

# POST-GAZETTE

(Formerly LA GAZZETTA del MASSACHUSETTS)

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## Groundhog Day



**FRIDAY,  
FEBRUARY 2,  
2018**

## “A NEW AMERICAN MOMENT”

by Sal Giaratani

President Donald Trump declared “a new American moment” in his State of the Union address, touting the recently passed tax reform legislation that he signed into law and the booming U.S. economy. He also vowed to work across the aisle to fix our broken immigration system and to begin dealing with the crumbling infrastructure of our highways, tunnels and bridges.

As Trump stated, “Tonight, I call upon all of us to set aside our differences, to seek our common ground, and to summon the unity we need to deliver for the people.”

Sadly, the annual State of the Union address has been losing its luster in our era of gridlock and, as one reporter called it, “a political version of the NFL Pro Bowl,” a meaningless game to watch. This address, regardless



of who is giving it, has become a symbolic exercise with an illusion of importance.

President Trump presented a sense of optimism in a deeply divided nation and offered a vision of the future and what kind of nation we wish to become. He spoke of immigration reform, he talked about trade, he talked

of deregulation, he talked about a strong national defense and a need for both parties to work together to give us the safe, fast, reliable, and modern infrastructure our economy needs to continue growing.

His bottom line was clear: “All of us, together, as one team, one people, and one American family can do anything.”

## News Briefs

by Sal Giaratani

### Harassing Pastor Gets Hill Pass?

This doesn't surprise me one bit. Seems back when she was running for president in 2008, Hillary Clinton insisted on keeping her “faith advisor” aboard her campaign despite accusations that the good reverend wasn't so good toward one woman who worked with him. Her then campaign manager thought the guy should get booted from the campaign, but she opted to just slap him on the wrist by giving him an unpaid leave of absence and some counseling sessions according to the *NY Times* last week.

Rev. Burns Strider was co-founder of *American Values Network* and sent scripture readings to her daily during the campaign. The woman was given another job after getting creeped out by him. He got hired for her 2016 campaign by a group called Correct the Record, but months later was canned for more accusations.

### Revere Republican Committee Delegate Meeting

Save this date: Thursday, February 8<sup>th</sup>. Delegates to the upcoming State GOP convention will be elected that night at 6:30 pm at the American Legion Hall on Broadway. For more information, email [revererepublicancommittee@gmail.com](mailto:revererepublicancommittee@gmail.com).

### Super Bowl Sunday Kick-Off Breakfast

The Committee for Speaker Bob DeLeo will be holding a Super Bowl Sunday Campaign Kick-Off on Sunday, February 4<sup>th</sup>, starting at 10:00 am at the Winthrop Elks. For more information or tickets, call 781-686-9199.

### An Unwrapped Straw? Oooooh!!!

The way things are going, better off you're illegal. In San Francisco, if a waitress hands a customer

(Continued on Page 4)

## In Loving Memory of Freeway

It is with tremendous sadness that we report the peaceful passing of our dear colleague Freeway Simboli on Wednesday, January 31, 2018. Freeway, the faithful companion of our friend Marie Simboli, was eighteen years old. A fixture in the Post-Gazette office for many years, Freeway offered a lot of sage advice on how to care for all our four-footed friends. But, more than that, he gave us his friendship and companionship.



Freeway arrived at the Post-Gazette one day as he was taking his daily walk with his human, Marie Simboli. Our good friend Coach Dom Campochiaro was sitting on the stoop as he usually did in the afternoon and introduced us to Freeway. This was the beginning of a long relationship, including Freeway becoming one of the Gazette's most popular columnists with “Freeway Says.”

Freeway enjoyed long walks, fine dining, and the community he loved his entire life. He was the best dressed dog in the North End and he loved sitting in the middle of the sidewalk in front of the Post-Gazette office in the summertime, showing off his outfit of the day while all the tourists walked around him and took his photo.

Freeway has touched many people over the years, whether the Mayor of Boston (Tom Menino), someone recuperating in the North End Nursing Home, or a stranger on the street. Of course, no one was a stranger for long. Freeway made many, many friends in his lifetime.

In addition to his human friends, Freeway always looked out for his fellow furry friends,

not only by educating us humans with his pet care column, but also with his annual Pet Food Drive at Thanksgiving. He had a huge heart and appreciated what a great life he had. He wanted to make sure less fortunate pooches and kitties were taken care of.

The lives of his fellow Gazette workers will never be quite the same. When you came into the office, you didn't always know

that he was here. But you always felt warmer when you spotted him sleeping on his chair. Other times, he made his presence felt even before you came through the door, barking his commentary on his lunch, his need to “step outside,” or just for help getting up or down from his chair in later years. He was famous for being able to smell chicken, no matter how carefully wrapped – he particularly like the chicken wings from the Chinese place on the corner -- and hearing his “mom,” Marie, arrive after her shift at the Union Oyster House to pick him up. Frances remembers how he used to sit right in the middle of her desk, preventing her from doing any work. Joanne always liked to have him sit up front with her. Jeanne knew she had been accepted when he allowed her to give him a scratch under the chin. Joan was always in charge of “stepping outside” with him, no one else would ever do (except his “mom”). Pam's nurturing side was brought out most when trying to get him to eat anything besides chicken and meatballs.

He was the life of all our parties (and gave really nice gifts!) He will be sorely missed.

**THE POST-GAZETTE SATELLITE OFFICE HAS MOVED TO 343 CHELSEA ST., DAY SQUARE, EAST BOSTON**

This office is open on Tuesdays from 10:00 AM to 3:00 PM and Thursdays from 11:00 AM to 2:00 PM, for the convenience of our East Boston and North Shore clients and contributors


Call **617-227-8929** for more information



# Stirpe Nostra

by Prof. Edmund Turiello

A weekly column highlighting some of the more interesting aspects of our ancestry . . . our lineage . . . our roots.



AURELIUS THE EMPEROR



Equestrian Statue of Marcus Aurelius in the Capitoline Museum, Rome

After he was adopted into the imperial household, Marcus’ respect for his relatives, friends, and finances remained unchanged. Hadrian died about six years later, leaving Antoninus Pius as heir to the throne. This is the time when Marcus worked very closely with the new emperor, doing a tremendous amount of work for him, but still found time for his studies. Marcus soon married Faustina, the daughter of Antoninus Pius, instead of Hadrian’s granddaughter. In spite of Faustina’s extravagance and recklessness, he highly praised her obedience, simplicity and affection.

Pius ruled for twenty-three years and, when he saw that his end was drawing near, called his chief magistrates

and friends around him and formally named Marcus Aurelius as his successor in the empire. He ordered that the golden statue of Fortune, which he normally kept in his own chamber, be transferred to that of Marcus, uttered the famous “Aequanimitas” to the Tribune of the night watch, and then expired.

Marcus Aurelius was now forced by the Senate to assume the office of emperor. One of his first acts was to name an adopted brother as his colleague in the empire. He gave his colleague the name of Lucius Aurelius Verus Commodus, but also bestowed upon him the titles of Caesar and Augustus; however, history records him as just plain Lucius Verus. This was the first

time in history that two adopted brothers sat in joint rule of the Roman Empire.

Having taken care of all preliminary matters with the Senate, the two rulers set out for the Praetorian Camp, where they promised 20,000 sesterces apiece (about \$1,000) to the common soldiers and a proportionately larger amount to the officers. The joint rulers acted in such democratic fashion that even the lenient manner of Pius was not missed. Marcus pursued his philosophical interests while at the same time cultivating the goodwill of the people.

Mother Nature always has been able to find some way to disrupt any form of national tranquility; the time of Marcus and Verus was no exception. A flood of the Tiber River, probably the most severe of their time, ruined houses, drowned animals, and caused widespread famine. The joint emperors helped to alleviate the pain and suffering with their own personal financial aid. A volatile situation in Parthia now erupted into a full-scale war, hostilities threatened to break out in Britain, and forces of the Catti tribes invaded Germany. Agricola, an excellent general, was sent to Britain and General Victorinus repelled the Catti, but the Parthian war became the personal concern of brother Verus. Marcus kept watch over the administration of the empire while Verus was successful in the prosecution of the war. At the end of hostilities, each emperor was voted the name “Parthicus” and later “Father of His Country.”

**NEXT WEEK:**  
*Aurelian Yard Sale*

Saint Joseph Confasso

by Bennett Molinari and Richard Molinari

Joseph Confasso was born in Castelnuova d’Asti in the province of Piedmont, Italy, in 1811. A devout and docile child, he was born with a deformed spine, which contributed to his short stature and frail constitution.

At the age of fifteen, Joseph decided to become a priest. He studied at the seminary in Turin and was ordained in 1833. He continued his theological studies at the seminary, then at the Institute of St. Francis, and became a brilliant lecturer on moral theology. Ten years later he was appointed superior of the college and he remained so until his death. He made a profound impression on all his students, often helping those in poor circumstances to finish their studies by providing them with the necessary books and money.

He worked against the spirit of Jansenism with its strong focus on sin and damnation; he substituted the teachings of Saint Alphonsus Liguori and Saint Francis de Sales to moderate the rigorism of the education of students while striving to offer them simple



values and morals. He likewise fought against state intrusion in the affairs of the Church.

Fr. Confasso was known for his practice of mortifications in the aim of becoming as frugal as possible. He never smoked, nor did he drink anything other than water. He never indulged in coffee nor food between his meals. He never complained about pain or hard work. When once asked whether or not his constant work ever wore him out, he replied, “Our rest will be in Heaven.” He celebrated Mass each day at 4:30 am and was known for spending long hours in the confessional and chapel.

Fr. Confasso was a popular preacher and confessor, seeming to have a special gift for discerning exactly what each

penitent needed. In addition, he had a special charism towards prisoners and spent a great deal of his time hearing their confessions and helping them in any way he could, staying with them the entire night before their executions, even accompanying them in the cart to the place of execution. He offered up penances and mortifications for the salvation of their souls and spent time before the Blessed Sacrament praying for each one of them, that none might be lost. Fr. Confasso also urged one of his former pupils, Saint John Bosco, to establish the Salesians congregation to work with the youth of Turin.

Fr. Confasso died from multiple ailments, including a stomach hemorrhage, on June 23, 1860, at the age of 49. He was greatly mourned, and his funeral, at which Don Bosco preached, drew great crowds. He was canonized in 1947. The Feast day of Saint Joseph Confasso is celebrated on June 23<sup>rd</sup>. Saint Joseph Confasso is the Patron Saint of Italian prisoners.

February 2018 Programs  
North End Branch  
Boston Public Library  
25 Parmenter St. Boston, MA  
(617) 227-8135

EVENTS FOR ADULTS

**Pirandello Society Italian Film – Saturday, February 3<sup>rd</sup> at 10:00 am** — Anna Rocca, Associate Professor of French & Italian at Salem State University, will introduce the 2012 film *Il Sole Dentro (The Sun Inside)* at this year’s annual Pirandello Society’s Italian film screening. The film, directed by Paolo Bianchini, is the story of two journeys — one true, the other imagined — and both extraordinary. Coffee and biscotti will be served at 10:15 am and the film will begin at 10:30 am (2012/100 minutes, in Italian with English subtitles.)

**FRIDAY FILMS:**  
*Films Set in Boston*

**Friday, February 2<sup>nd</sup>, 2:00 pm** — *The Verdict*  
**Friday February 9<sup>th</sup>, 2:00 pm pm** — *Next Stop Wonderland*  
**Friday February 16<sup>th</sup>, 2:00 pm** — *Starting Over*  
**Friday February 23<sup>rd</sup>, 2:00 pm** — *The Boston Strangler*

**COMPUTER INSTRUCTION FOR ADULTS**  
**BY APPOINTMENT —**  
**ONGOING BY APPOINTMENT**

Receive one-on-one, basic computer instruction for PC computing, laptops, iPads, or tablets.

Call 617-227-8135 or stop by to make an appointment with Branch Librarian, Jennifer. Use the library’s computers or bring your own.

**MAH JOHNGG CLUB — Thursdays, 11:00 am-2:00 pm** — Come and play the American-style variant of this tile-based game that originated in China and requires skill, strategy, and calculation. Beginners are welcome. Please note that beginner instruction begins at 11:00 am. No sign-up is required.

**GENTLE YOGA — Tuesdays in February from 12:30-1:30 pm** — Join certified yoga instructor Maura Almy as she leads a weekly yoga class for all levels. The gentle flowing movements and passive and supported poses of this Vinyasa-style yoga is appropriate for those working with an injury, limited mobility, or those who prefer a softer approach to yoga. Proper yoga breathing will also be taught. You will leave the class feeling rested and happy that you took some time out of your day to do something for you!

Maura Almy, a North End resident, has been teaching movement for over thirty years. Maura is a certified yoga instructor, having completed both a 200-hour yoga teacher program as well as a 300-hour yoga teacher program for experienced instructors. She has a BFA and MBA, and is the mom of three children.

CHILDREN’S EVENTS

**BABY TIME WITH MISS BECCA — Fridays, February 2<sup>nd</sup>, 9<sup>th</sup>, & 16<sup>th</sup> from 10:00-10:45 am** — Join Ms. Becca from Boston Community Collaborative for Baby Time, as we explore stories, rhymes, and music! This program is for babies up to eighteen months. Please come prepared to actively engage with your child.

**LITTLE GROOVE CONCERT — Friday, February 2<sup>nd</sup>, 11:00 am-12:00 pm** — Get ready to shake, wiggle, and move with Little Groove! Children interact with parachutes, puppets, instruments, and more as they learn and play in a fun musical environment.

**LEGO CLUB — Saturday, February 3<sup>rd</sup>, 9:30-11:00 am** — Drop in to play with Legos and create your own world.

**CHINESE NEW YEAR: YEAR OF THE DOG CRAFT — Monday, February 5<sup>th</sup>, 3:00-5:00 pm** — Celebrate the Year of the Dog and drop by afterschool for dog themed crafts and stories!

**CHESS CLUB — Tuesdays, February 6<sup>th</sup> & 20<sup>th</sup>, 3:30-5:00 pm** — Advanced beginners and intermediate players ages 7-12: enjoy a challenging chess match with other kids and learn some new tactics from our friendly, knowledgeable chess mentor.

**N.E.T. BOOK CLUB — Wednesday, February 7<sup>th</sup>, 6:15-7:30 pm** — The N.E.T. (North End Teen) Book Club meets to discuss our latest read, *When Dimple Met Rishi*.

**BABY TIME WITH MISS BECCA — Friday, February 9<sup>th</sup>, 10:00-10:45 am** — Join Ms. Becca from Boston Community Collaborative for Baby Time, as we explore stories, rhymes, and music! This program is for babies up to eighteen months. Please come prepared to actively engage with your child.

**TODDLER STORYTIME — Friday, February 9<sup>th</sup>, 11:00-11:45 am** — Join us for storytime fun with special guest, Miss Becca from Boston Community Collaborative. This program is for kids eighteen months and up. Please come prepared to actively engage with your child.

**VALENTINE’S DAY CRAFT AND CARD CREATION — Tuesday, February 13<sup>th</sup>, 10:30-12:00 pm** — *Kids five and under* are invited to drop by the library and make a card or a craft in honor of Valentine’s Day.

**VALENTINE’S DAY CRAFT AND CARD CREATION — Tuesday, February 13<sup>th</sup>, 3:00-5:00 pm** — Stop by after school and make some cards or a craft for Valentine’s Day. All ages welcome.

**KANDINSKY HEART CREATION — Thursday, February 15<sup>th</sup>, 3:00-5:00 pm** — Stop by afterschool to create your very own Kandinsky-inspired Heart print! All ages welcome.

**PRESCHOOL STORYTIME — Friday, February 16<sup>th</sup>, 11:00-11:45 am** — Join Ms. Alyson for a story time filled with books, songs, activities, and more! This program is for children ages eighteen months and older. Please come prepared to actively engage with your child.

**WEE THE PEOPLE: BLM STORYTIME – Saturday, February 17<sup>th</sup>, 10:30-12:00 pm** — Join Wee the People for a workshop of kid-powered resistance with our social justice story time event



# POST-GAZETTE

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James V. Donnaruma 1896 to 1953 Caesar L. Donnaruma 1953 to 1971 Phyllis F. Donnaruma 1971 to 1990

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Friday, February 2, 2018

**OUR POLICY:** To help preserve the ideals and sacred traditions of this our adopted country the United States of America: To revere its laws and inspire others to respect and obey them: To strive unceasingly to quicken the public's sense of civic duty: In all ways to aid in making this country greater and better than we found it.

## Singer Jimmy Geany Meets the Legendary Engelbert Humperdink



Noted Boston singer Jimmy Bono Geany recently met his idol and mentor, the legendary singer Engelbert Humperdink, backstage at Foxwoods Casino in Connecticut.

Humperdink is currently on tour celebrating his fifty years in show business! Says Geany, "Engelbert possesses one of the most beautiful singing voices to ever grace the stage! I have learned so much as a singer and performer watching him perform over the years. It was truly a thrill of a lifetime to meet and 'chat' [with] my favorite singer, Engelbert Humperdink!" Congratulations on celebrating fifty years in Show Biz!

### LETTERS POLICY

The Post-Gazette invites its readers to submit  
Letters to the Editor.

- Letters should be typed, double-spaced and must include the writer's name, address and telephone number. Anonymous letters are not accepted for publication.
- Due to space considerations, we request that letters not exceed two double-spaced, type-written pages.
- This newspaper reserves the right to edit letters for style, grammar and taste and to limit the number of letters published from any one person or organization.
- Deadline for submission is 12:00 noon on the Monday prior to the Friday on which the writer wishes to have the material published. Submission by the deadline does not guarantee publication.

Send letter to: Pamela Donnaruma, Editor,  
The Post-Gazette, P.O. Box 135, Boston, MA 02113

The opinions expressed by our columnists and contributors are not necessarily the same as those of The Post-Gazette, its publisher or editor. Photo submissions are accepted by the Post-Gazette provided they are clear, original photos. There is a \$5 charge for each photo submitted. Photos can be submitted via e-mail: [postgazette@aol.com](mailto:postgazette@aol.com). If you want your photos returned, include a self-addressed, stamped envelope.



## Actors' Shakespeare Project Presents William Shakespeare's *Richard III*

February 7-March 11, 2018

at Swedenborg Chapel, Harvard Square, Cambridge

Directed by Robert Walsh



Steven Barkhimer as Richard III

Continuing its season of "The Downfall of the Despots," Actors' Shakespeare Project (ASP) kicks off 2018 with *Richard III*, William Shakespeare's stunning portrait of Machiavellian genius and the murderous quest for absolute power. Under the direction of Resident Acting Company member Robert Walsh, the original "game of thrones" comes alive in an intimate staging at the Swedenborg Chapel (50 Quincy Street, Harvard Square, Cambridge) February 7<sup>th</sup> thru March 11<sup>th</sup>.

"I am thrilled to circle back to *Richard III*, ASP's inaugural production in 2004," says Walsh. "The timeliness of the play couldn't be stronger — abuses of power today are as pronounced as Shakespeare imagined them in 15<sup>th</sup> century England. I look forward to telling a story with more than 65 characters — and just six actors —

in the setting of an English Gothic-style chapel, and how Shakespeare's language will resonate in that space."

In *Richard III*, the titular character spares no time revealing himself as a cunning, charismatic, and heartless tyrant who will stop at nothing to secure England's crown. The end of the civil "Wars of the Roses" promises a period of peace for the nation, until the death of Richard's newly crowned brother, Edward IV. Seizing the opportunity, Richard, Duke of Gloucester, schemes to become king by seduction, betrayal, and any means necessary. Twisted inside and out by discontent, and ruthless in removing anyone he deems obstacles to the throne, Richard hurls the court and the country farther into moral decline and military destruction. Ultimately, his abuse of power sets the stage for a new hero to rescue England, and a new house to reign.

The cast features Resident Company Members **Steven Barkhimer\*** (Richard III, murderer 2, Duchess of York), **Jennie Israel\*** (Margaret, Brackenbury, King Edward, Ratcliff), **Paula Plum\*** (Queen Elizabeth, murderer 1, Lord Cardinal, young Duke of York, Norfolk), **Mara Sidmore\*** (Anne, Catesby, Grey, Duchess of York), **Michael Forden Walker\*** (Buckingham, Clarence, Stanley), and **Deaon Griffin-Pressley\*** (Hastings, Richmond, Tyrell).

The production team includes **Deb Sullivan\*\*** (lights), **Miranda Kau Giurleo** (costumes), **Abby Shenker** (props), **Lindsay Colleli** (movement director), and **Marsha Smith\*** (stage manager).

For further information, please visit [actorsshakespeareproject.org](http://actorsshakespeareproject.org).

\*Member of Actors' Equity Association, the union of professional Actors and Stage Managers in the United States

\*\*Member of United Scenic Artists Local 82

## Order Sons and Daughters of Italy in America Friend and Supporter Comedian Sebastian Maniscalco

ON TOUR

Sebastian Maniscalco began his career performing at open mics in bars and bowling alleys while working as a waiter at the Four Seasons Hotel in Beverly Hills, where he worked from 1998 to 2005. In 2005, he began performing regularly at The Comedy Store in West Hollywood. Since then, he has done a half-hour for *Comedy Central Presents* and four-hour-long specials. His first special, *Sebastian Live*, was released in June 2009. His next three specials were aired on *Showtime*, with *What's Wrong with People?* released in January 2012, *Aren't You Embarrassed?*, taped in Chicago, released in November 2014, and *Why Would You Do That?*, taped at the Beacon Theatre in New York City and released in 2016.

Maniscalco was one of four comedians featured in Vince Vaughn's *Wild West Comedy Show: 30 Days & 30 Nights — Hollywood to the Heartland*, along with Ahmed Ahmed, John Caparulo, and Bret Ernst. Maniscalco has also been on Russell Peters' *Best Night Ever*, *Comedy Central Presents*, *The Late Late Show with Craig Ferguson*, *The Tonight Show with Jay Leno*, *The Jay Leno Show*, *The Tonight Show Starring Jimmy Fallon*, *Conan*, and *The Late Show with Stephen Colbert*. Additionally, he appeared in several films, such as *The Nut Job 2: Nutty by Nature*, *The House*, and *Cruise*, and he has a podcast called *The Pete and Sebastian Show* with fellow comedian Pete Correale. In 2016, Maniscalco appeared on the seventh season of *Comedians in Cars Getting Coffee*.

Maniscalco cites as comedic influences George Carlin, Brian Regan, Johnny Carson, Andrew Dice Clay, Bill Burr, and Don Rickles.



Watch Maniscalco's hilarious stand-up routine on growing up with an Italian grandma by logging on to [www.facebook.com/Sons.of.Italy/videos/10159159284175578/](http://www.facebook.com/Sons.of.Italy/videos/10159159284175578/), and be sure to read his interview with *Italian America* magazine over on the OSIA blog!

Below is a listing of Maniscalco's upcoming performances in the New England/New York area.

- February 8<sup>th</sup> – Chubb-Capitol Center for Arts, Concord, New Hampshire
- February 9<sup>th</sup> – Providence PAC, Providence, Rhode Island
- March 23<sup>rd</sup> – 25<sup>th</sup> – Wilbur Theatre, Boston, Massachusetts
- March 30<sup>th</sup> & 31<sup>st</sup> – Wilbur Theatre, Boston, Massachusetts
- April 19<sup>th</sup> – 21<sup>st</sup> – Radio City Music Hall, New York, New York



L'Anno Bello: A Year in Italian Folklore

Feeling the Forces of Nature in February

by Ally Di Censo Symynkywicz



All around me, nature shifts and pulsates with a renewed energy. I see this energy reflected in the increased number of birds hopping and singing around the bare branches of my backyard trees. I see it in the pinkish-orange sunset hue peeking through the clouds on a windy evening. The rushing sound of melting snow seems to sing the newness of the season, while the scent of damp soil brims with the promise of new life. The calendar has now turned to February, a month of transition, a month filled with the crackling air and delicate reminders of early spring. Above all, February functions as a month devoted to purification, to dusting out the metaphorical cobwebs of a stagnant past, and ushering in a hopeful future. The Italian roots of the word “February” reveal the month’s cleansing power, as it derives from *Februa*, an ancient Roman purification festival. Indeed, I love February precisely because it offers a new beginning, a chance to spring-clean the literal and figurative clutter in my life. This desire arises from seasonal cues and has been felt since ancient times, as evident by a plethora of February traditions held dear by our ancestors in Italy. Italian holidays and customs fully embrace the restorative nature of February, paving the way to an exciting spring.

As a child growing up in the mountainous Abruzzi region of central Italy, my father participated in a quaint ritual that

introduced the changeable days of February. On the evening of February 3<sup>rd</sup>, he would walk through the crisp, wind-swept air to his local church, beautifully aglow with candlelight. There, the parish priest would hold two crossed candles against the throat of each worshipper and say a blessing. This was *la Festa di San Biagio*, or the feast day of St. Blaise, the patron saint of illnesses of the throat and neck. St. Blaise, a fourth-century Armenian bishop, reportedly saved a choking boy’s life by dislodging the fish bone that was stuck in his throat. The ritual that my father fondly remembered from his boyhood sought to prevent congregants from acquiring any sort of malady or injury to the throat in the future. In her inimitable book *Festa*, author Helen Barolini mentions that Italians eat special hard biscuits on *la Festa di San Biagio*, as yet another means to protect the throat. These curative customs practiced on St. Blaise’s Day strongly remind me of the purification rites so prevalent in February. Just as a physical illness can be purged from a body, so too can the emotional drain of negativity — similar to the way candles and biscuits are inscribed with therapeutic powers on St. Blaise’s Day, so too can our sense of hope and positive thinking cleanse us of the distractions, bad habits, and despair that may have plagued us during the winter. *La Festa di San Biagio*, there-

fore, reminds us that the time is ripe for reevaluating the small improvements we can make in our lives.

The people of Catania, Sicily, get another chance at a purification festival with *la festa di Sant’Agata*, or St. Agatha’s Day. Bright lights and raucous revelries mark these celebrations, which culminate on February 5<sup>th</sup>, the saint’s feast day. Huge candles and intricate light displays illuminate the city as people march in processions bearing relics of St. Agatha, a third-century Sicilian martyr. These luminous lights mimic the sun, which is now appearing for a longer time in the sky, scattering the darkness of winter and welcoming the restorative days of spring. Like St. Blaise, St. Agatha also presides over the protection against certain illnesses — in her case, diseases of the breast. However, St. Agatha further serves as the patron saint of bakers and, as such, Sicilian bakers bring their breads and pastries to church for a blessing on her feast day. Now imbued with healing powers, these blessed treats will bring luck and renewal to those who eat them. I recently discovered the celebrations in honor of St. Agatha, and this holiday fascinates me with its themes of light and darkness, feminine power, and symbolic foods. It seamlessly captures the purifying mood of February with its desire to rid people of both literal and figurative maladies, as well as greeting spring in a blaze of warmth. In fact, even after St. Agatha’s Day ends, Italians look forward to a whole season of festivities that metaphorically dispel the dark winter days and hail the spring, from the flowers of St. Valentine’s Day to the mischief of Carnival.

This February, I am eager to jump into a fresh start. The pastel hues adorning the latest spring fashions, the birds chirping in the bushes, and the delectable Valentine’s Day chocolates fill me with an irresistible energy and enthusiasm. I realize that I am certainly not alone in looking forward to the spring, while still enjoying the unpredictable nature of a season in transition. February is a liminal month, where folk customs around the world gleefully greet a new cycle in the year with traditions that emphasize cleansing and healing. In order to fully delight in the spring, after all, we must make good on our promises of the New Year and purge ourselves of the negativity left over from our metaphorical winters. It is our time to let bad habits, self-doubt, and worries melt away like the snow during a thaw. Taking an example from the celebrations of St. Blaise and St. Agatha, we can realize that the power for change comes from within and that with love and hope, our hearts will forever blossom like a spring garden.

Ally Di Censo Symynkywicz is a Graduate Student in History at the University of Massachusetts Boston. She appreciates any comments and suggestions about Italian holidays and folklore at [adicenso89@gmail.com](mailto:adicenso89@gmail.com).

THINKING  
OUT LOUD

by Sal Giarratani

“Yesterday When I Was Young”

This past Sunday morning I was listening to “Country Memories” on AM 740 *WJIB* and an old tune I remembered came on with the lyrics, “Yesterday when I was young.” I remember listening to that tune years old when I was, indeed, younger than today.

Saturday night, I went over to the Charlestown Boys & Girls Club for its 125<sup>th</sup> anniversary. The place was packed with many aging Townies who were once club members in their yesterdays. I came from Lower Roxbury and my haven of yesterday was the Emmanuel House, staffed by Graymoor nuns. At its 90<sup>th</sup> anniversary, I spoke to the audience gathered about how important that place had been for me and kids like me. The same was true on Saturday for those who were part of the Boys Club decades ago in their youth.

Before arriving at the clubhouse, I met Kenny outside the bank building in Thompson Square. I found out that the new bank was to open in Thompson Square this past Monday and that Starbucks was hopefully due to open on February 9<sup>th</sup>.

As I looked inside the Starbucks, I saw how huge it was. Starting at the front window of the former Bunker Hill Florist and reaching to the back wall of what used to be Lorraine’s Coffee Shop, still sorely missed today. Leaving Kenny, I headed up Green Street and one of the first people I bumped into was “Boston Bobby” Powers, Charlestown’s historian. He said to me, “How sad about Loraine Connolly, huh?” and I said, “What about her?” Guess I missed the news. I never read the obits the way my mother did. She always seemed to know who made the obit list. I don’t.

I thought this column was going to be about the Club’s anniversary and the impact it has always had for the good of Charlestown. All of a sudden, I was thinking about “Yesterday, once more.”

I did have fun at the event, meeting lots of longtime friends in the Town. I even got to check out the tunnel between the club’s buildings for the first time; it was mighty long with too many stairs to climb. By the time I made it up to the gym on High Street, one would think I had just worked out for a couple of hours at Planet Fitness from the huffing and puffing. I joked, “Is EMS nearby?” I am sure kids love going through this tunnel, but not this older guy. They should have put a train down there, huh?

I have never seen so many Townies stepping back to yesterday and remembering how important this place had been for them. It was nice having the beer and wine tasting tables there and the table of little munchies, too. That table, put together by Brewer’s Fork over on Moulton Street, started off the evening great.

The news of Lorraine’s passing stayed with me and made me remember how great that coffee shop was for everyone who was a part of it. It wasn’t just a place for coffee or a sandwich, but a social gathering, too. Every Thursday, you picked up the *Charlestown Patriot-Bridge* and, in between, got the latest news down at the coffee shop.

Oh, I almost forgot Tony V doing his usual stand up by the six-foot pool warning sign. He always stays above water.

• News Briefs (Continued from Page 1)

an unwrapped straw, fughet-about, the cops are coming. The City by the Bay has outlawed unwrapped straws in all restaurants. Not kidding.

**Fake News Re-Deployment?**

A former *New Yorker* reporter named Ryan Lizza lost his job at the magazine over sexual misconduct allegations, but returned to *CNN* last week. The Fake News Network said there

was no reason not to return him to the air. He has been officially re-instated and is back on the *Don Lemon Show* as a political analyst once again. Lizza has denied all allegations, calling them “a terrible mistake.”

**End Quote**

“You don’t see no hearses with luggage racks.”

— Don Henley

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# Freeway Says ...

Due to his increasing popularity and several suggestions from readers (and after much negotiating on our part with his huge salary demands), our friend Freeway has consented to try to answer readers' questions concerning him or any of our little four-legged friends. You can email your questions to postgazette@aol.com to the attention of Freeway. Don't forget folks, Freeway is not a vet, so please keep the questions light-hearted! Thanks.

## Five Must-Know Tips for Taking Care of Your Dog's Paws

Dog paws are as vulnerable as human feet and, like ours, they need to be taken care of and pampered. An owner wouldn't walk across a hot parking lot or a snow-covered field without the proper protection on their feet. A paw pad needs to be checked for a myriad of issues that should be addressed, including nail length, cracked pads, and foreign objects wedged in between paw pads.

1. **Trimming:** If a dog's nails are click, click, clicking when they walk or get snagged easily, then they are in need of having them clipped. The nails should barely skim the ground. Most vets offer this service if the owner is too anxious to do it themselves or the dog is unwilling to have it done. The hair in between the pads does cause painful matting if not trimmed regularly. Comb hair out and trim so they're even with the pads. Check for pebbles or other debris while trimming.

2. **Cracked Pads:** Pads do crack and bleed if they get too dry. Don't use human lotion on the dog's pads, it may soften pads too much and lead to more issues. Instead, look into pad moisturizers specifically designed for a dog's dried-out paws. While rubbing in the lotion, give the dog a paw mes-

sage by rubbing between the pads and up in between each toe.

3. **Summertime Care:** Dog's paws feel heat as much as humans do on the bottom of their feet. Keep this in mind while out walking during the heat of the summer. To avoid blistering and burning, avoid walking on hot surfaces (such as parking lots or sand). If blistering or burning occurs, wash with an antibacterial soap and loosely wrap with gauze.

4. **Wintertime Care:** Excessive exposure to cold weather could cause paws to dry out. This will lead to pads becoming chapped and cracked. Another thing to keep in mind during the long, cold winter months is that lots of people use salt, de-icers, and other products to melt ice off of sidewalks. This

could be toxic to dogs who like to lick their paws or could even cause burns on their feet. When coming home from a daily walk, either wipe down or rinse the paws with warm water to wash away any chemicals they may have picked up. Another alternative is to slather the dog's paws with Vaseline before a walk, which will keep salt from getting on the pads, or get canine snow boots for your pup.

5. **Cuts and Scrapes:** Occasionally, dogs will cut the pad of their paw and require some first aid. Clean the cut out with antibacterial wash, put some antibacterial cream on the cut, and bandage the paw. Of course, that is easier said than done. If the dog is unwilling to have their paw tended to, the owner should do the best they can under the circumstances. As always, seek veterinary care for any symptoms or injuries that concern you or become worse.

On that note, I'm sending a big Hello and Hug to my friend Phil Orlandella (*Regional Review*), who I haven't seen for a while. Hope all is well!  
*That's all for now ...*  
**REMEMBER TO PICK UP AFTER YOUR POOCH!**

## LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Middlesex Probate and Family Court  
208 Cambridge Street  
Cambridge, MA 02141  
(617) 768-5800

Docket No. MI18P0351EA

Estate of

PAUL P. BROUNTAS

Date of Death December 26, 2017

**CITATION ON PETITION FOR FORMAL ADJUDICATION**

To all interested persons:  
A Petition for Formal Probate of Will with Appointment of Personal Representative has been filed by Lynn T. Brontas of Weston, MA, requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition.

The Petitioner requests that Lynn T. Brontas of Weston, MA be appointed as Personal Representative(s) of said estate to serve **Without Surety** on the bond in an unsupervised administration.

### IMPORTANT NOTICE

You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on the return day of February 23, 2018.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.

**UNSUPERVISED ADMINISTRATION UNDER THE MASSACHUSETTS UNIFORM PROBATE CODE (MUPC)**

A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.

Witness, HON. EDWARD F. DONNELLY, JR.,  
First Justice of this Court.  
Date: January 26, 2018

Tara E. DeCristofaro, Register of Probate

Run date: 2/2/2018

## Remember Your Loved Ones



The Post-Gazette accepts memorials throughout the year.

Please call

**617-227-8929**

## LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Probate and Family Court Department  
Middlesex Division  
208 Cambridge Street  
Cambridge, MA 02141  
(617) 768-5800

Docket No. MI178025TP3

**NOTICE OF PETITION FOR APPOINTMENT OF SUCCESSOR TRUSTEE**

To all persons interested in the Trust Under The Will Of Edward P. Sanderson f/b/o Grace Powell, a petition has been presented by Bank Of America N.A c/o Ruth Scott of Providence RI, to said Court praying that Leih Macauley of Boston in the County of Middlesex be appointed as successor Trustee.

If you desire to object thereto, you or your attorney should file a written appearance in said Court at Cambridge before ten o'clock in the forenoon on February 23<sup>rd</sup>, 2018, the return date of this citation.

Witness, HON. EDWARD F. DONNELLY, JR.,  
Esquire First Justice of said Court, this 26<sup>th</sup> day of January, 2018.

Tara E. DeCristofaro, Register of Probate

Run date: 2/2/18

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The Trial Court  
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Middlesex Division  
208 Cambridge Street  
East Cambridge, MA 02141  
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Docket No. MI18P0128EA

Estate of

CHRISTOPHER WALTER

Date of Death November 12, 2017

**INFORMAL PROBATE PUBLICATION NOTICE**

To all persons interested in the above captioned estate, by Petition of Petitioner Ralph Walter, Jr., of Essex, MA, Petitioner Priscilla P. Walter of Essex, MA.

Ralph Walter, Jr., of Essex, MA, Priscilla P. Walter of Essex, MA has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 2/2/18

## LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Probate and Family Court  
Middlesex Division  
208 Cambridge Street  
East Cambridge, MA 02141  
(617) 768-5800

Docket No. MI18P0417EA

Estate of

JOHN E. MAGAZZU

Date of Death May 23, 2015

**INFORMAL PROBATE PUBLICATION NOTICE**

To all persons interested in the above captioned estate, by Petition of Petitioner John E. Magazzu, Jr., of North Reading, MA, a Will has been admitted to informal probate.

John E. Magazzu, Jr., of North Reading, MA has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 2/2/18

**WWW.BOSTONPOSTGAZETTE.COM**



# TASTE OF EASTIE CELEBRATION

by Sal Giarratani

On Thursday, January 25<sup>th</sup>, East Boston Main Streets presented the 22<sup>nd</sup> Anniversary of the Taste of Eastie celebration at the Hilton Boston Logan Airport Hotel. Local American and ethnic foods, fun, and entertainment highlighted the event as they always do. Local food merchants and an array of restaurants showcased their delicious cuisine, including Asian, Latino, Mediterranean, and, of course, Italian food. “The restaurants were a true reflection of the vitality and diversity,” said Max Gruner, EBMS executive director, “that makes East Boston such a special place to live, work, and celebrate.” Gruner also urged one and all “to continue to shop local, eat local, and to play local.”

Entertainment for the evening was provided by saxophonist Mauricio Catano and also featured Sleight of Hand.



Eastie Farm



Celeste Myers



Davids Tea



Reel House



Sammy Carlo's



Hilton Logan Airport Hotel

(Photos by Rosario Scabin, Ross Photography)



Rincon Limeno Restaurant



Downeast Cider House



Los Agaves



Lolly's Bakery



Great Chef



Spinelli's Function & Catering



Renegade's Pub



Peaches & Cream



Toasted Flats



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**L.A.M.F. – LIVE AT THE BOWERY ELECTRIC (2-DVD) MVDvisual**

Sole surviving Heartbreaker band member, Walter Lure, was joined by Blondie's Clem Burke, The Replacements' Tommy Stinson, and MC5's Wayne Kramer for two nights at New York City's Bowery Electric club in November 2016 and the event was captured for posterity. Also joining them on stage were guests, including Jesse Malin of D-Generate, Liza Bolby, and the Dead Boys' Cheetah Chrome. *L.A.M.F.* is the album recorded by Johnny Thunders and the Heartbreakers in punk-era London, after they accompanied the Sex Pistols, Damned, and Clash on the aborted *Anarchy* tour. Being ex-members of the New York Dolls, they were lauded by the young punks, and went on to record the high-octane rock 'n' roll album, in retrospect labeled as a classic.

**GUN RUNNERS (DVD) Film Movement**

When it comes to world-class marathon runners, Kenyans are considered the cream of the crop. But some of Kenya's top runners aren't running for fame and fortune. Some are wanted warriors, running for their lives. For Julius Arile and Robert Matanda, stealing cattle, raiding, and running from the police was the only life they knew. So when both warriors suddenly disappeared from the bush, many assumed they were dead or had been arrested. Instead, they traded in their rifles for sneakers in the hopes of making it big as professional marathon runners. Years of fleeing from the police have prepared them for running marathon distances but do they have what it takes to overcome the corruption, mistrust, and jealousy that threatens to derail their careers? Told entirely by its central characters, *Gun Runners* is the American Dream, Kenyan-style.

**IN SEARCH OF FELLINI (DVD) Samuel Goldwyn Films – Ambe Media Group**

Lucy is a small-town girl from Ohio, who has been shielded from all the bad in the world by her mother Claire, including Claire's own mental illness. Claire's no-BS sister urges Claire to break her silence before it's too late. Lucy, aware that something is up, goes to Cleveland for an ill-fated job interview. She stumbles upon a festival of Oscar-winning Federico Fellini's films and is instantly swept away. The cleverly enigmatic tragicomedy leaves Lucy aching for answers. In a burst of courage, she leaves home to find the filmmaker and unlock his mysterious enigma and her own. What follows is a strange and spectacular journey through the romantic dreamscapes of Italy, as she encounters characters, fantasies and nightmares from Fellini's films. Her journey counterpoints Claire's gradual decline into death. Apart but connected, they fulfill both of their dreams as truth and fiction intertwine into the ultimate Felliniesque journey.

**THE JACKIE GLEASON SHOW IN COLOR (DVD) Time Life**

From 1966 to 1970, *The Jackie*

*Gleason Show* was taped in color from beautiful Miami Beach, Florida. Jackie entertained the best audience in the world with his classic characters, celebrity guest stars, and hilarious sketches, including the beloved "Honeymooners." Gleason was everyone's working-class hero and his smash-hit show delivered an hour of non-stop entertainment every single week. Audiences were treated to entertainment of the highest order — singing dancing, hilarious comedy, and Jackie at his very best as Ralph Kramden, on stage with all his famous friends, including Milton Berle, Red Buttons, George Carlin, Nipsey Russell, and Phil Silvers. This single-disc release of *The Jackie Gleason Show in Color* features four never-before-released, remastered episodes of the show, including three unreleased "Honeymooners" sketches — all unseen for more than 50 years!

**RAY DONOVAN: THE FIFTH SEASON (4-DVD) CBS DVD + Paramount**

Ray Donovan (Liev Schreiber) is back and doing what he does best — keeping the skeletons in the closets of Hollywood's rich and famous. Ray is still the guy you want when you're in a fix. There's no problem he can't solve or secret he can't bury. But his family life is another matter as the ongoing upheaval has taken an emotional toll, leaving him more vulnerable than ever. L.A.'s preeminent fixer is heading into uncharted territory and will soon discover that some damage can't be controlled. Season Five also stars Susan Sarandon in her recurring role as legendary media mogul Samantha Winslow. In addition to all twelve episodes of the fifth season, the new collection is packed with special features, including an exploration of what befalls the character of Abby, an in-depth look at Bunchy, Eddie Marsan's portrayal of Terry Donovan as his character is stricken with Parkinson's disease, and commentary with Malcomson and series showrunner David Hollander.

**STEVEN UNIVERSE: THE COMPLETE FIRST SEASON (4-DVD) Cartoon Network + Warner Bros.**

*Steven Universe* is set in Beach City on the American East Coast, where the four Crystal Gems live in an ancient beachside temple, protecting the world from evil. As immortal alien warriors, they project female humanoid forms from magical gems that are the core of their being. The Crystal Gems are Garnet, Amethyst, Pearl, and Steven, a young half-human, half-Gem boy who inherited the gem of his mother Rose Quartz, the former leader of the Crystal Gems. As Steven tries to figure out his powers, he spends his days with his human father, Greg, his friend Connie, or the other Gems, whether to help them save the world or just to hang out. He explores the abilities passed down to him by his mother, which include fusion — the ability of two Gems to temporarily merge their identities and bodies to form a distinct new personality.

The time has come, the walrus said,  
**TO TALK OF MANY THINGS**  
of shoes and ships and sealing wax of cabbages and kings

by Sal Giarratani

**Bumped into Beawolfe's Dom the Other Day**

Down at the Elite last Saturday morning, I was talking with Electrifying Dom Petrosino from the former legendary rock band BEAWOLFE of Eastie. The band disbanded last year, but Dom is still an electrifying kind of guy at work. Recently, he and his wife went out and got a little puppy, all four pounds of it. His wife "Red" named the dog "Bella" since Dom loves that name so much.

Well, with his guitar-playing days on stage apparently over, he'll have plenty of time taking dog walks.

**Taste of Maverick Marketplace**



John Tyler, Jessica Smith and Victor Gonzalez at the Taste of Eastie.

I recently attended another great "Taste of Eastie" celebration over at the Hilton Boston Logan Airport Hotel, put together by East Boston Main Streets under the supervision of Max Gruner, executive director. Among the many participating restaurants was the Maverick Marketplace Café, located on Maverick Street inside the old Welfare Building.

The Maverick Marketplace Café has become one of the hottest spots in the Point around the corner from Maverick Square. Always packed, plenty of live entertainment, and a super place to dine or drink or, as I do, both. Young people and not-so-young people like me love this establishment where everyone knows your name.



City Councilor Ayanna Pressley with Milissa Tyler an owner, Maverick Marketplace Cafe

**Feb...rruary Campfire Festival**

Don't forget, Saturday, February 10<sup>th</sup>, from 4:40 pm until 6:40 pm, get yourself down to Constitution (or, as I still call it, Shea's) Beach. Meet up at the Rink. FMC Ice Sports, Porrazzo Skating Rink, East Boston Y, and DCF are joining forces for the 5<sup>th</sup> annual Feb...rrrary community campfire with free parking. Roasted marshmallows, skating, music, wildlife education, and so much more.

For more information, email [enzo.polcaro@state.mas.us](mailto:enzo.polcaro@state.mas.us).

**Plastic Cups at Squire Lounge**

After a nasty incident where a Revere cop on detail got whacked in the head with a beer bottle, the Squire was recently asked about going to plastic cups in the future. The Revere Licensing Board decided at a January 17<sup>th</sup> meeting to hold off on the plastic idea until all three commissioners were present. The owner of the club said they were looking to operate an upscale men's club and selling beer in plastic didn't look so good.

Listen, I've been to many men's clubs before and plastic isn't much of a problem. After all, guys go to these places and plastic cups are the last thing on their minds. File this in the "Not a Big Deal" Department.

**Happy Retirement to ...**

A longtime cop friend of mine, Quincy Police Det. Dick Potter, recently retired after thirty-four years of service. Sgt. Potter ended his career as the city's police prosecutor, a role he held for thirteen years. Good luck and have a great retirement, you deserve it.

**Newest Face at Greater Metropolitan**

Welcome aboard to Gina Ficociello down at Greater Metropolitan Real Estate on Hanover Street. If you are looking to do some real estate business, give Gina a call ... Oh, and I wanna give out a big shoutout to "The Nooch," too. Don't want to make him feel forgotten.

**Everyone's Getting the Flu**



Kermit was even turning a bit green in the back seat.

OMG, everyone has either had or still has a case of flu. I got my flu shot and still got the flu! Anytime you hear me sounding like Barry White, you know I'm sick. I heard even Kermit the Frog has it along with a frog in his throat! And he doesn't go anywhere without a box of tissues with him.

**Valentine's Day Dinner Dance**

Beachmont VFW #6712 will be holding its Valentine's Day Dinner Dance on Friday, February 16<sup>th</sup>, starting at 7:00 pm. Tickets are available at the post lounge or call 781-284-9724. Entertainment will be provided by the one and only DJ Alan La Bella.

**Remembering Jerry Del Prete**

Another anniversary just passed for the legendary Jerry Del Prete. It is difficult to go into Carmella's without thinking of Jerry and Gloria. I was talking with Clark at the shop last week and it is hard to think two years have already passed without him anymore in the neighborhood.

**Almost St. Patrick's Day**

The Chieftains will be performing over at the Lynn Auditorium on March 18<sup>th</sup>. For more information on this show, call 1-800-745-3000 or visit [lynnauditorium.com](http://lynnauditorium.com).

**Here's a Great Bumper Sticker**

I was on the road last week and was stopped in traffic behind a car with a great bumper sticker that read: "KEEP WORKING — Millions on welfare are depending on you."

Isn't that the truth?

**Quote to Note**

"It is easier to put 'trainers' and 'advisers' in a country and say we don't have boots on the ground."

— US Rep. Scott Taylor,  
former Navy SEAL

(Photos by Sal Giarratani)

• North End Library Events (Continued from Page 2)

"Black Lives Matter." Through stories and activities, kids will explore themes of protest and racial justice, taking lessons from the past to understand today's Movement for Black Lives. Best for kids five and up. Space is limited, so please call in advance to register

**EXPLORING OPERA WITH BOSTON LYRIC OPERA — Wednesday, February 21<sup>st</sup>, 1:00-2:15 pm** — Come learn all about opera with the Boston Lyric Opera as they use vocals, instruments, and music to tell

the story of *Hansel and Gretel*. Best for kids five and up, younger siblings welcome.

**SALT ART WITH SALT BAE — Wednesday, February 21<sup>st</sup>, 3:00-4:00 pm** — Make your very own salt art with Mari! All ages welcome.

**BEADED JEWELRY — Thursday, February 22<sup>nd</sup>, 10:30-12:00 pm** — Kids of all ages are invited to stop by and make their own bracelet or necklace using beads.

**FUSE BEAD CRAFT — Thursday, February 22<sup>nd</sup>,**

**3:00-4:30 pm** — Use perler beads to decorate shapes and animals, and watch as Alyson fuses your design together using heat!

**BLOCK PARTY — Friday, February 23<sup>rd</sup>, 10:00-12:00 pm** — Little ones and their siblings are invited to drop in and play with different types of blocks and experiment with towers and building.

**LEGO CLUB — Tuesday, February 27<sup>th</sup>, 3:00-5:00 pm** — Drop in to play with Legos and create your own world.



# THOUGHTS BY DAN ABOUT THIS & THAT

with Daniel A. DiCenso

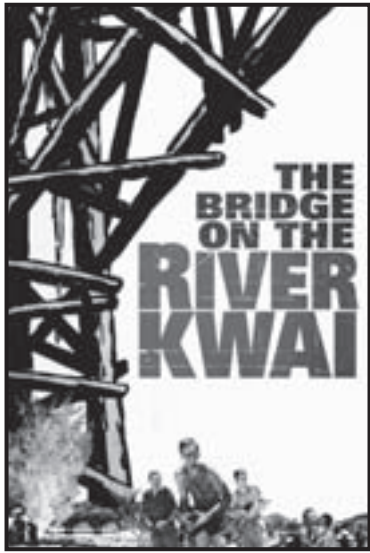
## The Bridge on the River Kwai

*The Bridge on the River Kwai*, one of the greatest war movies ever, is about two commanders, one English and one Japanese, that butt heads in a concentration camp in the sweltering jungles of Burma. By the end, the prisoner becomes crazier than the captor.

In a shocking twist for a film produced in Great Britain and the United States and released just twelve years after the end of WWII, David Lean gives the audience less a clear understanding of British Lt. Nicholson (played by Alec Guinness in, arguably, his greatest role) than the sadistic Col. Saito (Sessue Hayakawa). More likely, however, Lean is asking us to pity the Lieutenant for the madness he is driven to as a prisoner of war.

Suggesting that a British officer could dissolve into a level of insanity worse than his oppressor was a brave stance for a British director to take so soon after the war, but then David Lean was always fascinated by geopolitics from various angles. If anything, the real villain here is war. As Roger Ebert wrote of the film, "The last words in David Lean's *The Bridge on the River Kwai* are 'Madness! Madness ... madness!' Although the film's two most important characters are both mad, the hero more than the villain, we're not quite certain what is intended by that final dialogue. Part of the puzzle is caused by the film's shifting points of view."

The film is set during the construction of the Burma Railway between 1942 and '43. When a group of British prisoners arrives at a Japanese camp in the Burmese jungle, the commanding Col. Saito informs them that their mission is to complete a railway over the



river Kwai connecting Bangkok to Rangoon.

Here the power struggle begins as does Lean's clever narrative tactic. Nicholson is resilient at first and commands his men to be as well. Despite the brutality of Saito's punishments, he stands firm. However, Nicholson eventually realizes the standard construction job his men did on the bridge while he was in confinement and decides to lead them in creating a sound bridge that will impress Japan. Perhaps Nicholson's change of heart comes from a sense of national pride. Even if the bridge will benefit the enemy during war times, it will stand as a testament to English ingenuity and design for generations after. What isn't as easy to understand is why building the bridge by Saito's deadline becomes his obsession.

For Saito, the importance is clear; if the bridge is not completed by the time appointed he must, as per Japanese custom, commit suicide. But what really is driving Nicholson? Is it the effect of war mixed with pride? Could it be that, as a prisoner, this is his one sense of purpose?

It's hard to tell and the movie is too intelligent for easy answers. But if the bridge became the center of Nicholson's life as a prisoner, the ending is a psychological tragedy, as the last vision of the dying Nicholson is the collapse of the bridge that defined his last days. *The Bridge on the River Kwai* is one of the greatest war movies ever made, and yet the horrors are almost entirely of the mind. In the end, it's not enemy fire that brings down Nicholson or his bridge, but his own insanity.

*The Bridge on the River Kwai* was based on *Le Pont de la Rivière Kwai* by French novelist Pierr Boulle, a satirical account of the building of the bridge aimed at mocking the English obsessions with rank and order. Lean saw this, but in his movie, the social satire turned into a tragedy.

The book caught the attention of screenwriter Carl Foreman who, shortly after his success writing the Western hit *High Noon*, was working in London after being blacklisted in Hollywood. However, he wrote an adaptation and passed it off to producer Sam Spiegel who struggled to find a director. The screenplay was rejected by Fred Zinnemann, John Ford, and Howard Hawks before David Lean took control.

The end result was the Best Picture winner of 1957 and, for Lean, his award as Best Director marked a turning point in his career. For the next twenty-five or so years, he was the crown prince of cinematic epics. Roger Ebert said it best, "Although David Lean won his reputation and perhaps even his knighthood on the basis of the epic films he directed, starting with *The Bridge on the River Kwai* in 1957, there's a contrarian argument that his best work was done before the Oscars started to pile up. After *Kwai* came *Lawrence of Arabia*, *Doctor Zhivago*, *Ryan's Daughter*, and *A Passage to India*; all but *Ryan* were nominated for best picture, and the first two won. Before *Kwai* he made smaller, more tightly wound films, including *Brief Encounter*, *Oliver Twist*, and *Great Expectations*. There is a majesty in the later films (except for *Ryan's Daughter*) that compensates for the loss of human detail, but in *Kwai*, he still has an eye for the personal touch, as in Saito's private moments and Nicholson's smug inspection of the finished bridge. There is something almost Lear-like in his final flash of sanity: 'What have I done?!'"

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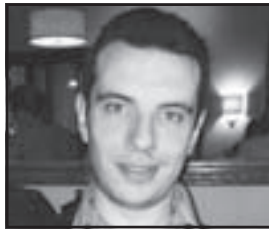
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## Così Fan Tutte

at the Boston Conservatory Theater  
and at the  
Shalin Liu Performance Center in Rockport, MA



Boston Conservatory at Berklee presents the opera *Così fan tutte*, written by Mozart and Lorenzo Da Ponte in 1790 — the artists' third collaboration and arguably their strongest. The sparkling comedy begins with a wager between a cynical old bachelor and two young men, who swear that their fiancées will always be faithful. The boys pretend to go off to war and then return — disguised as Albanians — to woo each other's betrothed, aided by the wily chambermaid of the ladies. Lessons in love are learned, unrealistic expectations are shattered, and everyone comes out a little wiser in the process. Although well received when it was written, *Così fan tutte* lost favor in the mid-19<sup>th</sup> century, since Victorian audiences found the subject scandalous. The opera gained a new audience in the mid-20<sup>th</sup> century and has remained popular ever since. The Conservatory's production will be sung in Italian with English supertitles.

"It is important to take a fresh look at how to make *Così fan tutte* relevant for today's audience," said *Così* director Johnathon Pape, professor of

opera. "The title itself has a built-in double standard — it means 'all women are like that'. The subtitle, *ossia la scuola degli amanti*, or 'the school for lovers,' is perhaps less overtly sexist, but doesn't address the imbalance inherent in the plot. The male characters are equally guilty of deception, inconstancy, and unrealistic romantic expectations, but only the women are condemned. Worse, the cynical old bachelor Don Alfonso excuses the women, saying, 'It is just their nature to be fickle!' Sadly, Mozart and DaPonte never considered calling their work *Così fan tutti* ('everyone is like that'.)"

Despite the mixed messages in the show, Pape sees merit in presenting it from an educational standpoint. "The opera is a valid experience for singers and orchestra alike. Learning to perform Mozart well is a critical part of our students' training. The arias in *Così* are as beautiful as they are technically challenging, and the score contains some of Mozart's best ensemble writing. These are characters that young singers can relate to and successfully portray and, since the opera is frequently performed, it is valuable for them to have the roles in their repertoire."

*Così fan tutte* will be performed at the Boston Conservatory Theater, 31 Hemenway Street, Floor 2, Boston, on February 8<sup>th</sup>-10<sup>th</sup>; and at Shalin Liu Performance Center, 37 Main Street, Rockport, MA, on Sunday, February 11<sup>th</sup>.

Tickets can be purchased at [bostonconservatory.berklee.edu/events](http://bostonconservatory.berklee.edu/events); by calling 617-912-9222, Wednesday-Friday, 12:00-5:00 pm, and in person at the Berklee Box Office, located at the Berklee Performance Center, 136 Massachusetts Avenue, Monday through Saturday between 10:00 am and 6:00 pm. Tickets can also be purchased in person at the Boston Conservatory Box Office at 31 Hemenway Street, Wednesday through Friday, between 12:00 pm and 5:00 pm. Visit [rockportmusic.org](http://rockportmusic.org) or call the Shalin Liu Performance Center Box Office at 978-546-7391.

Beginning one hour prior to the performance start time, tickets may be purchased in person directly at the venue. All day-of ticket sales are subject to availability.

### LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Probate and Family Court  
Middlesex Division  
208 Cambridge Street  
East Cambridge, MA 02141  
(617) 768-5800

Docket No. MI18P0068EA

Estate of

MING ZHU

Also Known As

ZHU MING

Date of Death April 26, 2017

INFORMAL PROBATE  
PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner Minhua Yuan of Lexington, MA.

Minhua Yuan of Lexington, MA has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 2/2/18

**True** By Dr. John Christoforo

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# Nanna & Babbononno

by John Christoforo

A Nostalgic Remembrance



Recently, I was speaking to a group of people at one of my book signings and a question was asked by someone around my age, “To what do you attribute your successes in life?” I thought for a minute and then replied, “One important fact above most, strong male influences.” As I formulated my answer beyond that point, the names of the people who influenced my young life came to the forefront: Babbononno, Dad, Uncle Nick, and James F. Ray, the man who managed the Seville Theater for the ten years I worked there (1952-1962).

Mom and Nanna were always there nurturing me along the way, keeping me out of harm’s way when I was young, caring for me when I was sick, making sure I was well fed and supplying me with clean clothes every day. I’m not going to get into a discussion about roles in life. The women in my family were Italian, the center points of their families, not the heads, but expert at their adopted roles in life. Once women’s roles began to change in the 1960s, Mom admitted that she had wished things were different when she was young. She had always loved math, and could take a column of numbers ten high and six across, look at it and immediately give you what they added up to. Babbononno made her quit school in the 10<sup>th</sup> grade to go to work and help support the family. According to my grandfather, she was a girl and education wasn’t important and there was a depression going on in America. After she married Dad, she never worked again. Her job was to take care of her family. As a result of her not working, Dad worked day and night, by day as a teacher in the Boston Public Schools and by night, as a musician. Whether we agree or disagree, that’s the way it was.

As I mentioned earlier, the major influences in my life were the men who guided me by their own actions and achievements and by showing me the way. I continued to explain about success and began with Babbononno as one of the first influences in my young life. He taught me how to work with wood, how to build things ... even make furniture. This was his trade and he wanted to pass it on. He also taught me the foundations of music, how to read the notes, how they interconnected and how they were combined with each other to form a melody and harmony

and mathematically resolve each time. Beyond this, when I accompanied him to his storefront social clubs, I saw how he interacted with his friends, how, because of reading newspapers and listening to the radio, he was informed about what was going on in the world and how to express the events of the day in conversation. From him, I also learned to dress properly. Whenever we went out, he wore a suit, starched white shirt, a tie, a fedora with the brim turned down in front, and a spit-shine on his shoes.

Dad was my major influence throughout the years of my youth. He talked about the right and wrong ways to do things, using the premise that he wanted to show me the easy way in life. I accompanied him just about everywhere he went and was never told to be seen and not heard. Observing his interactions with others helped set the foundation for my future interactions with peers, older people and, later in life, younger people. One of the major things I learned was respect. When I saw how people respected him, his comment was always, “Respect, you give it, you get it.” Like many Italian fathers, he passed on his trade. He was a musician before anything else in life and made sure I was a part of it. I saw him interact with people who weren’t Italian and discovered that they weren’t that much different. Back then, Boston’s music business was composed of men who were mainly Italian, Jewish, and African-American. He interacted with all of them without a problem. The people he worked with in the school department were mostly Irish and he interacted with them just as easily ... and I observed it all.

Uncle Nick was my mother’s middle brother, my uncle, and my Godfather. He never had kids and I was the surrogate son he never had. I learned some of the same lessons from him that I learned from Babbononno and Dad. Put it this way, the lessons were reinforced. Later, when I became a young adult and turned professional as a musician, he put me to work, saying, “I can open a few doors for you, but once inside, you’re going to have to prove yourself to others, or you won’t make it.” I made sure I didn’t disappoint him all along the way.

Beginning at age thirteen, there was Mr. Ray. I lied about my age and went to work as an usher at East Boston’s Seville

Theater, and stayed there for ten years. Mr. Ray was a Boston Yankee, and the first influence in my life that wasn’t Italian. He was sophisticated, educated, and always well-dressed. Without me knowing it then, whatever semblance of class I came up with, I learned from him. He was a bachelor and often had very attractive young ladies visit him at the theater, all of whom interacting in a way I only dreamed of as a pimple-faced teenager. When the pimples began to disappear, I adopted his ways of interacting with others, especially the opposite sex. He possessed what today we call “class.”

As young adulthood approached, the influences of the men in my life began to show through and I was able to face the world. When I did, I found many levels of success.

I flopped at a few things, but most everything I tried I succeeded at because of the foundation I received from the male elders I’ve mentioned. When I observed acquaintances that were not as successful, I also observed that most of them had never had male figures in their young lives to guide them along the way. I saw the same thing a generation later when my sons succeeded in school and in sports and other boys did not. Most of those who did not have the male leadership fell by the wayside or never realized their dreams.

As I continued to express myself to the crowd in front of me, I could see heads nodding up and down due to the listeners silently agreeing with me about success and failure. When I mentioned failure, I called it a learning experience that helps to direct a young man along with the successes in life.

Dad, Uncle Nick, Mr. Ray, and Babbononno have all passed on, but their teachings linger as long as I’m still around. I hope the apple doesn’t fall far from the tree and my boys continue to succeed due to the foundation being passed along to them, with enough influence to allow them to pass it along to their children.

Times have changed, but how to succeed and how to fail in life haven’t. I know some of you will disagree with me, but I also know that most of you won’t. So, I say thank you to the men in my life and growing up in East Boston and the North End of Boston.

GOD BLESS AMERICA

LEGAL NOTICE

NOTICE OF SALE

Notice is hereby given by **TODISCO TOWING OF 94 CONDOR STREET, EAST BOSTON, MA**, pursuant to the provisions of Mass G.L. c. 255, Section 39A that they will sell the following vehicles. Vehicles are being sold to satisfy their garage keeper's lien for towing, storage and notices of sale:

**2005 UTILITY TRAILER**  
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*The above vehicles will be sold at public auction at*

**TODISCO TOWING**  
**94 Condor Street, E. Boston**

**SATURDAY, FEBRUARY 17, 2018**  
**at 9:00 AM**

Run dates: 2/2, 2/9, 2/16, 2/18

# Recipes from the Homeland

by Vita Orlando Sinopoli



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AGLIA, OLIO, POMODORO,  
E BASILICO  
CON LINGUINE  
(Aglia e Olio alla Salemitana)

- 5 large vine-ripened tomatoes  
(well ripened)  
10 cloves of garlic  
1/2 cup olive oil
- 1/3 cup fresh basil leaves  
Grated cheese of choice  
1 pound linguine  
Salt and pepper

Cut up tomatoes into a thick medium-sized bowl. Add peeled and cut-up garlic gloves.

Wash fresh basil leaves. Cut up and add to tomato and garlic.

With a wooden mallet, crush contents of bowl into a pesto sauce (thoroughly mashed). Add oil, salt, and pepper to taste. Mix contents thoroughly. Cover and set aside.

Following directions on the package, cook one pound of linguine to your liking. (Reserve about one cup of water when draining the pasta.) After draining, place pasta in a serving bowl. If desired, add a *small amount* of the hot reserved water to the **uncooked** tomato mixture. Then spread mixture over the linguine. Stir and serve in bowls topped with grated cheese of choice.

Serves four.

MASSACHUSETTS PORT AUTHORITY  
NOTICE TO CONTRACTORS

Sealed General Bids for MPA Contract No. H257-C1, **HANSCOM LIGHTING VAULT GENERATOR REPLACEMENT, L.G. HANSCOM FIELD, BEDFORD, MASSACHUSETTS** will be received by the Massachusetts Port Authority at the Capital Programs Department Office, Suite 209S - Logan Office Center, One Harborside Drive, East Boston, Massachusetts 02128-2909, until 11:00 A.M. local time on **WEDNESDAY, MARCH 14, 2018**, immediately after which, in a designated room, the bids will be opened and read publicly.

Sealed filed sub-bids for the same contract will be received at the same office until 11:00 A.M. local time on **WEDNESDAY, FEBRUARY 28, 2018**, immediately after which, in a designated room, the filed sub-bids will be opened and read publicly.

NOTE: **PRE-BID CONFERENCE WILL BE HELD AT HANSCOM CIVIL AIR TERMINAL, BEDFORD, MASSACHUSETTS AT 10:00 A.M. LOCAL TIME ON TUESDAY, FEBRUARY 13, 2018.**

The work includes: **THE PROJECT INCLUDES THE DEMOLITION OF THE EXISTING GENERATOR; FURNISHING AND INSTALLING A NEW 400KW, 480V DIESEL GENERATOR WITH A WALK-IN (LEVEL II) ENCLOSURE EQUIPPED WITH A 24 HOUR BELLY TANK, METAL ACCESS STAIRS, PLATFORMS AND RAILINGS, CAST-IN PLACE, REINFORCED, CONCRETE PAD, AND ASPHALT WALKWAYS. THE WORK ALSO INCLUDES THE TEMPORARY POWER TO AVOID INTERRUPTIONS, AND APPURTENANCES NEEDED TO COMPLETE THE WORK**

Bid documents will be made available beginning **THURSDAY, FEBRUARY 8, 2018**.

Bid Documents in electronic format may be obtained free of charge at the Authority's Capital Programs Department Office, together with any addenda or amendments, which the Authority may issue and a printed copy of the Proposal form.

In order to be eligible and responsible to bid on this contract General Bidders must submit with their bid a current Certificate of Eligibility issued by the Division of Capital Asset Management & Maintenance and an Update Statement. The General Bidder must be certified in the category of **GENERAL BUILDING CONSTRUCTION**.

The estimated contract cost is **FIVE HUNDRED FIFTY-FOUR THOUSAND DOLLARS (\$554,000)**.

In order to be eligible and responsible to bid on this contract, filed Sub-bidders must submit with their bid a current Sub-Bidder Certificate of Eligibility issued by the Division of Capital Asset Management & Maintenance and a Sub-Bidder Update Statement. The filed Sub-bidder must be certified in the sub-bid category of work for which the Sub-bidder is submitting a bid proposal.

Bidding procedures and award of the contract and sub-contracts shall be in accordance with the provisions of Sections 44A through 44H inclusive, Chapter 149 of the General Laws of the Commonwealth of Massachusetts.

A proposal guaranty shall be submitted with each General Bid consisting of a bid deposit for five (5) percent of the value of the bid; when sub-bids are required, each must be accompanied by a deposit equal to five (5) percent of the sub-bid amount, in the form of a bid bond, or cash, or a certified check, or a treasurer's or a cashier's check issued by a responsible bank or trust company, payable to the Massachusetts Port Authority in the name of which the Contract for the work is to be executed. The bid deposit shall be (a) in a form satisfactory to the Authority, (b) with a surety company qualified to do business in the Commonwealth and satisfactory to the Authority, and (c) conditioned upon the faithful performance by the principal of the agreements contained in the bid.

The successful Bidder will be required to furnish a performance bond and a labor and materials payment bond, each in an amount equal to 100% of the Contract price. The surety shall be a surety company or securities satisfactory to the Authority. Attention is called to the minimum rate of wages to be paid on the work as determined under the provisions of Chapter 149, Massachusetts General Laws, Section 26 to 27G, inclusive, as amended. The Contractor will be required to pay minimum wages in accordance with the schedules listed in Division II, Special Provisions of the Specifications, which wage rates have been predetermined by the U.S. Secretary of Labor and/or the Commissioner of Labor and Industries of Massachusetts, whichever is greater.

The successful Bidder will be required to purchase and maintain Bodily Injury Liability Insurance and Property Damage Liability Insurance for a combined single limit of **\$5,000,000**. Said policy shall be on an occurrence basis and the Authority shall be included as an Additional Insured. See the insurance sections of Division I, General Requirements and Division II, Special Provisions for complete details.

Filed sub-bids will be required and taken on the following classes of work:

<b>ELECTRICAL</b>	<b>\$314,156.00</b>
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The Authority reserves the right to reject any sub-bid of any sub-trade where permitted by Section 44E of the above-referenced General Laws. The right is also reserved to waive any informality in or to reject any or all proposals and General Bids.

This contract is subject to a Minority/Women Owned Business Enterprise participation provision requiring that not less than **TWO POINT ONE PERCENT (2.1%)** of the Contract be performed by minority and women owned business enterprise contractors. With respect to this provision, bidders are urged to familiarize themselves thoroughly with the Bidding Documents. Strict compliance with the pertinent procedures will be required for a bidder to be deemed responsive and eligible.

This Contract is also subject to Affirmative Action requirements of the Massachusetts Port Authority contained in the Non-Discrimination and Affirmative Action article of Division I, General Requirements and Covenants, and to the Secretary of Labor's Requirement for Affirmative Action to Ensure Equal Opportunity and the Standard Federal Equal Opportunity Construction Contract Specifications (Executive Order 11246).

The General Contractor is required to submit a Certification of Non-Segregated Facilities prior to award of the Contract, and to notify prospective sub-contractors of the requirement for such certification where the sub-contract exceeds \$10,000.

Complete information and authorization to view the site may be obtained from the Capital Programs Department Office at the Massachusetts Port Authority. The right is reserved to waive any informality in or reject any or all proposals.

MASSACHUSETTS PORT AUTHORITY  
THOMAS P. GLYNN  
CEO & EXECUTIVE DIRECTOR

Run date: 2/2/2018

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Middlesex Probate and Family Court  
208 Cambridge Street  
Cambridge, MA 02141  
(617) 768-5800

Docket No. MI18P0228EA

Estate of  
**RICHARD NEVILLE MARKHAM**  
Also Known As  
**RICHARD N. MARKHAM**  
Date of Death November 3, 2017

**CITATION ON PETITION FOR FORMAL ADJUDICATION**

To all interested persons:  
A Petition for **Formal Probate of Will with Appointment of Personal Representative** has been filed by **Nancy E. Catalini Chew, Esq., of Harvard, MA**, requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition.

The Petitioner requests that **Nancy E. Catalini Chew, Esq., of Harvard, MA** be appointed as Personal Representative(s) of said estate to serve **Without Surety** on the bond in an **unsupervised** administration.

**IMPORTANT NOTICE**  
You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on the return day of February 15, 2018.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.

**UNSUPERVISED ADMINISTRATION UNDER THE MASSACHUSETTS UNIFORM PROBATE CODE (MUPC)**  
A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.

Witness, HON. EDWARD F. DONNELLY, JR.,  
First Justice of this Court.  
Date: January 18, 2018  
Tara E. DeCristofaro, Register of Probate  
Run date: 2/2/2018

LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Middlesex Probate and Family Court  
208 Cambridge Street  
Cambridge, MA 02141  
(617) 768-5800

Docket No. MI18P0347EA

Estate of  
**BESSIE KARAMAS**  
Date of Death December 17, 2017

**CITATION ON PETITION FOR FORMAL ADJUDICATION**

To all interested persons:  
A Petition for **Formal Probate of Will with Appointment of Personal Representative** has been filed by **Louis P. Karamas of Waltham, MA** and **Margaret C. Sutherland of Waltham, MA**, requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition.

The Petitioner requests that **Louis P. Karamas of Waltham, MA** and **Margaret C. Sutherland of Waltham, MA** be appointed as Personal Representative(s) of said estate to serve **Without Surety** on the bond in an **unsupervised** administration.

**IMPORTANT NOTICE**  
You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on the return day of February 22, 2018.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.

**UNSUPERVISED ADMINISTRATION UNDER THE MASSACHUSETTS UNIFORM PROBATE CODE (MUPC)**  
A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.

Witness, HON. EDWARD F. DONNELLY, JR.,  
First Justice of this Court.  
Date: January 25, 2018  
Tara E. DeCristofaro, Register of Probate  
Run date: 2/2/2018

LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Middlesex Probate and Family Court  
208 Cambridge Street  
Cambridge, MA 02141  
(617) 768-5800

Docket No. MI18P0176GD

**CITATION GIVING NOTICE OF PETITION FOR APPOINTMENT OF GUARDIAN FOR INCAPACITATED PERSON PURSUANT TO G.L. c. 190B, §5-304**

In the Matter of  
**CASSANDRA PORTER**  
of Framingham, MA

**RESPONDENT**  
**Alleged Incapacitated Person**

To the named Respondent and all other interested persons, a petition has been filed by The Department of Developmental Services of Waltham, MA in the above captioned matter alleging that **Cassandra Porter** is in need of a Guardian and requesting that TLC Trust of Fitchburg, MA (or some other suitable person) be appointed as Guardian to serve **Without Surety** on the bond.

The petition asks the court to determine that the Respondent is incapacitated, that the appointment of a Guardian is necessary, and that the proposed Guardian is appropriate. The petition is on file with this court and may contain a request for certain specific authority.

You have the right to object to this proceeding. If you wish to do so, you or your attorney must file a written appearance at this court on or before 10:00 a.m. on the return date of **March 20, 2018**. This day is NOT a hearing date, but a deadline date by which you have to file the written appearance if you object to the petition. If you fail to file the written appearance by the return date, action may be taken in this matter without further notice to you. In addition to filing the written appearance, you or your attorney must file a written affidavit stating the specific facts and grounds of your objection within 30 days after the return date.

**IMPORTANT NOTICE**  
The outcome of this proceeding may limit or completely take away the above-named person's right to make decisions about personal affairs or financial affairs or both. The above-named person has the right to ask for a lawyer. Anyone may make this request on behalf of the above-named person. If the above-named person cannot afford a lawyer, one may be appointed at State expense.

WITNESS, HON. EDWARD F. DONNELLY, JR.,  
First Justice of this Court.  
Date: January 16, 2018  
Tara E. DeCristofaro, Register of Probate  
Run date: 2/2/18

LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Middlesex Probate and Family Court  
208 Cambridge Street  
Cambridge, MA 02141  
(617) 768-5800

Docket No. MI18P0371EA

Estate of  
**MARIO WILLIAM ALOISI**  
Also known as  
**MARIO W. ALOISI**  
Date of Death December 14, 2017

**CITATION ON PETITION FOR FORMAL ADJUDICATION**

To all interested persons:  
A Petition for **Formal Probate of Will with Appointment of Personal Representative** has been filed by **Lucille Jones of North Reading, MA**, requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition.

The Petitioner requests that **Lucille Jones of North Reading, MA** be appointed as Personal Representative(s) of said estate to serve **Without Surety** on the bond in an **unsupervised** administration.

**IMPORTANT NOTICE**  
You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on the return day of February 23, 2018.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.

**UNSUPERVISED ADMINISTRATION UNDER THE MASSACHUSETTS UNIFORM PROBATE CODE (MUPC)**  
A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.

Witness, HON. EDWARD F. DONNELLY, JR.,  
First Justice of this Court.  
Date: January 26, 2018  
Tara E. DeCristofaro, Register of Probate  
Run date: 2/2/2018



EXTRA Innings

by Sal Giaratani



Hoyt Wilhelm

Best Relief Pitcher Ever

When I was growing up as a baseball fan in the late '50s through the Miracle Mets of 1969, I thought the best relief pitcher ever was a knuckleballer named Hoyt Wilhelm. He didn't make it to the big leagues until the old NY Giants brought him up in 1952. He had been languishing in the minors for a full ten seasons up to then and looking like a nowhere man in baseball. However, once he made the trip up to the biggies, he hung around for twenty seasons, playing for nine different teams. Talk about never giving up. He knew he was good and just waited for his time to prove it.

Lifetime with nine teams, he finished 143-122 with 228 saves and a career 2.52 ERA. He was an 8-time All-Star and pitched in a World Series. In 1958, he no-hit the Yankees in only his ninth career start and got himself elected to the Hall of Fame in 1985, becoming the first relief pitcher ever elected to the Hall of Fame.

Wilhelm went into the Hall of Fame wearing the cap of the NY Giants. However, for me, I still remember him as a great relief pitcher for both the Orioles and



Knuckleball pitcher Hoyt Wilhelm

White Sox. I remembered collecting his baseball cards and thinking about his persistency. He could have quit while still a minor leaguer for over a decade, but he kept going until he succeeded and succeeded greatly.

When he retired from baseball, he was sixteen days shy of his 50<sup>th</sup> birthday. There will never be another Hoyt Wilhelm.

Pirates Pitcher Gets Suspended, as He Should

The Pittsburgh Pirates recently saw their lefty Nik Turley suspended for 80 games without pay after testing positive for a performance enhancement

LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Middlesex Probate and Family Court  
208 Cambridge Street  
Cambridge, MA 02141  
(617) 768-5800

Docket No. MI17D3657DR

**DIVORCE SUMMONS BY PUBLICATION AND MAILING**  
**SHALAMAR CARRASQUILLO**  
vs.  
**DANIELLE D. CARRASQUILLO**

To the Defendant:  
The Plaintiff has filed a Complaint for Divorce requesting that the Court grant a divorce for Irretrievable Breakdown of the Marriage 1B. The Complaint is on file at the Court.

An Automatic Restraining Order has been entered in this matter preventing you from taking any action which would negatively impact the current financial status of either party. **SEE Supplemental Probate Court Rule 411.**

You are hereby summoned and required to serve upon **Shalamar Carrasquillo, 12 Pebble Place, Stoneham, MA 02180** your answer, if any, on or before **February 26, 2018**. If you fail to do so, the court will proceed to the hearing and adjudication of this action. You are also required to file a copy of your answer, if any, in the office of the Register of this Court.

Witness, HON. EDWARD F. DONNELLY, JR.,  
First Justice of this Court.  
Date: January 16, 2018  
Tara E. DeCristofaro, Register of Probate  
Run date: 2/2/18

LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Probate and Family Court  
Middlesex Division  
208 Cambridge Street  
East Cambridge, MA 02141  
(617) 768-5800

Docket No. MI18P0431EA

Estate of  
**MAHMOUD WAEEL LOTFI**  
Also Known As  
**M. WAEEL LOTFI**  
Date of Death December 10, 2017

**INFORMAL PROBATE PUBLICATION NOTICE**

To all persons interested in the above captioned estate, by Petition of Petitioner **Sherif Lotfi of New York, NY**.

**Sherif Lotfi of New York, NY** has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 2/2/18

substance. The commissioner's office said he tested positive for Ipamorelin and the suspension will begin at season's start.

The 28-year-old made his big-league debut last year for the Twins, going 0-2 with an 11.21 ERA. Pittsburgh claimed him off waivers in November and are probably kicking themselves now. Personally, why any team would want a hurler who carried an 11.21 ERA last season is beyond me.

LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Probate and Family Court  
Middlesex Division  
208 Cambridge Street  
East Cambridge, MA 02141  
(617) 768-5800

Docket No. MI18P0086EA

Estate of  
**FREDERICK C. RYAN**  
Also Known As  
**FREDERICK CHARLES RYAN**  
Date of Death November 5, 2017

**INFORMAL PROBATE PUBLICATION NOTICE**

To all persons interested in the above captioned estate, by Petition of Petitioner **Stephen Copp of Wilmington, MA**, a Will has been admitted to informal probate.

**Stephen Copp of Wilmington, MA** has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 2/2/18

LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Middlesex Probate and Family Court  
208 Cambridge Street  
Cambridge, MA 02141  
(617) 768-5800

Docket No. MI18P0285EA

Estate of  
**GERTRUDE M. OLSEN**  
Date of Death November 9, 2017

**CITATION ON PETITION FOR FORMAL ADJUDICATION**

To all interested persons:  
A Petition for **Formal Probate of Will with Appointment of Personal Representative** has been filed by **Paul E. Olsen of Arlington, MA**, requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition.

The Petitioner requests that **Paul E. Olsen of Arlington, MA** be appointed as Personal Representative(s) of said estate to serve **Without Surety** on the bond in an **unsupervised** administration.

**IMPORTANT NOTICE**  
You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on the return day of March 20, 2018.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.

**UNSUPERVISED ADMINISTRATION UNDER THE MASSACHUSETTS UNIFORM PROBATE CODE (MUPC)**  
A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.

Witness, HON. EDWARD F. DONNELLY, JR.,  
First Justice of this Court.  
Date: January 23, 2018  
Tara E. DeCristofaro, Register of Probate  
Run date: 2/2/2018





Neeno! Neeno!

## Fifty Years Ago, Nino Benvenuti Arrived in America

On April 17, 1967, Nino Benvenuti stepped into the ring at Madison Square Garden to challenge Emile Griffith for the Middleweight Championship of the World. This would only be the third time Nino had fought outside of his native Italy and his first appearance in the United States. He brought a record of 71 wins in 72 fights with him. Twenty-nine of his victories were via knockout.

While it was not unusual for European fighters to arrive in the States with outstanding records on paper, many of the opponents they had would be viewed as being of questionable talent and lacking in motivation. With Benvenuti, it was a bit different.

In the 1960 Olympics, Nino had won a Gold Medal in the welterweight division. He was voted Outstanding Boxer in the games, beating out a young American boxer by the name of Cassius Clay for that honor. Of course, the Olympic Games that year were held in Rome, but by all accounts, Nino was deserving of the recognition.

It has been reported he had an amateur record of 120 wins and no losses. It is hard to verify that, but anything close is still quite impressive. He won numerous amateur titles.

Nino would turn pro in 1961 and begin amassing a very impressive record that led to his winning the Italian Middleweight Title in 1963. In 1965, he won the World Light Middleweight Title by defeating Sandro Mazzinghi. He would beat Mazzinghi again in a rematch. In Sandro's career, he suffered only three losses in sixty-seven bouts, two of those being to Benvenuti.

Nino would stay busy in the ring defending the title and fighting non-title bouts. He defeated American Don Fullmer and, in his first fight outside Italy, he defended his title against Jupp Elze in Germany. His next stop would be a title defense in South Korea against Kim Ki Soo. Fighting Soo in the Korean's hometown, Nino tasted defeat for the first time, losing the title. Benvenuti claimed he was robbed and that is very likely. However, instead of looking for a rematch and a chance to regain the title, he decided to campaign for a shot at the World Middleweight Title.

Emile Griffith was the champion and promoters were looking for someone exciting to match against him. Things were a bit slow in the division at that moment and Nino had wins over top contenders Mazzinghi and Fullmer. Nino also had something else going for him: personality. He was handsome and could light up a room with his smile. Tex Maule, writing in *Sports Illustrated*, would call Benvenuti "[t]he best Italian import since olive oil." Combined with his not so bad boxing abilities, there was the perfect combination for a very attractive bout.

As Nino entered the ring for the fight, he looked fit and relaxed. At 5'10", he was tall for a middleweight and he had broad



Nino Benvenuti

shoulders. One thing that was in question was how he would adapt to fighting under American boxing rules, which allowed for a lot more infighting and roughhousing than he was used to. Remember, all but one of his previous fights took place in Europe, where the rules were similar to those in Olympic boxing and a fighter could be disqualified for crouching too



Benvenuti stands over Griffith.

low and going to the body too aggressively. Nino dispelled any notion that he would have a problem with the change, as he came out very strong in the first round and showed that he could be every bit as rough as his American counterparts. He fought hard in the clinches, so much so that he had Emile complaining about the tactics he was using. It was clear Benvenuti was there to win and was not going to give any ground.

Nino floored Griffith in the second round for a two-count, but the champion wasn't hurt. In the fourth round, the champion connected with a solid right that put the Italian down and had him hurt. Griffith was unable to take advantage of the moment, though, and Nino survived the round using his defensive skills. The rest of the fight was hard-fought, with Benvenuti bleeding from a cut on the bridge of his nose that he sustained in the second round.

Griffith worked the body hard in hopes of slowing Nino down in the later rounds, but the tactic did not work. To the chants of "Neeno! Neeno!" from the crowd, Benvenuti finished strong and won a unanimous decision, bringing the Middleweight Crown to Italy for the first time.

After the fight, the new champion had to be secluded in his dressing room for about an hour

before meeting with the press, as he was ill. No, not from the effects of the punches, but rather from the emotions of having accomplished his dream.

Nino Benvenuti not only won the title that night, but he also gave boxing a much-needed shot in the arm. He brought an excitement to the sport. He proved so popular that it was decided to hold his rematch with Griffith five months later at Shea Stadium. Nino would lose the title on a close majority decision that night and then regain it the following year.

Nino was in his thirties now and his fine boxing skills were slowly starting to diminish, though he still could dig down and show what made him champion. He did just that in his defense against former Welterweight Champ Luis Rodriguez, where he was taking a pretty good lacing and then flattened Luis for the count in the eleventh round with a perfectly timed uppercut. He defended the title four times before losing it to the great Carlos Monzon. After losing to Monzon in a rematch, he retired. Benvenuti always said he would get out of the game when he no longer had it and he made good on that promise. He was one of the few who knew when it was time to pack it in.

He invested wisely, acted in movies, hosted a television show, and opened a restaurant. He also became a city counselor in his home town of Trieste. He maintained a friendship with Emile Griffith and helped him out financially. Griffith was godfather to one of his sons. Nino also became friends with Carlos Monzon and had him as a guest on his television program a number of times.

Nino Benvenuti is living la dolce vita in Italy. On April 26<sup>th</sup>, he will celebrate his eightieth birthday, making him the oldest living middleweight champion, though he looks years younger. He still flashes his infectious smile and looks more like a movie star than a former boxer.

Nino's name is rarely mentioned when the topic of all-time greats comes up, but he certainly was a very impressive boxer/puncher. He was a master at throwing a hook off the jab. He could move very fast, had great defense, a lethal right hand, and a devastating uppercut. Nino was always very courageous in the ring and had no quit in him. He was a proud and popular champion and is still well-loved in Italy.

His professional record was 90 total fights with 82 wins, 35 by knockout, 7 losses and 1 draw. He was stopped on only three occasions; two of those were in his final two bouts, which were against Monzon.

Nino Benvenuti was a classy champion. He made the sport interesting and fun. He deserves to be remembered with the respect and dignity he earned. On April 26<sup>th</sup>, raise a glass of wine to him and say, "*buon compleanno Nino Benvenuti campione!*"

## HOOPS and HOCKEY in the HUB

by Richard Preiss



THE BEANPOT BECOMES A SENIOR CITIZEN — Yes, the Grand Winter Hockey Event in our area — the venerable Beanpot Tournament — turns a spry sixty-six this time around. If the tourney were a person, it would be eligible to apply for full social security benefits.

Funds from Uncle Sam won't be needed, however, since the Beanpot is doing quite well at the gate and with its NESN TV contract. So, when the tourney takes over the Garden on the first two Mondays in February (the 5<sup>th</sup> and 12<sup>th</sup>), expect loads of excitement, for pride and spirit will be on the line for these college athletes, not financial rewards or the possible increase in future contract benefits.

The highlight on Opening Night will probably come when Harvard and Boston University meet in a rematch of the 2017 Championship game, a contest that saw the Crimson come away with a 6-3 victory and its first title since 1993.

The contest will mark the 46th time the Terriers and the Crimson have met in the Beanpot, with BU holding a 28-17 record in those matches. Statistics can be deceptive, though, since Harvard has won three of the last four matchups with BU in the Beanpot.

A number of players who have participated in the Beanpot have gone on to play in the Winter Olympics, but not perhaps in an interval spanning just a few days. That will be the case, however, for Harvard star Ryan Donato, who will play in the opening round game against BU and then board a plane for South Korea, where he will suit up for Team USA in the international competition.

Donato, the son of current Harvard head coach (and former Bruins player) Ted Donato, has been a standout for the Crimson this season. As of January 30th, he led the team in points (23), goals (20), power play goals (4), game-winning goals (3), and shots (183). And, in case you're wondering, he's indicated that he will remain in Cambridge, saying he'll stay in school and graduate rather than leaving early for the pros.

The Terriers, of course, come in with history on their side, having won thirty of the previous sixty-five Beanpot championships. In fact, a win over the Crimson would send the Terriers into the championship game for the 31st time in the last 35 years. Once again, though, stats can be a bit deceiving, since BU has struggled a bit in the Beanpot in recent times, not advancing to the championship game in 2011, 2013 and 2014.

The team that did win in those years was Boston College. The Eagles will take on Northeastern on Opening Night, hoping to avenge last year's disappointing fourth-place finish. Nevertheless, it has been BC, under veteran coach Jerry York, that has

had the most success in recent Beanpots.

The Eagles won a school record five straight Beanpots between 2010 and 2014 and added another in 2016. Indeed, York has won nine Beanpot titles since 2001 and owns a very enviable 31-15 coaching record in tournament games.

And perhaps, just perhaps, the times could be changing again. When Harvard won the title last year, it ended a streak that spanned from 1993 to 2016 in which either Boston University or Boston College had won the tournament. BU had captured the crown twelve times while BU had taken home the trophy ten times.

In fact, York refers to the Beanpot as the annual start of "trophy season" in college hockey. Up to that point, there are individual games to win. But starting with the Beanpot, something tangible can also be claimed.

Following the Beanpot, there's the Hockey East Championship at the Garden, with its award of not only a trophy but an automatic berth in the NCAA regionals for the victor. The same goes for the ECAC, where Harvard will be on the hunt for the hardware and the automatic berth to Lake Placid.

If you want to root for an underdog, then you want to go with Northeastern. The school on Huntington Avenue has won only four Beanpot titles over the decades, while advancing to the championship game only thirteen times. The Huskies have won the consolation game eighteen times and have finished fourth on thirty occasions.

You may not want to count NU out this year, though, since the Huskies boast the only three players on the same team to combine for 100 points so far this season. The threesome includes NCAA point producing leader Adam Gaudette (39 points) plus teammates Dylan Sikura (tied for 7th nationally with 35 points) and Nolan Stevens (26 points).

NU starts scoring early. The Huskies were outscoring opponents 30-12 in the first period through games of January 30. In addition, Cayden Primeau has been a pleasant surprise in the nets. He's one of only three rookie goaltenders in the nation with 11 victories.

Those achievements have been noticed. The Huskies held down 11th place in the national rankings the week leading into the tournament.

Whoever wins, it's a certainty that the trophy will stay local and not be carried off to some far-flung place. After all, it's the Beanpot, an event once put on a so-called bucket list by *Sports Illustrated* magazine as one that all sports fans should see in person at least once in their lives.

But it's right here. Just a T ride away. Time to get over to the Garden for those traditional first two Mondays in February.



Go Patriots!!!