

# POST-GAZETTE

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## Sanders' Stunning Upset, Trump's Terrific Tuesday

by Sal Giaratani

### Quote to Note

*"What tonight means is the Bernie Sanders campaign, the people's revolution that we've been talking about is strong in every part of the country."*

— Bernie Sanders, shortly after defeating Clinton in Michigan

Super Tuesday II is now over and, when the smoke cleared, the biggest winner of the night was Bernie Sanders with his stunning defeat over Hillary Clinton in Michigan. He won 50.1 percent to Hillary's 48 percent in a state many thought was in the bag for Hillary.

On the Republican side, it was Donald Trump once again, winning Michigan, Mississippi and Hawaii. Ted Cruz pulled out a victory in Idaho where he campaigned hard. In Michigan, Trump received 36.8 percent to Cruz's 24.7 percent and John Kasich's 24.4 percent. In Mississippi, it was Trump 47.6 percent to Cruz's 36.4 percent. Cruz's lone victory in Idaho had Cruz at 39.8 percent to Trump's 31 percent.

The Michigan vote for Kasich in third place keeps him alive



going into the March 15<sup>th</sup> primaries in Florida, Illinois, and Ohio. Kasich needs to win Ohio to stay alive.

Marco Rubio is starting a free fall. Super Tuesday's biggest loser, he needs to win Florida

next week or pack it in. Trump's "Little Rubio" thing is starting to stick.

Mitt Romney has thrown himself into the fire with his recent robo-calls for both Kasich and Rubio. In Ohio, he is telling callers to go with Kasich. In Florida, his guy is Rubio. This is the beginning of the nasty period for the GOP establishment which is trying at all costs to prevent Trump from winning the nomination.

If they stop Trump at or before the convention, it will doom the Republican Party in 2016 and perhaps could signal the eventual breakup of the Republican Party forever.

Sanders slowed down Hillary this week on her way to the coronation and Trump just keeps on truckin'. Where this all ends is anybody's guess.

## News Briefs

by Sal Giaratani

### Judge Sides with Apple on Drug Case

on February 29<sup>th</sup>, a federal judge in New York sided with Apple Inc. against the Justice Department about whether the company can be required to help investigators extract data from a locked phone. This ruling could affect a similar case out in California and could shape the broader battle about privacy, security, and technology being waged between Washington and Silicon Valley.

Magistrate Judge James Orenstein issued a 50-page ruling rejecting the Justice Department's argument that the 18<sup>th</sup> century All Writs Act gives prosecutors the authority to compel Apple to help investigators bypass the pass-code protection system on an Apple iPhone seized in a drug probe.

This decision could have a ripple effect on the well-known dispute between Apple and the FBI over the cellphone of the two terrorists in the San Bernadino terrorist attack.

### This and That

"We have good reason to believe that there's a bombshell in Donald Trump's taxes."

— Mitt Romney

"There is no bombshell at all other than I pay a lot of taxes and the government wastes the money."

— Donald Trump

### Pols Pushing AG Lynch

U.S. Attorney General Loretta Lynch should now be tapped to fill Justice Antonin Scalia's seat on the Supreme Court say members of the Congressional Black Caucus. U.S. Rep. Elijah Cummings, D-MD, said,

(Continued on Page 2)

## St. Patrick's Day Parade 2016

This year's South Boston St. Patrick's Day parade will be held on Sunday, March 20<sup>th</sup> at 1:00 pm, starting at Broadway Station. The route will follow the same abbreviated course as last year, when huge piles of snow and inclement weather threatened the annual celebration of Irish pride. Mayor Marty Walsh and Police Commissioner Bill Evans have ruled that public safety is better served by the shorter route, citing the much reduced number of disturbances last year and the lower cost of police required to cover the event. While organizers fret about the shorter route and the fact that they will not be able to march past Dorchester Heights, the site of a Revolutionary War battle supposedly also being memorialized (Evacuation Day) on March 17<sup>th</sup>, and the home of the late John "Wacko" Hurley, a longtime parade organizer who died last year, we expect that the focus will remain on St. Patrick and other longstanding Irish and South Boston traditions. The parade typically features bagpipers, marching bands, colorful floats, military units, Irish dancers, historic Minutemen companies, politicians, entertainers, individual marchers, and dozens upon dozens of Irish-American organizations. You might enjoy

people-watching as much as the parade itself, as many local celebrities come to watch as well as march in the parade. And spectators are not shy about flaunting their "Irish!"

Organized by the South Boston Allied War Veterans Council, the parade has been a big Boston event every year since 1901, except for 1993 when it had to be canceled after a blizzard closed down the city. The 1.6 mile route

begins at the Broadway T station (Red Line), continues along W. Broadway to E. Broadway, and then ends near the water at Farragut Square. With the promise of much more benign weather this year, the usual large crowd (up to a million) is expected. So be sure to get there early, as the shorter route (1.6 miles vs. 3.2) affords fewer prime viewing spots. And don't forget to wear your green!



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# Stirpe Nostra

by Prof. Edmund Turiello

A weekly column highlighting some of the more interesting aspects of our ancestry . . . our lineage . . . our roots.



ORDER OF ARCHITECTURE



**Doric Order**

The Greeks took the civilizations of Egypt and Mesopotamia, added to them and improved them. During this process they developed what came to be known as the “Order of Architecture.” An Order of Architecture may be defined as a column setting on its base, plus the horizontal structure (entablature) above it. The Greeks developed three Orders. They are named Doric, Ionic, and Corinthian. The development of these Orders was based upon strict mathematical proportion, and any attempt to vary from the established rules would cause an optically distorted or disproportionate structure.

The development of the Doric Order extended over a period of four hundred years and is considered to be one of man’s most nearly perfect creations. The top of the column has a dish-

**Ionic Order**

shaped section under a square block. This eases the transition from the vertical lines to the horizontal at this critical point.

The special feature of the Ionic Order is its volute or scroll capital. It was influenced by the Egyptian lotus, Mycenaean jewelry, and ram’s horns.

The special feature of the Corinthian Order is the acanthus leaf, from plants that grow in the Mediterranean region. Its employment in the design of this column capital is credited to Callimachus, a worker in Corinthian bronze. He received his inspiration after observing a funeral basket over the grave of a Corinthian maiden.

When the Romans conquered the Greeks, they accepted and used the Doric, Ionic, and Corinthian Orders, but added two more of their own design. These two are called the Tuscan

**Corinthian Order**

(similar to the Doric but without the vertical flutes), and the Composite (a combination of Ionic and Corinthian).

The Doric is the sturdiest of the Orders. Its finest examples are on the Parthenon (Athens) and at Paestum (modern Pesto, south of Salerno). The second story around the Coliseum in Rome has an excellent example of the Ionic order. The Corinthian Order can be seen on the Pantheon and on the Arch of Constantine (Rome). The first story around the Coliseum displays the Tuscan Order, and the Arch of Titus (Rome) shows the Composite Order.

Why not go to church next Sunday and, as long as you’re not listening to the priest, you might try to recognize some of these columns.

**NEXT WEEK:**  
*Why Marble?*

• News Briefs (Continued from Page 1)

“She’s already been vetted and she meets the criteria.” What’s the criteria? Talking and chewing gum at the same time? Two different jobs need different skill sets.

According to Cummings, Lynch would be the first African-American justice, arguing that Justice Clarence Thomas, although black, does not represent the African-American community. Who appointed the congressman to be the judge of that?

Personally, the only congressman I hold in lower esteem than him is U.S. Rep. John Lewis, D-Georgia. They both say something and it is always the wrong thing to say.

**Christie Endorses Trump**

NJ Governor Chris Christie endorsed Donald Trump two weeks ago and Trump responded that he usually doesn’t care one way or the other when it comes to endorsements. However, Trump stated that the Christie endorsement is one he values.

Many can see Christie in a Trump Administration being

U.S. Attorney General.

It is starting to look like Trump has it now and that it is too late for Ted Cruz or Marco Rubio to close the floodgates to keep out The Donald.

**Romney on Trump’s Taxes**

Couldn’t believe it. There was Mitt Romney, of all folks, lashing out at Donald Trump for not releasing his tax forms. Mitt wondered out loud, “What’s Trump hiding?” Isn’t Romney doing exactly to Trump, what he accused Harry Reid of doing to him four years ago?

Is the Republican establishment that fearful of Trump that they would use Romney to smear him on hiding his taxes?

Four years ago, the Republican establishment was all over Reid for smearing Romney over his taxes.

Adding insult to injury, Harry Reid is now defending Trump from Romney’s attack.

Apparently, there’s not a dime’s worth of difference between Reid and Romney.

**That’s His Wall**

Former Mexican President

Vicente Fox used some bad language two weeks ago to make it clear his country wouldn’t finance a border wall like Donald Trump keeps demanding.

“I am not going to pay for that f\*&%%&\$# wall,” Fox told *Fusion*’s Jorge Ramos. “He should pay for it. He’s got the money.”

We all remember Jorge, right? He tried to take over a Trump rally by shouting down Trump, claiming to be a *Telemundo* “journalist.”

Trump responded by demanding an apology, saying Fox’s use of the F-word was horrible. Also, Trump stated (and he’s correct), “If I did that, there would be an uproar.”

The former president of Mexico is a class act, is he not?

**Chuck Schumer is So, So Right**

U.S. Senator Chuckie Schumer, D-NY, is so correct about putting the squeeze on airlines that don’t offer enough leg room. Schumer plans to introduce an amendment to an FAA bill that would mandate 35 inches of space between each seat. He stated, “The average passenger feels they are being treated like sardines, squeezed and squeezed and squeezed. Travelers are not happy.” Bottom line, said Schumer, “... everything is being taken away, and nothing bothers people more than the fact that there is almost no leg room.”

Schumer better move fast on this because if something isn’t done, things will shrink even further.

# Simple *TIMES* . . .

by Girard A. Plante



Growing up in the “Old Neighborhood,” as we Uticans refer to our birthplace years after relocating to various communities or other states, we were exposed to colorful characters from the WWI generation who immigrated to America from European nations. I’ve shared rich stories about some of my elder friends in previous columns.

Today, I share another of my experiences with a longtime friend of my generation. Joseph Tedesco grew up with his five siblings and parents in the Old Neighborhood in our hometown of Utica, New York.

I got reacquainted with Joe upon my inaugural entrance to Facebook last May, whereby my interest in his travails spanning three decades were intensified by his regularly sharing photos of sausage-making and Italian dishes.

Facebook comments from our mutual friends and Joe’s family desperately seek a delivery of the prized “Sausage in Oil” that he displays from the unique and laborious process he uses — first drying, then packing the precisely measured links in canning Ball Jars, and finally drowning the links in olive oil. Joe sends 80 pounds of prized Sausage in Oil each year to family and friends. “This year’s mild winter (Indiana) lowered my sausage output to 40 pounds,” he says.

Joe makes his Sausage in Oil similar to his paternal grandfather Giuseppe, who came from Potenza, Italy, to America in the late 19<sup>th</sup> century. He frequently visited Joe’s large Victorian childhood home on weekends to use the spacious attic. “My grandfather rarely spoke to me and my brothers and sisters when he arrived at our house. He went straight to the attic. I wondered what he would do, so I investigated by quietly walking up the long dark stairs.” Joe was amazed to see the meticulously placed strings tied to the attic’s long rafters. The clothesline schematic held dozens of homemade sausages drying in the cold, dry winter’s air.

“My grandfather butchered his own pigs and goats. He never tossed anything in the trash. Whatever he had in the yard was put to good use.” For example, dandelions and wild onion scallions were easy yard pickings and a staple in spring salads. Joe adds: “Even the blood from the animals he butchered he used to make blood pie. We call it peasant food nowadays.”

Joe’s father, Richard, continued the old world tradition, making sauce, meatballs and braciolo (bree-zshole) on Sundays. Because his mom Patricia is half Irish, she had to learn how to cook many of the coveted Italian dishes. Richard never strayed from the kitchen. “The tradition didn’t break in my family. We (Joe and his siblings) watched my dad cook. He was often in the kitchen.” Richard passed away at 80 in 2011.

Much of the credit for Joe’s delectable cooking is heaped on youngest sister Maria. “Whenever I need to know something, I call her. She’s got it all.” He refers to Maria as “the vault” because “Maria saved all of my dad’s recipes from our Nonna.”

Credit also goes to Patricia, a retired educator, who taught Joe how to properly can the tomatoes that he grows in his vast vegetable garden. “My mom is instrumental in all things canning for me,” says Joe. He grows San Marzano tomatoes with seeds imported from Italy.

Joe is also passing on the tradition of Sausage in Oil-making, canning tomatoes, baking homemade bread, and learning to cook the ethnic dishes such as zucchini flowers, to his 13-year-old daughter Isabella. “She loves to eat the food, but she doesn’t yet have an interest in making it all. Someday she’ll catch the value of her history.” Joe’s 30-year-old son Antoni is beginning to cook Italian dishes he learned while visiting his dad in Indianapolis.

While the passion to create classic Italian foods came from his childhood, Joe started making Sausage in Oil only seven years ago. “You’ve got to watch people doing it. It’s an art. I call friends from Utica who make Sausage in Oil for tips, but it’s mostly trial and error. I learned that way.”

Ideal weather conditions for Sausage in Oil-making are vital. “It’s got to be 40 degrees or below, or bacteria grows on the sausage. No moisture in the air. I hang the sausages in my garage. The perfect environment is Upstate New York because of the constant cold,” Joe claims. Those longtime friends in Utica who know how to make the Sausage in Oil? “They ask me to send them my homemade sausage,” he laughs.

The 54-year-old veteran of the United States Marine Corps is a Federal Investigator-Negotiator for the Equal Employment and Opportunity Commission. He and Isabella vacation every summer in Boston and Hyan-nis with friends from Franklin, Mass. They always visit their favorite North End restaurants Artu and Pagliuca’s.

Before we ended our nearly three-hour phone conversation that included part reminiscences and part interview, Joe offered another sentiment about his love of his rich family traditions, and present-day realities. “My right of passage was holding the goat on the car ride home from the farm for Easter. And living in the Midwest, there’s no Italian restaurants. Only Olive Garden. If you want real Italian food, I gotta make it.”

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**OUR POLICY:** *To help preserve the ideals and sacred traditions of this our adopted country the United States of America: To revere its laws and inspire others to respect and obey them: To strive unceasingly to quicken the public's sense of civic duty: In all ways to aid in making this country greater and better than we found it.*

## GUEST EDITORIAL

### REPUBLICAN PARTY IN TURMOIL Over Trump

by Sal Giarratani

The Republican Party, both nationally and here at home in the Bay State, is way out of whack. They don't know what to make of Donald Trump's candidacy which refuses to go away. The Republican Party leaders can't seem to wrap their heads around Trump's success. They fear him instead. Lately, the so-called Ruling Class and their big donors have decided if they can't beat him, they must destroy him.

Recently, both Gov. Charlie Baker locally and Mitt Romney nationally have sounded the war cry against him. Both say they can never vote for Trump. Such talk is an insult and disrespectful to all those Trump voters out there. Many of these folks have been grassroots GOP activists for years. Others are dissatisfied Reagan Democrats upset with the lack of leadership at the head of the Republican Party, weaklings when it comes to defending GOP and conservative principles. Instead of standing up to liberal Democrats, they try being nice, nice with them.

Trump isn't part of a hostile takeover, his candidacy is a metaphor for a great malaise among working and middle-class Americans watching their hopes, dreams and aspirations get beaten down.

Trump isn't a battle between liberalism and conservatism; it is a battle over the hopes and dreams of a growing angry citizenry looking for leaders and finding so few.

Voting for Trump is expressing their frustration over a government that continually gets more distant or helpful to them.

Will the so-called Republican RINO Ruling Class try and destroy Trump before the summer convention? Will they try and replace him with a nothing useless RINO? If the Baker/Romney GOP wing of the party wins, the grassroots will rebel guaranteeing a Hilary landslide victory. Treating the grassroots like an unkept lawn will mean defeat in November.

Baker and Romney say they will not vote for Trump under any circumstances. If they follow through on that statement, what will they do? Nothing? Which would mean a third Obama term.

I don't agree with Trump's antics. I don't agree with everything he says. However, if he wins the nomination, I will vote for him. If he is denied the nomination by the Donor Class, I will vote for Stubbs, a cat who has been the honorary mayor of Talkeetna, Alaska, since July 1997, on November 8<sup>th</sup>.



Write In ...  
**STUBBS the cat**  
for PRESIDENT

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## Donne 2000 Celebrates 16<sup>th</sup> Anniversary and Awards Scholarship at “Festa delle Donne”

by Doreen Giammarco



**L-R: Maria DiCenso, co-treasurer; Dajana Stajko, scholarship winner; Dora Volpe, co-treasurer and scholarship committee member; Miranda Federico, scholarship committee member; Rosa Giammarco, president; Doreen Giammarco, co-secretary and scholarship committee member; Rita Susi, co-secretary.**

On March 6, 2016, Donne 2000 members, along with their families and friends, came together to celebrate “La Festa Delle Donne,” i.e., International Women's day. It is a day set aside to commemorate the women of the world that have endured injustices and fought for the women's rights which we enjoy today. The event was held at Venezia Restaurant with a delicious lunch. Music was provided by Music Paradise. This was also the Donne 2000 Annual Scholarship fundraising event.

International Women's Day is a very significant day in Italy and other European countries. The symbol of the day is the yellow mimosa flower, an expression of women's solidarity. While the men show their love for their women by giving them the mimosa, society as a whole remembers the importance of women, their important contribution to the betterment of our society, and their sacrifices, while celebrating their achievements.

Each year Donne 2000 awards a scholarship to a woman in college studying the Italian language and/or culture. This year's recipient was Dajana Stajko. Dajana is from Worcester, MA. Her Italian roots stem from Bari. She is a sophomore at Boston College where she is pursuing a major in Political Science and Pre-Law with a minor in



**Cake from Modern Pastry.**

Management/Leadership. Dajana demonstrates a diligence toward her studies and an immense interest and appreciation of the Italian culture and language.

After the scholarship award ceremony, there were many items donated by Donne 2000 members and local businesses raffled off. We wish to thank all of our sponsors for all their generous contributions to our Program Book and donations for our raffle. Many thanks to Nellie's Wildflowers in Somerville, who procured the beautiful mimosa flowers which adorned our tables for us.

## East Boston Kiwanis Club to Host Guest Speakers from Pace Elder Service Plan on March 15<sup>th</sup>

The Kiwanis Club of East Boston will host guest speakers from the PACE Elder Service Plan at the East Boston Neighborhood Health Center at the Kiwanis meeting. This event will take place Tuesday, March 15<sup>th</sup>, starting at 6:00 pm, at Spinelli's Function Hall, Day Square in East Boston.

Trisha Diaz will lead the discussion on the program of All-Inclusive Care for the

Elderly (PACE) network, which enables adults age 55 and over to continue to live full and meaningful lives as their health needs change. PACE helps older adults in East Boston, the North End, and surrounding communities stay healthy, active and independent in the place they call home.

The public is invited to attend by contacting a Kiwanis Club member, including club Pres-

ident-elect John Schwagerl at 617-592-6773, club Secretary Ed Coletta at 617-697-6179, or Director Marisa DiPietro at 617-650-3442.

*Kiwanis is a global organization of volunteers dedicated to improving the world, one child and one community at a time. The East Boston Kiwanis Club meets every first and third Tuesday at 6:00 pm at Spinelli's in Day Square, East Boston.*

## C.A.S.IT OPEN HOUSE

### Promoting Italian Language and Culture

C.A.S.IT., Inc., is a non-profit educational and professional organization which operates under the auspices of the Italian Consul General in Boston. The mission of C.A.S.IT is to promote Italian language and culture. CASIT is pleased to invite the Post-Gazette community to an OPEN HOUSE on Sunday, March 13, 2016 from 10:00 am to 2:00 pm. C.A.S.IT is located at 37 Water Street, Wakefield, Unit 4, on the first floor. During the OPEN HOUSE you can learn more about the organization and the many fun and enriching

programs offered, including:

- Italian Language Lessons for Adults
- Italian Book Club
- Italian Movie Night
- “Gioca Con Me” theme-based Language Laboratories for Children
- Innovative Italian Summer Camp/Workshop for Children

Please stop-in to meet the C.A.S.IT team and immerse yourself in Italian language and culture. Light refreshments will be served



# L'Anno Bello: A Year in Italian Folklore

## St. Patrick and St. Joseph: Two Joyous Feasts of Spring

by Ally Di Censo Symynkywicz



Ah, spring! I can feel the blossoming of Mother Earth all around me whenever I step out the door. The arrival of the new season is present in the gurgling sound of melting snow dripping down the drain. It is in the flash of red feathers I saw as a robin danced among the bare branches of my backyard tree. It is in the sparkling green shamrocks and pastel-hued Easter eggs adorning doors and shops. Yes, as the weather vacillates between cold and somewhat balmy, I find myself bouncing with an undeniable case of spring fever. After winter, the call of spring resounds so profoundly, awakening not just the vegetation of the Earth but also the energy and good humor of all living beings. A time of such joy calls for a celebration. Fortunately, this upcoming week sports two separate spring holidays that instill in us the beauty of the season. March 17<sup>th</sup> is St. Patrick's Day, a feast of green. Two days later comes St. Joseph's Day, a traditional Italian celebration honoring one of the country's most beloved saints. Collectively, these holidays usher us into spring with appropriate fanfare and festivities.

St. Patrick's Day is one of those holidays that I eagerly look forward to every year. It serves as a sort of seasonal marker for me, an undeniable herald of spring. Of course, it is easy to find signs of spring all over St. Patrick's Day decorations, from the plentiful shamrocks to rainbows arching over

potatoes, carrots and parsnips. These seasonal foods remind me to live in the moment, cherishing the treasures of the Earth as they become available. However, St. Patrick's Day is more than just a chance to indulge in delicious food. This feast honors St. Patrick, or *San Patrizio* in Italian, a Roman-British man who was brought to Ireland as a slave. A popular legend about St. Patrick says that he used a shamrock to teach people about the Holy Trinity, thus marking



this little spring plant as one of the most unforgettable symbols of the holiday. St. Patrick's Day reminds me of spring days when the trees look especially lush and green after a sudden shower, and an ephemeral rainbow graces the sky. It is a holiday of spring, and that is why it will forever be celebrated with much love.

On March 19<sup>th</sup>, another spring holiday approaches, one that is very dear to my family. It is St. Joseph's Day, or *il Giorno di San Giuseppe* in Italian. My father fondly remembered windy St. Joseph's celebrations

in his mountainous hometown of Sulmona. St. Joseph's Day functions as a holiday honoring fathers in Italy, as its focus is on the role of *San Giuseppe* as the spouse of the Virgin Mary and the stepfather of Jesus. In Sicily and other areas of Italy, including some Italian-American communities, people build altars dedicated to St. Joseph brimming with bread, candles and fava beans ... a spring crop that, during the Middle Ages, saved the inhabitants of Sicily from a famine after they prayed to St. Joseph for help. Another lovely Italian custom involves doing charitable actions on St. Joseph's Day, a sentiment that should carry over throughout the year. For my father, St. Joseph's Day meant scouring the forest with his friends, looking for firewood to build *il falò di San Giuseppe*, a big bonfire held on the eve of the feast. With its bright and warm light, these bonfires symbolize the sun and the transition from winter to spring. Sometimes, an effigy representing winter is thrown into the bonfire to symbolically make a fresh start for the new season. Of course, St. Joseph's Day in Italy would be incomplete without *zeppole*, or fried puffy donuts strongly associated with the holiday. My father loved his *zeppole* sweet and filled with cream, like the ones he used to buy from quaint pastry shops in the North End. My grandmother, on the other hand, makes savory *zeppole* with potato. In either case, these delectable treats remind me of a holiday that

makes me proud of my heritage and excited for spring. With two charming spring holidays soon approaching, we have much to be excited about. Spring is more than just a new season; it is a manifestation of hope, love and anticipation of the future. The greenery of St. Patrick's Day and the colorful bonfires of St. Joseph's Day remind us of the joy of this season, and the rejuvenating qualities of the rebirth of nature. Whether we observe buds peeking out of the trees, hear the birdsong of early morning, or celebrate with Irish soda bread or *zeppole*, there are plenty of ways to welcome the beauty of spring into our lives. What is important is that we do so with optimism and love, always looking forward. Then we will find that springtime, and all of its pleasures, is the best pot of gold there is.

Ally Di Censo Symynkywicz is a Graduate Student in History at the University of Massachusetts Boston. She appreciates any comments and suggestions about Italian holidays and folklore at [adicenso89@gmail.com](mailto:adicenso89@gmail.com).

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## The End of Democracy and the American Revolution

"The end of democracy and the defeat of the American revolution will occur when government falls into the hands of the lending institutions and moneyed incorporations."

— Thomas Jefferson

I heard the above quote recently on WJIB in between all the great music the other day. I considered it food for thought. The older I get, the madder I get with the way our government operates on our behalf. When this nation was created, it was intended to be a grand experiment in self-rule. Unlike nations in existence, America was to be a bottom-up democratic republic. The people were the rulers and the rulers were their servants.

Today, the United States of America has become the Britain that King George III reigned over.

Our Constitution has been attacked and compromised, our Bill of Rights endangered. Too many citizens think it is a good idea to give up some of our liberty for allegedly increased security.

In New York City, the City Council is mulling the idea to extend voting rights to all residents whether or not they are citizens, and whether or not they are legal immigrants. In the American government, the people as citizens are the government. Our elected leaders work for us and not the other way around.

Shouldn't our elected officials everywhere know Government 101 stuff? Didn't Thomas Jefferson himself believe that every so often a revolution is good for the nation?

Thinking about this, isn't this how both Donald Trump and Bernie Sanders have gained so much political traction? Most people no longer see their government working for them or their best interests.

Democrat Socialist Bernie Sanders is promising everyone free stuff. Nobody questions how it is to be done, they just

support the concept. Meanwhile, billionaire Donald Trump keeps promising to make America great again, and promises us how beautiful everything will be when he enters the Oval Office. His fans support him without question as to how to do what he promises.

For both the right and left, the center is no longer holding. Everyone is reaching for the edges and hoping for the best.

The Republican establishment feels threatened, which is why they have started dropping nukes on Trump. This is also why the entire Democratic establishment is circling around Hillary Clinton.

The Democrats at least have an establishment candidate in Clinton. The Republicans establishment doesn't have a Clinton of its own.

On Primary Day, I felt the Bern as a Reagan Democrat. I can't take Hillary. If I wake up and I'm faced with either Hillary Clinton or Donald Trump, I hope it is only a dream. I would have little choice but to go with The Donald and then hope to God as little damage as possible is done.

The Political Establishment will be held accountable. They planted the seeds that grew the frustration. We the people had little choice. Remember, either we run government or it runs us. The 2016 uprising of the peasants seems inevitable.

It will be up to us, all of us, to take our government back and force candidates to campaign to the middle rather than the edges. Our job is to safeguard our national constitution from the politically correct friends. Our job will be to limit the scope of our government, and to remember how America was born over 240 years ago.

As Abraham Lincoln is reported to have said, "You can fool some of the people all of the time, and all of the people some of the time, but you can not fool all of the people all of the time."

First thing you have to do is keep informed, then register to vote and most importantly vote.

## LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Middlesex Probate and Family Court  
208 Cambridge Street  
East Cambridge, MA 02141  
(617) 768-5800  
Docket No. MI15P0579EA

Estate of  
BETTY B. GROSS  
Date of Death January 1, 2015  
INFORMAL PROBATE  
PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner Jill Gross of Brighton, MA a Will has been admitted to informal probate.

Jill Gross of Brighton, MA has been informally appointed as the Personal Representative of the estate to serve without surety on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 3/11/16

## LETTERS POLICY

The Post-Gazette invites  
its readers to submit  
Letters to the Editor

- Letters should be typed, double-spaced and must include the writer's name, address and telephone number. Anonymous letters are not accepted for publication.
- Due to space considerations, we request that letters not exceed two double-spaced, type-written pages.
- This newspaper reserves the right to edit letters for style, grammar and taste and to limit the number of letters published from any one person or organization.
- Deadline for submission is 12:00 noon on the Monday prior to the Friday on which the writer wishes to have the material published. Submission by the deadline does not guarantee publication.

Send letter to:  
Pamela Donnaruma, Editor,  
The Post-Gazette,  
P.O. Box 130135, Boston, MA 02113

## Boston Harborside Home Joseph A. Langone

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# ALL THAT ZAZZ

by Mary N. DiZazzo

Hair Shine!



Ciao Bella,

Sometimes the best solutions are right under our noses. Like in our pantry.

One thing I know we do to our locks is use lots of products. Whether it's to add a film to make hair shiny, styling gel, or hair spray to keep it in place, they all build up and wreak havoc on our strands! Hot rollers, blow dryer, flat iron, and curling iron can also do their share of damage and cause dryness. So we must fight back with some tender loving care.

First we must remove the build-up without stripping hair of its natural oils. This will allow these ingredients below to penetrate hair shaft for amazing results.

Wash and condition hair as usual. Combine two tablespoons apple cider vinegar with a cup of water in a spray bottle. Spritz damp hair and leave on for five minutes, then rinse. The smell will dissipate once hair is dried.

Apple cider vinegar has anti-fungal properties and is great for dry scalp as well as sealing and smoothing hair cuticles, resulting in a beautiful shine!

These next two hair mask concoctions work wonders!



Remember, protein and moisture are key ingredients for stronger and shinier hair.

Mix together egg whites and coconut oil in a bowl. Microwave for 30 seconds. Apply to damp hair and leave on for 15 minutes. Shampoo and see the shine!

To thicken your hair, use this pumpkin conditioning treatment. Pumpkin is full of potassium which encourages hair growth, and also rich in vitamin A that's healthy for the scalp.

In a blender, mix together two cups of pumpkin (cooked and mashed), one tablespoon coconut oil, and one tablespoon honey. Blend until mixture is smooth at room temp. Apply to damp hair and cover with a plastic cap for 15 minutes. Wash out well, condition and

style as always.

Hope these tips will improve your locks as they did mine. So do it and go out and razzle, dazzle them today!

Buona giornata!

— Mary DiZazzo-Trumbull  
Read prior weeks' "All That Zazz" columns at [www.allthatzazz.com](http://www.allthatzazz.com). Mary is a third-generation cosmetologist and a Massachusetts distributor of Kosmea brand rose hip oil products. She may be contacted at (978) 470-8183 or [mary@mary4nails.com](mailto:mary@mary4nails.com).

## LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Middlesex Probate and Family Court  
208 Cambridge Street  
Cambridge, MA 02141  
(617) 768-5800  
Docket No. MI16P1012EA  
Estate of  
CHARLES M. GORDON, SR.  
Date of Death January 20, 2016  
LETTERS OF AUTHORITY FOR  
PERSONAL REPRESENTATIVE  
To Charles M. Gordon, Jr., 19 Butternut Lane, Bolton, MA 01740.  
You have been appointed and qualified as Personal Representative in Unsupervised administration of this estate on FEBRUARY 24, 2016.  
These letters are proof of your authority to act pursuant to G.L. c. 190B, except for the following restrictions if any.  
Run date: 3/11/16

## LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Middlesex Probate and Family Court  
208 Cambridge Street  
Cambridge, MA 02141  
(617) 768-5800  
Docket No. MI 90P1001 EA  
NOTICE OF PETITION FOR  
APPOINTMENT OF  
SUCCESSOR TRUSTEE  
NOTICE  
To all persons interested in the Father James C. Shaughnessey Trust, of Woburn, in said County of MIDDLESEX, a petition has been presented by Victor A. Denaro in the above-captioned matter praying that, Victor A. Denaro to be named successor trustee without sureties on his/her bond. Due to the death of former trustee, Victor E. Denaro.  
If you desire to object thereto, you or your attorney should file a written appearance in said court at Cambridge before ten o'clock in the forenoon on March 30, 2016.  
Witness, Hon. Edward F. Donnelly, Jr., Esquire, First Justice of said Court at Cambridge, the 2nd day of March, in the year of our Lord two thousand and sixteen.  
Tara E. DeCristofaro, Register of Probate  
Run date: 3/11/16

## LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Middlesex Probate and Family Court  
208 Cambridge Street  
Cambridge, MA 02141  
(617) 768-5800  
Docket No. MI16D0605DR  
DIVORCE SUMMONS BY  
PUBLICATION AND MAILING  
ZOU, MINGZONG  
vs.  
REN, HUANYU  
To the Defendant:  
The Plaintiff has filed a Complaint for Divorce requesting that the Court grant a divorce for Irretrievable Breakdown of the Marriage 1B. The Complaint is on file at the Court.  
An Automatic Restraining Order has been entered in this matter preventing you from taking any action which would negatively impact the current financial status of either party. SEE Supplemental Probate Court Rule 411.  
You are hereby summoned and required to serve upon Wei Jia, Esq., Law Offices of Wei Jia, 145 Tremont Street, Second Floor, Boston, MA 02111 your answer, if any, on or before April 11, 2016. If you fail to do so, the court will proceed to the hearing and adjudication of this action. You are also required to file a copy of your answer, if any, in the office of the Register of this Court.  
Witness, HON. EDWARD F. DONNELLY, JR., First Justice of this Court.  
Date: March 1, 2016  
Tara E. DeCristofaro, Register of Probate  
Run date: 3/11/16

## MASSACHUSETTS PORT AUTHORITY NOTICE TO CONTRACTORS

Sealed General Bids for MPA Contract No. AP1609-C1, FY16-18 WATER LINE REPAIRS TERM CONTRACT, ALL MASSPORT FACILITIES, BEDFORD, BOSTON, AND WORCESTER, MASSACHUSETTS, will be received by the Massachusetts Port Authority at the Capital Programs Department Office, Suite 209S, Logan Office Center, One Harborside Drive, East Boston, Massachusetts 02128-2909, until 11:00 A.M. local time on WEDNESDAY, APRIL 13, 2016, immediately after which, in a designated room, the bids will be opened and read publicly.

NOTE: PRE-BID CONFERENCE WILL BE HELD AT THE CAPITAL PROGRAMS DEPARTMENT (ABOVE ADDRESS) AT 10:00 AM LOCAL TIME ON TUESDAY, MARCH 29, 2016.

The work includes REPAIR, REPLACEMENT OF WATER MAINS, GATE VALVES, HYDRANTS, AND AUXILIARY WORK INCLUDING PLUMBING, EXCAVATION, BACKFILL, ASPHALT PAVEMENT PATCHING, AND CONCRETE WORK, FOR ALL MASSACHUSETTS PORT AUTHORITY FACILITIES IN BEDFORD, BOSTON, AND WORCESTER, MASSACHUSETTS, ON AN ON-CALL/AS-NEEDED BASIS OVER A TWO (2) YEAR PERIOD.

Bid documents will be made available beginning THURSDAY, MARCH 24, 2016.

Bid Documents in electronic format may be obtained free of charge at the Authority's Capital Programs Department Office, together with any addenda or amendments, which the Authority may issue and a printed copy of the Proposal form.

The estimated contract cost is ONE MILLION, THREE HUNDRED THOUSAND DOLLARS (\$1,300,000.00).

A proposal guaranty shall be submitted with each General Bid consisting of a bid deposit for five (5) percent of the value of the bid; when sub-bids are required, each must be accompanied by a deposit equal to five (5) percent of the sub-bid amount, in the form of a bid bond, or cash, or a certified check, or a treasurer's or a cashier's check issued by a responsible bank or trust company, payable to the Massachusetts Port Authority in the name of which the Contract for the work is to be executed. The bid deposit shall be (a) in a form satisfactory to the Authority, (b) with a surety company qualified to do business in the Commonwealth and satisfactory to the Authority, and (c) conditioned upon the faithful performance by the principal of the agreements contained in the bid.

The successful Bidder will be required to furnish a performance bond and a labor and materials payment bond, each in an amount equal to 100% of the Contract price. The surety shall be a surety company or securities satisfactory to the Authority. Attention is called to the minimum rate of wages to be paid on the work as determined under the provisions of Chapter 149, Massachusetts General Laws, Section 26 to 27G, inclusive, as amended. The Contractor will be required to pay minimum wages in accordance with the schedules listed in Division II, Special Provisions of the Specifications, which wage rates have been predetermined by the U. S. Secretary of Labor and/or the Commissioner of Labor and Industries of Massachusetts, whichever is greater.

The successful Bidder will be required to purchase and maintain Bodily Injury Liability Insurance and Property Damage Liability Insurance for a combined single limit of TEN MILLION DOLLARS (\$10,000,000.00). Said policy shall be on an occurrence basis and the Authority shall be included as an Additional Insured. See the insurance sections of Division I, General Requirements and Division II, Special Provisions for complete details.

This Contract is also subject to Affirmative Action requirements of the Massachusetts Port Authority contained in the Non-Discrimination and Affirmative Action article of Division I, General Requirements and Covenants, and to the Secretary of Labor's Requirement for Affirmative Action to Ensure Equal Opportunity and the Standard Federal Equal Opportunity Construction Contract Specifications (Executive Order 11246).

The General Contractor is required to submit a Certification of Non-Segregated Facilities prior to award of the Contract, and to notify prospective sub-contractors of the requirement for such certification where the sub-contract exceeds \$10,000.

Complete information and authorization to view the site may be obtained from the Capital Programs Department Office at the Massachusetts Port Authority. The right is reserved to waive any informality in or reject any or all proposals.

MASSACHUSETTS PORT AUTHORITY  
THOMAS P. GLYNN  
CEO AND EXECUTIVE DIRECTOR

Run date: 3/11/2016

The Post-Gazette is now on the Web! Check us out at [www.BostonPostGazette.com](http://www.BostonPostGazette.com). You'll find the history of the Post-Gazette, information about our columnists, as well as advertising, submission and subscription information.



[www.BostonPostGazette.com](http://www.BostonPostGazette.com)

o A Frank De Pasquale Venture o

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|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------|
| <p><b>Maré</b><br/>Seafood, Crudo &amp; Oyster Bar<br/>o o o<br/>More Place<br/>223 Hanover St. • 617.723.MARÉ</p>                                                        | <p><b>Bricco</b><br/>Boutique Italian Cuisine<br/>o o o<br/>241 Hanover St. • 617.248.6800</p>                                                 |
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**Sunday, March 27th, 2016**  
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Cheese Blintzes with Assorted Fruit Compotes and Sour Cream  
Pasta Checca - Oven Roasted Potatoes - String Beans Milfoil  
Chicken Limone - Baked Boston Schrod  
An Assortment of Fresh Baked Rolls  
Tossed Salad - Fresh Fruit Salad - Chilled Fruit Juices - Yogurt Station  
Coffee, Tea & Decaffeinated Coffee  
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# JOE BONCORE IS THE CHOICE OF

## Working Families for State Senate

### Boncore Earns Endorsements of Labor Unions

Joe Boncore announced today the endorsements of the International Union of Painter & Allied Trades District Council 35 (IUPAT), Laborer's Local 22, International Association of Heat & Frost Insulators and Asbestos Workers Local 6, and International Association of Iron Workers Local 7. Organizational leaders shared that it is Boncore's practical leadership and dedication to helping working families and the community that led to their endorsement.

"Boncore's leadership and commitment as a public servant for working families has earned him our Union's endorsement. District Council 35 members know that they can count on Boncore to stand up for them on issues such as responsible development, creating good paying local jobs, and protecting their rights," said IUPAT DC35 Political Director, Roger Brunelle. Brunelle went on to say, "DC35's members are from this community, are active and engaged constituents. We are confident he will be the best advocate at the state level to make these wise investments in our community. From educational funding to infrastructure improvements, he will make sure each neighborhood has the opportunity to grow



and thrive, making the quality of life better for all working families in the First Suffolk and Middlesex District."

The Iron Workers Local 7 recently cited Joe's dedication to working families in their endorsement of Boncore. Michael Hess, President of Local 7, said, "Joe is a strong voice for the working families of today and his continued dedication and effort will protect the working families of

tomorrow."

Boncore is running for the Senate seat that was recently vacated by Anthony Petrucci. He is Chair of the Winthrop Housing Authority, Chair of the Winthrop Ordinance Review Committee, and a bar advocate for Suffolk Lawyers for Justice, earning his J.D. from the Massachusetts School of Law. Boncore's campaign is focused on the needs of families in this community; prioritizing public education; better supporting public safety and combating the drug crisis; and improving the transportation infrastructure of the Commonwealth.

To learn more about Joe Boncore visit [www.BoncoreforSenate.com](http://www.BoncoreforSenate.com), [www.facebook.com/BoncoreforSenate](http://www.facebook.com/BoncoreforSenate), or [@ajoboncore](mailto:ajoboncore).

## Saint Madeline Sophie Barat

by Bennett Molinari and Richard Molinari

Madeleine Sophie Barat was born into a financially comfortable family whose ancestors had lived in Joigny, Burgundy, for generations. Her father, Jacques Barat was a cooper and vine-grower. Her mother was Madeleine Barat.

In 1789, her older brother, Louis, became involved in the debate surrounding the Civil Constitution of the Clergy, passed in July 1790, which required all priests to swear allegiance to the new revolutionary state. Louis took this oath of loyalty in January 1791 but, on learning the Pope had condemned the Constitution, he renounced his oath in May 1792. Louis fled to Paris as a result. The danger had become too great both for himself and his family. In Paris, he was arrested in May 1793, imprisoned for two years, and only escaped the guillotine through the intervention of a friend.

After his release in 1795, Louis went back to Paris to seek ordination and exercise his ministry in secret. He brought Sophie with him in order to further her education. After arriving in Paris, Sophie and Louis lived in a safe house belong-



ing to Madame Duval. Sophie worked as a seamstress and became an excellent embroiderer. While living in Paris, at about the age of 18, Sophie had hoped to become a Carmelite nun. But the Carmelites along with many other religious communities, were abolished in 1790 as a result of the French Revolution. Unable to become a nun, she lived a life of prayer and study in Paris, and taught catechism in secret to the children of the Marais quarter.

In Paris, Sophie met Joseph Varin, who wanted to create a women's order devoted to the Sacred Heart of Jesus and in-

volved in the education of young women that would complement the work of the Fathers of the Faith. On November 21, 1800, at the age of 21, Sophie, along with three other women living in the Paris safe-house, took her vows as one of the first members of this new religious congregation, marking the foundation of the Society of the Sacred Heart. The first school was opened in Amiens in northern France in September 1801. It was also the year Sophie made her vows.

In 1802, a second school was established at Grenoble, followed by a third at Poitiers in western France. In 1832, she founded the "Congregation of the Children of Mary" for former pupils and other ladies at Lyons.

During her 65-year leadership, the Society of the Sacred Heart grew to include more than 3,500 members with schools educating women in Europe, North Africa, and North and South America. Barat died at the general motherhouse in Paris on Ascension Day, May 25, 1865. She was canonized on May 24, 1925, by Pope Pius XI. Saint Madeleine Barat's Feast Day is celebrated on May 25<sup>th</sup>.

## The Sleeping St. Joseph Statue



January 2015, Pope Francis gave an inspiring message, about mercy, compassion and his call to urgently protect family. During the meeting with families, the Pope spoke about his devotion to St. Joseph and his practice of writing his prayers on pieces of paper and slipping them under the statue so St. Joseph could sleep on them.

A limited number of sleeping St. Joseph Statuettes (18") are available. If you would like to own a replica of the St. Joseph Statue that Pope Francis has on his desk, e-mail [venicea@aol.com](mailto:venicea@aol.com) for further information. Cost is \$39.99, includes shipping.

### MASSACHUSETTS PORT AUTHORITY NOTICE TO CONTRACTORS

Sealed General Bids for MPA Contract No. W212-C2, CONSTRUCT NEW TAXIWAY, INSTALL CATEGORY III INSTRUMENT LANDING SYSTEM (ILS) WITH APPURTENANCES AND MISCELLANEOUS ELECTRICAL IMPROVEMENTS, WORCESTER REGIONAL AIRPORT, WORCESTER, MASSACHUSETTS, will be received by the Massachusetts Port Authority at the Capital Programs Department Office, Suite 209S, Logan Office Center, One Harborside Drive, East Boston, Massachusetts 02128-2909, until 11:00 A.M. local time on **WEDNESDAY, APRIL 13, 2016**, immediately after which, in a designated room, the proposal will be opened and read publicly.

**NOTE: PRE-BID CONFERENCE WILL BE HELD IN THE TERMINAL BUILDING OF THE WORCESTER REGIONAL AIRPORT, 2ND FLOOR, 375 AIRPORT DRIVE, WORCESTER, MASSACHUSETTS, AT 1:00 P.M. LOCAL TIME ON TUESDAY, MARCH 29, 2016.**

The work includes:

**BASE BID: MAJOR ITEMS OF WORK:**

**CONSTRUCTION OF NEW TAXIWAY G/G3 INCLUDING MECHANICALLY STABILIZED EARTH (MSE) WALL, SUB-SURFACE DRAINAGE FEATURES, PAVEMENT BOX SECTION, P-401 WARM MIXTURE ASPHALT, PAVEMENT MARKINGS, TAXIWAY EDGE LIGHTING, CENTERLINE LIGHT INFRASTRUCTURE, AIRFIELD GUIDANCE SIGNS, ELECTRICAL VAULT WORK, AIRFIELD LIGHTING CONTROL AND MONITORING SYSTEM (ALCMS), CENTERLINE LIGHTS AND INFRASTRUCTURE FOR TAXIWAYS A & B.**

**CONSTRUCTION OF RUNWAY 11 GLIDE SLOPE WITH MSE WALL, LOCALIZER AND ALSF-2 APPROACH LIGHTING SYSTEM INCLUDING ELECTRICAL AND COMMUNICATION DUCTBANKS, FIBER OPTIC, INSTALLATION OF OWNER PROVIDED NAVAID SHELTERS, NAVAID EQUIPMENT, ENGINE GENERATOR AND SHELTER.**

**CONSTRUCTION OF A STEEL SUPPORT STRUCTURE FOR LOCALIZER, MODIFICATIONS TO EXISTING ENGINEERED ARRESTING MATERIALS SYSTEM (EMAS). MODIFICATIONS TO EXISTING APPROACH LIGHTING SUPPORT STRUCTURES AND INSTALLATION OF NEW APPROACH LIGHTING SUPPORT STRUCTURES.**

The work further includes:

**ADD ALTERNATE NO. 1: INSTALLATION OF THERMOPLASTIC PAVEMENT MARKINGS ON TAXIWAY G/G3.**

**ADD ALTERNATE NO. 2: INSTALLATION OF MASSPORT DESIGNATED FIBER OPTIC INNERDUCT AND RELOCATION OF EXISTING NAVAID SHELTER FOR REUSE.**

**ADD ALTERNATE NO. 3: INSTALLATION OF FIBER OPTIC CABLE, MOTORIZED GATE WITH KEY CARD ACCESS AND SECURITY CAMERA.**

**ADD ALTERNATE NO. 4: INSTALLATION OF SURFACE MOVEMENT GUIDANCE AND CONTROL SYSTEM (SMGCS) FOR RUNWAY 11 ARRIVALS AND DEPARTURES INCLUDING LIGHT BASES, CONDUIT, CABLE, LIGHTS AND ASSOCIATED ELECTRICAL VAULT WORK. EXCLUDES CENTERLINE LIGHT BASES AND CONDUIT FOR TAXIWAY G/G3 AND TAXIWAYS A & B (BASE BID).**

Bid documents will be made available beginning **WEDNESDAY, MARCH 16, 2016.**

Bid Documents in electronic format may be obtained free of charge at the Authority's Capital Programs Department Office, together with any addenda or amendments, which the Authority may issue and a printed copy of the Proposal form.

The estimated contract cost is:

**BASE BID: NINETEEN MILLION SIX HUNDRED FIFTY THOUSAND DOLLARS (\$19,650,000).**

**ADD ALTERNATE NO. 1: ONE HUNDRED THIRTY FIVE THOUSAND DOLLARS (\$135,000)**

**ADD ALTERNATE NO. 2: ONE HUNDRED THIRTY THOUSAND DOLLARS (\$130,000).**

**ADD ALTERNATE NO. 3: ONE HUNDRED THIRTY FIVE THOUSAND DOLLARS (\$135,000).**

**ADD ALTERNATE NO. 4: FOUR HUNDRED SIXTY THOUSAND DOLLARS (\$460,000).**

A proposal guaranty shall be submitted with each General Bid consisting of a bid deposit for five (5) percent of the value of the bid; when sub-bids are required, each must be accompanied by a deposit equal to five (5) percent of the sub-bid amount, in the form of a bid bond, or cash, or a certified check, or a treasurer's or a cashier's check issued by a responsible bank or trust company, payable to the Massachusetts Port Authority in the name of which the Contract for the work is to be executed. The bid deposit shall be (a) in a form satisfactory to the Authority, (b) with a surety company qualified to do business in the Commonwealth and satisfactory to the Authority, and (c) conditioned upon the faithful performance by the principal of the agreements contained in the bid.

The successful Bidder will be required to furnish a performance bond and a labor and materials payment bond, each in an amount equal to 100% of the Contract price. The surety shall be a surety company or securities satisfactory to the Authority. Attention is called to the minimum rate of wages to be paid on the work as determined under the provisions of Chapter 149, Massachusetts General Laws, Section 26 to 27G, inclusive, as amended. The Contractor will be required to pay minimum wages in accordance with the schedules listed in Division II, Special Provisions of the Specifications, which wage rates have been predetermined by the U. S. Secretary of Labor and /or the Commissioner of Labor and Industries of Massachusetts, whichever is greater.

The successful Bidder will be required to purchase and maintain Bodily Injury Liability Insurance and Property Damage Liability Insurance for a combined single limit of **THREE MILLION DOLLARS (\$3,000,000)**. Said policy shall be on an occurrence basis and the Authority shall be included as an Additional Insured. See the insurance sections of Division I, General Requirements and Division II, Special Provisions for complete details.

This contract is subject to a Disadvantaged Business Enterprise participation provision requiring that not less than **FOUR AND FIVE TENTHS PERCENT (4.5%)** of the Contract be performed by disadvantaged business enterprise contractors. With respect to this provision, bidders are urged to familiarize themselves thoroughly with the Bidding Documents. Strict compliance with the pertinent procedures will be required for a bidder to be deemed responsive and eligible.

This Contract is also subject to Affirmative Action requirements of the Massachusetts Port Authority contained in Article 84 of the General Requirements and Covenants, and to the Secretary of Labor's Requirement for Affirmative Action to Ensure Equal Opportunity and the Standard Federal Equal Opportunity Construction Contract Specifications (Executive Order 11246).

The General Contractor is required to submit a Certification of Non-Segregated Facilities prior to award of the Contract, and to notify prospective sub-contractors of the requirement for such certification where the sub-contract exceeds \$10,000.

A Contractor having fifty (50) or more employees and his sub-contractors having fifty (50) or more employees who may be awarded a sub-contract of \$50,000 or more will, within one hundred twenty (120) days from the contract commencement, be required to develop a written affirmative action compliance program for each of its establishments.

Compliance Reports - Within thirty (30) days of the award of this Contract the Contractor shall file a compliance report (Standard Form [SF 100]) if:

- (a) The Contractor has not submitted a complete compliance report within twelve (12) months preceding the date of award, and
- (b) The Contractor is within the definition of "employer" in Paragraph 2c(3) of the instructions included in SF 100.

The contractor shall require the sub-contractor on any first tier sub-contracts, irrespective of the dollar amount, to file SF 100 within thirty (30) days after the award of the sub-contracts, if the above two conditions apply. SF 100 will be furnished upon request. SF 100 is normally furnished Contractors annually, based on a mailing list currently maintained by the Joint Reporting Committee. In the event a contractor has not received the form, he may obtain it by writing to the following address:

**Joint Reporting Committee  
1800 G Street  
Washington, DC 20506**

Complete information and authorization to view the site may be obtained from the Capital Programs Department Office at the Massachusetts Port Authority. The right is reserved to waive any informality in or reject any or all proposals.

**MASSACHUSETTS PORT AUTHORITY  
THOMAS P. GLYNN  
CEO AND EXECUTIVE DIRECTOR**

Run date: 3/11/2016

## What Happens When You Don't Advertise?

### Nothing!

**For more information call the  
Post-Gazette at 617-227-8929 for details.**





# Mrs. Murphy . . . As I See It

Mitt Romney has a face everyone loves to hate. Romney couldn't win the presidential seat in 2012 against a mere community organizer (Barak Obama), so his face has gotten tighter and stiffer. Romney's recent bashing of front runner Donald Trump only proves further that this man is a LOSER! Voters believe special interest groups, lobbyists, and the media are behind the Trump-bashing by Romney due to crony capitalism. Trump supporters are confident Romney's antics won't work. Donald Trump is more popular than ever! ... Question most asked: "Why do candidates knock themselves out to get into public office?" Many spend their own money to get elected. It's the door to power and big salaried positions for those who play ball to special interest groups! Politicians with the most influence are offered big salaried positions in the private sector to use their influence and connections. How many politicians do you know that haven't walked away with a lot more money during and after their service! It's a win-win proposition for them! ... The Columbus Day Parade committee chaired by Buddy

Mangini is already gearing up and raising money for the parade to be held in East Boston this year. Mangini is one of the longest-serving East Boston community activists. Speaking of the Parade, construction has stopped in Central Square where the parade usually breaks up! Wonder why? ... The picture *Spotlight* won Best Picture of the Year, telling the story of the wide-spread cover-up of the pedophile priest scandal, and the arrogance of Cardinal Law and the Boston Archdiocese that led all the way to the Vatican. It's a must-see movie. *Boston Globe* investigative team reporters (the *Spotlight* team) did a great job in exposing the atrocities committed by Catholic clergy members that would still be continuing today had it not been for them. Michael Rezendes, the reporter played by Mark Ruffalo (nominated for an Oscar for Best Supporting Actor), lived in East Boston. His investigative reporting has put East Boston in the "Spotlight." Santarpio's Pizza was mentioned in the picture as a Rezendes favorite haunt ... Don't forget to change the clocks this weekend (spring forward!)... Have a Happy and Safe St. Patrick's Day and Top of the Morning to All! ... *Till next time!*

# Columbus Day Parade Committee

## Kicks Off Monthly Meetings



Members of the 2016 East Boston Columbus Day Parade Committee.

The East Boston Columbus Day Parade Committee kicked off its monthly planning meetings on Wednesday, March 2nd, at the YMCA on Bremen Street. The meeting was chaired by Buddy Mangini. These monthly meetings will be held on the first Wednesday of each month starting at 6:00 pm at the YMCA building. Over a dozen members showed up for the first meeting.



(Photos by Rosario Scabin, Ross Photography)

L-R: State Rep. Adrian Madaro, Veronica Robles, parade civic chair, Joe Ruggiero, Grand Marshal, Rosalie Petraia, Secretary and Buddy Mangini Committee Chair

### MASSACHUSETTS PORT AUTHORITY NOTICE TO CONTRACTORS

Sealed General Bids for **MPA Contract No. AP1606-C1, FY16-18 LOW VOLTAGE ELECTRICAL MAINTENANCE TERM CONTRACT, LOGAN INTERNATIONAL AIRPORT, EAST BOSTON, MA; L.G. HANSCOM FIELD, BEDFORD, MA; ALL MARITIME FACILITIES, AND WORCESTER REGIONAL AIRPORT, WORCESTER, MA**, will be received by the Massachusetts Port Authority at the Capital Programs Department Office, Suite 209S, Logan Office Center, One Harborside Drive, East Boston, Massachusetts 02128-2909, until 11:00 A.M. local time on **WEDNESDAY, APRIL 06, 2016** immediately after which, in a designated room, the bids will be opened and read publicly.

**NOTE: PRE-BID CONFERENCE WILL BE HELD AT THE CAPITAL PROGRAMS DEPARTMENT (ABOVE ADDRESS) AT 11:00 A.M. LOCAL TIME ON TUESDAY, MARCH 22, 2016.**

The work includes **THE PROVISION OF LABOR FOR JOURNEYMAN ELECTRICIANS, APPRENTICE ELECTRICIANS, TOOLS, EQUIPMENT, AND INCIDENTAL MATERIALS FOR THE REMOVAL, RELOCATION, REPAIR, INSTALLATION, INSPECTION, AND TESTING OF LOW VOLTAGE ELECTRICAL EQUIPMENT AND WIRING (600V, NOMINAL, OR LESS), INCLUDING FIRE ALARM WORK, AND OTHER LOW VOLTAGE SYSTEMS WORK. THE PROVISIONS FOR THE TELECOMMUNICATIONS TECHNICIAN INCLUDES BUT IS NOT LIMITED TO REMOVAL, RELOCATION, REPAIR, INSTALLATION, INSPECTION, AND TESTING OF TELEPHONE AND DATA COMMUNICATION EQUIPMENT, CABLING AND FIBER OPTICS AT THE AUTHORITIES PROPERTIES. THE AUTHORITY'S PROPERTIES INCLUDE LOGAN INTERNATIONAL AIRPORT, EAST BOSTON, MA, L.G. HANSCOM FIELD, BEDFORD, MA, ALL MARITIME FACILITIES, AND WORCESTER REGIONAL AIRPORT, WORCESTER, MA ON AN AS NEEDED AND ON CALL BASIS FOR A PERIOD OF TWO YEARS WITH A MASSPORT OPTION TO EXTEND ONE ADDITIONAL YEAR.**

Bid documents will be made available beginning **THURSDAY, MARCH 17, 2016.**

Bid Documents in electronic format may be obtained free of charge at the Authority's Capital Programs Department Office, together with any addenda or amendments, which the Authority may issue and a printed copy of the Proposal form.

In order to be eligible and responsible to bid on this contract General Bidders must submit with their bid a current Certificate of Eligibility issued by the Division of Capital Asset Management and Maintenance and an Update Statement. The General Bidder must be certified in the category of **ELECTRICAL**.

The estimated contract cost is **NINE HUNDRED THOUSAND DOLLARS (\$900,000).**

Bidding procedures and award of the contract and sub-contracts shall be in accordance with the provisions of Sections 44A through 44J inclusive, Chapter 149 of the General Laws of the Commonwealth of Massachusetts.

A proposal guaranty shall be submitted with each General Bid consisting of a bid deposit for five (5) percent of the value of the bid; when sub-bids are required, each must be accompanied by a deposit equal to five (5) percent of the sub-bid amount, in the form of a bid bond, or cash, or a certified check, or a treasurer's or a cashier's check issued by a responsible bank or trust company, payable to the Massachusetts Port Authority in the name of which the Contract for the work is to be executed. The bid deposit shall be (a) in a form satisfactory to the Authority, (b) with a surety company qualified to do business in the Commonwealth and satisfactory to the Authority, and (c) conditioned upon the faithful performance by the principal of the agreements contained in the bid.

The successful Bidder will be required to furnish a performance bond and a labor and materials payment bond, each in an amount equal to 100% of the Contract price. The surety shall be a surety company or securities satisfactory to the Authority. Attention is called to the minimum rate of wages to be paid on the work as determined under the provisions of Chapter 149, Massachusetts General Laws, Section 26 to 27G, inclusive, as amended. The Contractor will be required to pay minimum wages in accordance with the schedules listed in Division II, Special Provisions of the Specifications, which wage rates have been predetermined by the U. S. Secretary of Labor and/or the Commissioner of Labor and Industries of Massachusetts, whichever is greater.

The successful Bidder will be required to purchase and maintain Bodily Injury Liability Insurance and Property Damage Liability Insurance for a combined single limit of **TEN MILLION DOLLARS (\$10,000,000)**. Said policy shall be on an occurrence basis and the Authority shall be included as an Additional Insured. See the insurance sections of Division I, General Requirements and Division II, Special Provisions for complete details.

No filed sub-bids will be required for this contract.

This Contract is also subject to Affirmative Action requirements of the Massachusetts Port Authority contained in the Non-Discrimination and Affirmative Action article of Division I, General Requirements and Covenants, and to the Secretary of Labor's Requirement for Affirmative Action to Ensure Equal Opportunity and the Standard Federal Equal Opportunity Construction Contract Specifications (Executive Order 11246).

The General Contractor is required to submit a Certification of Non-Segregated Facilities prior to award of the Contract, and to notify prospective subcontractors of the requirement for such certification where the sub-contract exceeds \$10,000.

Complete information and authorization to view the site may be obtained from the Capital Programs Department Office at the Massachusetts Port Authority. The right is reserved to waive any informality in or reject any or all proposals.

**MASSACHUSETTS PORT AUTHORITY  
THOMAS P. GLYNN  
CEO AND EXECUTIVE DIRECTOR**

Run date: 3/11/2016

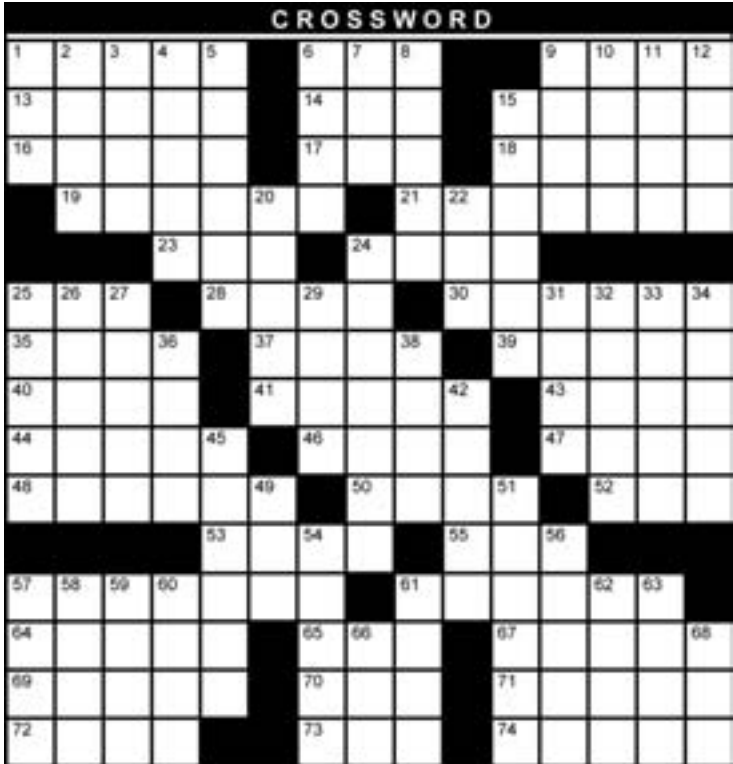
# Think Spring

### ACROSS

- 1. Boat load
- 6. Line of work
- 9. Stairway alternative
- 13. Hitler's mistress
- 14. High or low card
- 15. Country on Samoan Islands
- 16. Stiff hair or bristles
- 17. Kan. neighbor
- 18. Holy See loyalist practicing different rites
- 19. \*Daylight \_\_\_\_ time
- 21. \*Spring is a symbol of this
- 23. Much of this about nothing?
- 24. "Stop!" to marchers
- 25. Feather glue
- 28. World's largest continent
- 30. To show off
- 35. Functions
- 37. Jittery
- 39. End of a poem
- 40. \*Before you spring clean you make one?
- 41. Manet's and Gauguin's contemporary
- 43. Seaside bird
- 44. \*"Spring to mind" or "Spring into action," e.g.
- 46. Table mineral
- 47. Equal
- 48. Correspondence friend
- 50. Part of ROM
- 52. \*Spring is a cure for \_\_\_\_, acr.
- 53. As opposed to "want"
- 55. Pine juice
- 57. \*Vernal event
- 61. \*Japanese spring blossom
- 64. Knucklehead
- 65. Wear and tear
- 67. Made cow noise
- 69. Old hat
- 70. June honoree
- 71. Muscat resident
- 72. #23 Across, pl.
- 73. Mama sheep
- 74. Relating to Scandinavia

### DOWN

- 1. \*Masters Tournament network
- 2. Mars, to the Greeks
- 3. "Pro" follower
- 4. Exotic jelly flavor
- 5. Iroquois tribe
- 6. "More \_\_\_\_ for the buck"
- 7. \*It dissipates in spring
- 8. Striped equine
- 9. Raja's wife
- 10. Gulf V.I.P.
- 11. Castle's line of defense
- 12. Beaten by walkers
- 15. Difficult to detect
- 20. Red-\_\_\_\_ like Rudolph
- 22. Hermy the dentist, e.g.
- 24. Wasted-looking



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- 25. \*Popular spring flower
- 26. Comment to the audience
- 27. Pine product
- 29. \* \_\_\_\_ of March, or March 15
- 31. "The \_\_\_\_ Go Marching"
- 32. Part of eye containing iris, pl.
- 33. Marilyn Monroe's given name
- 34. Pronged, as in three-\_\_\_\_ fork
- 36. "Cut that out!"
- 38. Ivy League school
- 42. Bills under mattress
- 45. Like "The Martian" mission
- 49. DiCaprio to his friends?

- 51. Nature spirit in Greek mythology
- 54. Ooze out
- 56. Movie trailer, e.g.
- 57. Cocoyam
- 58. Leg muscle
- 59. "Do \_\_\_\_ others as ..."
- 60. Frosts a cake
- 61. Formally surrender
- 62. Lion's warning
- 63. Strong desires
- 66. Horror movie series
- 68. One of a set of dice

(Solution on Page 8)



THOUGHTS BY DAN

ABOUT THIS & THAT

with Daniel A. DiCenso

Hockomock Swamp:

Waters of Terror



Hockomock Swamp. It's just a lake ... isn't it?

America is full of mystery and the unknown. More than 200 years after we became a country, there are still vast areas that remain largely unknown. For generations, stories of the strange phenomena that are said to lurk in them has fascinated minds. The Pacific Northwest is said to be the home of Bigfoot and sea serpents are said to make Lake Champlain and Ogopogo their homes. In the Florida swamps, there is said to be something known as a Skunk Ape, and further north in New Jersey is the feared Jersey Devil whose history traces back to colonial times.

Other phenomena appear eerily close to civilization, like the famed Marfa Lights, the fabled Area 51, the alleged UFO crash site in Roswell, New Mexico, and the terrifying Amityville house.

Our home state has long been overlooked as a haven for the supernatural, but throughout its history Massachusetts has gathered a number of legends attached to its name. None has a wider scope than the Bridgewater Triangle, where a wide assortment of mysterious happenings are said to have occurred. It's become something of an index of paranormal phenomena.

Central to this area is the 6,000-acre-wide Hockomock Swamp, encompassing parts of Bridgewater, Easton, Norton, Raynham, Taunton, and West Bridgewater and parts of Routes 24 and 138.

Legends of the supernatural have surrounded the swamp even before the settlers arrived. The Wampanoag had an interesting relationship with the swamp. It was their source of food and water and the name they gave it meant "river that leads to moose and deer," indicating that the Native people

saw the swamp as a great benefactor. However, the name also had another, more sinister, meaning. It also represented the evil spirits that were said to live there. As many native tribes did with nature in general, the Wampanoag were both fearful and grateful toward the swamp, using it — but careful not to upset it.

Starting in colonial times, when the settlers dubbed it "Devil's Swamp," the swamp developed a foreboding reputation as a place where strange creatures and evil spirits lurk which continues to this day.

The first supernatural encounter occurred on Halloween night, 1908, when two undertakers on their way to Bridgewater saw what they described as a "green lantern" swirling over their heads. UFO sightings have persisted in the area for over 100 years. As recently as 1999, a local resident reported another, more detailed encounter with a UFO.

Courtney Cullen recalls her encounter near Lake Nippenicket, in the same area as the Hockomock Swamp: "Suddenly there was noise, wicked loud, and next there were lights in the sky; no color, just bright lights. They were descending fast, like coming straight at the house behind where we were at the cookout. And just as it seemed that the lights were going to crash into the house, they darted sideways at this unbelievable speed and soon just disappeared. But what I also remembered is that soon after we saw the lights, more than one helicopter appeared in the sky, in the area of where the lights were."

Not all encounters involved extra-terrestrials, however. Joe DeAndrade, a local resident, recalls his encounter with our



own version of Bigfoot in 1978 while strolling through Clay Banks, a pond in Bridgewater near the swamp.

"I was standing there, and for some reason I had to turn around. It was a chill or something inside me," DeAndrade said. "And I turned around, and there, off to the right, maybe 200 yards away, there was this, well, I don't know what it was. It was a creature that was all brown and hairy, like a big apish-and-man thing. It was making its way for the woods, but I didn't stick around to watch where it was going. I ran for the street."

A similar encounter was recounted by Joe Baker, a lifelong resident who also knew the area well. While canoeing in the swamp near West Bridgewater in 1983, Baker heard a loud splashing sound by the banks of the river and turned to see a large hairy animal emerging from the water. "I knew it wasn't human, because when it passed by me I could smell it," Baker recalled years later. "It smelled like a skunk: musty and dirty."

Scientists and naturalists have been notably silent about possible explanations, but Christopher Balzano, a local researcher of the paranormal, thinks of the Hockomock as something of a vortex that the native people knew to keep a balanced relationship with. But, with the coming of the settlers and the ongoing war on the Wampanoag, the vortex began absorbing evil and the pain of wronged people.

"So much of King Philip's War, a terrible and bloody conflict between English settlers and the natives of the region, took place near the swamp," Balzano said. "Both sides committed crimes against women and children, and the swamp saw some of the bloodiest massacres ever to happen in America. Even after the war, there was betrayal and killing. Might won, the Wampanoag found their land taken away, and most of their tribe was killed. Their traditional enemies had sided with the settlers and had gained power over them as well. Some say that the wounded and pained spirits of the Wampanoag are the reason for the paranormal in the swamp. That is part of the explanation, but I would go further. I think the vortex was in place in the swamp before the settlers, and before the Native Americans. That vortex contributed to the inhumanity of the war between the Wampanoag and the English, and it fosters pain and evil in that area to this day."

If so, we can take some comfort in knowing that the other mysteries of Massachusetts are less sadistic in nature. One notable example is the legendary Dighton Rock. But that's a story for next time.

Interesting Facts about the

Italian Language

Compiled by Prof./Cav. Phillip Di Novo

Today, modern Italian is the national language of the Italian Republic, one of the official tongues of Switzerland, and one of the principal languages spoken extensively in the European Common Market countries. Italian is also spoken in Malta, Corsica, southeastern France, along the eastern Adriatic Coast, and is widely used in the former Italian colonies of Libya, the Dodecanese Islands, Eritrea, and Somalia.

Italian is spoken by several millions of Italian immigrants and their descendents in western Europe, North and South America, Australia, Albania, Romania, Greece, Tunisia, Egypt and generally along the Mediterranean coast.

Italian as a secondary, cultural, diplomatic and commercial language is spoken and understood in all Latin American countries, particularly in Argentina where it is spoken side by side with Spanish, and in southeastern states of Brazil where it is spoken side by side with Portuguese.

Of all the Romance languages, Italian retains the closest resemblance to Latin. The sonority and rhythm which the French lost, and the delightful clearness which has become a bit blurred in Spanish, all remain in melodious Italian, the ideal language of poetry, in which it has always excelled.

As a transmitter of the great culture of the Renaissance, Italian has exerted a remarkable influence on all languages of Western Europe, most notably on French, English, German and Spanish. Many hundreds of words in each of these languages, mostly related to cultural achievements in such fields as music, art, and literature, are of Italian origin. Even today, musical terminology all over the world is, in large part, Italian. Besides its contributions to western European languages, Italian has deeply influenced the Albanian, Romanian, and Yugoslav tongues, and especially modern Greek.

In modern Italian, the vocabulary of Latin has been made to meet the changing conditions of Italian life. The simplicity of the phonetic and morphological changes from Latin, along with a perfectly phonetic orthography, makes the acquisition of Italian easy for a person who has knowledge of the English language. It is also a useful first step in learning Latin, French, Spanish, or Portuguese.

Italian contains no unfamiliar sounds, no new letters, no uncommon diacritical marks. It has regular, simplified spelling. Each letter or combination of letters usually stands for one distinct sound; as a result, a word is generally pronounced exactly as it is spelled.

Italian pronunciation consists of only seven vowels and twenty-one consonant sounds already familiar to English speakers.

This research was done by O. D. Belle, who says "Considering all these outstanding features and advantages over other languages, we must come to the logical conclusion that modern Italian is, without doubt, the nearest approach to INTERLINGUA — the most interesting and, until now, the most attractive proposal for a world second language."

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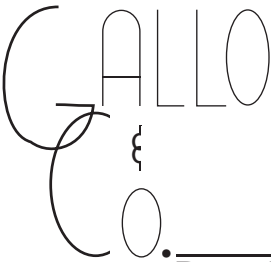
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# Socially Scene

by Angela Cornacchio



Maggie Inc. model Lindsey Gren walked the "Fashion Power Play" runway at Copley Place in Neiman Marcus spring style. (Photo by Angela Cornacchio)

## Socially Scene Reviewed ...

Recently, the center of Copley Place was transformed into a chic catwalk that held the second annual "Fashion Power Play" to benefit the Bruins Foundation and The Friends of Dana Farber.

Kathy Benharris and her amazing production crew brought the "B" puck back to show Neiman Marcus's hottest spring styles and usher in the city's top fashionistas for a charity event. This year's event was larger than last year's after what a success it was in 2015. The evening was a hit from the cocktail hour to the final struts of style. The 110-foot runway was an expansion from the previous year and a must for the 250-seat sold out show. The second floor was a new edition and blocked off for a VIP cocktail reception with donated treats from the city's tastiest restaurants.

The red-carpeted event was hosted by Jenny Johnson, two-time Emmy award-winning co-host of NESN's *Dining Playbook*. Johnson was just the beginning of the A-list attendance; the Bruins Coach, Claude Julien, and their front line sat right on the runway. Representatives of NESN, Channel 7, and Dirty Water TV; along with the Boston Breakers Rachel Wood, their ESPN Analyst (and Olympic Gold Medalist) Cat Whitehill, Owner John Powers and General Manager Lee Billiard, were amongst the celebrity faces seen.

The Bruins wives, girlfriends, Maggie Inc., and Dynasty mod-

els took center ice for the Neiman Marcus-styled show. MLR Artist Management and Owner Lou Rodriguez returned to highlight the beauties of the runway, showing a classic and flawless feel with hair and makeup.

Spring season is upon us and the styling by Benharris and her team featured looks such as casual ripped jeans with a sleeveless turtleneck sweater; a flashing orange knee-length fitted dress for the office with a bell bottom arm for a little flair; off-the-shoulder full-length pastel patterned dresses for a Sunday flow; sexy chic all black jumpers for a cocktail evening in the Seaport and more.

The event was a success in its second year and an original creation by Boston's best producer Kathy Benharris. Benharris commented, "The 'Fashion Power Play' was my concept that I brought to the Bruins and then connected with Copley. This year we brought in Dana Farber and their involvement has been amazing. I am very proud that this event has grown and I'm excited to continue to see it do so. I have to admit my production staff is amazing and I couldn't do it without them and my right hands, Grace Goodearl and Billy Francis, along with this year's lead intern, Meghan Borges. I am so grateful to all the sponsors and donors throughout the City of Boston for their contributions. This is a charity show, so the generosity makes an important impact."

The "Fashion Power Play" at the center of Copley Place was

all class, whether it was the spring styles modeled by Bruins beauties or the face of 12-year-old Paris being treated at the Jimmy Fund Clinic who was the last lady to hit the runway. Once again, Benharris brought fashion and charity together for a night not to be forgotten.

**Black Box Concert Continues ...** ArtsEmerson has announced the next Black Box Sounds concert series, with two events in March. On Friday, March 18<sup>th</sup>, Black Box Sounds with Wax on Felt present a night of Boston's best emerging student musicians, including Juice, Cherry Mellow, Sara Kendall, The Symptoms, Ben Mueller & the Low Ceilings, and Alex Navarro.

Juice started out as eight friends at Boston College who wanted to have fun and play music. The group of freshman and one foreign exchange student banded together mere days before BC's Battle of the Bands and surprised everyone with an underdog victory, quickly establishing themselves as a musical presence on campus. Cherry Mellow is a cocktail of East Coast meets West Coast, drawing from influences like the Foo Fighters, The Doors, and the Strokes. Formed nearly two years ago and self-dubbed "Indie Russian Roulette" or "Heavy Mellow," this four-piece ensemble has no lack of drive and raw emotion in the studio and on stage. Sara Kendall is an alt-pop songwriter from Southborough, MA, currently studying at Berklee College of Music in Boston. She has been integrating her piano and vocal skills with songwriting to play acoustic sets with her looper and, most recently, with her band. She is working on releasing a new EP in the summer of 2016. Her haunting melodies and intimate lyrics are showcased in her newest release, "Love You More," which was recently featured on Berklee College of Music's official YouTube channel and has received 17,000 views. The Symptoms are a four-piece experimental pop band. Their first full-length LP, *Lens*, blends gritty post-rock guitar tones with danceable rhythms and wide-open synths, and has been referred to as one of the best releases Boston will see this year.

Preparing you for the finale of the evening will be Ben Mueller, who wrote and recorded music in his hometown of Windsor, CT, until he got to Emerson College and met The Low Ceilings: Phil Jones, Julia Brackett, Mike Ijac, and Jesse Buchter. Now they're a fun-loving indie-folk quintet ready to jack some stuff up. The Ceilings' debut EP, *People We Love, People We Loathe*, was released in spring 2015 and their first full-length is due out in spring 2016.

Closing out the Friday night show will be Alex Navarro, who



Sara Kendall will perform on Friday, March 18<sup>th</sup>, in the Black Box Sound series at the Paramount Theatre. (Photo by ArtsEmerson)

is a Boston-based singer-songwriter. Raised in a small town on the Connecticut shoreline, he began writing songs as a freshman at Boston College. Channeling folk-rock influences and raw lyrical narratives, his debut album *Pardon My Eyes*, provides nine tracks of this distinctive style. Alex has honed his performance skills busking on the streets of Boston, and you can still catch him out at Faneuil Hall, pounding the pavement. He strives to hold nothing back in his writing, and hopes to move others through providing an unfiltered look into his mind and emotions.

On Saturday, March 16<sup>th</sup>, Black Box Sounds with The Record Company present Palehound, Dirty Bangs, and Thick Wild. Boston's Palehound, aka 21-year-old Ellen Kempner, released her debut LP, *Dry Food*, earlier this year via Exploding in Sound. The album has received accolades from the likes of *Pitchfork*, *Rolling Stone*, *NPR*, *SPIN* and more as it continues to gain international attention. (A label signing with UK's Heavenly Recordings followed.) Recorded in the midst of her eight-show run at the CMJ Music Marathon, the performance highlights

Kempner's sophisticated musicianship and confessional style.

Just before the finale featuring Amelia Bradley (formerly Mr. Sister and now Thick Wild) will be a band called Dirty Bangs. Lyrically described on their website as follows: "They were born in Massachusetts, created while being stretched across area codes and run rabid purely out of the soul-burning necessity for creativity. The band that never was supposed to be anything became something very, very lovely. Five gentlemen who create loud, soft, loud melodies of far-out pop sprinkled with do-wop, rock n' roll, and dark days ingredients, bled from the pulses of old and new friends making a noise. Take the anguished soul of Syl Johnson and Bobby Womack, add a slight bastardization of the sound with J&MC or BJM making love to Alan Vega and you got what Dirty Bangs is going for. These are songs for the spirited, songs for the misunderstood romantics, for the drunks and the saints. The sound is pure and honest; it is the sound of someone giving it their all, being real with you

(Continued on Page 13)

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**STRIKE BACK  
CINEMAX SEASON 4 (DVD)  
HBO Home Ent.**

Breakneck action and heart-pounding suspense is back in the fourth and final season of Cinemax's first scripted prime-time drama series, *Strike Back*. A high-octane, globe-spanning thriller that focuses on two members of Section 20, a secret British anti-terror organization: Michael Stonebridge (Philip Winchester), a consummate British soldier struggling to overcome tragedy in his life, and Damien Scott (Sullivan Stapleton), a disgraced U.S. Delta Force operative who has found redemption with S20. In these final episodes, Stonebridge, Scott and the rest of their team set out to crack a missing persons case in Bangkok, where they quickly realize what seems to be a simple kidnapping is actually the first step in a massive terrorist plot with global implications. They soon find themselves crisscrossing Asia and Europe as they battle Japanese Yakuza, Russian Mafia, cyber terrorists, elite mercenaries and other deadly forces.

**JUSTICE LEAGUE:  
COMIC CLASH (Blu-ray)  
Warner Bros. Home Ent.**

Earth, a shiny jewel floating in the blackness of space ... and for the robot known as Brainiac, the last piece to capture for his collection of planets. Not if the Justice League has anything to say about it! But when the methodical Brainiac zaps Superman, Wonder Woman and Green Lantern to different places in time, the race is on for Batman and The Flash to reassemble The Justice League, while Cyborg and Super Girl battle Brainiac's drones back on Earth. It's an all-new original movie from LEGO and DC Comics, so buckle up for anything from prehistoric peril to a high-seas showdown, as it's never wise to misjudge the Justice League!

**THE MIDNIGHT MAN (DVD)  
Cinedigm**

Grady, an assassin with a genetic disorder that renders him unable to feel pain, is sent on a high-stakes assignment that turns his world upside-down. Upon awakening from a brutal attack, he discovers that he can feel pain for the first time in his life. With the clock ticking and his most prized asset gone, Grady will go head-to-head with his greatest fears and unspeakable enemies, while experiencing a tactile world he never could have imagined.

**ROOM (Blu-ray)  
Lionsgate Home Ent.**

Oscar winner Brie Larson stars in Academy Award nominee for Best Picture. In this thrilling film, a kidnapped mother and son make a daring escape, and experience a dramatic homecoming. Viewers get a riveting look at the power of imagination, and unstoppable force of a mother's love. Based on the best-selling novel, Larson, along with Jacob Tremblay, bring to life the fearless determination of a mother and child who risk everything to break out of captivity and embrace their freedom in this critically acclaimed film.

**SUNSHINE SUPERMAN  
(Blu-ray)  
Magnolia Home Ent.**

A heart-racing documentary portrait of Carl Boenish, the father of the BASE-jumping movement, whose early passion for skydiving led him to even more spectacular ... and dangerous ... feats. Experience his jaw-dropping journey in life and love, to the pinnacle of his achievements when he and wife Jean broke the BASE-jumping Guinness World Record in 1984 on the Norwegian Troll Wall mountain range. Incredibly, within days, triumph was followed by disaster. Told through a stunning mix of Carl's 16mm archive footage, well-crafted re-enactments, and state-of-the-art aerial photography, *Sunshine Superman* will leave you breathless and inspired.

**LIFE (DVD)  
Cinedigm**

Dennis Stock (Robert Pattinson) was only 26 when he was commissioned to photograph James Dean (Dane DeHaan), Hollywood's rebellious free spirit on the verge of superstardom for LIFE magazine in 1955. In the months leading up to the premiere of Dean's infamous role in *East of Eden* and filming *Rebel Without a Cause*, Stock and Dean took a photographic journey across the United States, from Los Angeles to New York, and finally to Dean's childhood farmhouse in Indiana. And while Stock thought he was capturing a young actor in the instant before he became a household name, in fact, he documented the last moments of intimacy and simplicity that James Dean ever knew. *LIFE* is inspired by the true story of the friendship between Stock and Dean, a bond that would change both their lives and provide the world with some of the most iconic images of the age.

**RACING EXTINCTION (DVD)  
Lionsgate Home Ent.**

Academy Award-winning filmmakers expose the forces that are leading our planet to its next mass extinction, potentially resulting in the loss of half of all species. A never-before-seen view of an international wildlife trade, operating in the shadows, reveals how creatures that have survived for millions of years may be wiped from Earth in our lifetime. Hidden in plain sight, the other great force is one the oil and gas companies don't want the world to recognize. Using cover tactics and state-of-the-art technology, *Racing Extinction* exposes these two forces in an inspiring affirmation to preserve life as we know it.

**EXTRACTION (Blu-ray)  
Lionsgate Home Ent.**

When a terrorist group kidnaps retired CIA field operative Leonard Turner (Bruce Willis), his son Harry Turner (Kellan Lutz), a government analyst who has been repeatedly turned down for field service, launches his own unsanctioned rescue operation. While evading highly skilled operatives, deadly assassins, and international terrorists, Harry finally puts his combat training to the test in a high-stakes mission to find his father and stop a terrorist plot.

The time has come, the walrus said,  
**TO TALK OF MANY THINGS**  
of shoes and ships and sealing wax of cabbages and kings

by Sal Giarratani



State Senate candidate Diana Hwang gathered with her many supporters outside Building 17.  
(Photo by Sal Giarratani)

**WHAT IS THE FUTURE FOR  
PUBLIC SCHOOLS IN EASTIE?**

There will be a community meeting to discuss the future of public education in East Boston hosted by Boston Education Justice Alliance on Tuesday, March 22<sup>nd</sup> starting at 6:00 pm at East Boston High School. For more information, call 617-708-4685 or email [www.bostonedjustice.org](http://www.bostonedjustice.org).

**THIRD ANNUAL PARENT  
PARTY/SCHOLARSHIP  
DINNER/DANCE**

The East Boston High School Parent Council will host the 3<sup>rd</sup> Annual Parent Party and Scholarship Dinner/Dance Fundraiser at the East Boston Yacht Club on Friday, March 18<sup>th</sup> starting at 7:30 pm. For ticket information, call 617-635-9896 ext 30316. Time is running out quickly on this event.

**SULLIVAN'S RE-OPENS  
AT CASTLE ISLAND**

Sullivan's at Castle Island just celebrated the unofficial end of winter and the start of its 65<sup>th</sup> year in business. On its first day, hundreds lined up, many of them loyal customers who keep returning. For many families, returning to Sullivan's every year is a tradition.

**LYDIA EDWARDS  
GATHERS IN THE POINT**

Recently, Gail Miller held an event for State Senate candidate Lydia Edwards at the Italian Express in Jeffries Point. A large crowd packed the restaurant to hear Edwards's talk about ideas she supports if elected to the seat.

**THE SALT OF THE EARTH?**

Recently, New York City, in another fit to keep us safe from ourselves, now has restaurants printing on their menus all the horrible salty foods they sell to customers. I think we can take care of ourselves, huh? Someone recently told me the chips I was eating had salt in them. I looked at them and said isn't that the point of a potato chip? Who wants to eat those unsalted chips? Isn't it like ordering a beer without the alcohol?

**JNPC SENATE DEBATE  
MARCH 14<sup>TH</sup>**

The Jeffries Point Neighborhood Council will be holding a state senate campaign night at the Jeffries Point Yacht Club on Monday, March 14<sup>th</sup> starting at



Lydia Edwards was introduced to the crowd by Gail Miller, who up until recently was a longtime employee of the Italian Express.  
(Photo by Sal Giarratani)

7:00 pm. All the candidates are invited. Hopefully the place will be filled with folks trying to find the candidate of their choice in the upcoming primary on Tuesday, April 12<sup>th</sup>.

**NEW BABY ON THE  
CAMPAIGN TRAIL  
LOCATED**



The Livingstone family just had some great news along the campaign trail. State Rep. Jay Livingstone currently running for State Senator in the special election on April 12<sup>th</sup> seeking former Sen. Anthony Petrucci's vacant seat is now a brand new daddy. His wife Julie just gave birth to a healthy baby boy named Henry James Livingstone. Congrats to the Livingstone's.

**THE BILLY KELLY SHOW**

Though at times it sounds like a long infomercial, this Saturday morning talk show on WRKO is also really interesting at times. Recently, I heard a great back and forth between Kelly and Ray Flynn on enduring values. Ray even used the ribbon-cutting of the new Charlie's Sandwich Shop in Boston's South End to discuss our lost values and the

re-opening of this legendary eating spot points to valuing our past and all that it meant to us growing up in the '50s' and '60s, at least for me.

Jeff Kuhner, Dr. Grace, and former U.S. Rep. Allen West (R-FL), are regular guests on this show.

Check it out.

**HWANG TIME  
AT THE SHIPYARD**

Jeffries Point residents Scott and Mary Beth Hamwey, as well as Andrew and Melanie Gelling, hosted an event for State Senate candidate Diana Hwang at Building 17 at the East Boston Shipyard. Over 60 well-wishers showed up for indoor/outdoor time.

**"THE SOUND OF MUSIC"  
COMES TO BOSTON**

The Boston Opera House will be hosting *The Sound of Music* from Tuesday, March 29<sup>th</sup> through Sunday, April 10<sup>th</sup>. This is a great musical, and a great way to welcome in spring and say goodbye to Old Man Winter.

**MAYOR MARTY  
A MAN OF CHOICE?**

Mayor Marty Walsh recently received a "Men of Choice" award from NARAL Pro-Choice Massachusetts at a reception on Beacon Hill with many top political leaders. Back in 2001, when he was just a state rep from Dorchester, he was quoted in the *Boston Herald* as being "personally pro-life."

Apparently, Walsh is another of those Democrats who has "evolved" on the issue like so many others.



## NOW PLAYING UPTOWN & DOWNTOWN



**Don't miss the rare opportunity to see the 2016 ISU World Figure Skating Championships at TD Garden. Pictured are Meryl Davis and Charlie White of USA performing during day four of the ISU World Figure Skating Championships on March 29, 2012, in Nice, France. See SPECIAL EVENTS for more details.**

## MUSIC

**TD GARDEN**  
100 Legends Way, Boston, MA  
617-624-1050  
[www.TDGarden.com](http://www.TDGarden.com)

**JUSTIN BIEBER** — May 10, 2016. Global superstar Justin Bieber has announced his 50+ city PURPOSE WORLD TOUR beginning March 9, 2016, in Seattle, WA. The tour, promoted by AEG Live, will travel through arenas across North America; fans will be able to see Bieber's dynamic live show in U.S. cities including Denver, Las Vegas, Dallas, Atlanta, Minneapolis, Chicago, Boston and Miami as well as all throughout Eastern and Western Canada. The hype around Bieber's new music continues with the smash successes of "Sorry" and "What Do You Mean?" which was crowned Justin's first #1 on Billboard's all-format airplay/sales/streaming-based Hot 100 the week of its release, selling over 335,000 units digitally in the U.S. that week. "What Do You Mean?" also went to #1 in Justin's native Canada, and became his first #1 UK national chart hit. The song, which hit #1 at iTunes within five minutes of its release, and reached #1 at iTunes in more than 90 countries, went on to easily break the Weekly Global Spotify streaming record with over 41 million streams, reaching 100 million Global streams in less than one month out.

**ADELE** — September 14-15, 2016. Adele will return to North America for her first tour in five years. It's been awhile since Adele said "Hello" to Boston, but the Grammy-winning singer is heading back to town next year! The English megastar released the North American dates for her "Adele Live 2016" tour last week, which will be her first extensive concert series on the continent in five years. The tour is set to kick off in St. Paul, Minnesota, on July 5th and

will wrap up November 15<sup>th</sup> in Mexico City. Tickets went fast, so find a friend who got some and be very nice to them!

**LYNN AUDITORIUM**  
3 City Hall Square, Lynn, MA  
781-599-SHOW  
[www.LynnAuditorium.com](http://www.LynnAuditorium.com)

**JOHNNY MATHIS** — April 8, 2016. With his ever-youthful voice, it's hard to believe that legendary singer Johnny Mathis has been wowing audiences for over half a century — and he's still going strong. That unmistakable voice — both fragile and powerful — singing timeless classics like "Chances Are," "Misty," "Brazil," "It's Not For Me to Say" "A Certain Smile" "My Funny Valentine" and "Twelfth of Never" never ceases to mesmerize listeners into a wistful trance. Anyone who has been lucky enough to get tickets to witness Johnny Mathis perform LIVE knows that he was born to be on stage with a microphone in hand, an orchestra at his back, and a rapt crowd before him. Be it a love ballad, swing tune, or a Latin-flavored number, Johnny executes each phrase with that characteristic panache possessed by crooners of a by-gone era when singers didn't have (or need!) the help of viral YouTube videos to capture the hearts of fans worldwide. Needless to say, serious fans of nostalgic music (also sung by the likes of Michael Bublé, Harry Connick, Jr. and Tony Bennett) who score Johnny Mathis tickets are always in for a "Wonderful! Wonderful!" time.

**ORPHEUM THEATRE**  
1 Hamilton Place, Boston, MA  
617-482-0106  
[www.OrpheumTheatreBoston.com](http://www.OrpheumTheatreBoston.com)  
**METRIC** — March 17, 2016. The Toronto-based Metric, who've won a large audience playing the club circuit in both Canada and the U.S., released their first album, *Old World Underground*, *Where Are You Now?*, to much acclaim

from fans and critics in 2003. Backed by guitar, chirping synths and other pop-friendly instruments, singer Emily Haines provides vocals that range from soft and breathy to bold and fierce. The album's subject matter is also diverse, featuring songs about social standing *The List*, difficult political issues *Succexy* and other wide-ranging topics. 2005's *Live It Out*, the group's second album, offers further proof of Metric's impressive versatility and knack for crafting catchy pop-rock gems.

**BONNIE RAITT** — March 29, 2016. Bonnie Lynn Raitt is an American blues singer, songwriter and slide guitar player. During the 1970s, Raitt released a series of roots-influenced albums which incorporated elements of blues, rock, folk and country. In 1989, after several years of critical acclaim but little commercial success, she had a major return to form with the release of her album *Nick of Time*. The following two albums *Luck of the Draw* (1991) and *Longing in Their Hearts* (1994) were also multi-million sellers generating several hit singles, including "Something to Talk About," "Love Sneakin' Up on You," and the ballad "I Can't Make You Love Me" (with Bruce Hornsby on piano). Raitt has received 10 Grammy Awards. She is listed as number 50 in *Rolling Stone* magazine's list of the 100 Greatest Singers of All Time and number 89 on their list of the 100 Greatest Guitarists of All Time.

**THE SMASHING PUMPKINS - IN PLAINSONG** — April 9, 2016. The Smashing Pumpkins have created one of the most acclaimed bodies of work in musical history having sold more than 30 million albums, and won multiple Grammy Awards in the process. The pivotal group's many hits defined the alternative music era and continue to resonate on modern rock radio, influencing a whole new generation. In June 2012, the band released the critically acclaimed album *Oceania* via Martha's Music/EMI Label Services/Caroline Distribution. It entered the Billboard Top 200 Albums Chart at #4; earned the #1 spot on the Independent Albums Chart; and *Rolling Stone* hailed it as one of the best albums of the year. Formed in Chicago in 1988, they released *Gish*, their influential and platinum debut in 1991, which was followed by albums including the nine-time platinum *Mellon Collie and the Infinite Sadness* and the four-time platinum *Siamese Dream*, as well as the platinum certified 1998 album *Adore* which saw a 107-track re-issue in 2014.

**HOUSE OF BLUES**  
15 Lansdowne St, Boston, MA  
(888) 693-BLUE (2583)  
[www.HouseofBlues.com/boston](http://www.HouseofBlues.com/boston)

**NICK CARTER** — March 13, 2016. Sparking his career at the tender age of 12, Nick Carter became an international pop superstar as the youngest member of iconic boy band, Backstreet Boys. Known for his boyish good looks and heartthrob status, Carter was named one of People Magazine's "50 Most Beautiful People in the World," dubbed the "most gorgeous celebrity on the planet" by E! Online, and named "The Biggest Teen Idol" by *Teen People Magazine*. To date, the Backstreet Boys are the best-selling boy band in history and are one of the world's best-selling music artists of all time. In 2002, Nick released his debut solo album through Jive Records, *Now or Never*, which debuted at #17 on the Billboard 200 chart and was certified Gold in the U.S., Japan and Canada. In 2014, Carter paired up with Jordan Knight, fellow boy band member from 90's sensation New Kids on the Block, for a new collaborative album project, *Nick & Knight*, which debuted at #24 on the U.S. Billboard 200 and #14 on the Canadian Albums Chart.

## THEATER

**BOSTON OPERA HOUSE**  
539 Washington St., Boston, MA  
617-259-3400  
[www.BostonOperaHouse.com](http://www.BostonOperaHouse.com)

**THE SOUND OF MUSIC** — March 29-April 10, 2016. The hills are alive! A brand new production of *The Sound of Music*, directed by Jack O'Brien, is coming to you. The spirited, romantic and beloved musical story of Maria and the Von Trapp Family will once again thrill audiences with its Tony, Grammy and Academy Award-winning Best Score, including "My Favorite Things," "Do-Re-Mi," "Climb Ev'ry Mountain," "Edelweiss" and the title song. "We plan to look more closely at this remarkable work — to tear off the varnish of the past and reveal one of the great, fresh glories of musical theater," says three-time Tony Award-winning Director Jack O'Brien. *The Sound of Music* features music by Richard Rodgers, lyrics by Oscar Hammerstein II, book by Howard Lindsay and Russel Crouse, suggested

by "The Trapp Family Singers" by Maria Augusta Trapp. *The Sound of Music* enjoyed extraordinary success as the first live television production of a musical in over 50 years when it aired live on NBC in December, 2013.

**SHUBERT THEATRE**  
265 Tremont Street, Boston, MA  
866-348-9738  
[www.CitiCenter.org](http://www.CitiCenter.org)  
**REALISH HOUSEWIVES OF BOSTON: A PARODY** — March 29-April 3, 2016. Brawls! Booze! Botox! *The Realish Housewives* are coming to the Shubert Theatre. Get ready for oodles of hometown reality in this totally original — and outlandish — parody performance, where you'll meet Rovanka, the baroness of an uncertain ethnicity; Claudia Louise, glamorous and conniving in equal measure; Desiree, neck supermodel; Brooke, self-made business tycoon; and Gwen, the only one in the bunch with half a brain. Laugh along as these loony ladies who lunch, along with your host, Randy, take on the current events and people making headlines in Boston ... that is, if they don't strangle each other first. Even the audience gets in on the act in this can't-take-your-eyes-off-it train wreck that's guaranteed to leave you and your best frenemies laughing 'til you cry your false eyelashes off! *The Realish Housewives of Boston* is an original play created and written by veteran Chicago-based comics Kate James and Tim Sniffen.

## SPECIAL EVENTS

**TD GARDEN**  
100 Legends Way, Boston, MA  
617-624-1050

[www.TDGarden.com](http://www.TDGarden.com)  
**2016 ISU WORLD FIGURE SKATING CHAMPIONSHIPS** — March 28-April 3, 2016. The International Skating Union (ISU) awarded the United States Figure Skating and The Skating Club of Boston the rights to host the ISU World Figure Skating Championships at Boston's TD Garden. The World Figure Skating Championships will bring close to 200 skaters from around the world (skaters from over 30 countries are expected to participate) to Boston's TD Garden to compete for four international titles. This event is the most prestigious international competition of the year and is the most important annual figure skating competition in the world! Past U.S. winners include Dick Button, Dorothy Hamill, Scott Hamilton, Brian Boitano, Kristi Yamaguchi, Tai Babilonia and Randy Gardner, Todd Eldredge and five-time champion, Michelle Kwan.

**HYNES CONVENTION CENTER**  
900 Boylston St, Boston, MA  
617-954-2000

[www.MassConvention.com](http://www.MassConvention.com)  
**SMALL BUSINESS EXPO** — April 7, 2016. The Nation's Largest Business to Business Trade Show, Conference & Networking Event. Whether you're in the startup phase or a long-established company, the Small Business Expo has the right resources for you. We're the nation's largest business-to-business expo, and we've made it our mission to help small business owners and entrepreneurs like you achieve your business dreams. Our free, one-day expo offers invaluable insights and exclusive networking opportunities with a wide range of business-critical workshops, seminars, and presentations from top industry experts.

**SHUBERT THEATRE**  
265 Tremont Street, Boston, MA  
866-348-9738  
[www.CitiCenter.org](http://www.CitiCenter.org)

**THE NAKED MAGIC SHOW** — May 19-21, 2016. Following sold out shows and rave reviews in Australia, New Zealand, Asia and the USA, the world's boldest and cheekiest magic show "The Naked Magic Show" is coming back to Boston! The show features magic, mirth and more than a touch of mayhem as these two hot and hilarious magicians say abracadabra and take magic to a whole new level. Left without sleeves or pockets, their saucy magic is baffling and entertaining, bringing a new meaning to "now you see it."

## COMEDY

**LARCOM THEATRE**  
13 Wallis St, Beverly, MA  
978-525-9093  
[www.GimmeLive.com](http://www.GimmeLive.com)

**A COUPLE OF BLAGUARDS** — March 17 & 18, 2016. Celebrate Saint Patrick's Day with *A Couple of Blaguards*, the rollicking Irish comedy written by Frank McCourt (Pulitzer Prize-winning author of *New York Times* Bestseller *Angela's Ashes*) and Malachy McCourt (author

of *New York Times* Bestseller *A Monk Swimming*). Called "memorable" by the *New York Times*. Starring veteran actors Howard Platt (*The Bob Newhart Show*, *The Rock*, *Nixon* and many more) and Jarlath Conroy (*Law & Order*, *NYPD Blue*, *True Grit*, to list but a very few) portray Malachy and Frank McCourt in this extraordinarily moving and "Wickedly Funny" tale of immigration, triumph and brotherly love. Limited engagement at Beverly's intimate Larcom Theatre - only Boston-area production this year! This two-man show is a bubbling stew of humor with a dash of poignancy to sharpen the flavor. A grand crowd-pleaser whenever performed, the Blaguards is a story of immigration, triumph over hardship, and the love of a family.

**WILBUR THEATRE**  
246 Tremont St., Boston, MA  
617-248-9700  
[www.TheWilburTheatre.com](http://www.TheWilburTheatre.com)

**WAYNE BRADY** — May 6, 2016. Wayne has been entertaining audiences with his singing, acting and unmatched improvisational skills for well over a decade. This diversity has led to a career that goes beyond the term "triple threat." Brady began his career in Orlando working at theme parks as well as performing in several local theatre shows. This is where his love for improvisation was sparked as he was a member of the Orlando improv comedy theater, SAK Comedy Lab. In 1998, his career took off with *Whose Line is it Anyway?* for which he won a 2003 Emmy Award for Outstanding Individual Performance in a Variety, Musical or Comedy Series. The show returns this year with all new episodes. Wayne went on to host his own syndicated talk show *The Wayne Brady Show* for two seasons. He was honored with two Emmys for Outstanding Talk Show Host and the show also won Outstanding Talk Show. Being an award-winning host, it is no wonder why he has been tapped to host several high-profile shows, guest hosting *The Late Late Show* for a week earlier this year. His hosting role on the iconic *Let's Make A Deal* has been garnered with several Emmy nominations. Wayne will return to the hit BET series *The Real Husbands of Hollywood* which airs a new season beginning this summer.

## MUSEUMS

**MUSEUM OF FINE ARTS, BOSTON**  
465 Huntington Avenue, Boston  
617-267-9300  
[www.MFA.org](http://www.MFA.org)

**KENNETH PAUL BLOCK ILLUSTRATIONS** — Through August 14, 2016. Kenneth Paul Block (1925-2009) is arguably the most important fashion illustrator of the second half of the 20<sup>th</sup> century. His versatility and ability to create a graceful gesture, or evoke the high-energy of the post-WWII generation make his work stand out among illustrators of his time. Throughout his career, mainly with *Women's Wear Daily* and *W Magazine*, he chronicled fashionable designs and the lifestyles of the people who wore them. Blending illustration and portraiture, his drawings of figures like Jacqueline Kennedy, Babe Paley and Gloria Guinness capture the sophistication of the era's socialites and celebrities.

**MUSEUM OF SCIENCE**  
1 Science Park, Boston, MA  
617-723-2500  
[www.MOS.org](http://www.MOS.org)

**ICE AGE: DAWN OF THE DINOSAURS — THE 4-D EXPERIENCE** Now through April 15, 2016. Our favorite sub-zero heroes, Manny, Ellie, and Diego venture into a mysterious underground world after Sid the Sloth stumbles across three abandoned eggs and decides to care for them as his own. Once the eggs hatch, the adventure begins in the lost world of the dinosaurs! Featured in eye-popping 3-D with an all-star voice cast, including Ray Romano, John Leguizamo, Denis Leary and Queen Latifah. Ice Age: Dawn of the Dinosaurs — The 4-D Experience delivers more thrills, more chills, and more mammoth-sized laughs for audiences of all shapes and sizes!

## DANCE

**EXTREME DANCEPORT**  
26 New Street, Cambridge, MA  
617-492-2122  
[www.BostonSwingCentral.com](http://www.BostonSwingCentral.com)

**SWING DANCE EVERY FRIDAY NIGHT** — Come and check out Boston's most exciting swing dance. A killer line-up of DJ's and live bands. Beginner lessons are included in the price of admission prior to social dancing. No partner or prior experience is required. All are welcome.

## ITALIAN RADIO PROGRAMS

**"The Sicilian Corner"** — every Friday 10:00 am to Noon with hosts Tom Zappala and Mike Lomazzo and **"The Best in Italian Music"** with Nunzio DiMarca every Sunday from 9:00 am to Noon. Go to [www.1110wccmam.com](http://www.1110wccmam.com).

**"Italia Oggi"** — Sundays 11:00 am to Noon with host Andrea Urdi 1460 AM.

**"Dolce Vita Radio"** — Sundays DJ Rocco Mesiti 11:00 am-1:00 pm; 90.7 FM or online [www.djrocco.com](http://www.djrocco.com).

**"The Nick Franciosa Show"** — Sundays from Noon to 3:00 pm on WLYN 1360 AM.

**"Guido Oliva Italian Hour"** — Sundays 8:00 am-9:00 am on WSRO 650 AM and online at [www.wsro.com](http://www.wsro.com).

**"Tony's Place" on MusicAmerica WPLM FM 99.1** — Sundays 7:00 pm-2:00 am on MusicAmerica. Host Ron Della Chiesa presents Tony's Place. Visit [www.MusicNotNoise.com](http://www.MusicNotNoise.com).

**"L'Italia Chiamo Italian Radio Show" hosted by Stefano Marchese and Elisa Meazzini** — Thursdays 3:00 pm-4:15 pm. Visit [litaliachiamo.com](http://litaliachiamo.com); email: [litaliachiamoshow@gmail.com](mailto:litaliachiamoshow@gmail.com). Tel. 857-334-0868.

**"Intervallo Musicale"** — Sundays 10:00-10:30 am; Host Carmine Guarino on WUNR 1600 AM and online at [www.wunr.com](http://www.wunr.com).



# Ray Barron's 11 O'CLOCK NEWS

Antonin Scalia was described as the sharp-tongued conservative who transformed the Supreme Court. When Antonin Scalia joined the Supreme Court in 1986, he made an immediate impact. Staid oral arguments before the justices suddenly became verbal duels, with Scalia aggressively interrogating presenting lawyers, challenging his fellow justices, and often dominating the courtroom. Scalia would emerge as the intellectual leader of the court's conservative wing, and was centrally involved in landmark rulings on gun rights, the death penalty, and the disputed 2000 presidential elections.

Antonin Gregory Scalia — “Nino” to family, friends, and colleagues — was born in Trenton, New Jersey, and grew up in the New York City borough of Queens. The only child of a Sicilian immigrant father who become a professor of Romance languages at Brooklyn College and a mother who taught elementary school, he was “doted on” by his family and put under heavy pressure to succeed. He didn’t disappoint, graduating first in his class at a Catholic military prep school in Manhattan and as his year’s valedictorian at Georgetown University. Scalia went on to Harvard Law School and graduated Magna Cum Laude in 1960, the same year he married Maureen McCarthy, with whom he would have nine children. “We’re just old-fashion Catholics,” he later explained, “playing what used to be known as Vatican roulette.” As you may note, Antonin Scalia was Gaelic and Garlic!

Wow! An American World War II veteran has reunited with his wartime sweetheart — 72 years after they last said goodbye. Norwood Thomas was a 21-year-old paratrooper when he fell in love with Joyce Morris, then 17, in London in 1944. They spent a precious few days together, but lost contact after Norwood was sent to join the Allied invasion of Normandy and later returned to the U.S. The pair recently reconnected over the internet, and online donors paid for Thomas, now 93, to fly to southern Australia where Morris, 88, lives. “This is about the most wonderful thing that could have happened to me,” Thomas said as he hugged his former best girl.

Gee, we wonder about our English sweetheart Ann Snelson. Yes, it was during my stay in Manchester, England, preparing for Normandy. We were in love, Anne and I. Enough said ...

Unbelievable! Former New York Governor Eliot Spitzer was embroiled in another scandal after police said they were investigating allegations he choked a 25-year-old woman inside New York City's Plaza Hotel. Spitzer, 56, denied the allegations, though his lawyer confirmed that the former governor had been in the room with Svetlana Travis, a Russian woman believed to also go by the name Svetlana Z., who once claimed to earn \$5,000 a night as an escort. Spitzer's lawyer said that Travis had “emotional difficulties,” and Travis reportedly admitted trying to cut herself on the night in question. But she denied being a call girl, and Spitzer's lawyer later claimed Travis had recanted her allegations before leaving for Russia. Spitzer resigned as governor in 2008 amid revelations that he was the client of a high-end prostitution ring.

Good news for women! Having women in corporate leadership positions leads to increased profits, according to a massive study of nearly 22,000 public companies in 91 countries. An increase in the share of female managers from zero to 30 percent was associated with a 15 percent increase in profitability.

Remember this! Women are better managers than men! Our mothers brought us into this world. They kept us healthy. They kept us clean. They fed us. They took care of our boo-boos. They did the shopping. They kept the house clean. They got you off to school. They taught you how to use the toilet. They taught you good manners. They were good listeners. And so on, so on, so on, etc ...

The Washington City Council has approved a plan to pay convicted felons not to commit crimes. Up to 200 people a year deemed “at risk” of breaking the law would be placed on behavioral therapy, and if they avoided jail time they would get a cash stipends of up to \$9,000 annually. That amount “pales in comparison” with the costs of victimization and incarceration, the bill’s sponsor said.

The Military: Registering women for the draft! “As the U.S. military prepares to open all jobs to women beginning this year,” said Dan Lamothe

in *The Washington Post*, “a key rift has emerged” over whether women should be forced to register for the draft. Though the draft hasn’t been used since 1973, all male U.S. residents ages 18 to 25 are still required to register for Selective Service, in case of a national emergency. Now that the Department of Defense’s ban on women in combat roles has been lifted, top military brass have recommended that women be required to register, too. Extending the draft to women makes sense, said Christina Cauterucci in *Slate.com*. Women are already serving with valor in a whole series of combat roles! They “now compose 15 percent of all active troops and 23 percent of new military officers,” and will soon become Navy SEALs. “It’s up to Congress to align one of our country’s last remaining discriminatory laws with today’s military reality.”

Huh? In Mexico, 93 percent of all crimes are not even reported, because of a lack of trust in the authorities, according to a new report by the University of the Americas Puebla. Of the cases that are filed, fewer than 5 percent result in convictions. Overall, the report said, the chance of paying a penalty for breaking the law in Mexico is 1 percent.

Marijuana affects memory! Many marijuana smokers enjoy the drug’s short-term high, but a new study reveals that weed may also wreak long-term havoc on the brain. Specifically, researchers found that years of pot smoking could hinder people’s ability to recall certain words.

After his landslide victory in the New Hampshire primary, Bernie Sanders told his cheering supporters, “I am the son of Polish immigrants.” Polish? Sanders that night became “the first Jew ever to win a presidential nominating contest in American history.” Yet the breakthrough nature of Sanders’ candidacy is barely mentioned, including by him. The Vermont senator hails from a tradition of fiercely secular Jewish socialists, who rejected Zionism and instead sought justice “through solidarity with the rest of the working-class.” With roots like those, it’s no surprise that Sanders rarely speaks of his Jewishness, never attends synagogue, and exhibits little interest in Israel. In that respect, he’s like many liberal American-Jews. That’s why the Jewish establishment didn’t greet Sanders’ historic win “by hoisting him up in a chair like a joyous Bar Mitzvah Boy.” For the record, we learned all this from Gal Beckerman of *The New York Times*.

Idea for cutting calories! Researchers in Germany found that eating while blindfolded caused people to eat less and feel full faster than those who could see their food. Visual deprivation reduces that pleasure of eating, and triggers innate fears that food may be rotten.

Achtung! How revealing! A new book by two British historians claims that medical records prove Adolf Hitler had one testicle and suffered from a rare disorder, called hypospadias, that resulted in his having “a micro-penis.”

Read this slowly. Israeli researchers found that men who regularly carried a smart phone within 20 inches of their groin were significantly more likely to have poor sperm quality. “If you’re trying to have a baby and it doesn’t happen,” one researcher said, “it could be your mobile phone habit that is to blame.”

In 1968, Astronaut Wally Schirra (Italian-Swiss) circled the earth 163 times with Apollo 7. Schirra, who flew 90 combat missions during the Korean War, became the first astronaut to fly three different types of space craft, Mercury, Gemini, and Apollo.

Our show biz know-it-all and musicologist Al Natale reveals via Edward Dmytryk, “Clark Gable had only one rule. He always quit at five, I think so he could start drinking. Gable was quite a drinker ... In the evening he was a very heavy drinker. As a matter of fact, he told me once that if he couldn’t drink he’d just as soon die.”

Clark Gable passed away, November 16, 1960, and is at Forest Lawn Memorial Park, Glendale, California. The funeral of “The King,” perhaps Hollywood’s greatest idol ever, was held with a closed casket because he said, “I don’t want a lot of strangers looking down at my wrinkles and my big fat belly when I’m dead.”

AMERICA IS A BEAUTIFUL ITALIAN NAME



## Recipes from the Homeland

by Vita Orlando Sinopoli

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### RICOTTA CHEESE PIE

Cassatta

Recipe for one large or two 8-inch pies

#### FILLING:

- |                                                        |                                             |
|--------------------------------------------------------|---------------------------------------------|
| 1 2-pound container of ricotta cheese                  | 1 teaspoon finely chopped citron (optional) |
| 1 1/2 cups sugar                                       | 1/4 teaspoon vanilla (optional)             |
| 3 slightly beaten egg whites (save yolks for piecrust) | A sprinkle of cinnamon (optional)           |

#### CRUST:

- |                   |                               |
|-------------------|-------------------------------|
| 3 cups flour      | 1 teaspoon baking powder      |
| 3/4 cup sugar     | 1/2 cup butter (or margarine) |
| 1/4 teaspoon salt | 3 slightly beaten egg yolks   |

Place flour in a bowl. Add sugar, salt and baking powder. Cut 1/2 cup of butter into flour until evenly distributed. Gradually add slightly beaten egg yolks. Mix to form piecrust. Some cold water may be added if needed to complete piecrust. Set aside a few minutes before rolling out piecrust (not too thin) and place in pie plate.

Place ricotta cheese, sugar, citron (optional), vanilla and cinnamon (optional) in a separate bowl. Add slightly beaten egg whites and mix thoroughly until smooth. Do not whip. Gently pour ricotta cheese mixture over piecrust. Bake in preheated 400°F oven for ten minutes. Lower to 350°F. Bake until firm, approximately forty to forty-five minutes.

To dry any extra liquids in the pie, shut off oven and leave pie in oven with door open for fifteen extra minutes. Length of baking time may vary depending on liquid consistency of ricotta cheese.

### LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Probate and Family Court Department  
MIDDLESEX Division  
208 Cambridge Street  
Cambridge, MA 02141  
(617) 768-5800  
  
Docket No. MI15D3442DR  
DIVORCE SUMMONS BY  
PUBLICATION AND MAILING  
SWEENEY, JAYNE R.  
vs.  
SWEENEY, STEPHEN E.  
To the Defendant:  
The Plaintiff has filed a Complaint for Divorce requesting that the Court grant a divorce for Irretrievable Breakdown of the Marriage 1B.  
The Complaint is on file at the Court.  
An Automatic Restraining Order has been entered in this matter preventing you from taking any action which would negatively impact the current financial status of either party. SEE Supplemental Probate Court Rule 411.  
You are hereby summoned and required to serve upon: Elizabeth Broadway, Esq., Broadway Law Office, 390 Main Street, Suite 722, Worcester, MA 01608 your answer, if any, on or before April 5, 2016. If you fail to do so, the court will proceed to the hearing and adjudication of this action. You are also required to file a copy of your answer in the office of the Register of this Court.  
Witness, HON. EDWARD F. DONNELLY, JR.,  
First Justice of this Court.  
Date: February 23, 2016  
Tara E. DeCristofaro, Register of Probate  
Run date: 3/11/16

### LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Probate and Family Court Department  
MIDDLESEX Division  
208 Cambridge Street  
Cambridge, MA 02141  
(617) 768-5800  
  
Docket No. 13D-2004DR  
SUMMONS BY PUBLICATION  
NEHA KASHYAP, Plaintiff  
vs.  
HARSH SARAWGI, Defendant  
To the above named Defendant:  
A Complaint has been presented to this Court by the Plaintiff(s), seeking a Modification. You are required to serve upon Neha Kashyap - plaintiff - whose address is 106 Deacon Shattuck Way, Westborough, MA 01581 your answer on or before April 11, 2016. If you fail to do so, the court will proceed to the hearing and adjudication of this action. You are also required to file a copy of your answer in the office of the Register of this Court at Cambridge.  
Witness, HON. EDWARD F. DONNELLY, JR.,  
Esquire, First Justice of said Court at Cambridge, this 1st day of March, 2016.  
Tara E. DeCristofaro, Register of Probate  
Run date: 3/11/16

### LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Middlesex Probate and Family Court  
208 Cambridge Street  
Cambridge, MA 02141-0005  
(617) 768-5800  
  
Docket No. MI14P2746EA  
CITATION ON PETITION  
FOR ORDER OF  
COMPLETE SETTLEMENT  
In the Interests of  
EMILY OLCOTT GARRISON, II  
Also Known As  
LEE GARRISON,  
EMILY OLCOTT GARRISON  
To all interested person:  
A Petition has been filed by Steven C. Phelps of Seattle, WA as Personal Representative of the 1st & Final Account requesting that an Order of Complete Settlement of the estate issue  
approve an accounting  
approve a distribution  
adjudicate a final settlement and other such relief as may be requested in the Petition.  
You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on April 7, 2016. This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an Affidavit of Objections within thirty (30) days of the return date, action may be taken without further notice to you.  
Witness, HON. EDWARD F. DONNELLY, JR.,  
First Justice of this Court.  
Date: February 29, 2016  
Tara E. DeCristofaro, Register of Probate  
Run date: 3/11/16

### LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Middlesex Probate and Family Court  
208 Cambridge Street  
Cambridge, MA 02141  
(617) 768-5800  
  
Docket No. MI16D0498DR  
DIVORCE SUMMONS BY  
PUBLICATION AND MAILING  
ROBERTS, SARAI S.  
vs.  
ROBERTS, ROMEO E.  
To the Defendant:  
The Plaintiff has filed a Complaint for Divorce requesting that the Court grant a divorce for Irretrievable Breakdown of the Marriage 1B.  
The Complaint is on file at the Court.  
An Automatic Restraining Order has been entered in this matter preventing you from taking any action which would negatively impact the current financial status of either party. SEE Supplemental Probate Court Rule 411.  
You are hereby summoned and required to serve upon Sarai S. Roberts, 231 Park Street, Medford, MA 02155 your answer, if any, on or before April 5, 2016. If you fail to do so, the court will proceed to the hearing and adjudication of this action. You are also required to file a copy of your answer, if any, in the office of the Register of this Court.  
Witness, HON. EDWARD F. DONNELLY, JR.,  
First Justice of this Court.  
Date: February 23, 2016  
Tara E. DeCristofaro, Register of Probate  
Run date: 3/11/16



# Nanna & Babbononno

by John Christoforo

A Nostalgic Remembrance



The time was the late 1960s; Lent had started and there wasn't much work for musicians unless you were working steady. I had been rehearsing with a trio called the VIPs and a female vocalist. I had worked as part of the trio off-and-on for a couple of years and the addition of a vocalist could possibly expand our possibilities.

Out of the blue, I received a call from the manager of a Waltham supper club called the Piety Corner Gardens. He told me that they needed a new house band for their nightclub part of the complex, and someone had given him my name and number. I said I was interested, and we set up a time and date for the audition. As soon as I hung up from speaking with the manager of the Gardens, I called the rest of the trio and the singer. All were eager to audition and things were written in stone.

I asked both Dad and Babbononno if they knew anything about Piety Corners and both shrugged. Babbononno had never heard of the place and Dad responded that they hired union musicians most of the time, but beyond this, he too, knew nothing. Both he and my grandfather told me to speak to Uncle Nick who was the vice president of the Musicians' Union at that time.

Uncle Nick told me that the room I was auditioning for was the nightclub part of the complex. He added that they had a dining room that served good Italian food and great steaks, and if we got the job, the management would probably open the petition that separated the dining room from the nightclub and make the place a full-fledged dinner theater. He added that they had a function room that they used for weddings, parties and all types of get-togethers. Before he changed the subject, he threw in, "Oh, I forgot, they also feature a men's bar ... although it's no longer just a men's bar, and they have a blues singer there six nights a week. He calls himself Jelly Belly, and you can probably guess where he got that nick name." We hung up, and within seconds, Uncle Nick was back on the phone informing me that if we were hired for the first part of the week, we would be playing the *Great American Songbook* because of the age of the clientele that frequented the place. He then added, "If they have you playing on weekends, you will be playing for dancing as well as whatever they've booked in for entertainment, singers, dancers, and comedians. I hope

your guys can sight read music, because I don't think they pay for rehearsals, and you might not play the music an act needs until the night of their performance."

Seeing it was Lent and none of us was playing anywhere, the members of the trio agreed to let me handle the booking and even the singer was in favor of playing there. Let me make mention about the singer at this point ... she was gorgeous ... she was lovely ... she was beautiful, but she was out of tune on almost all of the songs she sang. Not by much, but nevertheless, out of tune. Anyway, we auditioned. While we were packing up, the manager sent a waiter to ask me to meet him in his office. He (I'm leaving his name out for a reason) told me that the job was ours with two stipulations: 1. we work union scale and nothing more, and 2. we get rid of the singer.

I discussed the meeting with the other two musicians in the trio and they were definitely in agreement, the singer had to go. The drummer spoke with her because he was soft on her and thought he could make the parting of the ways easier. What he said, I'll never know, but he walked around with a hand print on his face for about a week.

We opened that next Friday night. They had advertised a Lenten fish dinner for two for the price of one and the place was packed. The wall between the dining room and the nightclub was folded back and we were to play for one large audience. I was nervous due to the fact that we were to play for a tap dancer, a comedian and then a singer who was the star of the show. Just as we were ready to play, they all walked up to the stage, handed us their music and told us to follow what was written. We all nodded, and I must admit, we played for all three of them as well as if we had rehearsed the entire show.

The following week, the place had two or three new entertainers and we went through the same routine as the week before, sight reading the music handed to us, and making the acts look and sound good.

The third weekend started out OK, but part way through the night, the pianist started coming down with the flu. By the second set that Friday night, we had to put him in a cab and send him home, and wait for a last minute replacement to show up. I explained this problem to the manager and he hit the roof, screaming at me about the many times he was sick and had to come to work anyway.

The show was only about 10 to 15 minutes late that night and no one knew the difference. At the end of the night, the manager was still making a big deal about a sick piano player, adding in that he could have been drunk or stoned. When I told him that I resented his allegation, he yelled out, "You're all fired." While we were packing up to leave, I told the boys what had been said and we thought that would be the last of it. It wasn't.

By the middle of the next week, I received a phone call from a man who identified himself as the owner of Piety Corner Gardens. I was cordial on the phone, but said no to the owner when he asked if we would return. My comment was, "I, we, don't wish to work for the man you have managing the place." I explained to the owner what had happened that Friday night before, and was assured that if we returned, nothing like that would happen again, "The man you are talking about, my nephew, has been fired. If you decide to return, you will answer to me, and no one else ... I promise it will be worth your while." The boys and I agreed to give it another shot and I met with Mr. Santamaria, the owner, on the next day. We talked over terms and they would be better than what I had previously agreed to. I asked for a contract and Mr. Santamaria stuck out his hand and said, "This is the only kind of a contract I use." We shook hands and we reopened that Friday night.

During the next couple of years, I met some great entertainers, and a few I would like to forget about. It was a great learning experience, and among the people I thought were extremely talented were a comedian named Teddy English, a tap dancer named Lucky Lewis and a Spanish singer named Tito Morra. After about a year and a half, Mr. Santamaria asked me to change nights. He had hired a musical comedy act to entertain each weekend and wanted us to switch to the first part of the week, Monday, Tuesday, and Wednesday. The switch was great as it gave us our freedom to find another job for weekends. Dad, Mom, Babbononno, and Uncle Nick would drop by on Monday nights, have dinner and listen. It was a great couple of years ... more on this at a later date.

GOD BLESS AMERICA

**Remember  
Your  
Loved Ones**



The Post-Gazette  
accepts memorials  
throughout the year.

Please call  
**617-227-8929**

## • Socially Scene (Continued from Page 1)



**The Bridal March Series will come to a close on Thursday, March 31<sup>st</sup>, featuring Daniel Faucher designs.**

(Photo by danielgagnonphoto.com)

over a sipper of whiskey and smoke, or within the holiness of a beach breeze, with every rattle a truth or a lie for the listener to consume."

With the season moving into spring, it's a great time to get back out into the music scene and explore the up and coming artists of the city. Black Box Sounds is ArtsEmerson's concert series at The Paramount Center. Local Boston bands haven't had the opportunity to perform downtown for decades, and this new series provides a venue to bring the best area bands and performers back to the heart of the city and a must-see event! Both concerts take place at the Jackie Liebergott Black Box Theatre at the Emerson/Paramount Center located at 559 Washington Street. Tickets can be purchased at the door or in advance by calling 617-824-8400 or at [www.artsemerson.org](http://www.artsemerson.org).

**March of the Brides ...** A month of bridal events will come to a close on March 31<sup>st</sup>.

March has been highlighted for bridal events in Downtown Boston and Platform Downtown has been hosting, "The Bridal March Series." The two prior events have been a fashion frenzy with each featuring award-winning Boston-area bridal vendors, including a wedding gown fashion show, panel discussions and more.

Following last year's success of Platform Downtown during Boston Fashion Week,

the Downtown Boston Business Improvement District has sponsored a trio of bridal events curated by Terri Mahn, owner of The Stylist Closet. "The Bridal March series has covered many details of wedding planning; photography, jewelry, hair, makeup, shoes, flowers, and of course, the wedding dress!" said Mahn.

The month will come to a close with, "The Bridal March — Designer Dresses" on Thursday, March 31<sup>st</sup>, at 1 Federal Street on the ninth floor from 6:00 to 8:00 pm. Guests are invited to enjoy a fashion show of award-winning bridal designer Daniel Faucher's newest beautiful creations. There will be a show and then a conversation with Faucher after the show.

Faucher is known for women's special occasion dressing, created especially for using time-honored traditions of couture pattern, draping and construction techniques. His studio is located at 46 Waltham Street, Suite 207 in Boston. You can reach the studio at 617-338-6895 or visit [www.danielfauchercouture.com](http://www.danielfauchercouture.com) for more on his designs.

The Bridal March Series is an innovative and interactive way for a bride to get all she could be looking for. To purchase tickets, visit [www.eventbrite.com](http://www.eventbrite.com). These events are sponsored by the Downtown Boston Business Improvement District, Dependable Cleaners and the Fashion Group International of Boston. For more on upcoming events, visit [www.downtownboston.org](http://www.downtownboston.org).

## LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Middlesex Probate and Family Court  
208 Cambridge Street  
East Cambridge, MA 02141  
(617) 768-5800  
Docket No. MI15P6623EA  
Estate of  
MARIA V. DaSILVA  
Also Known As  
MARIA VIRGINIA DaSILVA  
Date of Death October 23, 2015  
INFORMAL PROBATE  
PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner **Roger P. Peixinho of Stoughton, MA**, a Will has been admitted to informal probate.

**Roger P. Peixinho of Stoughton, MA** has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 3/11/16

## LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Probate and Family Court  
Middlesex Division  
208 Cambridge Street  
East Cambridge, MA 02141  
(617) 768-5800  
Docket No. MI16P0698EA  
Estate of  
WILLIE WEBB, JR.  
Date of Death February 2, 2013  
INFORMAL PROBATE  
PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner **Dolores Webb of Garland, TX**,

**Dolores Webb of Garland, TX** has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date 3/11/16

— FOR YOU WHO APPRECIATE THE FINEST —  
THE

*Johnny Christy  
Orchestra*

MUSIC FOR ALL  
OCCASIONS

781-648-5678

LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Probate and Family Court  
Middlesex Division  
208 Cambridge Street  
East Cambridge, MA 02141  
(617) 768-5800  
Docket No. MI16P0854EA  
Estate of  
FRANKLIN NICHOLSON  
Date of Death December 14, 2008  
INFORMAL PROBATE  
PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner **Queen Nicholson of Oak Vale, MS**.  
**Queen Nicholson of Oak Vale, MS** has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.  
The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.  
Run date 3/11/16

LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Probate and Family Court  
Middlesex Division  
208 Cambridge Street  
East Cambridge, MA 02141  
(617) 768-5800  
Docket No. MI16P0701EA  
Estate of  
LEWIS TAYLOR, JR.  
Date of Death May 12, 2013  
INFORMAL PROBATE  
PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner **Vivian Olebe of Mesquite, TX**.  
**Vivian Olebe of Mesquite, TX** has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.  
The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.  
Run date 3/11/16

LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Probate and Family Court  
Middlesex Division  
208 Cambridge Street  
East Cambridge, MA 02141  
(617) 768-5800  
Docket No. MI16P0703EA  
Estate of  
DORIS JEAN SPRUILL  
Date of Death April 25, 2014  
INFORMAL PROBATE  
PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner **Delreeca Harris of Dolomite, AL**.  
**Delreeca Harris of Dolomite, AL** has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.  
The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.  
Run date 3/11/16

LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Probate and Family Court  
Middlesex Division  
208 Cambridge Street  
East Cambridge, MA 02141  
(617) 768-5800  
Docket No. MI16P0856EA  
Estate of  
WILLIAM HOWARD TESTER  
Date of Death January 7, 2011  
INFORMAL PROBATE  
PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner **Shirley Tester of Bristol, VA**.  
**Shirley Tester of Bristol, VA** has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.  
The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.  
Run date 3/11/16

LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Probate and Family Court  
Middlesex Division  
208 Cambridge Street  
East Cambridge, MA 02141  
(617) 768-5800  
Docket No. MI16P0683EA  
Estate of  
MARIA NIEVES SOTO  
Date of Death July 24, 2007  
INFORMAL PROBATE  
PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner **Luis E. Soto of Houston, TX**, Petitioner **Guadalupe L. Aguilar of McAllen, TX**.  
**Luis E. Soto of Houston, TX**, **Guadalupe L. Aguilar of McAllen, TX** has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.  
The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.  
Run date 3/11/16

LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Probate and Family Court  
Middlesex Division  
208 Cambridge Street  
East Cambridge, MA 02141  
(617) 768-5800  
Docket No. MI16P0898EA  
Estate of  
CLOYD DALE THORSEN  
Also Known As  
DALE THORSEN  
Date of Death November 2, 2009  
INFORMAL PROBATE  
PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner **Janice C. Thorsen of Magna, UT**.  
**Janice C. Thorsen of Magna, UT** has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.  
The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.  
Run date 3/11/16



Patriots Pick Up Brady, Gronkowski Options

Brady will keep tossing them and Gronk will keep spiking 'em, for the foreseeable future anyway.

A week after agreeing to a two-year contract extension with quarterback Tom Brady, the team announced Monday that it had picked up the remaining \$6 million on a \$10-million contract with tight end Rob Gronkowski. The moves likely secure that both men will remain Patriots through 2019.

An irreplaceable piece of the Patriot offense, last season Gronkowski caught 72 passes for 1,176 yards and 11 touchdowns. On a forgettable January afternoon in Denver, Gronk was one of the lone bright spots, fighting through constant double-coverage to snag 8 passes, 144 yards and a touchdown.

Regrettably, one more Gronk catch, and he was wide open in the end zone (see photo), would have ensured an extra session of play and a shot at Super Bowl 50.

(Gulp) Moving on ...  
**Bye Bye JoJo**

Last Week, the Patriots announced the release of receiver Brandon LaFell. The move was hardly shocking, as LaFell produced a rather unremarkable 2015 regular season and was relegated to the fourth wide receiver spot on the depth chart for the post-season.

LaFell was a phenomenal acquisition for the team in 2014, catching 74 passes for 953 yards and seven touchdowns. He came through in huge spots during the Super Bowl run, including the game winning touchdown versus the Baltimore Ravens in the divisional round, and the ice-breaking score in Super Bowl XLIX versus the Seattle Seahawks.

However, last season, LaFell battled through injuries that may have hindered his production. After beginning the season on the PUP (physically unable to perform) list, LaFell struggled to regain his form. His 37 catches for 515 yards and zero touchdown totals were dwarfed by those of the previous season. The team will save \$2.675 million in cap space by releasing LaFell.

Patriots Free Agent Plans

With few key free agents to retain, namely starting running back LeGarrette Blount, the Patriots find themselves with two possible paths this off-season: Lock up current players or actively pursue adding to an already loaded roster. Frankly, they should be able to do both.

At publication, the Patriots find themselves with approximately \$15 million in cap space this off-season. That number could increase should they extend some of their own free agents, lowering the 2016 cap hit, or if the team outright releases underachieving players, ahem ...

If the Gronk option is any indication of things to come, look for the Patriots to extend linebackers Don'ta Hightower and Jamie Collins. Both are set



A wide open Gronkowski eludes Brady's vision on the failed two-point conversion in Denver.

to become free agents after next season and both will command substantial contracts should they hit the open market. Collins has been a salary cap bargain for the Patriots with his current contract counting a stingy \$1.2 million against the cap.

Speaking of undervalued (contract-wise) players, king among them is cornerback Malcolm Butler. Breaking onto the scene in 2014, Butler capped it all off by merely clinching a Super Bowl championship.

Last season, Butler was thrust into the starting role and didn't disappoint. He finished second on the team with two interceptions behind fellow corner Logan Ryan (4). Butler's cap number for 2016 is set at \$600,000 and like Hightower and Collins, will be a free agent after next season.

Defensive end Chandler Jones completes this dynamic quartet, but is likely to be odd man out when it comes to an extension. Pass rushers are a highly sought after commodity and Jones is likely looking to cash in. He seems the best candidate to hit the open market next spring, if he isn't dealt away sooner.

Of the possible names not on the roster that the Patriots could pursue, chief among them is running back Matt Forte. Since his interview on the NFL Network during the Super Bowl in which he claimed a desire to eschew money, making championships his primary goal, Patriot Place has been targeted as a primary landing spot for Forte ala Corey Dillon in 2004. But will the Patriots come calling?

With his Swiss Army knife type abilities, Forte would be an ideal addition to an already potent attack. He just screams Patriots. However, Forte looks to be high on many teams wish list, teams that have far more money to spend than the Patriots.

The offensive line is another area of need. The unit is undoubtedly in need of revamping. However, after watching Super Bowl 50 and the Broncos decimation of the vaunted Panther front, maybe not as much as some would have you believe. The Patriots lost tackle Nate Solder to injury back in October and his presence should greatly solidify things in front of Brady next year. Furthermore, it is unlikely that the Patriots will throw big money along the line during free agency (sorry, no, Russell Okung). Look for more in the way of depth signings and second tier options with some

baggage like the Giants Will Beatty, who lost all of last season to injury, or the Saints Jahri Evans, who is coming off a down year.

Trade Garoppolo?!  
No Thanks!

A much discussed scenario making its way around New England and the NFL in general involves a potential trade of backup quarterback Jimmy Garoppolo.

Garoppolo is signed through the 2017 season, and with Brady locked up until 2019, the odds of Jimmy G seeing legit playing time seem slim. However, what if ...

1). Brady begins to look human, joining a long list of Hall of Fame quarterbacks whose skills simply diminished once they approached or passed the age of 40.

2). An injury similar to 2008 knocks Brady out for a considerable length of time

Brady is 39, a fact at times not distinguished by the naked eye, and while having the highest TD-to-INT ratio (5.1) in NFL history by a quarterback over 38, his age should be seen as a detriment and met with, at minimum, a tempered amount of caution.

All of the above is null and void should Belichick and the Patriots not deem Garoppolo worthy of the starting job. If the Patriots don't think he's **THE** guy, the anointed one to follow Tom Brady, then trading him for assets that could help the team now makes sense.

However, that path would beg the all-important question of who is next in line and how long do the Patriots plan to wait to begin the grooming process.

"We know what Tom's age and contract situation are, so we felt as an organization that we needed to address that ... I think you're better being early rather than late at that position." That was Belichick after using a second round pick on Garoppolo in 2014.

Clearly the Patriots believe that grooming a replacement is imperative. We've seen a late approach to succession handcuff local teams before. It's something that the Celtics failed to do following the fading of the Big Three in the early '90s and the reincarnation of a lethal threesome in the late 2000s.

And while backups have come and gone, i.e. Cassell, Hoyer and Mallett, Garoppolo's two years of learning behind Brady are a great start to the evolution process. It's probably best not to throw them away.

Proceed with caution.



LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Middlesex Probate and Family Court  
208 Cambridge Street  
Cambridge, MA 02141  
(617) 768-5800

Docket No. MI16P1136EA

Estate of  
**RENE D. ALEXANDER**  
Also known as  
**RENE T. ALEXANDER**

Date of Death December 21, 2015

**CITATION ON PETITION FOR FORMAL ADJUDICATION**

To all interested persons:  
A Petition for **Formal Probate of Will with Appointment of Personal Representative** has been filed by **Rene Frances Weisse of Natick, MA** requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition.

The Petitioner requests that **Rene Frances Weisse of Natick, MA** be appointed as Personal Representative(s) of said estate to serve **Without Surety** on the bond in an **unsupervised** administration.

**IMPORTANT NOTICE**  
You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on the return day of March 29, 2016.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.

**UNSUPERVISED ADMINISTRATION UNDER THE MASSACHUSETTS UNIFORM PROBATE CODE (MUPC)**  
A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.

Witness, HON. EDWARD F. DONNELLY, JR., First Justice of this Court.  
Date: March 1, 2016

Tara E. DeCristofaro, Register of Probate  
Run date: 3/11/16

LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Middlesex Probate and Family Court  
208 Cambridge Street  
Cambridge, MA 02141  
(617) 768-5800

Docket No. MI16P1090EA

Estate of  
**RONALD F. BRODRICK**

Date of Death February 10, 2016

**CITATION ON PETITION FOR FORMAL ADJUDICATION**

To all interested persons:  
A Petition for **Formal Probate of Will with Appointment of Personal Representative** has been filed by **John P. Brodrick of Westwood, MA** requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition.

The Petitioner requests that **John P. Brodrick of Westwood, MA** be appointed as Personal Representative(s) of said estate to serve **Without Surety** on the bond in an **unsupervised** administration.

**IMPORTANT NOTICE**  
You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on the return day of March 28, 2016.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.

**UNSUPERVISED ADMINISTRATION UNDER THE MASSACHUSETTS UNIFORM PROBATE CODE (MUPC)**  
A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.

Witness, HON. EDWARD F. DONNELLY, JR., First Justice of this Court.  
Date: February 29, 2016

Tara E. DeCristofaro, Register of Probate  
Run date: 3/11/16

LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Probate and Family Court  
Middlesex Division  
208 Cambridge Street  
East Cambridge, MA 02141  
(617) 768-5800

Docket No. MI16P0320EA

Estate of  
**OTIS F. ARENDALL**

Date of Death November 1, 2009

**INFORMAL PROBATE PUBLICATION NOTICE**

To all persons interested in the above captioned estate, by Petition of Petitioner **Robert Arendall of Rose City, MI** has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date 3/11/16

LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Probate and Family Court  
Middlesex Division  
208 Cambridge Street  
East Cambridge, MA 02141  
(617) 768-5800

Docket No. MI16P0887EA

Estate of  
**CANDY E. FAIRCHILD**  
Also Known As  
**CANDY ELLEN FAIRCHILD**

Date of Death February 22, 2014

**INFORMAL PROBATE PUBLICATION NOTICE**

To all persons interested in the above captioned estate, by Petition of Petitioner **Jerry Fairchild of Preble, NY**.

**Jerry Fairchild of Preble, NY** has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date 3/11/16

LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Probate and Family Court  
Middlesex Division  
208 Cambridge Street  
East Cambridge, MA 02141  
(617) 768-5800

Docket No. MI16P0324EA

Estate of  
**HELENE SMITH JACKSON**  
Also Known As  
**HELENE SMITH**

Date of Death October 6, 2013

**INFORMAL PROBATE PUBLICATION NOTICE**

To all persons interested in the above captioned estate, by Petition of Petitioner **Robert Smith of New Orleans, LA**.

**Shiretha Gillum of New Orleans, LA** has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date 3/11/16



EXTRA Innings

by Sal Giaratani



Cards Sign Wong to 5 Years

The St. Louis Cardinals just signed second baseman Kolten Wong, 25, to a 5-year, \$25.5-million pact. The team has a \$12-million option for 2021 with a \$1-million buyout.

The Cardinals see Wong as the right guy for second base.

Sal P. Gives Back



Sal Perez

Royal's catcher Sal Perez has just donated \$1 million to the Urban Youth Academy, a 21-acre development of playing fields and other park amenities near Downtown Kansas City. Perez recently signed a \$52.5-million, 5-year deal that will keep him in Kansas City through the 2021 season.

The Royals signed him up as a 16-year-old prospect out of Venezuela, and he has become a fan favorite, while helping the Royals win the World Series this past season.

Ramirez Needs to Improve at the Plate, too



Hanley Ramirez

(Photo by Keith Allison, Hanover, MD)

Everyone is focusing on Hanley Ramirez's defensive skills as he moves to first base, but he needs to improve his hitting skills as well. Last season, he hit 19 homers and 53 RBIs with a .249 batting average. Consider he had 10 home runs alone last April, then his slugging seemed to die quickly. Starting on June 1<sup>st</sup> last year, he hit just 14 extra base hits.

Almonte Takes Responsibility

Cleveland Indians' outfielder Abraham Almonte has accepted responsibility for his failed drug test that got him suspended for 80 games, but still denies knowing how an illegal substance got into his body. When manager Terry Francona sat down to talk about Almonte's suspension, his tone got somber. Said Francona, "When we get on the field, this won't slow us down. We'll figure it out. It will not be an excuse."

I still want to know how some banned substance got into Almonte's body. I'm not buying the "I DON'T KNOW HOW IT HAPPENED" defense. Did somebody inject him while asleep in bed or something? Hmmm.

Desmond Playing LF in Texas

Free agent Ian Desmond agreed to a one-year deal with the Texas Rangers that will include a move to the outfield for the one-time All-Star shortstop. The \$8 million deal was first reported by Fox Sports. Desmond will be out in left field for the Rangers. The 30-year-old has started only one game in the outfield while playing seven seasons with the Washington Nationals.

Opening Day in L.A.

Clay Kershaw has been chosen to pitch on Opening Day for the LA Dodgers for the sixth straight year.

Quality Starts



Zack Greinke

(Photo by jnashboulden, Flickr)

Zack Greinke went 19-3 for the Dodgers in 2015, leading all starters with a 1.66 ERA. His new team, the Diamondbacks, were also impressed with the fact he had 30 quality starts out of 32 outings, the 4<sup>th</sup> best since 1950. He is right up there with Greg Maddox, 24 of 25 starts (1994), Dwight Gooden, 33 of 35 starts (1985), and Bob Gibson, 32 of 34 starts (1968).

Gibson had a once-in-a-lifetime season in 1968. He was only 22-9, but he had 28 complete games and a record 1.12 ERA. Had the '68 Cardinals been a better hitting club, he could have won 30 games just like Denny McClain that same year.

LEGAL NOTICE

**NOTICE OF SALE**

Notice is hereby given by **TODISCO TOWING OF 94 CONDR STREET, EAST BOSTON, MA** pursuant to the provisions of Mass G.L. c 255, Section 39A that they will sell the following vehicles.

Vehicles are being sold to satisfy their garage keeper's lien for towing, storage and notices of sale:

**2015 BMW X6**  
VIN #5UXKU6C5XF0R33533

**2005 CHEVY TRAILBLAZER**  
VIN #1GNDT13S452300378

**2003 HONDA PILOT**  
VIN #2HKYF18483H557258

**2004 MERCURY MOUNTAINEER**  
VIN #4M2ZU86K04UJ10641

**2008 HONDA CIVIC**  
VIN #2HGFA16548H319183

*The above vehicles will be sold at auction online only at*  
**TOWLOT.COM**

**SATURDAY, MARCH 12, 2016 at 9:00AM at towlot.com**

Run dates: 2/26, 3/4, 3/11, 2016

LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Probate and Family Court  
Middlesex Division  
208 Cambridge Street  
East Cambridge, MA 02141  
(617) 768-5800

Docket No. MI16P0899EA

Estate of  
**HOWARD PAUL HAUSER**

Date of Death July 9, 2013

**INFORMAL PROBATE PUBLICATION NOTICE**

To all persons interested in the above captioned estate, by Petition of Petitioner **Geraldine W. Hauser of Cooper City, FL**.

**Geraldine W. Hauser of Cooper City, FL** has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date 3/11/16

LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Probate and Family Court  
Middlesex Division  
208 Cambridge Street  
East Cambridge, MA 02141  
(617) 768-5800

Docket No. MI16P0572EA

Estate of  
**CHARLIE LEE KAYLOR**

Date of Death July 9, 2009

**INFORMAL PROBATE PUBLICATION NOTICE**

To all persons interested in the above captioned estate, by Petition of Petitioner **Rekitha L. Kaylor of Albany, GA**.

**Lelia H. Daniels of Albany, GA** has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date 3/11/16

LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Probate and Family Court  
Middlesex Division  
208 Cambridge Street  
East Cambridge, MA 02141  
(617) 768-5800

Docket No. MI16P0855EA

Estate of  
**LYNN ALLEN MANLEY**

Date of Death March 16, 2014

**INFORMAL PROBATE PUBLICATION NOTICE**

To all persons interested in the above captioned estate, by Petition of Petitioner **Brenda R. Manley of Rockford, MI**.

**Brenda R. Manley of Rockford, MI** has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date 3/11/16





## What Makes a Fight Great?



Joe Frazier vs. Ali 1.

With the proliferation of choices on cable television, many of us find ourselves using the remote to surf the channels in search of something worth watching. There seems to be a consensus, at least among people I talk to, that with the increase in choices has come a definite decrease in things worth watching. Most people tell me that, if given the choice, they would settle on roughly a dozen channels in their cable package. It is why so many of us find ourselves endlessly flipping from station to station looking for something good to watch.

We all have our lists of favorite films. For many, it is fun comparing top ten choices, and in many cases a certain number of the same classics show up on the different lists, though they may be ranked differently.

People have different criteria for making their choices. I settled on one for making my choices of what to add to my list. If I am channel surfing and I come across a certain movie where I feel compelled to watch it no matter how many times I have seen it before, and also where I am going to leave it on even if I am not seeing it from the beginning, that tells me it is a great film. I may know every line from such a film, but I still can't tear myself away from it.

I think of such movies as *The Godfather*, *Casablanca*, *The Third Man*, *Patton*, and *The Shawshank Redemption*. These, and others, contain that combination of great acting, cinematography, and screenwriting combined with interesting subject matter that make them impossible to turn away from. Also, every time I watch one of these movies, I see something new, something I just hadn't picked up on before. That is a sure sign of a great film. I must have seen *The Third Man* a hundred times, and it still is fresh to me. Who could ever tire of seeing George C. Scott in the role of *Patton*, or of the interactions between Rick (Humphrey Bogart) and Captain Renault (Claude Rains) in *Casablanca*. "Louis, this looks like the beginning of a beautiful friendship".

In boxing, fans will argue on end about the greatest fights of all time. As with rating film, each boxing enthusiast has his own standards for what constitutes a great fight. I thought it would be interesting to apply my movie method to decide what makes a great fight. What are those fights that no matter how many times you have watched them, knowing the outcome, you still are compelled to view them? The fight where each time you see it you notice something new. The fight that still stirs an excitement in you even though you first saw it many years ago.

A lot of people may immediately offer up the great slugfests such as Ward vs. Gatti or Foreman vs. Lyle. While those may have been exciting fights, I do not believe they remain interesting over repeated viewings. I have a few thoughts on what makes a boxing fight a classic worth repeated viewings.

One criterion would be the drama leading up to the bout coupled with whether or not the fight lived up to the hype. In this category I would place the first Ali vs. Frazier bout. I can watch that fight between two great undefeated champions over and over again and still find new things in it. All these years later, I still feel the tension and excitement when I watch Joe and Muhammad entering the ring. This was much more than a

fight; it was an event. It also turned out to be an extraordinary battle of wills.

The second Louis vs. Schmeling fight contains all of the requirements of a truly great fight even though it only lasted slightly more than two minutes. The bout was filled with drama as it took place against the backdrop of the rise of Nazi Germany with the shadow of war beginning to darken our nation. Schmeling had previously stopped Louis and there were many who believed he would do so again. If Schmeling won, it would give Hitler more ammunition for declaring Aryans the master race. Not only did Joe Louis put that myth to rest by destroying Schmeling with his relentless attack, he also fought a brilliant fight. I have watched this bout over and over again, not for the thrill of seeing Schmeling severely beaten, but because Louis executes such amazing boxing moves in doing so. He pivots to the side, lands perfectly planned punches from all angles, and displays laser-type accuracy in his delivery. It is a two-minute master class in great boxing.



The second Louis-Schmeling bout.

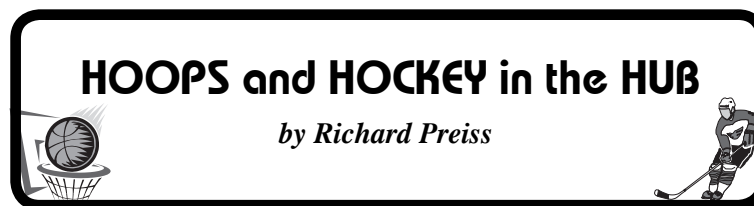
A much lesser known fight, but one I have on my list of never-get-tired-of-watching bouts, is the match-up between middleweights George Benton and Johnnie Smith. I can watch this fight over and over and over again because Benton is positively beautiful to watch as he sets up Smith for a second-round knock out. Benton is methodical and calculating. You see him finding the distance by using probing punches while also picking up the rhythm of Smith's punches. When he finally ends the bout, it is with a perfectly timed counter blow to the jaw and you know you have witnessed a pro at work. It is another master class in boxing.



First Louis-Conn bout.

While my list of fights that can and should be watched over and over again is quite long, I will close by mentioning a fight I have previously devoted a column to. It is one that is often talked about, but I believe has not been actually seen by a lot of boxing fans. That would be the first bout between Joe Louis and Billy Conn. It is one of the greatest fights of all time. It is a much overlooked bout that has been reduced to a simple narrative about a cocky young fighter who was less than two rounds away from winning the title when he decided to go toe to toe with the champion and ended up getting knocked out. There was much more to that fight, and I urge fight fans to take the time to study it. It was a match-up of two incredible boxers, both of whom had brilliant strategies for winning the fight. You will see some of the greatest displays of boxing ever in this fight. You will also realize there was much more going on in the ring that night than the rather simplistic tale that has been attached to it would have you believe.

Take a few moments to think about both those movies you cannot pull yourself away from and those great fights that still stir up excitement in you no matter how many times you watch them. Those are the classics.



NOT REALLY A LOSS FOR THE GREAT ART ROSS — Sometimes achievements need to be placed in perspective, especially when compared across eras, decades and other vast expanses of time.

Such is the case with Bruins coach Claude Julien recently advancing to the head of the line to become the all-time coaching wins leader for the Black and Gold.

When the Bruins came away with a 5-4 victory over the Florida Panthers down in the Sunshine State on March 7<sup>th</sup>, Julien advanced past Art Ross to take over the top spot as relates to coaching victories. Ross finished an outstanding coaching career with the B's with 387 triumphs logged in while Julien began the rest of his coaching career on Causeway Street on March 8<sup>th</sup> with the meter showing 388 and counting.

But just who was that man Art Ross? And is it fair to compare the achievements of the two?

Arthur Howey "Art" Ross was born in another century — and it wasn't the 20th. It was the 19th. There weren't any cars. There weren't any telephones. The vast majority of appliances, devices and comforts we associate with modern living in the second decade of the 21st century didn't exist on January 13, 1885, when Ross was born near Hamilton, Ontario.

Except for a brief appearance at the end of his career, Ross didn't play in the National Hockey League. That's because it didn't exist during his career on the ice. His total NHL stats: three games played with one goal scored way back in 1918.

So he became a referee for several seasons, coached a team near his hometown for a year, and then was named the head coach and general manager of the Bruins in 1924 — the year the B's were created and some four years before the Black and Gold moved into their newly constructed Boston Garden home on November 20, 1928.

Except for a couple of breaks (1934-1936 and 1939-1941), Ross would coach the team through the 1944-1945 season. Under his direction, the franchise won the Stanley Cup in 1929 and 1939 and made the Stanley Cup Final on three other occasions (1927, 1930 and 1943). He would stay on as general manager until he retired in October of 1954. He died on August 5, 1964, in Medford at the age of 79.

So what really differentiates Art Ross from Julien concerning their respective coaching records? A close look gives an indication. When Art Ross stepped behind the bench for his first season with the Bruins back in 1924-1925, the NHL regular season was only 30 games long. That increased to 36 for 1925-1926 and then to 44 for the next five seasons. It was increased to 48 from 1931-1932 to 1941-1942. The last three years that Ross spent behind the bench, it was 50.

In the modern era, the regular

season consists of 82 games. So coach Julien is now in his ninth 82-game regular season with the Bruins.

Now let's go back to Art Ross. In his first season, he only had 30 regular season games. Then he had one at 36 and the next five at 44. Thus, for the first seven years of his coaching career with Boston, Ross worked with regular seasons below or just over half of what constitutes a regular season today.

But here's the point. In every single one of Art Ross' 17 seasons behind the Bruins bench, he had far fewer opportunities to win games than coach Julien does. Every single year (except in the reduced schedule lockout year), coach Julien has had 82 opportunities to win a regular season game. Art Ross never had more than 50 in a season (and, for much of his career, less than that).

Just think how many more victories Art Ross would have added to his win column if every single one of his 17 regular seasons consisted of 82 games. It's easy to envision him winning at least 100 more games, perhaps 150 with an outside chance at 200 or more wins.

Thinking of it in reverse, what would coach Julien's win total be if every one of his seasons had consisted of 50 games or less? He would still be a great coach — but one with far fewer victories.

So, there really is no comparison because the eras are different, the lengths of the regular seasons are different and the number of teams in the league is different — six in the time of Art Ross, 30 in coach Julien's era.

In addition to winning games, Ross made a lasting imprint on the game of hockey. He reconfigured the hockey goal net, molding it into a B shape — a design that was used in the NHL from 1927 to 1984, when the league adopted a modified version.

He also improved the puck using synthetic rubber and, along with New Yorker Rangers coach Frank Boucher, helped create the red line.

Another lasting legacy came in 1947 when he donated the trophy that bears his name — the Art Ross Trophy — awarded to the leading scorer in the NHL's regular season. He was inducted into the Hockey Hall of Fame in 1949.

That's why, in a way, we don't feel his being surpassed by Julien is really a loss for Art Ross today. Sure, there may be some in a "wins are everything" sports culture who will now relegate Ross to some sort of secondary standing based solely upon being surpassed in the category that focuses on the number of career victories.

But that's more than balanced by the fact that whenever one goes to a rink, the legacies of Art Ross will be there — the goal, the puck, the red line and, yes, the banners in the rafters at the Garden.

Indeed, Bruins history and indeed the history of the NHL will never be at a loss, in many ways thanks to the great Art Ross.