

THE ITALIAN-AMERICAN VOICE OF MASSACHUSETTS

# POST-GAZETTE

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## Copley Square Tree Lighting



(Photo by Rosario Scabin, Ross Photography)



**REMEMBERING PEARL HARBOR, SUNDAY, DECEMBER 7, 1941** — Aboard the **USS Massachusetts** in Battleship Cove, Fall River, MA this memorial plaque as seen below is placed in remembrance of nearly 40 Veterans from Massachusetts who lost their lives during the attack on Pearl Harbor.

## Governor Patrick Needs a Good History Lesson

by Sal Giarratani

Perhaps, it really isn't Governor Deval Patrick's fault that he doesn't understand American history or what led American colonists to revolt against the British Crown, who said, "Power corrupts and absolute power corrupts absolutely." Britain ruled America like an imperialist overlord milking as much from us and giving as little back as possible in return.

Two hundred and thirty eight years ago Americans were finally pushed to the wall by the way they were used and taxed and had no say in anything. The Crown was the government and the people in the colonies nothing but serfs taking and following orders.

At some point in the late 18<sup>th</sup> century America, voices began to rise about a distant government ruling over them. In early 1773, here in Boston's North End, a bunch of guys drinking down at the Salutation Tavern at the corner of Salutation and Commercial Streets were probably crying through their beers and decided to do something. That something turned into the Boston Tea Party when pub patrons took off to-

ward the waterfront, dressed up like Indians with war-paint and ransacked a British cargo ship docked by the bridge now called the Congress Street Bridge. They took all the boxes of tea aboard and started throwing them into the water destroying all the tea being brought in for sale with a new hefty tax placed on them.

The crying call that night was, "No taxation without representation." It became the battle cry of frustrated colonists who seemed ready to revolt. Two years later, it happened, first at Lexington and Concord and then there was the Battle of Bunker Hill but it all began over taxes and representation.

I say all this leading up to my criticism of Governor Patrick's scorn of those who dare disagree with him. How dare anyone decide that gas taxes should always be voted on by our legislators each and every time they seek a tax hike? He apparently sees voting on gas taxes an imposition. It would be so much easier for taxes to be automatically raised leaving no fingerprints on who sought more taxes.

The governor has apparently forgotten that we fought a revolution over the issue of no taxation without representation. Ours is a democratic and constitutional republic and as Ben Franklin warned coming out of Independence Hall in Philadelphia, "We have a Republic if we can keep it."

Kudos to all those Massachusetts voters who assigned those petitions to get the repeal of the automatic gas tax on the 2014 ballot and thanks to those brave few state legislators who did exactly what they were elected to do which is represent their constituents.

Government is our business. We are the governor. Governor Patrick is our voice and he needs to heed our opinions not ridicule us for being American citizens. Maybe the Chicago Way is to ram things down people's throats but this is Boston, the Cradle of Liberty.

Hopefully in 2014, we will elect a new governor who understands what a democratic republic is and we will repeal the Patrick Automatic Gas Tax too.

## News Briefs

by Sal Giarratani

### Secret Obama Iran Agreement

Reportedly, U.S. Secretary of State Jean-Francois Kerry worked out an agreement after five secret meetings since last March with Iranian officials over a partial freeze on its nuclear problem in exchange apparently for the lifting of some of the many sanctions against Iran going back to Jimmy Carter White House years. Seemingly, Capitol Hill was kept in the dark about this deal that was backed by us, China, Russia and the European Union. Only party missing was Israel which has the most to lose if Iran goes nuclear. No one apparently thought it was worth having Israel in on the agreement planning.

Israel rightly ripped the deal with Prime Minister Benjamin Netanyahu calling it a "historic mistake," added the prime minister to CNN, "If in five years a nuclear suitcase explodes in New York or Madrid, it will be because of the agreement that was signed."

If Iran steps up its enrichment plans or deploys weapons, the world could see Israel rightly conducting a preemptive strike.

### Republicans Helpful for Dems in VA

Back on Election Day, November 5<sup>th</sup>, Republicans saw Tea Party favorite Ken Cuccinelli narrowly lose the Virginia's governor's race. Cuccinelli was the underdog and trailed Democrat Terry

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# POST-GAZETTE

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**Friday, December 6, 2013**

**OUR POLICY:** *To help preserve the ideals and sacred traditions of this our adopted country the United States of America: To revere its laws and inspire others to respect and obey them: To strive unceasingly to quicken the public's sense of civic duty: In all ways to aid in making this country greater and better than we found it.*

## GUEST EDITORIAL

### Fast Food Giants Gorge on Subsidies

*Thanks to a Loophole that Subsidizes CEO Pay, McDonald's, Yum Brands, Wendy's, Burger King, Domino's, and Dunkin' Brands Trimmed \$64 Million from their Tax Bills in 2011 and 2012*

*by Sarah Anderson*

The fast food industry is notorious for handing out lean paychecks to their burger flippers and fat ones to their CEOs. What's less well-known is that taxpayers are actually subsidizing fast food incomes at both the bottom — and top — of the industry.

Take, for example, Yum Brands, which operates the Taco Bell, KFC, and Pizza Hut chains. Wages for the corporation's nearly 380,000 U.S. workers are so low that many of them have to turn to taxpayer-funded anti-poverty programs just to get by. The National Employment Law Project estimates that Yum Brands' workers draw nearly \$650 million in Medicaid and other public assistance annually.

Meanwhile, at the top end of the company's pay ladder, CEO David Novak pocketed \$94 million over the years 2011 and 2012 in stock options gains, bonuses and other so-called "performance pay." That was a nice windfall for him, but a big burden for the rest of us taxpayers.

Under the current tax code, corporations can deduct unlimited amounts of such "performance pay" from their federal income taxes. In other words, the more corporations pay their CEO, the lower their tax burden. Novak's \$94 million payout, for example, lowered Yum's IRS bill by \$33 million. Guess who makes up the difference?

My new Institute for Policy Studies report calculates the cost to taxpayers of this "performance pay" loophole at all of the top six publicly held fast food chains — McDonald's, Yum, Wendy's, Burger King, Domino's, and Dunkin' Brands.

Combined, these firms' CEOs pocketed more than \$183 million in fully deductible "performance pay" in 2011 and 2012, lowering their companies' IRS bills by an estimated \$64 million. To put that figure in perspective, it would be enough to cover the average cost

(Continued on Page 15)

## LETTERS POLICY

**The Post-Gazette invites its readers to submit Letters to the Editor.**

- Letters should be typed, double-spaced and must include the writer's name, address and telephone number. Anonymous letters are not accepted for publication.
- Due to space considerations, we request that letters not exceed two double-spaced, type-written pages.
- This newspaper reserves the right to edit letters for style, grammar and taste and to limit the number of letters published from any one person or organization.
- Deadline for submission is 12:00 noon on the Monday prior to the Friday on which the writer wishes to have the material published. Submission by the deadline does not guarantee publication.

Send letter to: Pamela Donnaruma, Editor,  
 The Post-Gazette, P.O. Box 130135, Boston, MA 02113

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## Benjamin A. "Benny" Fuccillo

Benjamin A. "Benny," Fuccillo of the North End of Boston, passed away peacefully on Tuesday, November 26, 2013 surrounded by his loving family.

"Benny" was born in the North End and was the son of the late Alfred and Mary (Sarno) Fuccillo. Loving brother of Anna and her husband Anthony Gaeta of the North End. Loving uncle of Joseph A. and his wife Mary Gaeta of Peabody and Maria A. Gaeta also of Peabody. Grand uncle of Alexandra and Anthony.

Benny was a Veteran of the U.S. Army, member of the St. Mark's Society of the Sacred Heart Church and retired U.S. Postal worker.

Visiting hours were held in the Sacred Heart Church on Sunday, December 1<sup>st</sup> and Funeral Mass was held at the Sacred Heart Church, 12 North Square, Boston (North End), on Monday, December 2, 2013. Interment in Holy Cross Cemetery, Malden, MA

Contributions may be made in his memory to the Bone Marrow and Leukemia Center, 55 Fruit Street, Cox Building 120, Boston, MA 02114.



**Many will remember Benny, a familiar face on Hanover Street from Martini's Shop.**

*May He Rest in Eternal Peace*

## Christina (Vitale) Nardella

MAY SHE REST IN PEACE

Christina (Vitale) Nardella, of Cambridge died peacefully after a brief illness on November 23, 2013.

Christina, the family matriarch, was born March 16, 1920 in Gaeta, Italy and was married to Pietro Nardella in 1955, with the blessing of the Pope.

In November of 1956 Pietro and Christina came to America and took up residence in Cambridge Massachusetts where they raised their four children, Cosmo, Maria, Salvatore and Joseph, who were taught to honor their deep Italian heritage. In the tradition of honoring their heritage, Pietro and Christina were active in the Saint Cosmas and Damian Society of Cambridge. Christina went on to serve as recording secretary for over 25 years and received multiple awards for her work and dedication including in 1988 the Award of Appreciation and in 1998 she was honored with the Woman of the Year Award. She continued to be an active member and enjoyed coming out to take part in the annual Feast and parade each September. This year the Nardella Family received the Family of the Year Award



from the Saint Cosmas and Damian Society at the 87<sup>th</sup> Anniversary Gala on Saturday, November 9, 2013. Christina was in attendance.

Christina's children also continue the family tradition of dedication and involvement to this day as active participants in the annual Feast celebration. Cosmo, Salvatore and Joseph march in the parade assisting where needed and Maria (Nancy) continues to be active as a ribbon holder.

Christina continued to pass on the family's Italian heritage to her two grandson's, Peter and

Jonathan more than 40 years after first becoming a part of the Saint Cosmas and Damian Society instilling in them the understanding that the Saints are about healing, as well as, the rich tradition of their family and their community.

Funeral was from the Donovan-Aufiero Funeral Home, followed by her Rite of Christian Burial in the St. Francis of Assisi Church. Interment Cambridge Cemetery.

Donations in Christina's memory can be made to Cambridge Recreation Dept./SPECIAL NEEDS, 51 Inman Street, Cambridge MA 02139.

## NATIONAL TREASURE Found in Eastie

Our very own custodian Paul (Indiana Jones) has found a National Treasure, a long lost piece to our puzzle of where the other Frederick Leonard King paintings have gone. If you remember there were what we thought to be 29 paintings but a long lost piece of paper found also in the move of Meridian Street to Beman Street Library indicates that there were at least 37 images. During the move from Jeffries Point to Meridian Street in the early '60s a good number of paintings went missing.

While looking around Meridian Street before it was to be emptied and closed Paul wanted to unlock a door down in the basement of the Meridian Street Library. The keys were missing for years. He finally was able to gain entrance, guess what he found? Another Frederick Leonard King painting. A Viking Ship in miserable shape but still a

genuine Frederick Leonard King, a missing link to "Ships through the Ages."

Can you imagine how excited he knew we would be. Margaret surprised us at the Friends meeting November 25, 2013. We were all delighted to see another FLK painting.

More great news: Because of an article about the Frederick Leonard King paintings done by WBUR radio's Andrea Shea, The Friends of the Library has been granted funds to restore one painting and create a restoration workshop working with kids from the high school art, chemistry and history classes with Greg Bishop of Oliver Bros. Restoration Company.

Finally one of the WPA Frederick Leonard King paintings "Ships through the Ages" a National Treasure will be restored for the viewing pleasure of patrons of the library for years to come.



## L'Anno Bello: A Year in Italian Folklore

### Jolly Old St. Nicholas

by Ally Di Censo Symynkywicz

This time of the year, it would be an immensely difficult endeavor to try and avoid the holiday decorations that line doorways and shop windows. Green wreaths, accentuated with red gem-like berries or dusty pinecones, welcome people into homes, reminding us of the plants that remain alive even in the depths of winter. Twinkling lights, either a honeyed white or a colorful plentitude of hues, adorn roofs like stars descended from the heavens. However, there is one special character that rules the plethora of Christmas ornaments. Sometimes statues depict him holding his belly in the midst of a big jolly laugh. Other times he balances a huge sack of presents on his back as he pores over a list of names and toys. On yet other occasions he appears as a tall, thin serious-faced man with an exquisitely embroidered robe and staff. Yes, this is Santa Claus, or St. Nick, or Father Christmas — the man of many names whose arrival children eagerly await at Christmas. Known around the world with different monikers, though his American representation has often eclipsed other traditional gift-bringers, Santa Claus proves at once both recognizable and mysterious. As the feast day of one of Santa Claus's inspirations, St. Nicholas, approaches on December 6<sup>th</sup>, it is a good time to examine the historical origins and contemporary customs regarding this merry, bearded man.

Like most Christmas traditions, Santa Claus contains a mix of both pagan and Christian origins. His religious inspiration comes from the figure of St. Nicholas, a fourth century bishop from Myra, Turkey. St. Nicholas was renowned for his generosity towards the poor and towards children, traits which carried over to the modern-day Santa Claus. In one famous story, St. Nicholas dropped off bags of gold for three sisters who were too poor to pay their wedding dowry, thus establishing him as a holiday bearer of gifts. These legends about St. Nicholas combined with legends about Odin, the Norse ruler of the gods. Dur-

ing the winter solstice, the white-bearded Odin supposedly led a Wild Hunt across the sky, riding on his majestic horse, just as Santa Claus travels by sleigh through a wintry sky. The American perceptions of Santa Claus came much later. In 1823, a poem called "A Visit from Saint Nicholas," written by Clement Clarke Moore established Santa Claus as chubby, jolly and possessing of reindeer; later, famous cartoonist Thomas Nast published one of the first pictorial representations of our modern Santa Claus in *Harper's Weekly*. Now, the famous image of Santa Claus as a rotund, bearded man in a red suit has spread across the world as a symbol of Christmas. In some countries, Santa Claus (whose name derives from the Dutch *Sinterklaas*) is known as Father Christmas and is depicted more as a stern, slender man of the woods with a robe that more closely resembles bishop's garb. In Italy, however, Santa Claus resembles the American version, though he is known as *Babbo Natale*, which translates to Father Christmas. Traditionally, *la Befana* serves as the holiday gift-bringer in Italy, distributing her treats on the eve of the Epiphany, but Italian children also write letters to *Babbo Natale* hoping for Christmas gifts.

The feast of St. Nicholas falls on December 6<sup>th</sup>, and many countries in Europe join the celebration. In France, children bake gingerbread houses and brioche shaped like St. Nicholas. In Germany, Hungary and Romania, children place shoes or boots on windowsills or doorways the night of December 5<sup>th</sup>, and awaken to find them filled with candies and small gifts the next morning. Meanwhile, Polish kids hope to find a small bag of sweets under their pillows upon waking up on December 6<sup>th</sup>. St. Nicholas's Day is also a holiday in Italy, where the saint is known as *San Nicola di Bari*, stemming from the smuggling of St. Nicholas's remains from Turkey to the city of Bari in southern Italy. My grandmother grew up near Bari and remembers elaborate processions held in honor of

the saint — for her, St. Nicholas serves as a manifestation of her good memories in Italy and the pride she feels for her hometown city. In the northern regions of Italy like Trentino and Trieste, where Germanic influences intermingle with Italian customs, children receive presents on St. Nicholas's Day and attend folkloristic fairs named after the saint. Here in the United States, my family celebrates the feast day of St. Nicholas with whimsical traditions. My husband's parents bless candy canes and distribute them to relatives and friends. I bake a simple but delicious eggnog cake with a brown-sugar topping for this holiday. It tastes creamy and festive, and brings out the child in me, just like the image of Santa Claus does! I love the idea of St. Nicholas's Day as a small precursor to Christmas, a tantalizing look at the festivities and food to come, yet replete with its own folksy customs.

Whether you know him as Santa Claus, Father Christmas, or *Babbo Natale*, there is no denying that the jolly old man in red continues to serve as an indelible icon of the winter holidays. His story throughout the mists of history echoes that of Christmas traditions as a whole. He sprang out of ancient origins, a blend of both Christian and pagan imagery, and his legend grew with the help of literature, cartoons and unique national traditions. Meanwhile, the feast on December 6<sup>th</sup> honors the bishop who inspired Santa Claus, and functions as a sort of small-scale Christmas, where children receive gifts and special holiday treats. Santa Claus, no matter what you call him, is a reminder of the generosity and child-like wonder that should accompany our lives not only during the holidays but the whole year round. If we let joy and kindness rule, the holiday spirit will follow us all year long, and we can continuously strive to improve our lives and those of the people around us — no red suit or white beard necessary!

Ally Di Censo Symynkywicz is a Graduate Student in History at the University of Massachusetts Boston. She appreciates any comments and suggestions about Italian holidays and folklore at [adicenso89@gmail.com](mailto:adicenso89@gmail.com).

## THINKING OUT LOUD

by Sal Giarratani



### We Need to Be Angry Sheep for a Change

I always thought the government worked for us, not the other way around. However, nowadays it would appear we the People have become we the Serfs. Our government continues to grow in power with both the establishment Democrats and Republicans sleeping very comfortably together in the same bed. How really different is US Senator John McCain, the useless 2008 presidential candidate from Senate Majority Leader Harry Reid? Both believe in the idea of the power of the state. Will electing a Republican president in 2016 really change things? Or electing more conservatives to Congress do any real good in the long run? The federal system of government seems to have lost its moorings to the constitution. We were created by our forbearers as a constitutional and democratic republic. Are we still that today? Or are we moving backward toward the British America where the King's word was law.

Down in Tennessee recently a public school system decided that parents had to wait in a line of cars to pick up their kids after school. On paper, it sounds pretty innocent, right. A-ha! You might be surprised to know that things aren't always what they seem to be.

I recently heard an audio taken at a Tennessee school when a parent tried to pick up his child after walking to the school. They live a few houses away from the public school in question. This father was prevented from doing so because he didn't have a vehicle. The new public school policy made no exceptions apparently for walking parents. The principal

would not release the child to him and called for police backup. By this time the mom showed up with a recording device to capture the moment. The deputy sheriff told him to get back in line and the dad repeated he had no car. Finally, accusing the dad of causing a disturbance the farther was arrested.

When I heard the audio I wondered how stupid could a principal or law enforcement officer be not to recognize they were wrong and the parent correct. However, what really bothered me more was the fact that so many parents did as they were told, got their cars in a line and waited as long as it took to get their children. Lining up like sheep going bah, bah, bah.

One guy decided to stand up to school authorities who wouldn't give him his kid and got arrested for being a good parent. Obviously, government acts as it does whether on parents lining up their cars or on health insurance because it sees us as nothing more than flocks of sheep that stand down when ordered. This father turned into an angry sheep and seemingly to the deputy on the audio in question, there is no such thing as an angry sheep. If you're angry, you're a threat.

I don't agree with everything being said by Tea Party adherents but I do believe that the more government grows, the more sheep get corralled.

If our founding fathers were alive today, they would have stopped in that school doorway and confronted that police officer that this is

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Santa Claus is scheduled to make an appearance - don't miss this event!



# Lombardo's Thanksgiving Diner



Over 700 guests enjoyed Thanksgiving dinner and dancing in The Grand Ballroom at Lombardo's in Randolph.



Volunteers, Mimi Robinson and Donovan, serving Thanksgiving Dinner at Lombardo's in Randolph.

This Thanksgiving, Lombardo's in Randolph served over 700 people at their annual Thanksgiving Dinner for the elderly and those in need. Over 1,200 tickets were sent to local senior centers and Salvation Army facilities in the greater Boston Area and South Shore to join them for the holiday. The Lombardo family along with over 125 volunteers helped facilitate the setup, food preparation and service this year.

This tradition began over four decades ago by Salvatore Lombardo and his mother, Nina, who wanted to serve a Thanksgiving dinner to those in need. They would have never imagined that this rich tradition would continue for the next 42 years. The tradition includes a 4 course Thanksgiving meal followed by festive music and dancing, which the guests look forward to the most. This year's dinner was made of 420 pounds of turkey, 300 pounds of potatoes, 20 gallons of gravy, 10 cases of pasta with 35 gallons of delicious marinara sauce and 150 pies, all of which will not go to waste. Every year, the Randolph Fire Department, headed by Chief Foley, arrive at 5am to help Executive Chef, Sharyn Olitsky, prepare the food. In turn, Sharyn always sends them home

with a generous meal to bring back to the station for those working the holiday.

This year also marks the 50<sup>th</sup> anniversary of Lombardo's. With the passing of Salvatore Lombardo five years ago, Paula Lombardo, Chief Administrative Officer, along with her brothers and the fourth generation of the family, oversee the entire operation. Paula says "It is an honor to be able to welcome over 700 people into our 'home' on a holiday that is meant to be celebrated together. Every year we see familiar faces and new faces. It is a joy to see everyone enjoy themselves. We cannot think of a better way to start Thanksgiving Day." The Lombardo's stress that this event is never possible without the assistance from their staff and volunteers. "The number of volunteer inquiries is huge each year. It is beautiful to see families come in with their children of all ages to help serve those in need. I admire those parents for teaching their children such important values" says Paula. These dedicated volunteers range from Girl Scouts to local officials and include Lombardo's staff and local families, all who worked hard to provide a delicious dinner and memorable holiday for local elderly, homeless and needy.



Volunteer, DJ, serving blueberry pies on Thanksgiving at Lombardo's in Randolph.

## Dropkick Murphys and Boston's Favorite Authors are Home for the Holidays

Mayor Menino and Hotel Commonwealth Host Holiday Book Signing, Cocktail Reception and Live Band Performance to Benefit ReadBoston

Celebrate the holiday season with your favorite Boston authors and beloved local band **Dropkick Murphys** at the **2013 Hometown Authors Reception** to benefit ReadBoston. **Mayor Thomas M. Menino** presents some of the city's most beloved authors at **Hotel Commonwealth** for a holiday reception where guests can meet the writers, shop their latest releases and receive a personal inscription. The books make a treasured keepsake or thoughtful gift for the season. Dropkick Murphys will perform an

acoustic set in support of local authors. Complimentary beer, wine and light hors d'oeuvres will be served.

This year's featured authors and celebrities include:

**Jack Beatty** | *The Rascal King* | *Age of Betrayal* | *The Lost History of 1914*

**Nichole Bernier** | *The Unfinished Work of Elizabeth D.*

**Daniel Bruce** | *Simply New England*

**Kevin Cullen & Shelley Murphy** | *Whitey Bulger*

**Joe Finder** | *High Crimes* | *Paranoia* | *Company Men* | *Killer Instinct*

**Meredith Goldstein** | *The Singles*

**Paul Harding** | *Tinkers* (Pulitzer Prize-winner)

**Susan Hood** | *The Tooth Mouse*

**Jason Landry** | *Instant Connections*

**Eve LaPlante** | *American*

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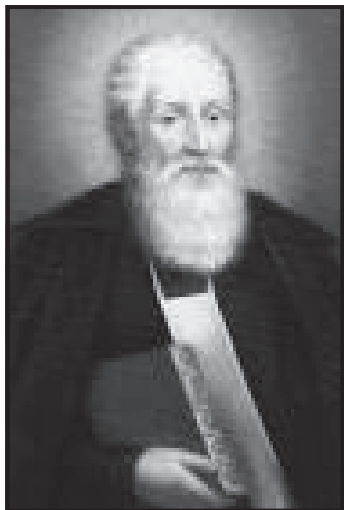
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## Saint Peter Fourier

by Bennett Molinari and Richard Molinari



Peter was born in the village of Mirecourt, France in 1565. His village was located in the Duchy of Lorraine, an important part of the Holy Roman Empire as it served as a bulwark of the Catholic Counter-Reformation in opposition to the advance of Protestantism. Peter was the eldest of three sons, his father was a cloth merchant, his mother a housewife, both parents were faithful Catholics.

At the age of 15, his father enrolled him in the new Jesuit University of Pont-à-Mousson (eventually merged into the University of Lorraine). Peter,

at the age of twenty joined the Canons Regular of Saint Augustine at Chaumousey and was ordained a priest at the young age of twenty-three in 1589. His abbot then sent him back to the University of Pont-à-Mousson to further his studies. He became a scholastic theologian who knew the *Summa Theologica* by heart.

Peter at the age of thirty-three was appointed parish priest of the village of Mattaincourt. He labored for thirty-three years looking after the needs of his congregation. With Blessed Alix Le Clerc he founded the Congregation of Notre Dame of Canoness Regular of Saint Augustine dedicated to the education of girls. Soon there were six schools, he played an active role in the education of the students being credited with the invention of the blackboard and its use in the classroom, as well as the division of students into classes of a similar level of instruction. Saint Peter spent most of his time between 1622 and 1629 inspecting the houses of the Order in Lorraine forming them into a unified congregation, ultimately becoming Superior General in 1632. After the invasion by the Kingdom of France of the Duchy of Lorraine in 1632 under Cardinal Richelieu, Fourier refused to swear an oath of loyalty to King Louis XIII of France. Thus he and his community were forced to flee their monastery in 1636, taking refuge in the town of Gray in the neighboring County of Burgundy. Fourier and his fellow Augustinians were occupied in that city nursing plague victims. By the time of his death, in 1640, the number of schools run by the canonesses had grown to forty spreading throughout France, Germany and England. He was canonized by Pope Leo XIII in 1897. His feast day is celebrated on December 9<sup>th</sup>.

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## VERONICA ROBLES CULTURAL CENTER Holds Open House

by Sal Giaratani

Telemundo TV star Veronica Robles recently opened the Veronica Robles Cultural Center in East Boston at 175 McClellan Highway next to the Courtyard Marriott and on Sunday, November 24<sup>th</sup> held an open house at which hundreds gathered to learn what the cultural center is all about and to hear some local recording artists perform for the audience enjoying all that was happening at the open house.

The cultural center will also be a recording studio for Ms. Robles TV show and a training ground for future generations of those interested in the broadcast industry. On location is also a dance study teaching children various dance movements.



The Post-Gazette's Sal Giaratani with Veronica Robles at the Open House.

Veronica Robles is also looking at expanding her culture center's work into the wider East Boston community.

## North End Library Events

### MOVIES

#### RARE EXPORTS: A CHRISTMAS TALE

Wednesday, December 11, 2013

5:30 pm – 7:00 pm EST

Free

*Rare Exports: A Christmas Tale* is a 2010 Finnish horror-fantasy film directed by Jalmari Helander about people living near the Korvatunturi mountain who discover the secret behind Santa Claus. The film is based on a 2003 short film *Rare Exports Inc.* by Jalmari and Juuso Helander.

The film focuses on a group of local reindeer herders whose Christmas is disturbed by excavations on the mountain. A scientist has ordered a team of workers to dig open what he calls "the largest burial mound in the world". An explosive used by the team uncovers what is referred to as a "sacred grave". However, the occupant of the grave is still alive.

Soon, the reindeer important to the local people are mysteriously killed, and children and supplies begin to disappear from the town. It emerges that the occupant is the source of the original Santa Claus myth; a supernatural being who, rather than rewarding good children, punishes the naughty. One family, however, manages to catch the culprit in a trap, and plans to sell it to the scientist to cover the losses caused by his excavation. Rated R.

#### A CHRISTMAS CAROL

Wednesday, December 18, 2013

Time 5:30 pm – 7:05 pm EST

Free

'Disney's A Christmas Carol,' a multi-sensory thrill ride re-envisioned by Academy Award-winning filmmaker Robert Zemeckis. 'Disney's A Christmas Carol,' captures the fantastical essence of the classic Dickens tale in a groundbreaking 3D motion picture event.

Ebenezer Scrooge (Jim Carrey) begins the Christmas holiday with his usual miserly contempt, barking at his faithful clerk (Gary Oldman) and his cheery nephew (Colin Firth). But when the ghosts of Christmas Past, Present and Yet to Come take him on an eye-opening journey revealing truths Old Scrooge is reluctant to face, he must open his heart to undo years of ill will before it's too late. Rated PG.

### LECTURE

A LECTURE GIVEN BY

MR. ALFRED ZAPPALA, ESQ.

FOUNDER OF THE SICILIAN PROJECT

Saturday, December 14, 2013

12:00 pm EST

Free

Audience Adults

Mr. Alfred Zappala, Esq., will give a talk about his efforts to improve the economy of Sicily through his Sicilian Project.

The mission of the Sicilian Project is to encourage formal English-language training for Sicilian students from primary grades through college in order to prepare them to compete in the global economy.

For further information about Mr. Alfred Zappala's work, you may visit his website at [www.alfredzappala.com](http://www.alfredzappala.com).

## West End 18<sup>th</sup> Annual Tree Blessing & Lighting

The 18<sup>th</sup> Annual Christmas Tree Blessing and Lighting services at Richard Cardinal Cushing Memorial Park, One Bowdoin Square and Cambridge Streets in Boston's West End will take place on Saturday, December 14, 2013 beginning at 6:00 pm.

This year's celebration will be in memory of His Eminence Richard Cardinal Cushing, and Maribeth Ustach (Miss Betsy), and in honor of Mayor of Boston Thomas M. Menino and Our Friends from the Boston Irish Line (Boston Strong).

This year's tree will be dedicated to the U.S. Armed Forces (past and present). The United States Coast Guard Honor Guard and the North End U.S. Coast Guard

Base with the choirs of the Holy Trinity German Singers of the South End, St. John Children's School Choir, North End and the Eastwood Productions Duo providing music, plus a visit from Santa. Free parking will be avail-

able at the Charles River Park Plaza Under Garage. See Norman Herr for pass.

This event is hosted by the Friends of Richard Cardinal Cushing Memorial Park, Inc. For more details, call 617-720-5326 or 617-869-7001.



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# Simple *TIMES*...

by Girard A. Plante



It's that Christmas time of the year again. For those of us who happily recall hearing that familiar phrase by Burl Ives in the animated hit from the mid-1960s, "Rudolph The Red-Noised Reindeer," we know too the close-knit fabric of neighborhoods we grew up within. And we fondly remember the kind folks who for decades owned corner stores we'd pass by daily walking to and from school.

We also live with the stark reminder of the myriad changes to those less harried, hurried, angst-ridden days of our youth on a daily basis. To where exactly are we rushing today as a society? We citizens all must ask ourselves that essential question as the Digital Age teeters along its endless fast-track of ever-changing hi-tech gadgets.

Will we, and the twenty-something generation that boasts of *never* buying a newspaper, return to the grandeur of living life at a slower pace? Can such a seismic cultural shift even be contemplated despite the lightning-quick speed by which we've grown accustomed to answering texts, responding swiftly to e-mails, or tweeting without misspelling simple words? All the latter suggests that it's not important to use correct grammar or put the brain in motion to *learn* to spell simple words and write an intelligible paragraph.

Watch actor Bruce Willis's films to discern where soci-

ety has declined in meaningful *dialogue*. Virtually every movie Bruce has made the past two decades hums with the beat of multiple explosions, car crashes aplenty, human mayhem at every turn, along with wastelands of aftermath. Yet his films' dialogue between people suffers from low-brow one-liners and inexhaustible catch-phrases. Films indeed awash in millions of wasted dollars that also created yawns galore.

Ours is a society of feverish quick-fix solutions at pharmacies everywhere. For example, decision-making for the best treatment of the common cold boggles the mind as dozens of choices of cough syrup drip off the shelves.

Instantaneous answers are expected by wary consumers from pharmacists busier than a bee's nest as they explain to heavy-handed health insurers the reason for a required medication or use precious time to call-in prescription refills to physicians' offices.

Is my carping at observing a society going faster than a speeding bullet minus its target much ado about nothing? Or does my daily witness to a maddening pace seem outdated in this era of quicker-is-better and new-and-improved are mere tag lines for spending frivolously on the craze known the day after Thanksgiving as Black Friday?

Obviously, I wasn't born yesterday. I know peculiar

commercialization when I see it. I never — figuratively, of course — bought into the crass consumerism trotted out with its dark-dollar moniker Black Friday. Its title is eerily reminiscent of a Halloween kill-thriller that's become another awful part of expectant endless films each October.

Thus, I will continue moving along this holiday season slowly. I'm content in the realization that it's okay to remember the days which shaped my future. Daily I get on well in spite of the dizzying race to who knows where. Five decades of varied experiences have prepared me for unforeseen changes aplenty. Adapting to life's inevitable challenges accordingly is a self-prescription for thriving, not merely surviving.

You see, I learned much of my life's lessons since birth from many old folks whose mantra was "patience and perseverance pays off." The rewards are benefits that keep on giving despite our society that seeks still more speed. Dividends piled high on a solid foundation of fundamentals collected from the beat of different drummers.

So next time you are overwhelmed from the heaviness of hurrying to and fro, please remember the wisdom shared with the populous of a bygone era by one of America's great writers and time-honored thinkers, Henry David Thoreau: "Simplify. Simplify."

## • News Briefs (Continued from Page 1)

McAuliffe by as much as 10-points. Cuccinelli lost the race by just 2 points.

Too bad that most of the establishment Republican types reportedly decided to go A.W.O.L. on campaign funds.

Thanks to North Virginia, Virginia has become a growing blue state. The upper part of Virginia is as liberal as Washington, DC and sadly Maryland too. The Republicans could have won this race had top Republicans helped Cuccinelli more

like the Democrats got from so many big Democrat figures such as the president himself.

As a Democrat for these past 40 years watching my party move further left, it is looking more and more like the old Soviet Union where everyone simply closes their eyes and minds and votes the party line.

The Republican Party isn't that much better. The establishment types in Washington like the status quo no matter how bad it looks out

here in the country because they have power and for these types that is all that really counts. I happen to like U.S. Senators Ted Cruz and Mike Lee. Sometimes I like Rand Paul too. I don't like the likes of the U.S. Sens. John McCain or Lindsay Graham who have become so irrelevant in the battles that lie ahead of America.

### Quote to Note

"The only thing dropping faster than Obama's poll numbers is the number of insured people."

### Remember

#### Harry S. Truman?

President Truman had a sign on his Oval Office desk that read: "The Buck Stops Here." Well, that was then and this is now. I hear there's a rumor about a new sign on the desk today that reads: "The Buck Would Stop Here — I Spent It."

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## ITAM POST 6 TOYS FOR TOTS FUNDRAISER

by Sal Giarratani



**Where else but at ITAM Post 6 could you find the Marines and Santa teaming up with veterans post members and friends,**

East Boston's ITAM Post 6 held a very successful Toys for Tots fundraiser at its post on Saturday, November 23<sup>rd</sup>. Over 225 folks showed up and the price for admission to this Christmas party was one new toy for the Toys for Tots program organized by the proud members of the United States Marine Corps.

## THE EAST BOSTON HIGH SCHOOL DRAMA SOCIETY PRESENTS "The Young, the Bold, and the Murdered"

The East Boston High School Drama Society proudly presented "The Young, the Bold, and the Murdered," on Thursday, December 5<sup>th</sup>. For those who were unable to attend, you can catch the final performance on Friday, December 6<sup>th</sup> at 7:00 pm in the EBHS Auditorium. Tickets can be purchased at the door or by calling EBHS at 617-635-9896.

This is a play in two acts with one intermission. The play was written by Don Zolidis, and is directed by Eastie's own Anthony Gallotto.

Cast members include: Santos Gutierrez as Morris, Tyler DiBenedetto as Tyler, Justin Ramos as John, Brian Medina as Bill, Guendy Valencia as Caitlyn and Kaylah O'Brien as Sybil.

The Arts are alive and well at EBHS: your support is vital for these young people.

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## East Boston Chamber Annual Holiday Parade



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## Annual Holiday Open House at Bunker Hill Florist

by Sal Giarratani



It's beginning to look a lot like Christmas over in Thompson Square in Charlestown at Bunker Hill Florist inside the old bank building.

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## Freeway Says ...

Due to his increasing popularity and several suggestions from readers (and after much negotiating on our part with his huge salary demands), our friend Freeway has consented to try to answer readers' questions concerning him or any of our little four-legged friends. You can email your questions to postgazette@aol.com to the attention of Freeway. Don't forget folks, Freeway is not a vet, so please keep the questions light-hearted! Thanks.

As usual my human companion is always looking out for my safety and she worries about my pooch friends also, so here is a little advice to help you during the cold weather. Winter is actually a pretty good time for animals. They're out less, which means less injuries and less illness. But there are still serious incidents of cold weather related health problems in pets that can and should be avoided.

1. Space heaters, as with any electronic appliance, take care where you place these in your home. You want to prevent your pet from chewing cords. And either make sure your cat isn't tempted or able to jump on the heater, your cat or dog can't brush up against it or that the temperature doesn't get too hot. Coming into contact with the heater could cause serious burns.

2. Temperatures below 45 degrees. Frostbite is rare, but you want to watch out for too much exposure to cold. We start to get concerned below 45 degrees when a pet is in the cold for extended periods of time. Below freezing we have to be even more aware. Your pet's feet, ears, nose and tail are likely to be

affected, you may see the clinical signs for a couple of days, but if the areas are severely affected, the tissue starts to die, it changes to blue-black color and your pet will get severe infections. You may see limping or pain and licking at the area. Symptoms include weakness, shivering and lack of mental alertness.

3. Leaving pets alone outside in the car or in the garage. Leaving pets by themselves even in a vehicle is strongly not recommended. Especially if they're not used to cold temperatures. If pets do need to be left alone in cooler temperatures, short periods of time is acceptable. Longer than 20 minutes is when it gets to be risky. The ASPCA reminds us that outdoor cats like to sleep under cars so take caution before starting your engine. The ASPCA also advises against leaving outdoor cats outside all winter long, as doing so increases their risk of freezing, theft, injury and death.

4. Salty sidewalks and driveways. It's not toxic, but salt on the ground irritates your pet's paws. Particularly sensitive animals might limp after exposure. Dress feet in booties or consider

buying pet-safe ice melt. The ASPCA recommends massaging petroleum jelly into your pet's feet pads before going outside and towel off the feet and applying moisturizer once everyone's back inside.

5. Antifreeze. Do not leave antifreeze unattended or allow it to spill onto the garage floor or in the street. If you see your pet drinking any amount of antifreeze get him or her to a vet.

6. Bodies of water. If your dog is a swimmer keep him on a leash around open water or unstable ice, caution. Hypothermia can set in quickly and the dog may be unable to get out of the water.

7. Going off without a leash in the snow. Canines often lose their scent in the cold weather and can become lost. Dogs also can panic in the snow storms and run away. The decreased day light does not help either. More dogs are reported lost during the winter than any other season, so always keep dogs on leash when outside a fully fenced yard and make sure yours always wears proper identification.

*That's all for now!*

## 3<sup>rd</sup> Annual Pet Food Drive — A Huge Success

"Thank You" ever so much for ALL the donations towards my 3<sup>rd</sup> Annual Thanksgiving Pet Food Drive. As you can see from the picture I was very lucky to find a spot on my own desk to sit. Look at all the dog food, bags and bags of goodies and the cat food, leashes, collars, toys all kinds of treats. It's not always about humans. I know they are special too. I have to think of all my furry friends at this special time of the year. How will I ever THANK so many people that continue to support my pet food drive each year? It is a wonderful feeling loving a pet. I know that the animal shelter at the MSPCA-Angell was delighted to receive all these items. Each year the MSPCA-Angell is not surprised that we do so well for this fundraiser and people are so kind at this time of the year.

They don't know that I am a much loved pooch and the North End residents and friends support me with affection. I thank



**Christine Wolczko takes a moment from her busy schedule to accept the many donations.**

you again, from the bottom of my pooch heart. Ruff. Ruff ... *That's all for now!*







# Socially Scene

by Angela Cornacchio



**Thursday, January 23<sup>rd</sup> at the Sanders Theater Brian Stokes Mitchell will bring his Broadway voice to Boston.**

(Photo courtesy of [celebrityseries.org](http://celebrityseries.org))

**Celebrity Series of Boston ...** Pianist Marc-André Hamelin's unique blend of musicianship and virtuosity brings forth interpretations remarkable for their freedom, originality, and prodigious mastery of the piano's resources. A musician of broad musical interests and curiosity, Hamelin is renowned in equal measure for his fresh readings of the established repertoire and for his exploration of lesser known works of the 19<sup>th</sup> and 20<sup>th</sup> century, both in the recording studio and in the concert hall.

His program will feature HAMELIN Barcarolle (U.S. premiere), Sonata in E minor, Opus 25, no.2 ('Night Wind') and Sonata in B-flat Major, D. 960. This special event is a one time performance on December 8<sup>th</sup> at Jordan Hall, 30 Gainsborough Street, Boston.

On Thursday, January 23<sup>rd</sup> Brian Stokes Mitchell who has enjoyed a rich and varied career on Broadway, television and film, along with appearances in the great American concert halls will come to Boston.

Dubbed "The Last Leading Man" by the *New York Times*, Brian Stokes Mitchell musical versatility has kept him in demand by some of the country's finest conductors and orchestras. He has performed selections from "Porgy and Bess" with Michael Tilson Thomas and the San Francisco Symphony at Carnegie Hall; Performed works by Aaron Copland and various contemporary composers at the Hollywood Bowl with the L.A. Philharmonic under the batons of Leonard Slatkin and John Mauceri; Broadway tunes at Carnegie Hall and the Kennedy Center in Washington D.C. under the baton of Marvin Hamlisch (most recently at the National Symphony Orchestra's 75<sup>th</sup> season Pops concert de-

but), and Jazz and standards with Maestro John Williams at Disney Hall and with the Boston Pops. He recently debuted Pulitzer Prize winning composer David Del Tredici's "Rip Van Winkle" with the National Symphony Orchestra under the baton of Leonard Slatkin. He has been invited to the White House and has performed for Presidents Clinton and Obama.

He reprised his Tanglewood performance in John Williams' Jazz version of "My Fair Lady" at Disney Hall singing opposite Dianne Reeves. In 2005 he made his cabaret debut as both singer and musical arranger in New York at Feinstein's at the Regency in his critically acclaimed one-man show "Love/Life" which then moved to the Vivian Beaumont Theater at Lincoln Center. He received both the New York Bistro and Nightlife awards for his cabaret debut. He returned there in November of 2008 with a critically acclaimed concert where he was accompanied by a guitarist, a bassist and a percussionist.

The one and only December performance will be held on the 8<sup>th</sup> at Jordan Hall featuring Pianist Marc-André Hamelin. Following will be Brian Stokes Mitchell on Thursday, January 23<sup>rd</sup> 8:00 pm at Sanders Theatre located at 45 Quincy Street, Cambridge. To get more information, tickets or directions you can visit [www.celebrityseries.org](http://www.celebrityseries.org).

**It's a Wonderful Life ...** and a wonderful time of year to take a moment and catch the reason for the season.

"It's a Wonderful Life" is based on the 1946 American film produced and directed by Frank Capra, which is itself based on a short story "The Greatest Gift," by Philip Van Doren Stern. The film is considered one of the most loved films in American cinema and has become traditional viewing during the Christmas season.

The story features troubled George Bailey, a man who has given up his dreams in order to help others. An intervention by his guardian angel on a desperate Christmas Eve, shows George all the lives he has touched and how different life in his community of Bedford Falls would be had he never been born.

Experience Frank Capra's classic film as a captivating 1940s radio show, complete with live music, sound effects, and a talented ensemble. This stylish production offers an ideal way for families to celebrate and reflect upon the holidays.

Show dates for It's a Wonderful Life A Live Radio Play is December 13<sup>th</sup> to 22<sup>nd</sup> at the Wheelock Family Theatre located 180 The Riverway. For more info on times and directions you can visit [www.WheelockFamilyTheatre.org](http://www.WheelockFamilyTheatre.org).

**I Love Lucy Live on Stage ...** is the brand-new hit stage show adapted from the most beloved program in TV history! It's 1952 and you are a member of the Desilu Playhouse studio audience where you experience firsthand the filming of two hilarious *I Love Lucy*® episodes, complete with charming host, '50s style harmonies from The Crystalline Singers and the sidesplitting antics of America's favorite foursome - Lucy, Ricky, Fred and Ethel. Whether young or old, everybody really does LOVE LUCY!

Witness all the antics of America's favorite ditzzy redhead and her Cuban crooner hubby as beloved '50s sitcom *I Love Lucy* is transformed into a live musical. Step back in time onto the Desilu soundstage where a charming host will give you a behind-the-scenes look at the latest hi-fi technology that makes this new thing called "television" possible. Then, the show starts, and Lucy, Ricky, Fred and Ethel get up to their side-splitting antics in the familiar cozy surroundings of their New York apartment building and at the famed Tropicana Nightclub, where The Ricky Ricardo Orchestra delights with "Babalu" and other Cuban dance numbers. In between scenes, the Crystalline Singers will perform live advertising jingles from the show's newest sponsors (Brylcreem, anyone?) in perfect '50s-style harmony. This is your chance to be a member of the studio audience at the taping of two classic *I Love Lucy* episodes - "The Benefit" (Lucy agrees to get Ricky to perform in a benefit for her women's club, as long as she is the star of the show) and "Lucy Has Her Eyes Examined" (drops from the eye doctor make Lucy's vision blurry just as she's about to have a jitterbug audition for a movie role).

It's a one-of-a-kind theatrical experience TV Guide's William Keck calls "the most entertaining stage production I've seen in years - including Broadway!" The truth is in the title - whether young or old, everybody really does love Lucy!

*I Love Lucy Live on Stage* at the Citi Emerson Colonial Theatre through December 22<sup>nd</sup> and is guaranteed to be more laughs than you'll see all season. The theatre is located at 106 Boylston



**One of the most famous couples in history are here in Boston with their comical "I Love Lucy Live on Stage" at Citi Emerson Colonial Theatre through December 22<sup>nd</sup>. (Photo courtesy of [broadwayboston.com](http://broadwayboston.com))**

Street, Boston. For more information on tickets you can visit [www.citicenter.org](http://www.citicenter.org).

**Lovin' Holiday Leftovers ...** Boston Center for Adult Education will team up with Local Food Rescue Lovin' Spoonfuls and Lineage for Educational Holiday Class on Monday, December 16<sup>th</sup>.

Ashley Stanley, founder of Lovin' Spoonfuls and Alex Sáenz, Chef de Cuisine at Lineage in Brookline, MA will join forces for "Lovin' Holiday Leftovers," a hands on cooking class at the Boston Center for Adult Education. Students will learn how to help Lovin' Spoonfuls' achieve its goal to reduce food waste and maximize food resources by turning their favorite holiday leftovers into unique new dishes!

Over 96 billion pounds of food are wasted each year - roughly 40% of all the available food in the United States. Additionally, \$1 billion is spent by taxpayers annually to incinerate this discarded, perfectly good food while millions of people

go hungry. Since founding Lovin' Spoonfuls in 2010, Stanley and her team have rescued and distributed over 900,000 lbs of fresh, healthy food to various organizations in the Greater Boston area - feeding thousands of fellow Bostonians fresh, healthy meals.

In this class co-taught by Stanley and Sáenz, students will cook alongside one of Boston's best chefs as they learn more about Lovin' Spoonfuls mission and how they can make simple changes in their daily lives to help eliminate food waste. Students will learn how to transform their holiday leftovers into new, exciting dishes that the whole table will love! What better way to enjoy the holiday season than by enjoying good food and learning how to give back?

Lovin' Spoonfuls is an organization that facilitates the recovery and distribution of healthy, perishable

(Continued on Page 13)

Chazz Palminteri in  
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reviewing the best . . . forgetting the rest

**BARBRA STREISAND –  
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*Columbia Records*

For two magical nights in 2012, Barbra returned to her roots and brought her magic to Brooklyn to perform for her friends and fans. Using two dozen tracks, Streisand performed songs as Andrew Lloyd Weber's "As If We Never Said Goodbye," followed by Alan & Marilyn Bergman's "Nice 'n' Easy/That Face/The Way He Makes Me Feel," along with Rodgers/Hart's "Bewitched, Bothered and Bewildered," Jimmy Webb's "Didn't We," and a moving rendition of the original movie score of the late Marvin Hamlisch's gem, "The Way We Were." This collection is filled with high-lights including a medley with trumpet player Chris Botti on "What'll I Do/My Funny Valentine," plus two tunes from the film 'A Star Is Born' — "Lost Inside of You" and the classic "Evergreen." For the first time, Barbra dueted with her son Jason Gould on "How Deep Is the Ocean," adding her monstrous hit "People," smelling the roses via "Here's to Life," "Make the Garden Grow," and ends with "Some Other Time."

**FROZEN - SOUNDTRACK**  
*Walt Disney Records*

Walt Disney Animation Studios delivers a double-barreled track for their film 'Frozen.' Add a phenomenal score by Christophe Beck, along with eight original songs from Kristen Anderson-Lopez and Tony Award winner Robert Lopez, and you've got a 'winner.' Demi Lovato vocalizes on the end-credit recording of "Let It Go." The music has been described as able to 'elevate and propel the storytelling, from the emotional story and the humor within the high-action comedy adventure. Songs of note that will thaw your heart include, "For the First Time in Forever" performed by Kristen Bell and Idina Menzel, the humor of "In Summer," plus "Frozen Heart," "Do You Want to Build a Snowman?" "Love Is an Open Door," "Reindeer(s) Are Better Than People" and "Fixer Upper." The soundtrack melts together nicely, taking you on a musical journey — beginning to end.

**FLORIDA GEORGIA LINE –  
HERE'S TO THE GOOD  
TIMES ... THIS IS  
HOW WE ROLL**  
*Republic Nashville*

Brian Kelley and Tyler Hubbard are from Florida and Georgia respectively,

hence the duo's name. Currently the two are riding a wave that shows no sign of cresting, based on the success of "Cruise," their single that has already sold over six million copies. That hit was followed by the gold of "Round Here" and the platinum of "Get Your Shine On." The CD part of the album offers 17 songs, with a second disc containing six music videos, and six behind-the-scenes videos. Potential chart-winners are among "Here's to the Good Times," "It's Just What We Do," the haunting "Stay," the sweltering "Hell Raisin' Heat of the Summer," and "Tell Me How You Like It." The FCL debut album continues with the tasty "Tip It Back," joining with Sarah Buxton for "Dayum Baby," then team up with Jaren Johnston of Cadillac Three for "Party People," and Luke Bryan for "This Is How We Roll." The boys keep the hectic pace with "Take It Out On Me," slowing it down for "People Back Home," getting an earful with "Headphones," the touching "Hands On You," and wind up their album with a neat remix featuring Nelly on "Cruise." Hot! equals — FGL!

**THE BOOK THIEF –  
MOTION PICTURE  
SOUNDTRACK**  
*Sony Music*

'The Book Thief' is a moving film by Brian Percival based on the best-selling novel of the same name by Markus Zusak. Legendary composer John Williams, whose work is the film music for some of the best-known films of all time, wrote the original score. Williams takes the opportunity to implement his trademark intimate orchestral composition, utilizing solo instrumental textures. From the opening track "One Small Fact," a haunting solo piano passage, through to the final track "The Book Thief," Williams' strengths are displayed. In between listeners can enjoy the wonderful blend of piano and lush strings on "New Parents and a New Home," turning to the upbeat, full of energy excitement of "The Snow Fight" and "Foot Race." The dark side of sound is heard on the hard-edged "Book Burning," on to the tender melody of "Max and Liesel," trailed by an introductory solo via cello. A total of 22 tracks of music composed and conducted by John Williams — truly a legend in his own time!

PRAYER TO ST. JUDE

May the Sacred Heart of Jesus be adored, glorified, loved and preserved throughout the world now and forever. Sacred Heart of Jesus pray for us. St. Jude, worker of miracles, pray for us. St. Jude, help of the hopeless, pray for us.

Say this prayer 9 times a day and by the 8th day your prayers will be answered. It has never been known to fail. Publication must be promised. My prayers have been answered.

P.M.

ST. JUDE AND ST. ANTHONY NOVENA

May the Sacred Heart of Jesus be adored, glorified, loved and preserved throughout the world now and forever. Sacred Heart of Jesus pray for us. St. Jude, worker of miracles, pray for us. St. Jude, help of the hopeless, pray for us. St. Anthony, most loving protector and wonder worker, pray for us. Say this prayer 9 times a day and by the 8th day your prayer will be answered. It has never been known to fail. Publication must be promised. My prayers have been answered. Favor received.

V.F.

*The time has come, the walrus said,*  
**TO TALK OF MANY THINGS**  
*of shoes and ships and sealing wax of cabbages and kings*

by Sal Giaratani

**THE SPIRIT OF  
THANKSGIVING**

The spirit of Thanksgiving was present last week in East Boston thanks to Rep. Carlo Basile and family who hosted their community Thanksgiving Day dinner at Sacred Heart Church's lower hall. As usual everyone had a great time sharing a communal meal with one another in the spirit of Thanksgiving and for all the blessings we have received over this past year.

**BEAWOLFE TO PLAY  
AT TWIN RIVERS**

East Boston's classic rock band will be appearing at Twin River Casino in Rhode Island this coming January. Stay tuned here for more information on when it will happen. Already East Boston fans are planning to go en masse to hear the electrifying sound of Beawolfe. As soon as guitarist/electrician Dominic Petrosino knows more about the date and time, I will pass it on here in this column.

**THANKS TO ITAM POST 6**

This year Post members put on a Thanksgiving Day dinner open to all the veterans in the East Boston community who were thankful for coming together with other area veterans to thank God for all his blessings.

**2<sup>ND</sup> ANNUAL BIKER BALL**

The 2<sup>nd</sup> Annual Biker Ball fundraising event presented by United Riders Motorcycle Association will be held on February 1<sup>st</sup> at the Moose Lodge in Yarmouth, Mass.

Music, dinner, dancing, raffles and more. For more information, log on to [www.unitedridersma.com](http://www.unitedridersma.com) or call 508-827-4133.

**KUDOS TO  
DAVE D'ARCANGELO**

Dave D'Arcangelo just topped the ticket in the race for Malden City Council at-Large. Two of the three at-Large councilors happen to be Republicans and Italian-American too. Dave is a former aide to ex-State



**Cooking up a storm at the first annual Thanksgiving Day Veterans Dinner at the ITAM Post 6 club are Michelle DeFronzo, Sherri Raftery and Virginia Talluto Nano where over 35 veterans stopped by for a great lunch of Thanksgiving with Post 6 members.**

Senator Richard Tisei, R-Wakefield.

**TIME FOR A LITTLE  
KARAOKE?**

I love singing out loud, if only to myself, if that's my only option. However, recently, I was over at King's Bowling at Legacy Place in Dedham. King's is much more than bowling, it is a nightclub and restaurant bar too. They even have karaoke nights. I was goated to get up and sing for my dinner. When I am home alone, I admit to sometimes listening to WJIB and start singing into the mirror pretending to be Frank Sinatra or Perry Como. Knowing how I sing, at Kings I did my version of Sonny Bono doing "I've got you Babe." Who can't sing like Sonny Bono?

**BLACK HAWK SANTA  
COMING SOON**

The North Christmas Parade is right around the corner again. I can't believe how quickly time passes the older you get, huh? Kudos to the North End Athletic Association for making this tradition possible year after year. This year's parade will be on Sunday, December 8<sup>th</sup> right after Santa lands by

helicopter at the baseball field.

The Annual St. Agrippina Christmas Party will be held on the same date at their club.

**IS IT JUST ME OR ...**

I love watching NCIS on NBC on Tuesday nights and in repeats anywhere else I can catch it but in the new episodes I am wondering why this series is trying to soften the image of the NSA? Bring this troubling spy agency into the story plots. I want NCIS to be entertaining and not anything else. Is the liberal media trying to wash our brains here?

**STOP BY THE ELITE**

The best little coffee shop/diner in East Boston is down in Day Square. Joe Young's little hole in the wall eating joint is hopping with happy and satisfied customers who keep returning day after day after day. Paula, the latest chef at the place is doing a super job creating some of the best breakfast plates in town. My favorite is her blueberry oatmeal. Best ever! Get one pancake with it and you are in culinary heaven. Don't believe me, try it for yourself.

**• Dropkick Murphys and Boston's Favorite Authors** (Continued from Page 5)

Jezebel | *My Heart is Boundless* | *Marmee and Louisa*  
**Kathryn Lasky** | *Guardians of Ga'Hoole*  
**Bill Littlefield** | *Only a Game* | *Fall Classics* | *The Circus in the Woods*  
**Pat Lowery Collins** | *The Deer Watch*  
**Jackie MacMullan** | *When the Game Was Ours* | *Bird Watching*  
**William Martin** | *Back Bay* | *City of Dreams* | *The Lincoln Letter*  
**Brian McGrory** | *Buddy* | *Strangled* | *The Incumbent*  
**Claire Messud** | *The Emperor's Children*  
**Robert Pinsky** | *Thousands of Broadways* | *The Life of David*  
**Jim Ring** | *Necessary Assets* | *Erksine Childers*  
**Hank Phillippi Ryan** | *Drive Time* | *Air Time* | *Face Time* | *Prime Time*  
**Susan A. Shea** | *Do You Know Which Ones Will Grow?*  
**Casey Sherman** | *Animal*

| *The Finest Hours* | *Bad Blood*  
**J. Courtney Sullivan** | *The Engagements* | *Maine* | *Commencement*  
**Larry Summers** | *Trading Blocs* | *Investing in All the People*  
**Phil Vitti** | *The Passage*  
**JoJo White** | *Make It Count: The Life and Times of Basketball Great JoJo White* (Mark Bodanza)  
**WHEN:** Monday, December 9, 2013, 6:00 – 8:00 pm at the Hotel Commonwealth, Esplanade Ballroom, 500 Commonwealth Avenue, Boston [www.hotelcommonwealth.com](http://www.hotelcommonwealth.com). \$35/person donation (all proceeds benefit ReadBoston); includes complimentary beer, wine and light hors d'oeuvres.  
To purchase tickets in advance, please call 617-918-5289 or visit <http://readboston.eventbrite.com/?s=19552687>. Tickets may also be pur-

chased at the door, pending availability.

Please Note: Books are not included in the price of admission; books are available for purchase separately at the event.

**About ReadBoston:**

Launched by Mayor Thomas M. Menino in 1995, Read-Boston's mission is to ensure that every child in Boston can read at grade level by the third grade. Read-Boston, through many resources, helps children learn to read so that in the future they can read to learn. Boston is proud to be one of the first cities in the nation to launch a city-wide effort to help children learn to read. Read-Boston, through many partnerships with city organizations committed to children's literacy, funnels resources, innovative programs, books and best practices into Boston neighborhoods.



# NOW PLAYING UPTOWN & DOWNTOWN



**Don't miss "A Christmas Carol" this month at North Shore Music Theater! Check the CHRISTMAS SECTION for more information.**

## MUSIC

**TD GARDEN**  
100 Legends Way, Boston, MA  
617-624-1050  
[www.TDGarden.com](http://www.TDGarden.com)

**BEYONCÉ** — December 20th. The *Mrs. Carter Show World Tour* starring Beyoncé is extending its successful global run with additional dates, including another stop at TD Garden. The *Mrs. Carter Show World Tour* is the biggest tour of 2013, with its explosive special effects and intricate, strobe-laden light show, is an artistic triumph and the entertainer's most ambitious undertaking to date. It is bigger in scope than any of her previous shows, fittingly designed for the vastness of arenas and stadiums.

**TRANS-SIBERIAN ORCHESTRA** — December 22nd. Trans-Siberian Orchestra (TSO) will celebrate their first 15 years of touring with an encore and final performance of their multi-platinum rock opera, *The Lost Christmas Eve*. TSO's 2013 winter tour will begin on November 13th, playing over 100 shows in 67 cities across North America, presented by Hallmark Channel. Live Nation is proud to welcome TSO when they return to Boston for two spectacular shows at the TD Garden. TSO, whose phenomena has grown year after year, has played over 1,500 shows for more than 10 million fans in the past 15 years and quietly became one of the world's biggest arena rock acts. The unprecedented fan driven growth is a testament to TSO founder Paul O'Neill's vision of "Rock Theater," the perfect amalgamation of Broadway storytelling with the spectacle of rock.

**JAY Z** — January 18th. JAY Z announced the confirmed dates for the North American leg of his "Magna Carter World Tour." The new dates, which follow the tour's international run, will begin on Saturday, November 30th and will include a stop at the TD Garden in Boston. JAY Z recently released the now double platinum "Magna Carta ... Holy Grail," and just wrapped up the sold out "Legends Of The Summer" stadium tour with Justin Timberlake.

**JUSTIN TIMBERLAKE** — February 27th. The Emmy and Grammy award winning musician will bring his captivating live show to fans with a worldwide tour that kicked off on October 31, 2013 in Montreal, QC with scheduled dates in South America, Europe, Australia and North America through 2014. The 20/20 Experience World Tour is promoted worldwide by Live Nation Global Touring. The musical journey that started with The 20/20 Experience continued with the worldwide release of The 20/20 Experience - 2 of 2 on September 30, 2013.

**AGGANIS ARENA**  
925 Commonwealth Ave., Boston  
617-358-7000  
[www.BU.EDU/Agannis/](http://www.BU.EDU/Agannis/)

**QUEENS OF THE STONE AGE** — December 13th. The undisputed best rock record of the year ... *Like Clockwork* was produced by founder Joshua deHombre and Queens of the Stone Age, recorded by Mark Rankin with additional engineering by Alain Johannes and Justin Smith, at Josh's studio, Pink Duck, in Burbank, CA. ... *Like Clockwork* is the sixth QOTSA album and the band's first U.S. #1 album. Rightfully hailed in *Rolling Stone* as one of The 50 Greatest Live Acts Right Now, QOTSA, comprised of Homme and cohorts Troy Van Leeuwen, Dean Fertita, Michael Shuman and Jon Theodore, is delivering the world's premiere live rock show nightly and will be stopping in Boston.

**ARCTIC MONKEYS** — February 6th. With special guest Deerhunter. English indie rock band that formed in 2002 in Sheffield. Band members are: Alex Turner (lead vocals, lead/rhythm guitar), Jamie Cook (rhythm/lead guitar), Nick O'Malley (bass guitar, backing vocals), and Matt Helders (drums, backing vocals). The meteoric rise of the Arctic Monkeys began in 2005, when they drew a sold-out crowd to the London Astoria, using little more than a self-released EP. Several months later, *Whatever People Say I Am That's What I'm Not* became the fastest-selling debut album in British history. 2013 has been a monumental year for the Arctic Monkeys.

## ITALIAN RADIO PROGRAMS

**"The Sicilian Corner"** 10:00 am to 12 Noon every Friday with hosts Tom Zappala and Mike Lomazzo and **"The Italian Show"** with Nunzio DiMarca every Sunday from 10:00 am-1:00 Stpm. Go to [www.1110uuccmam.com](http://www.1110uuccmam.com).

**"Italia Oggi"** Sundays 1:00 pm to 2:00 pm with host Andrea Urdis 1460 AM [www.1460WXBR.com](http://www.1460WXBR.com).

**"Dolce Vita Radio"** DJ RocGardarco Mesiti 11:00 am-1:00 pm Sundays 90.7 FM or online [www.djrocco.com](http://www.djrocco.com).

**"The Nick Franciosa Show"** Sundays from 12 Noon to 3:00 pm on WLYN 1360 AM and WAZN 1470 AM.

**"Guido Oliva Italian Hour"** 8:00 am-9:00 am Sundays on WSRO 650 AM and online at [www.wsro.com](http://www.wsro.com).

**"Radio Italia Unita"** - Thursdays 2:00 pm-3:00 pm on [www.zumix.org/](http://www.zumix.org/) radio or itunes, college radio click on Zumix. For more information, log onto [www.italiaunita.org](http://www.italiaunita.org).

**"Tony's Place" on MusicAmerica WPLM FM 99.1** - Sundays 9:00 pm-10:00 pm on MusicAmerica. Host Ron Della Chiesa presents Tony's Place. Visit [www.MusicNotNoise.com](http://www.MusicNotNoise.com).

**RYLES JAZZ CLUB**  
212 Hampshire Street, Cambridge  
**PIB WINTER CONCERT** — Tuesday, December 10, 2013. Top Italian Jazz musicians gather for one night, on one stage. Featured performers include: Kevin Harris & Steve Langone Duo, Stefano Marchese, Andrea Pejrolo Quintet (featuring Andrea Pejrolo, bass & composition; Joe Mulholland, piano; Rick DiMuzio, Saxophones; Tim Miller, guitar, and Bertram Lehmann, drums. To secure your seats register on line at <https://2013PIBJAZZ.EVENTBRITE.com>

## THEATER

**COLONIAL THEATER**  
106 Boylston Street, Boston, MA  
617-482-9393  
[www.Boston-Theater.com](http://www.Boston-Theater.com)

**I LOVE LUCY** — Now through December 22nd. *I Love Lucy Live on Stage* is the brand-new hit stage show adapted from the most beloved program in television history! It's 1952 and you are a member of the Desilu Playhouse studio audience awaiting the filming of two hilarious and oh-so-familiar *I Love Lucy* episodes. A charming host entertains and enlightens you to the behind-the-scenes filming process of this brand new thing called "television," the Crystalstone Singers perform advertising jingles in perfect '50s style harmony and the side-splitting antics of America's favorite foursome — Lucy, Ricky, Fred and Ethel — are presented live on stage and in color for the very first time! It's a one-of-a-kind theatrical experience TV *Guide's* William Keck calls "the most entertaining stage production I've seen in years — including Broadway!" The truth is in the title — whether young or old, everybody really does love Lucy! This show is a Season Special and is not part of the Season Package.

**50 SHADES! THE MUSICAL** — January 7 and 8, 2014. The hilarious parody of the *Fifty Shades of Grey* phenomenon, will premiere at the Citi Emerson Colonial Theatre for two nights only. A sexy, hysterical musical romp, *50 Shades! The Musical* is a laugh out loud night of fun that you won't want to miss! A resounding hit in Chicago and New York, and at the Edinburgh Fringe Festival, *50 Shades! The Musical* opens with a ladies book club deciding to read *Fifty Shades of Grey*. Through their interpretation of the novel, the audience is lead on an uproarious rollercoaster ride of this unlikely bestseller. The show is full of dance numbers and original songs delivered by an outrageous cast with a live, on-stage band. For more information call 866-348-9738.

**ONCE** — January 7th-19th. Winner of eight 2012 Tony Awards including Best Musical, *ONCE* is a truly original Broadway experience. Featuring an impressive ensemble of actor/musicians who play their own instruments onstage, *ONCE* tells the enchanting tale of a Dublin street musician who's about to give up on his dream when a beautiful young woman takes a sudden interest in his haunting love songs. As the chemistry between them grows, his music soars to powerful new heights ... but their unlikely connection turns out to be deeper and more complex than your everyday romance. Emotionally captivating and theatrically breathtaking, *ONCE* draws you in from the very first note and never lets go. It's an unforgettable story about going for your dreams ... not living in fear ... and the power of music to connect all of us.

**AMERICAN REPERTORY THEATER**  
Oberon, 2 Arrow St., Harvard Sq., Cambridge, MA

**THE DONKEY SHOW** - Ongoing. Bringing the ultimate disco experience to Boston, this crazy circus of mirror balls, feathered divas, roller skaters and hustle queens tells the story of *A Midsummer Night's Dream* through great '70s anthems you know by heart.

**BLOODY BLOODY ANDREW JACKSON** — December 6th and 8th. An exhilarating and irreverent look at one of the nation's founding rock stars, Bloody Bloody Andrew Jackson re-imagines the life of America's seventh president, from his humble beginnings on the Tennessee frontier to his kick-ass days as Commander-in-Chief. Set in OBERON's uniquely immersive 4D environment, this in-your-face rock musical will ignite the populist spirit that continues to transform our nation's political landscape.

**THE HEART OF ROBIN HOOD** — December 11, 2013- January 19, 2014. In this spectacular rendition of the English legend, the notorious

Robin Hood and his band of merry men steal from the rich, but refuse to share with the oppressed peasantry. As the wicked Prince John threatens all of England, it is down to Marion to boldly protect the poor and convert Robin Hood from outlaw to hero. First seen at the Royal Shakespeare Company in 2011, this new production is filled with high adventure, epic romance, amazing fight choreography, and an original score inspired by contemporary British folk music. Written by David Farr, directed by Gisli Orn Gardarsson, and original music by Stu Barker. Single tickets on sale now.

**LYNN AUDITORIUM**  
3 City Hall Square, Lynn, MA  
781-599-SHOW

**A BRONX TALE** — February 28. See the classic coming of age story brought to life in the original, autobiographical, one man show. Written and performed by Academy Award® nominee Chazz Palminteri, *A Bronx Tale* tells the story of a young boy from a working class family who witnesses a murder and is introduced to the world of organized crime. After premiering in Los Angeles in 1989, the show moved to New York City for a critically and commercially successful off-Broadway run. The stage production was subsequently adapted into an acclaimed motion picture as Robert De Niro's directorial debut. After the film's worldwide success Palminteri brought the show back to New York for a Broadway run with four-time Tony Award-winner Jerry Zaks as director.

## CHRISTMAS

**NORTH SHORE MUSIC THEATRE**  
62 Dunham Road, Beverly, MA  
[www.NSMT.org](http://www.NSMT.org)

**A CHRISTMAS CAROL** — December 6th-22nd. Based on the Charles Dickens classic, *A Christmas Carol* tells the tale of curmudgeonly miser Ebenezer Scrooge, who is visited by the ghosts of Christmases Past, Present and Future hoping to change his destiny and save his soul. This brilliant musical, an original adaptation written for NSMT audiences, follows Scrooge through a series of strange and magical journeys, where he ultimately discovers the true spirit of the holiday season.

**RUGGERIO FAMILY MEMORIAL HOME**

971 Saratoga Street, Orient Heights, East Boston  
**EAST BOSTON CHAMBER ANNUAL HOLIDAY PARADE** — Saturday December 7th, beginning at 4:00 pm in front of the Ruggerio Family Memorial Home and ending at Orient Heights Square with the lighting of a tree! Refreshments including hot chocolate will be served and entertainment provided.

**REAGLE MUSIC THEATRE**  
617 Lexington St., Waltham, MA  
781-891-5600  
[www.ReagleMusicTheatre.org](http://www.ReagleMusicTheatre.org)  
**CHRISTMASTIME** — December

6th through 15th. The one Boston Christmas spectacle guaranteed to warm any heart! Children of all ages are enchanted by Santa's Workshop, Teddy Bears' Nutcracker, Parade of the Wooden Soldiers, Victorian Christmas, precision dancers and The Living Nativity. Our cast of 200 comes gift wrapped in fabulous holiday sets and costumes — all backed by a full live orchestra.

**RICHARD CARDINAL CUSHING MEMORIAL PARK**

1 Bowdoin Sq. & Cambridge St, West End, Boston

**18TH ANNUAL CHRISTMAS TREE BLESSING AND LIGHTING** — December 14 at 6:00 pm. Norman Herr invites you to attend in memory and honor of His Eminence Richard Cardinal Cushing, Thomas M. Menino, Mayor of Boston, Maribeth K. Ustach ("Miss Betty") and friends from the Boston Finish Line (Boston Strong), U.S Armed Forces past and present, United States Coast Guard, Honor Guard U.S.C.G.B.B., North End U.S Coast Guard, Base Boston, MA. With the choirs of Holy Trinity German Singers, South End St. John Children's School Choir, North End and the Eastwood Productions Duo providing music plus a visit from Santa! Hosted by: Friends of Richard Cardinal Cushing Memorial Park, Inc. Free parking Charles River Park Plaza under garage, see Norman Herr for pass.

## SPECIAL EVENTS

**FIRST NIGHT BOSTON**

**Boston**

**FIRST NIGHT BOSTON** — First Night takes place on December 31st, New Year's Eve. It is the country's oldest and largest New Year's arts festival. First Night 2014, the 38th Anniversary edition will be taking place in Boston. Attendees purchase an official button, which is the equivalent of a ticket, for indoor events. Outdoor events are free. The button is also a discount pass, with businesses offering benefits both before and after New Year's. First Night includes numerous indoor and outdoor activities, exhibits, and performances, for people of all ages. Among the numerous events taking place are: Festival of International Short Films and midnight fireworks.

**RITZ CARLTON**

10 Avery Street, Boston MA

**HOT COCOA BAR** — Saturdays, Dec 7, 14 and 21. Escape the winter chill at Avery Bar, sit by the fireplace and warm up with a cup of hot cocoa. Choose from white, milk or dark chocolate then top your cocoa with a selection of candies, cookies and creams, served with scrumptious holiday sweets and pastries. The hotel's pastry chefs will offer festive tips for children who will delight in decorating their own gingerbread men. For reservations call (617) 574-7184.



North End  
Christmas  
Fund  
Luncheon

Benefit for

North End Families and Elderly

Thursday, December 12, 2013

12:00 Noon

**FILIPPO'S RISTORANTE BALLROOM**  
283 Causeway Street, Boston, Massachusetts

Tickets On Sale At:

**NEW HEALTH**  
Call 617.643.8105



DONATION

\$20.00 PER PERSON

ADMITTANCE BY TICKET ONLY





# Ray Barron's 11 O'CLOCK NEWS

*Are you ready for this?* Washington, D.C., has become the gayest place in America. Some 10 percent of people in the nation's capital identify as gay, according to Gallup. That's double the percentage in Hawaii, the country's former gayest state, and almost triple the national average of 3.5 percent.

*Wow!* A record 67.5 million women in the U.S. are currently employed, which means women have recovered all the jobs they lost during the 2008 recession, the U.S. Labor Department reported. About 69 million men hold jobs, which is still down 2 million from 2007. The difference: Male-dominated professions like construction and manufacturing have not fully recovered.

*What?* Between 2003 and 2011, the U.S. Army lost track of \$5.8 billion worth of supplies. The Pentagon is the only federal agency that still does not produce complete audits of its spending and assets.

*Ah, Veterans Day!* According to the National Center for Veterans Analysis and Statistics, the United States loses 642 World War II veterans every day. Massachusetts has 36,835 living veterans from the war, and Honor Flight New England is determined to thank them all for their service while there's still time.

Fifty years after the assassination of President John F. Kennedy, 61 percent of Americans still believe the killing was the work of a conspiracy.

*Are you lonely?* Well, 27 percent of Americans lived alone last year. In 1970, in contrast, only 17 percent lived in single-person households.

*Have another cup of coffee!* Coffee, like blueberries and broccoli, contains potent antioxidants; it appears to reduce the risk of colon cancer, gallstones, and liver cancer, among other illnesses. In 2005, Harvard researchers found that drinking six cups of coffee or more daily cuts the risk of getting type 2 diabetes by half in men and 30 percent in women. One study of 80,000 women showed that those who drank more than two or three cups of coffee daily reduced their risk of suicide over 10 years by a third. Numerous studies have found no link between caffeine and cardiovascular disease. But it can cause anxiety, jitters, and heart palpitations, particularly in people who are sensitive to it. It also can cause stomach pain and gastrointestinal reflux, may make it harder for a woman to get pregnant, and may increase the risk of miscarriage or a low-birth-weight baby. Doctors advise pregnant women to give up caffeine, or keep consumption down to a cup or two of coffee daily. Sleeplessness, not surprisingly, is a notorious side effect of caffeine.

*Poorly speaking.* Almost 40 percent of adults between the ages of 25 and 60 will spend at least one year earning less than 150 percent of the poverty line. But most Americans will eventually recover. Just 11.6 percent will spend five years or more impoverished and only 6.1 percent of Americans spend five or more consecutive years in poverty.

Bella Culo of Chestnut Hill, says, "It would be extremely helpful if the poor were to get half the money that is spent studying them."

*A reminder:* Children who are reared in homes of poverty have only two mealtime choices — take it or leave it.

For many the idea of poverty is a black-and-white television.

We experienced poverty when my beloved father passed away. There we were at 49 Everett Street, East Boston, four small children and a young mother forced to go on welfare. Enough said. Fortunately, a few years later my attractive mother became the wife of a man who was loaded with money. Ah, from rags to riches! No more cold-water flat, wearing used clothing, etc.

Here we are facing the last days of the year. Ah, New Year's Eve! Many Americans no longer celebrate the arrival of the New Year — they celebrate the survival

of the old year.

Well, start thinking of purchasing a Christmas tree. To think, the idea of Christmas tree ornaments originated back to the time of the Romans. During the Saturnalias, which coincides roughly with our Christmas holiday, the Romans hung little masks of Bacchus on pine trees. Virgil refers to these dangling ornaments as *oscilla* and describes how during the December season evergreens were laden with them.

The mentioning of Rome reminded us that in ancient Rome it was considered a sign of leadership to be born with a hooked nose. Until the time of Caesars, all Romans were vegetarians. Ancient Romans always entered the home of a friend on their right foot — the left side of the body was thought to indicate evil.

The brainy Kyle Waters of Swampscott reminds us Pilgrims ate popcorn at the first Thanksgiving dinner.

We have been asked if Howie Carr is a native of Massachusetts. No! The brilliant Howie Carr was born in Portland, Maine. He's no dummy! He is a graduate of Deerfield Academy. He holds a Bachelor of Arts degree, School of Journalism, University of North Carolina at Chapel Hill, 1973. He is a happily married man and dad of two children.

*Yes!* Washington is justifiably proud of its quiet, modern subway system, but few of the thousands of commuters who ride daily know that more than 60 percent of Metro's 764 subway cars are made in Italy. The DC Transit Authority purchased 466 cars from Breda Costruzioni Ferroviarie in Pistoia at a cost of about \$1.3 million each.

Once again we collaborated with the great stately musicologist and philanthropist Albert Natale to create a greater awareness about Italian American musicians. First, be aware the famous music arranger and composer Jerry Gray, born Jerry Graziano, is native of East Boston. Jerry created such great songs as "String of Pearls," "Pennsylvania 6-5000," "Sun Valley Jump," and "Here We Go Again." Jerry created the arrangement of "Begin the Beguine," for Artie Shaw. And Jerry created many of Glenn Miller arrangements such as, "In the Mood."

Another great contributor to America's songbook is Harry Warren, born Salvatore Guaragna in Brooklyn. One of Hollywood's most successful composers during the '30s, '40s, and '50s. He wrote such hit songs as "I Only Have Eyes For You," "That's Amore," "A Love Affair To Remember," "You'll Never Know," "Lullaby of Broadway," "Chattanooga Choo Choo," and many others.

Harry Warren wrote more hit songs than Cole Porter, George Gershwin or Irving Berlin. Three of his songs earned him three Academy Awards.

Wee bit of Italian-American history. Giovanni Caboto known in American history as John Cabot discovered the mainland of North America. John Basilone of New Jersey was the first enlisted man to win the Medal of Honor in World War II. Giacomo Beltrami, discovered the source of the Mississippi River in 1823. And Alessandro Malaspina mapped the Pacific from Mexico to Alaska and to the Philippines.

*For you dummies!* Ten body parts are only three letters long: eye, ear, leg, arm, jaw, gum, toe, lip, hip, and rib. The most used letter in the English alphabet is E: Q is the least used. The oldest word in the English language is *town*. One more time! There are about five thousand different languages spoken on Earth. Pumpkins contain vitamin A and potassium. Less you forget, the most widely eaten fruit in America is the banana. Once again! Approximately seventeen thousand bananas are eaten each week in the Boston University dining room.

**AMERICA IS A BEAUTIFUL ITALIAN NAME**



## Recipes from the Homeland

by Vita Orlando Sinopoli

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### CASSATTEDI "ka-sa-ted-dee"

#### A Sicilian Christmas Ricotta Cheese Turnover

- |                                  |                              |
|----------------------------------|------------------------------|
| 1 pound container ricotta cheese | margarine                    |
| 2 cups flour                     | 1/2 teaspoon sugar           |
| 1 tablespoon orange rind         | Pinch of salt                |
| 3/4 cups water                   | Pinch of cinnamon (optional) |
| 1 tablespoons red wine           | 2 cups cooking oil           |
| 1/4 cup shortening or            | Additional granulated sugar  |
|                                  | 10-inch Teflon skillet       |

Place ricotta cheese in a colander to drain.

Put flour in ten-inch bowl. Cut in shortening with knife and fork. Add sugar and salt. Mix while adding water slowly. Before using all water, work red wine into mixture. (Wine causes dough to bubble when fried). Continue mixing dough until it holds together and all flour is used. Knead dough to a smooth consistency. Separate into three portions. Roll each into a long piece. Cut roll into smaller portions approximately one-inch thick. Place in bowl and cover.

Transfer drained ricotta into bowl. Add orange rind, cinnamon and mix thoroughly by hand. With rolling pin, roll each piece of dough into paper-thin rounds. Place a tablespoon of ricotta in center of dough. Fold over (like turnovers). Press lightly around filling to allow inside air to escape. Then seal edges with crinkled pastry cutter or press edge with fork. Set aside on pastry cloth or a flour-dusted tablecloth. Makes about twenty-four Cassattedi.

Pour enough oil in a ten-inch Teflon skillet to cover bottom. Prick top of 6 Cassattedi at a time (with a pin) before placing in hot oil *top down*. When frying, turn each one with spatula until golden brown on both sides.

When any ricotta or fluid escapes into the hot oil, the liquid will splatter and burn. Remove Cassattedi from oil. Clean skillet. Add and heat new oil and continue frying remaining Cassattedi.

Place fried Cassattedi in a serving platter layered with granulated sugar. Sprinkle additional sugar on each one. Serve hot or cooled.

Leftover Cassattedi must be refrigerated.

*NOTE: While I fry my Cassattedi each year with my daughters, my mind wanders back to the many times I stood with my cousins at Zia Marianna's black Glenwood stove on Charter Street. We waited patiently to sprinkle granulated sugar over our favorite Christmas treats. Then we served them to the relatives who gathered at the round kitchen table where we later enjoyed our Christmas Eve supper.*

Vita can be reached at [voswriting@comcast.net](mailto:voswriting@comcast.net)

• **Thinking Out Loud** (Continued from Page 4)

America and we are a free people.

Back in 1950, Father Keller the founder of the Christopher's movement wrote, "Government is our business. Either we run it or it runs us."

We the People need to get back to electing representatives to government that represent us and the Constitution of the United States again. We cannot become that Nation of Sheep who would put up with anything. As Ben Franklin said over 200 years ago, "We are a Republic if we can keep it." It is time to elect presidents and legislators in Washington who work for us again.

1st Generation  
Italian-American

### Vita Orlando Sinopoli

Shares with us  
a delightful recollection  
of her memories as a child  
growing up in  
Boston's "Little Italy"  
and a collection of  
Italian family recipes  
from the homeland.

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# Nanna & Babbononno

by John Christoforo

A Nostalgic Remembrance



I'm still recuperating from the surgeries done in October and November. As I am weaned off the meds I've been taking, I am looking forward to the point when I can drive again. This past week, I met with a couple of the surgical groups involved in my operations and they've given me a clean bill of health. This coming week, I meet with the last two, and if they say OK, I can get back to what I consider a normal routine.

Last week, my family joined with the family of my cousin, Ralph Pepe, and we celebrated Thanksgiving together. For years, we've been doing this on all of the major holidays, Christmas, New Year's Day, sometimes the 4<sup>th</sup> of July, Labor Day and Thanksgiving. Our grandparents celebrated the holidays this way, our parents followed suit in the next generation, and now it's our turn. Both Ralph and I realized something last week, we are now the elders of the family. There is only one person left from our folk's generation, Uncle Gino, or Lou Contini, my mother's youngest brother. He's 96. Whether we can handle it or not, Ralph and I are the family elders.

Back in the day, when the holidays were over, the men in the family went back to following a standard routine, and for my family that meant music. After WWII, my father, Uncle Nick and Uncle Paul all worked for the band leaders and contractors who locally booked in the weddings, engagement parties, bridal showers, dance parties, coming out parties, bar mitzvahs, bat mitzvahs, and every type of get together that was just for one evening and necessitated music. Back then, there were no DJs. Everything was live and most bands were from three to eight pieces, depending what the situation called for and what the customer could afford.

For 25 years, Uncle Nick was the vice president of the musicians union and much of the business that took place came through his hands. This meant entertainment that played the supper clubs, night clubs, dance halls, restaurants, theaters, Symphony Hall, the opera house, and just about every joint that wanted live music that was union. On several occasions, the

Boston Garden would feature Ice Capades, the Ringling Brothers, and Barnum & Bailey Circus, Disney on Ice, and my uncle would handle the contracts and booking for the musicians. For the most part, he and Dad worked for the independent contractors and played what were called club dates, or one-nighters that began at around 8:00 pm, and ended at midnight. Included in this were Saturday and Sunday afternoon weddings. The exceptions to this were steady weekends at ball rooms located throughout the eastern part of the state and under the jurisdiction of the musician's union.

The Totem Pole at Norumbega Park featured Barron Hugo and several others who tried to keep big band dance music alive. Mosley's on the Charles lasted into the 1980s with a band led by Don Dudley, and later, Johnny Shea. Dad and Uncle Nick joined with Ray Digg off and on over the years and played weekends with his big band at the Ocean View which was located at the beginning of Revere Beach. For a while, Dad joined up with Guy Ormandy and his band. They were featured at the Sherry Builtmore Hotel, now part of Berklee College. These were the few exceptions to the one nighters which my father and uncle preferred. You see, they both had day jobs that were more important after WWII.

Uncle Paul had started out in the printing trade during the day, and after the war was in the front office of the George Dean Printing Company. Music became a weekend side-line. Uncle Nick was elected to the vice presidency of the union and remained there for 25 years. Dad, when the war started, began teaching in the Boston Schools ... actually at his old alma mater, East Boston High School. He was recruited by the OSS, today's CIA while on the faculty. It seems that they needed someone to supervise the Italian war prisoners housed at the immigration station in East Boston. If you combine these two tasks and add in the music, my father had a full plate.

By the time the mid 1950s rolled around, Babbononno was fully retired from his day job and from music, so he just sat back and reveled in the successes of his sons

and son-in-law. A family conference was held and it was determined that it was my turn to join in and represent the next generation. Babbononno had taught me how to read music at a young age. I had tried just about every instrument that was out there, but I was having more fun playing baseball, working at the Seville Theater and going to high school. I tried piano, accordion, trumpet, sax, clarinet, trombone, the drums and guitar. Each time, the instruments wound up with cob webs due to the lack of use. Just about the time I started college, I decided to try Dad's instrument, the bass violin. This time I stuck to a practice routine and began playing with small groups within the year. By the time I was in my junior year in college, I turned professional, joined the union where my uncle was the vice president and my father now chairman of the board, and began working for some of the band leaders they had worked for over the years.

Babbononno was so proud when I headed out to a job. He would inspect my tuxedo to make sure there were no wrinkles. He would make sure my bow tie was tied just right, and he would inspect my shoes to make sure he could see his reflection. Back then, this is the way we dressed to go to work, everyone wore a tux. So, I took my place as the 3<sup>rd</sup> generation in my family to follow in the family business. Over the next few years, I worked for hundreds of band leaders as the bass player, adding in a bass guitar in the mid 1960s. I even began booking in my own work, leading my band and playing the same type of weddings and parties that had become so familiar over the years.

When the late 1960s rolled around, things began to change. DJs came into existence and changed the way people participated in social functions. Much of the music we played began to disappear in favor of the current trends. One of the problems was that the older musicians refused to learn the contemporary tunes, stating that the trend wouldn't last ... they were wrong.

Dad continued on playing weekends with some of his contemporaries, who by this point in time were old timers like himself. Uncle Nick retired and moved to Florida, as his wife, Aunt Dorothy, had bought a retirement home away from the cold.

Both Dad and Uncle Nick are gone. I just turned 75 "ouch" and am thinking about retiring from everything except writing this column ... I'll keep you posted.

GOD BLESS AMERICA

## • Socially Scene (Continued from Page 9)



**The Gardner Museum is a peaceful place to spend a little holiday time to reflect.**

*(Photo courtesy of IsabellaStewartGardnerMuseum.org)*

food that would otherwise be discarded. Lovin' Spoonfuls works efficiently to deliver this food directly to the community organizations and resources where it can have the greatest impact. The organization is committed to addressing the health, environmental and economic impact that food waste has on our community. Headquartered in Boston, MA, Lovin' Spoonfuls is a 501c3, non-profit organization. For more information on this wonderful group, please visit [www.lovin Spoonfuls.org](http://www.lovin Spoonfuls.org).

So ladies and gents mark your calendars to get your cook on at the Boston Center for Adult Education and join Lovin' Spoonfuls on December 16<sup>th</sup> from 6:00 pm-9:00 pm. The BCAA is located at 122 Arlington Street, Boston. To sign up you may call 617-267-4430 or visit [www.bcae.org](http://www.bcae.org).

**A Holiday Garden ....** is a breath taking display you can find at the one and only Isabella Stewart Gardner Museum this December.

Holidays are a special time to come to the Gardner, where the festive Courtyard, featuring dark forest greens and shades of red and silver, adds to the excitement of the season. This holiday tradition showcases masses of flowering jade trees, silver Artemisia, and the dark red winter blooms of amaryllis, all of which brighten winter shadows.

The jades (*Crassula argentea*) in the Courtyard have been raised in their greenhouse for many years. The largest, with trunks five to six inches in diameter, are over 40 years old. Their small, starry, white flowers

cover the large spreading branches that are over three feet high. The Latin word *crassula* means thick and fleshy, describing the jade's leaves.

With a Monks, Jordan and Lynch Garden complimenting the Courtyard the museum has so much more to offer than just their spectacular art work inside. Take a little holiday time out and visit the Isabella Stewart Gardner Museum located at 280 The Fenway. You can check out their website at [www.gradnermuseum.org](http://www.gradnermuseum.org) for hours and directions.

### **A Tasty Treat to Complement Your Time in the City**

.... The former Nebo space has undergone a transformation into Ward 8, a bar and restaurant featuring "classic cocktails" and "shareable plates," which is NOW OPEN! Bristol Lounge alum Kenny Schweizer helms the kitchen, while Eastern Standard alum Mike Wyatt is in charge of the bar. This is a first restaurant for owner Nick Frattaroli, but his family is nearby, running three other North End restaurants: Ducali, Lucia, and Filippo. Frattaroli's goal isn't to create another Italian restaurant but rather an "American brasserie meets comfort food" The restaurant, whose name is homage to the neighboring voting precinct as well as a classic cocktail created at Locke-Ober, seats 75 in the dining room and 32 around a four-sided bar. The kitchen is open 5:00 pm-11:00 pm daily, while the bar is open 4:00 pm-2:00 am. Ward 8 is located at 90 North Washington Street, Boston and so far has been a hit!

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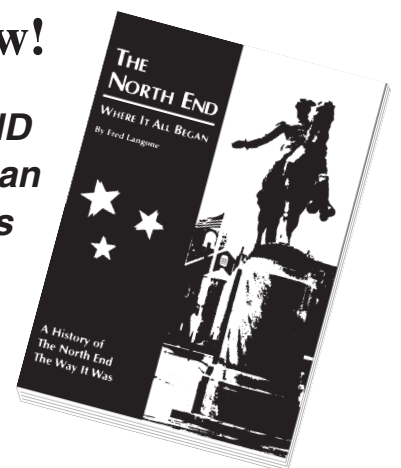


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# News Briefs

(FROM ITALIAN  
NEWSPAPERS AND  
OTHER PUBLICATIONS)

Compiled by Orazio Z. Buttafuoco

**THE MAIN RESIDENCE IN ITALY: IT'S OVERTAXED!** Fiscal records list nine kinds of taxes on the main house, which bring into the coffers over 44 billion euro (@ \$59 billion) a year. The heaviest tax, the IMU (a municipal tax paid to the national government) has, by itself, provided an excess of 23 billion euro. When the IMU was first introduced only a few years ago, it met the strongest resistance from the then Premier, Berlusconi. Today, despite his judicial problems, Berlusconi has continued to fight this tax, through his party. This tax is now gone. And people are now celebrating.

**EVEN THE GHOSTS CAN GET MEDICAL ASSISTANCE, IN ITALY!** Many people, who have passed away, even many years earlier, continue to receive prescribed medication, from their family doctors. The fraud is so widespread that, in a particular case, a lady born in 1873, was still receiving medical assistance and a pension! Only in Italy!

**UFO's DO NOT EXIST: A RULING BY OBAMA'S WHITE HOUSE!** The official announcement from the White House has met a gelid response from those who follow the odyssey of the extraterrestrials. The White House statement said that there is no clear evidence of life outside our planet, Earth. Even the President himself expressed his own skepticism when answering questions made by over 5,000 American citizens who had connected with the White House's website "We The People." Obama said there is no evidence of life outside our planet. His official statement seems to indicate that he was in touch with "important events"! But he will never say that "the buck stops here!" That would be a first from him!

**HOW SCIENCE WILL CHANGE LIFE IN THE NEXT 150 YEARS!** An ever increasing number of experts are beginning to talk about flying cars, in every garage! Or to make possible to go around in a city, while beautiful flowers, albeit synthetic, will decorate the boulevards. Increasingly new computers, tiny ones, will be integrated into our bodies! They will also assist astronauts to escape from our increasingly warm planet in missions to newer planets that may be discovered. Life in space may become possible, and will certainly encourage earthlings to plan a life in space, or to run away from a nuclear deflagration. We may be lucky to see flying cars as soon as the next 15-20 years. Some have been tested, here in Massachusetts and in Europe, where the first flying cars have successfully passed the first tests. In the next few years we may see more sophisticated drones doing unthinkable missions, and more useful deeds for mankind. Aside for the sky-high cost to purchase flying machines a real problem will seemingly be the chaos that will occur in the sky. Of course, much advanced technology will take care of the sky traffic. There will definitely be new communication systems that will be more "intelligent" than the present ones. We can also anticipate that some wild life extinction will continue. The day isn't far away when the only place we will see wild life will be in protected parks where we can observe felines and other wild beasts, other than zoos. How sad! Stay tuned!

### LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Probate and Family Court  
Middlesex Division  
208 Cambridge Street  
East Cambridge, MA 02141  
(617) 768-5800  
Docket No. MI13P4670EA

Estate of  
**ALBERTO GEORGE ALVARADO**  
Date of Death September 19, 2009

**INFORMAL PROBATE PUBLICATION NOTICE**

To all persons interested in the above captioned estate, by Petition of Petitioner **Toni Alvarado of Duncan, OK**.

**Toni Alvarado of Duncan, OK** has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 12/6/13

### LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Probate and Family Court  
Middlesex Division  
208 Cambridge Street  
East Cambridge, MA 02141  
(617) 768-5800  
Docket No. MI13P5399EA

Estate of  
**NORMA JEAN SMITH**  
Date of Death August 6, 2012

**INFORMAL PROBATE PUBLICATION NOTICE**

To all persons interested in the above captioned estate, by Petition of Petitioner **Billy D. Smith of Harriman, TN**.

**Billy D. Smith of Harriman, TN** has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 12/6/13

### LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Probate and Family Court  
Middlesex Division  
208 Cambridge Street  
East Cambridge, MA 02141  
(617) 768-5800  
Docket No. MI13P4943EA

Estate of  
**RALPH VINCENT D'ELIA**  
Also Known As **RALPH V. D'ELIA**  
Date of Death October 6, 2009

**INFORMAL PROBATE PUBLICATION NOTICE**

To all persons interested in the above captioned estate, by Petition of Petitioner **Michael J. D'Elia of Munising, MI**, Petitioner **John J. D'Elia of Woburn, MA** a Will has been admitted to informal probate.

**Michael J. D'Elia of Munising, MI** and **John J. D'Elia of Woburn, MA**, have been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representatives under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioners.

Run date: 12/6/13



### LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Probate and Family Court  
Middlesex Division  
208 Cambridge Street  
East Cambridge, MA 02141  
(617) 768-5800  
Docket No. MI13P4711EA

Estate of  
**MELLIE C. THOMAS**  
Date of Death March 30, 2009

**INFORMAL PROBATE PUBLICATION NOTICE**

To all persons interested in the above captioned estate, by Petition of Petitioner **Linda T. Phipps of College Park, GA**.

**Linda T. Phipps of College Park, GA** has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 12/6/13

### LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Probate and Family Court  
Middlesex Division  
208 Cambridge Street  
East Cambridge, MA 02141  
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Docket No. MI13P5524EA

Estate of  
**RANDOLPH WARD, SR.**  
Date of Death December 13, 2011

**INFORMAL PROBATE PUBLICATION NOTICE**

To all persons interested in the above captioned estate, by Petition of Petitioner **Gwenevere W. Ward of Augusta, GA**.

**Gwenevere W. Ward of Augusta, GA** has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 12/6/13

# BOBBY ON BOXING

## Jack Dempsey, Master Boxer

by Bobby Franklin



Jack Dempsey

Last week in my column I mentioned the fact that Roberto Duran, a fighter known as a slugger, was also a great defensive boxer. That got me back to thinking about something I have brought up in conversations on boxing a number of times, the fact that some of our greatest boxers have been the sluggers. I know, it sounds oxymoronic, but let me take just one example to illustrate my point. Jack Dempsey was known as the Manassa Mauler. He is remembered as one of the most ferocious sluggers of all time. His destruction of Jess Willard while taking the title was one of the most terrifying acts of violence ever witnessed in the prize ring. But, did Dempsey just rush out and attack Willard? Did he just overwhelm him with ferocity and punching power? No. While he did administer a vicious beating to the Pottawatomie Giant, he did so methodically. Watch a film of the fight and you will see a cautious Jack coming out for the first round. He circles big Jess, feinting and circling, bobbing and weaving, measuring his distance. It is only after sizing the champion up that he launches his attack. This was no wild punching strong man, Jack was finding angles and throwing

short, well timed punches in combinations. He took Jess apart with a well executed plan of attack. He was not taking two to land one. Jack was playing physical chess while using the dynamite he possessed.

Four years later Jack would defend his title against the very smooth boxing Tommy Gibbons. Though Dempsey was not able to land a knockout punch, this is one of my favorite Dempsey fights to watch as Jack puts on an amazing display of ring generalship. Gibbons was in this fight just to survive, and when a boxer with Gibbon's skill decides he is going to just last the distance it is next to impossible to put him out. Jack was able to beat the boxer at the boxer's game. He is brilliant in this fight while showing the patience that is the hallmark of the great boxers. Jack pivots to the side, finds the angles, feints, and spins his man. Not only did he outbox Tommy, but he did it in one sided fashion.

Gene Tunney was arguably the greatest master boxer who ever lived. He had it all: speed, power, conditioning, the ability to take a great punch, and incredible reflexes. He defeated Jack Dempsey to take the crown after Jack had not had a

fight in three years. Many think Tunney easily out boxed Dempsey in their two encounters, but again, take some time to watch the films of their epic battles and you will see Dempsey giving Tunney a very difficult time of it. Their second bout became famous as the Battle of the Long Count because Dempsey decked Tunney with a tremendous combination of punches, but since Dempsey failed to go to a neutral corner, Tunney was given extra time in which to recover. Though Jack is mostly remembered for decking Tunney in their second fight, I would argue he should be given credit for his boxing skills against one of the great "boxers".

I could go on about Dempsey and a number of others, but space doesn't permit. What I do hope to accomplish by bringing this subject up, is to get fight fans to think a bit more deeply about what they are witnessing in the ring. What may sometimes look like a display of raw power is quite often a disciplined attack by a very well schooled boxer. Watch closely the films of Dempsey, LaMotta, Duran, Marciano, and many others with a sharp eye, and I guarantee you will start to see moves you never realized these fighters possessed.

Bobby can be reached at bob2boxer@yahoo.com.





# EXTRA Innings

by Sal Giarattani



## OMG, Boston English Won the Game

Boston English beat Boston Latin on a last minute TD pass for only the second time since 1981. Thanksgiving still stands as Latin Day as purple players have only lost three times in the last 47 Thanksgiving Day football match-ups. For decades since I graduated back in 1966, the English Bulldogs haven't looked that well. I heard this year's team started calling themselves the Blue Angels. Perhaps, a name change was all that was needed, huh? We will see for sure next Thanksgiving Day morning over at Harvard Stadium.

## Twins Sign Up Hughes Good Baseball Country America

Right hander Phil Hughes and the Minnesota Twins have agreed to a \$24 million, three year deal. Hughes went 4-14 with a 5.19 ERA with the Yankees in 2013. He was 1-10 at home in Yankee Stadium with a 6.32 ERA. Hughes and the Twins are both hoping pitcher friendly Target Field will be on target for the righty. Back in 2010, he was an 18 game winner and All-Star.

## Maddux, Glavine Top Hall Candidates

Four-time Cy Young winner Greg Maddux, two-time

Cy Young winner Tommy Glavine and two-time AL MVP Frank Thomas are among 19 newcomers on this year's Hall of Fame ballot who will be joining Barry Bonds, Roger Clemens, Mark McGwire and Sammy Sosa returning for another try. Last year Craig Biggio almost made it along with Jack Morris who will be on the ballot for his final time.

I can't believe Jack Morris keeps missing the ballot selection. He was one of the premier pitchers on the mound during his era. A consistent winner, he may end up having to wait until it really doesn't count anymore.

## • Editorial (Continued from Page 3)

of food stamps for 40,000 American families for a year.

After Yum, McDonald's received the second-largest government handout for

their executive pay. James Skinner, as CEO in 2011 and the first half of 2012, pocketed \$31 million in exercised stock options and other fully deductible "performance pay." Incoming CEO Donald Thompson took in \$10 million in performance pay in his first six months on the job. Skinner and Thompson's combined performance pay translates into a \$14 million taxpayer subsidy for McDonald's.

What makes all this even more galling is that these fast food giants are pocketing massive taxpayer subsidies for their CEO pay while fighting to keep their workers' wages at rock bottom. All of the big fast food corporations are members of the National Restaurant Association, which is aggressively working to block a raise in the federal minimum wage to a level that would let millions of fast food workers make ends meet without public support.

There's an easy solution to the perverse "performance pay" loophole. A bill introduced by Senators Jack Reed (D-RI) and Richard Blumenthal (D-CT) would simply set a firm \$1 million

cap for executive pay deductions — with no exceptions. Corporations could still pay their CEOs whatever they choose, but at least taxpayers wouldn't be subsidizing anything above \$1 million. The Joint Committee on Taxation estimates this legislation would generate more than \$50 billion over 10 years.

It makes no sense for employees of highly profitable giant corporations to have to rely on government assistance for basic needs. It makes even less sense for ordinary taxpayers to subsidize the CEOs who are benefiting most from the fast food industry's low-road business model.

With Congress again mulling deficit-reduction strategies, it's high time that Washington stopped letting fast food giants gorge on both of these absurd subsidies.

*Sarah Anderson directs the Global Economy Project at the Institute for Policy Studies and is the author of the new report Fast Food CEOs Rake in Taxpayer-Funded Pay. IPS-dc.org.*

*Distributed via OtherWords (OtherWords.org)*

# HOOPS and HOCKEY in the HUB

by Richard Preiss



ATOP THE DIVISION — What was that sight that the basketball world awoke to on the morning of December 5<sup>th</sup>?

Yes, it was true. And it was something to behold. For all throughout Celtics Nation there was joy, however fleeting it may be. The Celtics were actually in first place — yes, that's right, first place — in the rather weak Atlantic Division.

The C's got that way by downing the Milwaukee Bucks at the Garden, giving the Green eight wins against 12 losses and lofting the C's to the top at the quarter mark (20 games) of the NBA season.

Who would have thought it was possible, even though the Celtics were only playing .400 ball? No one. All the pundits had buried the Celtics in the preseason. But it's the Celtics that continue to confound the doubters.

In truth, no one knew how long this would last. Just a day or two, a few more days, a week or possibly longer. But even if it turns out to be just a fleeting moment in time, it was a genuine positive sign in a rather long season.

On the same day that the Celtics led the Atlantic Division, former Celtics Paul Pierce and Kevin Garnett were with the Brooklyn Nets, a team that was occupying the next to last place in the division. One wonders what they think of their situations now.

And remember. The winner of the division automatically is awarded a berth in the playoffs regardless of win-loss record. That's something to think about as the season continues. It's just one more item to keep in mind as, over time, the number of positives coming out of the Garden continues to grow.

Coach Brad Stevens admitted he is aware of the standings but that they play no role in how he conducts practices or coaches in games. He simply said that the team is gradually getting better. He cited how he continues to become more familiar with the NBA as he travels around the league in his first NBA coaching season and how the team continues to become more knowledgeable about his expectations. He said it was a process concerning both how he and the players continue to grow closer together as the season progresses.

READY WHEN NEEDED — They are the ultimate substitutes in the National Hockey League. In a game where all the skaters who suit up on any given night will play, only they may remain inactive, confined to the bench.

If they played forward, center or on the wing, they would have taken several shifts by the end of the first period in a typical game. But they are a different breed. For them, life is in the slow lane until they are called to action.

It may be once over the

course of several games, as regular as once a week or perhaps only once every couple of weeks. In some instances it is even more infrequent than that.

They are the substitute goalies of the NHL. Their main job consists of waiting — in case they are needed. In many games they are not, so they keep sharp by facing shots in practice. But when they are called upon they must be ready.

Chad Johnson is the man who must be always prepared for the Boston Bruins. Tuukka Rask is the man of the hour for the Boston Bruins — and he knows exactly how Chad Johnson feels.

As recently as two seasons ago Rask was in a similar position — backing up Tim Thomas as T-T played every single minute of every single Stanley Cup game during the memorable 2010-2011 championship season.

But during the regular season NHL teams have developed rational plans for their backup goalies: they simply start them once in a while. It keeps them sharp, it gives the regular netminder a rest and it helps keep the backup sharp in case he needs to enter the game under emergency conditions.

This helps their confidence, their morale and their overall conditioning

"Yeah, Chad is gaining confidence," noted Bruins head coach Claude Julien following the victory Johnson posted over Columbus on November 30<sup>th</sup>. He's almost playing once a week now," said Julien as he recalled the limited action Johnson saw at the start of the season.. "He's starting to play more on a regular basis for a backup and seems to be getting in sync and more comfortable."

And maybe it's a two way street between the coach and his second goalie.

"That's what you want from your second goaltender: that he can go in there and allow you to win some games," said Julien. So far he's done a pretty good job of that despite the fact that he had some long breaks earlier in the season."

For his part Johnson says he just focuses on being ready for action. "When I'm in the game I just focus on being prepared — especially when the skaters are coming down on me. I just like to make sure I'm ready. I try not to let distractions creep into my head."

The Bruins have been a strong defensive team of late, allowing fewer than 20 shots on net in consecutive contests over a recent two-game span. Let's just say it can get a little inactive at times around the Bruins' crease.

But that's a happy case that any coach or goaltender will take, even for a backup like Chad Johnson, as the Bruins proceed through the season en route to a possible long run in the Stanley Cup playoffs.

## LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Middlesex Probate and Family Court  
208 Cambridge Street  
Cambridge, MA 02141  
(617) 768-5800  
Docket No. MI13D4004DR  
DIVORCE SUMMONS BY  
PUBLICATION AND MAILING  
STEPHANIE SCHALEBAUM  
VS  
JASON SCHALEBAUM

To the Defendant:  
The Plaintiff has filed a Complaint for Divorce requesting that the Court grant a divorce for cruel & abusive treatment/Irretrievable Breakdown of the Marriage 1B.

The Complaint is on file at the Court.  
An Automatic Restraining Order has been entered in this matter preventing you from taking any action which would negatively impact the current financial status of either party. SEE Supplemental Probate Court Rule 411.

You are hereby summoned and required to serve upon: **Maureen Jones Devine, Esquire, Harvard Law School, Harvard Legal Aid Bureau, 23 Everett Street, Cambridge, MA 02138** your answer, if any, on or before **January 2, 2014**. If you fail to do so, the court will proceed to the hearing and adjudication of this action. You are also required to file a copy of your answer, if any, in the office of the Register of this Court.

WITNESS, HON. PETER C. DIGANGI,  
First Justice of this Court.  
Date: November 19, 2013  
Tara E. DeCristofaro, Register of Probate  
Run date: 12/6/13

## LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Probate and Family Court  
Suffolk Division  
24 New Chardon Street  
Boston, MA 02114  
(617) 788-8300  
Docket No. SU13P2866EA  
Estate of  
RALPH LEO PHILLIPS  
Also Known As  
RALPH LEONARD PHILLIPS  
Date of Death September 16, 2013  
INFORMAL PROBATE  
PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner **Susan A. Phillips-Gray of Waban, MA** a Will has been admitted to informal probate.

**Susan A. Phillips-Gray of Waban, MA** has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 12/6/13

## LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Probate and Family Court  
Suffolk Division  
24 New Chardon Street  
Boston, MA 02114  
(617) 788-8300  
Docket No. SU13P2842EA  
Estate of  
CURTIS E. HUNTINGTON  
Also Known As  
CURTIS EDWARD HUNTINGTON  
Date of Death October 7, 2013  
INFORMAL PROBATE  
PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner **Margaret E. Gilman of Avalon Lower Hutt, NZ** a Will has been admitted to informal probate.

**Margaret E. Gilman of Avalon Lower Hutt, NZ** has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 12/6/13

## LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Probate and Family Court  
Middlesex Division  
208 Cambridge Street  
Cambridge, MA 02141  
(617) 768-5800  
Docket No. MI10P4745EA  
Estate of  
ALICE C. DORAN  
Date of Death March 8, 2005  
CITATION ON PETITION FOR  
ORDER OF COMPLETE  
SETTLEMENT OF ESTATE

To all interested persons: A Petition has been filed by: **Alyce M. Blaisdell of Woburn, MA** requesting that the Court enter an Order that **Theresa V. Hunt of South Weymouth, MA** be ordered to compel distribution and for such other relief as requested in the Petition.

**You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on December 30, 2013.**

**This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an Affidavit of Objections within thirty (30) days of the return date, action may be taken without further notice to you.**

WITNESS, HON. PETER C. DIGANGI,  
First Justice of this Court.  
Date: November 21, 2013  
Tara E. DeCristofaro, Register of Probate  
Run date: 12/6/13



OFFERTA LIMITATA!



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- Salta in un attimo le pubblicità durante i programmi registrati in prime time\*

\*L'attivazione è a cura del cliente.  
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**Offerte promozionali:** la programmazione internazionale richiede il pacchetto International Basic (\$10 al mese) o un qualsiasi pacchetto America's Top. Per l'offerta dell'iPad 2 la programmazione internazionale richiede un qualsiasi pacchetto America's Top. Richiedi l'attivazione del nuovo servizio DISH. Tutti i prezzi, canoni, pacchetti, programmazione, funzioni e caratteristiche sono soggetti a variazioni senza preavviso. Al termine del periodo promozionale di 12 mesi verrà applicato il normale canone mensile, che è soggetto a variazioni. **Penale per disdetta anticipata:** se disdici il servizio nel corso dei primi 24 mesi è prevista una penale di \$20 per ogni mese residuo. Per l'offerta dell'iPad 2, se disdici il servizio nel corso dei primi 24 mesi è prevista una penale di \$30 per ogni mese residuo. Può prevedere il costo di attivazione.

**Ulteriori requisiti:** Per l'offerta dell'iPad 2: il cliente deve scegliere il sistema Hopper e almeno il pacchetto America's Top 120; la consegna avverrà in 4-6 settimane; l'offerta non è disponibile a Porto Rico e nelle Isole Vergini Americane. La penale è basata sul costo giornaliero (non il costo promozionale) della programmazione. Disponibili sino ad esaurimento. Il modello è soggetto a modifica senza preavviso. **Caratteristiche dell'Hopper:** la funzione AutoHop è disponibile solo per riproduzione il giorno successivo di determinati programmi in prime time su ABC, CBS, FOX ed NBC e fa parte della funzione PrimeTime Anytime. Le due funzioni sono soggette a disponibilità. **Requisiti di installazione e dispositivi:** una seconda antenna satellitare potrebbe essere richiesta per la programmazione International e American. Solo per installazione gratuita di un tecnico. Alcuni dispositivi sono a noleggio e dovranno essere restituiti a DISH al momento dell'annullamento per non incorrere nel pagamento per mancato reso. Può prevedere pagamento e canoni anticipati. Le ore di registrazione possono variare; le 2000 sono relative alla registrazione in SD. Il confronto è fatto sui dispositivi utilizzati dai principali fornitori TV alla data del 19/9/13. Per poter guardare dovunque i programmi registrati o dal vivo è necessario un decoder Sling connesso ad internet e un dispositivo mobile compatibile. **Varie:** le offerte sono rivolte a clienti nuovi o ex clienti idonei e sono soggette alle condizioni del contratto promozionale per clienti residenziali. Può prevedere i costi del rimborso statale. Potrebbe prevedere ulteriori restrizioni e costi. **Le offerte scadono il 16/1/14.**

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