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# POST-GAZETTE

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## News Briefs

by Sal Giaratani

### Obamacare Starting to Flatline?

News just out: starting in January, ObamaCare premiums will see double digit increases. President Obama realizing what is coming a few months from now has started to spin that the Affordable Healthcare Act wasn't perfect, and was more like a starter home. When he pushed it into law, it was being called a mansion like the ones in Newport, R.I., wasn't it?

By the way, those rising premiums could be over 20 percent higher for some. But not to worry. All those people getting free ObamaPhones, no rise for you if you are on Medicaid or state Medicaid like Mass Health here. Everyone here is still working for you.

### Oh, and By the Way ...

Choices in providers? You don't need no stinkin' choices. You get what's available, which ain't much. Don't like this? Call someone who has an ObamaPhone, they don't know what premiums or co-pays are, either. They are on the gravy train ... Who would have thought ObamaCare expires on January 20, 2017, huh? Didn't see that in the fine print, did you?

### Stool Pigeon Parrot

This parrot's actually a dirty little rat. A pet parrot squawked to its owner that her husband was two-timing her with the maid. The bird tattle-tailed with flirty phrases she didn't know, confirming her suspicions that he had been cheating on her. However, since there was no way of knowing if the bird had heard the phrases on the TV, the guy wasn't charged because charges of adultery against him wouldn't hold up in court.

One thing seems sure. The next time the maid comes over, the bird's in the closet, huh?

### Saving Social Security

Politicians have been talking about Social Security for years, but rarely want to fix it. Remember back in 2000 when Al Gore was talking about the LOCKED BOX. They don't even talk about that anymore.

Social Security, we were told back in 1976, was in trouble and we were warned that it could go bankrupt. Twenty years ago, we were told bankruptcy would happen in 40 years time. Twenty years have gone by, and now we are told the whole system will collapse by 2034.

(Continued on Page 14)

## Baker-Polito Administration Launches New Shopping Website for Electric Supply Products

*Interactive Tool Will Allow Electricity Customers to Compare Competitive Suppliers*

The Baker-Polito Administration announced the launch of *Energy Switch Massachusetts*, an interactive online tool which will provide product information to residential and small business electricity consumers who seek to purchase their electric supply from the competitive market. The website is part of an ongoing effort by state officials to help consumers manage their energy costs and follows the recent release of the *Commonwealth Energy Tool for Savings (energyCENTS)*, a web platform for the Commonwealth's ratepayers to search available energy saving opportunities like energy rebates, incentives, loans, and tax credits.

"Energy Switch Massachusetts will empower residents to make their own choices about where they get their energy," said Governor Charlie Baker. "This tool will not only allow residents to choose a price and contract length that works best for them, but also choose how much of their electricity is produced by renewable energy resources."

"This new resource for residents and small businesses will

reduce barriers to residential participation in the competitive electricity supply market," said Lieutenant Governor Karyn Polito. "Today's announcement reflects our administration's commitment to protecting ratepayers and ensuring the electric supply market is fair and competitive."

The Department of Public Utilities' (DPU) new website allows licensed competitive suppliers to list multiple products to allow consumers to select the supply product that best meets their needs. Shoppers will be able to compare products based on price, length of contract, renewable energy resource content, and additional products and services. The website also provides increased transparency into costs, such as cancellation fees, and provides an estimated monthly cost for each of the products listed on the website. Website users can filter and compare products on Energy Switch Massachusetts, and ultimately transfer to a competitive supplier's website to purchase the electric supply product of their choice.

"Energy Switch Massachu-

setts will make it easier for residents and small businesses to compare competitive electric product offerings and remove barriers to a more robust competitive electric supply market," said Energy and Environmental Affairs (EEA) Secretary Matthew Beaton. "The Baker-Polito Administration is dedicated to ensuring ratepayers' rights are protected and they are provided with the most reliable service at the lowest possible cost."

The electric service provided to residential and business customers in the Commonwealth is composed of two components: (1) supply service, which is the electricity commodity that we use to power our homes and businesses, and (2) delivery service, which is the transport of electricity from the source of its generation to our homes and businesses. Customers of investor-owned local electric distribution companies can purchase their electric supply service from any competitive supplier licensed by DPU. Customers who do not choose to receive supply service from

(Continued on Page 13)



**VOTE FOR YOUR CANDIDATE  
TUESDAY, NOVEMBER 8TH**

**THE POST-GAZETTE SATELLITE OFFICE HAS MOVED TO 343 CHELSEA ST., DAY SQUARE, EAST BOSTON**

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# Stirpe Nostra

by Prof. Edmund Turiello

A weekly column highlighting some of the more interesting aspects of our ancestry . . . our lineage . . . our roots.



## AT HOME IN OLD ROME, LA FAMIGLIA



During primitive times in ancient Rome, the family, or “familia,” was considered to be all of those persons living under a single roof. These people came under the rule of the father, who was the man of authority and known as “pater familias.”

The familia included the wife, children, husbands or wives of married children, grandchildren, servants, slaves, and even freed persons living in the house. All owed their respect and obedience to the pater familias.

The roots of the old Roman patriarchal system seem to go back to barbaric times when wives were captured or purchased. The husband was eventually accepted as the sole owner of the domestic animals, the members of the family, and all of its property. The pagan practice of making gods of the deceased male ancestors strengthened the concept of the supreme power of the father as the oldest living ancestor. Disobedience to the pater was considered to be disobedience to the divine ancestors.

The father also arranged marriages for his children without any consideration for their desires. Rome provided no place for unattached persons, male or female, old or young. All were considered to be a part of some household. When a wife was accepted into the household of her husband or his father, she was considered protected by his household gods. Her dowry also became the property of the family head. When the father died, the eldest son often took his place as the family head until the brothers and sisters married and left to start their own families. A widow also came under

the protection and the guardianship of the oldest son as did the unmarried girls in the family.

The early Roman laws also gave a father the power to sell one of his sons as a slave for a fixed period of time. Later laws permitted the son to be automatically released from the “patria potestas” and become a free citizen after having been sold three times. The law also gave the father the right of life or death over his wife, sons, and slaves.

He had the power to disown a child at birth and have it “exposed” (thrown out into the street). The child was thus condemned to death by starvation, or it could possibly be rescued and sold into slavery at a later date. The laws and customs were slowly modified with the passage of time and the family was united by love and affection as it is today.

Through all of their political activity, religious and business affairs, cultural and leisurely pursuits, and their strong family ties, there seems to be one consistent trait that was evident throughout all of Roman history; the capacity for obedience to the family elders. The patria potestas or supreme authority of the father was the basis of their family life. Because of their ability to accept and obey a higher authority, Romans developed their capacity as soldiers, conquerors, law-makers, statesmen, and most important world builders. Through this principal trait of unquestioned respect for parental authority, they have left an indelible mark on the history of the world.

This is part of our heritage, our extraction, our culture, and our Roman roots. This is why we would never even think of sitting down to the dinner table until the father came home from work. This is why the bread and wine were always placed before “him” at the table, and this is why “he” usually sliced the bread and poured the wine.

Whatever menial task he might have been required to perform in order to support his family, at day’s end he walked into “his” home, “his” castle, and “he” was the boss, the padrone, and the major domo until the day they carried him out feet first.

### NEXT ISSUE:

*At Home in Old Rome, Nero’s Golden House*

## Simple *TIMES* . . .

by Girard A. Plante



This year’s Presidential cycle is the weirdest, most drama-filled, and personally repulsive I have witnessed since I cast my first vote for America’s highest office in November 1980 (when I voted for Ronald Reagan).

My initial involvement in a political campaign occurred in 1972 with my twin brother and a group of close friends as we distributed brochures for a friend’s father running for a county seat. We came away enthusiastic and eager to join another campaign.

That same year’s presidential election also became the beginning of a lengthy battle between Congress, the United States Supreme Court, and President Richard Nixon, who attempted to gain an edge over Democrats by ordering the break-in of the party’s headquarters in the Watergate Hotel in Washington, D.C.

This past year has dragged on with Republican nominee Donald Trump’s battle cry of “rigged elections” and a “rigged system” inherent in American government. We’ve sloshed through too many scandals to count with Trump and Democratic nominee Hillary Clinton. We are witness to debates tossing myriad attacks about corruption, lying, temperament, and ugly personal asides. Political pundits and politicians of both major parties claim that Trump lacks knowledge in international affairs, for example, not knowing that Ukraine is part of Crimea.

Hacked e-mails have revealed embarrassing and damning details, occasionally distracting Hillary from speaking about solutions sorely needed within our troubled society. Democrats have also asserted that a sinister influence exists with Russia’s President Vladimir Putin’s tampering in our electoral process.

Hillary’s “private server” and e-mails have wrought over a year’s worth of FBI investigations, Congressional hearings, and still more suspect shady dealings via the Clinton Foundation. Verbal potshots that Trump has not complied with election laws to expose his tax returns to a wary public show he never paid income taxes

for two decades to the sum of \$1 billion dollars. He gloated in beating the so-called “rigged system” simply because he and other billionaires can.

After 11 months of attack ads, brutal TV commercials, and bitter debates that served up more ugliness, we citizens are weary. We desire a return to civility in our elections at every level of government. We need leaders. We do not like our collective intelligence to be insulted any longer.

Candidates who will serve us in government must offer hope to a hurting populace. Not proffer dread that America never wins anymore, or that China is doing better, or that the United States must become great. No! We have an economy that is chugging along far better than expected. Our military is mightier than any nation on the planet. America is a great nation that offers hope, promise, and opportunities. People fleeing war-torn nations are arriving at our shores, not Russia’s.

These difficult days see rampant homelessness. A drug epidemic that’s tearing away a generation of future leaders. College debt is choking Millennials facing challenges too numerous to mention here. Poverty is still rampant in a land of plenty. Injustices of various types fester.

America’s 240-year-old democracy is no experiment. It is one of the oldest democracies in human history. In spite of its imperfections, our great nation’s proven historic record shows that problems can be solved, fractious groups can unify, and a better tomorrow is always before us. Yet we lack the leaders to show us the way.

In the 19<sup>th</sup> century, local poet and religious leader Ralph Waldo Emerson wrote these words to remind us that our innate nature to foster change can benefit humanity: “What lies behind us and what lies before us are tiny matters compared to what lies within us.” As we stare Election Day in the face just four days away, it’s our time to act by going to the voting booth, ballot box, or via absentee ballot. Do not miss your golden opportunity to set America’s path towards better times.



*Consolato Generale d’Italia  
Boston, Massachusetts*

## REFERENDUM COSTITUZIONALE 4 DICEMBRE 2016

Con Decreto del Presidente della Repubblica del 27 settembre 2016, pubblicato sulla Gazzetta Ufficiale n. 227 del 28 settembre 2016 sono stati convocati per domenica 4 dicembre 2016 i comizi elettorali per il REFERENDUM POPOLARE CONFERMATIVO avente ad oggetto il seguente quesito referendario: **Approvate il testo della legge costituzionale concernente “disposizioni per il superamento del bicameralismo paritario, la riduzione del numero dei parlamentari, il contenimento dei costi di funzionamento delle istituzioni, la soppressione del CNEL e la revisione del titolo V della parte II della Costituzione” approvato dal Parlamento e pubblicato nella Gazzetta Ufficiale n. 88 del 15 aprile 2016?**

### ELETTORI RESIDENTI ALL’ESTERO ED ISCRITTI ALL’AIRE

Gli elettori residenti all’estero ed iscritti nell’AIRE (Anagrafe degli Italiani Residenti all’Estero) riceveranno come di consueto il plico elettorale al loro domicilio. Gli elettori temporaneamente all’estero per motivi di lavoro, studio o cure mediche che abbiano presentato l’opzione per il voto all’estero entro i termini, riceveranno il plico elettorale all’indirizzo indicato nel modulo. Si ricorda che è onere del cittadino mantenere aggiornato il Consolato circa il proprio indirizzo di residenza.

### SCADENZIARIO

Entro il 16 novembre 2016 il Consolato invia per posta a ciascun elettore il plico elettorale con la scheda e le istruzioni. **Chi non avesse ricevuto il plico elettorale entro il 20 novembre 2016 potrà recarsi di persona presso il Consolato per verificare la sua posizione elettorale e richiedere eventualmente un duplicato.** Le schede votate devono pervenire in Consolato entro e non oltre le ore 16:00 di giovedì **1 dicembre 2016.**

Il Consolato Generale di Boston – che resta a completa disposizione per qualsiasi ulteriore informazione – può essere contattato ai seguenti recapiti: 617-722-9220 (Ufficio Aire) / 617-722-9407 (fax) o a mezzo posta elettronica : [elektorale.boston@esteri.it](mailto:elektorale.boston@esteri.it) . Per maggiori informazioni si prega di visitare anche il seguente sito: [www.consbooston.esteri.it](http://www.consbooston.esteri.it)

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**Friday, November 4, 2016**

**OUR POLICY: To help preserve the ideals and sacred traditions of this our adopted country the United States of America: To revere its laws and inspire others to respect and obey them: To strive unceasingly to quicken the public's sense of civic duty: In all ways to aid in making this country greater and better than we found it.**

## GUEST EDITORIAL

### Hillary's Lies Matter

*by Sal Giaratani*

Most of us by now recognize that America has become divided into two camps. Some even call it two Americas. We have seen this national passion play right in front of our eyes for nearly two years now.

This year's presidential race is brutal, to put it kindly. We have become so divisive that families have gone to war against each other over Trump and Clinton, as if either one of them is worthy of breaking up a family.

To be completely honest and transparent, I am a slightly right of center Democrat who could never vote for Hillary Clinton. But on the other hand, I wish Donald Trump didn't seem as brash as he is. Whenever he sees an opening, he opens his mouth and shoves his foot down into his Adam's apple. His own worst enemy.

However, watching the Clinton Campaign bully its way to the top by undercutting poor Bernie Sanders in the primaries makes me think of a female Don Corleone. The Democrats thought from the start they had this campaign in the bag, with the mainstream media looking like they are part of the Clinton's communications team.

Last week, prior to FBI Director James Comey coming out in public to say that the FBI is re-opening the case on Clinton's emails, Democrats and the liberal establishment all but canonized Comey for closing this case back on July 5<sup>th</sup>. Now that Comey has reversed direction on the emails, he is now the second coming of Lucifer. Now it is the Democrats who are attacking Comey for interfering in the democratic process by his re-opening of the email case.

Two weeks ago, liberals were so gleeful, almost jumping up and down for Clinton. On *MSNBC*, they already called the election for Clinton, saying that she had a 93 percent chance of winning. They are not saying that anymore. Over this past weekend, Senate Minority Leader "Dirty" Harry Reid came out and said that Comey may have committed a federal crime by his basically in-kind contribution to the Trump Campaign with his re-opening the case less than two weeks before the election. Reid thinks Comey violated the Hatch Act by taking action on the 650,000 emails found on former Congressman Anthony Weiner's phone device that reportedly were emails back and forth between Hillary Clinton and Huma Abedin when they were at the State Department. Oh by the way, the folder storing these emails was allegedly labeled "Life Insurance." Life insurance for whom and from what? Once again, they couldn't write a movie script in Hollywood better than this, could they?

What was Comey to do? Nothing? He was legally and morally bound to re-open the case and inform Congress. Could anyone imagine the uproar and the damage to the democratic process had Comey withheld these new findings until after the election? Had Clinton won after that, he would have been called part of a cover-up to elect Clinton president and Clinton's win would have been viewed as "de-legitimate" from the get-go.

The Democrats are all blaming Comey or the Republicans for this latest bad news to her campaign. A voting rights group has already openly charged the GOP with slowing down Early Voting across the 34 states that have it. The only person to blame for this latest news is Hillary Clinton herself.

As we wind down the days to this election, it no longer seems a sure thing for Hillary Clinton. I think it will be a nail biter of an election, and the chances of a Trump win look more possible than ever. All he has to do is stay statesman-like. Watching him on the campaign trail, he looks more confident than ever. Looking at all the liberal talking heads on TV, you can see the fear in their eyes. Clinton is no longer "I am woman, see me roar." She isn't inevitable anymore. The ROAR is now a MEOW! Bottom line, it's now time to vote on Tuesday, November 8<sup>th</sup>. Do your duty. We are the people. We are the governors. Choices have consequences. It is in our hands now.

## Lucy (Macri) Papa

### May She Rest In Peace

Lucy (Macri) Papa of Boston's North End passed away peacefully on October 31, 2016.

Beloved wife of the late Nicholas Papa. Loving mother of Nicholas Papa and his wife Beatrice of Revere, and Maria Milso and her husband John of East Bridgewater. Cherished grandmother of DeAnna Venezia, Kristen Rotondo and John Milso II; great-grandmother of Isabella, Sophia, Gianna, and Angelina. Dear sister of Anna Daly of Revere, and the late Frank and Carmine Macri. Also survived by loving nieces and nephews.

The family will receive visitors on Sunday, November 6, 2016, from 2:00 to 5:00 pm in



the Boston Harborside Home, 580 Commercial St., Boston. Mass of Christian Burial will be celebrated in St. Leonard Church, corner of Hanover and Prince St., Boston, on Monday, November 7, 2016 at 10:00 am.

To join the procession to church, please be at the funeral home by 9:00 am. Services will conclude with interment in Woodlawn Cemetery, Everett.

In lieu of flowers, donations in Lucy's name may be made to the North End Christmas Fund, c/o N.E. Waterfront Health, ATTN: Patty LaBella, 332 Hanover St., Boston, MA 02113. For online condolences and/or directions, please visit: [bostonharborsidehome.com](http://bostonharborsidehome.com)

## Irene M. (Cardone) Pasto

### May She Rest In Peace

Irene M. (Cardone) Pasto, 86, of the North End on October 28, 2016.

Beloved wife of the late Theodore J. Pasto. Loving mother of Theodore Lewis and his wife Denise Pasto of Boston, Eugene Mark and his wife Christine Pasto of Windham, NH, and Irene Connor of Gloucester. Cherished grandmother of Luigi Pasto and his fiancée Brittany Woodfin, Christopher Pasto, Juliana Pasto, Theodore W. Pasto, and Andrew Crane Connor. Dear sister of Rose Rossi of NV, Sabastian Cardone of FL, and the late



Victor Cardone, Paul Cardone and Salvatore Cardone. Also survived by many loving nieces and nephews.

A Mass of Christian Burial was celebrated on Wednesday, October 26<sup>th</sup>, at Sacred Heart Church, North Square. Interment was in Woodlawn Cemetery, Everett.

Donations in memory of Ms. Pasto may be made to St. John School, 9 Moon Street, Boston, MA 02113.

Arrangements by Boston Harborside Home of J.S. Waterman & Son-Waring-Langone.

## In Loving Memory of

### Marie Iacozzi

*1st Anniversary*

*November 2, 2015 – November 2, 2016*

*Though you are no longer  
 in my life to share,  
 in my heart you'll always be.  
 Never Forgotten, Forever Loved  
 Greatly Missed  
 Love,  
 Your Husband George*



## THE POOR CLARE NUNS

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# L'Anno Bello: A Year in Italian Folklore

## The Unique Charms of November

by Ally Di Censo Symynkywicz



I first noticed the commercials a few days before Halloween. Ads for layaway deals in big-box stores began to pepper my television viewing experiences, replete with images of smiling Santas, rolling ornaments, and the sound of chattering jingle bells. Whenever one of these commercials caught my eye, a familiar, tingling sense of anticipation crept over me as I thought of the pleasures of the holiday season: swirling snowflakes, cookies baking in the oven, Christmas carols on the radio, potato latkes on sale for Hanukkah, trees illuminated with dozens of twinkling lights. However, I soon brought myself back to reality. I looked outside at the last yellow leaves drifting down from bare branches, the cornstalks and pumpkins decorating neighborhood homes. Halloween may be over, but we still have the whole month of November to enjoy! It is very tempting to dive into the pleasures of the holiday season early on, but the pulsating rhythms of the seasons and their unique feast days are meant to be experienced slowly, spiced with the trifecta of time, nature and mindfulness. This desire to live the seasons to their fullest proves especially palpable in November. Rather than a mere segue to the frenzied month of December, November boasts its own fascinating customs and traditions. As a month which signaled the end of the harvest and ushered in the beginning of winter, Italians honor the many

faces of November, and their insights can help us appreciate this time for its singular delights.

At times, November can appear to be a somber month, sober and silent. Its skies are thick gray blankets outlined by bare, black branches. Dead leaves collect in clumps across the wet ground. Night wraps its dark cloak around the Earth early in the evening, uninterrupted by the colorful holiday lights that start to appear much later in the month. Winter feels imminent as the first bewildered snowflakes spiral down from the slate-colored sky. This is the month when nature settles into a nap, slumbering until its rebirth in the spring. Old Italian proverbs, hailing from the days of a primarily agricultural society, speak of the month's chilly, bleak characteristics. A dictum stating "*Per Ognissanti, mantello e guante*" reminds Italians to start putting on their coats and gloves on All Saints' Day, or November 1<sup>st</sup>. Another maxim, "*Per Santa Caterina, la neve si avvicina*," warns that snow looms close around the time of November 25<sup>th</sup>, the feast day of St. Catherine. Some may find this transitional state of November, caught between the harvest of the autumn and the desolation of winter, downright dreary. However, I believe it perfectly fits the nature of the month. November was the month of Samhain for the ancient Celts, a month to honor the dead. It is befitting that the

weather should match ponderous ruminations on mortality and life. I find November the perfect time to devote myself to solitude and tranquility, to recharge my energy before the hectic holiday season.

However, November also contains another side, one of warmth, family and festivity. In Italy, November marked the end of the harvest. To celebrate this occasion, villages across the country held communal feasts in order to enjoy the results of Earth's bounty. Oftentimes, these feasts became attached to particular saints' days. St. Martin's Day, or *San Martino* in Italian, occurs on November 11<sup>th</sup> and features banquets of goose, chestnuts and the year's new wine. In fact, these foods feature in a notable Italian St. Martin's Day proverb: "*Oca, castagne e vino per festeggiare San Martino!*" Another feast, St. Andrew's Day, or *Sant'Andrea*, on November 30<sup>th</sup>, traditionally contained feasts of pork, commemorated in an Italian aphorism which states: "*Da Sant'Andrea del maiale venticinque giorni a Natale.*" This proverb not only reminds Italians of the customary pork dishes on St. Andrew's Day, but also speaks of the fact that Christmas is twenty-five days away! Here in the United States, Thanksgiving beckons us into the comforts of family and friends, of heartwarming reunions and copious food to share. The stores brimming with boughs of holly and jolly elves tease the goodwill and joy of the upcoming holiday season. Though November demonstrates that nature goes through periods when it is devoid of regrowth and resting, the love of good company and the generosity of the Earth help us overcome that.

Italians honor November with communal feasts and unique holidays. Yes, the temperatures may drop to a biting cold, and the first dustings of snow may glitter on the ground. However, November also brims with a plethora of traditions that enforce the warmth of family gatherings in the face of the approaching winter, from the sampling of new wine on St. Martin's Day to preparations for Christmas occurring at the end of the month. Since time immemorial, Italians knew that the best way to contend with the solemn, wintry tone of November was to revel in its particular characteristics, but also introduce joyous festivities to keep people full of hope and optimism. As the month progresses, we may become worried about a frigidly cold winter filled with heavy coats and thick scarves. However, during such moments of dreariness, we should remember that the bleak November weather offers a much-needed chance for relaxation and reflection, and that the light and gaiety of the holidays will soon be upon us! *Happy November!*

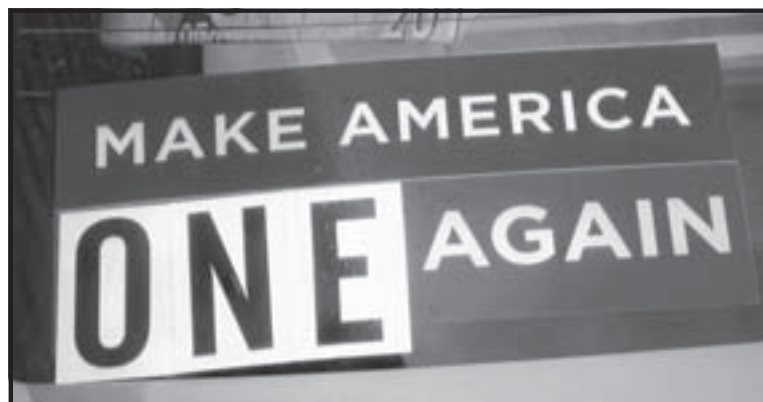
Ally Di Censo Symynkywicz is a Graduate Student in History at the University of Massachusetts Boston. She appreciates any comments and suggestions about Italian holidays and folklore at [adicenso89@gmail.com](mailto:adicenso89@gmail.com).

# THINKING OUT LOUD

by Sal Giarratani



## The De-constructing of America



As a baby boomer, I have seen much in my lifetime, the Cold War, McCarthyism, a presidential assassination, Vietnam, landing on the moon, Watergate, September 11<sup>th</sup>, endless wars in the Middle East that suck the life out of America, and now a presidential election that drew two candidates from a political gutter.

I grew up quickly in the '60s. In college I was a member of the conservative Young Americans for Freedom, the polar opposite of left wing Students for a Democratic Society. Recently, Tom Hayden, an S.D.S. founder, California state legislator for 20 years, and the author of 19 books, stated in his *Reunion* book, "Rarely, if ever, in American history, has a generation begun with higher ideals, and experienced greater trauma than those who lived fully the short time from 1960 to 1968."

Today, America is more divided than ever before. Not even through the turbulent sixties has America been so divided. Look at the two candidates we are given to choose from in Hillary Clinton and Donald Trump. It may not be Chicago in 1968. We will never see another near-fistfight on live TV like viewers saw on ABC-TV when William F. Buckley took on Gore Vidal, swapping words like "Nazi" and "Fag," the network quickly faded to black leaving viewers wanting more action.

America in 1948 (the year of my birth) was still the same America envisioned by our forefathers back in 1776. Even through the sixties, still pretty much the same. When did we start getting re-imaged? I think it started with an immigration reform bill pushed by U.S. Senator Edward M. Kennedy. It was a well-meaning bill, but its unexpected consequences have pushed America to the brink of a civil war between two Americas. The one Hillary Clinton and the Democrats represent, and the America represented by Donald Trump. This divide will not disappear after the election on November 8<sup>th</sup>, and this civil war has the capability of doing just as much harm as that armed conflict between the North and South over 150 years ago.

America has quickly changed into some kind of ethnic and racial tribalism. Where we once viewed ourselves as one culture and one character, we now glow in our deadly multi-culturalism, where everyone prides themselves on their differences. There was one small moment of unity back on Tuesday, Sep-

tember 11, 2001, when all of us stood as one. Does it take a horrible act of terrorism to bring us together?

America over its past 40 years — since all those fireworks died out with the Bicentennial celebrations — has been bruised badly as "We the People" try to figure out who we are as a people, and what kind of a country we have begun.

Last summer, we all saw the big deal being made over the Confederate flag, statues to Confederate heroes like Gen. Robert E. Lee, etc. Baby boomers back in their school days were taught the Confederacy lost, and southern heroes like Lee were heroes for a lost cause. They weren't evil, just proud losers. Last summer you would have thought the rebel flag was a Nazi flag, and Southern heroes, evil storm troopers.

The multi-cultural crowd want history rewritten and to make folks like Lee just vanish into thin air as if they never existed.

Now, some elected members of the New York City Council are pushing to wipe away from public places the names of past figures judged deficient by 2016 standards. These councilors want the names of Andrew Jackson, James Monroe, Daniel Webster, Thomas Jefferson, Ulysses Grant, Henry Rutgers, Peter Stuyvesant, and, of course, the top dog himself, George Washington to be stricken from public housing projects named in their honor.

According to some of these councilors, when it comes to Washington and Jefferson, their "historical contributions are far outweighed by their evil deeds." My God, if it weren't for folks like Washington and Jefferson, we would still be pledging allegiance to the Union Jack, for Pete's sake!

Rewriting history to make you feel good is stupid, because history is what history was. How many people in the boroughs of New York care what their project is named for? Surely, things like maintenance, repairs, and safety are greater quality of life issues needing quick attention.

America needs to be made one again, but that won't happen until all of us realize that government is our business — either we run it, or it runs us. Don't let our politicians run it, they work for us. Don't let the bigger-than-themselves media run us. Shut off your TV and radios, and put down that newspaper (not this one, though).

We are One Nation always. Don't forget it!

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# Freeway Celebrates Halloween with Some Friends



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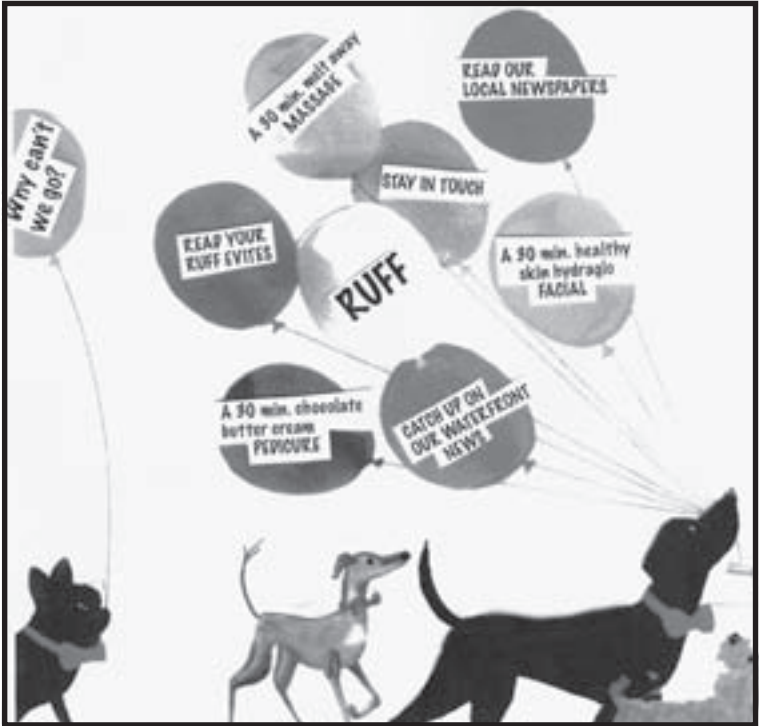
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This full service spa is celebrating their 15<sup>th</sup> anniversary and Jackie Robinson, owner, has graciously offered to host a **fund-raiser for RUFF**. Both dog owners and not, are invited to join us on **Friday, November 11<sup>th</sup> from 5:30 to 9:00 pm.**

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Docket No. MI16D3336DR  
**DIVORCE SUMMONS BY PUBLICATION AND MAILING**  
**MIRLA JOSEPH**  
vs.  
**ABRAHAM JOSEPH**

To the Defendant:  
The Plaintiff has filed a Complaint for Divorce requesting that the Court grant a divorce for Desertion.  
The Complaint is on file at the Court.  
An Automatic Restraining Order has been entered in this matter preventing you from taking any action which would negatively impact the current financial status of either party **SEE Supplemental Probate Court Rule 411.**  
You are hereby summoned and required to serve upon **Mirla Joseph, 8 Greenview Street, Framingham, MA 01701** your answer, if any, on or before **November 29, 2016**. If you fail to do so, the court will proceed to the hearing and adjudication of this action. You are also required to file a copy of your answer, if any, in the office of the Register of this Court.

**Witness, HON. EDWARD F. DONNELLY, JR.,**  
First Justice of this Court.  
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# Saint Aloysius Gonzaga

by Bennett Molinari and Richard Molinari



Aloysius was born into the illustrious House of Gonzaga, the eldest of seven children, at his family's castle in Castiglione delle Stiviere between Brescia and Mantua in northern Italy, in what was then part of the Duchy of Mantua. He was the oldest son of Ferrante Gonzaga (1544–1586), Marquis of Castiglione, and Marta Tana di Santena, daughter of a baron of the Piedmontese Della Rovere family. His mother was a lady-in-waiting to Isabel, the wife of Philip II of Spain. As the first-born son, he was in line to inherit his father's title of Marquis. His father assumed that Aloysius would become a soldier, as the family was constantly involved in the frequent minor wars in the region. His military training started at an early age, but he also received an education in languages and the arts.

By the age of nine, decided on a religious life, and made a vow of perpetual virginity. St. Charles Borromeo gave him his first Holy Communion. A kidney disease prevented St. Aloysius from a full social life for a while, so he spent his time in prayer and reading the lives of the saints.

The family was called to Spain in 1581 to assist the Holy Roman Empress Maria of Austria. They arrived in Madrid in March 1582, where Aloysius and his brother Rodolfo became

pages for the young Infant Diego (1575–82). Although he was appointed a page in Spain, Aloysius kept up his many devotions and austerities, and was determined to become a Jesuit. His family eventually moved back to Italy, where he taught catechism to the poor. In November 1585, Aloysius gave up all rights of inheritance, which was confirmed by the emperor. When he was 18, he joined the Jesuits after his father finally relented and agreed to allow Aloysius to join the Order.

In 1591, a plague broke out in Rome. The Jesuits opened a hospital for the stricken, and Aloysius volunteered to work there. After begging alms for the victims, Aloysius began working with the sick, carrying the dying from the streets into the hospital. There he washed and fed the plague victims, preparing them as best he could to receive the sacraments. Aloysius eventually became infected with the plague, showing the first signs of being infected on March 3, 1591, a few days before his 23<sup>rd</sup> birthday. While he was ill, he spoke several times with his confessor, the cardinal and later saint, Robert Bellarmine. Aloysius had a vision, and told several people that he would die on the Octave of the feast of Corpus Christi. On that very day, which fell on June 21<sup>st</sup>, he seemed very well in the morning, but insisted that he would die before the day was over. As he began to grow weak, Cardinal Bellarmine gave him the last rites. He passed away just before midnight. Like Joan of Arc, the last word he spoke was the Holy Name of Jesus.

Saint Aloysius was canonized on December 31, 1726, by Pope Benedict XIII. His Feast Day is celebrated on June 21<sup>st</sup>. He is the patron Saint of young students, Christian youth, Jesuit scholastics, the blind, AIDS patients, and AIDS caregivers.



## The Scottsboro Boys REVIEWED SpeakEasy Productions, Boston

The Scottsboro Boys was John Kander and Fred Ebb's final collaboration. Mr. Ebb passed away in 2004 and Mr. Kander finished the play on his own. It debuted in 2010. It is a musical about nine young black men, actually boys (the youngest was only thirteen), who in 1936 were falsely accused of raping two white women in Alabama. It is a tragic and heart wrenching story about a terrible miscarriage of justice and racism.

While the original production received 12 Tony Award nominations, it was greeted with mixed reviews and some protests when it appeared on Broadway.

The SpeakEasy Stage's production is as good as one as you will see. Staging a musical such as this that deals with a true story that is sure to make an audience very uncomfortable has to be difficult; however, everything about Paul Daigneault's direction is excellent. The sets, the music, the lighting. And that is just what can make this awkward for the audience. A lively musical with many one-liners that sting.

Kander and Ebb set this as a minstrel show with some of the roles reversed. You will see such mainstay minstrel characters a Mr. Tambo and Mr. Bones, only in this case they are black men playing grotesque and exaggerated depictions of white characters. Makes you see things from a bit different perspective to say the least.

Yes, this is a musical, and a lively one, too, with many great tunes and lively dance numbers. This can also lead to much discomfiture. I asked some of the cast members after the show if different audiences react in different ways (at the performance I attended most applauded after each number, but I felt it inappropriate to do so). They told me that some remain silent until the end and applaud when the play is over. At other times, they can feel a hesitation before getting a response. This all makes sense in a show like this



Wakeem Jones and De'Lon Grant.  
(Photo by Nile Hawver)

where the music is very good and the performers are excellent. However, you don't exactly want to walk out of the theatre humming "Electric Chair" or "Minstrel March." At no time during the play do you lose sight of the tragic injustice that is taking place, and not very far in our past. The solid cast never allows that to happen. All the players are deeply vested in their characters and it shows.

Don't let any of this dissuade you from seeing this fine cast perform on the stage of the Calderwood Pavillon. As usual, the SpeakEasy has assembled a very talented cast that does not disappoint. This is a rare opportunity to see Kander and Ebb's final work, and we are lucky to have the SpeakEasy that does not shy away from such productions.

Due to popular demand, performances have been extended through November 26th. For more information, go to [www.speakeasystage.com](http://www.speakeasystage.com), or call 617-933-8600. The Calderwood Pavilion is located at 527 Tremont Street in Boston's South End.

## Life Can be Tough Even for a Tiger A Funny and Serious Tiger Style at the Calderwood



Rubio Qian and Jon Norman Schneider.  
(Photo by T. Charles Erickson)

A few years ago, the subject of Tiger Moms, a term used to describe the hard-driving parenting style of many Asian American parents, became a topic of discussion. To many American parents this approach seemed harsh; but there was also some envy in seeing how much these Asian-American children were able to accomplish. What wasn't being discussed was the effect this type of parenting would have on the children as they entered adulthood, the workplace, and a world full of diverse social groups. Playwright Mike Lew takes on these issues and many more with great humor in his new play Tiger Style now presented by the Huntington Theatre Company.

Tiger Style focuses on siblings Albert (Jon Norman Schneider) and Jennifer (Rubio Qian) who have both excelled academically and artistically, but are struggling now that they have left the nest. They are living together along with Jennifer's boyfriend Reggie (Bryan T. Donovan) who is ending the relationship as the play begins. Reggie is disappointed, to put it mildly, that Jennifer isn't more dominant in bed and more submissive around the home, while Jennifer makes it clear how vastly superior she is to Reggie because of her academic accomplishments.

Meanwhile, Albert is struggling at work; not because he isn't competent, but because he has terrible people skills. Both brother and sister, while knowing they are highly skilled, are unable to function well when interacting with others. This is a failing they begin to see and decide to blame it, with some justification, on their parents.

This leads them on a journey that begins with a planned fight with their parents that doesn't go the way they had hoped. Then they go "full Western" in a futile attempt to distance themselves from their culture, resulting in Albert losing his job and Jennifer driving a therapist to the edge of insanity. In Act II, they reverse course and try "full Asian" with a move to China where they eventually end up in prison; it seems living under a totalitarian government is much like having a Tiger Mom only you never get your freedom. Finally, they return home with many lessons learned and much to still deal with. As mom and dad explain, life is not easy. At some point you have to take responsibility for your own success and failure.

Mr. Lew has written a very funny play that includes tremendous insights. There are so many great lines in it, such as when Albert tries to curry favor with his manager at work who is also Asian by saying "Don't be a self-hating Asian, be a self-nepotating Asian." Or when Jennifer tells

(Continued on Page 14)

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## Mayor Walsh Discusses Importance of Citywide Tuition-Free Community College

Mayor Martin J. Walsh recently offered the following remarks at a White House Community College convention about citywide tuition-free community college as part of President Obama's vision for *America's College Promise*. Dr. Jill Biden and White House senior officials convened a group of university presidents, policymakers, elected officials, foundations, business leaders, researchers and students to discuss best practices to strengthen community college reform. As part of the panel presentation, Mayor Walsh announced that the City of Boston is currently exploring ways to expand its *tuition-free community college program* to include Quincy College and Mass Bay Community College. Currently, graduates of Boston Public Schools are able to apply for the program to attend Bunker Hill Community College or Roxbury Community College free of tuition costs.

### Remarks of Mayor Walsh as Prepared for Delivery:

Thank you, Jerry Abramson. Jerry has done great work on behalf of his own city, Louisville, and for all cities on a range of issues, from education to criminal justice. I also want to thank Dr. Jill Biden, who I know isn't here this morning, but has been incredibly committed to this work, too. Thank you to my fellow panelists: Krissy DeAlejandro, and President Mellow.

Like all of us here, Boston was proud to answer President Obama's call to make tuition-free community college a reality in our City. Education is the most effective tool we have for moving people upwards in our economy. It's how we truly break the social and financial barriers that hold back too many of our students and families. And the need for education beyond high school is growing all across the country, and especially in Boston. Nearly 77% of Boston's jobs will require postsecondary education and training by 2020.

And the costs of college are always getting higher: over the last three decades, the cost of college tuition and fees has increased nearly four times faster than the median income. When you combine that with the fact that the median wage of Boston residents has stayed roughly the same for the last three decades, it's no wonder that students and families find it harder and harder to make ends meet, let alone make college a reality. A recent study showed that the median earnings of Boston residents in 2014 was \$35,273 — a figure that has remained the same, in real terms, for nearly three decades. And African-Americans and Hispanics have the highest rates of unemployment in our City, and the lowest level of education. Of those working, 44% of Hispanics and 27.3% of black people have less than a high school degree, compared to 10.4% of white people.

And we know how much of an impact a degree can have on a person's life. An Associate's degree holder is 1.7 times more likely to make \$35,000 or more, compared to a high school diploma. A Bachelor's degree holder is 2.2 times more likely to make that amount.

Working with our Office of Workforce Development, we found an opportunity to leverage our citywide growth to help fund a tuition-free community college program for our students. Since the application went live on June 1st, we've had a strong response. We've gotten 94 applications and 41 Boston Public School graduates in the program. We anticipate a surge in applications for the Spring 2017 and Fall 2017 semesters. We know this plan will make a tremendous difference. It will help lift low-income families out of poverty, and get on a sustainable path to success.

But while the Tuition Free Plan helps address barriers to cost, we need to do more. This is a step in a more comprehensive, long-term plan to prepare graduates for the challenges of higher education and beyond. So we're going to explore adding more schools to our program. We're working with a local college (Emerson College) on a feasibility study, to design and implement a Creative Industries Program. And we're working with the state on creating a four-year degree pathway to help students move from community college graduates enter universities and not be weighed down by tons of debt.

In Boston, we remain absolutely committed to growing our tuition-free program. We understand how important it is to our students and families. The strength of our economy depends on the strength of our workforce. And the strength of our workforce depends on young people receiving high-quality education. That's how we build a better Boston, and a better future for all of our residents. Thank you.



## Mrs. Murphy . . . As I See It

On Election Day, November 8<sup>th</sup>, who will voters elect to be the next U.S. president? The "Carnival Barker," Hillary Clinton, or "Say it like it is" Donald Trump ... Let's look back at some of Clinton's lies: Back in the nineties on national TV in a television interview with *60 Minutes*, when her husband Bill was running for president and his philandering was made public about the women he allegedly intimidated, fondled, or had affairs with (namely a 12-year affair with Gennifer Flowers), Clinton said in response to the allegations by Flowers that it was a right-wing conspiracy against Bill to destroy him, and added, I'm not "some little woman standing by my man like Tammy Wynette." (What an insult to Wynette!) ... Power hungry Clinton was so obsessed with being First Lady that she swallowed the TRUTH and went on to be humiliated by Bill many times over. And Clinton continued *To Stand by Her Man!* Why? Because politics, power, and spinning the truth is her Bible! Keep in mind that Clinton is so cunning and demanding that Dick Morris, political analyst and secret advisor to President Clinton at the time, allegedly advised Bill "*if he wanted to get re-elected another term*" to have Hillary "stand down and leave the White House," because she was so disliked by the public

over her failing health care plan and arrogance ... As Secretary of State under President Obama she was involved with yet another disaster, the tragedy in Benghazi, Libya. A U.S. diplomat, Navy Seals, and other victims were viciously attacked and killed by terrorists while Hilary Clinton claims she was unaware of the threat. ... Now the 'Ole Boy Democrats' defend the media, newspaper reports, and some vintage politicians who spin the truth against Trump, but deny it's a conspiracy to make him lose the election. And, is it a coincidence Speaker of the House Republican Paul "big disappointment" Ryan and his cronies are trying their best to trample Donald Trump's chances of getting elected? Are these anti-Trump magpies for real, or do they really believe most American voters can't see through the scheme?? Let's see where the re-opening of Clinton's e-mail case leads. ... One of East Boston's talents, John "Jackie" Dellaria, passed away recently in Palm Beach, FL, after an illness. Born and raised in East Boston, a graduate of East Boston High School, Class of 1954, he quickly became a huge success and famous in the world of high-fashion hair styling, establishing Dellaria Hair Salons in the sixties that eventually became a franchise. Mr. Dellaria owned and operated a hair salon in the SoHo district of Manhattan, where customers described him

as a "Hair Brain." East Boston is proud to claim him as one of their own ... Revere recently voted down building a slots casino at the trailer park, two to one against ... Eastie locals are concerned over the possibility of another four-story, nine-unit atrocity building being squeezed next to the already newly-constructed eyesore on Havre Street across from the Callahan Tunnel. Residents are complaining that their quality of life is slowly diminishing, and the new building is an eye sore and blind spot for them. Neighbors vow they'll fight against any additional construction of a four-story building going up in their area ... A full house fundraiser for State Rep. Adrian Madaro, hosted by Speaker of the House Bob DeLeo, was held at the Garden Hilton recently. A Who's Who of the political world past and present attended, including family, friends, and supporters. A warm welcome was extended to the popular former State Reps Gus Serra and Carlo Basil, newly-elected State Senator Joe Boncore, Boston City Councilor Sal LaMattina, and former Boston City Councilman Paul Scapichio, who were but a few among Madaro's many friends. Madaro takes his duties serious. He's "Johnny on the Spot" when it comes to serving his community, establishing a bond with his constituency ... *Till next time!*

## Boston Public Library's November Author Talks and Shakespeare Programs

*Boston Public Library's November author talks and literary events feature a variety of topics, including the history of dining in Boston, Shakespeare & cocktails, and improving reading in children. The Shakespeare initiative "All the City's A Stage: A Season of Shakespeare at the Boston Public Library" continues this month with programs available across the system.*

**Justin Goodstein explores the history of Haymarket**, from its beginnings as an expansion of Quincy Market in the first half of the nineteenth century to its current incarnation as a host of an ever-changing and diverse population on **Wednesday, November 2<sup>nd</sup> at 6:00 pm**, in the Commonwealth Salon at the Central Library in Copley Square.

**Hundred Year Retroactive Book Award of 1916:** Three bestselling books of 1916; **Robert Frost's Mountain Interval**, **Albert Einstein's Relativity**, and **Margaret Sanger's What Every Girl Should Know**, will be defended by Poet Laureate Robert Pinsky, MIT professor Alan Lightman, and WGBH's Margery Eagan. Author Stona Fitch will moderate the debate on **Thursday, November 3<sup>rd</sup> at 6:30 pm**, in the Abbey Room at the Central Library in Copley Square. Presented by the Associates of the Boston Public Library.

City of Boston Poet Laureate **Danielle Legros Georges** visits the South Boston Branch at 646 East Broadway on **Saturday, November 5<sup>th</sup> from 2:00-4:00 pm**, to meet with aspiring poets and provide feedback on their works.

Reading Specialist **Lorna Kaufman, Ph.D.** will discuss her book **Smart Kid, Can't Read**, which reveals the five steps to help improve children's reading ability on **Tuesday, November 8<sup>th</sup> at 6:30 pm**, at the South End Branch, located at 685 Tremont Street.

**Jenna Russell**, coauthor of **Long Mile Home**, an account of the Boston Marathon bombing, talks about her book and her work as a Spotlight investigative reporter for *The Boston Globe* on **Saturday, November 12<sup>th</sup> at 2:00 pm**, at the Brighton Branch, located at 40 Academy Hill Road in Brighton.

**James C. O'Connell** reveals a unique history of dining in Boston, sharing stories of the most-beloved Boston restaurants of yesterday and today as he discusses **Dining out in Boston: A**

**Culinary History** on **Wednesday, November 16<sup>th</sup> at 6:00 pm**, in the Commonwealth Salon at the Central Library in Copley Square.

**Caroline Bicks** and **Michelle Ephraim**, established Shakespeare professors and humor writers, discuss their irreverent cocktail book **Shakespeare, Not Stirred: Cocktails for Your Everyday Dramas** that adds a Shakespearean twist to life's everyday highs and lows on **Thursday, November 17<sup>th</sup> at 6:00 pm**, in the Commonwealth Salon at the Central Library in Copley Square.

**The Friends of the South Boston Branch hold their final book sale of the fall season on Saturday, November 19<sup>th</sup> from 10:00 am – 3:00 pm**, at the South Boston Branch, located at 646 East Broadway.

**All the City's A Stage: A Season of Shakespeare at the Boston Public Library programming:** **Shakespeare Unauthorized** exhibition tours are given by Curator of Rare Books Jay Moschella on **November 10<sup>th</sup> and 24<sup>th</sup> at 2:00 pm.**, and by **volunteer tour guides on Wednesdays and Saturdays at 2:00 pm**, in the McKim Exhibition Hall at the Central Library in Copley Square.

**Stephen Collins** brings the Bard's words to life through dramatic Shakespeare character interpretations at the Central Library and Brighton, Faneuil, Uphams Corner, and West End branches **during November**.

Hip-hop poet and actor **Marlon Carey** and slam poetry champion and educator **Regie Gibson** team up with musicians to create an energetic literary performance combining poetry, spoken word, story, song, rap, and Shakespeare at the Central Library and Dudley and Fields Corner branches in **November**.

**Children ages 3-8** make **Shakespeare-themed crafts** on **Thursday, November 3<sup>rd</sup> at 3:30 pm**, in the Children's Library at the Central Library in Copley Square.

**Boston Lyric Opera** celebrates the exhibition **Shakespeare Unauthorized** with a collection of songs, arias, and duets by operatic composers based on the works and words of the Bard

(Continued on Page 13)

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Virgil at the Nazzaro Halloween Carnival.  
(Photos by Matt Conti, northendwaterfront.com)

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(Photo credit DePasquale Ventures)





### WAYLON JENNING - THE LAST NASHVILLE SESSIONS Country Rewind Records

Waylon Jennings was a proud member of the "Outlaw Country" movement (artists who rebelled against the mainstream "Nashville Sound.") These songs recorded in 1970 were part of a U.S. military recruitment radio program, released on vinyl and labeled for "promotional use only" to 2,000 radio stations to encourage recruitment. Jennings' #1 hit "Only Daddy That'll Walk the Line" is the first of the 14 never-heard-before tracks, followed by the easy to digest "The Chokin' Kind." He kicks it up a notch with "Stop the World," plus some songs he wrote, including the cha-cha beat of "Anita You're Dreaming," "Just to Satisfy You," and "Young Widow Brown." Jennings does a fine job on Kris Kristofferson's "Sunday Mornin' Comin' Down," Mel Tillis' "Mental Revenge," Jimmy Webb's "MacArthur Park," and Chuck Berry's "Brown Eyed Handsome Man." Musician/producer, Robby Turner, Jennings' long time producer and steel guitar player, added instrumental and background vocals to the raw original tracks that enhance this country music icon's sound.

### DON McLEAN - AMERICAN PIE - 12" Vinyl Capitol Records +

Forty-five years have passed since New York native Don McLean's 1971 masterpiece album *American Pie* was released, and even today, his classic songs and indelible lyrics linger on the minds of many. Issued in the original vinyl format, the album is a potpourri of great music, including the nostalgic title cut reflecting on the tragic plane crash that killed Buddy Holly, J.P. Richardson (The Big Bopper), and Ritchie Valens, marking it significantly as "The Day the Music Died." McLean's tribute to artist Vincent van Gogh was titled simply "Vincent," and the second single from the album hit #12 on Billboard's Hot 100 in the U.S., while topping the charts in the U.K. Additional cuts have, "Till Tomorrow," "Crossroads," "Winterwood," "Empty Chairs," "Everybody Loves Me, Baby," "Sister Fatima," "The Grave," and "Babylon." McLean dedicated the album to Buddy Holly, and penned all the songs with the exception of "Babylon." Awesome!

### THE GIRL ON THE TRAIN - MOTION PICTURE SOUNDTRACK Sony Classical

Composer/producer Danny Elfman is the man responsible for the music that is the foundation for the movie thriller, *The Girl on the Train* based on Paula Hawkins' bestselling novel. The suspense and intrigue is chilling to the bone as Elfman's music takes moviegoers on a journey that creates a personal feeling of the victim Rachel's hopelessness and despair. His 23 tracks include "Riding the Train," "Something's Not Right," "Wasted," "Day One," "Touch Myself," "Uncertainty," and "The Perfect Couple/Password." Rachel rides the

rails daily as the music in the background stirs up emotions via "I'm Sorry," "You're Always Wasted," "Really Creepy," "Just Desserts," "Resolution," and finally "The Girl on the Train - Main Titles." More Elfman excellence!

### INFERNO - MOTION PICTURE SOUNDTRACK Sony Classical

In the words of Academy Award-winning composer Hans Zimmer who formulated the musical score for *Inferno*, "We ended up with reckless experimentation, this one's darker, even for me. This one might not be for the faint of heart." With those comments serving as the outline for the film and the score, Zimmer provides the canvas on which he paints his score for Academy Award-winning Director Ron Howard's effort on Dan Brown's latest bestseller. Cuts of note include "Maybe Pain Can Save Us," "I'm Feeling a Tad Vulnerable," "Seek and Find," "Venice," "Via Dolorosa #12 Apartment 3C, and "Vay-entha." Cranking up the heat, Zimmer continues with, "Doing Nothing Terrifies Me," "A Minute to Midnight," "Beauty Awakens the Soul to Act," "The Logic of Tyrants," "Life Must Have its Mysteries," and "Our Own Hell on Earth." The heat is in the film *Inferno*, but the burn is felt with Zimmer's music. Excellent music to frame an exciting film that stars Tom Hanks and Felicity Jones.

### THOMAS RHETT - TANGLED UP DELUXE The Valory Music Co.

Multi-CMA Award nominee Thomas Rhett is riding high on the charts and his career. Thus, he wants to give his fans a chance to hear exclusive new songs and remixed favorites on *Tangled Up Deluxe*. Included is a remix of "Die a Happy Man" featuring Tori Kelly, and his single "Star of the Show." His sophomore album has already produced three chart-toppers with "Die a Happy Man," "T-Shirt," and "Crash and Burn." Continue to get Country-fied with Rhett gems "Anthem," "South Side," "Vacation," "Like it's the Last Time," "Single Girl," "The Day You Stopped Looking Back," and the title track "Tangled." The beat goes on with a Jordin Sparks duet on "Playing with Fire," hooking up with Lunch Money Lewis for "I Feel Good," plus "Learned it from the Radio," "American Spirit," "Background Music," and a duet with Danielle Bradberry on "Playing with Fire." Rhett's 2017 *Home Team Tour* with Kelsea Ballerini runs through August 2017.

### BOOK INFO: WWE/DK: THE DEFINITIVE GUIDE TO WWE

This Encyclopedia of Sports Entertainment's 3rd Edition is the most expansive, all-encompassing chronicle ever unleashed. 400+ full-color pages, and 1,200 Superstar and event profiles, now featuring modern era favorites Seth Rollins, Roman Reigns, The New Day, Sasha Banks, and many more. Enjoy the future of WWE colliding with the past as the exciting stars of NXT stake their claim alongside legends of WWE's past and present.

The time has come, the walrus said,

## TO TALK OF MANY THINGS of shoes and ships and sealing wax of cabbages and kings

by Sal Giarratani

### SENIOR PRIDE DAY IN THE NORTH END

Recently, over at the Nazzaro Center, Mayor Marty Walsh showed up for the North End Senior Pride Day — for the celebration, the music, and the food. Everyone had a great time, and it has become a tradition for the neighborhood.

### YOU NEED A PHOTO ID TO JOIN CIVIC ASSOCIATION BUT ...

I recently was reading a reminder from the John W. McCormack Civic Association in Dorchester, and laughed when I saw the headline, "Please Bring your I.D. to Join." Seems all new members are asked to bring identification for proof of residency within the Association's boundaries.

Wanna vote in the November 8th election, no questions asked? No one cares if you are really you, or not. Just come on in and grab a ballot. Good country America. However, it is interesting to see that there are no Open Borders in this part of Dorchester. I used to live in Clam Point, do they have closed borders, too?

Wouldn't it be nice if America did the same thing, or is that asking too much, or would such a policy sic the A.C.L.U. on you?

### MAYOR WALSH IN WASHINGTON PUSHING FREE STUFF AGAIN

The City is expanding a new program that offers low-income students in Boston Public School free tuition at a pair of community colleges said Mayor Marty Walsh last week, and he went to the White House with his plan. You have to have a 2.2 grade point average. I think it should be hiked to 3.0, otherwise why not just give the free tuition to everyone? You don't earn anything just by showing up and graduating with good attendance.

### RESCINDS PART OF NEW DRESS CODE UNDER PRESSURE

Who runs Boston Latin School, administrators or students? Dress codes enforcing proper dress in classrooms should not be open for debate. Yet as soon as students objected, community leaders and some politicians jumped right in and, presto, the dress code gets modified. Being headmaster is an awesome job. Boston Latin has an awesome history as a center of learning, but now P.R. and political correctness have entered the picture, and as soon as administrators are pushed, they seem to crumble under the heat of pressure. Boston Latin School under "intense" pressure from the student body changes its mind over a strict dress code in less than 24 hours. Another win for the politically correct crowd.

Boy, I was born too soon. We actually dressed the part of students, and our focus very often was getting through school, graduating, and finding our place in society. Now all students have to do is (deleted) and they get what they want.



The guys from Street Magic did their magic on their Staircase to Heaven at the North End Senior Pride Day.

(Photo by Sal Giarratani)

### Good luck to Future America! HALLOWEEN DISCO BALL BIG HIT

DJ Stevie Ray's Halloween Disco Ball was a big hit on Saturday, October 22nd at the Beachmont VFW Post. Stevie always puts on a great time. Everyone is out on the dance floor trying to find either their inner Donna Summer or inner John Travolta. I am more a Travolta. Sorry I missed this one, but I will be back for his next time in my Cuban heels, three-piece suit, and my great head of hair.

### HAPPY BIRTHDAY TO AUNT JENNA

Long time Chelsea resident Jenna Maravich, just celebrated her 90th birthday on October 6th at the Porthole Restaurant with her family and friends, including her niece and nephew, Paula and Mike, from the one and only Brown Jug. I gotta stop by there soon for some more great pizza.

### NAME ADDED TO BPD MEMORIAL WALL OF HONOR

Recently, the name of Police Officer Jose Maceira, the first Hispanic Boston Police Officer killed in the line of duty, was added to the BPD Memorial Wall of Honor on the first floor of police headquarters. Born in Puerto Rico, he joined the force in February 1974, seven years after being discharged from military duty in Vietnam. Sadly, several months later, on November 23, 1974, he was shot in the neck and jaw in a confrontation with a suspect in Dorchester. The injuries sustained led to his ultimate death in 1977. At the time of his death, he was only 33 years old.

### ALCOHOL GROUP BACKS ANTI-POT EFFORT

This November 8th, I will be voting yes on Question 4, for the legalization of recreational marijuana. As I have said, once the government figures out just how much tax money they can place on pot, they will be laughing all the way to the bank. When Massachusetts voters Okay-ed medical marijuana, it was just a matter of time. Opponents are all out there using scare tactics. Sounds like "Reefer Madness" all over again.

The state's alcohol industry has just emerged as a big donor in the campaign against Question 4. The Beer Distributors of Massachusetts and the

Wine & Spirits Wholesalers of Massachusetts combined to donate \$75,000 of the more than \$600,000 raised by the Campaign for a Safe & Healthy Massachusetts.

Wonder why those two groups did that? Could it be marijuana stores might cut into their booze profits? Just thinking, huh?

### I SUPPORT STYROFOAM BAN IN CAMBRIDGE

Locally, Greater Boston and Cambridge will now join Somerville and Brookline in banning certain types of Styrofoam containers. The new law bans businesses from serving food or drinks in single-use, throwaway polystyrene containers.

City councilors approved the ban last year citing environmental concerns. Scientists believe those Styrofoam coffee cups you drink out of actually take a couple of centuries to biodegrade. Put it this way, if Paul Revere drank a cup of coffee in a Styrofoam to-go cup, it was probably still intact in 1995. Abe Lincoln's last cup of coffee in a Styrofoam to-go cup would still be littering our highways today.

This issue is neither liberal nor conservative. It is common sense, and good for the environment, too.

### COMEDY SHOW FOR AUTISM

There is going to be a great comedy show featuring Lenny Clark and his funny friends at Prince Pizza on Route 1 in Saugus on Friday, November 11th. For more information, call 781-771-2429.

### WHERE IS RAMSEY PARK?

According to a press release from City Hall, it is in Boston's South End. WRONG! I grew up in St. Philip's Parish, which was Lower Roxbury. The church site today is Rosie's Place on Harrison Avenue. I don't understand why so many people get confused with these two adjoining neighborhoods. We knew the line. We didn't need a Trump Border built by Mexico to tell us where the line was drawn. Massachusetts Avenue should be big enough to locate. Even side of the street South End. Odd side of street Lower Roxbury.

Melnea Cass Boulevard, Ramsey Park, and Jim Rice Field, all Lower Roxbury. Don't give me any (deleted) about zip codes either. If the City doesn't know where Ramsey Park is, how can they ever restore it?



# NOW PLAYING UPTOWN & DOWNTOWN



**Nine-time GRAMMY winner Norah Jones comes full circle with *Day Breaks*, which is a kindred spirit to the singer's breakout debut *Come Away With Me* and finds Norah returning to the piano and her roots. See MUSIC SECTION for further details.**

## MUSIC

**LYNN AUDITORIUM**  
3 City Hall Square, Lynn, MA  
781-599-SHOW

**www.LynnAuditorium.com**  
**SMOKEY ROBINSON** — November 19, 2016. Singer-songwriter Smokey Robinson's career spans over four decades of hits. He has received numerous awards, including the Grammy Living Legend Award, NARAS Lifetime Achievement Award, Honorary Doctorate (Howard University), Kennedy Center Honors, and the National Medal of Arts Award from the President of the United States. He has also been inducted into the Rock 'n' Roll Hall of Fame and the Songwriters' Hall of Fame. Robinson's "Shop Around" became Motown's first #1 hit on the R&B singles chart. In the years following, Robinson continued to pen hits, including "You've Really Got a Hold on Me," "Ooo Baby Baby," "The Tracks of My Tears," "Going to a Go-Go," "More Love," "Tears of a Clown" (co-written with Stevie Wonder), and "I Second That Emotion."

**ORPHEUM THEATRE**  
1 Hamilton Place, Boston, MA  
617-482-0106

**www.OrpheumTheatreBoston.com**  
**NORAH JONES** — December 10, 2016. Norah Jones first emerged on the world stage with the February 2002 release of *Come Away with Me*, her self-described "moody little record" that introduced a singular new voice and grew into a global phenomenon, sweeping the 2003 Grammy Awards, and signaling a paradigm shift away from the prevailing pop music of the time. Since then, Norah has sold over 45 million albums worldwide and become a 9-time Grammy-winner. She has released a series of critically acclaimed and commercially successful solo albums — *Feels Like*

*Home* (2004), *Not Too Late* (2007), *The Fall* (2009), and *Little Broken Hearts* (2012) — as well as albums with her collective bands The Little Willies and Puss N Boots. On August 5, 2016, Jones announced the release date for her sixth studio album, *Day Breaks*. The album, which features nine new songs and three covers, was released on October 7, 2016. The album's lead single, "Carry On," was released to digital outlets the same day. The album marked a return to her piano after dabbling in folk and pop for the last two records. Jones said the goal of this record was to do everything live. She said in an interview with *Billboard*, "When you have great musicians, there's no reason to overdub. That strips the soul out of the music."

**TD GARDEN**  
100 Legends Way, Boston, MA  
617-624-1050

**www.TDGarden.com**  
**ANDREA BOCELLI** — December 17, 2016. Legendary tenor Andrea Bocelli will be appearing in Boston for the first time in more than six years. The unique performances will feature a new popular repertoire from Bocelli's latest album, *Cinema*, along with Bocelli's beloved repertoire of arias, love songs, and cross-over hits. *Cinema* highlights a collection of movie songs etched in the culture and hearts of several generations, including epic theme songs featured in films such as *Doctor Zhivago*, *Love Story*, *The Godfather*, *Life is Beautiful*, *Gladiator*, and many more. Thrilling audiences for over 20 years, Andrea Bocelli exploded onto the world's stage with his hit, "Con te Partiro" (and later it's arrangement as a duet with Sarah Brightman with the title "Time To Say Goodbye"), and has since sold 80 million records and performed countless worldwide tours.

**ERIC CHURCH** — January 28, 2017. Eric Church brings the *Holdin' My Own Tour* to TD Garden. There will

be no opening acts on the *Holdin' My Own Tour*. Instead, Church will headline two full sets each night. "It's just us," Church said of his upcoming tour. I'm going to do an intermission in the middle so people can get beer, which is not really done in country shows. I think it's a neat way for fans to interact, and it gives us a breather, and it gives them a breather. You can talk about what's been played and how the show is so far." In addition, Church said the split show with two sets gives him the opportunity to have two different opening songs, two closing songs and two separate themes and looks if he so chooses.

## SPECIAL EVENTS

**BOSTON HARBOR HOTEL**  
70 Rowes Wharf, Boston, MA  
781-639-6002

**info@foccp.org**  
**FRIENDS OF CHRISTOPHER COLUMBUS PARK 15TH ANNIVERSARY GALA CELEBRATION** — November 4, 2016. Mayor Martin J. Walsh and the Friends of Christopher Columbus Park cordially invite you to an elegant evening to support the Gem of the North End and Waterfront at the 15th Anniversary Gala Celebration from 6:30 pm to 11:00 pm. Enjoy an evening of dining and dancing to Clockwork Boston, and the chance to bid on exciting auction items, such as: Birthday Party for 50 at the Point Pub; Dinner at home for eight, catered by Private Chef Jen Royle; New England Aquarium behind-the-scenes tour; two Boston Bruins tickets; a framed photograph of Christopher Columbus Park. PLUS: Every guest receives a complimentary 15th Anniversary Raffle Ticket for a Special "Birthday" Raffle!!

**TD GARDEN**  
100 Legends Way, Boston, MA  
617-624-1050

**www.TDGarden.com**  
**2016 KELLOGG'S TOUR OF GYM-NASTICS CHAMPIONS** — November 13, 2016. Three-time World all-around champion Simone Biles of Spring, Texas; 2012 Olympic team and all-around champion Gabby Douglas of Virginia Beach, VA; 2012 Olympic team and floor exercise champion Aly Raisman of Needham, MA; 2008 Olympic all-around champion Nastia Liukin; and 2012 Olympic team gold-medalist Jordyn Wieber headline the 2016 Kellogg's Tour of Gymnastics Champions cast that also includes members of the both the 2012 and 2016 U.S. Olympic Gymnastics Teams. The 2016 Kellogg's Tour of Gymnastics Champions will visit 36 cities across the nation before wrapping up in Boston. "Gymnastics fans across the nation will get to see the biggest names in the sport," said Steve Penny, president of USA Gymnastics. "The Kellogg's Tour is always a lot of fun and a great way for Americans to celebrate the athletes' performances at the Olympic Games."

## THEATER

**NORTH SHORE MUSIC THEATRE**  
62 Dunham Road, Beverly, MA  
978-232-7200

**www.NSMT.org**  
**WEST SIDE STORY** — Now through November 20, 2016. Shakespeare's *Romeo and Juliet* is transported to modern-day New York City, as two young idealistic lovers find themselves caught between warring street gangs, the American Jets and the Puerto Rican Sharks. Their struggle to survive in a world filled with hate, violence and prejudice is one of this country's most innovative, heart-wrenching and relevant musical dramas of our time. From the first notes to the final breath, *West Side Story* is one of the greatest love stories of all time.

**HANOVER THEATRE FOR THE PERFORMING ARTS**  
554 Main Street, Worcester, MA  
844-892-7866

**www.TheHanoverTheatre.org**  
**KINKY BOOTS** — November 30 through December 4, 2016. *Kinky Boots* is Broadway's huge-hearted, high-heeled hit! With songs by Grammy® and Tony® winning pop icon Cyndi Lauper, this joyous musical celebration is about the friendships we discover, and the belief that you can change the world when you change your mind. Inspired by true events, *Kinky Boots* takes you from a gentlemen's shoe factory in Northampton to the glamorous catwalks of Milan. Charlie Price is struggling to

live up to his father's expectations and continue the family business of Price & Son. With the factory's future hanging in the balance, help arrives in the unlikely but spectacular form of Lola, a fabulous performer in need of some sturdy new stilettos. With direction and choreography by two-time Tony Award-winner Jerry Mitchell (*Legally Blonde*, *Hairspray*) and a book by Broadway legend and four-time Tony Award-winner Harvey Fierstein (*La Cage Aux Folles*), *Kinky Boots* is the winner of six Tony Awards including Best Musical, Best Score and Best Choreography.

**SHUBERT THEATRE**  
270 Tremont Street, Boston, MA  
866-348-9738

**www.CitiCenter.org**  
**RENT** — April 11-23, 2017. In 1996, an original rock musical by a little-known composer opened on Broadway ... and forever changed the landscape of American theatre. Two decades later, Jonathan Larson's *RENT* continues to speak loudly and defiantly to audiences across generations and all over the world. And now, this Pulitzer Prize and Tony Award®-winning masterpiece returns to the stage in a vibrant 20th anniversary touring production. A re-imagining of Puccini's *La Bohème*, *RENT* follows an unforgettable year in the lives of seven artists struggling to follow their dreams without selling out. With its inspiring message of joy and hope in the face of fear, this timeless celebration of friendship and creativity reminds us to measure our lives with the only thing that truly matters — love.

## HOLIDAY

**BOSTON OPERA HOUSE**  
539 Washington St., Boston, MA  
617-259-3400

**www.BostonOperaHouse.com**  
**BOSTON BALLET: THE NUTCRACKER** — November 25 - December 31, 2016. Following a lavish ball hosted by her wealthy parents in their well-heeled European townhouse, Clara, exhausted by the excitement, falls asleep under the family Christmas tree with her new nutcracker doll. When she awakes, the tree has magically grown to over 40 feet high, and a mysterious prince who bears a striking resemblance to the doll greets Clara. He embarks with her on an adventure, fighting life-sized mice, meeting beautiful fairies and outlandish fairytales characters. Their journey to the Kingdom of Sweets includes the famous dance sequences: Chocolate, Coffee, Tea, Trepak, Mirlitons, The Waltz of the Flowers and, of course, the regal Dance of the Sugar Plum Fairy (and her Cavalier). As they are waved off by the magical party, Clara settles back with her Prince and falls back to sleep. But is this just a dream - or will she remember this adventure in the morning?

**VERIZON WIRELESS ARENA**  
555 Elm Street, Manchester, NH  
603-644-5000

**www.VerizonWirelessArena.com**  
**TRANS-SIBERIAN ORCHESTRA: The Ghosts of Christmas Eve** — November 26, 2016. This brand-new Trans-Siberian Orchestra show has to be seen to be believed. The story is about a runaway girl who takes refuge in an abandoned theater on Christmas Eve, and meets the Ghosts of Christmas, while learning her own worth in the meantime. The rock band's concerts are arguably the most visually dazzling live events you're ever likely to see, featuring giant video screens, a pyrotechnics display that rivals many cities New Year's celebrations, and more lasers than *Star Wars*. Composed of four original members, the group's touring lineup's ranks are swelled with entire string sections, dozens of extra musicians, and choirs. As for the music, TSO take the likes of Pink Floyd and Yes as their inspiration, adding in elements of classical music, heavy metal and just about anything else which takes their fancy. You won't find many other bands switching from a lacerating guitar solo to the heavenly voices of a children's choir without a moment's notice. *The Ghosts of Christmas Eve Tour* is named after the band's 1999 holiday-themed rock opera TV movie which they'll be playing live in its entirety for the first time.

**ORPHEUM THEATRE**  
1 Hamilton Place, Boston, MA  
617-482-0106

**www.OrpheumTheatreBoston.com**  
**MOSCOW BALLET'S GREAT RUSSIAN NUTCRACKER** — December 4, 2016. The story begins on a snowy Christmas Eve, at a great townhouse where a party is in full swing. Whilst the adults talk, the children play with their presents, and the host's children are beside themselves with joy at the wonder of it all. There's an element of danger

on the horizon though, heralded by the arrival of local magician Herr Drosselmeyer. He arrives bearing gifts for the children, including a wooden nutcracker for Clara, the oldest child. However Fritz, her younger brother, is jealous of the toy, and maliciously breaks the toy's jaw to Clara's despair. When the clock strikes midnight, the atmosphere changes; the party is over and everybody is asleep. This is just the start of an adventure which will lead our heroine and her magical Nutcracker prince into a war between mice and tin soldiers and into the enchanted Land of Sweets where a festival awaits them. Featuring spectacular sets and beautifully costumed Russian dancers, Moscow Ballet's Great Russian Nutcracker is an annual treat for the whole family. Whimsical and imaginative storytelling blends with the richness of Russian classical dance to make this particular Nutcracker a unique holiday treat not to be missed!

**SHUBERT THEATRE**  
270 Tremont Street, Boston, MA  
866-348-9738

**www.CitiCenter.org**  
**CIRQUE DREAMS: HOLIDAZE** — December 9-11, 2016. Like any true circus, this show has no rigid narrative structure to follow, but the action takes part as a series of spectacular vignettes. Marvel at gingerbread men flipping through the air, toy soldiers skillfully marching on thin wires, snowmen daringly balancing, icemen sculpting powerfully, penguins spinning, puppets caroling, and reindeer soaring high above a landscape of holiday wonderment. An original musical score is combined with some of America's holiday favorites, and forms part of the spectacle along with dazzling costumes and a sparkling stage set. Cirque Dreams Holiday is quite honestly the perfect gift for the entire family to get together and enjoy!

**BERKLEE PERFORMANCE CENTER**  
136 Massachusetts Ave., Boston MA  
617-266-7455

**www.Berklee.Edu/Events**  
**JOHN WATERS CHRISTMAS** — December 17, 2016. John Waters loves Christmas, and wants you to know in his *Holier and Dirtier* tour. The legendary cult-filmmaker takes to the stage with his traditional one man monologue, extolling the virtues of everyone's favorite holiday, from offering advice on Christmas films and music, to asking the important questions you've always wanted answered, such as "Is Santa erotic"? His films have earned a reputation for being transgressive in their celebration of freakery; he is a champion of the glamorous misfit, never compromising and/or conforming. Some might say he's an acquired taste, yet there is nothing more enjoyable than watching someone enjoy themselves whilst peddling some hilarious smut-filled anecdotes, reminding us not to take the holidays too seriously!

**BOSTON PARK PLAZA HOTEL**  
50 Park Plaza, Boston, MA  
844-892-7866

**www.IvanAmodei.com**  
**INTIMATE ILLUSIONS** — December 29, 2016. World-renowned illusionist and entertainer Ivan Amodei delights in creating one of a kind stage experiences using a blend of magnificent magic, music, drama, and comedy that transport you, the audience, into a fantastic new world! This year, Amodei has added some Christmas cheer to his usual, utterly enthralling show. So add more magic to your holidays and experience his myriad talents — ranging from daring telekinesis to dazzling telepathy, and much more — in a very special holiday setting! Featuring an incredible score, including everything from Mozart to Hans Zimmer and Celine Dion's concert Cellist, *Intimate Illusions* is a spectacular, spontaneous and witty show about destiny, courage, life, and love. His most definitely like nothing you've ever seen before!

## DANCE

**HANOVER THEATRE FOR THE PERFORMING ARTS**  
554 Main Street, Worcester, MA  
844-892-7866

**www.TheHanoverTheatre.org**  
**ROYAL WINNIPEG BALLET'S DRACULA** — November 15, 2016. Burned into the public psyche over the past 100 years, the name Dracula evokes dread and horror, but most of all, fascination. A legend, a classic novel, the subject of countless movies since the earliest days of celluloid, Dracula is brought to life once again with Mark Godden's inventive choreography. Dracula marked the first time that Godden created a full-length ballet. Complete with flying bats, dancing gargoyles, and mysterious transformations, Mark Godden's *Dracula* is contemporary ballet at its atmospheric finest.

## ITALIAN RADIO PROGRAMS

**"The Sicilian Corner"** — every Friday 10:00 am to Noon with hosts Tom Zappala and Mike Lomazzo and **"The Best in Italian Music"** with Nunzio DiMarca every Sunday from 9:00 am to Noon. Go to [www.1110wccmam.com](http://www.1110wccmam.com).

**"Italia Oggi"** — Sundays 11:00 am to Noon with host Andrea Urdi 1460 AM.

**"Dolce Vita Radio"** — Sundays DJ Rocco Mesiti 11:00 am-1:00 pm; 90.7 FM or online [www.djrocco.com](http://www.djrocco.com).

**"The Nick Franciosa Show"** — Sundays from Noon to 3:00 pm on WLYN 1360 AM.

**"Guido Oliva Italian Hour"** — Sundays 8:00 am-9:00 am on WSRO 650 AM and online at [www.wvro.com](http://www.wvro.com).

**"Tony's Place" on MusicAmerica WPLM FM 99.1** — Sundays 7:00 pm-2:00 am on MusicAmerica. Host Ron Della Chiesa presents Tony's Place. Visit [www.MusicNotNoise.com](http://www.MusicNotNoise.com).

**"L'Italia Chiamo Italian Radio Show" hosted by Stefano Marchese and Elisa Meazzini** — Thursdays 3:00 pm-4:15 pm. Visit [litaliachiamo.com](http://litaliachiamo.com); email: [litaliachiamoshow@gmail.com](mailto:litaliachiamoshow@gmail.com). Tel. 857-334-0868.

**"Intervallo Musicale"** — Sundays 10:00-10:30 am; Host Carmine Guarino on WUNR 1600 AM and online at [www.wunr.com](http://www.wunr.com).



# THOUGHTS BY DAN ABOUT THIS & THAT

with Daniel A. DiCenso

## The Many Faces of the Nandi Bear

“What the Abominable Snowman is to Asia, or the great Sea Serpent is to the oceans, the Nandi Bear is to Africa. It is one of the most notorious of those legendary beasts which have, so far, eluded capture and the collector’s rifle,” writes cryptozoologist Frank W. Lane about the Nandi Bear, a ferocious bear-like creature said to inhabit the grasslands of East Africa. The Nandi Bear, named after the tribe of Western Kenya, has been stirring fear into the hearts of explorers and locals since at least the mid 19<sup>th</sup> century. It is said to be a savage predator with a tendency to eat only the brains of its prey.

That, however, is not the most peculiar thing about this legendary beast. What truly baffles the mind is that since the Atlas bear was hunted to extinction in the mid-1800s, no species of bear is known to exist in Africa. Even if a remnant population of Atlas bears managed to survive into the 20<sup>th</sup> century, the sightings of the Nandi Bear would place it far away from its home in the mountains of Morocco.

It is important to note that stories of the Nandi Bear began emerging as Europeans first started exploring Africa. Many of the creatures encountered by these early explorers would indeed prove shocking to those outside of zoological circles.

with long powerful canines capable of shredding prey apart. Seen from a distance, baboons could not unreasonably be confused for small bears, especially by those with little knowledge of bears or primates, and they match some of the alleged characteristics specifically attributed to the Nandi Bear (long canines, lower hind legs, and tall forelegs).



Spotted hyena.

Other sightings, however, seem to indicate something larger than a baboon and tawny in color. This leads us to one of Africa’s most iconic and recognizable animals, the spotted hyena. Spotted hyenas resemble bears even more than baboons, right down to the round ears. Like the Nandi Bear, spotted hyenas walk on crouched haunches and have an infamous jaw capable of crushing the bones of much larger prey. Hyenas were relatively well known before Europe’s colonization of Africa, but few had seen the animals up close in their native habitat. Hyenas branched out from



Baboon.

Hence the first theory. Could the Nandi Bear be some sort of baboon? Many of the descriptions would certainly point to that possibility. Baboons are large primates covered in a thick silvery fur giving them the superficial structure (if not appearance) of small bears. Baboons too are fierce animals



Honey badger.

the same prehistoric ancestor as canines, felines, and bears, therefore inheriting some of the characteristics common to bears around the world.

Finally, there is one other creature that could be respon-

sible for the fear and ravaged livestock attributed to the Nandi Bear — the honey badger of East Africa. This small carnivore carries a disproportionate level of aggression and is said to be one of the most fearsome creatures in Africa. Armed with sharp claws and tough skin that seems immune to arrows and knives, the honey badger is certainly capable of inducing fear into leopards, dogs, and certainly humans.

There are many other creatures that could have been mistaken for the mysterious bear including aardvarks, aardwolves, and brown hyenas.

Cryptozoologist Bernard Heuvelman believed that the legend of the Nandi Bear started with a known and common animal misidentified as a bear by an unstudied explorer, and as word and stories spread any animal that an observer could not identify was labeled the Nandi Bear. If there is anything that the legend of the Nandi Bear proves with any certainty, it is that the discovery of new species, even those science already knows to exist, is exciting enough to give way to legend. So little is known about creatures like aardvarks and honey badgers, for instance, that encountering them in the wild can be as exciting as any folklore or legend. The most fascinating animals are the ones we already know.

## LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Suffolk Probate and Family Court  
24 New Chardon Street  
Boston, MA 02114  
(617) 788-8300

Docket No. SU16P2314EA

Estate of  
ANNETTE F. PAPA  
Also Known As  
ANNETTE PAPA

Date of Death July 31, 2016  
CITATION ON PETITION FOR  
FORMAL ADJUDICATION

To all interested persons:  
A Petition for Formal Probate of Will has been filed by Joyce E. Papa of Boston, MA requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition.

The Petitioner requests that Joyce E. Papa of Boston, MA be appointed as Personal Representative(s) of said estate to serve Without Surety on the bond in an unsupervised administration.

### IMPORTANT NOTICE

You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on the return day of November 24, 2016.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.

UNSUPERVISED ADMINISTRATION  
UNDER THE MASSACHUSETTS UNIFORM  
PROBATE CODE (MUPC)

A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.

Witness, HON. JOAN P. ARMSTRONG,  
First Justice of this Court.  
Date: October 18, 2016

Felix D. Arroyo, Register of Probate  
Run date: 11/4/16



## Recipes from the Homeland

by Vita Orlando Sinopoli



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### STUFFED CABANELLE PEPPERS Elongated Green Peppers

4 Cabanelle peppers (long light green peppers) 2 teaspoons capers in vinegar/water  
1/3 cup flavored bread crumbs Vegetable oil spray

With a paring knife, cut around the edge of the pepper stem to remove the stem and seed pod from each pepper. Wash peppers, dry outside of each and set aside. In a bowl, mix bread crumbs, capers and a little of the liquid from the bottle of peppers. With a paper towel, rub a little oil over skin of peppers. Place three teaspoons of breadcrumb mixture in each pepper. Peppers will not be completely filled. Spray a broiling tray with oil. Place peppers in center of tray. Turn your oven on to broil and place tray with peppers on the correct shelf for broiling. Peppers should be about two inches from heat. The outer skin of the pepper sears but should not burn, though a portion may blacken. **Keep checking and turning until all sides have been seared.** This only takes about fifteen to twenty minutes to complete. Remove from broiler oven, cover and set aside.

It is best to broil these peppers just before serving. If broiled in advance, they can be warmed up in the microwave oven.

These can be fried in a skillet with a little olive oil, but the flavor may be different.

## EAST BOSTON CHAMBER OF COMMERCE TO HOLD

### 3<sup>rd</sup> Annual Prosperity Awards Gala

The Board of Directors of the East Boston Chamber of Commerce is pleased to announce the recipients of the 2016 Prosperity Awards. The recipients will be formally honored and recognized at the Prosperity Awards Gala taking place at 6:00 pm on Thursday, November 10, 2016 at the Hyatt Regency Logan Airport’s Skyline Room.

The individuals receiving this year’s award are among those who have made significant contributions to the economic and cultural prosperity of East Boston.

This year’s distinguished honorees include\*:

**David Arinella, Jose Callejas**, La Hacienda, **Nancy Lo Conte, Angela Atenco Lopez, Angela’s Cafe, Grace Previte Magoon**, MP & Co., **Dr. Matthew J. Mallen**, Orient Heights Chiropractic, **John Ribeiro Sr., Roberto Family**, Spinelli’s, **Gabriela Salas**, Aeromexico, **Frank Santarpio**, Santarpio’s Pizza, **Paul Travaglini**, First Priority Credit Union

\*And a secret recipient of the “Buddy Mangini” Selfless Dedication to the East Boston Community Award!

#### The 2016 Prosperity Awards Gala will feature:

Master of Ceremonies former State Senator Anthony Petrucelli and a Keynote Address by Mexico’s General Consul in New England Dr. Emilio Rabasa-Gamboa.

We ask that you join us in celebrating these remarkable achievements at this very special awards dinner and celebration. Tickets can be purchased over the phone, at the Chamber office or at Eventbrite: <https://www.eventbrite.com/e/prosperity-awards-tickets-28362510031>

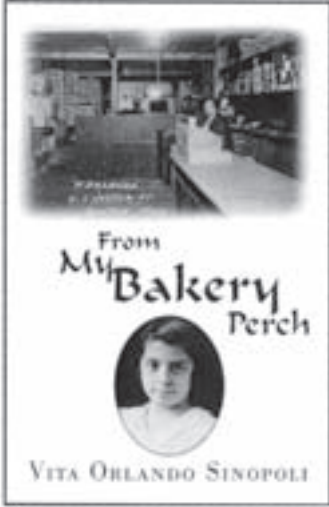
Tickets are available until November 7<sup>th</sup>, and will sell quickly. No tickets will be available at the door. Sponsorships are available. For more information, tickets, and sponsorships, please contact Joe Sinatra at the East Boston Chamber of Commerce at 617-569-5000, or go to: [contact@eastbostonchamber.com](mailto:contact@eastbostonchamber.com).

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# Nanna & Babbonnonno

by John Christoforo

A Nostalgic Remembrance



Each year, back in the '50s, Mr. Ray, the manager of the Seville Theater, would book a particular film at this time of year. Disney's *The Legend of Sleepy Hollow*. It is an animated tale about the Washington Irving story of the headless horseman. As Halloween came closer and closer, he would advertise the Saturday and Sunday afternoon event by presenting the information on something called window cards. A local printer would make up the window cards for Mr. Ray. They were about 18 inches wide and about 25 inches tall. The name of the theater was printed in big capital letters on the top, followed by the feature and co-feature for Sunday, Monday and Tuesday. A horizontal line divided the card in two and was followed by the same format for Wednesday through Saturday. At the bottom would be any Saturday and Sunday matinee specials for the kids.

Friday afternoons, I would head back to East Boston from English High, then located on Louis Pasteur Avenue in Boston's Fenway area. My job was to distribute the window cards to local shop owners who were willing to display them in their store windows. The enticement to advertise for us was two free passes to either the Seville or Central Theaters (until the Central burned down in the late '50s, and then it was just the Seville).

I would walk from the Seville on the Meridian Street block which was just north of Central Square, all the way down to Jefferies Point, and when I saw the previous week's card in the window, give the store owner or worker the new card and the two passes. When I came across a store without a Seville window card, I would speak to the owners and try to convince them that we needed their help. Most obliged me, especially when I offered a third pass for placement of that first card. On the way back from Maverick Square, Dave Turner, the stage manager at the Seville would find me and drive me along Bennington Street to continue my routine all the way to Orient Heights. (A little side note: There were two friends who "hung around" where the Orient Heights Theater was located near the intersection of Bennington and Saratoga Streets. I would slip them two passes, one each, when no one was looking. You might remember the two individuals--Eddie Giaditta, who became singer Bobby Vincent, and the other, Tony Conigliaro.)

You might ask why I opted for the task of passing out those window cards. Well, you know what the old-timers were like ... if they sold anything that could be considered food; they wouldn't let you leave until they fed you some of it. The vendors I knew well would always have something they sold or made, wrapped in wax paper and placed in paper bags waiting for me to bring home to my mother. As I wandered the streets of East Boston, I carried the

window cards under one arm and bags of goodies destined for Mom's kitchen table in my other hand.

Fortunately, there was Dave Turner, the stage manager, who would pick me up and help me out.

He was satisfied with a slice or two of the Sicilian pizza that was part of the half a dozen or so slices I would be given at the Umana Bakery. I would say that there were about 50 or more stores in East Boston and Beachmont and, maybe, Chelsea that had Seville Theater window cards displayed in their windows.

Mr. Ray was happy when I returned without the cards, and I was happy with the bags of food that were given me by some of the shop owners--and I was even happier with the time and a half I received for taking on this assignment.

The advertising we used was changed on Tuesday and Saturday nights, due to the week's features being shown Sunday through Tuesday and Wednesday through Saturday. Dave, the stage manager, was in charge of it and climbed the ladder to change the words on the marquee. I was responsible for the paper advertising that was located in glass enclosed frames outside the theater entrance. The Seville's design included a free standing ticket booth located in an outside alcove that had the enclosed frames on the left and right sides that held forty inch by sixty inch sheets of advertising for upcoming events. On the outside walls of the alcove were two more frames that held those 40 by 60 sheets. Just above the front entrance were two horizontal sheets that people could look up at as they entered the theater. These were 24 by 82 inches and illustrated what was coming soon.

When we had those Saturday and Sunday afternoon special shows for the kids, we used an artist's type of easel which I would place next to the ticket booth for the kids to see. As Halloween approached, our customers would be able to clearly see what was happening on the coming weekend.

Mr. Ray would tell me how many ushers to have on hand for each day and we would be ready for an onslaught of kids.

When the Disney version of *The Legend of Sleepy Hollow* was to appear, we would have a second Disney film as the co-feature and a few Disney cartoons. Usually when we showed a Saturday kids' Matinee and ten cartoons, the animated films were not from the Disney Corporation, as they cost a bit more to rent. Popeye was the most popular character we played, followed by Wiley Coyote and the Road Runner, Heckle and Jeckel, Mighty Mouse and, of course, Mr. Magoo.

If Halloween was on that coming weekend, Mr. Ray would have a costume contest with the winner receiving a cash prize. I would be ready for the onslaught by insisting each of my ushers was in uniform

awaiting the arrival of the kids by 12:45, fifteen minutes before the theater opened. Once the box office opened, the costumed kids would come pouring into the lobby and our fearless cat, Harry, would run and hide somewhere and not reappear until the last kid had left the theater, three and a half hours later. Harry was an abandoned cat who wandered into the theater around 1954 and became our mouser from then on. We named him after the district manager, a Mr. Harry Wasserman. It's a good thing Mr. Wasserman never found out who the cat was named after, or we all might have been looking for new jobs.

On Saturday afternoons, the kids could be wild, but we handled them. When any Disney feature or cartoon played, they were well-behaved. The only other time the kids were well-behaved was at Easter time when we played something religious. They thought if they acted up during a religious film, it was a mortal sin. Whatever their rationale, it made things easier for us.

On a serious note, I only had one problem in the ten years I worked at the Seville. One Saturday afternoon, a youngster who sold the *Daily Record* (a long-gone tabloid-sized newspaper) outside the theater at night came looking for me to tell me there was an adult male in the theater, who kept moving his seat from place to place and touching the kids in private places. Usually we didn't have any adults at Saturday matinees, and if there were any present, they weren't hard to find.

I removed my uniform jacket and tie, and headed to where this person was sitting. When I saw what he was trying to do, I approached him and he tried to assault me. I held my own, but dented my three cell flashlight on the man's head. Mr. Ray heard the commotion and came running into the orchestra section of the theater where we were located. I yelled out, "Child molester, call the police." In less than five minutes, a wagon (remember those Paddy wagons from the old days) came to a screeching halt in front of the theater and about ten of Boston's finest came running inside. They arrested the man whom they handcuffed immediately. When the sergeant in charge asked me how the man became injured; I told him the truth. He then told me that the man was injured trying to run out of the theater.

They arrested him and I testified at the trial. The man was convicted and sent to prison, and all was forgotten. This was the first time I had ever encountered a child molester. Coming from an Italian upbringing and East Boston, I had never heard of anything like this. It was an awakening on my part and when I told the story to Babbonnonno, he kept repeating in perfect fractured English, "Dat Summina B- - -."

GOD BLESS AMERICA

## • Electric Supply Products (Continued from Page 1)

a competitive supplier receive a product called basic service from their local electric distribution company.

"Energy Switch Massachusetts is part of DPU's ongoing efforts to help ensure that customers can make informed decisions about competitive electric supply products," said DPU Chairman Angela M. O'Connor. "With this new website, we are empowering customers with accurate and transparent information that allows them to find an electric supply plan that's right for their home or business."

DPU will accept feedback from users and is committed to ongoing improvements to Energy Switch Massachusetts to meet the needs of website users.

"This new website offers a one-stop shopping destination where residents and businesses can compare electricity prices and all the options available to them to make more informed decisions," said House Minority Leader Bradley H. Jones, Jr. (R-North Reading). "Energy Switch Massachusetts will empower consumers by helping them find the best possible deal that meets their energy needs at a price they can afford."

"The market now provides consumers with the power to make important choices for the benefit of household budgets and our environment, and having good information is the key to making the best choices," said Senate Minority Leader Bruce Tarr (R-Gloucester). "Through this site, appropriate information will be easily avail-

able when it's needed, making the power to choose even stronger."

"Massachusetts consumers have a rich variety of suppliers from which they can purchase their electricity," stated State Representative Thomas A. Golden, Jr. (D-Lowell), Chairman of the Joint Committee on Telecommunications, Utilities, and Energy. "Equally important is DPU's new website, Energy Switch Massachusetts, which allows consumers to easily compare prices, choose renewable energy, and find electricity plans that fit their use."

"Competition among energy providers is good for consumers, but the marketplace can be confusing and bad actors can exploit that," said State Senator Benjamin Downing (D-Pittsfield). "These steps by the DPU are helpful in making the marketplace one that works for consumers first and foremost."

"Transparency in the marketplace helps consumers make better choices. This new interface empowers ratepayers to make more informed purchases of energy," said State Representative Paul Brodeur (D-Melrose), Vice Chairman of the Joint Committee on Telecommunications Utilities and Energy. "I'm glad that consumers will be able to consult this resource and quickly compare the merits and prices of different electricity suppliers."

Visit the Energy Smarts blog: [www.mass.gov/blog/energy](http://www.mass.gov/blog/energy)

Visit our website: [www.mass.gov/eea](http://www.mass.gov/eea)

## • Boston Public Library (Continued from Page 7)

on **Thursday, November 3<sup>rd</sup> at 6:30 pm**, at the Dudley Branch, located at 65 Warren Street.

**Actors' Shakespeare Project: *The Play's the Thing!*** Travel with the Actors' Shakespeare Project through various spaces in the library as the actors perform scenes from *Hamlet*, and stay for an interactive workshop on **Saturday, November 5<sup>th</sup> at 11:45 a.m.**, in the McKim Exhibition Hall, located at the Central Library in Copley Square.

Audiences enjoy performances by ***Seven Times Salt***, including some of the songs the Bard mentions by name, excerpts from the plays read aloud, and musical works by his talented contemporaries including Thomas Morley, John Dowland, Robert Johnson, and others, performed with period instruments and historical pronunciation. **Wednesday,**

**November 9<sup>th</sup> at 6:30 pm**, at the North End Branch, located at 25 Parmenter Street, and on **Monday, November 14<sup>th</sup> at 6:30 pm**, at the West Roxbury Branch, located at 1961 Centre Street.

**Cry Against Players: Pilgrims, Puritans, and Shakespeare's Wicked Stage:** Plymouth Plantation's Richard Pickering discusses the connections between Shakespeare and the Plymouth colonists and explores the colonists' impassioned feelings regarding London play-going by transforming himself into the adventurous Stephen Hopkins and the virtuous Elder William Brewster. **Tuesday, November 22<sup>nd</sup> at 6:30 p.m.**, in the Abbey Room, located at the Central Library in Copley Square.

Visit [www.bpl.org/shakespeare](http://www.bpl.org/shakespeare) for a complete listing of programs and events.

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# Virgil's 11<sup>th</sup> Annual North End Halloween Party

by Sal Giaratani



This fence just screams Halloween to at all who pass by.



L-R: Lillian Ferullo, Emily Oliveira and Mary Ann Tordiglione.

Once again, the famous Virgil from Vinyl Groove hosted his 11<sup>th</sup> Annual North End Kids Halloween Party at the Nazzaro Center. The playground was dressed up for Halloween with ghosts, goblins, Dracula, and many other scary characters. With four bouncy houses, the kids from the neighborhood, The Eliot and St. John Schools had a blast running around in their costumes.

Virgil is one of those North End guys who is always giving back to the neighborhood he grew up in and loves very much.

**Halloween family-style. Back row, L-R: Anthony, Tony, and Patty Caruso. Front row, L-R: Nicolas Caruso and Derek Aquino.**

(Photos by Sal Giaratani)

# Madonna Della Cava Annual Halloween Party

by Sal Giaratani



L-R: North Enders Rita Susi and Jerry Diecidue with their kids Zach, Arianna, and Danni.



Stefanie Rousselle and Curtis Gooch from the West End pose for the camera. Curtis says he's *The Nightmare that Stole Christmas*. Stefanie looked much less nightmarish, and the pooch, little Samuel Adams, went along for the ride.



John Garcia from Everett with his two children Yelsa and John P, a.k.a. Michael Jackson.

(Photos by Sal Giaratani)

Della Cava Society. As usual, before the party began, kids dressed in their costumes paraded through the streets of the North End to show off their Halloween Pride. It was a great day for a parade and party. The costumes were fantastic. While 99 percent of the costumed celebrators were kids, there were more than a few adults who still had that childhood appreciation for trick-or-treating, and came in various super-sized costumes, too.

## • News Briefs (Continued from Page 1)

Neither Clinton nor Trump is talking about it. They keep talking nonsense, and the clock keeps ticking. What does the future hold? More nothing until the crisis hits.

I am thinking most pols don't care about solving anything because the issue is better to campaign on than to actually solve.

Remember most of our pols have no dog in this fight. Neither Clinton nor Trump need Social Security nor do all the political intelligentsia. And they obviously don't care that much about our future well-being, just our votes.

### Mental Health Fix Needed

The outrage at a recent fatal NYPD shooting during a 911 psych-call misses the larger point says Alex Vitale at the *Gotham Gazette*: "The fact that police had to even be dispatched

in the first place is a sign that something went wrong." Said Vitale, "Health officials knew about this woman's condition. Neighbors reported that they had recently seen her taken away in a (straight) jacket. Why was she returned to her apartment without adequate ongoing supervision or care?"

Thousands of mentally ill people in New York go without intervention until a crisis brews, and then the police respond. The same scenario happens here in Boston and across the country on a daily basis.

Real reform is needed, as more and more mentally ill folks keep dying.

### End Quote

"Practice what you know, and it will help to make clear what now you do not know."

— Rembrandt

## • On the Aisle (Continued from Page 6)

her therapist "I want to be the best at therapy."

While the humor continues throughout the play, there is also much that is very serious and important to be learned. When mom and dad talk about the sacrifices they and their parents had to make in order to succeed in their adopted country, we get a better understanding of why they drove their children to be successful. In telling the story of the struggles of his parents, Dad says, "I came from laundry people." It is a line, coming on top of the narrative of their suffering and success, that hits hard. Yes, it is up-from-the-bootstraps talk, but it is also true.

I love plays like *Tiger Style* for many reasons, including the

finely written humor, but mostly because the author is able to show us the struggles borne by a group of Americans that has to deal with their cultural heritage for both its plusses and its minuses. Mr. Lew does this without making victims out of his characters and without sending his audience on a guilt trip. It is a finely crafted work that we all can learn from.

Presented by the Huntington Theatre Company at the Calderwood Pavillon, 527 Tremont Street, South End, Boston, now through November 13<sup>th</sup>. Directed by Moritz von Stuelpnagel

For more information, go to [www.huntingontheatre.org](http://www.huntingontheatre.org), or call the Box Office at 617-266-0800.

## LETTERS POLICY

The Post-Gazette invites its readers to submit Letters to the Editor.

- Letters should be typed, double-spaced and must include the writer's name, address and telephone number. Anonymous letters are not accepted for publication.
- Due to space considerations, we request that letters not exceed two double-spaced, type-written pages.
- This newspaper reserves the right to edit letters for style, grammar and taste and to limit the number of letters published from any one person or organization.
- Deadline for submission is 12:00 noon on the Monday prior to the Friday on which the writer wishes to have the material published. Submission by the deadline does not guarantee publication.

Send letter to: Pamela Donnaruma, Editor, The Post-Gazette, P.O. Box 135, Boston, MA 02113

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LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
MIDDLESEX Division  
Probate and Family Court Department  
208 Cambridge Street  
Cambridge, MA 02141  
(617) 768-5800

Docket No. 16W 1373  
Docket No. 16W 1374

SUMMONS BY PUBLICATION

EDGARD AUGUSTO, Plaintiff

v.

CLAUDIA DOS SANTOS, Defendant

To the above named Defendant: **Claudia Dos Santos.**

A Complaint has been presented to this Court by the Plaintiff, **Edgard Augusto**, seeking custody of **Joao Paulo Dos Santos Augusto** and **Ana Paula Dos Santos Augusto** and parenting time to **Claudia**.

You are required to serve upon **John J. Loscocco** - attorney for plaintiff - whose address is **Barker, Epstein & Loscocco, 10 Winthrop Square, Boston, MA 02110**, your answer on or before **December 9, 2016**. If you fail to do so, the court will proceed to the hearing and adjudication of this action. You are also required to file a copy of your answer in the office of the Register of this Court at **Cambridge**.

**Witness, HON. EDWARD F. DONNELLY, JR., Esquire**, First Justice of said Court at Cambridge, this 26th day of October, 2016.

Tara E. DeCristofaro, Register of Probate Court  
Run date: 11/4/16

LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Middlesex Probate  
and Family Court Department  
208 Cambridge Street  
Cambridge, MA 02141  
(617) 768-5800

Docket No. MI16D3123DR  
DIVORCE SUMMONS BY  
PUBLICATION AND MAILING

RHEA YOUNG aka RHEA DUNN

vs.

MICHAEL YOUNG

To the Defendant:

The Plaintiff has filed a Complaint for Divorce requesting that the Court grant a divorce for Irretrievable Breakdown of the Marriage 1B.

The Complaint is on file at the Court.

An Automatic Restraining Order has been entered in this matter preventing you from taking any action which would negatively impact the current financial status of either party **SEE Supplemental Probate Court Rule 411.**

You are hereby summoned and required to serve upon **Rhea Young aka Rhea Dunn, 17 Sacramento St., Apt. 3, Cambridge, MA 02138** your answer, if any, on or before **December 7, 2016**. If you fail to do so, the court will proceed to the hearing and adjudication of this action. You are also required to file a copy of your answer, if any, in the office of the Register of this Court.

**Witness, HON. EDWARD F. DONNELLY, JR., First Justice of this Court.**  
Date: October 26, 2016

Tara E. DeCristofaro, Register of Probate  
Run date: 11/4/16

MASSACHUSETTS PORT AUTHORITY  
NOTICE TO CONTRACTORS

Sealed General Bids for **MPA Contract No. AP1713-C1, FY17-19 WATERFRONT REPAIR TERM CONTRACT, BOSTON, MASSACHUSETTS**, will be received by the Massachusetts Port Authority at the Capital Programs Department Office, Suite 209S, Logan Office Center, One Harborside Drive, East Boston, Massachusetts 02128-2909, until 11:00 A.M. local time on **WEDNESDAY, DECEMBER 7, 2016**, immediately after which, in a designated room, the bids will be opened and read publicly.

**NOTE: PRE-BID CONFERENCE WILL BE HELD AT THE CAPITAL PROGRAMS DEPARTMENT (ABOVE ADDRESS) AT 11:00 AM LOCAL TIME ON THURSDAY, NOVEMBER 17, 2016.**

The work includes **VARIOUS WATERFRONT REPAIRS, ON AN AS-NEEDED BASIS, INCLUDING BUT NOT LIMITED TO INSTALLATION, MAINTENANCE, AND REMOVAL OF SPILL CONTAINMENT BOOMS; RETRIEVAL AND DISPOSAL OF FLOATING DEBRIS; EXTRACTION AND DISPOSAL OF DAMAGED TIMBER OR TIMBER DEBRIS; SUPPLY AND INSTALLATION OF NEW TIMBER FENDERS; SUPPLY AND INSTALLATION OF NEW TIMBER CURBS; SUPPLY AND INSTALLATION OF NEW TIMBER PILES; AND REPLACEMENT OF BUOY MOORING CHAINS AND HARDWARE.**

Bid documents will be made available beginning **WEDNESDAY, NOVEMBER 9, 2016**.

Bid Documents in electronic format may be obtained free of charge at the Authority's Capital Programs Department Office, together with any addenda or amendments, which the Authority may issue and a printed copy of the Proposal form.

The estimated contract cost is **EIGHT HUNDRED THOUSAND DOLLARS (\$800,000.00)**.

A proposal guaranty shall be submitted with each General Bid consisting of a bid deposit for five (5) percent of the value of the bid; when sub-bids are required, each must be accompanied by a deposit equal to five (5) percent of the sub-bid amount, in the form of a bid bond, or cash, or a certified check, or a treasurer's or a cashier's check issued by a responsible bank or trust company, payable to the Massachusetts Port Authority in the name of which the Contract for the work is to be executed. The bid deposit shall be (a) in a form satisfactory to the Authority, (b) with a surety company qualified to do business in the Commonwealth and satisfactory to the Authority, and (c) conditioned upon the faithful performance by the principal of the agreements contained in the bid.

The successful Bidder will be required to furnish a performance bond and a labor and materials payment bond, each in an amount equal to 100% of the Contract price. The surety shall be a surety company or securities satisfactory to the Authority. Attention is called to the minimum rate of wages to be paid on the work as determined under the provisions of Chapter 149, Massachusetts General Laws, Section 26 to 27G, inclusive, as amended. The Contractor will be required to pay minimum wages in accordance with the schedules listed in Division II, Special Provisions of the Specifications, which wage rates have been predetermined by the U. S. Secretary of Labor and /or the Commissioner of Labor and Industries of Massachusetts, whichever is greater.

The successful Bidder will be required to purchase and maintain Bodily Injury Liability Insurance and Property Damage Liability Insurance for a combined single limit of **\$1,000,000**. Said policy shall be on an occurrence basis and the Authority shall be included as an Additional Insured. See the insurance sections of Division I, General Requirements and Division II, Special Provisions for complete details.

This Contract is also subject to Affirmative Action requirements of the Massachusetts Port Authority contained in the Non-Discrimination and Affirmative Action article of Division I, General Requirements and Covenants, and to the Secretary of Labor's Requirement for Affirmative Action to Ensure Equal Opportunity and the Standard Federal Equal Opportunity Construction Contract Specifications (Executive Order 11246).

The General Contractor is required to submit a Certification of Non-Segregated Facilities prior to award of the Contract, and to notify prospective sub-contractors of the requirement for such certification where the sub-contract exceeds \$10,000.

Complete information and authorization to view the site may be obtained from the Capital Programs Department Office at the Massachusetts Port Authority. The right is reserved to waive any informality in or reject any or all proposals.

MASSACHUSETTS PORT AUTHORITY  
THOMAS P. GLYNN  
CEO AND EXECUTIVE DIRECTOR

Run date: 11/4/16

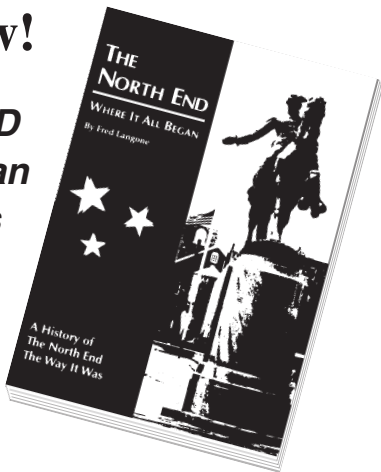
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by Sal Giaratani



Henry Aaron

Big Papi Receives  
Hank Aaron Award

Last week, Dave Ortiz was in Cleveland to accept his second “Hammerin Hank” award from Henry “Hank” Aaron himself. Ortiz led the Majors with a .620 slugging percentage and 48 doubles. He batted .315 with 38 homers and led the league with 127 RBIs. Over his 20 seasons, Ortiz totaled 541 homers and had 1,768 RBIs.

Aaron, who hit 755 homers with 2,297 RBIs in 23 seasons said to Ortiz, “I know what it means when you play that long and had the kind of career that you had, the way you had it. You can walk on the field and feel proud of yourself because you did it and you did it right.”

Kudos to

Charlestown Little League

The Charlestown Little League held its annual awards banquet at the Knights of Columbus on October 24<sup>th</sup> to congratulate the teams for another great season of baseball. All the young athletes were recognized for their outstanding sportsmanship, reliability, and encouragement toward fellow players. See everybody next season!

LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Suffolk Probate and Family Court  
24 New Chardon Street  
Boston, MA 02114  
(617) 788-8300

Docket No. SU12P1709EA

CITATION ON PETITION  
FOR ORDER OF  
COMPLETE SETTLEMENT OF ESTATE

Estate of  
PENNY WARFIELD  
Date of Death July 31, 2012

To all interested persons:

A Petition has been filed by **Mark F. Murphy** of **Wellesley, MA** requesting that an Order of Complete Settlement of the estate issue including to compel an accounting, compel or approve a distribution, adjudicate a final settlement and other such relief as may be requested in the Petition.

You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on December 8, 2016. This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an Affidavit of Objections within thirty (30) days of the return date, action may be taken without further notice to you.

**Witness, HON. JOAN P. ARMSTRONG, First Justice of this Court.**  
Date: October 27, 2016  
Felix D. Arroyo, Register of Probate

Run date: 11/4/16

Schilling Looking at  
Warren in 2018

It appears lately we can't get away from news about Curt Schilling and his political ambitions. It seems he is about 99 percent sure he's running in 2018 against U.S. Senator Elizabeth Warren. Good news for conservatives? Many see him as a winning candidate here in the Blue State of Massachusetts. Lately, he has been on the campaign trail for Donald Trump, and also up in New Hampshire for Republican candidates in the Granite State like Senator Kelly Ayotte, who is running for re-election.

Schilling calls himself a gun-toting, Born-Again Christian, and a proud conservative. Sounds like he'll have his hands full taking on Warren in the Blue State of Massachusetts. He does have great name recognition, being a former World Series hero for the Boston Red Sox, a six-time All-Star, and twice a Cy Young winner, too.

Don't forget he's warming up on the mound right now for his upcoming daily online talk show on Breitbart, the alt-right website. The Tea Party likes him, and his conservative credentials are solid. I question an ideologue conservative like Schilling running here against Warren. Can he do what Scott Brown couldn't do, which was to beat Warren? If the more moderate conservative like Brown failed, can a Born-Again conservative like Schilling succeed?

583G Pitch Wins  
"Shoeless" Joe's Bat

A “Shoeless” Joe Jackson bat sold for \$583,000 to an online bidder recently. The “Black Betsy” game-used bat is one of two Jackson bats known to sur-



“Shoeless” Joe Jackson

vive, and the only one with his full signature in script stamped into the barrel. It's a field of dreams, isn't it?

Like Father, Like Son

Prince Fielder, who played for the Brewers, Tigers, and Yankees from 2005-16 has 319 lifetime homers. His dad, Cecil Fielder, who played for the Jays, Tigers, Yankees, Angels, and Indians from 1985-1998, also has 319 lifetime homers.

Team Home Run Records

This year, the baseball team with the most homers is the Baltimore Orioles, who hit 253 of them with Mark Trumbo leading the parade with 47 homers. The top five home run clubs are the 1997 Mariners with 264 (Ken Griffey Jr. leading the team with 56 homers), the 2005 Rangers with 260 home runs (Mark Teixeira leading with 43 homers), the 1996 Orioles with 257 (Brady Anderson whacking 50 of them), the 2010 Jays with 256 (Jose Bautista hitting 54 with ease), and finally, this year's Orioles with 253 homers.

MIRACLE  
PRAYER

Dear Heart of Jesus, in the past I have asked You for many favours. This time, I ask you this very special one (mention favour). Take it, dear Heart of Jesus, and place it within Your own broken heart where Your Father sees it. Then, in His merciful eyes, it will become Your favour, not mine. Amen.

Say for three days, promise publication and favour will be granted.

K and P

PRAYER TO ST. THERESA

Oh glorious St. Theresa whom almighty God has raised up to aid and counsel mankind. I invite your miraculous intercession. So powerful are you obtaining every need of body and soul, our Holy Mother Church proclaims you a “Prodigy of Miracles.” Now fervently I beseech you to answer my petition (mention here) and carry out your promise of doing good upon earth of letting fall from heaven a shower of roses. Henceforth, dear little flower, I will fulfill your plea to be made known everywhere and I will never cease to lead others to Jesus through you. Amen.

(Say prayer everyday for 9 days. By 4<sup>th</sup> day, ask for a sign. If prayers are to be answered between 4<sup>th</sup> and 9<sup>th</sup> day, you will see a rose in a Magazine, TV picture or receive Roses. You can also get strong scent of roses in home even if no roses are present. Must promise publication. Thank You.)

T.M.S.



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## Boxing



## Ringside

WITH BOBBY FRANKLIN

## MAX SCHMELING

All-Time Great?

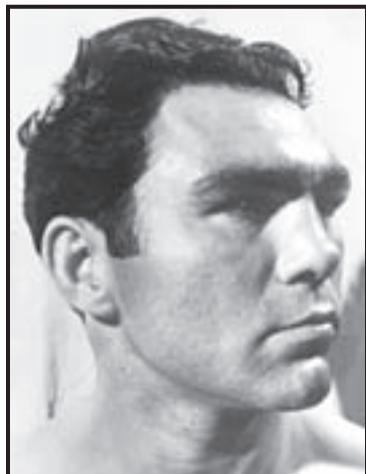
Maximillian Adolph Otto Siegfried "Max" Schmeling. With a name like that, you would expect the man would have accomplished something great. Well, he did. Max Schmeling became the Heavyweight Champion of the World. That feat alone, especially in the era he did it, puts him among a very elite few. But as we look at the men who have attained that mighty status, where does Max Schmeling stand among them?

Years back Nat Fleischer, the publisher of *The Ring Magazine*, rated Schmeling the 9th best heavyweight of all time placing him just ahead of Rocky Marciano and one notch below Gene Tunney. Of course, this list was last updated in the early 1970s, so a number of the great champions that were either still active during that period or had not yet come on the scene were not considered for inclusion. However, Max was still in good company. Filling out the list were Jack Johnson, whom Fleischer rated as number one, Jim Jeffries, Bob Fitzsimmons, Jack Dempsey, Jim Corbett, Joe Louis, and Sam Langford. Most of today's historians would take issue with a number of these choices, but it can certainly be argued, though it rarely is, that Max Schmeling belongs on the list of all time greats.

Max is best remembered for these two fights with Joe Louis. The first bout was a tremendous upset when Schmeling, who had pretty much dominated the fight and was ahead on all the scorecards, kayoed Louis in the 12th round. In the fourth round, he had dropped Louis for the first time in his career.

In this fight, Max showed what a brilliant counter puncher he was. He would go into a crouch and paw out with his left hand enticing Louis to throw a left lead of his own. Schmeling would then throw a right hand counter to Joe's jaw. Max had a plan and he stuck with it.

Max entered the ring that night with some damage to one of his eyes that was received in training. Also, in his dressing room before the bout, Schmeling



Profile of the Champ.

was visited by old time boxing manager and trainer Tom O'Rourke who stopped by to give his friend some advice. While they were speaking,



Max meets George Carpentier.

O'Rourke slumped to the floor and died from a heart attack. That had to be a bit of a shock to the former champ.

After beating Louis, Max remained active, scoring three victories from December of 1937 through April of 1938. In that time, he also signed for a title shot with Champion James J. Braddock. If Schmeling beat Braddock, it would mean he would then be in a position to make huge money defending the title in a rematch against Louis. Things did not quite work out that way. Braddock pulled out of the fight when he re-

ceived a better offer to fight Joe. It seems that not only would he get a sizable purse, but he would also share in Louis' earnings for a number of years into the future should Joe win.

Schmeling actually got paid for the Braddock fight. He weighed in the day before the date of the fight, fulfilling his contractual obligations, and thus was entitled to his money, though he would rather have fought.

Louis went on to win the title and after defending it three times fought a rematch with Schmeling in which he destroyed the German in the first round.

That is the career most people remember when they think of Max Schmeling. But it is not to be forgotten he was once also Heavyweight Champion. When Gene Tunney retired, Max fought Jack Sharkey for the vacant title. He won the fight when Jack hit him with a low blow and was disqualified. He would lose the title in a rematch by a controversial decision. In between his first and second fights with Sharkey, he defended the title against Young Stribling, no easy mark. Max kayoed Stribling in the 15th round. Young Stribling had a total of 253 bouts in his career and was only stopped once. Schmeling was the one man to accomplish that feat.

So, was Max Schmeling an all-time great? His record gives mixed answers. It also depends on how you measure greatness. In the first fight against Louis, he certainly showed all of the makings of an all-time great. He fought brilliantly, overcame adversity, and never lost his cool. Against Stribling, as well as Louis, he demonstrated tremendous punching power. By most accounts he deserved the decision in his rematch with Sharkey. He did lose to Max Baer in a brutal fight in which he was still standing at the time of the stoppage.

My opinion is that while Max may not jump out when the question of great heavyweights of all time comes up, he certainly deserves to be included in the conversation. It has been said time and again that boxing is all about styles. If you take the time to watch footage of Schmeling in action, you will see he had a difficult style to deal with. He was a very cagey boxer who had deadly power in his right hand. I believe he would have given just about all of the other champions a rough night of it. If you subtract the second Louis fight from the equation--and the Joe Louis of that night had to have been the greatest Heavyweight Champion who ever lived--I don't see anybody else rolling over Max.

Styles make fights. One fight I would like to have seen would have been Max against Ali. I believe he had just the style to give Ali fits. More on that in another column.



Max lands a right on Louis.

## HOOPS and HOCKEY in the HUB

by Richard Preiss



You came to us by way of lots of places — Saxmundham in England, Altus in Oklahoma, Edwards Air Force Base in California, a military installation in Germany, and later Dalzell, South Carolina.

That's what happens when you're the son of a military man. You move around. You don't come from a single place. You come from lots of places.

Or, as former Celtics star Ray Allen so aptly put it in his retirement letter that was printed online in *The Players' Tribune* the other day, "Every time your father gets stationed at a new Air Force base, you have to say goodbye and start a new life. It's the same routine once every three years or so. New school, new culture, new faces."

And eventually you would come to us. Not right away, of course. First, there would be Hillcrest High School in Dalzell. They remember you there. You led the team to a state championship.

From there, you did come to New England, but down the road a bit — to Connecticut, the Nutmeg State — where everyone is simply enthralled with basketball.

And you enthralled them at UConn — not just right there in Storrs, but in other locations far and wide. How much so? Enough to be named U.S.A. Basketball's Male Athlete of the Year in 1995. Enough to be named a first team All-American and Big East Player of the Year for the 1995-1996 season.

And yes, enough to be drafted into the NBA. Officially, the Timberwolves took you, but before that June evening in 1996 was done, you had been sent to Milwaukee. Another move in a lifetime of moves.

But then things settled down — at least for a while. You were there six and a half seasons — a long time by your standards. Your best year was the 2000-2001 campaign when you won the three-point shootout during All-Star weekend (a preview of your time with us?) and led the Bucks to the Eastern Conference Finals.

A few years later, it would be off to the Seattle SuperSonics. You signed a five-year \$80-million contract extension in the summer of 2005 and then averaged a career high 26.4 points during the first half of the 2006-2007 regular season, including a career high 54 points against Utah on January 12<sup>th</sup>.

But then came surgery on both ankles. Many wondered about the future. Over in Boston, Danny Ainge didn't. On June 28<sup>th</sup>, the Sonics traded you to the Hub. A month later, another player would arrive — Kevin Garnett. Together with Paul Pierce, you would become the New Big Three — and things would never be the same. But to you it probably wasn't much different than meeting all those new kids in all those new towns so many years ago. What goes around, comes around, you know.

Around here it would be The Year That Changed Everything. It was the 62<sup>nd</sup> season of Celtics basketball in the NBA. More importantly, it was the year

the Celtics returned to a position that players and fans from former decades were familiar with: the 2008 NBA Champions.

It was a complete turnaround from the early years of coach Doc Rivers when some fans at the Garden wore bags over their heads in disgust. Now those same heads were held high as the team finished the regular season with a league-leading 66-16 mark, posting the best single season improvement in NBA history — some 42 wins better than the 2006-2007 team. You and your teammates lost only six regular season games at the Garden that year.

You had a fine 17.4 points per game average while leading the team in three-point field goal percentage (.398). That three-point shot from the corner brought the Garden crowd to its feet on many a night.

The playoffs were a challenge, but you were up to it. The Celtics played 26 games in the post-season out of a possible 28, an NBA record. Atlanta and Cleveland (led by LeBron James) went out in seven games while Detroit was sent packing in six.

It was in the Finals against the Lakers where you really made a mark. In game 4 at the Staples Center you played the entire 48 minutes. The Celtics had a 2-1 lead in games, so a Lakers' victory on their home court would have evened things at 2-2.

And for most of the game, it looked as if that might happen. The Celtics were behind by 24 points in the second quarter and trailed by 20 at one point in the third. But you had a fine night with 19 points and nine rebounds as the Celtics staged the largest comeback in Finals history, winning 97-91, with you providing a clinching layup with 16 seconds left.

Five nights later at the Garden, you tied an NBA Finals record with seven three-pointers as the Celtics rolled over the Lakers 132-91 to claim Banner 17 on June 17<sup>th</sup>. For the first time, you knew what it was like to be on an NBA Championship team.

You were with us for a while longer. It just wasn't to be in 2010 when L.A. won it all. Eventually you would leave for Miami in 2012 — another town, another coach, another group of new faces. You would win a second NBA Championship there in 2013, downing the San Antonio Spurs. Much as in Boston, you would lose in the Finals again — this time in 2014.

You became a free agent then but time went by and by. And on November 1<sup>st</sup> of this year, you finally called it a career.

But we always remember what your nickname was in the Celtics locker room. We were told it was "Senator." So maybe some day, a few years from now, it'll be a new town (one that starts with a "W"), a new place with fresh faces and a new culture. But we have a feeling it won't be all that much different from all the other places, going back to the time you were the new kid in the new school in the new town. After all, what goes around comes around.

Best wishes in all future endeavors, Ray.