

# POST-GAZETTE

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## OLYMPIC UPDATE ...

by Ivanha Paz



**Ted Ligety wins gold in Alpine Skiing.**

The past week in Sochi has been full of heat as athletes from across the world compete for the gold.

The U.S. has won its first medal in Alpine Skiing thanks to Ted Ligety winning first place on Wednesday's giant slalom event. After Ligety, France won both silver and bronze.

In snowboarding news, Patrizia Kummer won the gold in giant slalom, Japan silver and Russia's, Alena Zavarzina, the bronze. Zavarzina's husband, also an Olympic champion won the men's version of the same race.

David Wise from America won the gold in half pipe skiing on Tuesday, but leading the way is Germany with 8

gold medals. The Netherlands have been catching up with 20 medals in total, winning their 19th in speed skating where they took up all 3 places. After Germany is Norway, then the Dutch, the U.S. in fourth place and lastly Russia.

After a few nail-biters Canada and Great Britain move on to the curling semi-finals, Great Britain having beat Norway in a tie breaker on Tuesday.

All four quarter final hockey games took place on Wednesday, the U.S. was against the Czech Republic. The U.S. secured their bye in a game against Slovenia winning 5-1 and automatically placing for the quarter finals. However, America played an intense game against Russia, their main rival since the winter Olympics in Lake Placid, 1980 when the U.S beat them in what became known as "The Miracle on Ice." Emotions were running high during the Saturday game which was a close one, the U.S coming out on top 3-2 after shootouts.



**David Wise captures a gold medal in the Half Pipe competition.**

The Men's Figure Skating competition had a major disappointment when Russia's Evgeny Plyushchenko had to withdraw from the competition just before the men's short program due to injury. Japan's 19-year-old skating sensation Yuzuru Hanyu, participating in his first Olympic competition came in first place taking the gold followed by Canada's Patrick Chan and Kazakhstan's Denis Ten.

Meryl Davis and Charlie White of the U.S. captured the gold in the Ice Dance competition beating out reigning Canadian champions Tessa Virtue and Scott Moir who

won the silver medal and Russia's Elena Ilinykh and Nakita Katsalapov winning Bronze.

Kim Yu Na of South Korea is making her mark. The country also won in short track speed skating, taking the gold in a 3,000m relay.

On Wednesday morning the Team Sprint Classic in cross country was held in men's and women's. The winners were Norway in women's and Finland in men's.

For two talented Americans, Sochi is their last Olympics: Bode Miller and Noelle Pikus Pace. Miller, a New England native from New Hampshire, had to withdraw from what would have been his last Olympic event: the giant slalom due to injury. He leaves Sochi with a bronze medal from the Super-G skiing race, at 36 years of age. Pikus Pace, a skeleton racer, leaves the Olympics at 31 with a silver medal won last Friday, February 14<sup>th</sup>. Her career has been a long journey, including an accident in 2005 when a four man bob-sled hit her and her team mate at the



**U.S. Ice Dance Gold Medal winners Meryl Davis and Charlie White.**

finish line in Calgary, Canada. Her legs were broken, one of them to the point where a titanium rod had to be inserted to replace the bone.

Besides sports, ethics also surround this week's events. The Ukraine requested to wear black arm bands to honor the casualties of protests held on Tuesday, but their request was denied due to the Olympics' strict policies about prohibiting any form of political expression.

## News Briefs

by Sal Giarratani

### **McDonald's Opens Up in Downtown Ho Chi Minh City**

Recently, hundreds lined up behind velvet ropes at the grand opening of this city's hottest attraction. What is this place you ask? None other than the first McDonald's restaurant. Yup, you heard correct. McDONALD'S! Ronald McDonald was there passing out free red (of course) balloons. Besides lining up to get inside, the drive-through line had a long trail of cars waiting to order up at the window.

In addition to all the normal things to eat at McDonald's was a Vietnamese special, the Mc Pork sandwich. When they open up a restaurant in the mid-east, surely pork, will not be a menu item. However, in Vietnam, pork is apparently king.

As a Vietnam-era veteran of the United States Air Force, I admit being somewhat troubled by this news. Is that why over 58,000 AMERICANS lost their lives in Southeast Asia, to open up a store selling McPork sandwiches?

### **Cameras Here, Cameras There, Cameras Everywhere**

I read the news about the MBTA installing cameras all over their buses, inside and out through a Homeland Security grant. On the surface, it

(Continued on Page 14)

## Mayor's Safety Initiative to Coordinate Citywide Violence Prevention Efforts

Mayor Martin J. Walsh announced the creation of the Mayor's Safety Initiative, created to address public safety and violence in the City of Boston. The Initiative will be led by Leon Graves and Daniel Mulhern.

"Boston is a city that is rich in assets, and we need to build on those assets to build a strong, safe future for our kids," said Mayor Walsh. "I keep saying this: We cannot arrest our way out of this problem. We need to take a comprehensive approach to neighborhood safety, and this is an important first step."

Mulhern and Graves will be responsible for coordinating the City's efforts around violence prevention. This will include working across all City departments — including Boston Police, the Boston Public Health Commission, the Boston Public Schools, Boston Centers for Youth and Family, and others — to provide cross-de-

partmental strategies for improving the City's efforts to prevent violence. Graves and Mulhern have worked closely together for nearly 15 years in their roles in probation and prosecution, respectively.

Their mandate is to examine and recommend solutions for the root causes of violence, such as access to illegal guns, trauma among young people, and quality of life issues such as economic development, access to education, and pathways to careers. They will work closely with community stakeholders in developing collaborative broad-based strategies for addressing violence. In addition, their work will include coordinating potential grant awards to assist the City's anti-violence efforts.

Leon Graves is native of Mission Hill and a product of Boston Public Schools. He has over 20 years of experience addressing community

safety and neighborhood violence, particularly related to at-risk youth and taking guns off of Boston streets. Graves served on the staff of the late Rep. Kevin Fitzgerald, and in this role worked on community efforts such as the Highland Square Task Force, the Grove Hall Initiative, the Orange Line Safety Task Force, and the Roxbury Strategic Planning Committee, among others. He has worked in collaboration with neighborhood health centers, community groups, law enforcement, clergy, and other nonprofits, conducting direct outreach to and providing counseling for gang members. Most recently, Graves served as a Dorchester District Court Probation Officer assigned to the Youthful Offender Unit in collaboration with the District Attorney's Office. In this role, Graves worked

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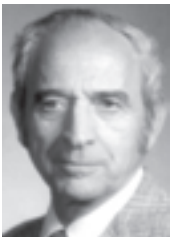
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# Stirpe Nostra

by Prof. Edmund Turiello

*A weekly column highlighting some of the more interesting aspects of our ancestry . . . our lineage . . . our roots.*



## SALLUST

The Ciceronian period in the "Golden Age" of ancient Roman literati (men of letters) continues with a brief account of the life of Gaius Sallustius Crispus, more commonly known as Sallust. He was born about 86 B.C. in the Sabine town of Amiternum. He became quaestor (treasury officer, and later became a "tribune of the plebs" (champion of the people). Enthusiasm for his work carried him to the point of committing adultery with Fausta, a daughter of the dictator Sulla, an act for which he was soundly beaten by her husband Titus Milo and was required to pay a sum of money. Because of this act he was also expelled from the Senate.

Sallust supported Julius Caesar in many campaigns, but was also accused of maladministration before Caesar. By some strange set of circumstances, he appeared to have acquired great wealth during his public service and later built some expensive gardens on the Quirinal Hill. For years these gardens were known as the "Horti-Sallustiani" and they eventually became the property of the Roman emperors. Sallust retreated into privacy prior to the time



of Caesar's murder and devoted his remaining years to the writing of history. He died about 27 B.C. which was about four years before the battle of Actium.

Sallust is credited with at least five literary works, the first being "The Catalina", which is a history of the conspiracy of Catiline, a brutal assassin. This history is valuable because Sallust was a living spectator of the events which he describes.

His second work is entitled "Iugurtha" and is a history of the Roman war against Iugurtha, the king of Numidia. The third history is mostly lost. It gave an account of the activities about the time when Cicero was a magistrate. Remaining frag-

ments also relate to the war with Spartacus the gladiator. His fourth work is a collection of letters which appear to have been addressed to Caesar during the Spanish campaign and his fifth and last work is a double sort of literary effort entitled "Speeches of Sallust," and "Speeches of Cicero."

Some of the later Roman writers believe that Sallust greatly influenced the style of Tacitus, the great historian of the Silver Age. The language of Sallust is generally clear, brief, well understood and his efforts seem to be directed toward literary distinction rather than research. Other non-Romans had written earlier histories of Rome, but Sallust is considered to be the first Roman to do so. His history explains the basic causes of the events and actions that he depicts, and he makes his work more dramatic and readable by providing his major characters with effective speeches. The best feature of his work is undoubtedly his concise manner and freedom from superfluous words. In keeping with the philosophy of Sallust regarding superfluous words ... ciao.

**NEXT ISSUE:** *Julius Caesar*

## Frank J. Addivinola, Jr., Announces Candidacy for U.S. Senate

"After serious consideration and lots of encouragement, I am announcing my candidacy for U.S. Senate against Ed Markey.

Now, more than ever, Republicans need to connect with the voters in Massachusetts and clearly communicate to them that the Republican Party is the party of working people, that the Republican Party is the party that will protect the middle-class, that the Republican Party is the party that cares about the needy and disadvantaged. We have better solutions to help people improve their lives and put our country on the road to prosperity.

I am willing to go out there to bring this message to the people, but I need you to back



my efforts and assist in any way you can. We will need your time, your involvement and any financial help you can offer to make it possible to spread our message. The first task will be to collect signatures to get on the ballot.

I am looking forward to seeing many of you on the cam-

paign trail and invite you to join us in this effort."

Frank Addivinola is a Republican candidate for U.S. Senate in Massachusetts. Frank was a Republican candidate for Congress (MA-5) in 2012 and the Republican nominee for Congress in the Special Election in 2013 (MA-5). He was born and raised in Malden, MA and graduated from Williams College. He earned his Master of Liberal Arts from the Harvard Extension School, MBA & MS from the University of Maryland and MS in Biotechnology from Johns Hopkins University. For six years, Frank worked and taught in biomedical research as a doctoral candidate and fellow in Molecular and Cell Biology with dissertation advisor Nobel laureate Marshall Nirenberg at the National Institutes of Health.

He graduated from Suffolk University Law School where he received his JD and then Master of Laws in Biomedicine and Health Law. Frank teaches law and public policy at Northeastern and life sciences and medical ethics at local colleges. Since graduating from Williams, and continuously during his career, Frank owned and operated several businesses. Currently he has a private law practice and owns an educational publishing company.

To learn more visit [www.FrankAddivinola.com](http://www.FrankAddivinola.com).

## Res Publica

by David Trumbull



## Ohio Senator Brown Files Bill to Require U.S. Government to Buy American-made Clothing

On February 6<sup>th</sup>, Senator Sherrod Brown (Democrat, Ohio) introduced a bill, S. 2001, to require that textile and apparel articles acquired for use by executive agencies be manufactured from articles, materials or supplies entirely grown, produced or manufactured in the United States. With current law only requiring federal agencies to purchase textile products that are 51 percent American made, Brown called for passage of the **Wear American Act** that would require all textile products purchased by federal agencies to be made in the United States.

"It's not in the interest of American jobs, American taxpayers or global human rights when our government procures goods from factories with records of blatant international labor violations," Brown said in a press release. "But the limited enforcement actions our government has at its disposal are undermined by a simple lack of disclosure. American taxpayers deserve to know the addresses of factories receiving contracts before they are awarded."

Joining Brown on the call to support these efforts was Tommy Armour, the President of American Made Bags, a bag and t-shirt manufacturer from Akron. American Made Bags manufactures all of its products using U.S. materials; was the official bag supplier of the 2010 Summer Olympics; currently supplies bags to the U.S. Army; and provides bags for many events featuring First Lady Michelle Obama.

Also supportive of Brown's legislation is Lawson Nickol, the Founder of the All-American Clothing Company in Darke County. In a statement, Nickol said that, "I support Senator Brown's **Wear American Act** because stronger requirements to buy American made products mean more American jobs. It's that simple."

According to the *New York Times*, "the United States government spends more than \$1.5 billion a year at factories overseas, acquiring everything from the royal blue shirts worn by airport security workers to the olive button-downs required for forest rangers and the camouflage pants sold to troops on military bases."

### • Mayor's Safety Initiative (Continued from Page 1)

with groups such as Operation Ceasefire, StreetSafe, Boston Community Street Workers, and the TenPoint Coalition.

Daniel Mulhern is a lifelong Boston resident, and has been a prosecutor for more than 10 years. He most recently served in the Gang Unit and Safe Neighborhood Initiative for the Suffolk District Attorney's Office, focused on gang-related homicides and other cases, firearms cases, and drug offenses. He has also served as a prosecutor on

the federal level, working on gang-related offenses and firearms and drug trafficking cases. Beyond his prosecutorial work, Mulhern is committed to prevention and intervention models and has worked with a diverse group of federal, state and community organizations, including groups such as The Boston Reentry Initiative, Operation Ceasefire, Safe Neighborhood Initiative Coordinating Council and Community Based Meetings, StreetSafe Boston, and the TenPoint Coalition.

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**OUR POLICY:** *To help preserve the ideals and sacred traditions of this our adopted country the United States of America: To revere its laws and inspire others to respect and obey them: To strive unceasingly to quicken the public's sense of civic duty: In all ways to aid in making this country greater and better than we found it.*

## GUEST EDITORIAL

### SHOULDN'T WE ALL BE TEA PARTY PATRIOTS?

*by Sal Giarratani*

I was recently thinking back to the American Bicentennial Celebrations back in 1975-76 as America celebrated its birth as a democratic republic and a bold experiment in self-rule. For the first time in world history, a band of political thinkers gathered together and created the United States of America. I am sure during those two years of festivities, if Americans were polled, "Are you Tea Party Patriots today?", wouldn't the answer have been 99 percent in the affirmative?

Today, liberal Democratic leaders and their allies in the mainstream media have turned a very American term into the new n-word for conservatives. Those who remember the principles on which this nation were built are now viewed as simply right wing extremists and fringe wing-nuts. Those liberal talking heads on MSNBC love marginalizing political thought in this country. Them, either you are with them or are a bunch of racists out to bring back Jim Crow and lynching. However, when you look at their views closer, it is they who are out to lynch anyone not in sync with the Obamacrats now running our federal government.

Back in 1975, I was 25 years old out of college a few years and pretty much more conservative than ever before. Perhaps, it was because of my parents' neighborhood roots. My father hailed from Sacred Heart Parish in North Square near the Paul Revere House and a short walk to the Old North Church. My mother came from Charlestown, the Bunker Hill Monument and Old Ironsides.

Back during the American Bicentennial, I was proud to be an American who believed we were the best government on Earth and had a document called the US Constitution that protected all our rights created by our Creature. We knew the Bill of Rights never listed the rights government gave us but the rights we were born with. Our new government born in the 18<sup>th</sup> century understood when the Revolutionary War ended in victory that government authority must rise up from the people rather than topple down like the British Crown.

(Continued on Page 5)

## LETTERS POLICY

**The Post-Gazette invites its readers to submit  
Letters to the Editor.**

- Letters should be typed, double-spaced and must include the writer's name, address and telephone number. Anonymous letters are not accepted for publication.
- Due to space considerations, we request that letters not exceed two double-spaced, type-written pages.
- This newspaper reserves the right to edit letters for style, grammar and taste and to limit the number of letters published from any one person or organization.
- Deadline for submission is 12:00 noon on the Monday prior to the Friday on which the writer wishes to have the material published. Submission by the deadline does not guarantee publication.

Send letter to: Pamela Donnaruma, Editor,  
 The Post-Gazette, P.O. Box 130135, Boston, MA 02113

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## Saint Joseph's Day Feast

*A Sicilian Tradition at La Summa's*

For over a decade, OSIA Renaissance Lodge Officer **Barbara Summa**, owner of the North End's famous restaurant **"La Summa"** located at 30 Fleet Street, North End, Boston has hosted a traditional Saint Joseph's Day Feast.

This year's Saint Joseph's Day Feast will take place on Sunday, March 16<sup>th</sup> from noon to four.

Enjoy the delicacies of our heritage, Anise and Orange Salad, Broccoli Rapé and Beans, Calamari Salad, Assorted Frittata's, Stuffed Artichokes, Pasta Mollica, Pasta Fennel Sarde, assorted Traditional Desserts, Fresh Fruit and Coffee. If we're lucky, she may even have Smelts!

The price is \$40.00 per person which

includes: meal, tax and tip. All meals must be paid for in advance. Beverages are not included.

Checks should be made payable to "OSIA" and must be received before the event. Make checks payable to "OSIA" and mail to: Dr. Dean Saluti, P.O. Box 692027, Quincy, MA 02269.

**You may park your car on the street or in the Commercial Street lot at the end of Fleet Street by the waterfront.** We also suggest that you arrive early.

**This event has always been a sell-out so early RSVPs are essential.**

Contact Marjorie Cahn at 617-285-6564 for further details or to make your reservations. This will be a wonderful event for **you, your family and friends.**

## Del Ara Salon Celebrates First Anniversary

Del Ara Salon, one of Boston's premier salons, is pleased to announce that it is celebrating its first anniversary during the month of February 2014. Building on the momentum of its first year, Del Ara continues to expand the business adding new staff and additional services which include cut, color, keratin treatments, makeup, waxing and threading.

"We are so thrilled to have opened our salon in the North End and we are excited to celebrate a great first year in business and bright future of serving the residents of the North End and greater Boston," said Shaida Karimi, owner of Del Ara Salon. "Since our opening last year, we have added new services, new talented staff and stylists and gained some fantastic new costumers. We are looking forward to many more years here in the North End."

Del Ara Salon is located at 26 Parmenter Street in Boston's North End. Go take a look at the renovated, two-story space that was previously home to Salon 26. The Salon is currently offering a 10 percent discount, in addition to 10 percent off for existing customers who refer new customers.

To kick off the wedding season, Del Ara is now scheduling appointments for bridal hair consults. Visit their website: <http://www.delarasalon.com/#!/boston-wedding-hair/> to see examples of their work.

Del Ara works with Wella, Nioxin, Sebastian, Keratin Complex, Crew, Aquage and more.

If you're interested in requesting an appointment with one of their stylists you may call 61-726-1511 or visit <http://www.delarasalon.com/#!/appointments/con8>.

## Augusta Boston Club Award Presentations for 2013



**Joseph Morello, Augusta Boston Club President; Andrea Costa, Augusta Boston Club Recording Secretary; Salvatore Bramante, Augusta Boston Club Vice President; Carmela Noe', Presenter of "Giovanni Noe' Memorial Scholarship Award", Recipient of "Recognition Award"; Mario Russo, Recipient of "High Achievement Award"; Francis & Philip Privitera, Presenters of "Privitera Family Charitable Trust Scholarship Award", Recipients of "Recognition Award". Giovanni Russo, Prattville Machine & Tool Co., Sponsor of annual Augusta Boston Club Events Calendar, Recipient of "Recognition Award"; Alexander Leccese, Grandson of Santo Faro, Recipient of "Giovanni Noe' Memorial Scholarship Award", Sarah Boland, Granddaughter of Santo Faro, Recipient of "Privitera Family Charitable Trust Scholarship Award"; Carmela & Salvatore Pustizzi, Grandparents of Olivia Mirabella, Recipient of "Giovanni Noe' Memorial Scholarship Award"; Giuseppe Lanzerotta, Augusta Boston Club Treasurer.**

The Augusta Boston Club honored its award recipients at an Awards Luncheon at Anthony's of Malden. Replacing it's annual October Anniversary Dinner Dance with an Awards Luncheon was a way of allowing the recipients to be fully recognized for their achievement. Rather than limiting the explanation of the achievement and limiting the recipients acceptance remarks so that dancing time would not be diminished, the time was completely dedicated to the award. Following a sumptuous buffet, each recipient was individually introduced, presented their award, and allowed to make unlimited remarks.

The Augusta Boston Club takes its mission of advancing culture and pre-

serving traditions very seriously. They feel that the future is in their youth and are pleased to give scholarship awards to college bound students who are children or grandchildren of their members. They also feel that those who have ties to Augusta, Sicily and have achieved success in one form or another, should be honored so that others may be aware of their accomplishment.

*Founded in 1936 in Boston's West End as the Augusta Fraternal Associates, and reorganized in 2002 as the Augusta Boston Club, Inc., the principles have remained the same: social interaction of its members, advancement of culture, and preservation of traditions.*



## L'Anno Bello: A Year in Italian Folklore

### A Night at the Movies

by Ally Di Censo Symynkywicz

*Note: This article was originally published last year. I am not a fan of reusing articles; however, this is one of the articles I am most proud of and I feel that it best reflects my love of the cinema more than any other writing I have ever done. I changed some details to make it applicable to this year's Oscar race. I hope you enjoy it and read it with renewed perspective!*

It is that wonderful time of the year again. The time of watching movie stars glide through the red carpet, as graceful as paper swans, wrapped in jewel-hued gowns. It is the time when television channels replay Oscar-winning movies of the past, with iconic images of sultry *femme fatales* and tight-jawed heroes and conniving villains flashing across the screen. During the past few weeks, people have devoted many moments to recognizing the artistic achievement of a medium which often goes unappreciated, being synonymous with lightweight popcorn fare. Now, however, people are in full recognition of the powerful force that movies play in our lives. Which film of the past year, they ask, best crafted a story that transported us to another time or place? Which director imbued his or her project with the most love and passion? Which actress or actor best delved into the complexities of their role? Yes, it is the time of the year when the Academy Awards are announced. As a long-time lover of film, I will spend the evening of Sunday, March 2<sup>nd</sup>, glued to my television, shivering with anticipation as the little gold statuettes are distributed. While I am watching, I will also pay tribute to the significance of movies to my life and heritage.

Movies have always comprised an integral part of my soul. Indeed, film has contributed to the collective subconscious of people around the world. Much of our notions of good and evil, achievement, love and longing derive from the celluloid world. When I think of selfless romance, for example, I think of cynical café owner Rick Blaine from *Casablanca* letting his true love Ilsa depart on a plane on a foggy Moroccan night, all for the higher cause of stopping Nazism. Han Solo from *Star Wars*, on the other hand, forever stays in my mind as the epitome of the rascal with a heart of gold,

the guy everybody knows who tries to be tough but cannot conceal his soft side for long. When he reappeared at the end of the film to save Luke Skywalker from the clutches of the evil Empire, I felt a cheer swelling up inside me. That is why I appreciate film so much, because they are little stories that encompass the spectrum of emotions that give meaning to our existence as humans. During Oscar season, I try to catch as many of the Best Picture nominees as I can, though busy work and school schedules make it hard. This year, I have only seen two of the nine nominees so far: *Gravity* and *12 Years a Slave*, both of which I loved (the next film on my to watch list is *American Hustle*, which my husband and I have been trying to see for weeks, only to be confronted with a sold-out theater!). Whether I was absorbed in a chilling tale of loneliness and survival in outer space, or in the brutality of slavery and a brave man's indomitable spirit, these films encapsulated a rich tapestry of the human story.

The Oscar season also reminds me of the tremendous achievement that Italians and Italian-Americans have made in the field of cinema. Stateside, directors like Francis Ford Coppola and Martin Scorsese have become icons of American filmmaking. My father is always quick to remind me that Italian-born movie-makers have supplied the world with many indelible masterpieces. World cinema stands all the richer because of directors like Federico Fellini, who brought whimsy and absurd satire back to the silver screen or Vittorio De Sica, who gave a voice to Italy's working-class citizens or Sergio Leone, whose revisionist Westerns reshaped the myth of the American frontier. Italian film even forms the backbone of an interesting story repeated among my family. When my grandmother was a young and sophisticated student in Rome, she was

courted by the studio bigwigs of Cinecittà, the Italian version of Hollywood, to become an actress. Though one of her old-fashioned relatives put an end to this, the story speaks to the splendor of Italian cinema and its ability to inspire dreams in young people just like the fictionalized Hollywood of legend. In honor of Italian contributions to movies, I often serve star-worthy Italian dishes for my Oscar-watching events. Last year, I made a lemon-hazelnut tiramisu; this year, I plan to make a mascarpone cheesecake drizzled with caramel. I cannot wait to see what other stylish plates, replete with an Italian flair, I will dig up this year.

Films are a roadmap of our hopes, dreams and values. I encourage everyone to watch at least a few of the Best Picture nominees before the Oscar ceremony on Sunday in order to find one that resonates on an emotional level. Good movies enrich our lives, as they provide us with visions of another world or new perspectives or characters so strongly written that they remain inside our mind long after the projector has stopped running. This month, I will revel in the Oscars in order to pay tribute to the films that have enhanced my life journey and I will also pause to honor the Italian movies that have become milestones in my culture and heritage. After all, the ability to view films as more than just entertainment but as significant social art and artifacts is an achievement worthy of an Academy Award in itself.

*Ally Di Censo Symynkywicz is a Graduate Student in History at the University of Massachusetts Boston. She appreciates any comments and suggestions about Italian holidays and folklore at adicenso89@gmail.com.*

## THINKING OUT LOUD

by Sal Giaratani



### I Read A U.S. History Text Book the Other Day

I love history. All kinds of history. However, I really love U.S. History because I am an American and it is my history. Too bad our president, members of Congress and the lamestream media don't seem to have any idea about how or why our government was formed back in the late 18<sup>th</sup> century.

We were ruled by a distant government whose king thought his power came directly from God. We were mere serfs here to take orders and be quiet about it. We had only the rights government gave us. No more, no less. That was why we held an American Revolution to set rulers straight as to the rights of the people.

Our founders weren't perfect, but they were on to a good thing which over time got better. Government ruled from the bottom up. The author of everything including all our rights. Government was here to ensure those rights were secured by the people. Government only recognized those rights already present in all of us at birth.

Government was to be of a limited nature not overwhelming as the British Crown was. When our Constitution was written it supposed that government would be limited and must follow the "rule of law." No one could twist or bypass the law to suit their own interests. Our founders believed as Baron de Montesquieu did that "Power should be a check on power." James Madison in the Federalist Papers #51 clearly warned, "In order to enable government to control the governed, it must first control itself."

When anyone mentioned the term "Inconvenient Truth" most people immediately think Al Gore and Global Warming, but the real

inconvenient truth is the U.S. Constitution was written in the late 18<sup>th</sup> century as part of the greatest experiment ever in the history of self-government. No government like ours had existed before and our Founding Father's created a bold strategy taking serfs and making them rulers.

However, as Ben Franklin warned us outside Independence Hall in Philadelphia that we had a republic if we could keep it. Today there are many in government who seem opposed to all the work done by our founders to create a government as good as its people. Today, these members of the governing ruling class don't seem to care about the Republic or the Constitution but only themselves and their power. They seem to have become our new kings and they see us as their new serfs. Meanwhile our democratic republic stands but stands endangered.

We have a president who apparently thinks he can do anything he wants because he's the president. When it came to his Affordable Care Act passed by Congress back in 2010, he has made over 28 revisions of the law through either executive order or administrative changes.

Not once did he return to Capitol Hill to make these changes, he did it with his pen. Meanwhile, a majority in the Senate sat on their hands watching it like they were helpless. Seems like some things never change century to century. Those with power keep pushing for more power only until they hit a roadblock, but in the Nation's Capital, you can't even count on the Republican ruling class to do the right thing. Power corrupts and absolute power corrupts absolutely.

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# Madonna del Soccorso Women's Society Presents Donation for Sacred Heart Church

by Janet Gilardi

As their last official act of charity, the Madonna Del Soccorso Women's Society is pleased to donate their remaining assets of \$585.48 to Father Antonio Nardoian, Pastor of Sacred Heart and Saint Leonard's Church, towards the urgent repairs to be done to the roof of Sacred Heart Church. The repairs to Sacred Heart Church's roof have been completed, but not paid.

Father Antonio was presented a check on February 14, 2014. Happy Saint Valentine's Day! The Pastor was thrilled to receive the donation. He thanked the society, and promised to pray for all the members and their families.

In the years that the MDSWS was in existence, they helped many in their neighborhood and always felt that when funds were available they should first look around and help those close-by deserving charities. They have assisted Saint John's School, Sacred Heart Church, the North End Nursing Home and North End Against Drugs.

At the present time, some parishioners have come forward to help financially for repairs and renovations at the churches. So much more needs to be done. They can delight in the concept that maybe you too will express your loyalties and help the Parish!



**Presenting Father Antonio with donation from Madonna del Soccorso Society.**  
(Photo by Molinari Brothers)

Usually when things go wrong in our lives, where do we run? To Prayer and Our Lord. Now that structural problems with the properties have come about, we have to pitch-in and help them get resolved.

## B.B. King — Live at Lynn Auditorium Sunday, April 13<sup>th</sup>

B.B. King is in his late 80s, but the King of Blues is still on stage with his band and his famous guitar Lucille more than 100 nights a year — a tour schedule that would tax many artists a quarter of his age. He's without a doubt the most well-known and successful living blues artist in the world. A Mississippi native, Riley B. King first built his reputation while working as a DJ, guitarist and jingle writer at the legendary radio station WDIA in Memphis, where



he was known as "Blues Boy King" — a nickname that was later shortened to B.B. He recorded his first album in 1949, and has released more than 50 albums since that have yielded popular

songs like *The Thrill is Gone*, *Three O'Clock Blues* and *You Upset Me Baby*. King, a 1987 inductee into the Rock and Roll Hall of Fame, is known for his precise and sparse guitar style in which he plays individual strings instead of chords, coaxing his unmistakable sound by bending and holding notes. King influenced guitarists ranging from Jimi Hendrix and Eric Clapton to John Mayer and Derek Trucks.

For further details log on to [www.lynnauditorium.com](http://www.lynnauditorium.com).

### • Editorial (Continued from Page 3)

We fought a war against distant tyranny and for the right to be free from government oppression no matter how noble the government saw itself.

Today, there are a number of folks nationwide that call themselves Tea Party Republicans or Patriots because they believe our government has grown too large and overbearing and our Democratic Republic has become endangered by liberal forces that no longer seem to support our Constitution, its principles and rights enumerated with that document.

Today we have a government not far removed from the days of King George III and just as distant from the people who are the real governors.

I truly wonder if Thomas Jefferson, George Washing-

ton, John Adams, James Madison and Benjamin Franklin were alive today, would they be Obamacrats or Tea Party Patriots?

The Democratic Party has been moving further and further leftward since Richard Nixon beat Hubert Humphrey in 1968. Today it is pretty close to falling off the cliff into pure socialism. We indeed have a president who appears more and more bent on more centralized control of all our lives. We have government leaders in Washington who don't seem to trust the will of the people. We have a government who seemingly sees itself as our protectors and whose job it is to save us from ourselves.

The problem with our country today is not President Obama; it is with the

power class who has decided to rule America in its new found image. Big Government. Big Business. Big Labor. Democrats. Republicans. This is America's new Ruling Class.

We still have patriots fighting in Washington for us but they are up against a wall. Folks like US Senators Ted Cruz, R-TX, Mike Lee, R-Utah, Marco Rubio, R-FL all understand what the stakes are and willingly stand in the gap protecting all that our Founding Fathers fought and died for.

I am a registered Democrat but always vote on principle. Today, we need more candidates and office-holders who stand for our nation, our flag our constitution and our enduring principles of individual liberty and economic freedom.

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## IACO to Host Annual Italian Movie Night

The Italian-American Cultural Organization (IACO) of the South Shore; an Italian culture group that fosters a greater awareness of the Italian culture based on the South Shore of Massachusetts will be hosting their Annual Italian Movie Night on Monday, March 3, 2014 at 7:00 pm at the Grove Manor in Braintree MA.

This year's movie will be "*Benvenuti al Sud*" or "Welcome to the South". John Cooper, of *The Guardian* writes "This movie has achieved box office success by getting Italians to laugh at one of their most deeply held convictions: that an unbridgeable divide separates the rich north of their country from the poor south"

The movie is about a frustrated postal manager, Alberto (Claudio Bisio) is looking for a transfer to the city of his dreams, Milan, but is banished instead to a hole-in-the-wall branch in the south. So terrified is the family of "down under" that Alberto's wife (Angela Finocchiaro), stays behind with their son.

Join us as we learn and share our culture. Refreshments will be served. General public and visitors are always welcomed.

For further information, contact Dominic Candelieri at 617-842-4222 or by email at [dcandelieri@verizon.net](mailto:dcandelieri@verizon.net).



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### PRAYER TO ST. JUDE

May the Sacred Heart of Jesus be adored, glorified, loved and preserved throughout the world now and forever. Sacred Heart of Jesus pray for us. St. Jude, worker of miracles, pray for us. St. Jude, help of the hopeless, pray for us.

Say this prayer 9 times a day and by the 8th day your prayers will be answered. It has never been known to fail. Publication must be promised. My prayers have been answered. A.T.P.



Saint Gemma Galgani

by Bennett Molinari and Richard Molinari



Several days ago we got a phone call from a close friend concerning a saint we never heard of, her name is Saint Gemma Galgani. He asked if we would write about her to make her better known to our readers. After reading about her remarkable life, we agree, he is justified in his enthusiasm and we are happy to write this article.

Saint Gemma Galgani was born at Comigliano near Lucca, Italy, on March 12, 1878. At a very young age, Gemma developed a love for prayer, she was a good student but had to quit school because of her poor health. Throughout her life, Gemma was to be favored with many mystical experiences and special graces. These were often misunderstood by others.

Gemma had an immense love for the poor, and helped them in any way she could. After her father's death, the nineteen year old Gemma became the mother of her seven brothers and sisters. When some were old enough to share this responsibility, she lived briefly with a married aunt. At this time, two young men proposed marriage to her. Gemma how-

ever, wanted silence and seclusion, and more than ever, she desired to pray and speak only to God.

Gemma returned home and almost immediately became very ill with meningitis. Throughout this illness, her one regret was the trouble she caused her relatives who took care of her. Doctors, at that time, did not have much hope for her recovery but after countless novenas to Saint Gabriel Possenti she was completely cured on the first Friday of March, 1899. Gemma wished to become a nun, but her general poor health prevented her from being accepted. She offered this disappointment to God as a sacrifice.

On June 8, 1899, Gemma was granted to her a special grace. She had pain in her hands and feet, blood was coming from the places where she had pain. These were the marks of the stigmata. Each Thursday evening, Gemma would fall into rapture and the marks would appear. The stigmata remained until Friday afternoon or Saturday morning when the bleeding would stop, the wounds would close, and only white marks would remain. Gemma's stigmata continued to appear until the last three years of her life.

In 1902 she was again stricken with what was thought to be tuberculosis; she passed away quietly on April 11, 1903. She was beatified in 1933 and canonized on May 2, 1940, only 37 years after her death. Saint Gemma Galgani's feast day is celebrated on April 11<sup>th</sup>. Saint Gemma is considered the Patron Saint of Pharmacists, loss of Parents, those suffering with back illness, those struggling with temptations and those seeking purity of heart.



ALL THAT ZAZZ

by Mary N. DiZazzo



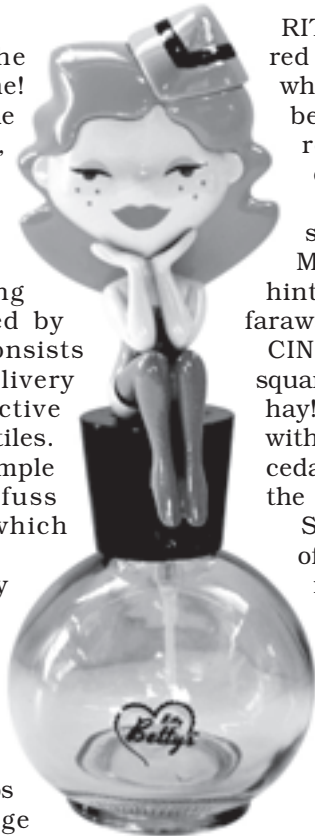
Bitty Betty Perfumes! Which Scent Is You!

Ciao Bella,

Quite unique from the marketing world to sell perfume! It's a "Touch, Try & Buy" perfume line created by ART + SCIENCE, a full-service brand licensing company. For the first time ever you can touch the box to release each Bitty Betty's scent before buying it. This amazing "try me" feature was developed by Celessense Technologies. It consists of a micro encapsulation delivery system that allows for effective scent infusion in print and textiles. With a light touch you may sample fragrance without all the fuss of those spray testers, which I personally dislike!

There are four Bitty Betty fragrances available. Each her own personality and scent. The Bettys are reminiscent of World War II pin up girls! Beautiful as they perch on each of their own scent!

BETTY — flirty, fun with red lips is the life of the party! Orange citrus, white tea leaves, hints of Jasmine, rose petal and musk make this gal desirable!



"Rita"

RITA — a fierce warrior with fiery red hair boosts the morals of others while mastering a baton act! Italian bergamot with the subtle aroma of rose, violet and wood make this combo irresistible!

LIBERTY — a classic beauty sailing the high seas with a smile. Mediterranean and citrus with hints of floral will take you away to faraway lands.

CINDY — a true cowgirl who enjoys square dancing, BBQ and rolling in the hay! Citrus, passion fruit and berries with undertones of magnolia, freesia, cedar wood and amber will bring out the Wild West in all of us!

So "touch, smell & buy" one or all of Bitty Betty's fragrance and smell it good!

Buona giornata and God bless the United States of America!

— Mary DiZazzo-Trumbull

Read prior weeks' "All That Zazz" columns at [www.allthatzazz.com](http://www.allthatzazz.com). Mary is a third-generation cosmetologist and a Massachusetts distributor of Kosmea brand rose hip oil products. She may be contacted at (978) 470-8183 or [mary@mary4nails.com](mailto:mary@mary4nails.com).

CROSSWORD PUZZLE

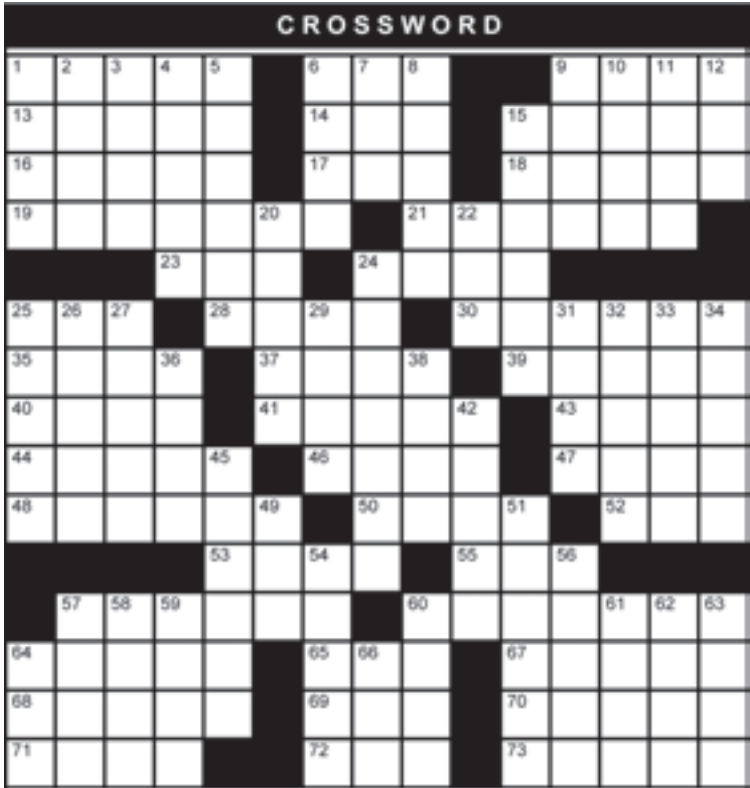
Wicked Weather

ACROSS

- 1. Hesitates
- 6. Cranberry habitat
- 9. \_\_\_\_ Cola
- 13. Tropical vine
- 14. Hole punching tool
- 15. "\_\_\_\_'s Heroes"
- 16. Type of window
- 17. "Young" prefix
- 18. \* \_\_\_\_ warning system for tsunamis
- 19. \*Twists around an eye
- 21. \*Polar \_\_\_\_
- 23. To boot
- 24. Long, long time
- 25. Communications regulator
- 28. \*Like frostdipped fingers
- 30. Snake, usually
- 35. Porcine fat
- 37. Hawk's aerie, e.g.
- 39. Japanese animation
- 40. Popular three-layer cookie
- 41. Delivery bird?
- 43. Singles
- 44. Out in the open
- 46. Twelfth month of Jewish civil year
- 47. Poverty
- 48. Joseph Stalin, e.g.
- 50. Julia Louis-Dreyfus' show
- 52. Dog tags, e.g.
- 53. Solomon-like
- 55. H+, e.g.
- 57. \*Tornado visual
- 60. Swell
- 64. Japanese-American
- 65. Victorian time, e.g.
- 67. Mountaineer's tool
- 68. Mountain ridge
- 69. "Swan Lake" steps
- 70. Fossil fuel rock deposit
- 71. Chipper
- 72. Café alternative
- 73. Christian virtue, pl.

DOWN

- 1. Eastern \_\_\_\_
- 2. Ethereal
- 3. Flock member
- 4. Genuflected
- 5. Old West hangout
- 6. Misery cause
- 7. Be obliged
- 8. \*Stops wind from nipping fingers
- 9. \*Wear a heavy one in winter storm
- 10. Princess Fiona, at night



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- 11. Mineral residue
- 12. Take your pick
- 15. Lifting injury
- 20. People, places and things
- 22. Goes with "aah"
- 24. Let off the hook
- 25. \*Spring threat
- 26. Turn pumpkin into Jack-o-Lantern
- 27. Native American people in parts of Canada
- 29. Boundary line
- 31. \*Winter bank matter
- 32. Biblical mount
- 33. Make corrections
- 34. The defense \_\_\_\_
- 36. Small town or hamlet
- 38. Test choice
- 42. Designing Calvin
- 45. Local in a college bar
- 49. Black \_\_\_\_ event
- 51. Type of sausage
- 54. Slumbered
- 56. Jack Black's Libre
- 57. \*Lightning can cause this
- 58. "Breaking Bad" victim
- 59. Profit
- 60. Facilitate
- 61. Cut the crop
- 62. \*Outburst
- 63. Donald and Ivana, e.g.
- 64. Siesta
- 66. Repeated at rallies

(Solution on Page 12)

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## News Briefs

(FROM ITALIAN  
NEWSPAPERS AND  
OTHER PUBLICATIONS)

Compiled by Orazio Z. Buttafuoco

**A NEW EMERGENCY TRANSPORTATION SYSTEM IN AFGHANISTAN!** In order to help expecting Afghani mothers to get to a hospital or medical center from inaccessible mountainous places and preventing further high mortality rate among children, because of lack of any transportation method, a new form of transportation has been introduced. Thanks to a British citizen Peter Muckle, the problem has been resolved. His brilliant idea was to transport pregnant women using donkeys. Now women have a better chance to see their babies live a healthier life than before. Now expectant mothers can help fight for the survival of their offspring by staying in an ambulatory, instead of being at their home and deliver their babies now with the hope of a better life. Now, thanks to the asses, pardon, donkeys, ambulances without flashing lights and blaring sirens, a new baby has a future!

**THE NEW OLDEST MAN IN THE WORLD: ARTURO LICATA.** A few months ago (late 2013) the oldest man in the world, Sebastian Sanchez, passed away at the very ripe age of 112, at his residence in Grand Island, NY. His death left a vacuum quickly filled by Arturo Licata, a resident in his native city, Enna in Sicily, the highest provincial city in Italy. His wife, Rosa Iannello, whom he married in 1929 died in 1980, had seven children. Arturo was born in 1902, worked then in the sulfur mines as a guard for 20 years and as a mechanic. It was hard work, but during his free time he learned to become a nurse and a new job in the city's ambulatory. His major assignment was to transport TBC-affected children to Palermo, to the "Buccheri La Ferla" (a clinic). After serving in the Italian Army in Africa, at last he returned to his city, Enna. As a self-taught musician, he learned to play the guitar when he was a young fellow and began to compose serenades which he dedicated to the local young ladies at the urging of his friends. But Arturo Licata was also proficient in writing short poems; over the years participating in several poetic competitions, and even winning some prizes and trophies.

**THE MISFORTUNE OF A JAILED YOUNG FELLOW!** A non-identified young man (his initials are W.B.) is a citizen of Monvalle, a town in the province of Varese, a provincial city in the Region of Lombardia (Lombardy). After getting into trouble with the law he ended up in prison, at Bollate (Varese). One day he received bills to pay on two apartments he was a co-owner of, classified as a 'second home'! Why? Because his town's tax office, Bollate, had listed W.B.'s apartments as second homes, but his residence, now his prison, as a Rome residence! Therefore, he cannot expect to be exempted from paying his R.E. taxes (of the main residence). W.B. has appealed to the authority, the one that takes care of the convicts' problems. Is W.B. going to pay his "R.E. taxes" for living in a prison? We would like to know! Only in Italy!



## Freeway Says ...

Due to his increasing popularity and several suggestions from readers (and after much negotiating on our part with his huge salary demands), our friend Freeway has consented to try to answer readers' questions concerning him or any of our little four-legged friends. You can email your questions to postgazette@aol.com to the attention of Freeway. Don't forget folks, Freeway is not a vet, so please keep the questions light-hearted! Thanks.

Simple steps for house-breaking indoor pets with the right equipment and techniques, you can train your cat or dog to "go" in the right place every time. Having indoor pets can be wonderful but what should you do when you find a little yellow puddle on the floor? Urinating in inappropriate places is a common problem among indoor pets. This is partly because dogs and cats often can't tell the difference between indoor and outdoor urination. If you're that little, everything seems huge. The house might as well be outside to them. However training pets to "go" in the right place is not as hard as you might think.

**A Kitty-Littler Box Primer for Cats** — just introduce your cat to her little box and the rest should take care of itself. However, some cats can develop "outside-the-box" habits when owners fail to change the litter on a regular basis.

The big key is keeping that little box clean. If it's too soiled and messy, they won't use it and will find other areas to go. For extra assurance of litter training success, locate the box away from where your cat eats and sleep and if you have a large house, consider keeping two litter boxes in separate parts of your home.

**Getting Your Dog to Go Outdoors** — training dogs to urinate in the right spot often involves crate training, which teaches them urinary control. To do this, introduce the dog to the crate gradually by feeding him his meals in or near it and leaving him inside the crate for short periods. Once he has adjusted to staying in the crate for a half-hour at a time, he can be left in briefly while you leave the house and you won't have to worry about accidents. However, be sure to take a dog outside to

relieve himself on a regular basis.

For puppies, here's a rule of thumb: Use the dog's age in months minus 1 for how often to take him out. If he's 3 months old, take him out every 2 hours. A 4-month old would be every 3 hours and so on. Dogs over a year can usually hold it for at least 5 hours.

Dogs can also be taught to urinate indoors in little boxes or plastic backed "pee pads" but if you go this route make sure that the designated area is far away from anything that might confuse the dog. Set up the potty area as a very clear, separate space in your house. Don't put it near an area rug. That's one problem I see a lot, the dog begins to think that the rug is a pee pad, too.

**When Accidents Occur** — if an accident happens react swiftly without going overboard. If you catch them in the act, you can interrupt it and sort of make a fuss and scold them. But never lose your cool. Just take the dog outside immediately. For cats wipe up the urine with a paper towel, place the towel in the litter box and put the cat in the box, gently scratching its front paws in the litter. If you see the puddle several minutes after it has occurred, don't bother trying to scold your pet. If you find the accident even five minutes later and correct them, they will have no idea why they're in trouble. So watch them carefully.

Both dogs and cats should be praised for eliminating in the correct place. Some pets may also enjoy a small treat.

Dogs like to work for praise and attention. They'll actually move along a lot faster that way.

If an otherwise trained pet suddenly begins urinating in inappropriate places, a little investigation can often locate the reason for the behavior. Even small changes in a pet's life can have a big impact. I had a pooch friend who rearranged her living room furniture. Their dog flipped out. For two weeks he was peeing all over the house. Other causes can include bladder infections, sudden dietary changes and not being spayed or neutered. A pet trainer can be very helpful in working with pets to solve urination problems. While so called "dog psychologists" and animal behaviorists may offer similar services, in many cases they are not necessary. To find a knowledgeable trainer, ask associates at pet supply stores or your veterinarian for recommendations and always inquire about their qualifications. Seventy-five percent of dog trainers have no professional training. They may have shadowed someone or did even less than that. Ask them who they've studied with and if they've done a mentorship. You'll find a lot of them haven't.

With practice, patience and praise, training pets will be a rewarding experience for you and your four-legged companion.

Patience, love and understanding will take you a long way with your furry friend. I know I have been there and have done that. TLC

*That's all for now!*

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# The History of Saint Leonard Church

*The Franciscans and a Growing Immigrant Community*

## PART II

by Christian A. Guarino



### Church Foundation Stone.

The Franciscans first arrived in Boston in 1873, and immediately were welcomed by the growing Italian population, many of which viewed the order as a paternal figure.

The Franciscans' main objective was to service the needs of their parishioners, building churches, schools, and orphanages all for the use of the immigrant population, in particular the Italians. This is not to say that the Friars did not welcome all nationalities into their institutions, simply that the relationship between the Franciscans and the Italian immigrants was always held in a special regard.

The number of Italians in Boston was still developing, numbering only in the hundreds when the population petitioned Archbishop Joseph Williams to organize a parish and begin work on a church. Through the workings of the Franciscan Friars, a church was constructed.

Some critics of the Franciscans who sought to construct a grander structure elsewhere in the community began to demand restrictions on Saint Leonard and its parishioners. However, the Archdiocese intervened stating that such a situation was against Diocesan Statutes. From this failed protest other parishes were formed.

The densely populated Italian North End could support more than one parish. It was in 1888 that the Scalabrini fathers arrived and established the Church of the Sacred Heart. The two parishes began to emulate each other and through this both were successful in reaching the faithful. At the time it was said that the Italians in Boston were perhaps the most practicing in the country.

The fact that the two churches could be so near each other and both be equally prosperous clearly makes a strong case for this theory.

In February of 1874, the Franciscans sent Father



### Bronze sculpture of Saint Leonard with Stations of the Cross, Prince Street facade.

Joachim Guerrini, who began to service the Italian population at a nearby Portuguese Church located on North Bennet Street. After two years, he was able to have a church built on Prince Street and on February 23, 1876, it was dedicated in honor of Saint Leonard of Port Maurice, a Franciscan credited with promoting the tradition of the Stations of the Cross, erecting them in Churches throughout Italy and in the Coliseum in Rome.

The ongoing immigration created a need to construct a larger Church. Upon completion of the lower level in 1891, which was dedicated in November of that year, work began on the upper level. The result was an artistic monument. Built in the Roman style, the structure contains three large naves, a majestic cupola and a grand sanctuary. Dedicated in 1899 at a final cost of \$160,000, today's equivalent of \$4.5 million. The Italian community finally had its crowning achievement. The structure may not have been achieved had it not been for Father Ubaldus Pandolfi, a man who knew no obstacles.

Between 1891 and 1904 Saint Leonard's experienced its most glorious period under the guardianship of Father Pandolfi, who is revered as the Father of the Italian colony of Boston. During his tenure the congregation of the parish grew to over 20,000.

**NEXT WEEK:** *Saint Leonard's enters the 20<sup>th</sup> Century and the establishment of Saint Anthony School by the Franciscan Sisters.*

# THOUGHTS BY DAN ABOUT THIS & THAT

with Daniel A. DiCenso

## THE DORCHESTER I KNOW A Southie Boy Remembers



When I talk of the Dorchester I know, few people can understand me; least of all those who missed out on a childhood there. They can't see what I miss about it; the close sense of community, knowing the streets so well, the elegant Victorian houses. I was especially lucky to have grown up there in the '80s, that fleeting but energetic period when Dorchester, like many boroughs of Boston, was at an interesting crossroad.

Although blockbusting and other unethical real estate practices had been halted by the court about a decade earlier, the aftermath of redlining was solidified. By the time I was born, much of Dorchester's Jewish and Italian community had been hustled out of town (neighboring Mattapan's predominantly Jewish population had been all but eradicated by unscrupulous realtors by 1970. For an insight into how realtors and banks swindled Mattapan's Jews out of their family homes in the '60s, I recommend Hillel Levine's and Lawrence Harmon's excellent book *The Death of an American Jewish Community*), but the Neponset area and Gallivan Boulevard, where we lived, were still rich with diversity. Immigrants from the Caribbean, Latin America and South East Asia were arriving in record numbers, opening ethnic markets, churches and adding cultural flavor to the mix. However, the Irish still maintained a dominant presence. Even if there isn't a drop of Irish blood in you, it's impossible to grow up in Dorchester and not become at least partially Irish by adoption.

Most residents in Dorchester, no matter from where or when they arrived, made their home in the triple-decker homes built as housing for the original wave of immigrants at the turn of the 20<sup>th</sup> century, which have now become distinct characteristics of Boston's residential boroughs. Wrentham Street, where I grew up, was largely made up of such homes. My family lived on the first floor of a house built in 1927, late in the era of post-Great War consumption but, with the Depression still two years away, elegant enough despite its modest size.

Entering through the front door, visitors were greeted by the stairs leading to the upstairs apartments and to the left the door to our apartment. Our apartment wasn't big, but to me it was home and I never wanted to move away. Our living room was spacious, with four windows looking out into the street and at our neighbor's small one-family home, respectively. My parents kept two book cases against the walls, one stacked with the Lexicon Universal Encyclopedia series and medical books. Our Zenith color TV (which my

parents still have and functions well) stood against the wall on a wheeled stand that also held my father's 8-track player, a record player and a cabinet for videos. This led to a living room that connected to a small kitchen which included a small pantry where my parents stored a fruit box and the washing machine. In between my parents' bedroom and mine was a tiny bathroom with a small window that overlooked the driveway.

My room was the center of my world and the source of much childhood happiness. I had a book case in there for as long as I can remember, but at different times throughout my childhood there was also a Care Bears toy box, Mickey Mouse wall decorations and assorted toys. I was a studious little boy, so I spent most of my time in there reading.

My neighborhood, like most of Dorchester, had long been home to the working-class, but I cannot think of a place to have spent a richer childhood. We knew almost everyone on the block, at least by face, if not by name. Many were relatives. My aunt and uncle lived in the same triple-decker as us in the third floor just above the landlords. One set of grandparents lived in the three-unit home next door while the other lived at the end of Wrentham Street where it was intercepted by Florida Street. Then again, family was a broader term in Dorchester as we all knew each other so well and our bonds had become so strong over the years. Of course, this was possible thanks to the close proximity of every store and business to our homes. Anywhere you went in Dorchester (supermarket, library, corner store, etc.) you were bound to run into someone you knew.

Indeed, everything we needed was so close that, even at a young age, I knew the map of the neighborhood well. A few steps from my house, Adams Street, Dorchester's main road, ran across. Here was the playground where I spent many happy hours of my youth, sliding down the fire poles or digging for garter snakes with other kids in the grassy hills behind the park. On the other side of the street there were two neighboring corner stores where my parents would go to buy Megabucks tickets. There were also a couple of saloons and a veteran's hall for social functions, a dry cleaner and, if you turned, Flanagan's supermarket. Best of all, the bus stop was just across the street. You could hop on here and take the iconic white and yellow bus to Fields Corner Station, where you could hop on the Red Line and be in Downtown Crossing in a heartbeat. Alternatively, you could just stay at Fields

Corner and shop at Purity Supreme or Woolworth's; there were always options in Dorchester.

For errands we didn't have to take the bus further than Dorchester Avenue, where we used the post office and Bank of Boston. Not further up from there was St. Marks School, where I went from Kindergarten to third grade and expanded my friendships and Dorchester connections, not just in the classroom but in the Christmas pageants and the yearly carnival the school put on. There were two main after school institutions my parents enrolled me in. The first was the Dorchester House, an old concrete building which still stands with its familiar colorful murals. Then, a few years later, I enrolled at the Colonel Daniel Marr Boys & Girls Club, where I exercised my love for art and went on many field trips to places such as the Blue Hills and Lasalette Shrine.

At the time we had only one car so a lot of shopping was done after work hours when we would drive to Lambert's market or Capitol's and then, usually, at the Bradlee's located in the same strip mall. Best treat for me? Summer nights at Castle Island or Tenean Beach, especially on the Fourth of July when they offered a view of the fireworks which could not be beat.

Yes, Dorchester was my entire world for much of my childhood. Its people, its stores, its personality and its sense of community shaped who I am today more than anything else. But, like they say, even the best things come to an end and before my tenth birthday my family moved out to the suburbs. That was one of the saddest days of my life, for I not only left the home I knew but my entire universe. I left Dorchester, but it never left me. No matter where I am or how much time has passed, Dorchester never lost its title as my home. I know it better than anywhere else and in a curious way, it knows me better than any other place knows me. I am connected to Dorchester by a bond that can never be broken; the character of the neighborhood has become inscribed in my own personality.

It's hard to explain this connection to outsiders. The media has not been kind to Dorchester and it's fair to say, neither have many of its residents. Crime has risen since I left, but I refuse to believe that the Dorchester I love is gone. Where others see streets ridden with gangs and shootings, I see a community with still many wonderful people trying to come back to the beautiful place I remember. The Dorchester I knew may be changing, but it's still my home, waiting to welcome me back.

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# Socially Scene

by Angela Cornacchio



Denise Hajjar held a "Valentine's" fashion event this past week to give a sneak peek for her spring 2014 line to debut on February 25<sup>th</sup> and highlight some winter sale designs. (Photo by Angela Cornacchio)

**Socially Scene Reviewed** ... This past Wednesday I was able to attend a fabulous and rather unique fashion event at the Intercontinental Boston's Ramba Rum and Champagne Bar.

Resident designer of the hotel and local legend Denise Hajjar held a "Valentine's Fashion Show" to present her Winter Collection that is currently 25%-65% off through March 5<sup>th</sup>. The night was also to preview her Spring 2014 collection that will hit the runway for her annual show on February 25<sup>th</sup> in the Grand Ballroom at the Fairmont Copley Plaza Hotel.

It was held in a very lovely yet small hotel lounge, lined with layered steps, red lamps, fireplaces and a long walk way where the models could be photographed. This wasn't your average extravagant runway presentation that Hajjar is so very well-known for, it was intimate and accommodating.

The models would come through the front entrance generally in pairs of two and took it table side through Rumba giving the guests the opportunity to see the designs up close and even get a full rundown on each piece they were wearing. Denise's Winter Collection

was host to classic white furs, tailored leathers, professional pencil skirts and even some poppy red tones for the Valentine's Day theme. Her Spring Collection was only a little taste before her grand Copley Plaza presentation. It featured sheer dresses with a low cut in the back for a sparkling necklace to drape off the angle, bold poppy colors with a detailed design and breathtaking evening wear.

One of the pieces that stuck out was a chic knit design dress accessorized with a gold elephant clutch worn by model, Simone Aptekman. She has done a few different events with Hajjar but when I asked if she would be at the Copley she commented, "This will be my first show at the Fairmont actually. I am so excited to be walking the runway. I love her clothing; Denise is amazing to work with. She creates such unique pieces that are made to order." I also got a chance to chat with Hajjar herself. She was very excited when saying, "I love my new location! It is three times the size and I am able to sew right on site. I have my machines here in the hotel so I am really moving along with new designs."

The flow of the night was very timely and just what you would expect from Hajjar, fashion forward and timeless elegance. The Winter Collection will have a 25%-65% sale through March 5<sup>th</sup> at her new location Denise Hajjar Boutique/InterContinental Boston, 510 Atlantic Avenue, Boston. You can reach the store at 617-266-2296 or visit her website at [www.denisehajjar.com](http://www.denisehajjar.com).

Don't forget to mark your calendar on Tuesday, February 25<sup>th</sup> for Denise Hajjar's Spring 2014 Fashion Show benefitting Big Sisters. The event will take place at the Fairmont Copley Plaza Hotel in the Grand Ballroom with cocktails and hors d'oeuvres Reception from 6:00 pm - 7:00 pm and from 7:00 pm - 9:00 pm the fashion show and live auction. For tickets you can visit <http://bit.ly/BigSisterFashionShow14> or for more information call Kira Ross at 617-236-5304.

**Shakespeare Project presents ...** Anton Chekhov's **The Cherry Orchard** hits The Dane Estate at Pine Manor College stage February 12<sup>th</sup> and will continue through March 9<sup>th</sup>.

Directed by Obie Award-winner Melia Bensussen Anton Chekhov's, *The Cherry Orchard* is an absurdist comedy of human frailties in an evolving world. While from very different times and places, Chekhov shared much with Shakespeare; mostly the silliness and sadness of recognizing ourselves on stage. These shared visions are most evident in *The Cherry Orchard*, and its aristocratic family at a loss in a changing world, a common theme found even in today's most popular TV period dramas, such as the global sensation *Downton Abbey*. In Chekhov's masterful hands, the subject finds a delicate and pitch-perfect voice that evokes deeper, more universal emotions of isolation and dislocation in our own lives. This pervasive sense of what might have been, as they appear in the missed connections and opportunities of Madam Ranevskaya within her beloved cherry orchard, transcends 19<sup>th</sup> century Russia — at once both sad, but also darkly funny.

Anton Chekhov's final, and most famous work, premiered at the Moscow Art



The classical drama of Anton Chekhov's "The Cherry Orchard" hit The Dane Estate at Pine Manor College stage February 12<sup>th</sup> and will continue through March 9<sup>th</sup>. (Photo by strawdog.org)

Theatre on January 17, 1904, the year of his death, directed by Konstantin Stanislavski and Vladimir Nemirovich-Danchenko. According to Director Melia Bensussen, "The ASP production will retain all the power of the Russian classic, but will render the play in its clearest and lightest vein. Along with the ambiance of the Dane Estate at Pine Manor and the ASP company, a new translation and design work in tandem to make this *Cherry Orchard* true to Chekhov's spirit of transparent comedy and a heartbreaking look at the absurdities that we all share in being alive."

This intense drama with deep historical roots will be at The Dane Estate in Pine Manor College through March 9<sup>th</sup>. The Dane Estate is located at 400 Heath Street, Chestnut Hill. For more info visit [www.actorsshakespeareproject.org](http://www.actorsshakespeareproject.org) or call OvationTix.com at 866-811-4111.

**Festive Fridays are Here** ... The ICA and Citizens Bank Foundation have partnered to bring innovative artist programs to First Fridays, Boston's popular evening event series for a year-long partnership that will bring more than 60 artists to perform and present work at the ICA.

"We are thrilled to work

with the Citizens Bank Foundation to deepen the experience of visitors at ICA First Fridays," said Jill Medvedow, Ellen Matilda Poss Director of the ICA. "More than 10,000 people a year experience the ICA through First Fridays and its innovative programming, including live bands, dance performances, projects by visual artists and an exciting roster of DJs. With support from the Citizens Bank Foundation, First Fridays builds community through the arts and enlivens the museum, the Seaport neighborhood and our city with public culture and the art of our times."

"Citizens Bank is grateful for this partnership with the ICA and for the opportunity to present the First Friday artist program," said Jerry Sargent, President, Citizens Bank and RBS Citizens, Massachusetts. "The ICA's success has changed Boston's Seaport District in so many positive ways. We are delighted to play a role in supporting the ICA and the ongoing renaissance of the City of Boston."

The partnership kicked off on February 7<sup>th</sup> with a celebration of the ICA's new exhibitions Nick Cave and William Kentridge: *The Refusal of Time*. Premiere Night featured a one-night-only screening of the nationally touring *Internet Cat Video Festival*, a renowned collection of the web's best cat clips produced by the Walker Art Center. DJ Leah V, one of Boston's most talented DJs, kept the music flowing and the crowds were moving at the event.

Upcoming First Fridays include *Beatz* on March 7<sup>th</sup> featuring pop-up performances by Sô Percussion and a drum machine show by artist Joe Mansfield; *Just Dance* on April 4<sup>th</sup> featuring Boston-based dancers; and *Play* on May 2<sup>nd</sup>, an ICA take on game night. First Fridays takes place on the first Friday of the month from 5:00 pm to 10:00 pm.

The ICA is bringing some of the best to Boston, so book every "First Friday" for some fun. The ICA is located at

(Continued on Page 13)

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**A NIGHT WITH JANIS JOPLIN: ORIGINAL BROADWAY CAST RECORDING**  
**Broadway Records**

Mary Bridget Davies delivers a powerful high-energy performance of the late Janis Joplin's songs. The 19-song Broadway cast collection shines with Joplin gems as, Gershwin's *Summertime*, *Down On Me*, *Piece of My Heart*, *Try (Just a Little Bit Harder)*, *Maybe*, *Kozmic Blues*, *Mercedes Benz*, *Cry Baby*, her sole #1 hit — *Me and Bobby McGee* and Big Mama Thornton's *Ball and Chain*. Hard to believe that this talent left us in 1970 at the young age of 27. Her legacy will live on, especially with the recognition of the Broadway show, as Joplin gave it all when on stage, Davies does the same in her genuine performance of the legendary artist. What a wonderful way to spend a night with Janis Joplin!

**ENDLESS LOVE: ORIGINAL MOTION PICTURE SOUNDTRACK**  
**Warner Bros. Records**

*Endless Love* is a romantic drama playing theaters now, starring Alex Pettyfer and Gabriella Wilde. Director Shana Feste chose the music of a handful of top-notch bands to provide an unforgettable soundtrack. First up is Swedish band NoNoNo led by Stina Wappling — they book-end the soundtrack with two versions of *Pumpin Blood*, first is the Jane Doze remix and end with the straight version. Canada's identical twin sisters Tegan and Sara serve up *Don't Find Another Love* written specifically for the film, plus The Bird and The Bee soothe the senses via *All Our Endless Love*, followed by *I Know It's You (Guards)*, the electronic *All of Me* (Tanlines), the pop sound of *Go Outside* (Cults), and Scotland's Franz Ferdinand explode with *Right Action*. Hip hop artists Drop City Yacht Club rhyme on *Crickets*, In The Valley Below offers up the tasty *Peaches*, Sweden's The Tallest Man on Earth sings of *Leading Me Now*, indie-poppers Echosmith offer *Surround You*, as folk artist Lord Huron projects *Ends of the Earth* and composer Christophe Beck ends with *Endless Love Suite*. The band names may be odd, but the music is great.

**DEAN MARTIN ESSENTIAL LOVE SONGS**  
**Capitol - Universal**

If Valentine's Day has passed and you still feel the need for an essential love song, then you are in luck. Capitol Records released Dean's *Essential Love Songs* — 16 'kiss you on the lips' beauties, done only as he can. Lay back and soak in the styling of *Just in Time*, *I've Grown Accustomed To Her Face*, *How Sweet It Is*, the melting *Innamorata* (Sweet-heart), *Dream a Little Dream of Me*, *That's Amore* and *All I Do Is Dream of You*. Nobody was cooler than Dino Paul

Crocetti a/k/a Dean Martin; this guy cruised with the 'Rat Pack,' starred on concert stages and in night-clubs, along with having a recording career, movie career and an enduring television career. He could croon with the best of them and this album is a fine example of that! His music? That's Amore!

**LITTLE MIX - SALUTE**  
**Syco-Columbia Records**

Little Mix is a British girl group that is currently touring with Demi Lovato's *The Neon Lights Tour* (Worcester's DCU Center 3/5), while promoting their second studio album *Salute*. This follow-up to their debut album is on the more mature side, as their album single *Move* will prove. Their delightful dozen songs rock from the get-go beginning with the title cut *Salute*, in their attempt to recruit the ladies, followed by the encouraging *Little Me*, rapping love via *Nothing Feels Like You*, while *Towers* reeks of a crumbling romance. Little Mix stands tall with *Competition*, making things perfectly clear, plus the heart wrenching *These Four Walls*, trailed by the upbeat committal *About the Boy*, the advice to end the romance is solid on *Boy* and the questioning, painful *Good Enough*. Winding down their 'book of love,' Little Mix delivers *Mr. Loverboy* and the drum-laden *A Different Beat*. Don't miss the chance to catch these girls live on March 5<sup>th</sup> with Demi Lovato in Worcester.

**THE MONUMENTS MEN - SOUNDTRACK**  
**Sony Classical**

French composer Alexandre Desplat was selected to create the compositions for George Clooney's film, *The Monuments Men*. His ability to create huge orchestral sounds and evoke many emotions, proved him to be the perfect man for the job. Examples include the opener *The Roosevelt Mission* with the call to arms accomplished by using brass instruments, followed by *Opening Titles* a track that follows along with vigor. *Champagne* is a potpourri with a brilliant music box sound and a waltz rhythm; the other extreme is *Stokes Talks* set with a keyboard melody over soothing strings. Desplat's music borders on suspenseful and exciting with *Sniper*, then shows tender emotions on *Jean-Claude Dies*. The festive side of life brings forth *Stahl's Chalet* complete with an explosive bit of dance music, reflected by a nine-plus minute slice titled *Finale* — a symphonic masterpiece. Winding down with *End Titles* a whistled tune similar to war movies from the past and the final track is a memorable rendition of *Have Yourself a Merry Little Christmas* delivered by Nora Segal. A soundtrack that runs the gamut of emotions!

*The time has come, the walrus said,*  
**TO TALK OF MANY THINGS**  
*of shoes and ships and sealing wax of cabbages and kings*

by Sal Giaratani

**BILL TO LIMIT ROADSIDE MEMORIALS**

A bill on the sensitive issue of when cities and towns can and should remove these memorials to car crash victims is in the hearing process up on Beacon Hill. I don't know if the legislation being talked about also refers to murder victims. The issue of legislation came about as a public safety issue. Some state representatives are concerned that these memorials may become distractions to other motorists passing by them. The same could be said of inner city memorials at street corners where someone had been murdered also.

Personally, as long as these memorials are not traffic distractions and are kept up by loved ones, I see no real need to time limit the presence of these flowery memorials.

I pass by one near Egleston Square at the intersection of Washington and West Walnut Streets and wonder who died there? How old were they? Who loved them so much that a memorial was placed at the site?

When I was growing up, these memorials didn't exist. I am glad they do today.

For me the only time government should remove these memorials is when they go forgotten and start rotting away.

Perhaps, legislation on this issue should be re-thought. **BOSTON'S INTERNATIONAL WOMEN'S DAY**

There will be a day of celebration dedicated to the fight against female homelessness and domestic abuse on Sunday, March 9<sup>th</sup> at 1:00 pm at Spinelli's Function Facility on Route 1 in Lynnfield. Phone 781-592-6400.

**BEAWOLFE'S NEXT GIG IN LYNN**

Eastie's classic rocker band Beawolfe will be performing at O'Brien's at 829 Boston Street in Lynn at 8:30 pm on Saturday, March 1<sup>st</sup>. Also on the bill is another great band Five O'Clock Somewhere. Don't miss this show. The amazing and electrifying Dominic Petrosino says you'll be sorry if you do. Clean out your ears and get those dancing shoes on.

**FEDS DON'T THINK MUCH OF RMV SECURITY?**

At present, Massachusetts gets a lecture from the Feds about issuing driver licenses without verifying citizenship and that soon will change. In April, Bay State residents will be prevented from using their licenses to gain access to federal buildings unless our state adopts the Homeland Security real ID verification program. They won't even be able to take those White House tours. In 2016 things get worse, Bay Staters will have to provide a second valid ID to board airplanes if their current license fails federal standards.

At the same time, Massachusetts liberals are trying to get illegals living in this

state valid drivers' licenses from the Registry of Motor Vehicles to make our roads safer. We are living in the first chapter of *Alice in Wonderland* as I write this. Don't you think?

**MARDI GRAS AT KENNEDY CENTER**

The Quincy Council of Aging will be celebrating Mardi Gras on Tuesday, March 4<sup>th</sup> starting a 1:00 pm at the Kennedy Center on

Squantum Street in North Quincy. For more information, call 617-376-1506.

**KEOGH MULLING RUN**

Rumor has it West Roxbury Attorney Martin J. Keogh is getting set to run for Suffolk County Register of Probate in the September primary election. Last year Marty was a candidate for Boston City Council at Large and topped the ticket in West Roxbury at Large race.

**LEGAL NOTICE**  
**REQUEST FOR QUALIFICATIONS**

The MASSACHUSETTS PORT AUTHORITY (Authority) is soliciting professional consulting services for **MPA CONTRACT NO. AP1407, FY15-17 ENVIRONMENTAL HEALTH AND SAFETY TRAINING SERVICES**. The Authority is seeking a qualified consultant to provide professional safety and health related training services on an on-call, as-needed basis. The Consultant must be able to work closely with the Authority and other interested parties in order to provide such services in a timely and effective manner. The work may be performed at any or all of the Authority's facilities including but not limited to Logan International Airport, Hanscom Field, Worcester Airport, Port of Boston and other Maritime facilities.

To maintain an atmosphere of safety and health for its employees and the environment, the Authority is seeking classroom, hands-on and computer-based training (CBT). The Scope of Services may include but shall not be limited to the development and delivery of effective training programs for: Powered Industrial Truck Safety, Aerial Lift Safety, Vehicle-mounted Work Platform Safety, Electrical Safety, Lockout/Tagout, Confined Space Entry, Respiratory Protection, Personal Protective Equipment, Safe Driving, Back Injury Prevention, Work Zone Safety, Storm Water Pollution Prevention, Oil and Hazardous Materials Spill Response, Solid Waste and Recycling, Environmental Management System (EMS) Awareness and other Safety and Environmental Topics. All training materials shall be customized to incorporate Authority Policy and meet applicable Federal, State and Local regulations. All CBT programs shall be SCORM compliant, enable employees to receive the information at their own pace, test employee's knowledge of the subject material; and track successful completion of training for each module. All materials developed on behalf of the Authority shall become the property of the Authority.

The Authority expects to select one consultant. However, the Authority reserves the right to select a different number if it is deemed in its best interest to do so. The Authority shall issue one contract in an amount not to exceed **Three Hundred Thousand Dollars** (\$300,000.00). The services shall be authorized on a work order basis.

Each submission shall include a Statement of Qualifications that provides detailed information in response to the evaluation criteria set forth below and include Architect/Engineer & Related Services questionnaires SF 330 ([www.gsa.gov/pportal/forms/download/116486](http://www.gsa.gov/pportal/forms/download/116486)) with the appropriate number of Part IIs. The Consultant shall also provide an original and nine copies of litigation and legal proceedings information, signed under the pains and penalties of perjury, in a separate sealed envelope entitled "Litigation and Legal Proceedings". See [www.massport.com/doing-business/Pages/CapitalProgramsResourceCenter.aspx](http://www.massport.com/doing-business/Pages/CapitalProgramsResourceCenter.aspx) for more details on litigation and legal proceedings history submittal requirements.

**The Authority may reject any application if any of the required information is not provided: Cover Letter, Insurance Requirements, Litigation and Legal proceedings, Proposed M/W/DBE (when applicable), SF330 Part IIs for the Prime and every sub-consultant.**

The submission shall be evaluated on basis of:

- (1) current level of experience and knowledge of the team for similar projects, particularly the Project Manager,
- (2) geographic location and availability of the Project Manager and other key personnel to be assigned to the project,
- (3) experience and expertise of sub-consultants, if any,
- (4) previous teaming experience of the prime and its sub-consultants, if any,
- (5) cost management and scheduling capabilities,
- (6) familiarity with Massport facilities
- (7) current level of work with the Authority,
- (8) past performance for the Authority, if any, and
- (9) M/W/BE and affirmative action efforts,
- (10) Project understanding and approach.

The selection shall involve a two-step process including the shortlisting of a minimum of three firms based on an evaluation of the Statements of Qualifications received in response to this solicitation. The shortlisted firms shall be ranked and a final selection shall be made by the Selection Panel. Massport reserves the right to conduct interviews of the shortlisted firms, if deemed necessary. If so, a final selection shall be made by the Selection Panel following the interviews.

By responding to this solicitation, consultants agree to accept the terms and conditions of Massport's standard work order agreement, a copy of the Authority's standard agreement can be found on the Authority's web page at [www.massport.com](http://www.massport.com). The Consultant shall specify in its cover letter that it has the ability to obtain requisite insurance coverage.

Submissions shall be printed on both sides of the sheet (8 1/2" x 11"), no acetate covers. Ten (10) copies of a bound document and one PDF version on a disc each limited to:

- 1) an SF 330 including the appropriate number of Part IIs,
- 2) resumes of key individuals only each limited to one (1) page under SF 330, Section E,
- 3) no more than ten (10) projects each limited to one (1) page under SF 330, Section F,
- 4) no more than 3 sheets (6 pages) of information contained under SF 330 Section H addressing the evaluation items (except for the litigation and legal proceedings history), and
- 5) no more than 2 sheets (4 pages) of other relevant material not including a 2 page (max.) cover letter, SDO certification letters, covers, dividers, and other required information.

This submission, including the litigation and legal proceedings history in a separate sealed envelope as required shall be addressed to Houssam H. Sleiman, PE, CCM, Director of Capital Programs and Environmental Affairs and received no later than 12:00 Noon on Wednesday, April 23, 2014 at the Massachusetts Port Authority, Logan Office Center, One Harborside Drive, Suite 209S, Logan International Airport, East Boston, MA 02128-2909. Any submission which is not received in a timely manner shall be rejected by the Authority as non-responsive. Any information provided to the Authority in any Proposal or other written or oral communication between the Proposer and the Authority will not be, or deemed to have been, proprietary or confidential, although the Authority will use reasonable efforts not to disclose such information to persons who are not employees or consultants retained by the Authority except as may be required by M.G.L. c.66.

The procurement process for these services will proceed according to the following anticipated schedule:

EVENT	DATE / TIME
Solicitation: Release Date	February 26, 2014
Deadline for submission of written questions	April 9, 2014 by 12 Noon
Official answers published (Estimated)	April 16, 2014 by 5 PM
Solicitation: Close Date / Submission Deadline	April 23, 2014 by 12 Noon

Times are Eastern Standard Time (US).

Questions may be sent via email to [CPBidQuestions@massport.com](mailto:CPBidQuestions@massport.com) subject to the deadline for receipt stated in the timetable above. In the subject lines of your email, please reference the MPA Project Name and Number. Questions and their responses will be posted on Capital Bid Opportunities webpage of Massport <http://www.massport.com/doing-business/layouts/CapitalPrograms/default.aspx> as an attachment to the original Legal Notice and on Comm-PASS ([www.comm-pass.com](http://www.comm-pass.com)) in the listings for this project.

**MASSACHUSETTS PORT AUTHORITY**  
**THOMAS P. GLYNN**  
**CEO AND EXECUTIVE DIRECTOR**

Run date: 2/21/14



## NOW PLAYING UPTOWN & DOWNTOWN



Don't miss the acclaimed Carmen Bradford in a tribute to Ella Fitzgerald on March 9th! Check the SPECIAL EVENTS section for more information.

## MUSIC

**TD GARDEN**  
100 Legends Way, Boston, MA  
617-624-1050  
[www.TDGarden.com](http://www.TDGarden.com)

**CHER** — April 9, 2014. It's now official. The one and only Cher herself revealed that she will kick off her "Dressed To Kill" 49 city North American Tour beginning in Phoenix on March 22nd with stops in NY, LA, Boston, Las Vegas, and other major markets. The tour comes to TD Garden on Wednesday, April 9. Cher's previous tour "The Farewell Tour" later dubbed "The Never Can Say Goodbye Tour" was one of the most successful tours ever by a solo artist and played for a record-breaking 325 dates and seen by over 5.5 million people.

**STING & PAUL SIMON** — March 3, 2014. Sting & Paul Simon, two of music's most renowned and enduring artists, will perform on stage together on a tour throughout North America in February and March 2014. As friends for many years, their collaboration on a tour is a natural fit. Both of these artists have explored world rhythms and pushed the boundaries of popular music and through their music, continue to speak to generations of fans.

**BERKLEE PERFORMANCE CENTER**  
136 Massachusetts Avenue  
Boston MA 02115  
[www.Berklee.edu/Events](http://www.Berklee.edu/Events)

**SNARKY PUPPY** — Friday, March 14. With the release of its live, two-disc album/DVD *Tell Your Friends*, Snarky Puppy has gone from an underground secret to one of the most internationally respected names in instrumental music.

The three-time *Dallas Observer* Music Award-winning group (Best Jazz Act 2008, 2009, 2010) fuses a deep knowledge and respect for mu-

sical tradition with sonic and conceptual innovation in a way that is able to reach the most critical—or most carefree—of audiences. In her seminal 2010 book *The New Face of Jazz*, Cicily Janus called the group "one of the most inventive in sound and funk since Maynard Ferguson's fusion years."

**CARLA BRUNI** — Saturday, April 19 — With a beautiful and alluring voice, Italian-born French supermodel Carla Bruni recorded the 2002 international hit "Quelqu'un M'a Dit," which went on to sell more than 2 million copies. Now Bruni has released a new album, *Little French Songs*, and embarks on her first U.S. tour.

**CITI PERFORMING ARTS CENTER WANG**  
270 Tremont Street, Boston, MA  
617-482-9393  
[www.Citicenter.org](http://www.Citicenter.org)

**IL DIVO** - May 15, 2014. Following successful concerts at New York's Marquis Theater, Il Divo the record-breaking classical crossover group that has sold more than 26 million albums worldwide will bring *Il Divo — A Musical Affair: The Greatest Songs Of Broadway Live* to the Citi Wang Theatre in support of the group's sixth studio album *A Musical Affair*. The show intertwines the most famous songs from Broadway musicals with the individual theatrical experiences of Carlos, David, Urs and Sebastien. The album "A Musical Affair" showcases Il Divo's signature romantic and emotional interpretation of heart-felt classics like "Some Enchanted Evening" (South Pacific), "Bring Him Home" (Les Misérables), "Tonight" (West Side Story) and more. Il Divo has also provided new arrangements for these much-loved songs, as well as invited familiar Broadway and pop artists to appear on certain tracks as their duet partners. "It has been so inspiring to work with such legendary songs from the world of Broad-

way musicals for our new album," says Urs Buhler from Il Divo. "We can't wait to now perform them in our own style to our fans around the world."

**SANDERS THEATRE Memorial Hall, Harvard University**  
45 Quincy Street, Cambridge, MA  
617-496-4595  
[www.fas.harvard.edu/~memhall/sanders.html](http://www.fas.harvard.edu/~memhall/sanders.html)

**BERKLEE CONTEMPORARY SYMPHONY ORCHESTRA** — March 7. The Berklee Contemporary Symphony Orchestra under the direction of conductor Francisco Noya presents its spring concert, *SOUNDWAVES: From the Sea to the Stars*. Noya, Resident Conductor of the Rhode Island Philharmonic, leads Berklee's 80-piece symphonic ensemble on an aural ascension from Earth to the cosmos, featuring Wave by Vuk Kulenovic.

## THEATER

**LYNN AUDITORIUM**  
3 City Hall Square, Lynn, MA  
617-599-SHOW  
[www.LynnAuditorium.com](http://www.LynnAuditorium.com)

**A BRONX TALE** — February 28. See the classic coming of age story brought to life in the original, autobiographical, one man show. Written and performed by Academy Award® nominee Chazz Palminteri, *A Bronx Tale* tells the story of a young boy from a working class family who witnesses a murder and is introduced to the world of organized crime. After premiering in Los Angeles in 1989, the show moved to New York City for a critically and commercially successful off-Broadway run. The stage production was subsequently adapted into an acclaimed motion picture as Robert De Niro's directorial debut. After the film's worldwide success Palminteri brought the show back to New York for a Broadway run with four-time Tony Award-winner Jerry Zaks as director.

## COMEDY

**CITI PERFORMING ARTS CENTER WANG**  
270 Tremont Street, Boston, MA  
617-482-9393  
[www.Citicenter.org](http://www.Citicenter.org)

**CHELSEA HANDLER** — March 7th at 7:00 pm. Superstar comedian, author and talk show host, Chelsea Handler, brings her national stand-up comedy tour in support of the release of her fifth book, *Uganda Be Kidding Me Live*. Perhaps best known as the outspoken host of E!'s late night talk show, "Chelsea Lately," Handler continues to offer international audiences her fearless honesty and tongue-in-cheek commentary every weeknight. "I've decided to go on tour and support my new book, *Uganda Be Kidding Me Live* (released on March 4th). I think we all know how much I love the sound of my own voice" said Handler. In this hilarious and absurd collection of travel essays Chelsea delivers some of her favorite stories while also giving travelers her (not to be believed) guide to etiquette, hot spots and answers to some of the most asked travel questions. A leading nonfiction author, Handler had three books ranked at #1, #2, and #3 on the Bestseller Lists simultaneously on March 28th, 2010 and currently has four bestselling books in print — a remarkable feat for any author.

**EDDIE IZZARD THE WORLD TOUR** — May 8th. The man the London Sunday Times calls "The Greatest British Stand-Up Comedian of his Generation" returns to America with his World Tour "*force majeure*."

One of the most acclaimed comedians of his generation, Izzard's unique, tangential, absurd, and surreal comic narratives are lauded for their creativity and wit, earning him a New York Drama Desk Award and two Emmys for *Dress to Kill*, two British Comedy Awards for Top Stand-Up Comedian, and an Olivier Award nomination for Outstanding Achievement. His comedy style takes the form of rambling whimsical monologue and self-referential pantomime. He had a starring role in the television series *The Riches* as Wayne Malloy and has appeared in many films.

In the U.S., Izzard is the first solo stand-up comedian to perform at the Hollywood Bowl; has sold-out three consecutive nights at Radio City Music Hall and toured arenas throughout the U.S.

**CAPITOL CENTER FOR THE ARTS**  
44 South Main Street  
Concord, NH 03301  
603-225-1111

**CRAIG FERGUSON** — March 24. Born in Glasgow, Scotland, Ferguson got his start in the entertainment industry as a drummer for some of the worst punk bands in the UK. Too wimpy to be in punk rock, he started acting. He played Drew Carey's boss, Nigel Wick, in *The Drew Carey Show* from 1996-2003.

Ferguson has also become a huge success on the North American comedy circuit. He performs all over the country and has sold out Carnegie Hall and Radio City Music Hall. Presently he hosts *The Late Late Show With Craig Ferguson* on CBS.

## SPECIAL EVENTS

**TD GARDEN**  
100 Legends Way, Boston, MA  
617-624-1050  
[www.TDGarden.com](http://www.TDGarden.com)

**DISNEY ON ICE** — Through February 22. It's one colossal party on ice, with all your favorite Disney friends! Join Mickey Mouse and Minnie Mouse as they celebrate a Very Merry Unbirthday Party with Alice and the Mad Hatter; Mardi Gras with Princess Tiana and Prince Naveen; a Royal Valentine's Day Ball with the Disney Princesses; a Hawaiian luau with Lilo & Stitch; a winter wonderland with Woody, Jessie and Buzz Lightyear; a Halloween haunt with the Disney Villains and more in a magical medley of holidays, celebrations and festivals from around the globe. Come join the party when this spectacular ice show visits your hometown!

**SHERATON BOSTON HOTEL**  
39 Dalton Street, Boston, MA  
617-236-2000

[www.SheratonBostonHotel.com](http://www.SheratonBostonHotel.com)  
**BOSTON BRIDAL BASH** — Sunday, March 9th. Spend the day meeting amazing vendors! Start planning the wedding of your dreams at the Boston Bridal Bash. All guests will be entered to win great items valued at over \$7,500. Come spend the day meeting some of Boston's most distinguished wedding experts as you begin to plan your special day. The Boston Bridal Bash gives you the opportunity to get new ideas and plan with the best in the business to make your day spectacular. Spend the day browsing and planning while meeting face-to-face with our friendly and knowledgeable vendors! Mock Wedding: Boston Event Guide is teaming up with vendors and sponsors to create a special mock wedding within the event! Imagine previewing every element to your dream wedding right in front of your eyes.

**HYNES CONVENTION CENTER**  
900 Boylston Street, Boston, MA  
617-954-2000  
[www.MassConvention.com](http://www.MassConvention.com)

**ANIME BOSTON** — March 21-23. A three-day convention held annually in Boston, under the supervision of the New England Anime Society. The focus is to celebrate and promote Japanese animation, comics and pop culture. This event has been a cornerstone of the North East Anime Convention circuit since our inaugural event in April, 2003. Following unprecedented growth, they quickly outgrew the space in the Boston Park Plaza Hotel and moved to the Hynes Convention Center in 2005. The main focus on Anime Boston has always been Japanese animation and comics, they have expanded to include other aspects of Japanese pop culture: J-Pop, J-Rock and live-action Japanese media and have also delved into Japanese history and traditional culture, thus encouraging people to develop a more well-rounded perspective. In 2012, Anime Boston welcomed more than 22,000 people over the weekend.

**CAPITOL CENTER FOR THE ARTS**  
44 South Main Street  
Concord, NH 03301  
603-225-1111  
[www.CCANH.com](http://www.CCANH.com)

**"A MOMENT IN TIME" A TRIBUTE TO ELLA FITZGERALD FEATURING CARMEN BRADFORD** — March 9. With performances on 4 Grammy Award-winning albums, sold out concerts the world over, and sixteen recordings, Carmen Bradford is considered to be one of the greatest jazz vocalists alive today. This celebrated vocalist joins the Capital Jazz Orchestra as they pay tribute

to "The First Lady of Song", Ms. Ella Fitzgerald. For over sixty years, Ella set the standard for vocalists of all genres and has been influential to singers from Lena Horne, Frank Sinatra, and Mel Tormé to Michael Buble, Natalie Cole, and Harry Connick, Jr. Don't miss this incredible evening as the legacy of Ella Fitzgerald is honored by one of today's greatest jazz singers.

## DANCE

**SHUBERT THEATER**  
270 Tremont Street, Boston, MA  
617-482-9393  
[www.citicenter.org/theatres/shubert](http://www.citicenter.org/theatres/shubert)

**TAO DANCE THEATER** — February 27-28. Since its founding in 2008, TAO Dance Theater has taken China's dance world by storm. The company has performed in every modern dance festival throughout the country and has collaborated with leading Chinese artists across genres including theatre, experimental music, film, visual arts and installation. TAO Dance Theater has been featured in performances, choreography and teaching residencies and festivals worldwide. The company has brought modern dance all over the world, including rural locations that had never before seen a modern dance performance. **PROGRAM '4': '4'** features a foursome navigating both internal and external spaces in constant synchronized motion and never touching. The work is a continuation of the choreographer's minimalist experimentation that explores the potential of the human body as a visual element devoid of story-telling or representation. **'5': In '5,'** which premiered in Amsterdam in 2013, the dancers do engage in physical contact, in fact they move in an indistinguishable kaleidoscopic mass of limbs and light, never dispersing even for a moment. "It is easy to see why the choreographer and co-founder Tao Ye has captured attention as a radical new presence on the country's burgeoning contemporary dance scene." — *The Times* (UK).

**CITI PERFORMING ARTS CENTER WANG**  
270 Tremont Street, Boston, MA  
(617) 482-9393  
[www.Citicenter.org](http://www.Citicenter.org)

**HEARTBEAT OF HOME** — March 26 to April 6, 2014. Heartbeat of Home features a new and electrifying sound written by award-winning, Golden-Globe-nominated, composer Brian Byrne. The joyous, heart-stopping and high-energy production also features high-definition, cutting-edge projection technology. Produced by Moya Doherty, conceived and directed by John McColgan with lyrics and narrative by award-winning Irish writer Joseph O'Connor, Heartbeat of Home showcases world-class dancers from Ireland, USA, Australia, Britain, Canada, Italy, Mexico and Spain and choreography by David Bolger. Heartbeat of Home — Music from the Show, featuring the hit song "Lead Me Home" by American Idol Jessica Sanchez, was released in Canada in January and will be available in the United States beginning February 25, 2014 on Decca/Universal. The DVD of the show, which was recorded live in Dublin during its World Premiere run, will be released by Decca/Universal in March 2014. View the video of "Lead Me Home."

**ALVIN AILEY AMERICAN DANCE THEATER** — May 1-4, 2014. Alvin Ailey American Dance Theater grew from a now-fabled performance in March 1958 at the 92nd Street Y in New York City. Led by Alvin Ailey and a group of young African-American modern dancers, that performance changed forever the perception of American dance. The Ailey company has gone on to perform for an estimated 25 million people at theaters in 48 states and 71 countries on six continents — as well as millions more through television broadcasts. When Mr. Ailey began creating dances, he drew upon his "blood memories" of Texas, the blues, spirituals and gospel as inspiration, which resulted in the creation of his most popular and critically acclaimed work, *Revelations*. Although he created 79 ballets over his lifetime, Mr. Ailey maintained that his company was not exclusively a repository for his own work. Today, the Company continues Mr. Ailey's mission by presenting important works of the past and commissioning new ones. In all, more than 235 works by over 90 choreographers are part of the Ailey company's repertoire.

## ITALIAN RADIO PROGRAMS

**"The Sicilian Corner"** 10:00 am to 12 Noon every Friday with hosts Tom Zappala and Mike Lomazzo and **"The Italian Show"** with Nunzio DiMarca every Sunday from 10:00 am-1:00 pm. Go to [www.1110wccm.com](http://www.1110wccm.com).

**"Italia Oggi"** Sundays 1:00 pm to 2:00 pm with host Andrea Urdi 1460 AM [www.1460WXB.com](http://www.1460WXB.com).

**"Dolce Vita Radio"** DJ RocGardarco Mesiti 11:00 am-1:00 pm Sundays 90.7 FM or online [www.djrocco.com](http://www.djrocco.com).

**"The Nick Franciosa Show"** Sundays from 12 Noon to 3:00 pm on WLYN 1360 AM and WAZN 1470 AM.

**"Guido Oliva Italian Hour"** 8:00 am-9:00 am Sundays on WSRO 650 AM and online at [www.wsro.com](http://www.wsro.com).

**"Tony's Place" on MusicAmerica WPLM FM 99.1** - Sundays 9:00 pm-10:00 pm on MusicAmerica. Host Ron Della Chiesa presents Tony's Place. Visit [www.MusicNotNoise.com](http://www.MusicNotNoise.com).

**L'Italia Chiamo - Italian Radio Show hosted by Stefano Marchese and Emanuele Capano.** Thursdays 2:00 pm-4:00 pm. Visit [www.zumix.org/radio](http://www.zumix.org/radio) or at [litaliachiamo.wordpress.com](http://litaliachiamo.wordpress.com); email: [litaliachiamoshow@gmail.com](mailto:litaliachiamoshow@gmail.com). Tel. 857-334-0868.



Ray Barron's  
11 O'CLOCK NEWS

Huh? The U.S Consumer Product Safety Commission recalled 360,000 “Flushmate” toilet flushing systems, warning that the product can cause toilets to explode, “posing impact and laceration hazards to consumers.”

Terrible decision! A Michigan public school banned an autistic 8-year-old boy from bringing his Bible to class. Jason Cross likes to read the Bible during free time, his mom said, but officials at Highview Elementary told him that the book is “only for church not for school.” Only when a reporter called did the superintendent reverse the policy. Amen.

The astute Steven Sebestyen, says, “Keep your Bible open and you will not find the door to heaven shut.” And Steven’s brilliant and beautiful wife Theresa says, “The Bible contains the vitamins for a healthy soul.”

The great Joe Albano of Revere, reminds us, the value of the Bible doesn’t consist in merely knowing it, but in obeying it. And the personable Bucky Spataro says, “The Bible is not only the world’s best seller, it is man’s best purchase.”

Unbelievable! Pope Francis released two white doves in Vatican City in an appeal for peace in the Ukraine. The birds were immediately attacked by a seagull and a large black crow.

Toilets as a symbol: A photo of two toilets sharing a stall at the Olympic Park in Sochi has gone viral in Russian social media, a symbol of the waste and corruption in the Olympic effort. A BBC reporter found it odd that an extra toilet was built into the stall, out of reach of the toilet paper. The photo posted online was reblogged all over the Russian Internet and even featured on Russian television. “This is what \$50 billion gets you,” said a typical tweet. Another joked that one toilet is for the athlete, the other for his KGB bodyguard. One popular version photoshopped above the toilets a poster of Russian President Vladimir Putin and Prime Minister Dmitri Medvedy, who have alternated in the top two leading roles since 2008. “It’s the tandem toilet!” said one tweet.

More people are turning to natural remedies for their ailments these days. Take constipation, for instance. The next time you’re suffering from it, you might want to try nutrients to help move things along, such as, Vitamin A, Vitamin C, Vitamin D and Vitamin E. Truly a good “move.” Of course, consult your physician or dietician.

Wow! An Alabama man was arrested after he ordered two pizzas to his mobile home and then allegedly robbed the delivery driver on his own doorstep. The driver told police that armed men robbed him as soon as he arrived at the house. Police quickly followed leads to the original delivery address. Inside they said they found Michael Long, 20, the pizzas and the bag they came in. “We don’t typically see a suspect call a delivery driver to their actual address to commit a robbery,” said an officer.

Be aware, every day, an average of 20 American children are hospitalized for injuries caused by firearms, a new study found. Another 3,000 die every year before they get to the emergency room. For people ages 15 to 19, firearm injuries are the second leading cause of death, behind motor vehicle crashes.

What? Corrections officers are responsible for about half the sexual assaults in prisons, a new Justice Department study found. Authorities dismiss about 90 percent of inmate allegations of sex abuse as “unsubstantiated.”

Baby talk! The average age of a U.S. mother at first birth has risen consistently, and in 2012 reached 25.8 years old, up from 25.6 years in 2011 and about 21 in 1970. At the same time, about 12.6 percent of women ages 25 to 44 have sought medical help to become pregnant.

So how old was your mother when she gave birth to you? Gee, we believe my mother was 24 when she delivered me.

One more time! When I was born, my father was so excited about having become the father of a baby boy. And so he asked my

mother if he could hold me in his arms. My mother consented. There he proudly stood with me in his arms. And then he told my mother, “He has my lips. He has my smile!” My mother responded, “Hey, stupid! You are holding the baby upside down!”

For the record, I was born at 49 Everett Street in East Boston. I was the second child of the young Italian immigrants from Avellino.

News from a bookie! Fewer Americans are reading books. A new Pew Research Center poll found that 23 percent of adults did not read a single book last year, up from 16 percent in 1990 and 8 percent in 1978.

We wonder how many individuals have read any of my books. Gee, go to your local library and simply ask if they have any books by Ray Barron. Hope they do!

Wee bit of Italian American history. In 1946, Frances X. Cabrini becomes the first U.S citizen to be canonized a saint. Mother Cabrini, founder of the Sisters of the Sacred Heart, helped to organize 14 colleges, 98 schools, 28 orphanages, 8 hospitals and was responsible for several thousand nuns who labored in her name.

A recent poll revealed, as President Obama begins his sixth year in the White House, 68 percent of Americans say the country is either worse off or has stagnated since he took office. But 81 percent also disapprove of Congress and twice as many Americans hold negative views about the Republican Party as they hold positive ones. And 63 percent of Republicans say they continue to support the Tea Party as hold positive ones.

Be aware, the divorce rate among women plunged during the recession — from 2.09 percent in 2008 to 1.95 in 2009, according to a study from the University of Maryland. But the figure has inched back up — to 1.98 percent in 2010 and 2011 — as the economy has recovered and couples can better afford to split up.

Carlo Scostumato claims some men get married because they’re tired of going to the laundromat, eating in restaurants and wearing socks with holes in them. Other men get divorces for the same reasons.

Interesting. It’s highly likely that the father of our country wasn’t able to father a child by anybody. Even though George Washington claimed that he always wanted children, he and Martha never conceived. Martha, who had four children in seven years during her previous marriage, obviously wasn’t at fault, so that leaves only one possibility: Washington had a monumental problem. And so, comes February 22<sup>nd</sup>, we celebrate Washington’s birthday who was born in 1732.

Most auto dealers celebrate Washington’s birthday by offering lower prices. Well, we recall when Seacrest Pontiac and Cadillac in Lynn celebrated on that day giving away free small cherry pies to visitors of their dealership. A great idea! Yes, it was my idea! Ha! They were one of my clients. For the hundredth time! We once owned an advertising, marketing and public relations agency. Yes! We are responsible for having Ernie Boch advertising on WBZ-TV. This was his first television experience and it worked! Come on down! Ernie had Italian roots! Enough said.

Our distinguished and stately musicologist and show biz informative revealed the following by actor John Payne. “Carmen Miranda’s lack of underwear was causing a lot of friction, to put it mildly. It got out to the public that Carmen felt restricted by panties and didn’t wear them. The ladies’ clubs and organizations, which were very powerful then, got wind of this and tried to boycott her pictures. It didn’t matter to them that nobody ever saw that she didn’t wear underwear; they just wanted to rest assured in the knowledge that under all that colorful costuming, she was wearing panties and keeping the movies safe for democracy.”

AMERICA IS A BEAUTIFUL ITALIAN NAME



Recipes from the  
Homeland  
by Vita Orlando Sinopoli



NONNA MARY’S LIVER AND ONION

- 1 pound calf’s liver  
1 large onion  
3 tablespoons olive, canola  
or vegetable oil
- 3 tablespoons white or  
red wine  
¼ cup flour  
Salt and pepper

On a cutting board, cut up liver into one-inch portions and place in a bowl. Sprinkle flour over the liver and stir so that all portions of liver are coated with flour. Sprinkle liver with salt and pepper and set aside.

Remove outer skin from onion. Cut onion in half lengthwise.

Cut into ¼-inch strips lengthwise. Set aside in a separate bowl.

Heat oil in skillet before placing liver into skillet. Stir to prevent sticking. Continue frying and stirring over medium heat until all portions of liver brown lightly. Add onion strips and stir thoroughly. Cover and fry over medium/low heat about five minutes. Check frequently to prevent sticking to skillet.

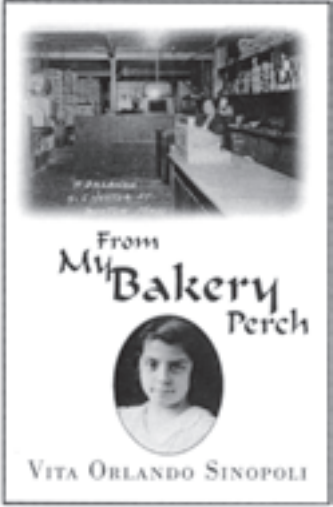
Meanwhile, in a cup, add three tablespoons of water to three tablespoons of wine of choice. When onion becomes opaque, add wine and water mixture to skillet. Stir thoroughly and cover. Allow contents to simmer slowly for a minute. Stir, cover and remove from burner.

NOTE: It always amazed me at how, in such a short time, my mother-in-law Mary prepared this Liver and Onions recipe. “Its easy,” she would say to me.

It took me a while to learn that liver does cook quickly in a hot skillet, then becomes brown over medium heat. Covering the liver portions with flour before adding to the skillet creates a delicious broth when the water and wine are added to the skillet.

Like my mother-in-law, I serve this with ftesh Italian bread and a green salad.

Vita can be reached at voswriting@comcast.net



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# Nanna & Babbononno

by John Christoforo

A Nostalgic Remembrance



Two weeks ago, I was talking about the paths you could take in life coming from a street corner culture as I did. I ran out of space and left off that I would finish the story this week. When I mentioned "hanging on the corner," I might have made it sound like we were all juvenile delinquents, but that wasn't the case. Most of the boys were decent kids who came from working-class families. The corners were our second homes. There were few other options. There was the Paris Street Gym but there were no other options like a YMCA or a Boys & Girls Club like I discovered existed in the suburbs years later. There was the YMCA on Huntington Avenue near Northeastern and the Young Man's Christian Union on Boylston Street near the corner of Washington, but in reality, nothing in my neighborhood. As a result, we had our street corners and our friends from the neighborhood who used them as gathering places from late afternoon to late evenings seven days a week, holidays included.

We tried to be individuals in our appearance, each striving for independent recognition. How did we accomplish this ... by all dressing the same way and acting in unison. As an example, the style of hair when I was a young teenager was a pompadour cut with a duck tail in the back. We called it a D.A. haircut. The problem for most of us, though, was the fact that many of us had curly hair which didn't comb into a duck tail very well. But, we tried. Tight fitting jeans and pointed toe shoes with slightly pointed soles facing the right and left outsides were part of the fashion of the day. Jeans were called dungarees and the shoes were called spades. In the warm weather we wore T-shirts with a pack of cigarettes rolled up in one of the sleeves. If you didn't have a pack of cigarettes, you might have one held in place over an ear or maybe one over each ear. This was back in the day when T-shirts had no messages on them for anyone to read.

When we went somewhere as a group, like a teen dance on a Saturday night, we dressed in suits and ties. The style of the day was one-button jackets with pants that were pegged at the bottom. Our shirt collars were

curved out to the sides, a style we picked up from a popular singer/bandleader of the day named Billy Eckstein. As a result of his influence, these shirts were called Mr. B shirts. They often sported a narrow solid color velvet tie and in cold weather were accompanied by a double breasted overcoat. None of the teens over 16 had cars like the kids of today and as a result, we took the T to whatever part of the city had featured the dance we were heading for.

There were those few who couldn't keep out of trouble and they taught the rest of us a lesson. As a result of seeing those few getting arrested, being sentenced to probation or serving time in a juvenile facility, the rest of us followed the straight and narrow.

There were a couple of boys in the crowd who were older than the rest and they had cars. Most had quit school and were working at menial jobs. At night we would pile in the cars, three or four in front and six in the back. Our destinations included drive-in movies and drive-in car hop restaurants.

Fortunately, when I reached the middle of my sixteenth year, I decided, as I mentioned two weeks ago, to check out what college might offer me. And I opted for Boston State. During the summer after I graduated high school, I worked as a life guard at the beach in East Boston. The money I made combined with what I made at the Seville Theater, allowed me to pay my own way. I didn't make much, but tuition wasn't that much either. The problem was my appearance on the first day of freshman orientation. I was dressed in the same style I mentioned above and stuck out like a sore thumb. Most of the other boys who attended the freshman orientation had crew cuts, wore button down shirts with traditional sport jackets, pants and white bucks. They looked like clones of Pat Boone. I looked like their conception of a hood.

After that first day at Boston State, I had a talk with Dad and Babbononno about the way I looked. They told me that, it might be in my best interest to change my style of dress. I listened and joined the ranks of college freshmen with a new hair style and clothes that re-

sembled what they were wearing.

When I headed back to the corner, a few of my friends asked me what things were like, but weren't interested beyond the first few words on my part. As time went on, they began calling me the professor. I had no problem with the title but an invisible barrier began to develop between them and me. Due to my first semester schedule, I began spending less and less time on the corner and eventually became an outsider. At the same time, I found more and more in common with some of the boys I had met on campus. As a result, I began getting more involved with the social life that surrounded college life.

At one point in time that winter, I headed to my old corner and wound up in conversation with one of the older boys, someone I was friendly with who was in his twenties. He told me that I didn't belong there anymore, stating that I had crossed over the bridge to another world that would take me places that the corner could never offer me. I listened to him realizing he was talking about things I had already started to feel. By the end of my freshman year, corner life and my old friends were part of the past.

By the time I was a sophomore, I had three jobs. I still worked at the Seville, I began playing bass professionally with a local band and due to Uncle Nick making contacts for me with a jeweler at 333 Washington Street, I was selling jewelry out of my brief case on campus. When I had any spare time I spent it with my college friends, attending parties with them or going to dances sponsored by one or more of the colleges in the Boston area. Accompanying all of this was a new set of values that removed me from the street corner completely.

Even Babbononno became a supporter. When I would be sitting at the kitchen table studying late into the night, he would ask me questions about the subjects I was studying and seemed quite interested in what I was learning. The only negative aspect about my college career was the fact that Nanna became terminally ill with cancer and passed away when I was halfway through. When I graduated at the end of my senior year, the person who showed the most pride was Babbononno. GOD BLESS AMERICA

## • Socially Scene (Continued from Page 9)

100 Northern Avenue, Boston. For further information on upcoming events call 617-478-3100, follow their hashtag #ICAFirstFri or visit [www.icaboston.org](http://www.icaboston.org).

### Rockin' at the Regattabar

... Guitarist/oudist/composer Jussi Reijonen will hit the stage on March 5<sup>th</sup> and jazz pianist/composer Richie Beirach on March 6<sup>th</sup> both performances are at 7:30 pm.

Guitarist Jussi Reijonen showcases music from his acclaimed CD Jussi Reijonen: *un* at 7:30 pm on Wednesday, March 5<sup>th</sup>. He is joined by an international array of players: Swedish acoustic bassist Bruno Råberg and Palestinian percussionist Tareq Rantisi — each of whom is featured on *un* — along with Spanish pianist Juan Pérez Rodríguez and Palestinian cellist Naseem Alatrash as special guests.

Jussi Reijonen: *un* is, by any estimation, a true world music album. Bringing together seasoned musicians from Finland, Turkey, Sweden and Palestine, *un* traverses the boundaries between musical cultures, paying tribute to the traditions of American and Scandinavian jazz and the folk music of the Middle East and Africa in its search for new sounds and textures. Reijonen's original music draws from a wide pool of influences and experiences gathered growing up in five different countries on three different continents; in both his original compositions and his playing, the open spaces and silences of Scandinavia effortlessly rub shoulders with the maqamat of the Arab world and the rhythmic richness of India and West Africa, creating a truly enchanting musical mosaic.

Bruno Råberg is an internationally renowned bassist and composer. Since coming to the U.S. from his native Sweden in 1981, he has made 6 recordings as a leader, about 30 as a sideman and has performed with a wide range of world-class artists.

Tareq Rantisi hails from Jerusalem, Palestine. Self-taught, he began his career playing Middle-Eastern percussion at the age of 12 and has performed in concerts and music festivals throughout the Arab world and Europe. In 2008, Tareq received the Al-Qattan Foundation Music Scholarship to attend Berklee College of Music.

Cellist Naseem Alatrash was born in Beit Sahour, Palestine. He has attracted attention for his unique style, which results from his experience in both Arabic and classical music. He is not only an accomplished classical musician but also an outstanding improviser in various styles, fearlessly broadening the horizon of the cello.

On Thursday, March 6<sup>th</sup> at 7:30 pm at The Regattabar in Cambridge will be a charismatic, take-no-prisoners acoustic (pianist), Beirach



**On March 5<sup>th</sup> Guitarist Jussi Reijonen showcases music from his acclaimed CD Jussi Reijonen at the Regattabar in Cambridge.**

(Photo by [mass.jazz.blogspot.com](http://mass.jazz.blogspot.com))

who can swing with maniacal intensity or fracture time into a conversation of controlled freedom.

Join world-renowned jazz pianist/composer Richie Beirach and award-winning jazz flutist/composer Jamie Baum in a rare and special evening celebrating their 25-year journey from teacher/student to mentor/protégé to producer/recording artist and to music collaborators.

An unrecognized genius to all but those who are unfamiliar with his work, Beirach is often mentioned in the same milieu as Chick Corea and Keith Jarrett. Baum says, "I first met Richie when he played in Boston with Dave Liebman and soon after received an NEA grant to study with him. Over the years he's been a tremendous help with many projects including helping produce my recent Sunnyside release, *In This Life*. It was during that time he suggested we do a project together. Needless to say I was thrilled!" They will play compositions written for this occasion and arrangements of familiar jazz standards and classical pieces.

These are the two upcoming performances at the hot jazz spot, "Regattabar" and so many more great acts will follow. For a full listing of upcoming shows stay tuned to *Socially Scene* or visit their site at [www.regattabar.com](http://www.regattabar.com). The Regattabar is located in the Charles Hotel, 1 Bennett Street, Cambridge and you can call 617-661-5000 for more information or tickets.

### A Tasty Treat to Complement Your Time in the City

... The most recent addition to the Glynn Hospitality Group portfolio, Central Wharf Co., is the newest hot spot in the Financial District. Whether you are going for dinner or meeting friends for some of their hand crafted cocktails, Central Wharf's welcoming atmosphere is reaffirmed by its gastronomic offerings. With a focus on healthy preparations and locally sourced ingredients, their simple comfort foods concepts are enhanced by their contemporary accompaniments. The newest addition to the Hub is located at 160 Milk Street and reservations can be made by calling 617-451-9460 or you can peek at the menu by visiting [www.centralwharfco.com](http://www.centralwharfco.com).

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*Orchestra*

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MASSACHUSETTS PORT AUTHORITY  
NOTICE TO CONTRACTORS

Sealed General Bids for **MPA Contract No. L1064-C1, RUNWAY 15L-33R RUNWAY SAFETY AREA IMPROVEMENTS, LOGAN INTERNATIONAL AIRPORT, EAST BOSTON, MASSACHUSETTS**, will be received by the Massachusetts Port Authority at the Capital Programs Department Office, Suite 209S, Logan Office Center, One Harborside Drive, East Boston, Massachusetts 02128-2909, until 11:00 A.M. local time on **WEDNESDAY, MARCH 19, 2014** immediately after which, in a designated room, the proposal will be opened and read publicly.

**NOTE: PRE-BID CONFERENCE WILL BE HELD AT THE CAPITAL PROGRAMS DEPARTMENT (ABOVE ADDRESS) AT 10:00 AM LOCAL TIME ON THURSDAY, MARCH 6, 2014**

The work includes **SHIFTING THE THRESHOLDS OF RUNWAYS 15L AND 33R APPROXIMATELY 200 FEET TO THE EAST, ALONG WITH THE RELOCATION OF THE AIRPORT PERIMETER ROAD AT BOTH RUNWAY ENDS. THE WORK GENERALLY INCLUDES EXCAVATION AND EMBANKMENT, PAVEMENT REMOVAL, PAVEMENT MILLING, NEW FULL DEPTH RUNWAY PAVEMENT CONSTRUCTION, DRAINAGE IMPROVEMENTS, NEW RUNWAY EDGE AND THRESHOLD LIGHTING, DUCT BANK AND CONDUIT INSTALLATION, PAVEMENT MARKINGS, TOP SOILING AND SEEDING.**

Bid documents will be made available beginning **WEDNESDAY, FEBRUARY 26, 2014.**

Bid Documents in electronic format may be obtained free of charge at the Authority's Capital Programs Department Office, together with any addenda or amendments, which the Authority may issue and a printed copy of the Proposal form.

The estimated contract cost is **\$1,750,000.**

A proposal guaranty shall be submitted with each General Bid consisting of a bid deposit for five (5) percent of the value of the bid; when sub-bids are required, each must be accompanied by a deposit equal to five (5) percent of the sub-bid amount, in the form of a bid bond, or cash, or a certified check, or a treasurer's or a cashier's check issued by a responsible bank or trust company, payable to the Massachusetts Port Authority in the name of which the Contract for the work is to be executed. The bid deposit shall be (a) in a form satisfactory to the Authority, (b) with a surety company qualified to do business in the Commonwealth and satisfactory to the Authority, and (c) conditioned upon the faithful performance by the principal of the agreements contained in the bid.

The successful Bidder will be required to furnish a performance bond and a labor and materials payment bond, each in an amount equal to 100% of the Contract price. The surety shall be a surety company or securities satisfactory to the Authority. Attention is called to the minimum rate of wages to be paid on the work as determined under the provisions of Chapter 149, Massachusetts General Laws, Section 26 to 27G, inclusive, as amended. The Contractor will be required to pay minimum wages in accordance with the schedules listed in Division II, Special Provisions of the Specifications, which wage rates have been predetermined by the U. S. Secretary of Labor and /or the Commissioner of Labor and Industries of Massachusetts, whichever is greater.

The successful Bidder will be required to purchase and maintain Bodily Injury Liability Insurance and Property Damage Liability Insurance for a combined single limit of **\$10,000,000.00.** Said policy shall be on an occurrence basis and the Authority shall be included as an Additional Insured. See the insurance sections of Division I, General Requirements and Division II, Special Provisions for complete details.

This contract is subject to a Disadvantaged Business Enterprise participation provision requiring that not less than **TEN PERCENT (10.0%)** of the Contract be performed by disadvantaged business enterprise contractors. With respect to this provision, bidders are urged to familiarize themselves thoroughly with the Bidding Documents. Strict compliance with the pertinent procedures will be required for a bidder to be deemed responsive and eligible.

This Contract is also subject to Affirmative Action requirements of the Massachusetts Port Authority contained in Article 84 of the General Requirements and Covenants, and to the Secretary of Labor's Requirement for Affirmative Action to Ensure Equal Opportunity and the Standard Federal Equal Opportunity Construction Contract Specifications (Executive Order 11246).

The General Contractor is required to submit a Certification of Non-Segregated Facilities prior to award of the Contract, and to notify prospective subcontractors of the requirement for such certification where the subcontract exceeds \$10,000.

A Contractor having fifty (50) or more employees and his sub-contractors having fifty (50) or more employees who may be awarded a sub-contract of \$50,000 or more will, within one hundred twenty (120) days from the contract commencement, be required to develop a written affirmative action compliance program for each of its establishments.

Compliance Reports - Within thirty (30) days of the award of this Contract the Contractor shall file a compliance report (Standard Form (SF 100)) if:

- (a) The Contractor has not submitted a complete compliance report within twelve (12) months preceding the date of award, and
- (b) The Contractor is within the definition of "employer" in Paragraph 2c(3) of the instructions included in SF100.

The contractor shall require the subcontractor on any first tier subcontracts, irrespective of the dollar amount, to file SF 100 within thirty (30) days after the award of the subcontracts, if the above two conditions apply. SF 100 will be furnished upon request. SF 100 is normally furnished Contractors annually, based on a mailing list currently maintained by the Joint Reporting Committee. In the event a contractor has not received the form, he may obtain it by writing to the following address:

Joint Reporting Committee  
1800 G Street  
Washington, DC 20506

Complete information and authorization to view the site may be obtained from the Capital Programs Department Office at the Massachusetts Port Authority. The right is reserved to waive any informality in or reject any or all proposals.

MASSACHUSETTS PORT AUTHORITY  
THOMAS P. GLYNN  
CEO AND EXECUTIVE DIRECTOR

Run date: 2/21/14

LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Probate and Family Court  
Middlesex Division  
208 Cambridge Street  
East Cambridge, MA 02141  
(617) 768-5800  
Docket No. MI13P6274EA

Estate of  
JOSEPH SIMPSON  
Date of Death May 25, 2012  
INFORMAL PROBATE  
PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner Jolyen K. Johnson of Texas City, TX. Jolyen K. Johnson of Texas City, TX has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 2/21/14

LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Probate and Family Court  
Middlesex Division  
208 Cambridge Street  
East Cambridge, MA 02141  
(617) 768-5800  
Docket No. MI13P6423EA

Estate of  
DAPHNE DANETTE SMITH  
Date of Death August 9, 2006  
INFORMAL PROBATE  
PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner Emma J. Smith of Dallas TX. Emma J. Smith of Dallas TX has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 2/21/14

• News Briefs (Continued from Page 1)

looks like good news. However, it is becoming too much of a "1984" feeling for me. Perhaps, since I am a baby boomer and remember the Vietnam War protests of which I was a participant.

Facial recognition, hidden cameras in real time. Is this to make me feel safer riding a city bus? Having the watchful eyes of government always monitoring my every action? Sounds too BIG BROTHERISH for me.

**Al Gore's Global Warming**

When conservative talk radio hosts criticize terms like "global warming" or "climate change," liberals mock them as a fringe anti-science element of the extreme Right. Everyone knows liberals have the skinny on global climate issues. Everyone on the other side is a Fred Flintstone.

No one disputes the fact that the Earth has been going through climate change for millions of years now. That is why we see no more dinosaurs. They perished during the ICE AGE. No one disputes the fact that in our own life spans, we have seen major changes in weather. Things go back and forth. This winter has been awful as far as cold and snow

LEGAL NOTICE

NOTICE OF SALE

Notice is hereby given by **TODISCO TOWING OF 94 CONDOR STREET, EAST BOSTON, MA** pursuant to the provisions of Mass G.L. c 255, Section 39A that they will sell the following vehicles.

Vehicles are being sold to satisfy their garage keeper's lien for towing, storage and notices of sale:

**1995 HONDA ACCORD**  
VIN# 1HGCD5552SA093878

**1996 GMC SONOMA**  
VIN# 1GTCT19XXT8507441

**1996 FORD F-150**  
VIN# 2FTHF36H7TCA69376

**1998 FORD ECONOLINE VAN**  
VIN# 1FTRE1427WHA43514

**1999 CHEVY TAHOE**  
VIN# 1GNEK13R5XJ430148

**1994 JEEP CHEROKEE**  
VIN# 1J4FJ78S3RL255057

*The above vehicles will be sold at auction online only at*

**TOWLOT.COM**  
**MONDAY, MARCH 3RD, 2014**  
*and is open to everyone.*

Run dates: 2/14, 2/21, 2/28/2014

LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Probate and Family Court  
Middlesex Division  
208 Cambridge Street  
East Cambridge, MA 02141  
(617) 768-5800  
Docket No. MI14P0324EA

Estate of  
VINCENT C. CARUSO  
Date of Death January 17, 2012  
INFORMAL PROBATE  
PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner Carol Caruso of Syosset, NY.

Carol Caruso of Syosset, NY has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 2/21/14

across most of the country. Remember that old New England saying, "If you don't like the weather, wait a couple of minutes"?

Where's Al Gore this winter? His movie was the hit of the Cannes Film Festival and Sundance too but how much of our extreme weather belongs to us and how much to things out of our control? Does Gore really know that much about anything pertaining to our weather?

**Saving L.B.J.'s Legacy**

As a baby boomer, I like many others my age remember President Lyndon B. Johnson for mostly the Vietnam War which he inherited from President John F. Kennedy and greatly escalated in the summer of 1965. In the end, forcing him to go on national TV to announce on March 31, 1968 that he would not be a candidate that summer for another presidential war. Many in the anti-war movement hailed that speech by a quite-defeated looking president as a victory for the

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Commonwealth of Massachusetts  
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Middlesex Division  
208 Cambridge Street  
East Cambridge, MA 02141  
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Docket No. MI14P0358EA

Estate of  
PATRICIA ANN MILES  
Also Known As  
PATRICIA REED  
Date of Death May 1, 2009

INFORMAL PROBATE  
PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner Darnisha Reed of Brenham, TX.

Evelyn F. Porter of Hempstead, TX has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

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LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Probate and Family Court  
Middlesex Division  
208 Cambridge Street  
East Cambridge, MA 02141  
(617) 768-5800  
Docket No. MI14P0362EA

Estate of  
JEROL DEAN ANDREWS  
Date of Death March 5, 2004  
INFORMAL PROBATE  
PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner Cheryl D. Andrews of Jacksonville, FL.

Cheryl D. Andrews of Jacksonville, FL has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

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LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Probate and Family Court  
Middlesex Division  
208 Cambridge Street  
East Cambridge, MA 02141  
(617) 768-5800  
Docket No. MI14P0379EA

Estate of  
GLENZIE MAE HASLEY  
Date of Death February 11, 2012  
INFORMAL PROBATE  
PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner John A. Hasley, Sr. of Gautier, MS. John A. Hasley, Sr. of Gautier, MS has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 2/21/14



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The Trial Court  
Probate and Family Court  
Middlesex Division  
208 Cambridge Street  
East Cambridge, MA 02141  
(617) 768-5800  
Docket No. MI13P6291EA

Estate of  
**WILLIAM LOMBAS, JR.**  
Date of Death February 13, 2012

INFORMAL PROBATE  
PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner **Debra L. Broussard of Marrero, LA**.

**Debra L. Broussard of Marrero, LA** has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

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Commonwealth of Massachusetts  
The Trial Court  
Probate and Family Court  
Middlesex Division  
208 Cambridge Street  
East Cambridge, MA 02141  
(617) 768-5800  
Docket No. MI14P0361EA

Estate of  
**MARY LOUISE NELSON MIMS**  
Date of Death April 4, 2005

INFORMAL PROBATE  
PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner **Michael A. Mims of Jacksonville, FL**.

**Michael A. Mims of Jacksonville, FL** has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

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LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Probate and Family Court  
Middlesex Division  
208 Cambridge Street  
East Cambridge, MA 02141  
(617) 768-5800  
Docket No. MI13P6302EA

Estate of  
**DONALD JOSEPH SHEPHERD**  
Date of Death December 25, 2011

INFORMAL PROBATE  
PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner **Rosalee M. Shepherd of Newport, NC**.

**Rosalee M. Shepherd of Newport, NC** has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

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LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Probate and Family Court  
Middlesex Division  
208 Cambridge Street  
East Cambridge, MA 02141  
(617) 768-5800  
Docket No. MI13P6288EA

Estate of  
**JOHNNY LEE WALKER**  
Date of Death November 5, 2010

INFORMAL PROBATE  
PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner **John C. Walker of Vinton, VA**.

**John C. Walker of Vinton, VA** has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

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LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Probate and Family Court  
Middlesex Division  
208 Cambridge Street  
East Cambridge, MA 02141  
(617) 768-5800  
Docket No. MI13P5122EA

Estate of  
**DALE M. SCOTT**  
Date of Death December 1, 2004

INFORMAL PROBATE  
PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner **Nancy C. Dowd of Bancroft, MI**.

**Nancy C. Dowd of Bancroft, MI** has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 2/21/14

LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Probate and Family Court  
Middlesex Division  
208 Cambridge Street  
East Cambridge, MA 02141  
(617) 768-5800  
Docket No. MI14P0364EA

Estate of  
**RUSSEL DEAN WILLIAMS, II**  
Date of Death April 11, 2008

INFORMAL PROBATE  
PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner **Grace Williams of Potosi, MO**.

**Grace Williams of Potosi, MO** has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 2/21/14

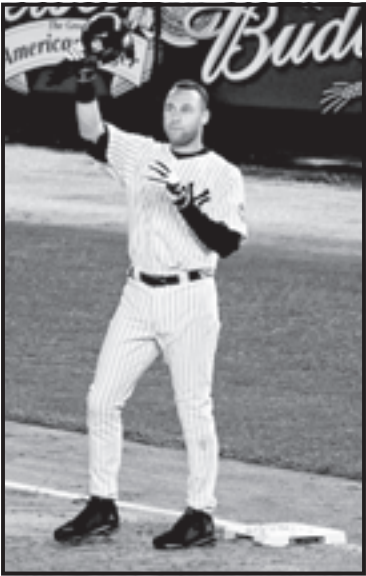


# EXTRA Innings

by Sal Giaratani



## Derek Jeter to Retire After 2014 Season



**Derek Jeter salutes the Yankee Stadium crowd after recording his 2,722<sup>nd</sup> hit, breaking Lou Gehrig's New York Yankees franchise hit record in 2009.**

(Photo courtesy of Wikipedia)

Next week, I will have more on this news story concerning the upcoming retirement of Derek Jeter after 19 seasons as a quiet superstar for the New York Yankees. He never had a hint of scandal in his entire career. He was this generation's "Mr. Yankee." A team leader who has always brought out the best in his teammates, Jeter plays to win and is an example to younger players coming up behind him. He is the personification of everything it means to be a New York Yankee player. As I stated, more on this baseball legend in next week's column.

## Small Ads Get Big Results

For more information call  
617-227-8929

LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Probate and Family Court  
Middlesex Division  
208 Cambridge Street  
East Cambridge, MA 02141  
(617) 768-5800  
Docket No. MI14P0428EA

Estate of  
**GERALDINE A. PISAPIA**  
Also Known As  
**GERRY**  
Date of Death December 18, 2013

INFORMAL PROBATE  
PUBLICATION NOTICE

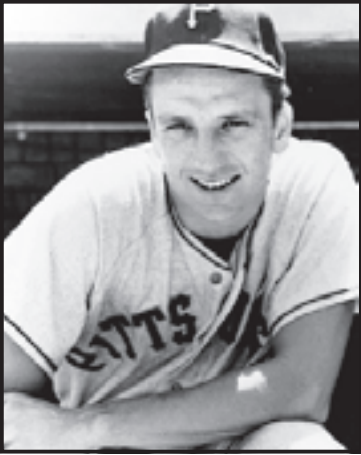
To all persons interested in the above captioned estate, by Petition of Petitioner **Gina Fraser of Wilmington, MA** a Will has been admitted to informal probate.

**Gina Fraser of Wilmington, MA** has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 2/21/14

## Ralph Kiner Passes Away



Ralph Kiner, baseball's unsung slugger who belted more homers than anyone else in his 10-year career and who eventually became a very recognizable baseball broadcaster after his retirement recently passed away at the ripe old age of 91.

Known more to younger generations of baseball fans as the NY Mets broadcaster who slips of the tongue and reminded many of Yogi Berra; he became part of Mets history from the horrible maiden voyage in 1962. He once said of Casey Stengel. "If he were alive today, he'd be spinning in his grave."

From 1946 to 1955, playing for the Pirates, Cubs and Indians, he hit 369 home runs and drove in 1,015 RBIs. During his first seven seasons, all as a Pirate, Kiner led the NL in homers. From 1947 to 1951, Kiner hit 51, 40, 54, 47 and 42 home runs. He didn't get elected to the Hall of Fame until 1975 on his 15<sup>th</sup> attempt.

He also knew when to go. In 1955, he had a dreadful season with the Indians, hitting only 18 homers and then called it quits.

In 1961, he became a broadcaster for the first time with the White Sox. The next season, the NY Mets hired him and he once said the team hired him because "I had a lot of experience with losing." Kiner as a player never made it into October

LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Probate and Family Court  
Middlesex Division  
208 Cambridge Street  
East Cambridge, MA 02141  
(617) 768-5800  
Docket No. MI13P6301EA

Estate of  
**EDWARD R. FOX**  
Date of Death January 17, 2011

INFORMAL PROBATE  
PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner **Susan M. Szczerba of Oneida, NY** a Will has been admitted to informal probate.

**Susan M. Szczerba of Oneida, NY** has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 2/21/14

LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Probate and Family Court  
Middlesex Division  
208 Cambridge Street  
East Cambridge, MA 02141  
(617) 768-5800  
Docket No. MI14P0376EA

Estate of  
**ARNITA LaFAYE TALTON**  
Date of Death April 21, 2010

INFORMAL PROBATE  
PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner **Carolyn Williams of Monroe, LA**.

**Carolyn Williams of Monroe, LA** has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 2/21/14

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## Is Boxing Safety an Oxymoron?



**Joey Archer vs Ray Robinson**

Is it possible to make boxing safe? We are talking about a sport where the object is to render your opponent unconscious. It has been said that people go to see car racing for the accidents. In surveys that have been taken, that has been proven untrue and people actually go to appreciate the skill of the drivers and their pit crews. In boxing it is a different story. Fans are paying to see the wreck. While most people do appreciate the skills displayed by the boxers it is the thrill of the knockout that really excites fans. Seeing a human being separated from his or her senses is what has people buzzing the next day. People are also thrilled by the slugfest, that back and forth battle where two boxers pummel each other over the distance and both are cut, battered and exhausted by the final bell. Fans will talk for hours about the courage and ability to withstand pain displayed by the participants in these matches.

I like to think there was a time when fans weren't as anxious to see such bloodshedding and I think about guys like Billy Conn who had 77 bouts but only stopped 15 of his opponents and who himself only failed to go the distance in three of his bouts. People paying to see Conn fight were almost guaranteed not to see a knockout, yet he had a huge following. Middleweight contender Joey Archer who only had 8 kayos out of his 49 fights and was never stopped had a huge following. There were many others with similar records, boxers who could excite the fans with their speed and finesse even though they lacked the big punch. Would those fighters draw a crowd today? I doubt it as today's fans have come to enjoy brawling over brains in the ring. There are some exceptions. Floyd Mayweather and Bernard Hopkins come to mind, but overall it is the scrappers who instill the most excitement.



**Hopkins vs Pavlik**

Given what I have just written is it possible to make boxing, a sport that by its very nature is very dangerous, safe? I don't believe so, but it is possible to make it less dangerous. The question is how can we go about doing that while still keeping the sport interesting? Boxers today are having far fewer fights in their careers than those who competed in years

past. There was a time when a top fighter would step into the ring ten or more times a year. Now it is rare to see a contender fight more than a couple of times and some will even go over a year without competing. Given that fact, you would think there would be less ring injuries, but we are now seeing more. A big part of that may be that today's boxers are not putting in the rounds to stay sharp and hone their skills. In earlier times when a fighter was off for more than six months the commentators would be talking about how he had to shake off the "ring rust" and get his timing back. Also, boxers were taught many more defensive skills. They parried, slipped, rolled and moved on their feet more. Fans back in those times appreciated the defensive skills and there were trainers who focused on teaching their fighters how to protect themselves. In the gym, more time was spent sparing instead of hitting punch mitts. The threat of getting hit was always present, so each fighter had to stay focused. That is not a skill they pick up from hitting the mitts. There is nothing to compare with actually getting into the ring in order for a fighter to improve his overall performance.



**Mago vs Perez**

Outside of the defensive skills a boxer can be taught, what can be done to improve boxing safety? My short answer and one that always gets a chuckle, is to ban the boxing glove. After the laughter dies down I point out that the glove was not devised to protect the opponent, it was designed so fighters could land head blows without breaking their hands. There were far fewer ring fatalities in the bare knuckle days because the participants would not want to risk hurting their hands by throwing head shots. Those fights would drag on sometimes for hours with much grappling and body punching until one of the fighters felt he could get a clear shot at his opponent's jaw to end the fight. Today, a fighter's hands are not only gloved but also encased in tape. If you were to have your hands properly wrapped and gloved you would be able to hit a brick wall without harming yourself. Given that fact, just think about how much harder you would be able to hit another human being in the head. Will the boxing glove be banned anytime soon? I doubt it. So, in that case, I would advocate having a doctor who has special training in head injuries, most certainly a neurologist, step into the ring between each round and look closely into each boxer's eyes. This might require extending the rest period, but it could prevent tragedies such as what we saw months back in the Magomed Abudalamov vs Mike Perez fight where the Russian withstood a terrible beating and is now ruined for life. In a brutal fight that went the distance and with five ringside doctors in attendance, not once was Mago examined closely during the fight. This did not have to happen.

I will continue this discussion at a later date and welcome feedback from my readers. Boxing is a great sport, but not worth dying for.

**Bobby can be reached at [bob2boxer@yahoo.com](mailto:bob2boxer@yahoo.com)**

## HOOPS and HOCKEY in the HUB

by Richard Preiss



AN EAGLE FOREVER — He came down the aisle in the press box, his Boston College staff credential displayed at the end of the lanyard around his neck. For some it would simply have been an identification tool, something that was required for access into a work-related space.

But to Dick Kelley and all those who had come to know him, there was a deeper meaning to that scene. For you see, much like the credential that he wore over his blazer, the two simply had become intertwined over the years. Dick Kelley had come to be associated with BC athletics in a very special and profound way. You couldn't think of one without thinking of the other.

For Richard W. Kelley, an assistant athletic director for media relations who passed away on February 13<sup>th</sup> at the age of 48 from complications of ALS, The Heights had essentially been his home for almost three decades. After graduating from Andover High school in 1983, he enrolled at BC where he majored in Political Science. Following his 1987 graduation, he stayed two additional years, serving as a graduate assistant in the sports Information office while earning a master's degree.

There would be a brief two-year interlude when he journeyed down Commonwealth Avenue to work in the Boston University sports Information office. But once a full-time position opened at his alma mater in 1991, he returned to The Heights and never left.

Over the years he would become a friend to all and a mentor to many as he proceeded to leave an indelible mark upon the institution. A teacher in so many ways through both his professional and his daily life, he actually became one in a formal sense, serving as an instructor in a news writing class on campus.

Though his duties with various Boston College teams would carry him far and wide across America, it was in Room 321 of Conte Forum where he felt most at home. For it was there that he would write countless press releases, prepare numerous media guides and issue credentials for upcoming events.

Through the years there was another quality that made Dick Kelley a perfect fit for BC. He was a faith-filled person, one who attended Mass on a regular basis and was proud of the fact that Boston College is a Jesuit institution.

In a novel we read recently, one of the characters noted that it is best to lead by providing good examples. "We must let our deeds be our ambassadors," is the way he expresses it.

Framing it in that manner, it is easy to see that Dick Kelley was one of the best representatives that Boston

College has had in recent decades. Traveling to various institutions and interacting with media members from around the country, he was always well-spoken, well-dressed and ready to assist in any way possible, all while remaining true to the Jesuit educational mission.

Even at the end, there was an athletic tinge. The radio call of the BC-Georgia Tech basketball game was on in his room the night that he died.

Dick Kelley effectively joined the BC family when he arrived on campus in the fall of 1983. He was an Eagle during his student days, remained one as he served his alma mater throughout his professional career and closed it by supporting BC in an athletic event.

There's a reason that college graduation is called commencement. It marks the start of the rest of one's life. For Dick Kelley, that meant a career as a loyal employee and enthusiastic supporter of all things Boston College, including the goals of the Jesuit institution. During his life he was the finest example of a Boston College Eagle. And now he is An Eagle Forever.

BRUINS AT THE BREAK — While the action in the NHL has paused during the Olympics, it's interesting to note that the B's are still flying high as they prepare to re-launch the remainder of the season with a road game at Buffalo on February 26<sup>th</sup>.

Right now, the B's are in second place in the Eastern Conference, six points behind Pittsburgh. The fans that have season tickets to the home games have seen the best of the Bruins.

The Black and Gold are an impressive 23-6-2 so far on Garden ice this season. They are still winners on the road but it's with a 14-10-2 mark so obviously it is the home cookin' that's kept the B's near the top this season.

Another major factor has been the goaltending with both Tuukka Rask and Chad Johnson performing outstanding in net. The B's have allowed only 125 tallies to be scored against them, the fewest in the NHL so far this season.

We all know that quality goaltending is what enables a team to go deep into the playoffs (think Tim Thomas in 2011) so the performance of these two netminders bodes well for a long spring run.

The break has led to a compressed schedule in the NHL this year. The Bruins have already played 57 games and will have 25 left before the regular season ends in mid-April. That will be a physical challenge but the B's seem up to it, given their record so far this season.

Hang onto your hats. The best part of the hockey season — the stretch run followed by the playoffs — is yet to come.