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Lent Begins

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WEDNESDAY

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March 1,
2017

News Briefs

by Sal Giarratani

Another Great Song Goes Commercial

Back in my younger days, I loved all kinds of great music. One hit I still remember was called "Everyday People" by Sly & The Family Stone. I've been hearing it a lot lately on a TV commercial for a drug company. I guess they must think people around my age need their new meds, and give me my old music to sell it to baby boomers like me.

Why Doesn't McCain Just Become a Democrat?

At the moment, the biggest pain in the (deleted) to President Trump has to be constant critic U.S. Sen. John McCain. Recently, he went after the president over a "failed" mission in Yemen. Said McCain, "When you lose a \$75 million airplane and, more importantly, an American life is lost ... I don't believe you can call it a success."

Does that also mean that Trump was right during the GOP primary in saying someone is not a hero because they got shot down over Vietnam and ended up a P.O.W. in the Hanoi Hilton for many years?

Seems like McCain still might be upset that he lost to Obama in 2008, and that Trump actually took down Clinton this past year. Maybe? Huh?

Warren Selling T-Shirts Now

Being an illiberal iconoclast like U.S. Senator Elizabeth Warren means never having to be sorry for being such a (deleted). After getting shutdown mid-sentence on the Senate floor, she has once again turned a negative into a positive. She so loves playing the role of victim.

Her people are now selling t-shirts quoting Senate Majority Leader Mitch McConnell saying, "Nevertheless, she persisted." that quote has now become a rally cry,

(Continued on Page 11)

Italian Home for Children

A Community's 100-year-old Promise to its Children is Still Making Massachusetts a Better Place Today



The girls of Home for Italian Children are gathered in front of the newly-constructed brick residence around 1928.

A PARTICULARLY DEADLY TIME IN HISTORY

As World War I was entering its final year and entire armies were being transported around the world, Boston was experiencing devastation at home. In mid-1918, an unusually virulent strain of influenza was spreading around the globe. With an estimated 50 million deaths worldwide, 3 percent of the world's population at the time, Boston was not spared. During the late summer and fall of 1918, nearly 3,500 deaths from influenza were reported in Boston, and unlike outbreaks in the past, this strain of the virus had the largest impact on young adults between the ages of 20-40 years old; leaving scores of orphaned children.

THE POWER OF INDIVIDUAL RESPONSIBILITY HAS LASTING IMPACT ON THE GREATER COMMUNITY

Hit particularly hard in the late summer and fall of 1918, was Boston's North End Italian community. Struggling, with the grief of loss and the challenges of so many children being left behind, church and community leaders stepped to the forefront

and pledged their help. Lead by Father Antonio Sousa, pastor of St. Leonard's Church and a group of 42 Italian-Americans, the first Home for Italian Children was incorporated in 1919. After a successful fundraising campaign, 10 acres of land were purchased in Jamaica Plain, at the direction of Cardinal O'Connell, Sister Mary Valentina of the Franciscan Sisters of the Immaculate Conception, along with six members of her order began operating the Home for Italian Children.

At the beginning, the founders had the foresight to also concern themselves with "other children of Italian parentage, whose parents were unable, for any cause, to support them properly." Italian Home for Children, as it would come to be known, therefore was founded on by-laws that gave it a continuing function for children long after the aftermath of the influenza epidemic. Over the years, the needs of children referred to Italian Home for Children did indeed change. Coupled with the declining availability of the Sisters, the agency began to change the

nature of its services: from custodial care to treatment, and from only Italian children to children of all races, nationalities, and religions.

HOW ONE CHILD'S JOURNEY EXEMPLIFIES OUR CONTINUED COMMITMENT

When Matt first came to Italian Home for Children, he seldom left his room, hiding under his bed whenever he became frightened or anxious. For three weeks he avoided any meaningful interactions with caregivers, including his clinician.

Matt's upbringing was traumatic, which created feelings of insecurity, low self-esteem, hopelessness, and a significant lack of trust. Matt was very skeptical of any adult that entered his world. He often refused to attend school, did not want to go outside, and found pleasure in very few activities. Isolation from the world was his primary coping strategy.

With kindness, predictability, acceptance, care, and consistency, Matt slowly began to trust. He spent more time out of his room and began to partici-

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Call **617-227-8929** for more information

Stirpe Nostra

by Prof. Edmund Turiello

A weekly column highlighting some of the more interesting aspects of our ancestry . . . our lineage . . . our roots.



AUGUSTUS' PERSONALITY



In his physical make-up, Augustus was about average size, but very well proportioned. He had yellowish brown hair, bright lively eyes, was considered to be a very handsome and graceful man, but not the least bit particular about the grooming of his hair or beard. He would usually read or write as he sat in the barber's chair while several barbers worked in a hurry. His beard was either clipped or shaved, whichever suited his mood at the time.

His five feet, nine inches in height was not very noticeable unless a taller person was standing next to him. His body was covered with birthmarks and spots. Numerous callous spots were evident as a result of the vigorous use of the strigil. This was a medal or bone instrument used by the Greeks

and Romans to scrape the skin after a bath.

He slept a total of about seven hours a night, but awoke three or four times. During sleepless periods, he often sent for readers or storytellers, and would never lie awake in the dark without having someone sit at the side of the bed.

In his personal living habits, Augustus was fairly moderate. He used the same bedroom in summer and in winter. For private activity and freedom from interruption, he used an attic room, which he called "technyphion" or little workshop. He vacationed in towns near Rome, such as Lanuvium, Praeneste, or Tibur, and disliked large country villas. A villa that his granddaughter built was burned to the ground because it was considered lavish.

He had an extremely calm and mild nature, which at one time even softened the heart of a conspirator who was about to push him off a cliff as they were crossing the Alps. Constant attention was given to his delicate health during middle age, a factor which enabled him to lead a full life up to age 76. He survived all of his illnesses by moderation in every activity. Records indicate that he often used the sauna and took hot salt water or sulphur baths, but never visited a "Salone di Massaggio."

During his lifetime, he was plagued with a number of serious illnesses, including abscesses of the liver, catarrh, and rheumatism. He complained of bladder pains, but was greatly relieved after passing some stones. In his later years, he was also greatly affected by cold or heat. During winter months he wore four tunics, a heavy toga, an undershirt, a woolen chest protector, wraps for his thighs, and a fur-lined "asago Balterus."

In summer, he slept in an open court near a fountain while fanners worked in relays. He always wore a broad-brimmed hat in the open air, and did all of his traveling at night in a litter.

After becoming too old for horseback riding, his outdoor activity was confined to fishing, playing pass ball (catch), balloon ball, dice, marbles, and nuts.

NEXT ISSUE:
Augustus the Literarian

Pothole Tracking Program
Allows Public to Report and Track Pothole Repairs



The Massachusetts Department of Transportation (MassDOT) has announced that it is in the process of expanding its new, innovative pothole information program which was piloted in areas of Central and Western Massachusetts over the past year and includes an online MassDOT Potholes Dashboard that provides data to the public. This user-friendly dashboard includes a map that details pothole locations and size, the number of potholes filled, the type of material used, and the total approximate cost. (Please see above image of the MassDOT Potholes Dashboard.)

MassDOT can also use this data when making capital investments decisions to focus our resources on roads and areas that require consistent pothole repair and manage our assets in a cost-effective manner that prevents emergency pothole repairs.

"MassDOT is pleased this program has been successful thus far, and we are continuing to expand this innovative approach across the state," said Transportation Secretary and CEO Stephanie Pollack. "By engaging the public, we gain the advantage of quicker response and repair times, which translates to safer, more efficient travel for everyone who uses the Commonwealth's roads."

"This online dashboard shows cases firsthand how dollars are being spent and enables us to make more informed decisions regarding our resources and capital investments," said MassDOT Highway Administrator Thomas J. Tinlin. "MassDOT is committed to customer service and this public engagement and this information tool illustrate the daily efforts of our staff to make roads safe for travel. It allows us to better monitor road conditions and repairs, and then we are able to use this data when determining where we should initiate road reconstruction and resurfacing projects to ensure our trans-


portation systems remain safe and reliable."

The pothole repair program also includes a field application through which MassDOT road crews can input data outlining the date, time, cost and materials used to repair potholes. The data collection structure uses MassDOT's GIS systems to establish an interactive webpage. Once entered, that information then becomes viewable in real-time to the public via the online dashboard.

The program has been successfully piloted in the Springfield and Worcester areas and MassDOT will expand the service to the remaining districts over the next several months. MassDOT expects the application to be implemented in Western Massachusetts near the New York border, Southeastern Massachusetts, Cape Cod and the Islands within the next month, and to the I-495 belt, North Shore, and Boston Metropolitan Area months later.

While it is not possible to track all repairs and activity, data collected during the pilot program shows that MassDOT made at least 310 pothole repairs on I-90, (the Massachusetts Turnpike), between Sturbridge and Weston in 2016, and has conducted about 210 pothole repairs between Springfield and Weston from January to February 17, 2017.

Potholes can be reported through MassDOT's Pothole Hotline number at 857-368-6999. Potholes can also be reported to MassDOT by calling 857-DOT-INFO (857-368-4636) or 877-MA-DOT-GOV (877-623-6846) or by contacting MassDOT online at <http://www.massdot.state.ma.us/ContactUs.aspx#Contact>. Potholes can also be reported to the State or local police who will contact MassDOT with the report. This information can also be found on our blog at <https://blog.mass.gov/transportation/massdot-highway/see-a-pothole-contact-massdot/>.




Boston Water and Sewer Commission

IN YOUR NEIGHBORHOOD

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North End Public Library
25 Parmenter Street
Thursdays, 10 AM - 12 PM
March 2 and April 6



Meet Our Team

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OUR POLICY: To help preserve the ideals and sacred traditions of this our adopted country the United States of America: To revere its laws and inspire others to respect and obey them: To strive unceasingly to quicken the public's sense of civic duty: In all ways to aid in making this country greater and better than we found it.

GUEST EDITORIAL

Rating the Presidents — and Obama

by Dr. Paul Kengor

Editor's note: This article first appeared at The American Spectator.

I've been getting emails from bewildered colleagues asking about a survey of presidential scholars that determined that Barack Obama is the 12th best president in the history of the United States, putting him near the top quartile of our presidents.

How can this be? I, too, was mystified, especially given that I participated in the survey.

The survey was conducted by the impeccably fair C-SPAN. Few sources do their job like C-SPAN does. If you want truly unfiltered news, C-SPAN is unrivaled for its ability to simply place a camera in a room and let reality speak for itself.

When it comes to surveys of presidents, C-SPAN likewise has no peer. I remember the nauseating presidential surveys in the 1980s and 1990s. They were mere measurements of the liberalism of the academy — that is, liberal historians and liberal political scientists expressing their liberalism by their liberal rankings of presidents. It was a farce.

C-SPAN, fortunately, has endeavored to provide a valuable corrective. In 2000, 2009, and 2017, C-SPAN set out to do its own survey and has indeed assembled a more rounded group of scholars. (I was among those surveyed for the 2009 ranking, as well.) To be sure, most (if not the vast majority) of the scholars surveyed are clearly on the left, but there are a decent number of conservatives: By my estimate, over a dozen, possibly as many as 20. Of course, that's still far out of proportion with the population at large, where self-identified conservatives have outnumbered liberals for decades (usually in the range of 35-40 percent self-identified conservatives vs. 20-25 percent self-identified liberals). C-SPAN needs to do better next time around. A field of 10-20 conservatives among 91 participants isn't good, albeit better than the nonsense we used to see in biased surveys.

Likewise befitting C-SPAN's fairness, the ranking criteria for the presidents are commendably nonpartisan. The criteria are obviously intended to remove ideology from those doing the judging. Here are the 10 criteria: Public Persuasion, Crisis Leadership, Economic Management, Moral Authority, International Relations, Administrative Skills, Relations with Congress, Vision / Setting an Agenda, Pursued Equal Justice For All, and Performance Within Context of Times

For each of the 10 criteria, a president received a score ranging from one ("not effective") to 10 ("very effective"). I'd like readers to pause and look at those criteria carefully. Imagine if you were doing the judging.

Given these criteria — again, essentially non-ideological criteria — I personally had no choice but to score very highly presidents like FDR and Woodrow Wilson and LBJ, all of whose presidencies I either did not approve of or outright despised or found destructive. But facts are facts: These presidents were extremely effective. No, I personally didn't like how they were effective, but they were effective nonetheless. Did Wilson have an agenda and vision and get it through? Oh, yes. You bet he did. So did FDR and LBJ.

And yet, those same criteria prompted me to rank Washington, Lincoln, Teddy Roosevelt, Reagan, and Eisenhower very high. I will not here share exactly how I tallied each, but I will say that those presidents in my top 10 were very similar to those in the overall top 10. Here's the top 10 that C-SPAN compiled: Lincoln, Washington, FDR, Teddy Roosevelt, Eisenhower, Truman, Jefferson, Kennedy, Reagan, and LBJ

Following at 11 and 12, respectively, were Woodrow Wilson and Obama. (For the record, I gave Kennedy a decent rating, but to place him in the top 10, and ahead of Reagan, is just plain stupid. Gee, the guy wasn't even president three full years.)

But what about Barack Obama at 12? I'll say this as nicely

(Continued on Page 9)

The 2017 Boston Flower & Garden Show

Look! It's a bulb ... it's a plant ... it's the "Superheroes of the Garden" at the Boston Flower & Garden Show!

March 22-26, 2017 at the Seaport World Trade Center in Boston

The Boston Flower & Garden Show will once again transform the Seaport World Trade Center into New England's largest greenhouse from March 22-26, 2017, at the Seaport World Trade Center in Boston. This year's theme, "Superheroes of the Garden," will celebrate the most powerful forces of Gardening Good ever assembled.

The extravagant five-day event features over 15 garden displays created by professional landscape designers and nurseries that incorporate plants, materials, and techniques, all representing this year's theme.

These intrepid landscapers honor the horticultural crusaders' innovative tools, concepts, and plants to empower us all in the Battle for Garden Supremacy. Marvel at their powers and abilities!

SHOW HIGHLIGHTS

Gardens & Displays: Experience lush landscaped garden designs, innovative plantings and eco-design concepts from premier landscapers, nurseries and horticulturalist organizations, all competing for prestigious honors awarded by credentialed judges.

The Garden Marketplace: The ultimate shopping experience for garden-related products and services! Shop 200 vendors. Featured products and services include garden tools and furnishings, landscape services, botanical décor, and floral themed gifts, garden and floral accessories ... as well as thousands of plants, seeds, bulbs, cut flowers, herbs and trees!

Floral Invitationals: Gaze at grand, elegant designs created by the region's top professional florists for the Window Box Invitational, the Florists Invitational, and the Urban Garden Invitational.

Amateur Competitions: Competitions set to the "Superheroes of the Garden" theme, amongst the region's top amateur floral arrangers and horticulturists. Coordinated by the Garden Club Federation of Massachusetts and the Massachusetts Horticultural Society.

FREE Lectures & Demonstrations: Sharpen your superpowers and skills at hourly lectures from noted professionals on landscaping, edible gardening, plants and flowers. From master gardeners to master chefs, daily how-to classes and cooking demonstrations will be at the GEICO Demo Stage.

A complete schedule will be posted on www.BostonFlowerShow.com.

SPECIAL PROGRAMMING:

Hort in a Hurry — Quick 20-minute demonstrations on popular topics such as "Succulent Garden Success" and "Flowering Bulb Container Gardens" offer quick useful tips for short attention spans!

Garden Photography Workshops — Learn to make your photos bloom at garden photography workshops. Your snapshots from the show can be reviewed by an expert with a "green eye."



Heimlich Nurseries



A floral display from the 2016 Amateur Competition.

Offered in partnership with the Boston Society of Landscape Architects.

Ask the Experts: Vexing garden issues? From soil typing to insect treatments, master gardeners will be on hand to share their expertise.

Little Sprouts Activity Center: Children's activities center features arts & crafts, face painting and garden fun.

FLOWER SHOW AFTER DARK: When the sun goes

down, so does the admission price, Wednesday-Saturday after 5:00 pm. Begin your evening by exploring landscapes and floral designs. On Thursday or Friday evening Flower Show After Dark hosts "The Daily Plant-It" with hands-on succulent container workshops. After Dark tickets must be purchased onsite at the box office.

PREVIEW PARTY: On Tuesday, March 21st, enjoy an exclusive and intimate first look at the 2017 Boston Flower & Garden Show. Heavy hors d'oeuvres, beer, and wine will be served. Live surprise musical entertainment provided by Mix 104.1. Past acts have included Haley Reinhart, Matt Nathanson, and The Plain White T's. Receive a ticket to return to the show (March 22-26, 2017), a \$20 value. All proceeds benefit The Genesis Foundation for Children.

The Seaport World Trade Center is located at 200 Seaport Boulevard, Boston.

Group discount tickets are available for advance purchase in quantities of 15 or more.

Visit www.BostonFlowerShow.com for more information and to purchase tickets.



Boston Outdoor Living

L'Anno Bello: A Year in Italian Folklore

Magical and Mischievous Carnival

by Ally Di Censo Symynkywicz



Lately, I appear to have acquired a massive bout of spring fever. That has to be the reason why I insist on wearing brightly patterned leggings every day, admiring the way they shine against the newly fallen snow of the last blizzard. What else but spring fever can explain the desire to open my classroom windows, letting in the earthy scent of fresh soil waft through the air on the first fifty-degree day in a long while? Certainly, spring fever *must* be behind my recent quirky tendencies towards the absurd, such as my proclivity to add extra goat cheese to a goat cheese pizza, or order a green tea latte from Starbucks in order to admire its perfect hue. Yes, the anticipation of spring drives me towards acts of whimsy, and I am sure that I am hardly the only one affected by this excitement, as I feel the world pulsating with change. The evening sun glows brighter, robins hop in the bushes, and the drip of melting snow sounds like the second hand on nature's clock, denoting each turn of the season. This is one of the most exhilarating times of the year, humming with transition and liminality. Not surprisingly, folk holidays latch on to this thrilling sensation, celebrating the joyous leap from winter to spring. The most magical and spontaneous of these festivals is Carnival, the feast of masks and indulgence that precedes somber Lent. With its myriad of rustic customs and traditional foods, Carnival practices in Italy and around the world herald the joyous arrival of spring with tomfoolery and magic galore.

Except for the celebrations in New Orleans, Carnival is not as well known in the United States as it is in Europe, a fact which often baffles me. Carnival

overlaps with the vibrant onset of spring, a period whose hope and promise practically encourage the revelry of street dancing and fanciful masquerades. The very name of Carnival conjures imagery of indulgence and decadence. Many scholars theorize that the word "Carnival" derives from the Latin term *carne vale*, or "goodbye to meat," a reference to the extravagant consumption of foods that would later be forbidden during austere Lent. The Christian significance of pre-Lent combined with old pagan rites devoted to chasing away winter and welcoming in spring in order to create the festivities we know as Carnival. The masks and costumes that characterize the holiday may originate in the disguises worn by the ancient Europeans in order to scare off the winter demons. Similarly, cultures throughout the world emphasize golden fried pastries as traditional Carnival food, from the jelly donuts popular in Germany and Poland to the pancakes eaten in Great Britain. These delectable treats not only served as a way to use up butter and eggs, which were prohibited during Lent in olden times, but they also resemble the spring sun with their sunny color and round shape. Classic Italian Carnival desserts include *cenci*, or strips of fried dough that also go by whimsical monikers such as *chiacchiere* (gossip) and *bugie* (lies). These treats remind me of windy, brisk late winter days when I would cook up a batch with my grandmother, then watch her sprinkle powdered sugar over the *cenci*. Delicious!

Along with food, Carnival famously boasts energetic parties, feasts, and folkloric events. These celebrations kick-off the Carnival season on the

holiday of the Epiphany, which occurs on January 6th, and comes to a frenzied culmination on Mardi Gras, or Fat Tuesday, the last day before the beginning of Lent on Ash Wednesday. This year, Mardi Gras falls on February 28th. Around that day, expect to see the traditional colors of Carnival everywhere: green for faith, purple for justice, and gold for power. These hues brighten the ubiquitous beads and masks emblematic of Carnival, adding an aura of playfulness and mystery to the air. In Italy, Carnival festivities, though extremely diverse across the country, all take on a primeval, raucous tone. The most renowned of such celebrations is the *Carnevale di Venezia*, or Venetian Carnival. Participants in this feast wear elegant 18th-century costumes and sport masks like the ones that once adorned the actors of the Italian *commedia dell'arte* — a type of improvised performance where character archetypes each boasted their own mask. The *Carnevale di Venezia* has become such a symbol of this mysterious city that visitors will now find the eerie, beautiful masks on display year-round. Other famous Italian Carnivals take place in Acireale, Sicily and Viareggio, Tuscany, where gigantic floats satirize local events and politicians. These floats hearken back to the topsy-turvy nature of Carnival, since in olden times dissent was only permitted in the form of satire and slapstick unleashed once a year. The northern Italian city of Ivrea recreates a historic battle every Carnival with oranges, emphasizing the absurdity of the season. Indeed, no matter how Italy celebrates Carnival, it is always imbued with glee and mischievous abandon.

Whenever I think of Carnival, I always think of the fact that these very sensations of glee and mischievous abandon are often missing from our everyday lives. We need to embrace laughing so hard that tears stream from our eyes, or turning the volume up on our favorite song and dancing around. Carnival reminds us that it is okay to be silly, and furthermore, that it is healthy to indulge in our funny side in order to bring levity to stressful or monotonous situations. Perhaps Carnival is not widely celebrated in the United States because we are much too serious. We should lighten up and enjoy the beauties and wonders of life! Let us follow the example of Carnival and temporarily revel in lighthearted extravagance, rampant silliness, and delicious decadence. Our laughter will ignite our optimism and inspire us to share our joy with others. This Carnival let us get swept up in the magic and mystery of the season, leading the way to a warm, shining spring!

Ally Di Censo Symynkywicz is a Graduate Student in History at the University of Massachusetts Boston. She appreciates any comments and suggestions about Italian holidays and folklore at adicens089@gmail.com.

THINKING OUT LOUD



by Sal Giarratani

AMERICA:

Where is it Going with Such Discord?

Since the election on November 8th, and January 20th, when Donald Trump was sworn in as the 45th President of the United States, our nation has been anything but united. I have seen a tearing at the seam of our very American society.

Always and forever, America stands for something special. Our government was an experiment when our founders created it. We are a democratic republic where power is in the people, and not those who rule. It was an aberration in the 18th century, and sadly remains so today. Yes, many of the ideals found in our *Bill of Rights* and the *Declaration of Independence* were quite lofty ideas and sadly not even honored by those who penned and signed on to those ideals.

Personally, I think America has been divided long before Trump came along, but his surprise election shocked many who never saw it coming. Everyone is so angry today that civil conversations are difficult to even entertain.

Texas happens to be my home away from home. I am down there every summer, and love the state and the feeling I get of a society I once knew up here. I have been to the State Capital and on the grounds of the State Capitol Building where I often stop by and reflect at the site of

the 10 Commandments memorial tablet, and at the site of the Monument to the Confederate Dead. I can understand Texas Pride, and I have never looked at the Civil War as anything but a nasty in-house fight between family. The division back then led to an all-out war. Today's division resembles far too much how America felt over 150 years ago. Then it was between North and South, today between Left and Right. Great divides separating one from the other only serve to build a wall between neighbors. We are Americans, with more that unites us than divides us. As that old song went, "Show me the way. Show us the way."

That Texas celebrates Gen. Robert E. Lee rather than Rev. Martin Luther King, Jr., seems hurtful to me. We are one nation and have one set of national holidays. If Texas wishes to honor Lee, which is its right, do so on another day.

The schizophrenia that the banners see today is not about two different America's. As a former DMH police officer, America today is both bipolar and schizophrenia. We are indeed divided, but we are also all seemingly unaware of what America, all of it should stand for. We need to make America "One Again," not just as a people, but also in our ideals.



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Purchase a copy of
Recipes My Nonna Taught Me
**FOR OLD FASHION
ITALIAN MEATLESS MEALS
FOR THE LENTEN SEASON**

Celebrate St. Joseph's Day with warm, comfort foods from my cookbook "Recipes my Nonna Taught Me." Includes several meatless recipes for Lent including Lentil soup. No cheese is eaten on St. Joseph's Day to remind us that Italians were too poor to have cheese. Pasta is sprinkled with bread crumbs which is a reminder of the sawdust of St. Joseph the Carpenter.

LENTIL SOUP

½ pound washed lentils	Teaspoon basil, bay leaf
1 medium chopped onion	Endive, escarole, or spinach
1 clove minced garlic	¾ pound angel hair pasta,
1 - 15 ounce can tomatoes	broken into small pieces,
with juice	orzo, or ancini de pepe
Salt and pepper to taste	

Combine ingredients except pasta in large pan and add quart of water, cook until lentils are tender about an hour
Add pasta and cook until pasta is al dente.
Just before serving add: olive oil and grated Parmesan cheese on top of each bowl.

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On the Aisle

THEATRE NOTES

BY BOBBY FRANKLIN

Theatre Openings There is Plenty to See



Grand Concourse.

Another round of theatre productions is coming up and there is no shortage of productions to fill out your calendars.

The **SpeakEasy Stage** will be kicking things off with **Grand Concourse**, which will run from March 5th to April 1st, at the Calderwood Pavilion located in Boston's South End.

GRAND CONCOURSE tells the story of Shelley, a Catholic nun and former high school basketball star, who now struggles to find meaning in her work as the manager of a Bronx soup kitchen. With the help of Oscar, a former Dominican dentist now making a living as a security guard, Shelley tends to her flock, a colorful crew that includes Frog, a homeless former intellectual who now passes time writing joke books. The arrival of Emma, a college dropout looking for a sense of purpose, is at first a welcome addition to the team, but the girl's erratic behavior soon takes its toll. With gentle humor and great

heart, **GRAND CONCOURSE** explores the mysteries of faith, forgiveness, and compassion.

The cast includes Ally Dawson, Thomas Derrah, Melinda Lopez, and Alejandro Simoes.

From March 10th, though April 7th the **Huntington Theatre Company** will be presenting **Top Dog/Underdog** at the BU Theater on Huntington Avenue in Boston.

TOPDOG/UNDERDOG is a darkly comic, deeply theatrical fable about family wounds and healing bonds. Lincoln and Booth are brothers, best friends, and bitter rivals. Lincoln, a former 3-card monte hustler, works as a Lincoln impersonator in a shooting gallery; Booth is an aspiring grifter. He tempts his brother to get back in the game, but the consequences could be deadly.

Suzan-Lori Parks made history as the first African-American woman to win a Pulitzer Prize for Drama in 2002 with **Topdog/Underdog**. Addition-

ally, she is named among *Time* magazine's "100 Innovators for the Next Wave," and is also the recipient of two Obie Awards and a MacArthur "Genius" Grant.

Over at the **Lytic Stage** on Clarendon Street in Boston you will be able to see **Stage Kiss** running from February 24th through March 26th.

Life imitates art. Art imitates life — and love. In **Stage Kiss**, two squabbling long-lost loves are cast as long-lost lovers, and quickly lose touch with reality in this comic, romantic, and revealing play-within-a-play. Playwright Sarah Ruhl and Director Courtney O'Connor (*Red Hot Patriot*, *Buyer & Cellar*) take us on-stage, back-stage, and right out the stage door in this charming tale about what happens when lovers share a stage kiss and when actors share a real one.



Cloud 9

Caryl Churchill's **Cloud 9** will run at the **Hartford Stage** from February 23rd through March 19th in, where else? Hartford, CT.

The world of **Cloud 9** contains unexpected trysts, gender swaps, role reversals, and power plays. Victorian repression clashes with liberal expression as the play follows a British family from colonial Africa to London in the 1970s. The tantalizing comedy explores the ever-changing world of sexual politics as it asks what it takes for each of us to reach our own cloud 9.

Cloud 9 was Caryl Churchill's first international hit. The playwright's other works include *Top Girls*, *Mad Forest*, *Love and Information*, *A Number* and *Serious Money*. *The Guardian* recently wrote that Churchill "now shares with Tom Stoppard the title of Britain's most significant living dramatist."

There is plenty to see, many fine theatre companies producing works, and so much great talent performing. The weather is getting better and there is no better way to spend an afternoon or evening than enjoying a play. The folks at all of these theatres work hard to give us all first-class productions and they rarely fail. We are lucky to have so many theatre companies nearby. Take in a show or two, or three. You won't be disappointed.

◦ A Frank De Pasquale Venture ◦

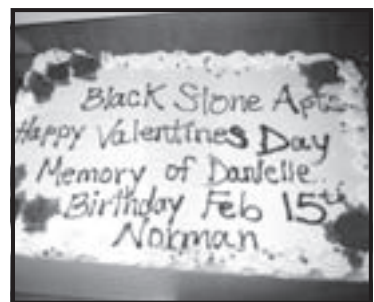
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A Valentine's Day & Birthday Remembrance



The Black Stone Apartments recently celebrated Valentine's Day, and a Remembrance in honor of Danielle Stanwood's birthday (February 15th). Norman Herr remembered his dear friend with this poem.



Quiet friendship was like a good, long conversation, sometimes funny, sometimes dramatic, but always supportive and satisfying.

Now here's the part of the conversation, where I stop and say, "Don't know what I'd do without you in my life, staying alive, is always in my mind, for music, art, and nature, was you."

— Norman

Old North Church's Donation Pew Box is Open

YOU
CAN MAKE A
DIFFERENCE
HELP HOMELESS TODAY



The Old North Church's donation pew box is open again! The recipients of your generous donations will be the homeless guests of the Boston Warm Day Center at Emmanuel Church on Newbury Street. The Day Center is open Mondays and Fridays from 8:00 am-1:00 pm and offers a safe and secure area for the homeless to rest and get warm, a caring staff, and nourishment for all.

We can only accept these listed items:

Adult sized gently used or new coats, hats, mittens, scarves, and gloves

New socks

Personal health products: like hand wipes, toothpaste and toothbrushes, shaving cream and razors, mini bottles of shampoo, and soap.

Items can be dropped off in our donation pew box in the back of the church. The church is open from 10:00 am-4:00 pm everyday.

The Old North Church is located at 193 Salem Street, North End, Boston. For more information, please call 617-858-8231, or visit www.oldnorth.com

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Saint François de Laval

by Bennett Molinari and Richard Molinari



François was born on April 30, 1623, at Montigny-sur-Avre, a good-sized market town in the ancient province of Perche, France. He was one of eight children born to Hugues de Laval, a member of the House of Laval. His mother, Micheille de Péricard, was from a family of hereditary officers of the Crown in Normandy. Despite his noble descent, his parents were not considered to be wealthy.

Laval was quickly recognized as a clear-sighted and intelligent boy. As a result, he was admitted into the Congregation of the Holy Virgin, this was a society founded by the Jesuits, who aimed to inspire young people to adopt religious lifestyles, and encouraged regular prayer and spiritual practices. At the age of eight, Laval received the tonsure and took minor orders. He entered the College of La Flèche in 1631, which allowed him to obtain a good education. It was during this period that Laval came into contact with reports of the Jesuit missions amongst the Huron in Canada, which influenced his desire to become a missionary. In 1637, Laval was appointed a canon of the Cathedral of Évreux by the Bishop of Évreux. The small amount he earned from this position he gave to help support his family who were left in a precarious position after his father's death. It also allowed him to continue to pursue his education.

Once he completed his classical education at the age of 19, Laval left La Flèche to continue his education in philosophy and theology at the College de Clermont in Paris. On May 1, 1647, at the age of 24, Laval was ordained a priest. Soon after, in December 1647, the Bishop of Évreux appointed him the archdeacon of his diocese. Laval was said to have approached this task with fervor and enthusiasm. In the following years, he devoted himself to establishing order in the

parishes, providing relief for the poor, caring for the sick, and engaging in different kinds of charitable activities.

On December 8, 1658, Laval was consecrated the Vicar Apostolic of Quebec by the papal nuncio, Cardinal Celio Piccolomini, and sailed from La Rochelle to the territory of New France in North America on April 13, 1659. On June 16th, he arrived at Quebec. Laval began his work on the same day his ship docked; he baptized a young Huron and gave a dying man his last sacraments.

In 1674, 15 years after his arrival to New France, Laval asked that the territory be made into a fully-independent diocese. His request was granted, and he was appointed the first Bishop of Quebec. As bishop, Laval was arguably one of the ultimate sources of authority in New France. He was immediately in opposition with Governor d'Argenson, particularly regarding ceremony and protocol. Also, the issue of selling alcohol to the natives. He brought the issue to the attention of King Louis XVI. Laval succeeded in bringing about d'Avaugour's recall the following year, together with the new governor Chevalier de Mezy as an ally; the trading of alcohol was forbidden.

Laval's dream was not only to expand the Catholic Church in New France, but also to train and teach its future leaders. On March 26, 1663, the Grand Séminaire was opened in Quebec, and thus the Séminaire de Quebec was born. In 1678, he had obtained an edict from the king stating that permanent curacies will be set up in the colony. A few years later, in 1681, Laval drew up the boundaries of parishes to permanently solidify the Church's position, often visiting each parish. In 1688, Laval realizing that his health was declining and that he could no longer run his large diocese, passed on his responsibilities as a bishop to Jean-Baptiste de La Croix de Chevrières de Saint-Vallier. Laval continued to collaborate with the colony's high religious authorities, until his very last days. He helped the poor with his presence and his gifts of charity. He never missed a Mass or a day of fasting, despite his ever declining health. He passed away on May 6, 1708.

He was beatified in 1980, by Pope John Paul II, and was canonized on April 3, 2014, by Pope Francis. His Feast Day is celebrated on May 6th.



Mrs. Murphy ... As I See It

February came in like a raging bull, bringing cold temperatures and snow, but after Valentine's Day, a big improvement began! If the groundhog is correct, we may have six more weeks of winter!!! But, there should be no complaints. So far, this season has been somewhat mild, no major blizzards to date! ... Massachusetts born actor Ben Affleck doesn't want to play Batman! Big catastrophe! Ben don't worry about it, no one cares!!! ... Liberal loonies and the liberal media continue to bash the President with trumped up stories. The media's intent is to sell advertisement, and the ultra-liberals are just plain fanatical! Heard many Trump supporters are refusing to buy products advertised on channels that air slanted news stories against President Trump. The irony is news media broadcasts were always favorable to former President Barack Obama, despite the fact that Obama escalated the war in the Middle East by sending in more and more American troops. His

failed Obamacare Health program! The racial unrest Obama created and his lavish life style as President. The Obamas had a grand ole time on our dime! Maybe, that's why Michelle cried when it was time to leave the White House! Leaving the good times behind must have been very hard for her, although as U.S. President her husband became a wealthy man. Barack Obama went from a community activist in the South Side of Chicago to one of the richest men in America, purchasing a home in Washington DC costing millions to reside! ... The City of Boston's Mayor, Marty Walsh, and the Liquor Licensing Department is opening up applications for small restaurants in Boston to allow patrons to bring their own liquor. Restaurants with 30 seats and under can apply. Small restaurant eateries in East Boston will be allowed to have customers bring their own beer and wine. This is the first time in Boston's history that restaurants will be allowed to take advantage of the "Bring Your Own Bottle." The license, which costs \$400.00 will be exclusive of area locations that include the North End, Downtown Boston, South End, Bay Village, Fenway, Chinatown, Seaport District, West End, Beacon Hill, and Back Bay ... The Boston Public Library in Copley Square is holding a lottery to let six couples marry at the iconic

spot for free! Six lucky couples will be invited to the library on the morning of Sunday, June 11th, to exchange their vows. The outdoor courtyard features a fountain, lush greens, and plenty of picturesque archways. The backdrop is a bride's dream for wedding photos ... The East Boston Savings Bank is warning customers against a scam known as the "Nigerian Scam" ... *Consumers Beware!* A recent scheme involving the East Boston Savings Bank, where scammers are identifying themselves as EBSB CEO Richard Gavegnano. Perpetrators are approaching victims by various means of communication, telling them a large sum of money has been deposited in the EBSB in the victim's name, and to receive it the victim needs to send a fee ranging from \$400.00 up to \$1,000.00. Scammers may ask for your bank account details to help them transfer the money, and use this information to later steal your funds. You may be contacted by email, letter, text message, or social networking message. Avoid any arrangement with a stranger that asks for up-front payment via money order, wire transfer, international funds, etc. This stranger is not Mr. Gavegnano, CEO of the EBSB, but rather a con man looking to steal your money! ... The Atlanta zoo recently named a baby cockroach after quarterback Tom Brady. New England fans aren't too enthusiastic over the honors, and refer to Atlanta fans as SORE LOSERS! ... *Till next time...*

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800
Docket No. MI17D0149DR
DIVORCE SUMMONS BY
PUBLICATION AND MAILING
JEAN ABRAHAM PIERRE
vs.
STACIAN ZANYA RANKINE
To the Defendant:
The Plaintiff has filed a Complaint for Divorce requesting that the Court grant a divorce for Irretrievable Breakdown of the Marriage 1B. The Complaint is on file at the Court.
An Automatic Restraining Order has been entered in this matter preventing you from taking any action which would negatively impact the current financial status of either party. SEE Supplemental Probate Court Rule 411.
You are hereby summoned and required to serve upon Jean A. Pierre, 287 Main Street, #31, Medford, MA 02155 your answer, if any, on or before March 15, 2017. If you fail to do so, the court will proceed to the hearing and adjudication of this action. You are also required to file a copy of your answer, if any, in the office of the Register of this Court.
Witness, HON. EDWARD F. DONNELLY, JR.,
First Justice of this Court.
Date: February 1, 2017
Tara E. DeCristofaro, Register of Probate
Run date: 2/24/17

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Division
208 Cambridge Street
East Cambridge, MA 02141
(617) 768-5800
Docket No. MI17P0160EA
Estate of
JONATHAN EDWARD KAMINSKY
Date of Death November 27, 2016
INFORMAL PROBATE
PUBLICATION NOTICE
To all persons interested in the above captioned estate, by Petitioner of Petitioner Sarah R. Koster of Arlington, MA, a Will has been admitted to informal probate.
Sarah R. Koster of Arlington, MA has been informally appointed as the Personal Representative of the estate to serve without surety on the bond.
The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.
Run date: 2/24/2017

Unfailing Prayer to St. Anthony
"Blessed be God in His Angels
and in His Saints"
O Holy St. Anthony, gentlest of Saints, your love for God and Charity for His creatures, made you worthy, when on earth, to possess miraculous powers. Encouraged by this thought, I implore you to obtain for me (request).
O gentle and loving St. Anthony, whose heart was ever full of human sympathy, whisper my petition into the ears of the sweet Infant Jesus, who loved to be folded in your arms; and the gratitude of my heart will ever be yours. Amen.
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• Italian Home for Children (Continued from Page 1)



Dr. Gerardo Balboni, upper right, cares for youngsters at the Children's Health Welfare Clinic in 1920.



Fr. Antonio Sousa, pastor of St. Leonard's Church in Boston's North End and founder of the Home for Italian Children.

pate in therapy. Progress came slowly, eventually he began to sit at the table and eat meals with the other kids. Remarkably, he went outside, although frequently protesting that he was getting "too much vitamin C" and swam in the pool. Matt slowly started attending school twice a week. His two days a week turned to five days a week, which eventually led to riding the bus to and from school. His participation in group activities and off-site trips increased. His hair no longer covered his eyes, and he reached out to staff for support, all important steps of growth for him.

Matt's 15 months at Italian Home for Children flew by, and he transitioned out of our program during the summer of 2016. He left in tears as he said goodbye to the staff, and although a happy transition to foster care, it was difficult for everyone to say goodbye. The Italian Home for Children staff became more than just staff to Matt. They were in a very real sense part of his family.

Matt is thriving in his foster home! He began the 5th grade this fall, in all mainstream classes, requiring very little social/emotional support while at school. He enjoys his friends and teachers, and is healthy, learning, and growing — physically and emotionally. Matt continues to visit the Italian Home for Children once a month, as this was the place that supported him through some of the toughest times; helped him realize his potential, restored his sense of hope and optimism, and was the place that finally allowed him to be a kid.

A POWERFUL GIFT THAT CONTINUES TO SUPPORT THE CHILDREN AND FAMILIES OF MASSACHUSETTS

Caring, Courageous, Inclusive, Innovative, and Agile:

Italian Home for Children has exemplified these values throughout its history. Today Italian Home for Children is a

comprehensive social service agency providing intervention and long term support services to children, adults, and families who are struggling with trauma, abuse, mental illness, learning disorders, and poverty; these individuals are of all races, nationalities, and religions. Many of the people we serve, ages 3-80, are the most vul-



Children trying to keep cool and enjoy the splashes from the dunk tank at SunSplash, 2016.



A group of girls enjoy the plants and flowers adjacent to the original farmhouse on the Jamaica Plain property around 1927.



By the fall of 1918, with then men off fighting the war, it was the responsibility of the women to put up food for the swelling numbers of sick. By the end of September 1918, it was estimated 50,000 people in Massachusetts had the flu.

nerable and fragile in our community and come to us with histories of devastating trauma and major life challenges. Italian Home has a proven track record of working with these special children, their families, and their community's supports to bring about lasting change and improve a child's well-being and sense of happiness. We are skilled in providing individualized services for each child and family along a continuum designed to produce fundamental changes in skill sets, behavior, and coping strategies that last across time. Italian Home is unique in our

ability to support a family from crisis through reunification and long-term community stabilization. We have created a model of service delivery which includes acute treatment, residential programming, therapeutic mentoring, community based individualized and family therapy, medication management, social skill training, spiritual enrichment, and education services. At Italian Home we are striving to create communities where all children, adults, and families are embraced and empowered to reach their full potential.



Pictured here are children heading to one of the many activities that take place during Italian Home for Children's summer fun day, SunSplash.

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PENNY DREADFUL – THE COMPLETE SERIES (9-Blu-ray) SHOWTIME Ent. + CBS DVD + Paramount

Some of literature’s most terrifying characters, including Dr. Frankenstein and his monster, Dorian Gray, and iconic figures from the novel *Dracula* are lurking in the darkest corners of Victorian London. A core of original characters, in a complex, frightening new narrative, joins them. *Penny Dreadful* is a psychological thriller filled with dark mystery and suspense, where personal demons from the past can be stronger than vampires, evil spirits, and immortal beasts.

DYNASTY: THE FIRST SEASON (DVD) CBS DVD + Paramount

Dynasty is one of the most successful primetime soap operas of the ’80s. Relive the high-life of the Carrington’s of Denver, a wealthy family whose fortunes are endangered when hostilities in the Middle East threaten Blake Carrington’s oil empire. But, it is the dramatic interactions at home between the Carrington’s and the Blaisdel’s that provide the explosive fuel for this riveting drama. From the opening episodes, surrounding Blake and Krystle’s opulent wedding, to the countless illicit affairs, the dirty business deals, and hair-pulling cat-fights. This is the show that had viewers tuning in every week to catch all the outrageous story twists and flamboyant fashion statements.

LEONARD COHEN: I’M YOUR MAN (Blu-ray + DVD) Lionsgate Home Ent.

Celebrate the legendary singer/songwriter, Leonard Cohen; with *I’m Your Man*, a fascinating and critically acclaimed documentary. Narrated by Cohen himself, the film features performances of Leonard Cohen songs by such luminary artists as U2, Rufus Wainwright, Nick Cave, Jarvis Cocker, Antony, Martha Wainwright, and Beth Orton, among others. A well-done documentary that is sure to please both die-hard Cohen fans and the newly-initiated, this film is a beautiful record of captivating music and an intimate portrait of a truly singular artist — poet, songwriter, and cultural icon.

THE 9TH LIFE OF LOUIS DRAX (Blu-ray + DVD) Lionsgate Home Ent.

After surviving eight near-death accidents throughout his unlucky life, Louis Drax (Aiden Longworth) plunges off a steep cliff on his ninth birthday. While police investigate the case of Louis’ near fatal fall, and the whereabouts of his violent father, Peter (Aaron Paul), acclaimed neurologist Dr. Allan Pascal (Jamie Dornan) uses unorthodox techniques to try to tap into the boy’s unconscious mind and reveal the truth about the events that led to his condition. But as he’s drawn deeper and deeper into the mystery of Louis’ seeming ability to cheat death, the doctor finds himself falling for Louis’ mother, Natalie (Sarah Gadon). As new clues emerge in the case, a shocking revelation changes the fate of Louis Drax, and everyone around him.

SABRINA DOWN UNDER (DVD) CBS DVD + Paramount

While on vacation in Australia, Sabrina Spellman (Melissa Joan Hart), a normal teenager except for one thing, she’s a witch. Aspiring to learn more about marine biology, Sabrina travels with Salem (voiced by Nick Bakay), a mischievous warlock doing penance as a black cat, to Australia. While there, she discovers that marine mammals, including a handsome merman and his mermaid sister, are all falling ill due to ocean pollution, and are in need of her magical protection. But when Sabrina loses her powers, things really get flipped upside down! A hilarious comedy for the whole family.

FIVE NIGHTS IN MAINE (DVD) MVDvisual

While grieving over the tragic death of his beloved wife, Sherwin (David Oyelowo) travels from Atlanta to Maine, in order to meet his abrasive, estranged mother-in-law Lucinda (Dianne Wiest). Sherwin’s late wife had a rocky relationship with her terminally ill mother, which culminated in a trip that ended in confrontation just prior to the wife’s fatal accident. Lucinda and Sherwin attempt to connect and mend their broken hearts in this touching drama, as they find themselves forced to cope with their failings and grief in a quiet journey of empathy, compassion, and healing.

GRAVES: SEASON ONE (DVD) Lionsgate Home Ent.

Nick Nolte stars as Richard Graves, a former two-term President of the United States in EPIX’s first original comedy series, *Graves: Season One*. Follow Graves as he embarks on a Don Quixote-like quest to right the wrongs of his administration and reclaim his legacy 25 years after leaving the White House. A comedy that ironically reflects on the ex-president’s life after he recognizes the error of his ways.

DOWN ON THE FARM (DVD) MVDvisual

When a bale of hay goes missing on the farm, mystery-solving Oink the Flying Pig and his know-it-all pal, Boink the Owl, set off on an adventure to discover which of the farm animals is the culprit. In order to discover who took the hay, Oink and Boink have to first learn all there is to know about all the farm animal suspects. Join Oink and Boink on their mystery-solving quest *Down on the Farm*. Take this opportunity to “pig out on fun and adventure.”

YOGA HOSERS (Blu-ray) MVDvisual

Fifteen year olds Colleen Collette and Colleen McKenzie (Lily-Rose Depp and Harley Quinn Smith) are on their smartphones constantly, sing in a small band, and take yoga classes. The girls will do just about anything to receive an invitation to a senior party. But when they discover the leader of a Nazi splinter group has been raising an army of monsters beneath the store where they work, the teens team up with a legendary man-hunter (Johnny Depp) to stop the world-threatening uprising.

The time has come, the walrus said,
TO TALK OF MANY THINGS
of shoes and ships and sealing wax of cabbages and kings

by Sal Giaratani

WOULD MARCUS WELBY DO THIS?

There have been some recent trial balloons floating from the Golden Dome at the State House about legislation that might require doctors to ask their patients during medical appointments whether or not they own any firearms. Why is this something that doctors need to be asking? One thing to ask about cigarette smoking or drug usage, but GUNS?

This is one trial balloon that needs to be shot down quickly, (pardon the pun).

DIEHL HIM IN?

Seems like there is talk brewing that State Rep. Geoff Diehl, R-Whitman, is mulling a run next year against U.S. Sen. Elizabeth Warren for her Senate seat. I’ve met him. He seems like a nice guy. He’s real BIG with the conservative wing of the state Republican Party, but I just don’t see him as a viable candidate, and sad to say, I think the same thing of former Red Sox ace Curt Schilling. Sadly, the farm team for the local GOP in these parts doesn’t have much to offer, which is why Massachusetts has become so one-sided.

BLACK ICE MATTERS

Recently, Jeff Kuhner from WRKO, hit some black ice out there in Kuhner Country, on the way to his radio show, and missed two days on the air, after being slightly injured and reportedly totaling his vehicle. He kept blaming DPW crews for not putting down enough rock salt on the road, causing the accident. Get over it, you gotta remember Black Ice Matters, and you need to drive carefully and not start ranting on air.

Speaking of his rants, he needs to stop all this name-calling on air. We are all upset about how Beacon Hill voted their most recent obscene pay hike, and were also upset with the way Gov. Charlie (Tall Deval) Baker just buckles over to them with barely a whimper. However, you don’t have to go so low, especially with A.G. Maura Healey. Stop the prerogatives with her life partner. Such actions should be beneath you.

IN BETWEEN QUOTE

“The question is can we (the Democrat Party) present ourselves in a way that we’re not just anti-Trump? What’s our vision for the country? How are we going to put people back to work?”

— U.S. Rep. Tim Ryan, D-Ohio

While the progressive wing of the Democrat Party is on fire across the country, ranting and raging against everything Trump, the party cannot win elections without getting back traditional Democratic blocs that went over to Trump last November. The more they sound like a crazy fringe movement, the more they will continue to lose mainstream America.

NEVER TRUMP ADVOCATES LOVE BELITTLING OTHERS

A recent letter to the editor

in the *Boston Globe* belittled, it seemed, those who were quoted in a news story concerning an apparent gang-related shooting at the South Shore Plaza. He stated that those who first thought the shooting might be terror-related were giving in to “irrational and greatly exaggerated fears of the most remote dangers. You have a higher chance of getting killed by the impact of a meteorite than being killed by a terrorist.”

Thank you so much for calling people plain dumb for believing in, I guess, foolish and misguided thoughts. These smarter than your-average-bear liberal elites take the cake to paraphrase Yogi Bear, don’t they? **BACK AROUND CHRISTMAS, YOU KNOW THAT PERIOD WITH NO SNOW**

Remember back around Christmastime, when there was a news story in the papers about lighting up the Congress Street Bridge over in the Seaport area? Seemed City Hall was thinking about lighting up the bridge in LED-colored lights. I thought it was a stupid idea, since it was nothing but a waste of money to put smiles on the faces of tourists to our city. Keep the bridge in good condition and don’t worry about turning it into some kind of urban Christmas tree.

JAMES BROWN, THE SUPREMES, LUTHER VANDROSS & MORE

Growing up back in the ’50s and ’60s in both the South End and lower Roxbury, I always loved Rhythm & Blues and Jazz, too. Back then when James Brown was big, big, big, we called the sound Soul Music, which there were two versions of, Motown and the Philly Sound. I liked both and knew the difference between each once the song started. I favored the Philly Sound because it was great dance music, and I loved to dance the night away while dressing pretty hot, as well. You had to have style to R&B with the lovely ladies.

Recently, while scanning through my car radio, I came across 97.7 WKAJ-FM, a great new sound on the radio airwaves, which used to simulcast WAAF-FM 107.3, but now is broadcasting 24/7 nothing but great R&B, a.k.a. Soul Music, as I called it back in the day.

The industry calls it “urban music,” but I think they love this stuff in the suburbs, too. The station now has on-air personalities, like the morning duo KJ & Kesha (KJ Carson and Kesha Monk), and afternoon-host Chris Malone.

I listen to it as much as I can, and it is much more relaxing than all those endless talk shows with all the yelling, isn’t it.

AIN’T NEVER GETTING OLD

I was having my Angela’s Special at Angela’s Restaurant up in the Heights over in Eastie one morning while watching a Latino music TV station. One song caught my attention, “I

Ain’t Getting Old.”

Hey, I know age wise I keep having more and more birthdays, but it doesn’t mean I have to get old. I am still as crazy as I ever was after all these years as Paul Simon once sang. What keeps you young, and yes, maybe a little crazy, is staying young inside one’s head. It is all psychological, and I fully believe in that.

Hey, I am still out there shoveling snow, at an age older than when I was yelling at my father to stop shoveling. I thought he was too old to shovel, but he just looked at me and told me to chill out inside. If anyone told me I was too old to shovel, I would say much worse to them than my dad said to me.

Does anyone out there remember poet Dylan Thomas who once wrote, “Rage, rage against the darkness of the night. Do not go gentle into the light.”

Do you?

Today, the lyrics are used in a new TV series just airing, but for me it was about never giving up and living life as best and as long as you can. We get one life, live it, and don’t surrender to it.

GETTING BACK TO LESS CEREBRAL STUFF

Is it just me, or have joggers all lost their common sense? In the middle of stormy winter weather, does it make sense to be jogging on Morrissey Boulevard over in Dorchester tempting fate to exercise? As they say, you have plenty of time to rest when you see that light, Dylan Thomas wrote.

The same thing goes for bicyclists, almost as bad as joggers in bad weather.

DR. GRACE MOVES TO WRKO SATURDAY MORN

Recently, I turned my radio onto AM 1260 to listen to Dr. Grace, but there was a sports show on instead. Seems, Dr. Grace got the apparent boot from 1260 but, alas, Dr. Grace can now be heard early Saturday mornings between 8:00-9:00 am. Can I say, much too early for me. I wondered how long she’d be doing *Graceland* on another radio station, when her hubby had his own talk show on WRKO.

Surely, most of Dr. Grace’s audience left 1260 at noon like clockwork when her show ended and Jeff’s WRKO show began. I knew *Graceland* was in trouble as soon as it came on the air. It was only a matter of time.

Sorry, but I have yet to catch her new one hour Saturday show because I always sleep late on the weekends.

EDDIE JENKINS SOUNDS LIKE ON-AIR PERSONALITY

I love 97.7, as you know from above. Lately, I have been hearing Eddie Jenkins voice so much; he should be an on-air personality. He is a pretty well-known lawyer, and a former Patriots football player, too. Got a great baritone voice. Just thinking out loud.

The opinions expressed by our columnists and contributors are not necessarily the same as those of The Post-Gazette, its publisher or editor. Photo submissions are accepted by the Post-Gazette provided they are clear, original photos. There is a \$5 charge for each photo submitted. Photos can be submitted via e-mail: postgazette@aol.com. If you want your photos returned, include a self-addressed, stamped envelope.

THOUGHTS BY DAN ABOUT THIS & THAT

with Daniel A. DiCenso

What Killed Superman?



George Reeves as Superman. Larger than life and, for many, larger than death.

One thing is sure, it wasn't kryptonite. Another thing is sure, George Reeves died in his bedroom of a gunshot wound to the head on June 16, 1959. There are other known facts. At the time of Reeves' death, his fiancée Leonore Lemmon, a biographer named Richard Condon, and two other friends (William Bliss and neighbor Carol Van Ronkel) were at his house. He died between 1:30 and 2:00 am and, above all, he was immortalized to every American child as Superman.

The official report states that Reeves committed suicide, and while it's not surprising that, some fans simply refused to accept that, the truth is there are, to this day, a number of troubling discrepancies and holes in the story.

The first seems innocuous, but does set the tone for the weird tale to follow. According to Condon he had gone out with Reeves and Lemmon to a bar that evening and, once there, Reeves and Lemmon got into a spat. After they calmed down a little, they left the bar and Condon followed them home where they were joined by Bliss and Van Ronkel. However, Lemmon would later tell reporters that the three had not gone to a bar, but rather to watch Reeves' friend, wrestler Gene LeBell, at a wrestling match. However, while it was confirmed that LeBell did indeed fight that night, he later had no recollection of seeing Reeves or Lemmon at the wrestling ring that night.

Whatever the case, once the party arrived at Reeves' home in Los Angeles's Benedict Canyon; Reeves retreated to his bedroom upstairs around midnight still upset over the argument. There can only be speculation over the cause of the argument between Reeves and Lemmon, and if other factors were tormenting Reeves at the time. Lending credence to the suicide ruling are rumors that Reeves had become so engraved into the public's mind as Superman that he could get no other role and found himself a victim of his own success. Others, including friend Noel Neill, while not necessarily negating the suicide

verdict, did say, "I am not aware of anyone who wanted George dead. I never said I thought George was murdered. I just don't know what happened. All I know is that George always seemed happy to me, and I saw him two days before he died, and he was still happy then."

One does have to wonder if Lemmon did carry a concern over how she and Reeves came together. About three years after divorcing Ellanora Needles, his wife of ten years, Reeves began an affair with Toni Mannix, a showgirl then married to M-G-M's General Manager Eddie Mannix. Mannix was eight years Reeves' senior and, it was during their affair that Reeves fell into a depression over his role as Superman. He felt stuck in a rut and wanted to start his own production company. In 1958, Reeves left Mannix for Lemmon, who was nine years his junior, announcing their engagement soon after.

As their wedding date approached, Reeves became increasingly eager to leave his hero's cape behind, though it did offer financial security. He put his hope in directing a science-fiction script written by an old colleague, but this project failed to get enough funding and so never materialized. Much to his dissatisfaction, it was becoming obvious to Reeves that he had few options besides playing the Man of Steel.

It's reasonable to assume that the quarrel between Lemmon and Reeves was financially based, and Reeves's depression put a damper on Lemmon's mood. Perhaps this explains that upon Reeves's departure to his bedroom, Lemmon decided to liven up the mood with a party downstairs in which many bottles of booze were opened. At one point, Reeves came back downstairs in a huff, complaining about the noise, but did linger downstairs for a while, joining his friends for drinks before returning upstairs. Not long after, the party heard a gunshot coming from upstairs. Bliss ran upstairs and discovered Reeves, lying dead on his bed, feet on the floor and facing upwards. The Luger that fired the fatal

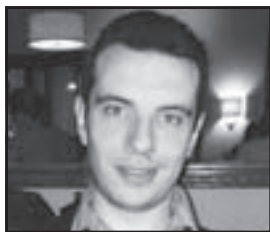
bullet had fallen to the floor in between his feet. Here is where the real mystery begins.

The police were not called immediately and when they were notified arrived at the house to find the occupants so highly intoxicated that they could hardly answer questions. They would later account for their delay in calling the police citing intoxication and shock as the reason. However, in their state of intoxication, the occupants gave many strange and bizarre testimonies. Police Sergeant V.A. Peterson somehow got an account that read, "Miss Lemmon blurted, 'He's probably going to go shoot himself.' A noise was heard upstairs. She continued, 'He's opening a drawer to get the gun.' A shot was heard. 'See there — I told you so!'"

Friends of Reeves also put Lemmon in hot water. Though he wasn't present at the party, Fred Crane, who was the actor's friend since they both had a small part in 1939's *Gone with the Wind*, said that Bliss later told him that Lemmon was actually upstairs when the shot rang out and after the bullet was fired came rushing downstairs in a state of panic begging the other guests to tell the police that she had been downstairs the whole time.

Perhaps the most puzzling aspect of the case is that no evidence of forced entry was found in the bedroom but, along with the bullet that killed Reeves (which had hit the ceiling after exiting Reeves's head); two more bullets were discovered on the bedroom floor. This, coupled with the fact that fingerprints were not taken from the gun nor residue from Reeves' fingers (residue was not routinely collected in 1959), created a cloud of suspicion when the death was officially ruled suicide. Reeves's mother certainly refused to accept the report so easily and hired a private investigator. However, after conducting an investigation, the detective was satisfied with the suicide ruling.

And so it goes. The answer to this tragic tale and why it still mystifies us may be found in the very allure of Hollywood. The land of illusions and escapism. To a generation, George Reeves was and will always be Superman, no matter how hard he tried to shake off the association. Even if his other ventures materialized, it is unlikely he would have been able to completely put his cape away, so blurred was the line between George Reeves and the soaring hero. That is, after all, what Hollywood does best. Few would accept Reeves as anything else, especially an actor wanting to leave the icon behind. Certainly, they were not prepared to accept their hero would kill himself. If Superman is to die, it has to be something bigger than a suicide. The banal and depressing truth is unfit for a crusader loved by millions.



• Editorial (Continued from Page 3)

and professionally as I can: I find this utterly perplexing. Do the exercise yourself. Go through those 10 categories. Ascribe Obama a score of 1 to 10, and do so relative to other presidents you've ranked. Where would you give Obama a 10? How many (if any) scores above a 5 would you give Obama? For that matter, how would you not score Reagan so much higher than Obama? Yes, Reagan finished with an overall ranking of nine, which is better than Obama, but his total composite score wasn't much higher than Obama's.

Seriously, are even liberals that happy with the Obama presidency? Try to remove your ideological lens, whether left or right, and assess these questions:

What did Barack Obama accomplish? What is the Obama legacy? What was the Obama vision/agenda and (more important, since we're measuring effectiveness) how successful was he in implementing it? In 2012, at the Democratic National Convention, Obama's promoters could do no better than come up with silly placards about how Obama "got Osama" and "saved GM." Unlike the vast majority of two-term presidents, Obama's re-election numbers were much worse. In fact, Barack Obama was the first president ever re-elected with fewer popular votes, fewer Electoral College votes, a lower percentage and percentage margin of victory, and winning fewer states. He never had a sustained period of high favorability. He couldn't elect a successor to carry on his legacy. To the contrary, Donald Trump plans to repudiate any Obama legacy.

Where is the list of signature domestic achievements by Obama? Obamacare maybe? It was a disaster from the roll-out, and it's going to be repealed and replaced.

What were Obama's defining moments of crisis leadership? Where's his Cuban Missile Crisis? Did he even have a crisis to lead? How about Benghazi as a candidate?

Where was Barack Obama's Camp David? What did he do for the Middle East, for Arab-Israeli relations, for relations with Russia, the EU, NATO, the G-20? Where's his NAFTA? Where's his summit with the Russian leadership? Where's his missile-reduction treaty? Where's his chemical weapons ban?

As for Obama's economic record, it was colossally bad. My economist colleague Mark Hendrickson calls it a "shocking historically weak economic performance," as many others have shown. During the eight years of Barack Obama's presidency, the average annual real GDP growth was 1.5 percent, notes Hendrickson, "the weakest economic performance of any post-WWII president, and the fourth worst ever." And to try to still blame that failure on George W. Bush after eight years is ludicrous. Obama's GDP growth in 2016 (eight years after Bush) was a terrible 1.6 percent.

Bush's economy grew better than that, and he inherited a recession and was hit with 9/11 his first year, which devastated the economy. In fact, not only was George W. Bush's economic-growth rate better than Obama's, but so was Jimmy Carter's. Yes, Carter — typically upheld as the dubious yardstick of economic incompetence — actually had more than double Obama's GDP growth (3.3 percent)!

Any deficit reduction under Obama (after he exploded the deficit to unprecedented record highs in the first two years of the Pelosi-Reid Congress) is attributable in large part to the Republican Congress that liberals excoriated for spending cuts (and now want to take responsibility for the subsequent deficit reduction). The Obama debt exploded way worse than the debt under Reagan and George W. Bush.

So, where would you score Obama on Economic Management? I can't imagine anything beyond a 3.

In what way was Obama a master at public persuasion? What new constituencies did he generate? Where are the Obama Republicans, akin to the Reagan Democrats? How were his relations with Congress? Did you observe stellar "administrative skills" in Obama? His notorious lack of meetings with his NSC and intelligence and security staffs were breathtaking in their lack of any administration. As I reported here in 2012, Obama attended only 44 percent of his Daily Briefs in the first 1,225 days of his administration. For 2012, he attended a little over a third. This was totally contrary to Bush and other predecessors. Reagan and Ike both had hands-off leadership styles, but at least they attended meetings.

Who gave him a 10 for that category?

And if you're extolling Obama's attempted fundamental transformation of America's public-school toilets via executive order, or his illuminating the White House in rainbow colors to celebrate the Supreme Court's Obergefell decision, or his suing the Little Sisters of the Poor via the HHS Mandate, sorry, but those are not among the categories for evaluation.

I want to see the case made by the guy or gal who thinks that Barack Obama merits being listed near the top 10 presidents in history. Actually, some must have rated him in the top 5, because I guarantee my score for Obama (low as it was) surely dropped him a few pegs.

In short, I'm stunned. Based on the criteria we were given for ranking these presidents, I cannot conceive how Obama could possibly score well. I don't see how Bill Clinton didn't rate higher than Obama.

As noted, there were some conservatives on C-SPAN's list. I'm wondering if the conservatives didn't send in their surveys. The liberal historians must have gone bonkers in merrily giving Obama the highest scores in every category. But forget about that. This shouldn't be a liberal-conservative thing. That's the point. Literally half of my top 10 or 12 were Democrats, and I'm no Democrat.

Clearly, the liberal scholars were not able to separate their partisanship when it came to objectively judging Obama. There's no way that Barack Obama should rate the 12th-best president in U.S. history. Not a chance.


Dr. Paul Kengor is professor of political science and executive director of The Center for Vision & Values at Grove City College. His latest book is *11 Principles of a Reagan Conservative*. His other books include *The Communist: Frank Marshall Davis, The Untold Story of Barack Obama's Mentor and Dupes: How America's Adversaries Have Manipulated Progressives for a Century*.

For events going on in Massachusetts this SPRING,
visit the Massachusetts Office of Travel & Tourism
Web site at www.massvacation.com.

Nanna & Babbononno

by John Christoforo

A Nostalgic Remembrance



Like many guys from East Boston and the North End, hanging with my friends on a street corner was a way of life. My last corner of choice was Brooks and Bennington Street. It was a five street East Boston intersection with Benbrook Pharmacy on one corner, and John Sava's Italian Supermarket across the street. On the third corner was a donut shop, called Okey Dokey, I think. A house was on the point of the fourth corner, and Barney's Barbecue was on the street that slanted into the fifth street intersections. I think it was on Havre Street. The conglomeration of males spanned the age range from early teens to early forties. Each group of guys had their own agenda. For those of us, who were in our mid to late teens, dancing to the latest sounds, driving the sharpest souped-up Ford or Chevy, wearing the latest styles of clothing, and chasing the prettiest of girls were the most important things in our lives.

I remember listening to Dad and some of his old neighborhood friends talk about hanging around Maverick Square in their generation, and the stories seemed to parallel what I experienced decades later. The one thing that Dad and I discussed one day was how successful we were, as compared to some of those friends who never made it off the corner. Many of the guys in both our generations never finished high school. They quit to go to work to make enough money to buy that Ford or Chevy I mentioned above. As a result, regardless of their intelligence levels, they were limited to menial jobs, or jobs that required physical strength, only. For my age group, the draft was down the road, and some of my friends quit school to join their favorite branch of the military before the Army beckoned them. The ones who graduated high school stood a better chance for advancement, but not much.

One Monday, at the Musician's Union, I remember a conversation between Dad and a couple of his old neighborhood pals from his teen years. They, like my father, had become musicians and left the street corner behind. Their reference was about some of the friends who never made it off the corner, and 30 years later, some of them were still there at night, just hanging around telling stories, tall tales and true ... guys now with a little gray hair at the temples, a bit of a spread in the middle, and wives and kids at home waiting for them.

When I reflected on that conversation later that night, I equated what they were talking about with my own experiences from my days on the corner of Brooks and Bennington Streets. The first thing that removed me from the street corner was my job at the Seville Theater. It occupied a lot of my time from the age of 16 when I became the head usher.

The second thing that removed me from just hanging around was making a commitment to learn how to play an instrument and becoming a musician. The third thing that pulled me away was getting accepted into college. Before the end of my first year as a college freshman, I identified less and less with the street corner society that filled my needs just a short time before this. By the time I was in my last two years of college, I was playing music professionally and doing rather well. I still had my job at the Seville, and the two endeavors combined, allowed me to pay my own way through life with a nice sum left over to enjoy the pleasures life had to offer ... and I was still in my teen years.

Dad, Babbononno, and Mr. Ray, the manager at the Seville, advised me, and helped in developing my directions in life, and of course, there was Uncle Nick, my Godfather, who promised that someday I could play in the bands he worked for. A few times, I decided to return to the old street corner to see some of my old pals. The problem was that the ones that had something to say just didn't understand. They didn't get it. I heard comments like, "You got all the breaks," or "You're a lucky S.O.B., everything went your way." They seemed to discount or ignore what helped me make those changes in my life that put me on the ladder to success. After a while, I stopped heading back to the street corner and went my own way.

Don't get me wrong. There were others I chummed around with that were successful, too. Several followed the trades and prospered in life, but we were the tip of the iceberg.

Many times Dean Saluti and I have discussed how and why we were able to achieve the successes we've experienced in life, and the same answers kept coming up: strong family ties, education, perseverance, commitment, and later on, a strong woman behind us. Dean has Margie, and I have Loretta.

Thinking back to the street corner days, I remembered a

few individuals that were well respected. Later in life, I wondered if what was called respect was really fear, because they were tough guys. Not too long ago, I drove past the old corner. The Italian and Irish faces had been replaced by ones that are Latin American. We had our day, and I guess it's now their turn. Nothing ever stands still. The unfortunate part of it for me is, at this age, I often see the names of those long lost friends in the *Globe* obituaries. When I read their obits, I tell my wife, "If I had known I was going to live this long, I would have taken better care of myself." (Please laugh at this point)

I wonder, too, if luck has had something to do with the outcomes of our lives. Is it luck, or just that some of us were able to take advantage of the opportunities that came our way. Hmm? I guess I'll never know. I may have mentioned in past columns that I get together with some of the guys I knew in high school. Dad wouldn't let me go to East Boston High School. He insisted that I go to an in-town school. I opted for English High, and about once a year, about 20 of us out of the 1956 graduating class get together for dinner at the Union Oyster House. It's ironic, grads from America's oldest high school getting together at America's oldest restaurant. Most of those who attend the annual dinner have similar stories, as they all came from neighborhoods that were similar to East Boston and the North End. Out of the group, there are only two of us that are not retired. Most are now grandfathers and carry around pictures of their grandchildren in their wallets or cell phones. Hey, wait a minute. I started doing the same thing since Lina, my first granddaughter was born this past October.

We are now the "old timers" who sit back and let the next generation run the things that are now beyond us, but were easily handled just a few years ago. When people ask me about my accomplishments in life, I often add in, "I really don't know what I want to be or do when I grow up." I hope I didn't sound too philosophical this week, but I thought you should share in the way things were and are. GOD BLESS AMERICA

LEGAL NOTICE

NOTICE OF SALE

Notice is hereby given by **TODISCO TOWING OF 94 CONDOR STREET, EAST BOSTON, MA** pursuant to the provisions of Mass G.L. c 255, Section 39A that they will sell the following vehicles. Vehicles are being sold to satisfy their garage keeper's lien for towing, storage and notices of sale:

- 2015 GMC SIERRA**
VIN #1GT424E86FF681207
 - 2009 ACURA MDX**
VIN #2HNYD28409H500981
- The above vehicles will be sold at public auction at **TODISCO TOWING**
94 Condor Street, E. Boston
MONDAY, MARCH 13, 2017
at **10:00AM**
Run dates: 2/24, 3/3, 3/10, 2017

MASSACHUSETTS PORT AUTHORITY
NOTICE TO CONTRACTORS

Sealed General Bids for **MPA Contract No. M524-C1, BERTH 12 FENDER SYSTEM REPLACEMENT, CONLEY TERMINAL, SOUTH BOSTON, MASSACHUSETTS**, will be received by the Massachusetts Port Authority at the Capital Programs Department Office, Suite 209S, Logan Office Center, One Harborside Drive, East Boston, Massachusetts 02128-2909, until 11:00 A.M. local time on **WEDNESDAY, MARCH 22, 2017**, immediately after which, in a designated room, the proposal will be opened and read publicly.

NOTE: **PRE-BID CONFERENCE WILL BE HELD AT THE LARGE ADMIN CONFERENCE ROOM OF CONLEY CONTAINER TERMINAL, 940 E 1ST ST, BOSTON, MA 02127, ON THURSDAY, MARCH 9, 2017 AT 11:00 AM LOCAL TIME. ALL ATTENDEES MUST BRING A VALID DRIVER'S LICENSE, US PASSPORT, OR TWIC TO OBTAIN ENTRY TO CONLEY TERMINAL. PLEASE ARRIVE AT LEAST 1/2 HOUR EARLY TO OBTAIN SECURITY CLEARANCE PRIOR TO ENTRY.**

THE WORK OF THE PROJECT INCLUDES DEMOLITION OF ALL PIER EDGE BEAM FACE MOUNTED FIXTURES INCLUDING EXISTING MARINE FENDERS, MOUNTING BRACKETS, FENDER CHAINS, ANCHOR PLATES, AND STEEL BEAMS; CUTTING OF ALL EXISTING ANCHORS FLUSH WITH THE PIER FACE; INSTALLATION OF EPOXY ANCHORS INCLUDING DRILLING OF HOLES INTO THE EXISTING CONCRETE PIER FOR THE INSTALLATION OF EPOXY ANCHORS; FABRICATION OF 20 NEW MARINE FENDER UNITS USING DOMESTICALLY PRODUCED COMPONENTS, INCLUDING RUBBER FENDERS, STEEL FENDER PANELS WITH UHMW FACING, CHAIN ANCHOR PLATES, AND CHAIN ASSEMBLIES; COATING OF ALL STEEL FABRICATIONS AS REQUIRED; AND INSTALLATION OF MARINE FENDERS IN ACCORDANCE WITH THE CONTRACT DOCUMENTS.

Bid documents will be made available beginning **WEDNESDAY, MARCH 1, 2017**. Bid Documents in electronic format may be obtained free of charge at the Authority's Capital Programs Department Office, together with any addenda or amendments, which the Authority may issue and a printed copy of the Proposal form.

The estimated contract cost is **TWO MILLION DOLLARS (\$2,000,000)**. A proposal guaranty shall be submitted with each General Bid consisting of a bid deposit for five (5) percent of the value of the bid; when sub-bids are required, each must be accompanied by a deposit equal to five (5) percent of the sub-bid amount, in the form of a bid bond, or cash, or a certified check, or a treasurer's or a cashier's check issued by a responsible bank or trust company, payable to the Massachusetts Port Authority in the name of which the Contract for the work is to be executed. The bid deposit shall be (a) in a form satisfactory to the Authority, (b) with a surety company qualified to do business in the Commonwealth and satisfactory to the Authority, and (c) conditioned upon the faithful performance by the principal of the agreements contained in the bid.

Bidders must submit a Buy American Certificate with all bids or offers on AIP funded projects. Bids that are not accompanied by a completed Buy American Certificate must be rejected as nonresponsive.

The successful Bidder will be required to furnish a performance bond and a labor and materials payment bond, each in an amount equal to 100% of the Contract price. The surety shall be a surety company or securities satisfactory to the Authority. Attention is called to the minimum rate of wages to be paid on the work as determined under the provisions of Chapter 149, Massachusetts General Laws, Section 26 to 27G, inclusive, as amended. The Contractor will be required to pay minimum wages in accordance with the schedules listed in Division II, Special Provisions of the Specifications, which wage rates have been predetermined by the U. S. Secretary of Labor and/or the Commissioner of Labor and Industries of Massachusetts, whichever is greater.

The successful Bidder will be required to purchase and maintain Bodily Injury Liability Insurance and Property Damage Liability Insurance for a combined single limit of **\$1,000,000**. Said policy shall be on an occurrence basis and the Authority shall be included as an Additional Insured. See the insurance sections of Division I, General Requirements and Division II, Special Provisions for complete details.

This contract is subject to a Disadvantaged Business Enterprise participation provision requiring that not less than **THREE AND FOUR TENTHS PERCENT (3.4%)** of the Contract be performed by disadvantaged business enterprise contractors. With respect to this provision, bidders are urged to familiarize themselves thoroughly with the Bidding Documents. Strict compliance with the pertinent procedures will be required for a bidder to be deemed responsive and eligible.

The Recipient, in accordance with the provisions of Title VI of the Civil Rights Act of 1964 (78 Stat. 252, 42 U.S.C. §§ 2000d to 2000d-4) and the Regulations, hereby notifies all bidders that it will affirmatively ensure that for any contract entered into pursuant to this advertisement, disadvantaged business enterprises will be afforded full and fair opportunity to submit bids in response to this invitation and will not be discriminated against on the grounds of race, color, or national origin in consideration for an award.

This Contract is also subject to Affirmative Action requirements of the Massachusetts Port Authority contained in Article 84 of the General Requirements and Covenants, and to the Secretary of Labor's Requirement for Affirmative Action to Ensure Equal Opportunity and the Standard Federal Equal Opportunity Construction Contract Specifications (Executive Order 11246).

The General Contractor is required to submit a Certification of Non Segregated Facilities prior to award of the Contract, and to notify prospective sub-contractors of the requirement for such certification where the sub-contract exceeds \$10,000.

A Contractor having fifty (50) or more employees and his sub-contractors having fifty (50) or more employees who may be awarded a sub-contract of \$50,000 or more will, within one hundred twenty (120) days from the contract commencement, be required to develop a written affirmative action compliance program for each of its establishments.

Compliance Reports - Within thirty (30) days of the award of this Contract the Contractor shall file a compliance report (Standard Form [SF 100]) if:

- (a) The Contractor has not submitted a complete compliance report within twelve (12) months preceding the date of award, and
- (b) The Contractor is within the definition of "employer" in Paragraph 2c(3) of the instructions included in SF100.

The contractor shall require the sub-contractor on any first tier sub-contracts, irrespective of the dollar amount, to file SF 100 within thirty (30) days after the award of the sub-contracts, if the above two conditions apply. SF 100 will be furnished upon request. SF 100 is normally furnished Contractors annually, based on a mailing list currently maintained by the Joint Reporting Committee. In the event a contractor has not received the form, he may obtain it by writing to the following address:

Joint Reporting Committee
1800 G Street
Washington, DC 20506

Complete information and authorization to view the site may be obtained from the Capital Programs Department Office at the Massachusetts Port Authority. The right is reserved to waive any informality in or reject any or all proposals.

MASSACHUSETTS PORT AUTHORITY
THOMAS P. GLYNN
CEO AND EXECUTIVE DIRECTOR

Run date: 2/24/2017

LETTERS POLICY

The Post-Gazette invites its readers to submit Letters to the Editor.

- Letters should be typed, double-spaced and must include the writer's name, address and telephone number. Anonymous letters are not accepted for publication.
- Due to space considerations, we request that letters not exceed two double-spaced, type-written pages.
- This newspaper reserves the right to edit letters for style, grammar and taste and to limit the number of letters published from any one person or organization.
- Deadline for submission is 12:00 noon on the Monday prior to the Friday on which the writer wishes to have the material published. Submission by the deadline does not guarantee publication.

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EXTRA Innings

by Sal Giarattani



Chewing Gum Guy Collects on 1957 Prize

I read a great *NY Post* news story, I thought was so great. I clipped it and placed it aside. Recently, I found that clipping and with this being 2017, and all, I thought I would finally share it with readers of this sports column.

We, who are old enough to remember the '50s and '60s, remember baseball cards packed with cards and a piece of hard chewing gum. I always chewed the gum first.

Recently, (well, it was more recent back in September), but let's not go there. Recently, Darwin Day, 70, of Texas found a collection of baseball cards from 1957, and used a loophole to win a contest for a brand new baseball glove. The deadline was April 26th, but it didn't list any year. One of the prizes was a Spalding Fielder's Glove. Day told the *Dallas Morning News* that he "was struck by the fact it didn't have a year listed on the card. It was a simpler time. You didn't need a team of lawyers to do everything back then."

One of the cards asked contestants to predict the scores of the July 19th, games between the Milwaukee Braves and NY Giants, and between the Baltimore Orioles and Kansas City Athletics. He looked up the scores of both games online, sent in his answers to the company to get his glove.

Bazooka still lives, and is still a part of Topps, the baseball card company, which made good on its 1957 promise. Day got his brand new base-

ball glove nearly 60 years later. Darwin Day had a lot of fun along the way, and getting his glove at age 70, must have made him smile just a bit. Now, he has to find a baseball team for over-70-year-old players. Hey, but he got his glove.

Oh, by the way, the scores of those games? The Braves beat the Giants, 3-1, and the Orioles took out Kansas City, 4-2. I don't know the names of the pitchers, because all that matters was getting that free glove.

Remembering George "The Animal" Steele

I just heard that WWE Hall of Fame member George "The Animal" Steele, whose real name was Jim Myers, has passed away at age 79. I watched plenty of wrestling when I was a kid. I knew it was fake, just like today's news, but it was entertaining nevertheless, like the fake TV news of today.

I had my favorites back then, like Bruno Sammartino and Chief Jay Starongbow, but I really liked George "The Animal." Bald head and a gorilla-like hairy body always hiding a can opener and biting the ring's corner pads with his animal-like teeth.

In 2012, in a Red Sox-Tigers game, he pretended to bite the baseball before throwing out the first pitch. In real life, he was a high school teacher and received a master's degree from Central Michigan.

Happy Birthday to ...

Josh Reddick just turned 30 years old, and Bob Sadowski who just turned 79. Sadly, I remember Sadowski, which tells you that I am no spring chicken.

News Briefs (Continued from Page 1)

and for a donation of \$25 or more, you can get your t-shirt with that quote on it.

They will sell lots of them, and you'll see them at the next insane march or rally, too.

Conway Next on Hit Parade?

Well, the Democrats picked off Mike Flynn as National Security Adviser. He lasted three weeks. Now, apparently, they have set their sights on Kellyanne Conway, who is a presidential adviser in the media. She is being accused of pedaling fake news to the media. Conway has now been blackballed by *MSNBC*, one of those cable stations most known for its own fake news.

The liberal media is looking more and more in the tank for the Democrats, has started looking like a school of piranha smelling for blood. First, Flynn, now maybe Conway, who's next?

If you want to keep up on all the fake news, keep watching *BS-NBC* or the Counterfeit News Network (*CNN*). Plenty of it on those channels.

What's Up with Arroyo Fundraising?

I spotted in the *Boston Globe* on Friday, February 17th, a news item on recent fundraising efforts and plea for help beginning with "Felix Arroyo is Under Attack, He Needs us NOW more than ever!"

Massachusetts Trial Court officials recently put the Suffolk County Register of Probate on paid administrative leave pending an investigation into the operations of his office.

Arroyo has hired Boston attorney Walter B. Prince. Campaign Manager Pat Keaney, stated, "We need your financial support now more than ever so that we can mount a vigorous legal and community campaign to fight this unilateral and unjust decision."

Spokesperson for the court stated the Massachusetts Trial Court "is not at liberty to comment at this time."

End Quote
"Happiness is the China shop; love is the bull."

— H.L. Mencken

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Division
208 Cambridge Street
East Cambridge, MA 02141
(617) 768-5800

Docket No. MI16P6431EA
Estate of
BARBARA L. HORCHMER
Date of Death February 10, 2012

INFORMAL PROBATE PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner **Keith A. Moyle of Allentown, PA**.

Keith A. Moyle of Allentown, PA has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 2/24/17

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Division
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800

Docket No. MI17P0514EA
Estate of
LOUIS A. TRIBER
Date of Death October 14, 2016

INFORMAL PROBATE PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner **Brian H. Triber of Malden, MA**, Petitioner **Nancy H. Triber-Hoar of Chichester, NH**, a Will has been admitted to informal probate.

Brian H. Triber of Malden, MA, **Nancy H. Triber-Hoar of Chichester, NH** have been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 2/24/17

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800

Docket No. MI17P0706EA
Estate of
AGNES C. LANGAN
Date of Death August 20, 2016
CITATION ON PETITION FOR FORMAL ADJUDICATION

To all interested persons:

A Petition for **Formal Probate of Will with Appointment of Personal Representative** has been filed by **Sandra A. Brown of Natick, MA** requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition.

The Petitioner requests that **Sandra A. Brown of Natick, MA** be appointed as Personal Representative(s) of said estate to serve **Without Surety** on the bond in an unsupervised administration.

IMPORTANT NOTICE
You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on the return day of March 14, 2017.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.

UNSUPERVISED ADMINISTRATION UNDER THE MASSACHUSETTS UNIFORM PROBATE CODE (MUPC)

A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.

Witness, **HON. EDWARD F. DONNELLY, JR.,** First Justice of this Court.

Date: February 14, 2017

Tara E. DeCristofaro, Register of Probate

Run date: 2/24/2017

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Division
208 Cambridge Street
East Cambridge, MA 02141
(617) 768-5800

Docket No. MI17P0463EA
Estate of
MADELINE G. SARNO
Date of Death May 30, 2016
INFORMAL PROBATE PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner **Anthony J. Sarno Jr. of Naples, FL**, a Will has been admitted to informal probate.

Anthony J. Sarno Jr. of Naples, FL has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 2/24/17

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Suffolk Probate and Family Court
24 New Chardon Street
Boston, MA 02114
(617) 788-8300

Docket No. SU16P2792GD
NOTICE AND ORDER:
Petition for Appointment of Guardian of a Minor
In the interests of
KHYLA MICHELLE LIDNSEY-MILLER
of E. Boston, MA
Minor

NOTICE TO ALL INTERESTED PARTIES

1. Hearing Date/Time: A hearing on a Petition for Appointment of Guardian of a Minor filed on 12/12/2016 by

Vicky O. Casides of E. Boston, MA will be held 3/20/2017 8:30 AM Motion Located 24 New Chardon Street, Boston, MA 02114

2. Response to Petition: You may respond by filing a written response to the Petition or by appearing in person at the hearing. If you choose to file a written response, you need to:

File the original with the Court; and
Mail a copy to all interested parties at least five (5) business days before the hearing.

3. Counsel for the Minor: The minor (or an adult on behalf of the minor) has the right to request that counsel be appointed for the minor.

4. Presence of the Minor at Hearing: A minor over age 14 has the right to be present at any hearing, unless the Court finds that it is not in the minor's best interest.

Date: December 15, 2016

Felix D. Arroyo, Register of Probate

Run date: 2/24/17



Boston Bruins vs. Vancouver Canucks

Saturday, February 11, 2017

Boston Bruins 4 – Vancouver Canucks 3



Boston Bruins #25 Brandon Carlo trying to stop the play with Vancouver Canucks #53 Bo Horvat blocking the view of Boston Bruins Goaltender #35 Anton Khudobin.



Boston Bruins #11 Jimmy Hayes trying to take away the view of Vancouver Canucks Goaltender #30 Ryan Miller.



Vancouver Canucks #36 Jannik Hansen, tries to score on Boston Bruins Goaltender #35 Anton Khudobin.

(Photos by Rosario Scabin, Ross Photography)



FRAZIER vs. ELLIS

Jimmy Showed Incredible Courage



Frazier lands hook on Ellis.

It was 1970, and Muhammad Ali was still in boxing exile. Ali had been deprived of a license to box by the Commissions in all 50 states. *The Ring Magazine* continued to recognize Ali as the champion, arguing a title can only change hands in the ring.

Meanwhile, two other fighters laid claim to a portion of the title. The argument being since Ali could not fight, they were deprived of a shot at the championship. In 1967, the WBA sponsored a tournament to find a successor to Ali. Joe Frazier was invited to participate, but declined. Jimmy Ellis did take part, though he was considered a longshot at winning. He proved the pundits wrong, when he went on to win the tournament by defeating Leotis Martin, Oscar Bonavena, and Jerry Quarry. If memory serves me right, Jimmy was the underdog in all three fights.

Frazier went on to win his share of the title with a knock out win over Buster Mathis. Joe's portion of the crown was sanctioned by the New York State Athletic Commission, and a few other governing bodies.

Five months after winning the WBA title, Jimmy Ellis traveled to Sweden to defend it against Floyd Patterson. Patterson had taken part in the original tournament, but lost a close decision to Jerry Quarry in a semi-final match. Ellis, fighting with a broken nose sustained in the first round, won a hard fought 15-round decision over the former two-time champion. Because of the damage to his nose, Ellis had to take some time off. When he was better, there were proposed bouts against Henry Cooper and Gregorio Peralta, but neither materialized.

During the same period Frazier defended his portion of the title four times defeating Manuel Ramos, Oscar Bonavena, Dave Zyglewicz, and Jerry Quarry. Frazier was staying active and sharp.

The public, now not sure, if Ali would ever return to the ring, began to clamor for a unification bout between Frazier and Ellis. You see, back then, people were used to there being only one heavyweight champion at a time, and having the title divided up just didn't seem right.

At some point in late 1969, Ali had made a statement that he would never fight again. It was at this point *The Ring Magazine* announced they would recognize the winner of an Ellis-Frazier fight the undisputed champion. Back then, Nat Fleischer, editor of *The Ring*, was the most respected voice in boxing and what he said carried a lot of meaning.

The bout was set for February 16, 1970, to take place at Madison Square Garden. As was the norm at the time, it was to be a 15-round affair, 15-rounds or less.

Ellis entered the ring weighing 201 pounds to Frazier's 206 pounds. This was the heaviest weight Ellis had ever fought at. Frazier was a 6-to-1 favorite, though many in the press gave Ellis a very good chance at winning; after all, he had overcome the odds time and again. He also had something else going for him. Ellis had tremendous power and speed in his right hand. He had dropped the iron jawed Bonavena twice with that punch. In two fights against Frazier,

lasting a total of 25-rounds Bonavena was never even staggered.

Both contestants entered the ring looking confident and fit. Ellis did look bigger than in previous encounters, but he also looked strong. Frazier was lean and energized.

When the bell rang for the first round, it was apparent what Ellis' strategy was and why he came in at the heavier weight. He came out with a puncher's stance. His feet were wider apart than usual, and even though he was moving, he was more setting himself up to be able to throw power shots as Frazier came at him.

During that first round, Ellis threw dynamite at the bobbing and weaving Frazier. Frazier was hit on a number of occasions by the one/two combos Ellis threw, but none of the shots caught him squarely on the chin. While Ellis won the opening stanza, Frazier had landed some telling left hooks to the body. Yank Durham, Frazier's trainer, had taught his pupil years earlier the old boxing adage, "If you kill the body the head will die" and Frazier learned the lesson well.

In the second round, Frazier came out on fire. He was extremely aggressive and started crowding Ellis. Ellis was able to tie him up, but it took a lot of strength to do so. He was also taking more hooks to the body from Frazier. It was also interesting to see Frazier throwing and landing the occasional left jab.



Ellis and Frazier.

By round three, Frazier was running on all cylinders. While Ellis was still trying to land the one/two combos, he was being kept busy just fending off Frazier's murderous assault. Frazier was firing off brutal combinations to the head and body. His attack was furious, and by the end of the round, Ellis had been staggered, and his legs were very heavy.

Between rounds, Ellis was taking deep breaths while Frazier looked like he had hardly broken a sweat.

The fourth round saw Frazier at his murderous best. Ellis came out and immediately threw two right leads in a desperate attempt to turn the tide of battle. Frazier rolled under both of them, and then went to work. He started with a vicious body attack and then moved to the head. At this point Ellis had lost the ability to move much on his legs. With about a minute left in the round Frazier backed Ellis up against the ropes, and dropped him with a left hook. Ellis was up at nine, and was now fighting on sheer courage.

Ellis was trying hard to land that one good punch, but he had nothing left. As the fighters moved to mid-ring, Frazier stepped to his right and unleashed a brutal left hook to Ellis' chin. Ellis went down flat on his back. As the referee, Tony Perez, counted over him, the bell rang. By some miracle, Ellis staggered to his feet and walked to his corner. It was at this point, against protests from Ellis that Angelo Dundee called the fight off. It was the right and decent thing to do. Ellis' courage could have gotten him killed.

Frazier would go on to defend his title against Bob Foster and then Muhammad Ali. Jimmy Ellis would continue fighting taking on Ali, and much later have a rematch with Frazier. He would never again fight for the title.

HOOPS and HOCKEY in the HUB

by Richard Preiss



ANOTHER ON THE MOVE — A couple of weeks ago, it was Bruins Coach Claude Julien, who was forced to leave the Hub, bound for an extended vacation until the Montreal job was opened for him.

Now comes word that the next sports person of note to be leaving the Hub will be Boston College Athletic Director Brad Bates. He'll head away from The Heights this spring for a position with a sports consultancy firm down south.

He leaves a program where the highest profile sports (in terms of national TV coverage) are experiencing far from successful seasons. The problem for the Eagles is that they are in one tough league — the Atlantic Coast Conference.

In 2015, the football team finished at 3-9 (overall), while the basketball team was 0-18 in the ACC portion of its 2015-2016 schedule. The 2016 grid edition did improve to 7-6 on the year, including a post-season victory over Maryland in the Quick Lane Bowl. However, that middle of the pack finish in the land of 40-plus bowl games doesn't bring much recognition or many dollars.

The current edition of the men's basketball team was 2-13 in the ACC, and 9-19 overall in games played through February 20th. The women's squad is about the same: 2-12 in the conference, and 9-18 overall.

Part of the problem is facilities. If you were a really good football player — one that had attracted national attention from scouts while in high school — would you really want to play in Alumni Stadium, an older facility with a seating capacity of just over 44,000? You'd probably opt for an ACC school down south, or an SEC team, or a Big 10 institution — in areas where college football is king.

The same goes for basketball. If you were a top recruit, would you really want to play in Conte Forum with its super small capacity of 7,884? You most likely would opt to play at a school that had a facility that sat 15,000-20,000, or even more. The Carrier Dome in Syracuse can hold in excess of 30,000.

Another aspect of this is the rise in importance of training facilities. These are where the athletes, in reality, spend most of their time. They are in them year-round, not just during the season. And yes, they can be a deal breaker (or maker) when it comes to recruiting.

To his credit, Bates saw the handwriting on the wall, and had developed plans for a \$200 million upgrade to the athletic facilities that will include a recreation center and a new field house.

Unfortunately, they have to be built. And until they are, recruits will still see the same small stadium and other older facilities.

Anyone who doubts what BC is up against should go online and view the facilities that ACC member Clemson is building for just its football team — a \$55 million complex that includes bowling lanes, a barbershop,

and other amenities designed to enhance the athletes' home-away-from-home. You're absolutely correct if you feel that this is more of a professional setting than an amateur one.

In current parlance, this is called the "athletic arms race," and schools that take a pass from participation (meaning delaying upgrading facilities), will soon find themselves way down on the list of blue-chip recruits in revenue sports.

In addition, BC may have trouble over time finding top coaches. Why? Take a look at where the lion's share of the publicity is in the local sports pages and regional TV. It is devoted to the four professional franchises. College programs — even Division 1 college programs — are given secondary treatment.

Compare that to how a football coach would be treated at Clemson, Auburn, Ohio State, etc. Or, how a basketball coach would be treated at Syracuse, Duke, North Carolina, or even Wisconsin. They would be treated with honor and celebrity status in these college towns.

Not here. The very fact that the story of Bates' resignation appeared on page 37 of the *Herald* — rather than on the front or back pages — speaks volumes concerning a reality of how local sports media view college athletics.

That attitude, plus the lack of appreciation by the community at large, may very well keep some worthy coaching candidates away from The Heights for years to come.

IN MEMORIAM — Remembering Red Sox star Tony Conigliaro on the 27th anniversary of his passing (February 24, 1990). Known as Tony C., the Red Sox outfielder led the American League with 36 homers in 1965, his second big league season.

A defining moment in his career came in August 1967, when a pitch thrown by California Angels hurler Jack Hamilton hit the North Shore native in the face. He did not return to the lineup until 1969, when he had his best season — 36 home runs and 116 RBIs.

In his retirement years, he became a sportscaster. He suffered a heart attack and stroke in 1982, and was in poor health for the remainder of his life. He was only 45 at the time of his passing.

JFK STAMP — If you're a person who has gradually gotten away from traditional mail and postage stamps in favor of e-mail, you just might want to pick up a few of the new John F. Kennedy stamps.

Issued as part of the JFK Birthday Centennial Anniversary Year — had he lived, the 35th President would be turning 100 on May 29th. The stamp is a rendition of a striking photograph taken of Kennedy during a campaign stop in Seattle in September 1960.

It's a beautiful stamp and is a bit large at that. But it actually appears like a miniature photograph and looks wonderful on a traditional white envelope. One of the best stamps we've seen in years.