

THE ITALIAN-AMERICAN VOICE OF MASSACHUSETTS

POST-GAZETTE

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BOSTON, MASSACHUSETTS, NOVEMBER 3, 2017

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Candidates for **ELECTION – VOTE** on Tuesday, November 7, 2017

MAYOR



Mayor Marty Walsh (I)



Tito Jackson

COUNCILOR AT-LARGE



Annissa
Essaibi George (I)



Michael Flaherty (I)



Ayanna Pressley (I)



Michelle Wu (I)



Domingos DaRosa



Althea Garrison



William King



Pat Payaso

News Briefs

by Sal Giarratani

Go Team, “Trump Perry”

Down at Brooke High School in West Virginia, during a football game between the Brooke team and Perry High School, Brooke fans hung up a huge banner saying “Trump Perry” and since most Perry players are football players of color, the banner was immediately called racist and bullying. School administrators apologized after Perry fans criticized the banner and now Brooke high school football fans are mad that their action with the banner was perceived as racist when it was just a play on words. Now apparently, Brooke fans have decided to no longer hang any kind of banners at games in response to school officials rush to see racism everywhere; they have now sucked all the fun out of fans who wanted to show school spirit and nothing more.

Tombstone for “Don Trump”

Up in Gloucester, MA, students learned a lesson in hate from some school parents who thought it was okay to set up a game during a parent-teacher fundraiser that included a beanbag toss with homemade tombstones as targets. One of the tombstones showed the name “Don Trump” on it. Why any parent would think this was an appropriate thing to do at a fundraiser is beyond this writer.

School officials came down hard on this stupid action after much pressure from parents who thought it was very disrespectful to the president and had no business being part of a game. Politics should not be brought into a fundraiser. The school’s principal and school department issued apologies to those offended, but no apology to the president himself for such disrespect.

Americans Going into Debt More and More

I just read somewhere that 50 percent of all Americans are suffering through personal debt and that the average debt is \$63,000 a person.

(Continued on Page 10)

CITY COUNCIL



Lydia Edwards
District 1



Stephen Passacantilli
District 1



Edward Flynn
District 2



Michael Kelley
District 2



Rufus Faulk
District 7



Kim Janey
District 7



Josh Zakim (I)
District 8



Kristen Mobilia
District 8



Mark Ciommo (I)
District 9



Brandon Bowser
District 9

UNOPPOSED

District 3 Frank Baker • District 4 Andrea Joy Campbell • District 5 Timothy McCarthy • District 6 Matt O’Malley

Petition to Prevent the Demolition of East Boston Rowhouses

Since January, the Boston Preservation Alliance has been engaged with the East Boston community, local agencies, and developers about a proposed project at Maverick Square. Now, after much discussion and behind the scenes advocacy, it’s time for all of us to speak up for Eastie.

A demolition delay period at 9 Chelsea Street will expire on November 20th, clearing the way for a developer to raze historic buildings at a prominent corner in East Boston’s Maverick Square. Though the community overwhelmingly opposes the proposed suburban-style retail construction, the developer has repeatedly dismissed neighborhood concerns and plans to not only demolish the historic buildings but relocate a Landmarked historic clock from the site. As insensitive new development erodes East Boston’s historic character, the neighborhood asks for your help to save what’s left.

Tell Mayor Walsh that the history of our unique communities matters; sacrificing a sense of place for generic new construction is not in keeping with the goals expressed in the Imagine Boston 2030 Plan. This includes:

- Enhancing neighborhood character and public space
- Preserving historic architecture and affirming neighborhood identity
- Encouraging mixed-use housing
- Preparing for climate change

Sign this petition created by East Boston residents asking Mayor Walsh to ensure that demolition permits will not be issued for these historic rowhouses at www.change.org/p/mayor-walsh-is-ready-to-listen-stand-with-eastie-protect-our-history-from-demolition or send Mayor Walsh a letter in opposition to the demolition at 1 City Hall Square, Suite 500, Boston, MA 02201-2013

Let’s send the message that developers need to work with communities and balance new, thoughtful design with the historic character that defines our communities.

Let’s keep working together to protect the neighborhoods that make Boston, Boston.

Greg Galer
Executive Director of the Alliance

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Thursdays from 11:00 AM to 2:00 PM

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Stirpe Nostra

by Prof. Edmund Turiello

A weekly column highlighting some of the more interesting aspects of our ancestry . . . our lineage . . . our roots.



VOLCANO, FIRE AND PLAGUE

Titus' first year of reign was rocked by the eruption of Mt. Vesuvius, which devastated Pompeii, Herculaneum, and Stabiae. Early in the morning "of that fateful day, a severe earth tremor was followed by a heavy shower of ashes, which built up to about three feet. Those who understood the danger had time for escape, while others, probably terror-stricken, sought shelter in their homes. This initial shower of ashes was followed by a rain of red-hot pumice stones, forming an additional depth of ten feet, while later a third shower occurred and lasted all day. Pompeii and Stabiae on the south side of Vesuvius were completely buried, while Herculaneum on the west side was covered to a depth of about sixty feet. In the case of this third city, the ashes were mixed with rain, and this caused all of the volcanic debris to eventually harden into a kind of tufa stone. The modern town of Resina was built over that site. It is estimated that about two thousand people lost their lives in Pompeii alone.

A second great disaster during his reign was a great fire, which lasted for three days. The recovered property of those who perished without heirs was used to finance the rebuilding of the burned-out areas, as were all of the ornaments and valuables from his villas. He chose several men from the equestrian order to supervise and speed up the rebuilding.



The third great disaster during his time was a severe plague, which was probably unequalled in Roman history. During this time, there was no aid, human or divine, which he did not use. He sought and employed every kind of sacrifice and every kind of medicine.

The great evils of these times were the informers and investigators. This ruthless and heartless class of scum had enjoyed a long-standing license to practice their despicable profession. Titus ordered that they be extracted from society, led into the Forum, scourged and beaten with cudgels, and either sold as slaves or banished to the wildest of the islands.

His brother, Domitian, never ceased plotting against him and almost openly stirred up the armies to revolt. Titus, however, did not have the heart to put him to death, banish him from the court, or even to hold him

in less honor than before. Titus continued to openly declare that Domitian was his partner and successor.

Titus became ill with a fever while on the way to visit his ancestral home. He died in the same farmhouse as his father, on September 13, 81 A.D., after a little more than two years of reign and at the age of almost forty-one. When his death was made known, everyone mourned as they would for a loss in their own family. The Senate paid him higher honors than was ever done for any other man. He remained true to his promise to keep his hands unstained and neither caused, nor connived to cause, the death of any man. He was called the delight and darling of the human race and had the good fortune to have won the affection of all men. The Arch of Titus still stands in Rome today as a monument to his Palestinian victory, and the Colosseum or Flavian Amphitheater also stands as a reminder of the Flavian emperors. Construction was started by Vespasian but was completed and dedicated by Titus.

In retrospect, it can be said that the death of Titus was a loss to mankind. During his brief stay upon this earth and in all of his actions, he honored himself, his family, his name, and his race. Good show, cousin Titus. I think I'll just have to rate you a ten.

NEXT ISSUE:
Domitian The Fly-Stabber

Revere City Councilor
Anthony "Tony" Zambuto
Fundraiser



Revere City Councilor-at-Large Anthony "Tony" Zambuto with supporters at last Monday nights fundraiser at Damaino's in Revere. Many friends, family, supporters and Revere City Councillors in attendance.

Saint Paola Elisabetta Cerioli

by Bennett Molinari and Richard Molinari



Born to Italian nobility, Paola was the youngest of 16 children of Francesco Cerioli and Francesca Corniani. She was born with a heart condition and slight spinal deformity that contributed to the frail health she suffered throughout her life. She was sent to school in Bergamo at the age of eleven, where she remained until 1832.

On April 30, 1835, at age 19, Paola entered into an arranged marriage with 59-year-old Gaetano Busecchi. He was a difficult man with poor health, and their 19 year marriage was quite difficult. Mother of three, she lost all — one child died in infancy, one at age one, and

her son Carlo died in 1854. Her husband died a few months later. A wealthy widow alone, she entered into a period of deep mourning. She was able to find guidance in God and the religious life. At the age of 38, Paola began sharing her wealth with the poor and caring for orphans and neglected children, often taking them into her home.

It was then that Paola decided to devote the remainder of her life to charity and contemplative prayer. She took a vow of chastity on December 25, 1856, which was soon followed by her vows of poverty and obedience on February 8, 1857. In December 1867, she founded the Institute of the Sisters of the Holy Family in Comonte di Seriate, Bergamo, Italy, to care for abandoned children and to assist new parents. It was during this time that Paola took the name of Paola Elisabetta. The men's Congregation of the Holy Family was founded on November 4, 1863.

She died in her home in Comonte on December 24, 1865, at the age 49.

Paola Elisabetta was beatified by Pope Pius XII on March 19, 1950, and canonized on May 16, 2004, by Pope John Paul II. The Feast of Saint Paola Cerioli is celebrated on December 24th.

WE ARE ALL CONNECTED

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Boston Water and Sewer Commission
www.bwsc.org

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Photo Submission Guidelines

Photos submitted for publication should have a minimum resolution of 150 dpi (or ppi), 300 dpi for best results. Photos taken with camera phones are typically only 72 dpi and will be too grainy to print. If taking photos for a submission, please use a digital camera. If supplying existing photos, please submit a high-quality print for scanning.



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James V. Donnaruma Caesar L. Donnaruma Phyllis F. Donnaruma
1896 to 1953 1953 to 1971 1971 to 1990

Vol. 121 - No. 44 Friday, November 3, 2017

OUR POLICY: *To help preserve the ideals and sacred traditions of this our adopted country the United States of America: To revere its laws and inspire others to respect and obey them: To strive unceasingly to quicken the public's sense of civic duty: In all ways to aid in making this country greater and better than we found it.*

Lydia Edwards Endorsed by Environmental League of MA Action Fund

Credit to Strong Commitment to the Environment and Creating Green Jobs

The Environmental League of Massachusetts (ELM) recently announced its endorsement of Lydia Edwards for Boston City Council because of her strong commitment to environmental justice and sustainability in a rapidly changing and expanding Boston.

“Lydia Edwards will be a much-needed dynamic addition to city government who will advocate for fair and sustainable growth. We are sure she will bring her energetic vigilance to the challenges that climate change and development pose to Boston,” said ELM Action Fund Executive Director Joe O’Brien.

ELM has decided to support Edwards in this important race for Boston’s 1st District (which encompasses East Boston, the North End and Charlestown) because of her commitment to the environmental issues and her belief that accelerating development should always consider the well-being of ordinary citizens while promoting and protecting the city’s unique and fragile environment. The general election will be held on Tuesday, November 7th.

“Lydia Edwards has solid ideas for an environmentally smart future for Boston,” continued O’Brien. “That includes enhancing public transportation by expanding ferry service all around the underutilized Boston Harbor to ease problems with traffic, parking and emissions,”

Boston’s vulnerability in the face of climate change is very much on Edward’s mind and she is a strong supporter of the Climate Ready Boston program and of engaging the brain power from our universities to develop solutions for rising sea levels and other climate-related challenges.

“She is ready to speak up for the rights of Bostonians for public space — whether it be parks or along the harbor — in the face of rapid development that often ignores provisions for public access,” said O’Brien. “We think she will be able to keep both developers and city authorities accountable when it comes to building and planning.”

Edwards, who has two law degrees, successfully pushed for legislation enhancing protection of domestic workers, including immigrants, while working at the non-profit Greater Boston Legal Services. More recently, she has been advocating for fair and affordable housing practices for both tenants and landlords (she is a landlord of small property herself) as deputy director of the Office of Housing Stability.

Raised by a military mother, Edwards and her twin sister grew up “around the world,” she says. She received a law degree from American University in Washington D.C. and an LLM in taxation from the BU School of Law. She served as a clerk for a Massachusetts Appeals Court justice and for the Massachusetts Superior Court. Fluent in Portuguese and Spanish, she lives in East Boston with her husband, an electrician and small business owner.

To learn more about Edwards, visit www.lydiaedwards.org.

The ELM Action Fund is a nonpartisan organization that helps pass laws that protect our environmental legacy, holds our elected officials accountable, and works to build the political power of the environmental community. To learn more about our work and our recent electoral victories, go to www.elmaction.org/campaign.

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The Saint Lucy Society Walks to End Lupus



The Lupus Foundation Walk on October 22, 2017, was a great success. Friends and family and over a thousand walkers gave their time to support this Lupus Walk. Saint Lucy Society members walked beside their president to give support to Bianca Visconti, a young, talented and kindhearted individual with lupus whose strength and courage is beyond words. The Saint Lucy Society is a team of women that are supportive in many ways and doing this Lupus Walk was only one. We thank those who were supportive in their donations; it was very much appreciated. Bianca Visconti, Cynthia Bianca, Vivian Aluia, Shelia Petrigno Moretti, Karel Simboli, and Marie Simboli

Suffolk University Business Student Captures National Photography Award



Suffolk University student Nicole Cacchiotti’s eagle eye for expressions of love led to her being chosen the grand prize winner of the fifth annual National Italian American Foundation photography competition, themed “That’s Amore.”

Her winning photo was selected from among more than 150 submitted by amateur and professional photographers from around the world. The judges narrowed the field to six finalists based on the photos’ technical quality, composition, and conveyance of the contest theme.

Cacchiotti’s winning photo, titled *Gli Amanti (The Lovers)*, was taken while she was on vacation in Siena, Italy, and depicts a young couple walking quietly side by side.

“I waited until they approached midpoint, then tilted my camera to frame them between the buildings,” she said. “Just then, they reached out to take each other’s hands, and I thought, now ‘That’s Amore.’ It was the perfect time in the perfect place to capture the perfect moment.”

Cacchiotti, Class of 2018, is a global business and marketing major who aims to combine her Suffolk education with her artistic endeavors, particularly as a photographer and a painter.

“My major has taught me tangible skills and an understanding of what it takes to do business globally,” she said. “And from the marketing side, what it takes to get people interested in what you have to offer.”

Her goal is to own galleries internationally that display art and new media.



“I want to do what I love,” she said.

Cacchiotti will be honored during the National Italian American Foundation’s Annual Gala Weekend, November 3-4, in Washington, DC. Her first-place photo will be showcased at the weekend’s *Expo Siciliana* and published on the foundation’s social media pages and in the upcoming winter issue of *Ambassador* magazine.

L'Anno Bello: A Year in Italian Folklore

November, a Month Both Cold and Cozy

by Ally Di Censo Symynkywicz



I first noticed the commercials a few days before Halloween. Ads for layaway deals in big-box stores began to pepper my television viewing experiences, replete with images of smiling Santas, rolling ornaments, and the sound of chattering jingle bells. Whenever one of these commercials caught my eye, a familiar, tingling sense of anticipation crept over me as I thought of the pleasures of the holiday season: swirling snowflakes, cookies baking in the oven, Christmas carols on the radio, potato latkes on sale for Hanukkah, trees illuminated with dozens of twinkling lights. However, I soon brought myself back to reality. I looked outside at the last yellow leaves drifting down from bare branches and the cornstalks and pumpkins decorating neighborhood homes. Halloween may be over, but we still have the whole month of November to enjoy! It is very tempting to dive into the pleasures of the holiday season early on, but the pulsating rhythms of the seasons and their unique feast days are meant to be experienced slowly, spiced with the trifecta of time, nature and mindfulness. This desire to live the seasons to their fullest proves especially palpable in November. Rather than a mere segue to the frenzied month of December, November boasts its own fascinating customs and traditions. As a month which signals the end of the harvest and ushers in the beginning of winter, Italians honor the many faces of November and their insights can help us appreciate this time for its singular delights.

At times, November can appear to be a somber month, sober and silent. Its skies are thick gray blankets outlined by bare, black branches. Dead leaves collect in clumps across the wet ground. Night wraps its dark cloak around the Earth

early in the evening, interrupted by the colorful holiday lights that start to appear much later in the month. Winter feels imminent as the first bewildered snowflakes spiral down from the slate-colored sky. This is the month when nature settles into a nap, slumbering until its rebirth in the spring. Old Italian proverbs, hailing from the days of a primarily agricultural society, speak of the month's chilly, bleak characteristics. A dictum stating "*Per Ognissanti, mantello e guante*" reminds Italians to start putting on their coats and gloves on All Saints' Day, or November 1st. Another maxim, "*Per Santa Caterina, la neve si avvicina*," warns that snow looms close around the time of November 25th, the feast day of St. Catherine. Some may find this transitional state of November, caught between the harvest of the autumn and the desolation of winter, downright dreary. However, I believe it perfectly fits the nature of the month. November was the month of Samhain for the ancient Celts, a month to honor the dead. It is befitting that the weather should match ponderous ruminations on mortality and life. I find November the perfect time to devote myself to solitude and tranquility, to recharge my energy before the hectic holiday season.

However, November also contains another side, one of warmth, family and festivity. In Italy, November marked the end of the harvest. To celebrate this occasion, villages across the country held communal feasts in order to enjoy the results of Earth's bounty. Oftentimes, these feasts became attached to particular saints' days. St. Martin's Day, or *San Martino* in Italian, occurs on November 11th and features banquets of goose, chestnuts, and the year's new wine. In

fact, these foods feature in a notable Italian St. Martin's Day proverb: "*Oca, castagne e vino per festeggiare San Martino!*" Another feast, St. Andrew's Day, or *Sant'Andrea*, on November 30th, traditionally contained feasts of pork, commemorated in an Italian aphorism which states: "*Da Sant'Andrea del maiale venticinque giorni a Natale.*" This proverb not only reminds Italians of the customary pork dishes on St. Andrew's Day, but also speaks of the fact that Christmas is twenty-five days away! Here in the United States, Thanksgiving beckons us into the comforts of family and friends, of heartwarming reunions and copious food to share. The stores brimming with boughs of holly and jolly elves tease the goodwill and joy of the upcoming holiday season. Though November demonstrates that nature goes through periods when it is devoid of regrowth and resting, the love of good company and the generosity of the Earth help us overcome that.

Italians honor November with communal feasts and unique holidays. Yes, the temperatures may drop to a biting cold, and the first dustings of snow may glitter on the ground. However, November also brims with a plethora of traditions that enforce the warmth of family gatherings in the face of the approaching winter, from the sampling of new wine of St. Martin's Day to preparations for Christmas occurring at the end of the month. Since time immemorial, Italians knew that the best way to contend with the solemn, wintry tone of November was to revel in its unique characteristics, but also introduce joyous festivities to keep people full of hope and optimism. As the month progresses, we may become worried about a frigidly cold winter filled with heavy coats and thick scarves. However, during such moments of dreariness, we should remember that the bleak November weather offers a much-needed chance for relaxation and reflection, and that the light and gaiety of the holidays will soon be upon us!

Happy November!

Ally Di Censo Symynkywicz is a Graduate Student in History at the University of Massachusetts Boston. She appreciates any comments and suggestions about Italian holidays and folklore at adicenso89@gmail.com.



Most of the Time Saying No Isn't Enough

I remember the Eighties — the music, the baseball and the politics. For most of the '80s, I was 30-something. Young but not that young! Recently, I heard U.S. Attorney General Jeff Sessions state that we fought a war against opiates and won. I don't really remember that victory but I do remember Nancy Reagan's slogan, "Just say No."

Then I thought saying "No" was not exactly a weapon against addiction and still think that way today. Thankful that President Trump sees the urgency to tackle this issue as he declared a national health emergency, saying, "We cannot allow this to continue. It is time to liberate our communities from this scourge of drug addiction ... This (national health emergency) was an idea that I had, where if we can teach young people not to take drugs, it's really, really easy not to take them ... We are going to overcome addiction in America."

Nothing is ever really, really easy. I saw this addiction issue on a daily basis over 40 years working in the state Department of Mental Health where I witnessed so many wasted lives due to drug use.

There is no one answer to fighting, never mind winning, yet another war on something. Politicians always like waging war. It makes them feel in charge, like they actually know something that they don't. Many addicts out there started on painkillers, which then took over their lives. Others suffer from mental illnesses and used drugs as a form of self-medication. There is no one answer and the answer is gigantic, so gigantic and expensive that I wonder if the cheapest thing you can do is babble about it.

It will take all of us working together and funding programs that might actually make a dent here and a dent there. In the end, this war, like all the others, won't cure the problem. I read somewhere that according to a Pew poll, 46 percent of Americans have a close friend or

family member who's addicted to drugs.

The drug culture isn't something new. It's always been around society. The 1960s saw it come to the forefront with all that hippie stuff. Don't you remember? If you are old like me, watching episodes of *Dragnet* and *Sgt. Joe Friday*, Timothy Leary and LSD, etc.?

Lots of these drugs came over to America during the Vietnam War and, by the '80s, drugs came to the forefront again and politicians, like always, came up with simple answers to a complex issue because to actually do something needs a long, sustained commitment of time and money. Sessions actually does believe what he says about beating drugs back in an '80s war because that is what he and many want to believe.

Right here in Boston, a longtime friend whom I worked with back in my days as a DMH police officer at the Fuller Mental Health Center was in the news recently, talking about the recent presidential declaration. His name is Michael Botticelli, an East Boston guy who is now executive director of the Graylen Center for Addiction at Boston Medical Center. He was also director of the national drug control policy in the Obama administration. He thinks the emergency announcement "falls far short of actions that are needed to immediately address the magnitude and scope of this epidemic."

I hope there is an answer to this long-running passion play that has been destroying generations of families both rich and poor. The last thing we need are politicians at the podium offering easy solutions like President Trump and, to be quite frank, politicians like Ed Markey slamming the president for not doing enough. Get the politicians, all of them, out of the way.

Get the experts in there and give them the resources to wage holy hell against this poisoning of American lives. Politics solves nothing.

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Massachusetts Association of Italian American Police Officers, Inc. 49th Annual Banquet



Martin Gabriella, ITAPO President; Sgt. Norberto Perez, Boston Police; Officer Richard Cintolo, Boston Police; Officer Matthew Morris, Boston Police; Officer Clifton Singletary, Boston Police; Officer Lenin Ortiz, Boston Police; Chief William Gross, Boston Police; and Superintendent Frank Mancini, Boston Police



Medford Mayor Stephanie Muccini-Burke with ITAPO President Martin Gabriella



Christine Cerretani



Malden Detective Sal Gennetti with Malden Commissioner Salvatore Gennetti



Retired Deputy Superintendent Phil Vitti and Everett Police Officer Joseph Pepicelli



Father John Nazzaro and ITAPO Director Michael Giacoppo



L-R: Rina Zappala, Diana Mancini, Superintendent Frank Mancini, Primo Mancini, Patricia Pagliuca, Peter Pagliuca, Patricia DiRamio, Lilian Silva, Michael Ferrelli, Christine Ferrelli, and Phil Silva

The Massachusetts Association of Italian American Police Officers, Inc., held its 49th Annual Banquet at the Hillview Country Club in North Reading on Saturday, October 28th. It was a wonderful night with a great turn-out and excellent award recipients. The Saint Michaels Award was presented to Board Member and Boston PD Superintendent Frank Mancini; the Guglielmo Marconi Award was presented to member Stephanie Muccini Burke, Mayor of Medford, MA; Medals of Valor were presented to following Boston PD Officers: Sgt. Noberto Perez, Officer Eric Schmidt, Officer Clifton Singletary, Officer Matthew Morris and Officer Richard Cintolo; also receiving the Medal of Valor were Det. Salvatore Gennetti of the Malden Police Department and Officer Joseph Pepicelli of the Everett Police Department. All of the recipients have provided honorable and effective public service that we know happens every day in jurisdictions across the country.

The Association was supported by other law enforcement groups, such as the Boston Police Patrolmen's Association; Massachusetts Minority State Police Officers' Association; The Massachusetts Association of Minority Law Enforcement Officers, The Middlesex County Deputy Sheriffs' Association; The Benevolent Asian Jade Society; and by a large number of corporate and business friends of the Association.

Next year will mark the 50th anniversary of the Association and we look forward to having a celebration that honors those in law enforcement and our Italian heritage. Dates and location will be available the first of the year and we hope it will be our best event ever. I want to thank our Officers and Board of Directors for a job well done and look forward to working with them next year.

A Frank DePasquale Venture

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Bricco Place
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Assaggio
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L-R: Seated, Marisa Dipietro, Janet Rosa, Buddy Mangini, Rosalie Petralia; Standing, State Rep Adrian Madaro, Luciano Graffeo, Pamela Donnaruma, and Robert Venuti.



State Rep. Adrian Madaro, Superintendent Frank Mancini, City Councilor Sal LaMattina

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ALL THAT ZAZZ

by Mary N. DiZazzo



Ciao Bella,

We just can't beat this glorious weather! Great for skin and hair! I wish our Cabana was still open so we could catch more sun-kissed breezes. It's also out there that they might just eliminate Daylight Savings Time. Wouldn't that be grand? Healthier to experience more daylight, not to mention safer dwellings and electricity savings would be appreciated by all!

I recently attended my Beauty Advisory Board meeting in Andover at The Greater Lawrence Technical School. I enjoy giving back to the community of Cosmetology; being the third generation in my family (with Mom and Nana) to be a part of this community is very rewarding.

There were Cosmetologists there from every age and walk of life. Some just out of school, and others who were lucky enough to have had a career in Paris some time ago, picking up experiences galore! Everyone had so many different opinions.

I recommended the Beauty mags for the students — not! Just a click of their phone or iPad is all they need to view a picture or answer a question.

I still love receiving my Nail mags, though. If I see an article I like, I can file it away in my Nail mag folder or even bring it into work and show my clients, nicely displayed. Still old fashioned that way! Talking about our electronics ... my Mom's dilemma in the '40s and '50s was that she had to stay in her Beauty Shop all day to answer all the calls. Those calls included potential clients for appointments, salesmen who were showing off the latest Beauty kick, bill collectors, and deliveries. She envied the Answering Machine when it came out, stating how lucky I was to have such a helper! Imagine ...

So my Glamazons ... it's short and sweet! Stay beautiful!

Buona Giornata and God Bless the USA!

— Mary N. DiZazzo-Trumbull

Read prior week's "All That Zazz" columns at www.allthatzazz.com. Mary is a third-generation cosmetologist and a Massachusetts distributor of **Kosmea** brand **rose hip oil** products. She may be contacted at (978) 470-8183 or mary@mary4nails.com.

Letter to the Editor ...

Oct 22, 2017

I also was upset by Roland Merullo's story against Columbus in the *Boston Globe*. And in New York, Mayor Di Blasio wants to remove the name Columbus Circle; how many others are there? Happy that Adolfo Caso spoke out against this destroying of our Italian-American history and heritage. More of us should speak out and not remain complacent. And thank you *Post Gazette* for publishing his important article.

Vilma Berarducci,
Quincy, MA

NEMPAC and State Rep. Michlewitz Award Four North End Youth the Geraldine Marshall 2017-18 Music Scholarship

Congratulations Marshall Scholarship Recipients

Ferdinand Carangelo, Charlie Ellrodt, Shannon Raneri, and Lorenzo Vespignani



Scholarship winners, their parents, State Rep Michlewitz, and NEMPAC Ex. Director Sherri Snow

The North End Music and Performing Arts Center (NEMPAC) congratulates the four recipients of this year's Geraldine Marshall Music Scholarships! Due to the overwhelming support for the Scholarships from the community and State Representative Michlewitz, NEMPAC was able to double the awards this year by providing now four students with full music tuition support.

The Geraldine Marshall Scholarship was established by her son, Rep. Aaron Michlewitz, in 2015. Ms. Marshall, who passed away at the age of 68, was born in Dorchester in 1946, moved to the North End at the age of 21, and lived here for almost 50 years before her passing. The fund preserves the legacy of a woman who loved children and the arts.

State Representative Aaron Michlewitz comments, "I am so proud of our work with NEMPAC to provide these scholarships to children in the North End and to help them to continue their interests in the arts. I am even more proud that we were able to expand it to four recipients this year. Congratulations to those that received this year's scholarships."

The scholarship recipients were selected through a competitive application process and reviewed by the NEMPAC Scholarship Committee. Ferdinand Carangelo (age 9) is using his scholarship to continue his private piano lessons with NEMPAC instructor Ethan DePuy. Recipient and trumpet player Charlie Ellrodt (age 9) will use his scholarship to participate in the Eliot Band Program led and run by NEMPAC after-school. This program includes small group instrument training and ensemble practice two days a week. Scholarship recipient and flutist Shannon Raneri (age 10) participates in both the Eliot Music Ensemble and Private Lessons with instructor Jaclyn Dentino. Drummer Lorenzo Vespignani (age 9) will use his scholarship to participate for his second year in the Eliot Music Ensemble after-school program, also run by NEMPAC.

The Geraldine Marshall Scholarship is funded by The North End Cornhole Classic Tournament held every year at the Living Room Restaurant in May, hosted by Representative Michlewitz. Thank you to all who attended, sponsored, and donated to support this fund.

ABOUT NEMPAC: The North End Music and Performing Arts Center is the North End of Boston's key resource for arts programming. A group of North End mothers founded NEMPAC in 2001 in an effort to create musical programming for their children. In 2004, the Robert White Foundation donated to NEMPAC their city-operated space located off the Prado (The Paul Revere Mall) in the North End. This space, consisting of four private music studios, a storage basement, and an office, is where NEMPAC began to flourish. Today, we are serving over 900 students a week through our education programs and partnerships,

including the Eliot BPS Innovation School, Charlestown Working Theater, and the St. John Catholic School. Our concerts are making the North End of Boston a destination for arts and culture. As we continue to grow as a Performing Arts Center, we continue to ensure we are engaging our audiences with creative, quality, and innovative programming.

MARSHALL SCHOLARSHIP FUND: Each year, the fund awards scholarships in the Fall through an application process. For more information about this fund or how to contribute, please contact NEMPAC Executive Director, Sherri Snow at ssnow@nempacboston.org or 617-227-2270.

OUR MISSION: The North End Music and Performing Arts Center (NEMPAC) enriches Boston's North End Waterfront and surrounding neighborhoods through affordable, quality music education and performing arts programs.

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**Happy
Thanksgiving**

Don't forget
to vote Tuesday,
November 7th
... Boston City
Council candi-

blotter any longer. Well, the *Post-Gazette* newspaper doesn't know the answer to that! Maybe the Blotter is no longer available to them. The police blotter was a useful tool for East Boston residents to know the frequency of crimes in their neighborhoods. Perhaps a suggestion is to form a group of concerned citizens and designate one person to call the Police Station and speak to the Captain about obtaining a copy of the Blotter if possible ... Candidates for Winthrop held a rally recently. One of the questions asked candidates was how would they handle the increase in traffic once Suffolk Downs was developed, especially if Amazon and restaurants are in the planning. Revere and East Boston residents should be asking those questions. Suffolk Downs entrances and exits are in East Boston and Revere!!! ... A tip of the hat to Elite Donut, a vintage small treasure tucked away in the heart of Day Square that not only serves a hot breakfast but takes the time to decorate their window for every holiday and occasion in a delightful way! ... Heard the new Wynn Hotel and Entertainment Casino in Everett will officially open their doors June 24, 2019. According to Bob DeSalvio, everything is in place, including retail stores, restaurants, and even chefs. Hotel reservations can be made one year in

advance, starting June 24, 2018 ... When is enough, enough??? School authorities in Mississippi recently removed a book, *To Kill a Mockingbird*, from the 8th grade classrooms! A fine novel. Long ago, Disney Studios was made to scrap a great movie and any memorabilia pertaining to the movie *Song of the South*. And, most recently, the confederate flag and the statue of General Robert E. Lee were removed in some southern locations. These demands are depriving our children of the history of this country by eliminating anything to do with the South and slavery. Children should learn of the degradation handed down to slaves by our forefathers. Removing movies, flags, statues, and literature is erasing the history of this nation. Where does it end?! ... A small message to President Donald Trump's critics, and supporters that are being influenced with propaganda from the liberal media, Hollywood, Communists, Black Lives Matter, Democrats and liberal loonies: Keep in mind the next time you hear negative propaganda, remember there are only two things that count, the stock market is up and unemployment is down. The economy is thriving and welfare checks are in the mailboxes! ... It's time to turn the clocks back this weekend! *Until next time ...*

Sealed General Bids for **MPA Contract No. A288-C8, FY 17-19 EXTERIOR AND ROADWAY SIGNAGE, TERM CONTRACT, ALL MASSPORT FACILITIES, BOSTON, BEDFORD, AND WORCESTER, MASSACHUSETTS**, will be received by the Massachusetts Port Authority at the Capital Programs Department Office, Suite 209S, Logan Office Center, One Harborside Drive, East Boston, Massachusetts 02128, until 11:00 A.M. local time on **WEDNESDAY, DECEMBER 6, 2017**, immediately after which, in a designated room, the bids will be opened and read publicly.

NOTE: PRE-BID CONFERENCE WILL BE HELD AT THE CAPITAL PROGRAMS DEPARTMENT (ABOVE ADDRESS) AT 9:00 A.M. LOCAL TIME ON WEDNESDAY, NOVEMBER 15, 2017.

The work includes: TERM CONTRACT FOR EXTERIOR AND ROADWAY SIGNAGE AT ALL MASSACHUSETTS PORT AUTHORITY FACILITIES LOCATED AT BOSTON, BEDFORD, AND WORCESTER, MASSACHUSETTS, ON AN "ON CALL, WORK ORDER" BASIS OVER A TWO-YEAR PERIOD. WORK INCLUDES REMOVAL OF EXISTING SIGNAGE; FABRICATION AND INSTALLATION OF NEW SIGN PANELS, BOXES, FRAMES, FOUNDATIONS, AND SUPPORTS; REMOVAL AND REPLACEMENT OF EXISTING SIGN PANELS; AND MODIFICATION (IN PLACE) OF EXISTING SIGN PANEL MESSAGING.

WORK TO BE INSTALLED ON EXISTING SUPPORTS (WALLS, COLUMNS, OVERHEAD, POSTS, ETC.) OR ON NEW POST SUPPORTS WHERE SPECIFIED.

Bid documents will be made available beginning **THURSDAY, NOVEMBER 9, 2017.**

The estimated contract cost is **FOUR HUNDRED FIFTY THOUSAND DOLLARS (\$450,000.)**.

Bid Documents in electronic format may be obtained free of charge at the Authority's Capital Programs Department Office, together with any addenda or amendments, which the Authority may issue and a printed copy of the Proposal form.

In order to be eligible and responsible to bid on this Contract, General Bidders must be pre-qualified by the Massachusetts Department of Transportation (MassDOT), and submit with their bid a copy of the current pre-qualification certificate issued by MassDOT. General Bidders must be certified in the classification of **SIGNING – STRUCTURAL**.

A proposal guaranty shall be submitted with each General Bid consisting of a bid deposit for five (5) percent of the value of the bid; when sub-bids are required, each must be accompanied by a bid deposit equal to five (5) percent of the sub-bid amount, in the form of a bid bond, or cash, or a certified check, or a treasurer's or a cashier's check issued by a responsible bank or trust company, payable to the Massachusetts Port Authority in the name of which the Contract for the work is to be executed. The bid deposit shall be (a) in a form satisfactory to the Authority, (b) with a surety company qualified to do business in the Commonwealth and satisfactory to the Authority, and (c) conditioned upon the faithful performance by the principal of the agreements contained in the bid.

The successful Bidder will be required to furnish a performance bond and a labor and materials payment bond, each in an amount equal to 100% of the Contract price. The surety shall be a surety company or securities satisfactory to the Authority. Attention is called to the minimum rate of wages to be paid on the work as determined under the provisions of Chapter 149, Massachusetts General Laws, Section 26 to 27G, inclusive, as amended. The Contractor will be required to pay minimum wages in accordance with the schedules listed in Division II, Special Provisions of the Specifications, which wage rates have been predetermined by the U.S. Secretary of Labor and/or the Commissioner of Labor and Industries of Massachusetts, whichever is greater.

The successful Bidder will be required to purchase and maintain Bodily Injury Liability Insurance and Property Damage Liability Insurance for a combined single limit of **\$1,000,000.00**. Said policy shall be on an occurrence basis and the Authority shall be included as an Additional Insured. See the insurance sections of Division I, General Requirements and Division II, Special Provisions for complete details.

This Contract is also subject to Affirmative Action requirements of the Massachusetts Port Authority contained in the Non-Discrimination and Affirmative Action article of Division I, General Requirements and Covenants, and to the Secretary of Labor's Requirement for Affirmative Action to Ensure Equal Opportunity and the Standard Federal Equal Opportunity Construction Contract Specifications (Executive Order 11246).

The General Contractor is required to submit a Certification of Non-Segregated Facilities prior to award of the Contract, and to notify prospective sub-contractors of the requirement for such certification where the sub-contract exceeds \$10,000.

Complete information and authorization to view the site may be obtained from the Capital Programs Department Office at the Massachusetts Port Authority. The right is reserved to waive any informality in or reject any or all proposals.

**MASSACHUSETTS PORT AUTHORITY
THOMAS P. GLYNN
CEO & EXECUTIVE DIRECTOR**

Run date: 11/3/2017

Joint Reporting Committee
1800 G Street
Washington, DC 20506

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MASSACHUSETTS PORT AUTHORITY
THOMAS P. GLYNN
CEO & EXECUTIVE DIRECTOR

Run date: 11/3/2017



MOTHERS OF INVENTION – ABSOLUTELY FREE
Verve Records-UMG (VINYL)

Hard to believe that 2017 is the 50th Anniversary of Frank Zappa & The Mothers of Invention’s *Absolutely Free*. The expanded vinyl double album features rare and unreleased material cut directly from the original analog master tapes and the original record, and also includes a laser-etched disc with 20 minutes of bonus material from the Vault. With an expanded lineup and sound, this follow-up to the Mothers’ *Freak Out* album has bits of psychedelic pop, garage rock, doo-wop, and a bit of jazz. Among the highlights are cuts “Absolutely Free” and “The M.O.I. American Pageant.” Bonus tracks include “Why Don’t’cha Do Me Right,” “Big Leg Emma,” and the Zappa classic “Brown Shoes Don’t Make It.” A total of 21 memorable Zappa cuts, including “Call Any Vegetable,” “Son of Suzy Cream-cheese,” “The Duke Regains His Chops,” “Invocation and Ritual Dance of The Young Pumpkin,” and “Status Back Baby.”

JEAN-MICHEL BERNARD PLAYS LALO SCHIFRIN
Varèse Sarabande

Enjoy 17 adventurous cuts of movie and television themes along with several of Lalo Schifrin’s jazz tracks, performed by the deft hands of French pianist and film composer Jean-Michel Bernard. Covers of theme songs include “Mannix,” “Bullitt,” a track from Paul Newman’s *Cool Hand Luke*, “Dirty Harry Suite,” plus, culled from Schifrin’s album *Strings and Bossa Nova* (1962), “Lalo’s Bossa Nova.” Then there’s the theme for the spy series of the same name, “Mission: Impossible,” “That Night” from *The Fox*, “Tango Del Atardecer” from *Tango* (1998), and “The Cat” from *Les Felins*. Second half happenings include “Les Felins,” “The Cincinnati Kid,” “The Plot,” the Dizzy Gillespie composition “Manteca,” and “Mannix Ballad.” In addition, Bernard asked Schifrin to join in on three tracks: “Introduction to The Plot,” “Cheketeer’s Suite,” and “Chano.” Amazingly, Bernard was able to keep the magic of Schifrin’s DNA in each song while adding his touch without disturbing anything!

CARLY PEARCE – EVERY LITTLE THING
Big Machine Records

Carly Pearce, the country singer from Taylor Mill, Kentucky, topped the charts with her ballad “Every Little Thing,” which resulted in her album with the same name. The 27-year-old has struggled to make it in country music, and now has over 40 appearances at the Grand Ole Opry on her resumé and a mega-hit song to her credit. Pearce’s album is a 13-track collection that shows this young lady’s talent in a host of ways, such as having penned eight of the 13 songs on the album, delivering the extremes with her ballad “Every Little Thing,” and the upbeat “Everybody’s Gonna Talk,” the

emotional “You Know Where to Find Me,” the challenging “Dare Ya,” and the album’s second single, “If My Name Was Whiskey.” This young lady is the real thing — great voice and an on-stage presence that is addictive. Pearce experiences all the stages of life, the crying wolf boyfriend on “Careless,” the caustic “Catch Fire,” staying inside the lines with “Color,” longing for a flashback via “I Need a Ride Home,” laying down the ultimatum with “Doin’ It Right,” the pleading “Feel Somethin’,” and fantasizing with “Honeysuckle.” Awesome baker’s dozen of true country songs from Carly Pearce.

THANK YOU FOR YOUR SERVICE - SOUNDTRACK
Sony Classical

Memories of war tend to destroy many a soldier after returning home from battle. *Thank You for Your Service* follows a group of U.S. soldiers returning from Iraq, who struggle to integrate back into family and civilian life while living with the memory of a war that threatens to destroy them long after they’ve left the battlefield. Jason Hall, who wrote the screenplay of *American Sniper*, makes his directorial debut with *Thank You for Your Service*, and also serves as its screenwriter, with the story based on the best-selling book by Pulitzer Prize-winning reporter and author David Finkel. The original motion picture soundtrack contains 19 cuts with music composed by Thomas Newman. Having scored more than 80 film and television projects, Newman has garnered 14 Oscar nominations and six Grammy Awards. Newman is able to enhance the action and the solitude of the film with his music, containing cuts like “Kansas River,” “Gun-metal Clatter,” “Good Soldier,” and “Come to Bed.” Experience the pain and the emotions felt on tracks “Doster Screams,” “You Have to Go Away,” “Take What Comes,” and “Dog Tag.”

PINK – BEAUTIFUL TRAUMA
RCA Records

Pink released her seventh studio album, *Beautiful Trauma*, with her second Billboard 200 #1 debut, along with hitting a personal best with first week sales of over 407,500 units. The first single from the album is the upbeat “What About Us,” scoring the #1 spot on Billboard’s Dance Club Songs Chart, and boasting over 150 million streams worldwide. The album’s title track, “Beautiful Trauma,” sets the pace, followed by the fast-paced rap of “Revenge” featuring Eminem, plus the surrendering “Whatever You Want,” the lost love tale of “But We Lost It,” longing for the simpler times with “Barbies,” and searching for the missing pieces with “Where We Go.” Additional tracks include the apologetic “For Now,” “Secrets,” “Better Life,” “I Am Here,” “Wild Hearts Can’t Be Broken,” and “You Get My Love.”

The time has come, the walrus said,
TO TALK OF MANY THINGS
of shoes and ships and sealing wax of cabbages and kings

by Sal Giarratani

AMAZON SITE IN MASS

I heard Governor Charlie Baker proudly talking about the 21 Massachusetts sites that are bidding for the new second Amazon HQ about to be selected. Every major metropolitan area in the country seems to want to be the Amazon winner. But 21 sites from here to me equals far too many sites to be taken seriously. I know that the Suffolk Downs site is getting pushed and now Mayor Walsh is backing a site in Roxbury next to Dudley Station on what most recently was the old BPD District B-2 station (and back in my day was the site of the old Rivalee movie house). This site is far too small and the location stinks, which is why I hate it when politicians try doing things better left to the private sector who actually know what they’re doing.

LOOKING FOR SOME GOOD OLD BOOKS?

Get yourself over to the South Boston Branch Library on East Broadway. Once a month, the Friends of the South Boston Library hold their monthly book sale. The books are in great shape. Most books go for about two bucks, which ain’t bad. The sales are almost always on Saturday mornings. Stop by or call the branch library or go online. I enjoy book-hunting there myself. You will, too.

WHO ARE YOU?

You know that theme song for *CSI*? The tune by The Who asking the question, “Who are you?” Well, I recently stopped by the Elections Department at City Hall to request an absentee ballot since I will be out of town on Election Day. They asked for my name but never asked for a photo ID. How did they know that I was me? In the old days, it didn’t matter. But today, with all that Identity Theft going on, wouldn’t it be nice to verify the voting list and purge fake voters?

I could have given any name and if I had the right address, I was in like Flynn. Asking for an ID seems a perfectly reasonable thing to do. No wonder so few of us trust our government and believe many illegals vote in elections. Another reason why Trump won last November!

WALSH-JACKSON BORING ELECTION

I am still trying to figure out why District 7 City Councilor Tito Jackson decided to give up on a safe district seat to take on Mayor Marty Walsh, who seems to be riding high in the saddle for re-election. Jackson should have stayed still until 2021 and get two more terms as a councilor under his belt before attempting to be mayor. However, he didn’t and now it would appear his political future is so-so at best. I wonder if everything is timing. I think it is. A politician’s timing is everything. Sometimes it is also about luck. Sometimes both! I think there will be several credible candidates running for mayor next time, regardless of whatever Mayor Walsh decides. Some of these candidates know that the window of opportunity opens up every so often but then can shut down quickly never to open again.

I see two potential candidates

out there and I like both. I also know they like each other, too. Choices will have to be made. Whose timing is better? Whose isn’t? Who’s got the money, the charisma, and the people? Hey, there could be others, too.

REMEMBER HICKS-WHITE IN 1967?

I still think the best mayoral race of my lifetime had to be in 1967 when the two top candidates were Louise Day Hicks and Kevin H. White — in both the preliminary, where Hicks topped the ticket, and in the final election, when White beat Hicks. Every little breeze was whispering Louise. She even got her face on the cover of *Newsweek*, getting labeled as the Boston version of George C. Wallace. The race got national headlines. To tell you the truth, I was too young to vote in ’67, but

my favorite candidate was John W. Sears, who had a great TV commercial campaign. Best TV spots ever, I thought at the time and still think so today. He was always positive in his outlook and finished a strong third, even as a Republican in Boston.

Personally, as a political junkie, that 1967 race was great. But now, as a citizen looking back, I hope for no more repeats of that one.

MADARO FUNDRAISER A SUCCESS

State Rep. Adrian Madaro, just back from his honeymoon, held a great fundraiser over at the Hilton Garden Inn on Boardman Street. The place was packed. Standing room only! The usual suspects were present. Adrian is a comer. We will be seeing lots of him. His political future is quite bright.

Richard Settipane

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NOTICE TO CONTRACTORS

Sealed General Bids for **MPA Contract No. A288-C9, FY 17-19 INTERIOR & CURBSIDE SIGNAGE, TERM CONTRACT, ALL MASSPORT FACILITIES, BOSTON, BEDFORD, AND WORCESTER, MASSACHUSETTS**, will be received by the Massachusetts Port Authority at the Capital Programs Department Office, Suite 209S, Logan Office Center, One Harborside Drive, East Boston, Massachusetts 02128, until 11:00 A.M. local time on **WEDNESDAY, DECEMBER 6, 2017**, immediately after which, in a designated room, the bids will be opened and read publicly.

NOTE: A PRE-BID CONFERENCE WILL BE HELD AT THE CAPITAL PROGRAMS DEPARTMENT (ABOVE ADDRESS) AT 9:00 A.M. LOCAL TIME ON WEDNESDAY, NOVEMBER 15, 2017.

The work includes: **“ON-CALL, WORK ORDER” BASIS OVER A TWO-YEAR PERIOD. WORK INCLUDES REMOVAL OF EXISTING SIGNAGE; FABRICATION AND INSTALLATION OF NEW SIGN PANELS, BOXES, AND FRAMES; REMOVAL AND REPLACEMENT OF EXISTING SIGN PANELS; AND MODIFICATION (IN PLACE) OF EXISTING SIGN PANELS. WORK TO BE INSTALLED ON EXISTING SUPPORTS (HANGARS, POSTS, ETC.), EXCEPT WHERE OTHERWISE SPECIFIED.**

Bid documents will be made available beginning **THURSDAY, NOVEMBER 9, 2017**. The estimated contract cost is **EIGHT HUNDRED FIFTY THOUSAND DOLLARS (\$850,000.)**.

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This Contract is also subject to Affirmative Action requirements of the Massachusetts Port Authority contained in the Non-Discrimination and Affirmative Action article of Division I, General Requirements and Covenants, and to the Secretary of Labor’s Requirement for Affirmative Action to Ensure Equal Opportunity and the Standard Federal Equal Opportunity Construction Contract Specifications (Executive Order 11246).

The General Contractor is required to submit a Certification of Non-Segregated Facilities prior to award of the Contract, and to notify prospective sub-contractors of the requirement for such certification where the sub-contract exceeds \$10,000.

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MASSACHUSETTS PORT AUTHORITY
THOMAS P. GLYNN
CEO & EXECUTIVE DIRECTOR

Run date: 11/3/2017

Nanna & Babbononno

by John Christoforo

A Nostalgic Remembrance



Before I get started, I would like to remind you that I have been scheduled for two book signings this week. The first was on Wednesday at La Summa Restaurant on Fleet Street in the North End, and the second will be on Friday, November 3rd, at Javeli's Restaurant, 387 Chelsea Street, Day Square, East Boston, from 3:00 pm until 6:00 pm. Come on by and pick up a signed copy of my book about growing up in East Boston and attending English High School in the mid-1950s. If you can make it to the book signing at Javeli's Restaurant for a copy of *True Stories*, I will be looking forward to meeting with you. If you can't make it to a book signing, and would like a signed copy, send a check made out to **John Christoforo** and mail it to Beagsley Publishing Co., Box 342, Arlington, MA 02476. The cost of the book is \$20.00.

Last Friday, I had a rather pleasant experience. I was a guest on a cable show done at the Hull High School, hosted by my old friend Ron Della Chiesa. For about eighteen years, Ron hosted an afternoon show on WGBH radio called *Music America*. He now hosts the cable broadcast I just mentioned, has a show on WPLM in Plymouth on Sunday evenings called *Strictly Sinatra*, and is involved with many programming and presentational aspects of the Boston Pops and the Boston Symphony Orchestras.

During the airing of last week's TV show, Ron asked me questions about my careers as a musician, actor, and educator. My replies included the fact that I just followed in the family business.

Like many an Italian American, I was expected to take my place within the family business. My family didn't own a grocery store, nor were they in the construction industry, and they didn't own restaurants. They were musicians. It wasn't a question as to whether I would follow in Babbononno's footsteps or my father's path in life. It was a question as to what instrument I would study. Utilizing the Italian work ethic, not the Yankee work ethic, I guess I did rather well in life. I explained that it was the close-knit family that nurtured me along the way and the relationships I had with my grandfather, father, and uncles, who were all musicians and paved the way for me to succeed.

Once the show had been recorded, I, my wife Loretta, Ron, and his wife, Joyce (who is famous in her own right as a gourmet chef and radio and TV personality) all headed to a restaurant for a late dinner. Once again, the conversation headed toward the subject of growing up in an extended Italian family. My comments included the nurturing I received as I headed into untested waters in my chosen paths in life. My family gave me the encouragement necessary for a positive approach to everything I attempted. Don't get me wrong, I flopped at a few things, but the family was

there to encourage me on to the next adventure. This was just as important as being successful and helped pave the way when I needed encouragement.

On the way home, Loretta asked me why I was so quiet. I told her that I was thinking about what Ron had asked me and what my replies were: "I think the word family came into play with almost every sentence I uttered about my careers the past umpteen years." As I thought about it more, I surprised myself with a self analysis. I guess the way things turned out wasn't just due to luck, it was due to the support and love of, (here's that word again) FAMILY. I had never heard the expression, "You can't get there from here."

It all began when I was about eight or nine years old. I didn't get an allowance. I didn't even know what the word meant. When other kids told me they were receiving allowances from their parents, I had to look the word up in the dictionary: "the amount of something that is permitted within a certain set of regulations." When one of the kids explained that an allowance was an amount of money he received each week for being a good boy, I understood the dictionary definition, but I didn't get an allowance so, from that point on, it was time to improvise. I decided to go into business and make my own money.

When I told Babbononno I was going to wash and wax cars, he showed me how to use wax to make a car shine. Mind you, he had never waxed a car, but he had done hand waxing on fine furniture, and showed me how to use wax. He also insisted on me using the best wax I could find. His philosophy was, "Use the best products. It's cheaper in the long run." I advertised and began to do well, well enough to be able to hire one or two other kids to work with me. I did this until I was thirteen and went to work at the Seville Theater. I still booked in cars to be washed and waxed, but had the kids who worked for me handle things. I was almost fourteen when the first boy I had ever hired offered to buy the business from me. I sold him my supplies and customer list. Not bad for a kid almost fourteen years old. Babbononno called me "Imprenditore Giovanni." When I looked up the word *imprenditore*, I found out it meant entrepreneur. Then I had to look up what entrepreneur meant. When I saw the meaning, I was kind of proud of myself.

When, at the age of sixteen, I became the head usher at the Seville, Dad and Mom took over and reminded me of something they lived by on a daily basis, "Treat people as you wish to be treated." Nanna was more succinct, "Respect ... you give it, you get it." Babbononno then added his two cents in, "Se sputa direttamente nell'aria, toma solo nel tu' faccia." ("If you spit straight up in the air, it only comes back in your own face.") I had to think a bit about

that strategy, but then I got the meaning ... "do unto others ... " Dealing with the other ushers as their boss helped me to grow and mature. Of course I made a few mistakes and had to deal with them, but things always worked out.

I used the same methods when I began to play music professionally at the age of eighteen. As a result, even though I was always the "kid" in the bands I worked with, I had the respect of the rest of the musicians, most of whom were a lot older than me. At twenty-one, I began to teach school, and found that what my grandparents and parents had said went a long way with dealing with my students. For the first few years of my teaching career, I was just a couple of years older than my oldest students. Let me put it this way, "I started teaching high school at the age of twenty-one. My oldest students were nineteen. Today, those oldest students are now seventy-seven, OUCH!"

I've maintained the same philosophy all of my adult life because it worked. I have tried to pass the word along to my sons, who listened, learned, and I must say, are successful in life.

In essence, these are the things Ron Della Chiesa and I talked about and I guess the things I've written about in this column for twenty-six and a half years.

God Bless America

THANKSGIVING NOVENA TO ST. JUDE

O Holy St. Jude, Apostle and Martyr, great in virtue and rich in miracles, near kinsman of Jesus Christ, faithful intercessor of all who invoke your special patronage in time of need, to you I have recourse from the depths of my heart and humbly beg to whom God has given such great power to come to my assistance. Help me in my present urgent petition. In return, I promise to make your name known and cause you to be invoked.

Say three Our Fathers, three Hail Marys and Glorias. Publication must be promised. St. Jude pray for us all who invoke your aid. Amen. This novena has never been known to fail. I have had my request granted. (This Novena should be said on nine consecutive days.)

D.S.

Remember Your Loved Ones



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Recipes from the Homeland

by Vita Orlando Sinopoli



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BREADED EGGPLANT

Baked or Fried

1 medium size eggplant ¼ cup olive, vegetable or
2 cups prepared breadcrumbs canola oil
2 beaten eggs

Remove dark eggplant skin with paring knife or potato peeler. Slice eggplant into one-quarter inch thick rounds. Layer slices on a flat dish and salt lightly. Beads of liquid will appear on the slices as they rest one on top of the other. Cover eggplant with wax paper or plastic and place in the refrigerator for at least a half-hour.

FOR FRYING: With paper towels, wipe beads of liquid from each eggplant slice before dipping into beaten eggs. Then coat with prepared breadcrumbs and set aside in a platter.

Heat one-quarter cup of oil in a skillet. Place breaded slices in heated oil and fry until brown on both sides. Place fried eggplant slices on paper towels to absorb oil. Then set aside on a clean platter. Because eggplant slices absorb oil while frying, additional oil may be needed in the skillet as you fry.

FOR BAKING: Place breaded eggplant slices on a lightly sprayed baking tray. Drip small amount of oil on top of each eggplant slice in the tray. Bake in a preheated 350°F oven for fifteen minutes. Turn over all slices that have browned. Return to oven and bake another ten to fifteen minutes. Check often in order not to burn. Remove from oven when browned and tender to your liking. Continue baking remaining breaded eggplant slices in this fashion.

Serve hot or cooled. Remaining cooked eggplant slices can be refrigerated. Reheat in microwave oven for a later serving.

— FOR YOU WHO APPRECIATE THE FINEST —

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Orchestra

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MASSACHUSETTS PORT AUTHORITY NOTICE TO CONTRACTORS

Sealed General Bids for MPA Contract No. AP1811-C1, FY18-20 TRAFFIC SIGNALS AND CONTROLS MAINTENANCE AND REPAIRS, LOGAN INTERNATIONAL AIRPORT, EAST BOSTON, AND SEAPORT DISTRICT, SOUTH BOSTON, MASSACHUSETTS, will be received by the Massachusetts Port Authority at the Capital Programs Department Office, Suite 209S, Logan Office Center, One Harborside Drive, East Boston, Massachusetts 02128-2909, until 11:00 A.M. local time on **WEDNESDAY DECEMBER 6, 2017**, immediately after which, in a designated room, the bids will be opened and read publicly.

NOTE: PRE-BID CONFERENCE WILL BE HELD AT THE CAPITAL PROGRAMS DEPARTMENT (ABOVE ADDRESS) AT 10:00 AM LOCAL TIME ON TUESDAY, NOVEMBER 28, 2017.

The work includes **ON-CALL MAINTENANCE AND REPAIR SERVICES FOR TRAFFIC SIGNALS AND TRAFFIC CONTROL DEVICES FOR A PERIOD OF THREE YEARS; REPAIRS AND REPLACEMENT OF IN-PAVEMENT LOOP DETECTORS, VEHICLE DETECTORS, VEHICLE COUNTING STATIONS, AND ELECTRICAL POWER SOURCE EQUIPMENT THAT SUPPLY THESE STATIONS; AND CONFIGURATION, CONTROLS, AND COMMISSIONING OF TRAFFIC COUNTING EQUIPMENT BY OTHERS.**

Bid documents will be made available beginning **WEDNESDAY, NOVEMBER 15, 2017.**

Bid Documents in electronic format may be obtained free of charge at the Authority's Capital Programs Department Office, together with any addenda or amendments, which the Authority may issue and a printed copy of the Proposal form.

The estimated contract cost is **FIVE HUNDRED THOUSAND DOLLARS (\$500,000).**

A proposal guaranty shall be submitted with each General Bid consisting of a bid deposit for five (5) percent of the value of the bid; when sub-bids are required, each must be accompanied by a deposit equal to five (5) percent of the sub-bid amount, in the form of a bid bond, or cash, or a certified check, or a treasurer's or a cashier's check issued by a responsible bank or trust company, payable to the Massachusetts Port Authority in the name of which the Contract for the work is to be executed. The bid deposit shall be (a) in a form satisfactory to the Authority, (b) with a surety company qualified to do business in the Commonwealth and satisfactory to the Authority, and (c) conditioned upon the faithful performance by the principal of the agreements contained in the bid.

The successful Bidder will be required to furnish a performance bond and a labor and materials payment bond, each in an amount equal to 100% of the Contract price. The surety shall be a surety company or securities satisfactory to the Authority. Attention is called to the minimum rate of wages to be paid on the work as determined under the provisions of Chapter 149, Massachusetts General Laws, Section 26 to 27G, inclusive, as amended. The Contractor will be required to pay minimum wages in accordance with the schedules listed in Division II, Special Provisions of the Specifications, which wage rates have been predetermined by the U.S. Secretary of Labor and/or the Commissioner of Labor and Industries of Massachusetts, whichever is greater.

The successful Bidder will be required to purchase and maintain Bodily Injury Liability Insurance and Property Damage Liability Insurance for a combined single limit of **\$1,000,000**. Said policy shall be on an occurrence basis and the Authority shall be included as an Additional Insured. See the insurance sections of Division I, General Requirements and Division II, Special Provisions for complete details.

This Contract is also subject to Affirmative Action requirements of the Massachusetts Port Authority contained in the Non-Discrimination and Affirmative Action article of Division I, General Requirements and Covenants, and to the Secretary of Labor's Requirement for Affirmative Action to Ensure Equal Opportunity and the Standard Federal Equal Opportunity Construction Contract Specifications (Executive Order 11246).

The General Contractor is required to submit a Certification of Non-Segregated Facilities prior to award of the Contract, and to notify prospective sub-contractors of the requirement for such certification where the sub-contract exceeds \$10,000.

Complete information and authorization to view the site may be obtained from the Capital Programs Department Office at the Massachusetts Port Authority. The right is reserved to waive any informality in or reject any or all proposals.

MASSACHUSETTS PORT AUTHORITY
THOMAS P. GLYNN
CEO & EXECUTIVE DIRECTOR

Run date: 11/3/2017

SENIOR HALLOWEEN PARTY

AT THE NAZZARO CENTER

TUESDAY, OCTOBER 31ST



• News Briefs (Continued from Page 1)

Bush-McCain Double Team Trump
Recently, everyone is taking on President Trump, including U.S. Senators Jeff Flake and Bob Corker. Stick a cork in their stale bottle of political wine. But at least these two guys mention Trump by name. Both former President George W. Bush and U.S. Senator John McCain have slammed Trump, but never had the body parts to mention him by name.

Parallel Universes for Ideologues?
Speaking of the above, I remember younger days when most Americans got their news from the same sources. We didn't have all this cable news networks with their micro-

aggression to honest-to-God news. We had Walter Cronkite. He gave the news as news. No sermons. The same for Chet Huntley, David Brinkley, and Howard K. Smith. The news just the news!

Today we live in parallel universes. Some only watch CNN or MSNBC and others only the Fox News Channel. We don't listen to the other side.

Advice: watch the news but listen to everyone and do the best you can with it all as you come to your own conclusions.

End Quote
"There ain't no rules around here. We're trying to accomplish something."
— Thomas A. Edison

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LEGAL NOTICE

**EXPORT TOWING
NOTICE TO OWNERS**
The following abandoned and/or junked motor vehicles will be disposed of or sold. Any questions regarding this matter, please contact **EXPORT TOWING** Monday-Friday 8:00 a.m. – 4:00 p.m. Tel: 781-395-0808

2012 FIAT 500
Vin #3C3CFFBR8CT382378

2001 VOLVO S40
Vin #YV1VS29541F632728

2001 HONDA ACCORD
Vin #1HGC56451A040328

2012 HONDA PILOT
Vin #5FNYP4H99CB016294

1996 BUICK SKYLARK
Vin #1G4NJ52MXTC429886

Run dates: 11/3, 11/10, 11/17, 2017

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Division
208 Cambridge Street
East Cambridge, MA 02141
(617) 768-5800

Docket No. MI17P5371EA

Estate of
ELIZABETH HERRERA
Date of Death February 20, 2017

**INFORMAL PROBATE
PUBLICATION NOTICE**

To all persons interested in the above captioned estate, by Petition of Petitioner **Manuel G. Herrera of Newton, MA**, a Will has been admitted to informal probate.

Manuel G. Herrera of Newton, MA has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 11/3/17

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Suffolk Division
24 New Chardon Street
Boston, MA 02114
(617) 788-8300

Docket No. SU17P2259EA

Estate of
KATHLEEN VERSELLA LENNON
Also Known As
N/A

Date of Death March 11, 2017

**INFORMAL PROBATE
PUBLICATION NOTICE**

To all persons interested in the above captioned estate, by Petition of Petitioner **Shirley P. Lennon of Mattapan, MA**.

Shirley P. Lennon of Mattapan, MA has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 11/3/17

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800

Docket No. MI17P5358PO

TRUST CITATION

In the matter of
THE JAMES DeSIMONE (d)(4)(A) TRUST

To all interested persons:
A Petition has been filed by **Thomas Shaughnessy of Watertown, MA** requesting that this Honorable Court remove Lisa Keeley as Trustee of the James DeSimone Special Needs Trust (d)(4)(A) and appoint Thomas Shaughnessy as Successor Trustee.

You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on November 20, 2017.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an Affidavit of Objections within thirty (30) days of the return date, action may be taken without further notice to you.

Witness, HON. EDWARD F. DONNELLY, JR., First Justice of this Court.


Date: October 23, 2017
Tara E. DeCristofaro, Register of Probate

Run date: 11/3/17


True By Dr. John Christoforo

Short Stories

BOSTON ENGLISH HIGH



Ruminations of a 1956 grad who got away with just about everything!



LETTERS POLICY

The Post-Gazette invites its readers to submit Letters to the Editor.

- Letters should be typed, double-spaced and must include the writer's name, address and telephone number. Anonymous letters are not accepted for publication.
- Due to space considerations, we request that letters not exceed two double-spaced, type-written pages.
- This newspaper reserves the right to edit letters for style, grammar and taste and to limit the number of letters published from any one person or organization.
- Deadline for submission is 12:00 noon on the Monday prior to the Friday on which the writer wishes to have the material published. Submission by the deadline does not guarantee publication.

Send letter to: **Pamela Donnaruma, Editor,**
The Post-Gazette, P.O. Box 135, Boston, MA 02113

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Essex Probate and Family Court
36 Federal Street
Salem, MA 01970
(978) 744-1020

Docket No. ES16A0053AD

In the matter of
KEVIN JUN CHOI

CITATION
G.L. c. 210, § 6

To Wha Gul Choi of Stoneham, MA and persons interested in a petition for the adoption of said child and to the Department of Children and Families of said Commonwealth, 280 Merrimac St., 2nd Floor, Lawrence, MA 01843.

A petition has been presented to said court by John Norman Rothwell of Andover, MA, Sarah Jae Choi of Andover, MA requesting for leave to adopt said child.

If you object to this adoption you are entitled to the appointment of an attorney if you are an indigent person.

An indigent person is defined by SJC Rule 3:10. The definition includes but is not limited to persons receiving TAFDC, EACDC, poverty related veteran's benefits, Medicaid, and SSI. The Court will determine if you are indigent. Contact an Assistant Judicial Case Manager or Adoption Clerk of the Court on or before the date listed below to obtain the necessary forms.

IF YOU DESIRE TO OBJECT THERETO, YOU OR YOUR ATTORNEY MUST FILE A WRITTEN APPEARANCE IN SAID COURT AT SALEM ON OR BEFORE TEN O'CLOCK IN THE MORNING (10:00 AM) ON JANUARY 8, 2018.

Witness, JENNIFER M R ULWICK,
First Justice of this Court.

Date: October 12, 2017

Pamela Casey O'Brien, Register of Probate
Run dates: 10/27, 11/3, 11/10, 2017

LEGAL NOTICE

NOTICE OF SALE

Notice is hereby given by Stephens Automotive Transport, 60 Union Street, Medford, MA 02155, pursuant to the provisions of G.L.c.255 539A, that on November 26, 2017 at 10AM, at said address, the following motor vehicle(s) will be sold, in as is condition, no keys, at public sale to satisfy our garage keeper's lien thereon for towing, storage, and expenses of notice and sale:

2013 TOYOTA COROLLA, BLACK
Vin: 2T1BU4EE8DC953107

Renan Caetano
68 Englewood Avenue
Chelsea, MA 02150

2014 MERCEDES BENZ E350, BLACK
Vin: WDDHF8JB4EB038168

Sean Lervikarn
256 Water Street
Quincy, MA 02169

2006 CHEVY COBALT, BLUE
Vin: 1G1AL55F067755356

Flavia Kataza
3 Adler Street
Waltham, MA 02453

2002 FORD WINDSTAR, WHITE
Vin: 2FTZA54472BA46442

Jessica Debrusky
84 Ridge Road
Deerfield, NH 03037

Run dates: 11/3, 11/10, 11/17, 2017

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Division
208 Cambridge Street
East Cambridge, MA 02141
(617) 768-5800

Docket No. MI17P5149EA

Estate of
LEO THOMAS KOKIDKO
Also Known As
LEO T. KOKIDKO

Date of Death August 8, 2017

INFORMAL PROBATE
PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner Linda J. Keefe of Bedford, NH, a Will has been admitted to informal probate.

Linda J. Keefe of Bedford, NH has been informally appointed as the Personal Representative of the estate to serve without surety on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 11/3/17

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Suffolk Division
24 New Chardon Street
Boston, MA 02114
(617) 788-8300

Docket No. SU17P1999EA

Estate of
NANCY A.J. BUEHLER
Date of Death July 31, 2017

INFORMAL PROBATE
PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner Bettina Buehler of Vernon, VT, a Will has been admitted to informal probate.

Bettina Buehler of Vernon, VT has been informally appointed as the Personal Representative of the estate to serve without surety on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 11/3/17

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Division
208 Cambridge Street
East Cambridge, MA 02141
(617) 768-5800

Docket No. MI17P5534EA

Estate of
RUTH ANN WALKER
Also Known As
Ruth Walker

Date of Death September 7, 2017

INFORMAL PROBATE
PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner Douglas E. Walker of Aiken, SC, a Will has been admitted to informal probate.

Douglas E. Walker of Aiken, SC has been informally appointed as the Personal Representative of the estate to serve without surety on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 11/3/17

ATTENTION
ATTORNEYS

The POST-GAZETTE newspaper is a paper of general circulation.

We are qualified to accept legal notices from any court in each town that we serve.

LEGAL NOTICES

For information on placing a Legal Notice in the POST-GAZETTE, please call (617) 227-8929; or mail notice to: POST-GAZETTE P.O. BOX 135 BOSTON, MA 02113 Attn: Legal Notices



EXTRA Innings

by Sal Giaratani



What an Expensive
Baseball Cap

I guess fifty years after making history, Jackie Robinson is still making history.

Recently, his game-worn Brooklyn Dodgers cap designed to protect him from racist pitchers throwing the ball at him just sold for a record \$590,994 (let's round it over to nearly \$600,000) at an auction. Putting this price into perspective, back in 2012, Babe Ruth's 1934 Yankees cap went for \$537,278.

In the pre-batting helmet era, Robinson's helmet was padded with three protective metal plates sewn inside the lining. What a sad statement of baseball and racial cultures of that time. He wore that cap for a couple of seasons, including the baseball season I was born into.

By the way, Robinson won Rookie of the Year honors in 1947 when he batted .297 with 12 homers, 48 RBIs, and 29 stolen bases. An amazing story and an amazing cap!

Rizzo Wins Clemente Award

Anthony Rizzo, a cancer survivor and World Series champion with last year's Chicago Cubs, is this year's winner of the Roberto Clemente Award, baseball's biggest honor for sportsmanship and community involvement.

The Cubbies' 28-year-old slugger, a three-time All-Star, was recently presented the award at Game 3 of the World Series in Houston. Last year, he and the Cubs ended a 108-year drought with their World Series victory.

Rizzo, by the way, began his baseball career as an 18-year-old in the Red Sox minor league organization. In 2008, he was diagnosed with cancer and, in 2012, he started the Anthony Rizzo Family Foundation to raise monies for cancer research and to provide support to families struggling with the disease.

R.I. Speaker Wants Better
Deal for his State

Speaker Nick Mattiello of the R.I. state legislature wants the state's economic development agency to redo a deal with the PawSox for a new stadium that will reduce the risk to the state's taxpayers and require the team or its owners to pick up more of the cost. This is where you starting thinking Curt Schilling, right?

Gurriel was a Bad Boy

Houston's first baseman Yuli Gurriel should have been suspended for the rest of this year's World Series. After hitting a homer off Los Angeles Dodgers' Yu Darvish, Gurriel, a Cuban-American, returned to the dugout in Game 3 in Houston and used his fingers to create a stupid "slanty-eye" gesture mocking Darvish. How stupid and racist can one get?

He will start next season with a five-game suspension without pay. Gurriel did end up apologizing at the Japanese-Iranian Darvish. MLB did the right thing. Hopefully, Gurriel will learn a lesson in all this.

Yankees Dump Girardi

I happen to like former Yan-

kees manager Joe Girardi, who was recently fired by management after taking his team to the A.L. Championship Series and Game 7. For 10 years he has done an amazing job. He was super this year with a suspect team. Lots of bad luck hurt in the end. Now the 53-year-old can step back for the moment and relax and be proud of his tenure at the helm of the legendary Yankees.

I see him back managing sooner than later. Maybe even next season! Several teams are out there looking for a new manager and he should be interviewed before you even read this. I see John Farrell is already getting interviewed. Girardi's prospects certainly should be just as good if not better.

Rico's 1967 Memoir Tour

Rico Petrocelli, who was a super shortstop on the 1967 Impossible Dream Red Sox team, will be signing his new book, *Tales from the 1967 Red Sox Dugout*, over at the Quincy Elks on Quarry Street on Thursday, November 9th, at 6:30 pm. For more information, call Joe Brill at 617-733-8026.



INMOTION

Boston Bruins vs. Los Angeles Kings

Saturday, October 28, 2017

Boston Bruins 1 – Los Angeles Kings 2 in OT

In net for Boston Bruins #40 Tuukka Rask

In net for Los Angeles Kings #32 Jonathan Quick

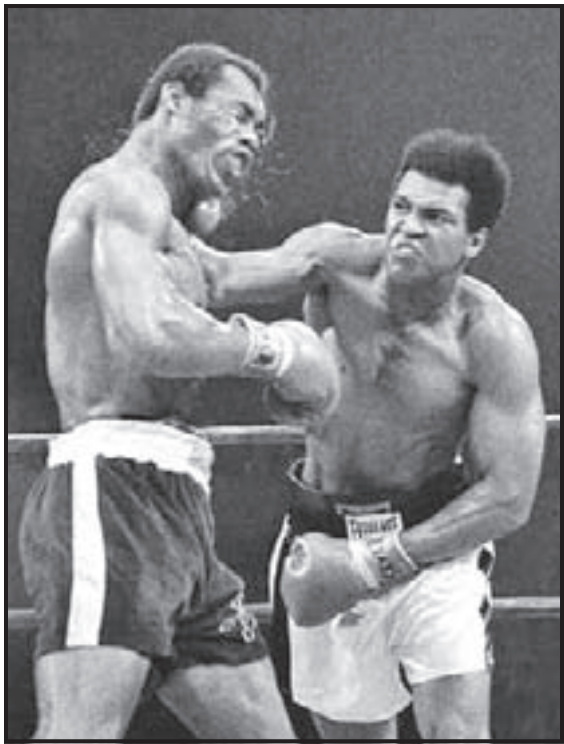


(Photos by Rosario Scabin, Ross Photography)



The 1970s

Was it Really the Golden Age of Heavyweight Boxing?



Norton vs. Ali

For those of us who remember the era of heavyweight boxing in the 1970s, it was certainly a very exciting time. It seemed like just about every bout was competitive. There was also no shortage of talented fighters. It was far into the decade that something took place that had never happened before in the history of the heavyweight division, and will surely never occur again. On March 8, 1971, Joe Frazier and Muhammad Ali stepped into the ring at Madison Square Garden. It is the only time two undefeated fighters, each with a legitimate claim to being the Heavyweight Champion of the World, faced off against each other. The hype was so big for the fight that it seemed impossible for it to even come close to expectations. However, it not only met but exceeded them, living up to the buildup. It was more than a boxing event, it was the most watched fight in history. There was no clear betting favorite, and even though their styles were very different, it was impossible to figure out who had an edge. In the end, it turned out to be a battle of wills with Joe Frazier winning the decision.



Leotis Martin vs. Jimmy Ellis

While the Frazier/Ali fight really defines 1970s boxing, it all began a few years before and it could be said it came to a close in the late '70s when Ali, Frazier, Foreman, and many others faded from the scene. Before Ali was stripped of the title in 1967, he had reinvigorated the sport and, while it was always exciting when he fought, the outcomes were never in doubt. Ali took on the best opposition available and fought often, but the crop of contenders was an aging lot. In the three years he was inactive, a whole new crowd of young contenders developed, changing the scene very much. The WBA elimination tournament that was formed to find a successor to Ali introduced the public to a number of new faces while showing the exit door to some of the older contenders. Ernie Terrell, Floyd Patterson, and Karl Mildenberger were all defeated by young upstarts in the tournament. The new faces, such as Jerry Quarry, Jimmy Ellis, and Oscar Bonavena, were introduced to the public. Joe Frazier was also making a name for himself

when he won the New York State version the crown. Also getting exposure while fighting on the undercard of some of the big fights was the 1968 Olympic Champion, George Foreman.

Soon other names would join the list of contenders, people like Ron Lyle, Ken Norton, Earnie Shavers, and Jimmy Young. A few of the old-timers hung in there as well, most notably George Chuvalo, Floyd Patterson, and Sonny Liston. It is often said, and quite truly, that just about nobody can name who the Heavyweight Champion is today. Well, back in the '70s, most people could not only tell who ruled the division, they could also come up with the names of the top contenders. A heavyweight title fight was front page news and was talked about for days before and after it took place.

So, was this truly the Golden Age of Heavyweights? It depends on how you define the term. Certainly, when Jack Dempsey was champion, the division was immensely popular. The Carpenter/Dempsey fight drew an attendance of over 80,000 people and close to 1.8 million dollars in revenue. Jess Willard and Luis Firpo drew close to 100,000 people to their fight in 1923. There was no shortage of excitement around the division during that time.



Frazier vs. Quarry

Joe Louis' reign was no less exciting. His defense against Max Schmeling was an extraordinary event. Joe Louis was another bigger-than-life figure and also a man who changed sports and society for the better. He was a towering and much-loved figure. Given the Brown Bomber's immense popularity and the excitement that surrounded him, it would be hard to argue this period was not the Golden Age of Heavyweight Boxing. I could go on about other notable times when other champions ruled. Each had its own aura about it.

Now, to get back to the 1970s. I think there are a number of reasons so many people view this time as such an amazing era. For one thing, it was. But what made it so? Well, first off it was an amazingly competitive time. There were many very talented fighters, but most were on about the same level, and that made so many of the fights interesting. With so many of the matches that took place, it was rarely a forgone conclusion who would win. This made for many lively discussions leading up to fight night. Even a number of Ali's fights left some doubt as to who would win. Ali had lost to Norton and Frazier and was showing vulnerability. Nothing makes a fight more exciting than not being able to decide beforehand who is going win.

Another thing plays into the nostalgia for the 1970s. There are still millions of people alive who were witnesses to that period. Many of these fights continue to be very much alive in their memories. It was also the last truly exciting time for boxing, a time when the sport was still revered and the fighters idolized. Sure, Mike Tyson was exciting, but he also lacked the dignity and class that befits the Heavyweight Champion. The fight he is most remembered for is his loss to Buster Douglas. That is hardly the stuff of greatness.

Were the heavyweights of the 1970s the greatest crop of contenders ever? I would not go so far as to say that. What I will say is it was possibly a time that saw more contenders' fighting with similar talent. It very well may have been the most competitive era in boxing history.

HOOPS and HOCKEY in the HUB

by Richard Preiss



CASUAL AFTER A CLOSE DEFEAT

Things seemed a bit too casual on the part of some in the Bruins locker room following the Black and Gold's last second overtime defeat at the hands of the Los Angeles Kings back on October 26th. That was the contest where the Kings somehow managed to win a faceoff, pass the puck, and then get a shot off within the space of literally half a second.

We thought Bs head coach Bruce Cassidy made a good point in his postgame press conference when he reflected on whether the clock started on time — the literal instant the puck was dropped for the faceoff or slightly later.

That wasn't whining. That was simply an observation and a good one at that. With the loss, the Bruins were denied a badly needed point in the Eastern Conference race.

We say badly needed because we feel that this edition of the Bruins may well go down the road of prior teams. In both spring of 2015 and the spring of 2016, the Bruins saw the door to the playoffs slammed in their faces when they were eliminated on the final day of the regular season.

Last season the Bs did make it — by the slimmest of margins. If they had lost one more game in regulation time across the 82-game regular season, they would have missed for a third consecutive year. That's how close it came. A point or two lost in October can mean a denial of entry into the NHL's "second season" next spring.

So, when we entered the locker room, we figured that there would be a somber atmosphere within. There was a bit of that, but it still seemed a bit too casual considering what had just occurred.

Several players smiled a couple of times when talking to the members of the media, for example. We don't want to overstate it. Certainly, there wasn't a jovial atmosphere pervading the premises. But neither was there a completely somber one either. In short, it was casual, perhaps just a bit too much. And, well, given the results of the past three seasons and knowing how much a point lost now can mean come April at the end of the regular season, we thought things could have been more dominated by a bit more serious tone.

So maybe it means nothing or maybe it will mean something. But if it comes down to the end next April and the Bs are once again a point or two shy, you can think back to that October night and point your finger at that game.

You might also consider the contest that followed a couple of nights later when the Bruins lost in OT at Columbus. That's two points lost over the course of two games right there — a possible difference breaker when the final lineup for the playoffs is set next spring.

BASKETBALLS ARE BOUNCING THE RIGHT WAY FOR THE CELTICS

Over on the hoops side of the ledger, the Celtics appear to have righted their ship nicely, climbing to a 5-2 mark as of October 30th after starting the season 0-2.

A big victory came the night before Halloween at the TD Garden, when the Cs beat the San Antonio Spurs for the first time since March 31, 2011, breaking a 10-game span of losses to the team from Texas.

The victory gave the Celtics a five-game win streak, the longest in the NBA to that point in the season.

"We went into the season with a few tweaks, but we really thought our length could be a factor all over the court," noted head coach Brad Stevens in his postgame press conference. "Our effort and attention to detail and our communication with Al Horford and Aron Baynes is excellent. If you walk through something one time with Al and Aron, they can direct the whole thing. That's pretty unique, I think."

As for Horford, he feels that "we're just really buying into what coach wants us to do. Our young guys are all ears. They're really listening, trying to be better. We're just trying to get better game by game. You have to stay focused. I was proud of our group with the focus they had in the Spurs game."

Stevens also had high praise for star Kyrie Irving: "He's playing both ends of the floor really well and when you're guarding all those big screens in the NBA, that's not easy. He's doing a good job of knowing when to peel back and switch off. He's doing a good job of chasing. He gets his hands on balls. You can tell he's getting more comfortable every time he hits the floor."

But what Stevens finds most satisfying is the positive attitude among the players. "I think the most encouraging thing is on nights when shots are not falling, the players are not hanging their heads. It's all about how you respond, whether it's minute-to-minute or game-to-game."

THE "JUST WHEN YOU THINK YOU'VE HEARD EVERYTHING" DEPT.

According to an article that appeared in the *Boston Globe* during the lead up to Halloween, a company in New York City was charging \$1,500 to hollow out a pumpkin for the holiday. And get this — there was an extra charge for delivery. The same article stated that someone in the Boston area had paid a concierge \$1,000 to search for, find, and bring a costume with a specific design to his home so the person could attend a Halloween party and be the star of that social gathering.

That's far from the days when you carved pumpkins on the kitchen table and a common costume with a mask was all you needed for trick-or-treat. Right?

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