

POST-GAZETTE

(Formerly LA GAZZETTA del MASSACHUSETTS)

VOL. 123 - NO. 9 BOSTON, MASSACHUSETTS, MARCH 1, 2019 \$.35 A COPY

Green Cross Pharmacy to Close March 6, 2019



Fernando and Giuseppe Giangregorio

To Our Valued Customers and Friends of GREEN CROSS PHARMACY
Thank you for being a loyal customer of GREEN CROSS PHARMACY over the years. I am writing to inform you that we are retiring after 55 years. Green Cross Pharmacy has been sold, and will be closing



News Briefs

by Sal Giarratani

“Empire” Actor Jussie Smollett a Faker

Jussie Smollett from the TV’s *Empire* reported last month that he was assaulted by two men in Chicago and they allegedly yelled anti-gay and racist slurs and had a chemical poured on him. He also claimed that the two yelled he was in MAGA country. Oh, it was also one of the coldest nights ever in Chicago minus 30 wind chill factor. Many had questioned him from the get-go whether or not this attack ever took place. His lawyers now say the actor feels “victimized” by reports he may have played a role in the assault. Even the Rev. Al Sharpton said that Smollett should face “accountability to the maximum” if he lied about the attack. “I, among many others when hearing of the report, said that the reports were horrific and that we should come with all that we can come with in law enforcement to find out what happened, and the guilty should suffer the maximum,” Sharpton said on his recent show *Politics Nation* on MSNBC. The outspoken civil rights leader also added “if it is that Smollett and these two gentlemen (now released by the Chicago P.D.) did in some way perpetuate something that is not true, they ought to face accountability to the maximum.”

Latest news from Cook County prosecutors and Chicago P.D., the *Empire* is falling. Smollett is now indicted on a Class A felony of filing a false report. How does one spell D-U-M-B?

Democrats Lurching Left on Abortion, Health Care, and Taxes

The Democrat Party is apparently in the middle of a civil war over what it stands for in 2019 moving forward. There is the Joe Biden Liberal Wing of the party and then there’s the Alexandria Ocasio-

(Continued on Page 10)

on Wednesday, March 6, 2019. Over the years, we have missed valuable time with our family during holidays and special occasions. Now, our longing is to share time with family and friends in this next chapter of our life. Our decision to retire is bitter sweet as we have grown close to each of you for which we are thankful to have had your loyalty and friendship. We will miss each of you.

Our decision to sell did not come easily. Healthcare is rapidly changing and with that, we choose a pharmacy that we feel would be lasting and ever

changing to keep up with your future healthcare needs. We have sold the business to CVS. CVS will be committed to giving you excellent service and quality patient care. This company offers extended services, which we did not offer, namely the Specialty Pharmacy specializing in medications for rare and chronic conditions, vaccinations, billing for Medicare Part B for diabetic needs and chronic respiratory needs.

Green Cross Pharmacy, after 107 years in business, and as one of the oldest businesses in Boston’s North End will end on

Wednesday, March 6, 2019. All prescription files and records will be confidentially transferred to your local CVS located at 218 Hanover Street, Boston, MA 02113-2302 where you may have your prescriptions filled beginning on March 6, 2019 by calling CVS at 617-720-2981 or stop by their store and the CVS team will take it from there

As we put this chapter behind us, we wish you health, happiness and God’s Blessings. You have blessed us with your loyalty and friendship over the years and we will miss you!

Arrivederci, Farmacia Croce Verde!

It is with great sadness that we bring you news of the Green Cross Pharmacy closing its doors for good. The neighborhood pharmacy, in business for 107 years, has been operated by the Giangregorio brothers, Giuseppe and Fernando, for the last 55 years. Giuseppe and Fernando have more than earned a comfortable retirement

to spend with their families and friends. And they have made sure their valued customers will be in good hands at our local CVS. Still, they are strangers’ hands, while the Giangregorios have been like family to many longtime residents of the North End. They will be sorely missed by not only their regulars, but by anyone who took the time to

drop in to fill an urgent need (Kleenex!); enjoy the nostalgia of an old-fashioned, family-run store; or even just pause outside to admire their wonderful Christmas window displays. We at the *Post-Gazette* wish our friends all the best in this new life chapter. *Vai con Dio!*

Pam Donnaruma

North End Bids Farewell to an Icon

Wednesday, March 6, 2019 will be a sad day for the North End when Green Cross Pharmacy, after 107 years in business, and as one of the oldest businesses in Boston’s North End will close its doors.

This iconic establishment was more than just a pharmacy that cared for our community. It was a place for North Enders to gather to exchange a few words and share news of our community.

Giuseppe (Peppe) and Ferdinando the Pharmacists and owners always greeted

everyone with a huge smile and offered kind words.

They spent time with each and every customer, offering health advice when they filled prescriptions. The Pharmacy not only served as a place for medicine, people from all over, especially Italians would come down to the Green Cross for their Italian magazines or Italian greeting cards. They carried products imported from Italy. It was the closest to “home” for many Italian immigrants.

The business has been sold to CVS Pharmacy on Hanover

Street so those who have prescriptions can now go to CVS. All prescriptions have been transferred over.

We are sad to see Green Cross Pharmacy close, however we are happy for the Giangregorio brothers on their retirement. Their contribution to the North End has been incredible through their business and through their many philanthropic commitments.

Best of luck to the Giangregorio family!

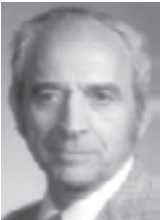
Marie Simboli

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Stirpe
Nostra

by Prof. Edmund Turiello

A weekly column highlighting some of the more interesting aspects of our ancestry...our lineage...our roots.



BABILU



The most famous and important city in Mesopotamia, as previously noted, was Babylon. Its name is derived from “Bab” meaning gate and “Ilu” meaning God, thus the name Babilu (gate of God). Later the city was called Babylon. Many accounts tell of this area being subjected to rainy seasons. These seasonal rains, in addition to the many irrigation canals and the 120 degree temperatures in June and July, caused the formation of many swampy sections. The terrible stench from these swamps and marshes was thought to contain disease and pestilence, which in turn caused the cities to be constructed on high platforms in order to stay above the miasma (noxious fumes). These city platforms were actually constructed of millions of sun dried clay bricks, as were all of their buildings, causing whole cities to take on a dull reddish color.

The Greek historian “Herodotus” tells of Babylon being a vast crowded city of sixty to seventy miles in circumference and about two hundred square miles in area. The city layout contained twenty-five broad, principal streets in two directions and intersecting each other at right angles, forming 625 squares or

large city blocks. Each of these principal streets began or terminated at huge gates in a great protecting city wall.

The wall around Babylon was built of sunbaked brick, cemented with bitumen instead of mortar. A deep brick-lined ditch also encompassed the city outside of the walls. Records indicate that the wall was two hundred cubits (320 feet) high, fifty cubits (80 feet) thick, with two hundred fifty towers and one hundred bronze gates.

A cubit, as you know, was a unit of measure during these ancient times and is the length of a forearm from the elbow to the tip of the index finger, a length of about twenty-one inches. The term “cubit” has often been used in conjunction with Bible descriptions. Noah, as one example, received his instructions to build the Ark in terms of cubits. So, dear friends, the next time you cut someone off while driving in traffic, try to notice if that finger he’s waving has an elbow attached to it. If so, don’t get excited because he probably likes you and is just making some sort of religious gesture.

NEXT WEEK:
The Hanging Gardens

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LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800
Docket No. MI19P0807EA
Estate of
THOMAS E. QUAYLE
Date of Death January 16, 2019
CITATION ON PETITION FOR
FORMAL ADJUDICATION

To all interested persons:
A Petition for **Formal Probate of Will with Appointment of Personal Representative** has been filed by **Thomas E. Quayle, Jr. of Dover, MA** requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition.
The Petitioner requests that **Thomas E. Quayle, Jr. of Dover, MA** be appointed as Personal Representative(s) of said estate to serve **Without Surety** on the bond in an **unsupervised** administration.
IMPORTANT NOTICE
You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on the return day of March 15, 2019.
This is **NOT** a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.
UNSUPERVISED ADMINISTRATION UNDER THE MASSACHUSETTS UNIFORM PROBATE CODE (MUPC)
A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.
Witness, **HON. EDWARD F. DONNELLY, JR.,** First Justice of this Court.
Date: February 15, 2019
Tara E. DeCristofaro, Register of Probate
Run date: 3/1/2019

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800
Docket No. MI19P0789EA
Estate of
SALLY MUNGOVAN
Date of Death November 8, 2018
CITATION ON PETITION FOR
FORMAL ADJUDICATION

To all interested persons:
A Petition for **Formal Appointment of Personal Representative** has been filed by **Edith J. Monahan of Belmont, MA** requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition.
The Petitioner requests that **Edith J. Monahan of Belmont, MA** be appointed as Personal Representative(s) of said estate to serve **Without Surety** on the bond in an **unsupervised** administration.
IMPORTANT NOTICE
You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on the return day of March 14, 2019.
This is **NOT** a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.
UNSUPERVISED ADMINISTRATION UNDER THE MASSACHUSETTS UNIFORM PROBATE CODE (MUPC)
A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.
Witness, **HON. EDWARD F. DONNELLY, JR.,** First Justice of this Court.
Date: February 15, 2019
Tara E. DeCristofaro, Register of Probate
Run date: 3/1/2019

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Saint Vincent Ferrer

by Bennett Molinari and Richard Molinari

Vincent was born on January 23, 1357 in Valencia, Spain. He was the fourth child of the nobleman Guillem Ferrer, a notary who came from Palamós, and his wife, Constança Miquel. He began his classical studies at the age of eight, his study of theology and philosophy at fourteen.

In 1374, at the age of nineteen, Vincent entered the Dominican Order, often called the Order of Preachers; he entered near Valencia. For a period of three years, he read solely Sacred Scripture committing much to memory. He published a treatise on Dialectic Suppositions after his solemn profession, and in 1379 was ordained a Catholic priest at Barcelona.

Soon after his profession, he was commissioned to deliver lectures on philosophy. On being sent to Barcelona, he continued his scholastic duties and at the same time devoted himself to preaching. At Lerida, the famous university city of Catalonia, he received his doctorate. After this he labored six years in Valencia. In 1390, he was obliged to accompany Cardinal Pedro de Luna to France, but he soon returned to Spain.

In 1394, de Luna declares himself Pope Benedict XIII, at Avignon as part of the Western Schism that divided the Church for the next thirty six years.

Now began those labors that made Vincent Ferrer the famous missionary of the fourteenth century. He evangelized nearly every province of Spain, and preached in France, Italy, Germany, Flanders, England, Scotland, and Ireland. Numerous conversions followed his preaching.

Vincent tried unsuccessfully,



in 1408 and 1415, to persuade his former friend, now Benedict XIII, to resign as Pope. He finally concluded that Benedict was not the true pope. Though very ill, he mounted the pulpit before an assembly over which Benedict himself was presiding, and thundered his denunciation of the man who had ordained him a priest. Benedict fled for his life, abandoned by those who had formerly supported him.

The Council of Constance summoned by the Church in the Bishopric of Constance, Germany, under the protection of the Holy Roman Emperor Sigismund, between 1414-1418 finally ended the Great Schism, and the two claimants to the Papacy abdicating with the election of Pope Martin V confirming the Roman Papacy.

Ferrer passed away on April 5, 1419. His feast day is April 5th. Saint Vincent Ferrer was Canonized on June 3, 1455 by Pope Calixtus III.

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Photos submitted for publication should have a minimum resolution of 150 dpi (or ppi), 300 dpi for best results. Photos taken with camera phones are typically only 72 dpi and will be too grainy to print. If taking photos for a submission, please use a digital camera. If supplying existing photos, please submit a high-quality print for scanning.



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James V. Donnaruma 1896 to 1953 Caesar L. Donnaruma 1953 to 1971 Phyllis F. Donnaruma 1971 to 1990

Vol. 123 - No. 9

Friday, March 1, 2019

OUR POLICY: To help preserve the ideals and sacred traditions of this our adopted country the United States of America: To revere its laws and inspire others to respect and obey them: To strive unceasingly to quicken the public's sense of civic duty: In all ways to aid in making this country greater and better than we found it.

Rose L. (DeMarco) Ford May She Rest in Peace

Rose L. (DeMarco) Ford, passed away peacefully at the Massachusetts General Hospital in Boston early on Sunday, February 24th. She was 87.

Born and raised in Boston's North End, she was the daughter of the late Emideo and Maria (Mamucci) DeMarco. The beloved wife of the late Ernest Ford, she was a devoted mother of Mark Ford, David Ford and the late Robin Ford. Rose is lovingly survived by her grandchildren and great-grandchildren. She was a dear sister to Frank DeMarco, Nancy LaFerrara, Maria Coreale, Franny DeLuca, the late Antonietta "Toni" LaFrazia, Louis DeMarco, Ralph "Arzie Bo" DeMarco, Anthony "LoBo" DeMarco, and John "Mahoney" DeMarco.

A devoted wife, mother and grandmother, Rose



worked with the Brockton School Department. She was a wonderful and kind person who enjoyed time with her family. She was also a dependable and wise friend whom everyone could count on.

Relatives and friends are respectfully invited to visit at the Sacred Heart Church, 12 North Square, Boston, on Friday, March 1st, from 9:00 – 10:00 a.m. followed by a funeral mass celebrated at 10:00 a.m. Burial will be private.

Frances P. Marino



Frances P. (Termine) Marino of Boston's North End, December 19th.

Beloved wife of the late Louis Marino. Devoted mother of Sam Marino and his wife Beth of Plymouth, Charles Marino of Boston, and the late Charlotte Lombardo and her surviving husband Jakey. Loving grandmother of Lois, James, Samantha, Andrew, and Todd. Loving great-grandmother of Evan,

James, Charlotte, Taylor, and Derek. Dear sister of Rosalie Travelo, Susan Bono, the late Fannie Tarelli, Katie Lanza, Judy, Paula, Tony and Marco Termine.

Relatives and friends attend a Funeral Mass celebrated in St. Raphael Church, 512 High Street, Medford, on Thursday, December 27th. Services concluded with a burial at Oak Grove Cemetery, Medford.

The opinions expressed by our columnists and contributors are not necessarily the same as those of The Post-Gazette, its publisher or editor. Photo submissions are accepted by the Post-Gazette provided they are clear, original photos. There is a \$5 charge for each photo submitted. Photos can be submitted via e-mail: postgazette@aol.com. If you want your photos returned, include a self-addressed, stamped envelope.

Green Book Wins Best Picture at the 2019 Oscar's

Caesar Luisi (a/k/a Paul Sloan) son of lifelong resident of the North End Matilda Luisi appeared in the 2019 Oscar Best Picture winner *Green Book*. Luisi left Boston in the early 90s to pursue an acting career in California. There he developed a friendship with script writers Nick Vallelonga and Brian Currie, which resulted in his being cast as Copa Cabana Manager Carmine in the acclaimed film.



L-R: Caesar Luisi (a/k/a Paul Sloan) with *Green Book* script writers Nick Vallelonga and Brian Currie

Joe Fasci Celebrates 70th Birthday

by Dr. Dean Saluti



Joe Fasci with the "instigators" of his surprise party, Ginny Ryan (L) and Janet Sullivan (R)

Joe Fasci celebrated his 70th birthday "in style." Joe is the son of "Joe Tex," 92 years young, formerly of Quincy, currently residing in Texas.

Fasci's surprise birthday celebration was planned by Ginny Ryan. Ginny enlisted the help of her friend Janet Sullivan from Florida and Joe's friend from his Quincy High School days, Karen Worsham now living in Phoenix.

Joe Fasci is the ultimate car guy. He knows all his friends' cars because he has worked on them — yes, that's what this retired gentleman does for fun.



Joe Fasci's pals are there to celebrate his 70th Birthday. L-R: Karen Worsham who flew in from Phoenix, Margie Cahn, and Dean Saluti

The Quincy Sons of Italy function hall was beautifully decorated by Ginny, Janet, Karen, and Joe's sisters, Rosemary and Kathi. Fasano's Catering from Braintree set up an outstanding Italian buffet. Joe's favorite birthday cake (carrot cake), along with fancy cupcakes and other pastries, came from Montilio's Italian bakery in Quincy.



Joe's birthday cake from Quincy's Montilio's Italian Bakery

In attendance, were Joe's family and friends who grew up with him in Quincy, and colleagues from Gillette, from which he is retired. Also, Joe's music buddies were there, as Joe has been "The DJ" for the South Shore for many years.



Joe Fasci with his sisters - Kathi from Texas (L) and Rosemary from New York State (R)



Joe's nephew, his namesake Joe Fasci, his wife Melinda, and their daughter Ivy drove in from upstate New York

Lots of stories were told — the "roasting" began, but it was all in good fun. Finally, Joe took the microphone and fired back at the roasters. Dean Saluti took the mic and presented Joe with a beautiful glass Sons of Italy Lion Award and a citation from the Sons of Italy State President Antonio Sestito. With a serious tone, Dean explained that these recognitions were for Joe's good deeds toward others that he is noted for. Joe has brought pride to the Italian community through the things he has done for so many people throughout his life. Ginny Ryan, as the emcee, concurred.

Happy 70th Birthday, Joe Fasci.



Dr. Dean Saluti, President of Boston's Renaissance Lodge, presents Joe Fasci with the Sons of Italy Lion Award, in recognition of his lifetime of helping others.

L'Anno Bello: A Year in Italian Folklore
Carnival's Joyful Welcome to Spring

by Ally Di Censo Symynkywicz



Lately, I appear to have acquired a massive bout of spring fever. That has to be the reason why I insist on wearing brightly patterned dresses every day, admiring the way they shine against newly fallen snow. What else but spring fever *must* be behind my recent quirky tendencies towards the absurd, such as my proclivity to randomly watch reruns of *Friends* at eleven o'clock at night or impulsively gather a small collection of macarons from Whole Foods in order to admire their pastel hues. Yes, the anticipation of spring drives me towards acts of whimsy, and I am sure that I am hardly the only one affected by this excitement, as I feel the world pulsating with change. The evening sun glows brighter, robins hop in the bushes, and the drip of melting snow sounds like the second hand on nature's clock, denoting each turn of the season. This is one of the most exhilarating times of the year, humming with transition and liminality. Not surprisingly, folk holidays latch on to this thrilling sensation, celebrating the joyous leap from winter to spring. The most magical and spontaneous of these festivals is Carnival, the feast of masks and indulgence that precedes somber Lent. With its myriad of rustic customs and traditional foods, Carnival practices in Italy and around the world herald the joyous arrival of spring with tomfoolery and magic galore.

Except for the celebrations in New Orleans, Carnival is not as well-known in the United

States as it in Europe, a fact with often baffles me. Carnival overlaps with the vibrant onset of spring, a period whose hope and promise practically encourage the revelry of street dancing and fanciful masquerades. The very name of Carnival conjures imagery of indulgence and decadence. Many scholars theorize that the word "Carnival" derives from the Latin term *carne vale*, or "goodbye to meat," a reference to the extravagant consumption of foods that would later be forbidden during austere Lent. The Christian significance of pre-Lent combined with old pagan rites devoted to chasing away winter and welcoming in spring in order to create the festivities we know as Carnival. The masks and costumes that characterize the holiday may originate in the disguises worn by the ancient Europeans in order to scare off the winter demons. Similarly, cultures throughout the world emphasize golden fried pastries as traditional Carnival food, from the jelly donuts popular in Germany and Poland to the pancakes eaten in Great Britain. These delectable treats not only served as a way to use up butter and eggs, which were prohibited during Lent in olden times, but they also resemble the spring sun with their sunny color and round shape. Classic Italian Carnival desserts include *cenci*, or strips of fried dough that also go by whimsical monikers such as *chiacchiere* (gossip) and *bugie* (lies). These treats remind me of windy, brisk late winter days when I would cook up a batch with my grandmother, then watch her sprinkle powdered sugar over the *cenci*. Delicious!

Along with food, Carnival famously boasts energetic par-

ties, feasts and folkloric events. These celebrations kick off the Carnival season on the holiday of the Epiphany, which occurs on January 6th, and come to a frenzied culmination on Mardi Gras, or Fat Tuesday, the last day before the beginning of Lent on Ash Wednesday. This year, Mardi Gras falls on March 5th. Around that day, expect to see the traditional colors of Carnival everywhere: green for faith, purple for justice, gold for power. These hues brighten the ubiquitous beads and masks emblematic of Carnival, adding an aura of playfulness and mystery to the air. In Italy, Carnival festivities, though extremely diverse across the country, all take on a primeval, raucous tone. The most renowned of such celebrations is the *Carnevale di Venezia*, or Venetian Carnival. Participants in this feast wear elegant 18th-century costumes and sport masks like the ones that once adorned the actors of the Italian *commedia dell'arte* — a type of improvised performance where character archetypes each boasted their own mask. The *Carnevale di Venezia* has become such a symbol of this mysterious city that visitors will now find the eerie, beautiful masks on display year-round. Other famous Italian Carnivals take place in Acireale, Sicily and Viareggio, Tuscany, where gigantic floats satirize local events and politicians. These floats harken back to the topsy-turvy nature of Carnival, since in olden times dissent was only permitted in the form of satire and slapstick unleashed once a year. The northern Italian city of Ivrea recreates a historic battle every Carnival with oranges, emphasizing the absurdity of the season. Indeed, no matter how Italy celebrates Carnival, it is always imbued with glee and mischievous abandon.

Whenever I think of Carnival, I always think of the fact that these very sensations of glee and mischievous abandon are often missing from our everyday lives. We need to embrace laughing so hard that tears stream from our eyes and turning the volume up on our favorite song and dancing around. Carnival reminds us that it is okay to be silly, and furthermore, that it is healthy to indulge in our funny side in order to bring levity to stressful or monotonous situations. Perhaps Carnival is not widely celebrated in the United States because we are much too serious. We should lighten up and enjoy the beauties and wonders of life! Let us follow the example of Carnival and temporarily revel in light-hearted extravagance, rampant silliness and delicious decadence. Our laughter will ignite our optimism and inspire us to share our joy with others. This Carnival, therefore, let us get swept up in the magic and mystery of the season, leading the way to a warm, shining spring!

Ally Di Censo Symynkywicz is a high school history teacher. She appreciates any comments and suggestions about Italian holidays and folklore at adicens089@gmail.com.



by Sal Giarratani

Dog Day Afternoon
In East Boston

Once again, First Priority Credit Union in East Boston teamed up with Great Dog Rescue New England holding the 2nd Annual Dog Adoption Day at the credit union's East Boston location on Swift Street on Saturday, February 23rd.

The turnout at this year's event was overwhelming. The place was packed with puppies of all ages and humans of all ages, too. I spoke with many of the handlers and foster care folks and their mission is to find good homes for good dogs in need of folks and families looking to add some new love to them.

My favorite dog of the day was "Nadia" who is just a little bit more than a year old. She was found living in the basement of an abandon building in Mississippi with her litter of puppies. All of them feral." She is now being fostered by one of the group's foster care workers named Piia. She loves her new



My favorite was "Nadia"

doggie and her new doggie now loves the cat whose home she entered last year.

If I didn't have my 9-year-old cat named "Nica" who hates dogs, "Nadia" sounds like a great pet to have. Hopefully, she got a few good "bites" at this pet adoption fair and someone gets to adopt her. I'm rooting for her.



Robert with Great Dog Rescue says it all on his tee shirt, doesn't he?



Here's "Pound Cake" getting a great belly rub and plenty of attention.



Doesn't every kid need a dog, huh?



Foster mom Emily Bronte with a cutie named "Betsy."



Laura and daughter Deana with sisters "Lettie" and "Lucy" checking out the crowd of dog lovers.

For more information on Great Dog Rescue, go to www.gdrne.com or info@gdrne.com. As this group says, "Come. Sit. Stay. Because they're all GREAT dogs!"

Richard Settippane

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Senator DiDomenico is Hosting **Annual DiDomenico Foundation St. Patrick's Day Roast** in Charlestown on March 8th *Over 75 Elected Officials Expected to Attend*



Senator Sal DiDomenico will once again be hosting the Annual DiDomenico Foundation St. Patrick's Day Celebration on Friday, March 8, 2019, beginning at 6:30 p.m. at the Bunker Hill Knights of Columbus in Charlestown. This event has become the official kick-off to the St. Patrick's Day season. In addition to a traditional Irish dinner, the night will include Irish music by Devri Boston, step dancers, bag pipers, videos by elected officials and the annual presentation of the Golden Shamrock Award to a community leader. Over 75 federal, state, and local elected officials are also expected to attend and several of them will try their favorite St. Patrick's Day jokes. **A who's who list of Massachusetts political figures will be joining the festivities including Governor Charlie Baker, Boston Mayor Marty Walsh, State Treasurer Deb Goldberg, Attorney General Maura Healey, State Auditor Suzanne Bump, Congresswoman Ayanna Pressley,**

Cambridge Mayor Marc McGovern, Suffolk County District Attorney Rachel Rollins, Middlesex County District Attorney Marian Ryan, Suffolk County Sheriff Steve Tompkins, Middlesex County Sheriff Peter Koutoujian, and many more! There will also be a special surprise guest as well. This event is one of the most popular St. Patrick's Day traditions in the Greater Boston community and Senator Nick Collins, the host of the South Boston St. Patrick's Day Breakfast, will also be at the event.

For tickets and event information, please call 617-387-3327 or go to didomenicofoundation1@gmail.com or ttankevich@hotmail.com. Proceeds will go to The DiDomenico Foundation, which funds educational scholarships for high school students, as well as a large toy drive during the holiday season for domestic violence and homeless shelters throughout the Greater Boston area.

East Boston "K" Trust 2019 College Scholarships

The East Boston "K" Trust is now accepting college scholarship applications from qualified high school seniors. Applications are accepted from all seniors who are **East Boston residents** (one year minimum) regardless of where they attend high school. The only residency exception is for seniors who are members of the Key Club of East Boston High School. Scholarships are awarded to students based on scholastic achievement, community involvement and financial need.

Applications with complete instructions are available at all area high schools (please see Guidance Counselor for an application*).

All applications must be completed and submitted by **Friday March 29th, 2019** to: East Boston

K-Trust. ATTN: Marisa Di Pietro, East Boston Social Centers, 68 Central Square, East Boston, MA 02128

Applicants will be interviewed at Spinelli's in East Boston on Tuesday April 9th, at 5:30 p.m.

Scholarship winners will be honored during a special East Boston Kiwanis and East Boston "K" Trust Scholarship Dinner on **Tuesday, April 30, 2019** at 5:30 p.m., at Spinelli's in East Boston.

RSVP's are required.

*Applications are also available at the EB Social Centers, Room 103, at 68 Central Square

Contact Marisa Di Pietro at mdipietro@ebsoc.org or 617-569-3221 ext. 107, for tickets or more info.

Owls Live! Festival

Sponsored by Museum of American Bird Art ~ Saturday, March 16, 2019

Join us for a fun family day at the Museum of American Bird Art on Saturday, March 16th, for the Owls Live! Festival!

See amazing live Owls and learn all about these fascinating birds! Live Owl shows will take place at 1:00 p.m., 1:35 p.m., 2:10 p.m., 2:45 p.m., 3:20 p.m., and 3:45 pm.

Activities Include: See amazing owls, Decorate owl cookies,

Make owl crafts, Printmaking and Stamping, Great Raffle prizes, Free bird seed and raffle from Chickadee Seed & Feed of Walpole, Learn about our Wild at Art Camp and other programs, Hiking and playing outdoor games in the wildlife sanctuary, Face painting, Refreshments and gifts. Proceeds from the event will benefit our Wild at Art Summer Camp.



Snowy Owl © Carol Santos

For more information, please visit maba@massaudubon.org
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Jean (Senna) Petrigno

Jean (Senna) Petrigno, 84 years old, of Boston's North End, devoted wife of Frederick "Freddie" Petrigno for 65 years, passed away after a brief illness surrounded by her loving family.



Jean was the cherished mother of Peter Petrigno and his wife Marie of Milford, NH, Frederick Petrigno, Jr. and his wife Doreen of Boston, her beloved friend and daughter at heart Angela Stancato-Lebow and her husband Robert of Boston, grandmother to Christopher Petrigno and his wife Lauren of Canton, Daniel Petrigno and his wife Lejla of Saugus, Laura Petrigno and her partner Jennifer Griffin of Milford, NH, grandson at heart Joseph Polito and his wife Daniela of Danvers. She is also survived by three great-grandchildren Logan, John, and Ava. She leaves behind her sister Beverly Bondi and her husband Joseph of San Jose, CA as well as several nephews and nieces. She was preceded by three brothers and four sisters.

Jean was born in Vermont and always held cherished memories of her childhood home in Waterbury. She was the last of nine children of George and Elsie (Chase) Senna. Her family later moved to the West End of Boston and later to the North End. A religiously devout woman, she dedicated her entire life to her family, friends, and faith. She said the rosary daily and was a compassionate friend to animals. Services were on Wednesday, February 27th at St. Stephen's Church, Boston, immediately followed by a Memorial Mass.

Donations may be made in Jean's name to the Animal Rescue League of Boston, 10 Chandler St., Boston, MA 02116.

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ALL THAT ZAZZ

by Mary N. DiZazzo



“25 Divas Live!

Your -Fabulous -Diva-Living -Next -Door -Jive”!



Ciao Bella,

Beauty is the in the eyes of the beholder, as they say. At least it does for authors John DeVito and Frank Tropea. Publishing *The Immortal Marilyn: The Depiction of an Icon*; and *Epic Television Miniseries: A Critical History* with great success, they are incorporating a new project #25divaslive with friends and relatives alike.

Their New upcoming book and exhibit will celebrate 25 Legendary Divas. A special literary tribute for each Diva will be presented. Then their fabulous photographer Jefferson Arigo will present a photographic tribute of a real live Diva of today paying a unique visual tribute to the Diva of the past! Simply genius!

I was a Diva for a day as Mae West. Let me tell you a bit about that. I greeted everyone in a rose satin dressing gown Mom gifted me on one of my Christmas

Birthdays. The star vibe was kicking in.

With my makeup done I was put in a sexy black lace negligee, something Mae would adore. Marisa Ciarlone, the Art Director slipped on a huge blonde wig ... red feathers adorning! Elbow length pink gloves graced my arms! The bling sparkled out loud!! Rhinestone’s dazzled in my hair and almost every finger! “Alexa” was playing Mae West songs in the background thanks to my husband David. I dressed up as Mae West one Halloween many moons ago. I remembered many of her quotes and shared them with present company. “When I’m good I’m good but when I’m bad I’m better!” I was truly transported to another time! A magnificent Real Baby Pink Fur stole was wrapped over my shoulders, all I could hear was the clicking of Jefferson’s camera ... I was posing and in another world outside my bedroom where this transformation was taking place! It was a memorable moment for a gal who just celebrated a huge birthday recently. Click, click, click, was a kind of music to my ears. With every click I Was Mae West!

“Goodness Mae, what beautiful diamonds” “Goodness had nothing to do with it!”

Looking forward to viewing the other Divas ... Katherine Hepburn, Liz Taylor, Jackie and Rose Kennedy, Marilyn Monroe of course!, Marie Curie, Billy Holiday, Maria Callas, Mary Magdalene, and more! Stay tuned my Glamazons ... I couldn’t have done it without you!

Buona Giornata and God Bless the USA!

— Mary N. DiZazzo-Trumbull

Read prior weeks “All That Zazz” columns at www.allthatzazz.com. Mary is a third-generation cosmetologist and a Massachusetts distributor of **Kosmea** brand **rose hip oil** products. She may be contacted at (978) 470-8183 or mary@mary4nails.com.

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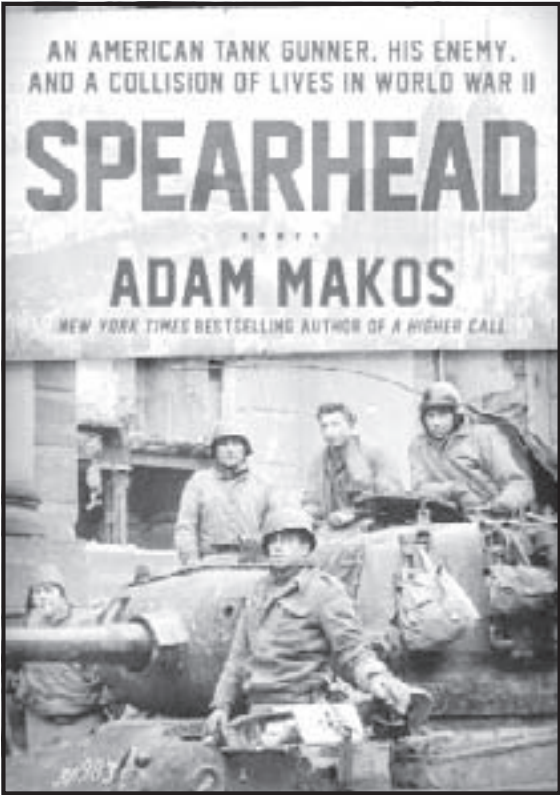
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WWII Hero Clarence Smoyer Rides to the USS Constitution Museum!



Clarence Smoyer (top middle, no helmet) sits with fellow tank crew members in Cologne, Germany in 1945.

(Photo courtesy of the National Archives)

The Navy Yard was filled recently with the sound of cheering crowds and rumbling tank treads as **WWII veteran Clarence Smoyer** arrived at the USS Constitution Museum in a Sherman tank — just like the one he called home in 1945. In case you missed this ride of a lifetime, check out this great footage and coverage from local news that capture Clarence’s rolling reunion with the old tank.



Clarence Smoyer, a WWII tank gunner, waves to the crowd as he arrives at the USS Constitution Museum, at the Charlestown Navy Yard on a Sherman tank.

(Photo by Greg M. Cooper Photography)

Riding along with Clarence was **best-selling author Adam Makos**, whose latest book, *Spearhead: An American Tank Gunner, His Enemy, and a Collision of Lives in World War II*, tells his moving story of the tough, final campaigns of WWII and his surprising friendship with an enemy tanker. The pair shared his experience as a tank gunner, took audience questions, and signed copies of *Spearhead* in the Museum. Want to learn more about Clarence and the tankers of the “Spearhead” Division — and take home a personal connection to the hero himself? **Stop by the Museum Store or call 617-426-1812 x122** to purchase your copy of *Spearhead* signed by both Clarence Smoyer and Adam Makos — while supplies last. **Museum members enjoy 10% off!** Don’t miss the chance to read this emotional, engaging story of service and survival signed by the author and its central character.

Project Bread’s Walk for Hunger Set for Sunday, May 5th

Project Bread’s Walk for Hunger, Massachusetts’ largest and oldest day of community action against hunger, is seeking walkers. Set for Sunday, May 5th, the one-day fundraising event to shine a spotlight on hunger and help neighbors who don’t have enough to eat offers three routes: the 20-mile route with eight shuttle bus checkpoints; the 5K run through Boston’s Back Bay neighborhood; and new this year, a 3-mile loop, all of which are kid and stroller friendly. All routes start and end on the Boston Common, where a celebration with

food, festivities and live music will follow. In its 51st year, more than 10,000 caring people will participate in the oldest pledge walk in the country, which is expected to raise more than \$2 million to support anti-hunger solutions and community-based programs across the state. While there is no fundraising requirement to participate, the suggested fundraising minimum is \$250.

To register for Project Bread’s Walk for Hunger or to make a donation, visit projectbread.org/walk-for-hunger or call 617-723-5000.

Veterans’ Bonus Division Launches Online Application for Welcome Home Bonus

The Office of the State Treasurer, Veterans’ Bonus Division has launched an online application for the Massachusetts Global War on Terrorism (GWOT) Welcome Home Bonus. Massachusetts servicemembers and veterans can now apply online to streamline the application process and expedite bonus payouts.

Welcome Home wartime bonuses are awarded to servicemembers who lived in Massachusetts for at least six months immediately prior to entering the military and served on or after September 11, 2001. Qualified applicants can receive bonuses for their active service and deployments in support of the Global War on Terrorism. In 2018, \$1.2 million in bonuses were awarded to Massachusetts veterans.

“Veterans and military families face unique challenges when it comes to planning for their financial future,” said Treasurer Deborah Goldberg. “Providing the Welcome Home bonus online platform will get money into the hands of veterans more quickly and efficiently, and ensure that every Massachusetts servicemember has the opportunity to achieve economic security.”

By visiting VetsBonusMA.com servicemembers and veterans can apply and upload their required supporting documents from wherever they are. The online application will also increase the ability to analyze collected data to optimize outreach to veterans within local organizations and communities. “The online submission process was developed with the veteran or servicemember in mind”, said Steve Croteau, Manager of the Veterans’ Bonus Program. “This capability makes it easier and faster for the veteran to submit their application which will improve our ability to get the bonus payment to the veteran quicker.”

“As the Chair of the Veterans and Federal Affairs Committee, I fully support any effort that eases the process for heroic veterans to receive the benefits that they so richly deserve”, said Senator Walter F. Timilty, Chair of the Veterans and Federal Affairs Committee. “I applaud Treasurer Goldberg and her office in this initiative, moreover I look forward to working closely with Treasurer Goldberg and her staff in our mutual efforts to further provide essential benefits to our deserving veterans.”

“This online platform is a great initiative to reach a generation of Veterans who use online platforms as their main vehicle for communication,” said Representative Linda Dean Campbell, Chair of the Veterans and Federal Affairs Committee. “It is also a sure way to get more bonus money to the Veterans who have earned it.”

“The online program is an extremely resourceful tool for veterans applying for their welcome home bonus”, said Senator Michael Rush, Vice Chair of the Veterans and Federal Affairs Committee. “This program provides convenience and accessibility for veterans returning home throughout the commonwealth.”

The Veterans’ Bonus Division distributes bonuses for eligible active duty, discharged, and deceased Massachusetts veterans who served during various conflicts. The State Treasurers Office has administered the state bonus program since the World War I bonus in 1919 was awarded to Massachusetts individuals who served in the armed forces during that period. To learn more about the Veterans’ Bonus Division, visit <https://www.mass.gov/orgs/veterans-bonus-division>.



On the Aisle

THEATRE NOTES

BY BOBBY FRANKLIN

What Are We Without the Memories?

THE HEATH

By Lauren Gunderson ~ Directed by Sean Daniels

Merrimack Repertory Theatre, Lowell, MA ~ Now through March 10th



Miranda Barnett and George Judy
(Photo by Sean Daniels)

In *The Heath*, author Lauren Gunderson tells the story of her Paw Paw's (grandfather) withdrawal from life due to the ravages of Alzheimer's disease. It is also the story about the regrets she has in not having gotten to know him better. Using scenes from *King Lear* as well as playing the banjo and singing, we are presented with an original and fascinating look at life and aging.

Miranda Barnett plays Lauren and does so with complexity and depth. Lauren is filled with regret for not having had more conversations with her Paw Paw whose name is KD, and struggles to understand what has happened by reading *King Lear*. The set is split between a home and a heath. George Judge in the role of KD as well as Lear is touching, warm, and powerful. His voice shifts from a Southern accent to a naturalistic Shakespearean delivery seamlessly as the scenes move from the dialog between Lauren and KD to out on the heath as we watch Lear's descent into madness.

While we often think of Lear as having gone mad, in *The Heath* we see it as being much more than that. Ms Gunderson shows how the diseases of an aging mind are not madness but a loss of self. She tells us, "They are lost before they are gone". It is heart wrenching to witness a man who led a full life, who fought in Europe in WWII, raised a family, loved and was loved go to that place where he no longer knows anyone, even himself.

While at times Lauren comes across as self centered, she also does her best to reach out to KD. She learns to play the banjo because she remembered how he loved to listen to the music of Flatt and Scruggs. In addition to portions of some Gospel tunes, Ms Gunderson has also written a number of touching songs for the play. In *Let It*

Be Me she asks "Who are we without the story?" It is the stories, the memories that are stolen from those suffering from dementia.

This is all pretty heavy stuff, and the realities are not glossed over here. Having said that, the play is not a downer. There is much to smile and laugh about as KD's life is recounted through conversations with Lauren as well as projections onto the back of the set. She learns from going through old letters that her Paw Paw called her grandmother Sugar Babe. She remembers watching Atlanta Braves baseball games together and the fun they had. They also had some interesting conversations about religion, a topic they didn't exactly see eye to eye on. Those differences lead to some funny exchanges between the pair.

The scenes where Mr. Judge assumes the role of Lear are stunning. He steps onto the heath and recites his lines which have been framed by KD's story. In the final storm scene from *Lear*, Lauren takes on the part of the Fool, and in creating the last scene with Lear and Cordelia, she is the King's youngest though she worries she may have been more like Goneril. The sound, the lighting, and the emotions are a theatre experience to remember. Ms Barnett and Mr. Judge deliver amazing performances on the MRT stage.

The Heath will touch everyone. It is a reminder that none of us gets out of life without suffering. That no matter how hard we try we will have regrets. It also tells us that our lives are filled with meaning and love, and it is up to us to strive to understand the gift we are given.

Don't be afraid of the subject matter. You will be enriched by this story. Our lives are our memories. Throughout the play texts are displayed on the backdrop. One is, "*You have to begin to lose your memory, if only in bits and pieces, to realize that memory is what makes our lives. Our memory is our coherence, our reason, our feeling, even our action. Without it, we are nothing.*" — Luis Bunuel, *My Last Sigh*"

Don't miss this production, it will touch you and help you to better understand the journey we are all on.

For more information go to: <https://mrt.org/show/heath>

The Merrimack Repertory Theatre is located at 50 E. Merrimack Street, Lowell, MA

The Ogunquit Playhouse Lineup for 2019 Season

The legendary Ogunquit Playhouse is thrilled to announce a sensational lineup of shows for audiences in 2019. For the first time in over a decade the Playhouse will stage a non-musical play in addition to five musicals, including the return of the multi-Tony Award-winning, international sensation *Jersey Boys*; the quintessential tap dancing extravaganza *42nd Street*; and the iconic and powerful jazz musical *Cabaret*. The play that will ignite the stage with murder and mystery is the beloved Agatha Christie's *Murder on the Orient Express*. Closing out the season is a hilarious musical comedy that will be announced soon and a Tony Award-winning, smash hit musical which will be announced in May.

"As we head into our 87th season, we are delighted to present an exciting lineup of musicals for our audiences," stated Bradford Kenney, Ogunquit Playhouse Executive Artistic Director. "I am very excited to produce my first play here at the Playhouse. I am a huge Agatha Christie fan and we have carefully chosen one of her most thrilling murder mysteries, a brand new play adapted for the stage by Ken Ludwig. It will be seen here for one of the first times anywhere, live on our stage this summer."

The season kicks off with the return of the multi-Tony Award-winning, international sensation that performed to sold-out houses during its run at the Ogunquit Playhouse in 2018, *Jersey Boys!* The hit show is back by popular demand **May 15th through June 15th**.

The ultimate tap-dancing, show-biz musical sensation, *42nd Street* celebrates Broadway, Times Square, and the people who make magical musical theatre, on stage **June 19th through**

July 13th and featuring Emmy Award-winner **Sally Struthers**. Be sure to shuffle off to Ogunquit for this delightful and dazzling musical!

Decadent nightlife meets dangerous times at Berlin's alluring Kit Kat Klub in *Cabaret*, on stage **July 17th through August 10th**. The Ogunquit production is based on the searing Sam Mendez musical recently revived on Broadway and is set in the cabaret underworld on the eve of Hitler's rise to power. The show has had numerous Broadway and London revivals and is the winner of multiple Tony Awards, including Best Musical and Best Original Score for Kander and Ebb's compelling musical numbers which include, "Willkommen," "Money," "Tomorrow Belongs To Me," "Maybe This Time" and "Cabaret." Come to the Cabaret, your table's waiting!

Agatha Christie's *Murder on the Orient Express* hits the stage **August 14th through August 31st** with a train full of suspects and an alibi for each one. It's the perfect mystery for detective Hercule Poirot, n'estce pas? Wax your mustache and hold on to your passport! Newly adapted for the stage from Agatha Christie's masterpiece by two-time Tony-nominated playwright Ken Ludwig, the beloved mystery unfolds in a fresh and thrilling way. This exciting play will take audiences on a suspenseful, thrilling ride aboard the legendary Orient Express! Don't go off the rails — hop on board today!

Closing out the season is a hilarious musical comedy on stage from September 4th through September 14th that will be announced soon and a Tony Award-winning, smash hit musical that will run from September 18th through October 27th, which will be announced in May.

Pet News

from the Gazette

by Marie Simboli

Helping Seniors Cope with the Loss of a Pet

Older people are deeply affected by the death of their pets. Losing a pet can be especially hard on an older person living alone. A dog or cat or even a parakeet might have proved a reliable companion to take care of and cuddle up next to for years. Pets also provide structure for those who are no longer working. So, it's no surprise that contact with animals is especially good for emotional and physical health of senior citizens. Here are some ways you might be able to help your elderly neighbor or grandparent after the death of a pet.

Ask them to talk about how she or he feels. They might feel especially lonely since they no longer have anyone to talk to at dinner or snuggle up with on the couch. Make a point to call or stop by regularly to check in.

Encourage seniors to keep a regular schedule and let them know about community events that might get them out of the house everyday (in the same way walking a dog would bring them social contact).

Can they stay in contact with a neighbor's pet? Simple contact with animals have been shown to lower blood pressure. If they are looking for a new pet, help them think about any physical limitations.

For instance, if seniors are exploring the idea of moving into assisted living, it's important to be aware that most senior centers do not accept pets. On the other and, many senior citizens are perfectly capable of walking, feeding and caring for the right pet for them. Encourage them to consider adopting a mature pet that would fit better with a more sedentary life style.

The loss of a pet is beyond words for those of you that don't understand the concept of loving an animal. He or she not only becomes your best friend, your loving companion but the only friend that you give you UNCONDITIONAL LOVE.



THE ITALIAN AMERICAN ALLIANCE, INC.



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**RICK AND MORTY:
SEASONS 1-3 (DVD)
Warner Bros. Videos +
Cartoon Network**

This 31-episode box set contains fan-favorites as “The Ricklantis Mixup,” the #1 watched telecasts in Adult Swim’s history, “Total Rickall” and “Pickle Rick,” as well as all bonus content from the past three seasons, including commentary, animatics and additional featurettes, origins of Rick and Morty, inside the recording booth — and more. Also included is an exclusive poster that features a custom, never-before-seen robot illustration of Rick and Morty. The brainchild of creators Dan Harmon and Justin Rolland, this Emmy award-winning animated comedy series has amassed a major following to become a global pop culture phenomenon, garnering almost 1.6 billion views since its launch in December 2013.

**KEN FOLLETT’S –
THE KEY TO REBECCA
(DVD)**

CBS Home Ent. + Paramount

This two-part television movie adaptation stars Academy Award-winner Cliff Robertson as British Major William Vandam. Set in Cairo during World War II, German spy Alex Wolff (David Soul), attempts to infiltrate the British command during General Erwin Rommel’s (Robert Culp) conquest of Egypt. In hopes of drawing out the elusive spy, Vandam enlists the help of exotic dancer Sonja El Aram (Lina Raymond) and Elene Fontana (Season Hubley) the stakes are high as the relentless struggle for victory is at hand. Based on the best-selling novel by acclaimed author Ken Follett.

**ANTONIO LOPEZ 1970:
SEX FASHION & DISCO
(DVD)**

Film Movement

Antonio Lopez 1970: Sex Fashion & Disco, is a vibrant time capsule of the decadent world of ’70s haute couture as viewed through the eyes of Antonio Lopez, the dominant fashion illustrator of the era whose distinctive drawings graced the pages of *Vogue* and *Elle*. A Puerto Rican native raised in the Bronx, Antonio was a seductive arbiter of style and glamour who brought urban street elements to a postwar fashion world desperate for change and diversity. Counted among Antonio’s discoveries were iconic beauties as Grace Jones, Jessica Lange and Jerry Hall. Antonio’s inner circle was also comprised of celebrated photographer Bill Cunningham and rival designers Karl Lagerfeld and Yves Saint Laurent. All these characters and more come together to create a vivid portrait of Antonio Lopez and the revolutionary fashion world he helped create.

**CANINE SOLDIERS:
THE MILITARIZATION OF
LOVE (DVD)
Juno Films**

Canine Soldiers: The Militarization of Love, explores the experience of war from the perspective of Military Working Dogs and their handlers, who must find improvised explo-

sive devices (IEDs) before they injure, maim, or kill troops. In a war where the rules of engagement have shifted from traditional combat to the unforeseen and the invisible, the quest to find explosives weights heavily on a dog team, as both become prime targets. The film ultimately speaks to our co-evolution with canines and the powerful bond that keeps us human in the most inhuman of circumstances.

**SHIPS (DVD)
IndiePix Films**

Ali spends his days in shipyards, working alongside his father in Istanbul; they don’t get along very well. At every chance Ali’s thoughts drift towards signs that will lead him to a happier life. One night he climbs up a billboard scaffold, sees a half-finished graffiti mural of a ship and is instantly mesmerized. Upon meeting its creator, the strong and energetic Eda, a graffiti artist, Ali is certain she will accompany him to faraway lands, as soon as they find a ship, “Vamos,” that repeatedly appears in his visions and dreams. Together, they embark on a quixotic adventure through Turkey’s industrial port-cities, hoping to escape the suffocating routine of their daily lives by finding the ship that Ali has only seen in his dreams.

**BAND VS BRAND (DVD)
Cleopatra + MVDvisual**

Band vs Brand is a feature length documentary film focusing on the current state of the music business, and on how “the brand” of a rock group, in many cases, has more power than the band members themselves. Featuring interviews from many of the top industry executives and musicians of today, including David Ellefson of the Grammy Award-winning band Megadeth, Jack Russell (Jack Russell’s Great White), Nik Turner (Nik Turner’s Hawkwind, Frank DiMino (Angel), Dave Lombardo (Suicidal Tendencies/Slayer, Marc Ferrari (MasterSource/Universal) and Keel, Gus G. (Firewind/Ozzy Osbourne, Jean Beauvoir (Plasmatics/Little Steven), manager Adam Parsons (Uriah Heep, Saxon, Europe, Thin Lizzy/BSR) and Mike Varney from Shrapnel Records.

**THE LAST RACE (DVD)
Magnolia Home Ent.**

The Last Race is a cinematic portrait of a Long Island stock car racetrack, Riverhead Raceway, as its 87-year-old owners, Jim and Barbara Cromarty struggle to maintain an American racing tradition in the face of a real estate development boom that is closing in on the profitable land. Blue-collar racers continue to visit the family-owned track and dedicate their time to building and repairing their vehicles in hopes of one day earning a title. The film merges image and sound in a unique narrative form to bring the audience into the world of grassroots racing culture, and explores a story that subtly grapples with questions of blue collar American identity that have taken on a profound relevance in the current political era.

The time has come, the walrus said,
TO TALK OF MANY THINGS
of shoes and ships and sealing wax of cabbages and kings

by Sal Giaratani

**WE’RE BOOMERS
NOT SENIORS**

The *Boston Globe* ran a front-page news story recently concerning how challenging it has been for senior centers to recruit boomers to their center’s activities. One woman interviewed for the story said, “When I think about senior groups, I think they’re for old people.”

I am seven years older than that 60-something boomer and I agree with her, senior centers are for old people and I don’t see myself as old enough for those places. Funny, I remember growing up watching my parent’s age in front of my eyes. My mother always told me that old folks to her were anybody actually older than her. One of my uncles joined a group called “Forever Young” over in Dorchester. He passed away before ever saying he was an old guy. It took me about six years before I signed up for a senior discount on my T pass. I finally accepted that paying less made sense, but I still won’t accept the “old” status yet.

Boomers are now aging, we can’t deny it, but senior centers will have to wait a bit longer for us to accept reality.

**HOWIE IS RIGHT;
IT’S U.S. SEN. ED MALARKEY!**

Howie Carr has been calling U.S. Sen. Ed Markey, “Mr. Frosty” for years, remembering one of the few jobs Markey ever had in the private sector. He sold ice cream out of a truck to kiddos in Malden in his much younger days. Hooking up with U.S. Rep. Alexandra Ocasio-Cortez has to be one of his worst ideas of all time. Doesn’t he

know better than to join forces with an ex-bartender? Doesn’t he know that ice cream and liquor never mix well except as rum raisin?

**ICE DETAINEES
ON JAIL HUNGER STRIKE**

It seems that about 70 ICE detainees jailed in Suffolk County’s South Bay facilities are on a hunger strike over conditions at the facility awaiting deportations. Bristol County Sheriff Tom Hodgson who also houses ICE detainees was dismissive of their gripes telling reporters, “If you want your freedoms, don’t break the law. People who aren’t in jail can go out and get their TVs fixed. They can waive their hearings and be returned to their countries.”

Sheriff Steve Tompkins from Suffolk County and an ICE spokesperson had no comment. For me, Bristol County sheriff seems right on target.

**EAST BOSTON
SOCIAL CENTERS
SPRING FUNDRAISER**

The East Boston Social Centers in Central Square is holding its annual Pizza & Comedy Spring Fundraiser at the Prince Restaurant in Saugus on Route 1 on Thursday, April 11th, starting at 6:30 p.m. To purchase tickets, please call Marisa at 617-569-3221 ext. 107, or stop by the Center.

**REP. SHAUNNA O’CONNELL
IS SO RIGHT ON THIS ISSUE**

State Representative Shaunna O’Connell, R-Taunton is so correct on the fentanyl issue.



L-R: Tony Duarte, Stevie Gambale, Dennis Taylor, Jimmy Martin, and Anthony Gennari (Photo by Sal Giaratani)

LETTERS POLICY

**The Post-Gazette invites its readers to submit
Letters to the Editor**

- Letters should be typed, double-spaced and must include the writer’s name, address, and telephone number. Anonymous letters are not accepted for publication.
- Due to space considerations, we request that letters not exceed two double-spaced, type-written pages.
- This newspaper reserves the right to edit letters for style, grammar and taste and to limit the number of letters published from any one person or organization.
- Deadline for submission is 12:00 noon on the Monday prior to the Friday on which the writer wishes to have the material published. Submission by the deadline does not guarantee publication.

**Send letter to: Pamela Donnaruma, Editor,
The Post-Gazette, P.O. Box 130135, Boston, MA 02113**

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800

Docket No. M119P0838EA
Estate of
EDGARS KARLIS GALINS
Also Known As
EDGARS K. GALINS

Date of Death January 25, 2016

CITATION ON PETITION FOR
FORMAL ADJUDICATION

To all interested persons:
A Petition for Late and Limited Formal Testacy and/or Appointment has been filed by Eriks Galins of Framingham, MA requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition.

IMPORTANT NOTICE
You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on the return day of March 20, 2019.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.

**UNSUPERVISED ADMINISTRATION
UNDER THE MASSACHUSETTS UNIFORM
PROBATE CODE (MUPC)**


A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.

Witness, HON. EDWARD F. DONNELLY, JR.,
First Justice of this Court.
Date: February 20, 2019
Tara E. DeCristofaro, Register of Probate
Run date: 3/1/2019

Nanna & Babbononno

by John Christoforo

A Nostalgic Remembrance



Lent begins on Wednesday the 6th of March this year, and that’s only a few days away.

I could no longer hack the cold and am writing this column from Florida. Just to make you jealous, it is last Friday morning (Feb. 22nd) and I am sitting outside wearing shorts and a T shirt as I write this column. It is 9:00 am, and the temperature is 80 degrees. No, I don’t feel guilty. I just can’t handle the cold anymore. (Old age, maybe)

Before I begin, I want to congratulate Sal and Marie DiDomenico as they became grandparents once again. More on the blessed event when I get more information! Anyway, I am in Florida and have been working on two new books, the first is fiction but takes place in the North End and the other is going to be called *Nanna and Babbononno*. It will be a compilation of stories that have appeared in this column and re-written each as a chapter in the book. I think I have about fifty chapters written so far and don’t know when I will quit ... I will let you know.

While down here, I try to keep busy doing things Italian. My concerned wife, Loretta, found a public park on Route 1 in Boynton Beach that has bocce courts, and asked the players if they had room for one more player in the future. They said they did, and told her to have me show up by 9:00 a.m., any morning of the week. A couple of days later, I showed up and looked for the man she had described as the one she had spoken to. When I found him, he said in Italian, “Oh si, tua figlia ha ditto che saresti venuto.” (Oh yes, your daughter said that you were coming) When I told him and the other players that the woman was my wife, not my daughter, they patted me on the back and said, “Bravo.” I later told Loretta what they had said and she laughed.

A few minutes later, I was picked for a team and began playing bocce, throwing the ball the way Babbononno taught me about 70 years ago. Most of the guys throw the ball the same way they bowl a ball, underhanded. Babbononno taught me the way he learned in Foggia in the 1800s’, and that is to grip the ball with your hand on top and throw it snapping your wrist as the ball exits your downturned palm. This method seems to work for me as I’ve developed a semblance of accuracy that is pretty good.

In conversation, I discovered that all of the men I was playing with were born in Italy. They were from Naples, Avellino,

Abruzzi, Puglia, Calabria and Sicily, and all areas south of Rome. All immigrated to America at some point in the 20th century settling in New Jersey and New York. They had made their fortunes in America and most were now retired living the good life in Florida. The only grumbling from them was due to the T shirts I wore the first two times I showed up. The first was a Red Sox World Series championship shirt and the other was a Patriots Super Bowl championship shirt. They all had comments but I came back with, “Boston ha vinto I campionati, fattene una ragione.” (Boston won the championships, get over it!)

At night, Loretta keeps me busy by buying tickets to shows at some of the senior complexes in the local area. Most of them are the remains of the doo wop groups from the ’50s and early ’60s. Some of them are pretty good, but I told Loretta that she has over doo-wopped me, and enough is enough.

There is another place that I have found to hang out, but Loretta refused to go with me. It is a cigar bar. Babbononno had his store front social clubs. Dad had the gang at the musicians’ union, and I now have a bunch of guys who sit outside a cigar store, and enjoy espresso, San Pelligreno, soda, American coffee and good cigars. With just a couple of exceptions, they are Italians and Jews from New Jersey, New York and Massachusetts. Mix in a couple of Irishmen and a few Cubans, and you have the crowd.

One member of the crowd is an entrepreneur named Tony. He is originally from the north shore, but has made his mark in Vegas and Now southern Florida, mainly in the restaurant business. He owns an “in place” in Delray Beach called, Oceans One. On the menu is a giant steak for less than \$20 and is one of the best ever, according to my taste buds.

Another in the crowd is Michael Athenas, one of the sons of Anthony Athenas of Pier 4 fame. After Anthony passed away, his sons sold Pier 4 in Boston and concentrated on the sister restaurant in Swampscott. Michael retired and divides his time between Mass and Florida, and we have a lot to talk about, due to the fact that, when I was with the Don Russell Orchestra, we were the house band at Pier 4, especially when there was a ship docked next to the main building that was used for private parties, and we played all of them.

So, a couple of nights a week, after dinner, I and a friend

named Ernie, a retired cop from Miami Beach (Italian and originally from Brooklyn), head to the cigar bar, and sit back and enjoy the evening.

It’s funny, though. I can’t cut old ties. I am on the phone every other day with Dean Saluti, John Silva, Dick DeVito and Bill Strachman and they tell me how cold it is in Boston. As they describe the weather and especially the temperature, I try to convince myself to stay here longer, but we will see. When I reflect back on our conversations, I think back to Babbononno generation, the first one to come to America. Not only did they have to adjust to a new culture, language and society, they had to endure the climate. Ninety-seven percent of those old timers who came here between 1880 and 1930 were from southern Italy and Sicily and never experienced the type of cold we endure in the Boston area. To add in more misery, many of them found jobs where they had to work out of doors during the heat of the summer (which they could endure) and the cold of the winters which they never experienced back in southern Italy. They had to be tough.

Babbononno, Grandpa Christoforo and millions more survived though, and set the groundwork for the life we now experience a couple of generations later. I listen to people complain about 9 to 5 work schedules and think back to Babbononno’s day. You started work when they needed you and you didn’t go home until they didn’t need you any longer, and the only comment was, “Welcome to America.” Gotta go, don’t forget my book, *True Short Stories*, on growing up in East Boston and attending English High. Send a check for 20\$ to me and mail it to: Beagsley Publishing Co., Box 342, Arlington, MA 02476, and I will send you a signed copy. GOD BLESS AMERICA

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Suffolk Division
24 New Chardon Street
Boston, MA 02114
(617) 788-8300
Docket No. SU19P0232EA
Estate of
DANIEL BLITZ
Date of Death October 18, 2018
INFORMAL PROBATE
PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner Peggy S. Blitz of Boston, MA, a Will has been admitted to informal probate.

Peggy S. Blitz of Boston, MA, has been informally appointed as the Personal Representative of the estate to serve without surety on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 3/1/19

Recipes from the Homeland

by Vita Orlando Sinopoli



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CAPONATA

Eggplant

- | | |
|-------------------------------------|---|
| 1 medium eggplant diced | 1 tablespoon sugar |
| 6 or 7 tablespoons olive oil | 1 tablespoon capers |
| 1 sliced onion | 4 green pimento olives |
| 3 tablespoons prepared tomato sauce | 1/4 teaspoon salt |
| 2 stalks celery diced | 1/8 tablespoon ground pepper |
| 2 tablespoon wine vinegar | A sprinkle of cayenne pepper (optional) |

Wash whole eggplant (without removing outer skin), and dice. Heat five tablespoons of olive oil in a skillet and add diced eggplant to simmer until it softens. Add sliced onion to skillet and one or two teaspoons of additional olive oil, and fry until onion is lightly browned. Add tomato sauce and diced celery. Simmer mixture until celery is tender. If needed, add a tablespoon of water before adding capers and chopped green pimento olives. Stir frequently to prevent sticking.

Slightly heat wine vinegar separately. Add sugar and stir. Then pour vinegar gently over eggplant mixture in skillet. Simmer for ten to fifteen minutes. (Optional) Add a sprinkle of cayenne pepper. Salt to taste.

Serve this hot or cooled as a side dish with broiled lamb chops, breaded fried cutlets or roast beef. It is also delicious on crackers or toasted bread to serve as hors d’oeuvres.

Caponata can be refrigerated for future servings. It can also be frozen and reheated.

Books in Bloom

by Terese O’Connell

Mark your calendar for a special event! The Friends of the North End Library (FONEL) invite you to see *Books in Bloom* at the North End Library’s Spring Open House from Wednesday, April 3rd, at 5:00 p.m. until Saturday, April 6th at 1:30 p.m.

Books in Bloom is a special springtime event that pairs floral arrangements inspired by the cover, title, or content of a book. This year several local floral designers will create floral interpretations of their favorite book, which will be displayed throughout the North End Library.

There will be a live demonstration by Roche Bros. Floral Designer, Michelle Clifford on Wednesday evening April 3rd, from 6:30-7:30 p.m. She will give some clever ideas and demonstrate what to do at home with a store-bought bouquet.

Drop in during the Spring Open House for informal tours by the Friends of the North End Library to see our celebration


of live flowers and to acquaint you with our unique library and learn about the many excellent services the library has to offer or just walk at your leisure among the beautiful bouquets!

This is a *not to be missed* creative and informative experience. The event is organized and generously funded by the Friends of the North End Library.

Books in Bloom will be open to the public from Wednesday, April 3rd at 5:00 p.m., until Saturday, April 6th at 1:30 p.m., during the usual library hours.

For more information concerning the Friends of the NE Library, please email: info@FriendsNELibrary.org or go to our website: www.FriendsNELibrary.org for membership information and a listing of other programs.

Also, remember our continuing improved daily book sale on the shelves in the back of the library which is the source of our funds to pay for these exciting programs.



WEDNESDAY, APRIL 3, 2019 5:00PM -
SATURDAY, APRIL 6, 2019 1:30PM

Books in Bloom

FRIENDS OF THE NORTH END LIBRARY - 25 PARMENTER ST. BOSTON, MA

— FOR YOU WHO APPRECIATE THE FINEST —

THE

Johnny Christy Orchestra

MUSIC FOR ALL OCCASIONS

781-648-5678



THOUGHTS BY DAN ABOUT THIS & THAT

with Daniel A. DiCenso



Saturday Morning Cartoons

I was part of the last generation to feel the suspense and pleasure of waiting for Saturday morning cartoons. Oh, this generation has it easier in this regard. Cable channels, not bound to FCC guidelines, can show toons all week long, streaming and DVD offers their favorite characters on demand, and the internet makes most anything possible to find. Yet, the limited time slot made Saturday morning special and watching cartoons, both new and classic, a novelty.

When I was a child, all the major broadcast networks (CBS, NBC, and ABC) devoted Saturday mornings to cartoons. I remember waking up before my parents every Saturday, sneaking into the living room or the kitchen where we had the small antenna-based TV and tune into *The Smurfs*, *Bugs Bunny*, and *Tom & Jerry*. Even *Popeye* was given a new series. The best part? When my Dad woke up he would join me in the kitchen. He couldn't resist Bugs and the gang or Tom & Jerry.

Of course, I had my introduction to PBS. *Sesame Street*, *Mister Rogers's Neighborhood*, and *Electric Company* became staples. But, little did I know then that the rest of the TV I was watching for entertainment was, in its way, bringing forth the demise of Saturday morning cartoons on public broadcast channels. Cable started to become more and more a norm and my parents eventually jumped on the bandwagon. *The Disney Channel* was a hit in my house and, in its early years, was a great introduction to classic cartoons with package shows like *Good Morning Mickey*, *Donald Duck Presents*, and *Mouseterpiece Theater*, which was hosted by George Plimpton. I have been watching *Nickelodeon* since its inception and was fond of

Pinwheel the educational variety show it offered during the day, but when I got a little older, *Nickelodeon* became a resource to watch *Looney Tunes* five days a week when they were added to the Nick at Nite line-up (before *Bewitched*).

Cable made that Saturday morning slot on broadcast networks less and less valuable. Usually by Saturday I was pretty televisioned out and preferred doing other things. There were other factors involved in the demise of Saturday morning cartoons. One was the rise of video games, many parents allowing time for them only on weekends (and what kid had time to watch cartoons when this was their precious opportunity to play *Double Dragon*?). Also contributing was the rise of home video, which, even in its earliest incarnation made cartoons available at any time. The rise in divorce rates also played a part, with a growing number of kids finding themselves in transit between homes on weekends. The biggest blow, however, came from the FCC whose mandates proved the death knell. Imposed guidelines regulating what could be advertised to children limited the amount of sponsors enabling networks to finance their cartoon block. In addition, each public network had to adhere to guidelines mandating a specified number of hours devoted to educational programming.

As a child, however, I hardly noticed this. All I knew was that I had a plethora of cartoons available from various sources available almost at any time. This meant I could enjoy them with my parents as we could set watching time to their schedule. To be sure, the thrill of anticipation has been lost on this generation but not the joy of classic animation. Thanks to DVD, Blu-ray, and YouTube, the classic shows have been given a new life, bringing laughter to a new generation.

LEGAL NOTICE

NOTICE OF SALE

Notice is hereby given by **Stephens Automotive Transport, 60 Union Street, Medford, MA 02155**, pursuant to the provisions of G.L.c.255 539A, that on **March 19, 2019 at 10AM**, at said address, the following motor vehicle(s) will be sold, in as is condition, no keys, at public sale to satisfy our garage keeper's lien thereon for towing, storage, and expenses of notice and sale:

2006 MAZDA 3, SILVER
Vin: JM1BK32G161436163
Jose Rodriguez
17 Winter St., Apt 2
Medford, MA 02155

2003 BMW 325xi, SILVER
Vin: WBAEU33493PF60377
Max Enly Nazaire
143 Exchange Ave.
Medford, MA 02155

2014 TOYOTA COROLLA, WHITE
Vin: 5YFBPRHE7EP026228
Jean L. Valk
11 Montvale Rd.
Woburn, MA 01801

1997 FORD F350, GREEN
Vin: FTHF36H4VECS1064
David H. Knight
37 Lincoln Ave.
Marblehead, MA 01945

2006 NISSAN SENTRA, BLUE
Vin: 3N1CB51D06L630914
Diane Burton
35 Patterson Way, Unit #107
Boston, MA 02127

Run dates: 3/1, 3/8, 3/15, 2019

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800

Docket No. MI18D2943DR
DIVORCE SUMMONS BY PUBLICATION AND MAILING
MARINA SAMANIEGO vs. JAIRO SAMANIEGO

To the Defendant:
The Plaintiff has filed a Complaint for Divorce requesting that the Court grant a divorce for Irretrievable Breakdown of the Marriage 1B. The Complaint is on file at the Court.

An Automatic Restraining Order has been entered in this matter preventing you from taking any action which would negatively impact the current financial status of either party. **SEE Supplemental Probate Court Rule 411.**

You are hereby summoned and required to serve upon **Marina Samaniego, 111 Locust St., #61, Woburn, MA 01801** your answer, if any, on or before **April 1, 2019**. If you fail to do so, the court will proceed to the hearing and adjudication of this action. You are also required to file a copy of your answer, if any, in the office of the Register of this Court.

Witness, HON. EDWARD F. DONNELLY, JR., First Justice of this Court.
Date: February 11, 2019
Tara E. DeCristofaro, Register of Probate
Run date: 3/1/19

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800

Docket No. MI19P0790PM
CITATION GIVING NOTICE OF PETITION FOR APPOINTMENT OF CONSERVATOR OR OTHER PROTECTIVE ORDER PURSUANT TO G. L. c. 190B, § 5-304 & § 5-405

In the matter of
COLUMBIA GIACALONE
of North Reading, MA
RESPONDENT
(Person to be Protected/Minor)

To the named Respondent and all other interested persons, a petition has been filed by Denise DeLeo of Wilmington, MA in the above captioned matter alleging that **Columbia Giacalone** is in need of a Conservator or other protective order and requesting that Denise DeLeo of Wilmington, MA (or some other suitable person) be appointed as Conservator to serve **With Surety** on the bond.

The petition asks the court to determine that the Respondent is disabled, that a protective order or appointment of a Conservator is necessary, and that the proposed conservator is appropriate. The petition is on file with this court.

You have the right to object to this proceeding. If you wish to do so, you or your attorney must file a written appearance at this court on or before 10:00 A.M. on the return date of **March 15, 2019**. This day is NOT a hearing date, but a deadline date by which you have to file the written appearance if you object to the petition. If you fail to file the written appearance by the return date, action may be taken in this matter without further notice to you. In addition to filing the written appearance, you or your attorney must file a written affidavit stating the specific facts and grounds of your objection within 30 days after the return date.

IMPORTANT NOTICE
The outcome of this proceeding may limit or completely take away the above-named person's right to make decisions about personal affairs or financial affairs or both. The above-named person has the right to ask for a lawyer. Anyone may make this request on behalf of the above-named person. If the above-named person cannot afford a lawyer, one may be appointed at State expense.

Witness, HON. EDWARD F. DONNELLY, JR., First Justice of this Court.
Date: February 15, 2019
Tara E. DeCristofaro, Register of Probate
Run date: 3-1-19

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800

Docket No. MI19P0884EA
Estate of JOSEPHINE L. ELLIS
Also Known As
JOSEPHINE LILLY ELLIS
Date of Death October 21, 2014

CITATION ON PETITION FOR FORMAL ADJUDICATION

To all interested persons:
A Petition for **Late and Limited Formal Testacy and/or Appointment** has been filed by **Jacqueline T. Ellis of Ayer, MA** requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition.

The Petitioner requests that **Jacqueline T. Ellis of Ayer, MA** be appointed as Personal Representative(s) of said estate to serve **Without Surety** on the bond in an **unsupervised** administration.

IMPORTANT NOTICE
You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on the return day of March 21, 2019.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.

UNSUPERVISED ADMINISTRATION UNDER THE MASSACHUSETTS UNIFORM PROBATE CODE (MUPC)
A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.

Witness, HON. EDWARD F. DONNELLY, JR., First Justice of this Court.
Date: February 21, 2019
Tara E. DeCristofaro, Register of Probate
Run date: 3/1/2019

• News Briefs (Continued from Page 1)

Cortez Socialist Wing of the party. Right now, the socialist wingnuts seem to be steering the party further and further left and are blinded by their radical ideology. Our country, our Constitution, and our way of life are being attacked. The ultimate goal appears to be moving the nation into socialism where everything is free and the "greedy rich" will pay all the bills. It is insane. America is a democratic republic where the people are the seat of power. The Ruling Washington D.C. Class works for us and not the other way around. Issues like abortion, health care, and taxes are being attacked. Blaming the rich and creating class warfare is un-American. Setting up ultra-rich millionaires as America's fall guys is un-American. In New York State, the Democrats are now being seen as the Party of Infanticide and that is most definitely un-American. Government is our business. Either we run it or it will run us. The battle rages.

Goodwin and the NY Post are Tops with Me

I love reading Michael Goodwin on the pages of the *NY Post*. He's almost as good as my all-time fave Patrick Buchanan when it comes to telling it like it is and never pulls any punches.

Recently, Goodwin said that President Trump tripped over his own wall. According to Goodwin, he rambled, digressed, and looked out of sorts in explaining why a wall is so needed and vital to our nation. Trump talked about drugs, gangs, human trafficking and such, all good reasons for a wall or barrier. However, the real reason is that we just can't open the gates and let tens of thousands constantly cross over the border.

A nation needs a border to define its nationhood. If no one is an illegal crosser, tear down the border and flood our country with everyone in the world. That's what the Progressive Democratic Party wants. It

would mark the death of this nation, its Constitution, and its way of life. Any government who acts this way would be committing suicide.

Dark Toast is a Silent Killer

What negatively impacts on air pollution? Seems the greatest danger is the toast we eat. I kid you not. A study by the University of Texas in Austin warns that CANDLES and TOASTERS expose everyone to more air pollution than standing at a busy intersection.

According to the study, toasters send toxic particles into the air once turned on. Burnt toast is lethal. If you can quit, do it say researchers. If you must eat toast, toast it very lightly. Same goes for bagels, too.

End Quote
"Life is about learning; when you stop learning, you die."
— Tom Clancy

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Division
208 Cambridge Street
East Cambridge, MA 02141
(617) 768-5800

Docket No. MI19P0721EA
Estate of BARRY JAMES WEST
Also Known As
BARRY J. WEST
Date of Death October 22, 2018

INFORMAL PROBATE PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner **Geri G. Segel of Framingham, MA**.

Geri G. Segel of Framingham, MA has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 3/1/19

LEGAL NOTICE REQUEST FOR QUALIFICATIONS

The MASSACHUSETTS PORT AUTHORITY (Authority) is seeking to prequalify contractors under M.G.L. c. 149 Section 44D 1/2 (b) (2) to provide operations and maintenance services for **MPA CONTRACT NO. LP1702-C2, FY 20-22 BAGGAGE HANDLING SYSTEM OPERATIONS AND MAINTENANCE**. The Authority is seeking a qualified firm or team, with proven experience to provide management and operations personnel to operate, maintain, and repair the existing baggage handling system (BHS). These services are expected to be provided at terminals at Logan International Airport and Worcester Regional Airport. The contractor must be able to work closely with the Authority and other interested parties in order to provide such services in a timely and effective manner.

The contractor shall be able to maintain the BHS in accordance with requirements of the original equipment manufacturers and the Transportation Security Administration (TSA) for such systems. The contractor shall be responsible for the maintenance of all BHS software and hardware, with exception of the L3 Examiner 6700 screening devices. The contractor shall also be responsible for any necessary repairs to the system.

The contract is anticipated to be for a period of three years with options to extend the contract for two additional years and is estimated at approximately **FIVE MILLION, FOUR HUNDRED THOUSAND DOLLARS (\$5,400,000)** per year.

A Supplemental Information Package will be available, on **Wednesday, March 13, 2019** on the Capital Bid Opportunities webpage of Massport <http://www.massport.com/massport/business/bids-opportunities/capital-bids> as an attachment to the original Legal Notice, and on COMMBUYS (www.commbuys.com) in the listings for this project. If you have problems finding it, please contact Susan Brace at Capital Programs SBrace@massport.com The Supplemental Information Package will provide detailed information about Scope of Work, Selection Criteria and Submission Requirements.

In recognition of the unique nature of the project and the services required to support it, the Authority has scheduled a Contractors' Briefing to be held at **1:00 PM on Thursday, March 21, 2019** at the Capital Programs Department, Suite 209S, Logan Office Center, One Harborside Drive, East Boston, Massachusetts 02128. At this session, an overview of the project will be provided, the services requested by the Authority will be described, and questions will be answered.

The Contractor shall specify in its cover letter that it has the ability to obtain requisite insurance coverage.

This submission, including the litigation and legal proceedings history in a separate sealed envelope as required shall be addressed to Houssam H. Sleiman, PE, CCM, FCMAA, NAC, Hon. D.Eng., Director of Capital Programs and Environmental Affairs and received no later than **12:00 Noon on Thursday, April 4, 2019** at the Massachusetts Port Authority, Logan Office Center, One Harborside Drive, Suite 209S, Logan International Airport, East Boston, MA 02128-2909. Any submission which is not received in a timely manner shall be rejected by the Authority as non-responsive. Any information provided to the Authority in any Proposal or other written or oral communication between the Proposer and the Authority will not be, or deemed to have been, proprietary or confidential, although the Authority will use reasonable efforts not to disclose such information to persons who are not employees or vendors retained by the Authority except as may be required by M.G.L. c.66.

MASSACHUSETTS PORT AUTHORITY
JOHN P. PRANCKEVICIUS
ACTING CEO & EXECUTIVE DIRECTOR

Run date: 3/1/2019

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800

Docket No. MI19P0788EA

Estate of
DOMENICO CARUSO

Date of Death January 5, 2019

CITATION ON PETITION FOR
FORMAL ADJUDICATION

To all interested persons:
A Petition for **Formal Probate of Will with Appointment of Personal Representative** has been filed by **Richard F. Dacey, III of Waltham, MA** requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition.

The Petitioner requests that **Richard F. Dacey, III of Waltham, MA** be appointed as Personal Representative(s) of said estate to serve **Without Surety** on the bond in an **unsupervised** administration.

IMPORTANT NOTICE

You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on the return day of April 12, 2019.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.

UNSUPERVISED ADMINISTRATION UNDER THE MASSACHUSETTS UNIFORM PROBATE CODE (MUPC)

A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.

Witness, HON. EDWARD F. DONNELLY, JR.,
First Justice of this Court.
Date: February 15, 2019

Tara E. DeCristofaro, Register of Probate
Run date: 3/1/2019

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800

Docket No. MI19P0783EA

Estate of
ROSARIO GIULIANO
Also Known As
ROSS GIULIANO

Date of Death December 12, 2018

CITATION ON PETITION FOR
FORMAL ADJUDICATION

To all interested persons:
A Petition for **Formal Probate of Will with Appointment of Personal Representative** has been filed by **Santo Fanara of Waltham, MA** requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition.

The Petitioner requests that **Santo Fanara of Waltham, MA** be appointed as Personal Representative(s) of said estate to serve **Without Surety** on the bond in an **unsupervised** administration.

IMPORTANT NOTICE

You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on the return day of March 15, 2019.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.

UNSUPERVISED ADMINISTRATION UNDER THE MASSACHUSETTS UNIFORM PROBATE CODE (MUPC)

A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.

Witness, HON. EDWARD F. DONNELLY, JR.,
First Justice of this Court.
Date: February 15, 2019

Tara E. DeCristofaro, Register of Probate
Run date: 3/1/2019

Baseball’s Almost Back



My little grandson Owen Richard Morrison just loves his Red Sox.
(Photo by Sal Giaratani)

Baseball season is almost back and my grandson Owen can’t wait for the 2019 season to start.

No one told him that by the time he’s ready to go to Fenway Park, there won’t be any peanuts or Crackerjacks to munch on. They’re sucking all the fun out of watching baseball.

I’m Gonna Miss
Nick Cafardo



Sportswriter Nick Cafardo

I have loved baseball since my kid days when the Red Sox were the biggest losers around. Oh, older guys my dad’s age

EXTRA Innings

by Sal Giaratani



told us all about the great days in Boston with the Red Sox. We heard the names Babe Ruth and Ted Williams and such but when I was a kid going to games at Fenway, the World Series seemed to be reserved for the NY Yankees and Mickey Mantle and Company. Today’s fans have no idea what we went through season after season and then even more seasons.

I started reading Nick Cafardo back when he was writing in the *Patriot Ledger*. He brought baseball to life detailing the ins and outs of life in a baseball uniform. I was so glad for him when he went over to the *Boston Globe*. His Sunday column was a must-read almost like a Baseball Bible. It was the first page I read after scanning the Front Page news.

I was saddened to hear of his sudden death during spring training in Ft. Myers. He was only 62 years old with his baseball cleats on doing what he loved doing. He was always passionate about what he saw in baseball. Cafardo was the real deal.

Cafardo will be missed and his words will be missed. He was one of a kind. From now on there will be a void in the sports section of the *Boston Globe*. As a baseball columnist, I viewed Nick Cafardo as a mentor of sorts.

Nike Explodes
On Camera for All to See

Nike’s embarrassing sneaker explosion could add insult to

injury. Zion Williamson, one of the most exciting college basketball players around, fell and hurt himself when his Nike sneaker came apart during a recent Duke-North Carolina game. Williamson is a top NBA draft pick.

Sneakers have ripped apart before during b-ball games but this latest ripping was heard round the nation. Worse, the sneaker imploded while the cameras were zooming in during a play. To make matters worse former President Obama was sitting courtside and was captured mouthing “His shoe broke.”

Hopefully, Zion Williamson was not seriously injured but Nike seemed to get a big black eye out of what happened courtside. Competitors are gleaming with smiles trying to gain the attention of a great basketball player soon to be joining the NBA ranks.

I have owned many sneakers myself over the years. Back as a kid my favorites were Keds and P.F. Flyers. They were made in the USA. None of mine every imploded and I just wore them out waiting for a new pair from my parents.

I currently wear some Air Jordan’s from Nike. I am keeping my eyes downward for any sign of smoke!

Next Week I Will ...

I haven’t forgotten about Mickey Mantle. I will also be talking about Don Newcombe, Tony C and Mel Stottlemyre, too.

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Division
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800

Docket No. MI19P0780GD

CITATION GIVING NOTICE OF
PETITION FOR APPOINTMENT OF
GUARDIAN FOR INCAPACITATED
PERSON PURSUANT TO
G.L. c. 190B, §5-304

In the matter of
JOSE MATEO
of Belmont, MA

RESPONDENT

Alleged Incapacitated Person

To the named Respondent and all other interested persons, a petition has been filed by Department of Developmental Services of Waltham, MA in the above captioned matter alleging that **Jose Mateo** is in need of a Guardian and requesting that Patrice Jean of Waltham, MA (or some other suitable person) be appointed as Guardian to serve **Without Surety** on the bond.

The petition asks the court to determine that the Respondent is incapacitated, that the appointment of a Guardian is necessary, and that the proposed Guardian is appropriate. The petition is on file with this court and may contain a request for certain specific authority.

You have the right to object to this proceeding. If you wish to do so, you or your attorney must file a written appearance at this court on or before 10:00 A.M. on the return date of **March 14, 2019**. This day is NOT a hearing date, but a deadline date by which you have to file the written appearance if you object to the petition. If you fail to file the written appearance by the return date, action may be taken in this matter without further notice to you. In addition to filing the written appearance, you or your attorney must file a written affidavit stating the specific facts and grounds of your objection within 30 days after the return date.

IMPORTANT NOTICE

The outcome of this proceeding may limit or completely take away the above-named person’s right to make decisions about personal affairs or financial affairs or both. The above-named person has the right to ask for a lawyer. Anyone may make this request on behalf of the above-named person. If the above-named person cannot afford a lawyer, one may be appointed at State expense.

Witness, HON. EDWARD F. DONNELLY, JR.,
First Justice of this Court.
Date: February 14, 2019

Tara E. DeCristofaro, Register of Probate
Run date: 3/1/19

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800

Docket No. MI19P0791EA

Estate of
COSMO D. CAVICCHIO
Also Known As
COSMO CAVICCHIO

Date of Death July 22, 1990

CITATION ON PETITION FOR
FORMAL ADJUDICATION

To all interested persons:
A Petition for **Formal Probate of Will with Appointment of Personal Representative** has been filed by **Cosmo D. Cavicchio, Jr. of North Billerica, MA** requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition.

The Petitioner requests that **Cosmo D. Cavicchio, Jr. of North Billerica, MA** be appointed as Personal Representative(s) of said estate to serve **Without Surety** on the bond in an **unsupervised** administration.

IMPORTANT NOTICE

You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on the return day of March 14, 2019.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.

UNSUPERVISED ADMINISTRATION UNDER THE MASSACHUSETTS UNIFORM PROBATE CODE (MUPC)

A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.

Witness, HON. EDWARD F. DONNELLY, JR.,
First Justice of this Court.
Date: February 15, 2019

Tara E. DeCristofaro, Register of Probate
Run date: 3/1/2019

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Division
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800

Docket No. MI97P5440GI1

CITATION GIVING NOTICE OF
PETITION TO EXPAND THE POWERS
OF A GUARDIAN

In the Interests of
HELEN PEABODY
of Cambridge, MA

RESPONDENT

Incapacitated Person/Protected Person

To the named Respondent and all other interested persons, a petition has been filed by Corey Hill Nursing Home of Brighton, MA in the above captioned matter requesting that the court Expand the powers of a Guardian.

The petition asks the court to make a determination that the powers of the Guardian and/or Conservator should be expanded, modified, or limited since the time of the appointment. The original petition is on file with the court.

You have the right to object to this proceeding. If you wish to do so, you or your attorney must file a written appearance at this court on or before 10:00 A.M. on the return date of **March 8, 2019**. This day is NOT a hearing date, but a deadline date by which you have to file the written appearance if you object to the petition. If you fail to file the written appearance by the return date, action may be taken in this matter without further notice to you. In addition to filing the written appearance, you or your attorney must file a written affidavit stating the specific facts and grounds of your objection within 30 days after the return date.

IMPORTANT NOTICE

The outcome of this proceeding may limit or completely take away the above-named person’s right to make decisions about personal affairs or financial affairs or both. The above-named person has the right to ask for a lawyer. Anyone may make this request on behalf of the above-named person. If the above-named person cannot afford a lawyer, one may be appointed at State expense.

Witness, HON. EDWARD F. DONNELLY, JR.,
First Justice of this Court.
Date: February 21, 2019

Tara E. DeCristofaro, Register of Probate
Run date: 3/1/19

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800

Docket No. MI19P0910EA

Estate of
HARRY S. HANSON

Date of Death November 3, 2018

CITATION ON PETITION FOR
FORMAL ADJUDICATION

To all interested persons:
A Petition for **Formal Probate of Will with Appointment of Personal Representative** has been filed by **Linda A. Hanson of Natick, MA** requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition.

The Petitioner requests that **Linda A. Hanson of Natick, MA** be appointed as Personal Representative(s) of said estate to serve **Without Surety** on the bond in an **unsupervised** administration.

IMPORTANT NOTICE

You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on the return day of March 22, 2019.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.

UNSUPERVISED ADMINISTRATION UNDER THE MASSACHUSETTS UNIFORM PROBATE CODE (MUPC)

A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.

Witness, HON. EDWARD F. DONNELLY, JR.,
First Justice of this Court.
Date: February 22, 2019

Tara E. DeCristofaro, Register of Probate
Run date: 3/1/2019

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800

Docket No. MI19P0844EA

Estate of
AUGUSTIN R. EOIVINE

Date of Death February 6, 2019

CITATION ON PETITION FOR
FORMAL ADJUDICATION

To all interested persons:
A Petition for **Formal Probate of Will with Appointment of Personal Representative** has been filed by **Marilyn M. Rissin of North Andover, MA** requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition.

The Petitioner requests that **Marilyn M. Rissin of North Andover, MA** be appointed as Personal Representative(s) of said estate to serve **Without Surety** on the bond in an **unsupervised** administration.

IMPORTANT NOTICE

You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on the return day of March 20, 2019.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.

UNSUPERVISED ADMINISTRATION UNDER THE MASSACHUSETTS UNIFORM PROBATE CODE (MUPC)

A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.

Witness, HON. EDWARD F. DONNELLY, JR.,
First Justice of this Court.
Date: February 20, 2019

Tara E. DeCristofaro, Register of Probate
Run date: 3/1/2019

Boxing




Ringside

WITH BOBBY FRANKLIN

HOOPS and HOCKEY in the HUB

by Richard Preiss



Faces a Renaissance Painter Would Love

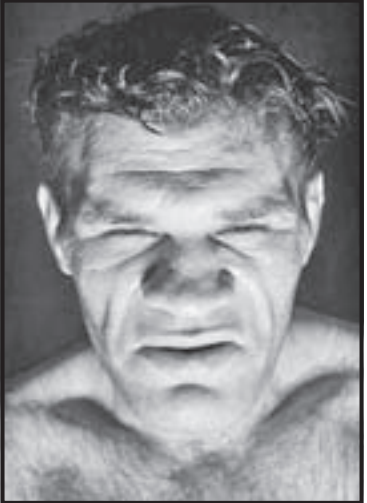


Tony Zale

Just imagine being back in Renaissance Florence. You come across Sandro Botticelli and he is looking depressed. You ask him what’s wrong and he tells you he just can’t find any interesting subjects to paint. You have heard the same complaint from Leonardo DaVince, Michelangelo, Donatello, Giotto, Raphael, and many others. You feel for them so you open up your portfolio from the future and their eyes widen. “What great faces” they tell you. They

are intrigued by the character etched in each of the faces you show them.

Who do these faces belong to? They are of champions and contenders from the world of 20th Century boxing. Each one of them has a face that tells a story. The artists from Florence would have been in heaven with such subjects. Michelangelo would not only have wanted to paint them, he would have made sculptures using them as models.



Abe Simon



Fritzie Zivic



Jack Sharkey



Max Schmeling



Tony Canzoneri

Take a look at some of the photos I am sharing here and just imagine them after being interpreted by the great artist of Renaissance Florence.



Kid Azteca



Rocky Graziano



Georges Carpentier

NEAA Baseball Registration Underway

The NEAA sponsors baseball for ages 4-21. This year, with both Puopolo and Langone undergoing a facelift, the program will be using different fields. Our 4- and 5-year-old program will use the Greenway across from Mother Anna’s restaurant. That program will take place 9:00 a.m.-10:30 a.m. on Saturdays and Sundays in May and June. Our Dodgers program ages 13-21 will use East Boston

Memorial field as our home field this year. This is the same field we used a couple of years back and is home to Suffolk University. It is a very nice, turf field. For the 6-12 year olds we are still trying to finalize a field. Some possibilities are Boston Common, Ebersol field at the Charles River and Barry field in Charlestown. Stay tuned.

Our program is also still in need of coaches especially at

the 6-8 year old ages. If you are interested in coaching please contact Ralph Martignetti to discuss the possibility. For more information on cost and to register go to neaabaseball.org as soon as possible. So far we have over 100 players registered so we are off to a good start. Typically our program supports 220 players. Looking forward to the good weather and return of baseball.

The car was moving now and its occupant was just settling in for the now familiar drive from Providence to the Hub.

Yet, was it ever really supposed to be this way? Wasn’t it supposed to be the big time team, the bright lights and the interviews with representatives of major media?

Well, in another hockey life of just a few months ago it was but now that really felt like a long time ago.

Yes, things had changed. So here he was on the section of Route 95 that takes one north — away from one state capital and towards the other.

He was on that segment of the road that just might be known in hockey circles as the Jordan Caron Memorial Highway — so designated by some in honor of the former Bruins player who logged numerous trips on it between assignments in Boston and Providence.

In fact, it was stated, perhaps facetiously and jokingly, that Jordan’s apartment was located near the midpoint of the trip so that no change of residence would be required.

The right winger was a yo-yo man personified, lasting on the Bruins roster for only one complete season while dividing his time between Providence and the Hub for five additional campaigns.

Yet his best day in hockey had come early on in his career — in June of 2011 — when he climbed aboard a duck boat that proceeded to parade through the streets of Boston in celebration of the B’s Stanley Cup Championship season.

But now there was another making the drive. This particular trip wasn’t supposed to be one for business — and don’t forget, pro hockey is a business — but an occasion more personal.

Ryan Donato was coming up to the Boston area to have dinner with both his girlfriend and his father — Ted Donato — the head hockey coach at Harvard University.

It was supposed to be a happy interlude really, a time between the reality of the minors and the hoped for gleam of the NHL. Sent down by B’s management on January 28th, he had languished there until February 20th, his longest such banishment from Causeway Street.

What was it that writer had stated following that wonderful night in late March last year after he had scored a goal and recorded two assists in his NHL debut against Columbus? Ah, here it is. That writer had called him “the talk of the town.”

The plaudits of the loquacious had been in full flower in the spring but had wilted in the fall, gone away like the blossoms of summer that had once shone in their summer glory.

But now, as the car headed north, an even more decisive transformation was about to unfold. Ryan had entered the car as a member of the Bruins franchise, the team that he had followed as a youngster, indeed the very team his father had

played for over the course of six full seasons, plus portions of two others.

But somewhere on the trip he received a phone call. Throughout one’s life, there are a variety of phone calls — nuisance ones, pleasant ones, sad ones, change of life ones.

This particular call might be placed in the latter category. After taking the call, Ryan continued to his destination and had dinner.

But his status had changed. He had entered the car in Providence as a member of the Bruins organization. When he exited the vehicle the B’s were in the rear view mirror. He was now a member of the Minnesota Wild and he was back in the NHL.

Yes, the National Hockey League, not the minor league affiliate of the Minnesota Wild. So, after saying goodbye following dinner, it was back to Providence to pick up his hockey gear.

And then it was time to leave New England, perhaps not for good but at least for a little while.

He’s was out on the highway once again and arrived in Greater New York at 2:30 a.m. — time enough to get some shuteye before meeting his new teammates later in the morning.

And it didn’t take long for Donato to have a positive outcome while playing for his new team. That night he had two assists in Minnesota’s 4-1 victory over the New York Rangers, a win that halted a five-game losing streak on the part the Wild. A few nights later, in his debut on Minnesota’s home ice, Donato found the range for a tally in overtime that gave the Wild a 2-1 victory over St. Louis.

“There just wasn’t a lot of opportunity (in Boston),” Donato told the *Minneapolis Star Tribune*. “There were a lot of guys battling for spots and it just didn’t work out that way for me. I know that I’m a good player and that I’m ready for the NHL. It’s a blessing in disguise. It’s tough leaving Boston but I’m excited for a new position.”

Those performances impressed Wild General Manager Paul Fenton. “We are looking to be a playoff team and Ryan can help us get there,” he told *Star Tribune* writer Chris Hines.

And down on the ice level Head Coach Bruce Boudreau was also impressed. “He’s going to bring some energy. He’s got a history of being a skilled player. I’m sure he’s going to work hard and that’s what we need.”

As the regular season comes down to its final weeks, it appears that Minnesota will be in for one wild ride as Ryan Donato and his new teammates seek to qualify for a postseason berth.

BUSY AS B’s — That’s what the Bruins will be over the course of the next month as they play 15 games in a 30-day span. How they perform in that stretch will obviously have huge implications for their seeding in the Stanley Cup Playoffs.