

# POST-GAZETTE

(Formerly LA GAZZETTA del MASSACHUSETTS)

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## Happy Valentine's Day



## CONGRESSMAN CAPUANO AWARDED *Order of Merit of the Italian Republic*

Congressman Michael Capuano was honored by the Italian government in a ceremony at the residence of Giuseppe Pastorelli, Consul General of Italy in Boston. At the ceremony, Congressman Capuano was presented with the rank of Commendatore, the third highest title in the Order of Merit of the Italian Republic. Consul General Pastorelli and his predecessor Liborio Stellino nominated him for this honor.

"I am truly humbled by this award and extend my sincerest thanks to the Italian government for presenting me with such an honor. I am very proud of my Italian heritage and I wish that my grandparents, Sabina Sarno Capuano and Michele Capuano were with me today," stated Congressman Capuano. Michele Capuano was an orphan born in Italy who made his way alone to America. Congressman Capuano displays his grandfather's 1922 United States Naturalization Certificate and 1923 City of Somerville voter registration in his Cambridge district office.

"I am proud to present Congressman Capuano this award as he embodies the best qualities and values of the Italian American people such as talent, resilience, hard work and dedication to family and good causes," stated Consul General Pastorelli.

The proposal for commendation reads in part: "Michael Capuano is an excellent



**Consul General of Italy in Boston Giuseppe Pastorelli congratulates Congressman Michael Capuano, who was presented with the rank of Commendatore by the Italian government.**

example of a prestigious Italian who, through his professional and political capacities, has brought attention and a voice to those who are oppressed, in a constant search for justice."

## News Briefs

by Sal Giarratani

### Privacy on the Web

I get very nervous thinking about ObamaCare. How is it for our own good? How we need it? Just give government more control over providers of care and patients (that's, you and I). I heard the federal government evidently likes the idea of keeping track of everyone's healthcare track record. Know what's wrong with us. Know the medicine's we take. Tap into our medical history. You might like all these ideas I've been hearing from different sources. What happens, however, between me and my doctor should stay between me and my doctor. I don't want Uncle Sam in the treatment room too.

Someone told me I'm getting paranoid over this issue. The government wouldn't do that to us. I think they already are hacking into my medical record. I think they already know more than they need to know.

Soon America could be like all those countries with socialized medicine, those long lines and waits and cost-cutting measures serving more of the financial bottom line rather than my actual health. I don't want government in my bedroom, kitchen or doctor's office telling me what to do, what to eat and what to say about it. Think about it!

(Continued on Page 8)

## SANTORUM WINS BIG *in Colorado, Minnesota and Missouri*

by Sal Giarratani



Almost all but written off by the national media, former US Sen. Rick Santorum, (R-Penn) roared back surprising by scoring big victories on February 7 in the Colorado and Minnesota caucuses and in the symbolic primary in Missouri. Colorado was the prize of the night where Romney had been expected to win.

Santorum has now emerged as the conservative alternative to former Gov. Mitt Romney.

Santorum stated, "Conservatism is alive and well in Missouri and Minnesota." Santorum won 55 percent of the vote in Missouri and 45 percent in Minnesota. Santorum added, "I don't stand here to be the conservative alternative to Mitt Romney. I stand here to be the conservative alternative to Barack Obama."

After Romney's victories in both Florida and Nevada, he appeared to be rolling toward the GOP nomination with ease. The next big primaries will be on February 28 in Arizona and Michigan where Romney is the big favorite to win. Santorum's surprise victories could mean momentum for him especially in fundraising where he lags behind both Romney and Newt Gingrich.

Beginning yesterday (Feb. 9), the annual Conservative Political Action Conference (CPAC) opened a 4-day conference of conservative activists from across the country where many attendees will seek to coalesce the anti-Romney vote. All three leading contenders will be there at the podium. However, Santorum has an opportunity to give the speech of his life. This is where he needs to tell conservatives that he is their man and with their help he can beat Obama in November.

This event is co-sponsored by the Tea Party and keynoted by former Alaska Gov. Sarah Palin.

This is Santorum's moment. Time is of the essence for him. He needs to win over the big money people and reach a level playing field with both Romney and Gingrich and once again shown the media he is not "A Dead Man Walking."

The race for the Republican nomination is far from settled and the February 7 results are proof-positive of that political reality.

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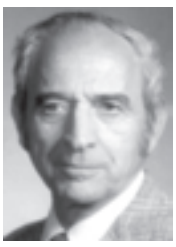
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# Stirpe Nostra

by Prof. Edmund Turiello

*A weekly column highlighting some of the more interesting aspects of our ancestry . . . our lineage . . . our roots.*



## COMMODUS ... ADDIO BASTARDO

Having shaken off the fear of his own assassination, Commodus now satisfied his mad desire to drive a chariot in the circus races, appeared there dressed in the Dalmatian tunic (long sleeves and purple stripes), and often gave the signal for the races to start. He fought over 300 gladiatorial combats during his father's reign, and about 400 more as emperor. He also killed at least 1,000 wild beasts with a single blow during contests in the arena.

Finally, after heaping all of this degradation and misery on his subjects, a prefect of the guard along with one of his concubines conspired to assassinate him. They gave Commodus a poison which proved to be ineffective, so this was quickly followed by strangulation at the hands of a former exercise partner named Narcissus. The

people and the Senate demanded that his body be dragged with the hook and cast into the Tiber, however, at the intercession of Pertinax, the succeeding emperor, it was taken to Hadrian's Tomb.

There are no public works that bear his name or memory. Even on the structures of others where he inscribed his own name, the Senate ordered it removed. He did not even finish any of the public works that his father left incomplete.

There were loud cries in the Senate after the death of Commodus. In order that their opinion might become known for all time to come, they issued a formal decree containing more than a thousand words. The first few are: "From him who was a foe of his fatherland, let his honors be taken away and

let this murderer be dragged in the dust," and it goes on ... and on ... and on. The last few words are: "His name will be erased from all public records and all things shall revert back to where they were before his scourge fell upon the Roman State." Imperialism anyone?

*During the past months we have examined and reviewed the authentic historical record of the dictator Julius Caesar and 18 of the 106 men who ruled the Roman Empire after Caesar's death. Perhaps we can continue with the record of another group of emperors at some future date, however, I feel that it would be most merciful to get off the Roman Empire at this time and get onto something else. This something else will be a series of articles on the daily activity in old Rome.*

## Saint Valentine and Valentine Traditions

by Bennett Molinari and Richard Molinari

Saint Valentine's origin and identity remains somewhat shrouded in the mist of time. At least three different Saint Valentines, all of them martyrs, are mentioned in the early martyrologies under the date of February 14. Two of these men lived in the third century A.D., one being the bishop of Interamna (now Terni, Italy) and the other a priest of Rome. (Some speculate that these two martyrs were actually the same person.)

Saint Valentine (Valentinus) is believed to have been a Roman priest who married young couples against the wishes of Emperor Claudius II and together with Saint Marius assisted the martyrs who suffered under the reign of Claudius. The saint was imprisoned, clubbed then beheaded for his actions on the



14<sup>th</sup> of February 270 A.D. Whoever he was, Valentine was venerated as an important martyr, archaeologists have unearthed a Roman catacomb and an ancient church dedicated to Saint Valentine. In the year 496, Pope Gelasius reserved February 14<sup>th</sup> as a Feast day in honor of his martyrdom.

Legends vary as to how the

martyr's name became connected with romance and the custom of sending Valentines. The custom of sending a loved one a Valentine on Saint Valentine's Day is thought to have its origin in an ancient pagan practice in honor of the goddess, Februa Juno. It is believed that ceremonies associated with the pagan feast that occurred on February 15 were substituted and replaced by the Christian Feast of Saint Valentine that occurred close to the same time. A second possibility arises out of the Middle Ages and the conventional belief that half way through the month of February, birds began to mate. In French and English literature of the fourteenth and fifteenth centuries there is mention of lovers writing love letters and giving love tokens as an inspired response to this common belief. Those who corresponded or gave tokens to one another seem to have been called by each other their Valentines. The Fourteenth century English writer Geoffrey Chaucer is also credited with many of the customs associated with Saint Valentine's Day.

Whatever the origin of the custom, Saint Valentine has become associated with one of the most thoughtful customs that occurs within the year.

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## Res Publica

by David Trumbull



### Obama to Catholics, "To Hell with You"

The harsh words that head this column paraphrase the words of the Bishop of Pittsburgh, David Zubik. The subject was the determination of the Obama Administration to force Catholic hospitals and charities to pay for abortions, something that they cannot do if they intend to remain Catholic.

**Bishop Zubik wrote:** "It comes like a slap in the face. The Obama administration has just told the Catholics of the United States, 'To Hell with you!'" **Bishop Slattery of Tulsa wrote:** "As your bishop, I want to make it clear that I consider **this mandate UNCONSTITUTIONAL, UNJUST AND EVIL.**

**"Because this mandate is unconstitutional, we will refuse to comply with it.**

**"This mandate is evil,** because not only does it require that all Catholics cooperate in sin by providing for and paying for coverage for gravely immoral actions which have as their final end the destruction of human life, but also by requiring that Catholics who do not cooperate in this should be punished. Were we to comply with this law, we would offend God and imperil our souls. **We will not comply.**

**"This mandate is unjust** because it imposes a secular definition of religious freedom that makes it a crime to practice our faith in the public square... In this matter, President Obama's administration has overstepped its authority. This is what Pope Leo XIII cautioned against when he wrote over a hundred years ago: 'if the

will of rulers is opposed to the will and the laws of God, then those rulers exceed the bounds of their own power and pervert justice. Nor can their authority be valid, since authority without justice is null.' From the founding of our nation, we Catholics have always obeyed the laws. But this law, **we cannot obey.**"

Writing in the *Wall Street Journal*, **Timothy Dolan, Archbishop of New York and President of the U.S. Conference of Catholic Bishops said:**

**"The Catholic Church defends religious liberty, including freedom of conscience, for everyone.** The Amish do not carry health insurance. The government respects their principles. Christian Scientists want to heal by prayer alone, and the new health-care reform law respects that. Quakers and others object to killing even in wartime, and the government respects that principle for conscientious objectors. **By its decision, the Obama administration has failed to show the same respect for the consciences of Catholics** and others who object to treating pregnancy as a disease."

\*\*\*

I don't know what motivated Obama to pick a fight with the Catholic Church. Perhaps he believes it will please his liberal base which is disappointed in his failure to keep his campaign promises. Whatever the reason, he has made it clear he wants a fight with the Church. Well, then, BRING IT ON!

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## WARD 3 DEMOCRATS TO HOLD CAUCUS

Registered Democrats in Ward 3 of Boston will hold a caucus at the Nazzaro Community Center, (30 North Bennett Street) on **SATURDAY, FEBRUARY 18, 2012** at 10:30 AM to elect delegates to the 2012 Massachusetts Democratic Convention. Registration will begin at 10:00 AM.

The Convention will be held on Saturday, June 2<sup>nd</sup> at the Mass Mutual Center in Springfield. Democrats from across the Commonwealth will gather during that day to endorse a candidate for United State Senate.

The caucus is open to all registered Democrats in Ward Three. For caucus information please contact Ward Chairman Jason A. Aluia at [WardThreeDem@gmail.com](mailto:WardThreeDem@gmail.com) or call 617-447-4987.





# POST-GAZETTE

**Pamela Donnaruma, Publisher and Editor**  
**5 Prince Street, P.O. Box 130135, Boston, MA 02113**  
**617-227-8929 617-227-8928 FAX 617-227-5307**

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**OUR POLICY:** To help preserve the ideals and sacred traditions of this our adopted country the United States of America: To revere its laws and inspire others to respect and obey them: To strive unceasingly to quicken the public's sense of civic duty: In all ways to aid in making this country greater and better than we found it.

## GUEST EDITORIAL

### KEEP YOUR HANDS OFF OUR CELL PHONES

*by Sal Giaratani*

All of us have noticed by now that too many of us have this need to be constantly communicating or entertained 24/7. Watch people walking into traffic listening to music and seeing nothing around them. I've seen people constantly talking psychotic-like into thin air while communicating on their ear phone or whatever it's called. What in the world did all these people do before the cell phone was invented? How did they survive without their constant and often meaningless talk?

Even saying all that though, I am not sure I like the idea being pushed by the National Highway Traffic Safety Administration to ban using a cell phone while driving in all 50 states is a good one. According to this federal highway agency, close to 5,500 distracted drivers were killed and another half-million injured. It believes a nationwide cell phone ban will cut those numbers right down and quickly.

Don't know about you but what is next? I drive and drink coffee at the same time. Will this agency propose no cups of coffee while driving? What about listening to the car radio? I often listen to Howie Carr, Michael Graham and Jay Severin. Sometimes, I keep flipping the radio button catching up with all three. Sometimes Jay Severin makes me mad enough to yell at my radio. We all do these things and don't wipe out a city street. We are not incapable of tiny bits of multi-tasking. I don't like seeing women drivers doing their eyelashes while driving and I once saw a guy shaving into the rear view mirror. These examples are idiotic but do we need a federal law on banning either?

More feel-good legislation like the one taking away a drunk's license after an OUI only to see him get charged with OUI number 7 or 8. Just because you make something illegal, doesn't mean you've solved anything meaningfully.

**"I think it's just a matter of our team has played good football against great football teams. We always [tell] our teams, 'Humble enough to prepare, confident enough to perform.'"**

**— New York Giants Coach Tom Coughlin**

## LETTERS POLICY

**The Post-Gazette invites its readers to submit Letters to the Editor.**

- Letters should be typed, double-spaced and must include the writer's name, address and telephone number. Anonymous letters are not accepted for publication.
- Due to space considerations, we request that letters not exceed two double-spaced, type-written pages.
- This newspaper reserves the right to edit letters for style, grammar and taste and to limit the number of letters published from any one person or organization.
- Deadline for submission is 12:00 noon on the Monday prior to the Friday on which the writer wishes to have the material published. Submission by the deadline does not guarantee publication.

Send letter to: Pamela Donnaruma, Editor,  
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## Sharing, Baking and Family: Ingredients to a Long Lasting Bread Business

**Bova's & Sons Celebrates 80 Years of Bread Baking  
in the North End by Splitting Ownership Three Ways**

*by Nicola Orichuia*



Maintaining a family business for 80 years isn't simple. It's even harder if there are three different owners. But the Bova family has devised a system that has been working ever since the bakery was split up among three sons of Antonio Bova, the founder of Bova's & Sons on the corner of Salem and Prince streets.

Every six months, all the bakery's operations shift to one of three cousins. "Right now we have the bakery until the end of February," says Diane, wife of Joey Bova. The couple runs the bakery alongside their three children, Joseph III "Joe Joe," Michael and Michelle, who help out with the day-to-day routine. "At the end of this month the bakery goes to Anthony and his brother George, and after another six months it will go to Ralphie," says Diane.

No matter who runs it, the shop never stops. It is the only 24-hour bread bakery in the neighborhood, churning out all sorts of breads, pastries and other baked goods. The shop's offerings can be a little overwhelming for the new comer, but everything is actually well organized: To the left, cream and frosted pastries, followed by a wide assortment of pizza and calzones. To the right there are cakes, cookies and dry pastries, all displayed in front of the many types of bread available at Bova's. There are the traditional Bastone and Scala breads,



as well as the Tuscan, the Stubbie and the Scala.

Bread and flour flow in the family, ever since the bakery opened across the street in 1932. Antonio Bova and his wife Victoria came from Calabria to the United States between 1906 and 1907, when Antonio started working as a baker at the nearby Parziale's bakery. After a few years, the couple invested their savings to open their own little shop on Prince Street. That shop quickly flourished into a bigger business and the bakery was moved to its current location at the end of the '40s, when Antonio bought the entire corner building. Three of Antonio's five sons joined the business and took over from their father shortly after the move and expanded the bakery in the '60s. "The bakery used to be one long shop," says Joey Bova, who is currently running the busi-

ness with his wife Diane. "The entrance was on Prince Street and you could see the ovens at the far back. There used to be a coffee shop where the bakery is today, and some say the first Stop & Shop used to be there as well."

When not involved in the bakery, Joey and his family run a small sandwich shop in Randolph. Joey's cousin Anthony, who takes over in March with his brother Georgie, is a famous dentist in the neighborhood. "It all rotates around the family," says Joey. "When I was growing up I would spend a lot of time in the bakery and I got

to know my grandparents pretty well. When I stopped by the shop I would first go upstairs to give Nonno a kiss. Sometimes he gave me a dollar. Then I'd run up another flight of stairs and kiss Nonna. The two always talked in Italian and I picked up a lot of words and sayings from them. Some mornings I'd stay a little longer at Nonno's, where I got to shave him. My father, meanwhile, was downstairs baking bread. He passed away in 1984, at 54, and I took over when I was 26."

By then, the bakery was already split among three of Antonio's sons: Joe, Georgie and Ralph. The three-way system worked perfectly for them, just as it is working nowadays for all the cousins involved. The bread is just as good as it was back in the day and that — in the end — is what really keeps an 80-year-old business going.





## BOOK REVIEW



by Claude Marsilia



### A Rose in No Man's Land

by John Kerr

Hard Cover • 294 Pages • Book Guild Publishing

A few years ago I had the opportunity to review John Kerr's first book *Cardigan Bay* and was thoroughly impressed. I am looking forward to reviewing his latest book, *A Rose in No Man's Land*.

This book is about the First World War when the Germans, the British, and the French were at it again. The Americans were commensurating whether or not to join the battle. However, the overzealous Americans, although limited in the action they could take, were allowed to serve as volunteer ambulance drivers. They paid their own way across and drove ambulances that were actually converted Model T Fords.

Kerr narrates a serious depiction of disastrous trench warfare. The impact of these American volunteers is difficult to believe. It is their job to get to the front lines and place the injured French or English soldiers onto the ambulances, then speed in the dark on rutted roads to a Casualty Clearing Station. Here Kerr introduces two outstanding volunteer American ambulance drivers, Bill Latrobe and Frank Harrington. Granted this book is an explosive war story, it is also a fantastic love story that will tear at your heart.

During one of those unbelievable life-saving drives through hell, Frank meets a lovely English nurse who is a member of the VAD (volunteer nurses). She is described as having an hourglass figure. A term easily understood but seldom used these days.

Allow me to set a frightening scene; soldiers lined in trenches some using periscopes to look across "no man's land". These conditions increase the chances of a soldier being picked off by an enemy sniper. Faces displaying anxiety and fear waiting for the insane command, "charge". The next scene is viewing the ambulances being loaded with burnt and severely injured



Author John Kerr

soldiers by the American ambulance drivers that included Bill and Frank. Apparently the Germans were using a weapon similar to the flame throwers the Americans used against the Japanese soldiers during WWII.

In the midst of this nightmare Kerr spins a love affair

ing Nigel's breakdown urges Kit to visit as often as possible. At first Kit refuses she wants to return to France and continue her work as a VAD and be close to Frank. Following an emotional appeal by Nigel for Kit to keep visiting she decides to remain in London and take on a nursing assignment at a local hospital.

In a letter to Frank, Kit attempts to explain her reason for staying in London temporarily. Understandably, Frank is disappointed and left wondering.

Nigel's recovery was painstakingly slow. However, Kit learns from a fellow nurse Sarah who had an aunt that suffered from hysteria and was urged to paint and had improved remarkably well. Kit relates this information to Dr. Robertson, thus aided by Kit instituted a painting program with Nigel.

Nigel's improvement was decidedly dramatic. The last moments that Nigel and Kit had together were symbolic of a great friendship. Nigel plans to return to his regiment. Kit will return as a VAD near "no man's land." It was inevitable that Frank would be injured in one of his dare-devil missions in his Model T ambulance.

Although Frank was seriously injured he will recover. He was lying on his cot convalescing desiring some soup and toast, signs of a positive recovery. When he notices a VAD making the rounds, it was Kit all is well now. She was the best medicine he could have.

Mr. John Kerr you did not fail me. Your book is sensational. I experienced practically every emotion you portrayed. Many readers will consider this a Great War story. I agree, however, you took this calamitous war and related an untimely love affair that continued to grow while the world appears to be destroying itself. As I read your dramatic writing I enjoyed the moments of pure joy and suffered along with the dreadful moments.

Dr. Robertson who is tend-

**This book is about the First World War when the Germans, the British, and the French were at it again.**

between English Kit and American Frank. Complicating this fascinating romance is Kit's long time boyfriend, British Captain, Nigel Owen who is constantly asking Kit to marry him. Kit is torn between the two. She respects English Nigel but loves American Frank.

The difficulties of trench warfare are alarmingly explained by Kerr. The proximity of the German lines to the Allied lines caused additional casualties because some of the shells that were faulty fell short of their targets landing on friendly soldiers in the forward areas. I was a bit surprised to read that the Allies like the nasty Germans used chlorine gas.

Kit learns that her long-time boyfriend, Nigel, was discharged for being *neurasthenic* (shell-shocked), and placed in a clinic. Kit blames herself for Nigel's condition because it was only recently that she admitted to Nigel that she was in love with another man.

## THINKING OUT LOUD

by Sal Giaratani



### Has the President Become a Polarizing Factor in America?

Recently, the liberal news media has highlighted the disrespect that so-called conservatives have been showing President Barack Obama. We may have had "No Name Calling Day" in Massachusetts, where students went to school all dressed in black to black out bullying but there was plenty of name calling being produced toward Boston Bruins goalie Tim Thomas for not wanting to show up at the White House for a photo op with the president. Liberals thought poor Tim was being so disrespectful to our Commander in Chief. He wasn't. He was just choosing not to go.

Then, Obama lands in Arizona and waiting to greet him is his least favorite Governor, Jan Brewer. Instead of being presidential about the meeting, reportedly, he acted a bit miffed with her and the recent book she authored. At one point in the exchange, a photographer caught the two of them face-to-face with Governor Brewer waving her right index finger at his face. This was not a great photo op for the president. Obama has a way of bringing out the worst in people. Look at Congress. Up on Capitol Hill both sides of the aisle are in total disarray. Congress is dysfunctional and malfunctioning. Who's to blame? Democrats? Republicans? Or the White House for a total lack of leadership? No wonder we have a president fanning the flames of class warfare because he has little else to show the American people.

They cheer for him on Capitol Hill as he delivers his State of the Union address and then he sets out on a 10-day campaign schedule and runs into Brewer who doesn't give him his standing ovation. He obviously must have felt \*AAO/o\$. However, not as \*AAO/o\$ as the American people who see little hope in the future for employment and housing.

Even countries around the world don't see our Community Activist in Chief as a strong leader. Look at Brazil? We give them all kinds of monetary aid to dig for oil off the coastline of Brazil and who do they sign up as a customer for their oil but China. Remember, Rodney Dangerfield always said, "I get no respect." Respect isn't given, it is earned. Look at Canada, they want to sell us their oil and we block the idea. Canada, our ally, will most likely sell their oil to China first.

The polarization of American politics has to be laid at the doors of the White House. We need a president who can lead. We need a president who can bring opposite sides together to solve problems. Liberals are blaming Republicans in Congress for all our national ills but the problem isn't on Capitol Hill but at 1600 Pennsylvania Avenue. We haven't had such a polarizing president since the days of Richard Milhous Nixon. When he first was elected in 1968, America was polarized by the Vietnam War and all the violence at home. The year 1968 was a terrible year. I was there. I remember it. Americans took sides yelling at one another. National leaders were getting assassinated right in front of our eyes. Young Americans were either getting beaten up down South or killed in South Vietnam. At the Democratic Convention that year in Chicago, I watched helplessly as a U.S. senator at the podium called the mayor of Chicago a Nazi and the mayor in return showed him one particular finger in the air. Talk about polarization.

One of Nixon's campaign slogans was "Bring Us Together." However, Nixon seemed to do quite the opposite as more polarization

(Continued on Page 13)

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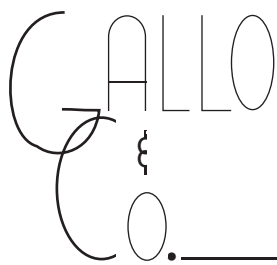
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## Justinian Law Society of Massachusetts Installs New Officers



**Officers and Directors, from Left to Right: Claire Campo, Treasurer; Kristin Cataldo, Assistant Secretary; Audrey Marinelli, Secretary; Joe Boncore, Assistant Treasurer; Valerie Giglio, Executive Vice-president; Richard Bardi, President-elect; Hon. Joseph Ferrino (Ret.), Installing Officer and Herald Jerry Falbo. Directors: Matt Duffy, Mario Capano, Jeffrey Turco, Carmine Lepore, Ricardo Rullo, Len Spada and Carmen Frattaroli.**

On Sunday, January 15, 2012 the Justinian Law Society held its bi-annual installation of officers and directors at the Burlington Marriot. After a scrumptious breakfast buffet, installing Officer Hon. Joseph V. Ferrino (Ret.) and Herald Jerry Falbo conducted the installation ceremony before a packed room of guests, members, and invited dignitaries.

Newly installed President John Tocci of Tocci, Goss, & Lee shared his vision for the upcoming term and expressed his appreciation to his father, Mario and his late mother Frances for their loving support and guidance. President Tocci welcomed Matthew Duffy, Riccardo Rullo, Leonard Spada, and Jeffrey Turco to the Board of Directors. Also installed were: President-Elect Richard Bardi, Executive Vice Presidents Hon. Richard Mori, Hon. Domenic Paratore, Matthew Machera, and Valerie Giglio, Secretary Audrey Marinelli, Assistant Secretary Kristin Cataldo, Treasurer Claire Campo, and Assistant Treasurer Joseph Boncore.

Outgoing President Carmine Lepore of Revere received a "Justinian Chair"



**Installing Officer Judge Joe Ferrino (Ret) swearing in President John Tocci.**

in recognition for his service during the past two years. Attorney Lepore expressed his appreciation for the support he received during his tenure and pledged his continued support to the Society.

The Justinian Law society was founded in 1943 as the Massachusetts Italian Bar Association. Initially, the Society provided Italian-American lawyers with an opportunity to meet and discuss the difficulties they faced in a profession in

which many doors were closed to Italian Americans.

Today, composed of a growing number of judges, law students, and lawyers practicing in the state and federal courts, the Justinian Law Society is enjoying a renaissance as a new generation of members joins its ranks. Still committed to professional development, the Society offers a wide range of educational programs, an active scholarship program for promising law students, and a popular series of social events including the Annual Law Day Dinner and the Bench Bar Outing.

To learn more about the Justinian Law Society visit [www.justiniansofmass.org](http://www.justiniansofmass.org).

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## 25 Years of the West Ender Newsletter

*New Show Celebrates Villains, Legends  
and Heroes of the Old Neighborhood*

The West End Museum is proud to announce a special show: *25 Years of the West Ender Newsletter* is a graphic representation of the newspaper James Campano founded in 1985 to help reconnect residents of the West End after their homes were lost to urban renewal. The masthead of the *West Ender* reads, "Printed in the Spirit of the Mid-Town Journal and Dedicated to Being the Collective Conscience of Urban Renewal and Eminent Domain in the City of Boston." For a quarter century, the newspaper has been the voice of the old neighborhood.



"It's been a historical record. For a while, we were the only ones talking about our story and we wanted to be sure it was something everybody knew," said Campano, who produces the quarterly newspaper from an office at the West End Museum. "I think it helped change the whole dialogue about what happened."

*25 Years of the West Ender Newsletter* opens on February 14 and runs through April 1 in the Museum's Members Gallery. A reception will be held on March 23 from 6:30 to 8:00 p.m. West End Museum Graphic Designer Donald Souliere designed the exhibit's graphic representation panels, which focus on three major themes: "Blowing Off Steam," "Sense of Place" and "Sharing Stories." West End Museum Executive Director Duane Lucia serves as curator.

Sociologist Herbert Gans, who wrote the definitive book on the West End, *Urban Villagers*, recently wrote to Campano with these comments on the *West Ender*, "I trust you realize how distinctive what you have done is: I don't think a newspaper and related activities ever came out of a slum clearance project, nor that these would evoke interest and participation from those who displaced the cleared."

The Museum is located near North Station at 150 Staniford Street, Suite 7. Hours: Tuesday-Friday 12:00pm-5:00pm, Saturday 11:00am-4:00pm. Admission is free.

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## ALL THAT ZAZZ

by Mary N. DiZazzo

### "The Miss Boston 2012 Pageant" is Coming!



Mary with Miss Massachusetts 2010.

Ciao Bella,

Last year was a remarkable experience just attending the Miss Boston Pageant! I can just imagine how exciting an opportunity like this can be for some of our locally planted girls. Just the idea that your personal opinion and appearance as

a contestant makes history around our treasured Commonwealth is reason to go for the title Miss Boston 2012. There will also be over \$5,000 in scholarships and prizes. You will see girls from Harvard to local work places striving to be the best they can be so they can represent our Commonwealth in fashion! Home to the Miss Boston 2012 Pageant is The Omni Parker House. The event starts at 5:00 PM on Sunday, February 19<sup>th</sup>. You may purchase tickets online at [www.MissBoston.org/](http://www.MissBoston.org/). There will be 5 stages of competition, talent, showcase, interview, physical fitness, eveningwear and onstage interview. The girls are all wonderful to watch!

The history of the MB Pageant has provided a stage for young women to achieve their personal, professional and educational goals. Girls from 17-24 years old will

compete for the MB title. The Miss Boston pageant is the official preliminary for the Miss America Pageant and Miss Massachusetts program. The Miss America organization is one of the nation's lead achievement programs and world's largest provider of scholarship assistance providing over \$45 million for young women! Sara Carlisle the 2011 Miss Boston winner will share her fabulous experience and hand over the crown! Thank you Sara for representing the Hub with such grace, talent and style!

Valentine quote for the week: "Love is like a beautiful song, echoes on in the heart when the last note is silent." Happy Valentine's Day everyone — XX.

Buona giornata and God bless the United States of America!

—Mary DiZazzo-Trumbull

Read prior weeks' "All That Zazz" columns at [www.allthatzazz.com](http://www.allthatzazz.com). Mary is a third-generation cosmetologist and a Massachusetts distributor of Kosmea brand rose hip oil products. She may be contacted at (978) 470-8183 or [mary@mary4nails.com](mailto:mary@mary4nails.com).

## Italian Home for Children Presents "City Lights," A Spring Gala

City Lights will be held on April 28, 2012 at the Fairmont Copley Plaza in Boston, MA. The event will benefit The Italian Home for Children's mission to serve at-risk children of Boston. This year, City Lights will feature cocktails, dinner, music and dancing as well as a live and silent auction.

In 2011, City Lights raised upwards of \$350,000. The Italian Home for Children is looking forward to another great year, but in order to do so they need the help and

support of local community members.

The Italian Home for Children is also happy to announce that advertising and sponsorship opportunities are still available; all proceeds will benefit the children of the Italian Home.

As a 501c3 organization, The Italian Home for Children relies on the support of donors and sponsors. The Italian Home is currently accepting donations and auction items, which will be auctioned off at the City Lights event. Any support

given to The Italian Home for Children and the City Lights event is greatly appreciated.

The Italian Home for Children is dedicated to providing the highest standard of education, care and treatment for the children of Massachusetts. The Italian Home provides a comprehensive network of services to emotionally disturbed children between the ages of 4 and 14.

For tickets or further details, please contact **Julie Clerc** by calling 617-524-3116 x384 or by email at [Jclerc@italianhome.org](mailto:Jclerc@italianhome.org).

## MAYOR MENINO URGES BOSTON YOUTH TO PLAN FOR SUMMER NOW

Find Out How at The "R.O.C.K. It!!! ... Launch into Summer"

Mayor Thomas M. Menino invites Boston youth to jump-start their summer planning during February school vacation week at "Boston R.O.C.K. IT!!! Launch into Summer" at Emmanuel Col-

lege's Yawkey Center gymnasium, on Wednesday, February 22<sup>nd</sup> from 11:00 a.m. to 1:00 p.m.

Organized by Boston Centers for Youth & Families (BCYF,) this event will give

young people and their families a fun school vacation week event and urge them to think about summer plans now by providing summer information throughout the event and in "goody bags" distributed at the end so their parents or guardians can start enrolling them in summer programming.

The R.O.C.K. IT!!! will have a "pep rally" feel with audience participation and interactive games. There will also be a special guest or two who can reinforce the message of staying active and engaged over the summer, a few raffles and a goody bag for each attendee with resource materials including BCYF's Summer Guide 2012 and trinkets.

All Boston residents are welcome. Children under 12 must be accompanied by an adult.

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## The Bilingual Corner

by Orazio Buttafuoco



**LO SAPEVATE CHE ...** E' tempo di parlare un po' di gastronomia ed ambiente. Quale' il cibo ideale da mangiare? Ci siamo concentrati, di tanto in tanto, nell'indicare cosa e' d'uopo mangiare per star bene. Abbiamo appena appreso che quando mangiamo certi cibi contribuiamo ad un'emissione elevata di anidride carbonica (CO<sub>2</sub>) nell'atmosfera. Ci si puo' chiedere, ma come avviene cio'? Rechiamoci in una fattoria di allevamento di bovini, e vediamo cosa avviene la'. Per allevare bovini ci vuole una gamma di attivita' tra cui tecnologia innovativa alimentare, mungitura, trasporto (ai mercati), vendita, attivita' in cucina (per preparare i pasti), ed i rifiuti. C'e' poi lo stabilimento per impaccare (la carne) dove la carne viene sottoposta a processi preparatori per l'impaccaggio, e quindi l'inoltro (dei prodotti) ai dettaglianti. Oltre alle attivita' delle fattorie bovine ci sono poi quelle dove si allevano i polli ed altri animali. Invero molto avviene in una fattoria dove si allevano animali. In una fattoria dove si allevano bovini c'e' poi la produzione di latte e formaggi, e l'inoltro di mucche selezionate per la macellazione.

Oltre al latte la fattoria produce anche concime. In una fattoria di polli osserviamo la produzione di uova ed anche di letame. In certe fattorie esiste pure la produzione di formaggi di capre e di pecore.

Adesso poiche' gli animali mangiano erbacee (con minerali) quando sono al pascolo arrivano a produrre anche gas che finisce nell'atmosfera. Negli Stati Uniti c'e' una maggiore produzione di CO<sub>2</sub> perche' gli americani mangiano piu' hamburgers (Panini col macinato) e bistecche. Ritourneremo su questo complesso soggetto in futuro.

**DID YOU KNOW THAT ...** Let's talk about gastronomy and environment this time. What's the right food to eat? From time to time we have indulged in suggesting what we ought to eat to stay well. Now we have learned that when we eat certain foods we may contribute to a higher emission of carbon dioxide (CO<sub>2</sub>) into the atmosphere. How does that happen, you may ask? Let's go to a cattle farm and see what happens in that place.

To raise cattle requires an array of activities, namely innovative food technology, as milking, transportation (to the market), sale, kitchen (where to cook the meat), and waste material. Then there is the packing plant where the meat is processed and then packed, ready for the retailers. What happens in the cattle farm, or for that matter as well as in other farms where they raise chickens, or the like? A lot really takes place in a cattle farm. There we observe the production of milk and cheese, and the forwarding of selected cattle to a slaughter house. The by-product, in this farm, other than milk, is manure. In a chicken farm we see the animal's production of eggs and also of manure. In certain farms there is also a plethora of cheeses produced by goats, cows and sheep. Now, because animals eat "minerals" when they graze in the fields, they end up producing gas in the atmosphere. In the United States there is more production of CO<sub>2</sub> because Americans like to eat more hamburgers and steaks (than in any other country).

We shall deal with this complex issue sometime in the future.

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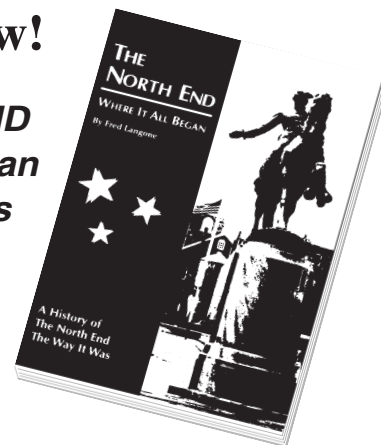
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## Freeway Says ...

You can email your questions to [postgazette@aol.com](mailto:postgazette@aol.com) to the attention of Freeway. Don't forget folks, Freeway is not a vet, so please keep the questions light-hearted! Thanks.

As always I try to read as much as possible and came across this article that I thought would interest my pooch friends and their human companions and of course my faithful readers that look forward to my column. How to Pick a Loving Pet: George Clooney fell for his new cocker spaniel's displays of affection but there's more than one breed of happy, cuddly dogs. Since dogs are immune to his wit, charm and good looks, George Clooney feared it would be more difficult to win over his NEW PUP than the women of America. The actor told *Esquire* magazine that he first came across his new dog Einstein, a rescued "part cocker spaniel or something," on the internet, and promptly called

the shelter. They told him that it'd be up to the dog to decide if there was a connection with Clooney.

"I started to panic that Einstein is not going to like me," Clooney told *Esquire*. "So I run into the kitchen, where I have these turkey meatballs, and I rub them all over my shoes. Who knew Einstein was such a food hound on top of everything? He throws himself at my feet." The two are living happily ever after and forever. "Now he just thinks of me as the guy with the meatball feet. He loves me. I can do no wrong. He follows me everywhere."

What Other Dogs are Affectionate? It's no surprise that Einstein warmed right up to Clooney (meatball shoes aside) as cocker spaniels are

one of the most affectionate dog breeds out there. They are smart, friendly, energetic, gentle, work-oriented, affectionate, and eager to please. If you're going to adopt one of these pups, make sure you have ample time to spend with it, as the breed needs significant human interaction.

**Labrador Retriever:** In addition to being the most popular breed in the country, the lab is also one of the most affectionate. The breed is extremely loyal and loving, and needs to feel like part of the human family.

**Beagle:** If you ever feel the urge to snuggle up with one of Snoopy's family members, the feeling is probably mutual. That's because beagles are gentle, sweet, lively, curious, sociable, brave, smart, calm and of course, affectionate, little dogs.

**Bichon Frise:** It seems like these fluffy white fur balls always have a smile on their faces when they're around their humans. (that was my human companion's first dog before I came along) They're described as a "happy" breed and crave human companionship. The pups are good with children and seniors and despite their size, make great watchdogs.

**Boxer:** This playful and energetic breed is loyal, smart and protective. They need lots of human companionship and are great with children but at first can be wary of strangers.

That's all for now ... Remember to keep our North End streets clean ... PICK UP AFTER YOUR PET.

I thought I'd try something new this week a joke for the kids and maybe the adults will enjoy it too!

**Q:** Who keeps the ocean clean?

**A:** The Mermaid.

## Yoga and Live Music at Zumix

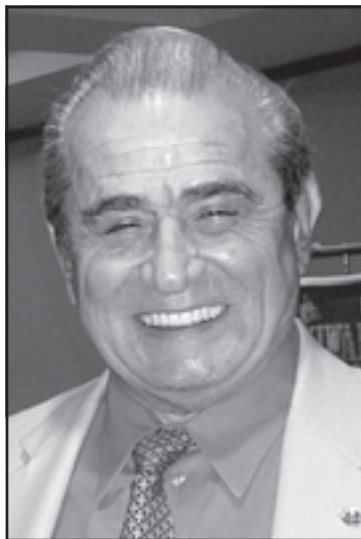
We're teaming up with Zumix to bring you a wonderful experience of yoga set to live music. This **Sunday, February 12, 2012 from 4:00 pm - 5:30 pm** join us for a grounding and centering yoga practice set to the calming sounds of the guitar and piano. Yoga led by Carolyn Little and featuring music by Brian Burke, both East Boston residents. This is the perfect class for people new to yoga. No experience necessary.

Please bring a mat and a blanket. For more information about the event and bios see our website. This event will be every 2<sup>nd</sup> Sunday of the month at Zumix.

**Upcoming Classes:** March 11, April 8 (special Easter class) and May 13 (special Mother's day class).

For further details visit [www.zumix.org](http://www.zumix.org).

## KIWANIS CLUB OF EAST BOSTON TO Celebrate 65<sup>th</sup> Anniversary in Memory of Pat Rosa



Pat Rosa

Scholarship Committee. He believed in the mission of Kiwanis: "to change the world, one child and one community at a time", Pat worked vigorously to have the Kiwanis Club he loved so much take part in community projects, fundraisers, and support of programs to benefit the children of East Boston.

Social Hour 6:00 pm. Dinner 7:00 pm. Cash bar and valet parking available.

For tickets or more information please contact: Clark Moulaison, Event Chairperson, at [ebmainstreets@verizon.net](mailto:ebmainstreets@verizon.net) or 617-561-1044. Marisa Di Pietro, Ticket Chairperson, at [mdipietro@ebsoc.org](mailto:mdipietro@ebsoc.org) or 617-650-3442.

## PIRANDELLO LYCEUM'S ANNUAL

### "I Migliori in Mens et Gesta" Awards Dinner

The Pirandello Lyceum "I Migliori in Mens et Gesta" awards, the "Best in Mind and Deeds" are given each year to men and women of Italian descent who have made significant contributions to society and to the Italian-American community. The names of these deserving men and women will soon be announced. This year's "I Migliori" reception, at the gracious Logan Airport Hyatt Harborside Hotel, will take place on Saturday, March 31, 2012, and will begin at 5:30 pm followed by dinner and dancing at 7:00 pm. Frank Zarba will provide beautiful Italian and American music. Proceeds to benefit the Pirandello Lyceum Scholarship Fund which last year provided six \$1,500 scholarships to high school college bound seniors.

Reservations may be made by contacting co-chairpersons Dorothy Maio at 781-245-6536 or Maria Capogreco at 617-567-1233. You may also send your reservation and check directly to the Pirandello Lyceum, P.O. Box 565, East Boston, MA 02128.

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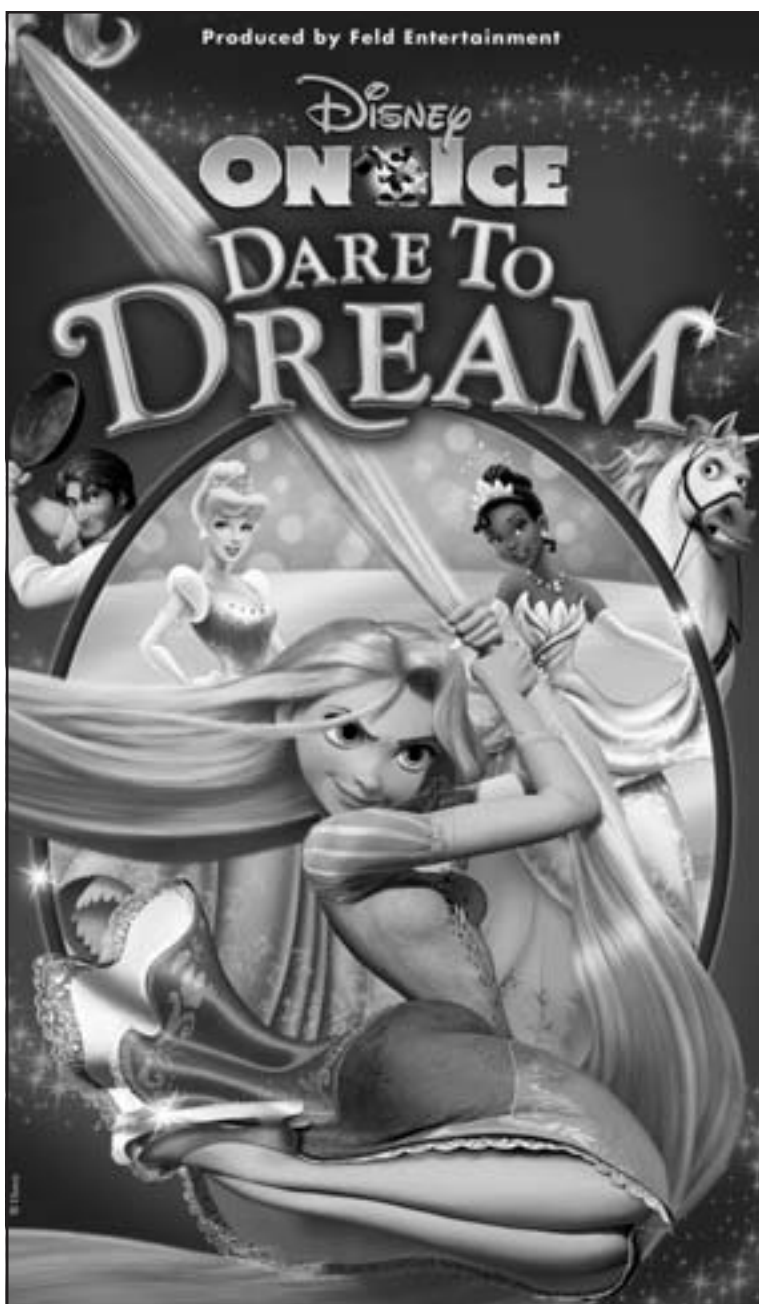
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# Fantasia Di Maschere

AT NORTHEASTERN UNIVERSITY



On Saturday, February 11, 2012 at 7:00 pm, Northeastern University, Fenway Center, 77 St. Stephen Street, Boston will present Fantasia di maschere — Italian Renaissance Music, Dance, and Theatre is presented by Renaissance, an internationally acclaimed Renaissance music and dance ensemble led by John Tyson and Miyuki Tsurutani.

During the show, the ensemble will perform Renaissance music including Madrigals, Dances, and Improvisation. The musicians will play authentic replicas of many sizes of Renaissance recorders and will also introduce to the audience an Italian hand-painted harpsichord.

The dancers/actors will be performing original court dances and will present various entertaining short theatrical scenes, dances, and “lazzi” playing Commedia dell’Arte characters like Pulcinella, Arlecchino, and Colombina, all of it with costumes and original Commedia and Venetian masks.

The show will also see the participation of Chiara Durazzini, Mark Mindek and Maris Wolff.

This event is free.

## Children’s Museum to Host Italian Cultural Events

Join the Boston Children’s Museum, 300 Congress Street, Boston n March 9<sup>th</sup> from 6:00—8:00 pm in celebrating a night of Italian cultural events. Made possible thanks to the Italian Consulate General in Boston, PIB and C.A.S.IT., the event will feature tarantella lessons, carnival masks, mosaic making and music lessons on the guitar, fisarmonica and tamburello.

Admission to the Museum is \$1 for visitors of all ages on Friday evenings from 5:00–9:00PM.

All of the activities will be free choice and open to any Museum visitor who can stay for as long or as short as they choose, and come and go as they please.

The activities will be:

**THE COMMON AREA — Dance:** Learn the tarantella with the Newpoli music and dance group. Visitors can join in and learn the circle dance or observe others. 6:00, 6:30, 7:00, 7:30

**COUNTDOWN TO KINDERGARTEN AREA — Music:** Guitar. Instrumental performance and sing-a-long in Italian. 6:00 & 7:00

**Music:** Tamburello. Performance. 6:30 & 7:30. 3<sup>rd</sup> floor bridge

**Music:** Fisarmonica/Accordion. Performance and learn about the Instruments. 6:00–8:00 p.m.

**ART STUDIO — Art:** Mosaici. See examples of traditional Italian mosaic and make your own mosaic artwork. 6:00–8:00 p.m. Art Zone

**Art:** Carnevale Masks. Learn about masks from different regions of Italy and decorate your own mask. 6:00–8:00 p.m.

**Food:** Visitors may bring their own food and eat in a designated area or purchase food at the Au Bon Pain restaurant located at the Museum.

R.S.V.P. by March 2 at [segreteria.boston@esteri.it](mailto:segreteria.boston@esteri.it) or call 617-722-9302.

### • News Briefs (Continued from Page 1)

#### **Liberals Can’t Stand the SC Governor, Can They?**

Civil Rights activists don’t really like the governor of South Carolina on issues such as a Voter ID law and are reminding the governor as if she needs to be reminded that she is a minority too. Rev. Jesse Jackson (Boy, hasn’t it been a while since we’ve heard any of his babble?) stated, “She couldn’t vote before 1965, just as I couldn’t.” Jackson and others have said voter IDs at the polls is a new and covert way to strip minorities of their voting rights. However, Governor Nikki Haley whose parents were born in India is both a Republican and first female governor of the state. She believes the state law on voter IDs is needed to prevent voter fraud. Haley believes that those who see race as the issue, see race in every issue. Right on to Gov. Haley!

#### **Looking for Mr. GOP Goodbar**

The Republican base is still looking for their favorite non-Romney candidate. So far, if he or she is out there it might be time to step forward. Meanwhile, Ann Coulter, Tom Delay, the Drudge Report, National Review, Jay Severin and company keep on pressing away at Romney being the most electable conservative running. When the base and establishment keep battling each other the grin on Barack’s face grows wider.

#### **“Juan Epstein” RIP**

Hollywood actor Robert Hegyes, the guy best known as Jewish-Puerto Rican student Juan Epstein on the 1970s TV show “Welcome Back Kotter” passed away at age 60. The actor was doing Broadway in 1975 when he auditioned for “Kotter,” a show about a teacher who returns to his old New York City public school to teach irreverent remedial students nicknamed the Sweatshogs. Also on the show was John Travolta who played a character named Vinnie Barbarino. It was a great show with a great theme song sung by John Sabastian, which became a big hit song. In real life he wasn’t Jewish or Puerto Rican but Hungarian and Italian. He said the character Juan Epstein was inspired by Chico Marx who he once played on stage in a play on the Marx Bros.

#### **Every Breeze Doesn’t Necessary Whisper Ciciline**

Recently, I was reading my copy of the *Valley Breeze*, a newspaper serving Northern Rhode Island, I turned first to Arlene Violet’s Poli-Ticks commentary. Violet does a great column. She is a lawyer and former state attorney general. I like her common sense approach to politics. Her latest column concerned the upcoming US House seat race between incumbent U.S. Rep. David Ciciline, (D-RI) and his Republican opponent Brendan Doherty. Two years ago, Ciciline ran against Republican John Loughlin in a heated race and beat him. This time Loughlin won’t be

running and Doherty can save his money for the general election.

Violet believes that Doherty is helped by not having to face Loughlin in a primary fight.

Even though, says Violet, “that the race has been skewed toward Ciciline’s success for another term (and Doherty) will be characterized as the choice of other billionaires ... by the finely honed Democratic Party machinery,” she believes Doherty is up to the task of this uphill battle.

According to Ciciline’s spokesman Ed Pacheco the campaign won’t be about Doherty so much but against the Republican Party and its embrace of the so-called “1 percent,” the rich. This seems like a preview of Democratic national strategy to cast all Republicans as beholden to greedy rich folks on Wall Street. I believe the GOP strategy must be to reframe the campaign as one between supporting new leadership and opposing the failed policies of the Democrats. Personalize the election. Let Ciciline run against the National Republican leadership. Doherty needs to go after Ciciline directly both as an incumbent congressman and a former failed mayor of Providence. Take the battle to them and then let the voters decide.

#### **Thanks to Federal Law Three People Died in North Miami**

Back in 2007 a repeat felon was sentenced to a prison term. A federal judge ordered him deported back to Haiti when he sentence was completed. He was handed over to ICE after the Haiti earthquake. The federal government placed a ban on deportation to Haiti. ICE under federal law couldn’t hold him indefinitely and soon released back into America. Shortly afterwards, he killed three innocent people in North Miami. Had he been deported those people would not have died at his hands.

Why is our federal government more concerned about the safety of Haitian citizens and so lacking when it

comes to protecting American citizens? I was appalled when I first heard about this story and the silence from the liberal media on it.

#### **Don’t Know About You**

But I was just thinking. Why are Americans going to bed at night hungry? Why are so many Americans homeless or living in shelters? None of this should be happening here. We hand out all kinds of foreign aid to countries who don’t even like us when that money could be put to much better use right here at home. No one in this country should find themselves outside in the cold. Over 40 million people shouldn’t be on food stamps or living off endless unemployment checks. Everyone should have proper health care. We shouldn’t need to hold benefits to raise money for someone’s operation.

Who is talking about this? Anyone? No one? We would rather talk about non-issues or do some nifty name calling. We would rather create class warfare to get the focus off what really needs to take place in America. People are upset with the way the country is going and most politicians seem to like it just like that. People struggle to get by and keep waiting in vain for the change that was promised. Right now, the only change out there is the change in our pockets because everything is too costly. As far as hope goes, there is little to be had for anyone.

#### **More on the Moon**

I am pretty darn sure one of the only reasons that Newt Gingrich was talking about placing a permanent base on the moon and exploring Mars came up since he was doing retail politics in Florida before the presidential primary. I actually support the idea but know it is all about winning votes. I heard one commentator joke about how Newt wanted to make the moon our 51<sup>st</sup> state but that would never work in reality. We all know that if any place is to become our 51<sup>st</sup> state, it would be Puerto Rico, right?

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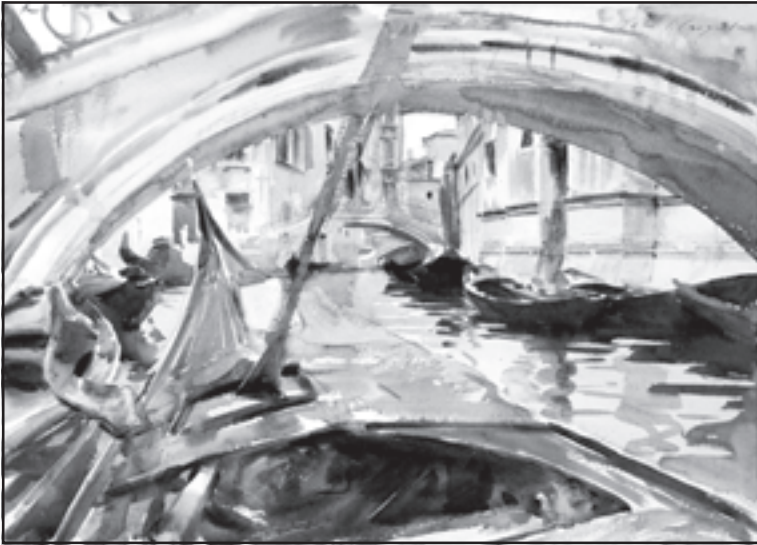
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# Around Town

## PILGRIMS OF BEAUTY: Art and Inspiration in 19<sup>th</sup> Century Italy



John Singer Sargent, *Rio di Santa Maria Formosa, Venice, 1905*. Gift of Mrs. Murray S. Danforth.

(Photo courtesy of the Museum of Art Rhode Island School of Design, Providence)

With its lush landscape, storied history, and magnificent architecture and art collections, Italy has long served as a source of inspiration for artists — enthralling, in the 19<sup>th</sup> century, such masters as Ingres, Turner, Sargent, and Whistler. The Rhode Island School of Design (RISD) Museum of Art's new exhibition, *Pilgrims of Beauty: Art and Inspiration in 19<sup>th</sup>-Century Italy*, offers a window into this remarkable period of experimentation and artistic collaboration with more than 60 works all drawn from the Museum's collection. *Pilgrims of Beauty* runs through July 8, 2012.

"Italy's magic is both familiar and fresh," says RISD Museum Director John W. Smith. "Every work within this show is a unique and

intimate journey into this timeless world. As we explore Rome's grand ruins and the sparkling Venetian canals through these artists' eyes, discover how each developed a distinctive, often highly personal, visual experience of this one special place."

As the foremost study destination for 19<sup>th</sup>-century artists from across Europe and from the United States, Italy was an essential stop on any artist's Grand Tour — and a cultural crossroads where generations of artists from Canova and Granet to Lear and Signac mingled under the Mediterranean sun and motivated each other to explore new styles and subjects. Featuring a stunning array of paintings, sculptures, drawings, prints, photographs, and jewelry, *Pil-*

*grims of Beauty* celebrates the artistic styles and techniques that emerged during this period in one of the most beautiful and culturally rich lands in the world.

"These artists traveled to Italy because it was a tradition in art training, a step along a scripted path toward professional success," explains exhibition curator Crawford Alexander Mann III, the RISD Museum's former Andrew W. Mellon Curatorial Fellow in the Department of Prints, Drawings, and Photographs and newly-appointed Joan and Macon Brock Curator of American Art at the Chrysler Museum of Art. "But when we view their work, we see how they adapted and transformed this curriculum. Yes, many studied the 'classics,' ancient Roman statues and architecture, but others found beauty in countless subjects that were outside the usual tourist routes, visiting obscure alleys and villages and looking at peasant life. For 19<sup>th</sup>-century artists, travel to Italy became an opportunity for creative freedom, and we see its fruits in this exhibition."

Shown in the Museum's Linda and Vincent Buonanno Works on Paper Gallery and the Bill and Nancy Tsiaras Gallery in Honor of Aaron Siskind, the first room of the exhibition explores how the elite itinerary of the Grand Tour changed following the Napoleonic Wars and the birth of middle-class tourism, with new sites and spectacles capturing the attention of visitors and guiding the work of artists. Rome is the centerpiece of this room, represented through landscape watercolors, artist's portraits, and exquisite micro-mosaics. The second half of the show focuses on Italy's role within the birth of modern art, serving as a link between the past and future — with special attention to the growing appeal of Venice among later generations of artists.

Throughout the exhibition, visitors experience the culture of creativity and the exciting intellectual climate which contributed so strongly to Italy's popularity as a destination — forces which remain vibrant to this day. The exhibition is accompanied by an illustrated brochure with a scholarly essay by Mann.



Unknown artist, after Antonio Canova, *Cameo Brooch: The Three Graces Dancing, after 1798*. Gift of Mrs. John Carter Brown. Photography by Erik Gould. (Photo courtesy of the Museum of Art Rhode Island School of Design, Providence)

*Pilgrims of Beauty* is made possible by a grant from the Andrew W. Mellon Foundation. Additional support is provided by Shawmut Design and Construction.

### RELATED PROGRAMS + EVENTS

For more information on these and other programs + events at the RISD Museum of Art, visit [risdmuseum.org](http://risdmuseum.org) or call 401-454-6500.

**Museum Course: The Lure of Italy** — Sundays, February 12 + 26, March 11 + 25, 2:00-3:30 pm — Museum Galleries Travel to 19<sup>th</sup>-century Italy via its evocative literature and innovative art. Explore works on view in *Pilgrims of Beauty* by Ingres, Turner, Sargent, and Whistler alongside short readings by Wharton, Haw-

thorne, and James. Led by Christina Bevilacqua, Providence Athenaeum Director of Programs and Public Engagement, artist Anthony Bevilacqua, and Museum Associate Educator Deborah Wilde. Advance registration required, [risdmuseum.org](http://risdmuseum.org) or 401-709-8402.

**Double Take Talk: "Micro-Mosaic Table Top"** — Wednesday, February 29, 12:15 pm — Buoanno Works on Paper and Tsiaras Photography Galleries RISD Professor of Furniture Design John Dunnigan and John Tschirch, Director of Museum Affairs for The Preservation Society of Newport County, exchange views on the materials and meanings of a beautiful 19<sup>th</sup>-century Italian mosaic souvenir table top.

**Double Take Talk: "The Race of the Horses in Rome"** — Wednesday, April 4, 12:15 pm — Buoanno Works on Paper and Tsiaras Photography Galleries RISD Professor of Printmaking Andrew Raftery joins Daniel Harkett, RISD Assistant Professor of History of Art + Visual Culture, to analyze an unusually large-scale print by Jean-Pierre-Marie Jazet from 1820.

**Italian Wine + Cheese Tasting** — Thursday, April 12, 6:00-8:00 pm — Danforth Lecture Hall Discover Italy's elegant, but lesser-known, white wines and fine cheeses, and enjoy a gallery talk by *Pilgrims of Beauty* Exhibition Curator Crawford

(Continued on Page 13)



François-Marius Granet, *View of the Basilica of Constantine, ca. 1802-1824*. Museum Works of Art Fund.

(Photo courtesy of the Museum of Art Rhode Island School of Design, Providence)

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**If you promise to make a will to leave your house to your friend, but you never get around to putting it into your will. After you die your friend sues your estate because you didn't keep your promise. Is your friend entitled to get your house?**

**Massachusetts General Laws Chapter 259 Section 5A states:**

No agreement to make a will of real or personal property or codicil thereto or to make a bequest or devise, or to revoke or not to revoke a will, codicil, bequest or devise, or to refrain from making a will, codicil, bequest or devise or any other agreement relative to making or not making a will, codicil, bequest or devise, shall be binding unless such agree-

ment is in writing and signed by the person whose executor or administrator is sought to be charged, or by some person duly authorized thereunto by him in writing. This section shall not apply to any agreement made prior to October first, nineteen hundred and sixty-five.

What this law says: no matter what the promiser

intended, you are not entitled to the house. This Law applies to promises by mothers, fathers, sisters, brothers, boyfriends and girlfriends. If it's not in the will, the promise is meaningless. But if you did work for your friend relying on the promise you are entitled to collect the value of your work. In the Law that is called QUATUM MERUIT.

# NEVER FORGOTTEN: 841 Photos of Massachusetts Vietnam War Heroes Still Needed

*Photos of Vietnam Heroes Needed for Inclusion in The Education Center at the Wall in Washington, D.C.*

The people of the state of Massachusetts suffered among the greatest number of losses in the Vietnam War, sacrificing 1,336 service-men and women in combat. The Vietnam Veterans Memorial Fund's (VVMF) mission to honor these heroes continues with the National Call for Photos, a movement to collect photos

of the more than 58,000 service-members inscribed on the Vietnam Veterans Memorial (The Wall) in Washington, DC. When collected, all photos will be displayed for generations to come at The Education Center at The Wall, a place on our National Mall where our military heroes' stories and sacrifice will never be forgotten.

With the support of schools, volunteers, friends, and family from around the country, VVMF has collected more than 25,000 pictures to date, but only 495 from the state of Massachusetts.

The task, however, is far from complete. Generous support from volunteers, fel-

(Continued on Page 12)

**VIDEO VIEWS**  
... more than meets the eye

by Bob Morello

**THE EXPENDABLES  
EXTENDED DIRECTOR'S CUT (Blu-ray)  
Lionsgate**

Sylvester Stallone stars as Barney Ross, leader of The Expendables, a tight-knit team of skilled combat vets turned mercenaries. Hired by a powerful covert operator, the team jets off to a small South American country to overthrow a ruthless dictator. Once there, they find themselves caught in a deadly web of deceit and betrayal. Using every weapon at their disposal, they set out to save the innocent and punish the guilty in this blistering action-packed thriller. Explosive action with a host of special features.

**TAKE SHELTER (DVD)  
Sony Pictures Home Entertainment**

When Curtis (Michael Shannon) begins having nightmares of an encroaching, apocalyptic storm, he refrains from telling his wife Samantha (Jessica Chastain). To protect her and their six-year-old deaf daughter Hannah, Curtis starts focusing his anxiety and money into the obsessive building of a storm shelter. While Hannah's healthcare and special needs education has resulted in a financial struggle, Curtis' seemingly inexplicable behavior concerns Samantha and provokes intolerance among co-workers, friends and neighbors. However, the resulting strain on his marriage and tension within the community doesn't compare to Curtis' private fear of what his disturbing dreams may truly signify.

**WARRIOR (DVD)  
Lionsgate**

An ex-Marine haunted by a tragic past, Tommy Riordan returns home and enlists his father, a recovering alcoholic and his former coach, to train him for an MMA tournament awarding the biggest purse in the history of the sport. Tommy's estranged brother Brendan, a former MMA fighter unable to provide for his family as a public school teacher, also enters the competition. Set on a collision course with each other, the two brothers must finally confront the forces that tore them apart, all the while waging the most intense winner-take-all battle of their lives.

**ELMO'S WORLD: ELMO'S FAVORITE THINGS (DVD)  
Warner Home Video-Sesame Workshop**

This new two-hour DVD features eight popular Elmo's World segments. Elmo, Dorothy, and the Noodle family sing and dance their way through the latest Elmo's World compilation. Children learn about counting and

enumeration; building self-confidence; visual discrimination and matching; appreciating similarities and differences; and friendship and conflict resolution. The emotional development and cognitive reasoning curriculums are reinforced for preschoolers as they have fun discovering and exploring new and exciting activities as building, going to school, and celebrations.

**MARGIN CALL (Blu-ray)  
Lionsgate**

Set in the high-stakes world of the financial industry, Margin Call is an entangling thriller involving the key players at an investment firm during one perilous 24-hour period in the early stages of the 2008 financial crisis. When an entry-level analyst unlocks information that could prove to be the downfall of the firm, a roller-coaster ride ensues as decisions both financial and moral catapult the lives of all involved to the brink of disaster.

**THURGOOD (DVD)  
HBO Home Entertainment**

Thurgood is the remarkable celebration of the life and legacy of Civil Rights advocate and Supreme Court pioneer Thurgood Marshall, the first African-American appointed to the nation's highest judicial bench. This compelling, one-man play written by George Stevens, Jr., stars Laurence Fishburne. In a tour-de-force performance, Fishburne beautifully captures the scope of Marshall's epic journey, weaving a captivating life story filled with unique insight, humor, warmth and wisdom.

**OCEAN HEAVEN (DVD)  
Well Go USA Entertainment**

With the kind help of friends and neighbors, widower and aquarium worker Sam Wong (Jet Li) shares a contented life with his autistic 22-year-old son, David (Lunmei Kwai) who is unable to function independently in the outside world. That is until Sam learns that he has a terminal illness that will soon leave David orphaned. Now, the doting father begins a quest to ensure that his boy will be loved and cared for after his death, and not institutionalized.

**SERENDIPITY (Blu-ray)  
Lionsgate**

Destiny and love collide in this charming romantic comedy starring John Cusack as Jonathan, and Kate Beckinsale as Sara. In the course of one magical evening, Jonathan and Sara meet unexpectedly, but part when she decides that fate must determine their future together. Years later, they are both engaged to others but cannot give up the dream that they will one day meet again.

## CROSSWORD PUZZLE The Grammys

**ACROSS**

- Desert survivors
- Orlando Bloom in "Lord of the Rings"
- Type of ski lift
- German destroyer
- "To Kill a Mockingbird" recluse
- Bob and \_\_\_\_\_
- Civil rights marches started here
- Clingy plant
- Galactic path
- \*Grammy Awards venue sponsor
- "Bruno Mars" hit
- Between "ready" and "fire"?
- Marie Antoinette's hairstyle
- "Time," e.g.
- Surrender
- Total bore, Yiddish
- One on a list
- Less than average tide
- "Queen of Mean"
- Head of hair
- Old European coin
- Panache
- Homer's classic
- Causes a pucker
- Pluribus
- Treating place
- Fan reaction
- Indicates maiden name
- Don't do it when someone's down
- \*AC/DC won their first Grammy for "\_\_\_\_\_ Machine"
- \*Nominated comedian
- \*2012 Grammy Awards host
- Binary digits code
- Ryder Cup team
- Icy hut
- Heard by Horton
- Cow chew
- Dissociative state
- Evil side of Dr. Jekyll
- Author of "The Star-Spangled Banner"
- "The Second Coming" poet

**DOWN**

- Spew profanities
- Aid and \_\_\_\_\_
- Jolt, e.g.
- Home to Buccaneers
- Right-leaning characters
- Goes with flows
- \*\_\_\_\_\_ Rawls, Grammy-winning soul singer
- Forfeit
- Type of seabird

CROSSWORD

1	2	3	4	5	6	7	8	9	10	11	12
13					14			15			
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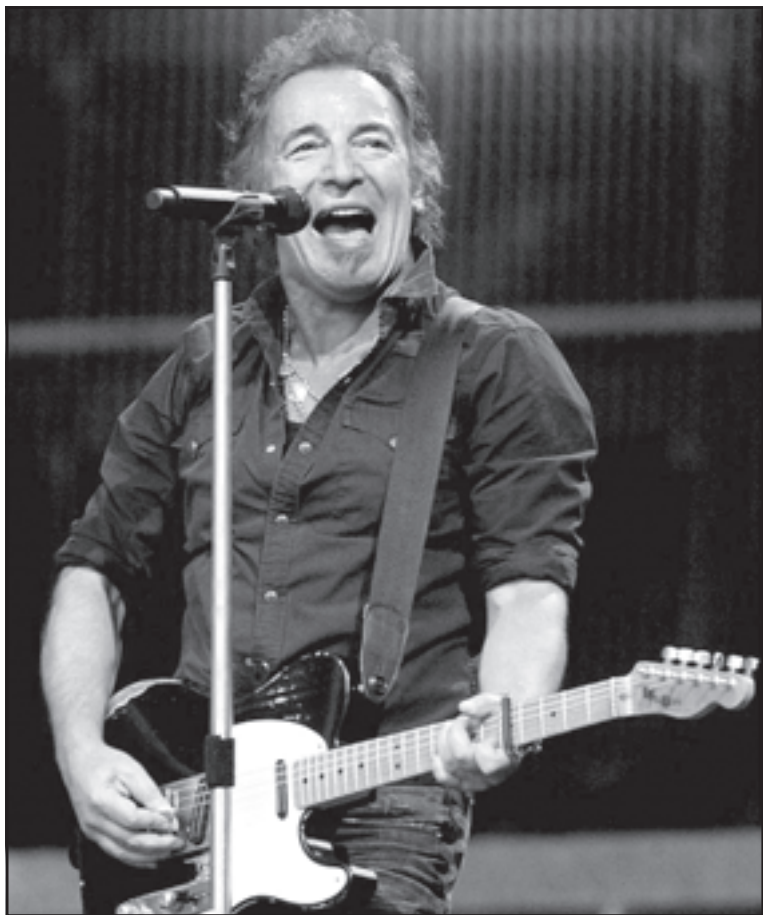
- Bottle to a baby?
- Like a devoted fan
- Network of nerves
- Full of grief
- Make corrections
- \_\_\_\_-D.M.C.
- NBC's logo
- Will Ferrell as G. W. Bush, e.g.
- "\_\_\_\_\_ costs"
- Mozart and Einstein, e.g.
- \_\_\_\_ ex machina
- Often precedes "necessary"
- Baseball Hall of Famer Ryan
- Foolish
- \*Recipient of most 2012 Grammy nominations
- \*Taylor Swift's hit
- \*MusiCares Person of the Year
- Type of fishing net
- Tiny antelope
- Formerly OSS
- Assuage or conciliate
- Hen's call
- Sallywag
- Done in loads
- \*Grammy of sports
- Froze, as in kicker
- Basmati, e.g.
- \*Stefani Joanne Angelina Germanotta's title
- Soviet gymnast Korburt
- Oaf
- They're average?
- Famous T-Rex

(Solution on Page 14)

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In the decades following his emergence on the national scene in 1975, Bruce Springsteen proved to be that rarity among popular musicians, an artist who maintained his status as a frontline recording and performing star, consistently selling millions of albums and selling out arenas and stadiums around the world year after year. The wonder of his nearly unbroken string of critical and commercial success is that he achieved it while periodically challenging his listeners by going off in unexpected directions. Of course, it may have been these very sidesteps that kept his image and his music fresh, especially since he always had the fallback of returning to what his fans thought he did best, barnstorming the country with a marathon rock & roll show. See **MUSIC SECTION** for further details.

## THEATER

**LOWELL MEMORIAL AUDITORIUM**  
50 East Merrimack St., Lowell, MA  
978-454-2299

[www.LowellAuditorium.com](http://www.LowellAuditorium.com)

**COME FLY AWAY** — Thursday, March 1, 2012. "Come Fly Away" is the new Broadway musical that brings together the legendary vocals of Frank Sinatra and the creative vision of Tony Award-winner Twyla Tharp (Movin' Out). This one-of-a-kind experience combines the seductive vocals of "Ol' Blue Eyes" with the sizzling sound of a live on-stage big band and the visceral thrill of Tharp's choreography. As 14 of the world's best dancers tell the story of four couples falling in and out of love, you will experience the exhilaration of a first kiss, the excitement of a first dance, and the bitter-sweet moments of a first good-bye in a world of sparkling romance and astonishing beauty. Come Fly Away features a host of beloved Sinatra classics, including "Fly Me to the Moon," "My Way," "New York, New York" and "Witchcraft."

**MONTY PYTHON'S SPAMALOT** — March 28, 2012. Lovingly "ripped-off" from the internationally famous comedy team's most popular motion picture, Monty Python and the Holy Grail, Monty Python's Spamalot is the winner of three 2005 Tony Awards including Best Musical and Best Director (Mike Nichols), as well as the Drama Desk and Outer Critics Circle awards for Best Musical. Telling the legendary tale of King Arthur and the Knights of the Round Table, and their quest for the Holy Grail, Monty Python's Spamalot features a chorus line of dancing divas and knights, flatulent Frenchmen, killer rabbits and one legless knight.

**WHEELOCK FAMILY THEATRE**  
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**THE WIZARD OF OZ** — Friday, February 10; Friday, February 17; Friday, February 24. Based on the classic 1939 MGM movie, this magical production will sweep audiences off their feet, from the moment the tornado twists its way into Kansas. Young farm girl Dorothy and her little dog Toto are transported "Over the Rainbow," where they meet the Cowardly Lion, the Tin Man and the Scarecrow on the Yellow Brick Road, and travel together in search of the great and powerful Wizard himself. Featuring such classic songs as "Ding Dong the Witch is Dead" and "If I Only Had a Brain," *The Wizard of Oz* is sure to cast its timeless spell over the entire family.

**BOSTON OPERA HOUSE**  
539 Washington St., Boston, MA  
617-259-3400  
[www.BostonOperaHouse.com](http://www.BostonOperaHouse.com)

**LES MISERABLES** — March 13–April 1, 2012. Les Misérables has been seen by over 53 million people in 38 countries and 21 languages since its first London performance in October 1985. The original Broadway production opened on March 12, 1987, at the Broadway Theatre, winning seven Tony Awards that season, including Best Musical. The show went on to play a total of 6,680 performances. Based on Victor Hugo's epic novel. Relentless policeman Javert pursues escaped convict Jean Valjean over decades through the tumult of revolutionary France. Valjean becomes a mayor, agrees to raise the daughter of a dying prostitute and joins the fight for freedom. None of this impresses the single-minded Javert, until the day Valjean saves his life. Score includes "Who Am I?," "A Little Fall of Rain," "One Day More," "Bring Him Home" and "I Dreamed a Dream."

**BEAUTY AND THE BEAST** — May 29–June 3, 2012. Tale as old as time, true as it can be. Disney's *Beauty and the Beast*, the smash hit Broadway musical, is coming to you! Based on the Academy Award-

winning animated feature film, this eye-popping spectacle has won the hearts of over 35 million people worldwide. This classic musical love story is filled with unforgettable characters, lavish sets and costumes, and dazzling production numbers including "Be Our Guest" and the beloved title song. Experience the romance and enchantment of Disney's *Beauty and the Beast*!

**SHUBERT THEATRE**  
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[www.ShubertTheater.org](http://www.ShubertTheater.org)

**THE ADDAMS FAMILY** — February 7–19, 2012. They're creepy and they're kooky, mysterious and spooky — c'mon, you know that tune! A dream cast takes on the quirky characters in a new and original Addams Family tale. As the musical begins, there are storm clouds gathering over the Addams Family home. Wednesday is falling in love, young Pugsley, jealous of his sister's attention, begs her to keep torturing him severely, while mother Morticia fears being upstaged and discarded by her daughter's lurch into womanhood ... like yesterday's roadkill. But when outsiders come to dinner, the events of one night will change forever this famously macabre family — a family so very different from your own — or maybe not.

## MUSIC

**WILBUR THEATRE**  
246 Tremont St., Boston, MA  
[www.TheWilburTheatre.com](http://www.TheWilburTheatre.com)

**GLEN CAMPBELL GOODBYE TOUR** — Thursday, February 23, 2012. The legendary singer/songwriter released his final studio album, "Ghost on the Canvas." Despite the diagnosis of Alzheimers, Glen will hit the road for his "Goodbye Tour." "I still love making music," says Campbell. "And I still love performing for my fans. I'd like to thank them for sticking with me through thick and thin." Glen Campbell is best known for a series of hits in the 1960s and 1970s. Campbell's hits include: "Gentle on My Mind," "By the Time I Get to Phoenix," "Wichita Lineman," "Galveston," "Rhinstone Cowboy" and "Southern Nights." Campbell made history by winning four Grammys in both country and pop categories in 1967. For "Gentle on My Mind" he received two awards in country & western, "By the Time I Get to Phoenix" did the same in pop.

**BILL MONROE** — April 21, 2012. The musical genre took its name from the Blue Grass Boys, and Monroe's music forever has defined the sound of classical bluegrass — a five-piece acoustic string band, playing precisely and rapidly, switching solos and singing in a plaintive, high lonesome voice. Not only did he invent the very sound of the music, Monroe was the mentor for several generations of musicians. Over the years, Monroe's band hosted all of the major bluegrass artists of the '50s and '60s, including Flatt & Scruggs, Reno & Smiley, Vassar Clements, Carter Stanley, and Mac Wiseman. Though the lineup of the Blue Grass Boys changed over the years, Monroe always remained devoted to bluegrass in its purest form.

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50 East Merrimack St., Lowell, MA  
978-454-2299

[www.LowellAuditorium.com](http://www.LowellAuditorium.com)

**REAL OLDIES LIVE** — Friday, March 23, 2012. Don't miss your chance to enjoy the fun-loving, toe-tapping tunes of artists Gary "US" Bonds, The Clefstones, The Orlons, and Johnny Tillotson and the Tuttie Frutties. Gary "US" Bonds created the legendary party record, "Quarter to Three." He is also known for "School is Out," "School is In," "Dear Lady Twist," "Twist, Twist Senora," "Seven Day Weekend," and others. The Clefstones are known for hits "Little Girl of Mine," "Can't We Be Sweethearts," and "String Around My Heart." Also, appearing, The Orlons, who had some dance and novelty gems in the early '60s: "The Wah Watusi," "Don't Hang Up," and "South Street." You wouldn't want to miss Johnny Tillotson, who is famous for chart records "Poetry In Motion," "It Keeps Right On A Hurtin'," "Without You," "Send Me The Pillow That You Dream On," and many more.

**TD GARDEN**  
Causeway Street, Boston  
[www.TDGarden.com](http://www.TDGarden.com)

**BRUCE SPRINGSTEEN** — March 26, 2012. Bruce Springsteen and the E Street Band launched the first US leg of the 2012 "Wrecking Ball" World

Tour on March 18 in Atlanta. Bruce Springsteen's 17<sup>th</sup> studio album "Wrecking Ball" will be released on Columbia Records on March 6. "We Take Care Of Our Own," the album's first single, is "classic Springsteen" with "anguish and challenge [that] run thick and fast" (Rolling Stone); a "richly orchestrated Wall of Sound ... that nods to the 'Born to Run' era" (Billboard). Said long-time manager Jon Landau, "Bruce has dug down as deep as he can to come up with this vision of modern life. The lyrics tell a story you can't hear anywhere else and the music is his most innovative in recent years. The writing is some of the best of his career and both veteran fans and those who are new to Bruce will find much to love on 'Wrecking Ball.'"

**NEIL DIAMOND** — June 23, 2012. Rock and Roll Hall of Fame inductee and 2011 Kennedy Center Honoree, will take his greatest hits on the road on a much-anticipated North American tour. Neil Diamond has had numerous hits including: "Forever in Blue Jeans," "Cherry, Cherry," "Sweet Caroline," "I'm a Believer," "Girl, You'll Be a Woman Soon," "You Don't Bring Me Flowers," "Red, Red Wine," "America" and many more. Neil's musical career spans nearly five decades.

## Special Events

**TD GARDEN**

Causeway Street, Boston

**DISNEY ON ICE PRESENTS DARE**

**TO DREAM** — Friday, February 17 to Sunday, February 26. This brand-new ice spectacular featuring scenes from *Tangled*; *The Princess and the Frog*; and *Cinderella*. Experience Disney's hilarious hair-raising escapade, *Tangled*, as Rapunzel, her unlikely companion, Flynn, and Maximus, embark on an uproarious journey that takes adventure to new lengths! Boogie to the beat of the bayou with Princess Tiana and Prince Naveen in a magical, musical journey that all begins with a fateful kiss. And fanciful dreams become reality as

## ITALIAN EVENTS & PROGRAMS

**ITALIAN RADIO PROGRAMS**

**"The Sicilian Corner"** 11:00 am to 1:00 pm every Friday with host Tom Zappala and Mike Lomazzo and **"The Italian Show"** with Nunzio DiMarca every Sunday from 10:00 am to 1:00 pm. Go to [www.1110wccmam.com](http://www.1110wccmam.com). **"Italia Oggi"** Sundays 1:00 pm to 2:00 pm with host Andrea Urdis 1460 AM [www.1460WXXBR.com](http://www.1460WXXBR.com).

**"Dolce Vita Radio"** DJ Rocco Mesiti 11:00 am-1:00 pm Sundays 90.7 FM or online [www.djrocco.com](http://www.djrocco.com).

**"The Nick Franciosa Show"** Sundays from 12 Noon to 3:00 pm on WLYN 1360 AM and WAZN 1470 AM.

**"Guido Oliva Italian Hour"** 8:00 am-9:00 am Sundays on WRSO 650 AM and online at [www.wso.com](http://www.wso.com).

**"Radio Italia Unita"** - Thursdays 2:00 pm-3:00 pm on [www.zumix.org/](http://www.zumix.org/) radio or iTunes, college radio click on Zumix. For more information, log onto [www.italiaunita.org](http://www.italiaunita.org).

**"Tony's Place" on MusicAmerica WPLM FM 99.1** - Every Sunday 9:00 pm-10:00 pm on MusicAmerica. Host Ron Della Chiesa presents Tony's Place. Visit [www.MusicNotNoise.com](http://www.MusicNotNoise.com).

**BRAINTREE TOWN HALL**  
854 Washington Street,  
Braintree, MA

**ITALIAN FIESTA** - March 25, 2012 at 2:00 pm. Featuring **Italian Folk Singers and Dancers**. Cake sale, raffle and light refreshments — an enjoyable afternoon is planned. RSVP by March 20<sup>th</sup>. One or two tables can be reserved as needed for IACO. To purchase tickets or further details, please contact Irene Gibbons at 781-843-3251 or [isgibbons@verizon.net](mailto:isgibbons@verizon.net). Sponsored by the Catholic Daughters of the Americas Charity Fund.

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**AN EVENING OF ITALIAN ROMANCE** featuring **MICHAEL AMANTE** and **MARISSA FAMIGLIETTI** — Saturday, June 9, 2012. Michael Amante is affectionately known as the "People's Tenor." He has been crowned the "Prince of High C's" for his ability to hit and sustain with ease, one of the highest notes of a tenor's voice. With Michael's long history of singing popular Rock and Gospel music, coupled with extensive classical Bel-Canto training, he is able

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**KATHY GRIFFIN** — Friday, March 23, 2012. Two-time Emmy winner, NY Times bestselling author, Grammy nominee, 2009's GLAAD Vanguard recipient and 2011 Trevor Project Life Award honoree Kathy Griffin is a multi-faceted performer with rapid fire wit. She has been making audiences laugh for years discussing Hollywood gossip and celebrity blunders. After various TV guest spots, Kathy began gaining notice as a stand-up comedienne and landed her own "HBO Half Hour Comedy Special." In 1998, HBO gave Kathy her own one-hour special, "A Hot Cup of Talk." She participated in, and won "Celebrity Mole" on ABC, and then hosted the NBC reality series "Average Joe" as well as the MTV series, "Kathy's So-Called Reality." In 2010, Kathy took a dramatic turn on "Law and Order: SVU" where she riveted audiences with her portrayal of a lesbian activist with a secret. In August 2005, Kathy's reality show, "Kathy Griffin: My Life on the D-List," debuted on Bravo to rave reviews and was nominated for an Emmy for Outstanding Reality Program and the second season of "Kathy Griffin: My Life on the D-List" won Kathy her first Emmy in that same category. The third season premiered in 2007 and again won Kathy an Emmy for Outstanding Reality Program. The fourth and fifth season were nominated again for Outstanding Reality Program. The sixth and final season of "D-List" aired on Bravo during the summer of 2010.

to sing even higher with a strength and mastery rarely heard anywhere in the world. Being able to produce these notes consistently within the context of a moving line and in conjunction with a beautiful sound, requires not only talent, but skilled use of technique. The most prolific tenor of all time, Luciano Pavarotti, the "King of High C's," once described the feeling this way: "Excited and happy, but with a strong undercurrent of fear. The moment I actually hit the note, I almost lose consciousness. A physical, animal sensation seizes me. Then I regain control." Amante experiences this thrilling sensation as well.

**BERKLEE PERFORMANCE CENTER**  
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Boston MA 02115  
[www.Berklee.edu/Events](http://www.Berklee.edu/Events)

**PINO DANIELE LIVE IN BOSTON** — Saturday, June 9, 2012. Pino Daniele is an influential Italian jazz-fusion guitarist. From the beginning of his career, it was evident that his passion lay in rock and blues. Greatly influenced by his own cultural background, his music was a successful fusion of tradition and modernity. His solo debut, *Terra Mia*, sung in Neapolitan, was the first example of what Daniele called "taramblù," a combination of tarantella, rumba, and blues. In 1979 his self titled record was released, followed by *Nero a Metà* in 1980, and that same year Daniele was invited to open for reggae superstar Bob Marley for his show in Milan. In 1989 Daniele took a step toward greater commercial success with the release of the pop record *Mascalzone Latino*, followed by 1991's *Un Uomo in Blues*, 1993's *Che Dio Ti Benedica* (which had two tracks produced by Chick Corea), 1995's *Non Calpestore I Fiori Nel Deserto*, 1997's *Dimmi Cosa Succede Sulla Terra*, and 2000's *Medina*. Two years later the singer teamed up with fellow Italian stars Francesco DeGregori, Ron, and Fiorella Mannoia for a tour, captured on the appropriately titled *In Tour*. In 2005 Daniele released *Iguana Café*. Between 2005 and 2010, Daniele released three more studio albums: *Il Mio Nome e Pino Daniele e Vivo Qui*, *Ricomincio da 30* and *Electric Jam*. In 2010, Daniele released his 13<sup>th</sup> studio album, *Boogie Boogie Man*.



# Ray Barron's 11 O'CLOCK NEWS

Little Italy news! While Manhattan's better-known Little Italy is shrinking to nothing, New York City's "real Little Italy" is thriving in the Bronx, said Sarah DiLorenzo in the *Associated Press*. Commonly referred to as Arthur Avenue — after its main thoroughfare, this neighborhood is home to "Dozens of Italian restaurants, bakeries, butchers and produce stands that all take pride in their authenticity. In recent years, the area has been getting more attention." New York's visitor's bureau pushes tourists there, and the annual Ferragosto street fair "Has grown from drawing a few thousand to 17,000 last year." Unquestionably, what attracts most visitors is the food. Popular choices include the ricotta, mozzarella and sausage at Peter's Meat Market, and the savory biscotti from Madonia Brothers bakery — "Made from their famous olive or multi-grain breads and laced with rock salt." As Peter Servedio, one of the owners of Peter's says, "You can't get this at the supermarket."

Well, the above may be big news in New York. Here in Boston is the nationally famous Little Italy, in the historic North End. In fact, the North End's Little Italy is one of Boston's most popular tourist attractions. Last count, there are 102 restaurants, food specialty shops, bakeries, etc. Gee, the North End is also famous for its festivals! *National Geographic Magazine's* cover story was headlined, "America's Last Little Italy, Boston's North End."

France's other growth rate! Even the French get fat, said Dermot Doherty and Marthe Fourcade in *Bloomberg, Businessweek*, and weight-loss companies are taking their bulges to the bank. France has become one of Jenny Craig's biggest growth centers, and rival Weight Watchers reports that enrollment in France is outpacing that in the rest of continental Europe. The French have long been envied for their waistlines, but a third of them are now overweight, partly because they're more likely to frequent American fast-food chains. McDonald's revenue in France grew 79 percent between 2004 and 2009, more than in Germany or the U.K. "The classic diet has changed," says Mireille Guiliano, author of the best-seller *French Women Don't Get Fat*. Jenny Craig clients in Paris even have to dodge temptation on their way to weigh-ins: There's a Pizza Hut right across the street.

Carlo Scostumato, says, "Your diet should be a very simple matter — if the food tastes good, spit it out."

Bella Culo of Chestnut Hill, says, "These days there are two kinds of people cutting down on food — those who can't afford the calories, and those who can't afford the prices."

Questions people ask: What president served the shortest term of anyone elected to that office? It was William Henry Harrison, the ninth president. He died 31 days after his two-hour inauguration from a cold he caught that day which turned into pneumonia. What president had electricity installed in the White House and then was afraid to use it? President Benjamin Harrison (1889-1893). The president and the first lady were so afraid of being mortally zapped after the execution of ax murder William Kemmler in the electric chair on August 6, 1890, they rarely turned the lights off in the White House, even in the bedroom. After all, if the flick of a switch could fry Kemmler, why not the president or his wife? It took awhile for many people to get used to Edison's new invention. In the beginning it inspired as much fear in some people as it did awe. And who was the youngest first lady ever? Frances Cleveland. She was just 21 when she became the first lady. Up until that time, Frances was Grover Cleveland's ward, having been orphaned at 11. And what American founding father wrote a pornographic essay entitled "On Choosing a Mistress?" It was Benjamin Franklin! Congress later spent thousands of taxpayer's dollars reportedly trying to buy up all the copies.

Merle Haggard is the hardest-working

man in the country, said Patrick Doyle in *Men's Journal*. In the decade since he announced his retirement, the 74-year-old singer has released nine albums and played hundreds of concerts. "I would have liked to retire sometime in the past 16 years," says Haggard. "But then you look at your expenses and the people you're employing. All the money just flew out the window." Even surgery for lung cancer in 2008 couldn't stop him. Seven weeks after the operation, he was back on the road. "It hadn't spread. And the lung grew back," he explains. Hang-in Merle!

Ugh. Nearly one out of five women claims to have been raped or sexually assaulted, a new federal survey of 16,500 adults found. One in four women reports having been beaten by a boyfriend or husband. So reported *The New York Times*.

Crimes! Almost one in three Americans have been arrested for a crime other than a traffic violation by the age of 23, according to a new study of 7,335 young people. The 30 percent arrest rate, sociologists said, reflects a more aggressive societal attitude toward such crimes as vandalism, underage drinking, drunken driving, shoplifting and drug possession.

Poll watch! President Obama's job-approval ratings are improving, following his call to raise taxes on millionaires to help the middle-class and his stepped-up rhetorical attacks on Republicans. 49% now approve of the job he's doing, an increase of five percentage points in just one month. 50% say they trust Obama to protect the middle-class, while 35% say they trust Republicans to do so. Source: *The Washington Post/ABC News Poll*.

Hey, ladies! Drinking coffee wards off depression. And the more you sip, the better it works. A Harvard University study found that women who regularly drink four or more cups of coffee per day were 20 percent less likely to become depressed than those who drink one cup or less. Researchers already knew that a jolt of caffeine activates neuro-transmitters that boost feelings of well-being right after you take a drink, but study author Alberto Ascherio says it also protects mental health over the long term. Time for you ladies to take a coffee break!

Our distinguished musicologist, the stately Albert Natale reports, he recently read a study revealing listening to music is as thrilling as sex — at least to our brains. McGill University neuroscientists scanned the brains of volunteers enjoying a favorite piece of instrumental music and found that as the climax approached, regions related to planning and anticipation released dopamine — the same neurochemicals that makes us feel good when we eat, take psychoactive drugs, or engage in carnal relations. When the climax of the song actually arrived, so did another round of dopamine. The study, says neurologist Gottfried Schlaug, "really nails" the link between the neurochemical and listening pleasure. Wow! What heavy reading!

Our dedicated musicologist Albert Natale suggests some songs that can make you feel good and romantic. The songs: "Heart And Soul," "I Wanna Be Loved," "Mona Lisa," "Moon River," "Cocktails For Two," "Love Letters," "Moonlight Becomes You," "The Nearness Of You," "Silver Bells," "I Wanna Be Loved," "Isn't It Romantic," and "Tangerine."

Some of my favorite songs? "When Your Lover Has Gone," "Indian Summer," "You Belong To My Heart," "You Are Always In My Heart," "Somewhere My Love," and many others! Every morning we sit in front of our Baldwin Organ and make music! We enjoy playing songs we learned in England, France and Germany. Of course, we do play some memorable Italian songs! Enough said!

AMERICA IS A BEAUTIFUL ITALIAN NAME



## Recipes from the Homeland

by Vita Orlando Sinopoli



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### SPIZZATEDU (*Spiz-za-thay-doo*) Chicken in Bianco

1 three- or four-pound cut-up chicken	1/4 cup cooking oil
1 medium onion chopped	Grated Romano cheese
2 tablespoons chopped fresh or dried parsley	Water

Heat oil in a six-quart pot. Brown chicken portions on both sides. Do not burn. The browning of chicken parts in the oil and the browning residue remaining at the bottom of the pot gives the flavor to this recipe. Add chopped onion and parsley to the chicken in the pot after all chicken has been browned. Stir until onion is opaque. Remove from stove. Add enough water slowly to cover chicken contents. Cover pot and return to heat. Bring to a boil and then lower heat. Continue to cook slowly until chicken is tender. A chicken bouillon cube can be added if desired. Salt to taste.

Cook pasta of your choice according to directions on package. Place cooked pasta in a large serving bowl. Pour chicken broth over pasta and stir before serving. Sprinkle grated Romano cheese over each serving. Chicken can be served with pasta or separately, with fresh garden salad and garlic bread.

Serves four to six people.

*NOTE: This is a recipe taught to me in 1949 by my mother-in-law, Mary Sinopoli. The family had migrated to this country in 1892. Her mother had taught her as a youngster how to prepare this "Spizzatedu" recipe that they had enjoyed in Messina, Sicily. It was a favorite of the family in the 1800s and continues to be so for the generations that have followed.*

Vita can be reached at [voswriting@comcast.net](mailto:voswriting@comcast.net)

#### • Never Forget (Continued from Page 10)

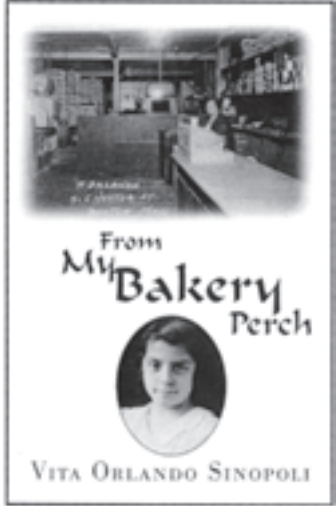
low service-members, family, and friends is still needed in order to gather the remaining 841 photos necessary to honor our heroes from Massachusetts for display at The Education Center.

With a groundbreaking planned for November 2012, The Education Center at The Wall is a multi-million dollar, state-of-the-art visitor's center and learning facility to be built on the grounds of the Vietnam Veterans and the Lincoln Memorials. Visitors will better understand the profound impact the Vietnam War had on their friends and family members, their home towns, and the Nation. The Education Center will feature the faces of the 58,272 men and women on "The Wall," honoring those who fell in Vietnam. Those who fought and returned, as well as the friends and families of all

who served and perished will have their stories shared. For more information, visit [www.buildthecenter.org](http://www.buildthecenter.org).

"Massachusetts suffered some of the highest casualty rates of any state in the Vietnam War," said Jan C. Scruggs, Founder and President of the Vietnam Veterans Memorial Fund (VVMF). "The Education Center at The Wall will allow Americans to put faces with the names of brave men and women who lost their lives, fostering their appreciation and respect for generations to come."

VVMF urges the citizens of Massachusetts to assist the National Call for Photos by submitting photographs of fallen service-members and generously supporting The Education Center, ensuring that the sacrifices of our military heroes are never forgotten.



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growing up in  
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# Nanna & Babbononno

by John Christoforo

A Nostalgic Remembrance



Last week, I left off with my fellow vacationers and I heading south from Venice. We decided to drive on the east coast highways, as none of us had ever been in that part of Italy. My main reason was to end up in Foggia, where Babbononno was born. I had heard stories about his young life there, but he never revealed too much information.

On our way south, we actually swung back inland to Verona, Padua, Reggio Emilia, Modena, Ferrara, Bologna and then back to the coastal towns and cities of Pesaro, Ancona, Pescara, Manfredonia and then Foggia. After Foggia, our intent was to see Bari, Brindisi, Taranto, and then head inland to Cassino. I had heard that much of the culture in the southeastern part of the Italian boot was based on Greek and Albanian settlers, but I had to see for myself.

When we stopped in Foggia, I was determined to find family. I had known that Uncle Paul had stopped there years earlier when he vacationed in Italy, and that he had actually found family. He and his sister Grace were Babbononno's children from his first marriage. Babbononno was a young officer in the Italian Marine Band back in the day. The band was on tour serenading in Washington when he was notified that his wife had died. Years later, when he and Nanna married, they sent for the two children who were being taken care of by Babbononno's mother, my great grandmother, Maria Contini. I had heard stories from Uncle Paul, and wanted to see who people were from that side of the family. Babbononno was the only one of the Contini's to come to America, whereas, almost all of Nanna's side was here by the end of the first decade of the 20<sup>th</sup> century.

We checked into a pensione and while the rest of the gang headed to a trattoria for lunch, I headed for the town hall to try to find roots. The information was minimal. First of all, I knew that Babbononno's father, my great grandfather, Angelo, had passed away when Babbononno was just a kid. I also knew that my great grandmother, Maria, had left us in the 1920s, but Babbononno had three brothers that were all police

officers until World War II. The records showed that they all went into the service when the war started, but none of them returned to Foggia afterward.

One of the reasons the records were minimal is that Foggia was one of the cities that was just about totally destroyed during the war. At first, the Germans had a major southern European airbase situated in Foggia. The allies bombed the position day and night until it was obliterated. Once the invasion took place, Foggia was taken by the American forces, and what had been a Nazi luftwaffer position, became the home of our 5<sup>th</sup> Air Force. During the American and allied bombings, almost everything was destroyed including the town hall and all of its records from the past.

The man who gave me all of this information seemed sympathetic to my cause and made a suggestion. He told me that there was a nursing home in the town where several of the residents might be old enough to have remembered the members of the Contini family, including Babbononno. I thanked him and headed for the restaurant where Sal, Jose and Franny were enjoying lunch. I explained what I learned and told my traveling companions that I wanted to find the nursing home. After lunch, Franny and Jose went sight-seeing and Sal joined me to check out the nursing home.

We found the place, and once inside, I explained my rationale for being there to the manager. He brought us into a living room where many of their residents were involved in activities. He spoke to several about who Sal and I were and why we were there. One old man heard him and started yelling, "Posso aiutare." (I can help.) He was a diminutive soul and seemed to be in his early 90s, close to Babbononno's age. His comments began with, "I knew Michele Contini when we were children. His father had died when he was young and his mother sent him to the parish priest for music lessons to keep him off the streets. The priest actually taught him how to make furniture and play drums and guitar. (It was Babbononno) He got married when he was

about sixteen, and then joined the marines. I know that he was in the marine band and traveled a lot. I also know that his wife died young, and while he was away, the kids were being taken care of by his mother. He never came back and we heard that, after the band toured America, he stayed there. One day, his kids were put on a train to Napoli and we were told that they were going to sail to America to be with their father. The rest of the family, I have no idea. When the war started they all went away and we went into the mountains to hide. That's all I know."

I thanked the man and slipped him a few lire saying, "Here, buy yourself something nice that the home doesn't supply you with." After that, we thanked the head man and left. It wasn't much info, but it was enough to satisfy me. I still don't know what happened to Babbononno's brothers. I never found out and there is no one left in the family from that generation. As a matter of fact, the only one left from my mother's generation is her youngest brother, Uncle Gino Contini, and he's in his 90s. My oldest son, John, has done research on the family, but only on the Christoforo side. So, I consider that other part of the family's past a dead issue.

Well, we stayed over in Foggia, which is a modern city, rebuilt after the war. As I said, we bombed the "you know what out of it" when there was a Nazi airbase there. Once the 5<sup>th</sup> Air Force took it over, the Germans bombed it the same way. As a result, Foggia was completely destroyed.

After breakfast the next morning, we stopped at a few towns south of Foggia, Bari, Brindisi and Taranto. After that, we headed northward toward Cassino. When we arrived at Franny's family farm, we found a few other of her relatives occupying one of the houses in the family compound. As a result, Sal and I checked into a local hotel, which actually had a swimming pool. The owner was a man we would get to know. He had been deported back to Italy from the U.S. due to criminal activities in Chicago. He decided to go straight and opened the hotel in his retirement. He treated Sal and I like royalty. Without him saying it, I knew he wished he was back in the U.S. Every time he saw us at the pool, he brought over drinks and reminisced about his days in Chicago.

We did eat dinner each day with Franny's family at their insistence. But the summer was coming to an end and it was time to think about coming home.

To be continued ...  
GOD BLESS AMERICA

## • Around Town (Continued from Page 9)

Alexander Mann III. *Wine and cheese from Bottles Fine Wine and Whole Foods University Heights.* Advance registration: [risdmuseum.org](http://risdmuseum.org) or 401-454-6505.

**Schola Cantorum + Pilgrims of Beauty Celebration** — Saturday, April 14, — Grand Gallery Schola Cantorum of Boston performs works by Palestrina, Monteverdi, and more. Celebrating *Pilgrims of Beauty*, the evening includes a gallery talk with Exhibition Curator Crawford Alexander Mann III. Galleries open at 6:00 pm, talk at 7:30, concert to begin at 8:00 pm, reception follows. Registration required: [risdmuseum.org](http://risdmuseum.org) or 401-454-6505.

**Walking Tour: Providence's Italianate Style** — Sunday, April 15, 1:00 pm — Meet in Danforth Lecture Hall. James Brayton Hall, Providence Preservation Society's Executive Director, explores the influence of Italian architectural precedents on the civic and residential architecture of 19<sup>th</sup>-century Providence. Hall begins with a brief presentation then leads a walking tour of notable examples of Italian-inspired architecture on College Hill, including works by Thomas Tefft and Alpheus Morse. Advance registration: [risdmuseum.org](http://risdmuseum.org) or 401-709-8402.

## ABOUT THE MUSEUM OF ART RHODE ISLAND SCHOOL OF DESIGN

Southeastern New England's only comprehensive art museum, the Museum of Art Rhode Island School of Design — also known as the RISD Museum of Art — was established in 1877. Its permanent collection of more than 86,000 objects includes paintings, sculpture, decorative arts, costume, furniture, and other works of art from every part of the world — including objects from ancient Egypt, Greece, and Rome, and art of all periods from Asia, Europe, and the Americas, up to the latest in contemporary art. The RISD Museum also offers a wide array of educational and public programs to more than 100,000 visitors annually.

The RISD Museum of Art, with entrances at 224 Benefit Street and 20 North Main Street in Providence, RI, is open Tuesdays-Sundays, 10:00 am–5:00 pm, and 10:00 am–9:00 pm every Thursday. Free admission 5:00–9:00 pm on third Thursdays and all day the last Saturday of each month; pay-what-you-wish every Sunday, 10:00 am–1:00 pm.

For more information, call 401-454-6500 or log on to [risdmuseum.org](http://risdmuseum.org).

## • Thinking Out Loud (Continued from Page 4)

took place. Many blamed the problem on the president for the national split. His near six years in office were not the best of times. After a while I wondered whether or not Nixon's polarizing effect on the nation had to do with him being bi-polar. Whatever it was, the polarization of America began healing the moment Nixon's helicopter left the White House lawn.

Today, we have revisited that polarized country we thought disappeared in 1974. The more things change, the more they remain the same. I personally believe our national economic ills cannot and will not be fixed until we elect another president who can lead for a change. We don't need a president who sounds good or looks good or speaks well, we need a president who can lead, inspire and bring us together.

I have lived through a number of presidents, some good and some not so good. Some like Jimmy Carter just couldn't lead but they weren't polarizing either. My favorites were Jack Kennedy, Lyndon Johnson and Ronald Reagan. Kennedy inspired us with hope. Johnson led us through many crises and forced Washington to work together.

Ronald Reagan, the liberals assumed would polarize us like Nixon did — just the opposite. Recently, I heard the audio of some of those secret White House tapes of President Kennedy where he talked of going up against Barry Goldwater. There wasn't a hint of class warfare in his voice. He was trying to offer the hope of prosperity to young Americans whose parents at the time weren't that prosperous. He understood he needed to offer hope. He wasn't pitting the prosperous against the non-prosperous.

President Obama's troubles should have been seen from the get-go. When you have a president with limited governmental experience and empathy for his opponents, you get gridlock. You get what we've got today. Nobody's working together. Nobody's finding solutions. We get a lot of hollering but nothing getting done. The relationship today between the President and the House Speaker says it all. I long again for the days of Reagan and Tip O'Neill who managed to work together for America's future. We need more of that and less of the classlessness of Obama-Biden. It is time for a leader to occupy the White House again.

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LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Middlesex Probate and Family Court  
208 Cambridge Street  
Cambridge, MA 02141  
Docket No. MI12P0433EA

In the Estate of  
**BARRY KOLGIAN**  
Late of WATERTOWN, MA 02472  
Date of Death November 1, 2011

**NOTICE OF PETITION FOR PROBATE OF WILL**

To all persons interested in the above captioned estate, a petition has been presented requesting that a document purporting to be **the last will** of said decedent be proved and allowed and that **Joy Foley** of Waltham, MA be appointed executor/trix, named in the will to serve **Without Surety**.

IF YOU DESIRE TO OBJECT THERETO, YOU OR YOUR ATTORNEY MUST FILE A WRITTEN APPEARANCE IN SAID COURT AT **CAMBRIDGE** ON OR BEFORE TEN O'CLOCK IN THE MORNING (10:00 AM) ON **FEBRUARY 28, 2012**.

In addition, you must file a written affidavit of objections to the petition, stating specific facts and grounds upon which the objection is based, within (30) days after the return day (or such other time as the court, on motion with notice to the petitioner, may allow) in accordance with Probate Rule 16.

WITNESS, **HON. PETER C. DiGANGI**,  
First Justice of this Court.  
Date: January 31, 2012

Tara E. DeCristofaro, Register of Probate  
Run date: 2/10/12

LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Middlesex Probate and Family Court  
208 Cambridge Street  
Cambridge, MA 02141  
Docket No. MI12P0326EA

In the Estate of  
**RUTH S WATHEN-DUNN**  
Late of LEXINGTON, MA 02421  
Date of Death September 18, 2011

**NOTICE OF PETITION FOR PROBATE OF WILL**

To all persons interested in the above captioned estate, a petition has been presented requesting that a document purporting to be **the last will** of said decedent be proved and allowed and that **Tanya Wathen-Dunn Mahoney** of Westford, MA be appointed executor/trix, named in the will to serve **Without Surety**.

IF YOU DESIRE TO OBJECT THERETO, YOU OR YOUR ATTORNEY MUST FILE A WRITTEN APPEARANCE IN SAID COURT AT **CAMBRIDGE** ON OR BEFORE TEN O'CLOCK IN THE MORNING (10:00 AM) ON **FEBRUARY 28, 2012**.

In addition, you must file a written affidavit of objections to the petition, stating specific facts and grounds upon which the objection is based, within (30) days after the return day (or such other time as the court, on motion with notice to the petitioner, may allow) in accordance with Probate Rule 16.

WITNESS, **HON. PETER C. DiGANGI**,  
First Justice of this Court.  
Date: February 7, 2012

Tara E. DeCristofaro, Register of Probate  
Run date: 2/10/12

LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Middlesex Probate and Family Court  
208 Cambridge Street  
Cambridge, MA 02141  
Docket No. MI12D0398DR

**DIVORCE SUMMONS BY PUBLICATION AND MAILING**

**RA BOU**  
vs.  
**MARY PHAN**

To the Defendant:  
The Plaintiff has filed a Complaint for Divorce requesting that the Court grant a divorce for cruel & abusive treatment and/or Irretrievable Breakdown of Marriage 1B. The Complaint is on file at the Court.

An Automatic Restraining Order has been entered in this matter preventing you from taking any action which would negatively impact the current financial status of either party. **SEE Supplemental Probate Court Rule 411.**

You are hereby summoned and required to serve upon: **Richard S. Cabelus, Esq., Maroun & Cabelus, LLC, 5 Pleasant Street, Methuen, MA 01844** your answer, if any, on or before **March 16, 2012**. If you fail to do so, the court will proceed to the hearing and adjudication of this action. You are also required to file a copy of your answer, if any, in the office of the Register of this Court.

WITNESS, **HON. PETER C. DiGANGI**,  
First Justice of this Court.  
Date: February 3, 2012

Tara E. DeCristofaro, Register of Probate  
Run date: 2/10/12

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LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Middlesex Probate and Family Court  
208 Cambridge Street  
Cambridge, MA 02141  
Docket No. MI12D0220DR

**DIVORCE SUMMONS BY PUBLICATION AND MAILING**

**RACHEAL NAKAZZI**  
vs.  
**DEVON JESTER**

To the Defendant:  
The Plaintiff has filed a Complaint for Divorce requesting that the Court grant a divorce for Irretrievable Breakdown of the Marriage 1B. The Complaint is on file at the Court.

An Automatic Restraining Order has been entered in this matter preventing you from taking any action which would negatively impact the current financial status of either party. **SEE Supplemental Probate Court Rule 411.**

You are hereby summoned and required to serve upon: **John Joseph Loscocco Esq., Barker Epstein & Loscocco, 10 Winthrop Square, 2nd Floor, Boston, MA 02110** your answer, if any, on or before **March 5, 2012**. If you fail to do so, the court will proceed to the hearing and adjudication of this action. You are also required to file a copy of your answer, if any, in the office of the Register of this Court.

WITNESS, **HON. PETER C. DiGANGI**,  
First Justice of this Court.  
Date: January 23, 2012

Tara E. DeCristofaro, Register of Probate  
Run date: 2/10/12

LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Middlesex Probate and Family Court  
208 Cambridge Street  
Cambridge, MA 02141  
Docket No. MI12P0424EA

In the Estate of  
**SARA W. HALE**  
Late of ARLINGTON, MA 02474  
Date of Death September 27, 2011

**NOTICE OF PETITION FOR PROBATE OF WILL**

To all persons interested in the above captioned estate, a petition has been presented requesting that a document purporting to be **the last will** of said decedent be proved and allowed and that **Welcome E. Hale** of Belmont, MA be appointed executor/trix, named in the will to serve **Without Surety**.

IF YOU DESIRE TO OBJECT THERETO, YOU OR YOUR ATTORNEY MUST FILE A WRITTEN APPEARANCE IN SAID COURT AT **CAMBRIDGE** ON OR BEFORE TEN O'CLOCK IN THE MORNING (10:00 AM) ON **FEBRUARY 28, 2012**.

In addition, you must file a written affidavit of objections to the petition, stating specific facts and grounds upon which the objection is based, within (30) days after the return day (or such other time as the court, on motion with notice to the petitioner, may allow) in accordance with Probate Rule 16.

WITNESS, **HON. PETER C. DiGANGI**,  
First Justice of this Court.  
Date: January 31, 2012

Tara E. DeCristofaro, Register of Probate  
Run date: 2/10/12

LEGAL NOTICE

Commonwealth of Massachusetts  
**SUFFOLK, ss. PROBATE COURT**

**Case No. SU09P2460**

To all persons interested in the estate of **FRANK CHASE** late of Boston, in said County, deceased testate.

A petition has been presented to said Court for license to sell - at public auction - private sale - private - certain real estate of deceased - and that the petitioner may become the purchaser of said real estate.

The land in the part of said Boston called East Boston, known as 179 Cowper Street, East Boston, Massachusetts, together with the buildings thereon bounded and described as follows, to wit:

NORTHWESTERLY on Cowper Street, Twenty-nine (29) feet, more or less;  
SOUTHEASTERLY on lot #306 on plan hereinafter mentioned, One hundred (100) feet;  
SOUTHWESTERLY on lot #305 on said plan, Twenty-nine (29) feet, more or less;  
NORTHEASTERLY on the northeasterly part of lot #307 on said plan, One hundred (100) feet.

Said premises comprise the southwesterly part of lot #307 on Eddy's plan of Section 4, East Boston.

The aforementioned property is conveyed subject to any and all encumbrances of record.

IF YOU DESIRE TO OBJECT THERETO YOU OR YOUR ATTORNEY SHOULD FILE A WRITTEN APPEARANCE IN SAID COURT AT **BOSTON** BEFORE TEN O'CLOCK IN THE FORENOON ON THE 1<sup>st</sup> DAY OF MARCH, 2012, THE RETURN DAY OF THIS CITATION.

WITNESS, **JOAN P. ARMSTRONG, Esquire**,  
First Judge of said Court, this 31<sup>st</sup> day of January, 2012.

Sandra Giovannucci, Register of Probate  
Run date: 2/10/12

The time has come, the walrus said,

TO TALK OF MANY THINGS  
of shoes and ships and sealing wax of cabbages and kings

by Sal Giaratani

REMEMBERING  
STEVIE ODOM

Time passes slowly for many burdened by the pain of a needless loss of life. Recently, the family of Steven Phillip Odom did not allow the passing of what would have been his 18<sup>th</sup> birthday go by unnoticed or unremembered. As I read that family remembrance on the obituary page of the *Boston Herald*, I remember all those headlines written about this 13-year-old boy's murder. I remember the anguish clearly present on family members at the time. People often ask why, but seldom can an answer to the question satisfy anyone in pain. His family still lovingly remembers the value of his all-too short life and vows to keep his life alive inside their hearts. They will forever.

Five years have passed and their pain is still there and for all the other parents before or since who share in that same kind of loss.

TURNER SAYS HIS  
OUSTER WAS ILLEGAL

Just when you thought former City Councilor Chuck Turner was out of sight and mind forever, he returns like a bad dream. The disgraced ex-city councilor is trying to get back pay and he and his lawyer Chester Darling have a date with the Supreme Judicial Court. Turner says the

LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Middlesex Probate and Family Court  
208 Cambridge Street  
Cambridge, MA 02141  
Docket No. MI12P0377EA

In the Estate of  
**HEATHER F. THOMAS**  
a/k/a **HEATHER F. CADDEN THOMAS**  
a/k/a **HEATHER FRANCES CADDEN THOMAS**  
Late of WOBURN, MA 01801  
Date of Death April 28, 2011

**NOTICE OF PETITION FOR PROBATE OF WILL**

To all persons interested in the above captioned estate, a petition has been presented requesting that a document purporting to be **copy of the last will** of said decedent be proved and allowed and that **Stephen K. Thomas** of Wakefield, MA be appointed executor/trix, named in the will to serve **Without Surety**.

IF YOU DESIRE TO OBJECT THERETO, YOU OR YOUR ATTORNEY MUST FILE A WRITTEN APPEARANCE IN SAID COURT AT **CAMBRIDGE** ON OR BEFORE TEN O'CLOCK IN THE MORNING (10:00 AM) ON **FEBRUARY 24, 2012**.

In addition, you must file a written affidavit of objections to the petition, stating specific facts and grounds upon which the objection is based, within (30) days after the return day (or such other time as the court, on motion with notice to the petitioner, may allow) in accordance with Probate Rule 16.

**MUPC SUPPLEMENTAL NOTICE**

To all persons who may have an interest in the above-captioned estate, the Division of Medical Assistance and, if interested, to the Office of the Attorney General and the United States Department of Veterans Affairs;

Notice is being sent to you as you may have a legal interest in this case, in order to inform you of your rights.

**Under the new Massachusetts Uniform Probate Code Inventory and Accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can Petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to Petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of the appointed Personal Representative.**

Petitioner requests to be permitted to file a MUPC Bond.

WITNESS, **HON. PETER C. DiGANGI**,  
First Justice of this Court.  
Date: January 27, 2012

Tara E. DeCristofaro, Register of Probate  
Run date: 2/10/12

City Councilor kicked him out too soon. He wants his \$11,000 in lost wages. This guy apparently has no sham. I hope the state's highest court up-holds the City Council vote to keep him out of his seat. The best thing he could do is just disappear. I'm surprised Darling isn't trying to get him appointed as the grand marshal of the St. Patrick's Day Parade in South Boston.

MAYOR WHITE'S  
IRISH WAKE

Like hundreds of others did, I got into the line on Beacon Street for Mayor Kevin White's wake at the Parkman House. The crowd was lined not only with dignitaries as expected, but by rank and file Bostonians who were part of the Kevin White vision for the city's future. I bumped into many old friends who worked at City Hall back in the day when Kevin White was truly the Mayor of America. He was part old school, steeped in traditional Boston politics and part new school visionary who expanded his view. He was mayor during the best of times and worst of times and he survived because he was strong and had a purpose that always pushed him forward.

As I told someone from my past in the line, another part of our youth just left us. I saw little mourning and lots of smiles as we all remembered the life of Kevin White, a life that presented challenges for us to pick and carry forward. An Irish wake remembering his life and how we were all better for it.

IS SOMETHING WRONG  
WITH THE "WATER" IN  
THE CITY OF NEWTON?

Bad things are happening inside the City of Newton. Lately, porn has seeped into the water supply or so it would seem. First, a public elementary school teacher

gets caught on several porn charges and now, the latest news is a public librarian got caught doing very much the same thing. I have yet to hear anything from Mayor Setti Warren. Perhaps, he could use this issue in a political campaign. Say, maybe a run for Congress? Or wait, he can't do that because that US House seat that Newton is in is already going to the newest Kennedy on the block.

Ah, the People's Republic of Newton, how are they dealing with such an issue? They'll most likely set up a task force to find out how they can recognize and treat these sickos. After all, there is no such thing as a bad pervert, is there?

BELLOTTI RE-ELECTED  
PRESIDENT OF STATE  
SHERIFF GROUP

Norfolk County Sheriff Mike Bellotti has just been re-elected as president of the Massachusetts Sheriffs Association and will serve in the capacity through 2013. Said Bellotti, "The Citizens of Massachusetts expect the very best in public safety and we are here to provide it to them."

HAPPY BIRTHDAY TO  
ANOTHER SAL G.

Happy Birthday wishes go out to Sal Gallinaro of Quincy who recently celebrated his 90<sup>th</sup> birthday with family and friends. Sal was born in Watertown back on December 27, 1925 and has resided in Quincy for 55 years. He served during World War II for three years in the 1<sup>st</sup> All Volunteer Army in the European Theater. He and his late wife Maria were married 45 years. He currently shares his life with Liz McNeil from Savin Hill. He has four children and three grandchildren. His children say they are forever grateful for all the love and support he has given them over the years.



The Federal Trade Commission  
works for the consumer to prevent  
fraud and deception.  
Call 1-877-FTC-HELP (1-877-382-4357)  
or log on to www.ftc.gov.



LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Middlesex Probate and Family Court  
208 Cambridge Street  
Cambridge, MA 02141  
Docket No. MI11P6191EA

In the Estate of  
**KATHLEEN STATHOPOULOS**  
Late of ARLINGTON, MA 02474  
Date of Death April 27, 2011  
**NOTICE OF PETITION FOR  
APPOINTMENT OF ADMINISTRATOR**

To all persons interested in the above captioned estate, a petition has been presented requesting that **Joanne Marie Chute** of Everett, MA or some other suitable person be appointed administrator of said estate to serve **Without Surety**.  
IF YOU DESIRE TO OBJECT THERETO, YOU OR YOUR ATTORNEY MUST FILE A WRITTEN APPEARANCE IN SAID COURT AT **CAMBRIDGE** ON OR BEFORE TEN O'CLOCK IN THE MORNING (10:00 AM) ON **FEBRUARY 24, 2012**.  
WITNESS, HON. **PETER C. DiGANGI**, First Justice of this Court.  
Date: January 3, 2012  
Tara E. DeCristofaro, Register of Probate  
Run date: 2/10/12

LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Middlesex Probate and Family Court  
208 Cambridge Street  
Cambridge, MA 02141  
Docket No. 12D-0202CS

**SUMMONS BY PUBLICATION**  
**NORA BREWER**, Plaintiff  
v.  
**AARON BREWER**, Defendant

To the above named Defendant:  
A Complaint has been presented to this Court by the Plaintiff, **Nora Brewer**, seeking custody of minor children.  
You are required to serve upon: **Nora Brewer - plaintiff - whose address is 26 Beacon Street, Apt. 19F, Burlington, MA 01803** your answer on or before **March 5, 2012**. If you fail to do so, the court will proceed to the hearing and adjudication of this action. You are also required to file a copy of your answer in the office of the Register of this Court at **Cambridge**.  
WITNESS, Hon. **PETER C. DiGANGI**, Esquire, First Justice of said Court at Cambridge, this 23<sup>rd</sup> day of January, 2012.  
Tara E. DeCristofaro, Register of Probate  
Run date: 2/10/12

LEGAL NOTICE

**MASSACHUSETTS PORT AUTHORITY  
NOTICE TO FILED SUB-BIDDERS &  
PREQUALIFIED GENERAL BIDDERS**

**IN ORDER TO BE ELIGIBLE AND RESPONSIVE TO BID ON THIS PROJECT GENERAL BIDDERS MUST HAVE BEEN PREVIOUSLY PREQUALIFIED BY THE AUTHORITY FOR THIS PROJECT. THE LIST OF PREQUALIFIED GENERAL BIDDERS IS AVAILABLE AT THE END OF THIS PROPOSAL. FILED SUB-BIDDERS DO NOT NEED TO BE PREQUALIFIED BY THE AUTHORITY TO BID ON THIS PROJECT.**

Sealed General Bids for MPA Contract No. **MPA PROJECT L1163-C1, TERMINAL B TOILET ROOM RENOVATIONS, BOSTON, MASSACHUSETTS**, will be received by the Massachusetts Port Authority at the Capital Programs Department Office, Suite 209S - Logan Office Center, One Harborside Drive, East Boston, Massachusetts 02128-2909, until 11:00 A.M. local time on **WEDNESDAY, MARCH 21, 2012** immediately after which, in a designated room, the bids will be opened and read publicly.  
Sealed filed sub-bids for the same contract will be received at the same office until 11:00 A.M. local time on **WEDNESDAY, MARCH 7, 2012**, immediately after which, in a designated room, the filed sub-bids will be opened and read publicly.  
NOTE: PRE-BID CONFERENCE WILL BE HELD AT THE CAPITAL PROGRAMS DEPARTMENT (ABOVE ADDRESS) AT 10:00 AM ON WEDNESDAY, FEBRUARY 22, 2012.  
The work includes **DEMOLITION OF TWO AREAS OF EXISTING TOILET ROOMS IN TERMINAL B, PIER B. RENOVATIONS INCLUDE UPGRADES TO ALL SYSTEMS, FIXTURES, FINISHES AND ACCESSORIES IN SUBSTANTIALLY THE SAME FOOTPRINT. THE WORK ALSO INCLUDES THE ADDITION OF A COMPANION CARE ROOM NEAR GATE 11 IN TERMINAL B, PIER B.**  
Bid documents will be made available beginning **WEDNESDAY, FEBRUARY 15, 2012**.

In order to be eligible and responsible to bid on this contract General Bidders must submit with their bid a current Certificate of Eligibility issued by the Division of Capital Asset Management and an Update Statement. The General Bidder must be certified in the category of **GENERAL BUILDING CONSTRUCTION**. The estimated contract cost is **\$1,000,000.00**.

In order to be eligible and responsible to bid on this contract, filed Sub-bidders must submit with their bid a current Sub-bidder Certificate of Eligibility issued by the Division of Capital Asset Management and a Sub-bidder Update Statement. The filed Sub-bidder must be certified in the sub-bid category of work for which the Sub-bidder is submitting a bid proposal.

Bid Documents in electronic format may be obtained free of charge at the Authority's Capital Programs Department Office, together with any addenda or amendments, which the Authority may issue and a printed copy of the Proposal form.  
Bidding procedures and award of the contract and sub-contracts shall be in accordance with the provisions of Sections 44A through 44H inclusive, Chapter 149 of the General Laws of the Commonwealth of Massachusetts.

A proposal guaranty shall be submitted with each General Bid consisting of a bid deposit for five (5) percent of the value of the bid; when sub-bids are required, each must be accompanied by a deposit equal to five (5) percent of the sub-bid amount, in the form of a bid bond, or cash, or a certified check, or a treasurer's or a cashier's check issued by a responsible bank or trust company, payable to the Massachusetts Port Authority in the name of which the Contract for the work is to be executed. The bid deposit shall be (a) in a form satisfactory to the Authority, (b) with a surety company qualified to do business in the Commonwealth and satisfactory to the Authority, and (c) conditioned upon the faithful performance by the principal of the agreements contained in the bid.

The successful Bidder will be required to furnish a performance bond and a labor and materials payment bond, each in an amount equal to 100% of the Contract price. The surety shall be a surety company or securities satisfactory to the Authority. Attention is called to the minimum rate of wages to be paid on the work as determined under the provisions of Chapter 149, Massachusetts General Laws, Section 26 to 27G, inclusive, as amended. The Contractor will be required to pay minimum wages in accordance with the schedules listed in Division II, Special Provisions of the Specifications, which wage rates have been predetermined by the U. S. Secretary of Labor and/or the Commissioner of Labor and Industries of Massachusetts, whichever is greater.

The successful Bidder will be required to purchase and maintain Bodily Injury Liability Insurance and Property Damage Liability Insurance for a combined single limit of **\$5,000,000.00** Said policy shall be on an occurrence basis and the Authority shall be included as an Additional Insured. See the insurance sections of Division I, General Requirements and Division II, Special Provisions for complete details.  
Filed sub-bids will be required and taken on the following classes of work:

- TILE
- TERRAZZO
- ACOUSTICAL TILE CEILINGS
- PLUMBING
- HEATING, VENTILATING, AND AIR-CONDITIONING
- ELECTRICAL

The Authority reserves the right to reject any sub-bid of any sub-trade where permitted by Section 44E of the above-referenced General Laws. The right is also reserved to waive any informality in or to reject any or all proposals and General Bids.

This contract is subject to a Disadvantaged Business Enterprise participation provision requiring that not less than **10%** of the Contract be performed by disadvantaged business enterprise contractors. With respect to this provision, bidders are urged to familiarize themselves thoroughly with the Bidding Documents. Strict compliance with the pertinent procedures will be required for a bidder to be deemed responsive and eligible.

This Contract is also subject to Affirmative Action requirements of the Massachusetts Port Authority contained in the Non-Discrimination and Affirmative Action article of Division I, General Requirements and Covenants, and to the Secretary of Labor's Requirement for Affirmative Action to Ensure Equal Opportunity and the Standard Federal Equal Opportunity Construction Contract Specifications (Executive Order 11246).

The General Contractor is required to submit a Certification of Non-Segregated Facilities prior to award of the Contract, and to notify prospective subcontractors of the requirement for such certification where the subcontract exceeds \$10,000.

Complete information and authorization to view the site may be obtained from the Capital Programs Department Office at the Massachusetts Port Authority. The right is reserved to waive any informality in or reject any or all proposals.

**MASSACHUSETTS PORT AUTHORITY**  
**DAVID S. MACKEY**  
**ACTING CEO AND EXECUTIVE DIRECTOR**

Run date: 02/10/12

WWW.BOSTONPOSTGAZETTE.COM



EXTRA Innings

by Sal Giaratani



Detroit Signs Up Fielder

The Detroit Tigers acted very audaciously recently by signing up slugger Prince Fielder to a 9-year, \$214 million pact giving the AL Central champs a great power hitter in their lineup. With catcher Vic Martinez possibly out for the season with an injury, the 27-year-old Fielder gives the Tigers two of the game's premier sluggers. Fielder and Miguel Cabrera are a great one-two punch in the lineup. With Prince coming over from the Milwaukee Brewers, he brings the Fielder name back to Detroit. His father Cecil Fielder was a big league slugger for the Tigers. In 1990 when he returned to the majors from Japan, he hit 51 home runs for the Tigers in 1990. I have to admit most of the time I say the word Fielder, I still think Cecil.

What Gives in San Fran?

Two-time Cy Younger Tim Lincecum and the S.F. Giants have reached a verbal agreement on a two-year deal worth \$40.5 million. The 27-year-old hurler won Game 5 of the 2010 World Series. No doubt he is a consistently good pitcher when not injured but the amount of this agreement sounds almost obscene.

Posada Retires from NY Yankees

NY Yankees catcher Jose Posada has announced his

retirement. The 40-year-old Posada finished with a lifetime .273 average with 275 home runs and 1,065 RBIs. In related news, All-Star catcher Russell Martin and the Yankees have agreed on a \$7.5 million, one-year deal. Last year Martin hit .237 with 18 homers and 65 RBIs.

Colon Signs with Athletics

The Oakland A's and Bar-tolo Colon have agreed on a one-year deal. The 38-year-old was 8-10 with a 4.00 ERA last year with the Yankees. This will be his 15<sup>th</sup> season in the majors. He won the 2005 Cy Young Award. Last year he started 26 games which isn't that bad for an aging right-hander.

Why Do They Play This Stupid Bowl Game?

What is more useless than the annual Pro Bowl Game between the AFC and NFC football stars? I watched some of it recently way over in Hawaii. The game was always stupid following the Super Bowl and now remains just as stupid the Sunday before the Super Bowl. Watching it was comical. Nobody plays defense because no one wants to get hurt in a game that doesn't count. The score changes every two minutes. The quarterbacks throw those old AFL long bombs. There are no tackles. The score of the latest bowl game was 59-41. It looked more like an Arena Football League game of some

kid's video game. Me, I'd rather watch those girls playing football for the Lingerie Football League. At least I'd have something to look at. By the way, more a waste of time than the Pro Bowl is a Boston Celtics game. I watched the Cavs down by 11 points in the 4<sup>th</sup> quarter make a 12-0 run and take the game in the final second by one point. The C's looked old and tired. You would think Danny Ainge wouldn't let this happen since he was once a member of an aging Celtics team too. The more things change, apparently, the more they stay the same.

Who Ever Heard of a NBA Team Scoring Only 56 Points?

Recently, the Boston Celtics put away the Orlando Magic by a score of 87-56. Fifty-six points is so pathetic. Who did they think they were, the Washington Generals? Fifty-six should be a half-time score. Imagine sitting through that game. Hey, 87 points isn't that good either on most game nights but on this night it was a blowout score. What has happened to professional sports, the more ticket prices go up the more the quality of gamesmanship and talent apparently goes down. We've come a long way since Russell, Heinsohn, Sanders, Sam Jones, K.C. Jones and Havilchek played on the Garden parquet.

LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Middlesex Probate and Family Court  
208 Cambridge Street  
Cambridge, MA 02141  
Docket No. MI12P0446EA

In the Estate of  
**CLAIRE R. BOUDREAU**  
a/k/a **CLAIRE R. AGRESTI**  
Late of AYER, MA 01432  
Date of Death November 15, 2011

NOTICE OF PETITION FOR PROBATE OF WILL

To all persons interested in the above captioned estate, a petition has been presented requesting that a document purporting to be the last will of said decedent be proved and allowed and that **Karen A. Kieman** of Ayer, MA be appointed executor/trix, named in the will to serve **Without Surety**.

IF YOU DESIRE TO OBJECT THERETO, YOU OR YOUR ATTORNEY MUST FILE A WRITTEN APPEARANCE IN SAID COURT AT **CAMBRIDGE** ON OR BEFORE TEN O'CLOCK IN THE MORNING (10:00 AM) ON **FEBRUARY 29, 2012**.

In addition, you must file a written affidavit of objections to the petition, stating specific facts and grounds upon which the objection is based, within (30) days after the return day (or such other time as the court, on motion with notice to the petitioner, may allow) in accordance with Probate Rule 16.

MUPC SUPPLEMENTAL NOTICE

To all persons who may have an interest in the above-captioned estate, the Division of Medical Assistance and, if interested, to the Office of the Attorney General and the United States Department of Veterans Affairs;

Notice is being sent to you as you may have a legal interest in this case, in order to inform you of your rights.

Under the new Massachusetts Uniform Probate Code Inventory and Accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can Petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to Petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of the appointed Personal Representative.

Petitioner requests to be permitted to file a MUPC Bond.

WITNESS, HON. **PETER C. DiGANGI**, First Justice of this Court.  
Date: February 1, 2012  
Tara E. DeCristofaro, Register of Probate  
Run date: 2/10/12

LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Middlesex Probate and Family Court  
208 Cambridge Street  
Cambridge, MA 02141  
Docket No. MI12P0383EA

In the Estate of  
**ARTHUR F. VALENSTEIN**  
Late of CAMBRIDGE, MA 02138  
Date of Death January 17, 2012

NOTICE OF PETITION FOR PROBATE OF WILL

To all persons interested in the above captioned estate, a petition has been presented requesting that a document purporting to be the last will of said decedent be proved and allowed and that **David A. Valenstein** of Chevy Chase, MD be appointed executor/trix, named in the will to serve **Without Surety**.

IF YOU DESIRE TO OBJECT THERETO, YOU OR YOUR ATTORNEY MUST FILE A WRITTEN APPEARANCE IN SAID COURT AT **CAMBRIDGE** ON OR BEFORE TEN O'CLOCK IN THE MORNING (10:00 AM) ON **FEBRUARY 24, 2012**.

In addition, you must file a written affidavit of objections to the petition, stating specific facts and grounds upon which the objection is based, within (30) days after the return day (or such other time as the court, on motion with notice to the petitioner, may allow) in accordance with Probate Rule 16.

MUPC SUPPLEMENTAL NOTICE

To all persons who may have an interest in the above-captioned estate, the Division of Medical Assistance and, if interested, to the Office of the Attorney General and the United States Department of Veterans Affairs;

Notice is being sent to you as you may have a legal interest in this case, in order to inform you of your rights.

Under the new Massachusetts Uniform Probate Code Inventory and Accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can Petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to Petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of the appointed Personal Representative.

Petitioner requests to be permitted to file a MUPC Bond.

WITNESS, HON. **PETER C. DiGANGI**, First Justice of this Court.  
Date: January 27, 2012  
Tara E. DeCristofaro, Register of Probate  
Run date: 2/10/12

LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Middlesex Probate and Family Court  
208 Cambridge Street  
Cambridge, MA 02141  
Docket No. MI12P0432EA

In the Estate of  
**JOHN J. SHEEHAN, JR.**  
Late of CONCORD, MA 01742  
Date of Death July 30, 2011

NOTICE OF PETITION FOR APPOINTMENT OF ADMINISTRATOR

To all persons interested in the above captioned estate, a petition has been presented requesting that **Eric Bradlee d/b/a IKOR** of Greater Boston of Charlestown, MA or some other suitable person be appointed administrator of said estate to serve **With Corporate Surety**.

IF YOU DESIRE TO OBJECT THERETO, YOU OR YOUR ATTORNEY MUST FILE A WRITTEN APPEARANCE IN SAID COURT AT **CAMBRIDGE** ON OR BEFORE TEN O'CLOCK IN THE MORNING (10:00 AM) ON **FEBRUARY 28, 2012**.

MUPC SUPPLEMENTAL NOTICE

To all persons who may have an interest in the above-captioned estate, the Division of Medical Assistance and, if interested, to the Office of the Attorney General and the United States Department of Veterans Affairs;

Notice is being sent to you as you may have a legal interest in this case, in order to inform you of your rights.

Under the new Massachusetts Uniform Probate Code Inventory and Accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can Petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to Petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of the appointed Personal Representative.

Petitioner requests to be permitted to file a MUPC Bond.

WITNESS, HON. **PETER C. DiGANGI**, First Justice of this Court.  
Date: January 31, 2012  
Tara E. DeCristofaro, Register of Probate  
Run date: 2/10/12

Your Ad  
Could Go Here





## CORNER TALK

by Reinaldo Oliveira, Jr.

“Boxing 101!”

Lowell Sun Presents, Golden Glove Fights “2012!”

February 11<sup>th</sup> Ring 4 Get Together at Lindsey’s in Wareham

February 14<sup>th</sup> Pug’s Luncheon, Florian Hall in Dorchester

“Now & Then!” Now 2012 & Then 1969 & 1975!

Tony DeMarco Book Signings

Battle of the Badges 4, May 19<sup>th</sup> 2012 in Walpole

“2012!” **Golden Glove Championship Tournament** at the Lowell Memorial Auditorium. The fights are underway in New England. Thank you **Lowell Sun Newspaper**. Results Men’s Division: 152 lbs. **Greg Vendetti** of Stoneham dec. James **Murrin** of Boston; **Joe Farina** from South Boston RSC Dennis **Leach** of Dracut in 1. 165 lb. **Joe Spinelli** of Melrose dec. Mike **Mitrowski** from Shrewsbury. 123 lb. **Dominic Lessieur** of Lowell dec. Jose **Rivera** from Hyde Park. 141 lbs. **Matt Doherty** from Salem dec. Frank **Maggiolo** of Cambridge; **Kim Moy** of Jamaica Plain dec. Mike **Campanella** of South Boston. 152 lbs. **Angel Santos Ortiz** from Worcester dec. Jeff **Hong** of Methuen. 165 lb. **John Navien** of Charlestown dec. Gerald **Rhude** of Hill, NH; **Brian Kennedy** from Derry, NH dec. Shawn **Murray** of Charlestown; **Miguel Figueroa** of Boston dec. Ruso **Rhubelashuiz** of Dedham. Heavyweights **Brian Montella** of Malden dec. via **Duda** of Canton; **Jose Cabrera** from Marlboro dec. Jonathan **Tannian** of Plaistow, NH. **Women’s Division**: 112 lb. **Christina Carvilla** of Boston dec. Sara **Walsh** of South Boston. 132 lb. **Misty Gray** from Amesbury dec. Kimberly **Wabik** of Somerville. 152 lb. **Liz Figueroa** of Chelsea dec. Indya **Sheehan** of Rowley. Much praise was given to Dominic **Lessieur** of Lowell, who is trained by Joey **Ramalho**. Matt **Troiani** was impressed with **Joe Spinelli**, of the **Grealish Gym**. Matt compared left hooks to the body thrown by Joe Spinelli, to those of Irish Mickey Ward. “Ouch!” That’s gotta hurt. I know you’ve seen left hooks thrown by Irish Micky **Ward** to the body, they’re **devastating**. Remember Micky Ward fighting Alfonso **Sanchez** on April 12, 1997 in Las Vegas. Micky Ward via a left hook to the body won in seven. He dropped and stopped undefeated 16-0-0 Alfonso **Sanchez**. I compliment all who have the **courage** to step up into a ring, and face trained wanting to fight challengers. All **fighters** are “winners!” There are no losers in **boxing** or the **M.M.A.** Compliments to **fighters stepping up, courageously** facing **opposition**.

World Welterweight Champion Tony **DeMarco** is busy with book signings of “**Nardo!**” his hit. Dottie and Tony DeMarco are a great couple. Tony DeMarco advised me that he recently was interviewed from a live boxing show, from the

United Kingdom. World Champion Tony DeMarco will be at the Golden Glove Tournament in Lowell on February 16<sup>th</sup>.

Check out **entertainer, singer, fighter and dancer B-Capp**. He’s an **entertainer with talent**.

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“**Then!**” **Ring Magazine**, September 1969, article titled on page 39: “**Murphy, Wagner, McCluskey** and All Of ‘Em True Names!” Pictured is **Bill McCluskey** 18-1-1 of East Boston along with these other fighters. It’s a good article. **Bill McCluskey** trained and managed by **Al Clemente**. The **Ring**, February 1977 Prospect of the Month is **Jimmy Corkum**. The **Ring**, July 1975, page 41: “**Curto** Holds **Briscoe** to Draw in 10 rounds at Philly.” **Vinnie Curto** was only 19 years old at the time of this fight. **Vinnie Curto** later in a rematch defeated World rated title contender **Bennie Briscoe** in Boston. **Tony Petronelli** wins twice in New England bouts. **Tony Petronelli** defended his New England title stopping **Bobby Guthridge** of **Connecticut**. A good month in New England fights in Boston and Brockton; **John Dennis**, **Billy Duquette**, **Tony Girginoff**, **Marvelous Marvin Hagler**, **Paul Osborne**, **Tony Petronelli**, **Tommy Rose**, **Al Romano**, **Doug Romano**, **Terry Rondeau** and **Jackie Smith**.

Our condolences to the **Petronelli Family**, **Goody Petronelli** I refer to Goody, as a “Scientist of Boxing.” Goody with his knowledge helped create many outstanding fighters, in the ring. Goody along with brother **Pat Petronelli** helped developed and perfect the raw talent of highly-talented skilled individuals: World Champion **Marvelous Marvin Hagler**, North American Champion **Tony Petronelli** and **John Dino Dennis**. They molded and developed many great fighters to high perfection. Other great fighters under the tutelage of Goody **Petronelli**: **Juan “Butcher Boy” Botta**, **Frank “Tiger” Moore**, **Mike O’Han** and many others.

“**We Are Fight Family!**”: **Brian Barbosa** of Barnstable, **Isander Beauchamp** of Lynn, **Charles Cox** of Boston, **Victor Fagnant** of Serious Boxing in Smithfield, Rhode Island, **Bob Franklin** of Watertown, Attorney **Donald Green** of Roxbury, **Castulo Gonzalez** of Lynn, **Joe Gardner** from Woonsocket, RI, **Paul Gonsalves** of Harwich, **Anton Metzger** from Sarasota Fight Club, Florida, **Anthony Marsella**, Sr., of

Serious Boxing, Smithfield, RI, **Dustin Reinhold** of Fall River, **Charles Chic Rose**, **Constable Taunton**, **Kali Reis** of Providence, RI, **Alexis Santos** of Lawrence, **Keith Schiff** from Schiff’s Martial Arts of East Freetown, **Charlie Tartaglia** of Georges Cafe in Brockton, **Ben Venuti** of Abington, **Peter Welch** of South Boston, **Mical Weisberg** of Stoughton. Too all check out **Fight Family Events** in your area. Travel to some too. Let others know of your attendance. I’m sure they’d like to know and acknowledge your presence. Our **Fight Family** is large. All who are a part of our family as: fighters, trainers, cornermen, promoters, endorsers, officials, fans and “**new recruits**.” Acknowledge your presence and endorsement of **Fight Family** activities.” **Past and Present!** When you see me at a fight or function, say “**hello!**” “**Please, No Punch!**” Give me your name and where you’re from. I’d like to mention your name here. I look forward to seeing you. God bless you and see you the next time.

**HAPPY BIRTHDAY** **Joe Downes**, February 3<sup>rd</sup>.

**Fights!** and **Fight Family Functions** in February, March, April, May and June; **FEBRUARY;**

10<sup>th</sup> “**Battle of the Badges 4** Press Conference.” R.E.V.P. For invitation at the British Beer Company. Call toll-free at 855-660-6606 for further information.

10<sup>th</sup> **Uncasville**, Connecticut & **ESPN2**: **Demetrius Andrade** fights **Derek Ennis**.

11<sup>th</sup> **Lindsey’s in Wareham**. Ring 4 President **Mickey Finn**, presents **Warriors Award**. Come on down.

14<sup>th</sup> **Florian Hall** in **Dorchester**. **Pug’s Luncheon** with **Pug Ring Leader Tommy Martini**.

17<sup>th</sup> **Arlington, Texas** and on **ESPN2** **John Molina** vs. **Marvin Quintero**.

18<sup>th</sup> **Germany Vitali Klitschko** fights **Dereck Chisora** in a **Heavyweight Title** Fight.

24<sup>th</sup> **California** and on **ESPN2** **Juan Carlos Burgos** fights **Cristobal Cruz**.

25<sup>th</sup> **Germany**, **Alexander Povetkin** battles **Marco Huck**, for the **Heavyweight Title**.

**MARCH**

23<sup>rd</sup> in **Quincy** at **Marina Bay SportsPlex** come to the “**Brawl at the Bay!**” Check out the fights.

**APRIL**

22<sup>nd</sup> **Ring 4** Hall of Fame Banquet, at **Florian Hall** in **Dorchester**.

**MAY**

19<sup>th</sup> **Battle of the Badges 4** at **Foxwoods**.

## HOOPS and HOCKEY in the HUB

by Richard Preiss



It’s a classic matchup for a classic milestone; it is, for the title game of the Beanpot.

The best of Boston’s very own college championship will be on full display when Boston College takes on Boston University for the crown in the 60<sup>th</sup> annual rendition of the February tournament at the Garden on Monday night.

BU will be going for its 30<sup>th</sup> Beanpot title while BC will be going for its 17<sup>th</sup> championship. That might make it look one sided but it isn’t since BC has won two straight title games and three out of the last four. The Eagles have lost in the finals 15 times while the Terriers have 19 second place finishes.

In addition, BU will be fighting to regain some Beanpot pride. Last year BU lost both Pot games and finished fourth — the first time that has happened since 1980. This time the Terriers have something else on the line. If they lose to BC, it will mark their third straight year without a Beanpot trophy. The last time that occurred was way back in the years 1983-1985.

In sports, it’s what have you done for me lately so despite the fact that the Terriers have won 29 championships and will be making their 49<sup>th</sup> trip to the finals, there’s quite a bit on the line for coach **Jack Parker’s** team.

Both schools have had success at the TD Garden overall. Monday’s game will be the 61<sup>st</sup> on Causeway Street for the Eagles since the new Garden opened in 1995 — a total that includes 35 Beanpot competitions, 24 Hockey East Tournament games and three NCAA matchups. Game 60 was a lone-sided 7-1 win over Northeastern in the opening round. It was the 215<sup>th</sup> meeting between the two schools. BC now leads the all-time series 155-47-14.

BU will be playing its 51<sup>st</sup> game in the new Garden where they have won 11 Pot titles and have lost the title game six times. Five of the six losses were against BC. The 50<sup>th</sup> game was a 3-1 victory over Harvard on opening night. It was the 145<sup>th</sup> time the two schools met since playing each other for the first time in 1922-1923. BU now holds 76-63-6 edge over the Crimson.

The two storied coaches — **Parker** for BU and **York** for BC will be meeting once again.

**Parker** has won 21 Beanpots — and also played on three Beanpot winning teams at BU in the 1960s. He is in his 39<sup>th</sup> season behind the bench at his alma mater.

BC has won five Beanpots with **York** at the helm and has played BU 11 times in the championship games, winning five times and losing on six occasions. As a player **York** also played in the Beanpot three times, winning the championship game in 1965 during his sophomore season.

**GRINOLD HONORED** — Veteran Northeastern Sports Information Director **Jack**

**Grinold** was honored as this year’s sole inductee into the Beanpot Hall of Fame.

**Grinold’s** induction came before a large appreciative crowd on opening night just prior to the nightcap of the doubleheader. He presently serves as Northeastern’s associate director of communications.

A lifelong resident of Boston, he has worked at Northeastern for more than 50 years. Before he worked at NU, he was the first public relations director for the then Boston Patriots.

A 1957 graduate of Bowdoin College, **Grinold** has been associated with the Beanpot since its early years.

“He can eloquently point out the detail without losing sight of the overall position the Beanpot has in our athletic and social calendar,” noted **Steve Nazro**, the longtime VP of Events at the TD Garden. “He has gently guided the progress of the tournament from early life to the maturity of 2012. He is the soul of the Beanpot.”

**CONSOLATION GAME TO THE MARGINS** — The Beanpot consolation (third place) game will be placed further on the perimeter this year with a 4:30 p.m. start — a decision that means that virtually no one will be on hand for it.

However, it is an important game for those competing in it — Northeastern and Harvard this year — since it counts as a regular season game and the victory or loss becomes part of the season records for both teams.

Come March, that could loom large for some years since a bubble team needs all the victories it can get to earn a much valued berth in the NCAA playoffs. A win enhances those chances, a loss depreciates them. Thus, a game with potential meaning down the road — at least in some years — but not on the second Monday in February.

**PIERCE POINTS THE WAY** — It was a moment to behold when **Paul Pierce** passed Celtic legend **Larry Bird** to become the second leading scorer in franchise history on Tuesday night. The memorable moment occurred with 10:23 left in the third period when **Pierce** launched a three-pointer that propelled him into Celtics history.

**Pierce** finished the night with 15 points and 21,797 tallies as a Celtic. **Bird** had 21,791. The all-time Celtic leader is **John Havlicek** with 26,395.

Since it is very common for players to move around these days — and thus play for multiple teams during their careers — a milestone such as **Pierce** achieved may be a long time in coming again for any NBA team.

Coach **Doc Rivers** noted that **Pierce** has been loyal — never wanting to leave the team — even in the years when the Celtics were not playoff contenders. **Paul Pierce** — a winner in many ways.