven Gables*, as they haunt the hallways of their eerie mansion. Witness two families entangled in a curse as Matthew Maule condemns Colonel Pyncheon with the very words destined to become his fate and follow his family for nearly 150 years; "God will give you blood to drink!" Travel through this house at your own risk, for as long as there is a Pyncheon descendant inside, only darkness and death will fill its walls. Reservations highly recommended.

**The Witches Cottage**  
978-825-0222  
[www.WitchesCottageSalem.com](http://www.WitchesCottageSalem.com)

Salem's only LIVE 4D witchcraft and ghost experience. Five star rating on [TripAdvisor.com](http://TripAdvisor.com). Explore the world of the Salem witchcraft hysteria, ghosts, and the supernatural with startling special effects and creatures that make their way INTO the audience, scaring you right up close! This supernatural show is a must see for any visitor.

**Witch Dungeon Museum**  
16 Lynde Street, Salem  
978-741-3570  
[www.WitchDungeon.com](http://www.WitchDungeon.com)

An award winning live re-enactment of a 1692 witch trial - plus a guided tour through the dungeon.

**Witch History Museum**  
197-201 Essex Street, Salem, MA  
978-741-7770  
[www.WitchHistoryMuseum.com](http://www.WitchHistoryMuseum.com)

The untold stories of 1692 are told through a live presentation and a guided tour featuring life size scenes.

**Witch House**  
310 1/2 Essex Street, Salem, MA  
978-477-8815  
[www.WitchHouse.info](http://www.WitchHouse.info)

17th century home of Witchcraft Trials Judge Jonathan Corwin. Salem's only remaining structure with direct ties to the tragic events of 1692. Explore architecture, furnishings and lifestyle of the the Corwin family. Also trial history, strange remedies and superstition in early colonial Salem.

### PETCO

**Bunker Hill Mall**  
5 Austin St., Charlestown, MA,  
617-242-2093

**HOWL-O-WEEN DOG COSTUME CONTEST** - Saturday, October 27, 1:00 pm-4:00 pm. Bring your pet in their Howl-o-ween costume and enter to win a gift basket of goodies. All participants receive a FREE 4x6 photo of their pet and a bag of treats!!! Winner is chosen by a panel of Store Associates.

**IMPROVBOSTON**  
40 Prospect Street, Cambridge, MA  
617-576-1253  
[www.ImprovBoston.com](http://www.ImprovBoston.com)

**GOREFEST X: 28 DAYS LATTE** - Now through October 31. No show scheduled for Monday, October 29 - ImprovBoston's 10th Annual Halloween Horrorshow is a brand new musical comedy from writer/lyricist Don Schuerman and composer Steve Gilbane. The Zombie Apocalypse is upon us and a bunch of hipsters and two senior citizens are trapped inside a coffee place as they fight back the rampaging hordes. The show is dripping with tasteless dialog, juvenile humor and memorable music. Like every GoreFest, this year's show features copious amounts of fake blood, gore and other bodily fluids, not all of which ends up on the actors.

**THE ESTATE**  
**One Boylston Place, Boston**  
[www.TheEstateBoston.com](http://www.TheEstateBoston.com)  
**SINNERS & SAINTS HALLOWEEN BASH** - Saturday, October 27, 8:30 pm - The Estate is hosting a ghoulish cocktail reception, featuring complimentary light hors d'oeuvres for the first hour, a costume contest with more than \$1,000 in prizes, complimentary body painting, a DJ, dancing and more.

**BUNKER HILL MONUMENT**  
**Charlestown, MA**  
[www.CharlestownMothersAssociation.org](http://www.CharlestownMothersAssociation.org)

**27TH ANNUAL CHILDREN'S HALLOWEEN COSTUME PARADE** - Wednesday, October 31 - The 27th Annual Children's Halloween Costume Parade at the Bunker Hill Monument will be held on Wednesday, October 31. We will gather at the Monument at 5:00 PM, and the parade will begin at 5:30 PM. Costumes are encouraged for ALL ages! Some of the fun things in store for this year include: A performance by the YAK Dance Crew from 5:00-5:30. This is a fantastic break-dance dance crew frequently found performing in front of large crowds at Faneuil Hall. Glow necklaces and trick or treat bags will be distributed prior to the parade; The parade will start at the front of the Monument with The Tony Barry Band and the Monument Square Wizard leading the way - keep an eye out for a juggling unicyclist and a still walker along the route! We will continue with an extended parade to the Training Field and up Monument Avenue. This is a great area for younger kids. Mr. Ron the Balloon Man will return and this year we've added a haunted, but not spooky, house; and of course, trick or treating around the Monument, Training Field and Monument Avenue will continue!

**LYNNARTS**  
25 Exchange Street, Lynn, MA  
781-205-4010  
[www.ArtsAfterHours.com](http://www.ArtsAfterHours.com)

**EVIL DEAD: THE MUSICAL** - Based on the series of films of the same name, *Evil Dead: The Musical* will be yet another destination on the North Shore for Halloween 2012. Come enjoy all the blood you can handle in this hilarious adaptation as a group of friends head off in to the woods, some turn into Candarian demons while another fights for his life. They sing songs such as "All the Men in my Life Keep Getting Killed by Candarian Demons," "Look Who's Evil Now," and "Do the Necronomicon." Don't miss this groovy, bloody, Ashy musical experience this Halloween in Lynn.

**COOLIDGE CORNER THEATRE**  
290 Harvard Street, Brookline, MA  
617-734-2500

**HORROR MOVIE MARATHON** - October 27, 11:50 pm - The 12th annual event features 12 hours of movies, beginning with a double feature of *The Exorcist* (1973) and *The Thing* (1982).

**NAZZARO CENTER PLAYGROUND**  
**North Bennet and Prince Streets, North End, Boston, MA**

**THE 7<sup>TH</sup> ANNUAL HAUNTED HOUSE CARNIVAL** - Friday, October 26, 2012 from 2:00 pm - 8:00 pm. Sponsored by Roc Teen Saturday, there will be a haunted house, free pumpkin patch, super slide, moon walk, Regina's Pizza, face painting, pumpkin carving, hot chocolate, bounce obstacle course, balloons and candy treats! It's all about family fun. Free and open to the public.

5<sup>th</sup> Annual

# Halloween Party

In Loving Memory of

## ROBERT SORRENTINO

Hosted by the Sorrentino Stompers

Please join us on Saturday, October 27, 2012 at the Knights of Columbus located at 545 Medford Street in Charlestown.

There will be appetizers, music and an opportunity drawing. Costumes are optional but strongly encouraged. The party starts at 7:00 p.m. Tickets available at the door.

All proceeds will be donated to the Jimmy Fund. The Jimmy Fund was founded in 1948 and since then has supported the fight against cancer in children and adults at Boston's Dana-Farber Cancer Institute, helping raise the chances of survival for cancer patients around the world.

- Donation of \$20.00 -



# Ray Barron's 11 O'CLOCK NEWS

Baby talk! The U.S. birthrate fell last year for the fourth year in a row, dropping to its lowest level on record. Demographers say hard times are causing women to postpone having children.

Well, there will be less need for babysitters. For the record, there is an art to babysitting. It isn't easy to watch TV, read a book and eat a sandwich while the kids are crying.

Wow! A total of 67.2 million people watched this year's first presidential debate on TV, making it the most watched first debate since Jimmy Carter and Ronald Reagan's only debate in 1980. The TV audience was larger than for any of President Obama's 2008 debates, either of his convention speeches or any of his State of the Union addresses.

A tip for wine drinkers. You've probably tried putting white wine in the freezer to chill it quickly. To speed the process further, wrap the bottle in a wet kitchen towel before placing it in the icebox. The quick-freezing towel will drop the wine's temperature to 50 degrees in just 30 minutes. To remove the towel once it's frozen, just run the bottle briefly under the tap.

Speaking of wine, this was usually the time of the year many individuals made a barrel or more of the wine. Yes, they purchased the grapes fresh off a train in Chelsea. My stepfather employed a couple of young Italians to create the wine. The wine cellar still exists in his home but the barrels are empty.

Reminder! Remember you never, never drink wine while eating a salad. Wine is not compatible to vinegar. This is why salads are usually served at the end of your main course.

Thanksgiving Day lies ahead! Ah, there's nothing like Thanksgiving in an Italian home. We begin with antipasto and calzone, followed by chicken escarole soup. Next, ravioli, chicken cutlet Parmigiana or veal cutlet Parmigiana or manicotti with cutlets. Finally, the roasted turkey! "How much more can we eat?" Eat! Eat! Enjoy your Thanksgiving Day!

Carlo Scostumato says, "Scientists tell us we are what we eat. Nuts must be more common in diets than we thought."

Bella Culo of Chestnut Hill agrees with Carlo. "There are many nuts out there!"

Stay asleep! Tossing and turning all night slows you down so much you might not even notice it! Participants in a study published in the *Journal of Vision* had their snooze time cut from ten hours per night to a scant six — and that messed up their performances on simple computer tasks. "Especially if people do that on a regular basis, they may not realize how impaired they are by their own sleepiness," says Jeanne Duffy of Brigham and Women's Hospital in Boston.

So how do we fall asleep? In brief, we read in bed. Off goes the night lamp and now we think of the night in Bastogne, Belgium when we were assigned to stand guard duty in a blizzard! There we were freezing with icicles hanging from our nose! The Germans would shoot up flares and, of course, if they spotted movements they would begin to shell the area. Frankly, we were ready to move in order to stop the suffering and then we felt the presence of my father who encouraged me to stop worrying. I would survive! All we kept thinking of was being home in a warm bed. So here we are today!

The 1 percent who are also the 47 percent: The Congressional Research Service found that 2,362 people *legally* collected unemployment benefits in 2009 despite living in households with income of \$1 million or more.

A lot of American families are so poor they have only one automobile and one boat.

Paul Waters of Swampscott says, "The poor complain about the money they can't get and the rich complain about the money they can't keep."

The astute and charming Lucille A. Monuteaux thinks it's pretty hard to tell what brings happiness; poverty and wealth have both failed."



Congratulations! Drew Barrymore has become a parent for the first time according to *YahooNews.com*. The actress, 37, gave birth to Olive Barrymore Kopelman, her daughter with art consultant husband Will Kopelman. The *Charlie's Angels* star said recently that she would take a break from acting to raise her family. "I'm happy in my own life," she said. "I don't need to play at being someone else right now."

Ready for this? A mother may hope that her daughter will get a better husband than she did, but she knows her son will never get as good a wife as his father did.

Some interesting, useless information! Mozart is buried in an unmarked pauper's grave. And Mozart wrote the nursery rhyme "Twinkle Twinkle, Little Star" at the age of five.

Before the turn of the century newspapers were called tabloids, chronicle, gazettes, etc. Most had local stories and far away stories were quite old because it took a while for stories to travel (and of course, they were subject to changes from hand to hand). With the advent of the teletype, stories could be broadcast all over at unheard of speed. Several of the papers started carrying a section with stories from all over, north, east, west, and south — and that's why they are called *news papers*.

It was in 1896 the *Post-Gazette* came into this world. To think, it was in 1896 the first underground rail service on the European continent began at Budapest where a 2.5-mile electric subway goes into operation. And also under construction in Boston was an underground rail service. It would be in 1897 when it was finally in service.

Oscar winning actress Goldie Hawn, 66, comes clean! The great actress is an accomplished ballerina. Her dad, Rut, is descended from Edward Rutledge, the youngest person to sign the Declaration of Independence in 1776. She refuses to wed her boyfriend of nearly three decades, Kurt Russell, because she prefers to be known as his girlfriend. Goldie got a shock at the birth of her daughter Kate Hudson. She was first told her baby was a boy! She has four grandsons who call her "Gogo," her nickname from when she was young. She has a new book called *10 Mindful Minutes*, which teaches parents and educators about yoga and meditation for kids.

You name it! Chinese parents aren't doing their children any favors by giving them unusual names, said Bai Ping. For centuries, Chinese parents named their children for desirable attributes, using characters that meant happy, strong or healthy, or for things in nature like flowers, trees or animals.

A wee bit of show business reminiscing with the stately musicologist Albert Natale. Bandleader Ray Anthony began playing trumpet at age five in his father's Antonini Family Orchestra. Harry James was barely a teenager when he joined the Benny Goodman band in December, 1936. Bandleader Jan Savitt's father played in Tsar Nicholas II's Imperial Regiment Band. His family moved to the United States in 1914. Savitt was a child prodigy on violin. Hits: "It's a Wonderful World", "Mexican Shuffle" and "Make Believe Island."

Al Natale reports, the hits of the Post World War II, were, "It's Been a Long, Long Time," recorded by Harry James & his Orchestra. "Oh! What It Seemed to Be," sung by Frank Sinatra. "Seems Like Old Times," by Vaughn Monroe. Perry Como had two hits: "Prisoner of Love," and "Some Enchanted Evening." Tony Martin made a big hit with "There's No Tomorrow." Remember, these are some of the songs of the Post World War II era. Let's not forget other favorites of that period such as the Pied Pipers singing "My Happiness" and Buddy Clark's "Peg O' My Heart."

AMERICA IS A BEAUTIFUL NAME

Recipes from the  
**Homeland**  
by Vita Orlando Sinopoli

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## SHRIMP AND SALMON IN BIANCO OVER LINGUINE

(In White Sauce)

4 tablespoons butter or margarine	1 tablespoon chopped parsley
4 tablespoons olive oil	1 tablespoon chopped chives
4 cloves of chopped garlic	3 tablespoons white wine
1/2 pound medium shrimp	Salt
1/2 pound salmon	Romano or Parmesan grated cheese
1 pound linguine	
2 bottles clam juice	

Remove any skin from salmon steak. Cut up into one-inch portions. Wash and set aside. Remove skin and wash shrimp. Set aside in a separate bowl. In a skillet, soften butter and then add oil to heat. Add chopped garlic and simmer for a few seconds. Do not brown garlic. Lower heat. Add salmon pieces and toss until all pieces begin to whiten. Then add shrimp and toss until all shrimp turn pink. Remove from heat. Add clam juice, parsley, and chives to shrimp and salmon. When mixture comes to a boil, add wine. Bring to a slow boil again. Then remove from burner. Cover and set aside.

Cook linguine according to directions on the package. When pasta is almost cooked, add chopped chives to shrimp and salmon mixture and begin to heat on a separate burner. After straining pasta, place into a serving platter or bowl and add shrimp and salmon broth from saucepan. Top each serving with shrimp and salmon pieces. Serve with preferred grated cheese.

Serves four.

*NOTE: In the past, we have enjoyed littleneck clams with linguine in our home, but occasionally I change the recipe slightly. I use salmon and shrimp in place of littleneck clams. I add butter to the recipe along with some chives and wine for a different flavor. This is served with warm garlic bread, a fresh green salad, and white wine.*

### • What are These Fees

(Continued from Page 4)

and poor performance hinder the growth of your retirement assets and thus the lifestyle you may hope to have in retirement. This is money you will not be able to make up and it is important to ensure you are maximizing the effectiveness of your plan. The first step to accomplishing that is understanding it.

While the changes coming into effect are a step in the right direction, there is still a gray area for certain fees.

It is important to understand fully what you are paying, from transaction costs of the underlying mutual funds (the cost for a mutual fund to trade, highly affected by turnover ratio) to the record keeping fees within the plan. Not a lot of time or energy is required to be educated in this arena and that small amount of time is one of the best investments you can make as it can have a dramatic effect on how you live your life in retirement.

Joseph S. Vita is a financial advisor with Trilogy Financial Services. Joe has been working in the financial industry for 30+ years; he is the former vice chairman of the Boston Stock Exchange, and vice president of Jones Trading LLC. Joe currently works with business owners and 401(k) plan participants to maximize their potential. To find out more about 401(k) fees or to contact Joe: 781-933-6533 ext 2616 or [joe.vita@trilogys.com](mailto:joe.vita@trilogys.com), <http://Uwww.trilogys.com/>.

The opinions voiced in this article are for general information only. They are not intended to provide specific advice or recommendations for any individual.

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## LETTERS POLICY

The Post-Gazette invites its readers to submit  
Letters to the Editor.

- Letters should be typed, double-spaced and must include the writer's name, address and telephone number. Anonymous letters are not accepted for publication.
- Due to space considerations, we request that letters not exceed two double-spaced, type-written pages.
- This newspaper reserves the right to edit letters for style, grammar and taste and to limit the number of letters published from any one person or organization.
- Deadline for submission is 12:00 noon on the Monday prior to the Friday on which the writer wishes to have the material published. Submission by the deadline does not guarantee publication.

Send letter to: Pamela Donnaruma, Editor,  
The Post-Gazette, P.O. Box 130135, Boston, MA 02113



# Nanna & Babbononno

by John Christoforo

A Nostalgic Remembrance



Time to change the subject. I've brought you up to date about the family and it's time to return to the past. It was October of 1950 and Halloween was coming. I belonged to the Boy Scouts at the St. John Portuguese Church on Saratoga Street, not too far from Day Square. The scoutmaster, Fred Marino, told us at a meeting that he would like to have a costume party at the next meeting due to the fact that it coincided with Halloween. The heads of our scout troop each spoke about the requirements for the coming party. We listened to the assistant scout masters Pete Bartolo and Tony Abbatesa expound on what Mr. Marino had said and then broke into our patrols to discuss the matter. I was a member of the Panther Patrol which was proven by the arm patch on the shirt part of my green uniform.

John DiNocolantonio was the leader of our pack and we members of the pack discussed our plans with him. On the way home, I wondered what I could put together for a costume. Back then, you didn't buy a costume at Target, Walmart, TJ Maxx or Marshalls. You improvised. When I got home, Babbononno and Nanna were in the kitchen and I told them about the plans for the party. Nanna offered to find an old sheet and make me a ghost outfit. Then, in Italian, Babbononno mentioned what had happened on the night of January 17 of that year. He told me the story of how a group of robbers held up the Brinks depository at 600 Commercial Street in Boston's North End.

He added that they got over \$1.2 million in cash, \$1.5 million in checks and money orders and a stack of investment securities. He made sure I knew that it was the largest robbery in the history of the United States up to that point. If you subtract the pyramid schemes of Charles Ponzi and Bernie Madoff from the mix, I think the Brinks Job is still number one.

Babbononno had read about the robbery in all of the Boston daily papers and the two Italian papers he was addicted to *Il Progresso* and *La Gazzetta*. (the *Post-Gazette*) He

was fascinated with the reports that came in at least once per week. Here it was ten months later and no one had been caught. I thanked Babbononno for the information and then asked what it had to do with a Boy Scout Halloween party. He responded with, "Jenny, we goin' a make-a you up ah be one ova da gangstaz. Dissa be you costume-a foh da Boy Scoutza." Nanna yelled, "Michele, tu sei pazzo." (Michael, you're crazy) Me, I loved the idea. For the next week, we planned my get-up for the forthcoming party.

Babbononno, at 4' 11", was my height. He supplied the pants which were the right length but very large in the waist. A belt took care of that problem. He had an old white shirt that had seen better days and Nanna dyed it black. Dad gave me an old white tie and Mom came up with a small grey vest from one of my uncle's long-abandoned suits. Babbononno made holes in the shirt collar and gave me a collar pin to place under the knot of the tie. He came up with an old fedora with a large brim and I traded a school chum something for a shoulder holster and a toy gun. I put fifty cents together, headed to a half price store that was next to Lenny's Spa on Meridian Street and bought a rubber mask and a rubber cigar stub that I could clench between my teeth with about an inch sticking out from the slit I cut in the mouth area. The mask was that of a bum or hobo. The nose portion was crooked and the face looked like it needed a shave and the eyebrows definitely needed a trim. I would eventually do some work on the mask to make it look even more sinister, but that was later in the week.

The owner of the store wanted 75 cents for the two items, 50 cents for the mask and 25 for the cigar stub. I mentioned how many times I had shopped in his store and all of the things I had bought and then added, "Sir, I only have 50 cents for everything." My bargaining skills won out and I got both items for the 50 cents.

One more thing was needed. I found an old book bag I had used to carry my junk in for school. It was like

a brief case and I added on a piece of cardboard to the front panel of the carrier. On the cardboard was printed in large letters, "Brinks." Nanna found a pair of old white gloves that no one was using and that completed the costume.

The afternoon of the party arrived and I slowly and meticulously dressed in the pieces that had been put together for my costume. I was going to walk to the party, which was held at the church hall-several blocks away from Eutaw Street, but Dad was heading out to play a function with his band and offered me a ride. As I entered the hall, everyone stared at me. Many of the kids had parents, brothers and sisters accompanying them and I said hello to all I saw.

Well there was music and food for us. Someone had brought records and we listened to the hits of 1950s: "Rag Mop" by the Ames Brothers, "Chattanooga Shoe Shine Boy" by Red Foley, "If I Knew You Were Comin' I'd A Baked A Cake" by Eileen Barton, "Mona Lisa" by Nat King Cole and "Good Night Irene" by Gordon Jenkins. A young girl who had a crush on me asked me to dance; I only danced once with her. She had more hair on her legs than I did. I was more interested in the food as I hadn't eaten supper spending the dinner hour dressing myself for the party.

As the party began winding down, Mr. Marino announced that they were going to have a contest with prizes going to the best three costumes. Pete Interbartolo from my Panther Patrol came over and whispered in my ear, "You ain't gonna win." I was undaunted and paraded around floor of the hall showing off my costume, occasionally taking out my gun, which happened to be a water pistol. I don't have to tell you what I did to some of my friends, including Peter, from that point on.

When it was over, the announcements were made and I heard Mr. Mareno yell, "The prize for the best costume goes to Johnny Christoforo." I truthfully don't remember what the prize was, but as we were cleaning up the hall, someone said, "There was a little guy standing near the door who looked like George Burns."

I turned to look, and there was Babbononno hiding behind the door. (He did look a little like George Burns!) When he saw people staring at him, he tipped his hat and yelled, "Buona sera," and went outside to wait for his grandson. The next day, I was the talk of the gang that attended the Barnes Middle School. That was 62 years ago, and I wish I could remember what I won as a prize. By the way, my birthday was on Sunday the 21<sup>st</sup>. I turned 73 years old. Maybe by the time I'm 90, I'll retire.

GOD BLESS AMERICA

## • Socially Scene (Continued from Page 9)

ter a journey over the Bermuda Triangle, some say it simply sank itself to hell. The only thing you can count on is that you are sure to leave with a terror of your own.

You can risk your soul on Thursday-Sunday from 6:30-9:30 pm until October 31<sup>st</sup> when the ship will yet again set sail. You can find it at 739 Washington Street, Quincy, MA. For more on this scare scene visit [www.hauntedship.com](http://www.hauntedship.com) or call 617-474-7900.

With all going on in the area for this Halloween holiday there is still great "Arts Around Town" for all who need a nice night out.

**CHICAGO comes to Boston ....** With two cities so rich in culture the Broadway hit CHICAGO is a reason to get out to the theatre. Christie Brinkley, one of the world's most well-known supermodels, will make her highly anticipated Boston debut in CHICAGO. Catch her starring with John O'Hurley as Billy Flynn for a limited six show extravaganza at the

Citi Wang Theatre November 1<sup>st</sup> through the 4<sup>th</sup>.

There's never been a better time to see CHICAGO, Broadway's smash hit. It's a story of sin, corruption and all that jazz, CHICAGO has everything you could want in a musical. It has one of a kind knockout dancing tied into a heart pounding tale and one showstopper after another.

With a legendary book by Fred Ebb and Bob Fosse, music by John Kander and lyrics by Fred Ebb, CHICAGO is the winner of six 1997 Tony Awards including Best Musical Revival and the Grammy Award for Best Musical Cast Recording. Whether you're looking for your first Broadway musical or are a regular on the scene, you want to experience the show live on stage like you've never seen it before. CHICAGO always delivers.

You can catch CHICAGO the Musical at the Wang Theater. For information on this short-lived show you can visit [www.citicenter.org](http://www.citicenter.org) or call 617-482-9393.

## • Boston a Great Bet for Federal Investing Dollars

(Continued from Page 7)

tial of federal investment dollars, the Boston Housing Authority (BHA) recently reached a major milestone in successfully spending down \$40 million in competitive ARRA grants. The results are an award-winning redevelopment at the Old Colony public housing development in South Boston, ultra-green rehabs at housing developments in Jamaica Plain and the South End and green, healthy, affordable housing for residents. As of March 2012, ARRA-funded BHA projects accounted for the creation of nearly 600 full-time jobs.

Using approximately \$4 million in federal funding, another project currently underway with the BHA is a comprehensive services center for frail elders at its Amory Street Elderly/Disabled Development. Operated by Upham's Corner Health Center's Elder Service Plan, the full-service center will allow frail elders and people with disabilities over the age of 55 to remain living independently in the community, rather than in a nursing home. In addition, BHA will modify one additional floor of the existing Amory Street development for clients that will benefit from on-site 24-hour care and services. Services to residents will include primary care, specialty care, prescription drugs, home health services, rehabilitative services, respite care and transportation assistance. These services, as well as medical monitoring and treatments, structured activities and exercise will be provided at no charge to residents.

### ACHIEVING ENERGY EFFICIENCY

Launched in August 2010 with recovery funds, the Renew Boston Energy Efficiency Program served low-to middle-income residents, who historically have had a

low rate of participation in energy efficiency programs, as well as small neighborhood businesses. In residential households, ARRA funds led to more than 8,000 comprehensive energy audits and 1,700 no-cost home insulation services installed, resulting in more than \$2 million in savings annually for residents. Overall home insulation installations have quadrupled in 2012, and for small businesses, ARRA dollars funded no-cost energy efficiency services for 700 small businesses, saving them \$650,000 annually.

### SUPPORTING COMMUNITY DEVELOPMENT

For 10 years, Foodie's Urban Market has served the South End community from their store on Washington Street. Known for both a diverse selection of grocery items and an unwavering commitment to the local community, Foodie's recently completed construction on a previously vacant 8,500-square-foot storefront in South Boston, with the help of a \$50,000 ARRA-funded small business loan through our office of business development. Construction is complete and I'm excited to join owners for a grand opening next month. Upon opening, Foodie's will create 40 new jobs for the neighborhood.

From children to seniors, public housing tenants to community health professionals and construction workers to neighborhood entrepreneurs, recovery dollars have put shovels in the ground, people back to work, and improved the lives of countless individuals and families across Boston. Together, we've shown the nation what extraordinary progress can be made by combining a local, results-oriented agenda with federal aid.



Happy Birthday

JOHN



• **Res Publica** (Continued from Page 2)

man tax, while the producer in Germany who ships to the U.S. pays no tax. This is a trade distortion of considerably magnitude, but if you propose, as I do, to impose a U.S. tax to offset it (thus creating the “roughly equal partners playing under the same rules” world assumed by comparative advantage theory) I’ll be branded a “protectionist” and lectured at on the theories of Adam Smith and David Ricardo.

**2. Social legislation.** In the U.S., through our democratic process, we enact laws and regulations that distort trade by forcing employers to abide by certain standards regarding labor conditions, environmental protection, and consumer safety. These are constraints that a profit-maximizing firm might, absent government interference, eschew. Whatever one thinks of any particular regulation — too lax or too rigid — collectively they express what Americans believe is the minimum acceptable level of conduct and forbid trade in domestic goods or services violating those standards. However, under WTO rules, the U.S. is severely circumscribed as to imposing any limitations on imports from other countries that have lower standards. It is true that some of our free trade agreements contain labor, environmental and sanitary provisions, but even they are slight in many cases compared to U.S. rules. And such international standards as there are, are denounced by “free traders” as trade distorting policies, rather than being recognized for what they are, attempts to create at least somewhat similar rules for the different players, again, a basic assumption of, not a derogation from, “comparative advantage” theory. In theory one could calculate the advantage lax rules confer on a trader and impose a countervailing “social” tariff. To the extent that we believe that our laws implement minimum humane standards, a good case could be made that we should do so. However, I admit that any such calculation of social tariff could be abused in a trade distorting way. Nevertheless, the recognition that a nation, such as the U.S., which bans slavery, is highly censorable when it imports the products of forced labor, ought to be something we can discuss. But, alas, we cannot, or at least without being called a “protectionist” who wants to take us back to the days of Smoot-Hawley (the high tariff of the 1930s).

**3. Currency manipulation, government subsidies and other trade distorting government actions.** Mitt Romney has said, repeatedly, that as Presi-

dent, he will, on day one, label China a currency manipulator. “Sticks and stones” aside, the determination that China undervalues its currency to promote exports in a market distorting way will be meaningful only if followed up by imposition of a trade remedy, in the form of countervailing duty or quantitative limits, to “level the playing field.” But consider the case of vehicle tires. The U.S. International Trade Commission (hardly a protectionist body) found market disruption due to undervalued tires of Chinese origin and President Obama responded with temporarily increased tariffs. It was an action explicitly permitted under WTO rules and China’s WTO accession agreement as a mechanism to counter China’s trade distorting policies. Free traders, including some I otherwise respect, cried “protectionist!” Classical economics teaches that, over time, government manipulation of the market will be too costly to maintain, but in the meantime such policies, while they increase our imports from China, do not promote “free trade.” Quite the opposite, they are anti-free trade, if you understand “free trade” as freeing markets to compete in the absence of government-imposed distortions.

And that leads to my conclusion: Today’s “free traders” do not believe in free trade. They believe in maximizing imports. They disagree with America’s social legislation, but not having a majority to overturn our child labor laws, anti-pollution laws and product safety laws, they seek to get around them by having us import everything from nations that lack such regulations. That’s why for all their talk about the benefit to the American consumer of more cheap stuff, they say very little about foreign market openings for American goods. True free trade would be reciprocal. In fact, there are many world markets that U.S. companies would love to get into, but cannot due to tariff and non-tariff barriers. Free traders, if they really were free traders, would be complaining about those real foreign barriers to free trade. Instead all their complaints are about the U.S. imposing, or even contemplating imposing, some trade remedy, recognized under international law as an appropriate free trade-consistent, response to another nation’s anti-free trade actions. “Free trade,” as practiced in Washington, is one of the biggest frauds on the American people. It distresses me that many otherwise thoughtful conservatives have embraced this flawed ideology.

• **News Briefs** (Continued from Page 1)

and Capuano doesn’t even come close to him as a member of the U.S. House.

**It is Time for Obama to Get off Sesame Street and Back to Main Street**

Since President Obama’s horrible showing in his first debate with Mitt Romney he has mentioned Big Bird and Elmo at least 13 times in a 7 day period. He thinks doing this will make Romney look bad for his idea of ending support for both PBS and NPR. Meanwhile, the Children’s Television Workshop which produces “Sesame Street” has demanded that folks behind pro-Obama TV commercials stop using images of Big Bird in their negative Romney ads.

Apparently, liberals will go to no limits in bashing Romney while never mentioning how the President plans to revive the economy or Libya or gas pump prices. Just treat voters like children. How about making Big Bird the next Secretary of Education? How about Cookie Monster at Agriculture? Kermit at the EPA? How about Miss Piggy as Secretary of State? How about Thomas to run AMTRAK? Oh, I better stop with this; I could go on forever. Starbucks can make millions selling coffee but PBS can’t do without a portion of the \$444 million they get every year?

Recently, while campaigning out in California, Obama said, “What we don’t need is four more years of the same policies that got us into this mess in the first place.” Listen, I am no pinhead but there must be bigger minds than mind who can translates what the above quote means in plain English. The quote sounds like something back from 2008 when President Bush had been blamed for everything under the sun. What policies is he talking about recently? Whose policies? His? Somebody else’s? It makes no sense but then again he seems stuck in political traffic on Sesame Street at the moment. If he thinks this is going to work, he hasn’t seen the “Dead End” up ahead.

By the way, I wonder if the policy he is talking about is

the fact that unemployment remains nearly the same today as back on January 20, 2009 when he came into office? If that’s true, I want to also know where I can get my \$1.84 per gallon gas too.

I read a great letter to the editor in the *Merrimack Journal*, a New Hampshire newspaper, from Ernie Jeffrey who opined, “If President Obama and Vice President Joe Biden are put back in the White House, this country in less than two years will go the route of Weimar, Germany, where we will need a wheelbarrow full of money to buy a loaf of bread...Is this what America wants?”

**Boston Sports Clubs Ran Great Newspaper “Election” Advertisement**

“Politicians, stretch properly before you put your foot in your mouth.”

**Congressman Frank Guinta, R-NH is My Kind of Politician**

Two years ago up in New Hampshire’s 1<sup>st</sup> District, Guinta pulled off an upset by defeating the district’s incumbent liberal Democrat. She’s been running ever since to regain her seat. This year hopefully Guinta will get re-elected handily. He is a common sense conservative who understands where New Hampshire lives and works. Recently, I read one of his commentaries on standing up for small business and it was super. Society’s foundation is built on small business. When it prospers, we all prosper, but when small businesses struggle, our economy struggles too.

Recently, the National Federation of Independent Business presented Guinta with its “Guardian of Small Business Award” in recognition of his voting record and efforts on behalf of small business.

**Boston Globe Story Confirms Movie Had Nothing to Do With It**

According to a Boston Globe news story on October 10, the US State Department knew from almost the get-go that that anti-Muslim movie trailer had nothing to do with the violence and killings of our ambassador

and three other Americans back on September 11. Yet, we know that both press secretary Jay Carney and our UN ambassador Susan Rice were telling reporters everywhere in ear sight that the violence was over that cheap homemade movie. This question posed by Pat Buchanan on the Sean Hannity Fox show begs an answer. Did Carney and Rice knowingly continue a lie and if they did, who told them to do so?

**“The Nation” Got it Wrong as Usual**

You would think a useless rag around since 1865 would know better but why let apparently the truth get seemingly in the way of a good story. I picked up a copy of the October 8 issue and the editorial is entitled “Muslim Rage & U.S. Policy”. It starts off on the wrong foot, “How did a short, crude propaganda trailer — of obscure provenance, with no connection to any US government agency, or even, any significant media outlet — lead to anti-U.S. rioting across the Muslim world? That’s what happened on the eleventh anniversary of 9/11 after the trailer appeared on *YouTube*.” The truth is the movie had absolutely nothing to do with the deadly violence on September 11, 2012.

**Quote to Note**

“Teamwork is the fuel that allows common people to produce uncommon results.”

— at entrance to the 48/88 building at Hendrick Motorsports

**“Forward” to What and from What?**

President Obama’s campaign slogan “Forward”? What exactly does it mean? Going forward from what? Going forward to what? I’ve never felt comfortable with the word since most of the time when I think of it I think either Karl Marx or V.I. Lenin. This term goes back to the late 19<sup>th</sup> century and into the early 20<sup>th</sup> century when it was a code word for “Marxist revolution” and now it is a campaign slogan for president. I find the word offensively un-American. Words never happen by accident and words have real meaning.

• **Sheriff’s Department** (Continued from Page 2)

Program Services Christina Ruccio was appreciative of the recognition.

“Over the past two years, the Suffolk County Sheriff’s Department and Project Place have worked hard at improving our employment and job training components for women, because we know that the likelihood for women to re-offend decreases if they’re gainfully employed,” said Ruccio. “This award is a testament to that hard work.”

According to Stephen Goldsmith, Director of the Innovations in Government Program at the Ash Center, agencies like the Suffolk County Sheriff’s Department and its C.R.E.W. Program stand out because of their abilities to achieve excellence while working within budgetary limitations.

“Government innovation does not require endless resources and generous budgets,” Goldsmith said. “As exemplified by this year’s Bright Ideas, some of our country’s smartest innovations can in fact reduce government’s size while serving our citizens more efficiently and effectively.”

The Ash Center for Democratic Governance and Innovation advances excellence

in governance and strengthens democratic institutions worldwide. Through its research, education, international programs and government innovations awards, the Center fosters creative and effective government problem solving and serves as a catalyst for addressing many of the most pressing needs of the world’s citizens. For more information, visit [www.ash.harvard.edu](http://www.ash.harvard.edu).

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LEGAL NOTICE  
MASSACHUSETTS PORT AUTHORITY  
REQUEST FOR QUALIFICATIONS

The MASSACHUSETTS PORT AUTHORITY (Authority) is soliciting consulting services for MPA CONTRACT NO. W212-D1 CAT III AND ASSOCIATED TAXIWAY ALTERNATIVES, ENVIRONMENTAL PLANNING, PERMITTING AND ENGINEERING SERVICES, WORCESTER REGIONAL AIRPORT (ORH), WORCESTER, MASSACHUSETTS. The Authority is seeking qualified multidisciplinary consulting firms/teams, with proven experience to provide professional services including environmental permitting and aviation planning and related design services for the upgrade of Runway 11 from Category I to Category III Instrument Landing Systems (ILS), including all required infrastructure and NAVAIDS. The Consultant must be able to work closely with the Authority, the FAA, environmental regulatory agencies and other interested parties in order to provide such services in a timely and effective manner.

Runway 11-29 is 7,000 feet long and 150 feet wide. At present, Runway 11-29 is equipped with FAA instrumentation referred to as Category I (CAT I) which allows arrivals during poor visibility down to 1,800 feet runway visual range (RVR). Massport has determined that seeking to upgrade ORH's all-weather capability including needed supporting technical and taxiway infrastructure is a safety and operational priority for the airport. Additionally, access to the Runway 11 end currently requires back-taxiing approximately 3,000 feet on the runway itself. Likewise, this main runway must serve as a taxiway after arrival on Runway 29. New supporting taxiway infrastructure for access to and from Runway 11 is essential for facilitating the installation and operation of a CAT III system. A critical component of this effort is extensive coordination with the FAA given the goal that the FAA will take-over and maintain the ILS/CAT III system once installed and accepted by the FAA.

The consultant shall demonstrate experience in several disciplines, including but not limited to, federal and state environmental permitting, aviation planning, FAA regulations, civil, structural and electrical engineering, cost estimating, construction phasing, sustainable design, and community outreach.

The scope of work shall include, but not be limited to data collection, aviation industry analysis, computer modeling and simulations, preliminary design, prepare and file all applicable environmental permit applications including a joint MEPA/NEPA review, and conduct public outreach and meetings. Consultant will be required to prepare and assess alternatives to the proposed project including environmental impact assessments with careful consideration to avoidance, minimization and mitigation strategies.

The contract will be work order based, and Consultant's fee for each work order shall be negotiated; however, the total fee for the contract shall not exceed \$2,500,000. This selection may result in a continuance of services after the preliminary design and permitting process to include final design and construction related professional services; or a separate solicitation may be made for said services, whichever the Authority deems is in its best interest.

Each submission shall include a Statement of Qualifications that provides detailed information in response to the evaluation criteria set forth below and include Architect/Engineer & Related Services questionnaires SF 330 ([www.gsa.gov/portal/forms/download/116486](http://www.gsa.gov/portal/forms/download/116486)) with the appropriate number of Part IIs. DBE Certification of the prime and subconsultants shall be current at the time of submittal and the Consultant shall provide a copy of the DBE certification letter from the Supplier Diversity Office, formerly known as State Office of Minority and Women Business Assistance (SOMWBA) within its submittal. The Consultant shall also provide an original and nine copies of litigation and legal proceedings information, signed under the pains and penalties of perjury, in a separate sealed envelope entitled "Litigation and Legal Proceedings". See [www.massport.com/doing-business/Pages/CapitalProgramsResourceCenter.aspx](http://www.massport.com/doing-business/Pages/CapitalProgramsResourceCenter.aspx) for more details on litigation and legal proceedings history submittal requirements.

The submission shall be evaluated on basis of:

- (1) project understanding and technical approach to this project.
- (2) current level of experience and knowledge of the team for similar projects, particularly the Project Manager,
- (3) geographic location and availability of the Project Manager and other key personnel to be assigned to the project,
- (4) experience and expertise of subconsultants,
- (5) familiarity with environmental regulations and permitting agency coordination
- (6) experience in applying FAA airport design standards and requirements including siting, installation and maintenance of critical NAVAIDS
- (7) cost management and scheduling capabilities,
- (8) DBE and affirmative action efforts,
- (9) current level of work with the Authority,
- (10) past performance for the Authority, if any,
- (11) experience with sustainable design concepts, and
- (12) community and agency outreach capabilities.

The selection shall involve a two-step process including the shortlisting of a minimum of three firms based on an evaluation of the Statements of Qualifications received in response to this solicitation, followed immediately by a final selection of the consultant by the Authority. The Authority reserves the right to request technical proposals from shortlisted firms and/or interview the firms prior to final selection, if deemed appropriate.

By responding to this solicitation, consultants agree to accept the terms and conditions of Massport's standard work order agreement, a copy of the Authority's standard agreement can be found on the Authority's web page at [www.massport.com](http://www.massport.com). The exception to this standard agreement is the insurance requirement of \$1,000,000 of commercial general liability. The Consultant shall specify in its cover letter that it has the ability to obtain requisite insurance coverage.

Submissions shall be printed on both sides of the sheet (8 1/2" x 11"), no acetate covers. Ten (10) copies of a bound document and one PDF version on a disc each limited to:

- 1) an SF 330 including the appropriate number of Part IIs,
- 2) resumes of key individuals only each limited to one (1) page under SF 330, Section E,
- 3) no more than ten (10) projects each limited to one (1) page under SF 330, Section F,
- 4) no more than 3 sheets (6 pages) of information contained under SF 330 Section H addressing the evaluation items (except for the litigation and legal proceedings history), and
- 5) no more than 2 sheets (4 pages) of other relevant material not including a 2 page (max.) cover letter, SDO certification letters, covers, dividers, and other required information.

Two prior studies were performed by the Authority regarding this ORH issue which the Authority will provide in electronic format, upon request, by contacting Susan Brace at [SBrace@Massport.com](mailto:SBrace@Massport.com):

- 1) Draft Report from The Louis Berger Group, Inc., titled "Worcester Regional Airport Category II/III Feasibility Study", dated February 2003,
- 2) Final Report from Stantec Consulting Services Inc., titled "Runway 11 Category III Approach Feasibility Study Update, Worcester Regional Airport", dated October 10, 2012.

By providing this information, the Authority in no way attests to the accuracy of the information provided therein.

This submission, including the litigation and legal proceedings history in a separate sealed envelope as required shall be addressed to Houssam H. Sleiman, PE, CCM, Director of Capital Programs and Environmental Affairs and received no later than 12:00 Noon on Thursday, November 29, 2012 at the Massachusetts Port Authority, Logan Office Center, One Harborside Drive, Suite 209S, Logan International Airport, East Boston, MA 02128-2909. Any submission which is not received in a timely manner shall be rejected by the Authority as non-responsive. Any information provided to the Authority in any Proposal or other written or oral communication between the Proposer and the Authority will not be, or deemed to have been, proprietary or confidential, although the Authority will use reasonable efforts not to disclose such information to persons who are not employees or consultants retained by the Authority except as may be required by M.G.L. c.66.

All questions relative to the submission shall only be directed to Luciana Burdi, Deputy Director of Capital Programs and Environmental Affairs at [LBurdi@Massport.com](mailto:LBurdi@Massport.com).

MASSACHUSETTS PORT AUTHORITY  
DAVID S. MACKEY  
INTERIM CHIEF EXECUTIVE OFFICER and EXECUTIVE DIRECTOR

Run date: 10/26/12



## EXTRA Innings

by Sal Giaratani



### Getting a Little Baseball Fatigue

This past baseball season felt like Purgatory here in Boston as the Red Sox seemed pathetic from beginning to end. I thought the ending to the 2011 season was bad but this whole season was even worse. Bobby Valentine was not the manager most of us thought he would be. I couldn't even say he was better than Terry Francona. I expected more from Bobby but either he didn't have it or upstairs didn't want him to have it. Either way, he had to go. You just can't sit in the dugout and smile or whine to reporters following games. This team is still full of too many crybabies, has-beens and fakers. We will probably end up keeping David Ortiz even though I wish we didn't have to. We still need more pitching. We still need another slugger on this team. We still need lots of help. Too bad we let Adrian Beltre go because he was great in Texas this year, homers, RBIs and a great average.

Alfredo Aceves has to go. Hopefully, a healthy Bailey can be a good closer. Dave Bard looks like he's toast. We need better relief. We need better starters. Thank God the Dice-K era has ended. We also need Jon Lester to be Jon Lester again. A 69-93 record

### LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Middlesex Probate and Family Court  
208 Cambridge Street  
Cambridge, MA 02141  
Docket No. MI12C0628CA  
NOTICE OF PETITION FOR  
CHANGE OF NAME  
In the Matter of  
STEPHEN MICHAEL LAFAUCE  
AND RYAN CHARLES LAFAUCE,  
MINORS, BY MOTHER  
OF WALTHAM, MA.

To all persons interested in petition described:

A petition has been presented by **Stephen M. LaFauce** requesting that **Stephen Michael LaFauce** and **Ryan Charles LaFauce**, Minors, by Mother **Maura LaFauce**, be allowed to change their names as follows: **Stephen Simon Smith** and **Ryan Harber Smith**.

IF YOU DESIRE TO OBJECT THERETO, YOU OR YOUR ATTORNEY MUST FILE A WRITTEN APPEARANCE IN SAID COURT AT: CAMBRIDGE ON OR BEFORE TEN O'CLOCK IN THE MORNING (10:00 AM) ON NOVEMBER 13, 2012.

WITNESS, Hon. Peter C. DiGangi,  
First Justice of this Court.

Date: October 12, 2012

Tara E. DiCristofaro, Register of Probate

Run date: 10/26/12

### LEGAL NOTICE

MICHAEL SORRENTINO (AGENT)  
95 CRESCENT AVE., SUITE 107  
REVERE, MA 02151  
(617) 347-9104

TO OWNER OR OWNERS OF THE FOLLOWING VEHICLES, IF YOU COULD PROVE OWNERSHIP, PLEASE CALL THE ABOVE NUMBER WITHIN 3 WEEKS OR THESE VEHICLES WILL BE SOLD AT PRIVATE SALE.

2008 FORD FOCUS  
VIN#1FAHP35NX8W189758

2007 NISSAN PATHFINDER  
VIN#5N1AR18WX7C634610

1998 FORD EXPEDITION  
VIN#1FMPU18L7WLC46201

SUBMITTED BY  
MICHAEL SORRENTINO (AGENT)

Run dates: 10/19, 10/26, 11/2, 2012

reminds me of the bad old days before 1967. Speaking of 1967, if that was the Impossible Dream team, 2012 was the Impossible Nightmare team. Oh, they didn't raise ticket prices for 2013. How could they? That would have been adding insult to injury.

One more thing, the last idea they should have had was to bring back Jason Varitek in any team capacity. I can't believe anyone was actually considering him as the new manager. Didn't our former captain help sink the ship in 2011? Sometimes you just have to let go of the status quo and think out of the ballpark. Oh yeah, also when will the owners stop pretending our sellout record streak is still intact. This is nothing more than some new kind of math. Empty seats and sellouts do not go together.

### As Far as Post-Season Goes

All my favorite teams are out of the picture, Oakland, Cincinnati and Washington. I'm not watching baseball anymore. I'm glad that the Indians have given Terry Francona another chance to manage again. Of course, the Indians are not as strong

### LEGAL NOTICE

MICHAEL SORRENTINO (AGENT)  
95 CRESCENT AVE., SUITE 107  
REVERE, MA 02151  
(617) 347-9104  
FAX (781) 286-8402

TO: DANA THATCHEN

NEW SHELBY  
STREET AUTO BODY,  
345 SHELBY STREET  
EAST BOSTON, MA 02128

IF YOU COULD PROVE  
OWNERSHIP OF THE  
FOLLOWING VEHICLE

2000 FORD CIVIC 4 DR SEDAN  
VIN#1HGEM1150YL123142

PLEASE CALL THE ABOVE  
NUMBER OR VEHICLE WILL BE  
SOLD AT PRIVATE SALE

SUBMITTED BY  
MICHAEL SORRENTINO (AGENT)

Run date: 10/26/2012

### LEGAL NOTICE

#### NOTICE OF PRIVATE SALE

Notice is hereby given by **TODISCO TOWING OF 94 CONDOR STREET, EAST BOSTON, MA** pursuant to the provisions of Mass G.L. c 255, Section 39A that they will sell the following vehicles by **private sale on November 3, 2012 at 10:00 a.m.**

Vehicles are being sold to satisfy their garage keeper's lien for towing, storage and notices of sale:

2004 DODGE CARAVAN  
VIN#1D4GP24R24B553261  
2001 DODGE CARAVAN  
VIN#1B4GP44331B165131  
1998 NISSAN MAXIMA  
VIN#1G1NE52J616244365  
1998 NISSAN MAXIMA  
VIN#JN1CA21D7WM920106  
1999 NISSAN MAXIMA  
VIN#JN1CA21A9XT101918

2001 ACURA TL  
VIN#19UYA42A51A000631  
1996 FORD EXPLORER  
VIN#1FMDU34X4TZA06331  
1997 DODGE RAM PICK UP  
VIN#1BYHC13Y5VJ505678  
1997 CADILLAC DE-VILLE  
VIN#1G6KF5490VU231870  
1994 CHEVY SUBURBAN  
VIN#1GNGK26FXRJ348345  
2001 BUICK LE-SABRE  
VIN#1G4HP54K214193832  
2000 OLDSMOBILE ALERO  
VIN#1G3NL52T1YC372443

Run dates: 10/19, 10/26, 11/2, 2012

as they once were. Francona has been around for a good while and is a good baseball guy. He needs to learn from September 2011 though and not fall into being too nice a manager because all you get from that are tire marks on your back.

### I'll Be Back Next Week

Next week I shall return a little more rested and less fatigued about the 2012 season. This past summer I never got to play in my softball league. Too many injuries. I am hoping to return to the West End Softball League next season when I will be celebrating my 65<sup>th</sup> birthday using my five dollar first baseman's mitt I purchased at Raymond's back in 1965. Hope, after all, does spring eternal. That and fewer injuries too.

### An Impossible Typo

Many Red Sox fans found that typo quite quickly in my last column. On this one, I feel like Bill Buckner in Game 6 back in 1986 when that grounder slipped through his legs into right field. I somehow, back in 1997 when this commentary was first written, missed the typo and I repeated the typo again this year. I like to call them typos because it sounds better than saying I committed errors. Somehow, I mixed up two Red Sox Nation legends: "The Monster" Dick Radatz (1962-65) and "Dr. Strangelove" Dick Stuart (1963-64). Stuart hit 75 homers in his two seasons here and also about 75 errors while Dick Radatz earned about 75 errors, which were not counted then, with his 4-21 record in his first three seasons with the Sox. Sorry!

## Small Ads Get Big Results

For more information call  
617-227-8929

### LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Middlesex Probate and Family Court  
208 Cambridge Street  
East Cambridge, MA 02141  
Docket No. MI12P3775EA

Estate of  
ANNELIE LYNCH  
Date of Death January 18, 2012

INFORMAL PROBATE  
PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner **Lorraine N. Powell of Orland, ME** a Will has been admitted to informal probate.

**Lorraine N. Powell of Orland, ME** has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 10/26/12

## CORRECTION AND CLARIFICATION

MPA Contract No. L1229-Cr, FY 2013-2015,  
TERRAZZO REPAIRS TERM CONTRACT,  
LOGAN INTERNATIONAL AIRPORT,  
EAST BOSTON, MASSACHUSETTS is on hold.  
A revised notice will be advertised shortly.





## CORNER TALK

by Reinaldo Oliveira, Jr.

World Welterweight Champion Tony DeMarco Statue Unveiling

Congratulations to Peter Welch and Bob Ellis

At Jimmy's Hot Dogs with Senator Scott Brown,

Jimmy Connors and Joe Gomes

Upcoming Fights



(Photo by Dom Campochiaro, D&S Video, [www.dsvidphoto.com](http://www.dsvidphoto.com))

Congratulations! We are here in the North End in Boston to celebrate undisputed, home-grown, World Welterweight Champion **Tony "Fame, Flame and Fury of Fleet Street" DeMarco** on this highly deserved recognition bestowed upon him. The **Pride of Fleet Street** honored all in attendance with his presence and words, **Thank you wife Dottie DeMarco** and honored husband **Tony DeMarco**, World title Contender **Joe DeNucci** and wife **Barbara DeNucci**. World Champion **Tony DeMarco** and **Joe DeNucci** were both managed by **Rip Valenti** and trained by **Sammy Fuller**. Also in attendance were great individuals such as recently honored South Boston Hall of Fame Inductee **Peter Welch**, **Francis "Mickey" Roache**, **John Sullivan**, **Johnny Cirigliano**, **Al Valenti**, **Joseph Alessandro**, **Frank Privitera** and family, **Frank Zarba**, **Filippo Frattolli**, **Frank Iivorciani**, **Richard Torsney**, **Mickey Finn**, **Ed Fitzgerald**, **Tom Martini**, **Bob Russo** Executive Director N.E. Golden Gloves, **Jean Russo**, **Tommy Connors**, **Louis Lanci**, Rome Olympic Gold Medalist **Skeeter McClure**, **Matt Troiani**, **Chris** and **Janet Sarno** and the many other great individuals honoring **1955 Fight of the 20<sup>th</sup> Century** fighter **Tony DeMarco**. Another great time at **Filippo Ristorante & Functions**. It's great there!

To **Peter Welch** and **Bob Ellis**: Congratulations on your inductions into the **South Boston Sports Hall of Fame**. Your participation and experience in Golden Glove Boxing Tournaments. **Successful, Golden Glove Champion Peter Welch** also fought



Jimmy Connors, Reinaldo Oliveira Jr., United States Senator Scott Brown, and Joe Gomes, at Jimmy's Hot Dogs, with "We the People!"

as a **professional** boxer. Now owner of the **Peter Welch Gym** in **South Boston**. The **Peter Welch Gym** has produced many champions. After retiring from professional boxing **undefeated**, **Peter Welch** continued on in the sport he loves, as did **Bob Ellis**. As coaches, both helped others do the best they could. Their pupils climbed into the **"Ring of Growth!"** in becoming the best. Both love the sport, helping champions grow in knowledge and in ability. To help achieve success in the sport of warriors. Thank you for helping others do **better**.

At **Jimmy's Hot Dogs** owned by **James Gouveia**. This is a great family. The food is well liked. This is an often visited establishment. U.S. **Senator Scott Brown** stopped in. In attendance are: **"We the people!"** Remembering a saying heard many years ago? **"You'll never know where you're going to until you remember where you came from!"** It was an honor speaking with and listening to **Senator Scott Brown**. **Jimmy Connors**, **Joe Gomes** and **I** are very impressed with **Senator Brown**. He's a very personable gentleman. An individual who I believe cares for the **U.S.** and has the best interest of **US** at heart. God be with you in this election. My personal belief is that **Senator Scott Brown** has the interest of the **United States** and **Massachusetts** at **heart** and in his **thoughts**. I personally believe in electing knowledgeable individuals to represent **US**. Let's take care of **Massachusetts** and the **United States** properly. A strong **United States** of **America** can and will achieve extraordinary goals with proper leadership, thus helping **Massachusetts**, the **United States** and the **World** be and do the best it can. As another saying in boxing goes, "You can never tell a great fighter until they've got knocked down." Lift up all Americans who've gotten knocked down in recent times financially and in life. The **United States** once #1 economically, now I believe we are #12 or 13 in world economics. The **United States** in dropping to the low economic position it's currently in is not good for **US**. We look to our leaders in government for proper leadership and direction. Let's **"resume our vision for the future of US."** We can do it. As in boxing, remember that the only **World Heavyweight Champion** to retire undefeated at 49-0-0, 43 kayos was **World Heavyweight Champion** great of **Brockton, Massachusetts, Rocky Marciano!** **"The Rock"** with his great **ability, team of trainers, control of opponents through strength, desire and style, used his strengths** to achieve **victory**. He defeated all opponents, and retired as the only **Undefeated World Boxing Heavyweight Champion** in history. **"Zero Losses!"** He did the **best** he could and achieved unheard of achievements in boxing. The **Rock** showed in his great career that he could accomplish victories and remarkable feats. Feats unaccomplished by any other **World Heavyweight Champion**. Heavyweights of now are not **too** big. He made **"fighters fight his fight!"** Undisputed **World Welterweight Champion Tony DeMarco** is **one of only two fighters** in the **20<sup>th</sup> Century** to fight a **Fight of the Century** in the **100-year long 20<sup>th</sup> Century**. **Boston** and **Brockton** **Massachusetts** are great cities.

### UPCOMING FIGHTS: October 27<sup>th</sup>

**HBO** Saturday, from Turning Stone Casino, New York: **Thomas Dulorme** vs. **Luis Carlos Abregiu**, **Miguel Vasquez** vs. **Marvin Quintero** and **Maurico Herrera** vs. **Harim Mayfield**.

**PPV Aviator Sports Complex**, New York: **Sadim "World Kid" Ali** vs. **Jermaine White**, **Santander Silgado** vs. **Gary Gomez**, **Curtis "Showtime" Stevens** vs. **TBA**. **Michael Constantino** vs. **TBA**.

## HOOPS and HOCKEY in the HUB

by Richard Preiss



MEMORIES TINGED WITH SADNESS — It was a different time in a different sport but your faithful correspondent was there that day when Augusta, Georgia native Larry Mize made his amazing shot from off the 11<sup>th</sup> green to defeat international star Greg Norman at the 1987 Masters Tournament.

The shot came on the second playoff hole of the storied tournament some 25 years ago as Mize wrote a storybook ending to the tale of a hometown boy who returned to claim success, a somewhat updated version of what Francis Ouimet accomplished almost a century ago when he defeated British pros Harry Vardon and Ted Ray in a playoff at the Country Club in Brookline to win the 1913 U.S. Open.

We remember Mize jumping for joy as he was instantly vaulted into worldwide fame. Receiving, among other benefits, unlimited eligibility to compete in the historic event.

But there was another person with Mize that day, someone who had been with him for all 74 holes of the tournament. That would be caddie Scott Steele, who was "on the bag" when the local hero made his historic shot. He received no recognition from the media and became a "forgotten person" when people recall that memorable moment.

Larry Mize is now on the Champions Tour, golf's senior circuit. But Steele remained on the main PGA Tour. He was still doing what he loved, being a caddie, when he suffered a heart attack on October 14<sup>th</sup> in the parking lot of the Greater Hickory Golf Classic in North Carolina. He died five days later.

Only 55 at the time of his passing, he had traveled the world and had more wonderful experiences than many people who live far longer.

OPENING NIGHT NEARS — Head coach Doc Rivers addressed a number of topics as the schedule of preseason games came to a close with an 88-79 loss to the Philadelphia 76ers at the Garden on October 21<sup>st</sup>. The setback left the C's with a 3-5 record at the end of the warm-up schedule. Of more importance was the fact that Rivers got to see his new players in game situations and how they worked with the veterans.

"I like the team," said Rivers, in a press conference following the Philadelphia contest that left the C's with more than a week to get ready for the October 30<sup>th</sup> regular season opener at Miami.

"I think we will still have to be a better defensive team consistently to be a great team," continue Rivers, who is starting his ninth season on Causeway Street, "and I think there's a lot of growth in our team. So how fast we do it, who knows? We'll figure that out as the season goes along. But if we do grow in all

the different ways we can play, then I think we can be very, very good."

The phrase "as the season goes along" serves to remind us that this will be a regular length NBA schedule, stretching from late October to mid-April, not the compressed four-month, 66-game slate that saw teams playing four (and sometimes five) games per week last season. Although longer in duration, this should be easier for the veterans to adjust to and it provides a better opportunity for the team to come through the regular season in good shape for the playoffs.

Rivers gave the team two days off after the Philadelphia game before preparation began in earnest for the first few games of the regular season.

"This isn't football where we're getting ready for the Monday night game," said Doc. "We're getting ready for 82 games. Obviously we have to prepare for the first game (at Miami) but we'll also be talking about the second game (the home opener at the Garden against Milwaukee on November 2) plus the third game and the fourth game. You really tend to work on your own stuff more than that of the opponents."

As for the final few exhibition games after returning from Europe, Rivers said, "I thought Kris Joseph (rookie from Syracuse) played terrific. He's a good offensive rebounder at his position, so you know that I like him."

Rivers indicated "Jeff Green also stood out, probably more than anybody else. I thought he established himself with everybody, which I thought was very important for him to do. We can tell them how good he is, but he has to show them and I thought he did that."

The coach indicated that Green is "comfortable in his game. He understands how to score, how he can score through our offense. The guys like him. He likes them. I think last year, even though he didn't play, it probably did him a world of good just being around the guys and they accepted him. I think all that helped him. And now he's got a chance to do really well."

KEEPING TABS ON FAB — In a recent article that appeared in the *Syracuse Post-Standard*, the paper that covered Celtics' rookie Fab Melo when he was in college, it was stated that the center does not drive, will earn about \$1.25 million this year, will probably spend most of the season in Portland, Maine with the Celtics' NBA Developmental League team and often plays FIFA13 as his preferred video game.

The paper stated that during training camp he was driven around the Boston area by former Syracuse teammate Kris Joseph, who was drafted by the C's in the second round last June. Melo was the 22<sup>nd</sup> overall selection in the first round.