

# POST-GAZETTE

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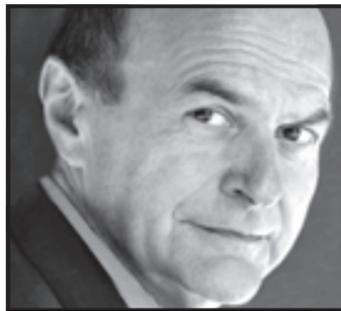
## GRIDLOCK!

### Exasperated by Austerity Italians Elect a Parliament Charged with Anti-European Resentment and Bound to Stalemate

by Stefano Salimbeni

So Italy voted and made a mess ... again! This time, though, it is not only impacting the country but also stock markets around the world — hit by the news of the Italian election results like a shock wave on Monday, scared to various degrees of drops and plunges. It began with Wall Street, where the DOW had the lowest closing in four months (-216 points). Ripples followed through Asia and finished in Europe, with the Milan stock market losing a full five percent on Tuesday, right off the bat. The reason a national vote raised so much global concern can be found in the explosive combination of two worrisome keywords: gridlock and euro-skepticism.

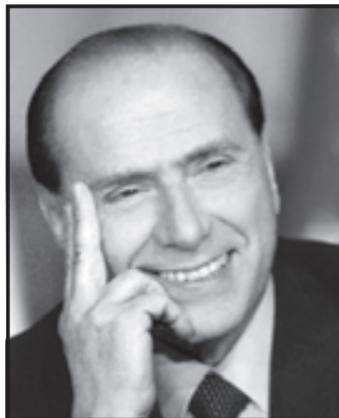
Let us start from gridlock — Italian Style. Usually bad by definition, when it occurs in a so-called “parliamentary



**Pierluigi Bersani**

democracy” — where parliament not only passes laws but rather chooses everything from the presidents of the two Chambers, to the cabinet of ministers all the way to the president of the Republic — gridlock can be more paralyzing than in other variations, such as presidential democracies (like the US) or semi-presidential ones (like France).

This time, the gridlock is of the worst possible kind, as it involves three party coalitions with almost equal weight and no declared intention of allying with each other to form a parliamentary majority (and a fourth one which has the intention - but not the seats).



**Silvio Berlusconi**

Basicly, the Italian election boiled down to a four-horse race: the PD (the Democratic Party and its allies, the heavily favorite center left coalition headed by Pierluigi Bersani); the PDL (People of Liberty and its allies — including the Northern League, — a center right coalition headed by billionaire media mogul and four-times Prime Minister Silvio Berlusconi, who in only two months of savvy campaigning managed to recover a huge portion of his lost consensus); the Movimento 5 Stelle (Five star movement, a populist, grass roots movement inclined to radical reform and intending to “clean house,” headed by former comedian Beppe Grillo); the Lista Monti (Monti list, a centrist moderate group sup-

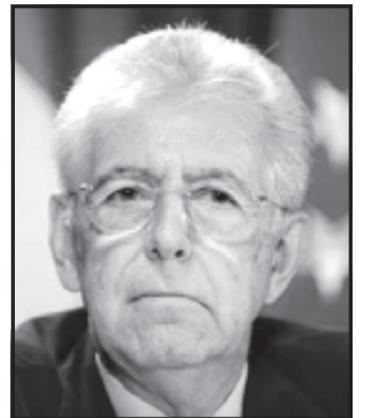


**Giuseppe “Beppe” Grillo**

ported by economic elites and catholics headed by the current Prime Minister Mario Monti and aimed at continuing its pro-Europe fiscally responsible agenda).

Then came the results: numbers no one dared fully forecast but many — inside and out of Italy — had feared. It was basically a tie between the Bersani and Berlusconi coalitions, each with little more than 29 percent of the vote (with a tiny 0.4 percent edge for the former); a huge success for the Grillo Movement at over 25 percent and a just as big defeat for the Monti coalition, which barely made the minimum required number to have seats in both Houses with 10 percent of the vote.

In fact the “impossible majority” concerns only the Senate, where seats (and bonus seats for winning parties) are awarded on a regional basis. In the House matters are simpler: with the current electoral system



**Mario Monti**

the winner really takes it all, as 55% of its seats (340) are automatically given to the one party or coalition which obtained more votes (even if the difference is just a handful of votes- 120,000 in this case) so as to give that party a solid enough majority to rule.

But it is not enough. In the Senate the winner of each region is awarded a number of bonus seats, proportional to that region’s population. Hence, as it happened last Monday, if Italy’s 20 regions are split between the two major parties, no one reaches the magic number of 158 Senators. And if there is nobody else willing or able, or both, as is currently the case, to form a post election alliance, nothing gets done. Nothing!

To make matters worse, especially in the eyes of foreign governments and markets, is the fact that, although moving from very

(Continued on Page 8)

## News Briefs

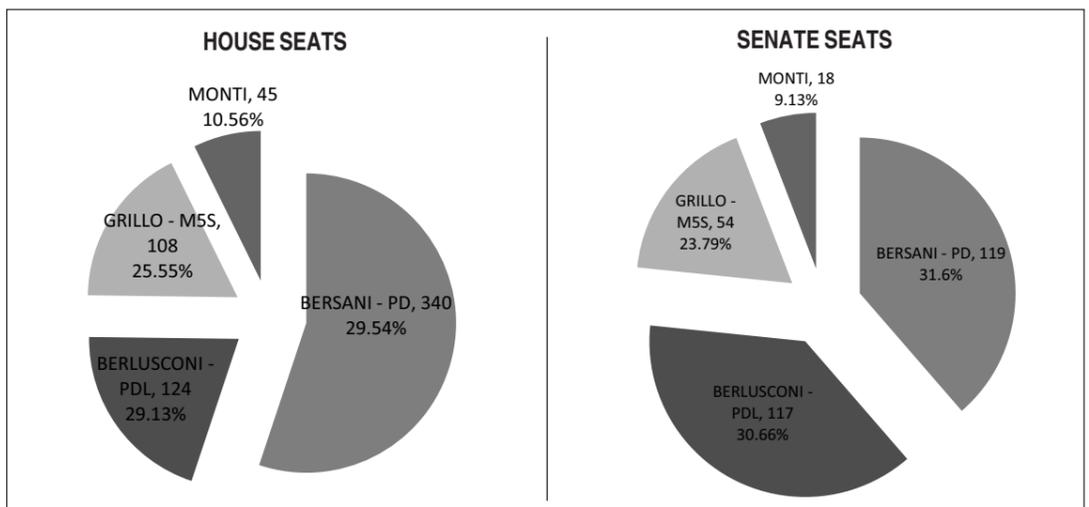
by Sal Giarratani

### No Question that the Ft. Hood Attack was Terrorism

Thanks recently to ABC News and Nightline, the the Obama Administration’s position that the shooting at Ft. Hood was simply “workplace violence” has been discredited and has negatively impacted the victims in the vicious attack. Thank you ABC for doing the right thing here. I guess the mainstream media isn’t as far in the tank for Obama as I thought it was. Victims of the Ft. Hood shooting say they have been neglected by the military, “betrayed” by the president and denied full benefits in the name of political correctness. I listened and watched Kim Munley, one of the two police officers who confronted Ft. Hood shooter Major Nidal Hasan when he shouted “Allahu Akbar” and opened fire on U.S. soldiers. Thirteen people died that day and thirty-two others shot in that November 5, 2009 rampage at that Army base in Texas.

Munley was shot three times when she and her partner Sgt. Mark Todd confronted Hasan. Munley was down and Sergeant Todd fired back helping bring down Hasan. According to news sources, three years after getting a hero’s welcome at the State of the Union Address, Munley says the president broke his promise that the victims would be taken care of. Looking back three years when she sat next to Michelle Obama during his address to

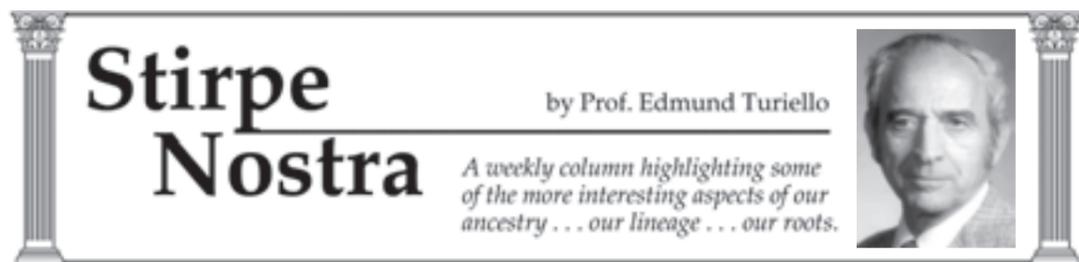
(Continued on Page 14)



**THE POST-GAZETTE SATELLITE OFFICE IS NOW OPEN AT 35 BENNINGTON STREET, EAST BOSTON**

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## FAENUS

Most of our concerns today seem to be centered around "faenus" which is the Latin term for interest, debt, profit, gain or financial advantage. In early Greece the rate of interest on invested capital was not restricted by law but was left entirely to arrangements between the parties concerned. The average rate was considered to be quite high, far higher than the rental fee for houses or for land. This was due to the scarcity of ready cash and the difficulty in accumulating any large amount of capital. During the time of Demosthenes (about 300 B.C.) twelve percent was regarded as a rather low rate of interest and higher rates, up to eighteen percent, were quite common. In bottomry (insurance on shipping cargo) the ordinary rate of interest at Athens was twenty percent. In the event of failure in the payment of interest due, it was permissible to charge compound interest. Interest was computed and charged by one of

two different methods. It was quite usual to agree on the amount of a monthly payment or by an annual payment based upon a fraction of the principal. Interest was usually paid on the last day of each month but yearly payments were also possible.

In early Rome, as at Athens, the rate of interest was originally unrestricted and it was not until after much work was done that a standard rate of eight and one third percent was established. The law limited the interest rate for Roman citizens, but usury (gouging) was quite the common practice were foreigners were concerned.

The exchange of commerce between foreign countries prompted changes in interest payments. Money was no longer lent by the year but by the month and monthly interest was paid on the first day of each month. Notice of intention to recall a loan was given on the ides (13<sup>th</sup> or 15<sup>th</sup> of the month) and reimbursement took place on

the first day of the following month. The regular rate of interest under this system was one percent monthly, or twelve percent per year.

The accumulation of large fortunes in Rome at the end of the Republic lessened the rate of interest that was charged. The chief field for usury was then directed toward the provinces, where the inhabitants were compelled to raise loans at any price because of exorbitant taxes. Justinian, the great Byzantine emperor, was the one who eventually fixed a permanent interest rate in ordinary investments at six percent, in commercial enterprises at eight percent and in bottomry (previously unlimited) at twelve percent.

It is certainly a great mystery to me why our ancestors were so concerned about money an interest. All they had to do was to look to their government leadership like we do. If you need more money ... just print it ... how simple can you get?

## State Rep. Aaron Michlewitz Appointed Chairman of Public Service Committee

State Representative Aaron Michlewitz was recently appointed Chairman of the Joint Committee on Public Service by Speaker Robert DeLeo.

"It is truly an honor to be named Chairman of the Public Service Committee. I am excited to start working with the members of the committee and to take on this new challenge," said Representative Michlewitz. "I want to thank Speaker DeLeo and my colleagues for appointing me to this position. The Public Service committee deals with such a wide variety of issues from pensions, collective bargaining agreements and employee benefits. I am looking forward to deepening my understanding of these issues and tackling them in order to ensure that the Commonwealth maintains its financial integrity while still meeting its obligations to its public servants."

The Public Service Committee deals with all matters concerning salaries, civil service, retirement of public employees and collective bargaining for state employees and other public employees. With over 400 pieces of legislation falling under its purview this ses-



sion, it is considered one of the busiest committee's in the Legislature. Committees are now in the process of organizing the legislation that it has been assigned and scheduling public hearings. Committees have until March of 2014 to hold public hearings on legislation before deciding how to rule on the bills.

Michlewitz served as the Chair of the Election Laws Committee last session. In a little under 4 years since being sworn in, Michlewitz has also served as the Chair of the Boston Delegation, as well as Vice-Chair of the Transportation Committee.

## The Judean Langone Scholarship Foundation

They gave it their best shot but there didn't seem to be much interest. Unfortunately The Judean Langone Scholarship Foundation will not be able to contribute at the present time to the Elliot School and St. John School. They will try again in the spring. Their goal is to donate at least \$1,000 to each school and they plan to meet this

goal. But it did not happen with the recent rummage sale. Also they did not get enough interest in the raffle. They will hang on for one more week. If anyone would like to purchase some tickets, please contact Elizabeth at 857-312-0086.

Elizabeth Langone Rattigan thanks you for your continued support.

## PASSPORT DAY IN THE USA



The Boston Passport Agency at 10 Causeway Street, Boston, is hosting Passport Day in the USA, a special event on Saturday, March 9, 2013 from 10:00 am until 3:00 pm, to provide passport information to U.S. citizens and to accept passport applications. On this day only no appointments are needed for applicants at the Boston Passport Agency. You may apply for a passport for routine or expedited service. Hundreds of local acceptance facilities around the country

are joining the Department of State in celebrating Passport Day in the USA 2013, a national passport acceptance and outreach event.

U.S. citizens must present a valid passport book when entering the United States by air. U.S. citizens entering the United States from Canada, Mexico, the Caribbean and Bermuda at land borders and seaports of entry must present a passport book, passport card or other travel documents approved by the U.S. Government.

More information on Passport Day in the USA and how to apply for a U.S. passport is available at [travel.state.gov](http://travel.state.gov). U.S. citizens may also obtain passport information by phone, in English and Spanish, by calling the National Passport Information Center toll-free at 877-487-2778.

## Mark the Dates!

### NORTH END

North End Public Library  
25 Parmenter Street

Thursdays, 10 AM-12 PM

March 7

April 4

## Boston Water and Sewer Is Coming to Your Neighborhood

A Boston Water and Sewer Commission Community Services Department representative will be in your neighborhood at the place, dates, and times listed above.

### Our representative will be available to:

- ▶ **Accept payments.** (Check or money order only—no cash, please.)
- ▶ **Process elderly or disabled persons discount forms.**
- ▶ **Arrange payment plans for delinquent accounts.**
- ▶ **Resolve billing or service complaints.**
- ▶ **Review water consumption data for your property.**
- ▶ **Explain BWSC customer programs.**

Need more information? Call the Community Services Department at 617-989-7000.



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James V. Donnaruma 1896 to 1953  
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Friday, March 1, 2013

**OUR POLICY:** To help preserve the ideals and sacred traditions of this our adopted country the United States of America: To revere its laws and inspire others to respect and obey them: To strive unceasingly to quicken the public's sense of civic duty: In all ways to aid in making this country greater and better than we found it.

## GUEST EDITORIAL

### Gun Violence Across America's Black Community

by Sal Giarratani

As far as I am concerned, gun violence within Boston's black community differs very little from Detroit or Chicago or New York. In city after city across the country, killings within the African American community far outnumber deaths among whites or Latinos. There appears to be a generational dysfunction of hopelessness and a partnering pathology toward violence as a means to resolve issues and survive the mean streets of America. Many people believe the media only highlights African American murders when it hits the wider community of people. African Americans killing African Americans, they say, seems never that important for the media. They ask, "Why does our mainstream media overlook those inner city killings?" Perhaps it MIGHT be because too often violence seems the social norm in so many communities of color? Often, some observers want to understand why good news within communities of color often gets under-reported. When was the last time you saw good news printed on page one or highlighted on the evening TV news?

As someone who grew up in the so-called 'hood in Roxbury back in the '50s and '60s, I remember the old days and the violence that quietly began to erupt decades ago. I saw racial animosity. I saw fear. I saw anger. I saw the roots of what was to come. Often I drive through Boston's communities of color and wonder why so many families put up with so much violence all around them. Every time a murder takes place, community members ask all kinds of questions. Where are the police? Do we need more police? How do we end the gunfire? Folks wonder why endlessly. When young men lay dead in the streets, others say, he was such a good guy. No one ever says we need to do something as a community to stop the violence and bring peace to the streets of their community, for them, their parents, their children and the future that looks so bleakly ahead.

Community strength comes from within and it cannot be imported by outsiders. Peace comes from inside the hearts of folks who believe in peace and who work for peace. I get tired at headlines in community newspapers blaming everyone but community residents for all the bad that has become commonplace. When I grew up in Roxbury, it wasn't perfect but it wasn't yet a killing field. Parents were still looking out for their children and folks were looking out for each other. That kind of bond is the cement that strengthens communities and creates shared neighborhood values.

Today too many accept their victimhood as the norm of life. It isn't. As long as folks remain victims trapped in their victimization, they will always be victimized. Victims need to take back control from those who abuse them individually or as communities. When predators rule there is no order and without order, there is hope for change. I recently saw an episode of *Criminal Minds* where two predators kidnap folks, turn them into prey, set them free and then hunt them down. Those victims who kept running away never made it out of the woods alive. The one who turned from hunted into hunter did not die.

When victims shed their victimhood status and take back control of the situation, they can actually win. Why? The good among us will always vastly outnumber the bad lurking about in the shadows. When folks draw the line and say this community is ours, miracles can happen. Community control will bring peace to the streets inside the killing fields. The credit will go to the people who act rather than the police who can but only react. The first step needs to be taken and it needs to begin now.

## CONNOLLY READY FOR MAYOR RUN

by Sal Giarratani



I am not often caught off-guard when it comes to electoral politics but the announcement on Tuesday by City Councilor John Connolly that he has decided to run for mayor this year regardless of what political decision Mayor Thomas M. Menino may eventually make. When asked, I hesitated about the prospects of a Connolly run this year. Mayor Menino has been in office since March of 1993 when Mayor Ray Flynn resigned to go off to the Clinton administration as ambassador to the Holy See. When Menino was sworn in, Connolly was only 20 years old. He has seen Menino win over and over again. Against Rep. Jimmy Brett, D-Dorchester in 1993, he won 64 percent of the vote. The closest the mayor has come to losing is in 2009 when he won 57 percent of the vote over Michael F. Flaherty.

Menino is Boston's longest serving mayor having beat one challenger after another. Many younger politicians have tried to no avail such as City Councilors Peggy Davis Mullen and Maura Hennigan. Menino has become Boston's version of legendary Chicago Mayor Richard J. Daley. As Connolly steps into the ring, he is facing a champion politician at the polls in

Menino. Many Boston voters today, both transplants and natives, have never known anyone but Menino as Mayor of Boston. In order for Connolly to be competitive and win, unlike Menino's last three challengers, he will have to win over younger Bostonians ready for a change at City Hall. But if it happens, it will be a sea-change in attitude about what citizens are looking for in their mayor.

Maura Hennigan says, "I give him credit for being willing to put it on the line." After all, Connolly could continue to wait out for the mayor's retirement but apparently is ready for the challenge now. Connolly, on Monday, told the citizens of Boston that he is in the mayor's race in November whether the mayor announces a re-election bid

or not. Connolly told reporters, "I don't even know if he's going to run again. I made this decision to run independent of what he's doing."

Hennigan has given this advice for Connolly. He needs to tap into those young voters who elected Elizabeth Warren to the U.S. Senate. She also thinks this spring's special election for U.S. Senate between U.S. Reps. Ed Markey and Steve Lynch could be very beneficial for a Connolly run. She says that Connolly will have to tap into the electoral excitement going on and you "have to get the turnout up because if you don't, the mayor wins every time."

Greg Selkoe, founder of the nonprofit Future Boston Alliance and other entrepreneurs have already been meeting with Connolly and are "energized for new blood and new ideas in Boston." Although many Menino insiders call Connolly a strong candidate who would make a worthy opponent, one has to go back to 1949 the last time an incumbent mayor (James Michael Curley) was defeated at the polls. Connolly says, "Any run for mayor is going to be incredibly tough and an uphill battle. It's going to be hard but I think I can do it."

We shall see. We shall see!

## I'm Starting to Feel Like an Occupy Radical the Older I Get

by Sal Giarratani

Thomas Jefferson once wrote, "A country needs a little revolution every so often." Can you image a modern-day politician saying anything close to that? However, you know, Jefferson has a point. He must have had a crystal ball and saw the possibility of a future in which a nation forgot its roots. I am sure his "revolution" was one at the ballot box where the people could re-take hold of its runaway government. Our forebears fought a real violent revolution against the British monarchy over the right to be free. Folks like Jefferson and John Adams and even Sam Adams all viewed the fight against tyranny in different perspectives but they all understood that big government was dangerous to all.

When I was born in 1948, America was still basically a small government democratic republic. Today, our nation has grown and grown into mirroring the oligarchy we overthrew. We have Big Government, Big Business and Big Oil where all the biggies are embedded with each other. The Occupy Movement was right in one way; we have a small percentage at the top that run

things for their benefit and not ours. I am a conservative who believes government is us and not them. Our Founding Fathers were not about creating a large and distant government that preyed upon its citizens through rules, regulations and taxes.

I used to think it mattered whether or not we had a Republican or Democrat sitting in the White House but I no longer think it does. What really got to me about what is transpiring today in what used to be the land of the free and home of the brave is how so many of us have settled into being quiet sheep. We don't protest or scream from the highest mountaintop, we just follow orders. It seems easier that way but is it really?

Recently, I came to realize up close and personal how embedded Pennsylvania Avenue has become with Wall Street. Remember the big bailouts and talk about how some companies were too big to fail? Government propped them up with our taxes but forgot about us in the process. We weren't even being counted as victims of the financial crash that government actually aided and abetted.

I was ripping mad the other day when my credit card bill came in the mail. I owe approximately \$5,000. According to my credit card company right there in front of me in black and white, they are telling me if I paid only minimum monthly payments, it would take me 22 years to pay off my debt and in the process would be handing them over \$16 thousand. Where is our government? Remember we are the government. Where are our governors from the Oval Office on down who work for us? Why are credit card companies allowed to act like loan sharks and with the blessing of our leaders? Sounds like the robber-baron that Teddy Roosevelt fought have come back from the dead.

Our nation is in trouble. We are crumbling financially. We are crumbling culturally. We idly watch our constitution crumbling without a peep. America used to be a great nation but we can't be that without first being a good nation.

This is still the greatest government known in world history but we should be better than what we have settled into being.

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## L'Anno Bello: A Year in Italian Folklore

Dear L'Anno Bello Readers:

Due to a pesky computer problem, I do not have access to my word processing program. Therefore, there will be no L'Anno Bello column this week. Stay tuned for a new article next week!

Thank you for your patience!

Lots of love,  
Ally Di Censo

## State Republicans in Dire Straits

by Sal Giarratani

The Massachusetts Republican Party is coming off a bad year at the polls. This year started off hopefully with the prospect that if Senator John F. Kerry was confirmed by the US Senate his seat would not be filled until 2014 at a special election, not unlike the one back in 2010 that propelled Scott Brown into the national limelight. However, with Brown's decision to sit out this upcoming April 30<sup>th</sup> special election, the Republican hopes seemed dashed. Today On Thursday, February 20<sup>th</sup>, Gabriel Gomez, a former Navy SEAL, announced his candidacy for the vacant U.S. Senate seat. He, along with state Rep. Dan Winslow, R-Norfolk, has now entered this April 30<sup>th</sup> special primary. Others still being mentioned include former U.S. Attorney Michael Sullivan, who also served previously as a state representative down in Abington. Sean Bielat, who had been defeated by Joseph Kennedy III for a U.S. House seat in the 5<sup>th</sup> district, has decided after two congressional races to give it a rest.

While all the real action is going to take place in the hotly contested Democratic

primary between dueling congressmen Ed Markey and Steve Lynch, the Republican primary is looking pretty much a yawner to many political spectators. While the Democrats are fighting it out to see which wing owns the party's future, Republicans have started becoming more concerned with the 2014 gubernatorial election when incumbent Governor Deval Patrick is out of the picture. Recently, the *Boston Herald* floated the idea of both Charlie Baker, the loser to Patrick in 2010, and Scott Brown joining together on one ticket. Many Republicans see it as a Dream Ticket, but I wonder. Who would run for which office? Would Brown play Crash Murray to Charlie Baker or would Baker do likewise for Brown? Both these guys are Alpha Males. Neither could settle for the lieutenant governor spot. It is a dream ticket that is impossible to happen.

Before the Republicans can dream of taking back the corner office, they need to be building a real base for the party. A house isn't built from the attic down. The Democrats have always understood this reality and

worked to build its base on a constant basis. Going back many years, the best example was the 1982 rematch of former Governor Michael S. Dukakis and incumbent Governor Edward J. King. During Campaign '82, the Republicans looked like they had a great chance of taking back the governor's office as the Democrats were beating up on each other. However, the Republicans had no real base and put up a hapless John W. Sears. However, like Frank Hatch four years previous, Republicans couldn't take advantage of the political turmoil in the other party. Here we are over 30 years later and the Republicans seemed forced to play catch up over and over again.

Republicans need to start electing more folks on Beacon Hill, more mayors, more councilors, aldermen, selectmen and school committee members. Start in the political basement and work upward. Otherwise, nothing will change and the moaning will continue from all those cranky losers out there who must like seeing political history repeat itself over and over again.

## Should Downtown Crossing Transit Renaissance Get on Track?

by Sal Giarratani

I have a great idea for Rosemary Sansone, who runs the Downtown Boston group trying to bring Downtown Crossing back to life. I came upon a great idea while reading the *New York Post* not long ago. Seems the clang, clang, clang of a streetcar may be the answer in rebuilding Downtown Brooklyn to its past glory. Officials are planning to make the trolleys a major attraction as well as moving

shoppers around downtown. Streetcars were so popular that the Brooklyn Dodgers' name was connected to them as folks had to often dodge streetcars while running across the street.

Here in Boston, streetcars used to run up and down Washington Street back in the downtown's heyday going back a century. The MBTA still has a couple of old streetcars in mint condition down under Tremont Street

at Boylston Street MBTA Green Line station. One is vintage 1950s and the other goes back to the late 1920s. Bring them up to the sunlight. You could lay down new track and take shoppers and tourists alike on a ride into the past and the access to all the new projects planned for Downtown Boston. New shops are coming. New residences are being planned. Streetcars could only add to improving the renaissance of this area of Boston.

File this under: Good Time Trolley for all!



## DYSFUNCTION IN SOCIETY GROWS

"Every happy family is the same but every unhappy family is unhappy in its own way."  
— Tolstoy

Back in the '70s, when I was still a young college student majoring in both history and political science, one of my favorite Thursday evening shows was *The Waltons*, an iconic Depression-era family living in the Blue Ridge Mountains of Virginia. Two parents, two grandparents and a brew of younglings plus a dog named "Blue." They lived a simple life, struggling to get by. The storyline took us from the Depression into WWII. The main character, whose voice over made the show sound like a video book, was named John-Boy Walton. He was an aspiring journalist always writing in every spare moment available, when he wasn't doing chores or helping with family matters. At the time the TV show was running, I was a journalist on my campus newspaper so I identified easily with the John-Boy character.

In real life, I never knew a family like the Waltons; they were far too perfect for me. Every episode ended with the lights going out and every member of the family saying good night to each other. Back when I was even younger most of the sitcoms were unreal too. *Ozzie & Harriet*, *Leave it to Beaver*, *The Donna Reed Show*, *Life of Riley*...who lived like those families? They were all homogenized and happy for me or anyone else living in the real world.

I grew up for many years in the Orchard Park Projects before they were integrated and watched as people kept apart were frightened of each other over perceived difference. However, I began to realize that families, regardless of color, were either intact or they were troubled. Most of my friends struggled to grow up without getting destroyed. We were the lucky ones. We had some friends that were caught up in violence and some friends who died at too early an age. I remember one friend trying to explain to me that his mother lived with a guy he had to call "uncle." When I asked how he was his uncle, he threw his hands in the air and just said, "My

mother told me to call him uncle because he was always there bossing everyone around." This picture sounded rather unhappy and dysfunctional to me. Families shouldn't have strangers hanging around or pushing them around. One of the kids in that family was my friend and I was sad to hear he went to state prison but really not surprised. I saw him as a good kid caught in a mean world and in a family that offered little support or safety.

I knew another kid whose father scared me and never went inside that apartment. I also knew many strong families with loving fathers and mothers, parents who looked out for their children living in a tough urban environment. The good kids understood what family life should be and the kids who came from those dysfunctional families — while still good kids — lived with two strikes against them from birth. Some of them survived into normal adulthood and others sadly did not. It did seem like Tolstoy stated so many years ago, that unhappy families are all so different from each other except for their shared unhappiness.

I, like others growing up in strong homes with shared values of right and wrong found ways to survive and overcome obstacles. However, none of us were members of the perfect Walton family because it's all made for TV. I know *The Waltons* was based on a real family but I always thought some of it was plain made up. No family could ever be the sugary without becoming diabetic.

My friend who went to prison, I haven't seen or heard from in over 40 years. I hope he made it out of prison. I hope he got his life together on his own. I hope he hasn't died in violence. I do have other childhood friends I've known over 60 years. We came from good, loving families in the midst of terrible things around us and survived I believe through the love we received at home growing up.

## NEW LOCATION

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The Post-Gazette invites its readers to submit  
Letters to the Editor.

- Letters should be typed, double-spaced and must include the writer's name, address and telephone number. Anonymous letters are not accepted for publication.
- Due to space considerations, we request that letters not exceed two double-spaced, type-written pages.
- This newspaper reserves the right to edit letters for style, grammar and taste and to limit the number of letters published from any one person or organization.
- Deadline for submission is 12:00 noon on the Monday prior to the Friday on which the writer wishes to have the material published. Submission by the deadline does not guarantee publication.

Send letter to: Pamela Donnaruma, Editor,  
The Post-Gazette, P.O. Box 130135, Boston, MA 02113

# LOMBARDO'S

## CELEBRATES 50 YEARS IN BUSINESS

Lombardo's Function Facility Marks Their 50<sup>th</sup> Anniversary with a Fundraising Gala to Support Local Veterans



From left to right: Francesca Lombardo, David Barros, Nina Lombardo Barros, Vincent Lombardo, Paula Lombardo, Dennis Lombardo, Jessica Lombardo and David Lombardo

Lombardo's Function Facility is celebrating their 50<sup>th</sup> anniversary this year. Lombardo's was founded in 1963 in East Boston by the late Sal Lombardo and his brother Paul Lombardo. Lombardo's is currently owned and operated by the 3<sup>rd</sup> and 4<sup>th</sup> generations of the Lombardo family who purchased their current Randolph location in 1983. To celebrate this milestone, the Lombardo Family will host a gala on November 8<sup>th</sup> to raise money to support local veterans. They are celebrating with their customers and associates throughout the year with surprises and giveaways.

Sal Lombardo, along with his brother Paul Lombardo, owned and operated multiple supermarkets, called Liberty Markets, in the East Boston and North Shore area along with their Sicilian born parents. The concept of a function hall was originally generated through associates of Liberty Markets who frequently requested that an empty bowling alley located above the supermarket be used for private parties. As requests increased, Sal and Paul saw this as an opportunity to use their experience in the retail food industry to establish a function facility. The bowling alley was converted into "The Boston Room" and in 1969 Lombardo's opened "The East Room," a more luxurious ballroom complete with crystal chandeliers to accommodate more formal events such as weddings and anniversaries. Business was flourishing and Lombardo's became the go-to facility for all types of events such as business meetings and specialty events. With these new markets emerging, the Lombardo family saw the opportunity to expand and purchased their current location in Randolph in 1983 along with an on-site nightclub which was renamed,

Vincent's. Lombardo's in Randolph became the home to the largest chandelier in New England standing 23 feet tall and 18 feet wide. It has become a landmark on the South Shore and the background to over 4,000 wedding and prom photos. In 2000, the Lombardo family closed Lombardo's in East Boston and sold Liberty Markets.

In 2011, Lombardo's underwent a six month long renovation which included a contemporary design including new décor, furniture and LED lighting systems. In 2012, Vincent's Nightclub updated their interior with a renovated VIP Lounge which offers a luxurious VIP setting complete with private bottle service.

The Lombardo Family currently owns and operates Lombardo's Randolph, Vincent's Nightclub and multiple commercial properties throughout the Greater Boston area. The family is comprised of the third and fourth generations: Vincent Lombardo, Chief Executive Officer; Paula Lombardo, Chief Administrative Office; Dennis Lombardo, Chief Financial Officer; David Lombardo, General Manager; Francesca Lombardo, Creative Marketing Director and Jessica Lombardo, Financial Administrator.

Lombardo's is celebrating with their staff of over 150 associates throughout the year with weekly cash drawings, summer outings and raffles. They will be honoring their customers with gifts throughout the year. Paula Lombardo says "We hope to continue my father's true legacy of giving back to the local communities with the efforts from our gala in November. What better way to commemorate 50 years of hard work and success than by honoring our veterans that serve our country."

### Italian Classes at the Appian Club of Stoneham

Adult Italian classes will be offered by the Appian Club of Stoneham starting on Tuesday evening, March 19<sup>th</sup>. A beginner's class will start with the basics (pronunciations, phrases, vocabulary build up, etc.) and give you a firm foundation for the lan-

guage. A more advanced class will also be available on Tuesday evenings for those with knowledge of Italian.

The eight week classes will be held on Tuesday evenings for ninety minutes in Stoneham with instructor Tiffany Bistocchi Murphy,

graduate of Dickinson College (2003) with a major in Italian and a Master's in Italian from Middlebury College (2006). She has travelled extensively throughout Italy and has taken courses there. The class is casual, interesting and the experience will be enjoyable. If you are traveling to Italy or just want to relive your heritage roots, this class is for you.

Contact coordinator John Nocella for further information at 781-438-5687 or preferably by email, at [appianitalianclass@yahoo.com](mailto:appianitalianclass@yahoo.com). The class is sponsored by the Appian Club of Stoneham, a non-profit, social charitable 501(c)(7) organization whose mission is to promote Italian culture and heritage.

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### MODEL RAILWAY CLUB Spring Show & Open House



The South Shore Model Railway Club Spring Show & Open House will be on Saturday, March 23<sup>rd</sup>, from 9:00 am to 4:00 pm and Sunday, March 24<sup>th</sup>, from 10:00 am to 4:00 pm. The club is located at 52 Bare Cove Park Drive. Bare Cove Park Drive is 1/10 of a mile west of the South Shore Country Club across from the West Hingham T Station at 19 Fort Hill Street in Hingham. In addition to the club's operating layout, there will be dealer tables, a "White Elephant Table" and demonstrations of model railroad construction. For more information call the club at 781-740-2000 or visit [www.ssmrc.org](http://www.ssmrc.org).

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# Saint Katharine Drexel

by Bennett Molinari and Richard Molinari



Katharine was born in Philadelphia on November 26, 1858; the second child of investment banker Francis Anthony Drexel and Hannah Langstroth. She was born into a family with great wealth; her father was an international banker.

Katharine's mother died five weeks after giving birth to her youngest sister. Her father remarried Emma Bouvier in 1860. Emma, deeply aware of the poverty prevalent in their city,

opened their home to the poor three days each week while her father spent half an hour each evening in deep prayer. Their example helped pave the way for Katharine to devote her life to the poor and give away millions of dollars on their behalf. A turning point in her life came when she nursed her stepmother Emma through a three-year terminal illness, the experience had a profound effect on her life.

As a wealthy young woman, she made her social debut in 1879. Katharine and her family took a trip to the Western United States in 1884; it was there that she became aware of the plight and destitution of the Native Americans. She later visited the Dakotas, met the Sioux leader Red Cloud and began her aid to Native American missions. This was the beginning of her lifelong personal and financial support of numerous missions and missionaries in the United States.

After her father's death in 1886, Katherine and her two sisters contributed money to help the St. Francis Mission on South Dakota's Rosebud Reservation. Katharine took spiritual direction for many years from Father James O'Connor, a priest in Philadelphia and family friend who later was appointed vicar apostolic of Nebraska. Katharine wrote him and expressed her desire to join a contemplative order, Bishop O'Connor suggested, "Wait a while longer. Wait and pray."

It was on her trip to Europe in 1887 that she had a private audience with Pope Leo XIII, when she asked him to send missionaries to Wyoming, the Pope suggested that she herself should become a missionary, his response served as a catalyst, getting her to consider the possibility.

In May 1889, she entered the Sisters of Mercy Convent in Pittsburgh to begin her six-month postulancy. Her decision rocked Philadelphia social circles. Newspapers carried the story of the socialite who entered religious life, giving up millions.

In 1891, she established the Sisters of the Blessed Sacrament. Sister Katharine and her first band of nuns opened a boarding school in Santa Fe. Katharine was advised by Mother Cabrini about getting her Order's Rule approved in Rome. By 1942, she had established Catholic schools for African Americans in 13 states, plus 50 missions for Native Americans in 16 states including Xavier University in New Orleans, the first Catholic university in the United States for African Americans.

At 77 she suffered a heart attack and was forced to retire. She spent the next 20 years of her life in quiet intense prayer from a small room overlooking the chapel sanctuary. Small notebooks and slips of paper record her various prayers, continuous aspirations and meditations. She died on March 3, 1955 at the age of 96. Mother Drexel was canonized on October 1, 2000 by Pope John Paul II. Her Feast day is celebrated on March 3<sup>rd</sup>.

**"Laughter is a sunbeam of the soul."**

— Thomas Mann, *The Magic Mountain*

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# Mayor Menino Is Calling All Boston Greenovators!

## Nominations Open for Mayor's 2013 Greenovate Boston Awards

Mayor Thomas M. Menino announced that nominations are now open for the 2013 Mayor's Greenovate Boston Awards, which recognize local sustainability leaders in three different categories: Business, Residential and Sustainable Food Leadership. **Nominations are due March 22.**

"Through Greenovate Boston, the City of Boston continues to work closely with our residents, business and institutions to make Boston the greenest city in the country," Mayor Menino said. "I look forward every year to celebrating the impressive work of our local environmental leaders and telling their story."

Previously called the Mayor's Green Awards, this year's awards will reflect the adoption of Greenovate Boston, a collective movement and innovative approach to connect and motivate residents and businesses to help reach Mayor Menino's goal of reducing greenhouse gas emissions by 25 percent by 2020. The awards are in their seventh year and the Mayor will present them this spring at the Greenovate Boston Forum, bringing together residents and stakeholders to establish a shared vision for the future of the Greenovate Boston movement.

"The Mayor's Greenovate Boston Awards are just one way of recognizing and supporting our sustainability leaders," said Brian Swett, Chief of Environment and Energy. "Greenovate Boston will further connect and engage the Boston community by creating a one-stop-shop for sustainability resources as well as a platform for empowering individuals, businesses and organizations to Greenovate throughout the community."

The Greenovate Boston Awards recognize leaders in Boston's Business, Residential, and Sustainable Food categories. The Business awards recognize leaders from the commercial and non-profit sectors, as well as academic, cultural and healthcare institutions. Awards will be given to entities that demonstrate extraordinary performance re-

garding sustainability such as employee engagement, operations, renewable energy, storm water management and innovation.

The Mayor's Greenovate Residential Awards honor residents that are committed to Greenovating in their home and throughout their community. This year, awards will be given in the categories of Leadership, Energy, Alternative Transportation, Green Gardens and Trailblazer. Nominees may be an individual, a condominium association, a residential building owner or property manager or other organization that is responsible for residential buildings or spaces.

The Mayor's Sustainable Food Awards will celebrate two leaders in the field of sustainable and healthy foods: those who provide our community with good food and those who provide a service in the sustainable and healthy food industry.

Mayor Menino's annual Bike Friendly Business Awards are also now open for nominations. These awards recognize companies that incorporate bike-friendly practices that encourage their employees or customers to ride their bikes. Gold, Silver and Bronze awards will be distributed at a special ceremony with Mayor Menino where the winner will receive a certificate and a "Bike Friendly Business" sticker to proudly display in their business.

To submit your Greenovate Boston Awards nominations, visit the Mayor's Greenovate Boston Award's website at [www.cityofboston.gov/environmentalenergy/greenovateawards](http://www.cityofboston.gov/environmentalenergy/greenovateawards). For the Bike Friendly Business Awards, please visit [www.cityofboston.gov/bikes/bikebusiness/](http://www.cityofboston.gov/bikes/bikebusiness/).

Award winners from last year represented all of Boston. Highlights include the Boston Cab Association's all hybrid fleet, 81 Brent Street in Dorchester for constructing a LEED Platinum home, Boston University's focus on locally sourced food and a Jamaica Plain business called Fresh Hair for its eco-friendly services and energy reduction steps.

## CROSSWORD PUZZLE

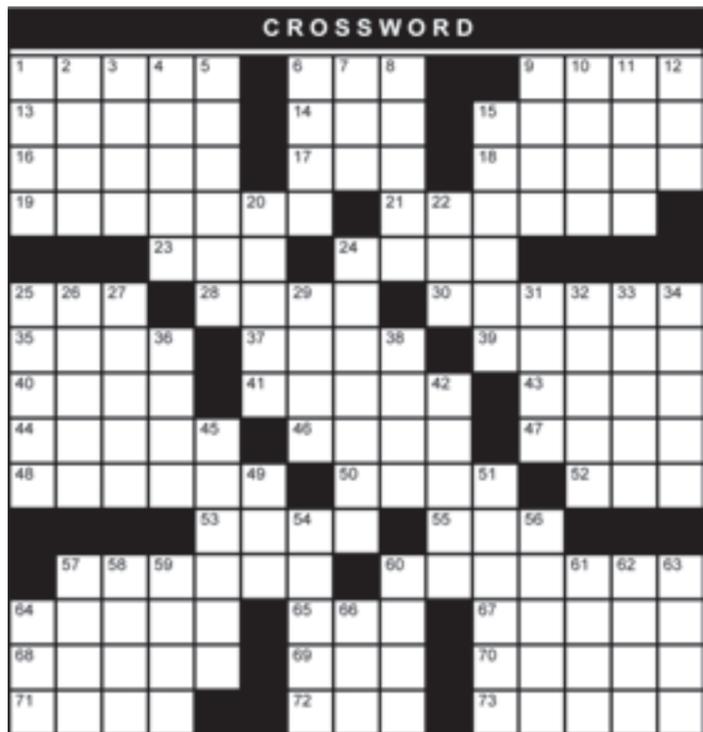
### Name That Sport

#### ACROSS

1. Money under mattress, e.g.
6. Convex and used for cooking
9. Practice in the ring
13. Male contessa
14. "A likely story!"
15. Pipsqueak
16. Run \_\_\_\_ of the law
17. George Gershwin's brother
18. Speak like Pericles
19. \*\*"Chariots of Fire" sport
21. \*Mr. Miyagi's sport
23. Sticky stuff
24. Not a hit
25. Writing point of pen
28. Comfy spot
30. Agitated
35. In a frenzy
37. To buy something "for a \_\_\_\_"
39. Stallion's cry
40. What Simple Simon wanted to taste
41. Glorify
43. Expunge
44. Open-mouthed
46. Time for eggnog
47. Son of Aphrodite
48. \*Manny Pacquiao's sport
50. At a great distance
52. Lusitania's last call
53. Flipside of pros
55. Part of smog
57. Gourmet's organ?
60. \*Grand Tour sport
64. Meeting place
65. Fish eggs
67. Divided country, e.g.
68. Compacted mass
69. Delivery vehicle
70. Give the boot
71. Freebie
72. Young newt
73. Office stations

#### DOWN

1. It's often there for life
2. Vegan's protein choice
3. Soon, to a bard
4. What bee did
5. Roman Sol
6. American Revolution supporter
7. Propel, in a way
8. Uniform shade
9. Evening in Italy
10. Everglades deposit
11. Chips, perhaps
12. Pastrami holder
15. Decline
20. Pirate's necklace
22. \_\_\_\_ Wednesday
24. Marie Antoinette's garments
25. Muslim ruler honorific



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26. Insect, post-metamorphosis
27. Laundry booster
29. Jimi Hendrix' "\_\_\_\_ Lady"
31. Formally surrender
32. Wedding cake layers
33. Icy hut
34. \*Bobby Fischer's game
36. Civil War headgear
38. \*Subject of "A Good Walk Spoiled"
42. Like kale and spinach greens
45. Live in a tent
49. Caught
51. Did this to one's world
54. Bundle of axons
56. Taken to field in baseball
57. \*a.k.a. "the sport of kings"
58. Mojito, \_\_\_\_ drink
59. Coal unit
60. Copper coin
61. Eye part
62. Adam's apple spot
63. Gangster's pistols
64. Communications regulator
66. Stumblebum

(Solution on Page 13)



## Freeway Says ...

You can email your questions to [postgazette@aol.com](mailto:postgazette@aol.com) to the attention of Freeway. Don't forget folks, Freeway is not a vet, so please keep the questions light-hearted! Thanks.

### Positive Side Effects of Pet Ownership for Children

Dogs and other animals can help children cope with a variety of ailments depression, emotional disorders and even poor immune function. Pets are also good preventive medicine for healthy children to help them avoid developing allergies, increasing weight or becoming social outcasts. Pets can also teach children empathy and compassion. Children in dog-owning families have more traditional values, better academic achievement and greater respect for their parents.

Medical advantages: This isn't just anecdotal hearsay, it's the subject of numerous medical studies conducted around the world, many of which are found at the Delta Society.

A Swedish study found that pet exposure during the first year of life was associated with a lower prevalence of allergic rhinitis and asthma in children ages 7 to 13.

A large scale survey of 11,000 Australians, Chinese and Germans found that pet owners made up to 20 percent fewer annual visits to the doctor than non-pet owners.

A study of 256 children, ages 5 to 11 years, in three schools in England and Scotland found that kids with pets had fewer sick days.

A study of 100 children younger than 13 years who owned cats found that more than 80 percent said they got along better with family and friends.

Studies have linked family ownership of a pet with high self-esteem in young children and greater cognitive development.

Children with pets at home score significantly higher on empathy and pro-social scales than non-pet owners.

Stress busters on a leash:

What is it about animals that make them so special around children? Experts, overwhelmingly zone in on their ability to decrease stress because they offer love and affection unconditionally.

In one survey, 70 percent of families reported an increase in family happiness and fun after they acquired a pet. Also, the presence of a dog during a child's physical examination or dental treatment has been found to decrease the child's stress and anxiety.

When under stress, our chemical make up changes and a multitude of stress hormones are introduced in the body. Ultimately, these hormones cause inflammation in our cells. Petting an animal, hearing its soft breathing, feeling its heart beat, looking into its sweet eyes, knowing that the pet needs us and that we need the pet, creates feelings of love and a corresponding influx of chemicals from the brain that are calming and comforting and create a sense of well-being and happiness. Families across the world have harnessed one of the most powerful medicines of all unconditional love from a furry, four-legged healthcare worker who is on-call 24 hours a day and doesn't require a paycheck.

As the girls at the *Post-Gazette* would say who needs Obamacare when we have Freeway! Excuse me boss, can we talk about that paycheck! Hello! *That's all for now!*

## Frank Zarba Wins 14<sup>th</sup> Annual 50 e' Piu Italia In ... Canto Competition



Front row: Conductor Maestro Gaetano Raiola, Artistic Director Maurizio Merolla. Back row: Third place winners Claudio Primavera and Walter Scaramella, runner-up Gianni Pera, first place winner Frank Zarba and third place winner Bruno Razza.

Local recording artist Frank Zarba recently travelled to Naples to participate in the 14<sup>th</sup> annual **50 e' Piu Italia In ... Canto** competition and won first place for singing 'O Sole Mio.

After his win, Zarba commented, "I dedicate this song to my mother and father and all the Italians who live in America." The son of an Abruzzo Italian-American mother and a Sicilian father, Zarba, 78, sang the

song with such emotional expression that the audience gave him a standing ovation. "I am a son of Italy, I grew up with Italian and Neapolitan music," he said. Born in Boston to a family of musicians, he has not forgotten his roots and said he grew up with music in his heart. As he put it, "My first love is my wife, the second is the music."

For more information on the competition, visit the website at [www.50epiu.it](http://www.50epiu.it).

## Reality Show *Boston's Finest* Premieres



From left to right *Boston's Finest's* producers Donnie Wahlberg, Julie Jarrett and Seth Jarrett.

On February 20<sup>th</sup>, Mayor Thomas Menino joined

Donnie Wahlberg, Julie and Seth Jarrett, TNT and Xfinity in the hometown screening premiere of the new TNT show, *Boston's Finest*.

The program takes a look at the lives of Boston police officers both on and off the job and lets viewers get a



Boston Mayor Thomas Menino with Donnie Wahlberg.

personal look at the lives of these officers. *Boston's Finest* is an unscripted series from executive producers Donnie Wahlberg and Seth and Julie Jarrett.

*Boston's Finest* premiered on Wednesday, February 27<sup>th</sup> at 9:00 pm on TNT.

(Photo by Rosario Scabin, Ross Photography)

## SPINELLI'S Easter Brunch

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- |                                       |                                 |
|---------------------------------------|---------------------------------|
| Fluffy Scrambled Eggs & Eggs Benedict | Pasta Checca                    |
| Crisp Bacon                           | Oven Roasted Potatoes           |
| French Toast with Warm Maple Syrup    | Chicken Limone                  |
| Cheese Blintzes with Assorted Fruit   | Baked Boston Schrod             |
| Compotes and Sour Cream               | Assortment of Fresh Baked Rolls |
| Fresh Cut Fruit Salad                 | Tossed and Caesar Salads        |
| Yogurt Station                        | Chilled Fruit Juices and Coffee |

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Minimum Reservation 4 Guests Please

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## Diane Modica to Guest Speak at Kiwanis Club of East Boston



On Tuesday, March 5<sup>th</sup> at 6:00 pm, the Kiwanis Club of East Boston will welcome guest speaker Diane Modica, president of the East Boston Chamber of Commerce.

The meeting will be held at Spinelli's (Day Square) beginning at 6:00 pm. Please RSVP by contacting Kiwanis President Ed Colletta at 617-797-2683 or [edmund.coletta@state.ma.us](mailto:edmund.coletta@state.ma.us).

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Join Us on Sunday, March 17, 2013 from noon to four o'clock in the afternoon. Enjoy the Delicacies of Our Heritage. Fennel and Orange Salad, Broccoli Rapé and Beans, Calamari Salad, Assorted Frittatas, Stuffed Artichokes, Pasta Sarde, Pasta Mollica, Assorted Traditional Desserts, Fruit, Nuts and Coffee.

\$50.00 per person tax and tip included. By reservation only - Call 617-523-9503 - Seating is limited. Credit Cards accepted.

## North End Waterfront Health

### Expanding Van Transportation Services to the Community

North End Waterfront Health is expanding the hours of its van transportation service for locals who need help getting around. The vans are now available to transport community members to local appointments from **8 am to 5 pm**. (Previously, the vans were in use from 9 am to 2:30 pm.) For scheduled rides for local appointments such as trips to MGH, a nominal fee will be charged. Please call to reserve a spot, as the van has limited capacity. To schedule an appointment or get further information, please call Diana Tanso, Transportation Supervisor, at 617-643-8089.

Beginning March 1st, North End seniors can also use the van for **FREE** trips to Market Basket in Chelsea. No reservation

is required for this free service. Here is the schedule:

#### MONDAYS

**Villa Michelangelo**, 1 Michelangelo Street

Pick up: 12 noon Drop off: 2:00 pm

#### WEDNESDAYS

**Christopher Columbus/Ausonia**,

Commercial/Fulton Streets

Pick up: 12 noon Drop off: 2:00 pm

#### FRIDAYS

**Casa Maria**, 130 Endicott Street

Pick up: 12 noon Drop off: 2:00 pm

North End Waterfront Health is committed to providing services to North End and Waterfront elders, including homemaker services, and home visits.

## MIT Museum's Seventh Annual Cambridge Science Festival

The MIT Museum celebrates the start of the seventh annual Cambridge Science Festival on Saturday, April 13<sup>th</sup> with a variety of hands-on activities and demonstrations. Beginning at 10:00 am, the day's programs will feature video and board game designers, scientists from the Woods Hole Oceanographic Institution and interactive kid's activities. All special programs are free with Museum admission. Visitors may also view

the new exhibition, *Hidden Heroes, the Genius of Everyday Things*. The exhibition highlights 36 everyday objects that have endured the test of time and influenced the quality of everyday life.

During the 10 days of the Festival, the MIT Museum will host a wide range of activities for young people and adults. For a complete listing of events visit [web.mit.edu/museum/programs/festival.html](http://web.mit.edu/museum/programs/festival.html).

### • Gridlock (Continued from Page 1)

different, almost antipodal premises, both Berlusconi and Grillo based their electoral rhetoric on widespread mistrust and disappointment for the German-led European Union and the Euro which many (whether rightfully so or not) consider the main culprits of their economic hardships. They blame the rigor policies that being part of that system requires and that Monti so zealously implemented. In fact during his "technical"

(Monti was appointed, not elected) one-year government, Italy recovered most of its lost international credibility, at the cost, however, of a general impoverishment of its citizens.

As a result, the parliament stemmed from last weekend's vote actually has more than half of its members who belong to political forces that in various shapes, forms and with different levels of intensity, have publicly questioned or

disowned altogether Italy's belonging to the euro zone (to the point, in Grillo's case, of calling for a referendum on the common currency). Not only the country was a founding member of the Union, but it is currently its second largest manufacturing economy (after Germany) and the third largest altogether. No wonder stock markets in Europe and around the world are throwing a fit.

Now, according to the Constitution, President of the Republic Giorgio Napolitano, at 85 years of age and near the end of his mandate, has the daunting task of designating the most likely party leader to form a majority able to support some kind of stable government. Needless to say, he has to do it quickly, as the longer the uncertainty lasts the worse it is for the economy. Whoever that leader will be (probably Bersani at this point) has two difficult aisles to reach across; one between him and a party with diametrically opposed views on just about anything, and another between him and a movement that never hid its intention of sending politicians as their main slogan says "tutti a casa" (everybody home). Unfortunately, the only easy aisle to cross, the one leading to Monti, and his meager dowry of 18 senators, is also irrelevant.



2013 ANNO DELLA CULTURA ITALIANA  
YEAR OF ITALIAN CULTURE

## 2013 YEAR OF ITALIAN CULTURE BOSTON - PROVIDENCE PROGRAM

**UNTIL JUL 14** | RISD Museum, Providence. Exhibition "The Festive City." **PROVIDENCE**

**FEB 7 - APR 18** | Wolk Gallery, School of Architecture and Planning, MIT. "L'Aquila, 2010." Exhibition of photographs by Michele Nastasi. During the exhibition on March 21 | Conference "The Suspended City: Rebuilding L'Aquila After the Earthquake of 2009." **CAMBRIDGE**

**MAR 5** | Save Venice Lecture Series: "Venice and its Biennale: Art Out of Time." **BOSTON**

**MAR 8** | American Academy of Arts and Sciences. "Rita Levi Montalcini: The Woman, The Scientist." 6:00 PM. 136 Irving Street, Cambridge, MA. Mandatory (free) registration at <http://montalciniboston.eventbrite.com>. **CAMBRIDGE**

**MAR 11** | Dante Alighieri Society of Massachusetts, "Pinocchio, Storia di un Burattino." 7:00 PM. 41 Hampshire St., Cambridge, MA. Performed by Massimiliano Finazzer Flory. **CAMBRIDGE**

**SPRING 2013** | University of Rhode Island and Dartmouth College, New Hampshire. "Preeminent Italian Female Authors" featuring Dacia Maraini (RI) and Clara Sereni (NH). **PROVIDENCE & HANOVER**

**SPRING 2013** | De Chirico Exhibition. **PROVIDENCE**

**APR 5-6** | Shubert Theatre. Spellbound Contemporary Ballet performs "Lost of Words" and "Downshifting." **BOSTON**

**APR 9** | MIT. "Celebration in Honor of Franco Modigliani." Speakers: Robert Solow (Nobel Laureate) and Robert Merton (Nobel Laureate). **CAMBRIDGE**

**APR 21 - JUN 30** | Museum of Fine Arts. Exhibition "Michelangelo: Sacred and Profane Master Drawings from the Casa Buonarroti." **BOSTON**

**MAY 7-8** | City Hall. Barriquer "The Third Life for Wood." **BOSTON**

**MAY 9** | Dante Alighieri Society of Massachusetts. "On the Road with Dante Alighieri." **CAMBRIDGE**

**MAY 20 - JUN 28** | City Hall. "Looking for Hemingway." Exhibition by Franco Azzinari. **BOSTON**

**JUN 4** | "Pinocchio, Storia di un Burattino." Performed by Massimiliano Finazzer Flory. **PROVIDENCE**

**JUN 11** | Berklee College of Music. Concert by Enrico Rava and his Quintet. **BOSTON**

**JULY** | "La Notte della Taranta." Part of the "Outside the Box" Festival. **BOSTON**

**SEP - OCT** | Carpenter Center for the Visual Arts, Harvard University. "New Italian Cinema," in cooperation with Cinecitta' and Harvard Film Archive. **CAMBRIDGE**

**FALL 2013** | Harvard University. International Conference on "Galileo and Sunspots." Organized by Museo Galileo, Firenze Istituto Nazionale di Astrofisica, Harvard University in cooperation with NASA. **CAMBRIDGE**

**OCT 2013** | PIB Seminar Series: "Italian and American Policies on Biomedical Research." **BOSTON**

**OCT 2013** | Center for European Studies, Harvard University. "Salvemini Colloquium" on Italian history and culture with Prof. Massimo Salvadori. **CAMBRIDGE**

**OCT | 2013** Emmanuel College. "The Meaning of Machiavelli's Prince." Lecture by Prof. Maurizio Viroli (Princeton). **BOSTON**

**NOV 23** | Brown University. International Prize: "Boccaccio Afterlife." In cooperation with the American Boccaccio Association (ABA) and the Town of Certaldo on the occasion of the 700<sup>th</sup> anniversary of Giovanni Boccaccio. **PROVIDENCE**



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# Socially Scene

by Angela Cornacchio



Daniel Berger Jones and Phil Tayler in *Stones in His Pockets*. (Photo by Mark S. Howard)

## Stones in His Pockets Lights Up the Lyric Stage ....

When it opened in February the reviews were ravishing for this fall out of your seat comedy. You can catch the production of *Stones in His Pocket* at the Lyric Stage in Boston through March 16<sup>th</sup>.

*Stones in His Pockets* is the hilarious and poignant story of a rural Irish village turned upside down by the arrival of an American film crew. When Charlie and Jake are cast as extras in the movie, they discover that Hollywood's romanticized Ireland stands in stark contrast to the reality of their daily lives.

This irresistible comedy has been picked-up just about every major award that the industry has to offer including two Laurence Olivier Awards, an Evening Standard Theatre Award, a New York Outer Critics Circle Award together with three nominations for Tony Awards.

When a major Hollywood film studio descends on a village in rural Ireland the demand for extras from the local community is huge. As the story unfolds, two talented actors bring to life more than 15 extraordinary characters.

Marie Jones was inspired to write *Stones in his Pockets* after her often hilarious experiences as working as a film extra in Ireland. Marie

created great comedy out of the lives of two ordinary Irish fellows, Jake and Charlie, working as extras on a big Hollywood film. Set in a village in County Kerry where many Hollywood movies had been shot, including most famously *The Quiet Man*, starring John Wayne and Maureen O'Hara, *Stones in his Pockets* poignantly explores the aspirations of Jake and Charlie together with the inevitable clash of cultures between the local population and the incoming actors and crew.

In a recent interview with the *Boston Irish Reporter*, director Courtney O'Connor commented; "When I was in Ireland years and years ago, you would go to town after town and (they'd say), 'Here's where we were invaded this time and here's where we were invaded that time.' What astonished me was the resilience of the Irish. At the end of the play, it's that sense of resilience that Charlie and Jake have. The idea that you carry what happened with you. You carry the heartache with you. But you move forward."

This one of a kind comedy is currently on stage in Boston through March 16<sup>th</sup> at the Lyric Stage located at 140 Clarendon Street in Boston. For tickets or further information you can call 617-585-5678 or visit [www.lyricstage.com](http://www.lyricstage.com).

**Lincoln Arts Project Presents Hush and Paint Job ....** Artwork by Bill Dunlap, *Paint Job*, and artwork by Courtney McKenna & Mallory Biggins, *Hush* are now displayed on the first and lower level of the gallery through March 30<sup>th</sup>.

Bill Dunlap is an artist who tends to move between Western Maryland and New York City. Most of the art-making happens in Maryland. His work has been shown extensively across North America and Europe and is included in several permanent collections, including the library collection of the New York MoMA. He was recently the subject of a 10-page feature article in *Juxtapoz Magazine*, and will have his first retrospective this summer at the University of Maryland Art Gallery.

*Paint Job* is something of an experiment for Bill. He will be hanging two distinctly different styles of work together, combining them to make something more interesting to see than any one of them alone would offer. One style is dark and loose figure painting — The other is a kind of loose geometric abstraction based on Appalachian quilt patterns. The figurative work ranges from portraiture to crucifixion to paintings inspired by pornographic images from the Internet.

Born on the same day 26 years ago, Mallory April Biggins and Courtney McKenna both studied fibers with a small group of women at Massachusetts College of Art and Design. They are now employed at the same art studio for adults with disabilities and have found their professional and creative lives undeniably intertwined. Each individually exploring her experience of the peaks and pitfalls of womanhood, Biggins and McKenna will present their work together in their first collaborative show, *Hush*.

Courtney McKenna uses subtle and elegant embroidery to explore the metaphorical connections between the interiors of a woman's body and the interiors of the homes they create. Quiet and suggestive, McKenna combines traditional needlework techniques with naturally aged vintage linens which summon thoughts of dish towels and petticoats — cloth close to the body, and cloth close to



Original artwork by Bill Dunlap can be found on display through March 30<sup>th</sup> at the Lincoln Arts Project. (Photo courtesy of [LincolnArtsProject.com](http://LincolnArtsProject.com))

the home. McKenna's work speaks to the energy and concentration we commit to things beyond ourselves, and the way the action of a woman's body is often dedicated to the good of the home.

Mallory April Biggins' work is a material investigation into the ways women hold both a domestic touch and the ferocious potential for large-scale change. Biggins amplifies the voices of activist icons like Mother Jones, Lucy Parsons and Emma Goldman into loud, bright pieces of fiber work buzzing with kinetic energy. Humbly functional objects like quilts, pillows and embroidered wall-hangings emblazoned with provocative slogans and aggressive speech illustrate the way a woman's domestic identity is so often mismatched with her desire to be an agent of change. To snuggle up beneath a quilt loudly displaying Mother Jones' rallying cry is to illustrate the mysterious dichotomy of womanhood; that we are both the menders of stitched seams and, simultaneously, the swift, fierce hands that shred them apart.

You can find these fantastic pieces at the Lincoln Arts Project located 289 Moody Street, in Waltham through March 30<sup>th</sup>. For more details on gallery hours and admission you can visit the site at [www.lincolnartsproject.com](http://www.lincolnartsproject.com) or email [info@lincolnartsproject.com](mailto:info@lincolnartsproject.com).

**243<sup>rd</sup> Anniversary Brings the Boston Massacre Back to Life ...** Witness the event that sparked the American Revolution at the Old State House on Saturday, March 2<sup>nd</sup>.

This is a free for all ages family event that starts off with *Little Redcoats and Little Bostonians* at 11:00 am and 2:00 pm. Young visitors will experience what life was like for Bostonians and British soldiers in Boston in the months leading up to the Boston Massacre.

*Trial of the Century* begins at 11:30 am and 2:30 pm and will immediately follow *Little Redcoats*. Come inside to watch patriot lawyers John Adams and Josiah Quincy defend the British soldiers accused of murdering Bostonians. Audience members are invited to act as witnesses and jurors for this celebrated case. Free with museum admission in the Old State House.

The Boston Massacre Re-enactment will take place at 7:00 pm. Become a part of this infamous event as it is reenacted in front of the Old State House in the very area where it took place in 1770. Decide for yourself if the soldiers fired into the crowd in self-defense or cold-blooded murder. Before the action unfolds, hear from patriots, loyalists and moderates who will talk about the events and attitudes that led to that fateful night. This event is free.

What better way to learn about Boston history than to get a firsthand look at it? This reenactment will take place on March 2<sup>nd</sup> at the old State House located at 206 Washington Street in Boston. If you're looking for information on the event you can visit the website at [www.bostonhistory.org](http://www.bostonhistory.org).

**The Red Room Rocks in March ....** A café atmosphere located in the heart of Berklee has some class acts hitting the stage.

Me vs. Gravity, Melanie Lynx and Carly Tefft will all take the stage on Friday, March 1<sup>st</sup> at 8:00 pm. In the short time they've been together, Berklee student band Me vs. Gravity has

(Continued on Page 13)

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**JOSH GROBAN -  
ALL THAT ECHOES**  
*Reprise*

All *That Echoes* has exploded into the No. 1 spot on Billboard's 'Top 200' — Josh Groban's first album to debut at the pinnacle. The dynamite dozen songs include seven penned by Groban, who surrounded himself with a host of top producers. Those choices resulted in a typically smooth-as-silk Groban performance. Pick your favorites from beauties as the soaring *Brave*, the mixed messages of *False Alarms*, on to the haunting *Falling Slowly*, the romantic *She Moved Through The Fair* and the inspirational *Below The Line*. Groban duets with Italian vocalist Laura Pausini on the spirited *E Ti Prometterò* trailed by the chilling *The Moon Is A Harsh Mistress*, a tasty cut is trumpet legend Arturo Sandoval performing with Groban on *Un Alma Mas*, the confusion of *Happy In My Heartache* and the words without meaning on *Hollow Talk*. Putting the final touches on this wonderful album are the passionate words of *Sincera* and the spectacular *I Believe (When I Fall In Love It Will Be Forever)*. Groban has a way with words that blend nicely into his music!

**THE MAVERICKS -  
IN TIME**  
*Valory Music*

The Mavericks were labeled "a country-steeped garage band" when they emerged from Miami in 1989, fronted by Cuban American lead singer Raul Malo. Following an eight-year stretch of 'down time' — they reunited in 2012. Their music has lost none of the rhythm and spark and exhibits a refreshing sound. Malo co-wrote all the songs, managing to keep a rockabilly edge to the music. Cuts of note begin with the horn-laden, *Back In Your Arms Again*, followed by *Lies*, the Roy Orbison-flavored *Born To Be Blue* and *In Another's Arms*, plus the Tejano-sounding *All Over Again!* The pleading ballad *Forgive Me* will send chills down your spine, along with the rhythmic *Amsterdam Moon*. Malo's *That's Not My Name* will bring back memories of Bobby Vinton's *Mr. Lonely*, plus the soulful *Dance In The Moonlight*. It all sadly comes to an end with a pair of memorable slices — *(Call Me) When You Get To Heaven* and *Ven Hacia Mi (Come Unto Me)*. A mix of music that is truly "The Mavericks!"

**TEGAN AND SARA -  
HEARTTHROB**  
*Vapor-Warner Bros.*

Twin sisters Tegan and Sara Quin can double your pleasure if you digest their pulsating album, *Heartthrob* — a ten-song collection that proves the pair can write just as good as they look! Neil Young's manager signed the Canadian-born, openly gay, identical twins to

Vapor Records. Their seventh studio album is rocketing up the charts, as they currently perform on their North American summer tour, running through September. Their hit single *Closer* has set the charts on fire, trailed by lyrical gems as, *Goodbye, Goodbye*, the pain of *I Was A Fool*, the intimate *Drove Me Wild* and the questioning *How Come You Don't Want Me*. T&S maintain the mood changes via *I Couldn't Be Your Friend*, trying to define love with *Love They Say*, the hurt of *Now I'm All Messed Up* and end with *Shock To Your System*. Lots of love pain!

**HEAVEN'S BASEMENT -  
FILTHY EMPIRE**  
*Red Bull*

If you are ready to have your head explode, be ready to get pumped up, cause UK hard rockers Heaven's Basement is about to enter your ears and explode your mind. Powered by the vocals of Aaron Buchanan, they make their debut with *Filthy Empire* — full of killer melodies, mega guitar riffs and the sound that rocks arenas. Parental guidance may be necessary in some cases, but rockers like the driving opener *Welcome Home* will get the adrenaline going quickly. Additional dynamite in *Fire, Fire*, the-devil-may-care attitude of *Nothing Left To Lose*, the angst of *Lights Out In London* and the fury of *I Am Electric*. The rockers keep their foot on the pedal for *The Long Goodbye*, dreaming the dream of *Be Somebody*, the possessive *Can't Let Go*, the haunting *The Price We Pay*, confessing *Jump Back* and the finale is in the form of *Executioner's Day*. This CD is described as a dynamic, full-blooded assault and I'd say that's right on!

**MUSIC FROM THE HOBBIT  
& THE LORD OF THE RINGS**  
*Silva Screen*

From the mind of one of the most respected and honored composers in cinema history, Howard Shore, comes *Music From The Hobbit & The Lord Of The Rings*. Conducted by Evan Jolly and Nic Raine, and performed by The City of Prague Philharmonic Orchestra, the music is spectacular! From *The Hobbit: An Unexpected Journey - A Thunder Battle* and *Dreaming of Bag End*. *The Lord of the Rings: The Fellowship of the Ring* has *The Fellowship*, *The Prophecy*, *Concerning Hobbits*, *The Shadows of the Past/A Knife in the Dark* and *The Bridge of Khazad Dum*. From *The Lord of the Rings: The Two Towers* reaches new heights with *The Riders of Rohan*, *Evenstar* and *Forth Eorlingas/Isengard Unleashed*. The last themes from *The Lord of the Rings: The Return of the King* features the royal sounds of - *Hope And Memory/Minas Tirith*, *The White Tree*, *Twilight* and *Shadow* and *The Fields of Pelennor*. This music will remain forever as Shore's highest achievement.

*The time has come, the walrus said,*

**TO TALK OF MANY THINGS**  
*of shoes and ships and sealing wax of cabbages and kings*

by Sal Giarratani

**JIMMY FLAHERTY  
KICK-OFF  
PARADE BREAKFAST**

St. Patrick's Day marches closer and closer to us. Last weekend, the South Boston Citizens Association held its annual Kick-Off Breakfast at the Cornerstone. This year the event was emceed by City Councilor Billy Linehan, who seems to be priming himself for the Parade Breakfast. Once again the music was by Bob Fowles and Curragh's Fancy.

**PATRICK MAY CALL  
THIS JUST AN ANECDOTE  
BUT ...**

A friend of mine recently observed something that upset him while waiting to use a self-service register at a supermarket recently. He got behind a guy holding two bags of chips and then watched the guy scan one bag and push a few buttons and two hundred bucks came out the side. Then, he repeated the process with the second bag of chips, buttons and all and another two hundred came out to him. In less than a minute the guy made two purchases of chips and walked away with \$400 in hand. I call this misuse of the EBT system and why the program is so wasteful and why taxpayers are irate with all the political apologizing from our liberal Democrats who think we need to destigmatize those on welfare. I am more concerned that nothing will happen except re-arranging the chairs on the deck of the Titanic, if you get my tidal wave.

**LINEHAN TO EMCEE  
ST. PATTY'S SOAST**

Usually, the state senator from South Boston emcees the annual St. Patrick's Day Breakfast but with Senator Jack Hart having just retired from public life, the shenanigans will fall to District 2 City Councilor Bill Linehan to do the hosting. Somewhere up in Heaven, Jimmy Kelly is wishing he hadn't gone upstairs so soon. Can you imagine him at this breakfast? Right now there are two elections coming up quickly. One election to replace Secretary John F. Kerry and another election to replace Hart. U.S. Rep. Steve Lynch, a former breakfast host, is too busy at the moment campaigning against Ed Markey, who claims he lives in Malden, for the vacant U.S. Senate seat. Meanwhile, State Rep. Nick Collins is running for state senate and hopes to be next year's emcee but first he must get by Rep. Linda Dorcena Forry in a primary fight.

**DO WE REALLY NEED  
THESE BILLS**

Our voices and votes up on Beacon Hill always seem to come up with crazy pieces of legislation. Rep. Peter Kocot of Northampton wants to require anyone who rides a horse in Massachusetts to wear a helmet. Even little

kids at a carnival or festival who ride little ponies would be forced to be helmeted. However, historic re-enactors like the guy who dresses up like Paul Revere would be exempt. He can still use his tricorne hat like the real Paul used. Hey, if a kid on a pony must switch his cowboy hat for a helmet, I say Paul Revere should be treated the same. If the guy doesn't want to wear a helmet, he can always borrow the little kid's cowboy hat since the kid can't wear it anymore. As bad as that sounded, here's another great bill coming your way: State Rep. Danielle Gregoire from Marlborough has filed legislation to move public tree climbers into Group 2 of the state retirement system. This sounds so silly since even special state police officers in state agencies are required to be in Group 1 because obviously these officers are never at serious risk of harm. I believe these undervalued law enforcement folks face far more risks than any tree climber I've ever known.

I think tree climbers should just be issued those mandatory helmets too.

**GRAND OPENING  
GREAT SUCCESS HOPED**

The much-anticipated official opening of the new Recovery Center at the old St. Monica's Rectory in South Boston took place on January 31<sup>st</sup>. A large crowd gathered to wish the place well and stayed to enjoy the festivities.

**SUFFOLK DOWNS IS A  
GOOD NEIGHBOR**

Once again, folks at Suffolk Downs put on a great time for East Boston's senior community. The annual Valentine's Day Party at the Topsy Room had the usual great turnout for all the festivities, the food, the music, the dancing and of course the free roses. City Councilor Sal LaMattina showed up handing out roses to all the ladies. When it came time for the dancing, he got out on the floor too. Some wondered had he changed his name to "Sal Travolta" with all his fancy foot work. Meanwhile, Ayanna Pressley showed up to pay honor to the community's seniors. I have to say she is a looker in the guy sense but in reality, she is looking out awfully hard to represent working families who pay all the bills, the children who are our future and the elderly who made today possible. However, she still is a looker in the other sense too. I hope that isn't too politically incorrect. Hey, at least I don't call women dames like some other city councilor I remember from years ago.

**IS CONNOLLY MAYORAL  
MATERIAL IN '13?**

Some political know-it-alls out there think that City Councilor John Connolly is

mulling a run later this year against Mayor Tom Menino. He has been raising healthy amounts of campaign cash later which is fueling all the speculation. Personally, I see him running for re-election as an At-Large City Councilor but who knows what these days, eh?

**ARE SULLIVAN AND  
BIELAT GETTING READY  
FOR SPECIAL ELECTION  
FOR U.S. SENATE?**

Latest news shows that both former U.S. Attorney Michael Sullivan and former U.S. House candidate Sean Bielat are gearing up for a possible run for U.S. Senate in the upcoming April 30<sup>th</sup> primary election to replace John Kerry. Already seemingly in the race are State Rep. Dan Winslow, R-Norfolk and possibly Cohasset business guy Gabriel Gomez. If all four get in, we will see an ex-Marine taking on an ex-Navy SEAL with Bielat and Gomez respectively. Time will tell. Democrats Steve Lynch and Ed Markey are ready to flee their respective House seats for a chance to move up to the U.S. Senate. If Middlesex D.A. Gerry Leone joins the Democratic primary, that too could become an interesting battle. Tickets will also be on sale at the door.

**CARS VANDALIZED  
AFTER RECENT STORM**

According to Boston Police, a number of cars in five neighborhoods which were parked in spaces previously shoveled out were vandalized by person or persons unknown. I find it difficult to feel sorry for folks who steal someone else's space and then cry how unfair the unknown culprits were to them. How about all the back-breaking work it took to clear out a space on the street for a car? When driveways do not exist, the rule has always been don't touch my spot, dig your own out. While people in the suburbs may find this funny, it really isn't! Thank God, I pay for an off-street parking space. I remember when I lived in Charlestown; I had to dig my car out and had a space saver when I drove off to work. Ninety-five percent of the time, the space saver is honored but there are always lazy people who think someone actually dug out a spot for them. Once I remember coming home finding my dug out spot occupied by a BMW. I immediately started throwing all the snow I cleared off my car onto the BMW. Soon someone was running down the street yelling at me and asking what I was doing. I told him I was simply throwing the snow I had shoveled the day before back into the area I found it since I couldn't use the space for my car anymore. He got into his BMW swearing and I got my spot back.

**NOW PLAYING**  
**UPTOWN & DOWNTOWN**



American baritone Nathan Gunn will be performing at the New England Conservatory on March 15th. See CULTURAL SECTION for more details.

**MUSIC**

**THE CENTER FOR ARTS IN NATICK**

14 Summer Street, Natick, MA 508-647-0097

www.NatickArts.org

**JONATHAN EDWARDS** — March 15, 2013. He's neither grizzled nor nostalgic, but veteran artist Edwards is still warm as sunshine, real as truth and intimate as a visit between old friends. With uncompromising musical integrity, he delivers songs of passion, insight and humor rendered in a powerful tenor. As Edward journeys into the future, remember his promise from 1971: "Sunshine, come on back another day ... I promise you I'll still be singing."

**TD GARDEN**

100 Legends Way, Boston, MA 617-624-1050

www.TDGarden.com

**RIHANNA** — March 10, 2013. *Rihanna Diamonds World Tour* is scheduled to stop in Boston. Rihanna's previous tour, the extremely successful "LOUD" tour solidified Rihanna's status as one of the top female solo artists of this century. The LOUD tour grossed \$90 million worldwide to become the 7th highest grossing tour of 2011 and included a historic 10 sold out concerts at London's O2 Arena — a first by a female solo artist. As the recipient of a phenomenal 6 Grammy Awards, Rihanna has sold over 37 million albums and 146 million digital tracks worldwide and currently holds the

record for top-selling digital artist of all time. In 2012, Forbes crowned Rihanna as the #1 social networking superstar with more than 60 million fans on Facebook and 25 million followers on Twitter in addition to owning over 2.7 billion views on YouTube/VEVO — the most for any female artist. Rihanna's impressive catalogue of hits includes 11 #1 singles, including *We Found Love* which spent 10 weeks at #1 on the Billboard Hot 100, 18 #1 singles on the Billboard Dance Club Song Charts and 22 top 10 singles.

**PINK** — March 28, 2013. With special guest The Hives. Pnk's new tour, *The Truth About Love*, stops in Boston at the TD Garden. The American singer-songwriter has six platinum albums under her belt along with appearances in many films. She's sold over 40 million albums and 70 million singles in her 18-year career and is as hot as ever.

**AGANNIS ARENA**  
925 Commonwealth Ave., Boston 617-358-7000

www.BU.EDU/Agannis/

**SIGUR RÓS** — March 26, 2013. Sigur Rós is an ambient/post-rock band from Reykjavik, Iceland, who have been active since 1994. Known for its ethereal sound, frontman Jónsi Birgisson's falsetto vocals and the use of bowed guitars, the band's music is also noticeable for its incorporation of classical and minimalist aesthetic elements. Purchase tickets at www.ticketmaster.com, by calling 800-745-3000 or at all Ticketmaster locations.

**ITALIAN EVENTS & PROGRAMS**

**ITALIAN PHOTOGRAPHY EXHIBITION**  
**WOLK GALLERY SCHOOL OF ARCHITECTURE AND PLANNING**  
**M.I.T., CAMBRIDGE**

"L'AQUILA, 2010" Now through April 18th. An exhibition of photographs by Italian photographer Michele Nastasi.

**ITALIAN RADIO PROGRAMS**

"The Sicilian Corner" 10:00 am to 12 Noon every Friday with host Tom Zappala and Mike Lomazzo and "The Italian Show" with Nunzio DiMarca every Sunday from 10:00 am-1:00 pm. Go to [www.1110uccmam.com](http://www.1110uccmam.com).

"Italia Oggi" Sundays 1:00 pm to 2:00 pm with host Andrea Urdi 1460 AM [www.1460WXBR.com](http://www.1460WXBR.com).

"Dolce Vita Radio" DJ Rocco Mesiti 11:00 am-1:00 pm Sundays 90.7 FM or online [www.djrocco.com](http://www.djrocco.com).

"The Nick Franciosa Show" Sundays from 12 Noon to 3:00 pm on WLYN 1360 AM and WAZN 1470 AM.

"Guido Oliva Italian Hour" 8:00 am-9:00 am Sundays on WSRO 650 AM and online at [www.wsro.com](http://www.wsro.com).

"Radio Italia Unita" - Thursdays 2:00 pm-3:00 pm on [www.zumix.org/](http://www.zumix.org/) radio or iTunes, college radio click on Zumix. For more information, log onto [www.italiaunita.org](http://www.italiaunita.org).

"Tony's Place" on MusicAmerica WPLM FM 99.1 - Sundays 9:00 pm-10:00 pm on MusicAmerica. Host Ron Della Chiesa presents Tony's Place. Visit [www.MusicNotNoise.com](http://www.MusicNotNoise.com).

**COMEDY**

**LOWELL MEMORIAL AUDITORIUM**  
50 East Merrimack St., Lowell, MA 978-454-2299

www.LowellAuditorium.com

**RON WHITE** — March 8, 2013. With a glass of scotch in one hand and a cigar in the other, Ron White has put audiences in stitches on numerous stand-up tour dates, albums and comedy specials. White rose to stardom while appearing on the *Blue Collar Comedy Tour* with fellow comedians Jeff Foxworthy, Bill Engvall and Larry the Cable Guy. He then came into his own with a number of commercially and critically successful comedy albums, tour dates and stand-up specials. Ron White continues to play shows around the world.

**WILBUR THEATRE**

246 Tremont St., Boston, MA 617-547-8300

**SINBAD** — March 8, 2013. Known for keeping his act clean without using derogatory terms or foul language, Sinbad has been entertaining people for over thirty years. His popularity spiked in the late 1980s and early 1990s with appearances on *Star Search* and *A Different World* which helped him carve out a very successful stand-up career. He appears at the Wilbur Theatre one night only and the show begins at 7:30 pm. For more information, visit the Wilbur's website at [www.thewilbur.com](http://www.thewilbur.com).

**GIGGLES COMEDY CLUB**

@ PRINCE PIZZERIA  
517 Broadway (Rt 1) Saugus, MA 781-233-9950

www.princepizzeria.com

**PAUL D'ANGELO** — March 15th and 16th. D'Angelo is the comedian/writer/actor that *The Los Angeles Times* calls "...quite likely the funniest entertainer you've never heard of yet". Paul Murphy spent ten and a half years as an Assistant District Attorney, supervising several of Massachusetts's busiest courthouses, before building a reputation as a noted criminal-defense trial attorney. The unexpected twist to this story is that, for nine of those years, under the pseudonym of Paul D'Angelo, he was simultaneously becoming one of the nation's top standup comedians. D'Angelo will perform in three shows on the 15th and 16th. Contact Giggles at 781-233-9950 for show times and ticket information.

**THEATER**

**2ND STORY THEATRE**

28 Market Street, Warren, RI 401-247-4200

www.2ndStoryTheatre.com

**ONE FLEW OVER THE CUCKOO'S NEST** — March 8th through April 7th. Randall Patrick McMurphy is a charming, life-embracing rogue who contrives to serve a short sentence in a mental institution rather than a prison. This, he soon learns, was a mistake. Dale Wasserman's powerful adaptation of Ken Kesey's captivating novel is the stuff of great theatre. A modern American classic.

**THE LYRIC STAGE COMPANY OF BOSTON**

140 Clarendon St., Boston, MA 617-585-5678

www.LyricStage.com

**STONES IN HIS POCKETS** — Now through March 16, 2013. *Stones in His Pockets* is the hilarious and poignant story of a rural Irish village turned upside down by the arrival of an American film crew. When Charlie and Jake are cast as extras in the movie, they discover that Hollywood's romanticized Ireland stands in stark contrast to the reality of their daily lives. Winner of the 2001 Olivier Award for Best New Comedy, the play features two actors taking on more than a dozen eccentric characters, from the film's spoiled American starlet to the star-struck locals. *Stones in His Pockets* ran for more than three years in London's West End and was nominated for three Tony Awards.

**BY THE WAY, MEET VERA STARK**

— March 29th through April 27th. In a new screwball comedy, Pulitzer Prize-winning playwright Lynn Nottage takes a funny and irreverent look at racial stereotypes in Hollywood. *By the Way, Meet Vera Stark* is a 70 journey through the life of Vera Stark, a headstrong African-American maid and budding actress and her tangled relationship with her

boss, a white Hollywood star desperately grasping to hold on to her career. When circumstances collide and both women land roles in the same Southern epic, the story behind the cameras leaves Vera with a surprising and controversial legacy scholars will debate for years to come.

**AMERICAN REPERTORY THEATER**  
Oberon, 2 Arrow St., Harvard Sq., Cambridge, MA 617-547-8300

www.AmericanRepertoryTheater.org

**THE GLASS MENAGERIE** — Now through March 17, 2013. While Amanda Wingfield desperately struggles to provide her fragile daughter with at least one "gentleman caller," her son, Tom, dreams of escaping from his job at a warehouse and his oppressive life at home. Zachary Quinto (Mr. Spock in the new series of *Star Trek* films) stars as Tom. An exquisite family drama filtered through Tom's memory, *The Glass Menagerie* is staged by John Tiffany, the acclaimed director of the international sensation *Black Watch* and the Broadway musical *Once*.

**THE DONKEY SHOW** — Ongoing.

Bringing the ultimate disco experience to Boston, this crazy circus of mirror balls, feathered divas, roller skaters and hustle queens tell the story of *A Midsummer Night's Dream* through great '70s anthems you know by heart.

**CHARLES PLAYHOUSE**

74 Warrenton St., Boston, MA 617-931-2787 or 617-426-6912

www.Charles-Playhouse.com

**BLUE MAN GROUP** — Ongoing. This giddily subversive off-Broadway hit serves up outrageous and inventive theater where three muted, blue-painted performers spoof both contemporary art and modern technology. Wry commentary and bemusing antics are matched only by the ingenious ways in which music and sound are created. The show has recently been updated.

**SHEAR MADNESS** — Ongoing. This hilarious Boston-set whodunit, where the clues change every night and the laughs come fast and furious, is a worldwide phenomenon filled with up-to-the-minute spontaneous humor and quicksilver improvisation where the audience becomes part of the action and gets to solve the crime.

**CULTURAL**

**BOSTON SYMPHONY HALL**

301 Massachusetts Avenue Boston, MA 617-266-1492

www.BSO.org

**BOSTON SYMPHONY ORCHESTRA**

— March 6th through March 8th. The BSO presents: *Youth Concert: "From the Inside Out — A Musical Look at Courage, Competition and Character."* The BSO's Youth Concerts provide an engaging, age-appropriate and educational orchestral concert experience of the highest quality. Geared toward students in grades 4-6, these concerts act as an introduction to the full orchestra experience, encouraging long-term ownership of orchestral music and the BSO and delivering positive character development messages through each performance led by Germeshausen Youth and Family Concerts Conductor Thomas Wilkins.

**FIRST CHURCH IN BOSTON**

66 Marlborough Street, Boston 617-267-6730

www.FirstChurchBoston.org

**LES BOSTONADES** — March 5, 2013. Les Bostonades presents *Spring Fever*. The music of Vivaldi, Marais, Handel, Boismortier and Bach with special guests Teresa Wakim, soprano and Emily Walhout, viola da gamba. All proceeds will be donated to Dana Farber Cancer Institute for breast cancer research. Contact the First Church in Boston at 617-267-6730 or Les Bostonades at [www.bostonades.org](http://www.bostonades.org).

**NEW ENGLAND CONSERVATORY**  
JORDAN HALL

30 Gainsborough St., Boston, MA 617-585-1260

www.NECMusic.edu

**NATHAN GUNN** — March 15, 2013. Grammy-winning baritone Nathan Gunn is a multi-faceted performer. One of the most in-demand baritones of our time, who sings at the great opera houses of the world and with the great orchestras, also has a flair for tin-pan alley tunes. "If you are a fan of opera, then the chance to hear someone of Nathan Gunn's caliber in his Boston recital debut is as close to a "have to be there moment" as you

can get. "What really fascinates me, however, about his foray into recitals is the programming, which absolutely speaks to his passion for singing and for repertory choices that engage him no matter where it comes from."

— Gary Dunning, Celebrity Series Executive Director

**DANCE**

**BOSTON OPERA HOUSE**

539 Washington St., Boston, MA 617-259-3400

www.BostonOperaHouseOnline.com

**BOSTON BALLET** — March 7th - 17th. The Boston Ballet will premiere three powerful works by world-renowned contemporary choreographer, Jiri Kylián. The program, titled *All Kylián*, will feature *Wings of Wax*, *Tar and Feathers*, and *Symphony of Psalms*. The Boston Ballet is the first American company to present these ballets. Performances run from March 7th through 17th, at the Boston Opera House. Visit their website at [www.bostonballet.org](http://www.bostonballet.org) for more information.

**KRESGE AUDITORIUM @M.I.T.**

48 Massachusetts Ave, Boston 617-253-9800

www.MIT.edu

**ISRAEL FOLK DANCE FESTIVAL**

— Sunday, March 10th at 3:00 pm. Thirty-seven years of lively Israeli folk dance in Boston! Join in as they celebrate on March 10, 2013. Enjoy original choreography to music, old and new, with a rousing finale that weaves all the dancers into a mosaic of color and costume. The Israel Folkdance Festival of Boston presents hundreds of Israeli folk dancers: children and teens, college students and adults together in an afternoon of exuberant dance! The beat is contagious, the enthusiasm infectious and the dancing exciting! Come be a part of this celebration of Jewish culture through dance! Tickets are available at [www.bostonfestival.org](http://www.bostonfestival.org).

**FREE EVENTS**

**BOSTON PUBLIC LIBRARY**

NORTH END BRANCH

25 Parmenter Street

North End (Boston), MA

617-227-8135

www.BPL.org/Branches/North

**MARCH MONSTER MOVIES:**

**DOUBLE FEATURES** - Every Saturday in March from 11:00 am to 2:30 pm. The Boston Public Library presents free viewings of your favorite monster movies including classics like *Creature from the Black Lagoon*, *Phantom of the Opera*, *The Bride of Frankenstein* and more! Visit the BPL's website for more information on which films will be shown.

**STERITI MEMORIAL RINK**  
561 Commercial Street North End (Boston), MA 617-523-9327

**FREE PUBLIC SKATING** - Now through March 10th. Take the family skating in the North End for free! Enjoy skating indoors! Hours are limited, so call ahead to ensure that the rink will be open.

**SPECIAL EVENTS**

**BOSTON CONVENTION CENTER**

415 Summer Street, Boston, MA 877-393-3393

**AMERICA'S GOT TALENT TRY-OUTS**

— March 7th and 8th from 8:00 am to 6:00 pm. Got a dance routine that can't be beat? Ready to bring your xylophone prowess to the American masses? Try out for *America's Got Talent*. Visit [www.agtauditions.com](http://www.agtauditions.com) for more information.

**HISTORY CHANNEL**

**Check Your Local Listings**

**THE BIBLE** — Premieres Sunday, March 3rd at 8:00 pm. From Executive Producers Roma Downey (*Touched by an Angel*) and Mark Burnett (*Survivor*) comes *The Bible*. A five-episode series retelling stories from the Scriptures for a whole new generation. Breathing-taking in scope and scale, *The Bible* features powerful performances, exotic locales and dazzling visual effects that breathe spectacular life into the dramatic tales of faith and courage from Genesis through Revelation. This historic television event is sure to entertain and inspire the whole family. Beginning on March 3, 2013, it will air on the History Channel for five consecutive Sundays at 8:00 pm. Be sure to watch this amazing series!

## Ray Barron's 11 O'CLOCK NEWS

Huh? A Japanese town wants to put underpants on a replica of Michelangelo's David. The 16-foot-tall statue has caused a stir since it was presented to the town of Okuizumo as a gift. "It's frightening the children and worrying the adults with its nakedness," said an official. "Several people have asked us to cover it up with underpants." Officials are hoping that residents will eventually get used to the nudity.

It's true! A homeless man suffering a medical emergency in Washington State attached a note to his dog and sent it for help. Not long after, a local resident found the dog walking along some railroad tracks, read the note and dialed 911. The note didn't give a location, but police had received reports of a homeless man with a dog living in local woods and were able to find the man and get him to a hospital in the nick of time. "He was absolutely immobile," says Detective Jen Kolb. "He was afraid he was going to die."

Holy matters! Pope Benedict has been "a passionate shepherd," said *Newsday*. Benedict would have made a fine medieval pope, said *The Washington Post*, but he was ill suited to the 21<sup>st</sup> century. While the rest of the world was advancing rights for gays and women, he was denouncing homosexuality as "unnatural" and unacceptable" and rejecting the idea of female priests as heresy. And as Catholicism's demographic center shifted to the developing world, Benedict focused on reviving the faith in Europe. "He failed." Secularism advanced on the continent, while congregations in Latin America and Africa lost ground to evangelical churches.

God bless Pope Benedict! In his eight-year papacy, he has embraced the church's mission to help the poor and urged world leaders to tackle climate change. It's to his credit that he has chosen to resign at age 85 "rather than remain in power while his health — and perhaps his service to the church he has ministered so ably — declines." Amen.

The dome of St. Peter's Basilica in the Vatican was struck by lightning twice in the hours following Pope Benedict XVI's resignation announcement.

Be aware, the term *devil's advocate* comes from the Roman Catholic Church. When deciding if someone should be sainted, a devil's advocate is always appointed to give an alternative view.

Wow! Wonton Food, the world's largest fortune-cookie manufacturer, is removing romantic messages from its cookies after complaints from parents. Fortunes such as "One who admires you greatly is hidden before your eyes," will henceforth be replaced with less steamy sentiments such as, "You make every day special." The New York company said it would make sure its fortunes "don't upset a single person."

Red meat! After the most loyal customer of Las Vegas' Heart Attack Grill, home of the "Quadruple Bypass Burger," died from a heart attack at 52, owner Jon Basso mourned the loss of daily burger eater John Alleman, but said it "isn't going to stop us from what we're doing. People have got to live their lives."

Unbelievable! Hundreds of people in Papua, New Guinea watched in horror as an angry family burned a young woman alive, saying she had used witchcraft to kill a boy. Kepari Leniata, 20, was stripped, tied up, tortured with hot iron rods and then doused in gasoline and burned alive by relatives of the dead boy. Police said as many as 50 people would be arrested on murder charges. Sorcery is illegal in the country and last year police arrested a gang of 29 people who were killing and cannibalizing suspected witches. "It is reprehensible that women, the old and the weak in our society should be targeted for alleged sorcery or wrongs that they actually have nothing to do with," said Prime Minister Peter O'Neill.

Wee bit of Italian American history: Costantino Brumidi, (1805-1880) who emigrated to the United States in 1852, is the Michelangelo of the U.S. Capitol. Among his many achievements is the painting of the huge Capitol interior dome as well as the decoration of the President's Room,

where Lincoln signed the Emancipation Proclamation. Brumidi

started his career in Rome where he became known for restoration of classic works. In 1855 he began working on the Capitol dome and dedicated the rest of his life to embellishing the Capitol.

In Invercargill, New Zealand, a woman who drank more than two gallons of Coca-Cola a day for years died of a heart attack at age 31 because of her addiction, a New Zealand coroner ruled. Natasha Harris, mother of eight, lost all her teeth from the sugar and would get shaky and cranky if she ran out of Coke, her family said. The coroner said he did not hold the company liable for the death, but he did recommend that it add a label warning against excessive ingestion of sugar and caffeine. Coca-Cola said it was "disappointed" with the ruling.

Planning on looking for work in Austria? For all its natural beauty, Austria is doing a rotten job of attracting immigrants, said Jakob Zirm. Among the 34 most developed countries, this one ranks dead last as a destination for job-seekers from developing countries. That's a problem, since our low birth rate means that we will soon lack enough workers to pay our retirees' pensions. Only "targeted immigration can close the gaps in the labor market," yet qualified immigrants choose Sweden or even Hungary over us. It's clear that our famous prickliness toward outsiders is partly to blame. "Austria needs to open up and show foreigners that they will be welcomed "both by our policies and by the people."

Horsing around! Horse meat is passing for ground beef in supermarkets all over Europe, said Hugh Carnegie in the *Financial Times*. It has been found in Findus's frozen lasagna, Tesco's frozen hamburgers and even Burger King's Whoppers in the U.K., France, Sweden and beyond. Nobody in civilized Europe ate horse meat for centuries after the Pope branded it "a pagan practice of barbaric German tribes" and banned it in 732. It was only legalized in France in 1866 because there was a shortage of meat to feed our growing cities.

Carlo Scostumato wonders if some meat loafs served in restaurants are created from horse meat.

Gee, we forgot to publicly wish Ron Della Chiesa, host of WGBH Radio Boston's *MusicAmerica*, a happy birthday. Born on February 18, 1938, Della Chiesa made his on-air debut at the early age of ten, when he was a guest on a children's radio program in his hometown, Quincy. "I was hooked right away," Della Chiesa recalls. "From that moment on, I knew I wanted to be a voice inside that magic box." Happy birthday, Ron!

Show biz stuff by the stately musicologist Albert Natale. Vicki Lawrence's big hit *The Night the Lights Went out in Georgia* was written for her then husband, composer Bobby Russell. And now direct from the mouth of Lauren Bacall. "Marilyn Monroe was frightened, insecure. During our scenes in *How to Marry a Millionaire*; she'd look at my forehead instead of my eyes. A scene often went to fifteen or more takes, which meant I'd have to be good in all of them, as no one knew which one would be used. Yet I couldn't dislike Marilyn. She had no meanness in her, no bitchery." From the mouth of Doris Day: "Of all the people I performed with, I got to know Cary Grant least of all. He is a completely private person, totally reserved and there is no way into him. Distant. Very Distant." And according to the late Amanda Blake, "James Arness was great in *Gunsmoke* and we had chemistry. But he's not someone I'd care to spend much time with. Like most actors, he insists on being the center of attention, is insecure and requires a constant flow of praise. He's just contrary. He likes to start fights and also likes to be the one to end them. That is not my cup of tea." **AMERICA IS A BEAUTIFUL ITALIAN NAME**



## Recipes from the Homeland

by Vita Orlando Sinopoli



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### PESCE STOCCO

"Stock Fish"

Cod or Haddock in Tomato Sauce

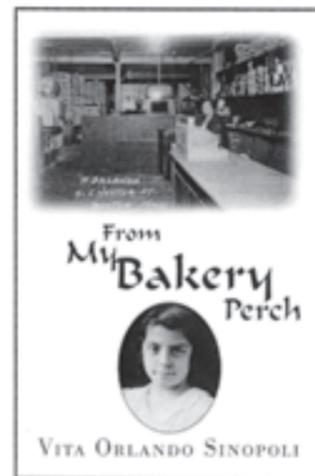
1 pound codfish loins	¼ cup olive or canola oil
1 medium chopped onion	2 tablespoons capers in vinegar
3 small potatoes	2 tablespoons white wine salt
1 celery stick (chopped)	
1 bay leaf (optional)	
3 medium-ripe tomatoes or	
1 four-ounce can tomato sauce	

Peel and chop onion and celery. Place cooking oil, onion and celery in skillet to simmer slowly until onion is opaque. Add capers including some of the liquid from bottle and stir. Simmer slowly. Add chopped fresh tomatoes, cover and simmer a few minutes. Add bay leaf (optional). If used, be sure to remove bay leaf before serving meal. Allow ingredients to cook about 10 minutes being careful not to dry them out.

Peel, wash, and cut potatoes into two-inch wedges. Add to skillet. Spoon some tomato sauces from skillet over potatoes. Cover and simmer slowly, about 10 to 12 minutes. Rinse cod loins. Cut into four-inch pieces before adding to skillet. Add water if needed to extend sauce. Spoon some sauce over the cod pieces. Cover and cook slowly. When fish and potatoes is fork tender, add wine and bring to slow boil. Cover and remove from burner. Reheat slowly for serving.

*NOTE: In the past, two or three days before preparing this recipe, the dried pesce stocco (which I believe to be dried cured haddock) was soaked in water. The water was changed daily to remove the salt. However, the briny taste remained. This was not a popular meal with many young children because of the strong unpleasant aroma while the fish cooked. But eventually it became a favorite meal served with fresh bread.*

*Since dried salted haddock is difficult to find today, fresh or dried salted cod (baccala) can be used instead. When I prepare the meal now, I use fresh skinned cod loins, free of bones. This eliminates the unpleasant aroma of the preserved fish. To obtain the "old briny" taste, I add two small pieces of presoaked dried, cured baccala.*



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# Nanna & Babbononno

by John Christoforo

A Nostalgic Remembrance



Last week, I had left off telling a story about the Dominican Republic and vacationing there one February school vacation. A fellow teacher and I were at the Hotel Hamaca in Boca Chica, a small coastal town about 15 miles from the capital, Santo Domingo. The town was so small, we had to drive to the capital each night for excitement, and we did. Upon returning one evening, my friend knocked on my bedroom door asking me to look out his window. My room faced the ocean and his, the land side of the hotel. I headed to his room, looked out the window and saw flickers of light coming from the jungle growth in the distance. I also heard jungle drums beating out a rhythm pattern and chanting from a group of voices.

My curious companion and I decided to investigate. We headed down to the front entrance of the hotel and asked the shotgun carrying guard what he thought. He wasn't responsive, but told us that if we were going to investigate, we should carry large sticks in case there were any wild dogs around. He had the weapons available and we borrowed them and then headed down the road following the direction of the light and sound.

When we cut into the jungle, there were no paths and we pushed our way through the growth using moonlight to assist us. We followed the direction of the flickering light assuming it was a campfire. As we got closer, through the clearing we could see people dancing around a fire and chanting as if in a group trance. They were all dressed in white and had what looked like white powder or makeup on their faces and hands. We quietly worked our way through the thicket and just as we approached the clearing, my friend tripped on something, stumbled forward and wound up standing in the middle of the dancers who surrounded the campfire. The drumming stopped and the chanting became a whisper. As the entire crowd viewed my friend, they began to scream and run. The drummers picked up their conga drums and disappeared along with the rest. The next scene was the two of us standing next to the campfire all by ourselves.

I looked at my friend and yelled, "Let's get the hell out

of here!" We retraced our steps and found our way to the main road and headed back toward the hotel. On the way back, we saw a pack of wild dogs, but they left us alone. Our sticks were ready in case we were attacked, but nothing happened. When we arrived at the hotel, the guard that had given us the sticks opened the wrought iron gate and let us in. His double barrel shot gun by his side, just in case. We thanked him and he could tell that we had seen something out of the ordinary just by the looks on our faces. He just nodded in the negative and we headed up to our rooms in the penthouse.

The next morning, I asked to see, Charlie, the hotel owner. When he showed up, we were eating breakfast and he joined us for a cup of coffee. We told him the story of what we had experienced the night before. He shook his head telling us that he was a Cuban by way of Miami and asked the waiter, a Dominican, to help us out with an explanation. The man was Dominican, but looked African just like the people we saw around the campfire the night before. He started to laugh and then began an explanation of what had happened the night before, "Those people might have been French-speaking Dominicans, probably originally from Haiti. They practice Voodoo even though it is outlawed in this country. You two stumbled into one of their séances and (pointing to my friend) you must have been mistaken for one of their gods ... one that was probably going to take them away." My friend and I looked at each other in wonder until the waiter continued his explanation, "You see, one of their gods is a giant with white skin and very curly yellow or blond hair. In their hypnotic state, you must have fit the image and they ran out of fear." You see, my companion on that trip, John Kohler, was a former football player with the Denver Broncos. He was 6' 7" and had curly blond hair. His career was over due to a knee injury and he came home and began teaching in the Boston schools. By the looks of him, he fit the image of one of their Voodoo gods. John, Charlie the hotel owner, and I had a good laugh about what had happened and as

I had told the folks I would call home that day, I knew I had a good story for them.

After breakfast, I called the house via the overseas operator and got Babbononno on the phone. I told him the story. He mentioned that when he was a young man in the Italian marines traveling in Africa, he had heard similar stories about their gods and added that some of their descendants in the islands of the Caribbean still practiced what the Haitians called Voodoo.

My mother next got on the phone and after I told her the story, asked me if I was wearing my sweater at night. "Ma, I'm in the tropics. I don't need a sweater at any time down here." She was OK with that and we said goodbye.

My friend and I went scuba diving a little later in the day. There was a barrier reef on the ocean side of the hotel which prevented sharks from coming near, but didn't prevent smaller fish from visiting. I had an underwater camera and took lots of pictures of the sea life that called the barrier reef their home. As I swam around a reef, I came face to face with a barracuda who was coming my way. We looked at each other and we both then made an about face and headed in opposite directions. I knew that if that fish had some relatives with him, I might have been in trouble.

That afternoon, a honeymooning American couple we had met at the hotel asked if we were heading to Santo Domingo. We were and since they didn't have a rented car, they joined us. I had heard that Columbus was buried below the altar of the Cathedral of Santo Domingo and wanted to visit the church. (I've visited a cathedral in Spain that claims the same thing. I don't know which story is true or whether part of the explorer went to rest in Spain and another part in Santo Domingo. Later, we visited the home of Diego Colon, the son of Christopher Columbus. (Colon is Columbus in Spanish) Today it is a museum and has artifacts from the Columbus family and several documents written by the explorer from Genoa himself. It was worth the visit.

Accidentally, I found an indoor flea market and decided to do some shopping for gifts. I bought jewelry for a couple of lady friends and Mom, Dad and Babbononno had asked me about Dominican cigars before I left home, and I took the hint. Back then, they were rather inexpensive and I bought several boxes that I thought we could enjoy. All in all, we had fun and a couple of strange adventures, but in the end, I was glad to be home. GOD BLESS AMERICA

• Socially Scene (Continued from Page 9)

been blowing up the Boston scene with their epic pop/rock style. Since their first show a year ago, Me vs. Gravity released a self-produced, self-titled seven-song EP. The music video for the EP's lead single, *Walls* now has more than 200,000 views on YouTube. With a strong online presence, a bombastic live show, and a drive like no other, Me vs. Gravity is a force to be reckoned with. This show also features Melanie Lynx and Carly Tefft.

WBGO Presents: The Checkout @ Berklee — Walter Smith III on Thursday, March 7<sup>th</sup> at 8:00 pm. New York's WBGO Jazz 88.3 FM and NPR Music proudly present year two of The Checkout — Live at Berklee. Critically acclaimed, New York-based performers return to their Berklee roots and perform for the world from Boston's Cafe 939. Tonight's concert features Walter Smith III with Taylor Eigsti, Harish Raghavan and Clarence Penn. To date, he has appeared on more than 75 recordings that are released worldwide. He is currently signed to Concord Records and is working on a new project.

A Great Big World, Lily & the Parlour Tricks and the Jacob Jeffries Band will all share the spotlight on Friday, March 8<sup>th</sup> at 8:00 pm. A Great Big World is the new incarnation of Ian Axel and Chad Vaccarino. Axel is known for 2011's viral hit *This Is the New Year*, which solidified him as an indie pop presence with staggering YouTube views and numerous songs on film and television. This show also features the sounds of Lily & The Parlour Tricks and Jacob Jeffries Band.

The Red Room Café 939 is located at Berklee College of Music, 1140 Boylston Street in Boston. For further information on tickets and show times you can call 617-747-



You can catch Jazz Legend Walter Smith III on stage at Cafe' 939.

Photo courtesy of: [festivalsforall.com](http://festivalsforall.com)

2261 or visit the website at [www.cafe939.com](http://www.cafe939.com).

**A Little Tasty Treat to Complement Your Time in the City ...** Douzo Modern Japanese Restaurant and Lounge.

Douzo Restaurant embraces the concept of welcoming guests. When diners enter this stylish restaurant in the heart of Boston's Back Bay — steps away from the South End and the Theater District — they are immediately enveloped in earth tones, rich dark wood and the airiness of high ceilings reverberating with the energy and excitement of the space. The lively bar area is a popular gathering spot offering a selection of cocktails, sake, wine and beer. Guests look on as the team of chefs creates cutting-edge sushi dishes or they settle into an experience of award-winning cuisine in the main dining area. From the knowledgeable and attentive waitstaff to charismatic owner Jack Huang's pleasure at meeting diners, expect the comfort of being warmly welcomed at Douzo.

Douzo is located at 131 Dartmouth Street in Boston. You can contact them at 617-859-8886 for hours and reservations.



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## NEWS BRIEFS

(FROM ITALIAN  
NEWSPAPERS AND  
OTHER PUBLICATIONS)

Compiled by Orazio Z. Buttafuoco



**Mother Italy, (c 1953) is a work created by Italian sculptor Giuseppe Massari located on the Hunter College campus at 68th Street and Lexington Avenue. The plaque at the base reads: "Dedicated to the Italian immigrant ... symbolic of mothers of every nationality who sent their children to build a nation of immigrants, conceived in liberty and dedicated to the equality of all those who came and of those yet to come."**

**ITALIAN HERITAGE CULTURAL MONTH: THE CELEBRATION IN NEW YORK: "AMERIGO TO AMERICA: THE ITALIAN LEGACY IN THE AMERICAS.** The above subtitle was the theme for the celebrations held in the Big Apple during the month of October (2012) with significant events, sponsored in cooperation with the Italian General Consulate in New York. This year marked the fifth centennial of Amerigo Vespucci's death and it was a great occasion to commemorate not only Vespucci's explorations in the "Mundus Novus" (new world), but also to celebrate the discoveries of modern times and the commitment and the creativity displayed by Italians in the new world. Vespucci was born and raised in Florence. He was involved in the field of finance and in cartography. He was a navigator and explorer on behalf of Florence's ruling Medici family who sent him to Seville to assure that the supplies to one of Christopher Columbus' voyage were guaranteed. Vespucci participated in four missions under the auspices of the Kings of Spain and Portugal as an observer and a navigator, looking for a new passage to the Indies.

In 1509 the German cartographer Waldseemuller learned about Vespucci's geographic description of the Americas, the people and culture of the newly discovered lands and decided to make a new map by calling the entire territory 'America.' He got the name from Amerigo, Vespucci's first name which he, Vespucci, had first used to sign his maps, but in Latin translation: Americus. Waldseemuller changed AMERICUS into AMERICA because Americus was masculine while 'America' was instead feminine. (Latin Docet!). Vespucci's pioneering spirit is alive today, for it has been inherited by Italians living in the Americas. Their creativity strongly influenced the formative years of the "States" (USA), its progress, expansion and everything that has to do with what the "States" are today. Other Italians who immigrated to virtually all nations of the American continent have contributed to the establishment, evolution and cultural development of it.

The celebration began on October 5 (2012) under the auspices of also the Italian Heritage and Culture Committee of New York led by its President Joseph Sciamè, the former National President of the Order Sons of Italy in America. The location was by the monument MOTHER ITALY which is part of the Hunter College on the Upper East Side of Manhattan (68<sup>th</sup> and Lexington Streets). During the celebrations many New York High School students of Italian language participated in a writing competition focusing on Amerigo Vespucci. An Italian American artist, John Battista De Santis, composed a poster for the organizing committee.

In Massachusetts, as many are aware, we have been celebrating our Italian Cultural Heritage over the last 15 years. The Committee has been in the forefront in our Commonwealth encouraging Italian Americans to take part in the celebrations of our rich heritage in order to leave our indelible mark all over, from one end to the other, telling everyone what our rich heritage is and how it has influenced the entire world.

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### • News Briefs (Continued from Page 1)

Congress, she now says she feels she had been used for political advantage on that night.

When someone calls himself a "Soldier of Allah" and shouts "Allahu Akbar" before opening fire, shouldn't that have been called an act of terrorism? However, our government still insists today that this horrible violence was "workplace violence." For the victims, it is more than bad semantics, since it was not called "terrorism," the victims, stated Stars and Stripes, "do not get combat-related special compensation that provides disability pay."

Listen to this, Staff Sgt. Shawn Manning was shot six times by Hasan but was denied benefits that would accrue to a soldier injured in an act of terror overseas or in battle. Manning says calling Ft. Hood "workplace violence" has cost him almost \$70,000 in benefits had his injuries were classified as "combat-related." He went on to tell *ABC News*, he was treated as if he got hit by a car in downtown traffic. Another soldier named Alonzo Lunsford who was shot seven times and is now blind in one eye calls what the government is doing, "... a slap in the face, not only for me but for all of the 32 that wore the uniform that day." Who could not feel his pain and anger as he said those words to *ABC News*?

Munley and dozens of other victims have filed a lawsuit against the military alleging the "workplace violence" designation denies them proper benefits. The Defense Department is fighting the suit and President Obama stays silent on it all.

Kudos to U.S. Rep. Michael McCaul, R-Texas who chairs the House Homeland Secu-

rity Committee who stated, "It is time for the administration to recognize the Ft. Hood shooting for what it is — an act of terrorism." Indeed it is. Why are Democrats up on Capitol Hill not fighting to change Ft. Hood from "workplace violence" into its rightful name as "an act of terror?"

Once again a big thank you to *ABC News* for jumping out of the tank this time!

### 7<sup>th</sup> Annual Hazzard County Squirrel Slam?

I was over at Suffolk Downs recently and picked up the latest copy of *New England Horse Talk* because it was right there in front of me. I came across a great advertisement for a Squirrel Slam, whatever that is. Sounds terrible to me. The event was sponsored by the Holley Fire Department. I guess they have something to do with squirrels. It has been held already so don't look for it online. There are weights to be met in order to win in either the adult or youth category. All squirrels must be shot on the day of the hunt. I kid you not about any of this information. I am assuming that Hazzard County is the same county where years ago Sheriff Roscoe was the law. Also, you can't soak the squirrel for additional weight. They ban performance-enhancement drugs in baseball and soaking squirrels down in Hazzard County. Maybe I will try and catch the Squirrel Slam next year. JUST KIDDING!

### Golden State Must Be Golden Pond State Now

California, once called the Golden State probably because of the Great Goldrush of 1849, is looking more like it's on Golden Pond now that we have Governor Jerry Brown and Lt. Gov. Gavin Newsom at the helm in Sacramento. Brown alone would be bad enough, but throw in the former mayor of San Francisco and you have two of the biggest loons in the state up at the State Capitol.

### Remembering Vinny Sombrotto

Vincent Sombrotto, a labor leader who served as president of the National Association of Letter Carriers for 24 years, died at age 89. Sombrotto joined the U.S. Post Office in 1947 as a part-time carrier. In 1970 as a carrier at New York's Grand Central Station, he took charge of a postal strike to

protest poor working conditions and wages so low that some of the workers could collect welfare. President Nixon called out the National Guard to deliver the mail during the strike. The strike spread across the country and led to the creation of the US Postal Service.

In 1978, Sombrotto was elected president of the Letter Carriers Union and led it until 2002. He also played a key role in reforming the Hatch Act. My uncle Neal Harrington had great respect for Sombrotto and the tireless work for the union at both the local and national level. My uncle who was a mailman always said Sombrotto left both a lasting and positive impact on letter carriers before and since that 1970 strike in New York.

### Time to End Obama Phones

The federal government and most of the major cell-phone companies love those Obama-phones. The government makes out, the companies make out and the folks who get them make out. The only folks who don't make out are the rest of us saps who keep paying taxes to help everyone else but us. The haves and the have-nots except this time we're talking cell phones. Another story in the Naked City for the Entitled Poor! I didn't like them when they were called Bush phones either.

### Jesse Jackson, Jr., Faces Downfall

Former U.S. Rep. Jesse Jackson, Jr., falls deeper and deeper into a hole he obviously dug out for himself. Last November he got re-elected even though he had disappeared for the longest time on Capitol Hill. Shortly after winning re-election he resigned from office and the word is because of sickness. Latest news is that federal charges have been filed against him and his wife over tax evasion. This is hardly a new crime in Chicago's legendary, corrupt history. In the end he appears to be going down like Al Capone over federal taxes. A couple of months ago, some of his defenders were talking about mental illness affecting his personality but he simply could just be the latest crook out of Chicago. Either way, there is no political future for Jesse Jackson, Jr. No hope to become mayor of America's third largest city, U.S. senator or dare we say even president or vice president.

### LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Suffolk Probate and Family Court  
24 New Chardon Street  
Boston, MA 02114  
(617) 788-8300  
Docket No. SU10P2531EA

Estate of  
FRANCIS KANE  
Date of Death June 23, 2010  
CITATION ON PETITION FOR  
FORMAL ADJUDICATION

To all interested persons:  
A petition has been filed by Carol Kane of East Boston, MA requesting that the Court enter a formal Decree and Order of testacy and for such other relief as requested in the Petition. And also requesting that Carol Kane of East Boston, MA be appointed as Personal Representative(s) of said estate to serve With Personal Surety on the bond.

You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before: 10:00 a.m. on March 21, 2013.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an Affidavit of Objections within thirty (30) days of the return date, action may be taken without further notice to you.

The estate is being administered under formal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but recipients are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration.

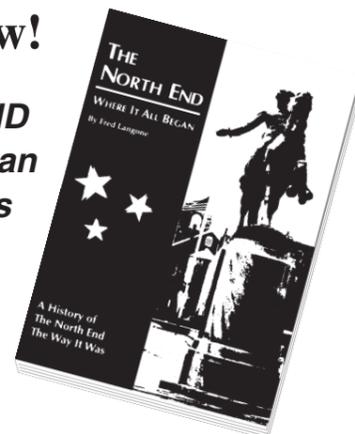
WITNESS, Hon. JOAN P. ARMSTRONG,  
First Justice of this Court  
Date: February 01, 2013  
Patricia M. Campatelli, Register of Probate  
Run date: 3/1/13

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**LEGAL NOTICE  
MASSACHUSETTS PORT AUTHORITY  
REQUESTS FOR QUALIFICATIONS**

The MASSACHUSETTS PORT AUTHORITY (Authority) is soliciting consulting services for MPA CONTRACT NO. AP1314-S1, FY14 - 15, MASSPORT BRIDGE AND TUNNEL INSPECTIONS, AUTHORITYWIDE. The Authority is seeking qualified consulting firms or teams with proven experience to provide professional services related to the inspection of bridges and tunnels on an on-call, as needed basis. These services are expected to be provided at Massport-owned property in East Boston and South Boston, MA. The Consultant must be able to work closely with the Authority and other interested parties in order to provide such services in a timely and effective manner.

The consultant shall demonstrate experience in bridge and tunnel inspections and have the ability to provide traffic control, prepare bridge inspection reports, and prepare recommendations for maintenance and repair of the structures. The consultant shall also have the ability to prepare cost estimates for any recommended repairs.

The scope of work shall include, but not be limited to the following:

- (1) Review of existing bridge inspection reports and available plans for the structures to be inspected.
- (2) Prepare Traffic Management Plans and submit Lane Closure Requests in advance of the inspections.
- (3) Coordinate with State Police and Massport Operations regarding the necessary access and impacts on travelers during the inspection period.
- (4) Complete the Bridge or Tunnel inspection forms with appropriate sketches and photographs to accurately depict the observed field conditions.
- (5) Prepare and submit the SI&A forms and submit to MassDOT for incorporation into their bridge management system, as appropriate.
- (6) Submit two copies of the completed inspection reports with a letter summarizing the recommended maintenance and repairs for the structures.
- (7) Present periodic summaries of the bridge inspection findings to the Director of Capital Programs.
- (8) Prepare cost estimates and repair sketches for critical areas needing repair, as requested.

The Authority expects to select two consultants. However, the Authority reserves the right to select a different number if it is deemed in its best interest to do so. Each consultant shall be issued a contract in an amount not to exceed \$300,000. The services shall be authorized on a work order basis.

Each submission shall include a Statement of Qualifications that provides detailed information in response to the evaluation criteria set forth below and include Architect/Engineer & Related Services questionnaires SF 330 ([www.gsa.gov/portal/forms/download/116486](http://www.gsa.gov/portal/forms/download/116486)) with the appropriate number of Part IIs. M/WBE Certification of the prime and subconsultants shall be current at the time of submittal and the Consultant shall provide a copy of the M/WBE certification letter from the Supplier Diversity Office, formerly known as State Office of Minority and Women Business Assistance (SOMWBA) within its submittal. The Consultant shall indicate the proposed percentage of M/WBE participation in its qualification package. The Consultant shall also provide an original and nine copies of litigation and legal proceedings information, signed under the pains and penalties of perjury, in a separate sealed envelope entitled "Litigation and Legal Proceedings". See [www.massport.com/doing-business/Pages/CapitalProgramsResourceCenter.aspx](http://www.massport.com/doing-business/Pages/CapitalProgramsResourceCenter.aspx) for more details on litigation and legal proceedings history submittal requirements.

The submission shall be evaluated on basis of:

- (1) current level of experience and knowledge of the team for similar projects, particularly the Project Manager,
- (2) geographic location and availability of the Project Manager, resident inspectors and other key personnel to be assigned to the project,
- (3) experience and expertise of subconsultants,
- (4) demonstrated ability to perform work with minimal disruption to facility operations,
- (5) cost management and scheduling capabilities,
- (6) M/WBE and affirmative action efforts,
- (7) current level of work with the Authority,
- (8) past performance for the Authority, if any, and
- (9) project understanding and technical approach to this project.

The selection shall involve a two-step process including the shortlisting of a minimum of three firms based on an evaluation of the Statements of Qualifications received in response to this solicitation, followed immediately by a final selection of the consultant(s) by the Authority.

By responding to this solicitation, consultants agree to accept the terms and conditions of Massport's standard work order agreement, a copy of the Authority's standard agreement can be found on the Authority's web page at [www.massport.com](http://www.massport.com). The exception to this standard agreement is the insurance requirement of \$1,000,000 of commercial general liability. The Consultant shall specify in its cover letter that it has the ability to obtain requisite insurance coverage.

Submissions shall be printed on both sides of the sheet (8 1/2" x 11"), no acetate covers. Ten (10) copies of a bound document and one PDF version on a disc each limited to:

- 1) an SF 330 including the appropriate number of Part IIs,
- 2) resumes of key individuals only each limited to one (1) page under SF 330, Section E,
- 3) no more than ten (10) projects each limited to one (1) page under SF 330, Section F,
- 4) no more than 3 sheets (6 pages) of information contained under SF 330 Section H addressing the evaluation items (except for the litigation and legal proceedings history), and
- 5) no more than 2 sheets (4 pages) of other relevant material not including a 2 page (max.) cover letter, SDO certification letters, covers, dividers, and other required information.

This submission, including the litigation and legal proceedings history in a separate sealed envelope as required shall be addressed to Houssam H. Sleiman, PE, CCM, Director of Capital Programs and Environmental Affairs and received no later than 12:00 Noon on Thursday, **MARCH 28, 2013** at the Massachusetts Port Authority, Logan Office Center, One Harborside Drive, Suite 209S, Logan International Airport, East Boston, MA 02128-2909. Any submission which is not received in a timely manner shall be rejected by the Authority as non-responsive. Any information provided to the Authority in any Proposal or other written or oral communication between the Proposer and the Authority will not be, or deemed to have been, proprietary or confidential, although the Authority will use reasonable efforts not to disclose such information to persons who are not employees or consultants retained by the Authority except as may be required by M.G.L. c.66.

The procurement process for these services will proceed according to the following anticipated schedule:

EVENT	DATE / TIME
Solicitation: Release Date	March 6, 2013
Deadline for submission of written questions	March 13, 2013 / 5:00 p.m.
Official answers published (Estimated)	March 20, 2013 / 5:00 p.m.
Solicitation: Close Date / Submission Deadline	March 28, 2013 / 12:00 Noon

Times are Eastern Standard Time (US).

Questions may be sent via email to [CPBidQuestions@massport.com](mailto:CPBidQuestions@massport.com) subject to the deadline for receipt stated in the timetable above. In the subject lines of your email, please reference the MPA Project Name and Number. Questions and their responses will be posted on Capital Bid Opportunities webpage of Massport [http://www.massport.com/doing-business/\\_layouts/CapitalPrograms/default.aspx](http://www.massport.com/doing-business/_layouts/CapitalPrograms/default.aspx) as an attachment to the original Legal Notice and on Comm-PASS ([www.comm-pass.com](http://www.comm-pass.com)) in the listings for this project.

MASSACHUSETTS PORT AUTHORITY  
THOMAS P. GLYNN  
CEO AND EXECUTIVE DIRECTOR

Run date: 03/01/13

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We are qualified to accept legal notices from any court in each town that we serve.

**LEGAL NOTICES**

For information on placing a Legal Notice in the POST-GAZETTE, please call (617) 227-8929; or mail notice to: POST-GAZETTE, P.O. BOX 135, BOSTON, MA 02113 Attn: Legal Notices



**EXTRA Innings**

by Sal Giarratani



**Motte Closes Deal with Cardinals**

Closer Jason Motte and the St. Louis Cardinals have agreed on a \$12 million, two-year deal. The right-hander saved 42 games in 49 chances and went 4-5 with a 2.75 ERA in 2012.

**Toronto Utilizes DeRosa**

Mark DeRosa signed a \$775 thousand, one-year deal with the Blue Jays and gives the team someone who plays both infield and outfield. The 37-year-old utility player hit .188 last year for the Washington Nationals. Lifetime he bats .270 with 93 homers and 458 RBIs in 15 seasons on 8 teams. Great country America.

**Yankees**

**Youk Always a Red Sox**

Kevin Youkilis made it official on Valentine's Day and is now numbered along with Babe Ruth, Wade Boggs, Roger Clemens and Johnny Damon as Red Sox players who have switched over into the pinstripes of the dreaded New York Yankees. The Red Sox and Yankees are scheduled to open up the season against each other in Yankee Stadium. Youk said, "To negate all the years I played for the Red Sox and all the tradition ... I'll always be a Red Sox. That's part of your history and part of your life."

**Koufax Still Pitching In**

Hall of Famer Sandy Koufax is now working for his old team, the LA Dodgers, as a special advisor and will also continue to work with pitchers during spring training.

**Tito Back at it Again**

For eight seasons and two World Series victories, Terry Francona was a part of Red Sox Nation and one of the team's best managers of all time. He spent 2012 doing baseball commentary on TV but now is back on the field and wearing the Cleveland Indians uniform, where he once played years ago as a player. I wish him well but not against the Red Sox.

**Balfour**

**Mending in Sick Bay**

Oakland Athletics closer Grant Balfour had surgery on his right knee and the recovery time is most probably about up to six weeks. He could be back if things go well for the start of the season in April. The 35-year-old was 3-2 last season with a 2.53 ERA and 24 saves for the AL West champs.

**Is Giambi's Last Shot Coming Up in Cleveland?**

Jason Giambi's slugging days are gone. He still looks muscular but his hair is graying fast. Of late, he has been a late inning defensive move or mentor to up and coming future prospects. At 42, Giambi knows the end is near but he still wants seemingly to hang on a bit longer. He almost retired and interviewed to be manager of the Rockies but has now signed a Minor League deal with the Indians who seem to think the 18-season-ballplayer can give them some additional power at the plate and maybe as a part-time D.H.

Indians Manager Terry Francona speaks highly of him and said it was an honor to have Giambi in the spring training camp.

**Extra!**

**Extra! Inning Story**

Jack Eskridge, the man who designed the famed blue star logo for the Dallas Cowboys, has died at age 89. According to the team's website, Eskridge was one of famed head coach Tom Landry's first hires in 1959,

the year before the Cowboys entered the NFL. Eskridge designed the white-bordered blue star after the Cowboys began with a white star and the rest, as they say, is sports history.

**Is Alfredo Aceves Really Worth the Big Headaches?**

Pitcher Alfredo Aceves may have lots of versatility as a pitcher. He can start. He is a middle reliever. He could be an 8<sup>th</sup> inning set-up guy. Or he could close. Or we just could say goodbye to him in Spanish if that's the way he wants it. The *Boston Herald's* Steve Buckley is right on when he recently stated, "The folks from the Red Sox cleaning crew missed a spot when they were removing the stains of the 2012 season. Or put it another way: Why on earth is Alfredo Aceves still with the club? Yeah, yeah, yeah, he has a live arm and he's versatile. But he's also a troublemaker, and a big one, which makes it preposterous that the Red Sox are keeping this guy around ..."

Back when we first picked him up from the NY Yankees, no one could figure out why the pinstripes gave up on him so easily, but now we know why. He's a real pain in the a\*#. Aceves needs to become someone else's problem and not ours. Aceves has a 3.56 ERA over 5 seasons. He was really good in 2011, going 10-2 with a 2.61 ERA in 55 appearances. However, in our Summer of Love this past season, he stunk to high heaven. He had 8 blown saves and finished with a 5.36 ERA.

I don't trust him as a closer or set-up guy and he is rather shaky as a fifth starter too. He needs to go before anymore damage gets done. The team has a new slogan it rolled out for this year: "162 Chances to Restore the Faith" but my faith remains faint with Aceves near the mound.

**ST. JUDE AND ST. ANTHONY NOVENA**

May the Sacred Heart of Jesus be adored, glorified, loved and preserved throughout the world now and forever. Sacred Heart of Jesus pray for us. St. Jude, worker of miracles, pray for us. St. Jude, help of the hopeless, pray for us. St. Anthony, most loving protector and wonder worker, pray for us. Say this prayer 9 times a day and by the 8th day your prayer will be answered. It has never been known to fail. Publication must be promised. My prayers have been answered. Favor received. **A.T.P.**

**LEGAL NOTICE**

Commonwealth of Massachusetts  
The Trial Court  
Probate and Family Court  
Suffolk Division  
24 New Chardon Street  
Boston, MA 02114  
(617) 788-8300  
Docket No. SU13P0359EA

Estate of  
**BARBARA A. ROSEN**  
a/k/a **BARBARA ROSEN**  
Date of Death December 31, 2012  
**INFORMAL PROBATE  
PUBLICATION NOTICE**

To all persons interested in the above captioned estate, by Petition of Petitioner **Leonard A. Rosen of Boston, MA.** A Will has been admitted to informal probate.

**Leonard A. Rosen of Boston, MA** has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 3/1/13



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## CORNER TALK by Reinaldo Oliveira, Jr.

**"The Fight Family" is the "Right Family!"  
Some of the Many Who Keep and Kept the "Fight World Great!"  
I Propose "Let's all Meet and Get Together?"  
"Fight Family Business 101" "Ding!!!!"  
Pugs Luncheon Tuesday, March 12<sup>th</sup>**

The **Fight** Family is the **Right** Family. This is a great family of individuals. Individuals with a passion. A gathering of great individuals. Individuals I respect. Great individuals from the trenches of Life, World Welterweight Champion **Tony DeMarco** of the North End Boston. Tony DeMarco was co-participant in the Fight of the 20<sup>th</sup> Century, versus a Fighter who won the World Middleweight title from **Sugar Ray Robinson**, **Carmen Basilio**. Many consider Sugar Ray Robinson the greatest boxer pound for pound in professional Boxing History. World Champion **Carmen Basilio** fought both World Champion **Tony DeMarco** and World Champion Sugar Ray Robinson. World Title Contender and Massachusetts State Auditor **Joseph A. DeNucci** of Newton, fought the likes of; Jackson Brown, Chico Vejar, Johnny Otto, Ralph Tiger Jones, Joey Giardello, Don Fullmer, Iron Mike Pusateri, Joey Giambra, Denny Moyer, Blair Richardson, and World Champion Emil Griffith. **Jimmy Corkum** of Brockton achieved many great accomplishments in Boxing. Then Becoming **Doctor Jimmy Corkum**. World title contender **Vinnie Curto** of Boston defeated World Heavyweight title Challenger Terry Daniels on November 20, 1973. World Champion **Marvelous Marvin Hagler** of Brockton fought the greats of his era. Fighter **Austin Killeen** of Fitchburg. Fighter for Justice, in top fighter and Officer **Danny Long** of South Boston. Co stable mate of Iron **Mike Tyson**. World rated Fighter **Jimmy Farrell** of Rockland. He has the **Cyr-Farrell** Boxing Gym in Quincy, loaded with many top trainers and Fighters. **Sean Mannion** of South Boston, who fought the best of a tough lot. The tough **Roach** Family of Lowell **Freddie, Pepper, Barbara** and all; the many great Gyms in Brockton, Lowell, South Boston, and other great locations in New England. Great writer **Charles Punchline Ross** South Boston wrote many great articles covering these fighters. Other top writers who covered these fighters; **Ron Borges, George Kimble, Jimbo Curran, Dan Couco IBRO, Jack Hurley, Emily Harney, Austin Killeen**. A fighter who could **"Lick any man in the House!"** World Heavyweight Champion **John L. Sullivan** of Roxbury. The only Undeclared World Heavyweight Champion in 49-0-0, 43 Knockout Brockton Blockbuster **Rocky Marciano**. North American Champion and World Title Challenger **Tony Petronelli** Brockton. A fighter who retired undefeated **Vinnie Marino** from Roslindale. 2006 Ring 4 Man of the Year and World Rated Title Contender **Iron Mike Pusateri** Dedham. 1946 N.E.A.A.U. Champions **Gene McIntyre, Bill Geary, Bill Daley, Tommy Collins, Ernie Martineau** and **George Cote**. There's **Jimmy Connors** of Fairhaven, who fought to a decision with one of the Greatest Fighters in Professional Boxing History in World Champion Great **Willie Pep**. **World Champion Sal Bartolo**. Politician and Tough Fighter **Calvin T. Brown**. This is an area blessed with great Promoters; the Great **Valenti Family** of Boston; **Rip Valenti, Al Valenti, Fred Valenti**, and **All**. Promoter **Subway Sam Silverman**. Promoter **Jimmy Burchfield** of Providence. Promoter **Rich Cappiello** who also profiled as a great Football Running Back. Brother of Rich Cappiello, **Mike Little Rock Cappiello**, a Great Educator who I feel resembles closely cousin World Heavyweight Champion **Rocky Marciano**. Great Fighters in Marine **Frank Calabro** of Quincy, U. S. Navy Veteran **Paul Cardoza** of New Bedford. He fought top fighters in his era such as Light Heavyweights: Eddie Owens, Richie Kates, Jimmy Dupree, Rosie Brown, Lloyd Duncan, Bob Benoit, Leslie Bordan, Paul Kasper, Charlie Polite. He also was a sparring partner for World Heavyweight Champion Joe Frazier, in the First of the great **Muhammad Ali** versus **Joe Frazier** trilogy. Smokin' Joe Frazier

won the fight in which Paul Cardoza sparred with Frazier. Some other great Fight Family members, Uniformed with an American Flag on their sleeve; **Kenny Butler Jr.**, Great Politicians **Francis X. Bellotti** of Boston, **Pat Leonard, Tony Lamonica, Jim McNally** of Wilmington, U.S. 1960 Rome Olympic Gold Medal Winner **Wilbert Skeeter McClure**, U.S. Marine World Middleweight Champion **Paul Pender** of Brookline. U.S. Navy Veteran Fighter and trainer of Champions **Goody Petronelli** of Brockton and **Pat Petronelli**. Others with American Flags on their Uniform; **Nick Previti, Frankie Ross, Sailor Don Sauer, Leo Gerstel, Ronnie Gerstel, Charley Dwyer** U.S.M.C., **Dan Cuoco, Don Green** U.S.M.C., Pug Ring Leader **Tom Martini** Stoughton U.S. Navy, U.S. Marine **Richard Hand Jr.**, **Ed Fitzgerald** of the U.S. Navy, Ring 4 President **Mickey Finn** U.S. Marine, **Paul Doyle** U.S. Army Special Forces Green Beret, **Bob Hayden** B.P.D., **Joe Marques** U.S.M.C., **Dan Cuoco** of Amherst N.H. of I.B.R.O. and U. S. Army, **Jake Doucette** U.S. Army, **Art Boyson** USN.

Many others, the "Heart and Soul of the Fight World"; **Herb Weissblum** from Whidbey Island WA., **Tommy Dargin** of South Boston, **Christine Lewis** of Andover, **Joey DeGrandis** of South Boston, **Mary L. Nelson** of Hanson, **Shirley Adams** of Weymouth, **Ann T. Murphy, Jackie Brady** of N. Chelmsford, **Paul Barry, Bill Connolly** of Randolph, **Tony Cassis** of Milton, **Eddy Fitzgerald** of Cambridge, **Bob Hannah** of Fairhaven, **Joe Angelo** of Brockton, The **Boston Garden** in the North End Boston, **Freddie Roach** of Lowell, **Ed Imondi, Sam Langford** of Boston, **Emily Harney** of Salem, **Cathy LeRoy** of Holbrook and Florian Hall Dorchester, **Lindsey's Restaurant** in Wareham, **Pat Leonard** of Braintree, **P.A.L. Police Athletic League** Nationwide, **Mike Ryan** of Tyngsboro, **New Garden Gym** in the North End Boston, **Dan O'Malley** of Milton, **Johnny O'Brien** of Hull, **Glen Pearson** of Whitman, **Todd Peters** of Dennis, **John Ruiz** of Chelsea, **Charles ( Skeets ) Scioli** of Somerville, **Robbie Simms** of Brockton, **Hank Tuohy** of Sandwich, **Charlie Tartaglia** of Brockton, **Ben Venuti** of Abington, **Irish Micky Ward** of Lowell. Other Area Gyms **Peter Welch Gym** in **South Boston**, Gyms in the **North End Boston, Quincy, Dorchester, Brockton**, and other of the Fight World. The many great Fighters from our past that have the ability and intelligence to benefit this great Sport. **Atty. Dan O'Malley** of Milton, Top Referee **Dick Flaherty, Congressman Stephen Lynch** of South Boston, the great Promoters previously mentioned; The Valenti Family, Burchfield, Cappiello Family and all. Great Businessmen and Politicians incorporated in our Fight Family. **Joe Angelo, Jackie Brady, Francis X. Bellotti, Calvin T. Brown, Jimmy Connors, Dave Gemelli, Ed Imondi, Peter Marciano, Denis Marrese, Vinnie Marino, Chic Rose, Rick Rudolph, Chris Sarno, Rich Torsney, Charlie Tartaglia, Hank Tuohy** and others of our great Fight World. Super Middleweight **Edwin Rodriguez**, Light Heavyweight **Jimmy McDermott** of Holyoke, Cruiserweight **Tim The Hammer Flamos** of Brockton, light Middleweight **Jose Medina** of Quincy, **Tom McNeeley** of Arlington, The Clones Colossus **Kevin McBride** from Ireland and now Brockton, **Howard Spider Freeman** of Freeport Maine, **Dick Lydon** of Scituate, **Art Boyson** of Braintree, **Ed Quigley** of Braintree, **Tommy Dargin** of South Boston, **Jack Hurley** of Falmouth, **Rick Rudolph** of Saugus. Let's all get together and carry on and unite to discuss this venture. By the way, The **Pugs Luncheon** is on Tuesday, March 12<sup>th</sup> at the Florian Hall in Dorchester with PUG Ring Leader **Tom Martini** and the Pugs. See you there. "Ding!"

## HOOPS and HOCKEY in the HUB

by Richard Preiss



It was a national record on-campus crowd of 35,012 that piled into the Carrier Dome in Syracuse on February 23<sup>rd</sup> to witness a matchup between SU and Georgetown that harkened back to the heyday of the original Big East Conference, which in its brightest years was the best college basketball conference in the nation.

It brought back memories of when the facility was unique among college basketball venues, when hordes of fans across upstate New York routinely filed in to be on hand for memorable games against the likes of UConn, Villanova, St. John's — and yes, Georgetown, the victor in that recent game with Syracuse.

The initial concept was to have a big-time basketball conference featuring schools within or near many of the important media markets in the Northeast. Thus, the original founding members in 1979 included Providence, St. John's, Syracuse, Georgetown, Connecticut, Seton Hall and Boston College. Villanova joined in 1980 and Pittsburgh became a member in 1982.

The man behind the conference was the late Dave Gavitt, who remained commissioner until 1990 when he left to take a top position with the Boston Celtics. His successor at the Big East was Mike Tranghese, who grew up in Springfield and had started with the Big East back in the league's initial season.

The conference was a success from the get-go, getting high profile television time and bringing its conference championship tournament to one of the most important basketball venues in the nation — Madison Square Garden in New York City.

It was big time all the way and it didn't take long for conference members to make the Big East's presence known on the national scene. Georgetown made it to the NCAA championship game in 1982 and won the national title two years later, defeating Houston in the title matchup.

The following season (1985) three Big East teams (Villanova, St. John's and Georgetown) made the Final Four, with Villanova upsetting the Hoyas in the championship game, 66-64. The coach of that winning team was Rollie Massimino, perhaps better known to fans in the Boston area as the former coach of Lexington High School.

Indeed, the 1980s would prove to be the high point of Villanova basketball, with the team gaining 9 NCAA berths in its first 11 years in the conference. Another coaching personality of the era was St. John's mentor Lou Carnesecca, the very embodiment of a native New Yorker coaching a New York City team. Shouts of "Louie, Louie" resounded through arenas as his Redmen (now the Red Storm) competed across the league. Carnesecca, always

popular with the media, was named National Coach of the Year in 1983 and 1985. His teams made a post-season appearance (in either the NCAA or the NIT) in each of the 24 years he coached at St. John's.

In 1987, Syracuse and Providence went to the Final Four, with Syracuse losing the championship game to Indiana on a last second basket by Keith Smart, now the head coach of the Sacramento Kings. Then in 1989 Seton Hall went to the championship game, losing to Michigan in overtime. Syracuse won the national championship in 2003.

UConn became a league powerhouse under former Northeastern coach Jim Calhoun, playing in the Elite Eight a total of nine times and making the Final Four on four occasions. Calhoun retired in September. Boston College, often in the mix but never dominating, won the league tournament only twice — in 1997 and 2001 — before leaving for the ACC in 2005.

If there was what would prove to be a fatal mistake it came in 1991 when the conference expanded to include football as well as basketball with Miami, Rutgers, West Virginia, Temple and Virginia Tech coming aboard.

It seemed fine at the time and it was with the Big East virtually guaranteed bowl bids — especially in the ever expanding universe of bowl games.

But along the way college football got too big and it would be the pigskin sport that would eventually doom the original basketball Big East, causing schools to form alliances elsewhere as school administrators sought the dollars that ESPN and other sports media outlets showered upon them.

One commentator succinctly stated what happened to the original conference: "The Big East — a basketball conference that got hijacked by football."

In a nutshell that's exactly what happened. It took a long time but eventually football muscled its way to the top. Schools that competed in both sports were able to form new alliances but the basketball only schools were not.

The so-called basketball first schools — Providence, Georgetown, St. John's, Villanova, Seton Hall, Marquette and DePaul — have decided to leave and will form their own conference.

We wish the basketball first schools well as they go their own way. Notice that five of the schools are relatively close to one another with only Marquette (Milwaukee) and DePaul (Chicago) really outside of driving range.

It looks and sounds a lot like the original Big East to us. Whatever name it goes under, we hope it prospers. May the new league carry on the legacy of the original Big East as the years go by.