

# POST-GAZETTE

(Formerly LA GAZZETTA del MASSACHUSETTS)

VOL. 121 - NO. 10

BOSTON, MASSACHUSETTS, MARCH 10, 2017

\$35 A COPY

*Spring Ahead*

1 Hour @ 2:00 AM

Sunday, March 12<sup>th</sup>

## News Briefs

by Sal Giarratani

### **The Oscars Go Off-Script**

We all know what happened at the Oscars, right? Bonnie and Clyde just couldn't get it right. Both of them knew something was wrong. All you had to do is look at their confused faces. However, they just went ahead and announced the wrong winner for Best Movie of the Year. They called up everyone from *La La Land*, handed them their trophy, and moments later the trophy was snatched back for the real winners from *Moonlight*.

I wasn't surprised, most of the Hollywood celebs never do anything off-script. If it is on the paper, it must be so.

### **Quotations from Chairman Meathead**

"Hollywood is always used for bringing attention to issues. That's basically what we're good for."

— Actor and Director Rob Reiner

### **Lessons to be Learned**

"Children want the same things we want. To laugh, to be challenged, to be entertained and delighted."

— Dr. Seuss

### **The Right Stuff**

"A conscience is what hurts when all your other parts feel good."

— Steven Wright

### **Is Sessions in Trouble over Russia Contacts?**

It appears that U.S. Attorney General Jeff Sessions had two conversations with Russia's U.S. ambassador during last year's presidential campaign even though he insisted to Congress during his confirmation hear-

(Continued on Page 10)

## NOLA Knows How to Have a Parade!

by Jeanne Brady

Coming up on Sunday, March 19<sup>th</sup>, is the annual St. Patrick's Day Parade in Southie, sponsored by the Allied War Veterans Council. You have probably noticed they've managed to get themselves in the news again this year. But we aren't here to complain about who is and isn't marching in Southie. We aren't even complaining about them actually marching on St. Joseph's Day this year. No, what we want to know is why we are letting New Orleans (hereon referred to as NOLA) not only beat us out for celebrating St. Joseph's Day with a parade, but also for having the Italian- and Irish-American communities join forces for yet another parade!

When asked to do a story on the St. Patrick's Day parade, I couldn't help but search for a St. Joseph's Parade in Boston. After all, the *Gazette* is the voice of Italian-Americans! Nada. Here, anyway. But every search turned up NOLA! Here is one



example, from the website [www.experienceneworleans.com](http://www.experienceneworleans.com):

*The Italian-American Marching Club was established in 1970 by Joseph Cardenia and friends. It is one of the larg-*

*est ethnic organizations in the southeastern United States. The membership totals has grown to 1,500 strong in the past few years.*

*Their objective is to keep Italian heritage prevalent in New Orleans, the destination of many Italians in the 19<sup>th</sup> and 20<sup>th</sup> centuries. The focal point of their organization incorporates the focal point of New Orleans's festive culture — the parade each St. Joseph's Day. The event begins with pizza, wine and Italian music, before the marchers who are dressed in black tuxedos march through the French Quarter. Locals and visitors line the streets to join the celebration and the marchers exchange salutations, hand out silk flowers and fava beans, as they dance and sing through the streets.*

Sounds like some fun we should be having! But this is the thing we really should emulate

(Continued on Page 7)

## Viva San Giuseppe!

by Prof/Cav. Phillip DiNovo

For the last five years, I have been writing to urge the Italian-American community to celebrate a beautiful, unique celebration, St. Joseph's Day. I am very happy to report that the celebration is growing rapidly across the United States.

I think I have convinced most Italian-Americans that St. Joseph's Day is not just for Sicilians. As I have stated, Thanksgiving was first celebrated in Massachusetts, yet it is celebrated by all Americans. While it is true the St. Joseph's Day table was first celebrated in Sicily, Italy, today it is celebrated in all of Italy. I hope to see not only Italian-Americans, but all Americans, celebrate St. Joseph's day just as most Americans celebrate St. Patrick's Day.

St. Joseph was the foster father of Jesus Christ, the husband of the Blessed Mother, the patron of the Universal Church, etc. Those titles alone qualify him for great honors among Christians. St. Joseph's Day is a very special religious celebration in Catholic countries, especially in France and Quebec. For some inexplicable reason, Italians have adopted St. Joseph as one of their own. Until recently, St. Joseph's Day was a national holiday.

The unique St. Joseph's Day table is a special part of the celebration. According to legend, a severe drought in Western Sicily during the Middle Ages threatened to destroy all

vegetation and caused a great number of people to starve. The people asked St. Joseph to pray with them to the Lord. They promised that each succeeding generation would honor St. Joseph perpetually on his feast day if God would send them rain. The rain fell at the stroke of midnight and miraculously the land turned green and fish became abundant. God had sent the rain — St. Joseph had interceded.

Many Italian-Americans from all regions of Italy, and Americans in general, have a St. Joseph's table or serve St. Joseph's Day food. This is due to great publicity the Feast Day has received in a number of American newspapers, magazines, and other media. The custom of St. Joseph's Table began in private homes. Individuals who received favors through St. Joseph's intercession would promise altars to honor him. At first it was a private affair, a simple table with a statue of St. Joseph with the Christ Child and traditional foods. In some areas of Sicily, there was a community altar as well as family altars. The poor would be invited to attend the Community Altars. This part of the tradition is based on Scripture, "But when you make a feast, call the poor and you will be blessed because they don't have the means to make recompense."

There is also a beautiful religious tableau connected with the St. Joseph's Table, which is

**Viva San Giuseppe!**

reminiscent of Biblical Times. The Holy Family and the Saints parade around the exterior of the house where the St. Joseph Table is held. Mary and Joseph knock and ask for shelter, but the door is slammed in their faces. The third time around, Jesus knocks on the door, "Who is there?" asks a voice from within the house. Jesus replies, "Jesus, Mary and Joseph." The door is then opened and all enter. The person playing the Child Jesus blesses the altar with a sprig of parsley dipped in Holy Water, making the sign of the cross. In actuality, the priest blesses the altar the night before. There are many other beautiful rituals such as washing the feet and special prayers, including a pause for special intentions and lighting candles. After prayers, the Holy Family proceeds to eat from the altar. There are toasts and may cries of "Viva San Giuseppe!"

Saint Joseph was a holy man and a great man. He was, and is, very special to God. His day is a cherished celebration. The traditional St. Joseph's Day feast varies across the nation with special St. Joseph liturgies, parades, dances, altars, dinners, etc. There is a bright side to the dreariness of March; it is March 19<sup>th</sup>, St. Joseph's Day. It is a day of tradition; a promise kept that binds us and helps us to keep alive our Italian Heritage. Be sure to celebrate St. Joseph's Day this you with tradition.

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Stirpe  
Nostra

by Prof. Edmund Turiello

A weekly column highlighting some of the more interesting aspects of our ancestry . . . our lineage . . . our roots.



THE INSATIABLE AUGUSTUS

During the past six weeks, we have been examining the early career of the grand-nephew of Julius Caesar named Octavian, who became the first emperor of the Roman Empire. He ascended the throne after the death of Caesar, took the name of Augustus, and reigned for about 41 years. Continuing with this ten-part series, we find that not unlike all public figures, Augustus received his share of criticism. It was Marc Antony who claimed that as a seducer and adulterer, Augustus walked in the footsteps of his granduncle Julius, a fact that even his friends did not deny. They excused it by claiming that these acts were committed as a matter of policy and not out of passion. Marc Antony made numerous other accusations about the moral conduct of Augustus. References were often made to his hasty marriage to the pregnant Livia, and to the fact that his second wife Scribonia was divorced because she voiced strong resentment to the excessive introduction of a rival. Others implied that the rival was Livia.

Antony also claimed that friends of Augustus acted as panderers, stripping and in-



Livia as Ceres.  
Marble. Rome (?). 15-45 CE.  
Inv. No. Mr 259 / Ma 1242.  
Paris, Louvre Museum  
Origin:  
From the Borghese collection.

specting matrons and well-grown girls as one would the slaves on the block before presenting them to the emperor. The charges of unnatural voice by Marc Antony were denied by offering evidence as to the

purity of Augustus' character, but the charge of lustfulness could not be disputed as it became common knowledge among his inner circle of friends that he was fond of deflowering maidens. These were selected by friends from throughout the Empire. It is said that some of the maidens were even selected by his wife Livia.

Another charge of Marc Antony's that could not be refuted was that Augustus took the wife of an ex-consul from her husband's dining room right before his eyes and brought her into a bed chamber. It is said that when they eventually returned, her hair was in disorder "tutto sciatto" and her ears were glowing.

Wealth, power, and adultery seem to be "kissing cousins" with all emperors, and with Augustus it appears to have been his way of keeping track of his adversaries. This was done through the women of their households. I guess you've got to hand it to those old Romans, they certainly knew how to take care of their enemies.

NEXT ISSUE:  
The Brutal Augustus

Saint Louis Bertrand

by Bennett Molinari and Richard Molinari

Louis Bertrand was one of nine children born in Valencia on January 1, 1526, to Juan Bertrand and Juana Angela Exarch. Through his father, he was related to Saint Vincent Ferrer. He conceived the idea of becoming a Dominican friar while still very young and was clothed with the Dominican habit in the Monastery of Saint Dominic, Valencia, on August 26, 1539. After the usual period of probation, he pronounced the evangelical vows and was ordained to the priesthood in 1547.

He was appointed to the office of Master of Novices in the Dominican Monastery at Valencia. He taught the novices to give themselves completely to God. When the plague broke out in Valencia in 1557, he devoted himself to the sick and dying; he prepared the stricken for burial and interred them himself. When he first began



to preach, it did not seem as though he would be very successful, but his deep love for souls brought great results. When the plague had subsided, he turned his attention to preaching, which he did fervently. He filled the cathedral

and the most spacious churches to capacity and eventually it became necessary for him to resort to preaching in the public squares of the city. It was probably the fame of his preaching that brought him to the attention of Saint Teresa of Avila, who sought his counsel in the matter of reforming her order.

Bertrand had long desired to perform missionary work in the New World. Upon receiving permission, he sailed for the Americas in 1562, at the age of 36, landing at Cartagena, Colombia. He immediately began his missionary work. Saint Louis was then sent to Panama, where in a comparatively short time he converted some 6,000 natives. He next turned to Tubara, where he converted 10,000.

After seven years as a missionary in South America, Bertrand returned to Spain in 1569 to plead the cause of the oppressed natives, but he was not permitted to return to his missionary work. He used his own growing reputation for sanctity, as well as family and other contacts, to lobby on behalf of the native peoples he had encountered as he served in his native diocese of Valencia where he also became a spiritual counselor to many.

In 1580, Bertrand fell ill and passed away on October 9, 1581. He was canonized by Pope Clement X in 1671. His feast day is observed on October 9th. Saint Louis Bertrand is sometimes called the "Apostle of South America."



The WicketSmart  
Investor

by Chris Hanson

Employ the Wisdom of Cover Bands

It's normal to feel vulnerable when hiring an investment advisor. You may get a nagging feeling you're not getting good advice. This pain is easy to avoid; hire someone who acts like a cover band and borrows heavily from the masters.

To explore this suggestion I trudged out to see my buddy Clarke's band, The Section 8s. Frankly, I'm surprised that Clarke has a band at all, since he was one of the principal disruptors of Mr. Binney's seventh grade music class. But I give Clarke credit since the last time I sang karaoke, the audience was actually throwing wet cocktail napkins at me.

When I enter Clarke's venue du jour, I get a much better reception. "Christopher sit over here," he calls from the stage and I dutifully study his showmanship with affection. My buddy's act is an amalgamation of rock legends; he's got some of Aerosmith's Steven Tyler's goofy moves, a harmonica sound like J. Geil's Magic Dick, and the musical breadth of The Car's Ben Orr. I don't know what explains the Engelbert Humperdinck haircut, but to each their own. When he finishes the set with Tom Jones' "She's a Lady," I chuckle. Clarke thinks he's just as smooth with the ladies as Tom — ain't that a joke. What isn't a joke is that the skilled musicians are well-rehearsed and their deep song repertoire doesn't disappoint. Seeing a Section 8 show is a great night out.

Clarke's show is entertaining because he doesn't try to reinvent the rock-and-roll wheel. He imitates legends that have sold millions of records and scored huge hits. The crowd loves it. If your advisor adopts the same approach and mimics the maestros of investing, you'll likely improve your results.

So, who are these financial whiz kids and why are they so wonderful? They are researchers that you probably never heard of because they work for think tanks and universities, not some out-of-tune brokerage firm with a huge advertising budget. Please bear with me as I have to use some highfalutin' language as I detail some of their works. There is Harry Markowitz, who developed the Modern Portfolio Theory, a framework for building a portfolio. His colleague William Sharpe developed a tool for risk adjusted investment performance analysis, the Sharpe Ratio. Also adhering to the evidence-based investing school of thought is Eugene Fama. He is credited with the Efficient-Market Hypothesis. What makes this research so valuable is that it has no inherent bias, just proven results and a long track record. All of these eggheads have won Nobel Prizes for their work.

If you have the patience to read this peer-reviewed research, it is real good stuff. But I must warn you, it's very dry to most people. But the essence of the research is giving it to you straight like Clarke would. He just delivers the facts in a far less polished, far more hot-headed manner. (Sorry Bro!)

If your advisor adheres to the philosophy of evidence-based investing, it should be music to your ears. Your investment choices aren't based on a hunch or an opinion, but on actual science. There is no room for last year's star money manager as he is probably a One-Hit Wonder. Sticking with this approach will likely give you more good years than bad.


I could go on about Clarke, but I am bound by a somewhat sacred agreement among us local celebrities. Besides, *The Wicked Smart Investor* isn't giving it up for free. I'll wait until VH1's *Behind the Music* comes knocking with checkbook in hand.

Chris Hanson is a CPA that specializes in financial planning at OakTree Capital Partners in Easton. He earned his BBA at the Isenberg School of Management, University of Massachusetts and an MBA at Babson College's F. W. Olin Graduate School of Business.

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580 Commercial St. - Boston, MA 02109  
617-536-4110  
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**Pamela Donnaruma, Publisher and Editor**  
**5 Prince Street, P.O. Box 130135, Boston, MA 02113**  
**617-227-8929 617-227-8928 FAX 617-227-5307**  
**e-mail: [postgazette@aol.com](mailto:postgazette@aol.com)**

**Website: [www.BostonPostGazette.com](http://www.BostonPostGazette.com)**

Subscriptions in the United States \$35.00 yearly

*Published weekly by*  
Post-Gazette, 5 Prince St., P.O. Box 130135,  
Boston, MA 02113  
USPS 1538 – Second-Class Postage paid at Boston, MA  
**POSTMASTER:** Send address changes to the  
POST-GAZETTE - P.O. Box 130135, Boston, MA 02113

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**Vol. 121 - No. 10**

**Friday, March 10, 2017**

**OUR POLICY:** *To help preserve the ideals and sacred traditions of this our adopted country the United States of America: To revere its laws and inspire others to respect and obey them: To strive unceasingly to quicken the public's sense of civic duty: In all ways to aid in making this country greater and better than we found it.*

## David J. Kowalski

David J. Kowalski of Boston's North End on February 27, 2017.

Beloved son of Gessie (Ciambrone) of the North End and the late Bernard J. Kowalski. Loving brother of Lisa Kowalski and adored uncle of Amy Lynn Kowalski both of TX.

Mr. Kowalski was a former website director for Fidelity Investments.

A Memorial Service will be held at a later date.  
For online condolences, visit: [www.bostonharborsidehome.com](http://www.bostonharborsidehome.com).

### GUEST EDITORIAL

#### “Renewal of the American Spirit”

*by Sal Giarratani*

As I watched President Donald Trump deliver his national speech to a joint session of Congress on TV, it was the first time I watched and listened to one of these speeches in years. The last time I did so was back when President Ronald Reagan resided at the White House. In younger days, I did it often. Some presidents are and were quite inspiring. Others not so much.

On a scale of 1 to 10, I gave Trump a 7. His delivery still needs work, but his goals are noteworthy. Our country is going through some agonizing discourse. Too many of us seem to have gone to our corners, as if in a boxing ring, and just blocked our ears from hearing from the other side. Everyone on both sides has placed a “cone of silence” around themselves akin to that '60s TV comedy *Get Smart*, and as a result most of us are sinking into the quicksand of dumbness.

President Trump was better than expected. I was glad for that. However, he still needs to get one step better. It is time to find ways of building bridges rather than all this divisiveness we keep seeing across the country.

As a country, we remain a divided United States of America, reminding me of the worst days of the Civil War over 150 years ago. America is a great nation because it still is a good nation. This is no longer the America that President John F. Kennedy aspired for during his life and for those 1,000 days in office. We have yet to become that America that President Lyndon B. Johnson spoke of as he signed the Civil Rights Act of 1965.

I still remember 1968, when America seemed quite divided. Countless communities across America were in turmoil during that summer of burning cities and racial conflict the previous year.

President Richard M. Nixon said it was time to “Bring America Together.” By far, this presidency is unique. We have a president who never ran for public office before. He beat all the odds and won because things aren't hunky-dory and many Americans have felt left out over the past eight years; others, much, much longer.

I voted for Trump last November because I thought America needed real change which could not come from Hillary Clinton and the status quo. However, many in America upset over the shocking results of the presidential election have decided to not even give the President a chance to do anything. Over the past few months and especially after President Trump was sworn in, too many Americans have decided to act like mobs and bang away constantly at everything he says and does. We are not a third world banana republic and we need to stop acting like such.

There is much that is right in America, but much that needs to be fixed. We can't keep coming at each other from the edges of our political spectrum. Screaming and yelling gets headlines, but little of value.

We need to work together with President Trump and not be one of those outliers like U.S. Rep. Maxine Waters, D-CA, who chose to boycott the President's address to Congress and “not to honor” him. It isn't about honoring anyone, it is about honoring America.

Much to be done and time to start doing it, and doing it together.

## “Celebrity in Boston 1976-1996”

by Roger Farrington

*Photography Exhibit at Panopticon Gallery on View through April 10<sup>th</sup>  
Artist's Gallery Talk will be Held Saturday, March 25<sup>th</sup> from 1:00 – 4:00 pm*



Boston's noted photographer, Roger Farrington, started shooting in the Theatre District in 1976, and has been covering Boston's lifestyle and cultural scene ever since. Panopticon Gallery is pleased to announce an exclusive selection of 50 of Farrington's classic candid shots of internationally-known celebrities who visited Boston between the years of 1976 and 1996. Curated by former Photographic Resource Center Director Jim Fitts and Panopticon Gallery owner Jason Landry, the all B&W silver gelatin prints hark back to pre-internet times — before the “instant celebrity” of Facebook, Instagram, and “the selfie,” before digital photography (even auto-focus) — to a more innocent time when black and white still ruled print media. It was an era when celebrities were celebrities and Andy Warhol's famous dictum, “In the future, everyone will be famous for 15 minutes,” had yet to be realized. (Yes, a cool shot of Warhol on Newbury Street in 1985 is featured in the show).

Besides Andy Warhol, other notables included are (partial list); Alec Baldwin, Christie Brinkley, Cher, Joan Collins, Sammy Davis, Jr., Kathleen Turner, Danny DeVito, Michael Douglas, Harvey Fierstein, Charlton Heston, Dennis Hopper, John Irving, Stephen King, Cyndi Lauper, Jay Leno, Norman Mailer, Barry Manilow, Sir Ian McKellen, Rudolf Nureyev, Yoko Ono, Luciano Pavarotti, Richard Pryor, Garry Shandling, Brooke Shields, Frank Sinatra, Elizabeth Taylor, Christopher Walken, Dionne Warwick, Raquel Welsh and Vanna White.

Many of the show's images have never before been printed and all are being exhibited for the first time.

Panopticon Gallery, located inside the Hotel Commonwealth at 500 Commonwealth Avenue in Kenmore Square, is one of the oldest fine art photography galleries in the United States.

**Tony Bennett  
and  
Peter Wolf –  
Hard Rock Café, 1994.**



**Luciano Pavarotti - Wang Theatre, 1984.**



**Jay Leno – Nick's Comedy Stop, 1984.**



**Anthony Quinn and Sammy Davis, Jr. – Jason's, 1985.**





# L'Anno Bello: A Year in Italian Folklore

## Reflections of Lent

by Ally Di Censo Symynkywicz



We find ourselves in the midst of the changeable month of March, and spring seems palpably in our grasp. Sparkling shamrocks and mischievous leprechauns adorn doorways and windows across my town, reminding me of the upcoming St. Patrick's Day festivities. Robins herald the arrival of a new season with their blazing red breasts as they hop about on the slowly-budding tree branches. However, though the signs of spring prove plentiful, other aspects of nature tell us that we are still in a period of transition, when the weather remains as unpredictable as the March winds. Clumps of old snow, stubborn to melt, cling to the ground under trees or on the edges of parking lots, while an occasional slate-gray sky threatens additional wintry weather. Bursts of frigid air still send us scrambling for heavy coats, scarves and gloves. In supermarkets, agricultural produce comes to a virtual standstill, as the lemons and oranges of winter dwindle before they can be replaced by the tender greens and herbs of spring. During this time of the year, when winter reluctantly yields its hold on spring, folk customs around the world honor the changing of the seasons. For example, we are now in the period of Lent, an interval which boasts profound religious significance but also cultural and seasonal importance. Lent mirrors the changes occurring in the natural world and guides us towards spring with a sense of promise, hope and renewal.

This year, Lent began on March 1<sup>st</sup>, Ash Wednesday. It covers a 40-day period prior to Easter, the most important feast in the Christian calendar. These days serve to prepare the faithful for Easter through purification rituals such as prayer, fasting, charity and

self-reflection. The timing of Lent is highly symbolic, as it occurs during a seemingly barren season in which nature also purifies herself after a long winter, emerging ready for the rebirth of spring. In order to appreciate the glory of Easter and spring, we need to embrace the seasonal transition with contemplation and introspection, an opportunity which Lent generously affords us. When my father was a child in Italy, Lent, or *la Quaresima*, functioned as a somber and austere period, matching the chill sterility of nature. Though the rules have relaxed since then, the rite of purification remains the crux of Lenten customs in Italy and beyond. This explains the popular practice of giving up a bad habit or an indulgence for Lent, a tradition which is not mentioned in the Bible, but nevertheless fits seamlessly with the folkloric cleansing rituals of the season. The purpose of this Lenten abstinence should not be deprivation, but rather a chance to examine our values or priorities and improve ourselves. This Lent, for example, I gave up my beloved iced chai lattes in order that I may stretch out of my comfort zone and discover new flavors. The promise of Lent, however, stands in the fact that all of our hard work will be rewarded with a beautiful springtime. After all, the English term for Lent shares the same root with the word *lengthen*, referring to the growth of daylight in the spring sky!

Lent means more than saying goodbye to your favorite treat, though. In Italy, this meditative time inspired the creation of unique folk traditions and customs that would come to define the tapestry of pre-Easter celebrations. The most famous Lenten rule involves the forbidding of meat on Fridays; so Italian cooks devised many fish and

vegetable dishes for these days. A visitor to Italy during Lent will notice farmers' markets bursting with fresh fish and *baccalà* (dried cod), along with the first spring vegetables from which can be crafted a nourishing minestrone. Italians also snack on *quaresimali*, or almond biscuits, which, as the name suggests, are made especially for Lent. According to the author Helen Barolini in her book *Festa*, a simple and customary Italian Lenten dessert is *pizza fritta* — fried dough sprinkled with sugar. My mother and grandmother would frequently whip up this dessert when I was younger, much to my pleasure, though I only recently learned of its Lenten connotations. The people in Italy also celebrate the fourth Sunday of Lent as *Mezza Quaresima*, or mid-Lent. These festivities mark the halfway point of Lent and honor the imminent arrival of Easter, and many Italian towns and cities hold parties and processions reminiscent of Carnival. Of course, due to the self-reflection and sacrifice that accompanies Lent, it is important to remember that giving is just as powerful as abstaining. People in Italy and around the world commemorate Lent with charity and community service, and truly there is no better way to spread the light of spring than by helping others.

Though the checkered March weather makes it appear as if winter will never quite lose its grasp on spring, holidays like Lent skillfully guide us in managing this transition and welcoming a new season. Now that the luxurious chocolates of St. Valentine's Day and the raucous Mardi Gras decorations are swept away, the time proves right for purification and introspection. The rites of Lent, replete with their emphasis on self-improvement and reflection, echo the regeneration of nature as the vernal equinox, and later Easter, approach. Lent is a time to do good deeds, to ruminate on the successes and challenges of the past year, and to cleanse yourself of negative emotions and distractions prior to the triumph and rejuvenation of spring. Significantly, Lent is a season of hope — hope for the promise of Easter and hope for the return of the spring sun. Nature will reawaken, the sun will resplendently shine, and the wheel of the year will roll on, carrying with us through life's treasures.

*Ally Di Censo Symynkywicz is a Graduate Student in History at the University of Massachusetts Boston. She appreciates any comments and suggestions about Italian holidays and folklore at [adicenso89@gmail.com](mailto:adicenso89@gmail.com).*

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# THINKING OUT LOUD

by Sal Giaratani



## This is Why I Like what Edward Snowden Exposed

I was shocked, but hardly surprised, to hear the accusations concerning the possible bugging of the Trump Tower through alleged wiretapping by the NSA during the presidential campaign.

If these news reports turn out to be factually correct, we have indeed moved into the security state of George Orwell's 1984. Trump called such an act, if true, to be "Terrible ... This is McCarthyism." The Democrats would have Americans believe "this is a crazy theory from an unhinged tweeting president." However, considering that under Obama, the Justice Department secretly subpoenaed the private phone records of Associated Press reporters and Fox News reporter James Rosen, Trump's tweet doesn't seem that far-fetched, does it?

A spokesperson for former President Obama has stated, "Neither President Obama nor any White House official ever ordered surveillance on any U.S. citizen. Any suggestion otherwise is simply false."

According to *Breitbart News*, the Justice Department and FBI requested a court order under the Foreign Intelligence Surveillance Act (FISA) to eavesdrop on Trump. According to the news story, the first request to the FISA court was denied, but the FBI tried again with a narrower FISA request and it was granted. Nothing illicit reportedly was ever found.

The Obama spokesman did not address the possibility that the Justice Department surveyed Trump or any of his people. Now there is a real question out there. Has someone in the government been spying on Trump and leaking secret information over to the lapdog liberal media?

If this is, indeed, what has happened, it is far worse than Watergate or Attorney General Jeff Sessions testimony during his confirmation hearing.

If this reported allegation turns out to be true, it should make liberals, conservatives, Democrats, and Republicans alike more than a bit upset over the misuse of those Post 9/11 safeguards put into place to protect the American people. One need not be a fan of Edward Snowden to be upset. If true, forget about anything the Trump people might have done in communicating with the Russians.

While the Democrats continue to attack Trump in an attempt to discredit him, they have found some Republicans like U.S. Senators John McCain and Lindsay Graham as allies. Graham should be far more concerned about any misuse of the FISA court than Trump and the Russian ambassador.

Hopefully, the liberal media will do its job and investigate these allegations and show the American people that they are more than the purveyors of fake news.

## EAST BOSTON "K" TRUST 2017 College Scholarships

The East Boston "K" Trust is now accepting college scholarship applications from qualified high school seniors. Applications are accepted from all high school seniors who are East Boston residents (one year minimum) regardless of where they attend high school. The only residency exception is for seniors who are members of the Key Club of East Boston High School. Scholarships are awarded to students based on scholastic achievement, community involvement, and financial need.

Applications with complete instructions are available at all area high schools (please see Guidance Counselor for an application). Applications are also available at the EB Social Centers, Room 103, 68 Central Square in East Boston.

All applications must be completed and submitted by Friday, March 31, 2017 to: East Boston K-Trust, ATTN: Marisa Di Pietro, East Boston Social Centers, 68 Central Square, East Boston, MA 02128.

Applicants will be interviewed at Spinelli's in East Boston on Wednesday, April 12<sup>th</sup>, at 5:30 pm.

Scholarship winners will be honored during a special East Boston Kiwanis and East Boston "K" Trust Scholarship Dinner on Tuesday, May 9, 2017, at 6:00 pm at Spinelli's in East Boston. RSVP's are required.

For more information, contact Marisa Di Pietro, [mdipietro@ebsoc.org](mailto:mdipietro@ebsoc.org) or 617-569-3221 ext. 107.

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## A Moving Look at the Challenges of Being Kind

# Grand Concourse

SpeakEasy Stage



**Alejandro Simons, Melinda Lopez, Ally Dawson, and Thomas Derrah.**  
(Photo by Glenn Perry)

The SpeakEasy production of *Grand Concourse* by Heidi Schreck now playing at the Calderwood Pavilion in Boston's South End is one of those truly wonderful theatre experiences that touches on so many emotions.

There are four characters in this play that takes place in the food preparation area of a soup kitchen in the Bronx. As the play progresses, the depth and struggles of each of these individuals becomes more apparent. It is impossible to watch this work and not become emotionally invested in each one of them.

Shelly, played by Melinda Lopez, is the Catholic nun who runs the kitchen. She is committed to her work but is having doubts about her faith and purpose. She practices praying while using a microwave timer. Shelly is a kind and compassionate human being, but is that enough and what does it mean to be compassionate? Melinda Lopez brings depth and warmth to Shelly. I felt I had known her for years.

One day Emma, a college dropout, stops by and offers to volunteer. At first, she seems like a young person who wants to do something good, but as the play progresses we see there is much more going on with her. Played by the very talented Ally Dawson, Emma is very manipulative and makes things quite difficult for the others. She also accomplishes much good while pushing the others to the limits of their compassion. Ms. Dawson handles this very complex character perfectly. It is an emotional roller coaster watching her, and I have to say I felt drained by her actions. However,

it was in a way that made me feel good in the sense that I was forced to look more deeply into someone whom it would have been very easy to write off as superficial and self-absorbed.

Thomas Derrah plays Frog, a homeless man who has been a regular at the soup kitchen for some time. In between telling and selling jokes to the others, he also spins his philosophy on life and insights into people and society. I have seen Mr. Derrah perform for more years than I would like to admit, and I have to say it would be a challenge to find an actor who can match him for how consistently good he is. He certainly does not disappoint here. He makes many entrances and exits in the course of this production and each one is fresh and outstanding.

Oscar, played by Alejandro Simoes, is the maintenance man. He is funny and kind. Oscar was a dental student in his native Dominican Republic and is now struggling to put a life together in the United States and marry his girlfriend Rosa. At first he appears to be a fairly light character, but Mr. Simoes treats us to a man who has weaknesses and conflict but is filled with decency. He truly touches us with his goodness.

*Grand Concourse* easily could have been a very predictable and formulaic work about people helping people and getting caught up with the conflicts in their own lives. At first I thought that's where it was going. What author Heidi Schreck has given us is a play that goes much deeper than that. I was very moved by this play. It compelled me to ask just what it means to have compassion and what its limits. The Catholic social activist Dorothy Day once said her purpose was to comfort the afflicted and afflict the comfortable. Well, it's not always easy to tell who is afflicted and who is comfortable.

I have to admit I left the theatre emotionally spent. It was an amazing afternoon watching terrific actors working with a fine script that was well-directed and staged beautifully. I highly recommend *Grand Concourse*. The SpeakEasy Stage has done it again and this is a play not to be missed. You will be deeply moved by what you see.

Directed by Bridget Kathleen O'Leary the SpeakEasy Stage at the Calderwood Pavilion South End, Boston; for more information, go to: [www.speakeasystage.com](http://www.speakeasystage.com) or call 617-933-8600

## Golda's Balcony

By William Gibson, Directed by Judy Braha  
March 25-April 16, 2017



New Repertory Theatre presents *Golda's Balcony* in the Main Stage Theater at the Mosesian Center for the Arts, 321 Arsenal Street, Watertown, MA. "As one of the first democratically elected female heads of state, Golda Meir's historic rise cannot be understated," says Artistic Director Jim Petosa. "*Golda's Balcony* is a cornerstone in a season we've entitled 'Prologue,' as we look back through history to inform the present. At a time when our current political environment is in flux and America's standing on the world stage is at a critical jun-

ture, it is illuminating to produce plays that continue to examine today through the lens of the past."

"New Rep is thrilled to welcome back Bobbie Steinbach to our stage after appearing in a number of productions over the years including most recently our smash-hit revival of *Fiddler on the Roof* last December," says Managing Director Harriet Sheets. "Bobbie brings with her a creative energy that is unmatched in the Greater Boston theatre community, and we welcome all to join us for our much-anticipated production of *Golda's Balcony* this spring." *Golda's Balcony* follows Golda Meir from her humble beginnings as a Wisconsin school teacher to her meteoric rise through Israel's early political system, becoming one of the world's first elected female heads of state and one of the most influential women in Israel's history. For more information, go to: [newrep.org](http://newrep.org).

## Charlestown Little League Baseball

### Registration Now Open!

Residents and students of Charlestown and the North End are eligible to play.

For more info and to register online, go to [www.leaguelineup.com/charlestown-l-l](http://www.leaguelineup.com/charlestown-l-l)

Question on the League, Email us at [charlestownmlittleleague@gmail.com](mailto:charlestownmlittleleague@gmail.com).

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## It's Time for Spring, SPRING CLEANING THAT IS!!!

North End Friends of St. Francis House will be hosting its Annual Flea Market and Bake Sale to support the St. Francis House Homeless Shelter. The event will be on Friday, April 7<sup>th</sup>, from 8:00 am to 6:00 pm, and Saturday, April 8<sup>th</sup>, from 9:00 am to 1:00 pm at the Nazzaro Center.

So, clean out your closets, storage units, and cellars and donate your unwanted household items, records, CDs, books, small appliances, collectibles, toys, games, sports equipment, jewelry, and similar items that are clean and in good

condition to their Flea Market.

All items can be dropped off at the Nazzaro Center, 30 N. Bennet Street, North End, Boston, starting on Monday, April 3<sup>rd</sup>, through Thursday, April 6<sup>th</sup>, only!!!

**PLEASE NO CLOTHES, COMPUTERS, CAR SEATS, or UNCLEANED ITEMS!**

Also, you can help by collecting your spare change over the next month and donating it on April 7<sup>th</sup> or 8<sup>th</sup> — it adds up fast.

For more information or questions, please contact John Romano at [jromano45@gmail.com](mailto:jromano45@gmail.com).

Thanks in advance for your support!!

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# Carnevale – Italian Carnival Party

*Submitted by Luciana Burdi*



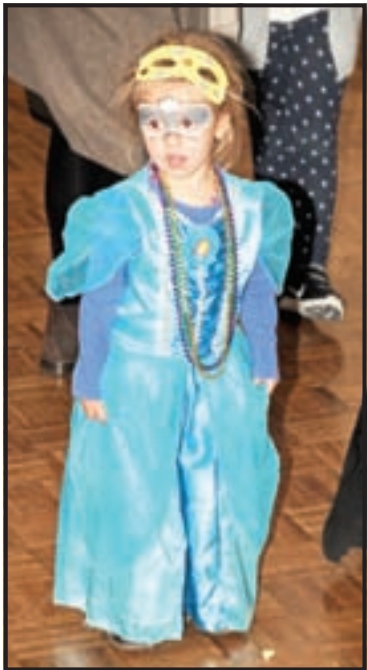
Consul General of Italy in Boston Nicola DeSantis (second from the left) with the Pazzi Lazzi Troupe (from left) Liz Adams, Chiara Durazzini, and Alessandro DiGioia.

On Sunday, February 26<sup>th</sup>, the Italian Consulate in Boston, in collaboration with COMITES and C.A.S.IT, held their 6<sup>th</sup> annual Carnevale for the children of Italian-American families. The event was held at the Dante Alighieri Society in Cambridge, and was very well-attended by more than 200 people.

The children, in their costumes, celebrated this traditional festivity which marks the beginning of Lent. Face painting, storytelling, and live music, allowed the children and their families to spend three hours in great company. In addition, live entertainment with the Boston-based Commedia dell’Arte Troupe PazziLazzi and the southern Italian folk music of the very talented Newpoli allowed everyone to once again get together as a community. Refreshments were generously offered by Green Cross Pharmacy of the North End, Caffè’ Paolina of Swampscott, Associazione Gizio, and Club Italia.



Five COMITES Members, L-R: Maurizio Pasquale (President), Dr. Luciana Burdi (Secretary), Dott. Giuseppe Giangregorio, Alberto Mustone, and Carmine Guarino.





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annual gala

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Italian Home for Children provides progressive and therapeutic programs to help children, adults, and families with emotional, behavioral, and educational special needs thrive in their communities.

For information about event tickets and sponsorship opportunities, please contact Patti Mckenna at [patti@italianhome.org](mailto:patti@italianhome.org), or call 617-524-3116 X 310.



*(Photos by Rosario Scabin, Ross Photography)*



# East Boston Community to Honor Buddy Mangini



Join the East Boston community on Thursday, March 23<sup>rd</sup>, in Honoring Albert “Buddy” Mangini for his years of community service. A dedication will be held at the island on the corner of Leyden and Bennington Streets, the official kick-off point for the East Boston Columbus Day Parade. The island at this location will be dedicated as the “Buddy Mangini Island.”

Following the dedication, a luncheon in Buddy’s honor will be held at Orient Heights Yacht Club at the end of Bayswater Street. A portion of ticket sales will go towards the newly-formed Buddy Mangini Scholarship. The scholarship will be awarded ever year to a graduating East Boston High School student. So let’s join together as a community and give Buddy a day he will always remember!

For more information on tickets, call Joe Ruggiero at 617-590-3035, Rosalie Petralia 617-567-4312, or Marie Zinna 617-846-6141.

## C.A.S.IT., INC.

CENTRO ATTIVITÀ SCOLASTICHE ITALIANE  
Innovative Italian Summer Camp  
July 3 – 14, 2017

C.A.S.IT. Inc. (Centro Attività Scolastiche Italiane), in cooperation with the Eliot Innovation School and the Office of the Education Director of the Italian Consulate, is proud to sponsor its fourth Full Immersion Italian Summer Camp for students ages 4-10. From July 3<sup>rd</sup> through July 14<sup>th</sup>, from 9:00 am – 3:00 pm. (early drop-off and early/late pick-up options available), at the Eliot K-8 Innovation School, 16 Charter Street, Boston, MA 02113

The camp is a great opportunity for students to be exposed early to a foreign language and get them excited about language learning. Learning a foreign language provides many benefits, from experiencing new cultures to gaining the skills needed to succeed in today’s world. The camp will be full of fun activities that will prove to be a blast for all children!

For more information contact: [mgmotta@casit.org](mailto:mgmotta@casit.org), or 617-939-4216, or [rshino@casit.org](mailto:rshino@casit.org), or 617-803-1808.

C.A.S.IT., Inc., is located at 37 Water Street, Unit #4, Wakefield, MA 01880, 781-224-0532, or email [casit\\_inc@casit.org](mailto:casit_inc@casit.org).

### • NOLA Knows (Continued from Page 1)

(actually in Metairie, not New Orleans):

The Louisiana Irish-Italian Parade in Metairie always takes place the Sunday after St. Patrick’s Day, starting at noon in the suburb of Metairie and proceeding down Veterans Boulevard, with a traditional detour up and down Severn Avenue (one of the city streets featuring a neutral ground).

The parade originated many years ago, when Italian Henry Hoff and Irishman Eddie Renton, Sr., decided it was time to have their own parade. The

two friends’ motto was, “It’s about time we get together!” It didn’t take long to interest others in the idea, and the “Irish-Italian Parade” was born! The original 10 board members have been in charge of organizing the event ever since their first parade in 1984.

One thing that makes this parade unique is its two “Grand Marshals” — one Italian and one Irish! Previous Grand Marshals have included New Orleans politicians, judges, and businessmen.

— from [www.lairish-italian.org](http://www.lairish-italian.org)



## Mrs. Murphy . . . As I See It

We will be turning the clocks ahead soon giving us longer and happier days! ...

There’s a lot of sadness in Day Square and throughout East Boston regarding Cucchiello’s Bakery being given notice to vacate by the end of March to make room for another Dunkin’ Donuts franchise. This city doesn’t need another Dunkin’ Donuts! There are far too many already. Dunkin’ Donut franchisers are renting out every space they can find available! What happened to variety? It’s slowly shrinking for the coffee consumer. Dunkin’ Donuts is on almost every street corner. It’s becoming impossible to find a mom-and-pop coffee shop. It’s disturbing and sad to learn that a vintage bakery that offers great bread, pies, and pastries is being forced to leave the area to make room for a REPETITIVE business! ... Central Square Park doesn’t look like it will be finished any time soon! The square is a mess! It promises to be beautiful when finished, whenever that is! ... Gove Street Citizens Association are concerned at the lack of care Boston Trade International, new owners of the large former industrial building at the corner of Orleans and Porter Streets, being taken while building a national corporate brand

hotel. According to Co-chairs Jack and Gina Scalcione of the Gove Street Citizens Association, window flaps to protect windows are not secured properly and loudly flapping at night; some of them are even ripping off and littering the neighborhood. Also, neighbors complaint of workers working late at night causing noise, and snow removal piled against neighbors’ fences after storms. The original plan for the site called for a unique, independently-owned, boutique-style hotel to be built by first developer, Paul Roiff. A meeting was held recently with State Rep. Adrian Madaro, new owners brothers Pravin and Sudhir Patel, and Gove Street Citizens Association, where the impact of construction in their neighborhood was discussed, and developers promised to clean up their act ... Channel Fish continues to campaign to stop an Eversource energy substation from coming to the City Yards, arguing the magnetic field it will produce would hinder very sensitive metal detection equipment inside their fish processing plant. Also cause for concern--a soccer field is in the planning next to the substation, which is not a good idea! ... Hollywood producers, actors, and actresses have been taking money for years from tobacco lobbyists to pro-

mote cigarette smoking on the screen backed by the tobacco industry. Despite the millions of deaths due to lung cancer every year due to cigarette smoking, triple the amount caused from guns and alcohol abuse, movie and television show performers puff away in scene after scene receiving big bucks for this service. Money hungry moguls could care less that their young fans are emulating their idols, believing smoking is cool! A suggestion to these dummies, if you really want to help the public, give up politics and stop smoking on screen. And admit smoking contributes to lung cancer! Remember “The Marlboro Man” who advertised Marlboro cigarettes back in the ’50s and ’60s? He died from lung cancer. ... It’s nice to have a clean environment and breathe fresh air! But who is going to pay? A proposed legislation aims at having the Commonwealth use clean energy for all of its electric needs by 2035. Perfect! But wait a minute, whose pocket will all the costs be coming out of? The consumer, of course! Yes, it’s nice to clean it up, but at whose expense?? I believe over half the people in Massachusetts are on government aid in one way or another. So, it would be up to the working slob taxpayer to fund the project, DON’T YOU THINK?!!! .... Till next time!

## Paul Revere Mall Community Meeting

The Boston Parks and Recreation Department and the Mayor’s Office of Neighborhood Services invite the public to the **first in a series of meetings to discuss upcoming improvements to Paul Revere Mall** located at 370 Hanover Street. The meeting will be held on **Tuesday, March 28<sup>th</sup>, from 6:30-8:00 pm** at the **Old North Church**, 193 Salem Street, North End, Boston, MA.

The Parks Department is very interested in what the community has to contribute to the design process. Following a brief presentation, community members will be able to offer input regarding the material presented and the design process.

For further information, please call 617-961-3035.

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**MANCHESTER BY THE SEA**  
(Blu-ray + DVD)  
*Lionsgate Home Ent.*

Casey Affleck heads a powerhouse cast in this acclaimed and deeply moving film that garnered two Oscars, the first won by award-winning writer-director Kenneth Lonergan, who received the Oscar for “Best Original Screenplay,” and the other by Affleck for “Best Actor in a Leading Role.” After a solitary Boston janitor (Affleck) unexpectedly becomes the sole guardian of his 16-year-old nephew, he must come to terms with a past that separated him from his wife (Michelle Williams) and his hometown, as uncle and nephew unite for an unforgettable journey of love, community, sacrifice and hope.

**THE KING OF**  
**NEW ORLEANS (DVD)**  
*Candy Factory Films*

Larry Shirt is a taxi driver whose passengers are the city’s hustlers, tourists, socialites, musicians, housekeepers, weirdoes, and reporters. Bobby Cohn, a college student home from school and in the middle of a personal crisis, is one of those passengers. The circumstances that bring them together lead to a bond that is ultimately turned upside-down by Hurricane Katrina, but instilled by the love of the city that they both call home.

**GRACE AND FRANKIE:**  
**SEASON TWO (DVD)**  
*Lionsgate + Skydance Television*

Emmy-winners Jane Fonda and Lily Tomlin return for another round of infectious laughs when *Grace and Frankie: Season Two* arrives. After learning their ex-husbands plan to marry one another, lifelong rivals Grace and Frankie have bonded in an uneasy friendship. The second season of this acclaimed comedy series brings more laughs and surprises as Grace and Frankie tackle the challenges of family and relationships — while driving each other crazy on a regular basis.

**MOONLIGHT (Blu-ray + DVD)**  
*Lionsgate Home Ent.*

A timeless story of human connection and self-discovery, *Moonlight* chronicles three defining chapters in the life of a young black man growing up in a rough neighborhood of Miami. The movie is anchored by extraordinary performances from a tremendous ensemble cast that includes Mahershala Ali, who received the Oscar for “Best Supporting Actor,” while the film itself won the Oscar for “Best Picture.” Barry Jenkins won the “Writing (Adapted Screenplay)” award for *Moonlight*, a profoundly moving portrayal of the moments, people, and unknowable forces that shape our lives and make us who we are.

**OFFICER DOWNE (Blu-ray)**  
*Magnolia Home Ent.*

Take the ride along in a hyper-real Los Angeles for the story of a savage L.A. policeman who is repeatedly resurrected and returned to active duty through dark science technology. When a rookie officer is recruited as backup, he discovers there’s much more to the reputed super-cop than a mindless law enforcement drone warring against a

twisted rogue gallery of over-the-top super-villains.

**CONTRACT TO KILL (Blu-ray + DVD)/Lionsgate Home Ent.**

In this international action-thriller, Steven Seagal stars as Harmon, a CIA/DEA enforcer, investigating terrorists captured in Mexico. With his team — seductive FBI agent Zara and spy-drone pilot Sharp — he flies to Istanbul and uncovers a brutal plot: Islamic extremists plan to use Sonora drug-smuggling routes to bring deadly weapons — and leaders — into the U.S. To prevent an attack on America, Harmon must turn these two savage forces against one another before his time — and luck — runs out.

**JIM: THE JAMES FOLEY STORY (DVD)**  
*MVDvisual*

In August 2014, the video execution of American conflict journalist James Foley by the militant group ISIS challenged the world to deal with a new face of terror. But 40-year-old Foley was more than just the victim of this brutal killing. Seen through the lens of filmmaker Brian Oakes, Foley’s childhood friend, *Jim: The James Foley Story* takes viewers from small-town New England to the adrenaline-fueled front lines of Libya and Syria, where Foley pushed the limits of danger to report on the plight of civilians impacted by war. The film culminates in Foley’s 2012 capture by ISIS and the confusion and emotional upheaval that followed, ending in his tragic death nearly two years later. Foley’s family, friends, and colleagues help tell Jim’s story, while his fellow hostages reveal the details of captivity with chilling immediacy. Gut-wrenching and powerful, with unparalleled access, this film is a harrowing chronicle of bravery, compassion and pain at the dawn of America’s war with ISIS.

**STEVIE RAY VAUGHAN – 1984-1989: LONESTAR (DVD)**  
*MVDvisual*

In the mid-1970s, when Stevie Ray Vaughan first emerged as a modern blues guitarist with unparalleled ability and passion — skills which distinguished his playing from that of just about all his contemporaries, the blues world he presented had little impact in the mainstream market place. Despite his obvious gifts, he struggled to secure a record deal. But by the time his debut album, 1983’s *Texas Flood*, was finally released, the tide had turned and Stevie Ray not only became an international phenomenon, but was also of paramount importance in the revitalization of the blues genre. This film traces and reveals the full, previously untold, story of Stevie Ray Vaughan’s glory years, the period between the release of his debut album and his tragic death in a helicopter crash in 1989. This film features rare film footage, exclusive interviews with many close friends and confidantes, contributions from the industry professionals and music writers who documented SRV’s career as it unfolded, seldom seen photographs, and numerous other features on the personal life and career of Stevie Ray during his most fertile and productive era.

The time has come, the walrus said,

## TO TALK OF MANY THINGS

of shoes and ships and sealing wax of cabbages and kings

by Sal Giarratani

**PAUL ANKA**  
**COMING TO BEVERLY**

Singer Paul Anka will be doing a show at the North Shore Music Theatre in Beverly on Sunday, May 7<sup>th</sup>, at 7:30 pm. For further information, go to [www.nsmt.org](http://www.nsmt.org), or call 978-232-7200.

**BROOKLINE SCHOOL OF**  
**ADULT EDUCATION**

Check this out. Over in Brookline, the Adult Education Center has a couple of really good courses for all those depressed liberals from the town and probably could even attract folks from Cambridge and Somerville, too. Then, just in time for all those #Never Trump resisters, there’s a four day course, “Living Free of Anxiety,” and there’s also “Happiness 101,” a one-day session.

**HAPPY BIRTHDAY,**  
**DR. SEUSS**

Dr. Seuss would have turned 113 years old on Thursday, March 2<sup>nd</sup> and, over at the Clifford Marshall Elementary School in Quincy, they celebrated Dr. Seuss Day. Students and staff got all dressed-up for the celebration. They had ham sandwiches and green scrambled eggs to honor the old doc. I had the ham sandwich, but passed on the green eggs.

**N.E.A.D. BINGO**  
**HUGE SUCCESS**

I gotta be transparent here, I really hate bingo. I did as a kid and still do today. I can remember my older relatives (especially females) loved playing bingo, mostly at church halls for parish school fundraising.

You could still smoke inside the bingo halls back then, and it was a giant social event. A blue tint would take over the hall. I always felt like gas masks should be part of bingo.

Today, bingo is no longer a staple of parish life, but it still is very much part of the social life of older folks.

Recently, North End Against Drugs held its annual Adult Bingo Fundraiser on January 29<sup>th</sup> at the Nazzaro Center and it had one of the largest crowds in many years.

I-29, anyone?

**GOTTA STOP BY**  
**SULLIVAN’S AT**  
**CASTLE ISLAND**

Sullivan’s opened up two days earlier this year. I guess maybe the warm weather played a role in moving the date back from Saturday, February 25<sup>th</sup>, to Thursday, February 23<sup>rd</sup>. I couldn’t believe the line, it was some 3,000 folks waiting for their half-priced hot dogs.

I haven’t got mine yet. No way would I wait in a line that started at Sullivan’s and traveled down to the L Street Bath House. After all, it is just a dog.

**ARE THEY REALLY**  
**LOOKING AT THE**  
**NORTH-SOUTH RAIL LINK?**

State transportation officials appear to be giving the long-proposed North-South Rail Link between North and South stations yet another umpteenth look. Is this proposal really financially worth warranting it to go forward? I think not, but that’s me. The proposal study will cost \$2 million. There is a money debate going on. One side says it should only cost between \$2 and 3 billion; the opposing

projections are much higher at approximately \$8 billion. Aggressive lobbying by U.S. Rep. Seth Moulton and former governors Michael Dukakis and Bill Weld have brought this Dracula idea back to life.

I agree with Paul Regan, executive director of the MBTA Advisory Board, who has said, “I don’t think there’s a critical need for it, especially when you compare it to other critical needs. The MBTA would go broke.” OUCH!

**HAPPY BELATED BIRTHDAY**  
**TO SAL SANTORO**

*To Talk of Many Things* sends out belated birthday wishes to Sal Santoro, who turned 103 back on February 4<sup>th</sup>.

**VISIT STATUE OF LIBERTY,**  
**ELLIS ISLAND AND**  
**9/11 MEMORIAL MAY 13<sup>th</sup>**

On Saturday, May 13<sup>th</sup>, the Quincy Council on Aging will be taking a trip to New York City to see the above sites. A bus will take folks to Battery Park, where a ferry will transport them to the Statue of Liberty and Ellis Island. After returning to Battery Park, there will be a visit to the 9/11 Memorial.

Departure will be at 6:00 am from Pageant Field, Quincy, and the group is expected to return to Quincy at approximately 10:30 pm. For more details, call the Quincy Council on Aging at 617-376-1506.

**MASSACHUSETTS PORT AUTHORITY**  
**NOTICE TO CONTRACTORS**

Sealed General Bids for **MPA Contract No. W243-C1, RECONSTRUCT TAXIWAY B BETWEEN RUNWAY 29 AND TAXIWAY F, WORCESTER REGIONAL AIRPORT, WORCESTER, MASSACHUSETTS**, will be received by the Massachusetts Port Authority at the Capital Programs Department Office, Suite 209S, Logan Office Center, One Harborside Drive, East Boston, Massachusetts 02128-2909, until 11:00 A.M. local time on **WEDNESDAY APRIL 5, 2017**, immediately after which, in a designated room, the proposal will be opened and read publicly.

**NOTE: PRE BID CONFERENCE WILL BE HELD AT THE WORCESTER REGIONAL AIRPORT, AIRPORT DIRECTOR’S OFFICE, 2ND FLOOR, TERMINAL BUILDING, 375 AIRPORT DRIVE, WORCESTER, MASSACHUSETTS, AT 9:00 AM LOCAL TIME ON THURSDAY, MARCH 23, 2017.**

The work includes BITUMINOUS CONCRETE PAVEMENT MILLING; HOT MIX BITUMINOUS CONCRETE INLAY; PAVEMENT MARKINGS; RUNWAY/TAXIWAY LIGHTING AND INFRASTRUCTURE; GUIDANCE SIGN MODIFICATION/REMOVAL; TOPSOIL AND SEED; EROSION CONTROL; AND CHAIN LINK FENCE REPAIR.

Bid documents will be made available beginning **WEDNESDAY, MARCH 15, 2017**.

Bid Documents in electronic format may be obtained free of charge at the Authority’s Capital Programs Department Office, together with any addenda or amendments, which the Authority may issue and a printed copy of the Proposal form.

The estimated contract cost is **TWO MILLION, FIVE-HUNDRED THOUSAND DOLLARS (\$2,500,000.00)**.

A proposal guaranty shall be submitted with each General Bid consisting of a bid deposit for five (5) percent of the value of the bid; when sub-bids are required, each must be accompanied by a deposit equal to five (5) percent of the sub-bid amount, in the form of a bid bond, or cash, or a certified check, or a treasurer’s or a cashier’s check issued by a responsible bank or trust company, payable to the Massachusetts Port Authority in the name of which the Contract for the work is to be executed. The bid deposit shall be (a) in a form satisfactory to the Authority, (b) with a surety company qualified to do business in the Commonwealth and satisfactory to the Authority, and (c) conditioned upon the faithful performance by the principal of the agreements contained in the bid.

Bidders must submit a Buy American Certificate with all bids or offers on AIP funded projects. Bids that are not accompanied by a completed Buy American Certificate must be rejected as nonresponsive.

The successful Bidder will be required to furnish a performance bond and a labor and materials payment bond, each in an amount equal to 100% of the Contract price. The surety shall be a surety company or securities satisfactory to the Authority. Attention is called to the minimum rate of wages to be paid on the work as determined under the provisions of Chapter 149, Massachusetts General Laws, Section 26 to 27G, inclusive, as amended. The Contractor will be required to pay minimum wages in accordance with the schedules listed in Division II, Special Provisions of the Specifications, which wage rates have been predetermined by the U.S. Secretary of Labor and /or the Commissioner of Labor and Industries of Massachusetts, whichever is greater.

The successful Bidder will be required to purchase and maintain Bodily Injury Liability Insurance and Property Damage Liability Insurance for a combined single limit of **\$3,000,000.00**. Said policy shall be on an occurrence basis and the Authority shall be included as an Additional Insured. See the insurance sections of Division I, General Requirements and Division II, Special Provisions for complete details.

This contract is subject to a Disadvantaged Business Enterprise participation provision requiring that not less than **SEVEN AND SEVEN TENTHS PERCENT (7.7%)** of the Contract be performed by disadvantaged business enterprise contractors. With respect to this provision, bidders are urged to familiarize themselves thoroughly with the Bidding Documents. Strict compliance with the pertinent procedures will be required for a bidder to be deemed responsive and eligible.

This Contract is also subject to Affirmative Action requirements of the Massachusetts Port Authority contained in Article 84 of the General Requirements and Covenants, and to the Secretary of Labor’s Requirement for Affirmative Action to Ensure Equal Opportunity and the Standard Federal Equal Opportunity Construction Contract Specifications (Executive Order 11246).

The General Contractor is required to submit a Certification of Non-Segregated Facilities prior to award of the Contract, and to notify prospective sub-contractors of the requirement for such certification where the sub-contract exceeds \$10,000.

A Contractor having fifty (50) or more employees and his sub-contractors having fifty (50) or more employees who may be awarded a sub-contract of \$50,000 or more will, within one hundred twenty (120) days from the contract commencement, be required to develop a written affirmative action compliance program for each of its establishments.

Compliance Reports - Within thirty (30) days of the award of this Contract the Contractor shall file a compliance report (Standard Form (SF 100)) if:

- (a) The Contractor has not submitted a complete compliance report within twelve (12) months preceding the date of award, and
- (b) The Contractor is within the definition of “employer” in Paragraph 2c(3) of the instructions included in SF100.

The contractor shall require the sub-contractor on any first-tier sub-contracts, irrespective of the dollar amount, to file SF 100 within thirty (30) days after the award of the sub-contracts, if the above two conditions apply. SF 100 will be furnished upon request. SF 100 is normally furnished Contractors annually, based on a mailing list currently maintained by the Joint Reporting Committee. In the event a contractor has not received the form, he may obtain it by writing to the following address:

Joint Reporting Committee  
1800 G Street  
Washington, DC 20506

Complete information and authorization to view the site may be obtained from the Capital Programs Department Office at the Massachusetts Port Authority. The right is reserved to waive any informality in or reject any or all proposals.

**MASSACHUSETTS PORT AUTHORITY**  
**THOMAS P. GLYNN**  
**CEO & EXECUTIVE DIRECTOR**


Run date: 3/10/2017



# Nanna & Babbononno

by John Christoforo

A Nostalgic Remembrance



Easter will be here before we know it and I thought I would begin my Easter stories with one that I’ve briefly mentioned a couple of times in the past. Of course, seeing that these events took place when my mother and uncles were kids, I can only relay excerpts from stories my mother and grandparents told me.

It was the early 1920s when Babbononno purchased the house at 70 Eutaw Street in the Eagle Hill section of East Boston. Like many Italians, he and Nanna grew vegetables in the backyard. My grandfather even planted a peach tree in one of the corners of the yard that was separated from the yards of the houses to the left and right of us, and the yard jutting out from the house opposite us, which was located on Monmouth Street. Oh by the way, the separation of yards was indicated by wooden picket fences, which my mother and uncles learned to climb over at early ages.

It was 1924, I think, and Babbononno had built a shed in the backyard to house anything that should be covered during the winter or that he didn’t want to store in the cellar of the house. Easter was on April 20<sup>th</sup> that year, so I guess the year was 1924. Anyway, Babbononno came up with an idea that winter. He decided to buy a live lamb and raise it for a few months and then slaughter it for Easter dinner. He insulated the inside walls of the shed and this is where the lamb slept at night. During the day, it was fed foods that would make it grow and fatten up. Everyone in the family knew the fate of the lamb and could almost experience the taste that could be expected on Easter. Everyone, with the exception of Uncle Gino. My youngest of uncles was going on seven and assumed that the new member of the family was just another pet, not unlike Babbononno’s dog or Nanna’s cat.

I have a hunch that my uncle brought the lamb into the cellar

of the house and played with it after school each day. If he did, I would assume that my uncle fed the animal a portion of the lunches that Nanna made him. By the time Babbononno would arrive home from work, the lamb would be back in the shed and his kids would be washed and ready to eat dinner. After dinner, my grandfather would take the scraps left over from the meal and bring some of them out to the shed. During the mornings, after Babbononno had left for work and her kids were at school, Nanna would feed the lamb. As a result of all of the food, the lamb grew tall and fat rapidly. Oh, just to set your minds at ease, the meat scraps weren’t given to the lamb. The cat and dog enjoyed these leftovers.

I don’t know how old the lamb was when Babbononno bought him, but by the time April rolled around, it was large enough for slaughter and the Contini Easter dinner table. All of the Continis knew the facts and observed the readying process; that is, except Uncle Gino. The lamb had become his personal pet.

March the 5<sup>th</sup> was Ash Wednesday that year, and Babbononno began paying more attention to the lamb. Everyone knew why except my youngest of uncles, who probably assumed that his father loved the animal as much as he did. Babbononno did, but for different reasons. I don’t know what things were like during the following few weeks, but after Palm Sunday, which was on April 13<sup>th</sup> that year, the Contini family began to prepare for Easter. New clothes, family attendance at Easter Mass, and Sunday dinner with the extended family invited to join in. Everything was happening smoothly until the Contini family returned from Mass and Uncle Gino headed out to the shed to play with his pet--but it was nowhere to be found. He was beside himself with worry until Nanna told him that the animal probably went for a walk and would be home later.

Once the extended family arrived, the children of Zi’ Antonio and Zia Mariuccia (Nanna’s brother and his wife) began to play with the Contini kids. The two families were always very close and several cousins would socialize long after they had families of their own. The interaction of the two families made my uncle temporarily forget the disposition of his pet lamb. About an hour after the arrival of all of the people who were invited to Easter dinner, they were informed that it was time to sit at the dining room table.

Nanna and my mother, who would turn 15 that May 17<sup>th</sup>, began to serve Easter dinner. First was the soup course, escarole soup with pasta and tiny meatballs (the type that the Americans call Italian Wedding Soup). Next, the home-made ravioli, the meatballs, and the sausages, the chunks of gravy meat (especially the pork), the dishes of sautéed vegetables, the stuffed artichokes, stuffed mushrooms, the eggplant, and finally, the large roasted animal which was placed in the center of the table.

Uncle Gino, being a rather intelligent young lad, put two and two together, and it added up to five. He looked at the roast that was placed in the center of the table, began to scream and ran from the table. No one could console him, and after a while, they left him to his own devices as he locked himself in his room and cried the rest of the day.

That was Easter of 1924, 93 years ago. Uncle Gino will turn 100 this June, a survivor of many Pacific battles during WWII. He is the father of two and the grandfather of four, a man who was successful in business all his life. But according to Aunt Ninna, his wife, my uncle hasn’t eaten lamb since she has known him, and has stated that the story she got from my mother (may she rest in peace) indicated that Uncle Gino hasn’t eaten lamb since that day in 1924.

This was a fond memory from when my mother’s generation was alive. Uncle Gino is the last one left of all his cousins. He is the last one of the first generation of my family born in America.

Between Christmas and New Year’s this past December, my son, John made arrangements to bring his new daughter, Lina, to visit her great-great uncle and aunt. He cooked a dinner for them and, along with my youngest son, Michael, and me in tow, headed to Uncle Gino’s place. On the way home, I told my sons about the Easter dinner of 1924, when my mother and her brothers were kids and the lamb that was sacrificed for a holiday dinner.

I’ve never mentioned Easter of 1924 to my uncle. I wonder if I ever should???

GOD BLESS AMERICA

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## Recipes from the Homeland

by Vita Orlando Sinopoli



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### PIZZA GHENA “Peeza Gay na”

#### Easter Ricotta Cheese Pie with Meats

**CRUST:**

1 cup lukewarm water

2 to 3 packages dry yeast

6 tablespoons vegetable oil

1 teaspoon salt

1 1/2 teaspoons sugar

1/8 teaspoon black ground pepper

6 to 7 cups flour — preferably King Arthur or Gold Medal

1 beaten egg for egg wash

1 9" x 12" x 3" baking pan

Preheat oven to 400°F.

Pour water into a bowl. Sprinkle yeast over water. Stir until yeast dissolves. Add oil, sugar, salt, pepper and stir. Add flour gradually until all water is absorbed. Add additional flour if dough is too soft. Work dough into a soft ball. Knead dough for a minute and then separate into two portions. Spray vegetable oil lightly into a bowl before placing the two portions in it. Cover and let dough rise to twice its size.

Spray oil lightly over entire inside of baking pan. Moisten hands with oil for ease of spreading risen dough in baking pan. Then take one portion of crust dough out of bowl. Begin spreading and flattening it out by hand or with a rolling pin. Place it gently in the baking pan. Continue spreading by hand until the dough covers the entire inside of pan (including the four sides) **all in one piece**. Crust should be about 1/8 inch in thickness. Set aside.

**FILLING:**

8 beaten eggs

1 pound ricotta cheese

1 pound fresh formaggio cheese

1/2 cup freshly grated Romano cheese

1/2 pound sliced ham of choice\*

1/2 pound sliced Prosciutto\*

1 teaspoon salt

1/2 teaspoon black ground pepper

\* Other dried cured meats such as sopressata, pepperoni, and various salami slices can be added if desired.

**FILLING MIXTURE:**

In a large bowl, place ricotta cheese, fresh cut-up formaggio cheese, grated Romano cheese, salt and pepper. Mix gently with a fork. Cut up ham and prosciutto\* slices into smaller portions and add to bowl. Add eight beaten eggs. Using a fork or spoon, mix thoroughly. Gently pour filling over bottom crust in the baking pan. Fill only about two-thirds of the baking pan, leaving about one inch or more from top edge of pan.

Spread top crust to about 1/8 of an inch in thickness and large enough to cover mixture as one piece in baking pan. Then place over mixture. With your fingers, gently crimp edges of the two crusts together and roll inward to seal mixture in baking pan. If desired, crimp edge portions with fork. This is necessary to prevent mixture from seeping through any openings while baking.

With pastry brush, spread egg wash over entire top crust. Prick three or four small openings in top crust to help moisture escape while baking.

Place baking pan in middle shelf of preheated 400°F oven for one-half hour. Then lower to 350°F and continue baking for about three-quarters of an hour. Then lower oven to 300°F and continue baking until the crust is golden brown. Check mixture after two hours of baking by inserting a thin small knife into center. If knife blade comes out dry, mixture is cooked.


Cool this special Easter Pie for at least eight or nine hours for best results. Pie is served in square portions. Makes 16 to 18 portions.

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### Real Estate

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### LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Probate and Family Court  
Middlesex Division  
208 Cambridge Street  
East Cambridge, MA 02141  
(617) 768-5800

Docket No. MI17P1160EA

Estate of  
**PAUL WILLIAM THAYER**  
Also Known As  
**PAUL W. THAYER**  
Date of Death January 25, 2017

**INFORMAL PROBATE  
PUBLICATION NOTICE**

To all persons interested in the above captioned estate, by Petition of Petitioner **Scott D. Thayer** of **Branford, CT**, a Will has been admitted to informal probate.

**Scott D. Thayer** of **Branford, CT** has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 3/10/2017

### LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Probate and Family Court  
Middlesex Division  
208 Cambridge Street  
East Cambridge, MA 02141  
(617) 768-5800

Docket No. MI17P1174EA

Estate of  
**GLORIA ANN KING**  
Also Known As  
**GLORIA A. KING**  
Date of Death January 29, 2017

**INFORMAL PROBATE  
PUBLICATION NOTICE**

To all persons interested in the above captioned estate, by Petition of Petitioner **Valerie Papas** of **Belmont, MA**, a Will has been admitted to informal probate.

**Valerie Papas** of **Belmont, MA** has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 3/10/2017



# THOUGHTS BY DAN ABOUT THIS & THAT

with Daniel A. DiCenso

## The Twilight Zone Movie Accident: A Hollywood Tragedy

Despite the hot talent involved (Steven Spielberg, John Landis, and William Shatner), *Twilight Zone: The Movie* was going to be something of a box-office challenge almost from conception. Sure, fans of the classic TV series of the late '50s and '60s were likely to go, even if accompanied by skepticism. The charm of the TV series was its stark, haunting look and simplistic settings, and usually no more than a handful of characters appeared. A big-budget color production with a top-selling talent from the early '80s seemed hardly an appropriate way to salute a favorite. And yet, Warner Bros. went on in what was, in hindsight, the smartest way possible. It took four of the classic episodes and retold them with modern technology. If nothing else, this would prevent criticism of taking liberties with familiar and fondly remembered stories.

And yet, the misfortune that befell the movie during production was something unprecedented in Hollywood; it not only set new standards, but no amount of publicity could shake it off. In a dark spot in movie history, three people were killed on set — actor Vic Morrow and two child actors.

The incident happened on July 23, 1982, during the shoot of the John Landis segment, which was based on the episode “A Quality of Mercy.” The story followed a loud-mouth racist, played by Morrow, who is transported to the old South where he is persecuted by a lynch mob; a concentration camp in Germany; and, finally, to Vietnam.

Landis must have known he was heading for trouble when he violated a number of safety laws involving child actors, among them, shooting at night. Landis refused to apply for a waiver, believing it would be denied when it was revealed the children would be working near pyrotechnic effects. To



**Vic Morrow, seen here in the role he is best remembered for, Sergeant Saunders in *Combat!* who was killed when a helicopter stunt went catastrophically wrong.**

circumvent the need for a permit, the two child actors were paid under the table. The parents of seven-year old Myca Dinh Le and six-year-old Renee Shin-Yi Chen were wary of allowing their children to work in a film, but ultimately agreed, believing it would be a good experience.

Many things went unsaid. The firefighters supervising the effects on stage were never told children would be involved, and the fire inspector had a strong fear that the pyrotechnics would cause the UH-1B helicopter used in the scene to crash, but he never shared his concerns with Landis.

The helicopter and the explosion effects were to be used in a scene where Morrow walked with the two children through a river (made up to be in the jungles of Vietnam, but actually filmed in the popular filming location of Indian Dunes) while the chopper flew above. Darcey Wingo, a Vietnam veteran with much experience, was piloting the helicopter. When filming began, Wingo turned the chopper to the left of the camera while the pyrotechnics were released to simulate a bomb going off in the war zone. What remains clear is that the effect went off too soon, while the helicopter's rotor was still above it, sending

the aircraft spinning out of control and into the water, killing Morrow and the two children.

Much would be said later. Many on the set, including the children's parents and camera operator Stephen Lydecker, would testify that Landis, despite becoming aware of the risks, kept demanding the helicopter fly lower.

The trial that came from this would be a sensational one that brought many changes to safety in filming, shaking the film industry. It was also the first time a director was charged with manslaughter for a death during production. As Mark Locher, spokesman for the Screen Actors Guild, said, “The entire ordeal has shaken the industry from top to bottom, with every actor concerned about their own safety and studio managements saying ‘let's not take a risk.’”

Between civil and criminal charges, the trials lasted nearly a decade. In the end, all those charged with manslaughter (Landis, Wingo, associate producer George Folsey, Jr., and production manager Dan Allingham) were acquitted in what many consider to be a case of power overstepping justice, and civil suits with the families of Morrow and the two children were settled. However, that is not to say that Landis' career had a smooth ride from then on. He did continue directing immediately after the tragedy, including hits *Trading Places* and *Three Amigos*, but his legacy would always be marked. His friendship with Steven Spielberg also came to an end. Spielberg openly stated to being sickened by what happened and added, “No movie is worth dying for. I think people are standing up much more now than ever before to producers and directors who ask too much. If something isn't safe, it's the right and responsibility of every actor or crew member to yell, ‘Cut!’”

In Spielberg's comment there is a hint of the positive things that came from this. Warner Bros set up a safety committee that would strictly supervise every aspect of production. The Directors Guild of America started penalizing members that violated safety regulations and the Screen Actors Guild began encouraging actors to refuse shots that endangered them. For the next few years, helicopters were not used in the same shot as actors, the effect of proximity to the flying machines achieved by cross-cutting.

But in this landmark case that has become a mark in Hollywood history, there were no winners. As even John Landis explained, “There was absolutely no good aspect about this whole story. The tragedy, which I think about every day, had an enormous impact on my career, from which it may possibly never recover.” In the end, that was the most sensible thing he said during and immediately after the whole mess.



### • News Briefs (Continued from Page 1)

ings that he had no such contacts, the Justice Department reported on March 1<sup>st</sup>.

However, let's be clear here; when he met the ambassador twice over the summer of 2016, he did so as a U.S. Senator on the Senate Armed Services Committee.

People are making a big deal that Sessions did not mention the two meetings to U.S. Senator Al Franken when asked what he would do if evidence emerged that members of Trump's campaign had contact with Russia.

Sessions didn't meet with anyone from Russia as a representative of the Trump campaign. He claims it was not discussed. But already there are Democrats demanding that he resign from his government position five weeks into it.

#### MSNBC Beat Out CNN Last Month

Apparently, *MSNBC* is overjoyed that they beat out *CNN* in primetime by 30 percent and was the #2 network in all of cable last month. *Morning Joe* beat *CNN* for the 24<sup>th</sup> consecutive month and has been growing four times faster than *CNN*. Big deal, they beat *CNN*. *MSNBC* is still far behind front runner *Fox News Network*.

#### What's with this Anti-Trump Red Scare Stuff?

Lately, all this anti-Trump

resistance stuff is going from bad to worse. In fact, as Daffy Duck might say, “Despicable!” It all began at noontime on January 20<sup>th</sup>, and the drum-beat continues to be relentless. These fanatics won't give Trump a chance. They seemingly want him to fail sooner than later.

Even Republicans have jumped into this Resist Trump movement. Everyone has gone bonkers over Russia's alleged role in beating the Democrats and Hillary Clinton on November 8<sup>th</sup>. Some of them want a congressional hearing; others want a special prosecutor like it is Watergate all over again.

The Democrats, liberal media folks, and the crazies organizing protests almost daily are now bent on blaming Putin and Trump colluding and snatching the election illegally from Clinton.

God, I didn't think the Clinton crowd was so anti-Russian, but apparently they are scared red nowadays over rumors, gossip, and anonymous sources.

The Alt-Left can't get over what happened and are blaming all but themselves for the surprise defeat in 2016.

#### Endquote

“Those are my principles and if you don't like them, I have others.”

— Groucho Marx

### LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Probate and Family Court  
Middlesex Division  
208 Cambridge Street  
East Cambridge, MA 02141  
(617) 768-5800  
  
Docket No. MI17P1178EA  
  
Estate of  
GAIL L. CUTULLE  
Also Known As  
GAIL LOUISE CUTULLE  
Date of Death February 4, 2017  
  
INFORMAL PROBATE  
PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner **Cassandra Conneely of Framingham, MA**, **Cassandra Conneely of Framingham, MA** has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.  
The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.  
Run date: 3/10/2017

## ATTENTION ATTORNEYS

The POST-GAZETTE newspaper is a paper of general circulation. We are qualified to accept legal notices from any court in each town that we serve.

### LEGAL NOTICES

For information on placing a Legal Notice in the POST-GAZETTE, please call (617) 227-8929; or mail notice to: POST-GAZETTE P.O. BOX 135 BOSTON, MA 02113 Attn: Legal Notices

## LETTERS POLICY

### The Post-Gazette invites its readers to submit Letters to the Editor

- Letters should be typed, double-spaced and must include the writer's name, address, and telephone number. Anonymous letters are not accepted for publication.
- Due to space considerations, we request that letters not exceed two double-spaced, type-written pages.
- This newspaper reserves the right to edit letters for style, grammar and taste and to limit the number of letters published from any one person or organization.
- Deadline for submission is 12:00 noon on the Monday prior to the Friday on which the writer wishes to have the material published. Submission by the deadline does not guarantee publication.

Send letter to: Pamela Donnaruma, Editor,  
The Post-Gazette, P.O. Box 130135, Boston, MA 02113

### LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Middlesex Probate and Family Court  
208 Cambridge Street  
Cambridge, MA 02141  
(617) 768-5800  
  
Docket No. MI16D3955DR  
DIVORCE SUMMONS BY  
PUBLICATION AND MAILING  
FRANCISCO CHAVIRA GOMEZ  
vs.  
GRABRIELA FLORES MARETINEZ  
aka GABRIELA FLORES MARTINEZ  
To the Defendant:  
The Plaintiff has filed a Complaint for Divorce requesting that the Court grant a divorce for Irretrievable Breakdown of the Marriage 1B.  
The Complaint is on file at the Court.  
An Automatic Restraining Order has been entered in this matter preventing you from taking any action which would negatively impact the current financial status of either party. **SEE Supplemental Probate Court Rule 411.**  
You are hereby summoned and required to serve upon **Francisco Chavira Gomez, 4608 Stearns Hill Road, Waltham, MA 02451** your answer, if any, on or before **April 6, 2017**. If you fail to do so, the court will proceed to the hearing and adjudication of this action. You are also required to file a copy of your answer, if any, in the office of the Register of this Court.  
**Witness, HON. EDWARD F. DONNELLY, JR., First Justice of this Court.**  
Date: February 21, 2017  
Tara E. DeCristofaro, Register of Probate  
Run date: 3/10/17

### LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Worcester Probate and Family Court  
225 Main Street  
Worcester, MA 01608  
(508) 831-2200  
  
Docket No. WO17A0015AD  
CITATION  
G.L. c. 210, § 6  
In the Matter of  
KYLIE MARIE CONNOLLY  
f/k/a KYLIE MARIE HANRAHAN  
**To: Tom Seller**  
Any unnamed or unknown parent and persons interested in a petition for the adoption of said child and to the Department of Children and Families of said Commonwealth.  
A petition has been presented to said court by Stephen James Aldred, Jr. of Upton, MA, Keri Lee Connolly Aldred of Upton, MA, requesting for leave to adopt said child and that the name of the child be changed to **Kylie Marie Connolly**.  
IF YOU DESIRE TO OBJECT THERETO, YOU OR YOUR ATTORNEY MUST FILE A WRITTEN APPEARANCE IN SAID COURT AT **WORCESTER ON OR BEFORE TEN O'CLOCK IN THE MORNING (10:00 AM) on May 24, 2017.**  
**Witness, HON. LEILAH A. KEAMY, First Justice of this Court.**  
Date: March 6, 2017  
Stephanie K. Fattman, Register of Probate  
Run dates: 3/10, 3/17, 3/24/17



LEGAL NOTICE

**Commonwealth of Massachusetts**  
**The Trial Court**  
**Probate and Family Court**  
**Middlesex Division**  
**208 Cambridge Street**  
**East Cambridge, MA 02141**  
**(617) 768-5800**

**Docket No. MI17P0834EA**

**Estate of**  
**THOMAS J. ARSENAULT, JR.**  
**Date of Death October 29, 2016**

**INFORMAL PROBATE**  
**PUBLICATION NOTICE**

To all persons interested in the above captioned estate, by Petition of Petitioner **Barbara L. Arsenault of Waltham, MA**, **Barbara L. Arsenault of Waltham, MA** has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 3/10/2017

LEGAL NOTICE

**Commonwealth of Massachusetts**  
**The Trial Court**  
**Probate and Family Court**  
**Middlesex Division**  
**208 Cambridge Street**  
**East Cambridge, MA 02141**  
**(617) 768-5800**

**Docket No. MI17P1022EA**

**Estate of**  
**HARVEY J. EVANS**  
**Date of Death April 12, 2016**

**INFORMAL PROBATE**  
**PUBLICATION NOTICE**

To all persons interested in the above captioned estate, by Petition of Petitioner **Florence T. Sullivan of Newton, MA**, Petitioner **Jonathan H. Evans of Sudbury, MA**, **Florence T. Sullivan of Newton, MA**, **Jonathan H. Evans of Sudbury, MA** has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 3/10/2017

LEGAL NOTICE

**Commonwealth of Massachusetts**  
**The Trial Court**  
**Probate and Family Court**  
**Middlesex Division**  
**208 Cambridge Street**  
**East Cambridge, MA 02141**  
**(617) 768-5800**

**Docket No. MI17P1014EA**

**Estate of**  
**GEORGE M. VARTANIAN**  
**Date of Death January 2, 2017**

**INFORMAL PROBATE**  
**PUBLICATION NOTICE**

To all persons interested in the above captioned estate, by Petition of Petitioner **John W. Vartanian of New York, NY**, a Will has been admitted to informal probate.

**John W. Vartanian of New York, NY** has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 3/10/2017

LEGAL NOTICE

**NOTICE OF SALE**

Notice is hereby given by **TODISCO TOWING OF 94 CONDOR STREET, EAST BOSTON, MA** pursuant to the provisions of Mass G.L. c 255, Section 39A that they will sell the following vehicles.

Vehicles are being sold to satisfy their garage keeper's lien for towing, storage and notices of sale:

**2015 GMC SIERRA**  
VIN #1GT424E86FF681207

**2009 ACURA MDX**  
VIN #2HNYD28409H500981

*The above vehicles will be sold at public auction at*

**TODISCO TOWING**  
**94 Condor Street, E. Boston**

**MONDAY, MARCH 13, 2017**  
**at 10:00AM**  
Run dates: 2/24, 3/3, 3/10, 2017

LEGAL NOTICE

**Commonwealth of Massachusetts**  
**The Trial Court**  
**Probate and Family Court Department**  
**MIDDLESEX Division**  
**208 Cambridge Street**  
**Cambridge, MA 02141**  
**(617) 768-5800**

**Docket No. 16W1496**  
**Docket No. 16W1497**

**SUMMONS BY PUBLICATION**

**MARGOTH BERGANZA GUERRA**, Plaintiff  
v.  
**CESAR A. AGUILAR PACHECO**, Defendant

To the above named Defendant: **Cesar A. Aguilar Pacheco**.

A Complaint has been presented to this Court by the Plaintiff **Margoth Berganza Guerra**, seeking sole, legal and physical custody of **Branden Alexis Aguilar Berganza** and **Kayley Samantha Aguilar**.

You are required to serve upon **Margoth Berganza Guerra** - plaintiff - whose address is **22 Calvary Street, Apt. 2, Waltham, MA 02453**, your answer on or before **April 5, 2017**. If you fail to do so, the court will proceed to the hearing and adjudication of this action. You are also required to file a copy of your answer in the office of the Register of this Court at **Cambridge**.

**Witness, HON. EDWARD F. DONNELLY, JR., Esquire**, First Justice of said Court at **Cambridge**, this 22nd day of February, 2017.

Tara E. DeCristofaro, Register of Probate Court  
Run date: 3/10/17

LEGAL NOTICE

**Commonwealth of Massachusetts**  
**The Trial Court**  
**Middlesex Probate and Family Court**  
**208 Cambridge Street**  
**Cambridge, MA 02141**  
**(617) 768-5800**

**Docket No. MI17P0876PM**

**CITATION GIVING NOTICE OF PETITION FOR APPOINTMENT OF CONSERVATOR OR OTHER PROTECTIVE ORDER PURSUANT TO**  
**G. L. c. 190B, § 5-304 & § 5-405**

**In the matter of**  
**RODNEY L. LONG**  
**of Framingham, MA**

**RESPONDENT**  
**(Person to be Protected/Minor)**

To the named Respondent and all other interested persons, a petition has been filed by Jennifer C. Long of Framingham, MA in the above captioned matter alleging that **Rodney L. Long** is in need of a Conservator or other protective order and requesting that Jennifer C. Long of Framingham, MA (or some other suitable person) be appointed as Conservator to serve **With Surety** on the bond.

The petition asks the court to determine that the Respondent is disabled, that a protective order or appointment of a Conservator is necessary, and that the proposed conservator is appropriate. The petition is on file with this court.

**You have the right to object to this proceeding.** If you wish to do so, you or your attorney must file a written appearance at this court on or before 10:00 A.M. on the return date of **March 22, 2017**. This day is NOT a hearing date, but a deadline date by which you have file to the written appearance if you object to the petition. If you fail to file the written appearance by the return date, action may be taken in this matter without further notice to you. In addition to filing the written appearance, you or your attorney must file a written affidavit stating the specific facts and grounds of your objection within 30 days after the return date.

**IMPORTANT NOTICE**

**The outcome of this proceeding may limit or completely take away the above-named person's right to make decisions about personal affairs or financial affairs or both. The above-named person has the right to ask for a lawyer. Anyone may make this request on behalf of the above-named person. If the above-named person cannot afford a lawyer, one may be appointed at State expense.**

**Witness, HON. EDWARD F. DONNELLY, JR., First Justice of this Court.**  
Date: February 22, 2017

Tara E. DeCristofaro, Register of Probate  
Run date: 3/10/17



# EXTRA Innings

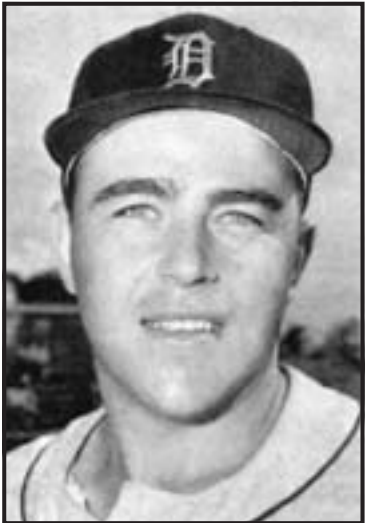
by Sal Giaratani



**Quote to Note**

“A life is not important except in the impact it has on other lives.”

— #42 Jackie Robinson,  
*Brooklyn Dodgers*



**Remembering Ned Garver**

Ned Garver is the last pitcher (and only one of two) in modern (post 1900) MLB history to win at least 20 games in a season for a ball club that lost at least 100

LEGAL NOTICE

**Commonwealth of Massachusetts**  
**The Trial Court**  
**Middlesex Probate and Family Court**  
**208 Cambridge Street**  
**Cambridge, MA 02141**  
**(617) 768-5800**

**Docket No. MI16D4364DR**

**DIVORCE SUMMONS BY PUBLICATION AND MAILING**

**JEANNE KABIBI OMOYI AMOH**  
vs.  
**DERRICK DEMOND AMOH**

To the Defendant:  
The Plaintiff has filed a Complaint for Divorce requesting that the Court grant a divorce for Irretrievable Breakdown of the Marriage 1B.

The Complaint is on file at the Court.

An Automatic Restraining Order has been entered in this matter preventing you from taking any action which would negatively impact the current financial status of either party. **SEE Supplemental Probate Court Rule 411.**

You are hereby summoned and required to serve upon **Jeanne K. Amoh, 262 Union Ave., Apt #52, Framingham, MA 01702** your answer, if any, on or before **April 6, 2017**. If you fail to do so, the court will proceed to the hearing and adjudication of this action. You are also required to file a copy of your answer, if any, in the office of the Register of this Court.

**Witness, HON. EDWARD F. DONNELLY, JR., First Justice of this Court.**  
Date: February 21, 2017

Tara E. DeCristofaro, Register of Probate  
Run date: 3/10/17

LEGAL NOTICE

**Commonwealth of Massachusetts**  
**The Trial Court**  
**Middlesex Probate and Family Court**  
**208 Cambridge Street**  
**Cambridge, MA 02141**  
**(617) 768-5800**

**Docket No. MI16D2690DR**

**DIVORCE SUMMONS BY PUBLICATION AND MAILING**

**MARIA JACKELINE DIAS**  
vs.  
**HILTON DIVINO DIAS**

To the Defendant:  
The Plaintiff has filed a Complaint for Divorce requesting that the Court grant a divorce for Irretrievable Breakdown of the Marriage 1B.

The Complaint is on file at the Court.

An Automatic Restraining Order has been entered in this matter preventing you from taking any action which would negatively impact the current financial status of either party. **SEE Supplemental Probate Court Rule 411.**

You are hereby summoned and required to serve upon **Maria J. Dias, 7 Weld St., Apt. #19, Framingham, MA 01702** your answer, if any, on or before **April 6, 2017**. If you fail to do so, the court will proceed to the hearing and adjudication of this action. You are also required to file a copy of your answer, if any, in the office of the Register of this Court.

**Witness, HON. EDWARD F. DONNELLY, JR., First Justice of this Court.**  
Date: February 21, 2017

Tara E. DeCristofaro, Register of Probate  
Run date: 3/10/17

games, achieving that feat in 1951 with the St. Louis Browns, who moved to Baltimore and became the Orioles in 1954. He went 20-12 in 1951 while the Browns finished in last place going 52-102. He batted .305, and hit a home run on the final day of that season when he recorded his 20<sup>th</sup> win. Ned Garver recently passed away in Bryan, Ohio, at age 91.

He was runner-up for the AL MVP, losing to Yogi Berra from the pennant-winning NY Yankees, who finished 46 games in front of the lowly Browns. Garver also led the league with 24 complete games and started the 1951 All-Star game.

He was only 5' 10" and 180 pounds, but his sinkers, sliders, and change-ups took advantage of hitters' weaknesses. He pitched 14 seasons, going 129-157. Satchel Paige, who was a teammate of Garver on the Browns, once said, "Next to me, Ned knew more about baseball than just about any pitcher in the American League." By the way, other than Garver, no pitcher on that horrible 1951 team won more than six games.

After leaving the Browns, he spent four seasons pitching in Detroit, and then four seasons in Kansas City, then retired during the 1961 season with the LA Angels.

He may not be known by many baseball fans, but his achievement in 1951 was one of the best seasons a pitcher could have in a lifetime of baseball.

LEGAL NOTICE

**Commonwealth of Massachusetts**  
**The Trial Court**  
**Middlesex Probate and Family Court**  
**208 Cambridge Street**  
**Cambridge, MA 02141**  
**(617) 768-5800**

**Docket No. MI17P0953EA**

**Estate of**  
**PATRICIA BOURNE PALMER**  
Also Known As  
**PATRICIA B. PALMER**  
**Date of Death January 1, 2017**

**CITATION ON PETITION FOR FORMAL ADJUDICATION**

To all interested persons:  
A Petition for **Formal Probate of Will with Appointment of Personal Representative** has been filed by **E. Prather Palmer, Jr of Weston, MA** requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition.

The Petitioner requests that **E. Prather Palmer, Jr of Weston, MA** be appointed as Personal Representative(s) of said estate to serve **Without Surety** on the bond in an **unsupervised** administration.

**IMPORTANT NOTICE**

**You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on the return day of March 27, 2017.**

**This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.**

**UNSUPERVISED ADMINISTRATION UNDER THE MASSACHUSETTS UNIFORM PROBATE CODE (MUPC)**

A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.

**Witness, HON. EDWARD F. DONNELLY, JR., First Justice of this Court.**  
Date: February 27, 2017

Tara E. DeCristofaro, Register of Probate  
Run date: 3/10/2017

**Breaking News**

Ying-Yang Josh Hamilton is apparently Yang again, as his bid to be on the Opening Day roster was scuttled by yet another surgery on his left knee. He had an arthroscopic procedure to remove torn cartilage on February 27<sup>th</sup> in Houston. The 2010 AL MVP, who was in camp on a Minor League contract, now faces six weeks of rehab before he can even start running again. He is expected to take three months to fully recover. This latest procedure was the 11<sup>th</sup> in Hamilton's hurtful career and the third since he last played in the Majors back in 2015.

**Tim Tebow**  
**Watch Interesting**

Tim Tebow is apparently grooving in spring training, hitting nine home runs in batting practice for the NY Mets in Port St. Lucie, FL. The former NFL quarterback, now 29, signed a Minor League deal last September. Could he be the next Bo Jackson? We shall see, sooner than later. I am rooting for him.

**Bad Boy, Bad Boy,**  
**Whatcha Gonna Do?**

Chicago White Sox first baseman Jose Abreu recently told a Miami federal jury he ate up part of a fake passport while flying to the U.S. to cover up his illegal travel as part of a Cuban ballplayer smuggling operation.

The 2014 AL Rookie of the Year testified that he ordered a beer on an Air France flight from Haiti to Miami, and slowly consumed the page containing a false name and his own photo. He said he traveled illegally because he was worried about losing the \$68-million contract he later signed with the White Sox.

**Seattle Picks Up De Jong**

The Mariners picked up righty Chase De Jong from the Dodgers for a pair of minor leaguers. De Jong is coming off a great season, mostly at Double A, where he went 15-2 with a 2.82 ERA in 26 starts with Tulsa, earning Texas League pitcher of the year honors.

**Looking Forward to**  
**Watching Andrew**  
**Benintendi in '17**

Outfielder Andrew Benintendi, a sweet-swinging, 22-year-old outfielder, blew through two levels in the Minors last season: in Single A in Salem, where he batted .341, and in Double A with the Portland Sea Dogs, where he batted .295. No surprise he made it up to Fenway. He's a lefty who is built for Fenway. He might start off platooning with Chris Young in left field. Last season, he had 105 at-bats with the Red Sox and batted .295. He is too good to platoon, and I see him taking over one of the outfield spots full-time real soon.

Small Ads  
Get Big  
Results

For more information call  
617-227-8929



Boxing



Ringside

WITH BOBBY FRANKLIN

Happy St. Patrick's Day  
from Great Boston Area Irish Fighters!



✱ Irish Tommy Connors ✱



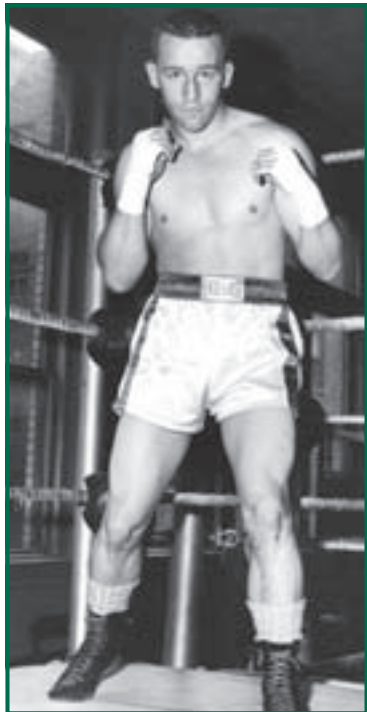
✱ The Leprechaun ✱



✱ Irish Johnny Hasson ✱



✱ Irish Danny Long ✱



✱ Irish Larry Carney ✱



✱ Irish Billy McCluskey ✱



✱ Irish Jimmy Connors ✱



✱ Irish Johnny Coiley ✱



✱ Irish John L. Sullivan ✱

REMINDER - THIS EVENT IS SATURDAY!!!!

BOSTON BRUINS ALUMNI  
vs.  
NEAA ALL-STARS

The North End Athletic Association (NEAA) will be holding a benefit Hockey Game against the Boston Bruins Alumni, including Ray Bourque, Rick Middleton, Bob Sweeney, Al Pederson and Terry O'Reilly!

Raffle prizes include:

- \$7,500 or more in 50/50 raffle
- Coach the Bruins for one period
- Kowloon Gift Certificate

Raffle prizes will be drawn at the After Pary. Winners need not be present to win.

The game will be held on Saturday, March 11, 2017, at 5:00 pm at Steriti Rink on Commercial Street in Boston's North End.

There will be an After Pary immediately following the game at Filippo Ristorante, 283 Causeway Street, Boston, beginning at 7:30 pm.

Proceeds will benefit Boston Children's Hospital and NEAA.



For game info, call Madison at 781-853-0029 or email bianca@madisonprint.com

To purchase tickets or to make a donation, make checks payable to: Boston Bruins Foundation and mail to: John Romano, c/o NEAA, 247 Burlington Ave., Wilmington, Mass. 01887. Children under 12 are free.

For more information, email jromano45@gmail.com.

HOOPS and HOCKEY in the HUB

by Richard Preiss



It isn't often in the NBA that the defense can be publicly proclaimed for winning a game. After all, at a level of the game where contests are often high scoring affairs, does real tight defense really matter?

Yes it does. And it can be the reason games are won or lost.

A case in point was the Celtics memorable 103-99 victory over the reigning NBA Champion Cleveland Cavaliers at the Garden back on March 1<sup>st</sup>. It was a game to circle on the calendar and it didn't disappoint.

The contest was probably the best home game of the regular season between two teams who may very well meet in the Eastern Conference Finals in the spring. Just how good was it? Well, the game featured 24 lead changes and was tied 19 times as each side briefly held the upper hand on numerous occasions.

As it does in a fair number of NBA games, this one came down to the final minute — or rather to the final 38 seconds, during which the Cs effectively shut down the Cleveland scoring spigot, blanking the Cavs during those final 38 ticks on the clock.

On a night where LeBron James would record his seventh triple double of the season and the 49<sup>th</sup> of his career with 28 points, 13 rebounds and 10 assists, it was all about shutting down King James and teammate Kyrie Irving (also 28 tallies) as those precious last seconds went by.

And indeed it happened. After Irving scored on a driving reverse layup with those 38 seconds left, the Cavs would not score again in the most crucial moments of the game.

Some 10 seconds later, Isaiah Thomas, an excellent 91 percent from the line this year, would sink two free throws to give the Cs 101-99 lead with 28 seconds remaining.

And then came the biggest stop of the year. For the next 23 seconds, the Cs threw up an iron curtain. No one could penetrate the defensive wall of the Celtics. King James tried but could not; several other also made attempts but to no avail. Finally, with one second remaining on the 24 second clock, Deron Williams let fly a three-point attempt from 25 feet out.

Boston's Jae Crowder gathered in the rebound, was fouled by James, and then calmly sank two free throws to give the Cs a four-point, 103-99 lead with just four seconds left, effectively putting the game out of reach and sealing the deal on a sensational triumph by the Celtics.

Postgame, the corridors seemed like a receiving line as coach Brad Stevens made the long walk from the Celtics locker room to the media room for his press conference. It seemed as though everyone stationed in the corridors wanted to shake his hand.

Stevens indicated that as the team prepared for the game,

he was more concerned about quality of play. "I told them I wasn't as concerned about the result," explained Stevens from the podium. "I just wanted to play with a real purpose from possession to possession and maximize as many of those as possible. We did a better job of that than we have in a lot of games this year. We just played with the right poise and purpose. Hopefully we can keep doing it."

The coach singled out Avery Bradley for his job defending Irving. "Irving is a tremendous scorer," observed Stevens. "He's a hard guy to stop. But having a guy like Avery out there means something. He makes it as tough as humanly possible when he's guarding somebody."

And Isaiah Thomas, a pacesetter for the Celts, felt that the strong defensive effort "was very important. If we want to win, we have to play that way. We tried to slow down their transition points and keep them off the glass. I think we did a good job with that and we got the win."

Fast forward to March 7<sup>th</sup> and the Celtics were atop the Atlantic Division, having finally overtaken the Toronto Raptors. They were also the second best team in the Eastern Conference, trailing the Cavaliers by just 2½ games to play with 19 games remaining in the regular season. Of course, anything can happen, but right now it looks like the Celtics stand a pretty good chance to play the Cavs in the Eastern Conference finals in May.

While that scenario may not come to pass, it shows the vast improvement that the Celtics have made that we can even consider the possibility. The teams will meet once more in the regular season — on April 5<sup>th</sup> at the Garden — as the countdown to the end of the regular season on April 12<sup>th</sup> looms.

This should be a big game, offering a possible playoff preview and possibly impacting the conference standings in a significant way.

Regardless of how the Celtics fare against the Cavs, the feeling of several members of the media along press row is that while the Celtics can beat the Cavaliers on any given night, they would probably not be able to win four games in a best-of-seven series with Cleveland. The feeling is that the Celtics are a key player or two away from being able to do that.

Right now, the Cavaliers represent a big bump in the playoff road for the Celtics. One gets the feeling that Cs, as presently constituted, would have a very good chance of advancing through the first two rounds of the playoffs.

It's in the Conference Finals where they would probably be stopped, a situation that may not be remedied for this spring, but will definitely be addressed by GM Danny Ainge as he heads into the NBA June Draft and the summer free agency period.