

POST-GAZETTE

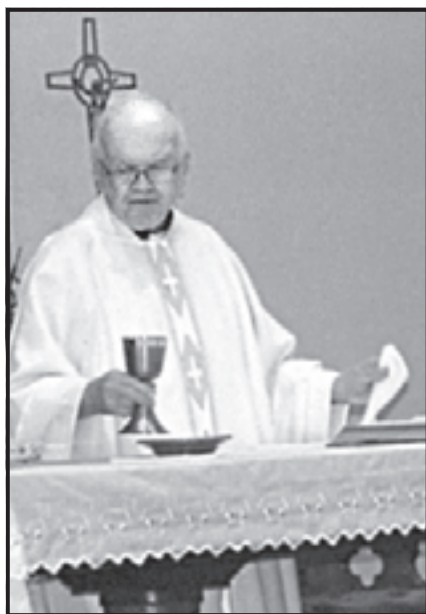
(Formerly LA GAZZETTA del MASSACHUSETTS)

VOL. 116 - NO. 46

BOSTON, MASSACHUSETTS, NOVEMBER 16, 2012

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North End Veterans Honored



On Monday, November 12th, members of North End Post 144 and their families met at Café Paradiso for coffee before walking down to St. Stephen's Church for the Veterans Day mass. Service and sacrifice were remembered in the homily and patriotism was evident as the congregation sang the National Anthem.

Post Commander Christian Kulikoski, an Army veteran, then led the group in a ceremony at the Prado honoring those North Enders who gave their

lives in the line of duty. Present were members from World War II to Iraq who served in the Army, Navy and Air Force.

It was a day to honor all those who have served and to express gratitude to those who currently stand in uniform for freedom.



North End Veterans (pictured left to right): Ralph D'Amato, Ralph Masciulli, Anthony Diprizio, Jack Galvin, Paul Dasilva, James Coyle, Christian Kulikoski and Paul Spera.

(Photos by Michele Morgan)

News Briefs

by Sal Giarratani

The Fiscal Cliff and America's Future

On the day before Election Day, the *Wall Street Journal* carried a full page advertisement with a message for our political leaders concerning America's future. The election is now over but the urgent crisis facing us as a nation is still here. On January 1st, more than \$600 billion in spending cuts and tax increases will automatically take effect with real consequences for our economy if our elected officials in Washington, DC fail to act. Failure to avert this fiscal cliff probably would plunge us into another great recession, make two million jobs disappear and bring the unemployment rate back up to 9 percent. So says the Congressional Budget Office. Businesses all across the country are delaying investments because of the uncertainty being created.

On Election Day, the *Boston Herald* ran a news story about this impending fiscal cliff too. Should nothing happen before January 1st with those looming tax hikes and spending cuts just ahead, we will be indeed pushed into a deeper recession during the first six months of 2013. The impact on the Bay State will be severe. Michael Goodman, policy professor at UMass Dartmouth, stated, "Federal funds flowing into the Commonwealth (have)

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An Original Italian Dramatization for Stage "THE WALKER'S AUTO-DA-FÉ"

Author/Director Stefano Sabelli

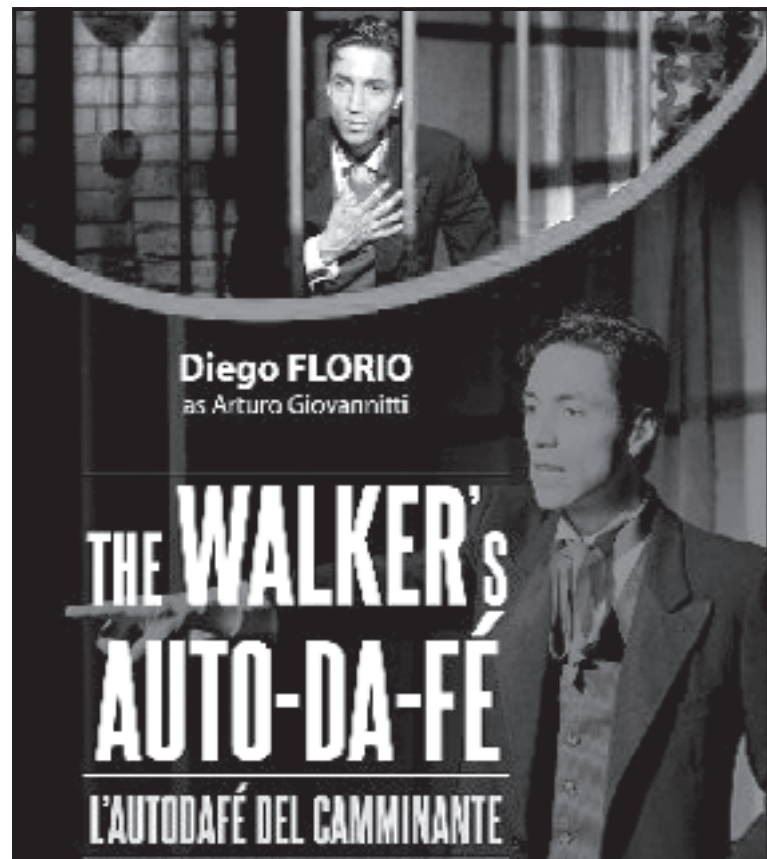
The Bread and Roses Centennial Committee, the Lawrence History Center and Everett Mills Real Estate invite you to join us for one of the final events of this memorable Bread & Roses Centennial Year. With an Italian cast and director this event truly represents the spirit of the strike itself.

Straight from Italy and the NYC and Yale University stages, we are pleased to announce that a production by *Libero Opificio Teatrale Occidentale (Ferrazzano (CB) Italy)* will be performed on the 6th floor of the Everett Mill in Lawrence ... just one ENGLISH-LANGUAGE New England performance and it's in Lawrence!!

An original Italian dramatization for stage based on **The Walker and Address to the Jury** by Arturo Giovannitti on **Friday, November 23, 2012 at 7:00 pm**, Everett Mill, 15 Union Street, Lawrence. (Doors open at 6:30 pm)

This is a limited seating engagement. Reserve your tickets today for the play and reception to follow. Suggested donation is \$10. For reservations, call the Lawrence History Center at 978-686-9230 or by email at amita@lawrencehistory.org.

On the 29th of January 1912, Joseph Caruso, Joe Ettor and Arturo Giovannitti were arrested for their al-



leged role in the death of striker Anna LoPizzo. They spent ten months in jail while waiting for their judgment, which could mean death in the electric chair. While all over the world there were protest marches for their freedom, Arturo Giovannitti, a young poet and trade-unionist from Molise, Italy, composed several poems in jail. One, titled 'The Walker,' forms a part of the play's structure. The play also centers on 'The Address

to the Jury' delivered by Giovannitti on November 23, 1912 in a Salem, MA court room.

A blockbuster judicial case at the time, the trial was watched the world over. One hundred years after that trial, with THE WALKER'S AUTO-DA-FÉ, members of the audience relive that event through stage fiction, putting themselves in the shoes of the jury selected to judge Giovannitti, Ettor, and Caruso.

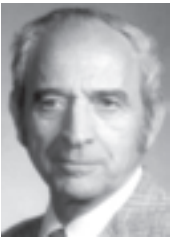
THE POST-GAZETTE SATELLITE OFFICE IS NOW OPEN AT 35 BENNINGTON STREET, EAST BOSTON

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Tuesdays from 10:00 AM to 3:00 PM
and Thursdays from 11:00 AM to 2:00 PM,
for the convenience of our East Boston
and North Shore clients and contributors.
Call **617-227-8929** for more information.

Stirpe Nostra

by Prof. Edmund Turiello

A weekly column highlighting some of the more interesting aspects of our ancestry . . . our lineage . . . our roots.



THE CENSUS TAKERS

The name “censor” is of Roman origin. It was the title that was conferred upon only two officials and these persons were elected by the people for a one and one half year term of office. Once installed in office, they exercised extraordinary powers over the people. It was the most honored office in the Roman Republic. The censors were far less conspicuous than the consuls because they were never sent into the fields with the armies as the consuls were. In the interior administration of the city, the censors were almost autocratic, and answerable for their actions only to each other.

The censors ordered and supervised the quinquennial (five year) census registration. They determined the obligation of each Roman citizen to the state, financial or otherwise. They had the power to degrade anyone and even remove his name from the roll of free citizens.

The censors could prohibit the publication, distribution, or the display of anything that they might consider detrimental to the morals or safety of the public, even this column.

References to the methods used to count the population go back to ancient times in almost all nations. The counting differed from our modern census because the main purpose of the ancient count was for taxation and conscription. Widespread resentment towards the census started during those ancient times and has continued through the years to today.

During regal times in ancient Rome, the census was taken by the kings when they came into power, and then by the censors during the Republic. Messengers called all of the people together in a central public area. Each tribe presented itself and the citizens were called individually according to the

Res Publica

by David Trumbull



I’m Just Thankful the Election is Over

The incumbent President was re-elected in a close 51% to 48% (popular vote) contest, confirming, as we have known since the 2000 election, that the Union is just about evenly split between Republican and Democratic voters. The President’s party gained a few seats in both the House and in the Senate, but neither chamber will see a change in control.

The opposition had hoped that discontent with the President would be enough to turn him out of office. They were wrong. After the election, some argued that the man chosen to run against the President — a multi-millionaire from Massachusetts who did not connect well with working men and women and who had a reputation as a “flip-flopper” on important public policy questions — was a weak candidate. Indeed, all through the race for the nomination doubts had been raised about him. Unfortunately for the party, all the alternatives were flawed and, looking back, the choice seems inevitable.

How’s that for a summary of the 2012 federal elections? For that matter, how about the 2004 federal elections? Dissatisfaction with Obama’s handling of the economy and health care was not widespread enough to unseat him, anymore than disagreement with Bush’s conduct of the War on Terror was enough to defeat him. Both won narrowly (51%) over less than ideal opponents. Both saw modest gains in the House and Senate although, unlike Bush, President Obama will start his second term without a majority in the House.

After the 2004 election I wrote in this space: “I wish I could soothe my Democratic friends by saying ‘calm down, President Bush can’t do one-tenth of the Bad Things you fear he’ll do.’ He likewise will not do one-tenth of the Good Things I’d like him to do.” I believe the same is true of President Obama.

The Republic will survive four more years of Obama. At the end we will be weaker, poorer and have less freedom, but will shall survive and with a change in leadership, recover. Republican House and Senate gains in 2014 will limit Obama’s ability to inflict all the harm he would with a Democratic Congress. History suggests that second terms seldom go as well as the winner expects. All in all, 2016 is already looking to be a good year for Republicans and for the Republic.


Next Thursday I’ll be thankful that we won’t see and hear negative campaign ads, at least for a few months. I’ll be thankful that my friends on both sides can stop sniping over politics. I’ll be thankful that the United States is, as Will Rogers said before the 1932 election, too big for any one man to spoil.

Diabetic Eye Disease Rates Increase Among U.S. Population

Diabetes affects nearly 26 million people in the United States. In addition, another 79 million people are estimated to have pre-diabetes, a condition that puts people at increased risk for diabetes. All people with diabetes, both type 1 and type 2, are at risk for diabetic eye disease, a leading cause of vision loss and blindness.

Diabetic eye disease refers to a group of eye problems that people with diabetes may face as a complication of the disease and includes cataract, diabetic retinopathy and glaucoma. Diabetic retinopathy, the most common diabetic eye disease, is the leading cause of blindness in adults 20–74 years of age. According to the National Eye Institute (NEI),

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Boston Water and Sewer Commission (BWSC)

960 Harrison Avenue, Boston, MA 02119

WATER MAIN FLUSHING NOTICE

Boston Water and Sewer Commission will conduct a Water Main Flushing Program in the Downtown area effective:

November 19, 2012 through January 1, 2013

The boundaries for the areas being flushed are: Commercial Street to the north, Kneeland Street to the south, Storrow Drive to the west and Atlantic Avenue to the east.

The purpose of the Water Main Flushing Program is to improve drinking water quality for residents and businesses.


Water Main Flushing will take place between the hours of


10:00 P.M. and 6:00 A.M.

The flushing process may cause discolored water and a reduction in pressure. The discoloration of the water will be temporary and is not harmful.

BWSC appreciates your patience as we work to improve the quality of drinking water we provide to the residents and businesses of Boston.


If you have any questions, contact BWSC’s Night Operations Manager at (617) 989-7000.





Freeway’s Thanksgiving Pet Food Drive

This Thanksgiving make a difference by donating pet food and supplies. Help Freeway support the MSPCA of Boston.



Don’t Forget That Tough Times Impact Them Too!

• Food • Toys • Grooming supplies • Beds • Blankets, etc.

For a complete listing, please visit

www.MSPCA.org/Adoption/Boston/Donate/Boston-Adoption-Wishlist.html

Deadline extended to Wednesday, November 21

For further details call the Post-Gazette office at 617-227-8929

Your generosity can go a long way in supporting the needs of these deserving animals!

Drop your donation off at the

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Friday, November 16, 2012

OUR POLICY: To help preserve the ideals and sacred traditions of this our adopted country the United States of America: To revere its laws and inspire others to respect and obey them: To strive unceasingly to quicken the public's sense of civic duty: In all ways to aid in making this country greater and better than we found it.

GUEST EDITORIAL

The Rich, the Entitled Poor and the Rest of Us

by Sal Giaratani

When I awoke on Wednesday, November 7th knowing all that happened on election night, I just proclaimed, "Good Morning America, Not." Most of my candidates went down in flames as liberals across the country came out in numbers high enough to keep Obama in the White House and send my guy, U.S. Senator Scott Brown, back home to Wrentham in January. A complete faker of a Democrat receives 53 percent of the vote as her liberal supporters went on the warpath for her election. Conservative talk radio felt like it took a beating but as that old clock commercial once said, "But it keeps on ticking."

President Obama, such a failure in his first term, gets re-elected to a second term. Has he learned anything in four years or is the past now prologue? Mitt Romney was not my first choice for President or even my second but you have to play the cards you're given. He actually did much better than I thought he would. His failure to capture the American people in many respects was due to his decision to run as a manager rather than a visionary. There weren't any "Reagan-esque" moments during his campaign.

The Republican Party is now seen as the enemy of working families and the entitled poor who take from the government. The producers end up supplying their capital. The rich were attacked as one percenters but they, as a group, are still affluent enough to withstand the worst that Obama can throw at them. The entitled poor, they just sit back waiting for their next government check. For them there are plenty of free meals

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**"Flurries early, pristine and pearly.
 Winter's come calling!
 Can we endure so premature a falling?
 Some may find this trend distressing —
 others bend to say a blessing
 over sage and onion dressing."**

— Old Farmer's Almanac 2013

LETTERS POLICY

**The Post-Gazette invites its readers to submit
 Letters to the Editor.**

- Letters should be typed, double-spaced and must include the writer's name, address and telephone number. Anonymous letters are not accepted for publication.
- Due to space considerations, we request that letters not exceed two double-spaced, type-written pages.
- This newspaper reserves the right to edit letters for style, grammar and taste and to limit the number of letters published from any one person or organization.
- Deadline for submission is 12:00 noon on the Monday prior to the Friday on which the writer wishes to have the material published. Submission by the deadline does not guarantee publication.

Send letter to: Pamela Donnaruma, Editor,
 The Post-Gazette, P.O. Box 130135, Boston, MA 02113

The opinions expressed by our columnists and contributors are not necessarily the same as those of The Post-Gazette, its publisher or editor. Photo submissions are accepted by the Post-Gazette provided they are clear, original photos. There is a \$5 charge for each photo submitted. Photos can be submitted via e-mail: postgazette@aol.com. If you want your photos returned, include a self-addressed, stamped envelope.

Team Donne 2000 Fifth Annual "Cure for Breast Cancer" Walk



TEAM DONNE 2000: Angie DeSantis, Rita DiRamio, Donna Cutone, Gina DiTirro, Jeannette Borrelli, Emma Centofanti, Maria Cornelio

On October 12, 2012, despite the inclement weather, Donne 2000 members and friends walked the Six Mile Walk at "Making Strides Against Breast Cancer" which began at the Esplanade in Boston. The team shirts read, **Team Donne 2000** "Unite Conquistiamo", i.e., "United we will conquer". They raised over \$2,200.00. They were very successful both in their fundraising and in having completed their six mile walk.

Together we can all make a difference and with your continued support, the day will come when no one will have to hear the words, "You have breast cancer". Women forty years and older are encouraged to get

their yearly mammograms and also perform their monthly self exams. To learn more about Making Strides Against Breast Cancer and the American Cancer Society's fight against the disease, visit www.cancer.org/stridesonline.

Donne 2000 is a non-profit organization for women of all ages aimed primarily to benefit and educate women in today's society and preserve ethnic traditions from generation to generation. Donne 2000 wishes to thank all the supporters for their generous donations and special thanks to all the walkers who donated their time and efforts to make it another successful fundraising event!

Massachusetts Home Instead Senior Care Franchises to Host Free Alzheimer's Training Sessions in November

A groundbreaking program will be offered across Massachusetts to provide a fresh, tailored approach to help friends and family members manage Alzheimer's disease symptoms and behaviors.

Massachusetts Home Instead Senior Care franchise offices will host free, in-person Alzheimer's training sessions during November, in conjunction with Alzheimer's Awareness Month and National Family Caregivers Month.

The recently launched Alzheimer's CARE: Changing Aging Through Research and EducationSM program is a first-of-its-kind training program that addresses current and future needs by offering family members a fresh approach to Alzheimer's care. The approach encourages mental engagement to help relatives remain safely at home and in familiar surroundings as long as possible and family members learn to immerse themselves in the mindsets of their loved ones to help manage difficult behaviors associated with Alzheimer's disease.

For a schedule of the training programs or to take free online training courses in Massachusetts, please visit the website at www.helpforalzheimersfamilies.com.

Approximately 80 percent of Alzheimer's home care is provided by family members. The Alzheimer's CARE program, based on input from renowned aging and dementia experts, offers them a much-needed resource for coping with challenges presented by the disease while maintaining their loved one's dignity and helping them live more fulfilling lives.

"As the Baby Boomer population continues to age, it is essential for current and future caregivers to be educated and prepared on how to manage behaviors associated with Alzheimer's disease," said Jeff Huber, president and chief operating officer of Home Instead, Inc. "We hope that by reaching such a wide audience, more family caregivers will be equipped with the

proper knowledge and tools to face the everyday challenges of the disease."

ABOUT THE ALZHEIMER'S CARE TRAINING PROGRAM

The Alzheimer's CARE training program was created exclusively by and for the Home Instead Senior Care network. Based on co-author David Troxel's "best friends" approach to Alzheimer's Care — and informed and endorsed by experts in aging, Alzheimer's and related fields — the program focuses on the care and dignity of the individual rather than the symptoms, diagnosis and treatments. It encourages caregivers to capture a senior's life journey and use that information to relate to them personally. For more information, visit www.helpforalzheimersfamilies.com.

ABOUT HOME INSTEAD SENIOR CARE

Founded in 1994 in Omaha by Lori and Paul Hogan, the Home Instead Senior Care® franchise network is the world's largest provider of non-medical in-home care services for seniors, with more than 950 independently owned and operated franchises providing in excess of 45 million hours of care throughout the United States, Canada, Japan, Portugal, Australia, New Zealand, Ireland, the United Kingdom, Taiwan, Switzerland, Germany, South Korea, Finland, Austria, Italy, the Netherlands and Puerto Rico. Local Home Instead Senior Care offices employ more than 65,000 CAREGiversSM worldwide who provide basic support services — assistance with activities of daily living (ADLs), personal care, medication reminders, meal preparation, light housekeeping, errands, incidental transportation and shopping — which enable seniors to live safely and comfortably in their own homes for as long as possible. At Home Instead Senior Care, it's relationship before task, while continuing to provide superior quality service that enhances the lives of seniors everywhere.

L'Anno Bello: A Year in Italian Folklore

The Pleasures of November

by Ally Di Censo

This November, I am looking forward to two things in particular. One of them, as nearly everyone in the nation must be aware, is the end of the Presidential election. I am far from apolitical — I was a part of my college's Activism Club during my undergrad years and I continue to correspond with associations that share my same beliefs — yet I will breathe a huge sigh of relief once the poll doors close on November 6th and the ballots are counted. First of all, the aura of negativity that surrounds this election wears me down. I support Barack Obama, and while I love participating in a rousing political discussion, I would never dream of insulting or demeaning my family and friends who support Mitt Romney — and I have received the same amount of respect in kind. My experience tells me that it is possible for people with diverging political views to show consideration for each other, so hearing so much mud-slinging from both sides of the election on a national level proves dispiriting. On a more cheerful note, the end of the election also means the end of being bombarded with pamphlets, commercials and automated phone calls from practically every candidate running for some kind of office. I think I'll give extra gratitude for that at Thanksgiving.

Once the election ends, however, I will still be left with the *other* thing I look forward to in November: the month itself. I believe that November often receives a negative rap. People brim with a multitude of reasons not to like November. November initiates that start of the cold weather. November skies are dank and gray, the trees are bare and the dead leaves collect in wet

clumps on the ground. Night comes swift and early, the darkness enveloping everything in its path. It is not quite the holiday season, so no festive lights or abundant get-togethers interrupt the long stretch of dusky days until the very end of the month. November is a blank, an odd gray phase between the autumnal pleasure of the harvest season and the overall jolliness of the upcoming winter holidays like Christmas, Hanukkah, and New Year's Eve.

However, I think that this transitional quality of November is precisely what makes the month so appealing. November means reflection to me, the perfect time of the year for musing on larger questions pertaining to the transience of life and the importance of community. The thin, slate-colored skies, sometimes punctuated by a few bewildered snowflakes falling from the heavens, provide the perfect backdrop for days spent in pensive solitude, trying to regroup and find a sense of self before the holiday season encroaches. After all, November is the continuation of the pre-Halloween Celtic holiday of Samhain, and as such it is a month devoted to honoring the dead. Here, the end of the harvest symbolizes bigger ruminations on all that has come to an end and what better month than November to begin an inward search of the soul, looking for ways to improve and calling on the wisdom of our ancestors. Before things get too bleak, however, the end of November ushers everyone back in to the world of family, community and the hearth. Thanksgiving brings glowing reunions and copious food meant to be shared. Stores display red-felted Santa Clauses and boughs

of holly, teasing us towards the delights of the holiday season and the goodwill it inspires. November is so special for exactly these reasons: it simultaneously reminds us that though there are periods in which everything seems drab and devoid of life, time spent in good company helps us move past those days.

In Italy, November is a month of communal activities, feasts and homecomings. Yes, the temperatures drop in much of Italy, and a dusting of snow may blanket the ground in the northern regions of the country. Yet November also heralds the sharing of spice cookies on All Souls' Day, town-wide wine tastings during St. Martin's Day and the sight of village shopkeepers building stalls for the ubiquitous Christmas markets. The people in Italy know that the wintry bleakness of November is best offset by festival which call people together and allow them to seek warmth through family and friends. Here in the United States, we may be preoccupied with the Presidential election. We may be bemoaning the arrival of frigid days spent wrapped in scarves and winter coats. During these moments, though, we should learn that without the November darkness, we would never appreciate the November cheer of holidays surrounded by those we love.

Ally Di Censo is a Graduate Student in History at the University of Massachusetts Boston. She appreciates any comments and suggestions about Italian holidays and folklore at adicenso89@gmail.com.

THINKING OUT LOUD

by Sal Giaratani



A Quiet Night on a Deadly Street

Recently, there have been many so-called spates of violence in a few Boston neighborhoods; the term "recently" can sadly become a euphemism for "next night." On a recent Sunday evening, a deadly act of violence killed someone sitting on his Park Street porch in Dorchester and that porch was turned into the latest shrine to the dead. In the *Boston Herald* story reporting on this latest tragedy, Rev. Jeffrey Brown, from the TenPoint Coalition, pointed out, "You hear gunshots in your neighborhood and you start thinking to yourself, 'We have to get used to that,' instead of, 'We have to get rid of that.'"

On one Sunday night in early October I drove down Park Street and I noticed the parking lot for Grace Church of All Nations was crammed with cars for a Sunday evening service right in the midst of so much violence. As I passed through the intersection of Washington and Park Streets, I actually wondered how so many worshippers could survive with any hope in the midst of these deadly neighborhood streets. However, I quickly realized that we as a people do survive the best and worst of times by our faith which is bigger than us and tells us we are not alone in this world. There is a higher force that reaches into our souls and tells us we must survive.

One young woman is quoted in a news story saying, "I'm actually scared to come out of the house and go to the store. I stay in the house all day." Isn't that a good example of what Rev. Brown spoke about?

Too many have been found face-down, motionless on the ground. Too many distant gunshots become part of neighborhood life in the city. People shouldn't live in fear or despair that nothing can change or that violence is an acceptable risk living in

urban neighborhoods. When all this comes about, the problem gets bigger and more violent.

I grew up in the '50s and '60s living in both the South End and lower Roxbury. Back in the very beginnings of what was to be today. Back then, folks decided to switch neighborhoods than save their own. It seemed less risky a stand to take. Block by block the neighborhood changed. Things didn't fall apart overnight, the change was so subtle it was hardly noticed until everything metastasized out of control. Today folks can repeat the past by running away or hiding inside rooms or they can stand up for their lives.

As I drove past Grace Church on this recent night, I had hope that the folks inside were finding the hope to stand up, stay put and defend their homes and communities from forever becoming the killing fields of urban America. One person can't do it all, it takes everyone working together. On October 4th, down in a tiny Mississippi Delta town called Ruleville, a statue was dedicated in honor of civil rights leader Fannie Lou Hamer. Former Greenville Mayor Heather McTeer said Hamer remains an inspiration for people who have been told they can't accomplish something. Many said Hamer was known for the saying she was "sick and tired of being sick and tired."

The toll of violence on many of our city streets ought to also be getting people sick and tired of being sick and tired. As this story closed, another death was reported. A man was found face down and motionless inside Trotter Court in the projects in Roxbury. More shrines will be built and more candles for the dead shall shine as more flowers sadly die at these

(Continued on Page 12)

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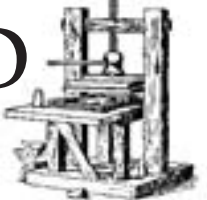
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9th Annual Mayor's Holiday Special Offers Half-Price Tickets to Boston-Area Shows

*Mayorsholidayspecial.com Promotion
Continues Holiday Tradition for Live Arts Performances*

Mayor Thomas M. Menino has launched the 9th Annual Mayor's Holiday Special (www.MayorsHolidaySpecial.com), offering more than 13,000 half-price tickets to more than 70 of the region's most beloved holiday performances, dining deals and gift ideas. The Mayor's Holiday Special, created in partnership with non-profit ArtsBoston and Greater Boston Convention & Visitors Bureau, is the go-to resource for the complete Greater Boston holiday experience.

"There's no better time than the holidays to enjoy the Boston arts scene," Mayor Menino said. "Whether you're taking in the new sets and costumes at Boston Ballet's *The Nutcracker*, celebrating the 25th Anniversary of José Mateo Ballet Theatre's *The Nutcracker* at The Strand, or tapping your toe along with the Holiday Pops, you're sure to create a holiday memory you'll cherish forever, and support local business at the same time."

The holiday shows being offered at half-price include: *Dr. Seuss' How The Grinch Stole Christmas* presented by Citi Performing Arts Center, *Handel's Messiah* presented by Handel & Haydn Society and Boston Baroque, 10th Anniversary *Christmas Celtic Sojourn*, and many more. In addition to these holiday classics, MayorsHolidaySpecial.com also includes ½ price tickets to dozens of other powerful performances including shows by ArtsEmerson, Huntington Theatre Company and Blue Man Group.

"Attending a live performance is a fantastic way to get together with friends and family during the holidays," said Catherine Peterson, Executive Director of ArtsBoston. "Taking time to enjoy the amazing array of live arts offerings in Boston allows you to share an experience that is totally special to our region. And every dollar spent at MayorsHolidaySpecial.com gets reinvested back into the local arts community helping sustain year-round arts programming for all to experience."

A full calendar of free and low cost festivities is also featured along with a \$10-off restaurant voucher. This year, Mayor's Holiday Special is proud to partner with Faneuil Hall Marketplace to introduce the newest tradition this holiday season called *Blink!* featuring the music of the Holiday Pops, a 6-week state-of-the-art light and sound show launching November 17th.



Experience a holiday season celebration with Keith Lockhart and the Boston Pops this December. You and your family are invited to historic Symphony Hall December 5-24 when it will be transformed into a magical place for all ages. Be part of the traditional Pops sing-along and enjoy a visit from jolly old St. Nick! Join together with thousands of others and order your tickets now for upcoming concerts which include special kids matinee performances.

Since its inception, The Mayor's Holiday Special has welcomed more than 90,000 people to holiday shows — enough to fill Symphony Hall 35 times — saving ticket buyers more than \$5 million and reinvesting the same amount back into the arts community.

"We are thrilled to be able to continue to offer live performing arts experiences to Boston-area residents and visitors," said Pat Moscaritolo, GBCVB President & CEO. "It is a great opportunity to bring friends and relatives, visiting for the holidays, to the City. Boston will be all dressed up and what better way to see the lights and enjoy the spirit of the holidays."

The half-price ticket quantities are limited and allotments change daily, so the public is encouraged to visit early and often. Stay up-to-date on added performances and special offers with email and social media alerts on twitter.com/artsboston and facebook.com/artsboston. The site includes a list of restaurants participating in the \$10-off voucher program and the details of voucher use.

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Chris Romano TO APPEAR AS VARIUS

Chris Romano, son of Patricia and John Romano, will be appearing as Varius in Shakespeare's *Julius Caesar* for four shows only: Thursday, November 29th at 7:00 pm; Friday, November 30th at 7:00 pm and two performances on Saturday, December 1st at 2:00 pm and 7:00 pm at Wilmington High School's Barrows Auditorium, 159 Church Street, Wilmington, MA. Tickets can be purchased at the door.

Christopher Columbus Park Ready to Set Trellises Aglow

Mayor Thomas M. Menino, Boston Parks Commissioner Antonia M. Pollak, the Friends of Christopher Columbus Park and the Boston Parks and Recreation Department will host the tenth annual lighting of the park's signature trellises on **Monday, November 19, beginning at 5:30 pm.**

Located at 110 Atlantic Avenue on Boston's historic waterfront, Christopher Columbus Park will be transformed into a holiday wonderland when the park's 260 feet of trellis are set aglow with 50,000 blue lights along with decorated trees near Tia's, the Marriott Long Wharf Hotel and throughout the park.

Entertainment will be provided by the North End Music and Performing Arts Center Children's Choir. Refreshments, holiday treats and giveaways will be provided by the Marriot Long Wharf Hotel, Starbucks and 105.7 WROR.

The Friends of Christopher Columbus Park raises the funds to light the trellises and trees through an annual fundraiser.

For more information on the Trellis Lighting, please call (617) 635-4505 or visit the Boston Parks and Recreation Department on Facebook or at www.cityofboston.gov/parks.

Buon Natale
NORTH END ATHLETIC ASSOCIATION
PRESENTS THE
42nd Annual
2012 NORTH END
CHRISTMAS PARADE
SUNDAY, DECEMBER 16, 2012 - 1:00 P.M.



Merry Christmas
SEE SANTA CLAUS ARRIVE AT NORTH END PARK
BY HELICOPTER AT 1:00 P.M.

In case of bad weather, Parade will be held the next Sunday, December 23th
IN ASSOCIATION WITH The Nazzaro Center • North End Against Drugs • Mayor's Office of Arts, Tourism and Special Events



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ALL THAT ZAZZ

by Mary N. DiZazzo

Radiance 24/7 Youth Boost

Ciao Bella,

Time to toot my own horn! KOSMEA, the company that has brought us the wonderful ROSE HIP OIL, brings us RADIANCE 24/7 YOUTH BOOST. Promoting healthy skin care as nature intended! This NEW organic powerhouse of combined rich berry oils gives your skin a youthful boost leaving it looking radiant and youthful. It targets our anti-aging process by formulating organic rich essentials in a unique blend of ingredients.

Certified Organic Rose Oil — contains 80 percent essential fatty acids which support healthy looking skin.

Certified Organic Sea Buckthorn Oil — contains vitamins A, E, B-1, K and P to provide a more radiant complexion.

Certified Organic Pomegranate Oil — rich in antioxidants to help protect against the visible signs of ageing.

Read prior weeks' "All That Zazz" columns at www.allthatzazz.com. Mary is a third-generation cosmetologist and a Massachusetts distributor of Kosmea brand rose hip oil products. She may be contacted at (978) 470-8183 or mary@mary4nails.com.



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Do yourself a favor and look beauty in the eye!

Buona giornata and God bless the United States of America!

— Mary DiZazzo-Trumbull



The Pirandello Lyceum Presents Italian Immigration After 1950

Italian immigration to the United States is usually focused on the early 1900s when a huge number of Italians arrived on the American shore. However, from 1950 on another group of Italians came to America. Why did they come? What were their experiences with American culture, language and work? These will be some of the questions which will be answered by a panel of distinguished Italian Americans who will share their experiences in their transition from Italy to the United States in the last half of the 20th Century. The panelists include: Maria Luisa Saraceni, Franco Vitiello, Domenico Susi, Dr. Anna Rocca and Rosario Cascio. This program is free and open to the public.

This event will be held on Tuesday, November 20th at 7:00 pm in the The Heritage Room, Americal Civic Center, 467 Main Street, Wakefield, MA.

For further information, please call 617-569-7388.

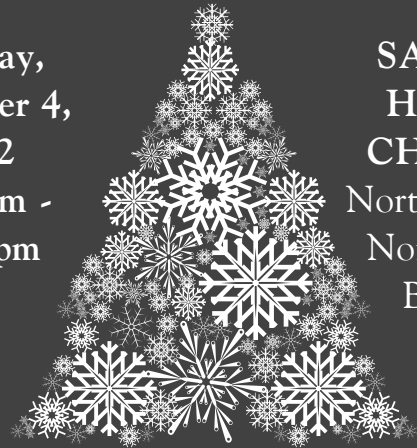
Directions: Route 128, Exit 40; follow signs to 129 East, Main Street, Wakefield. Follow Route 129 East with the lake on your right which takes you to Wakefield Center. Pass the library and The Savings Bank on your right; go through the lights at Water Street and the Americal Civic Center is on your right. Parking on the street and in the adjacent school parking lot.

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Free and open to the public.

Societa Santa Maria Di Anzano Christmas Party

The Societa Santa Maria Di Anzano will be hosting their annual Christmas Party on Saturday, December 1, 2012 at Anthony's of Malden, 105 Canal Street, Malden.

Entertainment for the evening will feature music by Sea Breeze. For tickets or further information, please contact Elio LoRusso at 617-776-2739 (home) or 617-799-6826.

FALL LEAF COLLECTION

Boston Residents Can Put Out their Leaves on
Recycling Day through November 30

If you don't have time to compost your leaves or yard debris this spring, Boston Public Works Department will do it for you. Public Works crews will collect your leaves and yard waste on your recycling days.

- Place leaves and yard debris in large paper leaf bags or open barrels labeled "yard waste" (no plastic bags). Yard waste stickers for barrels are available by calling (617) 635-4500.

- Tie branches with string: 3' maximum length. 1" max. diameter. Do not put branches in barrels.
- Barrels, bags and branches should be placed on curb by **7:00 am on your designated recycling day**.

For further information, please call the Mayor's hotline at 617-635-4500 or pay a visit to the City of Boston's website at www.cityofboston.gov/publicworks/recycle.



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It's The Season! Ho! Ho! Ho!
Merry Christmas
St. Agrippina DiMineo Benefit Society

18th Annual
**Christmas Program for
North End Children Only**

SANTA CLAUS IS COMING WITH GIFTS FOR
ALL THE NICE BOYS & GIRLS.

on Sunday, December 9th from 12:00 to 2:00 pm
at St. Agrippina's Chapel at 459 Hanover Street

★ All who wish to attend please call **617-363-2678** between November 19 and December 3rd. To confirm you must supply your child's name, age, gender, address and phone number so that we can report to Santa's elves.

★ Please, you must confirm no later than **December 3rd**. All children 10 and under will receive a picture with Santa and a gift. Children must be present & accompanied by an adult. Also: Face Painting, Balloons, Characters, Gift Bags. Please Bring a Camera!

★ Saint Agrippina's Christmas Program is for North End Residents Only.

★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★

Don't miss seeing "Santa Claus"

"VIVA ST. AGRIPPINA"

JUST A MERRY GOOD TIME

God Bless America





Freeway Says ...

You can email your questions to postgazette@aol.com to the attention of Freeway. Don't forget folks, Freeway is not a vet, so please keep the questions light-hearted! Thanks.

Thanksgiving is one of my favorite holidays because I love getting together with friends and family to celebrate all that we are thankful for and, of course, chowing down on some good eats!

One of the things I am thankful for is the health of my pooch friends. November is a time to count our blessings so as you're preparing your Thanksgiving feast and sitting down to eat, follow these safety tips to keep you and your pets far away from the vet clinic this season.

Bird is the Word: Turkey is the main attraction at Thanksgiving and your pets will put on their cutest faces to tempt you into giving them a bite or two. Remember that raw or undercooked turkey can harbor salmonella which can cause the same disastrous gastrointestinal effects in our pets as it does in us.

A Side of Danger: Onions and garlic have a supporting role in stuffing and other side dishes but can be dangerous when ingested by our pets, especially cats. In our feline friends, onion inges-

tion can lead to hemolysis (or destruction) of red blood cells, leading to dangerous anemia.

Ditch the Table Scraps: We tend to overeat at Thanksgiving, but overindulging our pets with **table scraps** can lead to severe inflammation of the pancreas called pancreatitis, which can be severe enough to warrant hospitalization and can be fatal. Too much of a good thing can also cause unwanted gastrointestinal symptoms, including diarrhea and vomiting.

If you **MUST** treat your four-legged friends to a Thanksgiving, stick to a bite or two of pet safe veggies like broccoli or carrots or a small taste of plain turkey. Consider putting these morsels into a Kong or other food-releasing toy while the family sits down to eat. Your pet will get a treat and you'll get to enjoy dinner without a beggar at your feet! For even more healthy fun, you can try your hand at preparing one of **these** pet-friendly Thanksgiving recipes.

Take out the Trash: Keep track of the trash. Pets are

notorious for trying to "clean up" after us so make sure the lid stays on the trash can. If you've partaken in the new trend of deep-frying your turkey, keep the used oil way out of reach of your pet. I will never forget the dog who discovered a vat of used turkey frying oil. What a mess!

Be thankful for the things you have, including the health of your four-legged family members. Follow the tips above to help stay thankfully away from the nearest veterinary emergency center!

Just try to remember if you know of any elderly friends that will be alone and you would like to drop something off to them it would be a very caring thought to make their holiday special.

To ALL my readers and pooch friends and of course my friends at the *Post-Gazette*, enjoy your Thanksgiving dinner with family and friends and drive safely.

That's all for now.

Remember to pick up after your pet and keep our streets clean!

Saint Albert the Great

by Bennett Molinari and Richard Molinari

Saint Albert was born in 1206 in Lauingen on the Danube, near Ulm, Germany. His father was a military man in the army of Emperor Frederick II. As a young man, he studied at the University of Padua under the spiritual direction of Blessed Jordan of Saxony who inspired Albert to join the Dominican Order.

Later he taught at Hildesheim, Regensburg and Strasburg. He taught at the University of Paris and in 1245 received his Doctorate. Albert was widely admired for his wisdom and intellect and known by the people of his day as Albertus Magnus, (Albert the Great).

He was known as the



"teacher of everything there is to know." He became the teacher and mentor of Saint Thomas Aquinas, another great mind of the Church. Saint Albert was a scientist long before the age of sci-

ence, he was known for his expertise in biology, physics, chemistry, astronomy, geography, mathematics and metaphysics. He was also learned in biblical studies and theology. He advocated for the peaceful coexistence of science and religion.

Saint Albert, under obedience, in 1250 began his commentaries on all the known works of Aristotle, spending 20 years writing on them, trying to make them intelligible to his generation and using them as a means of addressing the problems of his day. Saint Albert not only wrote commentaries on Aristotle but also added to his thought by writing volumes of works. He is considered by many as the greatest German philosopher and theologian of the Middle Ages. Saint Albert, the "Universal Teacher" never ceased to regard Scripture as the font of man's spirituality and of true wisdom; he died in Poland on November 15, 1280.

Albert was beatified in 1622. He was canonized and proclaimed a Doctor of the Church on December 16, 1931 by Pope Pius XI. Pope Pius XII proclaimed Saint Albert patron saint of natural scientists in 1941. In making this proclamation it was hoped, by fostering devotion to Saint Albert, science would be used for God's praise and man's salvation rather than for the calamities and destruction of war. Saint Albert's feast day is celebrated on November 15th.

What is Your ONE Sentence?

Rescheduled for Wednesday, November 28

On Wednesday, November 28th from 7:00 pm to 9:00 pm, the East Boston Chamber and Courtyard Marriott Boston Logan Airport will present Dr. Mimi Goss and her *One Step Method*. A step by step process to help you become a better communicator by finding your core message and crafting one memorable sentence to hook listeners and keep them engaged. The presentation will be held at the Courtyard Marriott Boston Logan Airport, 225 McClellan Highway, East Boston, where there will be complimentary hors d'oeuvres and a cash bar.



What is Your Sentence?

How to be heard in the age of short attention spans will help you be a better communicator — fast. Whether you're teaching kindergartners, pleading for your life or presenting the budget to Congress. *What is Your One Sentence?* takes you through a step-by-step process to find your core message and craft one memorable sentence to hook listeners and keep them engaged.

Mimi Goss teaches her unique *One Sentence Method*, which shows you how to speak in your authentic voice, move your ideas forward, focus the problem and help you achieve your goals.

Dr. Goss teaches at Harvard University's John F. Kennedy School of Government and has written a book called *What is your ONE Sentence?* Her clients and students include heads of state, diplomats, politicians, military officials, corporate executives, union leaders, non-profit heads and journalists.

R.S.V.P. required.

For more information or to make reservations, contact the East Boston Chamber of Commerce at 617-569-5000 or info@eastbostonchamber.com.

EAST BOSTON COMMUNITY Thanksgiving Day Dinner

Hosted by State Representative Carlo Basile & Family



On Thursday, November 22nd, Representative Carlo Basile and his family will be hosting their annual Thanksgiving Day Dinner at the Sacred Heart Church (303 Paris Street, East Boston). It is free and open to all. The food provided includes turkey, stuffing and all the Thanksgiving fixings. Doors open at 10:30 am and dinner is served from 11:00 am-1:30 pm.

Representative Basile's office is happy to arrange transportation to and from the church, as well as meal deliveries for those who can't join us at Sacred Heart. Please help us spread the word to those who could benefit from a delicious, hot and free meal on Thanksgiving. Pass this message on to your friends, families and neighbors.

For transportation call Celeste at 617-913-3332 or Nancy at 617-438-5539, no later than November 20th.

We regret that the hall is not handicapped accessible.

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Dinners Include:

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Pumpkin or Slice of Mince Pie

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Spinelli's is Looking Forward To Having Thanksgiving With You!

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Pilgrimage on the Occasion of the LXX Anniversary of the Battle of El Alamein

by Roberto Falaschi



Deposition of the Wreaths in the Memorial.



Roberto Falaschi pays honor to the fallen.

Normalmente quando si parla di "italiani all'estero" si sottintendono gli emigranti: siano essi andati all'estero nullateneti, siano essi, più recentemente, espatriati in cerca di un'attività maggiormente redditizia. Vi è tuttavia una categoria di "italiani all'estero" ai quali molto raramente a torto si fa riferimento: i militari.

Dalla proclamazione del Regno d'Italia ad oggi sono decine di migliaia questi italiani che hanno servito la Patria in armi in tutti gli angoli del mondo. Dalla Siberia Orientale al Nord Africa, dalla Cina all'Inghilterra, dall'Afghanistan al Libano e sempre dando il meglio di se, seppur con mezzi assai limitati.

Vorrei qui ricordare quegli italiani in armi che seppero battersi con estremo eroismo, suscitando anche l'ammirazione del nemico, in occasione della "terza battaglia di El Alamein" che si svolse tra questa località sulla costa egiziana e l'inizio della depressione di El Quattara a sessantaquattro Km. dalla costa, in pieno deserto del Sahara.

Dal 7 al 14 ottobre 2012 si è svolto un pellegrinaggio in quei luoghi per commemorare i settant'anni dallo scontro avvenuto tra il 23 ottobre ed il 2 novembre 1942 ed organizzato dall'Associazione Nazionale Paracadutisti d'Italia (ANPdI). Oltre a circa cinquecento membri dell'associazione col medagliere e con i labari di tutte le sezioni, con una rappresentanza dell'Associazione Carristi d'Italia. La sezione di Roma dell'Associazione Nazionale Arma di Cavalleria (ANAC), della quale faccio parte, rappresentava ufficialmente l'associazione con il suo standardo.

Particolarmente toccante è stato entrare nel Sacrario Militare Italiano, eretto per volontà e grazie al fattivo lavoro del Col. del Genio Alpino Paolo Caccia Dominioni. In esso sono contenuti i resti umani di 4364 caduti dei quali 2189 "noti solo a Dio" e commemorati i 48 000 conservati per sempre dal deserto.

Il pellegrinaggio è iniziato con una cerimonia al Sacrario stesso con la presenza di tutti i pellegrini e la partecipazione del SS. alla Difesa Dr. Gian Luigi Magri ed alti Ufficiali venuti da Roma e dal Cairo. Dopo la deposizione delle corone una Santa Messa ha ricordato tutti quei connazionali che hanno sacrificato la loro gioventù e spesso la loro vita per la loro Patria.

Difficile a dire quale sia il sentimento che assale entrando in quel luogo sacro e come con un nodo alla gola sia impossibile trattenere le lacrime che malgrado ogni sforzo per trattenerle scendono per le guance leggendo quei nomi apposti in ordine alfabetico sui loculi posti alle pareti interne, con spesso aggiunto Medaglia d'ora al valor militare, medaglia d'argento al v.m. Sicuramente per quelle che furono le condizioni dello scontro che videro i nostri battersi privi di tutto, armi adeguate, viveri, acqua e quant'altro è indispensabile in battaglia, la decorazione è stata meritata da tutti indistintamente ed il rendere loro omaggio ha anche questo significato. Purtroppo nell'Italia faziosa si ignorano queste gesta eroiche perché "compiute per il fascismo". Grave errore. Chi si immolò, indipendentemente da qualsiasi credo politico, lo fece per la "Sua Patria, l'Italia".

Il pellegrinaggio ha anche compreso la visita dei luoghi dove era schierata la Divisione Folgore, all'estremo sud della linea del fronte, in un punto

cruciale che se penetrato avrebbe permesso l'accerchiamento delle posizioni italo-tedesche. E' stata per noi una spedizione di una giornata compiuta su comodi veicoli e con ogni genere di comfort. Ciononostante al termine della giornata, stremati, non potevamo che ammirare quanti nel massimo disagio, senza acqua e combattendo di giorno come di notte abbiano potuto resistere e trattenere il nemico, che alla fine ha sfondato ... in un altro luogo. Uno dei veterani dello scontro alla mia domanda di come avessero potuto, ha semplicemente risposto: "Gli inglesi sono venuti e non sono passati".

Il valore dei nostri può essere riassunto in quest'episodio: Nel più assoluto buio della notte del deserto le pattuglie si scontravano e spesso si riconoscevano con difficoltà, causando talvolta perdite per quello che oggi si chiama fuoco amico. Una notte una pattuglia della Folgore si scontrò con una di paracadutisti tedeschi e riconosciutisi dopo un rapido scontro ognuna ritornò nelle proprie linee. La mattina successiva il comandante della pattuglia fu chiamato dal leggendario generale paracadutista Ramcke che semplicemente gli disse: "Complimenti! Siete stai bravi! Questa notte avete battuto perfino i nostri diavoli".

Naturalmente si è svolta una cerimonia presso i sacrari britannico e tedesco dove si è tenuta una breve commemorazione. Anche loro si sono sacrificati per la propria Patria e meritano il nostro rispetto.

Comunque non dimentichiamo mai che le vicende della politica fanno sì che un giorno nemici ed un altro alleati...



The delegation of the Cavalry in front of the Memorial.

When we talk about "Italians abroad" we normally refer to emigrant: whether they went abroad without any means or, more recently, expats in search of more profitable activities. However, there is a category of "Italians abroad" to which very rarely we refer to: the military. From the proclamation of the Kingdom of Italy in 1861 to recent days, tens of thousands of these Italians have served the country in arms in all corners of the world. From Eastern Siberia to North Africa, from China to Afghanistan to Lebanon and always were giving the best of themselves and, most times, with very limited means. Here, I would mention Italians soldiers that during the "Third Battle of El Alamein", which took place in the Egyptian Sahara Desert, a location on the Mediterranean coast, to sixty-four kilometers inland to the beginning of the Qattara Depression, fought with extreme heroism attracting even the admiration of the enemy and "the honor of arms".

To commemorate the seventy year anniversary of the conflict that took place between October 23 and November 2, 1942, the Associazione



Three veterans of the battle in front of the Memorial.

Nazionale Paracadutisti d'Italia (ANPdI) (Italian paratroopers) organized a pilgrimage to this location from October 7 to 14, 2012. In addition to about five hundred members of the association with the medal and the banners of all the sections was a representative of the Associazione Carristi d'Italia (Tankers). The Rome section of the Associazione Nazionale Arma di Cavalleria (ANAC) (Cavalry), of which I am a member, officially represented the association with its colors.

Especially touching was entering the Italian Military Memorial, erected by and thanks to the valuable work of Col. Paolo Caccia Dominioni of the Alpine Corps of Engineers. It contains the human remains of the fallen 4,364 of which 2,189 are "known only to God" (unknown) and commemorated the 48,000 preserved forever by the desert. The pilgrimage began with a ceremony at the Memorial itself with the presence of all the pilgrims and the participation of the Vice Minister for Defense Dr. Gian Luigi Magri and senior officials from Rome and Cairo. After the deposition of the various wreaths, a Mass was held recalling those fellow countrymen who sacrificed their youth and often their lives for their country.

It is very difficult to describe the feeling entering this Sacred Place and, with a lump in the throat and despite all efforts, it is impossible to hold back the tears that affixed to the cheeks while reading those names placed on niches at the interior walls in alphabetical order and often followed by gold or silver medal for military valor. Definitely, for those who witnessed the conditions of the conflict and saw our fighters battle without any appropriate weapons, food, water and whatever also necessary, the decoration was deserved by all and to pay them a tribute was also very meaningful. Unfortunately in Italy we are predisposed to ignore heroism that took place "for the fascism." It is a very serious mistake! Those who sacrificed themselves, regardless of their personal political beliefs, did it for "Their Homeland, Italy."

The pilgrimage has also included the visit to the site where the Folgore Division (Italian paratroops) was deployed in the extreme south of the front line, at a crucial point that, if penetrated, would allow the encirclement of the Italo-German positions. Although it was for us a full day excursion made with comfortable vehicles and all kinds of comfort, but nonetheless, at the end of the day we were exhausted. We could not help but admire those in the greatest distress, without water and fighting day and night, were able to resist and hold back the enemy, who eventually broke through ... in another area. One of the veterans of the battle to my question of "how they could", he simply replied: "the British came but they never went any further". The bravery of our soldiers can be summed up in this episode: In the absolute darkness of the desert night patrols clashed and often recognized with difficulty, sometimes causing losses for what is now called "friendly fire". One night a patrol of the Folgore Division encountered a group of German paratroopers and after a swift clash recognized each other and returned to his own lines. The next morning the commander of our patrol was called by the legendary German paratrooper General Ramcke who simply said, "Congratulations! You're good! Tonight you beat even our own devils".

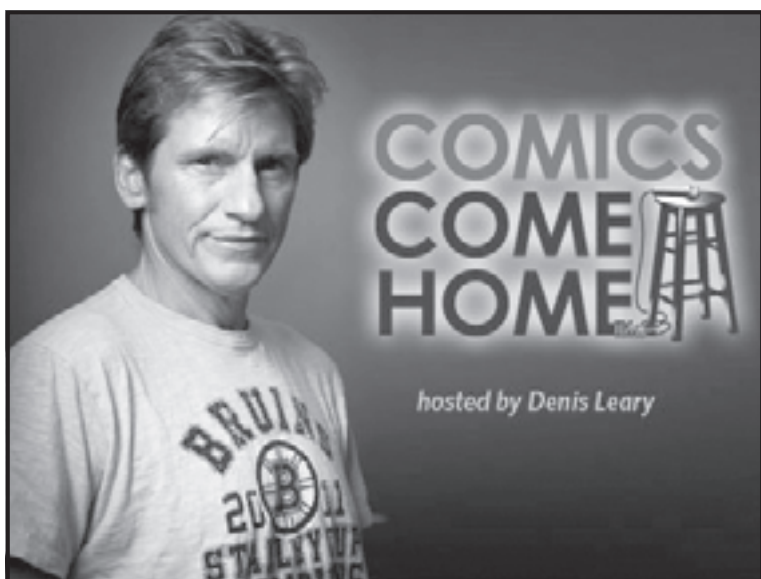
Naturally there was a ceremony at the British and German Memorials where they held a brief ceremony. They too have sacrificed their lives for their country and deserve our respect.

However, let us never forget that one day political events will unite enemies ...



Socially Scene

by Angela Cornacchio



Hometown legend Denis Leary returns to Boston to make us laugh for a good cause.

(Photo from www.agganisarena.com)

Comics for a Cause

Laughter is the best medicine. On Saturday, November 17th at 7:30 pm in the Agganis Arena at Boston University, Denis Leary and his team of jokesters ride into Boston to present their *Comics Come Home* tour.

It's that time of year again, to laugh for charity. And for some of the comedians this really is a homecoming. The event's host and creator, Denis Leary, is a native of Worcester, Massachusetts who began in Boston's comedy clubs while studying at Emerson College. He will be leading a great lineup of comedians including Darrell Hammond, Greg Fitzsimmons, Tom Papa, Don Gavin, Lenny Clarke, Adam Ferrara and more yet to be announced. Net proceeds from this show will go to The Cam Neely Foundation for Cancer Care with a goal of \$1.5 million for the Tufts Medical Center to build The Marlene Neely Endoscopy Suite.

Comics Come Home is the longest running stand-up comedy benefit in the nation. From day one, Denis Leary has hosted the show that features an all-star lineup of well-known comics from around the country, most of whom got their start in comedy clubs in and around Boston. This event has become the premier comedy show in the Hub and surrounding areas. *Comics*

Come Home is in its 18th year and is generally held in mid-November. The show either sells out with 6,000 in attendance or comes close to it every year. The cast is hand-picked by Leary and are first-class comedians that will keep you in stitches from start to finish.

Comics Come Home isn't just a fantastic night out, there is an important benefit behind a good laugh. As of 2011, CCH has raised over \$5.5 million since its debut and has helped the Foundation fund important projects over the years. Also in 2011, DCU for Kids joined the *Comics Come Home* family as a presenting sponsor. With the generosity and dedication of Denis Leary and his production company Apostle, along with every comedian that has donated their time over the years, it's crystal-clear Boston has produced some quality humanitarians.

The Cam Neely Foundation for Cancer Care was launched by Cam Neely after his parents, Marlene and Michael Neely, passed away from cancer. This experience created the inspiration to help others living with cancer. With the dream of honoring his parents and the hope of helping others, The Cam Neely Foundation was created to help cancer patients and their families during treatments. As millions of Americans will be diagnosed this

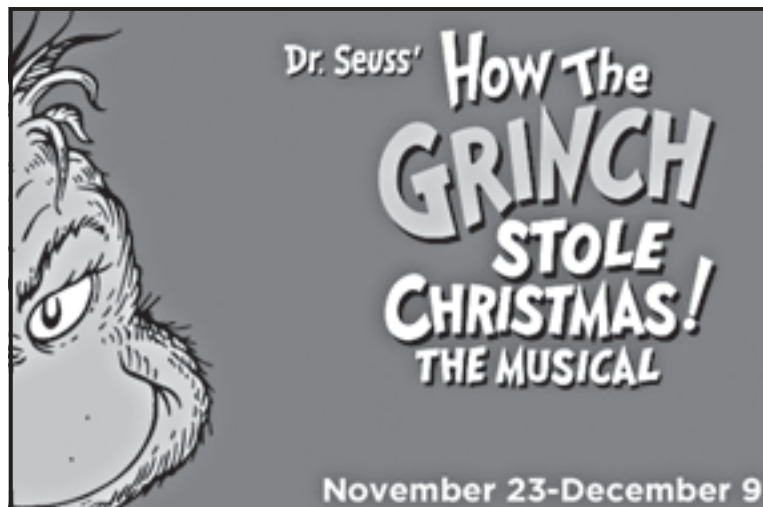
year with some form of cancer, an understandable sense of urgency propels the Foundation's mission. To learn more about The Cam Neely Foundation for Cancer Care, please visit www.camneelyfoundation.org.

With such a great mission and the lineup of pure madness, attending this one of a kind event is a must. You can purchase tickets using Ticketmaster at www.ticketmaster.com or by calling 800-745-3000. For more info on the show call 617-346-5900.

The Grinch is Sleighing into the City Citi Performing Arts Center presents the record-breaking Broadway musical production of *Dr. Seuss' How the Grinch Stole Christmas! The Musical* at the Citi Wang Theatre from Friday November 23rd to Sunday December 9th.

Dr. Seuss' How the Grinch Stole Christmas! The Musical is just in time for some cheerful family fun. The show features the hit songs *You're A Mean One Mr. Grinch* and *Welcome Christmas* from the original animated series. Max the Dog narrates, as the mean and scheming Grinch, whose heart is "two sizes too small," decides to steal Christmas away from the holiday-loving Whos.

The book *How the Grinch Stole Christmas* was published in 1957 and was an immediate success. It consists of rhyming couplets and has black and white illustrations by the author, who uses only red and pink as accent colors. In the story, a grumpy creature with a heart "two sizes too small" is disgusted by the Christmas celebrations in the town below him. He decides to keep Christmas from coming to the Whos in Whoville by dressing up as Santa Claus, and dressing his dog Max as a reindeer. During the night he manages to slip away with every bit of Christmas from their homes. All the decorations, presents and food are stuffed into his sleigh, leaving the town bare. The next morning, Christmas arrives anyway and he realizes the holiday "does not come from a store." *The Grinch* made its debut on the CTC stage in November of 1994, after special arrangements had been made with the Dr. Seuss estate to exclusively adapt and perform the book. "Everyone on the creative and production team is very intent on keeping the tale



It just isn't Christmas without this furry, sneaky creature to remind us of the true spirit.

(Photo by: CatchTheGrinch.com)

true to the heart and spirit of the original work just as the Seuss Estate wishes. Dr. Seuss wrote a story about the Grinch's realization of the true meaning of the holidays and that is what we want to tell in the theatre," said Kathryn Schwarz of Running Subway Productions, the producer of the New York show. When Ted Geisel died, his widow became the head of Dr. Seuss Enterprises and it is very important to her that the integrity of her husband's work to be preserved. The stage production is different from the book and animated movie in that it is narrated by Max the Dog.

Theodor ("Ted") Seuss Geisel was born on March 2, 1904, in Springfield, Massachusetts. Ted attended Dartmouth College and by all accounts was a typical, mischievous college student. He worked hard to become the editor in chief of the *Jack-O-Lantern*, Dartmouth's humor magazine. His reign as editor came to an abrupt end when Ted and his friends were caught throwing a party that did not fall under school policy. Geisel continued to contribute to *Jack-O-Lantern*, merely signing his work as "Seuss." This is the first record of his use as the soon to be popular name "Seuss", which was both his middle name and mother's maiden name. It squeaked Ted's work past unsuspecting col-

lege administration, yet clearly identified him as a creator. In 1931 an editor at Viking Press offered him a contract to illustrate a collection of children's sayings called Boners, serving as his first official "big break" in children's literature. In 1960 friend and publisher Bennett Cerf challenged that Ted couldn't write a book using 50 words or less, prompting him to write *Green Eggs and Ham*. *How the Grinch Stole Christmas!* premiered during the 1966 holiday season and still it ranks high in the ratings. In 1984, Ted received a Pulitzer Prize and in 1986 he was awarded a New York Library Literary Lion. Theodor Seuss Geisel passed away on September 24, 1991, at the age of 87. In 1993, Ted's widow Audrey founded Dr. Seuss Enterprises (DSE) to protect and monitor the use of Dr. Seuss's characters for licensing purposes. Mrs. Geisel oversees the selection process of each project, always considering Ted's wishes and dreams. More information on this animated New Englander can be found at the Dr. Seuss National Memorial website www.catinthehat.org.

The Citi Performing Arts Center Education Department is hosting a family friendly series of free interactive readings of *Dr. Seuss'*

(Continued on Page 13)

All the glory that was Rome Pompei



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THE CHRISTMAS PAGEANT (DVD)

Gaiam Vivendi Ent.

Fiery Broadway director Vera Parks (Melissa Gilbert), fired from yet another job, subjects herself to directing a small-town Christmas pageant. Stunned by the production's simplicity, she tries to back out of the deal. She is further upset to learn that her ex-fiancé Jack (Robert Mailhouse) had the audacity to recommend her for the job. Still, there's just something — or someone — which won't allow Vera to leave. Enchanted by the charms of the community, Vera comes to find a new love in her work and an old love in Jack!

THE SANTA CLAUSE 3-MOVIE COLLECTION (3-Blu-ray+DVD) Disney

Tim Allen is Santa and he delivers three warm and wonderful movies about discovering the true magic of Christmas on *The Santa Clause 3-Movie Collection* on Blue-ray. It all begins when Christmas gets a little nuttier as Scott Calvin unknowingly inherits the role of the legendary St. Nick. His ordinary life snowballs into a hysterical series of outrageous events as he fills out his Santa suit, meets the future Mrs. Claus and faces his ultimate test against the mischievous Jack Frost. Three movies, *The Santa Clause*, *The Santa Clause 2* and *The Santa Clause 3 The Escape Clause*, three discs and hours of bonus features and holiday entertainment for the whole family!

ARTHUR CHRISTMAS (DVD)

Sony Pictures Home Ent.

The age-old question remains — How can Santa deliver billions of presents to the whole world in just one night? With an army of one million combat-style Field Elves and a vast, state-of-the-art control center under the ice of the North Pole! When this complex operation misses one child, Santa's young son Arthur takes matters into his own hands. With retired Grandsanta, a rebellious young elf, an old sleigh and untrained reindeer, Arthur sets out on a crazy mission to deliver the last present in this fine new Christmas classic!

CHUGGINGTON - ICY ESCAPADES (DVD)

Anchor Bay Ent.

In this traintastic collection of winter adventures, the crew takes to the tracks as snow and ice cover Chuggington! When the rails become frozen, it's up to Wilson, Koko and Brewster to save the day and keep the town moving. With help from their fellow Chuggers, the trainees get rescued from a blizzard, dig their way out of snow drifts and even take to the skies when the wintry winds lift Hodge from the rails. Share in the journey as the trainees learn cru-

cial lessons like teamwork and problem solving in six episodes.

ENTOURAGE: THE COMPLETE SERIES (DVD)

HBO Home Ent.

Over eight seasons, the hit HBO comedy series *Entourage* followed hot young actor Vincent Chase, his three buddies (Eric, Drama and Turtle) and his super-agent Ari along their journey through modern-day Hollywood. From star-making dream roles to career-busting fiascoes, the boys from Queens were always there for their buddy Vince, while at the same time trying to make a name for themselves. Starring Adrian Grenier, Kevin Connolly, Kevin Dillon, Jerry Ferrara and three-time Emmy winner Jeremy Piven. All eight seasons, 96 episodes and 18 discs — six-plus hours of fun and fame!

GUMMIBAR: THE YUMMY GUMMY SEARCH FOR SANTA (DVD)

Lionsgate

When Santa vanishes on Christmas Eve, Gummibar and his band of wacky misfit friends shake their booties from the North Pole to the tropics on a madcap search. But, when they discover Santa was abducted by a dance-crazed alien, the fate of Christmas morning rests in the hands — and feet — of our lovable green gummy bear. Includes the hit *I Am a Gummy Bear*, two holiday-themed songs and other Gummibar hits as they have fun saving Christmas!

SWEET HOME ALABAMA (Blu-ray)

Touchstone

Celebrate the 10th anniversary of the romantic comedy *Sweet Home Alabama*. Melanie Carmichael (Reese Witherspoon) is an up and rising fashion designer in New York. She has gotten everything she wished for since she was little. When her JFK-like fiancée of NY proposes to her, she doesn't forget about her husband down south who refuses to divorce her. She heads south to get his signature and when things don't turn out the way she planned them, she realizes that what she had before in the south was far more perfect than the life she had in New York City. Also starring Patrick Dempsey.

ALCATRAZ: COMPLETE SERIES (Blu-ray)

Warner Home Video

Now America's worst criminals — known as the 63s — are returning to the streets of San Francisco to repeat their grisly crimes. It's up to top-notch detective Rebecca Madsen and Alcatraz expert Diego "Doc" Soto to work with FBI Agent Emerson Hauser and Dr. Lucy Banerjee to learn why the 63s are back and to uncover a much larger, more sinister threat.

The time has come, the walrus said,

TO TALK OF MANY THINGS

of shoes and ships and sealing wax of cabbages and kings

by Sal Giaratani

MARTY'S BYPASS ROAD MASSPORT RIBBON CUTTING

Don't forget the Martin A. Coughlin Bypass Road ribbon cutting by Massport on Monday, November 26th at high noon at the corner of Lovell and Frankfort Streets. I remember Marty. He was a political gadfly who loved his East Boston community and always tried to do the right thing for his neighborhood and its people. I worked back in the '70s with his sister Judy and she was always talking about him to me. If I'm not mistaken, I think he was a mezzo-mezzo like me. He certainly acted Italian, didn't he?

LO MEJOREN COMIDA SALVADORENA Y EXICANA

East Boston has a new ethnic restaurant on Bennington Street called Tu Metapan Restaurant. They are serving breakfast, lunch and dinner. East Boston has become a Mecca of great restaurants. Check out the place on-line at tومتاپانrestaurant.com. They also cater functions too.

REMEMBERING THE LUONGO RESTAURANT FIRE OF 1942

One of Eastie's most deadly fires took place on November 15, 1942 at the Luongo Restaurant located in Maverick Square. Six Boston fire fighters died at that blaze, however, few remember it because two weeks later a horrific fire occurred at the Cocoanut Grove nightclub that killed nearly 500 people. On Thursday, November 15th, the East Boston Neighborhood Health Center and the Boston Fire Department will host a memorial and dedication service to remember the fire that not only killed six fire fighters but also injured 43 people, many of whom were trapped in the debris for almost 18 hours before they were rescued.

CHRISTMAS AT THE CITI CENTER

The Grinch is back in Boston at the Citi Center; the old Wang for oldies like me. *Dr. Seuss' How the Grinch Stole Christmas! The Musical* will be here from November 23rd through December 9th. Can you believe we are already talking about Christmas time?

SOMERVILLE NONPROFIT UNDER FIRE

The *Boston Globe* has reported that the former director of an agency that provides Head Start for preschoolers in both Somerville and Cambridge allegedly used the agency's credit card for personal expenses, racking up over 100 charges in a single year. As an independent audit was being finalized, the executive director Kimberly Smith-Cofield resigned her post at Community Action

Agency of Somerville this past June. Following suit was the agency's financial director and four members of the board. A copy of the audit showed that Smith-Cofield used the agency's credit card despite repeated warnings from agency officials to stop.

As someone who back 30 years ago served on the board of a nonprofit in Charlestown, I know from firsthand experience that social services agencies need all the money they can get for needed community services and there is never a good excuse for misappropriation of these important funds for targeted communities and needs.

EVERETT POLS EYEING CASINO SITE

I read the story in the *Boston Herald* about Everett emerging as a possible contender for a Boston casino. Some elected officials in Everett say they are ready to roll the dice. Alderman Michael Marchese told the *Herald*, "I'd be thrilled. What a shot in the arm that would be for the city." Reportedly, the Hard Rock Casino Company has abandoned any hope for Springfield. Marchese said the 33-acre parcel that formerly housed an Edison power plant would be "perfect" for a casino, adding, "That would be beautiful. It would clean up a semi-blighted area."

I am all for helping Everett, but this casino location would have a negative effect on surrounding communities, especially nearby Boston. It could turn the Revere Beach Parkway and Route 99 into parking lots with the gridlock of casino traffic.

HOTEL AT NEW BRIGHTON LANDING DEVELOPMENT

A tentative idea for a hotel as part of the New Brighton Landing Project is now official after the B.R.A. recently approved the idea. This hotel will sit next to the future New Balance World Headquarters. The B.R.A. has now approved the hotel, office space, sports complex, commuter rail stop, restaurants, retail shops and open space as part of New Brighton Landing. The company has stated, "This project is a benefit for the Brighton-Allston community and going to provide an economic spark to the area." This entire project should

create as many as 3,000 permanent jobs in addition to 400 construction jobs.

REVERE LOOKING FOR THE REVOLUTION

Revere Mayor Dan Rizzo and other Revere politicians are thinking a new stadium for the New England Revolution soccer team would be a good investment for Revere's citizens and taxpayers. Rizzo reportedly has been talking to officials from the soccer team which is owned by New England Patriots owner Bob Kraft. Rizzo seems to think the old Wonderland dog track would be a good site. The site is controlled by Suffolk Downs. Folks at Suffolk Downs can't get their casino without mitigation to both Boston and Revere. Wonderland looks like good mitigation to me for Revere.

Everyone knows Kraft is looking for a site for his soccer team and the Revere area provides a large base with the growing soccer-loving immigrant populations in and around the City of Revere. Heads up action on the part of Revere officials.

NONPROFIT SEEKS SOUTHIE ARTS CENTER AT FORMER CHURCH

St. Augustine's Church closed over 8 years ago and the Archdiocese of Boston has sold the former parish property for \$2.4 million to local developer Paul Adamson. Adamson, who also owns Shenanigans Irish Pub on West Broadway, may very well tear down the structure. However, if the developer agrees to incorporate a new arts center into his residential plans, the church, built in the 1880s, might be saved from razing. Southie's Sen. Jackie Hart recently brought Adamson and local artist Dan McCole, who tried buying the old D Street police station years ago, together for breakfast and discussion about turning the church nave into a theater and art gallery and the basement into art studios and meeting rooms. McCole said, "We told him that we wanted a chance at taking the church and keeping it up and putting in this type of entity." The Archdiocesan sale included the former school on E Street that would be turned into 39 residential units. I am rooting for my old friend Dan McCole.

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Revere native and internationally-known comedian Bernadette Pauley will be performing three shows during Thanksgiving week at Giggles Comedy Club. See COMEDY SECTION for further details.

MUSIC

TD GARDEN
100 Legends Way, Boston, MA
617-624-1050
www.TDGarden.com
TRANS-SIBERIAN ORCHESTRA
— Sunday, December 23, 2012. Trans-Siberian Orchestra (TSO) is teaming up with Hallmark Channel to present the live debut of the band's multi-platinum rock opera, "The Lost Christmas Eve." A modern classic that can stand side by side with a Charles Dickens tale, "The Lost Christmas Eve" is the newest chapter in the TSO holiday tradition. "The Lost Christmas Eve" has been called "a story of loss and redemption" and features a diverse soundtrack fusing elements of rock, classical, folk, Broadway and R&B, which takes you on a journey into the "Capra-esque" world of TSO creator/producer, Paul O'Neill. Encompassing a rundown hotel, an old

toy store, a blues bar, a Gothic cathedral, and their respective inhabitants all intertwined during a single enchanted Christmas Eve in New York City, this year's show is sure to start any TSO fan's holiday season off right. "The Lost Christmas Eve" will be performed in its entirety and will feature the hit single, "Wizards in Winter," as well as longtime crowd favorites, "Christmas Nights in Blue" and "Siberian Sleigh Ride." It will be followed by brand new songs from TSO's Fall EP release from Lava/Republic, "Dreams of Fireflies (On a Christmas Night)," classics from TSO's debut album, "Christmas Eve & Other Stories" and the rest of the heralded catalogue of rock operas.

SYMPHONY HALL
301 Mass Avenue, Boston, MA
888-266-1200
www.bso.org
HANDEL AND HAYDN SOCIETY:
HANDEL'S MESSIAH — November 30 through December 2. A tradition for

159 years — make it yours! Harry Christophers conducts the Period Instrument Orchestra, Chorus, and internationally acclaimed soloists in Handel's dramatic masterwork. Don't miss Canadian superstars soprano Karina Gauvin and counter-tenor Daniel Taylor, British tenor extraordinaire James Gilchrist, and local baritone Sumner Thompson in this season's unique rendition of this Boston tradition. No holiday season is complete without Handel's stunning oratorio. For tickets and more information about this performance visit www.handelandhaydn.org.

LOWELL MEMORIAL AUDITORIUM
50 East Merrimack St., Lowell, MA
978-454-2299
www.LowellAuditorium.com
HOLIDAY POPS FEATURING KEITH LOCKHART AND THE BOSTON POPS ESPLANADE ORCHESTRA — Sunday, December 16, 2012. Kick off your holiday season with Keith Lockhart and the Boston Pops. "America's Orchestra" joins nationally acclaimed vocal group Five by Design whose style embraces unforgettable melodies, lush harmonies, and swinging rhythms. Enjoy unique takes on classic favorites and brand new originals, plus a special visit from Jolly Ole' St. Nick and a time-honored audience sing along. Treat yourself and your loved ones to a holiday tradition that millions cherish!

THEATER

NORTH SHORE MUSIC THEATRE
62 Dunham Road, Beverly, MA
978-232-7200
www.NSMT.org
A CHRISTMAS CAROL — December 7-23. Based on the Charles Dickens classic, *A Christmas Carol* tells the tale of curmudgeonly miser Ebenezer Scrooge, who is visited by the ghosts of Christmases Past, Present and Future hoping to change his destiny and save his soul. This brilliant musical, an original adaptation written for NSMT audiences, follows Scrooge through a series of strange and magical journeys, where he ultimately discovers the true spirit of the holiday season. Songs Include: *Patapan, The Apple Tree Wassail, God Rest Ye Merry Gentleman, Ding, Dong, Merrily On High, Here We Come A-sailing, Boars Head Carol, We Saw Three Ships and We Wish You A Merry Christmas.*

CITI PERFORMING ARTS CENTER WANG
270 Tremont Street, Boston, MA
(617) 482-9393
www.CitiCenter.org
DR. SEUSS' HOW THE GRINCH STOLE CHRISTMAS! THE MUSICAL — November 23 through December 9, 2012. Big League Productions presents the critically acclaimed, record-breaking Broadway musical production *Dr. Seuss' How The Grinch Stole Christmas!* The classic, whimsical tale will enchant audiences of all ages. *Dr. Seuss' How The Grinch Stole Christmas! The Musical* features the hit songs "You're A Mean One Mr. Grinch" and "Welcome Christmas" (written by Albert Hague and Dr. Seuss) from the original animated series. Max the Dog narrates as the mean and scheming Grinch, whose heart is "two sizes too small," decides to steal Christmas away from the Holiday loving Whos.

COMEDY

GIGGLES COMEDY CLUB @ PRINCE PIZZERIA
517 Broadway (Rt. 1 South)
Saugus, MA
781-233-9950
www.princepizzeria.com
BERNADETTE PAULEY — November 21st, 23rd & 24th. Revere's own Bernadette Pauley is back home for the Thanksgiving holiday and celebrating at Giggles the night before and the weekend after Turkey Day. She appears regularly as a guest panelist on HLN's "The Joy Behar Show" and FoxNews "RedEye w/Greg Gutfeld" and "Megyn Kelly" shows. She's made repeat appearances on VH1, MTV, TBS, Animal Planet, Comedy Central's "Tough Crowd w/Colin Quinn" and has worked with Hollywood director Andy Tennant (HITCH, SWEET HOME ALABAMA), on his "Wedding Album" pilot for FOX. Past hosting projects include hosting *Burly TV* for Lorne Michaels and "War of The Wives" for Bravo and Comedy.TV.

Between television appearances, she headlines colleges, casinos and comedy clubs throughout the US and internationally and has twice been touted by *Student Activities Magazine* as a 'Hot Comedy Act to Follow' ('08, '09). Her jokes have been printed in *The Huffington Post* and *The New York Post* who have listed her as "The Best of New York City Live Comedy" and among the "Funniest of 2010." Bernadette lives on the west coast now so these dates might be your last chance to catch her in 2012.

Special Events

TD GARDEN
100 Legends Way, Boston, MA
617-624-1050
www.TDGarden.com
DISNEY ON ICE CELEBRATES 100 YEARS OF MAGIC! — December 27-30, 2012. Join the celebration as 65 of Disney's unforgettable characters from 18 beloved stories come to life in *Disney On Ice celebrates 100 Years of Magic!* You'll be captivated by the one and only Mickey Mouse, the irresistible Minnie Mouse, Goofy, Donald Duck, Jiminy Cricket, Pinocchio and many Disney Princesses. Be thrilled by exciting moments from *The Lion King*; *Mulan*; and Disney/Pixar's *Finding Nemo*, *The Incredibles*, and *Toy Story* films; in a skating spectacular filled with magical Disney moments you'll remember forever as Disney On Ice celebrates 100 Years of Magic!

SHRINER'S AUDITORIUM
199 Fordham Rd., Wilmington, MA
978-657-4202 or 781.665-6466
www.AleppoShriners.com
16TH ANNUAL CASTLEBERRY FAIRE ARTS & CRAFTS FESTIVAL — November 23-25, 2012. The crafters are coming, the crafters are coming! So why not join them at the Castleberry Faire Arts & Crafts Festival? The Shriner's Auditorium in Wilmington will be overflowing with more than 250 booths of American-made arts and crafts, along with the artists who made them.

GILLETTE STADIUM
1 Patriot Place, Foxboro, MA
774-284-4694
www.JoeAndruzzifoundation.org
JOE ANDRUZZI FOUNDATION'S ANNUAL NEW ENGLAND CELEBRITIES TACKLE CANCER GALA AND SYMPOSIUM — Monday, December 3, 2012. Attended by local sports and media celebrities and hosted by former New England Patriot Joe Andruzz, the evening will feature a special symposium, cocktail hour, dinner, speaking program and live and silent auctions offering priceless sports memorabilia and in-demand Boston sports tickets as well as luxury dining, spa, entertainment and travel packages. For further information, please email gala@joeandruzzifoundation.org or call the Foundation at 774-284-4694.

LOWELL MEMORIAL AUDITORIUM
50 East Merrimack St., Lowell, MA
978-454-2299
www.LowellAuditorium.com
BUDDY VALASTRO LIVE! HOME-MADE FOR THE HOLIDAYS — Friday, November 23rd at 7:30 pm. Buddy Valastro, star of TLC's "Cake Boss," brings a special live holiday show the entire family will enjoy. Sharing the holiday traditions and stories from his family at Carlo's Bakery. Buddy presents an all-new show full of holiday spirit and jingle bell rock. Demonstrating the techniques that have made him the most famous cake artist in the country, Buddy will share behind-the-scenes stories from his hit TV show, answer audience questions, and will bring several lucky members of the audience up on stage for cupcake and cake decorating. Pack up your sleigh and head on down to the show, 'cause Buddy is coming to town!

WENTWORTH INSTITUTE OF TECHNOLOGY
550 Huntington Ave., Boston, MA
617-989-4374
www.wit.edu
BOSTON'S WEST END: MOVING FORWARD/LOOKING BACK. — Now through November 26th. An exhibit that details the changing topography of the West End over the past 200 years. As part of the exhibit, a model of a ropewalk—a series of buildings where rope was made for Boston's bustling maritime trade from the 1700s through the early 1900s — built by current architecture student James Cleveland, will be included. In addition, reference materials will be made available to learn more about

the section of the city. The event is open and free to the public. For more details on the tour, email Professor Ascher at ascherl@wit.edu.

BOSTON INTERNATIONAL ANTI-QUARIAN BOOK FAIR — November 16-18, 2012. More than 120 international dealers exhibit and sell rare, collectible and antiquarian books, illuminated manuscripts, autographs, maps and atlases.

MUSEUMS

MUSEUM OF FINE ARTS, BOSTON
465 Huntington Avenue, Boston
617-267-9300
www.MFA.org
THE INVENTION OF FANTASY: EIGHTEENTH-CENTURY VENICE — Now through November 25, 2012. Venice in the eighteenth century, the age of Casanova, was one of the pleasure centers of Europe, famed for its theater and opera and its carnival maskers. Even today, the city, when compared with ordinary cities, appears to be a fantasy, a dream, a hallucination. Giovanni Battista Tiepolo's voluptuous painted cloudscapes with figures opened illusionistic light-filled vistas in ceilings; his drawings and prints have a comparable aerial lightness and luminosity. He was assisted by his son Domenico, who, when he retired from painting about 1785, concentrated on making finished drawings on biblical and mythological themes, as well as remarkably playful and whimsical scenes of Venetian daily life. The Museum's *The Milliner's Shop* is one of the finest of these drawings. Other artists in the exhibition include Canaletto and the early Piranesi.

NORMAN ROCKWELL MUSEUM
9 Route 183
Stockbridge, MA
413-298-4100
www.nrm.org
NORMAN ROCKWELL: HOME FOR THE HOLIDAYS — November 16, 2012 through January 21, 2013. During the holiday season, Norman Rockwell's anxiously awaited illustrations brought good cheer to millions of Americans who encountered his images on the covers and pages of their favorite magazines and on holiday cards that brought the spirit of the holidays home. His memorable, enduring images, which reflected the best in us, are on view in this special holiday installation of original artworks and objects. Original drawings for Hallmark cards, paintings inspired by Charles Dickens' classic story, *A Christmas Carol*, a point-of-purchase Coca-Cola Santa and costumes and props featured in Rockwell's artwork will be on view.

DANCE

CROSBY WHISTLE STOP
24 Roland St., Charlestown, MA
www.BostonSwingCentral.org
SWING BOOT CAMP WITH BRIAN & KELLIAN — December 9 2012. Have you ever wanted to learn to Lindy Hop but don't have time to commit to a weekly class? This is your chance! Our next weekend "crash course" workshop is 3 hours on Sunday, December 9, 12:00 pm-3:00 pm. Come learn from experienced teachers who are also social dancers in the Lindy Hop scene. We will cover six count basic (East Coast Swing), basic eight count (Lindy Hop), and Charleston Basic. Moves include swing out, Lindy circle, swing out from closed, and side by side Charleston. At the end of this class, you will be able to attend a social dance and dance to music. Brian & Kellian are super fun teachers and we highly recommend you experience one of their classes. Discount for on-line registration.

FREE EVENTS

BOSTON COMMON
Boston Common Visitor's Information Center
139 Tremont Street, Boston, MA
(617) 536-4100 x888
HOLIDAY TREE LIGHTING — November 29th at 6:00 pm. Mayor Menino hosts this exciting event near the Visitors Information Center on Tremont Street, starring the special tree sent as a gift from Nova Scotia and 80+ other lighted trees throughout the Common and Boston Garden.

ITALIAN EVENTS & PROGRAMS

FOXWOODS RESORT CASINO, FOX THEATER
Trolley Line Blvd, Ledyard, CT
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PEPPINO DI CAPR — December 9, 2012. Peppino began singing and playing the piano at age 4, entertaining the American army troops stationed on the island of Capri with a repertoire of American standards. After 6 years of classical studies and playing at nightclubs around Capri, Peppino and his group *The Rockers* released their first single, with the songs *Malattia* (Illness) and *Nun è Peccato* (It's not a sin), sung in Neapolitan in 1958. A string of hit singles soon followed, usually alternating between Italian versions of American rock 'n' roll and twist songs and originals in Italian and Neapolitan and Peppino became one of the top acts in the country. Featuring special guest Cosetta Gigli.
ITALIAN RADIO PROGRAMS
"The Sicilian Corner" 10:00 am to 12 Noon every Friday with host Tom Zappala and Mike Lomazzo and **"The Italian Show"** with Nunzio DiMarca every Sunday from 10:00 am-1:00 pm. Go to www.1110wccm.com.
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"Tony's Place" on MusicAmerica WPLM FM 99.1 - Sundays 9:00 pm-10:00 pm on MusicAmerica. Host Ron Della Chiesa presents Tony's Place. Visit www.MusicNotNoise.com.

Ray Barron's 11 O'CLOCK NEWS

Weird! A man is suing a New York church after the crucifix he prayed to every day toppled over and crushed his leg. David Jimenez, 45, says he was cleaning the heavy marble statue in gratitude for Jesus having cured his wife's cancer when it fell on him. Claiming the church was negligent, Jimenez seeks \$3 million in damages.

Ugh. Michael Vercher of Woodstock, Georgia, posted an online ad saying his family was giving away some of its furniture for free before moving. People showed up in droves and ransacked the house for everything the Verchers owned.

Horrors! British scientists found that a person watching a horror movie burns up to 113 calories in 90 minutes due to elevated adrenaline and metabolic levels.

Wow! Texas has raised its speed limit again. A newly constructed toll road that opened about 20 miles south of Austin has a speed limit higher than that of any other highway in the nation: 85 mph.

Uncanny! Starting this week, anyone licensed to carry a concealed firearm in Oklahoma can carry their weapon out in the open, in a belt or shoulder holster, loaded or unloaded, according to a new law. In a state with 142,000 men and women who are licensed to carry concealed weapons, thousands of Oklahomans are expected to take advantage of the law by displaying their handguns in full view while they shop for groceries, eat at restaurants and walk into banks. Advocates for gun rights said citizens' ability to "open carry" would deter crime.

Citrulo! Former Italian Prime Minister Silvio Berlusconi was convicted of tax fraud and he promptly threatened to bring down the government in revenge. A Milan court ruled that Berlusconi had evaded taxes on his broadcasting empire and sentenced him to four years in jail and a five-year ban from public office. He is unlikely to serve any time: Thanks to amnesty laws and statutes of limitations, he has never been jailed for his three prior convictions for perjury, corruption and fraud. Still, Berlusconi, 76, called the verdict "political, incredible and absolutely intolerable." He vowed to decide soon whether to pull his party's vital support of the government of Mario Monti, appointed last year after Berlusconi was forced out.

Burning issue! A Bolivian journalist was lit on fire while he was broadcasting a radio show in a town just a few miles from the country's border with Argentina. Three masked men broke into the studio of Radio Popular, poured gas on Fernando Vidal and set him and the studio alight. Vidal, 70, was badly burned and another staff member was injured. Vidal had been reporting on the smuggling of gas across the Bolivia-Argentina border and is known as a vocal critic of the provincial government. Bolivian Interior Minister Carlos Romerao said the three were arrested but weren't talking and that "there is surely someone else behind this."

Prisoners in West Palm Beach, Florida, are suing for access to dental floss. Four inmates have filed suit so far, claiming "pain and suffering," but Sheriff Ric Bradshaw says there's too great a risk of floss being used as a weapon or a rope. "I don't care if they file 400 suits, they're not getting it," said Bradshaw. "This isn't the Ritz-Carlton."

Deadly stuff! Gilberto Araujo of Alagoinhas, Brazil, showed up at his own funeral, causing several mourners to faint. His family had mistakenly identified a different body at the morgue as his. "I said, 'Guys, I'm alive, pinch me,'" Araujo said.

Moron! Police in Syracuse, New York, arrested 28-year-old Arthur Bundrage when he returned to a bank he allegedly had just robbed. Bundrage wanted to complain that he wasn't given the entire \$20,000 he had demanded.

According to Carlo Scostumato, "If Robin Hood were alive today, he'd steal from the poor because the rich carry only credit cards."



Good buy! If the White House were put up for sale on the real estate market, it would fetch a price of around \$1.5 billion, say real estate analysts. Frequent renovations, 13 bedrooms, 35 bathrooms, and an ideal location would justify the colossal asking price — though the frequent resident turnover might put off potential buyers.

Interesting revelation! Ellen DeGeneres may seem to be a natural beauty, says the *National Enquirer*, but she actually has had a lot of plastic surgery. An insider on her TV show says that while "Ellen has made a name for herself as the queen of anti-glamour," the 54-year-old has spent "major bucks" maintaining the "peaches-and-cream glow that her fans love," with several surgical tucks, laser peels to freshen her complexion and Botox to remove crow's feet. Before each show, makeup artists work for more than two hours to conceal scarring from all the surgery. "The bottom line," said the source, "is that even if you are as down-to-earth as Ellen, in Hollywood your face is your fortune."

Just remember, a plastic surgeon increases your face value. And there's a face-lift you can perform yourself that is guaranteed to improve your appearance. It is called a smile. So smile! Smile! Smile!

Unbelievable! A sunbathing Florida woman survived after a 4,500-pound Chevrolet Silverado backed up over her head. Brittany Taltos, 23, was asleep in the sun when a friend backed his Silverado over her lawn. "I awoke with half a tire in my face," Taltos said. "I thought I was going to die." The tire pushed Taltos's head so far into the ground it left a small crater, but she suffered only cuts and bruises. The soft ground, police said, saved her life.

Be aware, in every presidential election since 1980, women have voted at a higher rate than men. In 2008, 60.4 percent of women voted, compared with 55.7 percent of men.

Racial animosity toward minorities has grown worse in the four years since the U.S. elected its first black president, according to a scientific survey by Stanford University. In all, 51 percent of Americans now express explicit prejudice toward blacks, associating them with such terms as "lazy" and "violent." In 2008, 48 percent expressed such association.

What? Visiting your doctor for an annual physical examination might actually have a negative impact on your health, *WebMd.com* reports. In brief, annual health checkups actually increase the "risk of over diagnosis," which can lead to invasive and unnecessary biopsies, surgeries and other treatments, says study author Lasse T. Krogsboll. Routine visits to the doctor can also cause undue stress and sometimes even physical damage. "We are certainly not seeing the entire picture of the harms," Krogsboll says. Do you agree? We enjoy seeing our primary care physician!

Show business reminiscing with the stately musicologist Albert Natale. Perry Como was born Pierino Roland Como, May 18, 1913, in Cannonsburg, Pennsylvania, the seventh son of a family of thirteen children. Perry was a barber who owned a three-chair barber shop by the time he was fourteen. He met his future wife, Roselle Beline, two years later. In 1934, he retired his razor and went on tour with the Ted Weems band. The rest is history! Between 1940 and 1955, Bing Crosby had the most #1 hits with nine. Perry Como was a close second with eight, while Glenn Miller and Jimmy Dorsey tied for third with seven each. As a teenager, Carol Channing danced with the San Francisco Ballet. And in the 1950s, Universal Studios let the contracts of both Clint Eastwood and Burt Reynolds expire on the same day because it was felt that neither one showed any promise.

AMERICA IS A BEAUTIFUL ITALIAN NAME

Recipes from the Homeland

by Vita Orlando Sinopoli



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NONNA LUCY'S TURKEY STUFFING

2 large onions chopped	2 eggs slightly beaten
3 celery stalks chopped	1 small French bread cubed
2 cans chicken broth	3/4 cup pignoli (pine nuts)
1 pound of white or brown instant rice	2 tablespoons grated Romano Cheese
2 tablespoons chopped parsley	1/4 cup white wine
1/2 teaspoon poultry seasoning	4 tablespoons butter or margarine
	Salt and pepper

One day earlier, cube bread and place in a paper bag to dry, or *slightly* toast cubed bread and cool on day of stuffing preparation.

Use one can of chicken broth as the liquid for cooking the instant rice and follow direction on package for cooking time. When cooked, cover and set aside.

Meanwhile melt butter or margarine in a large skillet. Add chopped onion and celery. Stir and cook until onion is opaque. Remove from burner. Carefully add remaining can of chicken broth to the skillet. Return to burner and heat broth slowly. Add cubed bread to the broth and mix until all bread is softened. If needed, add one chicken bouillon cube to one cup of boiling water. Dissolve bouillon cube and add gradually to bread as needed.

Combine rice and softened bread in a large bowl. Add parsley, poultry seasoning, grated cheese, wine, and pine nuts. Mix thoroughly. Salt to taste and store in refrigerator. When you are ready to bake the turkey, mix slightly beaten eggs thoroughly into the stuffing before you fill the turkey cavity. Place stuffed turkey into a proper-size baking pan and bake in preheated oven at 325°F until fork tender.

Since my family enjoys having some stuffing baked separately, I oil spray a 9" x 9" baking dish, or size needed to bake any remaining stuffing. Baste both turkey and the separate pan of stuffing with turkey pan drippings.

This recipe is for a fifteen-pound turkey.

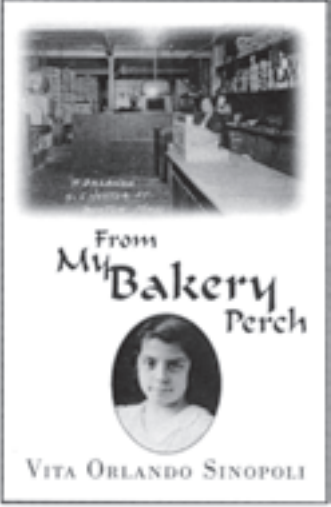
NOTE: I remember the days, as a child, when I grated the cheese and chopped the onion and celery for my mother for her turkey stuffing. My children, who called their maternal grandmother "Nonna," learned to prepare this same recipe by helping as I had done. Now we have another generation - my grandchildren - eager to follow in this tradition.

Vita can be reached at voswriting@comcast.net

• **Thinking Out Loud** (Continued from Page 4)

continuous memorials. The end comes quickly for the victims but slowly for those affected by it all. We need to curse the darkness and light the lights up for peace. We need to pray and pray a lot but also work together to make things better.

Recently, another Boston weekly newspaper ran a news story on protesters demanding more local jobs at the Ferdinand site in Roxbury's Dudley Square. A photo atop the story showed a protester carrying a placard that read, "We live here — We play here — We die here — We want to work here." Sadly, you can't live, play or work here if you're dead. The first priority of community activists should be making communities safe communities. After that and only after that can anything else take place.



1st Generation
Italian-American

Vita Orlando Sinopoli

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of her memories as a child
growing up in
Boston's "Little Italy"
and a collection of
Italian family recipes
from the homeland.

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Nanna & Babbononno

by John Christoforo

A Nostalgic Remembrance



A friend sent me an email that contained a link that allowed me to see, via my computer, a video showing what it was like growing up Italian. Unfortunately, the accent was all wrong and the scenario wasn't positive. The accent or accents centered on New York and New Jersey. We Italians living here have a Boston accent, or broken down and qualified even more, a North End accent, an East Boston accent, a Revere accent and a Medford accent. The New Yorkers in the video, although meaning well, reinforced the negative images that many of us have fought against, especially the Hollywood versions of who Italians are.

As I watched the people in the video, I began to reminisce about how it was for me growing up in East Boston and the North End. Most of us grew up becoming "street wise" at early ages, but we were good kids and did what our parents, grandparents, aunts, uncles and an assortment of neighborhood elders told us to do, or else. Unlike some of the other ethnic groups living in the city, we had extended families and assumed that everyone had extended families. As an example, growing up, we lived in what is now a three decker in East Boston. The top floor was occupied by Uncle Paul, my mother's oldest brother and his family: Aunt Eleanor and cousins Paula and Ellie.

The middle floor was composed of a living room, my folk's bedroom, Nanna and Babbononno's bed room, my bedroom and Uncle Gino's bedroom. My uncle was still single and lived at home until he joined the Army Air Corps in World War II. The first floor was composed of a dining room and a kitchen.

Babbononno had no relatives in the U.S., but most of Nanna's family had immigrated to America and lived in what my mother called "the first section." The first section was the Jefferies Point part of East Boston. All of her family lived on either Orleans Street or Cottage Street. I remember learning a Thanksgiving song in school with the first line beginning with, "Over the river and through the woods to grandmother's house we go." None of us could identify with this as all of our grandparents lived in the same home or within walking dis-

tance of where we lived.

In the video, when the men were sitting at a dinner table they were wearing those spaghetti strap T-shirts and munching away on spaghetti hanging from their mouths with gravy stains quite evident on the front of the shirts. When they drank, they were slurping whatever was in their glasses. This was insulting. I thought that if a non Italian saw this they might think all Italians ate in that fashion. I suppose, being realistic, some people didn't have Emily Post-type table manners, but it definitely was a class thing, not an ethnic tradition. When we Italians sat down at the dinner table, we were washed, dressed and ate appropriately. I once asked Babbononno, on a hot summer's evening as we sat in the back yard eating pizza, why he used a knife and fork to cut and pick up his pieces. His answer intrigued me. "The Romans invented the fork and we use them to eat with. I've seen Arabs in the desert eating with their hands, no knives or forks." Looking at me eating a slice of pizza by picking up the triangular slice he said, "You eat pizza like you live with a desert tribe."

In terms of having a distinct accent, I remember an incident that happened many years ago when I was at a night club in Honolulu. I was sitting at a table with a couple of friends one night, having a drink and listening to a dance band. A rather attractive young lady at another table motioned to me by pointing at me, then herself and then making a circle with her finger as she pointed it toward the dance floor. I took it as a request to dance and nodded in the affirmative. We both got up and began to dance. It was a slow tune and we danced the old fashioned way. I put my right hand on her waist, clasped her right hand in my left and we began to do a fox trot. I was about to ask her what her name was but she spoke first, "Waya aah you frum?" At that point I asked, "What part of Revere do you come from?" She replied, "Howd jew know I was frum Reveah?" To be polite I said, "Your accent gave you away." Today, most of this is gone. It is changed by the neutered English we learn watching TV.

The English my grand-

parents spoke was not broken English it was fractured English. Actually, Nanna had a slight accent. She had worked with Americans when she first came here and learned the language rather well. The only problem, she couldn't read nor write. She had never gone to school in Italy as a kid and never had the opportunity when she got here. Babbononno was educated both in the Old Country and here, but he had a problem with English. He actually fractured it. I remember on occasion, he would say something to me and after not understanding him a second or third time; I would have to ask him to repeat it in Italian so I could get the gist of what he wanted to say. I remember one incident after we had just moved to Belmont. He was setting up his room and after he plugged in his radio yelled, "Jenny, veni qua." (John, come here.) I asked what was wrong and he said, "La skeecha eh bowka, eh la radio no worka." I asked him to repeat it two or three times until I finally knew what the words were. "The switch is broken and the radio doesn't work." Today, I have a good friend who is well educated but speaks fractured English. I guess some dialects of Italian don't lend themselves to understandable English.

Getting back to the video I saw online, as the men describing their neighborhoods gave a tour, they mentioned locations where local gangsters hung out and they pointed out the restaurant in Little Italy where Crazy Joe Gallo was gunned down a few decades ago. If non-Italians saw this portion, it emphasized what Hollywood has taught the American public about Italians and organized crime. Considering this point, when people have either seriously or kiddingly mentioned Italians and the Mafia, I usually ask them to give me the percentage of their ethnic group that is part of the underworld. Most of them can't answer and, because my head is full of useless information, I will quote them the percentage. More often than not, it is larger than the percentage attached to the Italian population.

Another part of the video asked, "Are Italians really white?" This upset me as it intimated that Italians weren't white and there was something wrong or negative with not being white.

We are descendants of every ethnic group, culture or tribe that passed through Italy in the past three thousand years. We are what we are. If we constitute a race of people, the Lord was good to us because we are a beautiful people (inside and out).

GOD BLESS AMERICA

• Socially Scene (Continued from Page 9)



Ilana Zaks will be bringing her violin to the stage, fascinating the audience with her young talent.

(Photo by Sue Auclair Promotions)

How the Grinch Stole Christmas! from November 17th through December 22nd. Each session will include a reading of *How the Grinch Stole Christmas!*, an original interactive poetry workshop, and a costume contest, so dress as your favorite Whoville character. Costume contest participants from November 17th through December 8th will be eligible to participate in a drawing to receive tickets to see *Dr. Seuss' How the Grinch Stole Christmas! The Musical* at the Citi Wang Theatre. This event is FREE of charge and is sponsored by Citi Performing Arts Center's Education Department, if you would like more info on their programs visit citicenter.org/education.

The Citi Wang Theatre is located at 270 Tremont Street, Boston. Tickets can be purchased by calling (617) 482-9393 or visiting www.Wang.TheaterBoston.org. **12-Year-Old Violinist is Honored** Ilana Zaks will perform Sarasate's *Carmen Fantasy* at the New England Philharmonic's Family Concert Beats and Beasts on Sunday, December 9th beginning at 3:00 pm at Boston University's Tsai Performance Center. Zaks is the winner of the 2012 New England Young Artists Competition and will be highlighted at the event.

The annual competition has been held since 1994 and is judged by Music Director Richard Pittman and musicians from the New England Philharmonic. Entrees must be under 18, must be residents of New England and must not have yet graduated from high school. At the delicate age of twelve, violinist Ilana Zaks has already performed as a soloist with the Boston Civic Symphony, Pro Arte Chamber Orchestra of Boston, Wellesley Symphony, Brockton Symphony, Rhode Island Philharmonic Youth Symphony, Arlington Philharmonic and Cape Cod Symphony. Ilana began studying violin at the age of three-and-a-half with her mother, Anna Korsunsky, and currently is a student of Professor Donald Weilerstein.

The Sunday afternoon program, in which young listeners will be able to learn Latin rhythms, dance with buckaroos at a hoedown and help make barnyard sounds in a traditional American song, will also feature Silvestre Revueltas' *Sensemaya*, Wallingford Riegger's *New Dance* and Aaron Copland's *Buckaroo Holiday*, *Hoedown* and *Old American Songs*. *Sensemaya* is a poem by the Cuban poet Nicolás Guillén, adapted as an orchestral work by the Mexican composer Silvestre Revueltas and it is one of Revueltas' most famous compositions. The poem evokes a ritual Afro-Caribbean chant performed while killing a snake! This work is part of his three-part set of songs *Canciones por las Americas*. *Buckaroo Holiday* and *Hoedown* are two sections from the ballet *Rodeo* scored by Aaron Copland and originally choreographed by Agnes de Mille for the Ballet Russe de Monte Carlo, which premiered in 1942 at the Metropolitan Opera House. Wallingford Riegger's *New Dance* was written in 1935 for dancer Doris Humphrey. While Riegger was the first American twelve-tone composer, his *New Dance* uses the jazzy rhythmic language of the 1930s. *Old American Songs* are two sets of songs arranged by Aaron Copland in 1950 and 1952 respectively. Originally scored for voice and piano, they will be performed by the highly-regarded PALS Children's Chorus and the orchestra at this concert. Part 1 includes *The Boatmen's Dance* — a minstrel song from 1843, *The Dodger*, *Long Time Ago*, *Simple Gifts* — a Shaker song and *I Bought Me a Cat*.

Beats and Beasts with Richard Pittman, conductor, and featuring violinist Ilana Zaks, will take place Sunday, December 9, 2012 at 3:00 pm at Tsai Performance Center, 685 Commonwealth Avenue, Boston. To purchase individual concert tickets or a full season subscription, go to www.nephilharmonic.org/tickets/ or call 617-522-1394. The Tsai Performance Center is wheelchair accessible.

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News Briefs

(FROM ITALIAN
NEWSPAPERS AND
OTHER PUBLICATIONS)

Compiled by Orazio Z. Buttafuoco

FISCAL CHEATING IN ITALY: A Way of Life! Since the start of this year, 2012, the Fiscal Italian Police (the Guardia di Finanza) has intensified its monitoring of many small corporations, as well as on individuals. The town of Thuile, in the Val d'Aosta region is a skiing paradise, where many go to enjoy the winter season and the winter sports. A bar in the town has failed to report an income totaling 350,000 euro for the last five years. Then there is a pasta shop in Reggio Calabria, well-known all over Italy, that in the last two years 'forgot' to report an income of 400,000 euro. There is also a hotel at Grado that omitted to file revenue of 500,000 euro, prominently displaying a "no-vacancy" sign for the past few years. The police have also discovered a photographer in Venice who has been busy with weddings, but has failed to report revenues of 200,000 euro to the tax man. Then there are some politicians who have the nerve to tell the government to "go easy on cheaters." The fact remains that tax evasion remains rampant. It is a serious problem, as we have reported often in these columns. Since January 2012, the 'Guardia di Finanza' have discovered well over 2,000 tax evaders who 'omitted' to declare revenues totaling 6 billion euro (\$8.7 billion), in addition to the IVA (tax on added value) that was never paid, totaling another 650 million euro. The shocking side of the evasion is the discovery of so many citizens, businesses and non-profit corporations that were totally unknown to the fiscal authorities. All the billions denied to the State have resulted in an increase of the taxes that the honest taxpayers keep paying. If more billions of euro that have not been paid are returned to the State, would make it possible for Premier Monti to maintain his promise to cut taxes, at least to those who pay them and deservedly so! Good citizens can make tax cuts possible.

THE BENEFITS OF DRINKING COFFEE AFTER A VISIT TO THE GYM. After spending time at the gym, it is a very good thing to drink coffee (espresso?). It may help to fight skin cancer. A study at the Rutgers School of Pharmacy, in New Jersey, has shown that in order to prevent this pathology, exercise at the gym, must be followed by a good cup of coffee (caffeine!) which causes a drop in symptoms by 92%. The experiments have been conducted on mice. The researchers are convinced that human beings could benefit from the two treatments, exercise and coffee in combination, following repeated, successful experiments on mice.

COST OF LIVING EXPENSES KEEPS CLIMBING. The cost of pasta, sugar and coffee continues to climb. Even the cost of bread has lately gone up, despite the drop of the price of flour. The basic ingredients of an Italian meal, pasta, bread, coffee, sugar and even wine are contributing to the price increases registered in 2012. Even fish is getting expensive. The lobster, which we can purchase for about \$5.00, in Italy is over \$12.00. (same weight). A lobster weighing one Kg. (2.2 lbs.) can sell for 40.00 euro (or about \$59.00) at a fish market. Of course, you seldom find lobsters at the fish store (pescheria). They generally end up in some of the best restaurants and hotels. How lucky we are here in New England!

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• News Briefs (Continued from Page 1)

arguably been the fuel of the Massachusetts innovation, which has been driving economic growth in the economy in the Bay State for years." David Tuerck, from Suffolk University's Beacon Hill Institute, stated, "Particularly injurious would be the expiration of the Bush tax cuts, which would amount to a \$221 billion tax increase." The election is now over and most economists think a short-term fix will hold off the cliff a little longer.

What is needed now, more than ever, is working on the long-term rather than any quick fixes. In order to steer the nation away from the approaching nightmare of a cliff is a credible and sustainable deficit reduction plan. In this post-election period, the time is now for a bipartisan response to this crisis. As that full page ad in the *Wall Street Journal* concluded, "We urge you (our elected officials) to step forward, reach across the aisle and lead the way." We don't need America to be a cliffhanger like at the movie theater.

Did You Hear About These Dummies?
A guy tried to bail himself and a friend out of jail with three counterfeit Jacksons all with the same serial number. Now bail has been

increased and counterfeit-ing no longer an option. He also has a new court date. He's going be busy at the courthouse for a while.

The Mouse Moves into the Dark Side
"Mickey Mouse is taking over the Death Star," stated Claire Atkinson of the *NY Post*. Disney has just handed over \$4.05 billion to buy Lucasfilm, the studio behind *Star Wars*, from founder George Lucas. With the purchase will come additional *Star Wars* movies. Disney already owns Marvel Entertainment and Pixar. Disney paid \$4 billion in 2009 for Marvel and recently released *The Avengers* this year. Can't wait to see Darth Vader take on Donald Duck but it sounds so Goofy to me.

Peter Gelzinis has Gone from Bad to Worse
Peter Gelzinis is a good writer, I give him that. But as of late he has become a liberal wing-nut. His most recent commentaries leading up to this past election date have been a bit over the line. The Warren campaign should have been paying the *Boston Herald* for those campaign ads disguised as journalism. Opinion is opinion and facts are facts. Gelzinis

has to be the most liberal scribe ever to call Southie home. I rarely read his stuff anymore expecting something relevant. Lately, his "comictaries" have belonged on the funny pages. Too bad for readers, huh?

Should Investors be Taxed at Higher Rate?
I recently passed by a car with a placard in the rear window that read, "Heal America: Tax Wall Street." The reason that investors get taxed at a lower rate is as an incentive for them to invest in America's infrastructure. Raise their taxes and you are telling them to invest elsewhere. How much sense does that make for Occupy Wall Street-like folks? Liberals are always bashing greedy capitalists like the Koch brothers or that Boston guy named Adelson but they seem to never even notice billionaire socialist George Soros. What gives? Why does Soros get a pass?
By the way, if the Buffet Rule were law it would only finance one day of government spending. It is all smoke and games and there are many liberal activists out there who have no understanding of anything reality-based. They see no reflection as they swallow the smoke.

• Editorial (Continued from Page 3)

ahead. However, for those who actually work for a living, struggle to raise families and pay all the taxes so that people can stay home waiting for the mailman to arrive with their check from Uncle Sam, the rest of us are drowning while the unproductive elect our leaders. Who represents us is a real question.

The Republican Party needs to stand for something. The Republican Party needs to be a voice for the rest of us. The Tea Party movement took a big hit on November 6th. The GOP might have been better with Sarah Palin running for president. The Romney decision to pick Paul Ryan as his running mate was a terrible one. Romney needed to add to his strength. Ryan wasn't the candidate who could do that.

There was a commentary recently in USA Today about the future and if there is one for the Republicans. The demographics are working against them. The entitled are growing in number. The columnist even stated that soon the Republican Party will be the party of the non-Hispanic, white males. We are defined not by who we are but by who we are not. We get no respect. To liberals we are just a bunch of country bumpkins. If this were 40 years ago, they'd be calling us Archie Bunkers.

The rest of us remain in trouble because no one is looking out for us. We can't be bribed with free government stuff or free money. They won't even give us blocks of cheese like back in

the old days. Our leaders split us apart to keep their hold on power. They talk a good talk but there's nothing in their talk for us but more worries, more taxes, less jobs, less opportunities and less respect from our governors.

Back over 60 years ago, there was a small book published entitled "Government is Our Business". I read it in college. The book's message was clear: government was *our* business and either we run it or it runs us.

Too many of us today want the easy road and like the government running us around. America of 2012 is not the country I was born into nor the country I seek for myself and the generations to follow.

There's the rich who can sustain their wealth, there's the entitled poor who wait for their bribes in the mail to cash and then there's the rest of us who hope for a better tomorrow but wonder when that tomorrow will arrive.

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• **Diabetic Eye Disease** (Continued from Page 2)

7.7 million people age 40 and older have diabetic retinopathy and this number is projected to increase to approximately 11 million people by 2030.

“The longer a person has diabetes the greater is his or her risk of developing diabetic eye disease,” said Paul A. Sieving, M.D., Ph.D., director of the NEI. “If you have diabetes, be sure to have a comprehensive dilated eye exam at least once a year. Diabetic eye disease often has no early warning signs, but can be detected early and treated before vision loss occurs. Don’t wait until you notice an eye problem to have an exam because vision that is lost often cannot be restored.”

While all people with diabetes can develop diabetic eye disease, African Americans, American Indians/Alaska Natives, and Hispanics/Latinos with diabetes are at higher risk of losing vision or going blind from it. “In fact, with early detection, timely laser surgery and appropriate follow-up care, people with advanced diabetic retinopathy can reduce their risk of blindness by 90 percent,” adds Suber Huang, M.D., M.B.A., chair of the Diabetic Eye Disease Subcommittee for the NEI’s National Eye Health Education Program.

Research has shown that when people with diabetes maintain good control of blood sugar, blood pressure

and cholesterol they can slow the development and progression of diabetic eye disease. In addition to having annual comprehensive dilated eye exams, people with diabetes should do the following to keep their health on **TRACK:**

- Take your medications.
- Reach and maintain a healthy weight.
- Add physical activity to your daily routine.
- Control your blood sugar, blood pressure and cholesterol.

Kick the smoking habit. NEI supports more than \$40 million in diabetes research and outreach, including the Diabetic Retinopathy Clinical Research Network (DRCR.net), a collaboration of more than 300 physicians at more than 100 clinical sites across the United States.

For more information on diabetic eye disease and tips on finding an eye care professional or financial assistance for eye care, visit www.nei.nih.gov/diabetes or call NEI at 301-496-5248.

The National Eye Institute (NEI), part of the National Institutes of Health, leads the federal government’s research on the visual system and eye diseases. NEI supports basic and clinical science programs that result in the development of sight-saving treatments. For more information, visit www.nei.nih.gov.

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
Docket No. MI12D3724DR
DIVORCE SUMMONS BY PUBLICATION AND MAILING
Lillian L. Nakiwala
vs.
Brian Lakeith Whitaker
To the Defendant:
The Plaintiff has filed a Complaint for Divorce requesting that the Court grant a divorce for Desertion/Irretrievable Breakdown of the Marriage 1B. The Complaint is on file at the Court.
An Automatic Restraining Order has been entered in this matter preventing you from taking any action which would negatively impact the current financial status of either party.
SEE Supplemental Probate Court Rule 411.
You are hereby summoned and required to serve upon: **Lillian L. Nakiwala, 23 Judith Lane, Apt. #6, Waltham, MA., 02452** your answer, if any, on or before **December 13, 2012**. If you fail to do so, the court will proceed to the hearing and adjudication of this action. You are also required to file a copy of your answer, if any, in the office of the Register of this Court.
WITNESS, HON. PETER C. DIGANGI,
First Justice of this Court.
Date: November 1, 2012
Tara E. DeCristofaro, Register of Probate
Run date: 11/16/12

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
Docket No. MI12D4562DO
DIVORCE SUMMONS BY PUBLICATION AND MAILING
WILSON C. DE OLIVEIRA JR.
vs.
STACEY JEAN CATANZARO
To the Defendant:
The Plaintiff has filed a Complaint for Divorce requesting that the Court grant a divorce for Desertion. The Complaint is on file at the Court.
An Automatic Restraining Order has been entered in this matter preventing you from taking any action which would negatively impact the current financial status of either party.
SEE Supplemental Probate Court Rule 411.
You are hereby summoned and required to serve upon: **Wilson C. De Oliveira Jr., 40 Summer Street, Medford, MA 02155** your answer, if any, on or before **December 18, 2012**. If you fail to do so, the court will proceed to the hearing and adjudication of this action. You are also required to file a copy of your answer, if any, in the office of the Register of this Court.
WITNESS, HON. PETER C. DIGANGI,
First Justice of this Court.
Date: November 6, 2012
Tara E. DeCristofaro, Register of Probate
Run date: 11/16/12

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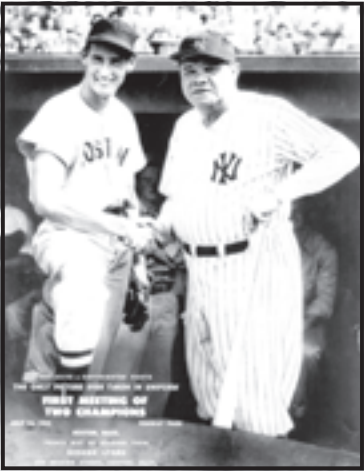
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EXTRA Innings

by Sal Giaratani



Ed Shallow Remembers the Day the Babe and Ted Posed for that Photo

I’ve known Ed Shallow from Dorchester going back to the days of forced busing when I lived in Charlestown. He, I and the late Charlie Ross grew as writers in the fight over the Garrity Court Order back in 1974. However, it wasn’t until recent years that I discovered Ed’s love of baseball going back to his days on the Bay State Bombers baseball team. Recently, he gave me a great 8 x 10 glossy of Babe Ruth and Ted Williams posing together at Fenway Park taken back in 1943.

Eddie says, “The year 1943 was a transitional year for me. I was ten years old and went from playing war games in the Muddy River Park to learning to play baseball. I met a kid who lived around the corner who loved baseball too. We became close friends and remained so for years to come through playing baseball. On July 13, 1943 we went to Fenway and my friend told me that both Ted Williams and Babe Ruth would be there. Williams was home from the war as a pilot to take part in a home run hitting contest with the Sultan of Swat.

I remember Babe hitting quite a few long balls, but none out of the part down the right field line. Ted put plenty into the bleachers, though. It was the first time I had ever seen the Babe and Williams. Everyone knew about Babe Ruth and Ted too. We decided to try and get autographs from the dugout. You could do this back then. We were hoping to get them from both of these baseball legends but only Williams’ autographs came back for us.”

Ed tells me the photo he

gave me showing Ted and the Babe shaking hands is the only photo ever taken of the two of them together in uniform.

Pascual Perez Killed in Home Invasion

Baseball has always had lots of characters and Pascual Perez was one of them. The 55-year-old was killed last week in a fatal home invasion in the Dominican Republic. Folks who remember him will mostly remember his actions over his baseball play and they will also remember his struggles with drugs. A sports writer once said when he viewed Perez pitching on the mound it looked like he had a mosquito in his uniform pants as he hopped around the mound. He pumped his fists after a timely strikeout; he pointed his finger like a gun at batters. His hair was said to be a mess of curls. He was elusive and enigmatic. He had a great fast ball at times and he also mastered the 30 mph eephus pitch. He was signed by the Pirates in 1976 and then pitched for Atlanta from 1982 to 1985. He last played in the majors in 1991 with the NY Yankees. He compiled a 67-68 career record with the Braves, Pirates, Expos and Yankees. His career was shortened in 1992 when his apparent drug issues killed his career.

It is sad that a pitcher known for his antics and drug battles ends up killed in an act of violence.

Should Red Sox Go After Josh Hamilton?

When a player of the caliber of Josh Hamilton, who has a .314 career average and has averaged 33 home

runs and 107 RBIs over the past three seasons goes on the open market, wouldn’t the Red Sox be silly not to consider signing him up? His price tag is \$25 million and while it sounds quite expensive, Hamilton is currently one of the best slugers in baseball today. We all know all the money we lost signing up Adrian Gonzalez and Carl Crawford. He is in the prime of his career and the Sox need another big bat to help Big Papi in the middle of the lineup. It seems that if we fail to pick him up, the Yankees are certain to do so after their horrible post-season. Hey, if we want to get beyond game 162 of the regular season, we need to take a risk or two. Hamilton, even with his noted personal issues, is still a very good risk.

Thinking About

Masterson Once Again

After a 93-loss season, roster changes are required. GM Ben Cherington has said, ‘We have a general idea of the things we want to pursue the most aggressively. We’ll see if any of those land more quickly and if they do, that might shape us in a certain way ... we have to keep our options open.’ One option might be snagging right-hander Justin Masterson from the Cleveland Indians and this might be the right time to try. This past year he was 11-15 with a whopping 4.93 ERA. Masterson will turn 28 in March and has averaged 200 innings over the last three seasons. New manager John Farrell knows him well having coached him in 2008-2009 when he was here in Boston.

GLEN DOHERTY MEMORIAL FOUNDATION

NOVEMBER 19, 2012



Glen Doherty Memorial Foundation Event...at Lucia Ristorante

Please join us November 19, 2012 at Lucia Ristorante, 13 Mt. Vernon Street, Winchester, MA at 7 PM for a night to celebrate the life of American hero and Winchester native, Glen Doherty.

We will be offering complimentary appetizers and silent auction items from 7 PM to 11 PM.

Memories and donations may be made to the Glen Doherty Memorial Foundation.



LUCIA RISTORANTE - 13 MT. VERNON STREET - WINCHESTER, MA - 781.729.5015

LEGAL NOTICE

NOTICE OF PRIVATE SALE

Notice is hereby given by **TODISCO TOWING OF 94 CONDOR STREET, EAST BOSTON, MA** pursuant to the provisions of Mass G.L. c 255, Section 39A that they will sell the following vehicles by **private sale on December 6, 2012 at 10:00 a.m.**

Vehicles are being sold to satisfy their garage keeper’s lien for towing, storage and notices of sale:

1999 BMW 535I
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VIN #4T1SK11E1PU305833

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2002 CHEVY PRISM
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Run dates: 11/16, 11/23, 11/30, 2012

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CORNER TALK

by Reinaldo Oliveira, Jr.

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R.I.P. WORLD CHAMPION MARINE CARMEN BASILIO

Who World Champion Tony DeMarco Says,
“A Great Opponent Who Became a Great Friend!”



A multitude of fighters have worn or wear uniforms. I discussed this in the November 9, 2012 issue. I brought up the fact that many in law enforcement have given their lives for our country too. I praise all U.S. **veterans in uniform**. Those who courageously wear an **American flag** on their uniform. **Americans fighting to protect** the rights and freedoms of **US on Earth**. **Especially** when others infringe upon the liberties, rights and freedoms of **America!** I was told that “Veterans fight in a war!” I’ve often heard of “**war on crime!**” I praise and applaud our **military**. We have a great country. Our rights, freedoms and strengths are largely attributed to our military. We thank you as we also thank and attribute our rights, freedoms and strengths to **law enforcement** too. There’s a war going on. A **war** to protect our **constitutional rights**. Invoking our **freedoms** in guaranteeing our **liberties** and our **rights**. And justice for **all!** Our military in the: **Revolutionary War, War of 1812, Civil War, World War I, World War II, Korean War, War in Vietnam** and the **Middle East** protect what being an American is all about. Our military has **fought for the right to be an American**. A luxury enjoyed by **US** in America. There’s also a “**war on crime!**” This battle has been going on since **1492 every year** to our **present**. Thank you to our military for all they have accomplished for the good ole United States of America. Thank you, also, to law enforcement for your war on crime within the United States of America. Words of wisdom given to protectors of society, “**Do the right thing!**” Thank you, **Lieutenant Robert McCarthy!** We have a great country in the United States of America. A great country because of the many contributing factors of both. To our great **U.S. Military** and to our great **U.S. law enforcement**. “**Thank you both for keeping our country safe and strong!**”

Our U.S. Armed Services have served this country admirably. Many upon discharge of their service to our great country continue their duties in our great country in law enforcement. **19,660** deaths have occurred in performing one’s duty as a law enforcement officer. All wear a uniform for US. I thank you all.

I looked up statistics over the Past Decade

Deaths	Assaults	Injuries
2001 = 240	57,258	16,328
2002 = 157	58,440	16,626
2003 = 149	58,278	16,412
2004 = 165	60,054	16,737
2005 = 162	59,428	16,072
2006 = 156	59,907	15,916
2007 = 190	60,851	157,36
2008 = 141	60,139	15,554

2009 = 122	57,268	14,985
2010 = 154	53,469	13,962
2011 = 163	(Updated April of 2012)	

Many fight-family members have worn uniforms for U.S.(Military and/or law enforcement and fire.) We **salute you** all: **Paul Barry, Jackson Brown, Kenny Butler, Bob Benoit, Walter Byars, Tommy Beaulieu, Jimmy Connors, Bobby Covino, Mike “Little Rock” Cappiello, Frank Calabro, Ed Casey, Tom Conlan, Paul Cardoza, Bill Connolly, Clem Crowley, Marc Coguen, Eric Cabral, Mike Campbell, Jerry Colton, Mark DeLuca** the Father and Son **Mark DeLuca, Charles Dwyer, Joe Devlin, Paul Doyle, Joe DeNucci, Cezar Duarte, Bob Dudley, Richie Duest, Josh De La Rosa, Mike Douglas, Mickey Finn, Joe Feeney, Ed Fitzgerald, Dick Flaherty, Leo Gerstel, Ronnie Gerstel Jr., Don Green, Jerry Huston, Richard Hand, Johnny Hasson, Bob Hayden, Dean Hardy, George Kreger, Danny Long, Ryan Long, Pat Long, Tony Lamonica, Pat Leonard, Jarrod Lussier, Jim McNally, Bernie McNally, Tom Martini, Tom McNeely, Rocky Marciano, Wilburt Skeeter McClure, Joe Marques, Jack Monroe, Brian McDonough, Joe Nolan, John O’Brien, Paul Pender, Willie Pep, Billy Pender, Paul Pender Jr., Roger Pit Perron, Goody Petronelli, Pat Petronelli, Tony Petronelli, Nick Previti, Tony Pavone, Charlie Punchlines Ross, Frankie Ross, Chic Rose, Peter Santoro, Brian Schwenk, Sailor Don Sauer, Paul Stivaletta, Tyrone Smith, Graham Trout, Mark Tigino, Charles Babe Wood, Ralph Wright** and **R.I.P. World Champion Marine “Carmen Basilio.” World Champion Tony DeMarco**, who fought in the fight labeled fight of the 100 year-long 20th century versus World Champion **Carmen Basilio** says “**Great opponent, who became a great friend!**”

HAPPY BIRTHDAY:
November 1st **Dan O’Malley**, 4th **Robbie Simms**, 9th **Peter Manfredo, Sr.** 11th **Billy Pender**, 12th **Joe Marques** and **Rocky Sullivan**, 14th **Mike Ryan**, 15th **Ronnie Bevelacqua Drinkwater**, 18th **Milio Bettina**, 22nd **Happy Thanksgiving**, 24th **Bobby Covino** and **Joe Dias**, 26th **Peter Manfredo Jr.**, and **Johnny Otto**.
December 5th **Al Duarte**, 6th **Joey Archibald**, 10th **Richard Hand**, 13th **Dan Couco** and **Louie DeCicco**, 16th **Vinny Paz, Paul Doyle** and **Tom Lee**, 20th **John Biancheria** and **Richie LaMontagne**, 22th **Ed Fitzgerald**, 24th **Jimmy Connors**, 25th **Merry Christmas**, 26th **Chris Sarno**, 28th **Roland Milton**, 29th **Greg Vartanian**.
WE SALUTE YOU ALL. THANK YOU FOR YOUR SERVICE.

HOOPS and HOCKEY in the HUB

by Richard Preiss



He played for other teams along the way but his most productive years were on Causeway Street.

Playing center for the Bruins from 1991 to 1997, Adam Oates was certainly in the middle of things, whether it be scoring goals or assisting on them.

Newly inducted into the Hockey Hall of Fame in Toronto this month, Oates, who came to the B’s from the St. Louis Blues, immediately served notice that he would be one to be reckoned with. Coming to the Bruins after playing 54 games with the Blues during the 1991-1992 season, Oates got right to work, scoring 10 times and assisting on another 20 tallies for a total of 30 points in 26 games with the B’s as the regular season wound down.

The next season (1992-1993) would be the finest of his career. Playing in all 84 games, Oates showed the reasons he would join the elite Hockey Hall of Fame club years later as he scored 45 goals and amassed 97 assists for 142 points.

Another fine season would follow as the Weston, Ontario native suited up for 77 contests during the 1993-1994 campaign and proceeded to score 32 goals and add 80 assists for 112 points.

Never again would he have as productive a time as those two seasons, although in 1996-1997 he would have a fine one, going 25-67-92 over the course of 70 games.

Oates had the good fortune to play with two of the finest players ever to take the ice for the Bruins. They would be Cam Neely, the current President of the B’s, and former All-Star defenseman Ray Bourque. Both are fellow Hall of Famers.

He said he knew what Neely went through to score 50 goals in 50 games. He reminisced about Ray Bourque saying “Six of the best years of my life, my man. You were so good.”

In his speech on induction day Oates praised his teammates and coaches over the years. He singled out former Bruins mentor Brian Sutter, one of the favorites of this writer over the years.

He also mentioned Tom McVie, a man who received little credit for his work with Bruins players, a man who almost became head coach of the B’s years ago but was passed over.

Adam Oates was born on August 27, 1962 and played Canadian junior hockey in Ontario where one fabulous season (1981-1982), when he was 19, put him on all the hockey scouting radar scopes.

That was when, in his final season with the Markham Waxers of the Ontario Provincial Junior Hockey League, he had 59 goals and 110 assists for 169 points in only 40 games. That’s correct. All that scoring in only 40 games.

He went to college at RPI where he continued at a very fast pace. In his final two sea-

sons he went 26-57-83 and 31-60-91 in a pair of 38-game campaigns.

Then it was off to the NHL where he got off to a slow start, posting a plus/minus of minus 24 in his 38 games with the big club and amassing 46 points with Adirondack of the AHL in a split season.

He joined the Wings full-time for good for the 1986-1987 campaign and never looked back, moving on to the Washington Capitals for several seasons after his time on Causeway Street had concluded. In fact, he’s currently Washington’s coach-in-waiting. Named the head coach in late June, he’s yet to coach a game because of the lockout.

Oates finished up by playing single seasons for Philadelphia, Anaheim and Edmonton, calling it a day at the conclusion of the 2003-2004 season.

Along the way, he had played in 1,331 NHL games, scored 341 goals and piled up 1,079 assists for a total of 1,420 points.

It will be good to have Adam back in the game. We look forward to his visits to Causeway Street — if some form of a regular season is held this year.

ON THE OUTSIDE LOOKING IN — It appears that Syracuse, West Virginia and Pitt left the Big East Conference just in time since the league lost its Automatic Qualifying Conference status for its league champion in top BCS bowls. Starting with the 2014 season, the Big East will have to compete with four other conferences (Mountain West, Conference USA, Sun Belt and Mid-America Conference) for a spot in one of the top six bowls. That’s according to a decision announced November 13th by the BCS Presidential Advisory Committee and a group of football conference commissioners.

However, since 70 teams are presently needed to cover the 35-game bowl field, look for several Big East teams to be chosen for a variety of lesser bowl games as the years go on. Still, it’s a step down from the guarantee that was in place since 1998.

IT WASN’T PHIL JACKSON — But the big rivals of the Celtics — the Los Angeles Lakers — do have a new coach. However, he might not be able to take over just yet. From a coach who was ready (Phil Jackson) to a coach who is still recovering from knee replacement surgery (Mike D’Antoni, the former coach of the Knicks). D’Antoni got the job, replacing Mike Brown who was given all of the pre-season (0-8) and five games in the regular season (1-4) before L.A. management pulled the plug. D’Antoni might be with the team soon or he might still be recovering from his operation. But he will be on hand February 7 when the Lakers play in the Garden.