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Happy Happy valentine's valentine's Day

from the Post-Gazette

News Briefs

by Sal Giarratani

At This Rate, Uncle Omar Could be Here to Stay

A Boston immigration judge has scheduled a December 13, 2013 hearing date to determine if President Obama's Uncle Omar should be deported to Kenya 50 years after arriving in the United States. His lawyer says he will ask the judge to grant Omar legal residency since he has lived here for so many years. Yes he's lived here, but illegally. He came to America in 1963 at age 19 to attend school, dropped out, was ordered deported seven times but never left and lived under the radar until getting arrested in August 2011 on drunk driving charges. Is Uncle Omar getting special treatment or not? Who knows since the whole deportation thing is such a joke. When the cops arrested him, he reportedly wanted his one phone call to the White House to speak with his nephew. If he's been ordered deported seven times already, why does anyone think that Deportation Order Number Eight will be any different than the previous seven? He needs his %*# deported today!

Mayor Mike Bloomberg's Forked Tongue

Remember those old westerns on TV years ago when you often heard some Indian say that someone had spoken with a "forked tongue." That was never a complimentary statement to make. It usually meant that someone was lying like a snake in the grass. Well, I am starting to think that Mayor Bloomberg speaks with a forked tongue on his anti-gun rhetoric. I was listening to Jeff Kuhner on WRKO one recent morning driving into work and he was speaking of a confron-

(Continued on Page 14)

Friends of Christopher Columbus Park Receives Beautify Boston Grant from City



Mayor Thomas M. Menino has announced that the Friends of Christopher Columbus Park (FOCCP) has been awarded a \$20,000 Beautify Boston Grant, which will be used for improvements to the park's southeast corner. FOCCP is the all-volunteer booster organization that funds the winter trellis lighting and other park activities. The grant allows FOCCP to start the \$80,000 redesign, enlargement and irrigation of the currently isolated Crossroads Circle lying at the north entrance of the Marriott Long Wharf on the walkway from the Greenway to the harbor. In the Mayor's words, "Our partners, including those in the North End, help to keep our city livable and beautiful and we want to help them in these efforts."

receive this grant, which reflects a vote of confidence that the City has in our all-volunteer organization," said Joanne Hayes-Rines, president of FOCCP. "We've wanted to beautify the arid circle for years and transform it into a tranquil 'mini-park' within one of the City's most beautiful open spaces, Christopher Columbus Park. As one of the most successful Friends groups to support a city park, we are very grateful for this Beautify Boston grant, as well as for our members and sponsors in Boston and outside the city who help us fund this and other activities."

The upgrading of the Crossroads Circle at

(Continued on Page 14)

MAYOR MENINO URGES BOSTON YOUTH TO PLAN FOR SUMMER NOW

BCYF's FREE Vacation Week Event Will Help You Start Planning

Mayor Thomas M. Menino invites Boston youth to a free, fun filled event during February School Vacation Week. Jump-start your summer planning at "Boston R.O.C.K. It!!! Launch into Summer" at Emmanuel College's Yawkey Center, 400 The Fenway, on Wednesday, February 20th from 11:00 a.m. to 1:00 p.m.

Organized by Boston Centers for Youth & Families (BCYF) the R.O.C.K. It!!! is a high-energy event with music, performances, interactive games, raffle prizes and most importantly — sum-

mer resources. This event will give young people and their families a fun school vacation week event and urge them to think about summer plans now by providing summer information throughout the event and in "goody bags" distributed at the end so their parents or guardians can start enrolling them in summer programming.

Boston residents of all ages are welcome. Children under 12 must be accompanied by an adult. The Yawkey Center is near the corner of Brookline Avenue and The

Fenway and is accessible by bus, the Green Line and the Orange Line.

Note: If you are a program or organization that will be hosting programs/events this summer that you would like to highlight, let the BCYF know. They will be putting together resource bags to be given away to youth and families attending this event. Please bring 1,000 copies of your summer information to BCYF's Administrative Offices,1483 Tremont Street, Roxbury Crossing ATTN: Meagan by Friday, February 15th at 5:00 pm.

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Stirpe Nostra

by Prof. Edmund Turiello

A weekly column highlighting some of the more interesting aspects of our ancestry . . . our lineage . . . our roots.



CLAY IS A BRICK, OR IS IT?

"And it came to pass as they journeyed from the east, that they found a plain in the land of Shinar; and they dwelt there. And they said one to another, go to, let us make brick and burn them thoroughly. And they had brick for stone and slime had they for mortar" (Genesis 11:2-3). The plains of Mesopotamia contained hardly any stone. What little there was had a high gypsum content and for all practical purposes was soluble in water. When left exposed to the elements it would disintegrate rapidly. The most had to be made of what nature had provided and that was an excellent quality of river clay. These Mesopotamians were very knowledgeable in the manner of baking brick. Their technique, plus the high quality of the clay, furnished a product which was far superior to much of our modern brick. The major problem was the high cost of their fuel, plus the millions of bricks that were required for the enormous platforms

and the buildings. They were consequently forced to resort to a very simple and expedient method of mixing the clay with straw as a binder, then drying the bricks in the sun and using them unbaked. This reduced their building costs considerably and the buildings remained solid as long as the roof was watertight and the side walls were kept in good repair. However, if the structure was neglected for a few years, it would crumble into dust. Mounds of earth now mark the site where splendid palaces once stood.

Abandoned furnishings were also buried in the moist debris, and these too have rotted away and are gone forever.

The ancient inhabitants of these lands were not unlike the Egyptians. In death, they also were surrounded with their precious belongings. They even went so far as to have themselves buried with their chariots, a bodyguard of soldiers, and many, or all of their wives. Grave robbers

were also a problem here as they were in Egypt. They couldn't build pyramids, so they resorted to a system of burial in an immense hole, dug as deep into the ground as the water table permitted. In some cases these holes were seventy feet deep. After the burial ceremonies were concluded, the ground was leveled off and all tracks of the spot disappeared.

It was later discovered that some of the underground royal tombs were completely rifled. How the robbers ever found the locations is still a mystery today. A few of the richest tombs that have been discovered intact give some idea of the tremendous wealth in gold, silver and jewels that probably still lie beneath the plains of Mesopotamia where many ancient kings will continue to rest in peace for hundreds of years to come (if they can get their wives to stop talking).

NEXT WEEK: The Archives of the World

Res Publica

by David Trumbull



"Happy Holidays!"

No, this column is not two months late. Nor will you find in it a word against the heartily shouted greetings of "Merry Christmas," "Happy Chanukah" or even Saturnalia optima that fill, or ought to fill, the air during the 12th month of the year. Yes, December may be queen among the months in regard to holidays, but February makes up for its lack of days with an abundance of festive occasions.

This year February brings, beginning on the 13th, that most unfestive of seasons, Lent. But that comes after rowdy carnival time, culminating in Shrove Tuesday. And mid-month Valentine's Day reminds us, in the words of Irving Berlin, to Be Careful, It's My Heart. That song is one of the many delightful Berlin confections in the 1942 talking picture, Holiday Inn. The picture plays on television every December showcasing the "megahit" White Christmas as introduced by Bing Crosby. And well it should. But it merits a viewing any season, not the least for three big production numbers set in February.

In addition to the charming Valentine's Day offering previously mentioned, the film gives us Berlin's Abraham, a heartfelt song-anddance salute to the Great Emancipator (February 12th). Der Bingle, in blackface, rightly offends our politically correct sensibilities today. But at the time the picture was made, when African Americans were, by law, treated as inferior citizens in many of our States and even in our armed services, having major white stars celebrating the end of Negro slavery was quite enlightened. It reminds us that the quest for freedom and equality for all Americans has

taken many years and continues as we learn to value each person for his unique worth.

February and the movie *Holiday Inn*, have yet another treat for us. The witty, if just a bit precious, Washington's Birthday (February 22nd) number follows the theme of young George's fabled honesty — as recorded (invented?) by Parson Weems. The Berlin song is: *I Can't Tell a Lie*.

Berlin, a Russian Jew who arrived as boy in America practically penniless, went on to be the most successful and most American, of songwriters. He loved America for the unprecedented freedom she affords to every American, native-born or naturalized. And he understood the power of music both to admonish people to love what is good about our country and to move them to work to improve whatever is lacking in our national character.

Next weekend as you enjoy the long Washington's Birthday (or Presidents Day) weekend, take time to reflect on our history, on our current greatness and consider how you will contribute to making our future even better.

STEPHEN LYNCH

Common Man, Uncommon Leader

by Sal Giarratani



State Representatives Russell Holmes, D-Mattapan and Michael Brady, D-Brockton are shown here (1 to r) with U.S. Rep. Stephen Lynch in South Boston at the official campaign announcement.

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The Ironworkers Local 7 Union Hall in South Boston was packed with supporters and well-wishers ready to start working on behalf of their candidate, U.S. Rep. Stephen Lynch, in order to win the Special Democratic Primary Election in April for the United States Senate seat from Massachusetts. As I scanned the audience, I found many urban Democrats like myself ready to campaign for a working-class guy who would be our vote and voice on Capitol Hill. As Lynch told the crowd, "When I go to the U.S. Senate, you are coming along with me." His campaign slogan is simply, Common Man, Uncommon Leader.

When Democrats and/or Unenrolled go to the polls on April 30th, they will get to decide who will be their choice to compete against whomever the Republicans put up as a candidate in the final election in June. The whole process will be completed in a span of 90 days.

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WARD 3 DEMOCRATS TO HOLD CAUCUS

Saturday, February 23, 2013

Registered Democrats in Ward 3 of Boston will hold a caucus at the Nazzaro Community Center, (30 North Bennet Street) on Saturday, February 23, 2013 at 10:30 am to elect delegates to the 2013 Massachusetts Democratic Convention. Registration will begin at 10:00 am.

The Convention will be held on Saturday, June 1st at the Tsongas Arena in Lowell. Democrats from across the Commonwealth will gather that day to debate and adopt a party platform.

The caucus is open to all registered Democrats in Ward Three. For further caucus information, please contact Ward Chairman Jason A. Aluia at WardThreeDem@gmail.com.

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1953 to 1971

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Friday, February 8, 2013

OUR POLICY: To help preserve the ideals and sacred traditions of this our adopted country the United States of America: To revere its laws and inspire others to respect and obey them: To strive unceasingly to quicken the public's sense of civic duty: In all ways to aid in making this country greater and better than we found it.

GUEST EDITORIAL

SINGER AT INAUGURATION **GUNNED DOWN**

by Sal Giarratani

Fifteen- year-old Hadiya Pendleton, who days before had performed with her high school band at the president's inauguration, was reportedly gunned down Tuesday, January 29th by gang members in her own Chicago neighborhood in a park less than a mile from President Obama's Chicago home. On that Tuesday, two men were also killed and eight others wounded in the most violent city in America with the most restrictive gun laws. Already, the murder rate is looking worse than 2012. This January, Hadiya was one of 41 murder victims in the Windy City, surpassing last January's homicide numbers.

What does Chicago Mayor Rahm Emanuel say and do in reaction to all the carnage? Does he go after the killers or does he attack banks? You guessed it; he went after TD Bank and Bank of America for the rising body count because both institutions offer lines of credit to gun makers. Typical reaction from liberals, isn't it?

Brand-new U.S. Senator Ted Cruz, R-Texas, recently contacted gun makers and those two targeted banks inviting them to come down to Texas where both the First and Second Amendments are cherished. Said Cruz, "We do not accept the notion that government officials should behave like bullies trying to harass or pressure private companies into enlisting in a political lobbying campaign." Rahm Emanuel needs to go after violent gang members rather than the banks. Maybe that's why last year there were 500 homicide victims and this year's numbers to date could exceed last year's total if the rate keeps up so violently.

Time is too slow for those who wait, too swift for those who fear, too long for those who grieve, too short for those who rejoice, but for those who love, time is eternity. Henry Van Dyke

LETTERS POLICY

The Post-Gazette invites its readers to submit Letters to the Editor.

- . Letters should be typed, double-spaced and must include the writer's name, address and telephone number. Anonymous letters are not accepted for publication.
- . Due to space considerations, we request that letters not exceed two double-spaced, type-written pages.
- . This newspaper reserves the right to edit letters for style, grammar and taste and to limit the number of letters published from any one person or organization.
- . Deadline for submission is 12:00 noon on the Monday prior to the Friday on which the writer wishes to have the material published. Submission by the deadline does not guarantee publication.

Send letter to: Pamela Donnaruma, Editor, The Post-Gazette, P.O. Box 130135, Boston, MA 02113

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Virginia Schepici, R.I.P.

by Sal Giarratani

I first met Ginny Schepici about five years ago, when I hooked up with parishioners of the shuttered Our Lady of Mt. Carmel Church who were in vigil occupying the building to keep it from being closed. Ginny was one of many folks I met who called themselves survivors of their church and who were devoted members of Mt. Carmel. I was a stranger in their midst from the other side of the city. I had been a vigilar down the South Shore at another closed parish church and when it reopened, I came to

Ginny was a great friend who also, I found out, had developed her own paper route for the Post-Gazette. Every Sunday before the communion service at the shuttered Mt. Carmel, I would hand off a good size bundle of papers which she would place in her shopping cart for her deliveries. She didn't just love Mt. Carmel but loved the entire East Boston neighborhood where she was born, raised and would, on January 30th, pass away into eternity.

Eastie to help Mt. Carmel. I was among new friends who have become great friends. Eventually, I even moved to East Boston to be closer to the action.

I will miss her presence, her smile and her voice. Whenever, I missed a Sunday morning at Mt. Carmel,

she would always say to me, "Where were you last week?" She was keeping tabs on me and her copies of the Post-Gazette. If I missed a week, the following I would bring two weeks of the paper for her. Ginny leaves behind her loving son Gene and his wife Lisa, her sister Ann Salamone and her husband

Frank and her brother Frank

Mirabello and his wife Joanne as well as her aunt Joanna Ciampa and her husband Carmine and many nieces, nephews and friends.

This week, Mt. Carmel survivors will be partying down at the Embassy Suites and there will be an empty chair there for Virginia who loved to party. We will enjoy the evening and save a place for Virginia. We are all the lesser in her passing but all the better for having known her and shared life with her.

Contributions in Virginia's memory may be made to the American Heart Association, New England Affiliate Central Processing Center, 20 Speen Street, Framingham, MA 01701-4688.

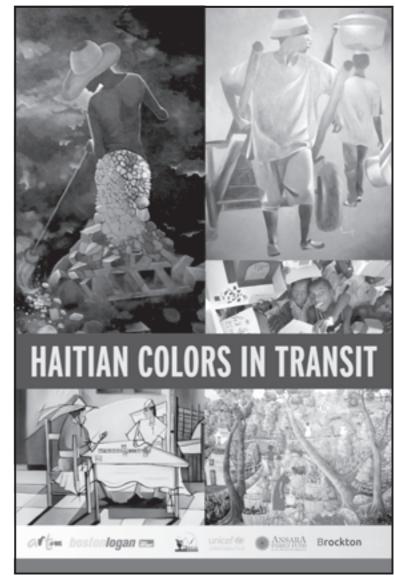
New Boston Logan Art Exhibit Features the Beauty and Resilience of Haiti

Colorful and Vibrant Works by Haitian Artists Highlight Renewed Hope Since Earthquake

The beauty of Haiti and the resilience and courage of its people are featured in a colorful new art exhibit at Boston Logan International Airport that will run through April 2013. Haitian Colors in Transit celebrates the 208th anniversary of Haiti's independence and commemorates the earthquake that devastated the country in January 2010. The display of paintings and photographs is hanging in Terminal A and is co-presented by the Massachusetts Port Authority (Massport), the Haitian Artists' Assembly of Massachusetts (HAAM) and the U.S. Fund for UNICEF, New England.

"Public art is an important part of the customer service we provide at Logan Airport," said Ed Freni, Director of Aviation for Massport. "Our exhibits are designed to educate, inspire and entertain while helping to enhance the visitor's overall travel experience. This exhibit achieves that goal by introducing viewers to the splendor and spirit of Haiti.'

Logan's newest exhibit brings together the work of 31 Haitian artists from Massachusetts and from the southern Haitian town of Jacmel. The 17th century seaside town of Jacmel is known for its architecture which influenced much of the home styles of New Orleans. More than 60 paintings are featured in the exhibit, as are several photos taken by Stan Grossfeld, a two-time Pulitzer prize-winning photojournalist from the Boston Globe.



"Through Haitian Colors in Transit, we hope to help travelers experience the beauty of Haiti, the creativity of its people, and ultimately entice them to travel there to discover the landscape behind this art," said Charlot Lucien, Co-Director of HAAM.

Haitian Colors in Transit is located post-security in Terminal A near the escalators that take passengers from the main terminal to the satellite passenger ter-

Boston Logan, 15 minutes from the intersection of Route 128 and I-90 and five minutes from downtown Boston, serves as the gate-

(Continued on Page 14)

L'Anno Bello: A Year in Italian Folklore

Nights of Laughter, Nights of Love

by Ally Di Censo

My best friend and I follow a curious ritual. On certain Friday nights, we meet for a movie marathon, interrupted perhaps by a trip to grab burrito bowls at Chipotle or fresh swirls of frozen vogurts at Pinkberry. We do not just watch these films, however — we celebrate them by poking fun at clichéd scenes, adding our own lines of dialogue and debating the personalities and motivations of our favorite characters. Mostly, we laugh. My friend and I have proudly honed the skill of identifying the absurd in nearly every situation. Sometimes I think that merry people, those prone to laughter and joie de vivre, are crudely stereotyped in life. They are called silly, slight, goofy and, most hurtful of all, unappreciative of life. I believe, though, that it is actually far easier to be serious than to be cheerful. Modern life gives us a lot to be serious about, from stalled trains to long work hours to midterm papers. The ability of finding the laughter in the everyday idiosyncrasies of life not only requires an effort on our part, but reaps the rewards of less stress and more sanity. So important is the role of laughter and joyfulness for our being that two February holidays, Carnival and St. Valentine's Day, embrace this sense of complete and utter abandon.

Carnival, or the last celebrations before the penitential season of Lent, quickly became one of my favorite holidays due to its inherently silly nature. It is a time for excess and indulgence, for fried foods and identitychanging masks, an unabashedly bold declaration of living for the present. The cheerful colors of Carnival yellow for power, green for justice, purple for faith enliven every surface they touch. Raucous Carnival stands with firm roots in Italy, where even its name may be derived from the old Latin language. Supposedly, Carnival comes from "carne vale," or "farewell to meat,"

ing Lenten restrictions. Italian cities and towns refuse to let this goodbye pass quietly. The Carnival celebrations in the northern City of Ivrea contain the worldrenowned orange fight, a citrusy recreation of a reallife medieval battle. The parades in Viareggio in Tuscany and Acireale in Sicily include floats that mock international events or local politicians, a relic of ancient times when dissent was only permitted in the form of sublime jest. Of course, the Carnival in Venice remains so ingrained in the culture that shops there sell the most famous commedia dell'arte masks all year round.

However, one does not need to venture into a big city to enjoy Carnival in Italy. My grandmother, who grew up in a small town in the Basilicata, remembers childhood Carnivals where masked neighbors would visit each house, sharing a meal and singing songs. Last year, I helped my grandmother make her signature Carnival dessert, fried strips of dough covered in powdered sugar. She calls them cenci, but they are also known by such colorful and foolish names as chiacchiere (chatter) or bugie (lies). This year, the last and most important day of Carnival, Mardi Gras, falls on February 12th, and certainly I will set time aside for some well-deserved tomfoolery.

St. Valentine's Day follows quickly on the heels of Carnival this February, arriving two days later. This holiday celebrates romantic love, named for a saint who supposedly performed forbidden marriages for Roman soldiers. I credit this holiday with helping me realize that I should not take life so seriously. When I was a giggling little elementary school girl, St. Valentine's Day meant classroom parties where my friends and I exchanged pink-frosted cupcakes, conversation hearts, and flimsy paper Valentine cards. The focus was on love for friendship and family. By in reference to the upcom- the time I reached middle

school, St. Valentine's Day became a feast devoted to crushes and boyfriends and girlfriends. During times when I was not dating anyone, I would grumpily roll my eyes at the Cupid and heartshaped decorations adorning the school and declare myself resentful of what I perceived to be a useless holiday. I matured in college, though, and St. Valentine's Day rapidly won my heart again with its tempting chocolates and aura of spring. I know now that St. Valentine's Day can celebrate both platonic and romantic love - after all, the more love that goes around, the better! I now enjoy spending St. Valentine's Day making red velvet cupcakes for my family and friends and spending time with my fiancé. I eschew fancy dates and recoil at expensive presents, however, as my ideal Valentine's Day simply involves time with loved ones, lots of laughter, and copious amounts of chocolate.

These two February holidays, Carnival and St. Valentine's Day, collectively remind us to view life through a filter of optimism. Yes, life can drive us crazy. Yes, our everyday routines are often laden with inconveniences, roadblocks and confusion. However, if we do not learn to find the humor in life, we risk falling into a chokehold of pressure and we grant these inconveniences more power than they deserve. Laughter lightens the soul and clears our head and once we find that core of strength inside us, we are equipped to deal with problems that arise. Carnival triumphantly announces spring with topsy-turvy celebrations that enhance the absurdity of life. St. Valentine's Day, also a spring holiday, informs us that love is the key to survival, granting us with hope and giddy joy. Without these reminders, without these interruptions to the normal schedule of drudgery, we would be trapped in a monotonous and ungrateful existence. And that's no laughing matter.

Ally Di Censo is a Graduate Student in History at the University of Massachusetts Boston. She appreciates any comments and suggestions about Italian holidays and folklore at adicenso89@gmail.com.

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Lost in Space

Back when I was younger, I used to watch Lost in Space starring Guy Williams who previously had played Zorro on TV every Thursday night just before The Real McCoys. I actually watched Lost in Space more to see Angela Cartwright because she was really cute. I remembered her from the old Danny Thomas TV series Make Room for Daddy. However, last week, I got upset when I was putting together an email too fast. In the process, I lost everything I had been doing for about 40 minutes. All was lost and I had to go back and repeat everything all over again. I hit the wrong key on the computer and "poof" everything was lost forever somewhere I guess in space never to be heard of again.

It was a valuable lesson learned about being careless and too quick. Sometimes you really need to slow things down in order to understand what it is you are doing. We live too rapidly nowadays. We don't take the necessary time anymore. We think breaking the speed of sound makes sense when slowing things down actually makes far more sense. We pass by people and never really see them because to often we are consumed with only ourselves as if, like the sun, everything rotates around

Recently, there was a big to-do over Beyoncé at the Inauguration. Did she sing the National Anthem or just lip-synch it? To some it was a big deal. After all, these critics say that Kelly Clarkson actually sang My Country 'Tis of Thee live so why couldn't Beyoncé do the same? I can't get upset over that anymore than I could get upset over President Obama lip-synching some old 2012 campaign speech as his address that mercifully lasted but 15 minutes.

again in another special election for a U.S. Senate seat. It is looking like an April primary with a June election. All the combatants Hart has resigned his Sen- all over again.

Soon we will be voting

ate seat over in Southie to take a good job with a good law firm. This will lead to a special election for his vacant State Senate seat. This race will probably have a large crowd running for this seat.

For me, personally, I have decided to retire from my 40-plus year employment with the State Department of Mental Health, of which 27 years has been as a special state police officer. I am now about to embark on the next chapter of my life which hopefully will allow me to sleep later on those cold mornings. I hope this coming summer that my tan will be much better than last season since I will have so many free days to laze in the sun over at the Maribella Pool in the North End with all the gang of usual summer suspects.

I won't be retiring from my love of writing or photography and will have more time for these two pleasures of mine. I also hope to sign up with the West End Softball League. I was on the DL last summer but feel fit to play this year and still at firstbase too.

I am also not giving up on work. I will find a good parttime job. I don't plan to sit around eating candy and getting fat. I will do more power walks at the beach. I will try and do more dancing this year. I may even try my hand at ballroom dancing like an Italian Fred Astaire. Probably go to visit down in Austin, Texas again. Texas is my Florida. I wish it had an ocean but even without salt water, it is the greatest place outside Boston.

Who knows, like my computer. I might even try getting Lost in Space myself, just hanging around with good food, good drink and nice looking ladies. That sounds like a great space to get lost in. I may be retiring from a job that carried me over 40 years but I certainly am not retiring from life itself. Everyone needs to get Lost in Space from time to time but are yet to enter the race or never on a computer which so it would seem. Sen. Jack just makes more work to do

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Anton's Cleaners Kicks Off 9TH ANNUAL BELLE OF THE BALL PROM DRESS COLLECTION



Nearly 2,000 gowns were displayed at last year's Boutique Day.

Prom night may be the all of the accessories that go most important social event of high school; unfortunately it is also the most expensive. In this tough economy, families are wondering how they will afford a prom dress and

ARIEL _BELLE

along with it.

Anton's Cleaners launched its 9th annual Belle of the Ball program on February 4th, with the mission to collect, clean and distribute prom

RAPUNZEL

gowns to area high school junior and senior girls who otherwise would not be able to attend their prom. Good quality, gently worn or new prom dresses and likenew special occasion purses are needed and can be dropped off at any of Anton's Cleaners 41 locations or Jordan's Furniture stores through April 1, 2013. All dresses are cleaned by Anton's free of charge as a community service.

In mid-April, a boutique takes place at Simmons College in Boston, where the gymnasium is transformed into the ultimate prom dress 'shopping' experience. Last year, close to 2,000 dresses in a variety of colors, styles and sizes were displayed. Over 400 girls attended the boutique, enabling every young woman who participated to find a dress that was just right, free of charge.

"This [Belle of the Ball] made me feel like 'the rest of the girls' for the first time in my life," said one of the high school recipients from the 2012 Boutique Day. Since attendance is by "invitation only," students must be pre-qualified by guidance counselors, teachers and social service agency personnel, who refer high school girls to the program. To date, more than 2,300 girls have been outfitted since Belle of the Ball began

"Belle of the Ball's purpose is to make sure every girl who wants to attend her prom is able to obtain everything she needs for that memorable night, regardless of her ability to afford it," says Arthur Anton Jr., COO, Anton's Cleaners and founder of Belle of the Ball. "The goal of Belle of the Ball has always been to provide dresses and an exclusive shopping experience. We are thrilled to have such wonderful promotional partners on board this year including Jordan's Furniture, JAM'N 94.5, FOX 25, KISS 108 and Wicked Local."

Much like Anton's highly successful Coats for Kids program, the collection effort will be coordinated with high schools, colleges, and corporate and community partners. Companies, organizations and schools interested in holding a prom dress collection drive, making an inkind donation, or individuals looking to volunteer at the boutique can obtain more information at antons.com/ helle.

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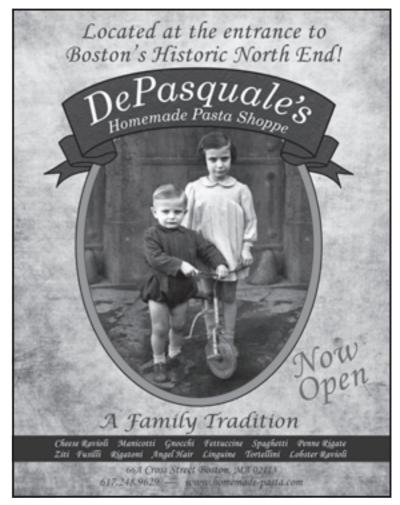
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Dinner Dance to Support Multiple Sclerosis

Its that time once again to support Multiple Sclerosis with a Dinner Dance on Saturday evening March 9, 2013 beginning at 7:30 pm at The Danversport Yacht Club, Danvers, MA. The Reminisants will perform for your dancing pleasure. A five-course meal with coffee and dessert will be served. A special surprise guest will be in attendance along with silent auctions, raffles, etc.

Advanced ticket sales only! To purchase tickets visit www.fiveforward.org/dress-to-impress---fight-ms.html or call Joe 978-536-0212.

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2013 YEAR OF ITALIAN CULTURE BOSTON - PROVIDENCE PROGRAM

MUSIC & THEATER

MAR 11 | Dante Alighieri Society of Massachusetts, Cambridge JUN 4 | Providence, "Pinocchio, Storia di un Burattino." Performed by Massimiliano Finazzer Flory. **CAMBRIDGE & PROVIDENCE**

APR 5-6 | Shubert Theatre, Boston. Spellbound Contemporary Ballet performs "Lost of Words" and "Downshifting" as part of the Celebrity Series of Boston. **BOSTON**

JUN 11 | Berklee College of Music, Boston. Concert by Enrico Rava and his Quintet. BOSTON

JULY | Boston. "La Notte della Taranta." Part of the "Outside the Box" Festival. BOSTON

JUL 27 | Tanglewood, Lenox "Requiem" by Giuseppe Verdi. Performed by The Boston Symphony Orchestra, Director Daniele Gatti. **BOSTON & LENOX**

TASTES AND FLAVORS OF ITALY

JUNE 7 | Boston Public Library. italianissimo! A special night of Italian culture, music, fashion and food to raise funds for the creation of the Italian Cultural Center of Boston. **BOSTON**

ITALIAN LANGUAGE & LITERATURE

SPRING 2013 | University of Rhode Island and Dartmouth College, New Hampshire. "Preeminent Italian Female Authors" featuring Dacia Maraini (RI) and Clara Sereni (NH). PROVIDENCE,

MAY 9 | Dante Alighieri Society of Massachusetts. "On the Road with Dante Alighieri." CAMBRIDGE

OCT 2013 | Center for European Studies, Harvard University. "Salvemini Colloquium" on Italian history and culture with Prof. Massimo Salvadori. CAMBRIDGE

OCT | 2013 Emmanuel College, Boston. "The Meaning of Machiavelli's Prince." Lecture by Prof. Maurizo Viroli (Princeton). **BOSTON**

NOV 23 | Brown University, Providence. International Prize: "Boccaccio Afterlife." In cooperation with the American Boccaccio Association (ABA) and the Town of Certaldo on the occasion of the 700th anniversary of Giovanni Boccaccio. PROVIDENCE

ART

UNTIL JUL 14 | RISD Museum, Providence. Exhibition "The Festive City." **PROVIDENCE**

JAN 18 - MAY 1 | Museum of Fine Arts, Boston. "Capitoline Brutus." Loan from the Capitoline Museums in Rome. **BOSTON** MAR 5 | Boston. Save Venice Lecture Series: "Venice and its Biennale: Art Out of Time." BOSTON

SPRING 2013 | Providence. De Chirico Exhibition. PROVIDENCE

APR 21 - JUN 30 | Museum of Fine Arts, Boston. Exhibition "Michelangelo: Sacred and Profane Master Drawings from the Casa Buonarroti." BOSTON

MAY 20 - JUN 28 | City Hall, Boston. "Looking for Hemingway." Exhibition by Franco Azzinari. BOSTON

SCIENCE & TECHNOLOGY

MAR 8 | American Academy of Arts and Sciences, Cambridge. "Rita Levi Montalcini: The Woman, The Scientist." CAMBRIDGE

APR 9 | MIT, Cambridge. "Celebration in Honor of Franco Speakers: Robert Solow (Nobel Laureate) and Robe Merton (Nobel Laureate). CAMBRIDGE

FALL 2013 | Harvard University, Cambridge. International Conference on "Galileo and Sunspots." Organized by Museo Galileo, Firenze Istituto Nazionale di Astrofisica, Harvard University. In cooperation with NASA. CAMBRIDGE

OCT 2013 | Boston. PIB Seminar Series: "Italian and American Policies on Biomedical Research." BOSTON

BRAND ITALIA & DESIGN

MAY 7-8 | City Hall, Boston. Exhibition: Barrique "The Third Life for Wood." BOSTON

JUN | MIT and Politecnico of Milan. Joint six-week course for Italian and U.S. students at the Design Department of the Politecnico of Milan. MILAN

CINEMA & PHOTOGRAPHY

FEB 7 - APR 18 | Wolk Gallery School of Architecture and Planning, MIT, Cambridge. "L'Aquila, 2010." Exhibition of photographs by Michele Nastasi. During the exhibition on March 21 Conference "The Suspended City, Rebuilding L'Aquila After the Earthquake of 2009." CAMBRIDGE

SEP - OCT | Carpenter Center for the Visual Arts. Harvard University, Cambridge. "New Italian Cinema," in cooperation with Cinecitta' and Harvard Film Archive. CAMBRIDGE



ALL THAT ZAZZ

by Mary N. DiZazzo

Be My Valentine — But Wait Let Me Get Ready for Bed!

Ciao Bella,

I can remember when I was in my teens my "Beauty Rituals" consisted of washing my face with Dove soap (Mom used it faithfully 'til I showed her better!) and brushing my teeth. Remember, most skin products just coat the skin. Make sure your daily beauty ritual cleanser and moisturizer contain penetrating qualities that will protect and add natural ingredients to plump your complexion. Mom always told me we were lucky since we inherited good Italian skin, or so she thought. Actually we needed more than relying on our heritage! Only she was so light she could never sit in the sun for a minute. In her younger years she learned the hard way, after all what sunscreen existed in 1940? Her Nana had velvet skin well into her winter years and wish I knew her beauty rituals. However, that was Great Nana! Beware of the sun! Always use sunscreen. Kosmea now has a moisturizing cream with SPF 30. Find a beauty ritual that contains natural ingredients



closest to what your skin produces naturally.

At the first sign of "crows feet" Mom was always trying a new and expensive beauty cream! Finally my knowledge into the world of Esthetics, including facials and pore refinement, proved beneficial for us both. It always seemed the best products were from another country (i.e., Kosmea from Australia). Mother enjoyed her milky-light skin, practically wrinkle-free by experi-

menting with all kinds of makeup and color. She was satisfied. However today there would be so many products she would have her eye on. I counted six concealers in her makeup cabinet one time! At a certain point or age in life I feel concealer is a very important part of a beauty ritual. A nice soft color applied under eye with ring finger, blending well then a dusting of light yellow powder! Instant youth!

Mother's consults with me would be inevitable! I truly miss the opportunity! The memories of Mom and our beauty cream tryouts bring me back to an evening on Valentine's when she should have been ready for a romantic evening, however, instead she had gone through her beauty ritual and she was ready for bed alright face mask and all! Everyone have a lovely Valentine's Day! For more beauty tricks call or email me anytime!

Buona giornata and God bless the United States of America!

— Mary DiZazzo-Trumbull

Read prior weeks' "All That Zazz" columns at www.allthatzazz.com. Mary is a thirdgeneration cosmetologist and a Massachusetts distributor of Kosmea brand rose hip oil products. She may be contacted at (978) 470-8183 or mary@mary4nails.com.

CROSSWORD PUZZLE

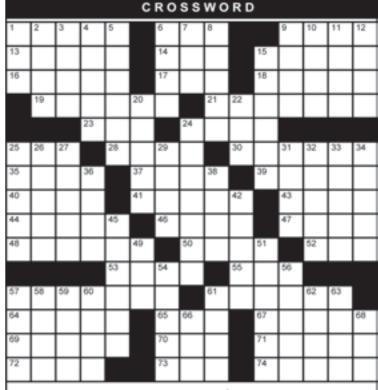
ACROSS

- *Previous Grammy nominees Ant and Lambert
- *Best New Artist, possibly
- Hit the bottle
- Relating to a node Arrival time
- *She's a 6-time Grammy winner and Michael's sister
- 16. Harry Potter's antagonist
- Malfoy
- Always, in verse Uncredited actor 18.
- *Female artist with most wins Like Horn of Plenty amount
- 23 Exclamation expressing disgust
- 24 Pea houses
- Ratio of adjacent side to hypotenuse of right-angled triangle
- With minimal sound distortion
- Go ashore
- Shades
- Electric and moray fish Less bright then supernovae
- Von Bismarck or Hahn, e.g.
- *Grammy winner Keb Mo is a
- Allen Ginsberg poem
- Stands for
- A ride to mountain top Cambodian mone
- Magician's word
- Double reed woodwind
- Wine quality 52. 53.
- Wild goat 55. Flash
- "Last Tango
- *Grammy Museum location
- Island republic in central Pacific
- 65. Stallone Incompetent 67
- Main section of Vegas
- Sailor's affirmative 70. Be of one mind
- *These Grammy winners owned a lonely heart
- 74. Famous prize

DOWN

- Rachel Renee Russell's "____ Diaries"
- 3. Month of Purim
- Last European colony in China Outer covering that can be shed
- Fine print add-ons Shoshonean
- Narcotics lawman
- *Grammy winner Bob James wrote
- theme for this DeVito sitcom
- "I'm you! Cuzco country 11.
- Plural of #14 Across
- 15. *Call her maybe?

The Grammys



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- It usually precedes "away" Like Jack Klugman on TV
- Jackie O's hat
- _ at the bit' Kind of space 26
- Bristles Fifteen of these from basket to foul line
- Physicist Niels Steer clear of
- More raw 33.
- *What doesn't kill her makes her
- stronger
- *They play with Mumford Wild guess
- 42. Something in the air
- Provoke ___-Wan Kenobi
- Eroded by wind
- English homework? This was his name-o
- In or of the present month Warsaw Pact opposition
- Opposite of knit
- Desert-like

- Cleaning cabinet supplies
- Sink or swim, e.g. D'Artagnan's weapon of choice Singular of #61 Down 63
- 68. Rolodex abbr.

(Solution on Page 13)

Mrs. Murphy . . . As I See It

The Super Bowl two day period. Cars were one of the most exciting games

in Super Bowl history. The game that seemed to be lost to the 49ers in the first two quarters suddenly came alive in the third quarter when the 49ers fought back hard and strong to close the gap between them and their opponents. Hats off to all San Francisco 49ers who didn't lose hope and played a good game until the end, only to lose by three points ... State Representative Carlos Basile certainly deserves the honor bestowed on him by Mass. Veterans Service Association. Representative Basile was presented the "Legislator of the Year Award" from veterans across the state for legislation he passed. A bill by Basile passed by the state now allows veterans who lost limbs and use of limbs while fighting in action to receive financial aid ... A fire at the corner of Orleans and Sumner Streets broke out in the early morning hours on February 5th, leaving approximately 26 people homeless. The area is a block of multi-complexes and just how much damage was caused by the fire is unknown at this time. The problem with winter fires is that hydrants are frozen and it's hard for firefighters to combat the blaze. Firemen from other fire stations responded to help put out the fire ... Just 35 years ago, February 7, 1978, one of winter's largest blizzards began. The ugly storm closed businesses, schools, roads and immobilized cities and towns for weeks. Everyone was totally unprepared for what was to come. The storm dropped over two-and-a-half feet of snow and drifts were as tall as eight feet and over in some areas. The devastating storm lasted over a

game last Sun- not allowed on the roads for day night was over a week and many were without electricity! Every year in February people become apprehensive and fearful that the storm of '78 will re-appear ... Stay away from Bennington Street if you can. Sections of Central Square and Bennington Street have been under construction for several weeks causing detours and traffic jams! East Boston police are doing everything to keep traffic from building up ... One of Eastie's landmark breakfast businesses has recently undergone a face lift. Elite Donut in Day Square looks bright and cheerful and inviting. Elite hosts a variety of hungry patrons looking for that special home cooked breakfast. Elite is also easy and convenient access for Airport personnel ... The waterfront development broke ground recently. Boston City Councilor Sal LaMattina worked long hours to attract housing developers to this site. What I haven't heard is whether stores and restaurants are included in these plans??? ... According to gossip and reports, Democrat Ed Markey, who is running to replace John Kerry as Senior Senator from Massachusetts, is a dud. However, what difference does it make? John "Ketchup King" Kerry was also a DUD! It's not what you know in Massachusetts politics, it's who you know and that was President Barack Obama! Hopefully some qualified candidates from Massachusetts will campaign for the Senator's position now that Kerry has replaced Hilary Clinton ... Wishing everyone a Happy, Happy Valentine's Day! ... Also don't forget February is heart month, give generously, the heart you save may be your own! ... Till next

2013 East Boston Chamber of Commerce **Installation of Officers and Directors**



Seated, L-R: Kim Altschul, Diane Modica and Sherri Raftery (Executive Assistant). Standing, L-R: Buddy Mangini, Marisa DiPietro, Phil Giffee, Thom DePaulo, Eddi Waldo, Sal Amico, Richard Govoni, Scott Heigelmann and Freddie Noviello. Missing from photo are: Joanna Cataldo, East Boston Neighborhood Health Center and Robert (Bobby) Martin, Executive Director Piers Park Sailing Center.

(Photo by Rosario Scabin, Ross Photography)

The East Boston Chamber of Commerce held their Annual Installation of Officers and Directors Ceremony and Dinner on Thursday, January 31, 2013 at Spinelli's Function Hall in East Boston.

Officers: President Diane J. Modica, First Vice President Scott Heigelmann, Second Vice Presdient Marisa DiPietro, Third Vice President Albert (Buddy) Mangini (incoming). Treasurer Kim Altschul and Secretary Joanna Cataldo.

Board of Directors: Sal Amico, Philip Giffee, Robert (Bobby) Martin

Incoming Board of Directors: Thom DePaulo, Richard Govoni, Freddie Noviello and Eddie Waldo.

MUSIC APPRECIATION

at the East Boston Library

Matt Krug, generalist librarian of the East distinct tastes and flavors. Specific examples Boston Branch of the Boston Public Library and lifelong music enthusiast, wants to share with you his favorites and hear about yours on Wednesdays February 13 through April 24 at 2:00 pm.

This group is intended for those who have "open ears" and are respectful of others of different music will be played.

East Boston Branch of the Boston Public Library is located at 276 Meridian Street, East Boston. Visit www.bpl.org or call 617-569-0271 for more information on this event and upcoming events at the library.

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2013 North End Lenten Schedule

There will be a daily Mass at Sacred Heart Church each evening during Lent at 7:00 pm and every Friday during Lent at 6:30 pm, the Stations of the Cross will take place at Sacred Heart Church followed by the celebration of the Eucharist.



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ASH WEDNESDAY FEBRUARY 13TH SCHEDULE

Sacred Heart Church8:15 an	n
Old North Church10:00 an	n
St. Leonard Church 12:05 pm	n
Old North Church	n
Sacred Heart Church7:00 pm	n

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Chinese New Year

by Bennett Molinari and Richard Molinari



Recently, while having lunch at our favorite Chinese bakery in Chinatown, we noticed one of the bakery workers hanging delicate red and gold lanterns from the ceiling. We asked her if the lantern had some special significance or custom associated with them and she quickly responded that they were being hung as decorations for Chinese New Year, February 10th. Our friend then went on to explain some of the rituals and myths associated with Chinese New Year.

Chinese New Year is the largest and most important annual festival celebrated by Chinese and Chinese descendants around the world. The ancient Chinese calendar, on which the Chinese New Year is based, functioned as a religious, dynastic and social guide. It existed at least as early as 14th century B.C., when the Shang Dynasty was in power. The calendar did not use continuously numbered years, but was reset according to which emperor held power and varied in use according to region; its years are often numbered from the reign of the Yellow Emperor. Chinese New Year Festival is based on the lunar Chinese calendar; it begins on the first day of the first month in the Chinese calendar and ends with the Lantern Festival which is on the 15th day of the first month. The Lunisolar Chinese calendar determines the date of Chinese New Year. The calendar is also adopted or have been influenced by Chinese culture from the Classical Han Dynasty.

According to tales and legends, the beginning of Chinese New Year started with the fight against a mythical beast called the Nian. Nian would come on the first day of the New Year to eat livestock, crops and even villagers. To protect themselves,

in front of their doors at the beginning of every year. It was believed that after the Nian ate the food they prepared it wouldn't attack the villagers. The myth continues that the Nian was scared away by a little child wearing red. The villagers concluded that the Nian was afraid of the color red, hence, with the approach of the New Year, the villagers would hang red lanterns and red spring scrolls on windows and doors. People also used firecrackers to frighten away the Nian. From then on, Nian never came to the village again. The Nian was eventually captured by an ancient Taoist monk.

On the Eve of Chinese New Year, a large supper is served with many family members in attendance. Early the next morning, children will greet their parents by wishing them a healthy and happy new year, and receive gifts wrapped in red paper. The Chinese New Year tradition is to reconcile, forget all grudges and sincerely wish peace and happiness for everyone.

During the Chinese New Year, Lion Dance troupes will visit the houses and shops of the Chinese community. The Lion Dance is believed to bring good luck and fortune to the business and the dance troupe is rewarded. The Lion Dance is often mistakenly referred to as the Dragon Dance. What differentiates them is that a lion is operated by two people, while a dragon needs many people. The two also used in countries that have differ in another obvious way, in a Lion Dance the performers' faces are covered, since they are inside the lion. In a Dragon Dance, the performers can be seen since the dragon is held upon poles.

Chinese New Year, also known as the Spring Festival, will be celebrated on Sunday, February 10th; the festival will last for as long as 15 days, until Sunday,

February 24th. the villagers would put food

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With Every 'Break' Comes Renewal

by Social Media Writer H. Langone (based on the real story of co-writer Tim Dickison)

This time of year with winter sports in full swing and the North End Rink packed with little figure skaters and hockey players, the unfortunate truth is that it's also broken arm and leg season. About a year ago my

wife broke her leg and had to be in a cast for three months. She was tracking dirt into the house and into the clean bed, getting dirt trapped under her cast and cutting the exposed areas of skin around the cast with the fiberglass edges. Ever the entrepreneur, I thought, there's a need here ... because every cast needs a cover.

I researched cast protectors that were currently on the market and realized that I could do much better. No other cast cover company had thought of temperature and exposed toes in cold weather, not to mention using the highest quality fabric. We went right to work and developed The Cast Cover™ with its patent-pending Versa-Toe Flip™ which slips easily over the toes to protect from inclement weather and slips back up on warmer days. We also went a step further and developed the fleece toe option for colder climates. All at once, as fast as we had decided there was a need, we were suddenly moving and shaking. We launched our site successfully and sales began almost immediately.

While I certainly was thrilled with The Cast Cover's™ success, I never anticipated the personal satisfaction I would get from helping people. One of our newest clients contacted us to say how much she loves The Cast CoverTM and how much it not only helped in terms of hygiene, but also helped lift her spirits after surgery. She said the nurses were all coming in to see the various cover patterns she had chosen for different days. She is so thrilled with the product that she even asked if there is anything she can do for us. We're bowled over! Then just last week, my daughter's friend was able to go into the stables with her pony her favorite activity — with a broken foot because the cover would keep dirt from publications.

getting in under her cast and she would not track it in the house later. For her mother, some comfort — one less thing to worry about after already having gone through the trauma of the fracture. Her mom simply removed the cover and threw it the laundry when her daughter returned home from the

> While I welcome the positive feedback, this added bonus was never something that I had in mind when starting the venture. As much as I love being a small business owner, I love telling people about The Cast

Cover™ just as much. Honestly, I never expected to get this much personal satisfaction from an idea that sprouted from necessity. Now that I fully understand its value for people, when folks ask me, "Why do I need a cast cover?" My initial response is, "I'm assuming that this is the first time you've broken a limb." And I always finish by saying, "... because every cast needs a cover."

A business venture became a life's fulfillment. It's as simple as that.

For more info about The Cast Cover™, visit us at www.thecastcover.com.

BIO:

Tim Dickison, founder and co-owner of The Cast CoverTM together with his partner, Harvey A. Rosenthal, sought out to help others in the form of providing cast covers to people with broken arms and legs. The purpose was to help keep dirt and germs out the home as well to provide warmth in the cold winter months with their patent-pending Versa-Toe Flip™, a versatile, built-in toe cap that can be closed to protect skin from sun, wind and dirt, or opened to allow toes to breathe. Together with a small team of dedicated employees, The Cast Cover prides itself on providing personal customer service with genuine care and support.

Heather Langone is a social media writer with several published articles in national

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the 'DMV.'

With the growing number of transactions taking place online, MassDOT would like to remind customers of the existence of deceptive websites that have been created to mislead customers into thinking they have reached the official RMV website. These mimic sites are typically reached by customers using online search engines.

Registry customers should be extra vigilant and avoid any sites seeking to charge fees to receive basic information or forms, as well as websites offering to conduct business online for you.

It is also smart to avoid any site that uses or references the 'Department of Motor Vehicles' or the 'DMV.' The word 'Department' and the 'DMV' abbreviation are NOT used in Massachusetts.

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Visiting MassRMV.com will guarantee your transaction is complete and your personal information is secure.

To ensure you are accessing the official site, please remember the following:

- · Check for the Commonwealth of Massachusetts Seal
- Look for links to MassDOT; the RMV is one of

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Socially Scene

by Angela Cornacchio



The Boston Wine Expo is being held February $16^{\rm th} - 17^{\rm th}$ this year after a highly-attended event last year. (Photo courtesy of Boston Wine Expo Productions)

Boston Wine Expo Moves to February ... Get ready for a "Presidential" celebration of the world's most popular wine-growing regions as the Boston Wine Expo moves to President's Day weekend. The event runs February 16th-17th at the Seaport World Trade Center and Seaport Hotel.

With the expo moving to a brand-new month, there are also a few upgrades this year. Tasting Experience attendees have the opportunity to purchase an upgraded admission ticket, which offers a VIP entrance to the show plus a high-end tasting glass to sample their favorite vintages. For those with an interest in social media, there will be a dedicated blogger's lounge that



On Sunday, February 17th, local chef Tiffani Faison will host a meet and greet in the Xfinity Lounge.

(Photo courtesy of Boston Wine Expo Productions) will allow bloggers to sample vintages, speak with winemakers and blog in an exclusive, relaxed atmosphere.

Other event highlights include over 200 wineries representing 15 countries including local favorites Newport Vineyards, Sharpe Hill Vineyard and Zoll Cellars, a Grand Cru wine lounge, seminars, Vintner Dinners showcasing creative food and wine pairings throughout, Boston celebrity chef demonstrations by Ming Tsai, Barbara Lynch and Mary Ann Esposito and appearances by David Venable of QVC and first season Top Chef finalist and Boston native Tiffani Faison.

With the aroma of wine filling the air, why not add a hint of an all-star lineup of the Hub's hottest chefs? The Grand Tasting on both Saturday and Sunday will host two demonstration stages where consumers can intimately watch some of the city's favorite chefs in action, learn their recipes and sample their creations. Headlining the locally-loved lineup are nationally-renowned chefs, Ming Tsai of Blue Ginger and Blue Dragon and Barbara Lynch of Sportello, No. 9 Park, Menton, B&G Oysters and The Butcher Shop. Additional appearances include Chris Douglass of Ashmont phony, Brahms' Haydn Varia-Grille and Tavolo, Jose Duarte of Taranta, Dan Enos of Oceanaire Seafood Room. Richard Garcia of 606 Congress, Andy Husbands of Sister Sorel and Tremont 647, Kevin Long of Empire, Tosca

and Red Lantern, Pino Maffeo of Lucia, Dante de Magistris of Restaurant Dante, Richard Rayment of Seaport World Trade Center, Robert Tobin of Aura, Roseann Tully of Intermezzo Magazine and Josh Ziskin of LaMorra. Additionally, on Sunday, February 17th, Mary Ann Esposito, host of Ciao Italia will also be participating in a Grand Tasting cooking demo and first season Top Chef finalist, Tiffani Faison will host a meet and greet in the Xfinity Lounge to answer questions and take photos with fans.

The Boston Wine Expo was founded in 1991 by the Boston Guild of Oenophilists. The Expo has grown into one of the most well-known and respected wine events in the country. Over \$1,300,000 has been donated to local charities by the Guild including Tufts Medical Center's Summer Camp Program for Children with Disabilities the major beneficiary. Over 27 local charities have benefited from the Expo over the event's history. Other organizations that have received considerable funding include the New England Center for Homeless Veterans, Dana Farber Cancer Institute's Pan Mass Challenge and the Massachusetts Coalition for the Homeless.

The Wine Expo in Boston is one of the city's most highlighted events of the year. It brings in so many quality products and people from around the world; this is a show you don't want to miss. I will be adding some more highlights in next week's column, but for tickets or for more details visit www.wineexpoboston.com or call 877-946-3976.

Boston Symphony Orchestra Takes the Stage ... Christoph Von Dohnányi will lead the BSO February 7th-12th in Beethoven's Fifth Symtions and Sibelius's violin concerto featuring soloist Renaud Capuçon in his BSO debut.

Though Brahms titled his Op. 56 Variations on a Theme by Haydn — and in fact believed that to be exactly what he had written scholars have since discovered that the wind ensemble melody on which Brahms based the piece was almost certainly spuriously attributed to Haydn by an unscrupulous publisher of the day in hopes of selling more

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Christoph Von Dohnányi is set to take the stage with the Boston Symphony Orchestra.

> (Photo courtesy of **BSO** Productions)

copies. Sibelius wrote just one concerto — the D minor work for violin and orchestra at the heart of this program — but that one work looms large in the composer's catalog and is performed as much as, if not more than, any other music he wrote. When describing Beethoven's Fifth Symphony, which will conclude the program, hyperbole is inevitable. From the first note to the last, the tension is unflagging, the sense of forward motion is irresistible.

Christoph Von Dohnányi last led the BSO in three programs during the 2012 Tanglewood season. Christoph is recognized as one of the world's pre-eminent orchestral and opera conductors. In addition to guest engagements with the major opera houses and orchestras of Europe and North America, his appointments have included opera directorships in Frankfurt and Hamburg, principal orchestral conducting posts in Germany, London and Paris, and his legendary 20-year tenure as Music Director of the Cleveland Orchestra.

Renaud Capuçon made his BSO debut at Tanglewood on July 31, 2004, performing Mendelssohn's Violin Concerto, this performance will be his BSO subscription debut. Renaud was born in Chambéry in 1976 and began studying at the Conservatoire National Supérieur de Musique de Paris. When the French Victoires de la Musique nominated Renaud Capuçon as "New Talent of the Year" in 2000 and an international jury named him "Rising Star of 2000," they confirmed his place among

the leading violinists of his generation.

Performances will take place Saturday, February 9th and Tuesday, February 12th at 8:00 pm. Friday, February 8th will be at 1:30 pm. Tickets may be purchased by phone at 617-266-1200 or online at www.bso.org.

History of Valentines and Chocolate ... Old Sturbridge Village is at it again on February 9th and 10th holding chocolate-making demonstrations and the birth of America's Valentine industry will be explored.

Old Sturbridge Village will celebrate the history of Valentines in America and demonstrate old-fashioned chocolate-making with Be Mine: Chocolate and Valentines. Antique Valentines will be on display and Village interpreters will demonstrate chocolate processing and will make chocolate foods and beverages using historical "receipts."

After seeing an Englishmade Valentine in 1847, Esther Howland was inspired to design and sell her own fancy hand-made valentines. Esther originally hand crafted valentines with friends in her family's Worcester, MA. Her business flourished as the popularity of the ornate and sentimental cards grew. Eventually, she sold the business to the Whitney Valentine Company and Worcester would remain the center of the commercial valentine industry in America until World War II.

Did You Know...? To most people in the early 1800s, the word "chocolate" meant a tasty beverage rather than a candy bar. That is because chocolate, from its Central American origins some 6,000 years ago until the 1850s, was enjoyed almost exclusively as a drink, not a food. Spanish conquistadors brought chocolate from Central America back to Spain in the 16th century. Early versions of "chocolate cake" do not actually contain any chocolate. The name means that the cake was intended to be enjoyed with a cup of chocolate, just as "coffee cake" today is meant to be served with coffee.

(Continued on Page 13)





JUSTINE.YANDLE@GMAIL.COM 781.589.7347 WWW.JUSTINEYANDLEPHOTOGRAPHY.COM



CUPID (DVD) Gaiam Vivendi Ent.

With Valentine's Day approaching, Eve Lovett (Joely Fisher), a workaholic TV talk show host with a string of failed relationships is worried she will never find true love. When a mysterious stranger, Vernon Gart (Jamie Kennedy) shows up on the set claiming to work for Cupid, Inc., Eve has no idea her love life is about to get an arrow right through the heart. Eve's handsome producer Rick (Roark Critchlow) books Vernon as a love expert to do a segment. Vernon proposes a deal: if Eve can help one couple fall in love before Valentine's Day, her own true love will be revealed to her. If she can't, she'll be alone forever. See where Cupid's arrow falls for Eve!

LIFE'S TOO SHORT: FIRST SEASON (DVD) HBO Home Ent.

HBO's new comedy series stars Warwick Davis as a self-aggrandizing version of himself, desperately trying to jumpstart his waning acting career. Seeking advice from old pals Ricky Gervais and Stephen Merchant, Davis struggles to maintain his status as Britain's go-to-little person. With cameos by Liam Neeson, Johnny Depp, Sting, Steve Carell, Helena Bonham Carter, Cat Deeley and others. 'Life's Too Short' hilariously charts Davis's every move as he tries to maintain his pride in a series of often humiliating situations.

THAT OBSCURE OBJECT OF DESIRE (Blu-ray) Lionsgate Home Ent.

This film tells the story of the romance between Mathieu Faber (Fernando Rey), a wealthy businessman and Conchita (Carole Bouquet/Angela Molina), his young maid. Consumed by his obsessive desire to possess her, his feelings progressively change from overflowing passion to a selfdestructive hatred. Twotime Academy Award nominee Luis Bunuel, brilliantly izes what started as a hit directs this surrealistic could end with a bang, as he work, in which two actresses becomes Roy's next target. interpret the same character in order to be more faithful to her unpredictable moods.

SOUTHLAND: THE COMPLETE SECOND, THIRD AND FOURTH **SEASONS** (6-DVD) Anchor Bay Ent.

Rookies learn the ropes. Veterans burn out. Detectives take their work personally. Partners take their addictions too far. Relationships fall apart. Blood spatter patterns provide clues. With fast-moving action filmed on gangland streets and in ritzv cul-de-sacs, Southland tells personal stories of men and women on both sides of the badge as they struggle to make a difference, make a Blues.

million bucks, or simply survive. This 6-disc set contains all 26 hard-hitting episodes from the three seasons, following the intense days and night of cops, criminals, victims and their loved ones in the sometimes glamorous, mostly gritty City of Angels — up close!

THE THIEVES (DVD) Well Go USA Ent.

It's the score of their lives — if they can pull it off. Ten thieves at the top of their game and two crews are assembling for their biggest job yet. Popie's the muscle and brains, Pepsee's the safecracker, Yenicall climbs walls, Zampano is the strategy man, and Chewingum is the master of disguise. Their goal is Tear of the Sun. a 318-carat diamond, worth 20 million dollars and locked away in a casino. The vault is impenetrable and well protected, but the stroll into the casino with a plan, skills. and lots of nerve. Betraval is their biggest problem — leaving all to wonder — who will get the diamond?

CAUGHT ON TAPE (DVD) Lionsgate Home Ent.

A young boy, a video camera and a bank robbery gone wrong, sets the stage for this hip-hop musical drama. With nothing to go on but video footage, Detectives Roberts (Malik Yoba) and Brown (Dave Marciano) interrogate Mark (Kirk "Sticky Fingaz" Jones), the sole surviving member of a heist crew. But as the inquiries deepen and the story unravels, a major conspiracy to the heist is revealed and Mark will find out he was 'caught on tape' ... or was he?

THE LIABILITY (DVD) Lionsgate Home Ent.

Adam takes a job as a driver for a hit man named Roy so he can repay his stepfather, whose car he's wrecked. Adam's first day on the job thrusts him into a world of murder and revenge, where — intrigued and wanting to take part in the action — he suddenly real-Could his turn be next?

GREGG ALLMAN -I'M NO ANGEL: LIVE (DVD) Cherry Red Films

Greg Allman is one of the most celebrated rock musicians of all-time. He first came to prominence with his brother Duane as The Allman Brothers Band in the early 1970s. As lead singer and keyboard player, Gregg was a vital part of the band's huge success and after Duane's death in 1971, Gregg continued on, scoring four U.S. top 10 albums, then launched his solo career. Featured is a full-length 1988 concert recorded at The Cannery in Nashville, including I'm No Angel and Statesboro The time has come, the walrus said.

TO TALK OF MANY THINGS

of shoes and ships and sealing wax of cabbages and kings

by Sal Giarratani

HAPPY VALENTINE'S DAY FROM SUFFOLK DOWNS

Suffolk Downs will be hosting its annual Valentine's Day Party for seniors. Save the date Thursday, February 14th at noon. Please RSVP to 617-981-9831 for seats and call if you need a shuttle ride there. Doors open at 11:30 am.

MORE GREAT MUSIC **COMING TO** LYNN AUDITORIUM

On Thursday, April 18th, One Night of Queen, the world's greatest tribute to the classic rock band Queen, direct from the UK, will be appearing at the Lynn Auditorium. For more details call 800-745-3000.

At Lowell Memorial Auditorium there will be a great Doo-Wop/Rock 'n Roll tribute by Harvey "Doo-Wop" Robbins on Sunday, February 17th. For more info contact 978-454-2299 or visit www.lowellauditorium.com.

THINGS ARE HAPPENING ON EAST BOSTON WATERFRONT

The East Boston community is getting action on its long underdeveloped waterfront as the Portside at East Pier Project recently broke ground on January 28th. New Jersey developer Roseland Property Company has the building permit, hired a new contractor and secured the financing for the first phase of the 176-apartment waterfront complex. Nancy Sterling from Roseland said, "Things are happening. We're very excited because we think we're going to be the first new building on the East Boston waterfront and that's really going to transform the neighborhood." Bob Strelitz, founding member of the East Boston Waterfront Development Advisory Committee, added, "It (Roseland project) would be a shot in the arm for East Boston." The East Pier Project will eventually cover 13 acres of Massportowned land.

NEIL DIAMOND TRIBUTE MARCH 8

Vic Solo, not to be confused with Han Solo, will be at the Kennedy Center on East Squantum St., (Quincy Council on Aging) on March 8th at 1:00 pm to perform his one-hour tribute to singer Neil Diamond. The show will span Diamond's career and includes some of his best music. For ticket information, contact the Quincy Council on Aging at 617-376-1506.

For events going on in Massachusetts this WINTER, check out the Massachusetts Office of Travel & Tourism Web site at www.massvacation.com. For a complimentary Massachusetts Getaway Guide, call 1-800-447-MASS, ext. 300.

CYHA COMEDY NITE ON FEBRUARY 17

Coming soon to the "hood" will be Tony V and his funny friends for a night of laughs at the Annual Comedy Night to benefit the Charlestown Youth.

MY FRIEND MICHAEL JOSEPH **DONOVAN**

My good friend Mike Donovan was just sworn in, once again, as Clerk-Magistrate -Civil of the Suffolk Superior Court. He was re-elected last November to his seventh consecutive term. This means. he has just begun his 37TH year in public office and is now Boston's longest currently serving elected official. At the end of this term in 2018, he will have served 42 years, joining both John Joseph Moakley and the legendary John W. McCormack, who each served 40-plus years in office and all of them proud to be from Southie. I was only 27 years old when he was first elected. His brother-in-law John Nucci was elected as Clerk Magistrate at Suffolk Superior in the Criminal Division and served there for many years, but not as many as Michael

HART'S EXIT COULD DRAW CROWD

State Senator Jack Hart from South Boston has resigned his First Suffolk Senate seat for a good paying job in the private sector. He has a large family and going to a good law firm makes so much sense. He's been a very good voice and vote up on Beacon Hill for years and will be missed. He is doing the right thing and now his decision will heat up the campaign trail as a special election will have to be held to replace him until 2014. In the Senate District, voters are facing two special elections be-

cause of former U.S. Senator John F. Kerry moving over to become Secretary of State.

Getting back to the Senate seat locally, it would appear the scramble is on. What will Representatives Nick Collins, Marty Walsh and Linda Dorcena Forry decide to do? How about former Boston City Councilor Michael Flaherty? He still is a big name in Southie. Could the center of this Senate District move over to Dorchester after a 40 year stay in South Boston? Time will tell and probably real soon. Is there anyone else out there that is being overlooked? Ah, I iust love Boston politics. The drama is never-ending.

ST. PATRICK LUNCHEON

The Quincy Council on Aging is gearing up to celebrate St. Patrick's Day with a corned beef dinner on Thursday, March 14th at noon. Dinner will be served by Fasano's Catering and there will be plenty of Irish music. For more information and ticket prices contact the Quincy Council on Aging at 617-376-1506.

FRIDAY NITE FEVER THE PERFECT SOUNDZ AT PESCE PAZZO

They will be dancing on the floor at "Pesce Pazzo" over on North Shore Road in Revere on Friday evening, February 15th. It will be a Disco Valentine's Dance Nite hosted by the "Perfect Soundz" of Eastie's own Phillip Brangiforte, the best D.J. ever to come out of East Boston High School. He plays only the best music. Step back into the late 1970s, find those Cuban heels, polyester three-piece suits, white ties and flaming red shirts and pretend you are Donna Summer or John Travolta once again. Relive the best days of your life listening to the Bee Gees, right?

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ADVERTISING WILL MAKE A DIFFERENCE





The Boston Children's Theatre will be performing HONK! for two weeks in February. See THEATER SECTION for more details.

THEATER

CITI PERFORMING ARTS CENTER WANG 270 Tremont Street, Boston, MA 617-482-9393 www.CitiCenter.org

JERSEY BOYS: THE STORY OF FRANKIE VALLI AND THE FOUR **SEASONS** — Now through March 3. 2013. More than 117,000 theatergoers cheered when JERSEY BOYS made its sell-out premiere at the Citi Performing Arts Center Shubert Theatre and 84,000 more during its triumphant Winter 2010 return to the Citi Emerson Colonial Theatre! Worldwide, more than 13 million people have seen JERSEY BOYS. And now. the show that makes critics and audiences cheer is "Working Its Way Back" to Boston. JERSEY BOYS, is the Tony®, Grammy® and Olivier Award-winning Best Musical about Rock and Roll Hall of Famers The Four Seasons: Frankie Valli, Bob Gaudio, Tommy DeVito, and Nick Massi, This is the story of how four blue-collar kids became one of the greatest successes in pop music history. JERSEY BOYS features their hit songs Sherry, Big Girls Don't Cry, Rag Doll, Oh What a Night and Can't Take My Eyes Off You.

REAGLE MUSIC THEATRE 617 Lexington St., Waltham, MA 781-891-5600

www.ReagleMusicTheatre.org VICKI LAWRENCE AND MAMA:

A TWO WOMAN SHOW — Sunday. February 17, 2013. Vicki Lawrence returns with the role that took her to stardom. The Emmy award winning performer gained esteem for her role as Thelma Harper (also known as Mama) from the Carol Burnett Show and the celebrated show Mama's Family. She is bringing back the character that made her famous in Vicki Lawrence and Mama: A Two Woman Show. Instead of revisiting the now legendary skits, this performance will feature brand new pieces that mix comedy, music and Vicki's views on the real world. This is the perfect show for audiences looking for laughs

and satire. Prepare to laugh your heart out!

BOSTON CHILDREN'S THEATRE Calderwood Pavilion at the Boston Center for the Arts 527 Tremont Street, Boston, MA 617-933-8600 www.BostonChildrensTheatre.org

HONK! - February 9th through February 24th. The Boston Children's Theatre is producing the Olivier Award winning HONK! Based on the Hans Christian Andersen story The Ugly Duckling, HONK! tells the story of tolerance and love in a way that has enthralled audiences throughout the United States and across the pond in Britain. One of BCT's most requested musicals. HONK! features a large cast, a tremendous musical score and fanciful costumes and sets. This production promises to be a highlight of the season!

AMERICAN REPERTORY THEATER Oberon, 2 Arrow St., Harvard Sq., Cambridge, MA 617-547-8300

www.AmericanRepertoryTheater.org

THE GLASS MENAGERIE - Now through March 17, 2013, While Amanda Wingfield desperately struggles to provide her fragile daughter with at least one "gentleman caller," her son, Tom, dreams of escaping from his job at a warehouse and his oppressive life at home. Zachary Quinto (Mr. Spock in the new series of Star Trek films) stars as Tom. An exquisite family drama filtered through Tom's memory. The Glass Menagerie is staged by John Tiffany, the acclaimed director of the international sensation Black Watch, and the Broadway musical Once.

BOSTON PLAYWRIGHTS THEATRE 949 Commonwealth Ave., Boston 617-353-5443 www.BU.edu/bpt/

LEGALLY DEAD — Now through February 24, 2013. Dad hasn't been here for a while — five years, in fact and some of the family wants him dead. Legally, that is, It's Christmas, and Tommy's back from prison. Annie's fresh from her divorce. Rebecca has found Jesus and Mom's

off the wagon. But where's the WILL? Mom's closet holds the answer to everything — if only dog Walter would stop piddling in it. From the awardwinning author of Un Tango en la Noche and Red Elm, Legally Dead cracks with Cadillacs, closets and one crazy cockapoo. Join the Boston Playwrights' Theatre on Saturday, February 16th & 23rd at 3:00 pm for a free coffee tasting before the performances featuring Blue State Coffee manager and expert barista Ryan Ludwig.

CHARLES PLAYHOUSE 74 Warrenton St., Boston, MA 617-931-2787 or 617-426-6912 www.Charles-Playhouse.com

BLUE MAN GROUP — Ongoing. This giddily subversive off-Broadway hit serves up outrageous and inventive theater where three muted, bluepainted performers spoof both contemporary art and modern technology. Wry commentary and bemusing antics are matched only by the ingenious ways in which music and sound are created. The show has recently been updated.

SHEAR MADNESS - Ongoing. This hilarious Boston-set whodunit, where the clues change every night and the laughs come fast and furious, is a worldwide phenomenon filled with up-to-the-minute spontaneous humor and quicksilver improvisation where the audience becomes part of the action and gets to solve the crime.

AMERICAN REPERTORY THEATER Oberon, 2 Arrow St., Harvard Sq., Cambridge, MA 617-547-8300

www.AmericanRepertoryTheater.org

THE DONKEY SHOW - Ongoing. Bringing the ultimate disco experience to Boston, this crazy circus of mirror balls, feathered divas, roller skaters and hustle queens tell the story of A Midsummer Night's Dream through great '70s anthems you know

MUSEUMS

PEABODY ESSEX MUSEUM East India Square 161 Essex Street, Salem, MA 978-745-9500, 866-745-1876 978-740-3649

www.PEM.org NATURAL HISTORIES, PHOTO-

GRAPHS BY BARBARA BOSWORTH Now through March 31, 2013. Over the last 20 years, renowned Boston artist Barbara Bosworth has made photographs of her family around her childhood home in Novelty, Ohio, and at other locations significant to her family. Be among the first to see these touching images that explore the joy of youth and the wistfulness of aging, memory and the passage of time. Also on view, delicate natural objects collected by Bosworth's family show a continuity of interest in nature across generations. The photographs in Natural Histories are among the most successful of Bosworth's career, but most will appear for the first time at PEM.Support provided by the East India Marine Associates (EIMA) of the Peabody Essex Museum. Natural Histories, Photographs by Barbara Bosworth is part of PEM's Year of Photography, which is sponsored in part by WBUR, Boston's NPR news station, Hunt's Photo & Video, and Canon

THE WEST END MUSEUM 150 Staniford St, Suite 7, Boston, MA (On Lomasney Way) 617-723-2125

www. The West End Museum.orgCONNECTIONS NORTH: BRIDGES OF THE WEST END - Now through April 20, 2013. For 150 years, Harvard college depended on an unusual source of income: its ferry. Harvard opposed attempts to build bridges, claiming that more visitors would put "scholars in danger of being too much interrupted in their studies & hurt in their morals." It's easy to forget that Boston is a peninsula surrounded by water, but until the Charles River Bridge was built in 1786 there were only two ways to get to Cambridge: take the Charlestown ferry, owned by the Harvard Corporation, or make an 8 mile journey overland via Boston Neck (Washington Street) through Roxbury and Brookline. Connections North tells a story spanning 300 years about the bridges that changed not only the area immediately around the Charles, but the entire face of Boston, which benefited from new resources brought in from the north. The program covers the Charles River Bridge, West Boston Bridge, Canal Bridge and Warren

Bridge, along with their design, con-

struction and the political intrigues they stirred up! The cost is free but you need to call the museum at 617-723-2125 to register.

COMEDY

WILBUR THEATRE 246 Tremont St., Boston, MA 800-745-3000 www.TheWilburTheatre.com

BOB SAGET — Friday, March 1, 2013 at 7:30 pm. Bob Saget has starred in many successful television shows, including two of the most family-friendly shows network TV has ever produced (Full House and Americas Funniest Home Videos) but he's also been an out of his mind, standup comedian for over thirty years. From his HBO special That Ain't Right to his scene-stealing cameos in Entourage and The Aristocrats, it's always effective as Saget embraces his dark side. From directing MGM's cult favorite feature film Dirty Work, to directing and producing the highly acclaimed ABC television movie, For Hope, to starring in the critically acclaimed, Paul Weitz off-Broadway play, Privilege, to starring on Broadway in the Tony Award winning The Drowsy Chaperone, Bob Saget shows no signs of stopping. Ever. In 2007 came the hugely successful DVD release of Farce of the Penguins, an R-rated comedy/documentary/love story, that he voiced-over, wrote, directed and produced, with producer David Permut. And then came the hit NBC quiz show 1 VS 100, where Bob ad-libbed his way through the one-hour prime time format. In 2008, The Comedy Central Roast of Bob Saget premiered to the second highest ratings of all TV that night, second to the Olympics. And last year Bob's sitcom, Surviving Suburbia aired on ABC.

JANEANE GAROFALO - Saturday March 2, 2013 at 7 pm. Actress and comedian Janeane Garofalo has been an American institution since she burst on the scene in 1992. Janeane has had many memorable and critically acclaimed roles in films such as The Truth About Cats and Dogs, Wet Hot American Summer, Ratatouille, Steal This Movie, Reality Bites, Romy and Michelle's High School Reunion, Mystery Men, The Ten and The Cable Guy. Janeane also coauthored the best seller Feel This Book with Ben Stiller. Janeane was a cast member of the Emmy Award-winning Ben Stiller Show and played the role of Paula, the acerbic talent booker, on The Larry Sanders Show for which she received an Emmy nomination. During the fall of '94 she joined the cast of Saturday Night Live. Some of Janeane's other television work includes two specials for HBO, FOX's 24, Mad About You and the final season of NBC's The West Wing, where she played Democratic campaign strategist Louise Thornton.

Dick Doherty's Beantown Comedy Vault @ Remington's 124 Boylston Street Emerson College, Boston, MA 800-401-2221

www.BeantownComedy.com FRANK SANTORELLI'S HAWAII-AN COMEDY LUAU — Ongoing. Frank Santorelli has been a headliner at some of the world's most famous comedy clubs, with venues such as Catch a Rising Star, The Improv and Caroline's on Broadway. His appearances on the big screen include Johnny Slade's Greatest Hits, Crooked Lines and Meet the Parents. But did you know that Frank Santorelli has appeared on over 21 television shows including The Sopranos, where he plays the loyable character of "Georgie. the Bartender?" Frank has also done commercials for Olive Garden, Coor's Beer and McDonald's.

SPECIAL EVENTS

DCU CENTER 50 Foster Street, Worcester, MA 800-653-8000

www.DCUCenter.com

NEW ENGLAND FISHING AND OUTDOOR EXPO — February 8th-10th. The New England Fishing and Outdoor Expo is about to become the region's biggest, most talked-about, annual fishing and outdoor event. Come experience the latest innovations in fishing, hunting, boating and camping. Try out the best gear, talk to top manufacturers and learn from world-class, outdoor sporting professionals. The show will be produced by Davis Productions and will feature many special guests including "Huntin' Chick" Rebecca Wolfe, Ron Leyva (The Fish Whisperer) and local fishing celebrity Charlie Moore. For more information you can visit www.NewEnglandFishingExpo.com.

BOSTON CONVENTION AND **EXHIBITION CENTER** 415 Summer Street, Boston, MA 617-954-2000

www.MCCAHome.com/bcec.html

THE PROGRESSIVE INSURANCE NEW ENGLAND BOAT SHOW - February 16th-24th. New England's premier winter boating event is held at the Boston Convention & Exhibition Center. The show fills 300,000 square feet with hundreds of the newest boats from the region's top dealers, along with a wide selection of marine accessories and special features, creating a marine marketplace and boater's paradise like no other! The Progressive Insurance New England Boat Show offers dozens of sailboats from skiffs and one design dinghy racers to Coastal Cruisers. All rigged and ready for your inspection! The show also has more than 250 exhibits of the latest in marine accessories to stock up on everything from the newest navigational equipment, hardware and galley ware for your boat. There will be seminars and informational clinics, interactive displays, giveaways, contests and more!

FENWAY PARK 4 Yawkey Way, Boston, MA 617-226-6666

www.RedSox.com/tours

FENWAY PARK WINTER LIGHT SHOW - Now through February 28th. For a limited time, the fabled Green Monster comes alive to music and lights. Experience this spectacular display of illumination at "America's Most Beloved Ballpark". Available daily on the 4 pm, 5 pm and 6 pm tours. For more details call (617) 226-6675.

DANCE

THE STRAND THEATRE 543 Columbia Road, Boston, MA 617-635-3911

www.StrandBoston.com

AN EVENING OF DANCE WITH THE BOSTON BALLET - Friday, February 15th. Boston Ballet Artistic Director Mikko Nissinen, in partnership with the Mayor's Office of Arts, Tourism & Special Events and Boston Public Schools, will present two performances at The Strand Theatre on February 15, 2013. Boston Ballet at the Strand Theatre is a FREE presentation featuring Boston Ballet's signature range of repertoire including classical and contemporary works. The 2013 performance features dancers from Boston Ballet, Boston Ballet II. students from Boston Ballet School and students from Boston Ballet's Education and Community Initiatives Boys in Motion program of Dorchester's Lilla G. Frederick Pilot Middle School.

SHUBERT THEATER 270 Tremont Street, Boston, MA 617-482-9393 www.CitiCenter.org/theatres/

Shubert **GRUPO CORPO** — February 28th through March 2nd. When one sees GRUPO CORPO dance on stage it is as if all questions concerning the transit between nature and culture were being fully answered. All facets of Brazil, past and future, erudite and popular, foreign influence and local color and the urban and the suburban come to being as art. Brazilian art. World art. The contemporary Brazilian dance company Grupo Corpo, founded by Paulo Pederneiras in 1975. combines multiple genres of dance, such as ballet and samba, for a uniquely Brazilian style of contemporary dance. There is a 9 ticket limit for the event, per name, credit card account, billing address, phone number, IP address, and/or e-mail address. Tickets purchased which exceed this limit will be canceled without notification. Certain types of seating may have a different ticket limit.

FREE EVENTS

STERITI MEMORIAL RINK 561 Commercial Street North End (Boston), MA 617-523-9327

FREE PUBLIC SKATING - Now through March 10, 2013. Take the family ice skating in the North End for free all week long. Enjoy skating in an indoor rink! Skating hours are limited, so don't forget to call ahead to make sure that the rink will be

ITALIAN RADIO PROGRAMS

"The Sicilian Corner" 10:00 am to 12 Noon every Friday with host Tom Zappala and Mike Lomazzo and "The Italian Show" with Nunzio DiMarca every Sunday from 10:00 am-1:00 pm. Go to www.1110wccmam.com. "Italia Oggi" Sundays 1:00 pm to 2:00 pm with host Andrea Urdi 1460 AM www.1460WXBR.com.

ITALIAN EVENTS

& PROGRAMS

"Dolce Vita Radio" DJ Rocco Mesiti 11:00 am-1:00 pm Sundays 90.7 FM or online www.djrocco.com.

"The Nick Franciosa Show" Sundays from 12 Noon to 3:00 pm on WLYN 1360 AM and WAZN 1470 AM "Guido Oliva Italian Hour" 8:00 am-9:00 am Sundays on WSRO 650 AM

and online at www.wsro.com. "Radio Italia Unita" - Thursdays 2:00 pm-3:00 pm on www.zumix.org/ radio or itunes, college radio click on Zumix. For more information, log onto

www.italiaunita.org. "Tony's Place" on MusicAmerica WPLM FM 99.1 - Sundays 9:00 pm-10:00 pm on MusicAmerica. Host Ron Della Chiesa presents Tony's Place.

Visit www.MusicNotNoise.com.

Ray Barron's 11 O'CLOCK NEWS

THE GLOBE! The January 28th edition of the popular gossip magazine's cover story was MARILYN WAS MURDERED! In a fantastic world exclusive interview, former L.A. Deputy Coroner Lionel Grandison, 72, the man who signed the screen queen's death certificate, says he was forced to take part in a massive cover-up after the blonde bombshell's tragic death on August 5, 1962. He also charges her tragic fate — and the subsequent coverup — was tied to the 36-year-old beauty's diary, which contained explosive information about the FBI, organized crime and her secret lovers — President John F. Kennedy and his U.S. Attorney General brother Robert! "Marilyn did not commit suicide — she was murdered," Grandison declares. "Marilyn knew too much and someone — the FBI, the CIA or the Mafia — killed her to shut her up." Enough said!

Ready for this? Some of the most dangerous cities for driving are Orlando, Florida; Memphis, Tennessee and Las Vegas, Nevada. And now, for the good news! Safest cities for driving are Boston; Providence, RI; Buffalo, NY and Hartford, Connecticut. Wow! Boston is on top! Sources: CDC, Prevention, WebMD.

Giuseppina, cosce storte, says, "The only reason some motorists slow down for pedestrians is because they're afraid they'll damage their cars."

Citrulo! A motorist recently admitted running over the same man twice. The time evidently has come when there aren't enough pedestrians to go around.

Binge drinking is a serious problem for American women and girls, a new Centers for Disease Control and Prevention report shows. One in eight women over the age of 18 says she drinks as many as six drinks a night, three times per month. And one in five high school girls admitted she'd binged within the past year. Binge drinking is defined as four or more drinks per sitting for women and five for men. Excessive drinking plays a role in the deaths of about 23,000 women and girls per year. Alcohol also increases the risk of breast cancer, heart disease and sexually transmitted diseases. Experts say women should drink no more than three drinks daily — and no more than seven per week — to avoid alcohol-related illness.

Huh? In equipping its Washington headquarters with solely U.S.-made products, the Alliance for American Manufacturing found that the cheapest domestically manufactured microwave retails for \$550. That's 10 times the price of Walmart's least expensive offering from Asia, which goes for \$55.

Gee, the body requires 13 different vitamins to function at its best. Vitamin supplements can help meet these needs, but a balanced diet is important. The following foods, though not all necessarily popular or well-known, are high in essential vitamins: Vitamin A: liver, dried apricots, sweet potatoes, cantaloupe and carrots. Vitamin C: red and green chili peppers, kiwis, papayas, fresh herbs (*thyme and parsley, kale, mustard greens and cauliflower. Vitamin E: almonds, dried herbs (basil and oregano), pickled green olives, cooked spinach, cooked taro root and dried apricots. And Vitamin B7: fish (salmon and sardines), brown rice, turkey, chicken breasts and eggs.

More healthy advice! A glass of wine, either red or white, is heart-healthy. There's also good news for those who rather have a beer instead of a Beaujolais: Beer is good for the heart, according to research published in the European Journal of Epidemiology. Although scientists still don't know whether the protective effects come from the alcohol itself or from some nonalcoholic component, they agree that both beverages also protect against diabetes and certain types of cancer. But remember: The key to drinking either wine or beer is moderation — one glass a day for women, two for men. More than that can cause serious problems.

Some interesting useless information! No word in the English language rhymes with month, orange, silver or purple. Peter the Great executed his wife's lover and forced

her lover's head in a jar of alcohol in her bedroom. Benjamin



Franklin wanted the turkey, not the eagle, to be the U.S. national bird. Abraham Lincoln had a wart on his face. Benito Mussolini would ward off the evil eye by touching his testicles. Sophia Loren's sister was once married to the son of Italian dictator Benito Mussolini. In Hartford, Connecticut, it is illegal for a husband to kiss his wife on Sundays. In Italy, it is illegal to make coffins out of anything except nutshells or wood. And it took the United States only four days to build a ship during World War II.

Healthy advice! Adopt a pet whether finned, feathered or furry, pets are good for your health. People who own pets have healthier hearts and make fewer visits to the doctor. Pet owners are more physically fit and tend to be less lonely or fearful than those without pets. And if you want to get in shape, dogs make better exercise partners than humans they never want to skip a walk.

Subway, after it was discovered that many of the sandwich chains "Footlong" subs are in fact only 11 to 11.5 inches long. Subway said the name Footlong "was not intended to be a measurement or length."

Scornato! Japan's finance minister, Taro Aso, said that the elderly should "hurry up and die" to help cut the country's soaring health-care costs. The 72-year-old added that he would refuse end-of-life care and planned to "die quickly."

Strictly for the dogs! A New Jersey dogtraining school is offering classes in dog yoga or "doga." As sitar music plays, dogs sit quietly while their owners do yoga over them and beside them and then the owners stretch their pets' limbs into relaxing poses. Instructor Karin Stoetzer says most dogs like the classes because "they feel the calming energy.'

Katie Holmes has hired a dating coach, says ShowbizSpy.com. Since her divorce from Tom Cruise, the 34-year-old actress has been living quietly in New York with daughter Suri. Now Holmes is lonely and ready to start dating again and friends say she has hired a professional to teach her "flirting tips," as well as the art of connecting with strangers. "It's really hard to meet people in New York," says one friend," especially when you're a single mother. It's a new year and she wants to do something about it."

Attention! Hand salute! At least 30 percent of the 255 generals, admirals and other senior military commanders fired by the U.S. armed forces over the past eight years lost their jobs because of sexual misconduct, including harassment, assaults and adultery.

Beauty spots? Last year, for the first time, the percentage of U.S. women with tattoos — 23-percent — surpassed that of men at 19 percent.

Wee bit of show business reminiscing with the stately musicologist Albert Natale. One more time! In 1914, Dominic "Nick" LaRocca, a cornetist and Anthony Sbarbaro, a drummer, formed the first jazz band, The Original Dixieland Jazz Band. In 1917, the quintet made the first jazz record, Downtown Strutters' Ball which sold a million copies. La Rocca wrote the great classic Tiger Rag now known as Hold That Tiger, the official song of Louisiana State University. Born in 1889 in New Orleans, he died in 1961 at age 72. And songwriter, actor, singer and television and nightclub entertainer Bobby Darin was born Walden Robert Cassotto in the Italian section of East Harlem, New York City. One of Bobby Darin's biggest hit was Mack the Knife. Darin married Sandra Dee in 1961 when he started getting movie roles. They later divorced. Among his movies are Come September, Too Late Blues and State Fair. Darin died after heart surgery on December 20, 1973. For the record, Bobby Darin's body was donated to UCLA for medical research.

AMERICA IS A BEAUTIFUL ITALIAN NAME

Recipes from the Homeland

by Vita Orlando Sinopoli



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MAMA'S LASAGNA IMBOTTITA Baked Lasagna with Tomato Sauce

Lasagna:

1 1/2 pounds lasagna Salt

6 cups prepared tomato sauce

Ricotta Cheese Filling:

3 eggs

1 two-pound container ricotta

1/2 pound grated mozzarella cheese (optional) 1 tablespoon of parsley flakes 3/4 cups grated Romano or Parmesan cheese Salt and pepper to taste

Place ricotta cheese into a strainer to remove any excess liquids. After ten minutes, place ricotta cheese in a bowl. Add beaten eggs. Use electric mixer only on very slow speed or stir by hand. Do not whip. (Optional) Stir in parsley and salt. Add three tablespoons of grated cheese of choice and (optional) mozzarella cheese. Mix thoroughly and set aside.

Partially cook lasagna following directions on the package. Boil lasagna only for five minutes or less (until the pasta becomes limp). Strain lasagna and return to pan. Add cold water to lasagna to avoid sticking together.

Spread some prepared tomato sauce over bottom of lasagna baking tray. Drain several portions of the pasta at a time from cool water. Avoid excess water in the baking tray. Place lasagna strips over tomato sauce in bottom of tray. With a tablespoon, spread ricotta mixture over the lasagna. Using a ladle, spread tomato sauce over the ricotta. Sprinkle grated cheese of choice over the tomato sauce. (Optional) Any meat in the sauce can be sliced and layered over the first layer of lasagna. Repeat the process until all lasagna has been layered into baking tray. Cover the tray with aluminum foil and set aside. Bake at least ninety minutes before serving time in a preheated 350°F oven for about forty minutes. Remove cover and check firmness of ricotta cheese by inserting a thin knife. If needed, return lasagna to oven until knife comes out clean and ricotta is firm. When thoroughly baked, set aside for at least thirty minutes before cutting into squares for serving.

Serve extra meat from sauce in a separate platter when serving the Lasagna Imbottiti.

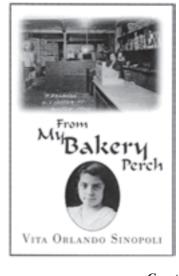
Serves six.

NOTE: After the electric refrigerator replaced our wooden icebox in the kitchen, I recall that Mama often prepared her sauce and the Lasagna Imbottiti in the evening. She refrigerated the lasagna-filled tray and baked it the next morning.

Her favorite lasagna meat sauce was using ground beef and pork meat. She fried the ground meat loosely in her favorite saucepot. When the meat browned, she added the chopped onion and other ingredients accordingly to create her tomato

In the morning she baked the lasagna while she reheated her tomato sauce on the stove. A half-hour or so before serving time Mama cut her lasagna into serving portions. If needed, Mama retuned the lasagna tray to the oven at 250°F to reheat. I adopted Mama's way of preparing this meal because I found it more convenient than preparing everything in one morning.

Vita can be reached at voswriting@comcast.net



1st Generation

Italian-American

Vita Orlando Sinopoli

Shares with us a delightful recollection of her memories as a child growing up in Boston's "Little Italy" and a collection of Italian family recipes from the homeland.

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Nanna & Babbononno

by John Christoforo

A Nostalgic Remembrance





Seville Theater lobby from the 1940s.

night when the weather's cold, so we visited with him last week. His daughter, Ella, was in from Virginia and after cannoli and coffee we were ready for conversation. Loretta and Ella talked about family and Joe and I talked about his career and the different directions it has taken throughout his life. Like many of us, he was from East Boston and grew up on Chelsea Street. They were all the family survived.

I found out another interesting fact about how we were connected in the past as the conversation continued. When NETOCO, New England Theater Corporation, wanted to build a theater in East Boston, they bought a piece of property from Elvira Puiia DeVito, Joe's mother and my wife's grandmother. (Joe is the last one left of the DeVito men and is my wife's Godfather.) Elvira owned houses on Border Street just to the right of the back of the Meridian before I became an usher, Street Library. In the last of the 20s, she was approached by a couple of developers to there occasionally when I was sell her houses as they represented NETOCO, the com- out early due to a teacher's pany that wanted to build a meeting. A few times Nanna movie house based on a cultural theme. The front would me there when an Italian film be on Meridian Street, one of was being shown. East Boston's main streets, Chelsea.

business person that she him with some of his chores. was, bargained and held out In the process, I became until the negotiators met friendly with the rest of the her price and then she sold out, moving the family to Chelsea Street, where she opened an Italian grocery store near the corner of Emmons and Chelsea Streets, near Blundo's Bakery.

After the land was excavated and the construction was to begin, my father was about to graduate high school and went to work for an iron works company that was contracted to put up the superstructure of the Seville block. When the theater part of the block was completed, its tecture was old Spanish, not family's attorney seeking ad- AMERICA

My wife has one remaining Italian, with fake balconies uncle on her father's side, on both sides of the theater Joe DeVito. He's in his walls. A couple of alcoves had 90s and doesn't get out at classic Grecian statues and the ceiling was blue with small white lights that would blink and represent stars. A steam machine ran from the front to the back of the ceiling giving the impression of moving clouds. (The clouds were discontinued in the '40s for some reason.) The lobby continued the Spanish theme with two statues, one on the left and the other at the end of the lobby. A lobby alcove, which originally was born just in time for the a smoking/waiting area, was depression of the 1930s but remade into a food concession where one could buy a box of pop corn, a box of Jujubes or a cup of soda.

When the theater was ready to open, NETOCO hired as a manager, James F. Ray, who had been in some semblance of show business since he was a young man. To assist him, a former Marine, James Wall was brought on board. Beyond this point, I don't know much about the history of the Seville until the early 1950s, when I went to work there as an usher. Long I was familiar with the Seville. Mom would take me in grammar school and got and Babbononno would take

Seville and by that summer I Elvira, being the smart was hanging around helping ushers and the stage manager, Dave Turner. The head usher offered me a job by August and I accepted. Not only was I low man on the totem pole, but I was 13, three years too young to be working legally. Mr. Ray was OK with the whatever reason and tried to cheat me out part of my meager earnings a couple of times. I asked for a private meeting with Mr. Ray, explained the situation and told him that I had discussed theme was Seville, Spain dur- things with my father, and if

vice. Mr. Ray immediately resolved the problem and in the process discovered he knew my father from past show business connections.

Within a year, Mr. Wall left and Mr. Ray was solely in charge. Dave Turner as the stage manager would often double up on chores by collecting tickets before a performance or sitting at the front door once the box office had closed. When he was needed back stage, one of the ushers would replace him out front. The main camera operators back then were Frank Cardinale from the Day Square area of East Boston and Jim Milne from Malden. Hank Greenberg and John McGillvery were their backups. The ticket seller was a diminutive lady named Mary Barnicle. At about 4' 10", she had to sit on a pillow at all times. The largest group of workers were the candy girls and the ushers, all of us making the minimum wage per hour.

There were two other theaters in our section of East Boston, The Central, which was owned by NETOCO and The Gem which was independently owned. NETOCO would sell out to American Theater Corporation around 1950 and was the parent company when I began work at the Seville in '52. I walked home one day wearing the new uniform I was issued. Babbo-nonno saw me and saluted and I felt proud of my red double breasted jacket with brass buttons and the royal blue trousers with the matching red stripe running down the side. I bought a couple of white dress shirts and a royal blue solid tie to match the pants, as white shirts and ties were required back then.

The head usher gave me a hard time as I was the runt of the litter. I started at the age of 13 and Mr. Ray let it slide until I was old enough (16) to obtain working papers. At about the same time, the Gem burned down one day. Central Square was filled with fire engines for two days During the spring of 1952, putting out the blaze and not even today. It runs from Mav- one of the boys on my street long afterward, a jack of all erick Square to the City of got a job as an usher at the trades who had worked at the Gem began his stay at the Seville. Pete McCormack. Now Pete or Mac as we called him, had a growth on the back of his neck the size of half an orange. As a result, behind his back, everyone called him "Mac the Bubble." He had spent half of his life in the Navy and I learned whatever profanity I now know from him.

I have a picture of the situation, but the assistant Seville lobby and included it manager didn't like me for in my column this week. I've seen pictures online of what the inside of the Seville looks like today and I'm ready to cry. I wonder if any of you have pictures of these longgone East Boston theaters that I could use in this column. I would appreciate ing the time the Moors con- things didn't get resolved he your help. There's more to trolled (711-1492). The Archi- was going to speak to the come. ... GOD BLESS

• Socially Scene (Continued from Page 9)

Boston pharmacists advertised chocolate as a medicinal remedy as early as 1712 and by the late 1700s, there were hundreds of chocolate vendors in the city. Chocolate was consumed as a medicine during the Lewis and Clark Expedition and by California Gold Rush miners, but later in the 19th century, with the addition of milk and more sugar, chocolate was preferred more as a confection than as a health tonic.

Did You Know ...? Valentines legend about St. Valentine has that he was a Roman martyr killed for his faith on February 14, 269 A.D. He may have been a priest who married couples in spite of the Emperor's ban. Valentine's Day, like Christmas and many other Christian holidays, was originally an attempt to Christianize popular pagan festivals. In pagan Rome, February 14th was dedicated to the goddess Juno (Hera in Greek mythology), wife of Jupiter (Zeus) and patroness of women and marriage. As with other holidays, those who made money from Valentine's Day encouraged its observance. In the 1840s when printing technology improved, sending handwritten notes and printed cards became even more popular. Enterprising shopkeepers encouraged the exchange of gloves, books, candy and other gifts among a growing middle-class.

With so much history to the holiday and our beloved chocolate this is a family fun event. You can find out about tickets and more information 800-SEE-1830 or visit www.osv.org.

Ristorante Limoncello ... As always, I enjoy including a restaurant to complement the events covered in my column and this week is a real treat. I stopped into one of Boston's best and got an insider view. Almost a decade in business, Limoncello has the ambiance of a restaurant that is decorated with southern and central Italian hand crafts as well as several hand painted murals of Rome, Venice, Sicily and Florence. Even when entering you can't help but feel the true Italian presence; I could only imagine what an amazing experience a full dinner would be.

When speaking with Susan, who has been there for ten years along with most of the staff, she made me understand what kind of a family establishment it is. Every single member of the extended family has a hand in the success of the Limoncello legend. Owner Maurizio's Momma Concetta can be found in the kitchen making her famous meatballs and stuffing artichokes for extra special orders. Also in house are his brothers, chef Sergio and waiter Corrado, along with his sister, the lovely Louisa who, along with many other duties, also tends bar.

The signature dish from this fantastic kitchen is a Rosette Al Montasio. Served over Rossette pasta is a Montasio cheese with mushrooms, prosciutto and white truffle oil. To start things off, you should order "Momma's Meatballs," voted most unique meatball by Time Magazine. Owner Maurizio's favorite wine that will complement any entrée is a Marina Cvetic Montepulciano. They also offer wine straight from his native region in Italy, Calabria. Lento wine is imported by friends Sal and Antonio Torcasio and is their own brand of wine and the specific grape carried in house is a "Lamezia Riserva."

Limoncello is located in the heart of Boston's North End at 190 North Street, on the Freedom Trail just doors down from Paul Revere's House. Be sure to say hello to Momma Limoncello, Ci Vediamo!

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News Briefs

(FROM ITALIAN **NEWSPAPERS AND** OTHER PUBLICATIONS)

Compiled by Orazio Z. Buttafuoco

THE ANTI-CORRUPTION BILL IS A LAW IN ITALY. At last Monti's Italy has a much needed law to deal with the widespread corruption, public, private and corporate. Here is a brief summary of it. Whoever exercises a professional activity or is in charge of a private entity, legally incorporated, who also solicits for self or for a third party, directly or through an intermediary, either money or any other material consideration, will be punished to a one to five year jail term. Also, whenever there is a promise to do, or to fail to do, a certain act in violation of a firm duty which may cause a distortion of competition or economic damage to an organization, even when there is a wrong adjudication or execution of an existing contract, the penalty is quite high.

The reaction to the new law has been mixed. Of course, the Judiciary will show its stand and soon. Of course, Berlusconi, to no one's surprise, has expressed his strong displeasure, even worse and has charged the Judges, who condemned him to a four-year term in jail, of being lawbreakers themselves, because they misinterpreted totally the law and found him guilty! How about that!

Decent citizens know full well the damage the former Premier did to the moral fabric of the nation.

EUROPE'S SILICON VALLEY OR ETNA VALLEY OF SICILY: ITALY'S LARGEST FOTOVOLTAIC PRODUCER. An international corporation, consisting of the flag-bearer of the Etna Valley, the STMicroelectronics, the multinational Sharp Corp., and ENEL, the Italian largest electricity producer was established in 2011 with a respectable capital: 400 million euro. It employs 280 people who work in a highlysophisticated environment where robots perform a variety of jobs. The daily production has reached 4,200 panels, which could produce 160 MW of electricity a year. It is important to point out that the STMicroelectronics, the giant of the Etna Valley, was founded in 1961. Today the work force has surpassed 4,000 and still growing. It was the STM that pioneered the concept of renewable energy, increasing the technology, the efficiency, as well as high profits. Carlo Bozotti, the President of STM, recently stated: "Since 1995 we have reduced the emissions of CO₂, or about 5%, for each unit produced. Further innovations will certainly contribute to improve the so-called 'smart grid,' the energy's internet.'

• Christopher Columbus Park (Continued from Page 1)

Christopher Columbus Park would complete the intent of the City's large-scale 2001 renovation. With budget con-straints at that time, the City did not have the opportunity to redesign and beautify this particular space as envisioned. The creation of a sustainable and irrigated planting area would greatly enhance the visitor experience in this portion of the park. This area has seen a significant increase in use due to the opening of the ferry terminal to the Bosation Area on the nearby pier.

The Beautify Boston Grant for the balance." Program was created by Mayor Thomas Menino to support significant community-initiated beautification and infrastructure projects that will enhance usability and transform our neighborhoods' open spaces. The tion, protection, preserva-Friends of Christopher Columbus Park was also recently awarded a \$10,000 grant from the Blossom Fund of the Boston Committee of the Garden Club of America, also for the Crossroads Circle.

FOCCP President, Joanne Haves-Rines, led the grant other city and state organiprocess with other volunteers, supported by letters to enrich the lives of both from several neighborhood residents and visitors to groups (NEWRA, Wharf Dis- Boston.

trict Council and NEMPAC), local businesses and North EndWaterfront.com. The effort has the preliminary goahead by the Boston Parks Department that owns the public park. The group will continue to work closely with Boston Parks Commissioner Antonia Pollak and Boston's Chief Landscape Architect Liza Meyer.

"There is still much work to do in terms of design and fundraising for the \$80,000 project," said Hayes-Rines.

"FOCCP itself will contribton Harbor National Recre- ute a similar amount and look for contributions from neighbors and businesses

> The Friends of Christopher Columbus Park (FOCCP) is an all-volunteer non-profit organization comprised of North End and Waterfront neighbors whose purpose is to further the restoration, care, enhancement, improvement and maintenance of the Christopher Columbus Waterfront Park. The FOCCP works closely with the City of Boston Parks and Recreation Department to keep the park clean and well maintained and with zations to improve the park

• News Briefs (Continued from Page 1)

tation the mayor had with a NY reporter. The reporter asked the mayor when he would disarm his armed security team and the mayor got steamed seemingly with the question. As the reporter walked away, one of the mayor's goons followed him trying apparently to intimidate him but the reporter was not of the intimidating kind and taped the whole thing. As Kuhner played the tape, it made the mayor sound like a thug to many listeners.

How silly for the mayor to want to disarm citizens of their guns while he travels around town with an armed security force. I often wonder how much more chutzpah can we get from another

liberal who just wants us to do as he says not what he does. Not very mayoral, is it? Another story from the Naked City!

Drilling While Drunk?

A dentist was charged with misdemeanor reckless endangerment on Long Island, NY after he got caught drilling on a patient while drunk. He was charged, pleaded not guilty and a couple of days later back in the drilling business. File this one under: a different kind of D.U.I.

First Elmo and Now Charlie Brown

The verdict is out, is Charlie Brown really a good guy? Seems the voice behind Charlie got busted for being a perp. Didn't kind of the same thing happen to

Elmo and his voice not that long ago? I will be watching my next Charlie Brown cartoon to see if I see an ankle bracelet. As far as Elmo goes. we don't often see his legs but is he wearing the same kind of jewelry. Boy, if you can't trust Charlie Brown, who can you trust? As far as Elmo goes, don't they do C.O.R.I.'s on PBS?

Mo Goes to Washington

Thankfully, Barney Frank can just disappear into the woodwork as Governor Deval Patrick appointed William "Mo" Cowan as the interim U.S. Senator until the scheduled June election. I heard that Patrick also had Larry and Curly on his A-list while Frank was even behind Shemp further down the line.

• **Hoops & Hockey** (Continued from Page 16)

The truth is that BC has stumbled a bit since New Year's Day, winning four games (including its Beanpot opener) while losing four and picking up a tie in another. It's also true that Northeastern hasn't fared well over the same stretch, compiling a 2-4-2 mark since 2013 began. The teams have met three times in the regular season, with

Northeastern upsetting the Eagles, 3-1, in the first meeting, a victory that enabled the Huskies to earn a brief ranking in the national polls. BC came back to win the second meeting 3-0 and also took the third 9-3.

But remember Ted Donato's remark. You can throw all those records out because this is the Beanpot and it is a season unto itself. Indeed, the final game of the Beanpot is not a regular season game. The winners leave with a trophy, they leave not just as winners but as champions.

Two teams featuring senior classes that have very different experiences. One senior class has never lost the Beanpot. One has never won it. Who wants it more? We'll soon find out

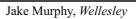
Boston's 3rd Annual WOUNDED VET RUN

Saturday, April 27 (Rain Date: Saturday, May 4)

advanced ticket purchase and info at:

www.TheyFoughtWeRide.com







James Crosby, Winthrop



Nick Eufrazio, Plymouth

Motorcycle Ride and Concert

Registration starts 10am - Kickstands up 1:30pm

Purpose: To support three of New England's most severely wounded **Veterans: Lt. Jake Murphy, Cpl Nick Eufrazio, and Lcpl James Crosby.**

Start: Boston Harley-Davidson, 1760 Revere Beach Pkwy, Everett, MA End: Suffolk Downs, 525 McClellan Hwy, E. Boston, MA with:

> **CEREMONY • FOOD • MUSIC BY TIGERLILYBAND.COM** BEER TENT • VENDORS • RAFFLE ITEMS • STUNT SHOW

All donations can be made out to "Boston's Wounded Veterans" and sent to 60 Paris St., E. Boston, MA 02128

Call Andrew for questions (903-340-9402)

All money raised goes toward housing modifications and basic living needs for our wounded heroes

BIKE NOT REQUIRED TO PARTICIPATE - EVERYONE WELCOME



Those who do not ride please join us at **SUFFOLK DOWNS to welcome** bikers and veterans!



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SUBMITTED BY MICHAEL SORRENTINO (AGENT)

Run dates: 1/25, 2/1, 2/8, 2013

LEGAL NOTICE

Commonwealth of Massachusetts The Trial Court Middlesex Probate and Family Court 208 Cambridge Street Cambridge, MA 02141 617-768-5800 Docket No. MI13D0124DR **DIVORCE SUMMONS BY PUBLICATION AND MAILING**

> **ANE DE LIMA FREITAS** JOSE BAQUEIRO DURAN

To the Defendant: The Plaintiff has filed a Complaint for Divorce requesting that the Court grant a divorce for Irretrievable Breakdown of the Marriage 1B The Complaint is on file at the Court.

An Automatic Restraining Order has been entered in this matter preventing you from taking any action which would negatively impact the current financial status of either party SEE Supplemental Probate Court Rule 411.

You are hereby summoned and required to serve upon: Valerie Napier, Esq., The Napier Law Office, 265 Franklin Street, Suite 1702 Boston, MA 02110 your answer, if any, on or before March 7, 2013. If you fail to do so, the court will proceed to the hearing and adjudication of this action. You are also required to file a copy of your answer, if any, ir the office of the Register of this Court.

WITNESS, HON. PETER C. DIGANGI,

First Justice of this Court Date: January 24, 2013

Tara E. DeCristofaro, Register of Probate

Run date: 2/8/13

LEGAL NOTICE

Commonwealth of Massachusetts The Trial Court Suffolk Probate and Family Court 24 New Chardon Street Boston, MA 02114 (617) 788-8300 Docket No. SU10P2531EA

Estate of FRANCIS KANE Date of Death June 23, 2010 CITATION ON PETITION FOR FORMAL ADJUDICATION

To all interested persons: A petition has been filed by Carol Kane of East Boston, MA requesting that the Court enter a formal Decree and Order of testacy and for such other relief as requested in the Petition And also requesting that Carol Kane of East Boston, MA be appointed as Personal Representative(s) of said estate to serve Without Personal Surety on the bond.

You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on March 21, 2013.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an Affidavit of Objections within thirty (30) days of the return date, action may be taken without further notice to

The estate is being administered under formal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court Inventory and accounts are not required to be filed with the Court, but recipients are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration.

WITNESS, Hon. JOAN P. ARMSTRONG,

First Justice of this Court Date: February 01, 2013

Patricia M. Campatelli, Register of Probate Run date: 2/8/13

LEGAL NOTICE

Commonwealth of Massachusetts The Trial Court Middlesex Probate and Family Court 208 Cambridge Street Cambridge, MA 02141 617-768-5800 Docket No. MI13D0154DR **DIVORCE SUMMONS BY** PUBLICATION AND MAILING **HYUNG TAE PARK**

To the Defendant:

The Plaintiff has filed a Complaint for Divorce requesting that the Court grant a divorce for Irretrievable Breakdown of the Marriage 1B. The Complaint is on file at the Court.

EUN SÜN LEE

An Automatic Restraining Order has been entered in this matter preventing you from taking any action which would negatively impact the current financial status of either party SEE Supplemental Probate Court Rule 411

You are hereby summoned and required to serve upon: Yeon J. Kim, Esq., Kim Law Offices/ Yeon Kim, Esquire, 15 New England Executive Park, Burlington, MA, 01803 your answer, if any, on or before March 7, 2013. If you fail to do so, the court will proceed to the hearing and adjudication of this action. You are also required to file a copy of your answer, if any, in the office of the Register of this Court.

WITNESS, HON. PETER C. DIGANGI, First Justice of this Court Date: January 24, 2013

Tara E. DeCristofaro, Register of Probate Run date: 2/8/13

LEGAL NOTICE

Commonwealth of Massachusetts The Trial Court **Probate and Family Court** Suffolk Division 24 New Chardon Street Boston, MA 02114 (617) 788-8300 Docket No. SU10P2725EA

Estate of MARIA de LIMA GALVAO a/k/a MARIA RODRIGUES Date of Death March 30, 2009

INFORMAL PROBATE PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner Jose Rodrigues of Medford, MA

Jose Rodrigues of Medford, MA has been informally appointed as the Personal Representative of the estate to serve without surety on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 2/8/13

LEGAL NOTICE

Commonwealth of Massachusetts The Trial Court **Probate and Family Court** Middlesex Division 208 Cambridge Street East Cambridge, MA 02141 (617) 768-5800 Docket No. MI12P5568EA Estate of JOHN KENNETH CARLOW

Date of Death March 23, 2012 **INFORMAL PROBATE PUBLICATION NOTICE** To all persons interested in the above

captioned estate, by Petition of Petitioner James P. Carlow of Clinton, MA. A Will has been admitted to informal probate James P. Carlow of Clinton, MA has been

informally appointed as the Personal Representative of the estate to serve without surety on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 2/8/13



EXTRA Innings

by Sal Giarratani

Washington Senators

Legend Chuck Hinton Passes at 78 Chuck Hinton, the last living member of the 1961 expansion version of the Washington Senators who hit .300 and later became head baseball coach at Howard University and the founder of the Major League Players Alumni Association died Sunday, January 27th at age 78. Hinton was considered one of the best players on some horrible teams in the early '60s. He joined the club in 1961 when the new Washington Senators were born as an expansion team after the original Senators moved and became the Minnesota Twins. In his four seasons as a Senator, he was one of the bright spots on many dismal teams that lost at least 100 per season. He was an outfielder but also played an amazing seven field positions. His best season was in 1962 when he hit .310 — fourth best in the American League. No Senator hit .300 again before the franchise moved and became the Texas Rangers in 1972.

Hinton also led the team in

steals every season he was

there and finished second in

1962 and 1963 in AL steals

behind Hall of Famer Luis

Aparico. He was named to

the All-Star Team in 1964.

Many fans and other players

saw him for a time as the

next Willie Mays, which tells

you how good he was at the

game. Hinton didn't make the majors until 1961 at 27 years old and was seriously injured in 1963 when struck by a pitch thrown by Ralph Terry of the NY Yankees. He was carried from the field unconscious but returned to the lineup eight days later. He later told reporters that the effects of his concussion hampered his game. After the 1964 season he was traded to the Indians and then to the Angels before returning to the Indians and retiring in 1971. He is one of a very few players to have played every position excluding pitcher and retired with a .264 average, 113 home runs and 130 stolen bases. Another one of the good guys has passed.

Varitek Says No to Bullpen Coach Job

Jason Varitek is content with his new post-career job as special assistant and is not interested so soon after retirement to travel with the club for the 162 game season again. The Red Sox will need to find a replacement for Gary Tuck, who

ST. JUDE AND ST. ANTHONY NOVENA

May the Sacred Heart of Jesus be adored, glorified, loved and preserved throughout the world now and forever. Sacred Heart of Jesus pray for us. St. Jude, worker of miracles, pray for us. St. Jude, help of the hopeless pray for us. St. Anthony, most loving protector and wonder worker, pray for us. Say this prayer 9 times a day and by the 8th day your prayer will be answered. It has never been known to fail. Publication must be promised My prayers have been answered. Favor received.

retired for personal reasons. One name being thrown out is former Sox catcher Rich Gedman who was just named the hitting coach for the Double-A Portland Seadogs up in Maine.

Posey and Giants Agree to Terms

NL MVP Buster Posey agreed to an \$8 million oneyear contract with the San Francisco Giants ... Teammate Hunter Pierce signed a \$13.4 million deal too.

Nationals Give Strasburg Longer Lease in '13

The Washington Nationals want to see Stephen Strasburg pitch at least 200 innings this upcoming season. Last year management shut him down with 159.3 innings work and shut him out of any postseason action too. Bob Boone, Nationals vice president of player development told USA Today that "To say there's no restrictions really means, 'Hey, we'd like to see him (Strasburg) pitch 200 innings. But you're not going to say no restrictions like you might have on Steve Carlton, who would throw 320 innings. There's always restrictions, but the meaning is, We're not gonna shut him down after 160 innings.'

Strasburg, 24, went 15-6 with a 3.16 ERA in 28 starts after his return from Tommy John surgery.

Melvin Gets Extension with A's

AL Manager of the Year Bob Melvin got a two-year contract extension with the Oakland A's. In 2012, Oakland became the first team in Major League history to win a division or pennant after trailing by 5 games with 120 games to go. Oakland won the AL West title by defeating the Texas Rangers before losing the pennant to the Detroit Tigers. Oakland finished with a 94-68 record and they did it with 12 rookies and \$59.5 million team payroll, lowest in the Majors. I am sure Melvin was feeling very good about the pat on the back from the team's management for a job well

Soriano to Nationals

Reliever Rafael Soriano and the Washington Nationals have agreed to a 2-year, \$28 million contract pending a physical. The contract reportedly includes a \$14 million in deferred money too.

The Washington Nationals are getting ready to make another run fort the pennant and hopefully World Series

More Questions About A-Rod Again

Alex Rodriguez is once again ensnared in a doping investigation when a newspaper reported that A-Rod was among a half-dozen players listed in records of a Florida clinic, which the newspaper said sold performance enhancement drugs. The Miami New Times said that A-Rod bought performance enhancement drugs during 2009-12 from Biogenesis of America LLC, a now closed anti-aging clinic in Coral Gables. The public relations firm for the NY Yankees third baseman issued a statement denying all charges.

Prado Signs Up for \$40 Million

The Arizona Diamondbacks have agreed to a \$40 million, 4-year deal with Martin Prado a week after getting the former All-Star infielder in a trade that sent Jason Upton to the Braves.

Mets Pick Up Shaun Marcum for Starting Role

Shaun Marcum who went 7-4 with a 3.40 ERA last season is under no illusion he is in New York to replace R.A. Dickey who left the team for greener pastures after the 2012 season ended. No one can fill Dickey's clinked shoes and all Marcum is looking to do is throw 200 innings for his new team. As he told reporters, "If all five starters go out there and do their jobs, stay healthy and get the goal of 200-plus innings, then I think that will fill R.A.'s shoes in itself."



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CORNER TALK

bч Reinaldo Oliveira. Jr.

"WINNERS?"

Danny Bhoy O'Connor, Ryan Kielczewski, Billy Taft and Russell Lamour IN NEW YORK WINNER DEMETRIUS BOO BOO ANDRADE

REMEMBER THE PUG'S LUNCHEON

February 12, 2013 at Florian Hall in Dorchester "Ding!" PRESTIGIOUS "RING 4!", SOME MEMBERS IN 2000! WHAT ABOUT "P.A.L. FIGHT-TEAM LEAGUES!" PROFESSIONAL FIGHTS RETURN TO LOWELL, MARCH 16TH

along with DiBella Entertainment in association with Warriors Boxing at TD Garden in Boston's famed North End, presented Night at the Fights where area top fighter "Oh!" Danny Bhoy O'Connor of Framingham (20-1-0, 7 KO's) was victorious. I "congratulate!" him on this great win over New England Champion 8-1, 4 KO's **Derek Silveira**, by scores of 100/89, 97/93 and 95/95. Two of the scores 100/89 and 97/93 were scores of a convincing "WIN!" 95/95. Also, tough undefeated Ryan Kielczewski, 15-0, 3 KO's, remains undefeated via stoppage of Washington Hago 5-5, 3 KO's in 48 seconds of the 2nd round. Promising Ryan Kielczewski dropped Hago twice with devastating body shots prompting the corner of Hago to throw in the towel. Keep an eye on Ryan Kielczewski. Light-heavyweights Billy Taft 3-0, 1 KO of Dorchester defeated professional debuting **Joe Powers** 0-1, by scores 40/36, 40/36 and 39/37. **Russell Lamour** 2-0, 1 KO, defeated testy opponent Luis Viramontas 3-1-1, 1 KO by unanimous 40-36 scores given by all 3 judges. We've some talented fighters in the area. Keep an eye on them. Maybe possible champions? We've got talent here in the **Boston** area.

Come on down to the Pug's Luncheon on Tuesday, February 12th at the Florian Hall in Dorchester. Pug Ring Leader Tom Martini has another exquisite time planned for the Pugs. Come on down, down to the Pug's Luncheon on **February 12^{th,}** and ring some bells.

In Huntington, New York, top Massachusetts fighter and undefeated Olympian, IBF/ WBO #3 Junior Middleweight **Demetrius** Boo Boo Andrade 19-0, 13 KO's, defeated Freddy "El Riel" (The Rail) **Hernandez** 30-4-0, 20 KO's, by unanimous decision scores of 100-89 on all three judges' scorecards. Demetrius Andrade is another promising Massachu**setts** fighter. Keep an eye on him too.

Ring 4 is a great Fight Family Fraternity. A great organization that has had many great Fight Family Members over the years, such as: Joe Dias, Fall River; Bob McCoy, Mattapan; World Champion Paul Pender of Brookline; John Vena of Burlington; Juan "Butcher Boy" Botta from Bridgewater: Steve Allen, Dorchester; Cezar Duarte of New Bedford: World Title Contender and Massachusetts State Auditor Joseph A. DeNucci, Newton; Peter Koutoujian, Waltham; Jackie Smith, Stoughton; Calvin T. Brown, Chelsea; World Champion Tony DeMarco, North End, Boston; Robert Gould, Quincy, All Billy Taft, Ralph Wright amongst many, fighters who trained at the **New Garden Gym**, North End, Boston, Richie LaMontagne, Everett; Jerry LaFlamme, Fall River; Dana Rosenblatt, Brookline; Stephen Dovell, Bridgewater; **Tony Petronelli**, Bridgewater; Jimbo Curran, Peter Welch Gym, South Boston. Many of these great members were promoted under the great Rip Valenti, publicized with Charlie Punchlines Ross and trained with and or by Rich Torsney, Rich Cappiello, Iron Mike Pusateri, Jimmy Farrell, Joe Dias, George Kreger, Jerry Forte, Tony Petronelli, Paul Barry, Tom Dargin, Jimbo Curran, Joey DeGrandis, President Mickey Finn and the many other great members over the years. I compliment them over the recent year contributors to the Fight Family World; C.E.S., Jimmy Burchfield and Rich Cappiello.

A couple of weeks ago I spoke of some ideas on **P.A.L.** Fight Teams. I believe that this would be a good venture for our youth and young adults. Team and individual championship achievements. Leagues formulated for equal team competition. Regional, State, New England and who knows to what extent and all. The P.A.L. could sponsor this Fight UMass Lowell.

On January 26th, Promoter Al Valenti, Family event. All who participated at this gym would not have to fight versus other opponents, some could train strictly for exercise, not everyone has the time to train to be a competitive fighter. Incorporated in these P.A.L. fight tournaments would be fire, law, military and badged uniformed agencies. Maybe, across the country. Boston could have several teams: Dorchester, East Boston, Mattapan, North End, Quincy, Roxbury, South Boston etc., etc., etc. I believe this would create great positive interactions between towns, cities and all youth. Many fighters are or have been involved in uniformed services. A competitive agency sponsored by law, military and fire. Other agencies could get involved too. This competition, would be open to all organized teams around the state and New England. Even to those not P.A.L. One of the tournaments, would be strictly P.A.L. Many who I have named in this article are or have served with the law, military and **fire.** Even those who have not could give back with their support of this nenture. They're fighters already. Fighting for US: Bobby Bower, Bob Benoit, Paul Barry, Kenny Butler, Stephen Baptiste, Louis Bogash, Paul Cardoza, Jaime Clampitt, Ed Casey, Ed Connolly, Mike Cappiello, Jimmy Connors, Dan Couco, Mike Campbell (MCOFU), Tom Conlan, Frank Calabro, Marc Coguen (MCOFU), Paul Doyle, Joe Dias, Joey DeGrandis, Mark DeLuca, Mark DeLuca, Jr., Dave Gemelli, Cezar Duarte, Charlie Dwyer, Joe Feeney, Steve Fratalia, Tim Flamos, Mickey Finn, Dick Flaherty, Ed Fitzgerald, Don Green, Leo Gerstel, Ronnie Gerstel, Davy Gonsalves, Jerry Huston, Johnny Hasson, Bob Hayden, Dean Hardy (MCOFU), Richard Hand, Rollie Hackmer, Pamerson Ifill, Lawrence Kelly, Tony Lamonica, Danny Long, Benny Lescarbeau, Pat Long, Ryan Long, Pat Leonard, Congressman Stephen Lynch, Pops Lynch, Massachusetts State Police Boxing Team, Jarrod Lussier Fairhaven P.D., Joe Marques, George Maddox, Lt. Robert McCarthy, Tom Martini, Jim McNally, Brian McDonough, Mike Mullen, Skeeter McClure, Jack Monroe, Kevin McBride, Dan O'Malley, Warren Ottino, John O'Brien, Robert Oliveira, Paul Poirier, Tony Petronelli, Paul Pender Jr., Jason Pires, Pit Perron, Chic Rose, Francis Mickey Roache, Mike Ryan, Rick Rudolph, Ted Sares, Bobby Silvia, Brian Schwenk Sr. (MCOFU), Bill Spadafora, Paul Stivaletta, Chris Traietti, Graham Trout (MCOFU), Irish many others. Get together our members of law and order, military, fire and other orga**nized** gyms to participate in this tournament. Tournaments with boxing matches and M.M.A. matches too. I believe that this would be a great venture for our society. Teams engaged in controlled ruled, Fight-Family encounters. I believe that this would be a great outlet for many. Have Fight Team Boxing & M.M.A. matches. Points scored for victories, draws, loses, forfeits, disqualifications, etc.. Different leagues, and fighters matched versus other competitive fight styles and opponents. This I believe could be a great venture. "Ding!" "Fighters," coaches, fans, officials, sponsors, gyms, politicians, benefactors, contributors, media, organizations and All. Get behind this.

Hope you have and had a Happy Birthday; February 2nd Rich Cappiello, 3rd Dr. Joseph Downes, 10th Bob Trieger, 11th Larry Merchant, 24th Lou Bogash, Sr. 26th Ronnie Gerstel, March 6th Stephen Tobey, 17th Michael Parente, 19th Pat Long and Manny Lopes.

Professional Fights return on Lowell on this could go? Team titles, individual titles March 6th, 2013 at the Tsongas Arena at

HOOPS and HOCKEY in the HUB



by Richard Preiss



2012 defending Beanpot champion Boston College defeats Harvard University 4-1 on Monday evening February 4th at TD Garden.

(Photo by Rosario Scabin, Ross Photography)

It was at the Beanpot luncheon that Harvard Coach Ted Donato said that you could throw out all the records of the teams as they entered the first round of the classic college hockey tournament that occupies the Garden during the first two Mondays in February.

"The Beanpot is a season unto itself," noted the Harvard mentor and former Bruins player.

And perhaps that's true. One thing's for certain. The Crimson, who entered the first round of the tournament with only five victories on the season, made the most of a level playing field since everyone starts 0-0 in the Beanpot.

The Crimson played the nationally ranked Eagles basically even for the first two periods, only allowing BC to gain a 3-0 lead by yielding those three scores in the final moments of the first and second periods respectively. BC's first goal came with just 28 seconds remaining in the first period and its second tally was put on the board with 1:42 left in the second. The third came with 51 seconds remaining in the same middle period.

So, what you had was one tight hockey game for most of the first two periods.

But make no mistake. By virtue of their 4-1 victory the Eagles put themselves into some very rarefied Beanpot air. If the Eagles come away with the title once again this year, it will be the fourth consecutive Beanpot title for the men from The Heights. That means that the members of Coach Jerry York's senior class would graduate never having lost a Beanpot game in all four years of their college careers.

The championship game thus sets up as a game of nevers, pitting BC, which has a senior class that's never lost in the 'Pot, against Northeastern, which features an entire current team that has never won a Beanpot title.

But the Huskies have come close. It was only two years ago that they extended the favored Eagles into overtime in the title game before finally bowing by a 7-6 count. Go back another two years to 2009 and Northeastern was also in the finals, losing to Boston University,

So, while much has been made of the fact that Northeastern has not won the Beanpot since 1988 (a full quarter century without reaching the summit of the Beanpot Mountain), the Huskies have been close of late, now reaching the finals three times in the last five years, counting the berth they earned last Monday.

They did that by vanquishing Boston University, a former Beanpot powerhouse that once won so often that the 'Pot became informally known as the BU Invitational. But that was then and this is now. Consider that when the Terriers skated off the ice after losing to Northeastern by a 3-2 count on opening night, it meant that the members of Coach Jack Parker's senior class would graduate without ever having won a Beanpot title.

In addition, also consider that when BU plays Harvard in the consolation game, it will be only the 12^{th} time in tournament history that a BU squad won't appear in the shining lights of the championship game.

Who would have thought that the Terriers, who have captured 29 Beanpot championships in the 61-year history of the tournament (and played in a losing role in another 20 title games) would have experienced such a draught. But it happened as the pendulum of college hockey has swung further up Commonwealth Avenue, extending all the way to the end of the Boston College run on the Green Line.

Coming into the title game, BC carries a 72-49 record in the 121 Beanpot games that it has played. Things even out a bit when just title games are considered. There the Eagles are 17-14.

They'll be facing Northeastern, an institution that has won the 'Pot only four times and finished second on 10 other occasions. History says that it's a one-sided matchup, that the team from Huntington Avenue has virtually no chance.

After all, the Huskies entered the tournament with only seven victories on the season, including a measly four in Hockey East. But they picked up their eighth win by downing 13th ranked BU and will be going for their ninth when they face fifth ranked BC in the title test.

(Continued on Page 14)