

THE ITALIAN-AMERICAN VOICE OF MASSACHUSETTS

# POST-GAZETTE

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Black cats have long served as objects of superstition. In Medieval France and Spain, black cats were considered bringers of bad luck and curses to any human they came near, and were associated with witchcraft. Many Medieval Germans believed themselves to be cursed if a black cat crossed their path from left to right. Black cats, however, have also served as symbols of good luck in numerous cultures. In the British Islands, black cats are often believed to bring affluence to any house they occupy. In Japan, they are also considered to bring good luck. In Ancient Egypt, black cats were worshipped as sacred.

## News Briefs

by Sal Giaratani

### No Big Deal Calling Him a "Needy Hispanic?"

Recently, I caught an interview on the *Fox News* network with former Governor Bill Richardson (D-New Mexico) about one of those hacked *WikiLeaks* emails gone public in which John Podesta refers to Richardson as a "needy Hispanic." Richardson laughed it off, saying, "Well I am needy, ha, ha, ha."

We know that joking on his part was just a cover-up of his real feelings. Podesta and he have been friends for 30 years. You know Richardson must have been upset at such a remark, BUT God forbid he express anger because he is still a Clinton-ocrat. Jeff Kuhner has a name for these kinds of politicians. "You phony, You fraud, You."

Richardson's laughing off the insult is Exhibit A why most people cannot abide any politician because they're all phonies and don't even know it.

### Dislikers and Undecideds

According to a commentary by columnist Kathleen Parker in *The Lowell Sun*, she is pretty sure the dislikers and undecideds together form the "Unknownables" as this election's monstrous, unquantifiable X factor. Stated Parker, "Most of them, I predict, will fall for Trump — not because he's the better candidate, but because more than two-thirds of Americans

(Continued on Page 14)

## Presidential Mask Election Predictor

by David Trumbull



**Fun fact:** sales of Halloween masks of presidential candidates have predicted the outcome of every election since 1980, when Reagan masks outsold Carter masks. In every presidential election through 2012, the candidate whose mask sold the most was also the candidate who won the election.

It makes sense. People want to go with a winner. And for all the talk of evil, creepy, and scary things, Halloween masks are at least as much about revealing as concealing. Once a year on October 31<sup>st</sup>, we don't fancy dress and walk "the road not taken" (to use a line from Robert Frost, whom we also celebrate this month, on October 23<sup>rd</sup>; see Mass. General Laws, Chapter 6).

*Spirit Halloween*, the world's largest Halloween retailer, announced on September 29, 2016, that the Trump Masks were outselling Clinton masks. Spirit's Index has accurately predicted the outcome of every presidential election since 1996 based on their top-selling candidate mask.

Inspired by the polarizing candidates, Spirit Halloween teamed up with Harris Poll to survey more than 2,000 U.S. adults, asking why they would dress up as either candidate this Halloween, given the choice between Clinton and Trump (chosen by 45% vs. 55%, respectively). Key findings include the following:

- The top reason Americans chose Donald Trump is to be funny (39%), whereas the top reason Americans choose Hillary Clinton is because they like her (31%).

- About 1 out of 4 Republicans (23%) and Democrats (27%) who indicated that they would dress up as the opposite party's candidate would do so to frighten America.

- Twice as many Americans who would choose to dress up as Donald Trump say they would do so to mock him,



compared to Americans who would choose to dress as Hillary Clinton to mock her (32% vs. 16%).

*The Washington Post*, for an October 25<sup>th</sup> story, contacted Rubie's, the world's largest designer and manufacturer of Halloween costumes, and found out that the "Donald Latex Mask" is outselling the "Hillary Latex Mask" by a ratio of three-to-one.

At [www.buycostumes.com](http://www.buycostumes.com), one of the largest online retailers of Halloween costumes, Trump masks are outselling Clinton masks.

What mask are you wearing this Halloween? Personally, I'll go with something more traditional and keep politics out of it.

## Baker-Polito Administration Launches Energy Savings Website

Clearinghouse for Clean Energy and Energy Efficiency Incentives

The Baker-Polito Administration recently announced the launch of Commonwealth Energy Tool for Savings (energyCENTS), a web platform for the Commonwealth's ratepayers to search available energy saving opportunities. Developed and launched by the Department of Energy Resources (DOER), energyCENTS provides a single entry point for Massachusetts residents and businesses looking for the energy rebates, incentives, loans, and tax credits available from MassSave®, the Commonwealth of Massachusetts, and other organizations, like the federal government.

"Robust partnerships between ratepayers and federal, state, and private entities across the Commonwealth have created a host of incentives to reduce energy costs, usage, and emissions," said Governor Charlie

Baker. "energyCENTS will give residential and commercial customers alike the opportunity to adopt Massachusetts' nation leading clean energy and energy efficiency programs."

"Ratepayers across the Commonwealth save millions on their energy bills annually due to many of Massachusetts' energy savings incentives," said Lieutenant Governor Karyn Polito. "This online tool will make it even easier for all ratepayers to identify opportunities to further take advantage of these money-saving measures."

Currently, there are over 250 incentives and rebates available to Massachusetts electric and natural gas ratepayers from the state and federal governments and utility program administrators. energyCENTS is a platform that allows ratepayers, from residential to commercial and

industrial, to search for rebates and incentives across utilities, entities and applications while refining searches by keywords and zip codes. Results from energyCENTS searches will direct ratepayers to the rebate or incentive sponsor's website for additional information and application.

"Massachusetts is a national leader on clean energy innovation and energy efficiency programs, saving ratepayers money and reducing emissions," said Secretary of Energy and Environmental Affairs Matthew Beaton. "energyCENTS is a one-stop shop for the Commonwealth's ratepayers to take full advantage of the myriad of savings opportunities offered by the state and federal governments, along with our utility partners."

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**THE POST-GAZETTE SATELLITE OFFICE HAS MOVED TO 343 CHELSEA ST., DAY SQUARE, EAST BOSTON**

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# Stirpe Nostra

by Prof. Edmund Turiello

A weekly column highlighting some of the more interesting aspects of our ancestry . . . our lineage . . . our roots.



## AT HOME IN OLD ROME

### The Palaces of the Emperors

We can define a home as a place where a family lives, dwells, or maintains living quarters. The Roman dwelling places fell into four groups or categories. They were the palaces of the emperors, villas or large pretentious suburban residences, insula or tenement houses, and the domus or private house.

Our column for today will confine itself to the palaces of the emperors which are still quite impressive even in their present ruinous condition. There is still sufficient evidence to show their immensity and imposing character. Excavation work for the purpose of examining the remains of these great structures was started in 1863 by Napoleon III, the nephew of Emperor Napoleon I. Archaeological work was continued by the Italian government and has revealed the remains of palatial structures that were built by Augustus in 3 A.D. and further enlarged by Tiberius, Caligula, Vespasian, Titus, Domitian, and Septimius Severus. This group of palaces occupied the crown of the Palatine Hill, which overlooked all of the civic life below.

The emperor's palace was usually approached by an inclined slope that led up from the "Via Sacre." The principal entrance was through a portico (porch with roof supported by columns) which led directly into a "Tablinium," or throne room. The throne room was flanked by a "Basilica," or Hall of Justice, on one side and a "Lararium," or imperial chapel for household gods, on the other side. According to tradition, this showed that the power of the emperor was firmly fixed between religion and justice, or we might say, between the church and state.

Beyond the throne room, there was usually a square garden surrounded by marble columns. This garden area along with its beautiful colonnade was called the "Peristylum." It is where much of the pageantry and court life occurred. Then there was the "Triclinium," a beautiful banquet hall where world leaders and their guests feasted and were entertained. The daytime meals were light and usually taken in other areas, but the big spread reserved for evenings was called the "Cena." The length of the "Triclinium" was twice its width and gets its name from three reclining couches which were a part of the normal furniture in any well-furnished Roman dining room. Each couch was designed to accommodate three guests who dined by tradition in a reclining position. At the end of the meal, the diners were always more "over-stuffed" than the furniture, and usually had to be carried home in a litter by their slaves. Some people were light eaters and their "Cena" was over by 9:30 pm. Nero's "Cena" lasted until midnight and others lasted until the wee hours of the morning.

Most palaces also contained a "Nymphaeum," or room with a fountain, flowering plants, statues, and small waterfalls. This "Nymphaeum" was usually placed near the "Triclinium" so that the coolness of the water and the scent of the flowers might refresh the guests who were overheated from too much food and wine.

Palaces also contained a "Bibliothecae," or library. Trajan's Palace had two libraries, one for Greek, and the other for Roman manuscripts. Still another room was called the "Academia" and it was used for recitations, or for other literary purposes. Finally, there were beautiful crystal stone mosaics on the floors and frescoes on the walls, while ceilings were arched or vaulted, and wall niches for marble statues were everywhere.

Additionally, there were the countless suites or apartments for those in residence, the servants' quarters, and also those extra rooms for invited guests or possibly the general, everyday, run-of-the-mill hanky-panky.

**NEXT ISSUE:**  
*At Home in Old Rome,  
La Famiglia*

• **Baker - Polito** (Continued from Page 1)

"With the launch of energyCENTS, the Commonwealth continues to lead the nation in adopting clean energy and energy efficiency programs by streamlining the search process for ratepayers," said Department of Energy Resources Commissioner Judith Judson. "The Baker-Polito Administration is committed to ongoing collaboration with public and private partners to enable greater access to clean energy for all consumers."

The dynamic web platform provides opportunities from electric vehicles, appliances, home energy assessments, solar electricity to the latest energy initiatives available in the Commonwealth. This user-friendly, transparent tool aims to link energy opportunities to funding sources and Commonwealth ratepayers.

"While the desire to save money on our energy bills is widespread, at times people, companies, or institutions lack the tools they need to follow through," stated State Representative Thomas A. Golden, Jr. (D-Lowell), Chairman of the Joint Committee on Telecommunications, Utilities, and Energy. "DOER's new website aims to solve that problem – whoever you are, whatever your situation – energyCENTS will provide answers and direct you to resources to help you secure the greatest amount of savings possible."

"This website will help residential and commercial consumers navigate a myriad of energy products, services and an ever-expanding portfolio of available energy options," said Senate Minority Leader Bruce Tarr (R-Gloucester). "From rebates to retrofits and appliances to apps this Website will help energy users save money, save time, and lower energy usage."

"This is a great opportunity for citizens of the Commonwealth to save energy, save money and help our environment in one convenient location," said House Minority Leader Bradley H. Jones, Jr. (R-North Reading).

"I'm excited to see the potential of energyCENTS," said State Senator Benjamin Downing (D-Pittsfield). "We are the leader in energy efficiency, but there is so much more we can do. This will help families, businesses and communities take our programs to the next level."

The Baker-Polito Administration recently announced that the 2013-2015 Three-Year Energy Efficiency Plan achieved record savings for electric and natural gas sales in 2015, 3.01% of electric sales and 1.23% of natural gas sales. The current Three-Year Energy Efficiency Plan, approved by the Department of Public Utilities in January 2016, builds upon the success of the previous plan and again sets nation-leading goals for energy savings, setting savings goals of 2.94% of electric sales and 1.24% of gas sales.

For more information go to [www.mass.gov/eea](http://www.mass.gov/eea)

Led by Commissioner Judith Judson, the Massachusetts Department of Energy Resources (DOER) develops and implements policies and programs aimed at ensuring the adequacy, security, diversity, and cost-effectiveness of the Commonwealth's energy supply to create a clean, affordable and resilient energy future. To that end, DOER strives to ensure deployment of all cost-effective energy efficiency, maximize development of clean energy resources, create and implement energy strategies to assure reliable supplies, improve the cost of clean energy relative to fossil-fuel based generation, support Massachusetts' clean energy companies, and spur Massachusetts' clean energy employment. DOER is an agency of the Executive Office of Energy and Environmental Affairs (EEA).

## Boston Water and Sewer Commission

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## Italian-American Cultural Organization (IACO)

### November 7<sup>th</sup> Meeting


Our guest speaker will be Rosalind A. Cuschera, author of *Journey from San Rocco*. Her book was published in 2013 and she received an Honorable Mention Award from The New England Book Festival. Cuschera will share the events of her life and her family heritage.

The book begins in 1918 with the death of Cuschera's grandfather in WWI. Her grandmother is left in war-torn Italy with four small children. She faces a terrible dilemma when she receives a letter from America with a marriage proposal from a man who'd left her village 12 years previously.

The book is available on Amazon in print and e-version formats. Join IACO on November 7, 2016 at 7:00 pm, at Grove Manor, 160 Grove Street, (rear of building), Braintree MA.

Bring together a community to promote the Italian culture. General public and visitors are welcome. Refreshments will be served.

*Italian-American Cultural Organization (IACO) of the South Shore is an Italian culture group that fosters a greater awareness about the Italian culture based on the South Shore of Massachusetts.*



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**Friday, October 28, 2016**

**OUR POLICY: To help preserve the ideals and sacred traditions of this our adopted country the United States of America: To revere its laws and inspire others to respect and obey them: To strive unceasingly to quicken the public's sense of civic duty: In all ways to aid in making this country greater and better than we found it.**

## GUEST EDITORIAL

### NO NEED FOR ANY HERO WORSHIP

*by Sal Giaratani*

I enlisted in the United States Air Force right after graduating from Boston English High School. Lately when I go to public events, someone at the podium is always asking veterans in the audience to stand and everyone starts clapping for them like conquering heroes. I don't know any vet who calls himself a hero. I joined up to avoid getting drafted like most of my friends. We didn't do it to be heroes. We did it because if drafted we could end up in the Army, or even worse the Marines. I remember being at the Boston Army Base ready to be sworn into the Air Force as U.S. Marines recruiters were scanning the place to "draft" Marines off the floor. I started limping like all my friends.

I was thinking about the above because it is almost Veterans Day and it was 50 years ago in November 1966 that I arrived at Lackland AFB in San Antonio, Texas, more afraid than courageous.

Back when I was 14 years old, my next door neighbor was an 83-year-old guy who went up San Juan Hill with Teddy Roosevelt and then re-enlisted for duty in World War I. When I called him a hero, he stopped me. He said the real heroes are always dead heroes. He's the guy that says real heroes weren't the John Wayne kind, they were mostly frightened and did their jobs and hoped to live and talk about it, like he was with me.

I still think that old guy was a hero for loving his country and risking his life for it. He didn't think so. Real heroes don't go around bragging. They just thank God they are still alive to tell their stories when the time is right.

Anyone who puts on a military uniform to serve their country is a hero, but few have time to call themselves heroes because they survived battle and military life. They know the real heroes are those who gave up their lives so others like themselves could live. The real heroes are never around to thank. I don't need people clapping for me. I want people to live their ordinary lives helping others in need. I haven't the time to be a hero, it gets in the way of my life.

## LETTERS POLICY

**The Post-Gazette invites its readers to submit Letters to the Editor**

- Letters should be typed, double-spaced and must include the writer's name, address, and telephone number. Anonymous letters are not accepted for publication.
- Due to space considerations, we request that letters not exceed two double-spaced, type-written pages.
- This newspaper reserves the right to edit letters for style, grammar and taste and to limit the number of letters published from any one person or organization.
- Deadline for submission is 12:00 noon on the Monday prior to the Friday on which the writer wishes to have the material published. Submission by the deadline does not guarantee publication.

**Send letter to: Pamela Donnaruma, Editor,  
 The Post-Gazette, P.O. Box 130135, Boston, MA 02113**

*The opinions expressed by our columnists and contributors are not necessarily the same as those of The Post-Gazette, its publisher or editor. Photo submissions are accepted by the Post-Gazette provided they are clear, original photos. There is a \$5 charge for each photo submitted. Photos can be submitted via e-mail: [postgazette@aol.com](mailto:postgazette@aol.com). If you want your photos returned, include a self-addressed, stamped envelope.*

## Danielle B. Stanwood

Danielle B. Stanwood, born in Gloucester, MA, on February 15, 1951, passed away at MGH on Monday, October 17<sup>th</sup>.

Danielle lived in the West End since May of 1980.

She was a longtime friend of Norman Herr, and first owner of Zoey the black cat, and friend of Dr. Frank S. Campo of the North End of Boston.

She will be remembered at the 21<sup>st</sup> Christmas Tree



Lighting at the Richard J. Cardinal Cushing Memorial Park, Boston, MA, on Saturday, December 10<sup>th</sup> at 6:00 pm.

Danielle's ashes will be placed in her beloved Grandmothers grave in Rockport, MA.

Arrangements by James A. Murphy Funeral Home, Dorchester, MA, with her friends at the site Heidi Robinson and Pierce Searz, and Hoorman.

*Forever young our friend!*

## Remembering Charles Bonaparte

*by Sal Giaratani*



**Charles Bonaparte, 46<sup>th</sup> Attorney General of the United States.**

Thanks to a note from a longtime reader of the *Post-Gazette*, Joe Pinto of Medford, I was reminded about Charles Bonaparte who was appointed the 46<sup>th</sup> Attorney General of the United States. On July 28,

1908, he ordered an investigation unit be created within the U.S. Justice Department which in 1935 was renamed the Federal Bureau of Investigations. He is not only the first Italian-American to be named U.S. Attorney General, but he was the first FBI Director. Most people probably thought that J. Edgar Hoover founded the FBI, but it was Bonaparte who held that honor.

As we say "Ciao" to another October is Italian American Heritage Month in Massachusetts, we need to remember those early Italian-American political leaders who often went unnoticed by the general public.

While I'm at it, it is also not well-known that New York Governor Al Smith, who ran for president in 1928, was the first American Catholic to run for president. While he lost, he eventually led the way for other Catholic pols to dream the same dream. In 1960, John F. Ken-



**Alfred "Al" Smith, former New York Governor.**

nedy became the first Catholic American to win the presidency and end that religious barrier.

What is little known about Smith is that his father's last name was "Ferro." Al Smith was Catholic, but not an Irish Catholic, he was an Italian Catholic.

## Zoey



*When tomorrow starts  
 without me  
 Don't think we're  
 far apart  
 For every time you  
 think of me  
 I'm right here inside  
 your heart*



Zoey the Black Cat, faithful companion of Norman Herr of the West End, formerly owned by the late Danielle Stanwood, also of the West End, and featured on the front page of the *Post-Gazette's* Halloween edition the last few years, sadly past week. Zoey had been very sick. She fought valiantly and looked to be making a recovery after receiving some intravenous fluids. But, alas, the efforts of her human caretakers fell short. She will be missed in this world, but her spirit will likely be visiting us every Halloween.

**RIP, Zoey!**



## L'Anno Bello: A Year in Italian Folklore

### Halloween's Haunted Journey

by Ally Di Censo Symynkywicz

After a downpour earlier today, the forest outside my bedroom looks particularly eerie. A few bright yellow leaves cling gingerly to slick black branches, shivering against the cool air. The thick gray clouds blanketing the sky offset the carpet of red and orange leaves strewn on the ground. On my way to work in the morning, jack-o-lanterns grin from doorsteps and cloth ghosts wave playfully from porches. At night, the ominous dark sky and whispering winds propel me indoors to my cozy home, surrounded by soft light and the scent of baked goods. Yes, the time has come for Halloween, the spookiest night of the year, when witches and ghosts and vampires depart our collective subconscious and enter the realm of the everyday world. During Halloween, nothing is what it appears to be, and the day pulsates with a mysterious, spine-tingling energy. Halloween remains one of my favorite holidays, not just because of the oh-so-welcome prevalence of chocolate, but also because it brims with a sense of wonder and possibility over all that is unknown and unexplainable. At times macabre, and often bizarre, Halloween has an equally colorful origin story. The feast as we know it today took an intriguing and complex journey across continents and ancient traditions in order to morph into the modern Halloween. With roots in a pre-Christian harvest festival and its strong association with the Catholic feasts of All Saints and All Souls, Halloween boasts a history full of fascinating twists and memorable customs.

The story of Halloween begins with the ancient Celts, who celebrated a holiday known as Samhain (pronounced sow-en, where "sow" rhymes with "cow") on November 1<sup>st</sup>, with festivities commencing on the preceding evening. Samhain was considered the first day of winter, and some scholars theorize it may have functioned as the Celtic New Year. Samhain represented a time of uncertainty and fear for the Celts: the harvest had just finished and the cold days of winter were quickly approaching. A good harvest meant the difference between life and death for their agriculture-based society, so the Celts prayed for a successful crop. As nature itself appeared bare and barren on the blustery days of early November, Samhain retained a



potent connection with death. Indeed, the Celts believed that the veil between the world of the living and that of the dead proved especially fragile on this transitional night, and that both good and bad spirits wandered the Earth during Samhain. Celts built bonfires and donned frightening costumes in order to deflect these spirits, and costumes continue to form an indelible part of modern Halloween. The Celts also hoped to ward off evil spirits by carving jack-o-lanterns, or hollowed turnips etched with eerie faces and illuminated by a candle inside. When Irish immigrants arrived to North America in the nineteenth century, they carried over this custom, substituting pumpkins for turnips. Due to the fluidity between the worlds of the living and the dead, Samhain also served as an especially appropriate time for divination. Girls would toss apple peels over their shoulders in order to determine the initial of their future spouse, and people interpreted bonfires for omens concerning the harvest. Meanwhile, the tradition of bobbing for apples may have come from our ancestors in Italy, who played a similar game during Pomona, a festival honoring the Roman goddess of the orchards.

Samhain, the pre-Christian holiday commemorating the end of the harvest and the specter of death, received another slew of customs when it merged with All Saints' Day and All Souls' Day, two Catholic feasts which likewise honor the dead. As Christianity spread across Europe in the early Middle Ages, the Church eventually attached All Saints' Day to the date of November 1<sup>st</sup> in order to bring a religious context to Samhain. All Saints' Day was also known as All Hallows, and the name of the previous evening, All Hallows' Eve, transformed into the name Halloween. While All Saints' Day revered the memory of deceased saints, a new holi-

day situated on November 2<sup>nd</sup>, All Souls' Day, sought to honor all the faithful departed. The popular practice of trick-or-treating harkens back to All Souls' Day. During the medieval tradition of *souling*, beggars and children would traipse door to door and receive spiced cookies known as soul cakes in exchange for prayers on behalf of the household's dead. Modern Italians do celebrate Halloween with all the trappings of witch decorations, glowing pumpkins, and haunted attractions, but All Souls' Day still remains the most significant festival of the dead in that country. On *il Giorno dei Morti*, or day of the dead, Italians visit and clean graves and attend special Masses for the deceased. In villages across the countryside, grandparents whisper bone-chilling stories of lost travelers who stumble into a church service on the night of All Souls and notice that the pews are lined with the wraiths of long-gone townsfolk. In some regions, children may leave offerings of food for wandering souls on All Souls' eve and find treats the next morning. In other areas, people munch on *ossa dei morti*, or nutty spice cookies, whose creepy name translates to "bones of the dead!" I vividly remember learning about *el Día de los Muertos*, or the Latin American Day of the Dead, in my Spanish class and making a cinnamon-topped anise bread known as *pan de los muertos*. It seems that spooky holidays know no geographical bounds!

On Halloween, I love to honor old traditions. I keep the ancient motifs of harvest's end and the pervading sense of the unknown in my mind as I celebrate Halloween in a folksy, homey manner. A wooden wreath sporting jack-o-lanterns and black cats adorns my door. I bake a pumpkin bread swirled with a ribbon of cream cheese every year, letting the autumnal scent of the spices pervade my kitchen. After handing out candy to trick-or-treaters, I snuggle with a cup of tea on my living room couch, watching special Halloween programs with my husband. These traditions combine to make Halloween one of my favorite and most meaningful holidays. Some people may be put off by the emphasis on death, but this actually stems from the customs of olden, earth-based festivals. As withered branches howl against the dark late October nights, it is no wonder that the ancient Celts turned to matters of mortality and legends of restless ghosts at this time of the year. However, Halloween also functions as a sort of new year, emphasizing the fact that the year is a cycle, with the sun and nature soon returning. By acknowledging the mysteries of the world and their place in the dark half of the year, we can truly learn to appreciate the light.

Happy Halloween!

Ally Di Censo Symynkywicz is a Graduate Student in History at the University of Massachusetts Boston. She appreciates any comments and suggestions about Italian holidays and folklore at [adicenso89@gmail.com](mailto:adicenso89@gmail.com).

## THINKING OUT LOUD

by Sal Giarratani



### What Has Happened to Politics 101?

This year's presidential campaign has descended into the gutter. It's disgraceful. While Donald Trump can often be his own worst enemy, and even most of his supporters would attest to that, the campaign has grown so nasty, and the national media has turned into a total disgrace. While once the print and broadcast media attempted to be objective, they are now quite objectionable. No longer are they even pretending to be fair and balanced.

Lately, Trump has been talking about the possibility that the November 8<sup>th</sup> election might be rigged to keep the Democrats inside the White House. A recent poll on the Jeff Kuhner WRKO radio show showed that 98 percent of his listeners in Kuhner Country believe the Democrats will steal the election for Hillary Clinton, and the media will back that effort up full throttle.

The Ruling Class in this country, made up of leaders in both major parties (Republicrats) are seemingly working together to give Trump a TKO on Election Day and the mainstream media is completely submerged in the tank with this effort.

The biggest news right now should be all those hacked WikiLeaks showing how the Clinton Camp and the media are colluding with each other to take down Trump. However, there's nothing to see here, because those in power keep the real news from the so-called masses.

I can remember as a child of the '50s during the Cold War thinking that our press was free, but the Soviets controlled their media. Now as an aging baby boomer, I'm thinking how much different is our national media today from what I assumed the Soviets had back then.

Trump, as I said, says and does stupid things and the media is always on his tail. However, for Clinton, there is

nothing to see, ever. Stop and read the scandalized Trump stories, but for Clinton, nothing to see, keep moving.

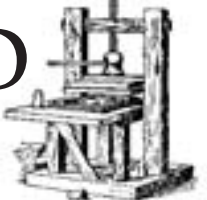
President Bill Clinton, had and allegedly still has a woman problem, but the media sees no news there. However, when it comes to Trump, there is clearly a double standard at play. The polls, they say, are moving in Clinton's favor. Maybe they are, maybe not. The only poll that will count is Election Day. Trump supporters fear hanky-panky, and as Mayor Giuliani said, Republicans usually don't come back from the dead to vote.

Voter fraud is real. The Democrats like to pooh-pooh it all as nonsense. Which is why I do not like Early Voting. There's a reason they created Election Days. Now the left-wing media along with the liberal elites are talking nonsense about Trump supporters starting a violent revolution if Trump loses to Clinton. However, the first and only account of actual political terrorism just happened in Hillsboro, Orange County, in North Carolina, where there was a recent overnight firebombing of a GOP headquarters.

This has been the most difficult election for president I have seen in my lifetime. It even makes 1968 look like a cakewalk. We all have felt like extras on a long-running TV reality show. Sex, violence, humor, and heartache. It all seems like a ready-made book, or maybe a tabloid newspaper at the supermarket checkout counter.

The Ruling Elites are doing everything they can to tarnish Trump, but they don't elect the next president. We still do as long as we vote in massive numbers to counter elitism. Government is our business. Now more than ever. Either we run it, or it runs us. The choice is up to all of us. If you don't vote, you have no right to complain! This is Politics 101 and don't you forget it!

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# Soup Kitchen Comes to East Boston

by Sal Giaratani



Volunteers preparing to serve dinner.

Recently, a much-needed soup kitchen opened up on Havre Street right behind the East Boston Neighborhood Health Center, which makes sense. The health center provides medical care to those in need and the soup kitchen helps many folks struggling to just survive sometimes day to day. Sometimes individuals and sometimes families, too.

I stopped by the soup kitchen which is located inside the basement of Our Savior Lutheran Church. The idea for this soup kitchen came about when many living in Eastie saw a great need for it and volunteered to make it happen. I showed up on Tuesday, October 18<sup>th</sup>, and saw just how important this place is to many who are living in the shadows of life, the invisible people who walk by us on a daily basis. For a few minutes, all are made to feel a part of the whole and are thankful for the volunteers who are doing God's work in God's house. You don't have to be Lutheran to eat there. Everyone is welcome.



L-R: Sandra Aleman-Nijjar and Daisy Monterrosa joined by Rev. Britta Carlson from Our Savior Lutheran Church.

At the moment, the soup kitchen is open on Tuesdays for lunch and dinner. The hours are noon to 2:00 pm and 4:00 pm until 6:00 pm. The hours sound like a wake going on,

but it is more a Wake-Call for volunteers and the hungry to come together. If you want to help, stop by; if you're hungry stop and get nourished. Nourishment for all.

## NEAD Family Dinner/Family Talk with Mayor Walsh

by John Romano

North End Against Drugs will be having our first FAMILY DINNER/FAMILY TALK of the school year on Monday, November 21<sup>st</sup> at 6:00 pm at the Nazzaro Center.

We will have a fabulous Italian dinner followed by our special guest speaker, Mayor Marty Walsh. The Mayor spoke at our

Drug Awareness Day last year and he was unbelievable with all of the students at St. John and the Eliot Schools. We our extremely grateful to have him speak again to our families!

This is a free event and we hope you will all attend. North End residents, Nazzaro Center members, NEAA members, and

NEAD sponsors and volunteers may attend.

Space is limited, so you must email me at [jromano45@gmail.com](mailto:jromano45@gmail.com) to reserve your spots. Parents and grandparents are invited along with their children! Children 15 and over may come without a parent if they have parental permission.

We would like to have a full house for Mayor Walsh, so I hope we will see you all there.

What a great way to celebrate THANKSGIVING by attending this wonderful event for families!

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Dear Heart of Jesus, in the past I have asked You for many favours. This time, I ask you this very special one (mention favour). Take it, dear Heart of Jesus, and place it within Your own broken heart where Your Father sees it. Then, in His merciful eyes, it will become Your favour, not mine. Amen.  
Say for three days, promise publication and favour will be granted.

K and P

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## ALL THAT ZAZZ

by Mary N. DiZazzo

### Mascara 2016



Ciao Bella,

Just a little Mascara, brow gel, and some lipstick and we're ready to go! A sanitized version of what we really paint on! I call it "the quick Cinderella!"

So since I've grown out my long and lovely, natural lashes, I've learned quite a few more tips on Mascara. Here I am to share the do's and don't of applying this wonderful cosmetic. First of all, there are so many different kinds and brands. Promising the thickest, longest and fullest lashes ever! I do believe in paying a bit more for a Mascara formula that has conditioning agents to keep lashes as healthy as possible.

The best formulations are ones containing a conditioning formula for lash growth and for lash follicle. I use a lash serum everyday to keep my lashes long and flexible.

A moisturizer in the Mascara is a plus. You want to keep lashes soft and pliable. If lashes get too stiff with inferior ingredients, you could end up with broken and thinned out lashes. Check the labels for ingredients.

Only use waterproof Mascara on occasion when you feel that water/tears may make the product run. Waterproof Mascara is extremely difficult to remove, even with the best Mascara remover. I do not care for oily removers that leave a residue on skin and eyes.

Eyes are sensitive, so be aware of what goes near them. When you do remove Mascara, be sure to soak a cotton pad with remover. Apply cotton pad for 30-60 seconds and then gently wipe away.

For a list of my fav Mascaras that I adore, please email or call me.

Of course, remove your Mascara first every time you apply your cleansing routine and it's off to bed. Sleeping with Mascara still on puts unnecessary pressure on lashes. Breakage of lashes and eye infections are always a problem. Nasty eye infections/contamination can be avoided by ALWAYS using a different cotton pad for each eye during removal.

Lately I've heard of a Mascara that, with continued use, will darken your lashes.

There are a variety of colors from blue, violet to green. I love my black which makes eyes pop! Also, if you apply a soft black pencil between lashes, your Mascara will be working overtime! Really fabulous trick to get "eye popping" results. Experiment and try for yourself.

I believe in changing brands. It's interesting to see the different and unique looks you can get with each Mascara. After all, they are advertised to create different looks.

So, Glamazons, these are my Mascara tips for 2016! Lash out today!

Wishing my readers and co-workers at the Post-Gazette a "Spooky Halloween."

Buona Giornata.

— Mary N. DiZazzo-Trumbull

Read prior weeks' "All That Zazz" columns at [www.allthatzazz.com](http://www.allthatzazz.com). Mary is a third-generation cosmetologist and a Massachusetts distributor of Kosmea brand rose hip oil products. She may be contacted at (978) 470-8183 or [mary@mary4nails.com](mailto:mary@mary4nails.com).

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## Museum of Science Presents Da Vinci — The Genius

*The Most Comprehensive Traveling Exhibition Ever Produced  
on Leonardo da Vinci Makes its New England Debut*



This fall, the Museum of Science brings to Boston Da Vinci —The Genius—a vibrant, interactive exhibition that explores every aspect of Leonardo da Vinci's world-changing innovations in the arts, science, medicine, engineering and design.

Through life-size interpretations of the great thinker's inventions and unparalleled studies of his iconic art, the exhibit, which opens on October 23rd, will immerse visitors in the richness of Leonardo da Vinci's remarkable work as a maker, painter, anatomist, sculptor, engineer, musician and architect. The exhibit features more than 200 pieces including full-scale recreations of inventions, entertaining animations of da Vinci's most notable Renaissance works, and an eye-opening, in-depth analysis of his most famous painting, Mona Lisa. Museum-goers will be able to interact with many of these displays to gain an up-close, hands-on understanding of the scientific principles behind them.

"Leonardo da Vinci was a visionary who was ahead of his time," says Museum president and director Ioannis Miaoulis. "This extraordinary exhibition reflects and reinforces the fundamental connection between creativity, critical thinking and problem-solving that are at the heart of the Museum's mission which encourages young people to develop their understanding of the natural and human-made world. Da Vinci had a remarkable, inquisitive mind, an insatiable curiosity about the world around him, and the ability to conceptualize, design and construct tools and technologies. These essential STEM (science, technology, engineering and math) skills are vital to today's students and tomorrow's innovators."

Developed with the assistance of the Museo Leonardo da Vinci in Rome, Italy, and a team of experts in Italy and France, Da Vinci — The Genius features 17 themed areas of Da Vinci's work, offering visitors an incomparable look at the ultimate "Renaissance Man," the mastermind who laid the groundwork

for some of modern society's most significant inventions, such as the helicopter, airplane, automobile, submarine, parachute and bicycle.

All of the inventions brought to life for Da Vinci — The Genius were crafted by Italian artisans, many using the same techniques and materials available during the 15th and 16th centuries. Scouring more than 6,000 pages from da Vinci's personal codices (notebooks), the artisan's unraveled hidden clues, exposed intentional mistakes, and deciphered the mirror-image writing that da Vinci employed to protect his work.

Among the most compelling components of Da Vinci — The Genius, the "Secrets of Mona Lisa" features the findings of French scientist, Pascal Cotte. Granted unprecedented access by the French government and the Louvre Museum, Cotte was permitted to take Mona Lisa off the wall and out of its frame to conduct an analysis over a two-year period that revealed dozens of secrets about history's most elusive art piece, all verified and approved by the scholars and curators. The exhibit includes Cotte's studies and 25 of his most credible revelations, illustrated by 40 super-magnified, high-resolution sectional images exploring every aspect of the work.

Other exhibit highlights include animated presentations of The Last Supper, the iconic Vitruvian Man which depicts ideal human proportions, the Sforza Horse sculpture, the Virgin of the Rocks often referred to as the Madonna of the Rocks, the controversial Bella Principessa, often attributed to da Vinci, as well as detailed anatomical sketches and preparatory drawings of the Anghiari Battle. Da Vinci's mysterious alphabet and writing techniques are featured in touch-screen versions of his actual codices.

The exhibition was developed by Grande Exhibitions under the kind auspices of the Comune di Roma, Commune di Firenze and Citta di Venezia, with the assistance of Pascal Cotte of Lumiere Technologies, France.

Da Vinci — The Genius is included with regular Exhibit Halls admission. For more information, the public can call 617-723-2500 or visit [www.mos.org](http://www.mos.org).

### ABOUT THE MUSEUM OF SCIENCE, BOSTON

One of the world's largest science centers and New England's most attended cultural institution, the Museum introduces about 1.5 million visitors a year to STEM via programs and interactive exhibits. The Museum's National Center for Technological Literacy® curricula, including the award winning Engineering is Elementary, have reached an estimated 10.5 million students and 122,400 educators. The Museum sparks teens worldwide to use digital technology via The Clubhouse Network and has led a \$41 million National Science Foundation-funded Nanoscale Informal Science Education Network of science museums. Visit: [www.mos.org](http://www.mos.org).

### ABOUT GRANDE EXHIBITIONS

Grande Exhibitions, headquartered in Melbourne, Australia, specializes in the creation, design, production, promotion and installation of large-scale international traveling exhibitions and permanent exhibition experiences of broad cultural appeal, which are engaging, entertaining and educational. Its collection of exhibitions has been hosted in over 90 cities across six continents to audiences in excess of eight million people.

### ABOUT PASCAL COTTE

An optical engineer, Pascal Cotte is the inventor of the first multi-spectral high definition camera. His revolutionary lighting allows for the conservation of digitized documents. He later invented the Jumboscan camera and the Jumbolux for digitizing large format documents with unequalled precision. Cotte has worked for over 20 years in his own high technology and IT companies to develop video solutions for major television studios as well as the first Macintosh webcams and video cards. Pascal Cotte is a cofounder of LT2, and the head of scientific research.





## Freeway Says ...

Due to his increasing popularity and several suggestions from readers (and after much negotiating on our part with his huge salary demands), our friend Freeway has consented to try to answer readers' questions concerning him or any of our little four-legged friends. You can email your questions to [postgazette@aol.com](mailto:postgazette@aol.com) to the attention of Freeway. Don't forget folks, Freeway is not a vet, so please keep the questions light-hearted! Thanks.

### How to Have a Safe and Fun Halloween with Your Pooch

While trick-or-treat is often reserved for children, many families are now including their dogs in the festivities. Trick-or-treating can be an exciting time for the whole family, but for our furry friends, there are some extra steps to take to have a fun and safe Halloween. Here are some tips to help you and your pooch have a happy Halloween.

#### Know dog-friendly areas:

Trick-or-treating in your own neighborhood is the usual go-to spot as far as candy route planning goes, but many public parks and family companies put on Halloween events for trick-or-treat as well. Making sure that these areas are pet-friendly is the first thing to figure out when planning your Halloween. Some may have restricted animal rules where dogs of a certain size or weight may be permitted, but others may not. Looking into policies of the event will help you decide if you and your dog can attend. Along with being familiar with the rules of your candy-getting trail, knowing if there are dog bag dispensers can help you prepare for the night. Bringing your own dog disposal bags with you will make the night more



enjoyable for you, your pup, and others.

Venturing out to other neighborhoods is also common for Halloween if where you live is not be ideal for trick-or-treating. But being aware of your surroundings is crucial for safety on Halloween, or any other night, when you're walking with your dog.

#### Dressing your dog in a costume and gear:

While dressing your dog up is not for everyone, Halloween has many people dressing up their pets who would not have any other time of the year. Finding a costume that is affordable and that your dog will be content to wear can be

difficult. Taking your dog with you to buy these costumes will be helpful in finding a costume you both enjoy. Many pet stores allow you to test the outfits on your dog before purchasing. If you aren't looking to spend a lot of money on something your dog may not like wearing after Halloween, you can seek out DIY dog costume options to make your own pet costumes on a budget. Having good gear will also be helpful in keeping your dog happy and safe this Halloween. Having items like a light up collar or harness will help with your dog's visibility when the sun goes down. Remember, having dog disposal bags is also important because consideration is key when walking your dog through your neighborhood or Halloween event of your choice.

Have you taken your dog trick-or-treating with your family? Have any tips you've learned along the way that have made your Halloween experience more enjoyable? Let us know your thoughts; you can email Freeway at [Postgazette@aol.com](mailto:Postgazette@aol.com) and we hope you have a frighteningly delightful and safe Halloween!

*That's all for now!*

## Cataldo Interiors Home Let's Design It!

by Jeanette Cataldo



### Let's Talk Seasonal Centerpieces and Tablescapes ...

This is one of my favorite times of the year for creating festive tablescapes.

Out come the table scarfs, pumpkins, greenery, pops of color, and lots of fun.

You can be cozy, romantic, sophisticated, formal, or whimsical.

Have fun with it! Nothing is more inviting than a dressed table.



You can have a traditional table setting.



Or you can add a little Bling!



Cozy to romantic, you can never go wrong with multiple candles in any tablescape.

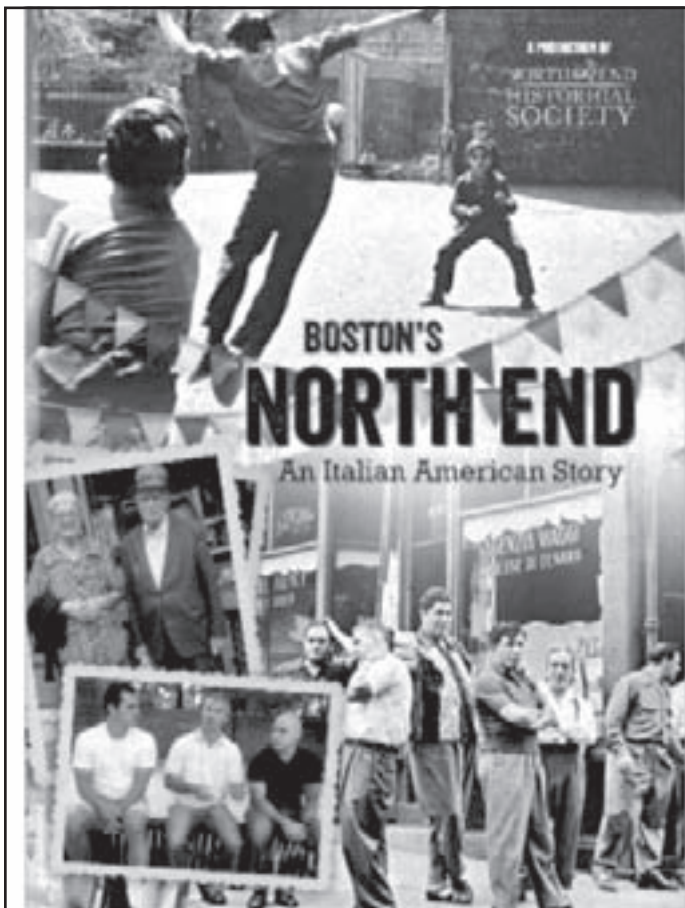


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Members of the Medford Kiwanis

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## Happy Thanksgiving



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**I LOVE LUCY SUPERSTAR SPECIAL (6-DVD)**  
**CBS DVD + Paramount**

Lucy, Ricky and their friends, Ethel and Fred Mertz (Vivian Vance and William Frawley), travel to Hollywood in the episode "L.A. at Last!" The star-struck Lucy is anxious to meet movie stars up-close, so she decides to have lunch at the famed Brown Derby Restaurant, where she meets film star William Holden and inevitably causes a major mess. In "Lucy and Superman," Lucy and a longtime friend and rival want to schedule their child's birthday party on the same afternoon. Lucy "wins" the battle by promising an appearance from TV superhero *Superman* (George Reeves). Things take a hilarious turn when the "Man of Steel" has a scheduling problem and Lucy goes to great lengths to replace him.

**JOSHY (Blu-ray) Lionsgate Home Ent.**

After his engagement suddenly ends, Joshy and a few of his friends decide to take advantage of what was supposed to be his bachelor party in Ojai, California. In their attempt to help Joshy deal with the recent turn of events, the guys turn the getaway into a raucous weekend filled with drugs, booze, debauchery, and hot tubs. Featuring an ensemble cast of hilarious comedic talents, *Joshy* is a wickedly amusing portrayal of male bonding and emotional incompetence.

**AMAZONIA (DVD) Lionsgate Home Ent.**

*Amazonia* seamlessly blends thrilling storytelling with breathtaking wildlife photography. As Sai, a tiny capuchin monkey, departs the big city for a new life; his plane is forced to land in the Brazilian rain forest. Abandoned and alone, he forages for food while observing the jungle's endless variety of wildlife. As predators approach, Sai's incredible instincts rescue him from danger at the last minute. One fateful day, he learns he's not the only capuchin in the Amazon. One lost monkey on the journey of a lifetime.

**PENNY DREADFUL – THE FINAL SEASON (3-Blu-ray)**  
**SHOWTIME + Paramount**

What if the only way to battle our demons is to surrender to them? Welcome to the darkest and most thrilling season of *Penny Dreadful* yet. Confronting new horrors in dangerous new lands, Ethan Chandler, Dr. Frankenstein, Dorian Gray, Sir Malcolm, the Creature, and the ravishing but deadly Lily must each face — and embrace — their own most truly monstrous selves. But for the beautiful and tortured Vanessa Ives, accepting her demons could exact a terrible cost and plunge the world into unending darkness. The Final Season includes all nine episodes of the season in a three-disc collection.

**THE LAST KING (Blu-ray) Magnolia Home Ent.**

*The Last King* is a high-stakes adventure set in the Middle Ages, in the midst of a great civil war. When a monarch is murdered, two of his loyal soldiers must escape with the infant heir to the throne. With half the kingdom looking to kill the young King, the brave warriors risk life and limb to shepherd him across treacherous snowy mountains to claim his rightful place on the throne. Based on true events of a battle for the throne between Norwegian King Hakon and the Church's Bishopmen.

**THE CAROL BURNETT SHOW: THE LOST EPISODES – CLASSIC CAROL (6-DVD) TIME LIFE**

During the late '60s, CBS was *The Carol Burnett Show* network, a joking reference based on the program's widespread popularity and huge ratings. Yet the first five seasons have never resurfaced — no reruns, streaming video, DVDs or other formats — until now. Time Life introduces *The Lost Episodes*, which brings back many unforgettable moments from the show's groundbreaking years. Fans can rediscover what made the program tick and stick around as one of the best hours on television. This 6-DVD set features 14 episodes as they originally aired on television, and showcases some of the most acclaimed and beloved moments from *The Carol Burnett Show*.

**6 PLOTS (DVD) Lionsgate Home Ent.**

After passing out at a party, Brie wakes up to a strange phone message: a lunatic has abducted her six friends and buried them in boxes around the city. Each box has its own deadly terror — water, gasoline, and insects — waiting to kill its occupant. To add to the sadistic thrills, the killer is streaming footage of the trapped kids on the Internet — and to each other. Forbidden to call parents or police, Brie must use her wits to locate her friends' six death traps before their time runs out.

**JUSTIN HAYWARD – LIVE IN CONCERT AT THE CAPITOL THEATRE (DVD) IM3 Global+MVDvisual**

*Justin Hayward: Live in Concert at the Capitol Theatre* in Clearwater, Florida, is the latest DVD release from the legendary Moody Blues vocalist, guitarist and composer. This intimate performance recorded on October 20, 2014, has been expertly captured by award-winning filmmaker and composer David Minasian, and is truly one of Justin's finest solo performances. The DVD includes the epic bonus music video, "The Wind of Heaven."

The time has come, the walrus said,  
**TO TALK OF MANY THINGS**  
of shoes and ships and sealing wax of cabbages and kings

by Sal Giarratani

**SAY GOODBYE TO SABRINA**



Sabrina Delance poses next to a Wizard of Oz poster as she follows the yellow brick road to Somerville.  
(Photo by Sal Giarratani)

Sabrina Delance has been a teller at the Orient Heights East Boston Savings Bank branch for almost seven years. Delance recently received a well-deserved promotion to branch supervisor over at the Union Square Somerville branch. Everyone in Eastie wishes her well on this great career move.

**DOC TOLD ME I HAD A HARD HEAD AND I SAID ...**

Recently, I had a terrible fall near Haymarket Station. I cracked my head on a concrete sidewalk. Someone ran over and helped me to my feet. I then drove myself through the Callahan Tunnel and went straight to the East Boston Neighborhood Health Center's 24/7 emergency room.

I had never used this facility before and was quite impressed with my experience there. I would recommend this emergency room to anyone in need of one. The doctors, nurses, aides, everyone there made my horrible day better for their compassion towards me.

The following day I followed up the ER visit with a visit to my own primary care physician. Turns out besides having a nasty headache and head pain, everything was good to go. My own doctor told me I must have a hard head.

**URBAN VIOLENCE GROWING LIKE A DEADLY CANCER**

It does seem like there has been a crime spike lately. One guy is washing his car outside his place in Dorchester. POW, POW, the ambulance comes with sirens on. A little 2-year-old girl is shot twice in the back seat of her dad's car. He was the intended target. When the police ask what happened? The sound of crickets in a field exited his mouth.

I grew up in Roxbury in the '50s and '60s. Things weren't great then, but the level of violence has zoomed to the moon. Communities under fire are living in what must seem like a war zone. Did you know that over in Chicago, violence in the inner city has led to folks calling Chicago "Chiraq?"

Community policing needs two partners. The police and the community. Things won't get better until that happens. I am tired of hearing about all the endless violence in Roxbury, Dorchester, and Mattapan. If

I'm tired of it, what of the folks trapped in those communities that experience such life on a daily basis?

**ANNUAL SPAGHETTI SUPPER NOVEMBER 18<sup>TH</sup>**

The Annual Spaghetti Supper to benefit the Salesian Boys & Girls Club will be held on Friday evening, November 18<sup>th</sup>, at the Clubhouse, 150 Byron Street, in East Boston. Remember, you can never eat enough pasta when it helps raise needed funds for the Salesian Boys & Girls Club.

**IRISH PASTORAL CENTRE ANNUAL FUNDRAISING BANQUET OCTOBER 29<sup>TH</sup>**

The Annual Irish Pastoral Fundraising Banquet will be held on Saturday, October 29<sup>th</sup>, at Florian Hall, 55 Hallet Street, in Dorchester. Doors open at 6:30 pm. For more information contact the Irish Pastoral Centre at 617-265-5300.

**BISHOPS VERSUS WILLIE NELSON ON QUESTION 4**

The Catholic bishops of Massachusetts have come out strong in opposition to Question 4 on the ballot, which would legalize the recreational use of marijuana. They are urging voters to Vote NO on Question 4.

Willie Nelson for some time now said that he believes marijuana will be legal in all 50 states in less than 10 years. Nelson recently stated, "The bottom line is money, and once those old guys see how much money is being made in Colorado and Washington — all the places that it is legal — they'll say, hey, wait a minute, we may want to think about it."

We are spending too much money and wasting too many resources arresting and incarcerating nonviolent drug users. As for Nelson himself, it will save him a lot of money in fines, too.

Seriously though, we have legalized medical marijuana. Now we have the chance to decriminalize marijuana at the ballot box. It is time to just legalize it.

I will be voting YES on Question 4. I am a retired police officer and I think a YES vote is the right vote. I am siding with Willie Nelson over the Catholic bishops of Massachusetts. I see it passing.

**BOYS & GIRLS CLUB HALLOWEEN FUNDRAISER**

The 99 Restaurant in Revere is sponsoring the Salesian Boys & Girls Club Halloween Fundraiser on Sunday, October 30<sup>th</sup>, from 6:00 pm until 11:00 pm, at the Revere Lodge of Elks on Shirley Avenue. Stop by the Salesian's Club for more details and tickets.

Remember, it's a Halloween costume party—lots of games, raffles, and fun for the whole family. All proceeds to benefit the Salesian Boys & Girls Club.

**THE NORTH END PREMIERE NOVEMBER 5<sup>TH</sup>**

*Boston's North End: An Italian-American Story.* We've all heard

about this video, right? Well, the premiere is coming Saturday, November 5<sup>th</sup>, at St. Stephen's Church. Doors open 6:30 pm. This is a feature-length film about Italians in the North End. This event is free, but reservations are required. Reserve online at [www.northendboston.org](http://www.northendboston.org) or call 617-877-9330 as soon as possible. Videos to be sold at the showing.

**SACRED HEART CHRISTMAS BAZAAR NOVEMBER 19<sup>TH</sup>**

Sacred Heart Parish in East Boston will be holding its annual Christmas Bazaar from 10:00 am until 6:00 pm in the church's lower hall. At 11:00 am it will be time for breakfast with Santa! All kids are welcome to join. 303 Paris Street.

**IF YOU LOVE DISCO AND ROCK & ROLL...**

Then get yourself over to the Freeport Tavern on Morrissey Boulevard every Friday and Saturday night with DJ Dom G., and, no, he isn't a relative, but he is a great DJ if you love pop rock and the disco sound.

**IS HE REALLY STILL JOHN F. KERRY?**

The *Boston Herald* recently ran a story with a Rwanda dateline about nations okaying greenhouse gas limits. With the story was a photo of Secretary of State John Kerry shaking hands with India's Minister of Environment, Forest, and Climate Change. As I looked at Kerry in the photo, he was hardly recognizable to me. He has had so much work on his face that I thought his head looked ceramic.

**HE'LL HAVE TO WAIT UNTIL 2018**

Over the Columbus Day weekend, you know the weekend of endless rain when the parade got cancelled, here's what Sacred Heart's new pastor Father Eric Bennett wrote in that week's church bulletin, "I have heard much about the Columbus Day festivities in East Boston and I am looking forward to my first Columbus Day parade." Didn't happen. Next time, say a little prayer for no rain. See ya in 2018!

**BEAWOLFE GOES BOO ON STAGE**

My favorite classic rock band BEAWOLFE will be doing Halloween Rock at Portabella's Restaurant in Wakefield on October 29<sup>th</sup>, starting at 7:00 pm and going until the stroke of midnight. Free buffet, 50/50 raffle, and a best costume contest. For more information, call the electrifying Dominic at 619-569-6529.

**AIRPORT IMPACT 101**

Don't forget Saturday, November 5<sup>th</sup>. If you are a student or community activist, you should check out Airport Impact 101, Perspectives on Environmental Health; Aviation Air & Noise Pollution, from 8:30 am until 4:00 pm. It will be held at Partners Healthcare, Assembly Square, in East Somerville. Gail Miller says she'll be there and you should, too.

For events going on in Massachusetts this FALL,  
visit the Massachusetts Office of Travel & Tourism  
Web site at [www.massvacation.com](http://www.massvacation.com).

For a complimentary Massachusetts Getaway Guide, call 1-800-447-MASS, ext. 300.



# NOW PLAYING UPTOWN & DOWNTOWN

**Gala 15th Anniversary Celebration**

**FRIDAY, NOVEMBER 4, 2016**  
6:30 pm to 11:00 pm • Boston Harbor Hotel

Join the Friends of Christopher Columbus Park and Honorary Co-Chair Mayor Martin J. Walsh for an Evening of Dining and Dancing to Support the Gem of the North End and Waterfront

INFORMATION & TICKETS: [www.foccp.org](http://www.foccp.org) or (781) 639-6002

Join us in celebrating the Friends of Christopher Columbus Park's 15<sup>th</sup> Anniversary Gala Celebration fundraiser. See **SPECIAL EVENTS** for more information.

## MUSIC

**SOMERVILLE THEATRE**  
55 Davis Square, Somerville Mass  
617-625-5700  
[www.SomervilleTheatre.com](http://www.SomervilleTheatre.com)

**ARLO GUTHRIE** — November 3, 2016. Folk music icon Arlo Guthrie is a legendary artist who shares timeless stories and unforgettable classic songs as he carries on the Guthrie family legacy. With his singular voice as both a singer-songwriter and social commentator, he has maintained a dedicated fan base that spans the globe. On the heels of the sold-out Alice's Restaurant 50<sup>th</sup> Anniversary Tour, Arlo Guthrie plunges into another musical trip certain to be a flashback-inducing, mind-expanding show. For the *Running Down the Road Tour*, Arlo will again hit the road with his band to fully embody the best of Guthrie's catalogue, featuring the most outstanding cuts from *Arlo* (1968), *Running Down the Road* (1969), *Washington County* (1970) and many others. This tour exemplifies the sound that shaped a generation.

**LYNN AUDITORIUM**  
3 City Hall Square, Lynn, MA  
617-599-SHOW  
[www.LynnAuditorium.com](http://www.LynnAuditorium.com)

**SMOKEY ROBINSON** — November 19, 2016. Singer-songwriter Smokey Robinson's career spans over four de-

acades of hits. He has received numerous awards, including the Grammy Living Legend Award, NARAS Lifetime Achievement Award, Honorary Doctorate (Howard University), Kennedy Center Honors, and the National Medal of Arts Award from the President of the United States. He has also been inducted into the Rock 'n' Roll Hall of Fame and the Songwriters' Hall of Fame. Robinson's "Shop Around" became Motown's first #1 hit on the R&B singles chart. In the years following, Robinson continued to pen hits, including "You've Really Got a Hold on Me," "Ooo Baby Baby," "The Tracks of My Tears," "Going to a Go-Go," "More Love," "Tears of a Clown" (co-written with Stevie Wonder), and "I Second That Emotion."

**ORPHEUM THEATRE**  
1 Hamilton Place, Boston, MA  
617-482-0106  
[www.OrpheumTheatreBoston.com](http://www.OrpheumTheatreBoston.com)

**NORAH JONES** — December 10, 2016. Norah Jones first emerged on the world stage with the February 2002 release of *Come Away with Me*, her self-described "moody little record" that introduced a singular new voice and grew into a global phenomenon, sweeping the 2003 Grammy Awards, and signaling a paradigm shift away from the prevailing pop music of the time. Since then, Norah has sold over 45 million albums worldwide and become a 9-time Grammy-winner. She has released a series of

critically acclaimed and commercially successful solo albums — *Feels Like Home* (2004), *Not Too Late* (2007), *The Fall* (2009), and *Little Broken Hearts* (2012) — as well as albums with her collective bands The Little Willies and Puss N Boots.

**TD GARDEN**  
100 Legends Way, Boston, MA  
617-624-1050  
[www.TDGarden.com](http://www.TDGarden.com)

**ANDREA BOCELLI** — December 17, 2016. Legendary tenor Andrea Bocelli will be appearing in Boston for the first time in more than six years. The unique performances will feature a new popular repertoire from Bocelli's latest album, *Cinema*, along with Bocelli's beloved repertoire of arias, love songs, and cross-over hits. *Cinema* highlights a collection of movie songs etched in the culture and hearts of several generations, including epic theme songs featured in films such as *Doctor Zhivago*, *Love Story*, *The Godfather*, *Life is Beautiful*, *Gladiator*, and many more. Thrilling audiences for over 20 years, Andrea Bocelli exploded onto the world's stage with his hit, "Con te Partiro" (and later it's arrangement as a duet with Sarah Brightman with the title "Time To Say Goodbye"), and has since sold 80 million records and performed countless worldwide tours.

**ERIC CHURCH** — January 28, 2017. Eric Church brings the *Holdin' My Own Tour* to TD Garden. There will be no opening acts on the *Holdin' My Own Tour*. Instead, Church will headline two full sets each night. "It's just us," Church said of his upcoming tour. I'm going to do an intermission in the middle so people can get beer, which is not really done in country shows. I think it's a neat way for fans to interact, and it gives us a breather, and it gives them a breather. You can talk about what's been played and how the show is so far." In addition, Church said the split show with two sets gives him the opportunity to have two different opening songs, two closing songs and two separate themes and looks if he so chooses.

## SPECIAL EVENTS

**FRANKLIN PARK ZOO**  
One Franklin Park Road, Boston, MA  
617-541-LION  
[www.zoonewengland.org](http://www.zoonewengland.org)

**ZOO HOWL** — October 29-30, 2016. Thrills, chills, and animals await you at Franklin Park Zoo's annual Zoo Howl! During this popular Halloween event, children are invited to trick-or-treat among the animals at the Zoo. Other haunted happenings include creepy crafts, ghoulish games, costume contests, and a haunted maze! Throughout the day, guests can learn about the importance of enrichment as they watch as many of the animals receive pumpkins, generously provided by Whole Foods Market of Jamaica Plain, as enrichment items.

**THE MIDNIGHT ZOO** — Now through October 30, 2016 from 6:00 to 10:00 pm. A Halloween experience unlike any other! Under the light of the autumn moon, the gates will open, and guests will have the opportunity to discover a secret corner of Franklin Park Zoo that is home to a mysterious, mystical world. The Midnight Zoo is a brand new Halloween experience that surrounds visitors with never-before-seen creatures from the farthest realms of the imagination. Wind your way through the darkness as the woods around you come alive in this 360-degree immersive experience. Elaborate costumes, masterful design, and moonlit surprises await you in this wild, haunted habitat featuring over 20 fantastical creatures ranging in size from tiny to over eight-foot tall. These amazing creatures are unique to this event and cannot be found anywhere else! The Midnight Zoo is a live and interactive experience, leading guests on a journey along a mysterious moonlit trail. This event is recommended for ages six and up. Bring the family for a night of spooky fun and experience the Zoo as you never have before!

**BOSTON HARBOR HOTEL**  
70 Rows Wharf, Boston, MA  
781-639-6002  
[info@foccp.org](mailto:info@foccp.org)

**FRIENDS OF CHRISTOPHER COLUMBUS PARK 15TH ANNIVERSARY GALA CELEBRATION** — November 4, 2016. Mayor Martin J. Walsh and the Friends of Christopher Columbus Park cordially invite you to an elegant evening to support the Gem of the North End and Waterfront at the 15th Anniversary Gala Celebration from 6:30 pm to 11:00 pm. Enjoy an evening of dining and dancing to Clockwork Bos-

ton, and the chance to bid on exciting auction items, such as: Birthday Party for 50 at the Point Pub; Dinner at home for eight, catered by Private Chef Jen Royle; New England Aquarium behind-the-scenes tour; two Boston Bruins tickets; a framed photograph of Christopher Columbus Park. PLUS: Every guest receives a complimentary 15th Anniversary Raffle Ticket for a Special "Birthday" Raffle!!

**TD GARDEN**  
100 Legends Way, Boston, MA  
617-624-1050  
[www.TDGarden.com](http://www.TDGarden.com)

**2016 KELLOGG'S TOUR OF GYMNASTICS CHAMPIONS** — November 13, 2016. Three-time World all-around champion Simone Biles of Spring, Texas; 2012 Olympic team and all-around champion Gabby Douglas of Virginia Beach, VA; 2012 Olympic team and floor exercise champion Aly Raisman of Needham, MA; 2008 Olympic all-around champion Nastia Liukin; and 2012 Olympic team gold-medalist Jordyn Wieber headline the 2016 Kellogg's Tour of Gymnastics Champions cast that also includes members of the both the 2012 and 2016 U.S. Olympic Gymnastics Teams. The 2016 Kellogg's Tour of Gymnastics Champions will visit 36 cities across the nation before wrapping up in Boston. "Gymnastics fans across the nation will get to see the biggest names in the sport," said Steve Penny, president of USA Gymnastics. "The Kellogg's Tour is always a lot of fun and a great way for Americans to celebrate the athletes' performances at the Olympic Games."

## HOLIDAY

**BOSTON OPERA HOUSE**  
539 Washington St., Boston, MA  
617-259-3400  
[www.BostonOperaHouse.com](http://www.BostonOperaHouse.com)

**BOSTON BALLET: THE NUTCRACKER** — November 25 - December 31, 2016. Following a lavish ball hosted by her wealthy parents in their well-heeled European townhouse, Clara, exhausted by the excitement, falls asleep under the family Christmas tree with her new nutcracker doll. When she awakes, the tree has magically grown to over 40 feet high, and a mysterious prince who bears a striking resemblance to the doll greets Clara. He embarks with her on an adventure, fighting life-sized mice, meeting beautiful fairies and outlandish fairy tale characters. Their journey to the Kingdom of Sweets includes the famous dance sequences: Chocolate, Coffee, Tea, Trepak, Mirlitons, The Waltz of the Flowers and, of course, the regal Dance of the Sugar Plum Fairy (and her Cavalier). As they are waved off by the magical party, Clara settles back with her Prince and falls back to sleep. But is this just a dream - or will she remember this adventure in the morning?

**VERIZON WIRELESS ARENA**  
555 Elm Street, Manchester, NH  
603-644-5000  
[www.VerizonWirelessArena.com](http://www.VerizonWirelessArena.com)

**TRANS-SIBERIAN ORCHESTRA: The Ghosts of Christmas Eve** — November 26, 2016. This brand-new Trans-Siberian Orchestra show has to be seen to be believed. The story is about a runaway girl who takes refuge in an abandoned theater on Christmas Eve, and meets the Ghosts of Christmas, while learning her own worth in the meantime. The rock band's concerts are arguably the most visually dazzling live events you're ever likely to see, featuring giant video screens, a pyrotechnics display that rivals many cities New Year's celebrations, and more lasers than *Star Wars*. Composed of four original members, the group's touring lineup's ranks are swelled with entire string sections, dozens of extra musicians, and choirs. As for the music, TSO take the likes of Pink Floyd and Yes as their inspiration, adding in elements of classical music, heavy metal and just about anything else which takes their fancy. You won't find many other bands switching from a lacerating guitar solo to the heavenly voices of a children's choir without a moment's notice. *The Ghosts of Christmas Eve Tour* is named after the band's 1999 holiday-themed rock opera TV movie which they'll be playing live in its entirety for the first time.

**ORPHEUM THEATRE**  
1 Hamilton Place, Boston, MA  
617-482-0106  
[www.OrpheumTheatreBoston.com](http://www.OrpheumTheatreBoston.com)

**MOSCOW BALLET'S GREAT RUSSIAN NUTCRACKER** — December 4, 2016. The story begins on a snowy Christmas Eve, at a great townhouse where a party is in full swing. Whilst the adults talk, the children play with their presents, and the host's children are beside themselves with joy at the wonder of it all. There's an element of danger

on the horizon though, heralded by the arrival of local magician Herr Drosselmeyer. He arrives bearing gifts for the children, including a wooden nutcracker for Clara, the oldest child. However Fritz, her younger brother, is jealous of the toy, and maliciously breaks the toy's jaw to Clara's despair. When the clock strikes midnight, the atmosphere changes; the party is over and everybody is asleep. This is just the start of an adventure which will lead our heroine and her magical Nutcracker prince into a war between mice and tin soldiers and into the enchanted Land of Sweets where a festival awaits them. Featuring spectacular sets and beautifully costumed Russian dancers, Moscow Ballet's Great Russian Nutcracker is an annual treat for the whole family. Whimsical and imaginative storytelling blends with the richness of Russian classical dance to make this particular Nutcracker a unique holiday treat not to be missed!

**SHUBERT THEATRE**  
270 Tremont Street, Boston, MA  
866-348-9738  
[www.CitiCenter.org](http://www.CitiCenter.org)

**CIRQUE DREAMS: HOLIDAZE** — December 9-11, 2016. Like any true circus, this show has no rigid narrative structure to follow, but the action takes part as a series of spectacular vignettes. Marvel at gingerbread men flipping through the air, toy soldiers skillfully marching on thin wires, snowmen daringly balancing, icemen sculpting powerfully, penguins spinning, puppets caroling, and reindeer soaring high above a landscape of holiday wonderment. An original musical score is combined with some of America's holiday favorites, and forms part of the spectacle along with dazzling costumes and a sparkling stage set. Cirque Dreams Holiday is quite honestly the perfect gift for the entire family to get together and enjoy!

**BERKLEE PERFORMANCE CENTER**  
136 Massachusetts Ave., Boston MA  
617-266-7455  
[www.Berklee.Edu/Events](http://www.Berklee.Edu/Events)

**JOHN WATERS CHRISTMAS** — December 17, 2016. John Waters loves Christmas, and wants you to know in his *Holier and Dirtier* tour. The legendary cult-filmmaker takes to the stage with his traditional one man monologue, extolling the virtues of everyone's favorite holiday, from offering advice on Christmas films and music, to asking the important questions you've always wanted answered, such as "Is Santa erotic"? His films have earned a reputation for being transgressive in their celebration of freakery; he is a champion of the glamorous misfit, never compromising and/or conforming. Some might say he's an acquired taste, yet there is nothing more enjoyable than watching someone enjoy themselves whilst peddling some hilarious smut-filled anecdotes, reminding us not to take the holidays too seriously!

**BOSTON PARK PLAZA HOTEL**  
50 Park Plaza, Boston, MA  
844-892-7866  
[www.IvanAmodei.com](http://www.IvanAmodei.com)

**INTIMATE ILLUSIONS** — December 29, 2016. World-renowned illusionist and entertainer Ivan Amodei delights in creating one of a kind stage experiences using a blend of magnificent magic, music, drama, and comedy that transport you, the audience, into a fantastic new world! This year, Amodei has added some Christmas cheer to his usual, utterly enthralling show. So add more magic to your holidays and experience his myriad talents — ranging from daring telekinesis to dazzling telepathy, and much more — in a very special holiday setting! Featuring an incredible score, including everything from Mozart to Hans Zimmer and Celine Dion's concert Cellist, *Intimate Illusions* is a spectacular, spontaneous and witty show about destiny, courage, life, and love. His most definitely like nothing you've ever seen before!

## DANCE

**HANOVER THEATRE FOR THE PERFORMING ARTS**  
554 Main Street, Worcester, MA  
844-892-7866  
[www.TheHanoverTheatre.org](http://www.TheHanoverTheatre.org)

**ROYAL WINNIPEG BALLET'S DRACULA** — November 15, 2016. Burned into the public psyche over the past 100 years, the name Dracula evokes dread and horror, but most of all, fascination. A legend, a classic novel, the subject of countless movies since the earliest days of celluloid, Dracula is brought to life once again with Mark Godden's inventive choreography. Dracula marked the first time that Godden created a full-length ballet. Complete with flying bats, dancing gargoyles, and mysterious transformations, Mark Godden's *Dracula* is contemporary ballet at its atmospheric finest.

## ITALIAN RADIO PROGRAMS

**"The Sicilian Corner"** — every Friday 10:00 am to Noon with hosts Tom Zappala and Mike Lomazzo and **"The Best in Italian Music"** with Nunzio DiMarca every Sunday from 9:00 am to Noon. Go to [www.1110wccm.com](http://www.1110wccm.com).

**"Italia Oggi"** — Sundays 11:00 am to Noon with host Andrea Urdi 1460 AM.

**"Dolce Vita Radio"** — Sundays DJ Rocco Mesiti 11:00 am-1:00 pm; 90.7 FM or online [www.djrocco.com](http://www.djrocco.com).

**"The Nick Franciosa Show"** — Sundays from Noon to 3:00 pm on WLYN 1360 AM.

**"Guido Oliva Italian Hour"** — Sundays 8:00 am-9:00 am on WSRO 650 AM and online at [www.wsro.com](http://www.wsro.com).

**"Tony's Place" on MusicAmerica WPLM FM 99.1** — Sundays 7:00 pm-2:00 am on MusicAmerica. Host Ron Della Chiesa presents Tony's Place. Visit [www.MusicNotNoise.com](http://www.MusicNotNoise.com).

**"L'Italia Chiamo Italian Radio Show" hosted by Stefano Marchese and Elisa Meazzini** — Thursdays 3:00 pm-4:15 pm. Visit [litaliachiamo.com](http://litaliachiamo.com); email: [litaliachiamoshow@gmail.com](mailto:litaliachiamoshow@gmail.com). Tel. 857-334-0868.

**"Intervallo Musicale"** — Sundays 10:00-10:30 am; Host Carmine Guarino on WUNR 1600 AM and online at [www.wunr.com](http://www.wunr.com).





# On the Aisle

## THEATRE NOTES

BY BOBBY FRANKLIN

In a Class if its Own

### Warrior Class

Lyric Stage through November 13<sup>th</sup>



Jessica Webb and Michael Tow.  
(Photo by Mark S. Howard)

In this year when what surely can be called the worst presidential campaign in history is taking place, it would not surprise me if you would take a pass on seeing a play about a politician. I could hardly blame you. But in the case of Kenneth Lin's *Warrior Class*, now playing at the Lyric Stage in Boston, you would be making a big mistake.

Yes, *Warrior Class* is about a politician. It is also about manipulation, extortion, dirty deal-making, political fundraising, selling out principles, and much more. That's right, all the things we hate about politics. It is also about much more than that.

Michael Tow plays Julius Weishan Lee, an idealistic young Chinese American New York State Assemblyman who is looking to move up and run for Congress. He enlists the aid of political operative Nathan Berkshire, portrayed by Steven Barkhimer, who is reminiscent of the real life consultant Bob Beckel.

In the course of preparing for the race, it is revealed, not publicly, that Lee has a skeleton in his closet in the form of Holly Lillian Eames,

played by Jessica Webb. This poses a potentially serious problem for the idealistic Lee who has a wonderful resume that includes serving in Afghanistan and working for Teach For America. He is coming off giving an impressive speech at the Republican Convention and is seen as a rising star on the national scene.

Holly and Nathan meet to try to work out a deal to keep things quiet. Holly, who claims to be a victim, is also using the situation to blackmail Lee. It all seems like a pretty basic plot about a politician with something to hide in his past and his willingness to deal to make things go away. Something any of us over the age of two have seen in our lifetimes more often than we would like.

The difference with *Warrior Class* is that it is much more than a sordid political story. Playwright Kenneth Lin digs deep into all of the characters. It is like watching a game of chess as all involved maneuver to either gain from, suppress, or both, the incidents that occurred 20 years earlier. It turns out one of them is the chess master. During the play, which becomes quite intense, we are faced with asking ourselves, can people change? Is it okay for a victim to become a perpetrator? Is it permissible for a man to use lies and manipulation in order to help a family member? Could any of us be one of the characters? Where is the line that should not be crossed? It is easy to walk away from this play feeling cynical, but I found much more to take away from this fine work. It is a deeply moving work.

Actors Tow, Barkhimer, and Webb are superb in their roles. There was never a moment when my eyes left the stage. Dawn M. Simmons' fine direction leaves enough ambiguity so that when you leave the theater you will be thinking a lot about what you just saw and asking yourself many questions.

I highly recommend you head down to the Lyric Stage and see this play. You will not be disappointed.

For further information or tickets, go to [lyricstage.com](http://lyricstage.com).

A Powerful Lesson

### August Wilson's *The Piano Lesson* at the Hartford Stage through November 13<sup>th</sup>

Special Review by Edmond D. Smith

1916 saw the start of what has come to be called The Great Migration, the movement of millions of Southern African-Americans to the North in the hopes of finding better lives than the South was affording them. Playwright August Wilson sets his famed ten-play series, the American Century Cycle, in Pittsburgh where a large migrant population has taken root. The Pulitzer Prize-winning play *The Piano Lesson*, currently at Hartford's elegant Stage Theater, is the fifth play in the cycle and is set in 1936. Like all the plays of the cycle, *The Piano Lesson* addresses aspects of how this dislocation from the South to the North impacted the African American experience.

The play revolves around the return of Boy Willie Charles, who has spent the last three years in Mississippi, some of the time in jail and all the time scheming how to gather the money to buy the farmland in Mississippi that his family had once worked as slaves. He drives back to Pittsburgh with his friend Lymon in a truck that's on its last legs filled with watermelons that he intends to sell to accumulate funds to help pay for the land. The last part of his plan is to sell a family heirloom, a 137-year-old piano engraved with images that relate to his family's history in America, currently in his sister Berniece's possession. He returns to the bosom of a family that is unimpressed with his plans, especially Berniece who is adamant that he will not sell what she sees as the family legacy. The stage is then literally set for a battle of how best to reconcile yesterday and today in a way that makes tomorrow worthwhile.

The Stage has gathered an exceptional ensemble of actors who highlight those things that have held the African-American community



Clifton Duncan and Elise Taylor.  
(Photo by T. Charles Erickson)

together in their struggle in America, religion and African spirituality among them, through stories and song. Clifton Duncan fully embodies both the charming and manipulative aspects of Boy Willie. Christina Acosta Robinson uses her slight, almost frail, body to heighten the power of her inner resolve. Other standouts are Rosco Orman (who you may remember for playing Gordon Robinson for years on Sesame Street) as Uncle Doaker, who brings an appropriate naturalness and reasonability to the role, and Cleavant Derricks as Doaker's bombastic brother who nearly stops the show with his soulful, thunderous singing voice.

This terrific cast is able to express themselves to full advantage thanks to Jade King Carrol's subtle direction which synergistically uses story, acting talent, lighting and stage design to create something greater than its already highly impressive parts. The lives of migrant African-Americans

(Continued on Page 14)

## Recipes from the Homeland

by Vita Orlando Sinopoli



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### NONNA LUCY'S TURKEY STUFFING

- |                                        |                                    |
|----------------------------------------|------------------------------------|
| 2 large onions chopped                 | 2 eggs slightly beaten             |
| 3 celery stalks chopped                | 1 small French bread cubed         |
| 2 cans chicken broth                   | 3/4 cup pignoli (pine nuts)        |
| 2 chicken bouillon cubes               | 2 tablespoons grated Romano cheese |
| 1 pound of white or brown instant rice | 1/4 cup white wine                 |
| 2 tablespoons chopped parsley          | 4 tablespoons butter or margarine  |
| 1/2 teaspoon poultry seasoning         | Salt and pepper                    |

One day earlier, cube bread and place in a paper bag to dry, or slightly toast cubed bread and cool on day of stuffing preparation.

Use one can of chicken broth as the liquid for cooking the instant rice and follow direction on package for cooking time. When cooked, cover and set aside.

Meanwhile melt butter or margarine in a large skillet. Add chopped onion and celery. Stir and cook until onion is opaque. Remove from burner. Carefully add remaining can of chicken broth to the skillet. Return to burner and heat broth slowly. Add cubed bread to the broth and mix until all bread is softened. If needed, add one chicken bouillon cube to one cup of boiling water. Dissolve bouillon cube and add gradually to bread as needed.

Combine rice and softened bread in a large bowl. Add parsley, poultry seasoning, grated cheese, wine, and pine nuts. Mix thoroughly. Salt to taste and store in refrigerator. When you are ready to bake the turkey, mix slightly beaten eggs thoroughly into the stuffing before you fill the turkey cavity. Place stuffed turkey into a proper-size baking pan and bake in preheated oven at 325°F until fork tender.

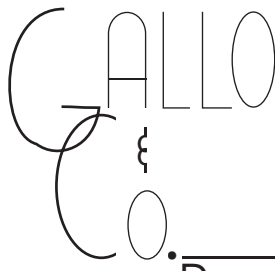
Since my family enjoys having some stuffing baked separately, I oil spray a 9" x 9" baking dish, or size needed, to bake any remaining stuffing. Baste both turkey and the separate pan of stuffing with turkey pan drippings.

This recipe is for a fifteen-pound turkey.

## The Great American Collectibles Show

Tune in for The Great American Collectibles Show beginning on Wednesday evening, November 2<sup>nd</sup>, at 9:00 pm EST., on the PSA website. Over the coming months, we will be discussing every aspect of the collectibles hobby. We look forward to working with experts across the country with the hope that you become both informed and entertained.

The show can be heard on [PSACARD.COM](http://PSACARD.COM). We also hope that you will follow us on Twitter @GA\_COLLECTIBLES.

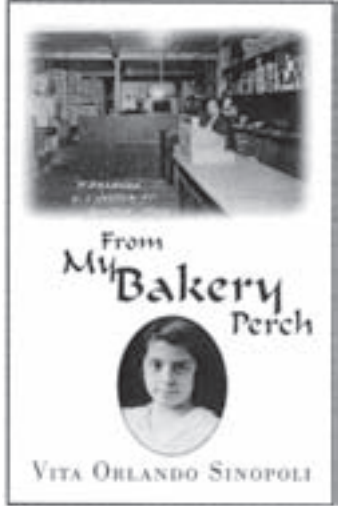


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# Nanna & Babbononno

by John Christoforo  
A Nostalgic Remembrance



In a couple of days, we will be celebrating two religious holidays that were, and are, important to Italians, Spaniards, Portuguese, and I think, southern French. The first of the two celebrated days is All Saints Day, falling on October 31<sup>st</sup>, and the other is All Souls Day, which falls on the following day, November 1<sup>st</sup>. In America, we have adopted a more secular form of celebrating October the 31<sup>st</sup> — Halloween.

Nanna always went to Mass on October 31<sup>st</sup>. I understand that she would bring Mom and my Uncles Paul, Nick, and Gino with her when they were kids. Even when I was a kid, I remember attending an early morning Mass at the Sacred Heart Parish in East Boston, and then heading to school and the festivities that accompany the American celebration of the day ... a school Halloween costume party!

A few days earlier, Mom would have accompanied me to a junk store located next to Lenny's Spa on Meridian Street between Trenton and Lexington Streets. I would buy a bag of Halloween cards and they would be passed out to friends at the party. This was fun when we were in elementary school. Once we reached junior high school, we were too grown up for this type of fun (or so we thought).

By the time I was 12 years old, most of my contemporaries called this type of frolic, "Kid's stuff," but would dress on Halloween night and go trick-or-treating. I believe I did this with my pals from Eagle Hill until I joined the Boy Scouts. During my first week as a 7<sup>th</sup> grader at the Joseph H. Barnes Junior High School, I became friendly with a John DiNicolantonio, whom our American teachers called, "The boy with the long name."

He talked me into joining the Boy Scouts at St. John's Parish Church on Princeton Street, right near the intersection of Princeton and Prescott. The Scoutmaster was a man named Fred Marino, who was assisted by Peter Interbartolo, Tony Abbatesa, and a couple of others whose names I can't remember. The only former scout I see these days is Mike Abbatesa, the younger brother of the late Tony Abbatesa. I often run into him at state Sons of Italy events.

Mom brought me to Jordan Marsh's boy's department where they sold official Boy Scout uniforms and all the extras one needed to be a Scout. She went overboard, and along with the uniform, I came home with all the extras. At the next meeting, I proudly wore my Boy Scout greens, with my overseas cap on my head and my neckerchief held in place around my neck with a ring that had the Boy Scout emblem right in the middle. I was proud.

At the meeting that week, it was announced that we were going to have a Halloween costume party on the night of Halloween, and they were going to give out prizes for the best costumes. Back home, I asked my folks what they thought I should wear as a costume for

the event. Both thought a white sheet and a pillowcase with two holes for my eyes would make me look like Casper the Friendly Ghost. I thought it might make me look like someone I had read about in American history class, a member of the KKK. That scared me. Babbononno heard the conversation and suggested I dress like one of the gangsters involved in the Brinks robbery in the North End. I liked the idea and set out to come up with a gangster costume. Nanna found an old pair of black pants and an old black shirt, both of which were Babbononno's. He didn't wear them any longer and she altered them to fit me. To this, Dad added a white necktie he found in his closet. I added a pair of white suspenders that had been Uncle Nick's, a scally cap with a shamrock on the side, and one of Babbononno's old sport jackets that was ready for the scrap heap.

I next headed to the junk store next to Lenny's Spa on Meridian Street and bought a rubber mask with a mean face. I also found a rubber cigar, a short one, and figured that I could cut a hole aside of the mouth of the mask and insert the cigar to make me really look like a tough guy. I next located an old shiny chrome cap pistol and a rubber knife and stuck those into my waist band. They improved the sinister look to my satisfaction.

One more thing was needed — a Brinks money bag. Nanna gave me a pillow she was going to throw out. I emptied out half of the feathers and tied a piece of string near the twisted top. It looked like a money sac. Using a black marker, I wrote in big letters, "BRINKS" on the front of the bag. I was now ready for the Halloween party.

When I entered the function room below the church, I had to keep lifting my mask to show the other scouts who it was that looked like a bank robber. One yelled out, "You look like Tony Pino." Another said, "No, it's Joe McGinnis, or 'Specs' O'Keefe." A third hollered, "He's Stanley Gusciora or Jazz Maffie." These were five of the eleven robbers who were involved in the January 17, 1950, 2.5 million dollar (cash) robbery at the Brinks garage on Prince Street in Boston's North End. By the way, they all wore Halloween masks. This was the following October, nine months later, and I really didn't remember all the names of the robbers. When the other scouts yelled them out, I just kept smiling and nodding, yes, and then lowered my gangster mask with the cigar hanging out of the mouth.

It was party time and I danced with a couple of the invited girls and then headed to the food table where burgers, sandwiches, and soda were served buffet-style. Most of the adults had comments about the little gangster eating a cheeseburger with a gun and knife tucked into his belt and a bag with Brinks loot in his free hand. A little while later, Mr. Merino, the scoutmaster announced

(Continued on Page 14)

## October as Italian Heritage Month (OIHM) Committee's Columbus Day Breakfast



L-R: Dr. Dean Saluti, Marisa Di Pietro, Gioconda Motta, Angela Cristiani, Marie and Sal DiDomenico.

The October as Italian Heritage Month (OIHM) Committee held its Columbus Day Breakfast at the Dante in Cambridge Tuesday October 10, 2016. Many thanks to all who participated. Special thanks to the Dante for the use of the Hall, Mario for his preparations, and all the donors of the delicious food and beverages - Judge Joseph Ferrino, Spinelli's East Boston, A&L Bakery East Boston, Carmella's Market East Boston, Florence Kane, Marisa Di Pietro, M. Gioconda Motta, Richard Vita, Lino Rullo, Sal Bramante, Anna Quadri, Cav. Filippo Frattaroli, Frank Addinola, Richard Bardi, Professor Matteo Casini, and all the OIHM Committee members.



Presentation.



Adolph Caso and Judge Joseph Ferrino.



Dr. Frank Mazzaglia with James Martorano.



Margie Khan, Dorothy Maio, and Cathy DiStefano.



Antonio Sestito, Florence Kane, James DiStefano, and Richard Vita.



Prof. Matteo Casini.



# Saint John of Avila the Apostle of Andalusia

by Bennett Molinari and Richard Molinari

John was born on January 6, 1499, at Almodóvar del Campo, Spain, the son of Alfonso de Ávila and Catalina Gijón, a wealthy and pious couple. In 1513, at the age of fourteen, he was sent to the University of Salamanca to study law. He withdrew in 1517 after discovering he was not interested in the study of law. He spent the next three years in the practice of austere piety. His sanctity impressed a Franciscan journeying through Almodóvar, and at the friar's advice he took up the study of philosophy and theology at Alcalá, where he was fortunate to have as his teacher the famous Dominican De Soto. In time, he was ordained as a diocesan priest.

When John's parents died, they left him as their sole heir to a considerable fortune which he distributed to the poor. In 1527, he traveled to Seville, hoping to become a missionary in Mexico. The archbishop of that city persuaded him to stay and spread the faith in Andalusia. During nine years of work there, he developed a reputation as an engaging preacher, a perceptive



spiritual director, and a wise confessor.

John was not afraid to denounce vice in high places which lead to his investigation by the Inquisition. But he was cleared in 1533. John drew great crowds with his fiery denunciations of evil and his many sermons; his brief imprisonment by the Inquisition in Seville made him even more popular. His missionary efforts were centered on Andalusia, and his letters and other writings have become Spanish classics.

He later worked in Cordoba and then in Granada, where he organized the University of Baeza, the first of several colleges run by diocesan priests who dedicated themselves to teaching and giving spiritual direction to young people.

He was friends with Saints Francis Borgia, Ignatius of Loyola, John of God, John of the Cross, Peter of Alcantara, and Teresa of Avila. John of Avila worked closely with members of the Society of Jesus and helped their growth within Spain and its colonies. John's mystical writings have been translated into several languages.

From early 1551, John was in constant ill-health. He spent the last years of his life in semi-retirement in the town of Montilla in the Province of Córdoba. He died there on May 10, 1569, and in accordance with his wishes was buried in that city, in the Jesuit Church of the Incarnation. He was beatified in 1894, and canonized in 1970 by Pope Paul VI. He was declared a doctor of the Church on October 7, 2012. The Feast Day of Saint John of Avila is May 10<sup>th</sup>.

## • News Briefs

(Continued from Page 1)

think the country is galloping in the wrong direction, the usual remedy for which is to switch horses." In other words, it's a pretty good guess.

### Both Guys Deserve Medals

When it comes to *WikiLeaks* founder Julian Assange and Edward Snowden, I believe both deserve a medal for cracking through the Wall of the Great and Powerful Ozs in Washington, DC. You may disagree, but I think both did a service for all Americans.

### Two New Social Media Websites

With the way the mainstream media covers up for liberal Hilary Clinton, we need conservative social media more than ever. Two great sites to check out are *www.RabidRepublicanBlog.com* and *www.RedMassGroup.com*.

### Robert Edwards —

#### Remember the Intruders?

An original member of the Philly soul group, The Intruders, Robert "Big Sonny" Edwards just passed away in Philadelphia (where else?) at age 74. The group was formed in 1960 as a doo-wop band and signed with Gamble and Huff in 1966. They helped create the Philly Sound as opposed to Motown. I was always big for the Philly Sound. Their big hit was in 1968 with the smash "Cowboys to Girls" which topped the R&B charts. The original Intruders disbanded in 1975.

Did I tell you I was a big fan of *Soul Train* every Saturday afternoon back in the day?

### Cowboys to Girls to Chuck Berry

Rock & Roll legend Chuck Berry is still alive and kicking at age 90, and has announced his first album of new music in 38 years will be released in 2017.

### Who is Behind the WikiLeaks?

The Democrats want everyone to think it is Donald Trump's buddy Russian President Vladimir Putin. That is the new narrative being pushed. There is still no actual proof this is true.

Could be Russia, but maybe not. One letter writer in the *NY Post* from California opined, "If there's anyone rigging the election, it's the Russians — and in Trump's favor."

Recently, former U.S. Rep. Allen West (R-FL), suggested he's heard it could be that radical liberal outfit Anonymous. The Hillary Team will do anything to distance itself from Mother Russia, won't she?

### Snoopy Has Lost His Insurance Coverage

Snoopy recently lost his job at MetLife when the insurance company decided to part ways after 31 years. The beagle lost his insurance, and most likely will end up on Obamacare now. Charlie Brown is even madder than Snoopy on another assault from the 1 Percent.

Back to the dog house for Snoopy!

### New Comic Strip Features a Rodent

Special Report on Rat for President. Recently a seven panel strip featured the latest on the Rat for President campaign. When asked what his campaign promises are, he responded, "I promise that most all of the real change in your life will not come from any politician, but only from your own discipline, hard work, and determination." Then Rat added, "And I promise to give you a whole bunch of free stuff." Sounds like every liberal pol out there, doesn't it.

### Even Stern has More Class than Democrats

When Howard Stern was asked if he would release embarrassing recordings of Donald Trump from his radio show, he said he would not. I think he was being an ethical radio host. This could be the only time I have ever said anything positive about Stern, but he deserved to be praised for not joining the Trump thrashers out there doubling up on the Donald.

### End Quote

"Hold your nose and go vote."  
— Rev. Franklin Graham



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## • On the Aisle (Continued from Page 12)

in all their humor, love and desperation are sensitively evoked.

In our continuing era of racial strife, *The Piano Lesson* does us all a service by stripping away stereotypes to reveal the humanity common in us all. August Wilson, who sadly passed away in 2005, was not only a master of the lyricism of words but also of the human

condition. He brilliantly found the dignity of his characters in their everyday struggles.

With their current production, The Stage Theater burnishes their reputation of presenting important, quality theater to Connecticut. This is what theater is all about.

For more details or tickets go to: [www.hartfordstage.org](http://www.hartfordstage.org).

## • Nanna and Babbonnonno (Continued from Page 13)

that they were going to have a contest to see who had the best costume. The Boy Scouts from my Panther Patrol egged me on to get into the contest to be judged.

I got in line and marched around the perimeter of the function room looking at my friends who were dressed in an array of Halloween costumes. A march was being played on the 45 rpm record player and I marched like a little soldier. When the music stopped, they announced that I had won the contest with the best costume.

I was a bit surprised, and accepted it with a big smile (mask removed at this point). When I got home, Nanna, Babbonnonno, and my mother were waiting to see whether I had a good time at the party. When I showed them the trophy I had won, they were as happy as I was. I left it on the kitchen table so my father could see it when he came home from work later that night. In the morning, there was a note and a five dollar bill at the base of the trophy. The note said, "To the winner."

GOD BLESS AMERICA

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## A Wellness Treat from Serenity in the City, Medford, MA

This full service spa is celebrating their 15<sup>th</sup> anniversary and Jackie Robinson, owner, has graciously offered to host a **fund-raiser for RUFF**. Both dog owners and not, are invited to join us on Friday, November 11<sup>th</sup> from 5:30 to 9:00 pm.

Any of the services can be booked directly with Serenity in the City by calling 781-395-4488. **Mention "Friends of Ruff"** and the staff will reserve an appointment and discuss discounted fees. Come join us for complimentary wine & cheese, and a little pampering as well!



**Serenity in the City,  
296 Middlesex Avenue, Medford, MA**

For those who have no transportation, we maybe able to carpool for a limited number. Call Pidge at 781-351-0603.



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**East Cambridge, MA 02141**  
**(617) 768-5800**

**Docket No. MI16P5241EA**

**Estate of**  
**BENJAMIN F. MCCLELLAN**  
**Date of Death August 12, 2016**

**INFORMAL PROBATE**  
**PUBLICATION NOTICE**

To all persons interested in the above captioned estate, by Petition of Petitioner **Sara-Ellen McClellan of York, ME**, Petitioner **Frank McClellan of York, ME**.

**Sara-Ellen McClellan of York, ME, Frank McClellan of York, ME** has been informally appointed as the Personal Representative of the estate to serve **without** surety on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 10/28/16

LEGAL NOTICE

**Commonwealth of Massachusetts**  
**The Trial Court**  
**Probate and Family Court**  
**Suffolk Division**  
**24 New Chardon Street**  
**Boston, MA 02114**  
**(617) 788-8300**

**Docket No. SU16P2311EA**

**Estate of**  
**ROSE CORIGLIANO**  
**Date of Death June 24, 2016**

**INFORMAL PROBATE**  
**PUBLICATION NOTICE**

To all persons interested in the above captioned estate, by Petition of Petitioner **Donald J. Corey of Boston, MA**.

**Donald J. Corey of Boston, MA** has been informally appointed as the Personal Representative of the estate to serve **without** surety on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

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# EXTRA Innings

by Sal Giaratani

**Well, the Goat in Chicago Has Been Freed**

The Chicago Cubs have finally broken their own curse, as they beat the LA Dodgers four games to two to advance to the World Series. This year it will be Chicago versus Cleveland, the Cubbies versus the Tribe.

Too bad the Red Sox were taken out so early in the playoffs because the Sox playing the Cubs in the World Series would have been amazing.

Nice thing though for Red Sox

Nation, both teams in it have so many Red Sox ties, it almost feels like the Sox are in the Series. Who am I rooting for? I am going with the Cubs because of the long drought they have had since the last time they were there.

This year's Chicago Cubs remind me of the 1967 Red Sox, the Impossible Dream Team, and those Kardiak Kids. Remember? Also, I think of the 1969 Miracle Mets, too. Teams of destiny.

The TV ratings should be good, too. I get bored with the

same old teams going back for more. I like the Indians, but I love the Cubs.

**Red Sox Bullpen**

Koji Uehara, Brad Ziegler, and Junichi Tazawa are all free agents. Ziegler posted a 1.52 ERA since coming over from the D-Backs during the season. Uehara had a 3.45 ERA in 47 innings, and Tazawa had a 4.17 ERA in 53 games. Who stays, and who goes?

This year's bullpen was better than ever. Over the final month of the season, the bullpen posted a 1.81 ERA, second best in the Majors. Craig Kimbrel is coming back as a closer, and Joe Kelly is looking pretty good coming out of the pen, too.

Former Red Sox reliever Andrew Miller has been having a great postseason thus far. If only all our starters worked up to expectations.

**Will He Stay or Will He Go?**

I am so done with Clay Buchholz with a \$13.5 million option for 2017. His ERA this past season was 4.78. He needs new pastures. We need someone else.

**The Price Was...**

At over \$31 million per season and his long contract, we are stuck with Price even if the price doesn't reflect what we expected of him. He went 17-9 with a 3.99 ERA, and continued bad luck in postseason. We all expected so much more and we didn't get it. But we paid for it.

**Happy Birthday...**

Birthday greetings go out to Tim McCarver, who just turned 75 years old.

**End Quote**

*"If your stomach disputes you, lie down and pacify it with cool thoughts."*

— Satchel Paige

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**208 Cambridge Street**  
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**Docket No. MI16P5173EA**

**Estate of**  
**ANDREW WILSON HOWITT**  
Also Known As  
**WILSON HOWITT**

**Date of Death September 10, 2016**

**INFORMAL PROBATE**  
**PUBLICATION NOTICE**

To all persons interested in the above captioned estate, by Petition of Petitioner **Andrew J. Howitt of Westwood, MA**.

**Andrew J. Howitt of Westwood, MA** has been informally appointed as the Personal Representative of the estate to serve **without** surety on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 10/28/16

**LEGAL NOTICE**

**Commonwealth of Massachusetts**  
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**Boston, MA 02114**  
**(617) 788-8300**

**Docket No. SU16P2153EA**

**Estate of**  
**WILLIAM BROWN KONNER**  
**Date of Death April 29, 2016**

**CITATION ON PETITION FOR FORMAL ADJUDICATION**

To all interested persons:

A Petition for **Formal Adjudication of Intestacy and Appointment of Personal Representative** has been filed by **Margaret B. Konner of Centerville, MA** requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition.

The Petitioner requests that **Margaret B. Konner of Centerville, MA** be appointed as Personal Representative(s) of said estate to serve **Without Surety** on the bond in an **unsupervised** administration.

**IMPORTANT NOTICE**

You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on the return day of November 17, 2016.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.

**UNSUPERVISED ADMINISTRATION UNDER THE MASSACHUSETTS UNIFORM PROBATE CODE (MUPC)**

A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.

**Witness, HON. JOAN P. ARMSTRONG, First Justice of this Court.**  
Date: October 7, 2016  
Felix D. Arroyo, Register of Probate  
Run date: 10/28/16

**LEGAL NOTICE**

**Commonwealth of Massachusetts**  
**The Trial Court**  
**Suffolk Probate and Family Court**  
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**Docket No. SU14P1204GD**

**CITATION GIVING NOTICE OF PETITION TO EXPAND THE POWERS OF A GUARDIAN**

**In the Interests of**  
**PAUL TURNBALL**  
**of Boston, MA**

**RESPONDENT**  
**Incapacitated Person/Protected Person**

To the named Respondent and all other interested persons, a petition has been filed by **BOSTON MEDICAL CENTER** of Boston, MA, in the above captioned matter requesting that the court: Expand the powers of a Guardian.

The petition asks the court to make a determination that the powers of the Guardian and/or Conservator should be expanded, modified, or limited since the time of the appointment. The original petition is on file with the court.

**You have the right to object to this proceeding.** If you wish to do so, you or your attorney must file a written appearance at this court on or before 10:00 A.M. on the return date of **November 25, 2016**. This day is NOT a hearing date, but a deadline date by which you have to file the written appearance if you object to the petition. If you fail to file the written appearance by the return date, action may be taken in this matter without further notice to you. In addition to filing the written appearance, you or your attorney must file a written affidavit stating the specific facts and grounds of your objection within 30 days after the return date.

**IMPORTANT NOTICE**

The outcome of this proceeding may limit or completely take away the above-named person's right to make decisions about personal affairs or financial affairs or both. The above-named person has the right to ask for a lawyer. Anyone may make this request on behalf of the above-named person. If the above-named person cannot afford a lawyer, one may be appointed at State expense.

**Witness, HON. JOAN P. ARMSTRONG, First Justice of this Court.**  
Date: October 19, 2016  
Felix D. Arroyo, Register of Probate  
Run date: 10/28/16

**LEGAL NOTICE**

**Commonwealth of Massachusetts**  
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**East Cambridge, MA 02141**  
**(617) 768-5800**

**Docket No. MI16E0141PP**

**TO: Holly Fredrickson of Ayer in the County of Middlesex, and to all other persons interested.**

A petition has been presented to said Court by Heather Fredrickson f/n/a Heather North of Roxbury in the County of Middlesex, representing that She holds as tenants in common 50% undivided part or share of certain land lying in Ayer, in the County of Middlesex, and briefly described as follows:

A certain parcel of land with the building thereon situation in Ayer, Middlesex County, Massachusetts, bounded and described as follows:

The unit known as Unit 26C in the Nashoba Valley Townhouse Condominiums (the "Unit"), a condominium created by a Master Deed dated October 2, 1980 recorded with the Middlesex South District Registry of Deeds in Book 14088, Page 486 in accordance with and subject to the provisions of Chapter 183A, as amended, of the General Laws of the Commonwealth of Massachusetts.

Setting forth that the petitioner desires that all said land may be ordered to be sold at **private sale or Public auction, for not less than (\$140,000.00) ONE HUNDRED FORTY THOUSAND DOLLARS** and praying that partition may be made of all the land aforesaid according to law, and to that end, that commissioner be appointed to make such partition and be ordered to make sale and conveyance of all, or any portion of said land which the Court finds cannot be advantageously divided, either at private sale or public auction, and be ordered to distribute and pay over the net proceeds thereof in such manner as to make the partition just and equal.

If you desire to object thereto you or your attorney should file a written appearance and answer in said Court at Cambridge before ten o'clock, on the fourteenth of November, 2016 the return date of this citation.

**Witness, HONORABLE Edward F. Donnelly, Jr., Esquire, First Justice of said Court, this fourth DAY OF October, 2016.**  
Tara E. DeCristofaro,  
Register of Probate Court  
Run date: 10/14, 21, 28/2016



# Boxing Ringside

WITH BOBBY FRANKLIN

## Thoughts from an Idle Mind

Recently, I was having a conversation with Mike Silver, the author of *Stars in the Ring* and *The Arc of Boxing*, two great boxing books. We were discussing a photograph of a bout between Lloyd Marshall and Curtis "The Hatchetman" Sheppard. Marshall was one of a group of black fighters from the 1940s era who became known as The Black Murderer's Row. This group included, among others, Charley Burley, Holman Williams, Aaron Wade, Bert Lytell, Cocoa Kid, Eddie Booker, and Elmer Ray. Most of them were middleweights, but they all competed in weight classes up to heavyweight.

These men had a couple of things in common — they were all incredible fighters, and they were all denied a crack at the title. In fact, they were so good, they often had to fight each



Charley Burley

while serving honorably in the United States Navy from 1957 to 1963. He is a low key guy who gets things done. Tommy epitomizes the best in a boxer with his walk softly and carry a bit stick attitude. I've known Tommy a long time and can

or Rocky Marciano behaving in such a silly and unprofessional manner? I don't blame the fighters as the promoters are the ones orchestrating these spectacles, but I would hope that the trainers and managers would speak out against having their fighters used in this fashion.

I have also been fascinated by how animated cornermen have become today. They also tend to wear silly outfits while working a fight. Watching many of them between rounds is to witness what appears to be a circus. Instead of calmly giving instructions to their fighters, they are yelling, jumping up and down, and throwing punches. I was always taught that the time for boxing lessons was in the gym while preparing for a fight. Trying to give a clinic in the corner while dressed up in a foolish costume is just plain



Tommy Martini with Dottie and Tony DeMarco

other because so many of the leading contenders feared them.

As Mike and I spoke, Mike mentioned how the entire history of boxing would have been different if these fighters had gotten their just dues. Not only would a number of them have become champions, it would also have been interesting to see how much greater they would have been if they had been able to devote their full time to training. You see, these guys had to hold down jobs to support their families and training had to be done before and after work. It is sad they never got the chance to prove themselves in the championship ring.

If you haven't been, you really should drop by the Over the Hill Pug's Lunch that is held each month, usually on the second Tuesday, at Florian Hall in Dorchester.

The lunch was originally organized as a casual get-together by George Kreger and Tommy Martini, and began as a breakfast. George expanded it and made it into a monthly luncheon where ex-boxers and people who love boxing get to share a meal together and talk about the fight game, past and present. In 2004, Tommy Martini took over the event and has kept it going ever since. It is a really great time and a feast for people who love boxing.

Tommy was Bantamweight Champion of Spain and Morocco

attest to his decency and good nature. He was a longtime friend of Heavyweight Champion Jack Sharkey and spent time with the former champ at his home in Epping, NH.

In November, the lunch will be held on the 15th and will be in honor of Iron Mike Pusateri who passed away five years ago. Mike was loved by all who knew him and is missed by all of us. It is hard to believe so much time has passed since I have received a pat on the back from Mike while he would say "How you doing Bobby baby!" The world is in need of more people like Mike.

If you are interested in finding out about the Pug's Lunch, give Tommy Martini a call at 781-344-7374. There is no charge for going, you order lunch off the menu and pay for your meal. It's a nice time and I know you will enjoy it.

As most of you know, I really don't keep up much on the current boxing scene. I prefer to write about the history of boxing and about issues regarding safety in the sport. In the years since I was deeply involved, boxing has changed so much as to be almost unrecognizable to me. Seeing fighters on TV march into the ring wearing gaudy costumes while music is blaring is more akin to the World Wide Wrestling Federation than to a serious sport. Can any of you imagine Joe Louis, Gene Tunney, Jersey Joe Walcott,



Marvin Hagler and Mike Pusateri

nutty. I guess they all want their moment in the limelight, though it is more like watching the *Jerry Springer Show* than a professional sport.

A month or so back, I attended some amateur boxing matches. This was a very rare event for me, but a friend invited me up to see the fights. It was a good night of boxing, much better than I expected, and better than the spectacles I have seen on TV. A couple of observations: All of the boxers were in excellent physical condition. It was obvious they all trained hard for the matches and took pride in what they were doing. They also exhibited excellent sportsmanship. They all fought clean and were humble winners and gracious in defeat.

Another thing I picked up on was the lack of what was called the "Killer Instinct" in these young boxers. In no way do I mean anything derogatory about them in saying this. Quite the contrary. It is just that they seemed to really be enjoying practicing the skills they had recently learned and got more pleasure out of that than in trying to hurt each other. The bottom line I took away from this is that for all the complaints we hear about young people today, I think they are probably a generation of very nice kids who show respect, sometimes in unusual ways, for each other. It was a nice thing to see.

## HOOPS and HOCKEY in the HUB

by Richard Preiss



FIRST THINGS FIRST — As we went to press, Bruins Nation was concerned about the fact that the B's had failed to score the first goal in all six games they had played through October 25<sup>th</sup>.

"Our game right now has to be better without the puck," stated a less-than-satisfied Claude Julien following a 5-0 whitewashing by Minnesota at the Garden. "The kinds of goals we are giving up are killing us."

The coach noted that as players deviate from his system, the goals have a tendency to mount up.

"They (the goals) are taking momentum out of our hockey club. We've had some decent starts but we haven't been rewarded for them. So you're playing that kind of a game (a good start) and the minute you give up a goal, you're playing from behind. We have to find a way to score that first goal. But at the same time, we have to be much better without the puck. The mistakes and lack of coverage and not being in the right place are doing a lot of damage to our game. It's hurtful because you end up with this kind of result."

"It's definitely something we have to address quickly," said Patrice Bergeron after the loss to Minnesota. "You can't feel good after 20 minutes (the first period) and then stop playing and let a team back into the game by scoring the first goal."

Bergeron maintains that the first score of the game is crucial for the Bruins right now. "We need that momentum. We need that lift from scoring a goal early on — getting a lead and going on from there. We don't know if it (the present situation) is panic but it is definitely something that creeps into our game."

And for everyone who thought the Bs lost to Minnesota because they were forced to play two American Hockey League goalies — Malcolm Subban and Zane McIntyre — after injuries sidelined both Tuukka Rask and regular backstopper Anton Khudobin, Julien begs to differ.

"We were terrible in front of them. That's the big picture," said the coach in his assessment.

THE ARCHRIVALRY CONTINUES — When the Bruins played Montreal in the second home game of the season recently, it added to the NHL record between the two teams. It was their 735<sup>th</sup> meeting.

That's the most of any two rivals in league history. For the record, Chicago and Detroit are second at 731.

It also marked the first time in a year that Montreal had played in Boston. Last season the two teams met on Causeway Street in October. But the Bs second home game against the Canadiens was the New Year's Day Winter Classic at Gillette Stadium in Foxboro.

The Bruins split the four-game series with the Canadiens last year, winning two games in Montreal. Home ice at the Garden has not been kind to the Bruins since they are winless in their last nine games against their archrival in Boston, posting a 0-7-2 mark. The

Bruins last beat Montreal here on January 12, 2012. The most recent loss came on October 23<sup>rd</sup>, a 4-2 setback. The Bruins still hold the advantage in lifetime home games in the series (165-141-56-6) and have outscored Montreal 1,072-1,004 in those 368 contests.

Boston and Montreal are the only two franchises with 3,000 plus regular season lifetime victories accumulated across all opponents. With their two goals in the most recent loss, the Bruins are just 31 goals shy of scoring 20,000 goals in franchise history. Montreal has already accomplished the feat.

FOURTH SEASON FOR STEVENS — It doesn't seem like it, but as the NBA regular season begins it is Celtics Head Coach Brad Stevens fourth campaign on Causeway Street. Stevens, who is just 39, was named head coach on July 3, 2013, after a successful coaching career at Butler University in Indiana.

While at Butler, he compiled a 166-49 record, won four Horizon League regular season championships, three league tournament titles and secured postseason play berth six times, including two consecutive trips to NCAA Division 1 National Championship game.

After joining the Cs he coached his first regular season NBA game on October 30, 2013, against Toronto, a loss that proved to be the start of a four-game losing streak.

But then there was a turnaround. Stevens rallied the Cs and they won the next four games, bringing their record up to the .500 mark.

A little over a year later — on December 7, 2014 — Stevens coached his 100<sup>th</sup> NBA game, a 101-93 victory over Washington. A couple of months later, he was named NBA Coach of the Month for February 2015.

Then this past February, he beat Miami for his 100<sup>th</sup> victory as Celtics head coach.

All that, of course, is in the past. The future looks very bright. It is, of course, the time to make predictions in the NBA. A number of NBA beat writers, including those from the *New York Times* and *Sports Illustrated* plus Mark Murphy from the *Herald*, have selected the Celtics to make it all the way to the Eastern Conference Finals this season.

If they get that far, what would prevent them from making the NBA Finals? Just a team from Cleveland that features a player named LeBron James.

DEGREES OF SEPARATION — As the Cleveland Cavaliers raised their NBA championship banner in a ceremony before their season opener at the Quicken Loans Arena, another event was taking place nearby — it was Game One of the World Series with the Indians hosting the Chicago Cubs.

Just how far apart were the two events? Only about 250 feet — less than the length of a football field. So, in one year Cleveland has won the NBA Championship and is also playing for the World Series title. Both teams won their respective openers — a great night for the city by Lake Erie.