

# POST-GAZETTE

(Formerly LA GAZZETTA del MASSACHUSETTS)

VOL. 115 - NO. 8

BOSTON, MASSACHUSETTS, FEBRUARY 25, 2011

\$ .30 A COPY

## Is Khadafy the Next Domino? *Do You Remember ...*

by Dan Calabrese

EAST BOSTON ALL-STARS?

Is it starting to feel more like 1989 to you? Hosni Mubarak has lost power in Egypt, and now the people of Libya appear unwilling to put up with any more of Moammar Khadafy.

The latest overnight doesn't give us the clearest picture of what's happening. Libya's ambassador to the U.S. appears to have turned against his boss, and has asked the U.S. to take a stronger stand against Khadafy's crack-down.

In the meantime, no one is even sure where Khadafy is. His son went on TV recently and rambled on for 40 minutes about how everyone had better stay in their homes, because if the rebellion proceeds, the regime would fight it there would be a civil war that would destroy Libya's oil wealth.

You people want to take away our power? We'll burn

the oil fields! Sounds familiar.

Elliot Abrams says it looks like the military has already split, and Khadafy is fighting not just for his political life, but for his life.

As is the case in Egypt, if Khadafy falls, no one knows what will come next. Libya has no political parties to speak of, and no experience with free elections, so if the people want to move toward a democratic model, they will need help from the outside. (And please ... not Jimmy Carter!)

George W. Bush predicted in 2002 that when the people of the Middle East saw their compatriots experiencing freedom in Iraq, they would no longer be willing to put up with despotism. He was right. It appears the next domino is about to tumble. Who will be next?

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Circa late 1970s.

(Post-Gazette archive photo)

## News Briefs

by Sal Giarratani

### Yancy Wants to Mandate Vests for Cops

City Councilor Charlie Yancy has decided mandating Boston cops to wear bulletproof vests. As it stands right now, Boston police officers are not required to wear them. However, Yancy has decided recently to propose a change in current policy to require uniformed officers to wear them. Yancy stated, "I'm more concerned about the fact that once you put a uniform on there's a target to people who potentially might confront the police department." However, the Boston Police Department countered, "Although Councilor Yancy is well-intentioned, Commissioner Davis believes that this issue belongs between the police administration and the police union."

Obviously, some city councilors have apparently too much free time on their hands trying to micro-manage city agencies. The issue of vests belongs to the Boston Police Department and not to the city councilor from District 4.

### Romney Trumped at CPAC

Donald Trump showed up at the annual Conservative Political Action Conference and seemed to take the place by storm. Said Trump, "I want to stop our nation from being the whipping post of the rest of the world ... This country will be respected again." New York's most colorful multi-millionaire is looking like he wants to get into Campaign '12. His surprise appearance at the conclave turned on many conservatives

(Continued on Page 15)

## Winning the Future

### There's No Such Thing as Honor in Defeat

by D.R. Tucker

Mary Z. Connaughton, Karyn Polito, Jeff Perry, Sean Bielat and the other major Republican contenders for statewide and Congressional offices in Massachusetts may have all put up a great fight last fall, but they ultimately could not go the distance; they were prevented from scoring a political touchdown by powerful unions, negative mainstream media coverage, incessant derogatory advertising and, most importantly, a state Republican Party that mistakenly placed excessive financial focus on the gubernatorial election.

Scripture says that without a vision, the people perish. The center-right people of Massachusetts certainly perished politically last November. How do conservatives, centrists, libertarians and right-leaning moderates avoid taking another trip down the road to perdition?

One pathway to victory lies in a proposal by David D'Arcangelo, an aide to former Governor Paul Cellucci and former Senate Majority Leader Richard

Tisei and the current chair of the Malden Republican City Committee. Known as the New Mass Playbook, this proposal promises to restore two-party balance to a state that desperately needs it.

D'Arcangelo recognizes that one of the major problems facing Republicans in this state is their chronic poor showing in urban areas. The conventional wisdom is that the urban voting coalition represents an impregnable Democratic fortress, a no man's land for anyone right of center. However, D'Arcangelo rejects this pessimistic philosophy. "[W]e simply cannot expect to win a statewide election and lose the City of Boston by over 76,000 votes, as was the case with nearly all of our statewide candidates this past election," notes D'Arcangelo on *newmassplaybook.com*. "We should ... promote the planks from our platform that appeal directly to urban voters. Take for example our position on the environment. The whole world is 'going green' and we should be tapping into that

sentiment. After all, we have allowed liberals to take advantage on environmental issues." Education reform is another issue that might resonate with urban voters, whose children have been waiting for Superman for far too long; of course, GOP reform proposals will likely arouse the fury of the teachers' unions, something Republican candidates must be trained to confront.

Speaking of training candidates, D'Arcangelo also emphasizes the need to have candidates *fully* prepared to win, noting, "Too many of our candidates did not have the skill necessary to perform rudimentary campaign functions such as how to; fundraise, voter ID, setup and prepare for debate, establish a direct mail account, develop direct mail pieces, etc. This can be addressed with a few low cost and low-tech solutions."

The GOP's acquisition of sixteen seats in the state legislature proves that not all is lost for the Common-

(Continued on Page 14)

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# Stirpe Nostra

by Prof. Edmund Turiello

*A weekly column highlighting some of the more interesting aspects of our ancestry . . . our lineage . . . our roots.*



CALIGULA

A study of all the stories, events, and the characters associated with the rise and fall of the Roman Empire would be like reading an entire library, and would probably take a 100 years to fully understand and record its beauties. A capsule explanation divides the history of Classical Rome into three distinct periods: 1. The Regal Period (the legendary kings like Romulus) 753 to 510 B.C.; 2. The Republic (the time of the great Roman Senate and ending with the death of Julius Caesar) 510 to 27 B.C.; 3. The Empire (the period of Roman emperors starting with the great Augustus and ending with the pitiful Romulus Augustulus) 27 B.C. to 365 A.D.

During the period called the "Empire," there were many good emperors like Nerva, Trajan, Hadrian, Antoninus Pius, and Marcus Aurelius. Unfortunately, along with the good, they also had to contend with the bad. There were rulers like Caracalla who, not only built one of the world's largest bath tubs, but was also noted for his brutality, Heliogabalas, who was noted for his debauchery, and Commodus, the son of Marcus Aurelius who was reported to have been the most blood thirsty and unruly emperor that has ever been recorded in all of history. Those of us who are in good health pay a daily tribute to the memory of this character.

Then there was Nero, the archenemy of all Christians, who was one of the most cruel, depraved, and despotic emperors that ever ruled Rome.

Finally there was a nutcake named Caligula, who was just plain off his "Roman rocker". His reign got off to a pretty good start, but the finish just defies description.

Caesar was the family name of Gaius Julius Caesar, and after his death the title of Caesar was given to all of the Roman emperors from Augustus to Hadrian. References are still being made to these 12 Caesars whose popular names, in chronological order are: Julius Caesar, Augustus, Tiberius, Caligula, Claudius, Nero, Vespasian, Titus, Domitian, Nerva, Trajan, and Hadrian.

Caligula was born of Germanicus and Agrippina, in an army camp, in the year 12 A.D., and was brought up among the legions. The name Caligula as given to him by the soldiers because of the "caligae" or army boot that he was required to wear. His proper name was Gaius Caesar Augustus Germanicus and it was the name he preferred. As a young man, while in the court of his grandfather Tiberius, he displayed a naturally mean and vicious temper, a wanton love of cruelty towards persons of lesser rank, and a most abandoned and unprincipled debauchery. He became a most eager witness to tortures and executions of prisoners, and he reveled at night in adultery and gluttony.

Greek and Roman mythology tells of Phaethon, the son of Helios the sun god who borrowed his father's sun chariot and through reckless driving was about to set the world on fire when Zeus

destroyed him with a thunderbolt.

Tiberius often said that to allow Caligula to live would prove to be the ruin of all men and that he (Tiberius) was breeding a viper for the Roman people and a second Phaethon for the destruction of the world.

The will of Tiberius made his two grandsons, Druses and Caligula, joint heirs to his private property. (What a mistake that was!) There are some conflicting reports about the death of Tiberius. One sure bet was that he did not die of natural causes. It was known that his death was not too far off and one day he fainted, consequently he was thought to be dead. Caligula was being saluted as the new emperor when he was informed that Tiberius was still conscious. One report claims that Caligula immediately smothered his grandfather with a pillow and a second report tells of Tiberius being poisoned.

Caligula succeeded in having himself proclaimed emperor and this appointment was received with great joy throughout the empire. The early days were marked with moderation, liberality and justice. He freed all state prisoners, recalled all of those persons who were previously banished from the empire, forbade all prosecutions for treason, conferred free and independent power on the magistrates and distinguished the first eight months of his reign with generosity and nobility in the eyes of the world. He was the nicest guy you'd ever want to meet ... this week. Just wait until next issue and Caligula the Murderer.

Res Publica

by David Trumbull



Massachusetts Republican Liberty Caucus  
Chartering Ceremony February 28

It's politics-as-usual on Beacon Hill. We have a governor who defends criminals but won't support his taxpayers. We have elected officials who love raising our taxes but do little to increase small business growth and job creation. We have unemployed citizens struggling to find work while our state senators refuse to cut their own salaries and stop spending taxpayer money on failing government programs.

Where is the representation Massachusetts needs to transform the way our state is governed? The recent election only rendered more of the same with little hope of reform.

The Massachusetts Republican Liberty Caucus, a state affiliate of the National Republican Liberty Caucus, is working to change the tax and spend mentality on Beacon Hill by holding its first official chartering ceremony Monday, February 28 at 7:00 pm at Vlora Restaurant in Copley Square, Boston. All are welcome to attend.

Founded in 1991, the RLC exists to promote individual liberty, limited government, and free enterprise within the Republican Party. With these principles in mind, the Mass RLC aims to challenge and change the way the state is governed, and support elected officials who will actually cut spending, limit government power, preserve individual freedoms, and end fiscal irresponsibility.

The Mass RLC wants to revolutionize the way the state is governed by running local issue campaigns and advocating for legislation that supports the RLC positions and values. Ultimately, their goal is to form a PAC (political action committee) in Massachusetts to effectively influence campaigns and voters' decisions.

"This is a major step in the right direction in changing the political and economic future of Massachusetts," says Shelly Ortelt, one of the Mass RLC's organizing committee chairs. "Our organization is very grassroots and is open to anyone who believes in our principles. After the disappointing November elections, we said "enough is enough." So here we are trying to make a difference."

So, if you are tired of the Beacon Hill status quo and want to be part of this unique opportunity to bring individual liberty, limited government, and free enterprise to Massachusetts then please join the MassRLC on February 28<sup>th</sup>. For more information please visit the Mass RLC website at [www.MassRLC.com](http://www.MassRLC.com).

David Trumbull is the chairman of the Boston Ward Three Republican Committee. Boston's Ward Three includes the North End, West End, part of Beacon Hill, downtown, waterfront, Chinatown, and part of the South End.

AAA Likes Primary Seat Belt Laws

by Sal Giarattani

I was reading *The Providence Journal* recently and caught the story about the primary seat law for Rhode Island. Little Rhody will have a primary seat belt law by June 30 if Lloyd Albert, senior vice president for public and government affairs at AAA Southern New England

has anything to do with it. Thirty states plus D.C. have the primary law Albert added, "The state (R.I.) is falling into line (and) saves lives and reduces health and insurance costs." According to this news story, the federal government is even offering a bribe with an incen-

tive of federal funds totaling \$3.7 million if the Ocean State passes the law by the June 30 deadline. Mothers Against Drug Drivers also support the primary seat belt law as if drunk drivers always buckle up. Most of them sadly couldn't find the belts or hook them up. More feel good stuff that keeps taking more rights away from American citizens. It is truly 1984 in 2010 at least according to AAA mentality.

New York passed the first state law on seat belts in 1984 and except for Live Free or Die New Hampshire, 49 states have either a secondary or primary seat belt law. Highest compliance in the country is California and Michigan at 95 percent. Rhode Island's is 75 percent. National average is 85 percent. Has the time come as AAA thinks or shouldn't people get to make choices anymore?

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**e-mail: postgazette@aol.com**

**Website: www.BostonPostGazette.com**

Subscriptions in the United States \$30.00 yearly

*Published weekly by*  
 Post-Gazette, 5 Prince St., P.O. Box 130135,  
 Boston, MA 02113

USPS 1538 – Second-Class Postage paid at Boston, MA

**POSTMASTER:** Send address changes to the  
 POST-GAZETTE - P.O. Box 130135, Boston, MA 02113

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**Vol. 115 - No. 8**

**Friday, February 25, 2011**

## GUEST EDITORIAL

### FEDS LOOKING TO BAIL OUT OF FREDDIE AND FANNIE

*by Sal Giarratani*

Fannie Mae's and Freddie Mac's days appear numbered. Reportedly both the White House and GOP are one on this plan. But what will replace them is causing a major controversy. The administration plans to phase out these government-sponsored enterprises but is reportedly still looking for a government role. Congress may get three options: Get the government out of the loaning business, offer limited guarantees or full guarantees. Even liberals seem to want to limit the fed's role in it all. Everyone across the political spectrum seems to agree that the current levels of 90 percent government-backed mortgage finance need to be reduced.

We the people are on the hook for \$142 billion to \$259 billion in bad loans but the housing market is more reliant than ever on Fannie and Freddie and they both back or own 95 percent of new home loans as private outfits have fled that scene. Unless there is a phase out, Fannie and Freddie will just keep getting bigger and send private firms running away from it. House Financial Services Committee Chairman Scott Garrett, (R-NJ) argues the focus should be on protecting taxpayers, ending the bailouts and getting private firms back in the housing market again. However, US Rep. Maxine Waters, D-CA insists that any reform needs to ensure "access to sustainable homeownership, at affordable rates, for the American middle class." She wants those 30-year, fixed rate mortgages maintained.

Lots of liberals warn of so-called "Radical Privatization," if government's role in the process were reduced. Sarah Wartell from the liberal Center for American Progress Action Fund thinks that would shut out more middle class families from homeownership.

According to a report in the Investors' Business Daily newspaper, "If Congress and the White House fail to agree on reform. The status quo, which nearly everyone says can't go on, could well continue."

**MEGLIO UN UOVO OGGI CHE UNA GALLINA DOMANI. MAI LASCIARE IL CERTO PER L'INCERTO. E MEGLIO UN FRINGUELLO IN TASCA CHE UN TORDO IN FRASCA.**

*A bird in the hand is worth two in the bush.*

## LETTERS POLICY

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- Letters should be typed, double-spaced and must include the writer's name, address and telephone number. Anonymous letters are not accepted for publication.
- Due to space considerations, we request that letters not exceed two double-spaced, type-written pages.
- This newspaper reserves the right to edit letters for style, grammar and taste and to limit the number of letters published from any one person or organization.
- Deadline for submission is 12:00 noon on the Monday prior to the Friday on which the writer wishes to have the material published. Submission by the deadline does not guarantee publication.

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# MARIA GIOCONDA MOTTA

## Educational Leader Retires

*by Anne Houlihan,  
 Special Needs Teacher at the Eliot School*

Mrs. Maria Gioconda Motta, educational and community leader, has retired after 28 years of outstanding service in the Boston Public Schools. Mrs. Motta's life of service began in her homeland of Italy. Her early pedagogical training in Italy was rigorous. Later, she attained her Master's Degree in Education in Cambridge, MA.

Mrs. Motta taught special needs students for 16 years. She embodied the mantra, "If a child does not learn the way you teach, teach the way a child learns." Her classroom personified a diagnostic, prescriptive model. From it, novice teachers found a masterful lead teacher, always willing to share her knowledge. Parents found a hands-on professional holding workshops for them and advocating for their children.

Mrs. Motta's quest to provide equal opportunities for all children culminated in 12 years of exhaustive work as an Educational Team Leader in Boston. Her duties included leading team meetings with parents and teachers, overseeing the proper implementation of Individualized Educational Plans and working closely with principals, advocates and outside agencies.

Mrs. Motta's boundless energy was not limited to her professional life in the Boston Public Schools. During these years she undertook the task of bringing the Italian language and culture to New England through the establishment of C.A.S.IT. Mrs. Motta will continue as chairman of the board of C.A.S.IT post retirement. As she often says, with pride, "This is my first professional passion."



**From left to right: Traci Griffith, Principal of the Eliot School; Mrs. Gioconda Motta, retiree; Elisabeth Dardeno, Mrs. Motta's granddaughter and Domenic Amara, Principal at Warren-Prescott School, at Lucia's Ristorante.**

Colleagues from the Warren Prescott and the Eliot Schools celebrated their affection and gratitude with a retirement dinner at Lucia's restaurant in Winchester.

*"Thank you Mrs. Motta for being a part of our personal and professional life. Thank you for the impact and positive influence you had on us as both a person and educator. You leave behind a legacy for all of us to emulate. We know you will continue to bring the same passion, honesty and morality to all your future endeavors. We wish you well. Until we meet again".*

## Michelena "Mickey" D'Iorio

Michelena "Mickey" D'Iorio, 86, of Haverhill, a former longtime resident of Boston's North End, died on February 17, 2011 at the Lawrence Memorial Hospital in Medford. She was the daughter of the late Rosa (Solimine) Lo Russo and the late Saverio Lo Russo. She was the beloved wife of the late Gennaro J. D'Iorio and mother of the late Gennaro G. D'Iorio, sister of Madeline Pisari of Medford, the late Teresa Comeau of Boston and the late Anthony Lo Russo of Oregon. Aunt to many nieces, nephews, great and great great nieces and nephews. A graduate of Girls High, Mickey worked at Polaroid, the ABCD Employment

Agency and was elected to the North End Neighborhood Council. She was a member of the North End Waterfront Board for 17 years and was very active as a volunteer in the community working as an interpreter for the elderly and a clerk in the election department. Upon her retirement, she received commendations from Boston's Mayor Menino and the Boston City Council for her many years of dedicated service to the community. Funeral from Boston Harborside Home with a funeral mass celebrated on Friday, February 25, in St. Leonard's Church in the North End followed by a burial at Holy Cross Cemetery in Malden.

## Lorraine Ippolito di Gregorio

Lorraine Ippolito di Gregorio of Boston died peacefully on Wednesday, February 9, 2011, after a sudden stroke. Lorraine was born in Boston into a musical family. Her grandfather, Salvatore Ippolito, was brought over from Italy by Oscar Hammerstein

I to conduct at the Manhattan Opera Company in New York. He later established a wind instrument school in the North End of Boston. Her mother, Emilia Ippolito Giardini, was a well known voice teacher who established the Bel Canto School of Voice and Opera in Boston. She was Professor of Voice Emeritus at Boston University. As a child, Lorraine studied piano at the New England Conservatory and also violin privately. She graduated in voice from the Conservatory of Naples in Italy (San Pietro a Maiella) where she won a six-year scholarship. She made her American debut as Gilda in "Rigoletto" with the San Carlo Opera Company and gave many concerts and oratorio performances including appearing with the St. Cecilia Schola Cantorum of Boston and the Providence Philharmonic Orchestra. She also

appeared as a soloist on numerous occasions with the Boston Pops under the direction of Arthur Fiedler, Harry Ellis Dixon and John Williams. Lorraine was also presented with the "I Migliori Award" by the Pirandello Lyceum for her contributions to Italian musical heritage. For many years she was a voice teacher and opera coach.

She was the wife of the late Dr. Savino di Gregorio and is survived by her brother Dante Giardini, Jr., of Dearborn, MI, and sister Adrienne Witterborn of St. Charles, MO, and her son Vito di Gregorio of Boston, MA, her daughters Giuliana di Gregorio of Milan, Italy, and Silvana di Gregorio Gardiner of London, UK, and her grandchildren Alessandro Giglio of Milan, Italy, and Laura Gardiner of London, UK.

The funeral mass was celebrated on Tuesday, February 15<sup>th</sup> at St. Ignatius Church, Chestnut Hill. She was buried at St. Michael's Cemetery in Roslindale.

In lieu of flowers, donations in Lorraine's memory may be made to either the Dante Alighieri Society or Pirandello Lyceum.





Financially Speaking with Ben Doherty

BUDGET CRISIS

In 1995 the GOP lost a standoff on the budget. The Republicans and Democratic president were far apart on the budget raising the specter of a government shut-down. Medicare and Social Security were easy fodder for Democrats. Republicans hope the parallels end there. In 1995 the Gingres revolution demanded tough budget cuts and took it to a government shutdown. Congress did not OK a budget last year, instead they passed several stop-gap funding measures. The latest ends March 4<sup>th</sup>. Speaker John Boehner, Ohio, says his caucus won't extend this year's budget without spending cuts signaling a willingness to risk a shut-down. President Obama is trying to avert a shutdown. In a government shutdown nonessential services stop, but not the military. In 1995 President Clinton rejected the budget, forcing a shut-down, with Speaker Newt Gingrich and rank and file makers, a Republican task force. They never regained them and Clinton won reelection. Could a shutdown prove similarly advantages to President Obama and Congressional lawmakers? A 1995 Gallup poll found that Congress should balance the budget. 52% said halving the budget is important. The GOP now control Congress and it's the wrong time and the public support for reducing the budget and governments dealing without deficits. The President may be itching for a fight, but he does so at his

own risk. A CBS poll found that 70% of people are waiting for Republicans to do the right thing. Republicans are trying to carry out their plan to end Social Security and pays out more than it takes in, with the budget saving in the next few years, not decades away. The Democrats in Wisconsin are boycotting the state. They're staying in hiding for weeks paralyzing the state. The state's school budget is shy of a quorum to convene. Public unions continued their school stopping demonstrations. Public unions are up in arms as the state has cancelled their contracts and they are suing the state. Teachers have left their classrooms. Deadly unrest in Bahrain and Libya followed Egypt's problems, as physical violence continued with the Armies getting involved. For Bahrain, police attacked protesters in the capitol killing four people with troops and tanks deployed. In Libya, 24 were killed in anti-government unrest. The 10-Year U.S. Treasury is yielding 3.5% as traders prepare for \$99 billion supply hitting the market. The 30-Year Bond is priced to yield 4.67% and the 2-Year is trading to yield @ .67%. Deep water permits to drill for oil may resume soon. Brazil, Africa and Australia have made deep water drilling profitable. Other companies are waiting on new regulations. Many rigs are now idle, new rigs may cost as much as \$400,000/day and if a rig has to sit there

for two weeks, it's a significant cost. The DOW notched, its 3<sup>rd</sup> week of gains. Nearly 70% of S&P500 stocks have beat analysts' estimates. Tax software maker, Inuit raises its forecast. The Turbo-Tax software boosted its full year profit to \$2.48/share. It expected \$2.43/share. The audit and the IRS extending a tax credit for real estate. The stock rose 6.8%. Water Bound said its board approved a plan to buy back \$500 million in shares. Restaurant operator Red Robin, Gourmet Burgers, posted a 2.5 million compared with \$1.6 million last year. Analysts estimate .5¢/share. Libya and Bahrain are under fire, like Egypt. Quadafi has killed over 300 people so far and the ambassadors at the United Nations are asking for his resignation. Its snowballing throughout the Mideast and the army is getting involved. Gas prices are higher at \$3.17/gallon and the death toll is rising. Violence in Mexico is at an all-time high, as it enters the tourist areas like Acapulco. The death toll is rising here also with over 50 people killed. In the meantime Christ Church, New Zealand had an earthquake and hundreds are buried under the rubble. Buildings fell apart. Office buildings and churches crumbled and buried several people and it's an international disaster.

It's time to call your financial advisor or call me at 617-261-7777.

THINKING OUT LOUD by Sal Giarratani

Just Say No, Period

As the debate continues over whether to raise the federal debt ceiling to \$14.3 trillion, most of us according to poll numbers have made up our minds. Don't even think about it. Since 1917, Congress has set a legal limit on the amount of money that the government can borrow. That limit is now \$1.4 trillion but our national debt is already almost \$14.4 trillion and the US Treasury says the ceiling has to go higher. Many Republicans are resisting the call, especially those Tea Party Republicans. If you listen to US Treasury Secretary Timmy Geithner, the whole world will collapse unless we do it. Congress needs to address its spending urge which is a major cause of our economic ills. This year's budget contains an incredible \$3.8 million in discretionary spending and entitlements now

represent 60 percent of spending. We are now about \$300 billion short of the ceiling and next year's debt should be \$1.5 trillion so here comes the limit. Geithner is pushing Congress to raise the ceiling or face disaster as the only alternative but the very opposite could be equally true if we just keep spending more and more money like it grows on trees. The whole purpose for placing a debt ceiling on the nation back in 1917 was to control spending. Think of it this way, back 94 years ago, the U.S. government was a single-story ranch house. As we kept spending, it turned into a triple-decker and eventually has become a high rise apartment building. With no end in sight as how far up we can go. If we can keep building up, the whole purpose of the debt ceiling is history.

Letter to the Editor ... CYCLISTS SPEAK OUT

Dear Editor, I'd like to write in response to the article on February 11<sup>th</sup> by Sal Giarratani "News Briefs" *Sharing the Road with Bike Riders*: An avid bicycle commuter myself, I can understand your frustration and am very sorry for those people that were killed while riding a bicycle. We can all learn to pay more attention to cyclists and motorists on the road; while I was living in Melrose and commuting to the Museum of Science some years ago, I will have to say "Thank You" to all the motorists on the road who knew I was there! I don't think you should blame all cyclists out there; there are many of us that "STOP" at stop signs, "STOP" at red lights, use hand signals — there's a whole community out there of safe cyclists and safe motorists as well as unsafe cyclists and unsafe motorists; does every motorist use their turn signal? And does every motorist stop for a stop sign? — think about it! Mass Bike is an awesome organization where we can learn a lot about safe cyclists and motorists when they see cyclists out there, as well as information on law enforcement — for more information go to: <http://www.massbike.org/resourcesnew/bike-law/bike-law-update/> Incidentally; I now live in Maine and have cycled from Maine to Massachusetts and beyond; you also might want to ask Mayor Menino about cycling in and around Boston.

Karenlee Gorman  
Arundel, ME

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# State Representative Aaron Michlewitz Elected Chair of Boston Delegation

State Representative Aaron Michlewitz was elected Chairman of the Boston Delegation by his fellow Boston Legislators for the 2011-2012 Legislative Session. The Boston Delegation is made up of every legislator in both the House and Senate who represents the City.

"I am truly honored to have been elected Chair of the Boston Delegation and I am humbled by the support of my colleagues." Said Representative Michlewitz. "With tough fiscal times on the horizon it is crucial for the Delegation to find issues that we can come



together on and advocate for the best interest of the people of Boston."

The delegation is made up of 17 Representatives and 6 Senators from the Boston area. In the past the delegation has been traditionally used for members to meet regularly and find legislative solutions to city-wide concerns.

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The Pirandello Lyceum and the Boston Public Library's North End Branch present a special film program "Touring Italy" on Saturday, February 26<sup>th</sup>, 2011 at the North End

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## ALL THAT ZAZZ

by Mary N. DiZazzo

### MISS BOSTON 2011 Has Been Crowned!



Miss Boston 2011  
Sara Carlisle

Ciao Bella,

This was my first Beauty Pageant. I was elated! Many asked if I was ever a contestant! Wow ... back in my day I was more the Disco Queen

than a girl vying for Pageant Princess!

The **Miss America Organization** brought to us here at the famous Omni Parker House a splendid tradition of beauty, talent, humor and brains. The event hosts were right on — **Dana Rosengard** and **Candy O'Terry** brought out the best of the evening with great humor.

I'm sure it was hard choices on the judges because all the girls were so absolutely talented and unique. The beauties were from all over including Cambridge, Revere, South Boston and Somerville etc.

Naturally I pegged the winner from the top five. **Sara Carlisle** from Acton — now resides in Davis Square, Somerville. Her talent was an Egyptian Belly Dance that was exquisitely performed! She had this genuine look about her like nothing was an effort. She was confident and happy in her own skin. As my husband David quoted: "She looked like she was doing this pageant for the fun of it, she was already



Post-Gazette columnist  
Mary N. DiZazzo-Trumbull  
and Miss Massachusetts  
2010 Loren Rabinowitz.

wearing her own crown of success." I was fortunate enough to have a private interview with Sara just minutes before the pageant. She is a professional horseback rider who has accomplished winning numerous regional and national awards and is a bronze medalist for dressage and eventing.

(Continued on Page 15)

(Photos by Rosario Scabin, Ross Photography)



## Saint Peter Damian

by Bennett Molinari and Richard Molinari



Saint Peter was born about the year 988 in Ravenna. He was the youngest child of a large family; though his parents were of noble station they were poor. Peter was orphaned at an early age; he was cared for by his brother Damian, who was archpriest at Ravenna. Peter added the name Damian to his own in grateful recognition of his brother's kindness.

The child showed signs of great piety and of remarkable intellectual gifts. He made rapid progress in his studies, first at Ravenna, then at Faenza, finally at the University of Parma, where at the early age of twenty-five, he had already become a well-known teacher, both at Parma and Ravenna.

It was about the year 1035 when Peter decided to pursue an ascetic life, detached from the world. He encountered two hermits from the Camaldolese Abbey of Fonte-Avellana, which was located at the foot hills of the Apennines in Umbria. Encouraged by them, Peter, after a retreat of forty days, decided to enter the "silent life" as it is often referred to; he was accepted at the abbey where he received the monastic habit. Both as a novice and professed religious his fervor was remarkable, he was given to performing acts of penance, so much so that for a time his health was affected. He spent his convalescence studying Holy Scripture, on his recovery, he was asked to lecture to his fellow

monks in neighboring monasteries. Saint Peter spent the next three years lecturing and writing; soon after his return to Fonte-Avellana he was appointed successor to the prior, becoming prior in 1043, a position he retained till his death.

Peter governed his monastery with wisdom and sanctity. He also founded five other hermitages; in which he placed priors under his care instilling in them the spirit of solitude, charity, and humility. Among them many became great lights of the church. He was for 12 years actively employed in the service of the church by many bishops, and by four popes successively, namely, Gregory VI, Clement II, Leo IX, and Victor II. Pope Stephen IX, in 1057, made him Cardinal-bishop of Ostia, a post Peter reluctantly accepted, as his heart remained always close to the "silent life" of the monastery.

In 1059 Peter was sent as emissary to Milan by Pope Nicholas II, where with Saint Anselm, Bishop of Lucca they strove to correct mishandlings that had crept into the local church. Peter confronted the problem and successfully re-asserted the authority of Rome. Unfortunately, on the death of Nicholas II, the same disputes broke out; and were not settled until 1066.

St. Peter was sent as legate by Pope Alexander II, to adjust the affairs of the church in Ravenna. Once again he settled a local crisis; this was his last undertaking for the church. On his return he was seized with fever near Faenza. He lay ill for a week at the monastery of Santa Maria degl'Angeli, now Santa Maria Vecchia. He passed on February 21, 1072. He is honored as patron of Faenza and Font-Avellano.

In 1823 Leo XII extended his feast February 23, to the whole Church and pronounced him a Doctor of the Church.

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Dolores Christoforo,  
Elder Service Plan member, Winthrop PACE Center



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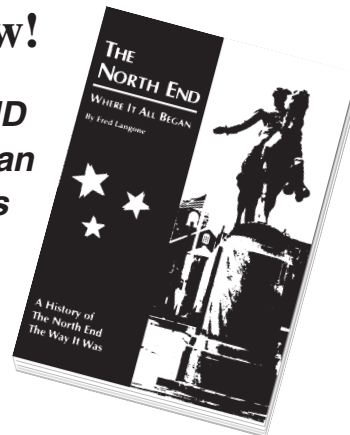
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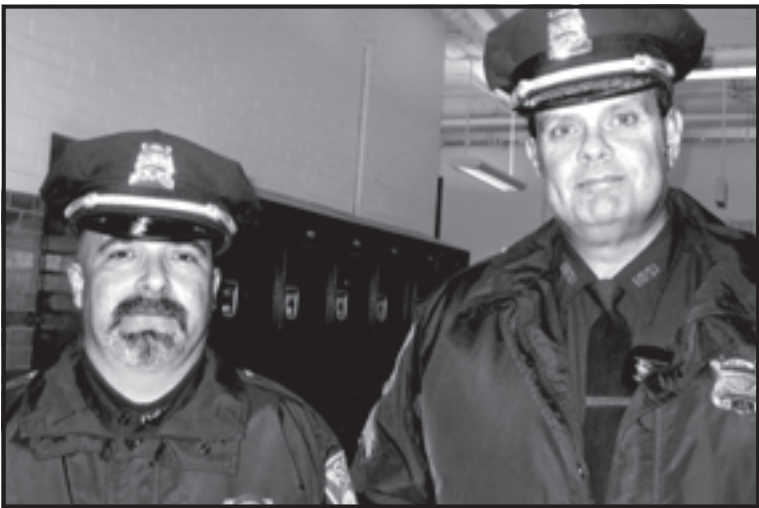
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# Crime Down, Taxi Traffic, Clean Streets and Bridge Work on Eagle Hill Residents' Mind

by Sal Giarratani



**Two of Boston's finest, sergeants Joe Gallarelli and Billy Toner have been appointed to BPD District 7. Gallarelli will be in the community services office and Toner with the Safe Streets program in East Boston.**

(Photos by Sal Giarratani)



**Boston City Councilor Felix Arroyo and Charlene Goodwin an Eagle Hill resident and best known for her work at the Salesians Boys & Girls Club meet up after the meeting to discuss more neighborhood issues.**

The Eagle Hill Civic Association recently met at East Boston High School on February 16. More than 35 residents attended the meeting and Debra Cave did a great job at keeping the agenda moving. Captain Frank Mancini from District 7 spoke on the latest crime stats for Eagle Hill and all of East Boston and the news was all good as crime stats have fallen in the past year and even more so during the first seven weeks of 2011. He was praised for the pro-active work of police officers in East

Boston who always do their best at keeping East Boston a safe community for all. Mancini also introduced two new members of District 7, Sgt. Joe Gallarelli from community services and Sgt. Billy Toner from the Safe Streets program.

John Vitagliano from City Hall spoke of the progress of the ongoing work at the Chelsea Bridge. Things appear ahead of schedule which was good news for all to hear. Disruptions have been kept to a minimum and hopefully will continue so.

City Councilor Felix Arroyo showed up to keep residents a attach of the latest news from City Hall. He has become well known to East Boston residents either attending or having representatives from his office attend this community meeting and meetings all across the city's neighborhoods.

Ernani DeAraujo, representing the Mayor's Office, spoke of an upcoming spring clean-up in the neighborhood. The amount of snow this winter has impacted the entire city. As the snow melts, the grime and garbage will start reappearing. The city promises to supply all the necessary tools for the clean-up which can't come fast enough for Eagle Hill residents at the meeting.

One major topic was the appearance of so many taxis on the streets of East Boston and many in the audience attributed that number to the \$5.25 tunnel tolls to return to Boston. A majority of the cabs on Meridian Street headed toward Chelsea are actually headed back to Boston. Most expect to see those East Boston-based livery Grand Marquis riding the neighborhood streets, I heard that cabs going toward the airport through the tunnels can actually charge passengers an extra \$5.25 for the cabbie's return trip but it would appear too many cabs head back toward the Chelsea produce on their way toward Boston. If this is true, perhaps the Boston Hackney Division should investigate further as some suggested.

Finally, Debra Cave announced the launching of a series called "East Boston: Yesterday, Today and Tomorrow," a speaker series to promote Eastie Pride. The first speaker will be Anthony Sammarco on March 2 at 7pm at East Boston High School. He will lead a journey through East Boston's yesterday's.



## Freeway Says ...

You can email your questions to [postgazette@aol.com](mailto:postgazette@aol.com) to the attention of Freeway. Don't forget folks, Freeway is not a vet, so please keep the questions light-hearted! Thanks.

**February is Adoption Month** — I thought my pooch friends would tell their human companions and their friends that the Animal Shelter, Inc. designates February as Adopt the love of your life Month. Adopt a pet and help keep the Sterling Shelter's legacy of helping homeless animals. To celebrate finding the love of your lifetime, the shelter is located in Sterling, MA. It's running an adoption special: \$25 off any adoption fee for the whole month of February. This shelter has all sorts of amazing, happy, healthy and well adjusted pets just waiting for a chance at a new life. From puppies to older dogs, cats to kittens, there are all sorts of options. If you're looking for a couch potato, lap-warmer or a pooch that will run a marathon, they've got pets and programs for everyone. The shelter encourages potential adopters to check the shelter's website ([www.sterlingshelter.com](http://www.sterlingshelter.com)) where you can learn more about their pets and programs. Potential adopters can also click on the PETS for ADOPTION section to see photos and profiles of the pets in the shelters. Because

adopting a pet is a lifelong commitment that can exceed 15 years, they also request the entire family be present when coming to meet a potential pet to adopt. They want to make the perfect match, and that's hard to do if the kids aren't there. Surprising a family member with a new pet isn't a good idea. It's almost like picking a spouse for someone. It's a LOT of years you'll be spending with that animal and you have to make sure it's the right fit.

Think about it, there is a lot of love to be given and a pet loves to be loved. What a present for someone you care about that really wants a pet! Contact Leigh Grady, Executive Director at 978-422-8584, e-mail [staff@sterlingshelter.org](mailto:staff@sterlingshelter.org) or visit the web site at [www.SterlingShelter.org](http://www.SterlingShelter.org).

Be happy, make someone you love happy and adopt a pet today.

That's all for now ... Remember to pick up after your pet.

**Quote:** Advice is like snow, the softer it falls, the longer it dwells upon, and the deeper it sinks into the mind.

## Harborside Community Center Launch Programs Designed to Get Physical

by Nicola Orichuia

The East Boston Harborside Community Center has recently launched a series of programs designed to get residents involved in physical activities at close-to-nothing rates. The community center, located at 312 Border Street, East Boston, has renovated many of the sports facilities at East Boston Harborside Community School, including new locker rooms equipped with showers and lockers.

"People can come here in the afternoon or after work and go for a swim," says Michael Sulprizio, administrative coordinator at Harborside Community Center and former Legislative Aide for State Representative Carlo Basile. During the week the center's pool opens to the public at 4 p.m., after school activities are over, and stays open until 8:30 p.m. On Saturdays the pool is open 9 a.m. to 5 p.m. "The pool is mostly open for anyone to come, but we also offer special programs during the week," says Sulprizio. There's a swim team welcoming children ages 7-17 that meets Mondays and Wednesdays, 6-8 p.m. "The objective of the Harborside Swim Team is to provide our children with the opportunity to learn the fundamentals of competitive swimming, to develop and improve their physical skills, and to develop a positive attitude, self-image, responsibility, good sportsmanship and team enthusiasm," says Coach Diana Vergara, who can be reached at 617-635-5114 for more information. There is a registration fee for the program.

Other facilities available at Harborside Community Center include two racket-ball/squash courts, an entire gym for basketball or group activities and an outdoor skateboard park. "There's also an outdoor



**Administrative Coordinator at Harborside Community Center Michael Sulprizio.**

field where we hope to start a soccer activity," says Michael Sulprizio. "We should be renewing the field in the spring, and there's some talk about placing synthetic turf." The push to get the community involved is part of a larger plan by the City of Boston, which has been promoting youth and family activities through its Boston Centers for Youth & Families office.

The Harborside Community Center's goal is to attract Boston residents to its

facilities and hopefully reach the level of success that its current Education Program is experiencing. "We currently have over 200 students in our English as a Second Language classes, and there is a 6 to 9-month waiting list," says Sulprizio. The language courses are offered at different levels, Monday through Thursday. If interested in registering, contact Elaine Anoli at 617-635-5114.

Most of the sports facilities are also available for rent, as is the community center's auditorium, which has been used in the past for fundraisers, parties and even the local Democratic caucus. "Most local groups can get this amazing space for almost nothing," says Sulprizio. "We'd like to let the community know that all this great space is available for use and it's basically free!" The money collected from registration fees and classes all goes back into continuing the renovation works and improving the community center's facilities.

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Oudinot began his siege with deception. He wrote General Roselli on June 1 that, though the armistice was over, he was deferring the attack on 'the place' ('pi-azza') until Monday, June 4. The gullible Roselli believed him, and, countering Garibaldi's plans to fortify the outer defenses to high alert, toured the outposts of the Villa Pamfili assuring the troops that they could relax until Monday morning. With Garibaldi too ill on the night of June 2-3 (he had been wounded in the side on April 30 but swore his doctor to secret treatment) to urge vigilance, the defenders manning the Pamfili/Corsini outposts slept that night, the main point Oudinot targeted. At 3 AM, therefore, French troops penetrated the walls of the two villas with hardly a fight, and by the time Italian sentries fired their muskets, were pouring, wave after wave, into the Pamfili grounds. Half the 400 Italians there were captured quickly, while the other half tried to set a defense at Villa Corsini, closer to Rome's walls. Reinforcements from the city helped them hold on, but French artillery and superior numbers soon drove the defenders down the hill to the Vascello, a villa shaped like the prow of a ship. By morning light, the critical Villa Corsini, without which Rome could barely be defended, was in enemy hands.

When he heard that Rome was under attack, Garibaldi rushed from his sick bed with his several officers — many in their twenties, most to lose their lives that day — to join his troops. Gathering his forces in the Piazza of St. Peter's, he led them to the Porta Cavalleggeri, contemplating where, with Corsini now swarming with the French, he could make a stand. All the bells of Rome were clanging the alarm, soldiers and their equipment flying everywhere, most headed for the Janiculum. Garibaldi with his Legion made it to the Porta San Pancrazio about five in the morning. Inside the walls, the Italian regiments were gathering to



## The Roman Republic of 1849

### PART THREE: The Seige Begins, June 3

by Lawrence DiStasi

The Post-Gazette is glad to present its readers with a four-part series written by Lawrence DiStasi and originally published in L'Italo-Americano. The series covers the history behind Italy's unification, which marks its 150<sup>th</sup> anniversary this year.



Goffredo Mameli

prepare for the attack; outside the walls, and opposite San Pancrazio stood the key to the entire battle — the Villa Corsini, four stories high, perched like a fortress commanding the entrance to the city — now held by the French. Garibaldi judged that it had to be retaken, no matter what the cost. The cost would be great that day, June 3, when so many martyrs of the siege of Rome would die. This was due in part to the way in which the Corsini had to be attacked — through a narrow gate and uphill 300 yards to a long staircase that allowed only a few soldiers at a time to run, and during which they were open targets for French sharpshooters. Even if the French had to yield the Corsini Villa, as they did several times that day, they could retire to the Pamfili grounds where a hollow provided cover for a new attack. With a force approaching 30,000 troops, they had ample reserves to do so. The Italian defenders under Colonel Galletti, meantime, had possession of the Vascello, at the bottom of the hill. They also had a battery at the Casa Merluzzo, left of the San Pancrazio gate, from which they could shell the Villa Corsini.

This became the crux of



Villa Corsini, Gianicolo

the pivotal battle on June 3, 1849. The Corsini windows, balconies and walls sprouted French soldiers firing at detachment after detachment of Garibaldi's legionnaires dashing for the narrow, deadly entrance gate, pouring through, and rushing up the narrow way to the villa. Then, the survivors of that murderous fire, if any,

would storm up the double staircase, gain the balcony, bayonet the French in the drawing-room, and stand for a few minutes masters of the villa. Often the charge failed half-way up, from sheer want of numbers. But several times the Corsini was carried, and held for awhile, against the concentrated fire of a whole army in the woods of the Pamfili beyond. On one of these occasions the Garibaldians piled up their dead comrades in the open loggias on the west side of the villa, and repulsed the French attacks from behind that barricade. (Trevelyan, 175)

At 7:30 that morning, Garibaldi made his first announcement of several that day that the Corsini had been retaken. But it was soon lost again, and a new attack would begin. The losses on the Italian side were terrible: Garibaldi's chief of staff, Daverio, was killed early. Angelo Masina

was wounded and refused to go to the hospital until Garibaldi ordered him to; he was back in an hour with his arm in bandages. When the 900 Lombard Bersaglieri finally arrived (they had been held, against Garibaldi's plea for assistance, inside Rome by an order from the feckless General Roselli), Garibaldi sent one company to occupy the nearby Casa Giacometti, from which they could fire into the Corsini villa. Then he ordered most of the rest to capture the Corsini. Led by Luciano Manara and Enrico Dandolo, the Bersaglieri stormed the villa, only to be mowed down by the French firing from inside windows and behind protective walls. Rather than retreat, they took up positions and sought to trade fire in what was becoming a massacre. Enrico Dandolo was among the first to be killed. When Manara saw how hopeless his situation was, he ordered the retreat, but that turned out to be more fatal than the attack. As the Swiss volunteer Gustav Hoffstetter later recorded it:

*And now as these defenceless men poured out of the garden, the deadly harvest began in earnest. At first I imagined that the numbers of men falling on their faces had merely stumbled in their haste over the roots of the vines. But their motionless bodies soon showed me the truth ...* (Trevelyan, 179)

Having lost some of his best soldiers, Garibaldi probably should have fallen back for an artillery bombardment (indeed, many criticized him for not having softened the French position before ordering the Bersaglieri to attack). In part he did. But then he indulged in what has been called a 'piece of madness.' Finding a reserve of Bersaglieri inside the walls, he asked for a small party to engage in a "difficult undertaking." Though Emilio Dandolo, in charge, had just heard a rumor that his brother had been slain, he volunteered to lead. He later wrote:

*"Go," said Garibaldi to me, "with twenty of your bravest men, and take Villa Corsini at the point of the bayonet."*

*Involuntarily I remained transfixed with astonishment — with twenty men to hurry forward to attack a position which two of our companies and the whole of Garibaldi's Legion, after unheard-of exertions, had failed to carry ...*

But the 19-year-old Dandolo obeyed the order and charged towards the Corsini Villa. By the time his little band reached the entrance, only twelve men remained. His account continues:

*would twelve men do against a place occupied by several hundreds of the enemy? I had nothing left but to stoop to that which more numerous forces had already done — give the signal to fire, and then retreat. When we had got half-way down the road, S and I were both struck in the thigh by the same ball. We returned to the Vascello, six in number, in a deplorable condition, and with the conviction that the really extraordinary courage which had just been so conspicuously and recklessly displayed would have no effect, beyond that of showing the French that Italians were still capable of fighting with temerity, whatever the fortune of war might be.*

Dandolo, severely wounded and out of action, dragged himself from post to post that afternoon, seeking his older brother. No one had the courage to tell him the truth until he entered the Casa Giacometti and found Luciano Manara and Hoffstetter beside the dead body of his brother, Enrico. Hoffstetter stepped away, while the Colonel grasped Emilio's hand:

*"Do not seek your brother any more—it is now too late; I will be a brother to you." The young man, sick with wounds and grief, fell fainting against Manara, who carried him out of the room in his arms. (Trevelyan, 181-82)*

The afternoon then proceeded with a fierce cannonade by the Italians from the Casa Merluzzo and the walls. The effect was to make an uninhabitable ruin of the Villa Corsini, its floors collapsing, the French trying to hold on. When fire from the French side slowed, Garibaldi ordered his last attack, with Masina's lancers in the vanguard, followed by now-General Galletti and Masina himself with bandaged arm. The horsemen made it up the slope and followed Masina galloping up the steps of the Corsini. Behind them, Manara and Garibaldi led the infantry in clearing the last of the French from the Villa, and occupied it. Cheers erupted at the gate below, and a mad rush by citizens, artists, gunners, and stray infantrymen charged the villa in a race to glory. A defense was hastily prepared in expectation of the inevitable French counterattack, which was not long in coming. And though the mob defended the Villa doggedly, before long the overwhelming numbers of French broke through the defenses, and the retreat was called. The Villa Corsini could be taken by the Italians, but it could not be held.

(Continued on Page 10)

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# The Socially Set

by Hilda M. Morrill



Enjoying the "Winter Warm-Up" party and fundraiser at the Liberty Hotel to benefit Youth Design are, left to right, Denise Korn, Youth Design Founder; Amy Draybuck, Executive Director; and Javier Cortes, Korn Design Partner. (Photo courtesy of Youth Design)



The gang from Karmaloop boutique on Newbury Street, along with Youth Design mentors and partners join Denise Korn (rear, third from right) at the "Winter Warm-Up" party and fundraiser. (Photo courtesy of Youth Design)

On February 1st, Boston's top designers and business leaders braved yet another winter storm and joined together for the inaugural "Winter Warm-Up" party and fundraiser to benefit Youth Design (YD).

The Liberty Hotel in Boston hosted more than 100 guests who celebrated the organization's successful mentoring program that connects city high school students with paid summer internships.

A number of Youth Design's mentors and program graduates spoke about the impor-

tance of real world experience and encouraged event attendees to contribute to founder Denise Korn's efforts to provide positive working environments for Boston teens.

Guests enjoyed warming cocktails and "comfort" food tastings set to a soundtrack of "hot" Latin rhythms.

The first annual "2011 Mentor of The Year" award was presented to Josh Bruno, Director of the School-To-Career program at the Boston Private Industry Council. There were also presentations from YD student gradu-

ates and Founder, Denise Korn.

The evening's emcees were "Stuff Boston" editorial director Erica Corsano and local business leader Ricardo Rodriguez of Coldwell Banker.

Following the fundraising event, everyone was invited to a lively and very social "AFTA" party and networking event, held on the Liberty Hotel's fifth floor catwalk.

For more information about the organization and its programs, be sure to visit [www.youthdesign.org](http://www.youthdesign.org).

..... While the forecast for March in New England may be cold and dreary, inside the Museum of Fine Arts, Boston (MFA), things will heat up during "MFA Fiesta!," a month-long celebration of Latin American culture.

Visitors will be able to enjoy magnificent works of art from Mexico, Central America, and South America

in the Museum's new Art of the Americas Wing; participate in a wide range of activities, including concerts, films, and special programs; and savor food and drink with a Latin twist.

The festivities begin on March 2 at 6:30 p.m., when author Julia Alvarez will discuss her evolution as a writer of the Americas and discuss themes of multiculturalism in the Ruth and Carl J. Shapiro Celebrity Lecture, "I, Too, Sing America: The Making of an All-American Writer," in the MFA's Remis Auditorium.

Born in the US and raised in the Dominican Republic, the birthplace of her parents, Alvarez is one of America's most esteemed authors, bringing a unique voice to her extensive body of work, including best-sellers "How the Garcia Sisters Lost Their Accent" and "In the Time of Butterflies."

Alvarez will repeat her lecture the following evening, March 3 at 6:30 p.m., after which she will sign copies of her books, which are available in the MFA Bookstore & Shop. Check the MFA website for ticket information.

On March 4, The David Eure Latin Jazz Ensemble will spice things up at a Latin-themed *mfafirstfriday*, the MFA's popular social gathering in the Koch Gal-

lery on the first Friday of every month from 5:30-9:30 p.m.

Fine art, live music, cash bars featuring creative cocktails, and a delicious tapas menu make for an exciting evening in a stylish setting. The event is free with Museum admission (must be 21 and older).

The lively sounds of Latin American music also will be heard during free (with Museum admission) Saturday concerts in March from 1-2 p.m. in the MFA's Shapiro Family Courtyard.

For families with young children, "MFA Playdates" on March 25, from 10:30 to 11:15 a.m., will feature Latin-themed stories and activities. "MFA Playdates" is a free (with Museum admission) special program held on the last Friday of every month for toddlers (recommended for children ages four and younger) and their parents/caregivers in a gallery, where they can enjoy a special read-aloud story time followed by a short

(Continued on Page 13)



Robert Lewis, Jr., left, of the Boston Foundation, with Youth Design students. (Photo by Melissa Ostrow)

Mattéo Gallo

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## the LEGAL Interest

David J. Saliba  
Attorney at Law

**Can the police, without any information,  
randomly stop trucks on the road for safety checks.**

**COMMONWEALTH vs. WAYNE D. LEBOEUF, JR.  
APPEALS COURT OF MASSACHUSETTS**

**No. 09-P-1529**

**2010 Mass App.**

**June 15, 2010, Argued • October 8, 2010, Decided**

On March 10, 2009, Officer Strange was in the parking lot of a vacant restaurant performing administrative safety inspections. He observed a large, two-axle dump truck, operated by the defendant, traveling on Concord Street, a public way in Framingham. Believing it to weigh over 10,000 pounds, therefore qualifying it as a commercial vehicle under Federal and State regulations, he signaled the defendant, and requested that he hand over his license, medical certificate and the registration of the truck. The defendant was unable to provide a valid commercial driver's license and informed the officer it had been revoked. He was charged with operating a motor vehicle on a suspended license.

Here, the defendant claims that police use of random stops, not based on any reasonable suspicion of a violation of an administrative

regulation, to effect warrantless administrative safety inspections of commercial vehicles, violates the law. That precise question has not been addressed in our decision.

The Commonwealth's interest in the regulatory scheme is substantial, seeking to enforce the State and Federal regulations that will ensure safe operation of intrastate commercial vehicles on the public ways of the Commonwealth, by inspection of documents that reflect that the operator is properly licensed and able to operate the vehicle safely, by inspection of documents pertaining to the vehicle, and the vehicle itself, to determine that the vehicle is properly maintained and its cargo is safely carried. The statute furthers the Commonwealth's substantial interest in protecting from harm those who travel on or near its ways. ("the

interstate trucking industry is regulated extensively by both [F]ederal and [S]tate agencies. Federal regulations alone cover such things as drivers' qualifications, drivers' hours of service, inspection, repair and maintenance of trucks, vehicle parts and accessories, reporting of accidents, of itineraries, safe handling of cargo, transportation of hazardous materials, and a myriad of other issues").

This case says the police without and suspicion are authorized to stop any truck and investigate the truck, the driver and the cargo.

The police may not randomly without suspicious behavior or information stop passenger vehicles and interrogate the driver.

Judge Stanziani made that decision years ago when he was the Judge at the Chelsea Court.

### • The Roman Republic of 1849 (Continued from Page 8)

The most bitter casualty of that attack was Angelo Masina himself, abandoned in the confused retreat. His body, left lying a few yards from the steps he had charged on horseback, would remain there, his bleaching bones able to be recovered only well after Rome fell.

Another renowned Italian would fall late that day. Goffredo Mameli, the 21-year-old poet of Genoa and author of the most famous hymn of the Risorgimento, *Fratelli d'Italia* (music by Michele Novaro), was wounded in one last desperate charge against the Corsini ordered by Garibaldi, one which Mameli, who had served till then as adjutant, begged to join. He did, and was wounded in the knee, lay for a month trying to recover, and died from the gangrene that had set in. That last attack also failed, leaving the French in possession of the high ground outside the walls, and Garibaldi's men in possession of the Casa Giacometti and the Vascello below. With-

out the high ground, everyone knew, Rome's fate was sealed.

About 1,000 Italians lost their lives in that fierce opening battle, 30 officers and 200 soldiers from Garibaldi's legion alone. Manara's Lombard Bersaglieri, often called the flower of northern Italy, also estimated their losses at 200. And though many conceded that Garibaldi himself had made several mistakes (he should have prepared his attacks with more cannon-fire), he emerged from the June 3<sup>rd</sup> battle more revered than ever. He had given Italians a lesson in heroism, had inspired them to a day of martyrdom that would bear fruit, if not in 1849, then in the next decade. As Alfonso Scirocco notes, that heroic defense astonished Europe, turning "June 3 into the first of several events that made it increasingly difficult to reverse the momentum toward national unification" (*Garibaldi*, 165). It was this that Mazzini understood, and in the month of fighting that fol-

lowed, as more Italians lost their lives in what all knew was a noble but futile defense of the indefensible, the inspiration they gave to the rest of Italy would prove to be enduring, invaluable. As Trevelyan puts it:

*Some patriots, indeed, regretted that the defence of Rome was ever made since it was so spendthrift of Italy's treasure; yet the treasure was profitably spent. Because men remembered and told with pride and anguish the story of the uncalculating devotion of those young lives in this hopeless struggle, there grew up, as the years went by, an unconquerable purpose in the whole nation to have their capital: there rose that wild cry of the heart — Roma, o Morte! — (192)*

Lawrence DiStasi  
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Lawrence DiStasi is the author of *Mal Occhio: The Underside of Vision* (North Point Press: 1981, reprint with Afterword, 2008), *The Big Book of Italian American Culture* (Sanniti Publications: 1996), and *Una Storia Segreta: The Secret History of Italian American Evacuation and Internment During World War II* (Heyday Books: 2001). For information email the author at: [lwdistasi@sbcglobal.net](mailto:lwdistasi@sbcglobal.net).

#### ST. JUDE AND ST. ANTHONY NOVENA

May the Sacred Heart of Jesus be adored, glorified, loved and preserved throughout the world now and forever. Sacred Heart of Jesus pray for us. St. Jude, worker of miracles, pray for us. St. Jude, help of the hopeless, pray for us. St. Anthony, most loving protector and wonder worker, pray for us. Say this prayer 9 times a day and by the 8th day your prayer will be answered. It has never been known to fail. Publication must be promised. My prayers have been answered. Favor received.

L.M.D.

## VIDEO VIEWS

by Bob Morello

... more than meets the eye

### CARE BEARS TO THE RESCUE (DVD) Lionsgate

Come to the biggest celebration of the year — the Care-a-Lot Awards — where all the Care Bears come together to award their heroes who have spread caring and sharing throughout the year! Whether it's Cheer helping a baby Bobblebug build a new home, Funshine rescuing the Nimbits, or Bedtime and Grumpy stopping a machine from running amok all over town, the Care Bears are ready for helpful hero fun in this awesome adventure! (1 hr. 5 mins.)

### FOR COLORED GIRLS (Blu-ray) Lionsgate

Janet Jackson, Thandie Newton, and Whoopi Goldberg head up an all-star cast in a vibrant world where friends and strangers dream, fear, cry, love and laugh out loud in an attempt to find their true selves. Adapted by writer/director Tyler Perry from Ntozake Shange's acclaimed choreo-poem, this gripping film paints an unforgettable portrait of what it means to be a woman of color in the modern world. (2 hrs. 14 mins.)

### ELMO'S WORLD: PENGUINS AND FRIENDS (DVD)

Warner Home Video

Hop to it and join Elmo for this riveting and "ribbiting" DVD! Learn all about frogs, penguins, and horses with three Elmo's World episodes full of animal antics. Do you like horses yay or neigh? Elmo does and he hears straight from a horse's mouth what it is like to be a horse. Elmo also find out fun and fascinating facts about frogs, like how they grow and what they eat. And chill out with Elmo and a bunch of penguins. It's animal fun for everyone! (54 mins.)

### WALKING ON WATER (DVD)

Sony Pictures Home Entertainment

*Walking on Water* invites you to come along and see the world through the eyes of two kids as they embark on the trip of a lifetime. Luke Davis and Tyler Hallen are given the opportunity that most young surfers only dream about and this is their story about finding faith along the way. Their travels include meeting surfing's elite, including: Tom Curren, Al Merrick, C.J. and Damien Hobgood, Bethany Hamilton, Garrett McNamara, Noah Snyder, Matt Beacham, Jesse Hines, Cheyne Cottrell and C.T. Taylor. (1 hr. 16 mins.)

### KATY PERRY — THE GIRL WHO RAN AWAY (DVD) Sexy Intellectual

Katy made her first album back in 2001 — a self-titled gospel music collection. Following that effort, Katy came into her own, found her

true musical identity and took off on the strength of her self-penned classic pop tunes, her dynamic performances and her refreshing strength of personality. Enjoy rare archive footage, interviews with those who knew her best along with a host of other features. Katy is talent, persistence and confidence! (1 hr. 11 mins.)

### CHAPLIN: 15<sup>TH</sup>

### ANNIVERSARY EDITION (Blu-ray) Lionsgate

Robert Downey, Jr. captures the essence of comic genius Charlie Chaplin in a compelling performance. This well-crafted portrait traces Chaplin's impoverished London upbringing, extraordinary success as an actor and director, his troubled marriages, scandalous affairs, shocking exile to Switzerland and his triumphant return to Hollywood. Downey's astonishing mimicry of Chaplin's gait, gestures and accents complete a dazzlingly authentic portrait of one of cinema's first pop culture icons. (2 hrs. 15 mins.)

### NATIONAL LAMPOON'S DIRTY MOVIE (DVD) Lionsgate

An outrageous cut-rate producer is about to fulfill his lifelong dream to make a movie about the most offensive, dirtiest jokes ever told. As Charlie and his filmmaking team hilariously struggle to write a script and assemble their award-winning cast, the movie-within-a-movie emerges with one dirty joke after another. Only one can take the crown for writing the dirtiest joke ever told, and Charlie will do whatever he can to be that king. (1 hr. 31 mins.)

### THE LAST UNICORN (Blu-ray Combo Pack) Lionsgate

In this whimsical, animated film, a lone unicorn seeks out others like herself through a mystical land of talking cats and spellbinding magicians. In her search for other unicorns, the last unicorn encounters a cast of delightful characters as well as dangers she never imagined. During the fantastic adventure, she learns of friendship, love, and most important, her true self. (1 hr. 33 mins.)

### O'JAYS LIVE IN CONCERT (DVD)

MVDvisual

R&B legends the O'Jays, Eddie Levert, Walter Williams, and Eric Nolan Grant celebrate the group's 50<sup>th</sup> year in music by having their live performance at the Bergen Performing Arts Center recorded. Check out all their hits included in this high-definition video. Memorable songs including, "People Get Ready/Love Train," "Backstabbers," "For The Love of Money," "Use Ta Be My Girl" and "Let Me Make Love to You."

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**Roberta Gambarini, born in Torino, Italy, into a family where jazz was much loved and appreciated, began listening to this music as a child and started taking clarinet lessons when she was 12 years old. By the time she was 17, she began singing and performing in jazz clubs around Northern Italy and at the age of 18, she decided to move to Milan to pursue a career as a jazz singer. Soon after her move to Milan, Roberta took third place in a national jazz radio competition on TV, leading to performance opportunities at jazz festivals throughout Italy. In 1998 she moved to the United States with a scholarship from the New England Conservatory in Boston. She performed on Jazz broadcasts on Italian radio and TV channels and in 1986 began recording both under her own name and as a guest. On Easy to Love, her 2006 North American debut, Roberta showed off her instrumental approach and warm timbre, incredible technique and scatting and improvisation skills on a set of 12 jazz standards and classic songs from The Great American Songbook. Easy to Love was nominated for a GRAMMY® in 2007 in the Best Jazz Vocal Album category. Check out Italian Events Section for more details.**

## THEATER

### THE LYRIC STAGE COMPANY OF BOSTON

**140 Clarendon St., Boston, MA**  
**BROKE-OLGY FAMILY AT A CROSSROADS** - March 25 - April 23, 2011. A stirring portrait of an inner-city African-American family's defining moments, Jackson's writing contains "so much verve and pathos that passages...practically sing" (*Variety*). As they long for simpler times, tension builds between two brothers as their conflicting interests churn into a surprising outcome. "Jackson's characters love, laugh, dance, and argue in a way that honors their bittersweet survival." (*The New Yorker*)

**ANIMAL CRACKERS MADCAP MUSICAL MAYHEM!** - May 6 - June 4, 2011. Hilarity ensues in this classic Marx Brothers musical when Mrs. Rittenhouse's swanky house party honoring the African explorer Captain Spaulding is interrupted by the pilfering of a prominent painting. Screwball antics arise as the guests search for the thief, resulting in this "uproarious slapstick comedy" (*New York Times*).

**MY NAME IS ASHER LEV** - Now through March 12, 2011. My Name is Asher Lev follows the journey of a controversial young Jewish painter torn between his Hasidic upbringing and his desire to paint. His artistic gift threatens to estrange him from his sheltered religious community in postwar Brooklyn and the parents he loves. While his mother is torn between her son and her husband, Asher must choose between his art and his faith. Visit [www.lyricstage.com](http://www.lyricstage.com) or call 617-585-5678 for tickets.

## MUSIC

### LONGWOOD SYMPHONY ORCHESTRA'S SEASON JORDAN HALL

**30 Gainsborough St., Boston, MA**  
**IMAGERY & INSPIRATION: KECHLEY & VAUGHAN WILLIAMS** - March 19, 2011 at 8:00pm. Join Maestro Jonathan McPhee and

Longwood Symphony Orchestra for this Boston premiere by David Kechley and Vaughan Williams' Symphony No. 2 in an evening of Imagery and Inspiration. What inspires the composer's vision? What sparks the listener's imagination? In David Kechley's Wakeful Visions/Moonless Dreams (2009), Kechley found inspiration in four pieces of literature: the Bible, Japanese haiku, Shakespeare and Proust. Ralph Vaughan Williams was intrigued by the sights and sounds of his beloved city, from its Hansom cabs to the chimes of Westminster Cathedral, and depicts these in his London Symphony. For further information, call 617-667-1527 or visit [longwoodssymphony.org](http://longwoodssymphony.org).

### THE REGATTABAR AT THE CHARLES HOTEL

**One Bennett St., Cambridge, MA**  
**NEWPOLI** - March 3, 2011 at 7:30 PM. Newpoli is a group of exceptionally talented singers and musicians, all alumni from Berklee College of Music and New England Conservatory, that performs Southern Italian Folk Music, mainly from the regions of Campania and Puglia, integrating a wide variety of styles such as Taranella-Pizzica, Tammuriata, Villanella and the Neapolitan Canzone, encompassing music from the Middle Ages to the 19th century. Formed in October of 2003, the group consists of two singers, Carmen Marsico and Angela Rossi, a Tamorra player (traditional Italian percussion), Fabio Pirozzolo, a percussionist, Michael Dailak, an accordion player, Roberto Cassan, a classical guitarist, Björn Wennäs, a double bass player, Kendall Eddy, a flute player, Geni Skendo, and a violinist, Megumi Sasaki. For tickets call 617-395-7757 or [www.regattabarjazz.com](http://www.regattabarjazz.com)

### TD GARDEN

**CAUSEWAY ST., BOSTON, MA**  
**ROD STEWART AND STEVIE NICKS** - March 30, 2011 at 7:30 PM In a career spanning five decades, with an estimated 250 million album and single sales, Rod Stewart is a Rock and Roll Hall of Famer and indisputably one of the most successful performers of all time. He finished 2010 at the top of

both the touring and album charts — highlighted by his critically-heralded, sold-out first run of concerts at The Colosseum in Las Vegas, a "Boxscore," chart-topping, 33-date European summer tour, which included four sold-out dates at London's O2 Arena. Throughout his prolific career, he's garnered 16-Grammy nominations, including his current for "Best Traditional Pop Vocal Album," and sales of more than one million albums worldwide for his 2010 album FLY ME TO THE MOON ... THE GREAT AMERICAN SONGBOOK, VOLUME V. Stevie Nicks, Rock and Roll's reigning queen, will be releasing her highly anticipated new CD "IN: YOUR DREAMS" on May 3, 2011. The new album, her first album of new material in a decade, was co-produced by former Eurythmic Dave Stewart and Glen Ballard. The official release date of the single is February 3rd. Nicks is a multi-Grammy Award-winning, multi-platinum, Rock & Roll Hall of Fame inductee and member of Fleetwood Mac. Call Ticketmaster at 800-745-3000 or [www.ticketmaster.com](http://www.ticketmaster.com) for tickets.

## Special Events

### MUSEUM OF SCIENCE

**Science Park, Boston, MA**

**FRIDAY EVENING STARGAZING AT THE GILLILAND OBSERVATORY** - Every Friday from 8:30 - 10:00 PM - FREE - Enjoy the Museum's rooftop observatory equipped with a computer-controlled 12-inch Meade LX200 telescope - you'll be amazed and astounded by it all.

**WEATHER-WISE** - This new permanent 2,800 square foot interactive exhibit takes you through the scales of weather. It features the CBS4 Weather Team as video guides, helping people to understand the science and technology behind weather predictions. Some of the features are: Storm Watch Living Room, where visitors experience simulated severe weather conditions as if they were looking out a window of their home; Fog Tornado, where a simulated 3-D tornado shows how a real tornado can form; Walk-through Weather Front, where visitors can walk down a corridor in front of a canopy of clouds and experience temperature changes, wind gusts and rain sounds; and much more. The Museum of Science has more than 600 permanent hands-on exhibits, frequent traveling exhibitions and a staff of science interpreters. For more information about other aspects of the MOS, please visit [www.mos.org](http://www.mos.org) or call 617-723-2500 or (TTY) 617-589-0417.

### THE WILBUR THEATRE

**246 Tremont St., Boston, MA**

**MAZ JOBRANI** - Friday March 11, 2011 at 7:30PM. Maz Jobrani is best known as a founding member of the Axis of Evil Comedy Tour, which featured some of the top Middle Eastern-American comics in the world. The Axis of Evil Comedy Central Special premiered in 2007 as the first show on American TV with an all Middle Eastern/American cast.

**SHAQUILLE O'NEAL PRESENTS ALL-STAR COMEDY JAM** - Saturday March 12, 2011 at 7:00PM and 10:00PM. Shaq will appear live and host a comedy show with a lineup TBD. You may purchase tickets by calling 1-800-745-3000 or log onto [www.thewilburtheatre.com](http://www.thewilburtheatre.com).

## ARTS

### THE PEABODY ESSEX MUSEUM

**161 Essex Street, Salem, MA**

**GOLDEN: DUTCH AND FLEMISH MASTERWORKS FROM THE ROSE-MARIE AND EIJK VAN OTTERLOO COLLECTION** - February 26, 2011 to June 19, 2011. Nearly seventy paintings from the internationally acclaimed collection of Eijk and Rose-Marie van Otterloo illuminate one of the greatest artistic and cultural chapters in history. The Van Otterloo collection is virtually unrivaled for its masterworks by the leading Dutch and Flemish artists of the 1600s: Rembrandt, Frans Hals, Jacob van Ruisdael, Jan Brueghel the Elder, Aelbert Cuyp and many others. At PEM, over 20 examples of 17th-century Dutch and Flemish furniture and decorative arts, also from the Van Otterloo collection, are shown in the company of these glorious portraits, still lifes, landscapes and interiors. Made possible in part by a generous grant from the Richard C. von Hess Foundation, the Samuel H. Kress Foundation, the Circle of Friends and the Netherlands-America Foundation in honor of Frederik J. Duparc.

**FREEPORT [NO. 002]: MARIANNE MUELLER** - March 26 to December 31, 2011. Located in the Photography, Hilborn Gallery. Swiss artist Marianne Mueller delves into PEM's collection to create an installation that combines museum objects and the artist's personal archive of photographs. Unexpected juxtapositions of time, place and influence arise in this, the artist's first solo exhibition at a U.S. museum.

**FREEPORT [NO. 003]: SUSAN PHILIPSZ** - May 1, 2011 to September 1, 2011. Susan Philipsz creates sound installations that explore ways in which the emotive and psychological properties of song alter a listener's perception of place and time. Hearing her disembodied voice in settings where you least expect to have such an intimate experience sets up a tension between the listener's private memories and the communal associations of song.

**PAINTING THE MODERN IN INDIA** - April 10, 2010 to January 1, 2012. It features seven renowned painters who came of age during the height of the movement to free India from British rule. To liberate themselves from a position at the margins of an art world shaped by the colonial establishment, they organized path-breaking associations - the Calcutta Artists Group in 1943, the Progressive Artists Group in 1947 Bombay, and the Delhi Shilpi Chakra in 1949. They pioneered new approaches to painting, repositioning their own art practices internationally and in relation to the 5,000-year history of art in India. Log onto [www.pem.org](http://www.pem.org).

**PEM is a major sponsor of Salem Film Fest, one of the region's largest documentary film festivals featuring remarkable works from around the world. For more information, visit [salemfilmfest.com](http://salemfilmfest.com)**

## ITALIAN EVENTS & PROGRAMS

### ITALIAN RADIO PROGRAMS

**"The Sicilian Corner"** 11:00AM to 1:00PM every Friday with host Tom Zappala and Mike Lomazzo and **"The Italian Show"** w/Nunzio DiMarca every Sunday from 10AM to 1PM [www.1110wccmam.com](http://www.1110wccmam.com).

**"Italia Oggi"** Sundays 1PM to 2PM with host Andrea Urdis 1460 AM [www.1460WXBR.com](http://www.1460WXBR.com).

**"Dolce Vita Radio"** DJ Rocco Mesiti 11AM-1PM Sundays 90.7 FM or online [www.djrocco.com](http://www.djrocco.com).

**"The Nick Franciosa Show"** Every Sunday at 12 Noon to 3PM on radio stations WLYN 1360 AM and WAZN 1470 AM.

**"Guido Oliva Italian Hour"** 8AM - 9AM every Sunday on WSRQ 650 AM in Framingham and online at [www.wsro.com](http://www.wsro.com).

**"Don Giovanni Show"** Saturday mornings from 6AM-8AM and Sunday evenings 5PM-7PM on 950 AM WROL. [www.dongiovannishow.com](http://www.dongiovannishow.com).

**Tony's Place on MusicAmerica WPLM FM 99.1** - Every Sunday night from 9 to 10pm on MusicAmerica host Ron Della Chiesa presents Tony's Place on WPLM FM Easy 99.1. During the hour Ron will feature recordings by his good friend Tony Bennett. You'll hear all your Bennett favorites from his early hits to his latest Grammy winners. [www.MusicNotNoise.com](http://www.MusicNotNoise.com)

### NEW HORIZONS AT CHOATE

**21 Warren Avenue, Woburn, MA**

**LECTURE ON SARDINIA** - Monday, February 28, 2011 at 7:00 p.m. A lecture on the Island of Sardinia. Learn about this interesting island and about the Emerald Coast where the Aga Khan and other celebrities have summer homes. Offered by the Sons of Italy Woburn Ladies Lodge. Held downstairs in the Terrace Lounge. Admission is free. In the event of snow, call Betty 781-932-8203.

### DANTE ALIGHIERI SOCIETY

**41 Hampshire St., Cambridge**

**THE CORO-DANTE**, New England's all-Italian repertoire chorus of the Dante Alighieri Society, will begin on January 31st in preparation for the Spring concert. Rehearsals are every Monday night from 7:00 - 8:30 p.m. We are a four-part (Soprano/Alto/Tenor/Bass) chorus conducted by Kevin Galie', M.M., J.D. New members are always welcome. This is a fun group of all ages who are interested in singing in Italian, Italian culture, and making friends. Contact Kellie at [kellieogutman@gmail.com](mailto:kellieogutman@gmail.com).

**LETTERE INEDITE DI GABRIELE D'ANNUNZIO** - March 4, 2011 at 7:30PM. Rilettura in chiave drammaturgica e presentazione a cura di Dacia Maraini, con l'interpretazione di Annalisa Piccone, musiche di Tatiana Paplova. For further information, please visit the web site at [www.dantealighieri.net/cambridge](http://www.dantealighieri.net/cambridge)

### SPINELLI'S FUNCTION FACILITY

**282 Bennington St., East Boston**

**CARNEVALE 2011** - Thursday, March 10th, 2011 from 6:00 PM to 10:00 PM. This event is sponsored by Italia Unita. Carnevale which means "goodbye to meat" has been celebrated in Italy throughout its 150 years as a unified sovereign nation. Please join us to celebrate the tradition of Carnevale in Italy and the 150th Anniversary of Italy's Unification! The evening will consist of Music by DJ Mike Lavecchia, presentations on "Carnevale" held in various regions of Italy, including Sciacca, Sicily where Italia Unita member Pascal Gangi hails from. Pascal and his group will present a replica of traditional floats from his

home town along with other towns, made of paper mache. The Beverley Richard dancers will perform to a few traditional Carnevale songs. So bring your masks or dress up in Carnevale mode or simply join us in your business casual attire for an evening of fun and Italian culture. Admission also includes a buffet dinner. For ticket information please call 617-561-3201 or log onto [www.italiaunita.org](http://www.italiaunita.org)

### VENEZIA RESTAURANT BOSTON

**20 Ericsson Street, Boston, MA**

**INTERNATIONAL WOMEN'S DAY** - Sunday, March 13, 2011 at 12:00 PM. Donne 2000 invites you to celebrate "Festa delle Donne" with an exquisite Brunch, Entertainment and The Donne 2000 Scholarship Award Presentation. Proceeds to benefit the scholarship for a woman in college studying the Italian language and or culture. Donne 2000 has raised money and awareness for many charitable causes including breast cancer over the years. For further information, please contact Rita Susi at 617-742-7337 or E-mail: [ritasusi@aol.com](mailto:ritasusi@aol.com).

### HILLTOP RESTAURANT

**Route 1, Saugus MA**

**INTERNATIONAL WOMEN'S DAY**

- Sunday, March 6, 2011 at 12:30PM. Saint Domenic Society Protector of of August celebrates International Women's Day. Entertainment provided by Ross Zagami. All Proceeds to benefit breast cancer research. For more information please call Maria Mellace at 781-289-6323, Maria Teresa Costa at 781-662-2752, Franca Daniele at 781-485-1042, Lucy Russo at 781-284-0362 or Lina Saraceno at 781-284-7551.

### SPINELLI'S FUNCTION FACILITY

**282 Bennington St., East Boston, MA**

**INTERNATIONAL WOMEN'S DAY**

- Sunday, March 6, 2011 at 1:00pm. Please join us in celebrating the Centenary of Women across the world to honor Ana Maria de Jesus Ribeiro da Silva di Garibaldi best known as Anita Garibaldi. For more information please contact Francesca DiBenedetto at 617-820-8885. Scarf contest: Feel free to wear your fanciest scarf to model with us!

### SCULLERS JAZZ CLUB

**400 Soldiers Field Rd., Boston, MA**

**ROBERTA GAMBARINI** - Friday,

May 13, 2011 - 8 p.m. will be in Boston this spring to present her latest work, *So in Love*. Roberta Gambarini, born in Torino, Italy, into a family where jazz was much loved and appreciated, she began listening to this music as a child and started taking clarinet lessons when she was twelve years old. By the time she was 17, she began singing and performing in jazz clubs around Northern Italy and at the age of 18, she decided to move to Milan to pursue a career as a jazz singer. On February 12, 2008, Roberta made her major label debut with You Are There (Groovin' High/Emarcy), a collection of 14 hauntingly beautiful melodies, with the legendary pianist, Hank Jones. The music was recorded in one afternoon; Roberta and Hank had no concept for the album — just 25 tunes they liked and thought would be interesting to record. "There were no isolation booths, no headphones, no over dubs," Gambarini remembers. "The sound would be just what you would hear had you been in someone's living room playing among friends." That is the magic of Hank Jones. Call 617-562-4111 or log onto [www.scullersjazz.com](http://www.scullersjazz.com) for tickets and more information.



# Ray Barron's 11 O'CLOCK NEWS

Pet peeves! What you should know about how to travel with a pet! Do your research. Be sure to read your airline's pet policies. Some allow an animal in the cabin if the carrier is compact, while others consign all pets to the baggage compartment below. Many require vaccines and "won't accept pets during the hottest and coldest months."

Wow! Canadians are paying too much for beer, said M. Every province except Alberta mandates a minimum retail price, ranging from \$26.59 for a case of light beer in Quebec to \$38.20 for the same case in Newfoundland. Minimum pricing simply punishes the vast majority of Canadians who drink responsibly. "For a nation that loves its suds as much as Canada, that seems warm, flat, and stale."

How to burglar-proof your home! Keep a low profile. "Clever crooks" will look for a name on a mailbox or on your newspaper, using it to "call 411 and then your number to see if you're home. "Trim back tree limbs near your windows" so you can keep an eye on your street. For extra protection, plant pretty (yet painful) rosebushes or cacti around the house. Flaunt a security system. Homes equipped with security systems are "three times less likely to be targeted"; make sure signs and decals are plainly visible." Install single-barrel dead bolts on all exterior doors. Locks that "use a key on the outside and a lever inside" are safest. Respect the thieves. Don't underestimate a burglar's intelligence-never leave a key hidden under the welcome mat. *Source: Good Housekeeping.*

Prince Charles is hiding a shocking health crisis as his handsome son, Prince William, prepares for his April 29 royal wedding to Kate Middleton — and gets ready to take over the throne. Palace insiders say Charles is suffering from Alzheimer's disease — and that's the real reason he'll never be King. Royal staffers and friends have watched in alarm as the eccentric Prince of Wales has become increasingly confused and Camilla is stunned at his shocking memory loss.

Courageous Michael Douglas, who claims the cancerous tumor on his throat is gone after undergoing extensive chemotherapy and radiation, can't wait to get back to work. His next role is a huge departure for the Hollywood legend — it's a film about the late entertainer Liberace. "It's just nice to play a nice guy after playing all the villains," says Michael. He also joked how he and co-star Matt Damon, his movie lover, are gearing up for their kissing scenes and that "every once in a while we send e-mails to each other and ask, 'What flavor Chapstick do you wear?'"

For the record, Liberace, who passed away in 1987, is resting at Forest Lawn Cemetery in Hollywood Hills, Los Angeles, California. Liberace was never lost for words! He once said Katherine Hepburn sounds more and more like Donald Duck. And he once stated; "Barbra Streisand was my opening act in Las Vegas. She was multi-talented from the start, but with the social instincts of a landlady. Barbra is interested in Barbra, and her only marriage that will survive is the one between her ego and her career." Here's more! Barbra Streisand doesn't just sing; she wails. She should proudly display all her platinum records on a wailing wall. And I could support it — I could be the flying big buttress! So exclaimed Totie Fields.

Peter Allen asks, "Did you see all those stories about Streisand's son Jason Gould holding a wedding ceremony with that handsome male model? I thought it was great that Barbra showed up; she seemed very supportive. But then she said in *Vanity Fair* that she'd be glad for her son if he were happy with a chimp! What kind of a dumb comparison is that?"

Forbidden knowledge! In Iowa, kisses may not last longer than five minutes, and a man with a moustache may not kiss a woman in public. You cannot swear while inside the city limits of Baltimore, Maryland. Kansas condemns the use of ice cream on cherry pie, whale hunting, snowball fights and screaming at haunted houses. A baby giraffe

is about six feet tall at birth. Bees do not have ears. Bees have five eyes: three small eyes on the top of a bee's head and two larger ones in front. Japan is the largest exporter of frog's legs. Human birth control pills work on gorillas. And elephants have been known to remain standing after they die. It takes eleven truckloads of wood to make a proper funeral pyre for a full-sized elephant.

Gossip rag, *Globe*, reported Hillary Clinton's shocking fall has renewed fears she has a dangerous illness that's hidden from the world, sources say. America's 63-year-old Secretary of State collapsed in a heap after waving to reporters as she boarded her plane in Yemen, where she'd been discussing security issues with President Ali Abdaallah Saleh. "As she turned to step into the plane, she stumbled and fell inside, hitting the floor like a ton of bricks," a sourced says. Aircraft personnel rushed to help her to her feet and Hillary later appeared to shrug it off, saying, "These things happen." But the January 11 collapse has sparked serious concerns. It has been reported she has a history of health issues that have made her faint — and she's been running herself ragged flying around the globe lately. "Everyone's worried about her. We're desperately praying she steps down as Secretary of State before she ruins her health or worse." It was reported, over the past five years the former First Lady has suffered from shortness of breath, chest pains, blinding headaches and blackouts. And Bill Clinton's long-suffering wife has fallen twice before her most recent tumble. She suddenly collapsed during a speech in Buffalo in 2005. And in 2009, she fell and broke her elbow in a State Department garage and had to have surgery to repair the damage. In 2010, Hillary took 21 trips to 55 countries, traveling a whopping 219,000 miles — equal to circling the Earth almost nine times! Friends say Hillary's seeking comfort in food from her worries about her husband Bill, 64, who's battling heart problems and possibly Parkinson's disease.

There it was in bold print on the front page of the widely read gossip magazine, *GLOBE*, REGIS DYING! In brief, the publication did not state why he was dying. What we read was his biography, how he got started in show business, etc. We learned he is a graduate of Notre Dame, served in the Navy, and how he in the '60s, he moved to San Diego and landed his first hosting gig. The Regis Philbin Show, on KGTV. The rest is history! It was rumored, Regis has Italian blood in him.

Time to do some show business reminiscing with the noted musicologist Albert Natale. Perhaps you will be interested in learning the true names of the stars! Zsa Zsa Gabor's true name is Sari Gabor. Joan Crawford's true name is Lucille Fay LeSueur. Doris Day's true name is Doris Mary Anne von Kapplehoff. Vic Damone's true name is Vito Farinola. Lou Costello's true name is Louis Francis Cristillo. Marlene Dietrich's true name is Maria Magdalene von Losch. Alice Faye's true name is Alice Jeanne Leppert. Boris Karloff's true name is William Henry Pratt. Veronica Lake's true name is Constance Ockleman. Hedy Lamarr's true name is Hedwig Kiesler. Paul Muni's true name is Muni Weisenfreund. Bernadette Peters true name is Bernadette Lazzaro. Connie Stevens' true name is Concetta Ingolia. Sophia Tucker's true name is Sonia Kalish. John Wayne's true name is Marion Michael Morrison. Perry Como's true name is Pierino Roland Como. John Garfield's true name is Jacob Julius Garfinkle. Jean Harlow's true name is Harlean Carpenter. Maureen O'Hara's true name is Maureen Fitzsimons. Bernadette Peters' true name is Bernadette Lazzaro. Ezio Pinza's true name is Fortunato Pinza. And Joan Rivers birth name is Joan Sandra Molinsky. Ray Barron's true name is Joseph Barisano!

AMERICA IS A BEAUTIFUL ITALIAN NAME



# Recipes from the Homeland

by Vita Orlando Sinopoli



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## CABBAGE AND PORK CHOPS

- |   |  |
|---|--|
| 4 pork chops  | 1 small head of cabbage                |
| 1 medium onion chopped                                | 3 carrots                              |
| 3 ripe plum tomatoes or 8 oz. canned crushed tomatoes | 3 potatoes                             |
| 2 dry bay leaf sprigs                                 | 1 cup of water                         |
| 2 small garlic cloves chopped (optional)              | 1/3 cup olive, canola or vegetable oil |
|   | salt and pepper                        |

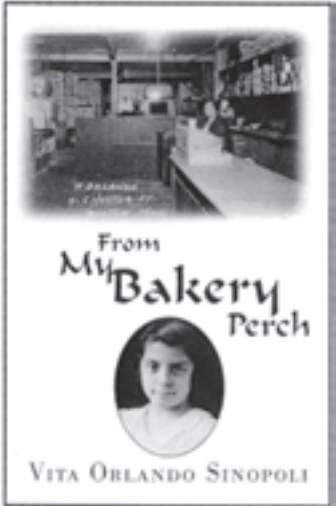
In a twelve-inch saucepan, heat oil and carefully add pork chops. Brown chops lightly on both sides. Remove them from saucepan and set aside on a platter. Add chopped onion to the saucepan and simmer until onion is about to brown. Add bay leaves, garlic and cut-up or crushed tomatoes. Stir and cover. Simmer over low heat for about fifteen minutes.

Meanwhile, clean and wash carrots. Cut carrots into four-inch lengths and set aside. Peel potatoes and wash. Cut into wedges of one-inch thickness and set aside. Remove soiled or spoiled outer leaves of cabbage. Wash and cut into four or five portions. Set aside.

After tomato mixture has simmered for fifteen minutes, add one cup of water and stir. Add the chops and carrots. Cover and bring mixture to a slow boil. After ten minutes, add the cabbage. Ten minutes later add the potatoes. Additional water may be added if needed. Salt and pepper to taste. Cover and cook over medium/low heat until vegetables are tender.

NOTE: I remember that as soon as the cold weather replaced the warm days of summer, Mama changed her supper menu. The above is one of her winter meals. Spring is early this year and a few more cold days may be coming our way. You might enjoy this warm meal. At times, Mama substituted frankfurters or Italian-style sausages for pork chops. She boiled rice for those who liked it and served it topped with the vegetables and/or meat cooked in this meal.

Vita can be reached at [voswriting@comcast.net](mailto:voswriting@comcast.net)



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Italian-American

Vita Orlando Sinopoli

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of her memories as a child

growing up in

Boston's "Little Italy"

and a collection of

Italian family recipes

from the homeland.

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# Nanna & Babbnonno

by John Christoforo

A Nostalgic Remembrance



Well, it's Presidents' Week and I'm half way through a story about vacationing in the islands with friends back in the day. As a young man teaching school in Boston, I had the school vacations off including the 3<sup>rd</sup> week in February. Back a few years ago, it was called Washington's Birthday Week and many of my fellow teachers would head for ski country to vacation and maybe break an ankle trying to navigate the slopes of northern New England's snow covered mountains. I tried it once and hated everything except the social activities that took place at the ski lodges. Once I had discovered the tropics, that was the end of heading north to vacation. Last week's story involved my old friend, Sal Meli, whom I had grown up with in East Boston and a pal that I taught with. The three of us headed to Puerto Rico for the February vacation, basically to bask in the sun and swim in 80 degree Caribbean waters.

Before I ran out of space, I mentioned that we headed for a hotel casino and I tried my hand at gambling for the first time. The only other casino I had ever been in was at the Havana Hilton. Uncle Nick and Aunt Dorothy often took cruises during vacation time and in 1958, they headed for Havana during Easter week. As was often the case, I was invited seeing Uncle Nick was my Godfather. In '58, I accepted their offer and joined them and one of the side ventures was a stop at the Hilton's casino. I didn't gamble. Uncle Nick wouldn't let me. Well, it was the early '60s, Cuba was off limits and San Juan had taken over as the number one Caribbean stop for American tourists and Sal suggested the casino at the Caribe Hilton, one of San Juan's best hotels. I had beginner's luck, a phenomenon that only happens to a person the first time they try something.

We dressed back then. You couldn't get into most of the better places unless you wore a suit and tie. Once we were properly attired, we headed from the Hotel Normandie to the Caribe Hilton. After we entered the casino, I sat down at a blackjack table and tried my luck. As I said, I had beginner's luck. No matter what I did, I won. If I had 18 showing, and foolishly drew a card, with the way my luck was going, I would have

drawn a 3 hit 21. I stayed at the table for quite a while and kept winning. At one point, I wanted to leave but drew 2 aces. I split the cards, bet everything I had and drew 2 kings, making double black-jack. When I finally quit, I had enough money to go on a Caribbean shopping spree and not think twice. The next day, we headed for St. Thomas. We actually had reservations at a long-gone resort called the Gramboco Inn.

Once we arrived and were settled in, the owner a woman who looked like a hippie, told us about the beaches we should visit. She saw the beginnings of our Puerto Rican tans and assumed we were sun worshipers. She was right and we rented motorcycles and were on our way to the local beaches. During the afternoon, we headed to the main street in Charlotte Amalie, St. Thomas' capital. For about a mile on both sides, there were stores of every type and description. I bought cartons of cigarettes for \$2.10 per carton. Handmade cigars for 50 cents each, assorted summer clothes, jewelry and perfumes for gifts and several quarts of liquor not on the market back home. The quota was 4 quarts packaged and an open bottle for medicinal purposes. I even bought a bottle of 100 year old cognac and French absinthe, which not long after, became illegal to distill or sell. At that point, Sal told me that he wasn't buying more than one bottle of liquor and I bought more to fill his quota. The one mistake was to purchase a bottle of Japanese scotch. I learned from that purchase, that if I was to buy scotch, it had to come from Scotland.

I only had one problem. When we flew to St. Thomas, we left some of our clothes at the Hotel Normandie and packed enough for a couple of days in St. Thomas. We three then flew to St. Thomas. My suitcase didn't. I had just the clothes on my back. I basically needed a bathing suit. Neither Tom nor Sal were anywhere near my size, but I met some tourists from Belmont, MA, and one of the guys lent me a pair of swim trunks. On the last day there, my suitcase arrived having been diverted to Rio de Janeiro by mistake. All was well.

We had an honor system bar at the Gramboco Inn. You made your own drinks and then paid what you owed at

the end of your stay. Each afternoon we would discuss where we were going to go for dinner over a tropical drink. In the process, we became friendly with several naval officers who often utilized the hotel as their watering hole. There were a few of the sailors who were part of the compliment of men on the U.S.S. Thresher, a submarine stationed in St. Thomas. A few months later, the Thresher went down in the Atlantic with the entire crew losing their lives. I was very saddened when this happened.

Well, the trip to St. Thomas came to a close and we headed back to Puerto Rico a bit more tanned than when we left. Fortunately, my suitcase didn't head to South America this time around. Once back at the Normandie, our rooms were waiting for us along with passes to a private beach club, El Escambron. At the club, we met an American icon. This gentleman was in Puerto Rico promoting professional boxing among local athletes. Once we spotted him, we introduced ourselves. The big man smiled, shook our hands and said, "Hello, my name is Joe Louis." We were thrilled, and in conversation just referred to him as, "Champ." I would run into him again several years later in Las Vegas, but this was the first time and I was thrilled. Later that day, I called Dad and Babbnonno to tell them about the chance meeting as they were both fight fans and Joe Louis had been their favorite heavyweight before he retired.

That night, we headed out on the town, eventually ending the evening at an all-night deli called the Red Rooster. We met some people sitting at the next table and one of them turned out to be Dick Shawn, a Hollywood actor comedian, who would star in it's a Mad Mad Mad World the following year.

It was during this vacation that I developed a taste for Puerto Rican and Cuban food.

Much of it was centered around marinated roast pork with sweet plantains, beans and rice with carmel custard and local coffee for dessert. I can still taste the garlic.

That Sunday, we flew back to Boston, deeply tanned and fully un-rested needing a day or so to recuperate. Once back at Logan, Tom's father picked him up, and as arranged, Dad was to pick up Sal and me. Actually, he and Mom drove past us twice. We were so tanned, they didn't recognize us. The third time, I flagged them down and they stopped. The February vacation was over, but I still remember it after all these years.

GOD BLESS AMERICA

PS To you readers of my column...I enjoy the fan mail; keep it coming!!!

## • The Socially Set (Continued from Page 9)



**Pictured at the "Winter Warm-Up" party and fundraiser are, left to right, Michael Kelley, Ricardo Rodriguez and Fritz Klaetke.**  
(Photo by Melissa Ostrow)

tour and activities. Participants meet at the Sharf Visitor Center.

In March, a number of "Spotlight Talks" highlighting Latin American works of art will be given in the galleries. MFA curators, conservators, and educators will offer 15-minute presentations about art throughout the Museum's collections, focusing on one or two works of art. All "Spotlight Talks" are free with Museum admission and are geared toward an adult audience. This program is supported by The Wallace Foundation.

Serving as a complement to the art of Latin America are the foods and wines of the region. Visitors can enjoy a delicious meal in the Shapiro Family Courtyard at the New American Café, which features a tasting menu created by celebrity chef Ken Oringer, inspired by the cuisines of Mexico, Central and South America.

In addition, Bravo restaurant will offer Latin American wines and hors d'oeuvres during its "Winesday" event on Wednesday, March 30, from 5:30 to 7:30 p.m.

Complete details about "MFA Fiesta!" are available at [www.mfa.org/programs/series/mfa-fieta](http://www.mfa.org/programs/series/mfa-fieta).

..... In 1840, almost as soon as photography arrived in America, the Massachusetts Historical Society began to collect images of notable figures, artifacts, and landscapes. Examples of these early photographs will be on display from March 11 to June 3 in the Society's exhibition, "History Drawn with Light."

We are all invited to view one of Boston's old-

est photographs, the "Old Feather Store" by Francis Calley Gray, together with portraits and views by early daguerreotype artists such as the notable Albert S. Southworth and Josiah J. Hawes, and the later work of professional and amateur photographers who documented 19<sup>th</sup>-century American history as it unfolded.

The exhibition is free and open to the public, Monday through Saturday, 1 p.m. to 4 p.m.

The Massachusetts Historical Society is located at 1154 Boylston Street, Boston. For more information, call 617-536-1608 or visit [www.masshist.org](http://www.masshist.org).

..... Save the date: Tuesday, March 29, at the Fairmont Copley Plaza Hotel beginning at 6 p.m. That's when noted Boston Designer, Denise Hajjar will be showing her "Spring/Summer Collection." The fashion show will benefit the Big Sister Association of Greater Boston.

We are told that some "very special friends" of Big Sister Association will be modeling in support of the organization, along with the professional models in a runway presentation.

For more information, call 617-927-5990 or visit [www.denisehajjar.com](http://www.denisehajjar.com) or [www.bigsister.org](http://www.bigsister.org).

Enjoy!

(Be sure to visit Hilda Morrill's gardening Web site, [www.bostongardens.com](http://www.bostongardens.com). In addition to events covered and reported by the columnist, "The Socially Set" is compiled from various other sources such as news and press releases, PRNewswire services, etc.)

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# News Briefs

(FROM ITALIAN  
NEWSPAPERS AND  
OTHER PUBLICATIONS)

Compiled by Orazio Z. Buttafuoco

**EXAMPLES OF FRINGE BENEFITS ENJOYED BY ITALIAN PARLIAMENTARIANS!** We have, on occasions, described some of the unique benefits that members of the Italian Parliament enjoy. Each member is entitled to receive medical assistance to the tune of 1½ million euro. There is also a budget that covers photo-op to all members at the cost of 302,000 euro. Then there is parking for the parliamentarians' vehicles at the cost of only 1 million euro. To park motorcycles, inside a garage, it costs another 33,000 euro. Among the suppliers of the Chamber's members there is an entrepreneur by the name of Angelo Jacorossi the former "king of the Roman Oil," who was once kidnapped by the "Kidnapping Anonymous," in the 1970's, and also being investigated in the 1990's. To update the TV satellite channel of the Chamber, two consultants were hired: Rosaria Marchese (paid 40,000 euro), appointed by Minister Bondi, the chairman of the "Cinema Commission," and Gustavo Pacifico (paid 50,000 euro) in charge of editing of the Stream Channel 2, in which appears "Big Brother." All the care for the artistic activities at Montecitorio and organization of exhibits are under the care of architect Cristina Mazzantini (paid 100,000 euro), who is the wife of Pier Ferdinando Casini!

**THERE ARE TOO MANY PROVINCES IN ITALY!** Some of the new organized provinces in Italy, as well as some of the old ones, may be dissolved and for a good reason: low population in each provincial territory. All the provinces with a total population under 220,000 inhabitants may soon disappear, merging with adjacent provinces. Here is an example of "doomed" provinces: Biella in Piemonte Region, Fermo in the Marche Region, Ascoli Piceno also in the Marche Region, Matera in Basilicata, Crotone in Calabria, Isernia in Molise, Rieti in Lazio, Massa Carrara in Toscana, and Vibo Valentia in Calabria.

**TOO MANY PARLIAMENTARIANS IN ITALY.** For quite some time there has been in Italy a long running argument to reform the Constitution. Many of you may know that the Parliament is quite "crowded." The lower Chamber, the "Camera dei Deputati" (the Chamber of Deputies) has 630 members (in the US we have 435 members). "Il Senato" (senate) has 315 elected members (half the chamber) and another "seven" members appointed by the President and the Parliament. They are outstanding people who have distinguished themselves in their fields, literary or scientific, or former Presidents, and are appointed for life. If you now compare Italy with our much larger country, you realize that there is a dire need to "shrink" Italy's Parliament. So far, however, hypocrisy has won the day, for the simple reason that the top political leaders don't want to see their friends lose the "post" and want to stick with it. In short, Italians love political profession!

### LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Middlesex Probate and Family Court  
208 Cambridge Street  
Cambridge, MA 02141  
Docket No. MI11P0556EA

In the Estate of  
**FRANCES J. ROWEN**  
Late of WAYLAND, MA 01778  
Date of Death January 6, 2011

**NOTICE OF PETITION FOR PROBATE OF WILL**

To all persons interested in the above captioned estate, a petition has been presented requesting that a document purporting to be the last will of said decedent be proved and allowed and that **JAMES D CREGAN** of Barrington, RI be appointed executor/trix, named in the will to serve **Without Surety**.

IF YOU DESIRE TO OBJECT THERETO, YOU OR YOUR ATTORNEY MUST FILE A WRITTEN APPEARANCE IN SAID COURT AT **CAMBRIDGE** ON OR BEFORE TEN O'CLOCK IN THE MORNING (10:00 AM) ON **MARCH 16, 2011**.

In addition, you must file a written affidavit of objections to the petition, stating specific facts and grounds upon which the objection is based, within (30) days after the return day (or such other time as the court, on motion with notice to the petitioner, may allow) in accordance with Probate Rule 16.

WITNESS, **HON. PETER C. DiGANGI**,  
First Justice of this Court.  
Date: February 16, 2011  
Tara E. DeCristofaro, Register of Probate  
Run date: 2/25/11

### LEGAL NOTICE

COMMONWEALTH OF MASSACHUSETTS  
LAND COURT  
DEPARTMENT OF THE TRIAL COURT  
Case No. 10 MISC 440750

To: The heirs, devisees, or legal representatives of Christopher M. Enfanto a/k/a Christopher Enfanto, Frank W. Enfanto III a/k/a Frank Enfanto III and to all persons entitled to the benefit of the Servicemembers Civil Relief Act. TD Bank, N.A., claiming to be the holder of Mortgage covering real property in Stoneham, numbered 122 Main Street, Unit 203 of the Summerhill Condominium given by Christopher M. Enfanto a/k/a Christopher Enfanto to Boston Federal Savings Bank, dated April 1, 2003, and recorded with the Middlesex County (Southern District) Registry of Deeds in Book 38636, Page 333, and now held by Plaintiff by merger has filed with said court a complaint for authority to foreclose said mortgage in the manner following: by entry and possession and exercise of power of sale. If you are entitled to the benefits of the Servicemembers Civil Relief Act and you object to such foreclosure you or your attorney should file a written appearance and answer in said court at Boston on or before April 4, 2011 or you may be forever barred from claiming that such foreclosure is invalid under said act.

Witness, **KARYN F. SCHEIER** Chief Justice of said Court on February 17, 2011.  
Attest: A TRUE COPY ATTEST:  
Deborah J. Patterson Recorder  
Run date: 2/25/11

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*The time has come, the walrus said,*  
**TO TALK OF MANY THINGS**  
*of shoes and ships and sealing wax of cabbages and kings*

by Sal Giaratani

**CONGRATS TO THE RANDAZZAS**

Marguerite and Randy Randazza, residents of Constitution Coop in Charlestown celebrated their 65<sup>th</sup> wedding anniversary on February 16. These two lovebirds have lived in C-Town for over 60 years and were originally from Pittsburgh. They have four children, nine grandkids and five great grandkids. When my parents moved into Constitution Coop Apartments which was a godsend to older Townie residents, Randy was the place's handyman. If it was broken, he fixed. If you just needed a smile, he could fix that problem too! Best wishes and many more anniversaries to go.

**ST.PATRICK'S DAY/ EVACUATION DAY PARTY AROUND THE CORNER**

St. Patrick's/Evacuation Day Parade will step off on Sunday, March 20 at 1 pm. Phil Wuschke, the Commander of the Allied War Veterans Council, which sponsors and organizes the parade reports that 75 units have already signed. Most of the usual units are back and some new units, including "Ghostbusters", an 80-member band all the way from Colorado. Holding the parade until after March 17<sup>th</sup> could mean warmer marching weather too. The parade, as usual, should be a great family-friendly time for one and all.

I usually march in these parades over the years. My very first parade march was in 1974 when I marched with Ted Harrington who was running for attorney general that year, but I go back to about 5 years old as far as watching this annual event. My mother always wanted my brother and I to remember we were just as Irish as she was. It didn't matter that I was Sal and my little brother Dominic.

**DEPRESSION AND BI-POLAR AWARENESS**

On Wednesday, March 2 at 6pm at the Orientation Glass Room of the Copley Square Boston Public Library, a one-hour educational program featuring medical experts and a panel of patients and families will be talking about their experiences, the benefits of treatment and recovery. The hope of those behind the program is that those who watch it will come away with a better understanding that depression is a treatable illness. The event is free and open to the public and IS

sponsored by AFSP's Boston Chapter. Advance registration is requested. For more info, call Melanie Varady or email at [mvarady@afsp.org](mailto:mvarady@afsp.org).

**JENNIE BENEDETTO VOLPE REMEMBERED**

Former Bay State First Lady Jennie Benedetto Volpe, wife of the late Gov. John A. Volpe, passed away in January at age 98. She was born in the farming region of Abruzzo and lived in Pescosansonesco before she and her mother emigrated in 1915 to join her father in Wakefield. She graduated from a nursing program at Winchester Hospital before doing further training at Bellevue Hospital in New York City. She met her husband who was a member of the Verdi Band in Malden while going to local festivals. John Volpe was first elected governor in 1960 and would go on to winning two more terms in the 1960s. He became the nation's first Secretary of Transportation in 1969 under President Nixon and eventually Ambassador to Italy in 1973.

Mrs. Volpe was reportedly lukewarm to her husband's political motivations but eventually warmed up to it. She once told the *Sunday Advertiser* in 1968, "I have to be pushed and prodded. I was not born with the motivation my husband was." During the time she was the state's First Lady, she worked to improve the quality of services at state mental health sites. In 1967, she visited all then-26 state hospitals.

She and the governor were married in 1934. She is survived by one daughter, a sister and four grandkids.

**DOM'S IN MALDEN**

Next time you're hungry and anywhere near Malden, you should stop by Dom's at 10 Riverside Park. Check the website at [www.doms-sausage.com](http://www.doms-sausage.com). You can never have too many good places to eat. Dom's is one of them.

**CARR CROSSES MEDIAN STRIPS THIS TIME**

As I read Howie Carr's February 9 commentary on the *Boston Herald* (DeLeo's fall unique for a Mass. Speaker), I thought it was beneath Howie's usual style, which likes to pull no punches and certainly enjoys his erasable ways, but poking fun at the House Speaker for getting injured on an icy sidewalk or dredging up personal family issues is tabloidish at best. No one likes the recent history of one Mistah Speakah after another getting into trouble

with the law up on Beacon Hill. However, Howie needs to pinpoint his savagism a letter better than his most recent column. I love reading Howie's columns but not on February 9.

**NEIGHBORHOODS VALUED AS FIRST PRIORITY**

First Priority Credit Union on Bennington Street had a reach out to local businesses recently down at Ecco Restaurant. The credit union sent out many invites to small businesses in the area to come face to face with the folks with money to lend to folks doing business right here. Bringing folks together gives everyone a chance to see how their commercial needs can be met. It also gives the credit union a chance to see just what is happening with the neighborhood's retail face. There are a lot of great people over at First Priority. Among them is my good friend Paul Travaglini. The next time you see him, tell him that Sal sent you.

**CHRIS MILANO GRADUATES FROM SUFFOLK COUNTY SHERIFF'S TRAINING ACADEMY**

Chris Milano of Quincy was among the thirty-nine newest corrections officers to serve at the Nashua Street Jail. All the new officers for the Suffolk County Sheriff's Department were sworn in by Special Sheriff Gerald Horgan after completing 12 weeks of academy training.

Prior to this recent appointment, Milano served as a campus police officer for the state Department of Mental Health in Boston. Congrats to all the new SCSO corrections officers on completion of their training period.

**SOUTHIE'S NEW LOOK**

Back in December, Jason Owens, Andy Fadous and Matt Thayer opened up American Provisions at the corner of First and Broadway and brought a gourmet corner store previously seen in the South End, Roslindale Square or the Peoples Republic of Cambridge. All three guys worked together at the Boston Beer Garden. The three believe the demographics of South Boston have been evolving in recent years as the area gets more gentrified and they are hoping with a shortage of parking spots that their place will become a destination store that folks will seek out. The place at 613 East Broadway is open 7 days a week.

• **Winning the Future** (Continued from Page 1)

wealth's center-right citizens. Scott Brown's US Senate victory was supposed to be ground zero for political change in this state. We did witness some change last November, but not nearly enough.

For those who want to see the full political change Brown's victory promised, D'Arcangelo's playbook provides hope. For those who refuse to accept the notion

that nothing can be done to push back against the power of public-sector unions and Democratic interest groups, D'Arcangelo's strategy fuels momentum. For those who wish to add a bright shade of red to this deeply blue state, D'Arcangelo's ideas are a green light to move forward.

Mr. Tucker is a Massachusetts-based freelance writer and the operator of the blogs *Notes from D.R.* ([drtucker.blog](http://drtucker.blog)).

*friendster.com*), *Deval Patrick Watch* ([devalpatrickwatch.com](http://devalpatrickwatch.com)) and *The Urban Right* ([theurbanright.blogspot.com](http://theurbanright.blogspot.com)). A longtime contributor to *Human Events Online*, his articles have also appeared on *RedMassGroup.com* and *FrumForum*. He is also a co-producer of *Patriot Games Radio*, which can be heard each Tuesday night at 9:00pm Eastern at [blogtalkradio.com/drtucker](http://blogtalkradio.com/drtucker).



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## CORNER TALK

by Reinaldo Oliveira, Jr.

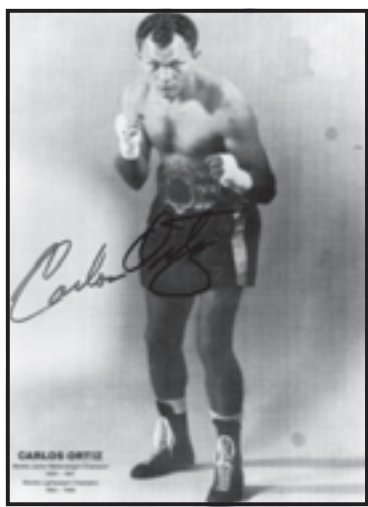
Ring 4, 2011 Banquet, Honoring World Lightweight Champion Great **Carlos Ortiz**.

"Welcome Back to Boston, **Champ!**"

Vladine Biosse Wins on 2/11 in "3."

"The Spider" **Anderson Silva** Comes Away with Victory, 9<sup>th</sup> Title Defense.

Fight Family member **Vladine Biosse**, won his fight at the February 4<sup>th</sup> **Block Party** Mohegan Sun. He's a former football standout at the University of Rhode Island, and reigning New England super-middleweight champion. He demonstrated athletic ability and talent at this Block Party. His fight record is 10-0, with 5 KOs. Keep an eye on him. He's good. He won his fight by TKO in 3, defeating Santiago Samaniego. Vladine Biosse has talent.



**Ring 4 honored guest World Champion Great Carlos Ortiz.**

The annual **Ring 4** Hall of Fame banquet will be at the Florian Hall on April 10, 2011. This great time celebrates great fighters and guests. This year, World Champion great **Carlos Ortiz** is being honored. He won the World lightweight Championship from Joe Brown on April 21, 1962, and held it to 1965. He was also World Champion from 1965 to 1968, and World Junior Welterweight Champion from 1959 to 1960. He won the title on June 12, 1959, from Kenny Lane. Carlos Ortiz fought the tough and best of his era; Al Duarte on October 29, 1955 in Boston, Lem Miller on November 12, 1955 in Boston, Lou Filippo (2 times), Tommy Tibbs, Joe Lopes, Kenny Lane (3), Duilio Loi (3), Doug Vaillant (2), Paolo Rosi, Joe Brown, Teruo Kosaka, Flash Elorde (2), Dick Divola on December 14, 1964 in Boston, Ismael Laguna (3), Nicolino Loche, Johnny Bizzarro, Sugar Ramos (2), Carlos "Teo" Cruz, Terry Rondeau on January 20, 1972 in Portland, Maine, Ivelaw Eastman on January 31, 1972 Waltham, Leo DiFiore in San Juan Puerto Rico on February 19, 1972 and Ken Buchanan on September 20, 1972. He has a great 70 bout, 61-7-1-1 ND, 29 KO record. He fought three times in Boston, once in Waltham, and once in Portland, Maine. Give **Carlos Ortiz** a great "**Welcome back to Boston.**" For tickets call; Ring 4 President Mickey Finn, at (617) 838-0055.

To **Joey DeGrandis, Joseph M. Downes, Paul**

**Doyle, Jimmy Farrell Jr., 2011 Golden Gloves** in Fight City **Lowell, Rick Kielczewski Sr., Richie LaMontagne, Thomas Lee, Joann Livermento, Dennis Marrese, CES Fight Family member Michael Parente, Scott Ploof,** and World Champion **Vinny Paz**. You are all great members of our fight-family. Vinny Paz was on television recently. On "The Doctors." It was a good show. I guess you can say that Doctor Vinny Paz is a legitimate surgeon. I saw him perform surgeries, on his opponents. You're all great, and you are what this Fight Family is all about. Fighters, fans, officials, promotional teammates, the media, the medical personnel, and all others involved in our fight world. Oh yeah. We can't forget wives, girlfriends, children and parents of fighters. Also the many great female fighters now. Husbands and boyfriends, help support partners that fight. All are doing well.



**Kevin McBride**

The **Kevin McBride** versus **Tomasz Adamek** fight is rescheduled for April 9<sup>th</sup> in New Jersey, at Newark's Prudential Center. Adamek is a very good boxer. He appears faster and shorter than Kevin McBride. In this fight, I feel that Kevin McBride has got to make Adamek fight the fight that Kevin wants him to fight. It will be a difficult fight for Kevin, that he can win. Let him come to you. As soon as you see him, get set to come in and fight. Throw a two or three punch combination at him. He might fake a few times coming in, to confuse you. If he does, confuse him, and don't get discouraged when he does. Throw the combination, and let him see just what he'll get hit with, if he does come in. Keep him busy. Don't just rest. Move and do something. Do anything. Touch his head, or side. Remember how Willie Pep always kept his opponents confused? He kept opponents over alert, by always touching them, or doing something to keep them "Over alert!" Then when they relaxed? The fight was over. Keep his mind busy. Adamek is 6' 2.5". Kevin, practice bringing your hand right back to the side of your head, af-

ter punching. Don't mind if he appears to be faster than you are. You'll win. Remember May 25, 1980. Gerry Cooney defeated Jimmy Young in Atlantic City. Gerry Cooney won by way of a TKO in four. The similarity? Both Gerry Cooney and Kevin McBride are 6' 6". Tomasz Adamek, is 6' 2.5" and closer in style and speed, to the also clever 6'1" Jimmy Young. They're two different fighters. These similarities show that McBride, has the style and ability to beat Adamek. He's a great fighter. Fast, and loaded with talent. Remember? Make him fight your fight. "**Be**" in great shape. Yourself and your trainers, know what to do. "**Win!**"

Heavyweight Chris Arreola (30-2, 26 KOs) stopped Joey Abell (27-5, 26 KOs) in California. One of the losses that Arreola has was to Tomasz Adamek.

**GQ** Magazine for February of 2011, has **Muhammad Ali** on its cover. The article is titled "25 Coolest Athletes of all time."

**Haggler** fights Mariusz "Polish Giant" Wach (23-0, 11 KOs), February 19<sup>th</sup> in New Jersey. No! It's not Marvelous **Marvin Hagler** making a comeback as a heavyweight. Marvin is always in great shape. That's Heavyweight Jonathan **Haggler** (23-3, 18 KOs). He's fighting Mariusz Wach.

Anderson Silva is quite the fighter in the UFC ranks. He defeated top fighter Vitor Belfort, retaining his UFC middleweight championship for his 9<sup>th</sup> title defense. Anderson Silva is quite the fighter. His nickname is "The Spider". In another bout, Forrest Griffin defeated Rich "Ace" Franklin by unanimous decision 29-28 on all three scorecards.

### UPCOMING FIGHTS

**February 25<sup>th</sup>** ESPN2: Juan Carlos Burgos vs. Cristobal Cruz & Maxim Vlasov vs. Issac Chilemba. **March 12<sup>th</sup>** Showtime PPV: Miguel Cotto vs. Ricardo Mayoga WBA Jr. Middleweight Title; Miguel Vazquez vs. Leonardo Zappavigna IBF lightweight title; **Christy Martin** vs. Dakota Stone Jr. middleweights; **March 19<sup>th</sup>** on Showtime: Lucian Bute vs. Brian Magee IBF Super middleweight Title; Steve Molitor vs. Takakalani Ndlovu IBF Jr. featherweight title; Vitali Klitschko vs. Odlanier Solis WBC Heavyweight Title, in Germany; **March 26<sup>th</sup>** New Jersey, **Matt Remillard** vs Miguel Angel Garcia, featherweights. **April 1<sup>st</sup>** on ESPN2: **Henry Lundy** vs Richard Abril; **April 9<sup>th</sup>** New Jersey: Tomasz Adamek vs. **Kevin McBride** Heavyweights. **May 7<sup>th</sup>** Las Vegas: **Manny Pacquiao** vs. Shane Mosley, WBO welterweight title fight.

## HOOPS and HOCKEY in the HUB

by Richard Preiss



A RENTAL OR A KEEPER? — Much has been made of the Bruins deal with the Maple Leafs that resulted in the acquisition of defenseman Tomas Kaberle from Toronto for a very steep price.

That price was the B's sending top prospect Joe Colborne north of the border along with their own first round pick in this June's NHL draft. And they might lose their 2012 second round pick to Toronto if they resign Kaberle over the summer or make this year's Stanley Cup Finals.

GM Peter Chiarelli has said that he feels that contract negotiations with the unrestricted free agent should go smoothly this summer. There's just one problem. As an unrestricted free agent Kaberle will be free to negotiate a deal with any other NHL club (including the Maple Leafs) as of July 1. There could well be competition for his services.

Heading into the last full week of February there were 23 regular season games left on the schedule with an undetermined number of playoff games to follow.

Remember that even before the impact of the various trades the team made can be assessed the B's were leading the Northeast Division on Presidents' Day and were fourth in the Eastern Conference with 73 points behind just Philadelphia, Pittsburgh and Tampa Bay. In addition, they led the conference in one of the most vital statistical categories: fewest goals allowed with 144.

We're not saying the Bruins can't be improved because all teams can be. What is the crux of the matter is whether the action taken is worth the price in the short run. To put it squarely: Is Kaberle a player that will make the difference between advancing to the Stanley Cup finals or taking an early dismissal as in past years?

And also important: will he be around when training camp opens in September? Is he a rental or a keeper?

*Globe* writer Kevin Paul Dupont recently noted that Kaberle had not scored a power play goal this season (although he had assisted on 22 such scores). So he's a setup man which is good. He's also 32 which is starting to get on the old side of hockey. After all, how many players like Mark Recchi are there in the NHL? Add in a \$4.25 million contract that's up for renegotiation this summer and you begin to see the downside.

In addition, there were reports that Kaberle did not want move from the Canadian city where he had spent his entire 12-year NHL career. "The player did not want to leave," Toronto GM Brian Burke told the Associated Press. "He asked for a contract extension several times." Does that mean the Bruins have acquired a player who would rather be somewhere else?

If Kaberle were a few years younger, if the Bruins were really low in the standings and were on the bubble concerning whether they would qualify for this year's post season play-offs, then this move might make the difference in that direction.

The keys to how far the Bruins will advance in the Stanley Cup playoffs are already in place. They are goaltenders Tim Thomas and Tuukka Rask plus a number of skaters. On Presidents' Day Thomas was leading the entire in NHL with a 2.02 goals against average. In addition, four Bruins — Andrew Ference, Brad Marchand, Adam McQuaid and Patrice Bergeron — were among the league's top 16 in plus minus with a plus 20 or higher.

Peter Chiarelli once described his job in a succinct manner — to have the Bruins win the Stanley Cup. That was correct and this move might go a little way toward that objective. Whether it was worth the significant price that was paid — and may continue to be paid depending on the outcome of Colborne's career and the quality of the player Toronto drafts with the Bruins' pick — remains to be seen.

If Chiarelli made the right call — and there's a parade through the streets of Boston this spring — then he will rightly be hailed. And if the Bruins are not playing in early June, then it will be a call that was high and outside. High (as in the prices paid) and outside — as that's where the Bruins will be left when the Stanley Cup celebrations begin.

**FINALLY FOR NORTHEASTERN** — It was quite a week for Northeastern University hockey. It started with a 7-6 loss in the Beanpot Championship game to Boston College, the Number 1 ranked team in the country.

But that was only round one. The same teams still had two more games remaining that week.

On Friday, just four days after the Beanpot, NU proceeded to tie the Eagles 7-7 at The Heights. Then on Saturday, the Huskies hosted BC and came away with a 2-1 victory against the top-ranked Eagles.

The big victory gave Northeastern a berth in the upcoming Hockey East playoffs with NU netminder Chris Rawlings almost posting a shutout since BC didn't score until 2:11 remained in the game.

There was also a bit of irony since the person who built the program was not behind the bench. That would be NU head coach Greg Cronin who was suspended while the university investigated possible recruiting violations involving telephone conversations and text messages. Assistant Sebastien Laplante will serve as head coach until the situation is resolved.