

# POST-GAZETTE

(Formerly LA GAZZETTA del MASSACHUSETTS)

VOL. 119 - NO. 48

BOSTON, MASSACHUSETTS, NOVEMBER 27, 2015

\$ .35 A COPY



## The Old-Fashioned Thanksgiving

by Edgar Albert Guest, 1881-1959

It may be I am getting old and like too much to dwell  
Upon the days of bygone years, the days I loved so well;  
But thinking of them now I wish somehow that I could know  
A simple old Thanksgiving Day, like those of long ago,  
When all the family gathered round a table richly spread,  
With little Jamie at the foot and grandpa at the head,  
The youngest of us all to greet the oldest with a smile,  
With mother running in and out and laughing all the while.

It may be I'm old-fashioned, but it seems to me today  
We're too much bent on having fun to take the time to pray;  
Each little family grows up with fashions of its own;  
It lives within a world itself and wants to be alone.  
It has its special pleasures, its circle, too, of friends;  
There are no get-together days; each one his journey wends,  
Pursuing what he likes the best in his particular way,  
Letting the others do the same upon Thanksgiving Day.

I like the olden way the best, when relatives were glad  
To meet the way they used to do when I was but a lad;  
The old home was a rendezvous for all our kith and kin,  
And whether living far or near they all came trooping in  
With shouts of "Hello, daddy!" as they fairly stormed the place  
And made a rush for mother, who would stop to wipe her face  
Upon her gingham apron before she kissed them all,  
Hugging them proudly to her breast, the grownups and the small.

Then laughter rang throughout the home, and, Oh, the jokes they told;  
From Boston, Frank brought new ones, but father sprang the old;  
All afternoon we chatted, telling what we hoped to do,  
The struggles we were making and the hardships



we'd gone through;  
We gathered round the fireside,  
How fast the hours would fly—  
It seemed before we'd settled down  
'twas time to say good-bye.  
Those were the glad Thanksgivings,  
The old-time families knew  
When relatives could still be friends and  
every heart was true.

## News Briefs

by Sal Giaratani

### Are You Kidding Me???

"What I'm not interested in doing, is posing or pursuing some notion of American leadership or America winning, or whatever the catch phrase is."

— President Obama

### Remembering Reagan

Last week, I listened to an audio of President Ronald Reagan's Farewell Address to the Nation and it is still inspiring today. He was a leader who believed in America and all it stood for in a sometimes struggling world, as we are today. We are a city on a hill, but right now the lights have gone out inside the White House.

### Obama Calls Paris Attack a "Setback"

French President François Hollande called the November 13<sup>th</sup> ISIS terror attacks on Paris "an act of war" but our president called it a "setback." Apparently, besides containing ISIS, he contains his power points too.

(Continued on Page 14)

## Trellis Lighting at Christopher Columbus Park Showcases New LED Lights



(Photo by Matt Conti, northendwaterfront.com)

Workers from Sanibel Electric have been working diligently under the direction of The Friends of Christopher Columbus Park (FOCCP) Infrastructure Chair Ford Cavallari since spring to remove the old, deteriorating trellis lights in the park and replace them with new LED lights. The new lights are more energy efficient, dimmable AND can change color at the touch of a switch!

Monday evening, the fruits of their donated labor and FOCCP's generous sponsorship were unveiled to a cold, but appreciative crowd, including Mayor Marty Walsh and Parks Commissioner Chris Cook. "Every year it is thrilling to watch the park transform into a winter wonderland when the trellis is illuminated," said FOCCP President Joanne Hayes-Rines.

## MassDOT, MBTA and Massport Prepared for Thanksgiving Travelers

The transportation agencies of Massachusetts, including Department of Transportation (MassDOT), the MBTA and Port Authority (Massport), introduced plans to ease holiday travel frustration during the busy travel season.

The travel experts at AAA are predicting 300,000 additional holiday travelers this year, bringing the total close to 47 million Americans traveling at least 50 miles for Thanksgiving. This marks the seventh consecutive year of growth for Thanksgiving travel. The holiday travel period is defined as Wednesday, November 25<sup>th</sup> to Sunday, November 29<sup>th</sup>. The association expects 41.9 million Americans will travel by car and that air travel will increase by 0.1 percent, with 3.6 million Americans flying, the most since 2007. More information can be found at [www.newsroom.aaa.com](http://www.newsroom.aaa.com).

"I encourage safe and smart travel over the Thanksgiving holiday, through every mode of transportation," said MassDOT

Secretary and CEO Stephanie Pollack. "I encourage all of our customers to take advantage of real time information that is available to help them catch their train, plane or to avoid any congestion along the highways."

Travelers are urged to use the multiple options for public transportation this holiday season. The MBTA is adding additional service to the Silver Line for customers headed to the airport during Thanksgiving holiday week. At Logan and nationwide, TSA security checkpoints will be fully staffed as they remain committed to processing passengers as efficiently as possible, while maintaining screening effectiveness.

"To ensure prompt and convenient service to and from Logan Airport, the Silver Line will operate with additional service during peak travel periods," said MBTA General Manager Frank DePaola. "Also, we want to remind everyone at this time to check our website [www.mbta.com](http://www.mbta.com) for schedules throughout the week as well as upcoming

scheduling changes being made in December for trains through North Station."

### Travel Tips from the Different Agencies Include:

However you're traveling, by car, train or plane, allow extra time; when possible, use public transportation instead of driving.

The **MBTA subway system will operate on a Sunday schedule on Thanksgiving**. Please check [www.mbta.com](http://www.mbta.com) for information about commuter rail schedules.

For those driving, AAA recommends you ensure your vehicle is properly maintained, you map your route in advance, and have roadside assistance contact info on hand.

If parking at Logan, subscribe to get updates at [www.massport.com/logan-airport/parking-information/](http://www.massport.com/logan-airport/parking-information/).

Go to [www.tsa.gov](http://www.tsa.gov) for any questions about what you can take in your baggage. Food items such as pies and cakes

(Continued on Page 14)

**THE POST-GAZETTE SATELLITE OFFICE HAS MOVED TO 343 CHELSEA ST., DAY SQUARE, EAST BOSTON**

This office is open on Tuesdays from 10:00 AM to 3:00 PM and Thursdays from 11:00 AM to 2:00 PM, for the convenience of our East Boston and North Shore clients and contributors


Call **617-227-8929** for more information



# Stirpe Nostra

by Prof. Edmund Turiello

A weekly column highlighting some of the more interesting aspects of our ancestry . . . our lineage . . . our roots.



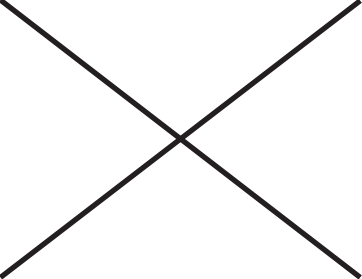
## CRUCIFIXION



### Crux Commissa

Last week's issue was devoted to the ancient Roman attitude towards crucifixion and the frequency of its application. This week we learn that three kinds of crosses were most often used: a "T" shaped cross called the "crux commissa," the cross as the Christians know it, with a projection at the top to hold the "titulus" (inscription or label) describing the crime that was committed, called the "crux immissa," and the "X" shaped (St. Andrew's) cross, called the "crux decussata." The vertical post was called the "stipes," and the cross-beam "patibulum." Criminals generally carried only the cross-beam to the place of execution and not the entire cross.

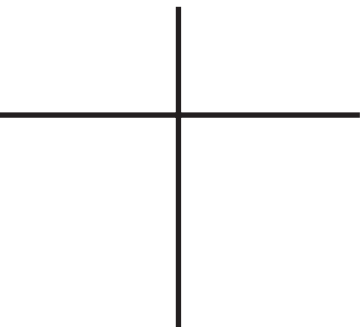
We are told that during crucifixion, it was impossible to have the entire body weight held by the nails. Therefore, a piece of wood projected from the stipes so that it partially supported the weight of the sufferer. Sometimes ropes were used to support the impalement and at other times the bonds were used without nails, leaving the victim



### Crux Decussate

Christian Europe elevated itself to that same level of refinement. It was customary for the Greeks to abstain from insulting or aggravating criminals and prisoners of war who were condemned to death. They especially avoided any kind of outrageous or brutal attacks on women or children.

The subject of crucifixion is not strange to Christians nor is it pleasant for anyone to discuss. We have, however, learned from these two articles on the subject that: during the time of Jesus Christ, crucifixions were quite common; Jesus carried the entire cross and not just the cross-beam as was the custom at that time; christ was crucified on a crux immissa, and for those who forgot, his titulus read I.N.R.I. for "Jesus Nazarene, Rex Iudaeorum," Jesus of Nazareth, King of the Jews; the custom of breaking the legs was not followed in this case; and the edict forbidding burial was also not followed in this case.




### Crux Immissa

**NEXT WEEK:**  
*The Early Christian Catacombs*

# Res Publica

by David Trumbull



## Improving the Quality & Access to Care for Individuals Living with Mental Illness

Each year, Pioneer Institute's Better Government Competition focuses on one of the country's biggest challenges. For 2016, Pioneer seeks innovative ideas to improve quality and access to care for individuals living with mental health illness. An independent panel of judges will select a winner who will receive a \$10,000 prize, and four runners-up, who will each receive a \$1,000 prize.

**Improving Care for Individuals Living with Mental Illness**

The 2016 competition seeks proposals to improve quality and access to care for individuals living with mental health illness through unique approaches to insurance, health care, human services and partnerships between government agencies and mental health care providers. Competitive submissions will cite examples of similar approaches that are currently in place; discuss the costs and benefits of the approach compared to current practice; note potential obstacles to implementation; and address the potential for replication in Massachusetts.

**Sample Topics**

- Institute more effective early crisis intervention and youth preventive programs that promote awareness, improve access to resources for families and provide early screening, risk assessment, diagnosis and treatment to prevent the onset or mitigate crises in high-risk cases.
- Revise existing regulations to eliminate inter-agency barriers to information sharing and improve access to patient data for practitioners and other stakeholders.
- Reform funding incentives to improve continuity of care in mental health services, integrate treatment in care settings and encourage practitioners to work with at-risk populations.
- Employ creative financing mechanisms to expand community health center options and facilitate improved quality and continuity of care in both inpatient and outpatient mental health services.
- Facilitate proven peer-led programs and services that help patients navigate complex health care bureaucracies and delivery systems.

Submissions are due by Monday, March 14, 2016 at 4:00 pm ET.

**How to Enter:**

Submit by email: [bgc@pioneerinstitute.org](mailto:bgc@pioneerinstitute.org) (include your paper as an attachment).

Submit by mail to: Shawni Littlehale, Director, Better Government Competition, Pioneer Institute, 185 Devonshire Street, Suite 1101, Boston, MA 02110.

# Buon Natale


## NORTH END ATHLETIC ASSOCIATION

presents the

### 45<sup>TH</sup> Annual

## 2015 NORTH END CHRISTMAS PARADE

### SUNDAY, DECEMBER 13, 2015 - 1:00 P.M.




Merry Christmas

SEE SANTA CLAUS ARRIVE AT NORTH END PARK BY HELICOPTER AT 1:00 P.M.


In case of bad weather, Parade will be held the next Sunday, December 20th

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## ITALIAN NORTH END DOCUMENTARY WITH STEPHEN PASSACANTILLI


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# POST-GAZETTE

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James V. Donnaruma 1896 to 1953    Caesar L. Donnaruma 1953 to 1971    Phyllis F. Donnaruma 1971 to 1990

Vol. 119 - No. 48                      Friday, November 27, 2015

**OUR POLICY:** *To help preserve the ideals and sacred traditions of this our adopted country the United States of America: To revere its laws and inspire others to respect and obey them: To strive unceasingly to quicken the public's sense of civic duty: In all ways to aid in making this country greater and better than we found it.*

## Now Showing at the Museum of Science: *Wild Africa* *by Marisa Dellatto*



*Wild Africa*, BBC Earth's latest film, is now showing at the Mugar Omni Theatre at the Museum of Science.

Directed by Neil Nightingale, Patrick Morris, and Mike Slee, the film takes the audience through a never-before seen experience deep into the heart of this lush and diverse continent. Starting at the summit of a snowy mountain in Kenya, *Wild Africa* follows a drop of water through the many ecosystems that make up the African wild. From deserts to rainforests to the Red Sea, watch and learn how everything and everyone, no matter how small, depends on water to sustain life.

*Wild Africa* brings a specialized view to an often generalized area. With unique camera angles and sound coverage, the footage and technology of the theatre transport your eyes and ears to the sights and sounds of the land. One moment you're a flamingo, soaring over the ocean with your newfound mate. The next you're an ant scuttling along the floor of a rainforest. The lives and struggles of the varied community of animals are covered. Filmed over a span of 19 months, the enveloping shots help capture usually unseen views of this massive continent. From the wet season to dry and back again, the changing lives of the many animals are put at stake due to a lack of water. The audience experiences the difficult and life-threatening search for water by the animals, from elephants to lizards to lions. Sacrifices are made, young ones are lost, and the will to survive becomes the law of the land.

But as it does every year, the wet season returns to flourish the dry and starved land. The amazing scenery and breathtaking views encapsulate the audience with every scene. To say this is an in-depth view of Africa is an understatement. The wonders of the world are the stage for this journey. The groundbreaking technology, including the first-ever vertical cable dolly that spanned from the height of a rainforest's canopy to deep down to the forest floor, helps to set this movie apart from similar African-adventure films. *Wild Africa* is a special experience for all who see it.

For information on tickets and show times, call 617-723-2500 or visit [www.mos.org](http://www.mos.org).

## NEAA Soccer Finale



4-5 year olds.



6-8 year olds.



9- 12 year olds.

On Saturday, November 14<sup>th</sup>, the North End Athletic Association held the final session of the 10-week Fall Soccer Program. This year, over 140 boys and girls, ages 4 to 12, participated. "We had a great program with the most children and coaches in our four-year history of this wonderful soccer program," stated NEAA Soccer Coordinator John Romano. With the help of League Directors David Serpa, Jason Boucher, and Juan Guali,

the NEAA put together a more formalized program with specific group drills, individual drills, and games against different teams each week. One of the highlights was a clinic put on by Soren Balea, head coach of the women's varsity soccer team at Bunker Hill Community College. The coaches and children learned a lot from Coach Balea and six of his players.

The amazing season ended this past Saturday with a medal ceremony at the end for each age group. The coaches gave each player a medal and then the players were honored as the national anthem played on the field.

The program was a huge success, and this was thanks to the volunteer service of all the coaches and league directors. A special thanks goes to Guarino Vilar, who volunteered the entire season to help with set-up, break-down and everything in-between.

## Indie Craft Fair Returns

The BUST Craftacular is celebrating the holidays with a DIY bash in Boston that will kick off the season with a very special local shopping weekend event. Coinciding with Shop Local Saturday, the event will be held on November 28<sup>th</sup> and 29<sup>th</sup> at the Boston Center for the Arts Cyclorama in the city's gorgeous South End neighborhood. The event will have over 100 of the trendiest handmade-craftspeople selling unique gifts, toys, jewelry, street wear, cosmetics, delectable food, and more. Plus, guests will be able to make their own flower crowns, and pop in to Broken Tail Rescue Cat Café for a snack and a snuggle with some furry, adoptable, friends.

The BUST Craftacular is a don't-miss, two-day party, featuring DJs, crafting classes,

demos, a giant sweepstakes, product giveaways, food and drinks. More than 100 vendors will be attending. Shoppers can sign up for a free raffle, make custom cards with local card company Crumple + Toss at the gift wrapping station, take a selfie at the Ugly Holiday Sweater Booth and jam out to a live (lady) DJ. Plus, the first 300 guests each day will get a free swag bag full of products and coupons from BUST's favorite companies. This is definitely one of the don't-miss things to do in Boston, offering an interactive shopping experience that everyone can enjoy!

Tickets will be available online and at the door. For more information head to <http://bust.li/bustcraftacularboston>.







## Notice of East Boston Chamber of Commerce Election of Officers and Directors for 2016

The East Boston Chamber of Commerce invites Chamber members to run for five open Board positions. A Nominations Committee is selected each year and is responsible for identifying candidates for the board of directors. Any other eligible candidates seeking to run for the open Board positions are invited to run through the process for Independent Nomination outlined. According to the by-laws of the East Boston Chamber of Commerce, any member that has been in good standing for a minimum of one year as of January 2015 may run for office by Independent Nomination. To be placed on the ballot for the Board of Directors, independent nominees must obtain the signatures of at least ten (10) members of the Chamber and forward them (by November 30<sup>th</sup>) to the Chamber Secretary, Joanna Cataldo, East Boston Chamber of Commerce, 175 McClellan Highway. Independent nominees for Treasurer or Secretary Positions must meet the above requirements as well as have been a member of the Board of Directors for at least two of the previous five years. The elections will take place at the East Boston Chamber

offices at 175 McClellan Highway, Suite 1, East Boston, MA 02128, on Thursday, December 10, 2015 from 11:30 am-2:00 pm and also 4:30 pm-5:30 pm. (Candidates for Officers and Directors are typically present at this time.) All East Boston Chamber of Commerce members in good standing as of December 8<sup>th</sup>, 2014, are eligible to vote. Good standing requires that members be current on their membership dues. Each member business of the Chamber is allowed one vote; however, Chamber Bylaws stipulate that any member who joined the Chamber after August 31<sup>st</sup> of the current year shall not be entitled to vote in this election. Voting by multiple representatives of the same business is not allowed. Proxy voting and absentee voting are not allowed. All voting results will be counted and reported after 5:30 pm on Thursday, December 10, 2015, at the Chamber office; results will then be made available on the Chamber website and by phone call request as well.

If you have questions regarding nominations, elections, or responsibilities of Board Directors, please contact the East Boston Chamber at [info@eastbostonchamber.org](mailto:info@eastbostonchamber.org).

Please come to the E B Chamber office and VOTE on Thursday, December 10, 2015!

Thank you,  
Scott Heigelmann  
President, 2014 & 2015

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### LEGAL NOTICE

Commonwealth of Massachusetts  
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208 Cambridge Street  
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(617) 768-5800  
Docket No. MI15P6127EA

Estate of  
**JERRY HAUGABOOK, SR**  
Date of Death March 25, 2012

#### INFORMAL PROBATE PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner **Jerry D. Haugabook of Oglethorpe, GA.**

**Jerry D. Haugabook of Oglethorpe, GA.** has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 11/27/15

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## North End Christmas Fund Luncheon

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**12:00 Noon**

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## Coro-Dante Christmas Concerts

All-Italian Repertoire Chorus of the Dante Alighieri Society  
Kevin Galie, M.M., J.D., Director

Choruses from Antonio Cartellieri's  
"La Celebre Natività del Redentore"  
and Traditional Italian Christmas Songs

Sunday, December 6, 2015, 5:00 PM  
**Sacred Heart Church**  
303 Paris Street, East Boston

Sunday, December 13, 2015, 5:00 PM  
**Dante Alighieri Society**  
41 Hampshire St, Kendall Sq., Cambridge  
\$5 validated parking at Kendall Sq. Cinema

Free admission. Donations gratefully accepted.  
New members always welcome. Facebook: Coro Dante  
<http://groups.yahoo.com/neo/groups/CORO-DANTE/info>

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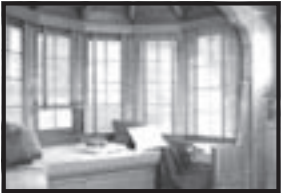
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Location, Location —  
Gift 'em the New England Way  
**Six Tips for Holiday Shipping**



It's a hectic time, but let the visions of sugar plums — possibly from Plum Island, MA — dance in your head while looking for gifts and ways to ship them.

Whether you send a red hat to someone in Greene, RI, or scented soaps and shampoos for friends in Bath, NH, the U.S. Postal Service offers holiday shipping tips to send your holiday packages across New England and beyond.

❖ **Enjoy convenience:** Order free Priority Mail shipping supplies, including seasonally decorated Flat Rate boxes, and have them delivered free of charge when ordered at The Postal Store on [usps.com](http://usps.com).

❖ **Be informed:** Check [usps.com](http://usps.com) to verify that your items can be shipped and to confirm holiday shipping deadlines. For example, nail polish, perfumes and aerosols are prohibited in international mail, and recommended Priority Mail International shipping deadlines starting as early as December 1<sup>st</sup>.

❖ **Paying for postage:** Click-N-Ship on [usps.com](http://usps.com) allows on-the-go shoppers to create shipping labels with postage from a home or work computer. As an added bonus, consumers receive discounts on postage by printing their own labels with Click-N-Ship postage.

Like garland on the trees of Garland, ME, wrap your package smartly, postal officials add. Whether sending a rocking horse to a child in Rockingham, VT, fresh fruit to a business acquaintance in Orange, CT, or a poetry book to a pen pal in Limerick, ME, the Postal Service offers these added tips:

❖ **Pack smart:** Select a box that is strong enough to protect the contents, including a full range of sizes of Priority Mail and Priority Express boxes that are free at the local post office. Leave space for cushioning inside. Stuff glass and fragile, hollow items, like vases, with packing material to avoid damage. When mailing framed photographs, take the glass out of the frame and wrap it separately.

❖ **Track it:** Sign up for text and email alerts through [my.usps.com](http://my.usps.com) to track the delivery status of your packages.

And while it is always Christmas time in Christmas Cove, ME, holiday time is extra busy across New England. That's where [usps.com](http://usps.com) takes a little stress out of the season, which saw more than 1.2 billion visits last year. We are expecting more than 66 million unique visitors during the 2015 holiday season on [usps.com](http://usps.com). That makes [usps.com](http://usps.com) one of the most frequently visited, and easy to use, government websites.

❖ **Save a trip:** Visit [usps.com](http://usps.com) to request free package pickup, order supplies, purchase holiday stamps, check zip codes and even find the hours of post offices around New England, the closest collection boxes in town or alternate locations to purchase books of stamps.

**Sacred Heart Church to Host  
Two Upcoming Concerts**

by Bennett Molinari and Richard Molinari



Shortly, we will be entering Advent, a sure sign that Christmas is drawing near. Music is a marvelous means of instilling in us the joyous spirit of what, to many of us, is our favorite season of the year. In recent years, Sacred Heart Church has played host to a series of concerts that have proved popular with both parishioners and friends of good music. Located at North Square in the heart of Boston's storied North End, the historic church is a wonderful venue helping to set the stage for the mixture of Christmas, classical and sacred music offered in these three concerts.

On Sunday, November 15<sup>th</sup>, Ryan Noe and his Brass Ensemble presented selections of classical and popular music beautifully performed by the talented musicians.

On Friday, December 4<sup>th</sup>, the Italian Consulate will sponsor the **Fourth Annual Christmas Concert**, which will take place in the beautiful

setting of Sacred Heart's historic upper church. Beginning at 6:30 pm, students from the Boston Conservatory of Music will perform arias from some of the most beloved operas as well as selections of Christmas music. Consul General Nicola De Santis extends a personal invitation to all lovers of good music to attend this free concert.

On **Saturday, December 19<sup>th</sup>**, beginning at 6:00 pm, the **Saint Leonard Choral Society** together with **The North End Chamber Orchestra** under the direction of **Dr. Dan Drzymalski**, will present at Sacred Heart Church **Versi e Voci di Natale, The Music and Poetry of Christmas**, an Italian-American Christmas concert.

Refreshments will be served at Saint John School next door following the concert. Tickets may be purchased at the door or beginning in December at Saint Leonard Parish office. All are invited to come celebrate the Christmas season at one of these lovely events.

**Donne 2000 Mercatino Italiano**



**Mercatino — L-R: Donne 2000 members Emma Centofanti, Dora Federico, Maria DiCenso, Irene McAleavey, Connie Graceffa, Maria Ferrusi, and Maria Iantosca**



**Pizzelle Demo — L-R: Donne 2000 President Rosa Giammarco leading the Abruzzese pizzelle demonstration.**

Donne 2000 held its first Mercatino Italiano (Italian craft fair) in honor of Italian Heritage Month on October 25, 2015, at the Irish-American

Club in Malden, MA. This event featured beautiful handmade crafts by some of its members, as well as many local vendors.

One of the highlights was a cooking demonstration of Abruzzese pizzelle. Donne 2000 members prepared prosciutto panini and baked delicious homemade cookies that were for sale. They were a big hit! Many of these recipes are featured in their cookbook, *Sapori Nostri — A Taste of Tradition*. Proceeds of this fundraiser will benefit the Donne 2000 scholarship fund and other local charities.

Many thanks to our members who donated baked goods and their time to make this a successful event.

For further information about Donne 2000, visit [www.Donne2000.com](http://www.Donne2000.com).



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The Post-Gazette invites its readers to submit Letters to the Editor.

- Letters should be typed, double-spaced and must include the writer's name, address and telephone number. Anonymous letters are not accepted for publication.
- Due to space considerations, we request that letters not exceed two double-spaced, type-written pages.
- This newspaper reserves the right to edit letters for style, grammar and taste and to limit the number of letters published from any one person or organization.
- Deadline for submission is 12:00 noon on the Monday prior to the Friday on which the writer wishes to have the material published. Submission by the deadline does not guarantee publication.

Send letter to: Pamela Donnaruma, Editor,  
The Post-Gazette, P.O. Box 135, Boston, MA 02113

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# Simple *TIMES* . . .

by Girard A. Plante



I write this column on a damp, dreary, misty afternoon at roughly the same time (12:51 pm EST) 52 years ago when Americans learned on their grainy TV screens that President John F. Kennedy died after being shot in a Dallas motorcade. The stunning, senseless death of the youngest president in American history resonates today.

Daily reports and frequent "Breaking News" flashes of a demonic group of terrorists with its peculiar name of ISIS have us reeling. After the slaughter in Paris two weeks ago, the world is on high alert for possible attacks anywhere.

It's instructive to reflect on past events that shook the world is conscious in November's past. And at the same time, keep close the public attractions that carry us through tough times as well as remind us of our precious freedoms.

The Great War ended in the 11<sup>th</sup> hour of the 11<sup>th</sup> month in 1918. Europeans who lived through that conflict called it the Great War until the day they died. Only after the end of World War II was the Great War referred to as WWI. Over 14 million soldiers and civilians lost their lives in WWI, or, as historians noted "the war to end all wars" because such enormous loss of life had never occurred in human history.

Dealing with wars and terrorists roaming every continent poses an uncertain future as people are consumed by fear. Through such horrors, we glimpse the daily worry that our parents, grandparents, aunts and uncles experienced during the four years of WWII.

Shades inside houses and high-rise apartments had to be drawn to keep light from shining in the distance along the Eastern seaboard. Lights across the New York City and Boston

skylines were cut at dusk to ensure Nazi boats close to America's shores in the Atlantic Ocean didn't have a clear view to toss bombs at.

November always brings both past and present historic events together. Just this week, the holiday season began cheerily in Boston with the annual lighting of the old city's Christmas tree at Faneuil Hall on Saturday.

At that very hour across town at Fenway Park, America's oldest professional baseball stadium, large crowds brimmed with enthusiasm as the first football game at Fenway since 1968 featured Notre Dame and Boston College. All of that excitement lining one geographical area within a short brisk walk or swift subway ride traversing several streets.

Thanksgiving has ushered in the Christmas holiday season. The hustle and bustle of life takes shape in spite of the current conflicts thousands of miles from America's shores that momentarily disrupt our routine as we pause to ponder how and why the world smolders in chaos.

"Will this terrorist thing ever end," my friend Lisa asked in exasperation as we discussed the never-ending airstrikes over Syria and Iraq, bomb threats, ISIS, Paris, Beirut, Mali, and the masses of people flooding Europe's borders seeking safe havens after years of hellish wars.

My response barely broke the din of cheering spectators on TV during Sunday's afternoon football game. I offered hope as our biggest weapon to chase away fear. And my other suggestion is to move along in our unique daily routines as always — knowing that the best ingredient to lasting peace is the impenetrable power of prayer.



# Freeway Says ...

Due to his increasing popularity and several suggestions from readers (and after much negotiating on our part with his huge salary demands), our friend Freeway has consented to try to answer readers' questions concerning him or any of our little four-legged friends. You can email your questions to postgazette@aol.com to the attention of Freeway. Don't forget folks, Freeway is not a vet, so please keep the questions light-hearted! Thanks.

My last article was about why dogs make good pets and today my article reasons why cats make better pets than dogs. If you tell a dog lover that cats make better pets, be prepared to lose your best friend or be served with divorce papers. Arm yourself with the indisputable facts first and you'll have a better chance of winning the argument that cats are indeed the preferred furry companion.

## Cats Won't Maul Your Guests

It always happens when you invite a guest for dinner that you hope to impress: your boss, a date, or mother-in-law. The moment the visitor steps through the door, Fido excitedly jumps all over them. You repeatedly order Fido to "get down," but it's no use. Your guest's clothes may become covered with muddy paw prints and dog hair, and you're left feeling mortified. A cat, on the other hand, would never stoop to such over-the-top displays of affection. She'll respect your visitor's personal space and remain discreetly out of sight, while sizing them up from under the living room couch or perched on a windowsill.

## Cats Have Immaculate Personal Hygiene

Personal hygiene is not on top of a pooch's list of priorities. You can give a dog a million baths and spray him with doggy cologne, but his distinct odor never seems to go away. He could care less when he's playing outside that he's rolling around in piles of dirt and garbage, and he'll happily remain filthy and smelly. But cats, both wild and domestic, spend up to one-third of their time self-grooming. No, your kitty doesn't have obsessive-compulsive disorder, being a clean freak comes naturally and is essential for her health, feeling of well-being, and hygiene.



## Silence is Golden

Constant "meowing" is beneath a cat's dignity. She's learned that she's taken more seriously if she saves her precious "meows" for when she really needs to get your attention, such as when she's hungry, or wishes to go outside. Fido is a hysteric who barks at pretty much everything, the mailman, children walking past your house on their way to school, a police siren, a harmless butterfly, other dogs, and pedestrians, causing distress to both your family and your neighbors. Your cat will always respect your need for quiet to practice the violin, write the great American novel or mediate world peace.

## Cats are Cheaper than Exterminators

When was the last time Fido caught a mouse in your basement? That's right, never. Mice, chipmunks, rats and even certain insects are history once a cat moves in. Rodents don't want to share any home where a hunting feline resides, so they will move elsewhere. Rodents can also carry disease, so the pussycat could possibly save your life. OK, so it may not be pleasant when your cat drops a dead mouse at your feet in the morning, but it's really her gift to show how much she loves

you. So thank her for a job well done.

## Cats Don't Need to be Walked

It doesn't matter if there's a tornado, hurricane, blizzard, alien invasion, or a serial killer on the loose in your neighborhood. Fido still needs to be taken outside for a walk to do his business. On the other hand, you'll be safe indoors during the zombie apocalypse if you own a cat who the independent feline needs to relieve herself. She'll simply retreat to her litter box without inconveniencing you.

## Where to Find This Perfect Pet

Consider adopting your new pussycat from a rescue center or an animal shelter, which could save their life. Up to 7 million cats and dogs arrive in animal shelters in the United States each year. Of the 4 million who are eventually euthanized, 70 percent are cats. You can even find some purebred cats in shelters. Adopting from a rescue center or shelter is also much cheaper than buying a cat from a shop.

Millions of animals need homes, think about it. If you feel you can make a cat or dog happy by bringing them in to your home with TLC, DO IT!

*That's all for now!*

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*Happy Holidays*

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# Socially Scene

by Angela Cornacchio



**The Boston.com Ski & Snow Expo slid into Boston last week to show off some of the season's coolest slope styles.**

(Photo by Linehan Photography)

## Socially Scene Reviewed

... This past week, Boston welcomed one of the most anticipated events of the year, the Boston.com Ski & Snowboard Expo.

The 34<sup>th</sup> annual expo, held at the Seaport World Trade Convention Center, showcased the top mountains in New England and around the country to promote their powder appeal. The convention always has an upbeat vibe. There are rows and rows of resorts "to visit," including Stowe, Steamboat, Vail, Big Sky, and many more.

The event has more to offer than just information on ski slopes. It features entertainment like the Skyriders — a traveling trampoline team that showed off their flip and fly skills, and behind the scenes practice tactics for snowboard professionals per trampoline training. The team had no problem drawing a crowd. They were decked out in Patriots gear for the big game against the Giants that Sunday.

Each aisle offered its own amusement, with interactive snowboard demonstrations, ski and snow gear fittings, spin wheels games, Jeep giveaways and even sushi roll samples from Stowe Mountain Resort's five-star kitchen.

Returning this year was Boston's top stylist and ski queen, Kathy Benharris, with her flawless production crew for the Fashion Spectacular Runway

Show presented by Country Ski & Sport. The four-day expo was host to multiple fashion shows throughout the day that gave attendees the opportunity to see models strut the season's best slope styles down the runway. The show highlighted top brands such as Burton, Volkl, Skea, Scott, Karbon, and Spyder. All were paired with stylish ski accessories like goggles, poles, and backpacks. All looks were styled by Benharris and displayed her keen eye for the season's coolest slope looks. The appearance of Barbara Alley Simon at Friday's Fashion Spectacular was a highlight for the fashionistas of the scene. Simon was the first lady in ski fashion, doing shows all over the country, appearing on *Oprah* and *The Tonight Show*, and editing the fashion column for *Ski Magazine*. Now in her 70s, she is still making it down a runway or two.

The Boston.com Ski & Snowboard Expo was once again a success. It continues to be an event that New England looks forward to, with attendance growing year after year. For more information on lodges, slopes or the event itself, visit [www.bewisports.com](http://www.bewisports.com).

**Boston Ballet on Stage ...** When the holidays start to come closer, there is always a classic that comes to mind — *The Nutcracker* is taking the Boston Opera House stage now through December 31<sup>st</sup>.

The famed Boston Ballet artistic director Mikko Nissinen's production of *The Nutcracker* returns this year and is set to wow audiences. Working alongside costume and set designer Robert Perdziola, this all-new production of *The Nutcracker* received rave reviews on its debut in 2012. It has returned to the Boston Opera House every year.

Inspired by the remarkable technicolor storytelling method from *The Wizard of Oz*, this tale follows the extraordinary journey of Clara, a teenage girl who is given a beautiful nutcracker as a Christmas gift at a huge family ball on Christmas Eve. Clara, exhausted by the excitement, falls asleep under the family Christmas tree with her new nutcracker doll. When she awakes, the tree has magically grown to over 40 feet high, and a mysterious prince who bears a striking resemblance to the doll greets Clara. The doll embarks with her on an adventure, taking Clara on a magical journey where she meets a host of characters, including fighting mice, toy soldiers, princesses and the Sugar Plum Fairy.

Their journey to the Kingdom of Sweets includes the famous dance sequences: Chocolate, Coffee, Tea, Trepak, Mirlitons, The Waltz of the Flowers and of course, the regal Dance of the Sugar Plum Fairy (and her Cavalier). As they are waved off by the magical party, Clara settles back with her Prince and falls back to sleep. But is this just a dream — or will she remember this adventure in the morning?

This timeless tale is a family favorite that warms the soul through the holiday season. Your chance to catch this production has come! *The Nutcracker* opens on November 27<sup>th</sup> and continues through December 31<sup>st</sup> at the Boston Opera House, 539 Washington Street, Boston. To purchase tickets, get directions or for more information visit [www.boston-theater.com](http://www.boston-theater.com) or call 877-613-0314.

**On Display at the MFA ...** Marilyn Arsem's "100 Ways to Consider Time" is now showing through February 19, 2016.

"100 Ways to Consider Time" debuts a new performance by Boston-based artist Marilyn Arsem. For six hours a day, every day, for 100 days, Arsem will be present in Gallery 261, inserting her living presence into the Museum. Her performance is an invitation to pause and experience the present moment, providing a temporary respite to the frenetic pace of our modern lives.

Like time itself, performance art is ephemeral. All that remains following a performance is how it is subsequently recalled through memory and retellings. Arsem and the MFA encourage all to further engage with "100 Ways to Consider Time" by contributing reflec-



**A favorite holiday classic *The Nutcracker* comes to the Boston Opera House stage through December 31<sup>st</sup>.**

(Photo by babble.com)

tions on how you experience time in your own life via letter, e-mail, Twitter, or Instagram throughout the course of the exhibition. Audience submissions will become part of the documentation of Arsem's performance, and a selection will be published by the MFA.

This exhibit is a great way for our society to take a step back and realize the kind of pace we are moving at and all that may be missed in a day. "Marilyn Arsem: 100 Ways to Consider Time," will be on display at the Museum of Fine Arts in the Jeanne and Stokley Towles Gallery (Gallery 261) now through February 19, 2016. The Museum is located at 465 Huntington Avenue, Boston. More information on this local artist and others can be found by visiting [www.mfa.org](http://www.mfa.org) or by calling 617-267-9300.

**Rocking the Holidays with Darlene Love ...** 'Tis the Season for fantastic music and jolly holiday fun with a one-time performance by Darlene Love on Sunday, December 13<sup>th</sup>, at the Cabot.

The fabulous, fashion-plated, glamorous, Rock & Roll Hall of Fame inductee and *Twenty Feet from Stardom* powerhouse diva is coming to Beverly to bring the town to its feet with her holiday show on Sunday, December 13<sup>th</sup> at 6:00 pm.

One of Darlene's most famous holiday moments was on *Late Night with David Letterman* singing "Christmas (Baby Please Come Home)" for 30 holiday seasons. Now, her show is coming to Beverly for an exclusive Boston-area performance.

Darlene Love was inducted into the Rock and Roll Hall of Fame in 2011 and she was featured in *20 Feet From Stardom* in 2013. In 2014, the documentary won an Academy Award and Darlene was featured from the Dolby Theater stage on the Academy Awards Show. As she raised the Oscar, the entire house stood with a cheering ovation lead by the wildly applauding Bill Murray.

Darlene, who celebrated her 74<sup>th</sup> birthday in July, is rocking it! She is touring non-stop, appearing on late night TV, and has a hot new CD produced by Steven Van Zandt, the guitarist

and member of Bruce Springsteen's E Street Band. Titled *Introducing Darlene Love*, the disc was released this fall via Sony/Columbia/Wicked Cool Records. The disc has been greeted with sensational critical reaction and numerous TV presentations.

*Introducing Darlene Love* marks the first new, full-length album of original pop songs in 27 years from the renowned vocalist, who has achieved legendary status for her enduring work with Phil Spector and as one of the most prolific backup singers of all time. Now, with the spirited Love deservedly back in center spotlight, the album is garnering worldwide acclaim. "Girl group royal takes back her throne," heralded *Rolling Stone*. "Love comes at it like a wrecking ball, husky alto thrillingly intact." "A stunning collection of vibrant, dramatic rock anthems and R&B workouts," wrote *Entertainment Weekly*. "Love singing at maximum intensity," noted the *L.A. Times*. The *NY Daily News* praised the album as a "soaring work," saying, "Love has lost none of her talents and has never sounded more unsinkable." *Electric Review* proclaims, "If you're too young to have experienced first-hand the excitement that came with hearing a new Darlene Love song ache through the jukebox or car radio, *Introducing Darlene Love* will cast you back to a place of innocence and faith, shepherding you back to a time when people gathered in the misty fields, steadfastly holding to the belief that music was about to change the world."

This special performance is one not to be missed by this legendary stage star that will brighten your holiday spirit with her classic tone. Darlene Love will be in Beverly on Sunday, December 13<sup>th</sup> at the Cabot, located at 286 Cabot Street, Beverly. To purchase tickets, directions or for more on this spectacular show, visit [www.thecabot.org](http://www.thecabot.org) or call 978-927-3100.

**A Tasty Treat to Complement Your Time in the City ...** The Beat Brasserie will host its third annual Santa Brunch with

(Continued on Page 13)



# Cataldo Interiors Home

## Let's Design It!

by Jeanette Cataldo



### Let's talk bookcases ...

When I think of bookcases, I think challenge. I love to decorate bookcases with the unexpected. Yes, the name is bookcase, so one would assume it should be filled with books, right? However, in the world of design, many things are unexpected.

Along with a colorful blend of books, I like to incorporate pictures, vases, collectables, or perhaps a small floral arrangement. I will often hang a picture or a mirror on a bookcase.

I have also had a bookcase built under a staircase. This is a great use of otherwise wasted space.



Add interest with pictures, collectables, and vases, etc.



Add the unexpected by hanging a picture or a mirror on your bookcase.



Under your staircase is a perfect use of space.

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## Freeway Gives a Big ... Thank You



I am so delighted by the outcome of my 5<sup>th</sup> annual Thanksgiving Pet Drive for all my pooch friends at the shelter. It was so successful, I am so thrilled! Let me explain. Bags and bags of dog food, toys, beds, treats, and of course, cat food, plenty of dry and wet cat food, plus toys and treats. My pooch friends and cat friends are going to be so happy this Thanksgiving. I am only a four-legged pooch and I think my pooch and cat friends deserve the best. Being in a shelter is very sad. Some come from broken homes, others have human companions that can't take care of them and some are even abandoned. Sad, isn't it? These unwanted loveable pets NEED A HOME.

A place to feel safe, loved, warm and taken care of. I'm so lucky to have the pooch life that I do, and a human companion that is kind, caring and compassionate and always there for me.

Many individuals dropped off food. I have many friends in the North End and East Boston. The East Boston Social Centers and all our friends from East Boston and my human's personal friends from the Union Oyster House and close friends and beyond.

One donation that overwhelmed me was from a kind, thoughtful and considerate individual that never thinks of themselves but always of others and has no animal of their own. Just a giving person. That donation bought half of the food for the shelter. Also I need to thank Joan, my co-worker from the *Post-Gazette*, that suggested from day one that we do a Thanksgiving Pet Drive. At first I didn't think it would be a good idea, but today,



Marie and Freeway Simboli, making their annual delivery of donations to Katy Armour of the MSPCA-Angell Boston.

believe me, I am so happy she came up with the idea because each year it gets better and better. Don't let me forget my driver, Louie Graffeo, who packs the car up and off we go!

"Thank you Lou!"

I THANK EVERYONE that shared in some way to make my shelter friends happy and I wish ALL of you a Happy Thanksgiving.

Freeway

## Filming with Ben Affleck

### Live by Night in 1920's North End

by NorthEndWaterfront.com



North End kid extras, including Ezio Salimbeni, Santino "Sonny" Blazo, and Serina D'Amico.

(Photo by Rebecca Griffin)



A clean-shaven 1920's Ben Affleck on the Prado

(Photo by Matt Conti, northendwaterfront.com)

Residents in Boston's North End took in the 1920s scene on Friday complete with Ben Affleck filming his movie *Live By Night*. Here is a scene from the movie set on Margaret Street.





**RICKI AND THE FLASH**  
(Blu-ray)  
**Lionsgate Home Ent.**

See Meryl Streep as you have never seen her before, as a hard-rocking singer and guitarist. In an original and electrifying film loaded with live musical performances, Streep stars as Ricki Randazzo, a guitar heroine who made a world of mistakes as she followed her dreams of rock-and-roll stardom. Returning home, Ricki gets a shot at redemption and a chance to make things right as she faces the music (no pun intended) with her family. Streep stars opposite her real-life daughter Mamie Gummer.

**FLOWERS IN THE ATTIC:**  
**THE COMPLETE SAGA**  
(DVD)  
**Lionsgate Home Ent.**

For fans of the best-selling books by V.C. Andrews, the Lifetime original movies, *Flowers in the Attic*, *Petals on the Wind*, *If There Be Thorns*, and *Seeds of Yesterday* are now available in this compelling collection. The modern gothic tale of the four Dollanganger siblings begins with the harrowing abandonment by their mother and forced captivity in a locked attic by their relentlessly cruel grandmother. Over the course of time, after years of imprisonment, their eventual physical escape into the real world reveals the emotional damage wrought — their deeply troubled relationships, disturbing secrets, and the dark tragedy that will haunt the family and progeny forever.

**ZARAFI (Blu-ray)**  
**Cinedigm**

Under the cover of darkness a small boy, Maki, loosens the shackles that bind him and escapes into the desert night. Pursued by slavers across the moonlit savannah, Maki meets Zarafa, a baby giraffe — and an orphan, just like him — as well as the nomad Hassan, Prince of the Desert. Hassan takes them to Alexandria for an audience with the Pasha of Egypt, who orders him to deliver the exotic animal as a gift to King Charles of France. In this French-Belgian animated film, Maki, Zarafa and Hassan take off in a hot-air balloon to cross the Mediterranean on an adventure across Northern Africa, the bustling port of Marseilles, and over the Alps' snow-capped peaks to arrive in Paris. But all the while, Maki is determined to find a way to return Zarafa to her rightful home.

**A HORSE TALE (DVD)**  
**Lionsgate Home Ent.**

Uptight city accountant Michael Thompson (Patrick Muldoon) is struggling to raise his teenage daughter Chloe (Mandalynn Carlson) on his own. When he gets a call from Cliff Harrison (Rick Herod) ask-

ing for help to save the Harrison family's stables before a ruthless bank manager shuts them down, Cliff wonders if the country life is just what he and Chloe need to start over. Michael takes the job, even though he quickly finds out that Cliff's daughter (Charisma Carpenter) is not as keen as the rest of the family for his help. As they search for ways to save the family's legacy, they find a future that they never expected.

**TANGERINE (Blu-ray)**  
**Magnolia Home Ent.**

It's Christmas Eve in Tinseltown and Sin-Dee (Kitana Kiki Rodriguez) is back on the block. Upon hearing that her boyfriend (James Ransone) hasn't been faithful during the 28 days she was locked up, the sex worker and her best friend Alexandra (Mya Taylor), embark on a mission to get to the bottom of the scandalous rumor. Their rip-roaring odyssey leads them through various subcultures of Los Angeles, including an Armenian family dealing with their own repercussions of infidelity. A decidedly modern Christmas tale told on the streets of L.A., *Tangerine* defies expectation at every turn!

**PAPER ANGELS (DVD)**  
**Cinedigm**

The holiday spirit is alive and well in this heartwarming drama, based on the real life story of country star Jimmy Wayne. Lynn Brandt (Josie Bissett), an abused wife and mother, leaves her alcoholic husband and moves her children to another town just weeks before Christmas. After Lynn enrolls her son Thomas (Rustin Gresiuk) in the Salvation Army's Angel Tree program, he encounters the disillusioned businessman, Kevin Morell (Matthew Settle), who picked his name from the tree. As troubled lives can come in many forms, Thomas and Kevin show each other what faith and hope really mean.

**AMY (Blu-ray)**  
**Lionsgate Home Ent.**

*Amy* is a much anticipated, spellbinding documentary chronicling the rise and tragic fall of Amy Winehouse — considered one of the most legendary singers of our time. Featuring footage of the talented singer, including collaborations with her musical idol, Tony Bennett, and producer Mark Ronson. Winehouse, a six-time Grammy Award winner, is portrayed in an intimate, shocking, brilliant film that includes interviews with her closest friends and family. Hear some of Amy's previously unreleased music recordings in this film that shines a light on the world we live in, in a way few films can!

The time has come, the walrus said,

## TO TALK OF MANY THINGS

of shoes and ships and sealing wax of cabbages and kings

by Sal Giarattani

**BOSTON OPERA HOUSE**  
**PRESENTS ...**

Disney's *Beauty and the Beast* is coming to the Boston Opera House January 6-10, 2016.

Also coming in the spring is *The Sound of Music* from March 29-April 10, 2016.

For more information, go to [BroadwayinBoston.com](http://BroadwayinBoston.com).

**KUDOS TO**  
**TINO CAPOBIANCO**  
**TOPPING TICKET**



Tino Capobianco of Winthrop ran for a seat on the Winthrop School Committee as a first-time candidate at age 26. Not only did he win, but topped the school board race. Not bad for his first try at elective office. However, Tino is quite an accomplished political activists. He worked in Speaker Bob DeLeo's office for a while, honing his constituent services.

I knew Tino couldn't lose when I saw in the *Winthrop Transcript* that he was supported by both Bacon and Burgers, a great recipe for victory.

**RAISING AGE TO BUY CIGS?**

Boston Mayor Marty Walsh supports raising the age to legally purchase cigarettes, e-cigarettes and other tobacco products back up to 21 years of age from the current 18 year statute. I have a problem with his idea. As far as I am concerned, if someone at 18 can vote in elections or sign up for military duty why treat them like little kids with cigarettes? If you are old enough to pick a president or die for your country, you are old enough to buy tobacco products, too.

A public hearing on this age change is scheduled for December 3<sup>rd</sup>, and written comments can be submitted until December 9<sup>th</sup>. The Board of Health is expected to vote December 17<sup>th</sup>. If approved, the age hike would take effect in 60 days from then.

**EAST BOSTON**  
**IMMIGRATION STATION**

Massport has produced an excellent history of the East Boston Immigration Center. For more information on this new booklet, go to [www.massport.com](http://www.massport.com).

**FOOD BEST SERVED**  
**AFTER WWII?**

Recently, workers at City Hall found a cache of Civil Defense food supplies from the '50s during the Cold War, when folks were also building bomb shelters to survive an A-bomb attack by the dreaded Soviets.

As an altar boy at St. Philip's Parish in lower Roxbury, I remember when the pastor asked

a few of us to help clean out the rectory cellar and we stumbled across boxes upon boxes of cans marked Civil Defense food supplies. We opened one of the boxes and got a can opener to see the contents of the cans.

The cans were filled with this gross mixture of hash and peas and smelled like drain fluid. I guess back in the '50s, this was quality food. I also guessed if the A-bomb didn't kill us, this stuff could do the job just as easily.

What I cannot understand is why this Civil Defense stuff was buried deep down inside Boston City Hall, since it didn't officially open until late 1967. The stuff had to have been carted over to the brand new city hall building from either the old City Hall on School Street or the City Hall Annex on Court Street.

Why didn't City Hall officials just dump these boxes of ugliness back in 1967 rather than moving them into the basement quarters in the new building?

**TAKE THOSE STREET**  
**CORNER BARRELS AWAY**

I have had it up to here seeing all those street corner trash bins being inappropriately used and filled up with household trash. That wasn't what the Boston's Department of Public Works had in mind for my Eagle Hill neighborhood in East Boston.

Too many don't seem to have any idea what they are for. I say remove them. This is a quality of life issue. I want my neighborhood clean, but keep your own trash where it belongs.

**VERONICA ROBLES**  
**CULTURAL CENTER**  
**CHRISTMAS SHOPPING FAIR**

Many Eastie folk started their Christmas shopping last Saturday over at the Veronica Robles Cultural Center. Admission was free and the crowds kept coming from noon time until closing at 5:00 pm. Visit [www.Vrocc.Org](http://www.Vrocc.Org) for more information.

**NOAH'S 28<sup>TH</sup> ANNUAL DINNER**

NOAH's 28<sup>th</sup> Annual Dinner will be held on Thursday, December 17 at 6:00 pm, at Spinelli's in Day Square, East Boston. For more information, email Linda Miller-Foster [lmillerfoster@noahcdc.org](mailto:lmillerfoster@noahcdc.org) or Phil Giffiee [pgiffiee@noahcdc.org](mailto:pgiffiee@noahcdc.org).

I have been to these annual dinners and they are always a great time. NOAH is one of those agencies that does so much for the quality of life in Eastie and environs.

**THE ANONYMOUS PEOPLE**

Think about joining the East Boston Drug Court and Sacred Heart parish in Eastie on Wednesday, December 9<sup>th</sup> at 6:30 pm in the downstairs church hall to view *The Anonymous People*, a documentary on Americans living in long-term recovery from drug and alcohol addiction.

**HUB HOUSING SCARCE**  
**FOR MID-INCOME**

The *Bay State Banner* did a great page-one commentary on the plight and the housing crisis for all those being squeezed out as the city keeps building more luxury housing. The issue is of great concern in Roxbury, where gentrification is on the rise, but the issue is citywide. Look around East Boston, luxury housing is everywhere across the neighborhood. As our waterfront gets developed, more housing there will mean a rising tide for rental prices across the community as a whole.

When will the squeezing stop, or can it?

**CHRISTMAS WITH THE**  
**CORO DANTE**

The Coro Dante is a 60-member chorus from the Dante Alighieri Society conducted by Kevin Galie and will be coming to Sacred Heart Church in East Boston on Sunday, December 6<sup>th</sup> at 5:00 pm. Admission is free, and refreshments will be served. Please RSVP to [sacredhearteb@yahoo.com](mailto:sacredhearteb@yahoo.com).

**BONNIE RAITT**  
**BOSTON TOUR**

Singer Bonnie Raitt will be coming to Boston on March 29<sup>th</sup> at the Orpheum Theatre. For more information, call 800-745-3000.

**OFF TO SEE THE WIZARD?**

The *Wizard of Oz* is scheduled to appear at the Citi Wang Theatre from April 12 to April 24, 2016. Go to [citicenter.org](http://citicenter.org) for more details. By April, the Wang could have a different name, since Citi has announced it is leaving the city. But it will still be a nice place to see a great play.

**EAST BOSTON**  
**CENTRAL CATHOLIC**  
**ANNUAL CHRISTMAS FAIR**

Once again, it is time for the Annual Christmas Fair at East Boston Central Catholic School on Saturday, December 5<sup>th</sup> from 10:00 am-5:00 pm. Enter at the lower school level. Photos with Santa from 11:00 am-3:00 pm. There will be raffles, gift items, crafts, music, food, and more.



## What Happens When You Don't Advertise?

**Nothing!**

For information on advertising in the  
Post-Gazette,  
call 617-227-8929.



# NOW PLAYING UPTOWN & DOWNTOWN



**Elf the Broadway Musical now on stage at the Wang Theater. See THEATER SECTION for more.**

## MUSIC

**LYNN AUDITORIUM**  
3 City Hall Square, Lynn, MA  
781-599-SHOW  
[www.LynnAuditorium.com](http://www.LynnAuditorium.com)

**PAUL ANKA** — December 11, 2015. Anka wrote “Diana,” a love song, for the 18-year-old babysitter of his younger brother and sister. The song became America’s top song in September of 1957. He wrote “Lonely Boy” for his mother, who died of a liver disease. To date, Paul has recorded 125 albums — including songs in Japanese, German, Spanish, French, and Italian — and sold more than 15 million worldwide. He wrote “My Way” for Frank Sinatra. He was inducted into the Songwriters Hall of Fame in 1993. Anka discovered Michael Bublé, Corey Hart and David Clayton-Thomas. He was awarded a Star on the Hollywood Walk of Fame.

**THE CABOT**  
286 Cabot Street, Beverly, MA  
978-927-3100  
[www.TheCabot.org](http://www.TheCabot.org)

**CHRISTMAS WITH DARLENE LOVE** — December 13, 2015. Everyone has seen Darlene on *Late Night with David Letterman* singing “Christmas (Baby Please Come Home)” for 30 holiday seasons. Now “Christmas with Darlene Love” is coming to Beverly for an exclusive Boston-area performance!!! Darlene Love was inducted into the Rock and Roll Hall of Fame in 2011 and she was featured in *20 Feet from Stardom* in 2013. In 2014, that documentary won an Academy Award and Darlene was featured from the Dolby Theater stage on the Academy Awards Show. As she raised the Oscar, the entire house stood with a cheering ovation lead by the wildly applauding Bill Murray. Darlene, who celebrated her 74<sup>th</sup> birthday in July, is killing it! She is touring non-stop,

appearing on late night TV, and she has a hot new CD produced by Steven Van Zandt, the guitarist and member of Bruce Springsteen’s E Street Band, titled *Introducing Darlene Love*.

**SANDERS THEATRE**  
AT HARVARD UNIVERSITY  
45 Quincy Street, Cambridge, MA  
[ofa.fas.harvard.edu/BoxOffice](http://ofa.fas.harvard.edu/BoxOffice)

**THE FOUR SEASONS Presented by Boston Baroque** — December 31, 2015 and January 1, 2016. New Year’s Eve (Thursday, December 31, 2015 at 8:00 pm) and New Year’s Day, (Friday, January 1, 2016 at 3:00 pm) will once again soar — not only with champagne and chocolates — but this year with Antonio Vivaldi! *The Four Seasons*, Vivaldi’s most popular work. It will feature Boston Baroque’s concertmaster Christina Day Martinson as she takes center stage in this mesmerizing and celebratory concerto. Martinson is featured in Boston Baroque’s recording of this work. Many of the movements of Vivaldi’s *Four Seasons* have been used in movies like *Tin Cup*, *Spy Game*, *A View to Kill*, *What Lies Beneath*, *White Chicks*, *Saved!*, *Pacific Heights*, *The Other Sister* . . . the list keeps going. These two concerts will also include Vivaldi’s Concerto for Soprano Recorder, featuring Aldo Abreu, recorder. George Frideric Handel’s Concerto Grosso in D, op. 6, no. 5 completes the festive program. Champagne and chocolates at intermission will once again apply festive notes.

**TD GARDEN**  
100 Legends Way, Boston, MA  
617-624-1050  
[www.TDGarden.com](http://www.TDGarden.com)

**CARRIE UNDERWOOD** — February 23, 2016. Seven-time Grammy winner and Pollstar’s three-time top female country touring artist, Carrie Underwood, who just released her fifth studio album, *Storyteller*. “I can’t wait to play new music from *Storyteller* for the fans,” shares Underwood. “I am

so blessed to have this career and get to do to the things I do, but there is nothing like that moment when I get to step onto the stage to sing and all the fans are singing along with me.” *The Storyteller Tour — Stories in the Round* will be Underwood’s first tour “in the round.” With the stage in the middle of the arena floor, the 360-degree setting will allow fans on all sides of the arena to get a very intimate and unique concert experience.

**ORPHEUM THEATRE**  
1 Hamilton Place, Boston, MA  
617-482-0106

[www.OrpheumTheatreBoston.com](http://www.OrpheumTheatreBoston.com)  
**BONNIE RAITT** — March 29, 2016. Bonnie Lynn Raitt is an American blues singer, songwriter and slide guitar player. During the 1970s, Raitt released a series of roots-influenced albums which incorporated elements of blues, rock, folk and country. In 1989, after several years of critical acclaim but little commercial success, she had a major return to form with the release of her album *Nick of Time*. The following two albums *Luck of the Draw* (1991) and *Longing in Their Hearts* (1994) were also multi-million sellers generating several hit singles, including “Something to Talk About,” “Love Sneakin’ Up on You,” and the ballad “I Can’t Make You Love Me” (with Bruce Hornsby on piano). Raitt has received 10 Grammy Awards. She is listed as number 50 in *Rolling Stone* magazine’s list of the 100 Greatest Singers of All Time and number 89 on their list of the 100 Greatest Guitarists of All Time.

## THEATER

**BOSTON OPERA HOUSE**  
539 Washington St., Boston, MA  
617-259-3400  
[www.BostonOperaHouse.com](http://www.BostonOperaHouse.com)

**THE NUTCRACKER** — November 27-December 31, 2015. Mikko Nissinen’s *The Nutcracker* captures your imagination and transports you to a magical world of brave toy soldiers and dancing candy canes. Follow Clara as she embarks on her journey filled with colorful characters, breathtaking costumes, and majestic scenery.

**PIPPIN** — February 2-14, 2016. A young prince sets out on a journey to find the ultimate meaning of life in the vaudevillian spectacular of Pippin, from Godspell creator Stephen Schwartz. Told by a revolving cast of an anachronistic acting troupe, the musical first wowed audiences in 1972, seducing them with an astonishing musical fable set to a rousing 1970’s rock score, including the hits “Magic to Do” and “I Guess I’ll Miss the Man.” With elements of surrealism and naughtiness, there is a moving core to this quest for fulfillment, told through a medieval fable that still connects with contemporary audiences. Revived on Broadway by director Diane Paulus (Porgy and Bess and Hair); this new incarnation of Pippin won four 2013 Tonys, and is now hitting the road for a bombastic and vivid tour of the USA!

**WANG THEATER**  
Citi Performing Arts Center  
270 Tremont Street Boston, MA  
800-982-2787  
[www.CitiCenter.org](http://www.CitiCenter.org)

**ELF THE BROADWAY MUSICAL** — Now through December 6, 2015. *ELF The Musical* is the hilarious tale of Buddy, a young orphan child who mistakenly crawls into Santa’s bag of gifts and is transported back to the North Pole. Unaware that he is actually human, Buddy’s enormous size and poor toy-making abilities cause him to face the truth. With Santa’s permission, Buddy embarks on a journey to New York City to find his birth father, discover his true identity, and help New York remember the true meaning of Christmas. This modern day Christmas classic is sure to make everyone embrace their inner ELF. Based on the beloved 2003 New Line Cinema hit, *ELF* features songs by Tony Award nominees Matthew Sklar and Chad Beguelin (*The Wedding Singer*), with a book by Tony Award winners Thomas Meehan (*Annie*, *The Producers*, *Hairspray*) and Bob Martin (*The Drowsy Chaperone*).

**SHUBERT THEATRE**  
265 Tremont Street, Boston, MA  
866-348-9738  
[www.CitiCenter.org](http://www.CitiCenter.org)

**LOVE LETTERS** — February 2-7, 2016. One of the most famous on screen couples of all time is back together for the national tour of A. R. Gurney’s *Love Letters*. Ryan O’Neil and Ali MacGraw first set hearts a flutter in 1970 when they starred in the iconic weepie *Love Story*. A massive commercial success, the movie was nominated for seven Academy Awards and its tagline alone

— Love means never having to say you’re sorry — is still enough to get millions reaching for a box of tissues. What is *Love Letters* About? Melissa and Andrew have been in love since second grade, yet circumstance and their own crushing insecurities have resulted in this inevitable romance never materializing. Opting instead for the safety of friendship, the pair keep up a constant correspondence through letters, cards, notes and invitations, a 50-year-old paper trail which details all of their victories, defeats and dreams as life pulls them ever further apart.

## SPECIAL EVENTS

**SHRINER’S AUDITORIUM**  
99 Fordham Rd., Wilmington, MA  
978-657-4202 or 781-665-6466  
[www.AleppoShriners.com](http://www.AleppoShriners.com)

**NORTHEAST COMIC CON AND COLLECTIBLES EXTRAVAGANZA** — December 5-6, 2015. A line-up of family fun including celebrity guests, KIDZ activities, cosplay, video games and holiday shopping. As a special event offering the largest selection of collectibles, geek crafts, comics, toys, comic art and pop culture artifacts for sale in New England, this show has become the holiday shopping place for nerds and the people who love them. Everything a fan or collector could possibly want, that you could not find anywhere else, is displayed on over 300 tables.

**HYNES CONVENTION CENTER**  
900 Boylston Street, Boston  
617-954-2000  
[www.MassConvention.com](http://www.MassConvention.com)

**CRAFT BOSTON HOLIDAY** — December 11, 2015. Comprised of 175 exhibitors, CraftBoston Holiday is a highly regarded, must-attend event for artists, collectors, and craft enthusiasts. CraftBoston Holiday is conveniently located in a fashionable, concentrated shopping district perfect for the holiday season. Come for the day to shop for unique, one-of-a-kind gifts, meet and support the makers, and learn about fine contemporary craft. This year, SAC is pleased to announce that Nick Offerman will be speaking at CraftBoston at 1:30 pm. In his talk, titled *Sawdust and Mirth*, Offerman will discuss the importance of handmade objects. Offerman, an American actor, writer, comedian, and carpenter, is widely known for his breakout role as Ron Swanson in the acclaimed NBC sitcom *Parks and Recreation*.

**TD GARDEN**  
100 Legends Way, Boston, MA  
617-624-1050  
[www.TDGarden.com](http://www.TDGarden.com)

**WWE TLC: Tables, Ladders, and Chairs** — December 13, 2015. For the first time ever, TLC comes to Boston! See your favorite WWE Superstars including Seth Rollins, Roman Reigns, Bray Wyatt, Dean Ambrose, Randy Orton, Sheamus, and many more! Card is subject to change.

**OMNI PARKER HOUSE**  
60 School Street, Boston, MA  
877-613-0134

[www.Boston-Theatre.com](http://www.Boston-Theatre.com)  
**INTIMATE ILLUSIONS** — December 26-27, 2015. Brilliant, hilarious & enthralling. World-renowned illusionist and entertainer Ivan Amodei delights in creating one-of-a-kind stage experiences using a blend of magnificent magic, music, drama and comedy that transport you, the audience, into a fantastic new world! Utterly enthralling, Amodei’s myriad talents range from daring telekinesis to dazzling telepathy, and much more, including world-class illusions! Featuring an incredible score including everything from Mozart to Hans Zimmer and Celine Dion’s concert Cellist, *Intimate Illusions* is a spectacular, spontaneous and witty show about destiny, courage, life and love. It is most definitely like nothing you’ve ever seen before!

## MUSEUMS

**MUSEUM OF FINE ARTS, BOSTON**  
465 Huntington Avenue, Boston  
617-267-9300  
[www.MFA.org](http://www.MFA.org)

**KENNETH PAUL BLOCK ILLUSTRATIONS** — December 12, 2015 – August 14, 2016. Kenneth Paul Block (1925–2009) is arguably the most important fashion illustrator of the second half of the 20<sup>th</sup> century. His versatility and ability to create a graceful gesture or evoke the high energy of the post-WWII generation make his work stand out among illustrators of his time. Throughout his career, mainly with *Women’s Wear Daily* and *W Magazine*, he chronicled fashionable designs and the lifestyles of the people who wore them. Blending illustration and portraiture, his drawings of figures like Jacqueline Kennedy, Babe Paley and Gloria Guinness capture the sophistication of the era’s socialites and celebrities. This chronological survey contains approximately 30 works spanning Block’s career from the 1950s into the 1990s — drawing from the MFA’s repository of Block’s extensive archive of drawings. Including examples of fashion illustrations and society portraits, works range from early black-and-white drawings in charcoal to later works in watercolor and colored pencil.

**MUSEUM OF SCIENCE**  
1 Science Park, Boston, MA  
617-723-2500  
[www.MOS.org](http://www.MOS.org)

**THE POLAR EXPRESS™ 4-D EXPERIENCE** — Now through January 3, 2016. Go on an extraordinary 4-D adventure this holiday season on THE POLAR EXPRESS! When a doubting young boy takes an extraordinary train ride to the North Pole, he embarks on a journey of self-discovery that shows him that the wonder of life never fades for those who believe. THE POLAR EXPRESS™ 4-D Experience is based on the inspiring and beloved Caldecott Medal children’s book by Chris Van Allsburg. Featured in digital 3-D and brought to life with 4-D multisensory effects, this is an immersive experience for the whole family to enjoy!

## ITALIAN RADIO PROGRAMS

**“The Sicilian Corner”** — every Friday 10:00 am to Noon with hosts Tom Zappala and Mike Lomazzo and **“The Best in Italian Music”** with Nunzio DiMarca every Sunday from 9:00 am to Noon. Go to [www.1110wccmam.com](http://www.1110wccmam.com).

**“Italia Oggi”** — Sundays 11:00 am to Noon with host Andrea Urdis 1460 AM.

**“Dolce Vita Radio”** — Sundays DJ Rocco Mesiti 11:00 am-1:00 pm; 90.7 FM or online [www.djrocco.com](http://www.djrocco.com).

**“The Nick Franciosa Show”** — Sundays from Noon to 3:00 pm on WLYN 1360 AM.

**“Guido Oliva Italian Hour”** — Sundays 8:00 am-9:00 am on WSRO 650 AM and online at [www.wvro.com](http://www.wvro.com).

**“Tony’s Place” on MusicAmerica WPLM FM 99.1** — Sundays 7:00 pm–2:00 am on MusicAmerica. Host Ron Della Chiesa presents Tony’s Place. Visit [www.MusicNotNoise.com](http://www.MusicNotNoise.com).

**“L’Italia Chiamo Italian Radio Show” hosted by Stefano Marchese and Elisa Meazzini** — Thursdays 3:00 pm-4:15 pm. Visit [litaliachiamo.com](http://litaliachiamo.com); email: [litaliachiamoshow@gmail.com](mailto:litaliachiamoshow@gmail.com). Tel. 857-334-0868.

**“Intervallo Musicale”** — Sundays 10:00-10:30 am; Host Carmine Guarino on WUNR 1600 AM and online at [www.wunr.com](http://www.wunr.com).

**KIWANIS CLUB OF EAST BOSTON**  
PO Box 83, E Boston, MA 02128

**E.B.A.R.C. Christmas Party**  
Special Needs members & family

**Tuesday, December 8<sup>th</sup>, 2015**  
**6:00pm**  
Spinelli’s East Boston

**Cost: \$25 (includes raffle ticket for many great items!)**

**Please RSVP for dinner**  
**By Thursday Dec 3<sup>rd</sup>, 2015**

**To: Marisa Di Pietro 617-650-3442**  
[mdipietro@ebsoc.org](mailto:mdipietro@ebsoc.org)



# Ray Barron's 11 O'CLOCK NEWS

*Flying high!* A Scottish traveler boarded a Dublin-bound flight and discovered his exact look-alike — with a strikingly similar face and bushy red beard — sitting in his seat. Neil Douglas was flabbergasted when he told the stranger, Londoner Robert Stirling, he was sitting in the wrong seat. “When the guy looked up,” said Douglas, 32, “I thought, ‘Holy s\_\_\_\_, he looked like me.’” The pair laughed and took a selfie, and went their separate ways after landing. But when Douglas arrived at his Galway hotel, he found his doppelganger was also staying there. “Total weirdness,” he said.

Jeb Bush was wrong to say during the Republican debate that the French work just three days a week, said Jean-Olivier Hairault. “But it’s true that we’re working less than we should be. France has seen “a deliberate and dramatic reduction in hours worked” over the past 30 years, and we are now no longer creating enough wealth to pay for our generous social model. It’s not that those of us with full-time jobs aren’t working enough hours—indeed, despite the introduction of a 35-hour workweek: in 2000, the average full-time French employee still works 39.6 hours a week, compared with 39.2 hours for a German worker. The real problem is that fewer of us are working full-time. If you count hours per capita. for every 100 hours a Frenchman works, a German works 110, a Briton 124, an American 131, and a Canadian 139. This is partly because France tried to ameliorate unemployment through job sharing, encouraging employers to hire an extra worker while reducing everyone’s hours a bit but the fewer hours people work, the more productivity declines, the less the economy grows and the more unemployment goes up. We want to stop being the butt of jokes in other nations; we’ll have to go back to the office.”

*Read carefully.* If you undergo an operation, there is a good chance your doctors will make a mistake. A new study suggests that about half of all surgery patients are victims of medication errors or adverse drug reactions. Researchers at Massachusetts General Hospital found that at least one drug-related incident or error took place in 124 of 277 operations observed at the highly respected medical center. That error rate is likely to be similar at other U.S. hospitals, researchers said. Most mistakes involved improper drug labels or dosages; doctors also often overlook medications that might have proved beneficial. Researchers note, however, that nearly 80 percent of medication errors in the operating room are preventable.

Giuseppina, cosce storte, says, “Doctors have noted that women’s feet are getting larger. Presumably that’s because they’re trying to fill men’s shoes.”

I believe it was the unofficial mayor of Medford, Tom Analetto, who once said, “Some doctors tell their patients the bad news man-to-man, others prefer to send the bill by mail.”

The astute Barbra D’Amico says she heard a group of doctors is trying to develop a cure for laziness. Somebody is always trying to take the joy out of life.

The brainy Christina Quinlan thinks that the majority of American doctor’s don’t believe in acupuncture. They’d rather stick us with their bill.

Morgan Stanley analysts predict a disappointing winter for retailers, with a 1.2 percent increase in holiday sales, well below last year’s 2.8 percent growth. Warmer weather is expected to cut into seasonal purchases, especially cold-weather coats and other apparel.

Justin Pounders and Amy Giberson clicked immediately after meeting online. But it wasn’t until the Florida couple had been dating for a year that they realized they’d been sweethearts 30 years earlier. Pounders mentioned he’d had a crush on a girl named Amy at Sunshine Preschool in St. Petersburg — the same school Giberson attended. His mom said they’d been inseparable as 3-year-olds. “You’re lucky if you get to find a great love,” said Giberson. “To find out that you’ve been circling each other your whole life — it overwhelmed me with happiness.”

An Ohio first-grader was suspended for pretending to fire an imaginary bow and arrow during recess. Malachi Miele, 6, was sent home for violating Our Lady of Lourdes’ zero-tolerance policy of “any real, pretend, or imitated violence.” The boy’s father questioned why the school is “unable to distinguish between a credible threat and a 6-year-old boy pretending to be a Power Ranger.”



*The war on the War on Christmas,* which got off to an early start this year when Christian blogger Joshua Feuerstein claimed that Starbucks’ new holiday-themed cups — which are bright red but lack the reindeer, stars, and other Christmas symbolism of past years — are proof that the company “hates Jesus” and has joined the “larger war against Christianity.”

*Moron!* Practicing what you preach, after a Florida police officer who was being honored at a Mothers Against Drunk Driving convention for making 100 DUI arrests showed up “staggeringly drunk” at the awards ceremony. He was ordered to skip the ceremony and was suspended.

An Oregon woman who thought she’d won \$8.5 million on a slot machine was told by casino officials the machine had malfunctioned, so she’d have to settle for \$80. Veronica Castillo had bet \$100 when the machine began flashing and showed that she’d won millions. But management at Lucky Eagle Casino in Washington state claimed the game offered a maximum jackpot of \$29,000. “The win claimed by Ms. Castillo is not legally or practically possible on the machine,” said spokesman Joseph Dupuis.” To me, it’s cheating,” said Castillo, who plans to sue.

No one has more faith than the person who plays a slot machine.

I believe it was Sheila K. Hambleton, of Nahant, who said that a slot machine is a steel trap for catching dumb animals.

Carlo Scostumato claims gamblers are like toilets — broke one day and flush the next.

*Unbelievable!* A calf rescued from the slaughterhouse by a California teenager apparently believes he’s a dog. Shaylee Hubbs says that after she brought the calf home to her family’s Danville, CA, ranch, it bonded with the three family dogs — and started mimicking them. “He watches how they eat their food and drink water from their bowls and he copies them and he even lies in their dog beds,” said Hubbs, 17. She says the calf really loves her Great Dane and once “began to try to nurse” him.

*Deadly news!* Rural adolescents are committing suicide at roughly twice the rate of their urban peers. And suicide rates for all age groups grew by 20 percent in rural states from 2004 to 2013. The highest suicide rates are in Wyoming, Alaska, and Montana — states where isolation is commonplace.

*Ah, Montana!* I was once a guest speaker in Billings, MT and learned the men there enjoyed their beer. Billings is surrounded by a rim! I also learned there are but 28,000 or so Italian-Americans in Montana. Yes, we did meet an Italian-American, Jim Preste, who told me that his family uses a recipe from their grandmother on how to make braciola.

*Huh?* It has been said that the year 2015 is on track to surpass 2014 as the hottest year in human history.

More than 300 veterans are on death row in various U.S. states — about 10 percent of those condemned to die, according to a news report by the Death Penalty Information Center. Many appear to suffer from mental illness or post traumatic stress disorder incurred during their military service.

*Useless information:* Winston Churchill was born in a ladies’ room during a dance. The universally popular Hershey bar was used overseas during World War II as currency.

*Reminder!* Pilgrims ate popcorn at the first Thanksgiving dinner. And the names of the two stone lions in front of the New York Public Library are Patience and Fortitude. They were named by the then-mayor Fiorello LaGuardia.

*Wee bit of Italian-American history.* Major John Belli was the Quartermaster General of the U.S. Army from 1792 to 1794.

*Show biz stuff we put together with the great musicologist Al Natale.* Mildred Natwick once reported, “Today’s lady comics are needlessly crude. Joan Rivers has a mouth like a manhole cover, and half of what she says is sewage. Phyllis Diller does the put-down jokes. and Moms Mabley does both these kinds of things. I can remember when Charlotte Greenwood was the toast of Broadway and then a sought-after screen comedy actress. She was a comic gem. never off-color, and a perfect lady-even while kicking up her heels sideways to touch her ears!”

AMERICA IS A BEAUTIFUL ITALIAN NAME

# Recipes from the Homeland by Vita Orlando Sinopoli

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## ANTOINETTE’S PEANUT BUTTER BISCOTTI

### DOUGH:

2 ½ cups flour  
¾ cup butter  
¾ cup water

¼ cup sugar  
½ cup chopped walnuts  
Two 6” x 9” cookie sheets

In a bowl, cut butter into flour with a butter knife. Add sugar and then add water. Stir with fork until it looks like little balls. Do not knead. With your hands, make a ball of the mixture and refrigerate for one-half hour.

After one-half hour, cut dough into four parts. With rolling pin, roll each portion one at a time into a thin rectangular shape. Cover rectangular piece lightly with peanut butter. Then lightly spread jelly of choice over peanut butter. Sprinkle walnuts over jelly. Fold into a long roll beginning at side of rectangular piece of dough (about three inches wide). Place lengthwise (seal side down) in lightly greased cookie sheet. Continue to do same with the remaining portions of dough, placing **two rolls** in each baking sheet. Brush tops of rolls lightly with milk for a golden color. Bake in a preheated oven at 375°F for 20 to 30 minutes.

For ease of handling, use a spatula to remove from baking sheet and allow to cool on cutting board. Cut diagonally into biscotti. Store cooled Peanut Butter Biscotti in a canister.

NOTE: *I am pleased to share this unique recipe with you. A dear friend created it years ago. Antoinette (Marcantonio) Benda, sister of Dr. Joseph Marcantonio, and Rose Sinopoli decided to put together ingredients that she enjoyed with the hopes of making a different cookie. She created these delicate and tasty biscotti.*

LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Probate and Family Court  
Middlesex Division  
208 Cambridge Street  
East Cambridge, MA 02141  
(617) 768-5800

Docket No. MI15P6267EA

Estate of  
GWENDOLYN CUMMINGS  
Date of Death February 21, 2007

INFORMAL PROBATE  
PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner **James House of Douglasville, GA**.  
**James House of Douglasville, GA** has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 11/27/15

LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Probate and Family Court  
Middlesex Division  
208 Cambridge Street  
East Cambridge, MA 02141  
(617) 768-5800

Docket No. MI15P6117EA

Estate of  
ALBERTO L. RIBAS  
Date of Death September 15, 2008

INFORMAL PROBATE  
PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner **Lisette R. Penichet of Miami, FL**.  
**Lisette R. Penichet of Miami, FL** has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 11/27/15

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# Nanna & Babbononno

by John Christoforo

A Nostalgic Remembrance



Back in the day, the week after Thanksgiving brought the musicians in my family into the Christmas season, and that was our busiest time of the year. Up until the '70s, most music was live. DJs were just coming into vogue and there was a reason why. Many of the older musicians refused to or couldn't play the music the younger people liked to listen and dance to. They came up with every reason in the book as to the negatives attached to rock and roll. But whether they couldn't feel it, or understand it, they didn't want to play it. Most of the rock groups couldn't play the traditional dance music and the compromise was to hire a DJ.

Dad and Uncles Nick and Paul played mainly society music, working with the dance bands of Boston. If I was not playing steady somewhere, I would let it be known that I was available and the work rolled in. Back then, there were Christmas parties day and night up until December 24<sup>th</sup>.

For many years, Dad played at Santa's Enchanted Village at Jordan Marsh. New York had Macy's and Gimbals, but Boston had Filene's and Jordan Marsh. Each Christmas season, Jordan's, as most Bostonians called the long gone department store, would have Santa Claus stationed in their Enchanted Village. And during the afternoons of the Christmas season, they had a trio dressed in Tyrolean costumes playing for the kids and their parents. Dad was the bass player with the trio. Danny Cavicchio played accordion and Charlie Opper was on violin. They were quite a site dressed in lederhosen (Swiss leather short pants with suspenders), knee length stockings and Tyrolean Alpine hats.

Most businesses had Christmas parties for their employees and they all had live entertainment. The bands that serviced the parties were hired during the day for a two- or three-hour time interval, and there might be two or three to play on any given day. Dad and Uncle Nick would hire chauffer-driven cars to take them from one job to another. Parking in downtown Boston has never been easy, and with jobs being spaced close together, being let off in front of a building was a lot easier (and cheaper) than hunting for a parking space.

I was teaching school in Boston beginning in the early '60s, but was able to book in the late afternoon Christmas parties downtown. I really never worked with Dad as we played the same instrument, bass violin.

But many times, I worked with Uncle Nick, who played tenor sax and often led the small groups that played throughout the city. The nights were just as busy during the Christmas season. There were many parties held in the function rooms of Boston hotels and private clubs. Organizations like the K of C, the VFW, Masons, Sons of Italy, Elks, Moose, Lions, Odd Fellows, and dozens more all held parties in their buildings, usually in the suburbs, which made it easier on the parking situation as most had their own parking lots.

If all of us were playing and finished early, we would head to our house where Mom and Babbononno would be waiting with a pot of coffee and something to eat in case we hadn't eaten on the job. Babbononno was long retired from the music business, but lived again through the stories the men in his family told about playing with the different bands we had worked with. He knew that we played what might be called the American Songbook. All of the musicians who played these single engagements never used any written music. Whatever tune it was, was memorized. Most of the top men in Boston had at least 1,000 or more songs they could play from memory. If we played a set of, let's say, six songs, all we had to know was the key for each, and as the leader would segue from one to the other, he would hold up a series of fingers to indicate what the new key was: one finger for the key of F, two for B flat, three for E flat, 4 for A flat, an arched thumb and index finger for the key of C and an index finger pointing down for the key of G. These were the most common keys and most of the dance tunes (the fox trots, waltzes, polkas, etc.) were written in these keys.

Quite often, Dad and Uncle Nick would talk about the men in the bands they were working with that day and/or night. Babbononno could often identify with the names. If it was a multi-generational family in music, he most likely knew their fathers or uncles, especially if they were Italian. Italians, Jews, and African-Americans dominated the music business back in the day. There were, of course, people from every other ethnic group, but the main body of commercial musicians were from those three backgrounds.

During some of those years, I was working the night club scene, which meant that I couldn't play the parties that my dad and uncles played. More often than not, parties were

held at the night clubs by social or business groups which put things on an equal level.

As we headed into the 1970s, I met Dean Saluti and we became fast friends. He was in graduate school at the time and, to earn tuition and living expenses, was working as a bartender at Lucifer's, one of three nightclubs located in the same building called the Kenmore Club in Kenmore Square. Uncle Nick knew the owner and I often would meet my uncle at Lucifer's for a last call drink. Chances were that we finished at either midnight or 1:00 am, and the club closed at 2:00. Once the club closed, Dean, Uncle Nick and I would head to Chinatown for a bite to eat before going home. Dean would tell stories about what happened in the club that night and who some of the people were that frequented the place, and Uncle Nick and I would talk about the jobs we had played and how the people were into the spirit of the season.

Dad wasn't interested in "hanging out" after a late job, and would head home, so he wasn't part of the late night scene. Aunt Dorothy (Uncle Nick's wife) had retired and was living in Florida. As soon as the holidays were over, Uncle Nick would head south for a couple of weeks, and then maybe a weekend a month until he retired. When he did retire, he and Aunt Dorothy headed to Florida permanently.

Today, it's a toss-up as to whether a Christmas party has live entertainment or a DJ. When I speak to full-time musicians (and there are only a few of them), they tell me how difficult it is to make a living at their craft. Most of the luckier ones learned another trade and work days and have made music an avocation. I guess I was one of these luckier ones. I taught public school during the day and played music at night. Now, in my old age, I'm semi-retired, writing this column and teaching courses at two colleges. I attend the type of functions I used to play. Most of them are quite fun, but the old days are gone. They were quite adventuresome, and I was on top of my game. Oh yeah, another thing, I was young and that made part of the difference.

GOD BLESS AMERICA

## Remember Your Loved Ones



The Post-Gazette accepts memorials throughout the year.

Please call  
**617-227-8929**

## • Socially Scene (Continued from Page 8)



**Legendary lady and Christmas caroler Darlene Love will be at the Cabot on December 13<sup>th</sup> for a special holiday performance.**  
(Photo courtesy of Sue Auclair Promotions)

Live Jazz Music on Saturday, December 12<sup>th</sup>.

Santa Claus will be paying Harvard Square a special visit at Beat Brasserie for its family-friendly Santa brunch from 10:00 am to 3:00 pm. Guests of the Santa Brunch can count on amazing food and drink from Chef Ignacio Lopez, live holiday music from Alex Lee Clark, photo opportunities and mingling and jingling with the big man himself, Santa Claus!

The Beat's acclaimed Executive Chef Ignacio Lopez will serve a delicious selection of brunch fare such as wild flower honey & lemon pancakes and short rib eggs benedict served with a house salad. For more lunch-like fare, guests can opt for the all natural chicken club sandwich served with lettuce, tomatoes, bacon, Swiss cheese and lemon aioli. The Greek kale salad bowl with feta, whole grains, tomatoes, olives, cucumbers and pickled red onions with a choice of poached free range eggs comes with the optional additions of, black-bean & quinoa cake, roasted all-natural shrimp, free range chicken, skirt steak or Faroe Island salmon.

Children have their own special scrumptious selections off the "Flower Children" menu,

including kiddie scrambled eggs & toast, grilled cheese, chocolate chip pancakes, and chicken dinos & frites.

While the little ones are running around with Santa, parents can sneak in one of The Beat's hand-crafted cocktails such as the Smokey the Bear, made with Rittenhouse Rye, Amere Nouvelle, Vya sweet Vermouth and Balcones Brimstone Whisky, or the Something Natural, with cilantro, Hanson cucumber vodka and lime. Wine enthusiasts can warm up with one of Beat's 36 artisanal American wines on tap, all available in 2.5oz, 5oz, or 12oz pours. Alex Lee Clark will get everyone in the holiday spirit with a live performance featuring a modern take on holiday tunes!

Mark your calendars for Saturday, December 12<sup>th</sup> from 10:00 am until 3:00 pm for an event catered to kids of all ages. It is a must-attend. Santa will be available for photo opportunities, but cameras will not be provided. The Beat Brasserie is located at 13 Brattle Street, Cambridge. Reservations are highly recommended and can be made by calling 617-499-0001. Regular brunch pricing and specials will be offered. You can find more on the menu at [www.beatbrasserie.com](http://www.beatbrasserie.com).

## Learn to Cook LUCIA'S WAY

*Featuring Classic Italian Seafood Specialties!*

Learn to cook Italian seafood specialties on Wednesday, December 2<sup>nd</sup>, at Lucia's (Winchester location only). Call us to reserve your spot at 781-729-0515 or email [Donato@luciawinchester.com](mailto:Donato@luciawinchester.com).

Cooking seafood at home may seem daunting, but this class will show you how simple and satisfying it can be. Our chefs will share tips for taking advantage of what's available at the market, then walk you through the steps for preparing perfectly sautéed calamari and herb-crusted sole. We'll cover great techniques for enhancing flavor — from cooking with a white wine to using a popular salt. Plus, you'll learn how to take linguine in white clam sauce to a whole new level with all homemade ingredients!

Get your tickets at [www.eventbrite.com/e/cooking-classes](http://www.eventbrite.com/e/cooking-classes).

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• **News Briefs** (Continued from Page 1)

**Guess the Memories Didn't Last**

I was poking around a Good Will store looking for a bargain and came across a box with a wedding dress inside. On the box, it stated, “Preserved as long as the memories last.” I’m thinking that there’s got to be a story that goes with that dress, and it is probably not happy.

Anyone want a used wedding dress could be buying bad luck. Better to stay single than to buy your wedding dress at the Good Will store, methinks.

**Jeb Bush Finally Getting It**

His response to Paris was a strong one. I was glad to hear Jeb Bush say we are at war with “radical Islamic terrorists” and that they have declared war on Western civilization. This recent statement by him actually showed passion and leadership. Where has he been up to now?

**Obama Not a Leader**

I am so upset with President Obama in the days following Paris, lecturing Republicans from 8,000 miles away. He always seems to be the politician and never the American leader we need so badly. We have an enemy, it is radical Islamist terrorists and not Republicans. Stop lecturing all of us on how to be American and have American values.

Most Americans, up to 56

percent, do not support taking in untold numbers of so-called Syrian refugees, because of the threat of infiltration of Jihad-ists hiding in plain sight. The president keeps talking about helpless women and children, but look at the images on the news. I’m seeing mostly military age young men. Why aren’t they staying home to fight for their countries instead of fleeing?

**U.S. Rep. Seth Moulton Such a Disappointment**

U.S. Rep. Seth Moulton has become such a disappointment on Capitol Hill. I expected someone with his military background to make more sense and be independent-minded. But listen to him sprouting all those Democratic talking points, and when Governor Baker calls him on it, he uses more talking points to deny his talking points.

**At this Point**

The only Republicans that should appear in any TV debates are Donald Trump, Dr. Ben Carson, Marco Rubio, Jeb Bush, Carly Fiorina, and Chris Christie. That’s it. The rest of them are not ready for prime time anytime soon.

**End Quote**

“I don’t care what anybody says about me as long as it isn’t true.”

— Truman Capote

• **Thanksgiving Travelers** (Continued from Page 1)

are permitted, but may require further inspection.

Public awareness is key for supporting TSA’s security efforts; therefore, TSA encourages travelers to remember, “If You See Something, Say Something.”

“We want to do everything we can to ease the travel experience for everyone traveling in and out of Boston Logan Airport,” said Massport Director of Aviation Ed Freni. “This is a busy time at Logan, and we are urging travelers to plan ahead to help make their traveling experience as easy as possible.”

**For Travelers Getting to and from Logan Airport:**

MBTA Silver Line provides service between South Station and Logan’s terminals every 10 minutes. Outbound service from Logan Airport to the South Boston Seaport District and South Station is FREE.

MBTA Blue Line provides subway service between Boston and Airport Station; water transportation is also available from Downtown Boston and the Logan dock.

Logan Express serves 5 locations, including Peabody, Framingham, Woburn, Braintree and Back Bay. There are also several bus and taxi options available.

“MassDOT anticipates a high volume of traffic on our highways and at Boston Logan International Airport this Thanksgiving holiday, with particularly heavy traffic vol-

ume on our highways Tuesday, Wednesday and Sunday after the holiday,” said MassDOT Highway Administrator Thomas J. Tinlin. “We encourage all drivers to use caution along the roads and for people traveling on Tuesday, Wednesday and Sunday, we urge you to leave either after 8:00 p.m. or early in the morning.”

**For Those Driving:**

Along our highways in years past, the exits with the heaviest volume have been on the Turnpike at Exit 9 at the interchange with I-84, Exit 11A for I-495, Exit 14 for I-95 and Route 128, and Exit 24 for I-93 North and South;

Plymouth Rock Assurance will once again sponsor tolls this year on the day before Thanksgiving at Plaza 19 east and westbound (Allston/Brighton) Wednesday, November 25<sup>th</sup>, from 7:00 am to 8:00 am. Motorists traveling late on Thanksgiving night can take advantage of FREE coffee at all 18 of Service Plazas from Thanksgiving Day, Thursday, November 26<sup>th</sup>, 10:00 pm to Friday, November 27<sup>th</sup> at 5:00 am.

To assist motorists, additional emergency service personnel will be on patrol to quickly respond to accidents or disabled vehicles. Motorists can also expect real time traffic information boards to be deployed on both sides of the Pike to provide drivers with information about travel delays and backups.



with Christian A. Guarino

Week by week, despite losing key players, the Patriots refuse to lose football games. A 20-13 win over the Buffalo Bills on Monday night was another example of the team’s uncanny ability to suffer key losses to the 53-man roster and yet, time after time, have the next man on the depth chart step up and contribute.

Two weeks after losing running back Dion Lewis for the season and a week after receiver Julian Edelman went down with a broken bone in his foot, the Patriots lost two more offensive targets as receivers Danny Amendola and Aaron Dobson both went out with what appeared to be knee injuries. “We’ll see what it is going forward, but tonight we definitely had to work around the injuries,” said Head Coach Bill Belichick. “We were able to do what we could, which wasn’t necessarily what we

wanted to do, but it was good enough. We had to work around injuries.”

The gravity of these injuries was uncertain at the time of this article. The win brings the Patriots record to 10-0, marking the 13th straight year the team has won at least 10 games in a regular season.

On a night when Brady was harassed relentlessly by the Bills defense, the Patriots D did its part to keep the team in the game until Brady and the offense finally started rolling in the 3<sup>rd</sup> quarter. Key contributors to the cause were cornerback Logan Ryan and end/linebacker Jabaal Sheard, whose post-game numbers (six tackles for Ryan, three for Sheard) fail to demonstrate their impact. End Rob Ninkovich tallied two sacks while the rest of the pass rush kept constant pressure on Bills quarterback Tyrod Taylor.

The game was not without controversy as a third quarter Brady completion to Amendola was halted after a referee “inadvertently” blew his whistle. Up 10-3, Brady was making his way toward the sideline, but before stepping out of bounds, fired a pass to a wide open Amendola which had the potential of going for six-points. The referees would convene and award the Patriots a first down at the spot of the catch. The scene looked eerily similar to the State Farm commercial featuring a muffed call by inept officials. “It was just one of those plays,” said a sober Tom Brady after completing 20-of-39 pass attempts for 277 yards with a touchdown

and one interception. “I wish we could have converted that into more points.”

Rex Ryan’s Bills hung tight, giving the Patriots all they could handle and more, but were eventually done in when Leodis McKelvin fumbled a punt return which was recovered by the Patriots and converted into a field goal. The play sent a reminder to Buffalo that they are not quite ready to dethrone New England.

Back in 2009 in the season opener at Gillette Stadium, McKelvin was also victimized by the Patriots special teams unit, coughing up the football on a kickoff return which ignited the Patriots comeback win.

“It’s football,” McKelvin said. “Things happen. S\_\_\_ happens. I guess it just happened to me at this place. Luck of the draw.”

Aside from coming away with the win, a positive for the Patriots was the play of running back James White who will be called upon to replace the aforementioned Lewis. White finished with 2 catches for 32 yards and two touchdowns, the first at the end of the second quarter on a dump-off pass from Brady which gave the Patriots a 10-3 lead at the half. The play was demoralizing for a Bills defense which had stymied each and every Patriots drive to that point.

Injuries won’t derail Brady and his expectations for the season. “Any way you can get these wins is a positive. Whoever is in the game we have confidence in what they’re doing.”

**LEGAL NOTICE**

**Commonwealth of Massachusetts  
The Trial Court  
Middlesex Probate and Family Court  
208 Cambridge Street  
Cambridge, MA 02141  
(617) 768-5800**  
**Docket No. MI15D3179DR  
DIVORCE SUMMONS BY  
PUBLICATION AND MAILING  
AMNERIS VILLA-PATINO  
vs.  
ADOLFO GARCIA**  
To the Defendant:  
The Plaintiff has filed a Complaint for Divorce requesting that the Court grant a divorce for Desertion/Irretrievable Breakdown of the Marriage 1B.  
The Complaint is on file at the Court.  
An Automatic Restraining Order has been entered in this matter preventing you from taking any action which would negatively impact the current financial status of either party. **SEE Supplemental Probate Court Rule 411.**  
You are hereby summoned and required to serve upon **Amneris Villa-Patino, 16 Plympton Street, #2, Waltham, MA, 02451** your answer, if any, on or before **December 21, 2015**. If you fail to do so, the court will proceed to the hearing and adjudication of this action. You are also required to file a copy of your answer, if any, in the office of the Register of this Court.  
**WITNESS, HON. EDWARD F. DONNELLY, JR.,  
First Justice of this Court.**  
Date: November 5, 2015  
Tara E. DeCristofaro, Register of Probate  
Run date: 11/27/15

**LEGAL NOTICE**

**Commonwealth of Massachusetts  
The Trial Court  
Probate and Family Court  
Middlesex Division  
208 Cambridge Street  
East Cambridge, MA 02141  
(617) 768-5800**  
**Docket No. MI15P6108EA**  
**Estate of  
OLLIE MAE WOODS  
Date of Death November 11, 2013**  
**INFORMAL PROBATE  
PUBLICATION NOTICE**  
To all persons interested in the above captioned estate, by Petition of Petitioner **Terrie Holland of Los Angeles, CA**.  
**Terrie Holland of Los Angeles, CA** has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.  
The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.  
Run date: 11/27/15



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LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Probate and Family Court  
Middlesex Division  
208 Cambridge Street  
East Cambridge, MA 02141  
(617) 768-5800

Docket No. MI15P5981EA

Estate of  
**FRANK SALVATORE VINCI**  
Date of Death July 12, 2015

**INFORMAL PROBATE  
PUBLICATION NOTICE**

To all persons interested in the above captioned estate, by Petition of Petitioner **Carol J. Vinci of Framingham, MA**, a Will has been admitted to informal probate.

**Carol J. Vinci of Framingham, MA** has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 11/27/15

LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Suffolk Probate and Family Court  
24 New Chardon Street  
Boston, MA 02114  
(617) 788-8300  
Docket No. SU15A0070AD

In the matter of  
**SOFIA ALEZANDRA HERRERA**  
CITATION G.L. c. 210, § 6

To Hamilton Mansilla of East Boston, MA any unnamed or unknown parent and persons interested in a petition for the adoption of said child and to the Department of Children and Families of said Commonwealth.

A petition has been presented to said court by: **Armando J. Aquino of Revere, MA** and **Beatriz E. Herrera of Revere, MA** requesting for leave to adopt said child and that the name of the child be changed to **Sofia Alezandra Aquino-Herrera**.

IF YOU DESIRE TO OBJECT THERETO, YOU OR YOUR ATTORNEY MUST FILE A WRITTEN APPEARANCE IN SAID COURT AT: **Boston ON OR BEFORE TEN O'CLOCK IN THE MORNING (10:00 A.M.) on January 28, 2016.**

WITNESS, Hon. Joan P. Armstrong,  
First Justice of this Court.  
Date: September 4, 2015

Felix D. Arroyo, Register of Probate

Run dates: 11/20, 11/27, 12/4/15

LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Middlesex Probate and Family Court  
208 Cambridge Street  
Cambridge, MA 02141  
(617) 768-5800

Docket No. MI15P6323EA

Estate of  
**ERMA L. HIRSCHFELD**  
Also Known As  
**ERMA LOU HIRSCHFELD,**  
**ERMA HIRSCHFELD**  
Date of Death March 13, 2015  
CITATION ON PETITION FOR  
FORMAL ADJUDICATION

To all interested persons:

A Petition for **Formal Probate of Will with Appointment of Personal Representative** has been filed by **Amy K. Hirschfeld of Winchester, MA** and **Carl S. Hirschfeld of Amesbury, MA** requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition.

The Petitioner requests that **Amy K. Hirschfeld of Winchester, MA** and **Carl S. Hirschfeld of Amesbury, MA** be appointed as Personal Representative(s) of said estate to serve **Without Surety** on the bond in an **unsupervised** administration.

**IMPORTANT NOTICE**

You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on the return day of December 17, 2015.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.

**UNSUPERVISED ADMINISTRATION  
UNDER THE MASSACHUSETTS UNIFORM  
PROBATE CODE (MUPC)**

A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.

WITNESS, HON. EDWARD F. DONNELLY, JR.,  
First Justice of this Court.  
Date: November 19, 2015

Tara E. DeCristofaro, Register of Probate

Run date: 11/27/15

LEGAL NOTICE

**NOTICE OF SALE**

Notice is hereby given by **TODISCO TOWING OF 94 CONDOR STREET, EAST BOSTON, MA** pursuant to the provisions of Mass G.L. c 255, Section 39A that they will sell the following vehicles.

Vehicles are being sold to satisfy their garage keeper's lien for towing, storage and notices of sale:

**2001 ACURA MDX**

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**2002 FORD MUSTANG**

VIN #1FAHP40472F117029

**2015 NISSAN ALTIMA**

VIN #1N4AL3AP3FN363807

**2002 MERCEDES BENZ**

VIN #WDBJF70JX2B467680

**2007 TOYOTA RAV4**

VIN #JTMBD33V575100792

**2003 FORD EXPLORER**

VIN #1FMZU75W33Z2A23561

**2005 VOLKSWAGEN JETTA**

VIN #3VWSG71K25M638099

**2002 NISSAN ALTIMA**

VIN #1N4AL11E32C714255

**2004 CHEVY MALIBU**

VIN #1G1ZS52F84F236035

**2005 LEXUS ES330**

VIN #JTHBA30GX55064625

**2007 MERCEDES BENZ R-CLASS**

VIN #4JGCB65E97A052175

**2004 ACURA TL**

VIN #19UUA66244A008095

**2005 CHEVY COBALT**

VIN #1G1AL12FX57652022

**2006 CHRYSLER 300**

VIN #2C3KK53G96H107355

*The above vehicles will be sold  
at auction online only at*

**TOWLOT.COM**

**SATURDAY, DECEMBER 12, 2015**

at **10:00AM** at **towlot.com**

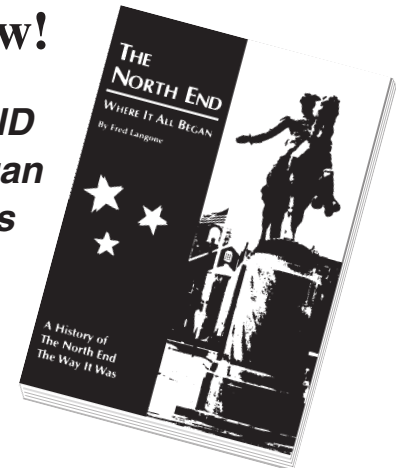
Run dates: 11/20, 11/27, 12/4, 2015

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# EXTRA Innings

by Sal Giaratani



## Ortiz Sees End of the Road in 2016



The 2016 season will be the curtain call for David Ortiz's baseball career and will bring sadness to Red Sox Nation. Appropriately enough, Ortiz made the announcement on his 40<sup>th</sup> birthday. "I wish I could play another 40 years ... but it doesn't work that way," said Ortiz. He said, "I'm still having fun, and that's the most important thing. Life goes on. This isn't everything. This is just one chapter of my life."

LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Probate and Family Court  
Middlesex Division  
208 Cambridge Street  
East Cambridge, MA 02141  
(617) 768-5800

Docket No. MI15P6095EA

Estate of  
**RUTH V. WILKINSON**  
Date of Death August 30, 2015

**INFORMAL PROBATE  
PUBLICATION NOTICE**

To all persons interested in the above captioned estate, by Petition of Petitioner **Richard E. Wilkinson, Jr. of Wakefield, MA** a Will has been admitted to informal probate.

**Richard E. Wilkinson, Jr. of Wakefield, MA** has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 11/27/15

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Docket No. MI15P5877EA

Estate of  
**MARY E. DONAHUE**  
Also Known As  
**MARY ELIZABETH DONAHUE**  
Date of Death May 7, 2014

**INFORMAL PROBATE  
PUBLICATION NOTICE**

To all persons interested in the above captioned estate, by Petition of Petitioner **Marybeth D. Ferrante of Cambridge, MA**.

**Marybeth D. Ferrante of Cambridge, MA** has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 11/27/15

He is still doing quite well as our D.H. Getting him from the Twins was the greatest steal in baseball history.

## Obama Medals Yogi and Say Hey Kid

President Obama named 17 folks to receive the Presidential Medal of Honor. Among them are the late NY Yankees' legend Yogi Berra, and the equally legendary Willie Mays, who played for the old NY Giants, the San Francisco Giants, and the NY Mets from whence he retired.

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Docket No. MI15P5936EA

Estate of  
**CHARLES THOMAS COLLINI**  
Date of Death September 28, 2015

**INFORMAL PROBATE  
PUBLICATION NOTICE**

To all persons interested in the above captioned estate, by Petition of Petitioner **Christine I. Collini of Watertown, MA** a Will has been admitted to informal probate.

**Christine I. Collini of Watertown, MA** has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 11/27/15

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Docket No. MI15P6198EA

Estate of  
**ROBERT H. HUOT**  
Date of Death October 30, 2015  
CITATION ON PETITION FOR  
FORMAL ADJUDICATION

To all interested persons:

A Petition for **Formal Adjudication of Intestacy and Appointment of Personal Representative** has been filed by **Victoria J. Huot of Framingham, MA** requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition.

The Petitioner requests that **Victoria J. Huot of Framingham, MA** be appointed as Personal Representative(s) of said estate to serve on the bond in a **unsupervised** administration.

**IMPORTANT NOTICE**

You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on the return day of December 16, 2015.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.

**UNSUPERVISED ADMINISTRATION  
UNDER THE MASSACHUSETTS UNIFORM  
PROBATE CODE (MUPC)**

A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.

WITNESS, HON. EDWARD F. DONNELLY, JR.,  
First Justice of this Court.  
Date: November 18, 2015

Tara E. DeCristofaro, Register of Probate

Run date: 11/27/15

Hey, at least from time to time, Obama gets something right, huh?

## Arrieta, Keuchel Win Cy Young Awards

Jake Arrieta of the Chicago Cubs and Dallas Keuchel of the Houston Astros have won their leagues' Cy Young Award for best pitcher of the year.

The NL's Arrieta, 29, led the majors in wins, going 22-6. He went 11-0 in his last 12 starts. He had an impressive 1.77 ERA, pitched a no-hitter and had 236 strikeouts. Meanwhile, Keuchel led the AL with a 20-8 W-L record, a 2.48 ERA and 216 strikeouts.

## Tigers Get Francisco Rodriguez

The Tigers got Francisco Rodriguez from the Brewers. He turns 34 in January and went 1-3 with a 2.21 ERA and 38 saves in 40 chances for Milwaukee. The Tigers need help in their bullpen, and this guy could be their pitcher warming up late in the game.

## Harper, Donaldson MVP Years

Bryce Harper became the youngest unanimous MVP winner last week, capturing the NL Most Valuable Player Award. He turned 23 on October 16<sup>th</sup>. Last season, he hit .330, with 42 homers and 99 RBIs. He was the fourth youngest overall to win an MVP award, behind Stan Musial, Johnny Bench and Vida Blue (all 22, but not quite as old).

Josh Donaldson took the AL MVP Award. He hit 41 homers, batted in 123 runs, scored 122 runs, and hit .297.

## Hall of Famer Honored in South End

Last week, Luis Clemente stood near a statue of his dad, Hall of Famer Roberto Clemente, which was unveiled in Puerto Rican Veterans Monument Square in Boston's South End.

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Docket No. MI15P757EA

Estate of  
**JOANNE BERNADETTE MARSHALL**  
Date of Death July 18, 2015

**INFORMAL PROBATE  
PUBLICATION NOTICE**

To all persons interested in the above captioned estate, by Petition of Petitioner **Robert D. Marshall of Winchendon, MA**.

**Robert D. Marshall of Winchendon, MA** has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 11/27/15





## SOME THOUGHTS ON The Golden Age of Heavyweight Boxing

It is often said among fight fans who remember the time, that the 1970s was the Golden Age of heavyweight boxing. It can be argued that the period when Joe Louis reigned was also a Golden Age. Or, how about the years of Jack Dempsey? What is it that made the 1970s so special? Were there more great fighters in that division at that time than in those earlier eras? The heavyweights of the '70s were certainly far better than the crop we are seeing today. Even the second and third raters from back then would wipe out today's field.

I think what makes that era so fondly remembered is the fact there were so many fighters competing in that one division who were very close in talent. This made for very competitive fights. Sure, there were betting favorites in most of the bouts back then, but it was rare that you knew for certain who was going to win.

I think of matchups such as Jerry Quarry vs. Ron Lyle and Earnie Shavers, Lyle against George Foreman, or, to go back just a bit to the later '60s which can really be considered a part of this era, the WBA Tournament to crown a successor to Muhammad Ali after he was stripped of the title. That series of matches was made up of veteran boxers as well as the new talent that was just coming on to the scene. If memory serves me correctly, every favorite lost in those bouts. With the exception of the final match, which pitted Jerry Quarry against Jimmy Ellis in what turned out to be a very dull affair, all of the fights were exciting to watch.



Quarry vs. Ellis.

This tournament, which was televised live and for free, also served to introduce the public to the new crop of heavyweights who would fight into the '70s in many great bouts.

This group included Oscar Bonavena, Jimmy Ellis, Leotis Martin, Thad Spencer, and Jerry Quarry. It also saw the end of the line for Ernie Terrell and Karl Mildenerger. Floyd Patterson would stay a player for a while longer, losing a disputed decision to Jimmy Ellis for the title. Joe Frazier declined to participate in the WBA Tournament and instead fought Buster Mathis for a New York version of the title.

When the dust settled, Ellis was crowned WBA Champ and along with Joe Frazier they both laid claim to the World Championship. Of course, Muhammad Ali had never been defeated, and many considered him to be the true champion.

While it was wrong to deny Ali the right to defend his title, some good did come from it. Muhammad had his last fight in 1967 against the aging veteran Zora Folley. (I have written about this fight in a previous column.) and there really weren't any strong contenders for him to defend against. The young crop of upcoming contenders was not ready to face him yet. The three-year break gave the division some time to mature and when Ali did return, he was dealing with a reinvigorated heavyweight division led by Joe Frazier.

It became a very exciting time for boxing. It should also be remembered that, unlike today, these guys fought each other. Joe Frazier and Jimmy Ellis fought to unite the division, and



Frazier defeats Ali.

when Ali was finally granted a license to fight again, he and Joe Frazier fought. This was the first and only time in history that two undefeated heavyweight champions, each with a legitimate claim to the title, fought each other.

Going back to what I wrote at the beginning of this column, I think it has to be remembered how similar in talent so many of these fighters were. More excellent heavyweights would join the group I already mentioned. Men such as Ken Norton, Mac Foster, Jimmy Young, Larry Holmes, Earnie Shavers, and George Foreman. There were also a number of journeymen fighters who could always be counted on to give their best. These included George Chuvalo and Chuck Wepner.

In the '70s, a heavyweight championship fight was front page news. Even non-boxing fans were interested in what was happening. People would argue for weeks leading up to the fights about who would win.

There was also much excitement around the matches involving the contenders. And again, unlike today, these guys all fought each other. That is why there were so many great and competitive bouts back then.

It is rare today to watch a fight and not be sure who is going to win ahead of time. Yes, on occasion there are upsets. But most champions, and it seems almost everyone is a champion, play it safe. It is now very different than it was back in the '70s. Back then, fighters earned their shots at the title and the champions fought all comers.

Mayweather and Pacquiao waited over ten years before facing each other in what turned out to be a terrible fight. Ali took on Frazier in the third fight of his comeback. Frazier and Ellis fought to unite the title. Another thing these fighters from the Golden Age also had in common was pride. They stood tall while today's group plays the game of avoidance.

For those of us who remember boxing in the '70s, we will always know what it was to sit down and feel that real excitement before the bell rang for the opening round. I feel sorry for today's fans who are disappointed time and time again.



Frazier stops Ellis.

## HOOPS and HOCKEY in the HUB

by Richard Preiss



GIMMICKS GONE WILD — They have been with us for decades, these so-called glamour exhibition contests in the various sports. We call them All-Star games and, by tradition, they are supposed to feature the best players of the season performing as members of ideal teams.

Major League Baseball, the NBA, the NFL and the NHL have all had them for decades. But now that continuity has been broken by one of them. For its 2016 All-Star event — and you'll notice we're using a generic term here — there will not be an NHL All-Star game per se.

We speak, of course, of the recently announced decision by the NHL powers, who declared that what would have been the 2016 All-Star game in Nashville on January 31<sup>st</sup> will actually not be a single contest, but an event that will be a three-part competition — without any full-strength hockey teams participating.

Yes, that's the message from the NHL executives who have decided to create a four-team tournament as a de facto replacement for the All-Star game. But there's more. These squads won't consist of traditional teams of five skaters plus a goaltender. No, instead they will feature the 3-on-3 team format that is currently employed in the overtime skating session for regular season games that are tied after three periods.

The plan is to have teams representing each one of the four divisions — Atlantic, Metropolitan, Central, and Pacific. The teams will have 11 players each (six forwards, three defensemen and two goaltenders).

Fan voting will be de-emphasized. Now fans will select one player from each division, without regard for position, during the annual fan voting period. The remaining 44 players will be selected by league headquarters. The league says it guarantees that every team will have at least one representative.

Anyway, the Atlantic Division All-Stars will play the Metropolitan Division All-Stars in one game — consisting of a single 20-minute period. The Central and Pacific All-Stars will do the same in another. Which game will be played first will be determined the night before, when the Eastern and Western Conferences compete in the skills competition. The winning conference gets to choose whether it wishes to have its two divisional teams play game one or defer and play game two.

The two winners will then face off in a single 20-minute game to determine the championship. The teams will change ends at the 10-minute mark of each game. Plus, if any of the three games end in a tie, a shootout will determine the winner.

The NHL executives feel that the 3-on-3 format will spice

up the proceedings — along with the fact that a \$1 million prize will be awarded solely to members of the championship team. There won't be smaller allocations for finishing lower.

Although it sounds impressive, dividing \$1 million by 11 players comes out to a bit more than \$90,000 per player before taxes. We wonder if that is much of a motivating factor to players who already are being paid millions of dollars on an annual basis.

The various All-Star games today certainly do not capture the eyes of the public as much as they did in past generations. One hears stories about players in all sports wishing they could skip them. Larry Bird once openly stated he did not want to coach in an NBA All-Star game. But he relented and went — after having a talk with executives at NBA headquarters.

Then there's the question concerning how "real" these games are. General managers are willing to send their best players with the understanding that the chance of injury will be very much reduced in these "exhibition" games.

That's important because the stretch drives in MLB, the NHL and the NBA essentially take place soon after their respective All-Star games are played. If a team lost a high caliber player or two to injuries sustained in an All-Star game, where would it leave the team for the stretch drive? Only the NFL's Pro Bowl is played after the regular season ends.

Thus, in the NBA, the game is essentially a run and gun affair, with no defense. In the NHL, the All-Star game has been a no-check, high scoring game for several decades. Remember when Pro Bowl players were accused of not putting enough effort into the game?

We recall the 1996 NHL All-Star game at the Garden when Ray Bourque, who scored the game winner for the Eastern Conference, checked Paul Kariya into the boards, the only one of the night. Asked about it later, Ray put his head down, then looked up and said with a sheepish look, "I forgot."

But for all their shortcomings, the various All-Star games had some commonalities. They featured full teams playing regulation length games. Baseball still has nine players per side for nine innings, basketball has five per side for 48 minutes and the Pro Bowl has an 11-man team playing for 60 minutes.

But now, the NHL has chosen to deviate from those traditional standards. No more teams of 5-on-5 skaters plus a goaltender competing for three periods. Let's forget about the traditional game and go to overtime right away. It's more than a gimmick. It's gimmicks gone wild.

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