

POST-GAZETTE

(Formerly LA GAZZETTA del MASSACHUSETTS)

VOL. 120 - NO. 52

BOSTON, MASSACHUSETTS, DECEMBER 23, 2016

\$.35 A COPY



Dreaming of Naples, FL? Well, if you can't go, stroll by the green Cross Pharmacy for a glimpse of old Naples, Italy, at Christmas. It won't warm your feet, but it may warm your heart! Giuseppe Giangregorio, owner of the Green Cross Pharmacy, was fortunate to inherit this wonderful Naples display from the Pompeii Restaurant and is happy to share it with the neighborhood.
(Photo by Sal Giarratani)

News Briefs

by Sal Giarratani

Do You Ever Read the "Shoe" Comic Strip in the Paper?

I love this comic strip. It has been around for many years and for good reason. The latest one showed two reporters listening to a political speech. The politician says, "I'm pushing hard to get that wall built to keep undesirables out!" Then one of the two reporters tells the other, "How about building a wall around Washington to keep undesirables in?"

Last Senate Race Makes Senate 52-48 Republican

The long 2016 Election Season has come to a close and Republican State Treasurer John Kennedy filled an open U.S. Senate seat, giving the GOP a 52-48 edge in the upper chamber.

He defeated a long shot Democrat challenger named Foster Campbell in a December 10th run-off.

D.A.'s Plan 2nd Shot at Trying Two Cops

Facing an uphill battle to find jurors willing to convict police officers, prosecutors in two states say they will retry two white police officers in the fatal shootings of two black men. Both in Cincinnati, OH, and North Charlton, SC, trial jurors were deadlocked in hung juries.

As I stated before, it is always difficult for jurors to find police officers guilty of murder charges when police stops go badly. When it comes to cops, the decision isn't based on what a reasonable person might do in the same circumstance, but what would a reasonable police officer do in the same circumstances. Obviously, Jurors are always likely to give law enforcement the benefit of the doubt, which most would never give a civilian shooter.

(Continued on Page 10)

To All the Good Little Boys and Girls Out There

by Santa Clause

I am making plans right now to drop by your house for Christmas with my bag of toys. I've been pretty busy this season, especially the last several weeks as Christmas Day approaches. Recently, I got a little banged up in Quincy. You might have read about or saw it on TV, but not to worry, just a few broken bones. No big deal. A short stop at the ER.

Recently, I did a twofer, first in the North End where I arrived



on a cool Black Hawk helicopter (which was much better than that old parachute over in Quincy!). I was once again part

of the annual NEAA Christmas Parade through the streets of the North End.

Then, a few hours later, it was off to East Boston where I rode in a Santa Convoy all over Eastie for the official lighting of the Christmas Tree in the Heights.

So continue being good and don't forget the milk and cookies. My reindeer-powered sleigh is good to go. Ho, Ho, Ho, Merry Christmas from me, Mrs. Claus and the reindeers, too!!

Join the Old North Church for Christmas

Christmas Eve Family Nativity Service and Holy Eucharist

Saturday, December 24, 4:00 pm

An interactive family service. Children are invited to help set up our Crèche with the traditional figures while we listen to the Christmas Scriptures and sing familiar carols. The service concludes with Holy Eucharist.

Festival Christmas Eucharist with Choir, Candles, and Carols

Saturday, December 24

Choir prelude 10:30 pm; service 11:00 pm.

Christmas Morning Eucharist

Sunday, December 25, 11:00 am

Christmas Lessons & Carols for the New Year

Sunday, January 1, 11:00 am

THE POST-GAZETTE SATELLITE OFFICE

343 CHELSEA ST., DAY SQUARE, EAST BOSTON

This office is open on Tuesdays from 10:00 AM to 3:00 PM

and Thursdays from 11:00 AM to 2:00 PM,

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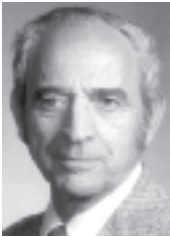
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Stirpe Nostra

by Prof. Edmund Turiello

A weekly column highlighting some of the more interesting aspects of our ancestry . . . our lineage . . . our roots.



THE FIRST TRIUMVIRATE

Caesar became a consul (chief magistrate) in 59 A.D. and shortly thereafter entered into a coalition with Pompey (an army general) and with Crassus (a wealthy real estate dealer). This coalition became known as the First Triumvirate and its ties were further strengthened by the marriage of Caesar's daughter Julia to Pompey. The jealous Pompey soon attempted to check the increasing power of Julius through much political intrigue. He succeeded in obtaining a decree from the Senate that Caesar

should disband his army by a certain date, or be considered a public enemy. With the strength and speed characteristic of all his earlier military campaigns, Caesar assembled his legions, which were still in Cisalpine Gaul, crossed the river Rubicon, and within three months was master of all of Italy. Caesar then set out for Spain, where he soon dispersed the forces of Pompey and then later defeated Pompey's superior army in Greece with his excellent generalship and courage.

Pompey fled to Egypt, where he was soon murdered by unknown assassins. Caesar arrived in Egypt in time to settle a disturbance known as the Alexandrine War and then place Cleopatra on the throne.

Later, he proceeded to Pontus (a city on the Black Sea), which at that time was called Cappadocia and ruled by forces opposed to Rome. He defeated Pharnaces and this is when he sent his famous dispatch to Rome, "Veni, vidi, vici," — I came, I saw, I conquered. Caesar then returned to Rome, where his supremacy was no longer disputed.

During the ensuing months, he exercised the full scope of his civil administration. All of his projects were characterized by the highest order of statesmanship. Meanwhile Crassus, the third member of the Triumvirate, became very wealthy through his association with Caesar and trained a group of slaves as fire fighters. Fire of suspicious origin would often occur in very desirable pieces of property. Crassus usually appeared on the scene very quickly to offer sympathy to the grieving landlord and also to offer a pittance for the purchase

(Continued on Page 12)

Res Publica

by David Trumbull



What's Your Favorite Christmas Movie?

Democrats' favorite Christmas movie is "Miracle on 34th Street."
Republicans' favorite Christmas movie is "It's a Wonderful Life."

I first heard that aphorism at a holiday party nearly two decades ago. It's been around longer than that and I haven't been able to determine who first said it and when.

On its face, the saying makes sense. After all, what better movies for adults who still believe in Santa Claus than **Miracle on 34th Street**? Besides (watch out for plot spoiler), the picture's crisis is resolved when a huge federal government agency — the Post Office — comes to the rescue. And with a divorced mother rearing a child alone, *Miracle* features a non-traditional family, surely a plus in the eyes of liberals.

It's a Wonderful Life, on the other hand, celebrates the infinite worth of an individual human being, a worth that far exceeds even the biggest financial fortune. In *Wonderful Life*, the hero's crisis is resolved (another plot spoiler) by the spontaneous voluntary action of family, friends, and local community; emphatically *not* by the government. The film also shows people in fervent prayer, not to some generic higher power, but to the God of the Bible as worshipped by the Protestant and Catholic believers shown in the picture. That

alone must drive some liberals nuts when the film is broadcast over the *public* airwaves.


But the game can be played the other way. *Wonderful Life* presents negative stereotypes of bankers, so much so that when it was released some Hollywood observers (but not, as is erroneously asserted on some liberal websites, the Federal Bureau of Investigation) charged that it was a vehicle for Communist propaganda. The charge is easy to ridicule today but, in the 1940s, Communist infiltration of the motion picture industry was a real and serious threat to American values. Now look at the favorable treatment — not to mention free advertising — that *Miracle* gives to two large department stores! Main Street Republicans surely must find that refreshing compared to the negative views of business that Hollywood gives us today.

The lesson? *It's just a movie!* Enjoy them both, or whichever ones you choose to watch this holiday season. Santa's list does *not* include your political affiliation, but he does have a lump of coal for those who would strip our public life of all sense of Wonder at the Love of God and thankfulness for all Miracles big and small.





State Senator
Sal DiDomenico




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Sal LaMattina & Family
BOSTON CITY COUNCILOR - DISTRICT 1



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Friday, December 23, 2016

OUR POLICY: To help preserve the ideals and sacred traditions of this our adopted country the United States of America: To revere its laws and inspire others to respect and obey them: To strive unceasingly to quicken the public's sense of civic duty: In all ways to aid in making this country greater and better than we found it.



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 to the Post-Gazette.*

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 Letters to the Editor.**

• Letters should be typed, double-spaced and must include the writer's name, address and telephone number. Anonymous letters are not accepted for publication.

• Due to space considerations, we request that letters not exceed two double-spaced, type-written pages.

• This newspaper reserves the right to edit letters for style, grammar and tense and to limit the number of letters published from any one person or organization.

• Deadline for submission is 12:00 noon on the Monday prior to the Friday on which the writer wishes to have the material published. Submission by the deadline does not guarantee publication.

Send letter to: Pamela Donnaruma, Editor,
 The Post-Gazette, P.O. Box 135, Boston, MA 02113

Orazio Z. "Zeno" Buttafuoco

Buttafuoco, Orazio Z. "Zeno", in Weymouth, passed away peacefully on December 13, 2016. Beloved husband of the late Eileen E. (Driscoll) and devoted brother of Concetta Buttafuoco of Italy. Loving uncle of Susan Sweeney and the Driscoll and Buttafuoco families. Dear friend of Bob Crespi and John Vercelloni. Funeral was from the Joseph Russo Funeral Home, 814 American Legion Hwy (near Cummins Hwy), Roslindale, on Wednesday, December 21, 2016, followed by a Mass in Immaculate Conception Church, 1203 Commercial Street, Weymouth at 12 noon. Interment was in Fairmont Cemetery in Weymouth.

Born in Italy, Buttafuoco came to the United States on November 13, 1958, as an exchange student. After marrying Eileen Driscoll in 1962, he resumed school at Northeastern University. Graduating in 1968, Buttafuoco began teaching Latin and Italian at Christopher Columbus High School where he taught until 1970, at which time he entered the Boston Public Schools and taught until 1987. In 1990, he began teaching American government and U.S. history at Quincy College, and later Italian, which he was instrumental in having included in the college curriculum. After retiring, Buttafuoco became a freelance writer, writing "The Bilingual Corner" and "News Briefs from Italy" columns for the Post-Gazette for many years.

Buttafuoco is also the author of two books, *Sicily: Myth & Reality* and *Soccer: The Universal Game*, as well as several essays published by the Pirandello Lyceum. He was a frequent lecturer on Italian cultural topics, and received many honors, including Cavaliere (Knight) of the Order of St. George in Carinthia, and Academician of the Pontificia Accademia Tiberina in Rome, Italy. Buttafuoco was a certified interpreter/translator through Berlitz International Services in Washington. He was also producer and announcer of a weekly Italian-language TV program, *Panorama Italo-Americano*, which aired on Channel 10, AT&T Broadband, in Weymouth, MA.

Buttafuoco was an active member of many Italian-



American organizations. He was a co-founder of the Dante Alighieri Society of Massachusetts, the Pirandello Lyceum, the Massachusetts Italian Teachers Association, and the Order Sons of Italy in America (OSIA) Lodge Peter E. Donadio #2649 in Milton, MA.

He was a very active member of the OSIA, including lodges in Milton, Hingham, and Weymouth, MA. The Grand Lodge of Massachusetts was deeply saddened to hear about the passing of their beloved Brother Buttafuoco. He was a dedicated member of the Order for close to 50 years, and held numerous offices on the filial, state, and national level, including State Deputy to the Giuseppe Verdi Lodge #278 of Weymouth, Chairman of the Italian Culture Commission, State Trustee, and National Delegate.

In addition to his many efforts in the Italian-American community of greater Boston, Buttafuoco also volunteered at South Shore Hospital in Weymouth, Massachusetts.

Buon Natale

ANTHONY V. BOVA, D.D.S.

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from

Suffolk County Sheriff

Steven W. Tompkins

& The Suffolk County Sheriff's Department

Merry

Christmas

from the

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**Emanuel
 "Gus"
 Serra**

L'Anno Bello: A Year in Italian Folklore

Christmas: A Holiday of Love, Tradition and Family

by Ally Di Censo Symynkywicz

The magical season known as midwinter is upon us! The shortest day of the year, also known as the winter solstice, descended upon the world this past Wednesday, the 21st of December. On the days surrounding the solstice, I can sense the darkness enveloping me like a thick velvet cloak, veiling the world in a perpetual state of dusk. However, I do not mind the darkness, as I view it as a necessary and intriguing spoke on the wheel of the year. These are the nights when stars appear sharp and bright against the inky black sky, their light sending diamond-like spangles flitting across the frost below. The darkness also imbues the winter solstice with a profound significance: now that the date has passed, we know that the sun will remain for longer periods in the sky, bringing its much-awaited warmth and its sweet, luminous blaze. For this reason, Christmas — with its focus on candles and crackling yule logs and electric light displays — occurs during the darkest time of the year. Religiously, Christmas represents the light arriving to the world in the form of Jesus's Nativity, while metaphorically the radiant decorations of Christmas signify the return of the sun after the solstice. Due to the complex symbolism comprising this holiday and its traditions, I revel in Christmas customs which emphasize the literal and figurative lights of my life. Whether enjoying age-old recipes or exchanging gifts with loved ones, I most ap-



preciate Christmas when I am encircled by the glow of family and tradition. Many of my family's much-loved holiday customs revolve around food. Food forms an ancient and essential part of the Italian Christmas Eve feast known as *la Vigilia di Natale*, which my family celebrates every year. *La Vigilia di Natale*, or "Christmas vigil," is traditionally a meatless meal in Italy, a vestige from the era in which Christmas Eve was considered a fast day in preparation for Jesus's birth on the following day. Therefore, many Italian families trim their tables with seafood dishes for *la Vigilia*. I am always excited to plan fish recipes with my mother for *la Vigilia*; in the past, we served sole bursting with a buttery shrimp stuffing and a delectable smoked salmon quiche. This year, my mother will prepare a creamy seafood lasagna laden

with shrimp and scallops. However, my favorite component of Christmas cooking involves the plethora of desserts that fill my family's kitchens. A great number of traditional Italian desserts have become inextricably linked with Christmas, and remain an indispensable part of my holiday celebrations. My father would always bring a cylindrical cardboard box of *panettone* home right before Christmas. *Panettone*, whose name means "great bread," is a sweet bread studded with dried fruit and candied peel. I am not a huge fan of the taste of *panettone*, but I appreciate its time-honored symbolism in the Italian Christmas festivities. I hold the nostalgic *struffoli*, a dessert my grandmother has been making since I was little, in high esteem. *Struffoli* are deep-fried spheres of dough soaked in honey, then arranged into the shape of a tree or wreath and sprinkled with colorful nonpareils. *Struffoli* are a fun, whimsical way to celebrate the childlike wonder of the holiday season. I also make a lemon tart every year to cap off our *la Vigilia* meal and honor the citrus fruits seasonal during the winter. Collectively, these desserts stand in the exquisite tapestry of love and family that characterize my Christmas memories.

Indeed, I believe that family forms the crux of Christmas joy. The true meaning of Christmas derives from the sensation of comfort and peace that envelopes a person when surrounded by loved ones. I cannot imagine Christmas without my family. Our Christmas traditions, from the *la Vigilia* meal to opening presents at midnight, strengthen our familial bonds. When my family plays a silly board game on Christmas Eve,

(Continued on Page 13)

THINKING OUT LOUD



by Sal Giarratani

Wolves and Jackals Among Us

The other morning, while eating my healthy bowl of oatmeal at O.B.'s Diner in Quincy, I started laughing out loud when I heard the TV news talk about a murder in Dorchester the previous night. A bunch of us go there for breakfast in the early hours of the morning. We talk about the weather. We talk about the Patriots. We talk about a lot of nothing, too. It's a guy thing.

However, when the news reporter started talking about that Dorchester crime scene, I joked, "Hold the presses, there's a murder in Dorchester." After all, there's always another murder or shooting in Dorchester, right? Like clockwork. Most of them go unsolved, too, because nobody knows anything and nobody saw anything. Everybody is afraid. Hard way to live life.

Not that long ago, a group of community activists, mostly female, held a press conference to talk about neighborhood murders as an emergency health situation. Of course it's a public health issue, especially for the victim shot dead or seriously injured. However, there's nothing to call it an emergency when it sadly seems to happen all the time, day

after day, generation after generation.

The world we live in is too often full of wolves and jackals out to do harm wherever possible. For many, it is a pathological routine or lifestyle.

However, what many seem to miss is that the wolves and jackals are greatly outnumbered by the good people, good families, the young and the old. This is where we live. It isn't halfway around the world. Over there somewhere. It is right here, but too many close their eyes and act helpless, which means they become helpless.

Too many people start calling cops a bunch of (deleted)holes and then demand the police do something that is truly and laughably sad. Gunshot Spotters are placed in crime-ridden neighborhoods; isn't that a sad sign of the neighborhood's livability?

As a retired police officer, I believe in community policing, but it is not a one-way street from the police station; it is a two-way street between the community and the police who serve it.

Well, many in the suburbs talk about crime "over there" in

(Continued on Page 14)

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Freeway Says ...

You can email your questions to postgazette@aol.com to the attention of Freeway. Don't forget folks, Freeway is not a vet, so please keep the questions light-hearted! Thanks.

"Make Time for Friends this Christmas!"



happy holidays!

It's the Christmas season; what do we think about at this time of the year? A big tree, all the lights, the tradition of giving gifts to our loved ones, making (and eating) our favorite cookies and, of course, the Christmas dinner that will fill the dining room table with many dishes to share with our family and friends. How often do we think of sharing time with a friend that we haven't seen in a while? Or sending a card to someone we've thought about but did not have the time to do so? Or taking some time to visit a senior or

homebound neighbor? Speaking of friends, do we ever take the time to say, "Thank you" to someone who has taken time for us, or has been concerned about our wellbeing? At this time of year especially, it's nice to show appreciation for the thoughtfulness or the special attention they gave us by just being there when we needed a shoulder to lean on. We take life for granted at times, as we do friends. Caring, consideration, compassion, and kindness all are a gift that we so often take for granted. We never realize

how important that friend is until they aren't here. Before that happens, take a minute and reflect on that friend, the one who made the time when you needed it. For this Christmas, "friends" are a gift you can't buy, especially if that friend is genuine. Telling that person, "Thank you for being my friend," is a perfect gift for Christmas. Helping a senior by offering to do an errand or brightening their day with a gift of cookies is another way to celebrate the season. To my genuine friends, a "Thank you" and a "Merry Christmas" is all the gift they need. To all of you that read the *Post-Gazette*, I wish you and your families a healthy, safe, and happy holiday and one full of friends and good cheer. My co-workers at the *Post-Gazette*, you have been very faithful taking care of me every day with TLC. I love you guys. Have the best Christmas ever and keep safe. Before I forget, I want to say WELCOME HOME and wish Sal Di Masi and his family the best Christmas ever.

Wishing ALL my readers and pooch friends and of course, my friends at the Post-Gazette a Happy New Year.

That's all for now!



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"North End Against Drugs (NEAD) expresses its sincere thanks to Steven Virgilio for his generous donation of \$4,000.00 to our program," stated NEAD president John Romano. Virgil has run programs for teens and families for many years and has helped many people. North End Against Drugs has collaborated with him on many occasions, most recently his Annual Halloween Extravaganza in St. Anthony's Playground.

Virgil, who has been extremely successful with his singing group Vinyl Grove, has always supported NEAD and our mission.

This is an awesome boost to our program and we will do a lot of good things with this money.



Steven Virgilio presenting the Check to Patricia Romano, wife of NEAD President John Romano and a NEAD volunteer.

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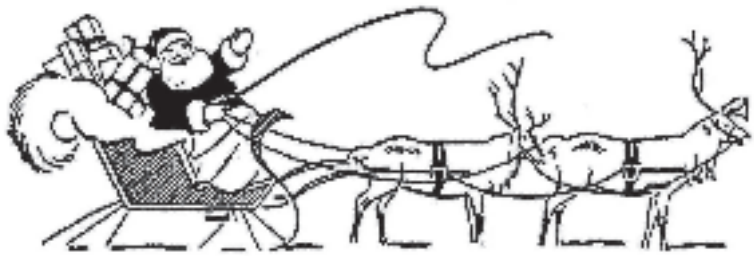


We would like to send warm wishes from our family to yours! There is no look that the Del Ara Salon team cannot achieve, from subtle enhancements to full transformations. We look forward to seeing you in the upcoming months. As a first time client, you can mention this ad and receive 20% off. **We welcome back senior stylist Kristin Wheeler!**



ALL THAT ZAZZ

by Mary N. DiZazzo



Ciao Bella,
Hope all my Glamazons are taking time to smell the roses during this hectic Holidaze Season!
Please enjoy my yearly Christmas parody to a "A Night Before Christmas" that happens to take place in a beauty salon! I take pride to say I wrote this several years ago.
Wishing all my *Post Gazette* readers and staff a very Merry Christmas! Enjoy!

*'Twas The Week Before Christmas when all through the salon
The scissors were clicking; the mad rush was on.
The hairdressers were busy primping the coifs;
Perm odor, tinting, hair spray — what cough?
The nail-techs stayed sitting; painting their art,
And the patrons were in and out like a dart.
The receptionist was praying for the end of the day,
While just out the window she noticed a sleigh.
And in walked a lady all covered in flour;
She said she'd been baking for hours and hours.
"I've seen to the children, but what of myself?
"My husband's been busy and couldn't spare an elf.
"My nails are all broken; my hair feels like glue;
"I hope there is someone who can make me feel new."
With that gleam in her eye, it was hard to say, "no" —
Mary volunteered for the job — ho, ho, ho!
Shampoo, shampoo, how do you do?
Rollers and gel — need the dryer, too.
With a trick of her brush she was coiffed in a flash;
Manicured, painted, and dried in a dash.
Her nails were all shiny — painted "jungle-red."
The smile on her face left nothing unsaid.
As she waved us good-bye, Merry Christmas to all,
Everyone stopped to see the great haul.
While out the window we all began to peer
At a giant sleigh and eight strong reindeer!
Our lady hopped right in and with a nod to go
Off went her chariot above all the snow.
Jingle, jingle, jingle you can hear the bells ring.
It was a sight to behold, there were songs to sing.*

Buona giornata and God bless the United States of America!
And God Bless our new President Donald J. Trump.
— Mary N. DiZazzo-Trumbull

Read prior weeks "All That Zazz" columns at: www.allthatzazz.com. Mary is a third-generation cosmetologist and a Massachusetts distributor of **Kosmea** brand **rose hip oil** products. She may be contacted at (978) 470-8183 or mary@mary4nails.com.

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Thank You
from St. Agrippina di Mineo

St. Agrippina's membership held its 22nd annual Christmas Program for North End children on Sunday, December 11th. The program, once again, was a huge success! Santa Claus arrived at St. Agrippina's Chapel

with plenty of toys for all the good boys and girls. There were many families anxiously waiting for his arrival while holiday music played. Santa Claus took an individual picture with each child, gave him or her an age-appropriate gift, a balloon, and a gift bag filled with school supplies and candy treats — for over 125 children! Santa's very good friend Blades from the Boston Bruins greeted all the families with lots of enthusiasm and good cheer. Furthermore, the Boston Celtics Cheerleaders made their annual visit to the program and added plenty of smiles and good wishes to the families of the North End. A very merry, good time was had by everyone that attended.

The membership would like to thank the following for their support of the program:

Councilor LaMattina, State Rep. Michlewitz, Senator Boncore, Knights of Columbus, North End Against Drugs, VFW Post 144 North End, Rodman Insurance, Balloons over Boston, Mikes Pastry, Umberto's Pizzeria, North End Fire Station, Hillside Press, Marina Ortega of the Boston Celtics, The Boston Bruins, and the *Post-Gazette*. And a special thanks to Patty Papa of the Mayors office of special events.

The membership of St. Agrippina's Society is very proud of our annual Christmas Program for North End children. Our membership would like to wish everyone a safe and happy holiday. We thank everyone for their participation and we look forward to seeing everyone at our 103rd annual feast. Viva St. Agrippina!!!!!!!

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Recipes from the Homeland

by Vita Orlando Sinopoli



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SFINGI "sfeen-gee" Fried Dough Treats

3 yeast packets (1/4 oz. each) 2 tablespoons sugar
2-1/2 cups lukewarm water 1 teaspoon salt
(105 to 115°F) A sprinkle of cinnamon
2/3 cup vegetable oil (optional)
3-1/2 cups flour

In a ten-inch bowl, mix yeast with lukewarm water. Stir to dissolve yeast. Add oil. Gradually add flour, cinnamon (optional), and salt, blending all ingredients to form a *SOFT* dough. Cover and let rise to double its size.

Punch down and let rise again. Repeat two more times.

FRYING: Heat oil in small deep fryer or saucepan until hot. With teaspoon, drop portions of mixture into hot oil. They will fall to bottom and rise slowly. Remove with slotted spoon when golden brown all over. Place in large bowl. Sprinkle with granulated sugar. Serve hot or cooled.

NOTE: Though this delightful treat was also served in many homes for Easter, I remember especially waiting to see Mama mix her dough at Christmas time. Zio Nino and Zia Marianna's (Papa's uncle and aunt) top-floor apartment became a gathering place for relatives and friends on many holidays. What I remember most was seeing Zia Marianna, Mama and other women help to fry the Sfingi. The odor of frying dough was evident in the apartment and throughout the corridors of 39 Charter Street. My cousins and I served the hot, fried, sugared dough to guests arriving for supper.

It became a special time after supper. The youngsters who had not fallen asleep after supper were welcomed to the round kitchen table again. We joined our parents in the games of Lotto (Bingo) with the other guests. A display of fruit, nuts, Cannalicchi, Cassattedi, Sfingi, or Strufoli remained available for all to enjoy until we departed for home.

Happy Holidays

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Mrs. Murphy . . . As I See It



Tis the season to be jolly! East Boston looks like Las Vegas this time of year with all the Christmas decorations and lights. There is one business worth mentioning that stands out. It's the tiny hidden treasure in Day Square. Elite Donut, who despite knowing displaying sidewalk decorations is risky business, has a good size, fully decorated, lit Christmas tree adorning their front walk. Adding to the glitz, Elite's Christmas window includes an animated Mr. and Mrs. Santa and an old-fashioned moving merry-go-round. If you look up, a large lit Snowman and Santa appear on the roof. Elite has managed to bring the spirit of Christmas to life! Orient Heights held its annual Christmas Tree Lighting last Sunday, sponsored by Joe Ruggiero of Ruggiero Funeral Home. Mayor Marty Walsh,

State Representative Adrian Madaro, Boston City Councilor, Sal LaMattina, and State Senator Joe Boncore joined the festivities. The highlights of the evening were the Central Catholic Choir who gave an outstanding musical performance, and the Chamber of Commerce Holiday Parade. Refreshments were served along with holiday cheer. Everyone appeared to be socializing and having a good time! ... The Eastie Elves annual fundraiser held last week was another gala event. It was founded by former State Senator Anthony Petrucci, who was presented the "Junior Lombardi Memorial Award" during the evening. Impressing the crowd again and adding to the wonder of Christmas was the Central Catholic Choir whose music and singing was a true delight. A huge round

of applause for Bobby Casaletto, Vice Principal of Central Catholic, whose leadership of the Choir has made them truly outstanding. It was State Representative Adrian Madaro's first year running Eastie Elves Fundraiser. Elected officials joined the party, talking to constituents ... Other Christmas events coming up: Seniors Coordinator, Cassy Martarano is holding her annual Senior Christmas Bingo Party at the Barnes School December 20th. Besides refreshments, everyone gets a gift card. Sounds like seniors will be having a good time! ... Mayor of Revere, Brian Arrigo, may be finally honoring a promise of a new playground made by former Mayor Dan Rizzo. Arrigo has said he will come up with funds to build a new playground for the Lincoln School children ... *Till next time!*

Happy Holidays
from

Gibson

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Boston Public Library Announces Top Borrowed Titles of 2016

The ten most frequently borrowed books from Boston Public Library locations in 2016 took patrons from a modern day train in England to early twentieth-century Boston and to many places in between. It's not too late to read one or more of these great titles before the end of the year. Stop by and borrow one today, or reserve your copy online at www.bpl.org.

All the Light We Cannot See by Anthony Doerr: Set during WWII and told from the perspectives of a young French girl and German soldier, demand for this 2015 Pulitzer Prize for Fiction winner carried over into 2016.

The Girl on the Train by Paula Hawkins: In this suspenseful thriller, nothing is as it appears.

Diary of a Wimpy Kid: Cabin Fever by Jeff Kinney: Greg Heffley may be wimpy, but demand for this series is not. The other books in the *Diary of a Wimpy Kid* series were also heavily borrowed in 2016.

Fates and Furies by Lauren

Groff: The story of a seemingly- charmed marriage told from two very different perspectives.

Between the World and Me by Ta-Nehisi Coates: In this memoir written for his son, Ta-Nehisi Coates shares his experience with racism as a black man in America and hopes for the future.

My Brilliant Friend Book One: Childhood, Adolescence by Elena Ferrante: Told in a vibrant and descriptive setting, the mystery surrounding the real identity of Elena Ferrante kept this story of friendship on patron's minds.

Go Set a Watchman by Harper Lee: Set twenty years after *To Kill a Mockingbird*, this 'lost' early novel by Harper Lee features an adult Scout returning to Maycomb at a time of radical change.

Wonder by R.J. Palacio: This children's book about a boy with a facial deformity attending school for the first time was a staple on summer reading lists throughout the city in 2016.

The Boston Girl by Anita Diamant: The story of a young immigrant growing up in early twentieth-century Boston.

Luckiest Girl Alive by Jessica Knoll: A dark psychological thriller about a woman who appears to have the perfect life, but has a past full of tragedy and secrets.

ABOUT BOSTON PUBLIC LIBRARY

Boston Public Library has a Central Library, twenty-four branches, map center, business library, and a website filled with digital content and services. Established in 1848, the Boston Public Library has pioneered public library service in America. It was the first large free municipal library in the United States, the first public library to lend books, the first to have a branch library, and the first to have a children's room. Each year, the Boston Public Library hosts thousands of programs and serves millions of people. All of its programs and exhibitions are free and open to the public. At the Boston Public Library, books are just the beginning. To learn more, visit bpl.org.

Cataldo Interiors Home
Let's Design It!
by Jeanette Cataldo



Happy Holidays



Cataldo Interiors Home would like to wish you all a very happy holiday season and a blessed New Year.

Take time during the rush of the holidays to enjoy the things in life that really matter. Take in the serene moments spent with friends and loved ones, and may the wonder of Christmas surround you throughout the holiday season.

Warmly,
Jeanette Cataldo

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East Boston Window Display Contest Winners

The East Boston Small Business Collaborative (The East Boston Chamber of Commerce, East Boston Main Streets, & East Boston Merchant Association) announce the businesses chosen in the 2016 "DECK THE WINDOWS" Event. Members of the Collaborative photographed 40 storefronts on a cold winter evening December 12th.

The 12 finalists are:

- 1st Place – Jeveli's Restaurant
- 2nd Place – Harbor City School

3rd Place – Century 21 Mario Real Estate

Honorable Mention – Meridian Food Market, Balloon City, Rino's Place, La Hacienda, Elite Restaurant, First Class Hair Salon, Muzzy's Florist, Spinelli's Pastry, and Taco Mex.

Congratulations to all the businesses that decorated their storefronts and made every corner of our community shine! Happy Holidays to all!



First place winner of the East Boston Window Display Contest is Jeveli's Restaurant.

Happy Holidays

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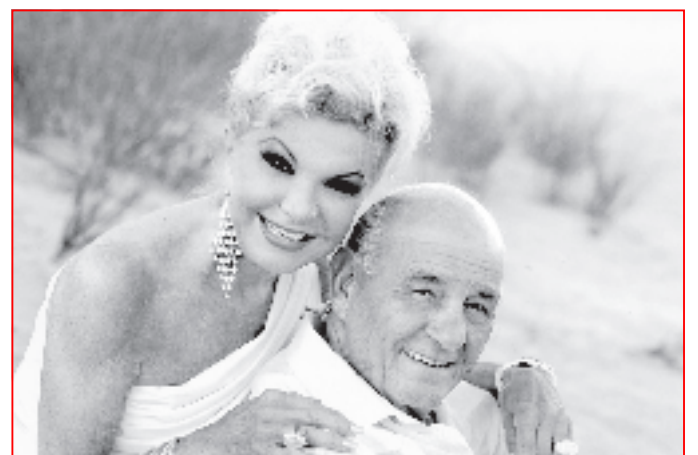
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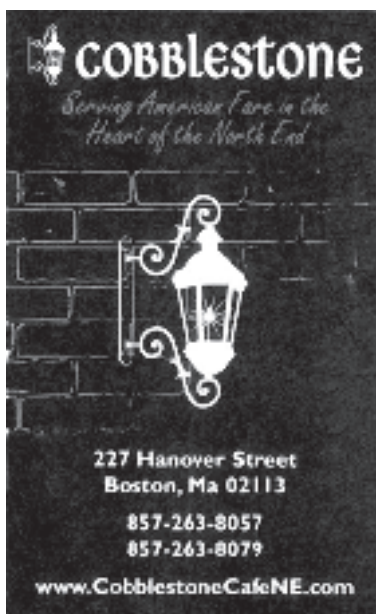
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VIDEO
VIEWS

by Bob Morello

... more than meets the eye

DOLLY PARTON'S CHRISTMAS OF MANY COLORS (DVD)
Warner Bros. Home Ent.

Christmas is coming, and Dolly Parton and the devoted clan are determined to scrape together enough money to buy their beloved Mama (Jennifer Nettles), the wedding ring she's long waited for. But a fierce blizzard threatens to demolish their dream. While the family struggles to save their beloved homestead, an important person in little Dolly's (Alyvia Alyn Lind) life suggests that her amazing voice and musical gifts may be destined for something far beyond Tennessee's Great Smoky Mountains. With love and dedication, miracles come in surprising shapes and sizes. An inspiring, family-friendly, song-filled story that is sure to spark your newest favorite holiday tradition.

A FROZEN CHRISTMAS (DVD) MVDvisual

A *Frozen Christmas* is the perfect way to get the family in the Holiday spirit with the most beloved animated Christmas characters, including Santa Claus, the Snowman, Elves, Santa's Reindeer, and more. Gather the family around and listen as Santa and his young elf pals narrate time-honored Christmas story classics like *The Elves and the Shoemaker*, *Little Girls' Christmas*, *The Fir Tree*, *The Brave Tin Soldier!*

HOUSE OF LIES: THE FINAL SEASON (2-DVD)
Showtime + CBS DVD + Paramount

Now that Kaan & Associates is back on top, their biggest mission is staying there. In the fifth and final season of *House of Lies*, the tight-knit, profit-seeking pod launches life-changing moves with some game-changing tactics. Marty Kaan (Don Cheadle) and Jeannie Van Der Hooven (Kristen Bell) venture into new romances while they co-parent their baby daughter. Numbers analyst Dough Guggenheim tackles an item on his bucket list by preparing and delivering a Ted Talk, while spin doctor Clyde Oberholt lends his skills to a mayoral candidate. Together, the team's unconventional management style continues to make corporate waves. And an unexpected offer from the past could alter all of their futures, culminating in a historic series closer filmed in Havana, Cuba.

THE 2016 WORLD SERIES (2-Blu-ray) + 2016 WORLD SERIES COLLECTOR'S EDITION: CHICAGO CUBS (8-Blu-ray)
Shout! Factory + Major League Baseball

The 2016 Fall Classic was the end of a long road (108 years). Generations of families and friends celebrated cherished memories newly washed by a championship. Under Manager Joe Maddon, the Cubs played better baseball than the Giants and Dodgers, to set up a historically dramatic World Series against the Cleveland Indians. Of course, it would come down to a Game 7 full of surprise, anxiety, and excitement. The Cubs would overcome a tenacious Indians comeback, using a mythical rain delay, inspirational speech, and

an extra inning of baseball to crown a 103-win season with a World Series title. The Collector's Edition is an 8-disc set that preserves every inning, every play, and every heart-stopping moment from all 7 games of the Fall Classic, as well as a bonus disc of the pennant-clinching NLCS Game 6 at Wrigley Field. From "spiritual" team leader David Ross' dramatic home run in the final game of his career, Jake Arrieta and Jon Lester's masterful performances on the mound, to Kris Bryant's final thrilling 5-3 put-out to Anthony Rizzo.

BEAUTY & THE BEAST: FINAL SEASON (4-DVD)
CBS DVD + Paramount

Brave love has no end. The classic fairy tale gets a dark twist in this award-winning television series. When a homicide detective with a troubled past (Kristin Kreuk) falls in love with Doctor Vincent Keller (Jay Ryan) holding a deadly secret, it's anything but a fairy tale romance. Dr. Keller has been in hiding for the past 10 years, and when he is enraged, he becomes a terrifying beast, unable to control his super-strength and heightened senses. Don't miss the final season of the most thrilling romance on television. *Beauty & the Beast: Final Season* includes 13 unforgettable episodes!

BRAINDEAD: SEASON ONE (4-DVD)
CBS DVD + Paramount

When struggling documentary filmmaker Laurel Healy (Mary Elizabeth Winstead) takes a job working with her brother, Senator Luke Healy (Danny Pino), she soon discovers there's more to Washington, D.C. than meets the eye. As tensions grow amongst political parties, so does a conspiracy involving alien bugs replacing the brains of several members of Congress. The investigation unfolds while the infection spreads. Whatever's happening, it's clear this isn't politics as usual.

ZOO: SEASON TWO (4-DVD)
CBS DVD + Paramount

James Wolk, Kristen Connolly, Nonso Anozie, Billy Burke, and Nora Arnezeder star in the second season of the suspenseful television show, *Zoo*. Animals have been hunted, enslaved, and slaughtered by humans for millennia ... now it's their turn! What started as a string of animal attacks has evolved into a global war between beast and man. But when maverick zoologist Jackson Oz (Wolk) and his team uncover a secret plan to exterminate all wildlife on the planet, they learn that humans are still the most dangerous animals of all.

CHRISTMAS ALL OVER AGAIN (DVD)
Lionsgate Home Ent.

It's Christmas Eve, and teen Eddie (Sean Ryan Fox) hopes a sweet new pair of Breezy 3000 sneakers will catch the eye of neighbor girl Cindy (Amber Montana). But the next morning, the tree is empty — and every new day brings another Christmas without presents. To escape from this loop, Eddie turns to a mysterious shoe store owner (Joey Lawrence), who helps him understand that true joy doesn't come with a tied up in a bow.

The time has come, the walrus said,
TO TALK OF MANY THINGS
of shoes and ships and sealing wax of cabbages and kings

by Sal Giaratani

GOLDEN PAIRS CELEBRATE LONG MARRIAGES

Recently, 75 couples from across the city gathered together at the Fairmount Copley Plaza and were honored by Mayor Marty Walsh at the Mayor's 50th Wedding Anniversary Celebration. All the couples have been married at least 50 years. I read the story in the *Boston Globe* with a big photo of Judy and Tommy Domenico. The "Colonel" and his bride of 52 years looked pretty dapper on the dance floor. Also out on the dance floor that same evening were Jimmy and Patti Santori, married 53 years. Time obviously flies when you're having fun. Just ask these two couples, huh?

SEND THIS KID A CARD FOR CHRISTMAS

There's a young boy who I know of who will be spending Christmas in the hospital. He could use some cheering up and would appreciate hearing from you. Let us show little Collin and his family some good old fashioned Christmas spirit. The hospital address is Collin Tarbox, c/o Jamie Crosby, 11 South Boston Children's Hospital, 300 Longwood Avenue, Boston, MA 02115. Thanks in advance.

HIDE THOSE WHEAT THINS PLEASE

I usually try and watch what I eat, but sometimes I get forgetful. I went shopping and bought a box of Wheat Thins, the ones with less salt. Even at times when I pig out, I try to be health-conscious. Well, I got home, sat on my bed, put the TV on and starting munching. Before I knew it, the box was three-quarter's empty. OMG, I couldn't keep my hand out of the box. I got

up, took the box and placed it in the kitchen garbage can. Stop! No Mas! Get Back!

I went back to the TV with a bowl of grapes and pretended they tasted better than those little crackers.

HAPPY BIRTHDAY TO RALPHIE

Happy Birthday greetings go out to Ralph Capobianco, who just turned one-hundred years old. Nurses and staff from the East Boston Neighborhood Health Center's Elder Services Plan's PACE at Lewis Mall presented Ralph with his 100th Birthday cake.

Happy Birthday to Ralph on his 100th birthday. May you have many more.

WORCESTER SQUARE CELEBRATES CHRISTMAS

The 54th Worcester Square Christmas Tree Lighting organized by the Worcester Square Area Neighborhood Association in the South End was held on December 4th. This tree-lighting tradition was started by Rose Mehegan back when I was growing up nearby on East Springfield Street.

CHRISTMAS TIME AT THE BEACHMONT VFW

On Saturday, December 10th, I was at the Beachmont VFW Post for a great Christmas Dinner/Dance put together by Dee Jay Jimmy LaGrassa and his associate, the one and only Joey Quigley. DJ Jimmy did a great job mixing up the music beat, and the crowd was especially festive at Cassie's table. How could it not be with Cassie the Dancing Queen?

Not to brag, but I was my usual Travolta-like self on the dance floor, too. Back in the day, they actually called me the "Disco Kid," honestly they did.

LADDER 19's SUPER-SIZED CHRISTMAS WREATH

There are Christmas wreaths and then there are Christmas wreaths. The wreath at Ladder 19 on the iron fence of the firehouse at K and E Streets in South Boston is enormous. No one can accuse the firehouse's firefighters of not having the Christmas spirit in a big and beautiful way, huh?

GIORDANO GETS ORGANIZING AWARD

A longtime friend of many years, Rick Giordano of the Fenway CDC, just received the Rican Hadrian Award for excellence in community organizing on December 2nd at the annual meeting of the Massachusetts Association of Community Development Corporations.

I've known Rick since back in the day when he worked Mission Hill for state Rep. Kevin Fitzgerald. He is a good guy who works hard all the time.

ANDERSON: SERVICE WITH A SMILE

Revere's Pam M. Anderson was honored a few weeks back with a Certificate of Appreciation by City Councilor-at-Large Bob Haas for her extensive volunteerism and community involvement serving residents of Revere and surrounding communities. She is a good friend of mine and a very good person.

• News Briefs (Continued from Page 1)

Just like in Baltimore, sometimes prosecutors let politics rush them to trial. It's rarely a winning case and it has nothing to do with race but with our respect for law enforcement protecting society.

Hooch for Your Pooch?

Have you heard about a new British beer making news over in England? It is called Snuffle Dog Beer. It is alcohol-free and comes in chicken and beef flavors, offering you and your best friend a chance to unwind after a ruff day at the office.

U.S Rep. Trey Gowdy is Correct

"The reason I like the criminal justice system is there aren't Republicans or Democrat victims or police officers or prosecutors. It's just about respect for the rule of law."

Fake News Over Fake News?

Recently, Hillary Clinton was back up on the Hill for Harry Reid's Retirement Party, where she joined the liberal chorus over the danger of fake news. Hillary Clinton, remember that video guy in California responsible for Benghazi back on September 11, 2012? Perhaps, you remember when something similar happened to NBC's Brian Williams when he was under fire in Iraq or Afghanistan while flying with members of SEAL Team Six? Doesn't matter whether it was Iraq or Afghanistan, because it was all fake news.

Liberals are having a field day with fake news even though they

own this subject. Remember *Rolling Stone Magazine*? They hate fake news, too. However, the other day, the media was reporting that Trump supporters started booing when the name John Glenn was mentioned during the announcement of his death. It never happened.

It is one thing for Facebook and Twitter to provide fake news to followers, but quite another thing when major print and broadcast media does it. Scary, did you know that 50 percent of Americans get their news from social media? The Land of Fake News?

Rachel Maddow Faker, Too

The other evening, Rachel Maddow was comparing Donald Trump to King Charles of England who ruled during the 1660s. She mentioned how bad a king he was and told of a deal he made with his cousin, the King of France. Charles paid his cousin money every year to protect England from its enemies.

Of course, she was really bashing Donald Trump over his perceived conflicts of interests as he heads to the White House. Trump's daughter just landed a deal with Japan and the implication is clear The Donald had something sinister to do with the making of that deal.

Difficult to tell when reality ends and fantasy begins.

Endquote

"Management is doing things right; leadership is doing the right things."

— Peter Druker

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Something Rotten! will be at the Boston Opera House. See THEATER SECTION for further details.

MUSIC

TD GARDEN
100 Legends Way, Boston, MA
617-624-1050
www.TDGarden.com

ERIC CHURCH — January 28, 2017. Eric Church brings the *Holdin' My Own Tour* to TD Garden. There will be no opening acts on the *Holdin' My Own Tour*. Instead, Church will headline two full sets each night. "It's just us," Church said of his upcoming tour. I'm going to do an intermission in the middle so people can get beer, which is not really done in country shows. I think it's a neat way for fans to interact, and it gives us a breather, and it gives them a breather. You can talk about what's been played and how the show is so far." In addition, Church said the split show with two sets gives him the opportunity to have two different opening songs, two closing songs and two separate themes and looks if he so chooses.

LYNN AUDITORIUM
3 City Hall Square, Lynn, MA
781-599-SHOW
www.LynnAuditorium.com

DECADES REWIND — January 27, 2017. Experience the greatest music of the '60s, '70s, and '80s with Decades Rewind — a new concert extravaganza featuring a live 14-piece band performing hit songs spanning 30 years. See

the *Decades Rewind Promo Video* at youtu.be/yn90k8IbDUk. Featuring over 60 songs, Decades Rewind effortlessly blends unique medleys from the most prominent decades in music history and has "the audience singing along, dancing in their seats and down the aisles" (*Examiner*) all night long. This fully live concert experience features an 8-piece rock band and 6 brilliant rocking vocalists surrounded by rock and roll stage lighting, poignant videos of American culture, and over 100 costume changes. From ABBA to Aretha, Cyndi to Chicago, Madonna to Marvin Gaye, Decades Rewind delivers an unforgettable soundtrack and pays tribute to the biggest and best hits of the '60s, '70s, and '80s.

SPECIAL EVENTS

TD GARDEN
100 Legends Way, Boston, MA
617-624-1050
www.TDGarden.com

THE BEANPOT — Monday, February 6th and Monday, February 13, 2017. The Beanpot, the official battle for Boston's hockey bragging rights, returns to TD Garden for its 65th year this winter. Don't miss Harvard, Northeastern, Boston College, and Boston University face off this February at TD Garden for

the coveted Beanpot trophy. Semifinals: **Monday, February 6th, Harvard vs. Northeastern @ 5:00 pm; Boston College vs. Boston University @ 8:00 pm. Monday, February 13th. Consolation/ Finals 4:30 pm and 7:00 pm.**

DISNEY ON ICE Follow Your Heart — February 17-26, 2017. Just keep swimming with Dory and new pal Hank from Disney•Pixar's *Finding Dory* as they set out to find her parents and discover the devotion of family. Cheer with Joy, Sadness, and the rest of the Emotions from Disney•Pixar's *Inside Out* as they work together to boost Riley's spirit and win the big hockey game. Venture to wintery Arendelle where Olaf and Kristoff help reunite royal sisters Anna and Elsa from Disney's *Frozen* and learn love is the most powerful magic of all. See Cinderella, Rapunzel, Ariel, and the Disney Princesses make their dreams possible through virtues of bravery, kindness and perseverance. And celebrate true friendship with Buzz Lightyear, Woody and the *Toy Story* gang.

THEATER

BOSTON OPERA HOUSE
539 Washington St., Boston, MA
617-259-3400

SOMETHING ROTTEN! — January 19-29, 2017. A mash-up of 16th century Shakespeare and 21st century Broadway, *Something Rotten!* tells the story of brothers Nick and Nigel Bottom, two playwrights stuck in the shadow of that Renaissance rockstar Will Shakespeare. When a soothsayer foretells the next big thing in theatre, the Bottom brothers set out to write the world's very first musical. Directed by Casey Nicholaw, *Something Rotten!* features a score by Wayne Kirkpatrick and Karey Kirkpatrick and a book by Karey Kirkpatrick and John O'Farrell.

CABARET — January 31-February 12, 2017. First appearing on The Great White Way in 1966, *Cabaret* is based on writer Christopher Isherwood's time in the bohemian clubs of Berlin in the early 1930s. With decadence and sexual exploration being the first orders of business, *Cabaret* tells the story of one Sally Bowles, a daring femme fatale in training, and her new roommate, the shy runaway Cliff. On a mission to experience every sight and sound, Cliff follows Sally to the Kit Kat Klub, a seedy underground cabaret club presided over by the all-knowing Emcee. But whilst the night goes on forever inside, the music is not loud enough to cover the ever growing voice of fascism, as Nazi ideals seep into the city, and eventually the club itself. This wildly entertaining musical thrills easily, as the narrative takes on ever more terrifying subject matter. *Cabaret* is an absolute must see!

SHUBERT THEATRE
270 Tremont Street, Boston, MA
866-348-9738
www.CitiCenter.org

RENT — April 11-23, 2017. In 1996, an original rock musical by a little-known composer opened on Broadway ... and forever changed the landscape of American theatre. Two decades later, Jonathan Larson's *RENT* continues to speak loudly and defiantly to audiences across generations and all over the world. And now, this Pulitzer Prize and Tony Award®-winning masterpiece returns to the stage in a vibrant 20th anniversary touring production. A re-imagining of Puccini's *La Bohème*, *RENT* follows an unforgettable year in

the lives of seven artists struggling to follow their dreams without selling out. With its inspiring message of joy and hope in the face of fear, this timeless celebration of friendship and creativity reminds us to measure our lives with the only thing that truly matters — love.

STONEHAM THEATRE
395 Main Street, Stoneham, MA
781-279-2200
www.StonehamTheatre.org

I LOVED, I LOST, I MADE SPAGHETTI — JUNE 8-25, 2017. *Dish with Giulia!* For Giulia, an Italian New Yorker trying to navigate life as a single gal, a new date is the perfect opportunity to show off her home cooking. While preparing a three-course dinner from scratch, she recounts stories of good Italian food and bad boyfriends. Her superior cuisine far surpasses her inferior taste in men in this mouth-watering new comedy. Eight audience members at each performance can even purchase seats to join Giulia on stage and be served the dinner she is cooking during the show!

HOLIDAY

BOSTON OPERA HOUSE
539 Washington St., Boston, MA
617-259-3400

BOSTON BALLET: THE NUTCRACKER — Now through December 31, 2016. Following a lavish ball hosted by her wealthy parents in their well-heeled European townhouse, Clara, exhausted by the excitement, falls asleep under the family Christmas tree with her new nutcracker doll. When she awakes, the tree has magically grown to over 40 feet high, and a mysterious prince who bears a striking resemblance to the doll greets Clara. He embarks with her on an adventure, fighting life-sized mice, meeting beautiful fairies and outlandish fairy tale characters. Their journey to the Kingdom of Sweets includes the famous dance sequences: Chocolate, Coffee, Tea, Trepak, Mirlitons, The Waltz of the Flowers and, of course, the regal Dance of the Sugar Plum Fairy (and her Cavalier). As they are waved off by the magical party, Clara settles back with her Prince and falls back to sleep. But is this just a dream — or will she remember this adventure in the morning?

NORTH SHORE MUSIC THEATRE
62 Dunham Road, Beverly, MA
978-232-7200
www.NSMT.org

A CHRISTMAS CAROL: A Musical Ghost Story — December 9-23, 2016. Join us for the 26th annual production of *A Christmas Carol*, New England's brightest holiday tradition! This brilliant musical, based on the Charles Dickens classic, is an original adaptation written specifically for North Shore Music Theatre by former Artistic Director, Jon Kimbell. *A Christmas Carol* is a musical ghost story that follows Scrooge through a series of strange and magical journeys, where he ultimately discovers the true spirit of the holiday season. With dazzling special effects that have grown even more exciting over time, traditional and

original songs, and colorful costumes, this award-winning production of *A Christmas Carol* has been seen by more than one million people since its debut in 1989. Songs Include: "Patapan," "The Apple Tree Wassail," "God Rest Ye Merry Gentlemen," "Ding, Dong, Merrily on High," "Here We Come A-Wassailing," "The Boar's Head Carol," "We Saw Three Ships," and "We Wish You a Merry Christmas."

BOSTON PARK PLAZA HOTEL
50 Park Plaza, Boston, MA
844-892-7866
www.IvanAmodei.com

INTIMATE ILLUSIONS — December 29, 2016. World-renowned illusionist and entertainer Ivan Amodei delights in creating one of a kind stage experiences using a blend of magnificent magic, music, drama, and comedy that transport you, the audience, into a fantastic new world! This year, Amodei has added some Christmas cheer to his usual, utterly enthralling show. So add more magic to your holidays and experience his myriad talents — ranging from daring telekinesis to dazzling telepathy, and much more — in a very special holiday setting! *Intimate Illusions* is a spectacular, spontaneous and witty show about destiny, courage, life, and love.

COMEDY

WILBUR THEATRE
246 Tremont St., Boston, MA
617-248-9700
www.TheWilburTheatre.com

VIC DiBITETTO — January 13, 2017. An incredibly powerful performer, comedian Vic DiBitetto churns energy, honesty and humanity into nonstop laughter. His pace is frenetic. He's been called a cross between Rodney Dangerfield and Ralph Kramden. The bottom line is, DiBitetto leaves his audiences breathless with laughter. He is referred to by most other comics as a "killer," which means you just can't follow Vic onstage. And that has been uttered by many very famous stand-ups over the years. An Internet sensation with tens of millions of YouTube views and his now famous Bread and Milk, Justin Bieber, and Kanye West viral rants.

WANG THEATER
Citi Performing Arts Center
270 Tremont Street Boston, MA
800-982-2798
www.CitiCenter.org

CAROL BURNETT — April 8, 2017. During *An Evening of Laughter and Reflection Where the Audience Asks Questions*, Burnett will take questions from the audience, and show video clips from her shows in a format that harkens back to the legendary openings of *The Carol Burnett Show* where her studio audience had an unfiltered opportunity to engage Burnett with questions and receive spontaneous answers. "I love the spontaneity of these evenings," said Carol. "I never know what anyone is going to ask, or say, or do, so it keeps me on my toes!" Burnett is widely recognized by the public and her peers for her work on stage and screen.

ITALIAN RADIO PROGRAMS

"The Sicilian Corner" — every Friday 10:00 am to Noon with hosts Tom Zappala and Mike Lomazzo and **"The Best in Italian Music"** with Nunzio DiMarca every Sunday from 9:00 am to Noon. Go to www.1110wccmam.com.

"Italia Oggi" — Sundays 11:00 am to Noon with host Andrea Urdis 1460 AM.

"Dolce Vita Radio" — Sundays DJ Rocco Mesiti 11:00 am-1:00 pm; 90.7 FM or online www.djrocco.com.

"The Nick Franciosa Show" — Sundays from Noon to 3:00 pm on WLYN 1360 AM.

"Guido Oliva Italian Hour" — Sundays 8:00 am-9:00 am on WSR0 650 AM and online at www.wsro.com.

"Tony's Place" on MusicAmerica WPLM FM 99.1 — Sundays 7:00 pm-2:00 am on MusicAmerica. Host Ron Della Chiesa presents Tony's Place. Visit www.MusicNotNoise.com.

"L'Italia Chiamo Italian Radio Show" hosted by Stefano Marchese and Elisa Meazzini — Thursdays 3:00 pm-4:15 pm. Visit litaliachiamo.com; email: litaliachiamoshow@gmail.com. Tel. 857-334-0868.

"Intervallo Musicale" — Sundays 10:00-10:30 am; Host Carmine Guarino on WUNR 1600 AM and online at www.wunr.com.

Merry Christmas and
Happy New Year

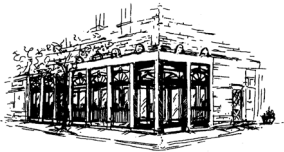


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The Saint Who Became Known as Santa Claus

by Bennett Molinari and Richard Molinari



The historical Saint Nicholas was born at Patara, Lycia, in Asia Minor (now Turkey) into a wealthy Christian family. His parents died in an epidemic while Nicholas was still young, and he was raised by his uncle who was Bishop of Patara. At the age of 19, Nicholas was ordained into the priesthood, becoming Bishop of Myra while still a young man.

This young Bishop became known for his many acts of generosity and for helping others in times of financial difficulties. These acts of kindness and love are what have contributed to the loving image of Father Christmas we all have come to know and expect each Christmas Eve.

In the West, Nicholas is most widely known as the patron saint of children. Many of his stories tell of children rescued from calamity and returned to the care of their families. One story tells of a citizen of Patara who had lost all his money. He had to support three daughters who could not find husbands because of their poverty. He planned to abandon them to the street where they would fend for themselves. Their plight came to the attention of Nicholas, who under cover of darkness threw a bag of gold into an open window of the man's house, supplying a dowry for the eldest girl and she

was soon married. At intervals, Nicholas did the same for the second and third daughters. The last time, the father was on the watch, recognized his benefactor and overwhelmed him with his gratitude.

St. Nicholas is believed to have died on December 6, 343, and was buried in his episcopal city of Myra. By the time of Justinian, there was a basilica built in his honor at Constantinople, today the modern city of Istanbul. When Myra and its great shrine passed into the hands of the Saracens, Saint Nicholas' relics were transported to Bari, Italy, arriving safely on May 9, 1087, where a new church was built to shelter them.

Over the years, stories of his miracles and work for the poor spread to other parts of the world. St. Nicholas is the patron saint of sailors and ships, offering safe voyage and protection from storms as well as patron of those wrongly condemned. He became known as the protector of children and is associated with gift-giving. He is an important figure in Holland, with the Dutch continuing to celebrate the Feast of Saint Nicholas after the Reformation. It was a common practice for children to put out their shoes the night before his feast Day, December 6th. In the morning, they would discover the gifts that St. Nicholas had left there for them.

Dutch immigrants to America brought with them the tradition of St. Nicholas, known to them as Sint Nikolaas, or by the name they affectionately gave to him, Sinterklaas. He then became known in America as Santa Claus. Instead of giving gifts on December 6th, he became a part of the Christmas holiday. In the 1820 poem, "A Visit from St. Nicholas" by Clement Clarke Moore, Saint Nicholas is described as a jolly, heavy man,



who comes down the chimney and drives a sleigh pulled by flying reindeer to leave presents for deserving children.

Finally, it was the cartoonist Thomas Nast who added to the St. Nicholas legend with an 1881 drawing of Santa wearing a red suit with white fur trim-- Saint Nicholas had become the Santa Claus we know today.

Saint Nicholas is the patron saint of sailors, merchants, archers, repentant thieves, children, brewers, pawnbrokers and students. The Feast Day of Saint Nicholas is celebrated on December 6th.

Wishing a Merry Christmas to all our readers!

• Stirpe Nostra (Continued from Page 2)

of the burning property. If the offer was refused, then the fire fighters usually milled around, hampering all firefighting efforts. If the offer was accepted, then the fire was quickly extinguished and the property repaired. Older structures standing on valuable land were usually permitted to completely burn down, and Crassus would then bring in a team of trained builders who had a good income producing structures on those sites in record time. He was then handsomely rewarded for his sympathy and capital outlay.

It was said that his fame spread faster than his flame. Crassus was captured while leading an army against the Parthians, and because he had such a great love for wealth, they put him to death by pouring molten gold down his throat. This was known as getting your teeth filled the hard way.

Next issue:
Entrare Julius Caesar



New Repertory Theatre presents
THURGOOD
by George Stevens

January 7th-February 5, 2017
in the Black Box Theater
at the Mosesian Center for the Arts,
321 Arsenal Street, Watertown, MA.



"There is no mistaking the powerful and lasting legacy that Justice Thurgood Marshall had on the judicial system in the United States," says Artistic Director Jim Petosa. "Arguing landmark cases such as *Brown v. Board of Education* deservedly brought him the national attention that eventually propelled him to the nation's highest court. His story is one of determination and perseverance, so we're pleased to present this play as we begin our new Prophetic Portraits Series this winter."

"Thurgood Marshall is the Civil Rights Movement's unsung hero," says actor Johnny Lee Davenport. "His nomination to the Supreme Court literally changed America. Looking to the future sometimes means revisiting the past. By doing this play, I hope to remind, maybe even forewarn people that the politics of our country and the laws governing our nation, based on the Constitution of the United States, apply to, and protect all Americans. Not just the rich, not just the privileged, and certainly not just the interests of certain individuals. *Thurgood* gives us hope and the assurance that one man can make a difference!"

Featuring Johnny Lee Davenport (*The Whipping Man*) as Justice Thurgood Marshall, the first African-American to sit on the Supreme Court, *Thurgood*

spans Marshall's impressive career as a lawyer, arguing such landmark cases as *Brown v. Board of Education*. Presented during the final month of the Obama administration, *Thurgood* is a tribute to Marshall's enduring legacy. **Johnny Lee Davenport (Thurgood Marshall)** returns to New Repertory Theatre after performing in *The Whipping Man* and *A House with No Walls*. Other area credits include *The Unbleached American* (Stoneham Theatre); *It's A Wonderful Life: A Radio Play* (Wheelock Family Theatre); *Water by the Spoonful* and *Brokeology*/Elliot Norton Award, Best Actor (The Lyric Stage Company); *Driving Miss Daisy* and *Master Harold...and the Boys* (Gloucester Stage Company); and *Invisible Man*/Helen Hayes Award, Best Ensemble (Studio Theatre Washington, D.C. and The Huntington Theatre Company). Mr. Davenport has played more than 50 roles in 24 of Shakespeare's plays including *Richard III* (Commonwealth Shakespeare Company); *Pericles* (Actors' Shakespeare Project); and *Richard II* (Shakespeare & Company). Film credits include *Ted*, *The Fugitive*, *U.S. Marshals*, and *Ascendents*. He was named Best Actor in Boston Magazine (2011).

For more information go to www.newrep.org, or call the New Rep Box Office at 617-923-8487.

Merry Christmas and Happy New Year

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Nanna & Babbononno

by John Christoforo

A Nostalgic Remembrance



In a couple of days, it will be Christmas. I have always looked forward to the Christmas holidays because it seems like I have led a charmed life (I really have). There was one point when I questioned whether the existence of Santa was just a story for us kids. I listened to the comments of the non-believers from first grade on, but silently knew that Santa existed and loved the story of the night before Christmas, the birth of Jesus, and the tie-in with a Christmas tree and presents placed at the base of it by the white-haired man in the red suit. I was a happy kid from an extended Italian family, the first-born male in my generation, and spoiled, spoiled, spoiled.

Mom had taken me to Jordan Marsh to visit Santa. We went as a group of family and friends with Mom's closest cousin, Louise Pepe, and her three kids, Mom's friend Grace Manfredonia and her three, and my mother and me. When it was my turn to speak to Santa, I asked for several things, the most important being a new control unit for my electric trains. Lionel manufactured a transformer that could run four trains at the same time, at different speeds and on separate tracks. That was the one I wanted, and all of my other requests were secondary.

Finally Christmas Eve was upon us and the entire family sat at the same dinner table awaiting the traditional seven fish courses. After dinner, my cousins and I were asked what Santa was going to bring us. When I mentioned the train transformer, my father and uncles all looked at each other in silence. I didn't know of anything wrong, but wondered why no one said anything. Later, after we had gone home and I eagerly jumped in bed to wait for Santa, I wondered if Mom had put out something for him to eat and drink. I called her into my room and she told me that she had left him a glass of wine and a few biscotti. With this information, I was ready to fall asleep and await his arrival.

No one had to awaken me the next morning. I was up at the crack of dawn and rushed into the living room to see what presents were under the tree. There were two holstered six guns in a *Hopalong Cassidy* box from Uncle Paul and Aunt Eleanor. There was a box of kid's toiletries from Uncle Nick and Aunt Ada, his first wife, who only bought sensible gifts, and there

were some war souvenirs sent by Uncle Gino, who was still in the Pacific. I looked and saw many of the things I had asked Santa for, but no Lionel train transformer that could operate four trains simultaneously.

I didn't say anything, but anyone could tell by the expression on my face that I was disappointed. Dad asked what the matter was, and I told him what didn't show up and added that maybe Santa couldn't afford the transformer, or maybe there really wasn't a Santa Claus, and that maybe he was just a kid's fairy tale. Just then, the phone rang. My mother answered and began speaking in Italian. I immediately knew that either Nanna or Babbononno was on the other end. When she finished, she handed me the phone, saying that Babbononno was on the other end and he wanted to speak to me.

He sounded excited and instead of Italian, he spoke to me in broken, no, fractured English, "Jenny, Sanda Clauza, heeza maika da mistake. Heeza bring you presenta a my houza. Itza bigga mashina foh lectrica trainza. You comma pickum uppa, si?" I yelled, "Si, Babbononno, immediatamente ... subito." I dressed and ran out the door without eating but didn't care. Within minutes, I was ringing the bell that had a name under it that read "CONTINI" in capital letters. Nanna was waiting with hot cocoa and breakfast and Babbononno brought a large box from under their tree. Inside was the Lionel train transformer I had asked for.

My grandfather then showed me a letter written to him from Santa ... a letter written in Italian. It said that he, Santa, had already visited my house and placed my requested presents under the tree, but forgot to leave the transformer. When he discovered the mistake, there would be no time to return, so he left my present under the tree at my grandparent's house which was next on his route. I was then a happy little kid and quickly finished Nanna's cup of cocoa and headed home carrying the box containing my new Lionel train transformer.

Dad helped me hook up the new control center and I soon could operate both sets of trains and several other gadgets from that one device. The day was saved and I continued to believe in Santa Claus for many more years. I think I still believe in him, what the heck.

Years later, the true story was told to me by Dad and

Uncle Nick at an Easter Sunday dinner when we could all be together. It seems that, back in the day, Dad and my uncles, all being musicians, worked day and night during Christmas season. That year, Uncle Nick picked up the train transformer at Jordan Marsh. He was able to fit the pickup into his schedule, and Dad couldn't. The only problem was that his schedule didn't allow him the time to get to our house to drop off the gift. The closest he could get to our house was the apartment of Nanna and Babbononno. Dad couldn't pick it up from there due to his schedule with Christmas parties and Babbononno couldn't bring it to our place without me seeing him, so it stayed with him and Nanna.

The Christmas morning phone call and the letter written to Babbononno from Santa sounded logical to a young kid and I never questioned the situation, as the outcome made me more than happy. The one thing I marveled at was that Santa could write in Italian.

When I was a bit older, Dad took me to an annual Christmas morning concert he played the *U.S.S. Vulcan*, an aircraft repair ship was assigned to the Boston Navy Yard. The band Dad was with played a Christmas party for the crew and their families if the ship was in port, and I accompanied him each year he was involved. For several years in a row, they were home for Christmas. Dad later told me that he considered it an obligation and a thank you the crew for what they did during the war.

I would have breakfast with the children of the servicemen and women who staffed the ship and watch Santa interact with the kids after breakfast. At this age, I can now understand how Dad felt about those sailors who helped win World War II and why he felt obligated to give something back to them.

It's time to close, so, from the Christoforo family to all of you, Merry Christmas and God Bless ... *Buon Natale e Dio benedica.*

A very special Happy Birthday to Dean Saluti and Margie Cahn.

• L'Anno Bello (Continued from Page 4)

our merriment and laughter creates a barrier of delight against the darkness and chill air outside, filling the room with the warmth of our love. Opening gifts — which my family does at midnight, according to old Italian lore — while huddled under the multicolored glow of the Christmas tree lights provides me with yet another manner in which to relish time with my loved ones. I adore the looks of happiness and delight that fill my family members' and friends' faces when they open a present selected or crafted with thoughtfulness and care. That moment of love and understanding is the real significance of gift-giving, not materialistic gain. No matter what traditions typify your Christmas, it remains important to approach them with joy, selflessness, and a true appreciation for the people in your life. Midwinter celebrations like Christmas developed as a response to the frigid and dark days of the winter solstice. At a time when nature seems barren and gelid, lively festivities serve to honor the abundance of past harvests and reinforce the convivial strength of community and family, offering hope that life will cycle on as surely as the sun will once again shine in the sky. An old Italian aphorism states that no one should be left alone on Christmas, which is why we should strive to do good deeds on behalf of those who are lonely or separated from their families during the holidays, including the sick, the poor, and those in the military. After all, a family includes more

than just blood relations, and the Christmas spirit of generosity and goodwill is too joyous to be contained in small numbers.

This Christmas, I will continue to honor the traditions that have become an intrinsic part of my family. Whether these traditions comprise enjoying *struffoli* or opening gifts at midnight, they link me to the world of my ancestors and their enduring values and spirituality. However, I also plan on paying attention to the true significance of all these beloved customs. For I have found that lurking behind Christmas traditions, no matter their culture of origin, is the universal need for love. Love for family, love for the wisdom of our forbearers, the love which inspires us to improve our local and global communities, the love of Jesus and the Holy Family, the love for the sun which grows ever bigger in the sky — all of these myriad facets of love imbue Christmas with its indelible complexity. So on Christmas, as you partake in your own special traditions, take heed of the love which surrounds you, and which you can provide to others. You will find that this love can warm even the frostiest night, and that it will carry you through the wonders of the New Year and beyond.

Merry Christmas! Buon Natale!

Ally Di Censo Symynkywicz is a Graduate Student in History at the University of Massachusetts Boston. She appreciates any comments and suggestions about Italian holidays and folklore at adicenso89@gmail.com.

Happy Holidays

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• **Thinking Out Loud** (Continued from Page 4)

urban communities, but crime is not confined to any one area. It can happen in Weymouth or Braintree and Chelsea or Revere and Wayland or Wellesley. Crime is like a cancer. Some places are hit harder, but all are endangered by the wolves and jackals among us.

Crime should be attacked one community at a time and one street at a time. It is a cancer that can destroy the lives of so many. Not only is housing a right in my book, it is also important that housing in all

communities is a right that doesn't kill you.

All communities need an active group of people who fight to keep their neighborhoods safe not only for themselves, but for the community's future residents, too. See something, say something. Get up every day and protect you neighborhood's future. You don't just reside somewhere, you also LIVE somewhere, and FOR that place, too.

We can't let the wolves and jackals win! They win, we lose.

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800

Docket No. MI06P5636G11

CITATION GIVING NOTICE OF PETITION TO EXPAND THE POWERS OF A GUARDIAN In the Interests of CLARA FAES OF MARLBOROUGH, MA RESPONDENT Incapacitated Person/Protected Person

To the named Respondent and all other interested persons, a petition has been filed by Cesar L. Faes of North Attleboro, MA, Hilda C. Murtha of Bolton, MA, Edward A. Faes of Port St. Lucie, FL in the above captioned matter requesting that the court Expand the powers of a Guardian of the Respondent.

The petition asks the court to make a determination that the Guardian and/or Conservator should be expanded, modified, or limited since the time of the appointment. The original petition is on file with the court.

You have the right to object to this proceeding. If you wish to do so, you or your attorney must file a written appearance at this court on or before 10:00 A.M. on the return date of January 3, 2017. This day is NOT a hearing date, but a deadline date by which you have to file the written appearance if you object to the petition. If you fail to file the written appearance by the return date, action may be taken in this matter without further notice to you. In addition to filing the written appearance, you or your attorney must file a written affidavit stating the specific facts and grounds of your objection within 30 days after the return date.

IMPORTANT NOTICE

The outcome of this proceeding may limit or completely take away the above-named person's right to make decisions about personal affairs or financial affairs or both. The above-named person has the right to ask for a lawyer. Anyone may make this request on behalf of the above-named person. If the above-named person cannot afford a lawyer, one may be appointed at State expense.

Witness, HON. EDWARD F. DONNELLY, JR.,
First Justice of this Court.
Date: December 19, 2016
Tara E. DeCristofaro, Register of Probate
Run date: 12/23/16

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Suffolk Probate and Family Court
24 New Chardon Street
Boston, MA 02114
(617) 788-8300

Docket No. SU16P2769EA

Estate of TRACY PANIAGUA
Date of Death August 21, 2016
CITATION ON PETITION FOR FORMAL ADJUDICATION

To all interested persons:
A Petition for Formal Adjudication of Intestacy and Appointment of Personal Representative has been filed by Evelyn Paniagua of Boston, MA requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition.

The Petitioner requests that Evelyn Paniagua of Boston, MA be appointed as Personal Representative(s) of said estate to serve on the bond in an unsupervised administration.

IMPORTANT NOTICE

You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on the return day of January 19, 2017.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.

UNSUPERVISED ADMINISTRATION UNDER THE MASSACHUSETTS UNIFORM PROBATE CODE (MUPC)

A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.

Witness, HON. JOAN P. ARMSTRONG,
First Justice of this Court.
Date: December 13, 2016
Felix D. Arroyo, Register of Probate
Run date: 12/23/16

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800

Docket No. MI16D3729DR

DIVORCE SUMMONS BY PUBLICATION AND MAILING
ANDREA S. MCGREGOR REESE
vs.
VINCENT R. REESE

To the Defendant:
The Plaintiff has filed a Complaint for Divorce requesting that the Court grant a divorce for Irretrievable Breakdown of the Marriage 1B. The Complaint is on file at the Court.

An Automatic Restraining Order has been entered in this matter preventing you from taking any action which would negatively impact the current financial status of either party. SEE Supplemental Probate Court Rule 411.

You are hereby summoned and required to serve upon Andrea S. McGregor Reese, 8 Woodrow Wilson Ct. #51, Cambridge, MA 02139 your answer, if any, on or before January 24, 2017. If you fail to do so, the court will proceed to the hearing and adjudication of this action. You are also required to file a copy of your answer, if any, in the office of the Register of this Court.

Witness, HON. EDWARD F. DONNELLY, JR.,
First Justice of this Court.
Date: December 13, 2016
Tara E. DeCristofaro, Register of Probate
Run date: 12/23/16

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Division
208 Cambridge Street
East Cambridge, MA 02141
(617) 768-5800

Docket No. MI16P6039EA

Estate of LAWRENCE P. DRISCOLL
Date of Death October 3, 2016
INFORMAL PROBATE PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner Kimberly French of Saugus, MA.

Kimberly French of Saugus, MA has been informally appointed as the Personal Representative of the estate to serve without surety on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 12/23/16

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Division
208 Cambridge Street
East Cambridge, MA 02141
(617) 768-5800

Docket No. MI16P6118EA

Estate of KAREN REBECCA HAAS
Date of Death June 25, 2009
INFORMAL PROBATE PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner Anthony Haas of White City, OR.

Anthony Haas of White City, OR has been informally appointed as the Personal Representative of the estate to serve without surety on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 12/23/16

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
617-768-5800

Docket No. MI88P1031T

CITATION ON PETITION TO MODIFY BOND
G.L. c. 190B, §3-604
In the matter of GRACE H. SPAULDING

To all interested persons:
A Petition has been filed by Gilbert M. Roddy, Jr. of Concord, MA and Peter B. Loring of Prides Crossing, MA requesting that the Court enter a Decree and Order modifying the bond of the Trustees and for any other relief as requested in the Petition.

You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on January 10, 2017.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an Affidavit of Objections within thirty (30) days of the return date, action may be taken without further notice to you.

The estate is being administered by the Trustees under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but recipients are entitled to notice regarding the administration from the Trustee and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration.

Witness, HON. EDWARD F. DONNELLY, JR.,
First Justice of this Court.
Date: December 13, 2016
Tara E. DeCristofaro, Register of Probate
Run date: 12/23/16



INMOTION

Boston Bruins vs. Anaheim Ducks

Thursday, December 15, 2016

Boston Bruins 3 – Calgary Flames 4



In net for Boston Bruins, #35 Anton Khudobin.



In net for Anaheim Ducks, #1 Jonathan Bernier.



Bruins forward #81 A. Blidh looks for a pass while Ducks center #17 Ryan Kesler defends.

(Photos by Rosario Scabin, Ross Photography)

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LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Division
208 Cambridge Street
East Cambridge, MA 02141
(617) 768-5800
Docket No. MI16P6019EA
Estate of
ROBERT CLAYTON AVERA
Date of Death March 27, 2005
**INFORMAL PROBATE
PUBLICATION NOTICE**
To all persons interested in the above captioned estate, by Petition of Petitioner **Betty M. Bassett of Thornton, TX.**
Betty M. Bassett of Thornton, TX has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.
The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.
Run date: 12/23/16

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Division
208 Cambridge Street
East Cambridge, MA 02141
(617) 768-5800
Docket No. MI16P5929EA
Estate of
MARGO HUBBARD
Date of Death June 23, 2011
**INFORMAL PROBATE
PUBLICATION NOTICE**
To all persons interested in the above captioned estate, by Petition of Petitioner **Nicole Reddick of Brooklyn, NY.**
Nicole Reddick of Brooklyn, NY has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.
The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.
Run date: 12/23/16

EXTRA Innings

by Sal Giaratani

Rockies' Bettis Diagnosed with Cancer
Colorado Rockies right-hander Chad Bettis, 27, hopes to be back on the mound for spring training after being diagnosed with testicular cancer. He had surgery on November 29th. Doctors say they are confident the cancer was isolated and hasn't spread.
The vast majority of these cancers happen in men 20 to 40 years of age, and the survival rate is 99 percent when contained and caught early. Last year, Bettis was 14-8 with a 4.79 ERA.
Koji Going to Chicago Cubs?
It seems so right now. Koji Uehara, who recorded the final out of the 2013 World Series, appears to be moving on to greener pastures according to a report from *Nikan Sports* of Japan. Uehara, who turns 42 in April, has a 2.19 ERA and 79 saves in four seasons with Boston. If indeed he goes to the Cubs, he will become the set-up

guy for newly acquired closer Wade Davis.
Oakland Signs Up Joyce
The Oakland Athletics have a new right-fielder after coming to terms with Matt Joyce on an \$11-million, two-year deal. This will be Joyce's fifth team in a 10-year career. The 32-year-old has played 140 games in three of his last four seasons, batting .242 with 13 homers and 42 RBIs last season for the Pirates. A regular pinch-hitter, he started 30 games in right field.
Yankees Re-Sign Chapman
Closer Aroldis Chapman and the NY Yankees have reached an \$86-million, five-year deal. Chapman was picked up by the Yankees from Cincinnati last off-season, then was traded to the Cubs in late July and helped the Cubs win their first World Series since 1908.
Holliday to Yankees
Outfielder Matt Holliday and

the NY Yankees have agreed on a one-year, \$13-million contract. He will be turning 37 in January and will be used as a DH. The Yankees seem to be in a rebuilding mode. Acquiring good veterans for the short term and getting closer and closer to fielding a rather young team, with all its great prospects right now down on the farm.
Getting back to Holliday, last season, he hit .246 with 20 homers and 62 RBIs. Looks good for the DH position. The Red Sox were actually thinking about him for DH duties for a short time.
One-Year Deal for Moreland
The Red Sox just picked up Mitch Moreland, who won the Golden Glove Award at first. He hit 22 homers and is a top-notch defensive guy. He's reportedly getting \$5 million or around those parts. He is a seven-year veteran and 31 years old. In 14 career games at Fenway, he has a .341 average with four home runs. A lifetime .254 hitter.

LEGAL NOTICE

LEGAL NOTICE
Commonwealth of Massachusetts
The Trial Court
Suffolk Probate and Family Court
24 New Chardon Street
Boston, MA 02114
(617) 788-8300
Docket No. SU478783
In the Matter of
DAVENPORT BROWN
Date of Death March 17, 1973
**CITATION ON PETITION FOR
ALLOWANCE OF ACCOUNT**
To all interested persons:
A petition has been filed by **Bank of America of Providence, RI** requesting allowance of the 6th(23rd) through 11th(28th) account(s) as Trustee and any other relief as requested in the Petition.
You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m on January 12, 2017.
This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an Affidavit of Objections within thirty (30) days of the return date, action may be taken without further notice to you.
Witness, HON. JOAN P. ARMSTRONG,
First Justice of this Court.
Date: November 29, 2016
Felix D. Arroyo, Register of Probate
Run date: 12/23/16

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800
Docket No. MI16D4307DR
**DIVORCE SUMMONS BY
PUBLICATION AND MAILING**
ALBA E. ALARCON
aka
ALBA E. ORELLANA
vs.
JORGE M. ALARCON
To the Defendant:
The Plaintiff has filed a Complaint for Divorce requesting that the Court grant a divorce for Irretrievable Breakdown of the Marriage 1B.
The Complaint is on file at the Court.
An Automatic Restraining Order has been entered in this matter preventing you from taking any action which would negatively impact the current financial status of either party. **SEE Supplemental Probate Court Rule 411.**
You are hereby summoned and required to serve upon **Alba E. Orellana aka Alba E. Alarcon, 325 Lynn Street, Malden, MA 02148** your answer, if any, on or before **January 13, 2017**. If you fail to do so, the court will proceed to the hearing and adjudication of this action. You are also required to file a copy of your answer, if any, in the office of the Register of this Court.
Witness, HON. EDWARD F. DONNELLY, JR.,
First Justice of this Court.
Date: December 2, 2016
Tara E. DeCristofaro, Register of Probate
Run date: 12/23/16

Yankees Minor League Player Killed
Alexander Figueredo, 20, a lefty pitcher in the Yankees' farm system, was shot and killed November 27th in Venezuela. He was shot at a party and died of multiple gunshot wounds. He missed the 2016 season due to an injury, but the Yankees have said he was on the suspended/restricted list. He wasn't considered a prospect and it was likely the Yankees weren't going to bring him back in 2017 because of the details of his suspension, which weren't publicly revealed.
Back in 2015, Figueredo was 18 years old and went 5-0 with a 1.89 ERA in 12 games (11 starts) for the Yankees' team in the Dominican summer league.

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LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Division
208 Cambridge Street
East Cambridge, MA 02141
(617) 768-5800
Docket No. MI16P5952EA
Estate of
BUCKLEY D. MURDOCK
Date of Death October 2, 2005
**INFORMAL PROBATE
PUBLICATION NOTICE**
To all persons interested in the above captioned estate, by Petition of Petitioner **Barbara J. Murdock of Washington, PA.**
Barbara J. Murdock of Washington, PA has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.
The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.
Run date: 12/23/16

LEGAL NOTICE
REQUEST FOR QUALIFICATIONS
The MASSACHUSETTS PORT AUTHORITY (Authority) is soliciting consulting services for **MPA CONTRACT NO. A289-S6, FY 17-19 CONSTRUCTION MATERIALS INSPECTION / TESTING**. The Authority is seeking qualified multidiscipline consulting firm or team, with proven experience to provide professional services including laboratory and in-field construction materials testing and inspection on an on-call, as needed basis. The Consultant must be able to work closely with the Authority and other interested parties in order to provide such services in a timely and effective manner.
The consultant shall demonstrate experience in several disciplines including but not limited to: Warm and Hot mix Bituminous pavement, Portland cement concrete; Soil classification and compaction testing; Structural steel bolting and welding; and Coatings. Such inspections shall be performed in accordance with ASTM, FAA, AASHTO, AWS, NACE, ACI, PCI, NETTCP and/or other appropriate specifications and standards.
The Authority expects to select three (3) consultants. However, the Authority reserves the right to select a different number if it is deemed in its best interest to do so. Each consultant shall be issued a contract in an amount not to exceed Five Hundred Thousand Dollars (\$500,000). The services shall be authorized on a work order basis.
A Supplemental Information Package will be available, on Wednesday, December 28, 2016 on the Capital Bid Opportunities webpage of Massport <http://www.massport.com/doing-business/layouts/CapitalPrograms/default.aspx> as an attachment to the original Legal Notice, and on **COMMBUYS (www.commbuys.com)** in the listings for this project. If you have problems finding it, please contact Susan Brace at Capital Programs **SBrace@massport.com** The Supplemental Information Package will provide detailed information about Scope of Work, Selection Criteria and Submission Requirements.
By responding to this solicitation, consultants agree to accept the terms and conditions of Massport's standard work order agreement, a copy of the Authority's standard agreement can be found on the Authority's web page at www.massport.com. The Consultant shall specify in its cover letter that it has the ability to obtain requisite insurance coverage.
This submission, including the litigation and legal proceedings history in a separate sealed envelope as required shall be addressed to Houssam H. Sleiman, PE, CCM, Director of Capital Programs and Environmental Affairs and received no later than **12:00 Noon on Thursday, January 19, 2017** at the Massachusetts Port Authority, Logan Office Center, One Harborside Drive, Suite 209S, Logan International Airport, East Boston, MA 02128-2909. Any submission which is not received in a timely manner shall be rejected by the Authority as non-responsive. Any information provided to the Authority in any Proposal or other written or oral communication between the Proposer and the Authority will not be, or deemed to have been, proprietary or confidential, although the Authority will use reasonable efforts not to disclose such information to persons who are not employees or consultants retained by the Authority except as may be required by M.G.L. c.66.
MASSACHUSETTS PORT AUTHORITY
THOMAS P. GLYNN
CEO AND EXECUTIVE DIRECTOR
Run date: 12/23/16

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HOOPS and HOCKEY
in the HUB

by Richard Preiss



It can be somewhat of a long walk or a short one, depending upon the popular pedestrian's frame of mind. It could be seen as a duty or a delight, a responsibility or a mission one is very happy to be engaged in doing.

The mood depends on the outcome of a game, a referee's call, the performance of certain players, or the viewing of a video replay.

Whatever, it occurs following every home game of the Bruins and Celtics at the TD Garden.

"It" is the walk that Bruins Head Coach Claude Julien and Celtics Head Coach Brad Stevens must take as they stroll through the corridor to enter the room where they will face members of the media in their respective postgame media press conferences.

The walks are of different lengths. Julien has the shorter of the two, coming from his game night office located about halfway down the hall. Stevens must walk nearly the length of the entire corridor. Both are accompanied by a member of their franchise's media relations staff.

Once in the room, they ascend a couple of steps up a platform where they take a central seat. A logoed backdrop is in place behind them. The press officer announces, "Questions," and soon thereafter the queries begin.

On any given night, virtually any media member in the audience could lead off by asking Julien the first question. However, by longstanding tradition, Paul Doyle of the *Worcester Telegram* is given the honor of asking the first question at the Celtics postgame press conferences.

It is such an established tradition, that some Celtics coaches over the years have been known to ask "where's Paul?" if they don't spot him after taking their seat on the platform.

The questions can come in any order, from any reporter and usually touch upon a variety of different topics. These might include strategies employed at important points during the game, how the coach felt about the performances of

certain players, or the team as a whole, as well as what the team must do better in the future. The coaches have to be careful about what they say concerning a referee's questionable call. They often dance around it with a generality. Taking a specific official to task could bring a fine from the league.

Questions about injuries also often bring generalities in hockey — such as upper body injury or lower body injury. In basketball, they may well be answered with more specificity.

These press conferences don't last long. An average one might be 8 to 10 minutes. If it goes over 15, that's unusual. The press officer will usually wind things down by announcing, "We'll take two more questions." After those are asked, the press conference is over and the coaches head back to their offices, not to be seen again until the next day normally.

However, if one stays long enough, you might see coach Julien leave the building. I did — and only on one occasion. It was during the 2015-2016 season and I had stayed quite late. But when I did leave to catch a train, there was coach Julien on the same stairwell some 2½ hours after the end of the game. When I inquired in a good-natured way about his leaving late, an assistant quickly responded, "This is early for him."

After the Bruins or Celtics coach concludes the press conference, the respective locker rooms are open to the media. One key difference is that the Celtics may have only two or three key players come out to address the media, while there might be five or six with the Bruins. The Bs always make their goalie available — win or lose.

In addition, given the fact that they have more players, the Bruins locker room is quite a bit larger. Thus, there are often players being interviewed simultaneously. The Celtics, by contrast, have players interviewed one at a time.

Of course, the opponent's coach and players are often speaking at the same time. How to cover this? Make an agreement with someone to share the quotes or have a second person representing an outlet cover the visitor's coach and locker room. One can also opt to wait for the quote sheets (see below).

The locker room interview phase typically takes quite a bit longer than the coaches' press conferences. Half an hour is not unusual. The Bruins distribute the game's final statistics sheet and postgame notes page at this time. The Celtics final stats package has a similar distribution.

After that, the writers return to the media room to finish their stories. We say "finish," because many already have a version of their night's work partially completed. All that's needed is to add in some of the quotes from the coach and players. If a media member didn't get quotes from the visitors, they can wait for the quote sheets also provided to the media, but there's a bit of lag time — 20 to 25 minutes on a given night.

Most play-by-play broadcasters leave shortly after the conclusion of the game. Postgame shows follow from studio sites. In addition, video personnel from the various Boston outlets record the postgame press conference and send it back to their respective studios. They also record the locker room interviews with players.

All of this gets done for every game. From the pre-game media meal, through the game and postgame activities (press conference and player interviews), things can easily take six hours or so.

If a typical game ends around 10:00 pm, it's not unusual to have a few writers still on the scene as the clock approaches midnight. West coast writers might stay even later. But eventually it all winds down — only to start up again in the next couple of days. Most media members wouldn't have it any other way.

Happy
Holidays

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