

POST-GAZETTE

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PALM SUNDAY

MARCH 20TH

IS THE ONE
WHO COMES
IN THE NAME
OF THE LORD.
—Matthew 21:9

Trump, Clinton Big Winners, Kasich Last RINO Standing, Good-Bye Rubio Tuesday

by Sal Giarattani

Super Tuesday 3 election results are making it quite clear that both Donald Trump for the Republicans and Hillary Clinton for the Democrats rode a victory lap following their impressive showing across the board. Most of the Republican primaries were winner-take-all, and both front runners secured many more delegates adding to their runaway totals in the field.

Bernie Sanders is still breathing down Clinton's neck, but he is slowly fading into the sunset as far as the nomination is concerned. What he has shown is that Hillary will have to work hard for the "Feel the Bern" segment of the Democratic Party voters.

Meanwhile, Trump had a great night beating Rubio handily in Florida, forcing Rubio out

of the race. Trump won Florida, Illinois, North Carolina, and perhaps Missouri, too. Right now, as of this writing, Cruz could still win in that state as both he and Trump appear statistically tied for the top spot.

It would appear the GOP is now down to a two-candidate race, with John Kasich serving as the third wheel on a bicycle. It appears his one big win in Ohio, and it was a big win for him, was in reality to stop Trump from winning the nomination outright at the convention in Cleveland.

Rubio's decision recently to try and out-Trump the Donald was a pretty bad strategy. It hurt him and could impact any future political decisions of his.

It also appears that Kasich is now the last RINO standing

and the last hope of the Republican Elites to stop Trump from becoming the party's standard bearer.

The last Republican convention that was brokered was in 1948, when former NY prosecutor Thomas Dewey won the convention but was defeated by President Harry Truman in a very narrow win. The last contested primary was in 1976, when Ronald Reagan took on President Gerry Ford and lost at the convention.

The primary season is not over nor are those dreadful series of TV debates. Even the candidates are getting tired of them. The Fox News Network was looking to host a March 21st debate, but won't because

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Holy Week Traditions with an Italian Accent

by Prof./Cav. Philip J. DiNovo

Christ has risen! For most people, the greatest fear is death. Jesus knew that we feared death. He was human, too. Over and over again, He repeated this assurance: "I am the Resurrection and the life; he who believes in me, though he die, yet shall he live."

His assurance means nothing unless we believe it, and believe in Him. The Christian has a new approach to death. We take Jesus at His word, and we have the greatest of all futures before us. Easter means we replaced fear with trusting love.

As I reflect on the attitudes and actions of the Italian immigrants I have known, they have been able to "internalize" this promise. Each Holy Week, they entered into the spirit of this Holy Season. Most Italian immigrants didn't receive much formal secular or religious education, but they often had deep faith.

There are so many beautiful Italian Holy Week traditions that I recall with fond memories. Pots of special grains that started to grow as wheat, horse beans, and chick peas, were placed on the altar during Holy Week in some places. On Palm Sunday, the men made crosses from palm and weaved various designs from the palm branches brought from church. We wore these as a very special symbol

of the feast. A special dinner is often served.

On Holy Thursday, the churches in Italy are decorated in accordance with popular tradition. The figurative and dramatic processions take place all over Italy. One of the most dramatic takes place in Caltanissetta, where trade members carry 15 grandiose statuary groups of the Passion of Christ.

Penitential guilds, as well as others, hold a procession on Good Friday, which evokes the way of Calvary. In other places, the faithful represent the personages of the passion. The custom of self-flagellation with canes and whips has not entirely disappeared. A very strict day of fast is kept. The day is somber and respectful.

The blessing of water and fire takes place on Holy Saturday and they are taken from house to house. Vatican II has modified certain Holy Saturday traditions. Throughout Italy, people will attend the very beautiful Holy Saturday evening liturgy now said in Italian.

During Holy Week, Easter baking begins. Christo E'Ristorto! On Easter there is a strong belief that new tasks must be undertaken, clothes renewed, and gifts exchanged. Religious feasts have the greatest importance in the life of the Italian people, and Easter heads the

list. In words and actions, the essence of Easter is evident. Suckling kid or roast lamb is served on Easter Sunday, a most ancient custom.

In many regions, eggs are colored red to symbolize the blood of Christ, and sweet breads are made in the form of a dove, a lamb, etc. While each of the regions have their own traditional Easter foods, some of the more common ones are: pasta, roasted artichokes, spinach and other greens, salad or antipasto, roasted chestnuts, fruit in season, Asti Spumanti, etc.

Traditional Italian sweets are: Italian cheese pie (Fradoni), Pizza Rustica, Cuddura Di Pasca, various Easter breads and pies, Cassatelli, Easter bread dolls, Pastiera Napoletana, Cannoli, Pastiera di Pasqua, Pasta Frolla, Pitte Con Niepita, and Easter bread wreaths, just to mention a few. The traditional Easter breakfast, an omelet (frogga), is often prepared with different green herbs or vegetables, giving you a red, white and green breakfast.

During the Easter season, peasants brought baskets full of cheese, eggs, etc., to proprietors, and they reciprocated. Cards with spring scenes, flowers, doves, etc., on them are sent to relatives and friends.

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News Briefs

by Sal Giarattani

Quote to Note

"I am not a Republican nor am I a Democrat. I am just a Christian brother from the Hood trying to do some good. I will truly miss First Lady Nancy Reagan." —Mr. T

Read Pat Buchanan

Pat Buchanan has been one of the leading conservative voices out there and I have been following his opinions going back to the Nixon White House. I backed his candidacy in 1992 against the first George Bush. I remember his speech well on the floor of the GOP convention in Houston when he announced America was at war with its culture. He was Trump before Trump became Trump. He spoke on all the issues as an economic patriot. I read his columns all the time. Just go to Buchanan.org. Buchanan is my "Morning in America."

BMW Apologizes for Nazi Past

German car giant BMW recently expressed "profound regret" for the "enormous sufferings it caused using slave labor to produce goods for Adolf Hitler during WWII." As demand for BMW aero engines increased, forced laborers, convicts and prisoners from concentration camps were recruited to assist with manufacturing them, the car company admitted during its recent 100th anniversary in Munich.

Owners of the company during the war were close to Hitler and made money off the Holocaust and also

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THE POST-GAZETTE SATELLITE OFFICE HAS MOVED TO 343 CHELSEA ST., DAY SQUARE, EAST BOSTON


This office is open on Tuesdays from 10:00 AM to 3:00 PM and Thursdays from 11:00 AM to 2:00 PM,
for the convenience of our East Boston and North Shore clients and contributors

Call 617-227-8929 for more information

Stirpe Nostra

by Prof. Edmund Turiello

A weekly column highlighting some of the more interesting aspects of our ancestry . . . our lineage . . . our roots.



For the novice, a very small and elementary dose of geology, with some technology, might help to provide a better understanding of our theology.

The surface of the earth as we see it is either rock, earth, or water. The terms rock and stone are often misused. Generally speaking, rock includes the solid material which forms the earth's crust, and it is also called bedrock. The smaller or quarried pieces of rock are called stone. Remember ... we step off the curbstone and not the curbrock. We walk on flagstone and not flagrock.

A simple and very elementary explanation of rock is gained by dividing it into three general classes. These classes are (1) Igneous rock, which was formed by volcanic action. It is the strongest, and most durable of all rock. Granite curbstones are a good example of igneous rock. It's easy to remember if you associate igneous with igniting the volcano. (2) Sedimentary rock, which was formed from disintegrated products of other rocks. Flagstone is a good example of sedimentary rock. Associate this one with the accumulated sediment from other disintegrated rocks, give it a few million years to cook, and presto, out comes flagstone. (3) Metamorphic rock, which was formed from other disintegrated rocks plus accumulated debris. Its chemical character was altered by pressure, temperature, vapors, and/or liquids. In other words a metamorphosis took place through the years. Marble



Palestrina Pietà, attributed to Michelangelo, Year c. 1555, Marble, Location Galleria dell'Accademia, Florence.

is an example of metamorphic rock.

Marble deposits are widely distributed throughout the world. About 90% of the marble quarried in this country comes from Tennessee, Vermont, and Georgia. Pure marble is white, but in some areas, foreign substances and impurities formed to produce a selection of beautiful colors and variations. Because it is much easier to work and polish than many other stones, along with its beautiful color patterns, marble makes a valuable medium for decorative uses. For sculptural work, the most desirable qualities are: pure white crystals, straight uniform grain, and freedom from natural stains, voids, and microscopic

cracks. A good grade of marble is available in the U.S. Marble from Carrara, Italy, is better, and Pentelicus in Greece ranks with the world's best.

Augustus, the first emperor of the Roman Empire, ruled for 41 years. His reign, called the Augustan Age, was for Rome what the Age of Pericles was for Athens. Augustus boasted that he found Rome a city of brick, and left it a city of marble. We remember, from a previous column, a statement regarding the influence of available materials upon building construction. Also, it's next to impossible to list the marble quarries that were operating 2,000 years ago. I do know, however, that the world-famous Carrara quarries of Liguria were worked by the Romans, and are still going strong. Today, in Italy, there are active marble quarries in the Aosta valley (northwest), Castel Fiorentino (near Siena), Verona, the Dolomites, Lombardy, Valmalenco (north), Carnia (northwest), Brescia (north central), and, without doubt, many others that I'm not acquainted with.

The point that I want to make is that all of Italy is sitting on marble. The Great Michelangelo carved not one, but four pias. His third one is called the "Palestrina Pietà." This masterpiece was sculpted from a marble fragment that was taken from a Roman temple in that town. Palestrina is so old that its origin is lost in antiquity. The

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Res Publica

by David Trumbull



The Fraud of Free Trade

"America has always been a trading nation. Under the Trump administration, trade will flourish. However, for free trade to bring prosperity to America, it must also be fair trade. Our goal is not protectionism, but accountability. America fully opened its markets to China but China has not reciprocated. Its Great Wall of Protectionism uses unlawful tariff and non-tariff barriers to keep American companies out of China and to tilt the playing field in their favor."

— Donald Trump (from www.donaldjtrump.com)

I don't agree with Mr. Trump on everything, but on trade he is right. Free trade comparative advantage theory assumes a world where all actors operate under the same rules and approach the trading system as roughly equal participants. That does not describe the real world, and that is why free trade, which is based on a good premise — the free market — fails to deliver mutual prosperity as promised. Today, all major trading countries impose many distortions on international trade, with tariffs being just one of many barriers to free trade. However, many free traders fail to take into account these trade distorting policies and scream "protectionism" whenever the U.S. tries to craft a remedy to offset some of our trading partners' trade-distorting actions. Here are some ways in which world trade, as practiced, differs from the comparative advantage theory's assumption of roughly equal players operating under the same rules.

1. Tax policy and international trading rules. Taxes, aside from the particular rate, can distort trade in many ways by favoring or disfavoring certain industries. Even more important, in international trade, is the method of taxation and how the World Trade Organization (WTO) rules treat the different types of taxes. WTO rules prohibit, as a trade-distorting policy, tax rebates or other payments to companies as incentives to export. However, the WTO rules do make an exemption in the case of "indirect" taxes, such as the value-added tax (VAT) that all of our trading partners use as their principle means of raising revenue. In practical terms, what this means is that if you make widgets in the U.S. you pay all of your U.S. taxes and when you ship them to, say, Germany, you also pay Germany's 16% VAT. If you make the widgets in Germany you pay 16% VAT, which is rebated when you export, and if you export to the U.S. you pay no U.S. taxes. The result is the U.S. producer shipping to Germany pays full U.S. and German tax,

while the producer in Germany who ships to the U.S. pays no tax. This is a trade distortion of considerable magnitude, but if you propose, as I do, to impose a U.S. tax to offset it (thus creating the "roughly equal partners playing under the same rules" world assumed by comparative advantage theory), I'll be branded a "protectionist" and lectured at on the theories of Adam Smith and David Ricardo.

2. Social legislation. In the U.S., through our democratic process, we enact laws and regulations that distort trade by forcing employers to abide by certain standards regarding labor conditions, environmental protection, and consumer safety. These are constraints that a profit-maximizing firm might, absent government interference, eschew. Whatever one thinks of any particular regulation — too lax or too rigid — collectively they express what Americans believe is the minimum acceptable level of conduct and forbid trade in domestic goods or services violating those standards. However, under WTO rules, the U.S. is severely circumscribed as to imposing any limitations on imports from other countries that have lower standards. It is true that some of our free trade agreements contain labor, environmental, and sanitary provisions, but even they are slight in many cases compared to U.S. rules. And such international standards as there are, are denounced by "free traders" as trade distorting policies, rather than being recognized for what they are — attempts to create at least somewhat similar rules for the different players which, again, is a basic assumption of, not a derogation from, "comparative advantage" theory. In theory, one could calculate the advantage lax rules confer on a trader and impose a countervailing "social" tariff. To the extent that we believe that our laws implement minimum humane standards, a good case could be made that we should do so. However, I admit that any such calculation of social tariff

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Consolato Generale d'Italia
Boston, Massachusetts

REFERENDUM ABROGATIVO

17 APRILE 2016

Con decisione del Consiglio dei Ministri adottata il 10 febbraio è stata determinata la data del 17 aprile 2016 per il **REFERENDUM ABROGATIVO** della norma che prevede che i permessi e le concessioni a esplorazioni e trivellazioni dei giacimenti di idrocarburi entro dodici miglia dalla costa abbiano la "durata della vita utile del giacimento" (referendum popolare per l'abrogazione del comma 17, terzo periodo, dell'art. 6 del decreto legislativo 3 aprile 2006, n. 152 [Norme in materia ambientale], come sostituito dal comma 239 dell'art. 1 della legge 28 dicembre 2015, n. 208 [Disposizioni per la formazione del bilancio annuale e pluriennale dello Stato - legge di stabilità 2016], limitatamente alle seguenti parole: «per la durata di vita utile del giacimento, nel rispetto degli standard di sicurezza e di salvaguardia ambientale»).

ELETTORI RESIDENTI ALL'ESTERO ED ISCRITTI ALL'AIRE

Gli elettori residenti all'estero ed iscritti nell'AIRE (Anagrafe degli Italiani Residenti all'Estero) riceveranno come di consueto il plico elettorale al loro domicilio. Si ricorda che è onere del cittadino mantenere aggiornato il Consolato circa il proprio indirizzo di residenza.

SCADENZARIO

Entro il 29 marzo il Consolato invia per posta a ciascun elettore il plico elettorale con la scheda e le istruzioni. **Chi non avesse ricevuto il plico elettorale entro il 2 aprile 2016** potrà recarsi di persona presso il Consolato per verificare la sua posizione elettorale e richiedere eventualmente un duplicato.

Le schede votate devono pervenire in Consolato entro e non oltre le **ore 16.00 di giovedì 14 aprile 2016**.

Il Consolato Generale di Boston - che resta a completa disposizione per qualsiasi ulteriore informazione - può essere contattato ai seguenti recapiti: 617-722-9220 (Ufficio AIRE) / 617-722-9407 (fax) o a mezzo posta elettronica: elettorale.boston@esteri.it. Per maggiori informazioni si prega di visitare anche il seguente sito: www.consbooston.esteri.it

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Friday, March 18, 2016

OUR POLICY: To help preserve the ideals and sacred traditions of this our adopted country the United States of America: To revere its laws and inspire others to respect and obey them: To strive unceasingly to quicken the public's sense of civic duty: In all ways to aid in making this country greater and better than we found it.

LETTER TO THE EDITOR ...

St. Vincent de Paul Still the Voice of the Needy

Walking into the newly-renovated Park Plaza Hotel on Sunday, I thought about the many memorable and historic events and celebrations that I have attended there over the years. From being with leaders from the U.S., Ireland, and across the world to labor, business, and religious leaders, it brought back many great memories. But personally for me, I also thought about the many not so world famous people, but great citizens who attended events and might have even worked there. People that I greatly admired like Tommy McIntyre of the Bricklayers Union, Frank Bellotti, Pat Walsh of the Laborers Union, Rep. Mel King, and Betty Ann Glynn, who was part of the outstanding wait staff at the Park Plaza who I introduced President Reagan to. The President would later ask me, "how are my girls at the hotel in Boston doing?" He recognized hard work, dedication, and service to the public and that's what you got at the Park Plaza.

But Sunday was even more moving and memorable for me. It was the annual breakfast get together of people who really make a difference in the lives of so many poor and needy families. People who are always there in time of need. I'm talking about the St. Vincent de Paul Society. Over 600 advocates for the poor throughout the Catholic Archdiocese of Boston were on hand to support the social and justice mission of the Church, from Brockton to Haverhill.

In my comments to the jam-packed ballroom, I talked about the current state of politics in America, particularly the U.S. presidential election. As I told the crowd, "If I were a candidate for president, my highest priority would be providing the best medical research possible to find cures for people suffering from undiagnosed diseases, like Alzheimer, cancer, Parkinson and other rare neurological problems which my nine-year-old grandson and so many others experience." Looking out at the crowd, I said, "Boston is great because of its caring and dedicated people like you. People who care and are determined to make a positive difference. I only wish that our presidential candidates could have been at the Park Plaza on Sunday, they would have seen the real heroes in America today. Take a bow, St. Vincent de Paul and your founder Frederick Ozanan (1833), your legacy lives on from Paris to Boston.

After the inspiring breakfast session, Bill Kelly of Kelly Financial Services and WRKO Radio was heard saying to Master of Ceremonies Chris Tredeau, "What makes America great is not its power or wealth, but it's concern for the needy." Well stated my friend. With that outlook, America's best days have yet to come.

Sincerely,

Ray Flynn

Former Mayor of Boston and U.S. Ambassador to the Vatican

LETTERS POLICY

The Post-Gazette invites its readers to submit Letters to the Editor.

• Letters should be typed, double-spaced and must include the writer's name, address and telephone number. Anonymous letters are not accepted for publication.

• Due to space considerations, we request that letters not exceed two double-spaced, type-written pages.

• This newspaper reserves the right to edit letters for style, grammar and taste and to limit the number of letters published from any one person or organization.

• Deadline for submission is 12:00 noon on the Monday prior to the Friday on which the writer wishes to have the material published. Submission by the deadline does not guarantee publication.

Send letter to: Pamela Donnaruma, Editor,
 The Post-Gazette, P.O. Box 135, Boston, MA 02113

St. Joseph's Day Event in the North End

The Sons of Italy State Culture Commission and the St. Joseph Society of the North End came together for a classic Sicilian dinner at the North End's La Summa restaurant to commemorate the Feast of St. Joseph. The event was hosted by Sons of Italy Renaissance Lodge officer Barbara Summa, who opened her restaurant for this celebration. Over 60 people attended, including current and former Sons of Italy office holders, their friends and relatives from as far away as Worcester, Norwood and Braintree.

Dr. Dean Saluti, Chairman of the Italian Culture and Historical Commission of the Massachusetts Grand Lodge of the Sons of Italy welcomed all the guests. The St. Joseph Society presented host Barbara Summa with a statue of a sleeping St. Joseph that is a replica of the statue that Pope Francis has on his desk at the Vatican. (The Pope advises people to leave a note under the sleeping St. Joseph to get help with their problems as he does sometimes.) The St. Joseph Society commissioned this statue for presentation to dignitaries, and Summa is the first to receive it.

Jessica Dello Russo of the North End gave a presentation on the North End's historic ethnic migrations. She covered the British pre-Revolutionary War settlers, through the Irish, the Jews, all the way to the Italians. She also explained the evolution of the street systems and building architecture. Dello Russo's presentation was followed by an impromptu performance by Boston's



James Martorano, member of the St. Joseph's Society presenting Barbara Summa, owner of La Summa Ristorante on Fleet Street in Boston's North End, the prestigious Sleeping St. Joseph Statue. This statue was commissioned by the St. Joseph Society, and is a replica of the one cherished by the Pope. Barbara, an officer in the Sons of Italy Renaissance Lodge, received this statue for her years of service to the North End's St. Joseph Society.

famous singer and bandleader Frank Zarba, who sang "Ave Maria" and "O Sole Mio." (His rendition of "O Sole Mio" won him recognition as the number one senior tenor in a recent contest in Italy.)

The traditional Sicilian meal was one that guests will never forget. It included a sweet salad of oranges and fennel, stuffed artichoke, red pepper and potato, mussels and stuffed calamari. These were followed by broccoli rabe with cannellini beans, cavatelli with red sauce and tuna, and fried smelts. Finally, the classic linguini with sweet orange rind and breadcrumbs was served. The dessert selection included fried ravioli with powdered sugar and honey, classic zeppole, and tiny donuts with frosting and sprinkles.

For information on future State Sons of Italy Culture & Historical Commission events, contact Dr. Dean Saluti at 617-285-6565 or djsalulti@aol.com.



The St. Joseph's event coordinators, Marjorie Cahn and Dr. Dean Saluti, from the State Sons of Italy Culture Commission. They are both members of the Renaissance Lodge of the Sons of Italy.

Boston Ballet Presents *Kaleidoscope* Mixed Repertory Program of 20th-Century Masters

Boston Ballet's 52nd season continues with *Kaleidoscope*, a vibrant fusion of works by the most influential choreographic voices of the 20th century. The first of four works presented is George Balanchine's *Kammermusik No. 2*, followed by *The Vertiginous Thrill of Exactitude* by William Forsythe, which returns to Boston Ballet after a critically acclaimed Company premiere last season. Next on the evening's program is the graceful *Pas de Quatre* by unsung choreographer Leonid Yakobson, a classically romantic work. And concluding the program is Léonide Massine's colorful *Gaîté Parisienne*, an effervescent ballet that evokes Moulin Rouge and Paris in the early 1900s. *Kaleidoscope* will run March 17–26, 2016, at the Boston Opera House, 539 Washington Street, Boston, MA 02111.

Kammermusik No. 2

Balanchine's *Kammermusik No. 2* is a colorful expression of energetic choreography requiring the highest level of technical ability. It premiered in 1978 at The New York City Ballet and features two couples and a corps of eight men. This is the first time Boston Ballet will present this rarely-performed work, adding to the Company's extensive Balanchine repertoire. Set to modernist composer Paul Hindemith's jagged score, Balanchine's work adeptly reflects the complexity of Hindemith's music with repetitive cycles of dynamic movement in a display of eccentric pas de deux. *Kammermusik No. 2* has been hailed by leading Balanchine biographer Bernard Taper as "one of the most ingenious and technically accomplished ballets Balanchine had made" (Bernard Taper, *Balanchine, A Biography*).

The Vertiginous Thrill of Exactitude

William Forsythe's *The Vertiginous Thrill of Exactitude* premiered at Ballet Frankfurt in 1996 and had its Boston Ballet premiere last season. Returning to the Boston Opera House stage with 11 minutes of pure virtuosic intensity, this physically demanding work is a reinvention of classical ballet. The work references classical technique with a varied structure that is described as "a deliberate look backward at the history and traditions of classical dance" and "throws witty nods" to dance legends "Petipa, Bournonville

and Balanchine" (Roslyn Sulcas, *The New York Times*). Paired with the unrelenting final movement of Franz Schubert's *Symphony No. 9, The Vertiginous Thrill of Exactitude* demands nothing less than extreme speed, precision and stamina.

Pas de Quatre

A lyrical expression of grace and sprightly movement, *Pas de Quatre* is a poetic work set to the romantic melodies of Vincenzo Bellini's opera *Norma*. This season, Boston Ballet has featured works by Yakobson to honor the legendary choreographer's transformative influence and 40th anniversary of his death. *Pas de Quatre*, which premiered in 1971, reflects Yakobson's unique musicality and his skillful mastery of romantic classicism. The work is also a dedication to the late 19th-century choreographer Jules Perrot. Articulating elegance and beauty through intricate movement, *Pas de Quatre* features four ballerinas. This celebrated ballet, which was created during a time of intense competition amongst ballerinas, creates an air of sisterhood and showcases the coordination necessary to pull off the intricacies of dancing together with continuously linked arms and connected hands.

Gaîté Parisienne

Set in a Parisian café at the height of the romantic belle époque era, Léonide Massine's one-act *Gaîté Parisienne* finishes the program with lighthearted comedy and a colorful array of spirited characters. Premiered in 1938 by Ballet Russe de Monte Carlo, *Gaîté Parisienne* is set to a joyous score by Jacques Offenbach and is based on his 1866 operetta *La Vie Parisienne*. *Gaîté Parisienne* was one of Massine's most admired works throughout the 1940s and '50s; it became so popular that Warner Brothers made it into a film in 1942. With expressive costumes designed by renowned fashion designer Christian Lacroix, the ballet's characters come to life in one number after another, featuring a series of vivacious polkas, waltzes, and a boisterous can-can. Léonide Massine's son, Lorca Massine—assisted by Anna Krzyzskow—joins Boston Ballet to stage the ballet and continue his father's legacy.

For more information and ticket price, visit www.bostonballet.org or call 617-695-6955.

L'Anno Bello: A Year in Italian Folklore

Holy Week and Its Traditions

by Ally Di Censo Symynkywicz

After a long winter where cold winds whip through the air like an icy mare's tails, my thoughts focus on the premiere spring holiday, Easter. Signs of Easter pop up regularly now, as surely as spring crocuses peeking out from the damp earth. Marshmallow Peeps line store shelves in brightly hued shades of pink

and blue. Dyed eggs boast intricate designs or glittery sheens. Throughout the mall, the costumed Easter Bunny takes pictures with fancily-dressed children. However, as excited as I am for Easter, the week preceding the holiday features its own unique traditions and customs. It is Holy Week. In Italy, Holy Week bears the name *La Settimana Santa* and arrives with great fanfare to the country. Italian Holy Week traditions emphasize folk customs celebrating spring while also paying special attention to the complex spirituality of the period. From palms to eggs, Holy Week. In Italy and elsewhere introduces Easter with the love and dedication it requires.

This year, Holy Week begins on March 20th, which is Palm Sunday. Palm Sunday honors the entry of Jesus into Jerusalem, where adoring crowds greeted his procession by waving palm branches in the air. In addition to its religious significance, Palm Sunday also remains deeply in tune with the rhythms of spring, as its symbolism proves compatible with the time of the year when trees and branches start to bloom. Growing up in the Abruzzi region of Italy, my father would spend the morning of Palm Sunday, or *Domenica delle Palme*, collecting olive branches that grew abundantly in the mountains and fields surrounding his home. These were the same forests of dappled sunlight and ancient orchards where parents whispered tales of sprites and elves hiding among the trees. He and his friends would then bring the branches to church, where they would be blessed by the priest. This simple ritual encapsulates all the joys of spring, from outdoor excursions with the community to the strong connection between the rebirth of nature and spiritual re-awakening.



Throughout Holy Week, Italians also spring-clean their homes in preparation for the fresh start that Easter offers and the period of visiting which follows. Holy Week culminates on Good Friday, or *Venerdì Santo*, the somber commemoration of Jesus' Crucifixion. In Italy, black-robed processions set the reflective and sad tone of the holiday. When the processions focus on the Virgin Mary, they are known as the *Addolorata*, a name which refers to Mary's grief and pain. Holy Week, therefore, encompasses both triumph and tragedy, laying the groundwork for the unbridled joy that characterizes Easter.

Holy Week has always meant Easter preparations in my family as well, with a sharp focus on honoring the Italian customs of our ancestors. My parents would set apart a day, usually Holy Saturday, for decorating eggs with my brother and me. Eggs are an ancient Easter symbolism due to their symbolism of rebirth: though they appear cold and hard on the outside, they contain new life inside. I always picked egg dyes in bright colors or glittery hues to mimic the brilliantly pastel flowers growing around my home. In Italy, Easter eggs are quite sweet as well. In the days before Easter, my father would always buy a gigantic shiny-packaged chocolate *uovo di Pasqua* (literally, "Easter egg") from a specialty shop in the North End. We would wait until Easter to ceremonially break open the egg and find the treats contained within, usually candies. Since an Italian superstition decrees that everyone must wear at least one new piece of clothing on Easter — again, echoing the themes of rebirth and renewal — Holy Week also meant shopping with my mother for the perfect new Easter outfit. As a little girl, I picked the most flowery dresses imaginable as

a way to celebrate spring. Though I now eschew the frilly dresses of my childhood, I still choose my new Easter clothes in pastel colors or flowered patterns to reflect the season. Finally, my mother and I spend Holy Week planning the menu for our Easter feast. On Holy Saturday, I make my traditional ricotta pie to

be served the next day. Therefore, I associate Holy Week with unbridled enthusiasm for the holiday to come. The customs of my past and the traditions I still honor today have instilled in me a deep appreciation for the blossoming new season, the spiritual significance of Easter, and my heritage.

Holy Week is a complex and multifaceted period of the year. It honors the springtime and the renaissance of nature that is occurring all around us, from the flowers which slowly reach their way towards the sun to the bunnies and robins that dot our lawns. It offers us an opportunity to revel in the warm weather of spring and to seek solace in the spiritual traditions of the pre-Easter season. In Italy, people honor the springtime and the arrival of Easter by engaging in symbolic activities like collecting olive branches, cleaning their homes, and decorating eggs. No matter how we chose to celebrate, we should do so in a way that gives gratitude to nature and the cycle of the year by paving the way to the supreme holiday of joy and rebirth. Holy Week reminds us that as long as we live in accordance with nature and honor our past, we will find a true spring of strength and comfort inside us.

Ally Di Censo Symynkywicz is a Graduate Student in History at the University of Massachusetts Boston. She appreciates any comments and suggestions about Italian holidays and folklore at adicens089@gmail.com.

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THINKING OUT LOUD

by Sal Giaratani



When I Get Old

When I was a kid growing up back in the day, I never thought about getting old. Youth seemed eternal. I remember when my dad was younger than I am now, I already considered him as an old person. Recently, I looked at an old photo of my father at his retirement ceremony when he was younger than I am today. As I scan his face, he doesn't seem that old today. What changed? Was it the photo, did it magically re-do his image? Or was it me viewing the image with today's eyes?

I'm still waiting to get old, though most of my friends laugh at that notion. They tell me I'm old, but I don't believe them. Well, sometimes if I look at myself in the mirror, I see glimpses of my older look on the horizon, but I just pretend not really.

Getting older does have some benefits. On Tuesdays at Hannaford's, I get the senior discount, so I shop a lot on Tuesdays now. One time, at the Hallmark Store at South Shore Plaza, the young clerk told me as I approached her register, that it was my lucky day because old people get a great discount. I told her she should always let customers ask for the discount first and not to presume anything. She laughed, but I know she didn't get it.

I signed up with Boston Casting as a part-time retirement gig and when they asked my age range, I said anywhere between 50 and 70, but I would never play a 70-year-old guy, no matter the size of the check.

Getting back to that old age issue. I heard a great old country tune on WJIB the other morning called "When I Get Old." Parts of it were easy to listen to, but the parts I didn't like, I tuned out quickly.

Age is just a number which is what I keep telling myself. Just a number but, yes, the number never goes downward. I still refuse to get my MBTA senior card because I feel too young for it.

I still play '60s and '70s rock on my car radio and quite loudly, too. It brings back memories of my younger days during the Disco Era when I was "Disco Sal." I had the three-piece polyester suit, bright red shirt and white tie, the Cuban-heeled shoes, and the look in general. I can still disco at those disco parties that happen every once in a while. However, when the music now stops, I need about 10 minutes rest before my next dance on the floor.

Someday when I do get old, I probably still won't admit to that crime. I will just dance away into old memories which, by the way, is one old thing I do like.

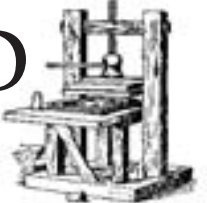
No one lives forever, but my plan is to live as long as possible, know it, and enjoy it. I'm still thinking I'm a good stud-muffin, but finding a good honey-do donut isn't as easy as it once was.

One great thing this year, the three leading candidates running for president are all older than me. Doesn't that make me feel young again!



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DiDomenico Foundation St. Patrick's Day Event a Huge Success



The O'DiDomenico Family



Governor Charlie Baker, Senator Sal DiDomenico, and Mayor Marty Walsh



Goulding School of Irish Dance.

(Photos by Rosario Scabin, Ross Photography)



Sal and Marie DiDomenico, Pamela Donnaruma, and Louie Graffeo

The DiDomenico Foundation once again held their annual St. Patrick's Day Celebration hosted by Senator Sal O'DiDomenico last week and it was a resounding success. While everyone enjoyed a traditional corned beef and cabbage dinner, they heard political leaders from throughout the Commonwealth delivering their best jokes, including Governor Charlie Baker, Senate President Stan Rosenberg, Boston Mayor Marty Walsh, and Cambridge Mayor Denise Simmons. Messages were also broadcast from Senators Elizabeth Warren and Ed Markey who were in Washington, DC. It was a great night of fun with Irish Step Dancers, comedy by actor Tony V and great videos starring Speaker Robert DeLeo, Lt. Governor Karyn Polito and Treasurer Deb Goldberg. "It was a great night of fun for everyone," stated DiDomenico Foundation President Tricia DiDomenico. "We want to thank all our committee members, sponsors, elected officials and supporters for making this event more successful each year. Because of everyone's efforts, we will be able to help many families throughout our communities." The DiDomenico Foundation was established to fund scholarships for high school seniors and to purchase toys for children during the holiday season. Proceeds from this event will be used to continue the Foundation's mission.

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EAST BOSTON SOCIAL CENTERS Pizza-Comedy Night Fundraiser

The East Boston Social Centers is planning its Annual Spring Fundraiser, a Pizza/Comedy Night at Prince Restaurant, Route 1 South, Saugus, to be held on the evening of Thursday, April 7, 2016 at 6:30 pm. They are all looking forward to seeing you and sharing a great night of laughs, pizza and friendship.

Ticket price includes all you can eat cheese pizza, free soft drinks, and a hilarious comedy show featuring at least three hilarious comedians. There are also other menu items available for purchase and a cash bar.

Raffle tickets for gift cards to restaurants, baskets, events and services, and more will also be available for purchase. There will also be a 50/50 raffle.

All proceeds to benefit the East Boston Social Centers' programs. For information or tickets, call Marisa at 617-569-3221 ext. 107 (office), 617-650-3442 (cell), or by email at MDiPietro@EBSOC.org. You may also purchase tickets online at: <http://ebsoc.org/events>.

Thank you for your continued generosity to the East Boston Social Centers and support of the East Boston community.

30th Annual Way of the Cross for Life

Come join this peaceful procession on Good Friday, March 25, 2016 beginning at 9:00 am. We will make the Stations of the Cross, visiting five churches in East Boston ending at the Madonna Queen National Shrine.

The Way of the Cross for Life will begin at **The Most Holy Redeemer Church**, continuing on to **Our Lady of Assumption Church, Sacred Heart Church, St. Joseph St. Lazarus Church**, ending at the **Madonna Queen Nation Shrine**.

For more info, contact Sebastian Martelli at 617-567-4077 or 617-846-9077.

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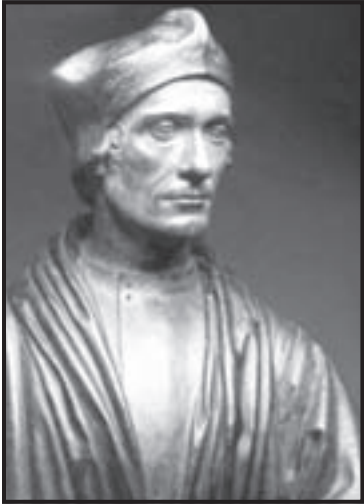
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Saint John Fisher

by Bennett Molinari and Richard Molinari



John Fisher was born in Beverley, Yorkshire, England, in 1469, the son of modestly prosperous merchant Robert Fisher and his wife, Agnes. John attended a church school in Beverley and then enrolled at the University of Cambridge, where he earned a Bachelor of Arts degree in 1487 and a Master of Arts degree in 1491. That same year, he became an ordained priest.

In 1494, John Fisher became a proctor at Cambridge, where he held a number of positions before becoming chancellor in 1504, a post that he would hold for the rest of his life. In 1497, he

became chaplain and confessor to Margaret Beaufort, the mother of King Henry VII. Under his guidance, Lady Margaret founded St. John's and Christ's colleges at Cambridge. As chancellor, he created scholarships, introduced Greek and Hebrew into the curriculum, and assembled leading scholars from Europe to teach at Cambridge, including the renowned scholar Erasmus. Fisher also served as tutor to Prince Henry (later Henry VIII). In 1504 he was appointed bishop of Rochester, a post he would hold for 31 years.

In November 1529, the "Long Parliament" of King Henry VIII began a series of encroachments on the Church. John Fisher warned Parliament that such acts would harm the Church in England.

By May 1532, matters had deteriorated rapidly. Henry VIII, increasingly dissatisfied with his marriage to Catherine of Aragon for not producing a surviving male heir, wanted and sought an annulment. John Fisher became the queen's supporter and most trusted counselor and spoke on her behalf, strongly arguing against the divorce. When Pope Clement VII refused to annul the marriage, Henry defied him by assuming supremacy of the Church and declared his marriage to Catherine null and void. In quick order, Parliament passed the Succession Act, separating England from the Catholic Church and acknowledging Henry and his new wife, Anne Boleyn, as legitimate heirs to the throne. Fisher refused to acknowledge the succession and was sent to the Tower of London on April 26, 1534, where he remained for more than a year under severe conditions.

In May 1535, newly elected Pope Paul III named John Fisher cardinal priest of San Vitale in hope that Henry would treat Fisher better. The act had just the opposite effect: Henry refused the appointment, and Fisher was sent to trial for treason for denying that the king was the supreme head of the Church of England. He was found guilty and condemned to death by beheading, which occurred on June 22, 1535.

He was canonized by Pope Pius XI on May 19, 1935. Saint John Fisher's Feast Day is celebrated on June 22nd.

Friends of the North End South 8th Annual Reunion

On Sunday, March 6th, 71 North Enders assembled in Del Ray Beach, FL, to celebrate the 8th annual reunion of the Friends of the North End South. The reunion is organized by Camille and Louie Gilardi each year. Their time and effort in keeping this tradition ongoing is sincerely appreciated by all those who attended. The long distance attendees were Frank Capizzi, his daughter, Desiree, and her dearest friend, Frank Brewer, from Arizona. The winner of this year's trivia question was Domenic Piso. He knew the name of the street with only two buildings that runs between Stillman and Cross Streets. Lifelong North Ender, Patty La Rosa, came in a very close second! Victor Passacantilli talked about the restaurants in the North End during the '50s and '60s and challenged the



Friends of the North End South/Florida Reunion, March 2016

group to recall how many "table cloth restaurants" there were then and what they all had in common. We will leave those challenges open to the readers for discussion. Ron Fuccillo read his poem about his beloved neighborhood and Gus Pesaturo discussed the phenomenon of lifelong friendships. Octogenarians in attendance

were: Lugi Lanzilla, Frank Di Masi, Joseph Galante, Anne Pedi and Frank Capizzi. West Enders present were Lucille Giganti, James Smith, Ray Capobianco, and Richie and Billy Settipane.

The guests were cheerful, the food was great and the ambience and camaraderie were heartwarming.

City Of Boston Voter Registration Deadline Reminder
for Special State Primary for First Suffolk & Middlesex Senate Districts

In preparation for the April 12th Special State Primary election, the City of Boston Election Department is reminding residents that Wednesday, March 23, 2016 at 8:00 pm, is the deadline to register to be able to vote on April 12th.

Individuals can register to vote either in person at City Hall's Boston Election Department Room 241, at the City Hall to Go truck, by mail, online (<http://www.cityofboston.gov/elections/>), or through the Registry of Motor Vehicles. To be qualified to register to vote, an individual must be at least 18 years of age and a U.S. citizen.

The Special State Primary is not a citywide election and only includes the following areas in Boston's 1st Suffolk and Middlesex Senate District:

- **East Boston**, All precincts (Ward 1 Precincts 1-14),
- **Chinatown, Downtown** and the **North End** (Ward 3 Precincts 1-4, 6 & 8), and

- **Bay Village** and **Beacon Hill** (Ward 5 Precincts 1, 3, 4, 5 & 11).

For those who are already registered but have either moved recently, are interested in changing party enrollment, or making other changes to their registration, those changes should be made prior to the March 23rd deadline. It is also recommended those eligible to vote in the Special State Primary check their voter status to ensure that they are active. Voters may check their registration status, as well as their ward and precinct assignment, online at www.sec.state.ma.us/VoterRegistrationSearch/MyVoterRegStatus.

For more information, contact the Boston Election Department at 617-635-3767, email Election@boston.gov, follow the Boston Election Department on Twitter (at @BostonElections) and Facebook (at Boston Election Department), or visit the Boston Elections Department at Boston City Hall in Room 241, to receive election updates.

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Cataldo Interiors Home

Let's Design It!

by Jeanette Cataldo



Let's Talk Getting Ready for Spring ...

It's been a mild winter and we deserve it!

Now that spring is just around the corner, so is "Spring-cleaning and organizing." But I have to say ... I never seem to mind the task. Spring is saying goodbye to winter, cold, and snow.

Through my years in design, I have been asked to assist my clients in just about everything. From holiday decorating to tablescapes for special occasions, and organizing closets ... yes, closets.

If you're going to be switching wardrobes and getting ready for spring ... what better time to organize?

Here are a few organizing tricks I've learned along the way.

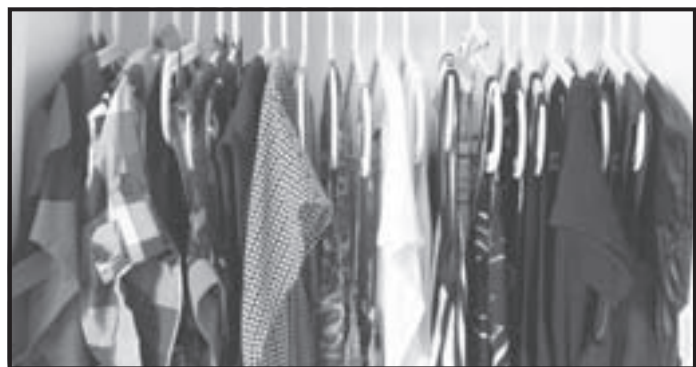
How many times while switching your wardrobe have you looked at something and thought ... should I keep this or toss it?

Here's a trick to help you see just what you wear and don't wear.

Hang all your clothes facing backward on the rod. As you wear something hang it back facing front. This way you will know exactly what you do and do not wear.

The top shelf in a closet always seems so inconvenient to get to. This is a perfect spot for storing sweaters. Having sweaters available all year long works out perfectly for those unexpected cool days. Clear bins do the trick. You can find these at the Container Store.

Grouping by color is also another good idea. It's much easier and saves time to grab a pair of slacks and go right to the color top you want.



Color coordinated.



All over the place.

Hangers ... in my opinion this is something that makes a world of difference. Have you ever hung a nice top on a wire hanger? It leaves those ugly bumps on the shoulders that are next to impossible to get rid of.

A hanger that can accommodate a suit, top, dress, or slacks are a great solution. Try Real Simple® Slimline. You can find these at Bed Bath and Beyond.



Happy



Spring

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Freeway Says ...

Due to his increasing popularity and several suggestions from readers (and after much negotiating on our part with his huge salary demands), our friend Freeway has consented to try to answer readers' questions concerning him or any of our little four-legged friends. You can email your questions to postgazette@aol.com to the attention of Freeway. Don't forget folks, Freeway is not a vet, so please keep the questions light-hearted! Thanks.

"THINK GREEN"

Saint Patrick's Day is here and for all you Irish pooches and their human companions I sing this to you, *When Irish Eyes are Smiling*. Even to my sweethearts at the *Post-Gazette*. They work with me each and every day. A wonderful day to all Irish, or not. It is a day to remember and celebrate and be happy. I asked my human companion, who was St. Patrick? St. Patrick's Day is a festive day for the Irish people. St. Patrick's Day is a festive public holiday for the Republic of Ireland, and also celebrated with much enthusiasm in places such as Canada, Great Britain, Australia, United States, and New Zealand. Sumptuous feasts, green clothes, frothy delights, joyous merry-making with friends and family all are part of this grand accession. Spread the spirits of St. Paddy's Day with everyone you know because everyone should be Irish on St. Paddy's Day.



"Saint Patrick's Day"

*St. Patrick's Day is here, you see.
We'll pick some shamrock, one, two three.
We'll count the leaves and look them over.
And maybe find a four-leafed clover.
I'll sew green buttons on my vest,
Green for St. Patrick is the best.*

*I'll wear a green hat, very high,
And dance a jig-at least I'll try!
There are many good reasons for drinking,
One has just entered my pooch head,
If a man doesn't drink when he's living
How in the hell can he drink when he's dead?*

That's all for now ... Enjoy have a great day and keep safe.

Opening Reception Highlights 50th Anniversary of Brutalist Architectural Style of Boston City Hall & BAC



Concrete Visions co-curators Chris Grimley and Anastasia Lyons pose with the original 1962 wooden model of Boston City Hall, with BAC President Glen LeRoy and past BAC Board of Directors President H. Morse Payne (who was head of BAC during the design competition).



Concrete Visions co-curators Anastasia Lyons, a BAC alumna and designer at Steffian Bradley Architects, and Chris Grimley, principal of Boston-based design firm over,under and author of *Heroic: Concrete Architecture and the New Boston*, discuss the exhibition.



BAC Alumnus Peter Ambler and Lindsay Ambler

On Friday, March 4th, the Boston Architectural College (BAC) welcomed more than 150 guests to the opening reception of Concrete Visions, an exhibition that highlights two prominent design competitions — Boston City Hall (awarded in 1962) and what was then the Boston Architectural Center (awarded two years later) — as milestones in shaping not only the physical nature of the city, but also how it would conceive its own

future. This exhibition is especially valuable in light of current conversations about re-design ideas for Boston City Hall, from envisioning a Ferris wheel to a fake beach, for it celebrates the building's Brutalist-style as a very new, bold idea at the time.

Guests included the co-curators of the exhibit, Chris Grimley, principal of Boston-based design firm over,under and co-author of *Heroic: Concrete Architecture and the New Boston*, and Anastasia Lyons, BAC alumna and designer at Steffian Bradley Architects. Also in attendance were BAC President Glen LeRoy and past BAC Board of Directors President H. Morse Payne (who was a leader of the BAC during the design competition). Other guests included Dana Rowan, Back Bay resident and BAC Board Chair, Karen Nelson, Brookline resident and Dean of the BAC's School of Architecture, and several BAC students and alumni.

The exhibition features the original winning models of the design competition, as well as



BAC School of Architecture Dean Karen Nelson and Thomas Payne

several of the original sketches that were submitted. On display now through Friday, April 22nd at the Boston Architectural College located at 320 Newbury Street, Boston, MA.

For further information go to: <http://the-bac.edu/experience-the-bac/news-and-events/events/concrete-visions-exhibition>

(Photos by Roger Farrington)



Majka Burhardt
(Photo by Holly Wilmeth)

ter place. When it comes down to it, that is essentially what Majka is about. Making connections and enabling people to help the earth and help themselves. As she says in her film *Namuli*, “it’s a matter of getting people to agree on how to conserve the system that must support humans as well as plants and animals. You can’t just wrap a fence around it.” And that is complicated and difficult. But Majka and her team have made a great start in a remote corner of Mozambique, and *Namuli* is her account of that first chapter.

Mt. Namuli is many things to many people. To professional rock climbers, it is a beguiling challenge. To natural scientists, it is a mountain island of biodiversity that is home to yet undiscovered species of plants and animals and insects. To the people who live in the many communities that surround Namuli, it is an ancestral home, as well as the source of their water, food, building materials — their livelihoods. Everything is connected. But the balance is threatened. Cutting down too many trees will cause the streams to dry up; then plants and animals die, and the life-sustaining water will not make it down to the people below. The first step is understanding what Namuli offers in terms of biodiversity and natural resources, and what the human inhabitants need to not only survive, but also thrive. The story begins with rock climbers, scientists, farmers and local guides, among others, coming together and looking for the answers. The beauty of Namuli, combined with the passion of all the people who love her, shines through in this inspiring documentary.

Interview with Majka Burhardt

How did you get into climbing?

“I grew up in Minnesota, and I was a fervent outdoor person from a very early age ... I went to a camp called Camp Ajawah an hour north of the Twin Cities, and they had a climbing activity for one of the days ... climbing was less inspiring to me at that point than the fact that ... if you went on a climb day, you could eat sugar with abandon because no one would be watching you and, after climbing, you could go into the town and buy hot fudge and cotton candy ... that was what initially motivated me to do climbing, and I did it any chance I could!”

I watched one of your Ted talks where you show a video your mother found of you singing about helping the Ethiopians when you were a child. So being a social entrepreneur, I guess, was in your blood at an early age?

“It really was, it was something I was really passionate about and, yeah, I wrote that song about saving the Ethiopians, that’s what you’re taught to say when you are growing up in Minnesota and the famine of the ‘80s hit Ethiopia.”

So, how do you define “social entrepreneurship?”

“I define that as ... making a difference in the world at an individual *and* a global level, so that the initiatives that you are doing generate thought, and generate action with that thought. So it’s really different than ... traditional entrepreneurship, when you come up with something that everybody needs and you go out and you innovate it and get it out in the world ... when I think of social entrepreneurship, it’s coming up with connections people need, perhaps that’s the difference.”

The scientists on your team aren’t experienced rock climbers. What kind of challenges did you have taking people climbing who have not done much of that before?

“All of our scientists were really excited about getting up on the face, and then they were also fairly nervous about doing something they hadn’t done and had all the questions you have when you’ve never worked in a natural environment, like ‘what’s the system?’ and ‘how sound is it?’ ‘Is it really safe for me to fall, can I rely on the rope?’ And I come from a background of being a professional climbing guide so, for me, I’ve been teaching people how to climb, people who don’t know how to climb as well as very advanced climbers how to climb better, for the past 19 years. That was instrumental in me being able to do this work ... I knew how to break it down and translate it to first-time climbers, how to make them comfortable ... What was great with the scientists is that we were giving them access to the

Namuli - The Film

Wednesday, March 23rd, Patagonia, 346 Newbury Street, Boston

Doors open at 7 p.m., film and presentation by Majka Burhardt at 7:30 pm. Free admission.

by Jeanne Brady

Majka (pronounced MI-ka) Burhardt is a professional rock climber. And climbing guide. And author. And speaker. And environmentalist. And social entrepreneur. And so on. And the whole is definitely greater than the sum of the parts! Because they are all connected and integrated and helping to make the world a better

place. When it comes down to it, that is essentially what Majka is about. Making connections and enabling people to help the earth and help themselves. As she says in her film *Namuli*, “it’s a matter of getting people to agree on how to conserve the system that must support humans as well as plants and animals. You can’t just wrap a fence around it.” And that is complicated and difficult. But Majka and her team have made a great start in a remote corner of Mozambique, and *Namuli* is her account of that first chapter.

I’ve worked with scientists and engineers for many years, and I have to say, they aren’t all in the kind of shape [Majka laughing] I imagine you have to be in for this kind of work. So did you just naturally attract people who knew they could do it, or did you have to look for people who would be physically capable?

“We definitely looked for people who were, more than physically capable, who were *game*. And I think that that, in and of itself, makes the right people get attracted to it, right? If you weren’t going to be physically capable [of] it, you probably would say, hey, I wouldn’t want this expedition that’s going to involve climbing a rock face as well as doing what it takes to get to where the rock face starts ... a lot of hiking ... this isn’t a supported expedition where you can get out of a field car and walk for five feet and find a snake! So I think we were lucky in that it was self-selective...Caswell Munyai, who is the etymologist from South Africa who joined us, was just finishing his PhD in mountain ants ... when you find anyone who is going to a small university in South Africa, who is the first in his family to get a high school degree, never mind go all the way through to get a PhD, who happens to be focused on mountain ants, you think you’ve struck gold!”



Expedition leader Majka Burhardt shows Caswell Munyai the ins and outs of cliffside ecology access.
(Photo by James Q Martin)

When people have been doing things the same way for a long time and they don’t see the potential problems down the road, they can be resistant to change. How receptive were the local people to your initiative?

“When we were on Namuli in 2014 and our Mozambican partners were doing the first ever socio-economic survey on the Namuli mountain, the answers [they] got when [they] would ask what do the people want from Namuli, [were] we want a road, we want healthcare, we want care for our elderly, we want care for our orphans. Those are the tried and true answers because that’s what people want. They don’t say we want to better protect the forest or biodiversity. Now, fast-forward that a year, to last summer in 2015. We ran a leadership program ... and we brought in 11 people from the Namuli region, and we started to have a conversation about what does it mean to have a legacy? And that’s where the name for Legado* comes from; it’s Portuguese for Legacy. And when we first started having that conversation, the idea that most people came back to us with ...is that Nelson Mandela can have a legacy, that someone of that stature is a person who can actually have a legacy in the world. And then [we asked], what if you can have a legacy? What if you don’t have to be someone like Mandela, what if you don’t have to be someone like Martin Luther King, to actually have an impact like that? What do you want your legacy to be? And in the process of spending three days talking about ... what a person’s vision is for the future, what happened was that people wanted their future to involve having an environment around them that could support their family and [to keep] that environment healthy. And it was a really interesting and natural progression ... if you think about the fact that most of

the people who are living around Namuli, how many times have they sat down and been asked ... what do [you] want for [your] future in like ten years or twenty years? And actually [get to] say what [they] want ... then it becomes very clear that what you want is the ability to use your landscape and to be able to use it better and to be able to take care of it, have it there for your family. But if you have never been asked that and been given the power to create that, then it’s hard for that to appear as a priority when you have children who are not getting enough food.”

How did you select the 11 people who attended this program?

“So, some of them were people who I had worked with in 2011 and 2014, had really good resonance with and whom I really enjoyed making that connection with. And then we also brought in diverse groups, so we had people from the Department of Agriculture, we had local chieftains, because it’s all about coalition building. And when we’re looking at the larger [picture], what we’re heading towards, [we wanted] a group of stakeholders from all around Mount Namuli, all the communities encircling Namuli, so that they, together, can decide what they want their future to be. So we’re seeding, we’re starting to develop that group by having a variety of different actors in it. So whether it’s a local farmer, or a chieftain, or someone who’s in the government—making sure that we are crossing all those sectors and there’s agreement is really important. So that was our first step toward that and that is how we picked those people.”

Are you doing any work with the children at all?

“We are. We are doing a fair amount of community outreach. And so ... there’s arguments to be made in development and in conservation right now that if you spend all of your time working on environmental education, what happens is you end up having a pretty big gap before that actually gets [used] ... if you’re working with five- to seven-year-olds, by the time they are actually making decisions, it’s twenty years in the future. So what we’re doing is we’re looking at environmental education on a broader canvas throughout the whole community. And looking at it from an inspiration model, sort of a top-down teaching of here’s why a tree is important, here’s why this makes sense. There’s a really wonderful organization called RARE, and what they have found is that if you can get people to rally around resources that they already have and they already value, then create what they call ‘pride campaigns’ around them, then the impact of that over a ten-year period is so much [greater] than having a traditional environmental education campaign. And it gets children and elders involved in why they are proud of that resource. So we are going to co-run a training [program] with RARE off Namuli this fall and start to work with a field team who are a bunch of local teachers and musicians, and that’s what they already naturally gravitate toward — working with communities, writing songs, writing plays, and talking about what’s happening and bringing it in an easier to approach and easier to integrate way... The local musicians, they speak the local language, they’re from the region, and that’s what they are passionate about. It’s not taking a stockbroker and saying, hey, can you figure out how to write a song that will inspire a community? So, those are the ways we are working with the whole community and that will translate into initiatives that are specifically in schools, but it’s one of the things that is really important to point out because that’s a real big catch phrase — yeah, we’re running an ‘environmental education’ program. But when you really sit down and say what are we trying to create, we’re trying to say, ‘what’s the fastest way to create change on Namuli?’ Because Namuli is changing on a daily basis, and unless we can capacitate the community to see that and make the choices they need to make as soon as possible, to alter behaviors, then we are swimming upstream too far.”



Burhardt and her team of scientists atop Namuli.
(James Q Martin Photo)

* Legado is the organization created after the 2014 Namuli expedition to continue its work. Visit LegadoInitiative.org for more information.

Pirandello Lyceum "I Migliori" Awards - April 9, 2016



DONALD MC GOWAN PRESIDENT'S AWARD

Don McGowan was born in Boston in 1932, the son of Thomas and Josephine (Stapleton) McGowan. He joined the Navy at 17 years of age in 1950. He was a war veteran of the U.S. Navy where he worked as an Aviation Electronics Technician.

Don retired as an Advisory Systems Engineer at IBM where he won four specialist awards. He was a graduate of Northeastern University. At IBM he served as president of the Boston IBM Club. He also co-founded the acclaimed National Information System Users Group.

After retiring, he founded an accredited IBM Business Partner corporation, which he directed for twelve years.

Off the job, he enjoyed his passion for sports, particularly baseball. He coached and managed Little League teams for countless years and traveled to regional competitions while serving as president of the Burlington Baseball Association. He co-founded the Bay State Baseball Tournament of Champions, a summer all-star baseball program for traveling teams.

In 1962, he married Anna Aquilino of Somerville and they are now residents of Burlington.

Don is well known for his appreciation of Italian culture and traditions as well as his involvement in Italian affairs. He is now Lodge President of Burlington Sons of Italy Lodge 2223 and has been the only non-Italian president under the Grand Lodge of Massachusetts. During his tenure, the Lodge has become known for its support of a wide variety of Italian cultural events, including the highly acclaimed Italian language classes.

Don is presently the vice-chairman on the Commission for Social Justice, the anti-defamation arm of the Sons of Italy.

Admirers of John explain that although he hasn't any Italian blood in his veins, he truly has an Italian heart and an Italian soul.



ADRIAN MADARO Public Service

Adrian Madaro is a first-generation Italian-American and lifelong East Boston resident. Adrian grew up immersed in Italian language, culture, and cuisine. His father, Jacopo, immigrated to East Boston 36 years ago after meeting Adrian's mother, Debra Cave, as she was touring his hometown of Venice, Italy. Debra is an East Boston native whose maternal grandparents immigrated from Mirabella, Avellino.

Growing up in a family of community activists, Adrian was raised with a deep sense of civic duty. He was introduced to government work at Boston Latin School when he received a public service fellowship and worked at Boston City Hall. Adrian attended Tufts University for both undergraduate and graduate degrees, during which time he gained further government experience in the Washington, D.C. office of U.S. Senator Kirsten Gillibrand.

Adrian worked as Chief of Staff to his predecessor, former Representative Carlo Basile, for four years and served on many community nonprofit boards before being elected as State Representative for the First Suffolk District of the Commonwealth of Massachusetts in April 2015. Adrian currently resides in the Eagle Hill neighborhood of East Boston.

Nominated by Dr. Dominic Amara



STEPHEN P. TOCCO Science - Higher Education

Steve is the President and Chief Executive Officer of ML Strategies. He manages a team of consultants in Boston and Washington, DC, and advises clients, from Fortune 100 companies to entrepreneurs, on a wide range of issues. He was a member of the Board of Trustees of the University of Massachusetts from 2006 to 2011 and served as its Chairman from 2006 to 2007. He also served as Chairman of the Board of Higher Education in Massachusetts from 1999 to 2006.

From 1993 to 1997, Steve was executive director and CEO of the Massachusetts Port Authority (Massport). Earlier, he served as Massachusetts Secretary of Economic Affairs and as special assistant to both Governor William Weld and Governor Paul Cellucci.

As one of Governor Weld's and Governor Cellucci's most trusted advisors, he earned a reputation as an aggressive problem-solver and strategist. During his years of service to the Commonwealth, he was involved in a host of major growth initiatives, including the new Boston Garden, the seaport development plan, and many biochemical development projects. In addition, his role included drafting and working to enact legislation to stimulate growth and investment in the areas of international trade, emerging technology, and research and development.

At Massport, Steve oversaw Logan International Airport, the Port of Boston, the World Trade Center, and other facilities. He managed a global network of trade and tourism offices, stretching from the UK to China to Mexico, and devised a comprehensive strategy to maximize the economic benefits of the state's seaports. In addition, he served as a director of a host of public sector agencies involved in industrial finance, education, real estate, and development.

Before entering state government, Steve founded his own public-sector consulting firm, and served as president of the Strategy Group, the management consulting arm of a public accounting firm. He also served as executive vice president of Associated Builders and Contractors, Inc., a national trade association of contractors and developers.

Steve served as US Congressman Edward Markey's executive assistant from 1976 to 1980.

He received an honorary PhD in humane letters from Nichols College (2001).

Nominated by Frank Ciano

Rosario Cascio, President of the Pirandello Lyceum, has announced the 2016 recipients of the Pirandello Lyceum's prestigious "I Migliori in Mens et Gesta" award, the "Best in Mind and Deed." The Board of Governors has recognized a group of outstanding Americans of Italian descent who have made important contributions to their profession, to society and to the Italian-American community.

Please join us at our I Migliori Awards Dinner on Saturday evening, April 9, 2016, at the HILTON Hotel, Boston Logan Airport One Hotel Drive. Cocktails and Hors D'Oeuvres, 6:00p.m.; Dinner at 7:00p.m. Mr. Frank Zarba and Mr. Ray Cavicchio will be present for your listening and dancing pleasure. We are also so pleased to have as our Master of Ceremonies, Laura Carlo, Morning Program Host at WCRB 99.5 FM, who is a past recipient of the prestigious Pirandello "I Migliori" Award.

For additional information, you may call Dorothy Maio at 781-245-6536 or Maria Capogreco at 617-567-1233. Tickets are \$75 each. Proceeds from the dinner benefit the Pirandello Scholarship Fund. Reservations may be made by sending your check to Pirandello, c/o Capogreco, 182 Orient Ave., East Boston, MA 02128. (Please indicate names of persons attending with you.)

The Pirandello Lyceum congratulates the following 2016 I Migliori awardees and we look forward to this evening with you.



DR. BALDASSARE DI BARTOLO Science Higher Education

Professor DiBartolo (affectionately called Rino by friends and colleagues) is of proud "Trapanese" origin.

After a career as a radar engineer in Italy, he attended MIT and got a doctorate in physics.

During his years as a student at MIT, he was the president of the Italian Student Association of Greater Boston. In this capacity, he promoted interactions between the Italian students in Boston and the Italian-American community, especially in the North End of Boston.

Following his doctorate, after an interlude in industry, he joined Boston College, where he has been teaching physics for the last 48 years.

Di Bartolo returns every year to Sicily to direct a summer school in the field of atomic and molecular spectroscopy at the "Ettore Majorana" Center of Erice, in the province of Trapani.

He is the author of a good number of scientific books and of two books (in Italian) of short stories generally set in Sicily.

Nominated by Dr. Giuseppe Aurilio and Franco Vitiello



ANTONIO CILLO Italian Culture

In late 1967, Antonio Cillo came to the United States from his home province of Avellino. He came to the U.S. hoping to find work in his field of accounting. However, without any background in English, Antonio initially started working in a factory that made plastic. By 1968, however, he joined an Italian travel agency in the North End, working as an accountant and a notary public. There he was able to assist many Italians with money transactions and legal documents. As time went on, he also learned about the travel industry.

After seven years, Antonio opened his own travel agency which will shortly be celebrating 50 years in business. He became one of the top Italian travel agents in Boston. Now semi-retired, he continues to introduce Italy to many Americans as they join him on his unique and poignant tours. Antonio has always found it rewarding to see share his love of Italy and Italian culture with Americans that he has brought to the country. Among many trips, one of the most memorable was when he brought former Mayor Thomas Menino back to the village of Mayor Menino's grandfather. Tony was proud to part of the warm and festive reception given to Mayor Menino on that visit, and the Mayor always made a point of sharing his experiences from that trip whenever he saw Antonio. During that trip, Antonio had the great privilege of a private audience with the Holy Father, Pope John Paul II, and met with many local Italian politicians.

Antonio has been very involved in the Italian community, actively volunteering in many organizations. He has been a member of the Sons of Italy since 1976. He joined the Italian-American Club of Norwood, serving as president for seven years and accountant for 21 years. Currently, he is an emeritus member of the club. In 1985, he was elected as a member of COMITES, and in 1987, he became a founding member of the board of Casa Monte Cassino. He remains a member to this day. In addition to cultural volunteering, Antonio was involved in sports. He served as an MSA USSF soccer referee for over 20 years, which gave him the opportunity to meet and share his love of the sport with many of his countrymen.

Antonio was instrumental in bringing RAI, an Italian television news channel, to Massachusetts. In 1987, he contacted the RAI in New York to bring Italian programs to MA. Initially the RAI would send him tapes, which he distributed to various local stations in MA. The programs ran for two hours during the week and were live on Sunday. Later on, cable companies began to transmit RAI.

During his time in this country, Antonio has worked to build bridges between Italians, Italian-Americans, and others who enjoy Italian culture and heritage. He has highlighted the beauty and adventure of Italy for all to enjoy.

Nominated by Rosario Cascio



ANGELO IVO CUBI Entrepreneur

Angelo Ivo Cubi is the founder and president of Cumar, the leading marble import, fabrication and installation company in New England, with 75 employees and an 80,000 square feet facility in Everett, MA.

Only 30 years ago, Ivo Cubi, a skilled marble worker and installer entering the United States for the first time, determined to make it at all costs and to create a better future for his children, Alessandro and Carlotta.

The remarkable success story of this man is punctuated by sacrifice, patience, endurance, humility and entrepreneurial spirit.

He was born in the small town of San Pietro Incariano, in the heart of the Valpolicella region, a few miles from Verona. He grew up across the street from his father's "cantiere." The Cubis come from a long line of stone workers. Ivo learned the business from his father and helped him run the family business, CUBI MARMI, for several years.

In the mid '80s the marble industry in Italy suffered a major setback and Ivo jumped at the first opportunity to come to the U.S. to run a shop for a commercial stone fabricator. He arrived in New York in 1986. He worked extremely hard doing all kinds of jobs in the stone industry, moving from New York, to Chicago and lastly to Boston, serving many masters in a rather new industry.

In 1990, he was able to bring his family to the U.S. and to launch his first enterprises: an installation company first, then a granite export company, and finally, in 1992, Cumar Inc. (Cubi Marble).

Initially, Cumar was just Ivo and one apprentice. In the span of 24 years, Cumar has grown into a prestigious marble and granite company, specializing in high-end residential and commercial projects throughout the U.S. The Hilton Hotel at Logan is actually one of Ivo Cubi's many jobs completed in the Boston area.

Cumar's state-of-the art laboratories and shop are equipped with precision marble machines from Italy; it imports most of its marble, granite and kitchen cabinets from Italy and it employs three young architects and drafters from Italy.

One of the biggest challenges Ivo has faced since day one is finding skilled labor for his business. He has literally groomed and trained hundreds of people over the past twenty years. He believes in the power of apprenticeship and mentoring. He has been a great mentor to most of his employees, many of whom have been with him for over 15 years. Some of his mentees have gone on to open their own marble business.

In the stone world, mentoring is the only way that the special craftsmanship has been able to live on from generation to generation. Mentoring happens every day at Cumar under the caring eye of Ivo. Young apprentices start as assistants and move quickly within the company. Ivo's passion and pride in keeping this craft alive translates into capable and dedicated workers.

Ivo feels that since there is no trade school or course work for the stone industry, mentoring is the most natural way to pass on the craft. He has used the same approach with his daughter Carlotta, who started working for him in 2004. Just like everyone else, she started in an entry level position and worked her way up to executive vice president. (Son Alessandro is a commercial pilot flying for Allegiant Airlines.)

Ivo has given much of himself to others through mentoring. A man of few words and many remarkable deeds, Ivo has realized his American dream and is committed to passing on his skills to others so that they can do the same.

Ivo is a member of the Boston Chapter of the Accademia della Cucina Italiana and Benefactor of Casa Monte Cassino.

Nominated by Dr. Tino Valdesolo



CHARLES CENTORE High-Tech Entrepreneur

Charles Centore's grandparents emigrated from Palermo, Sicily, in the early 1900s and settled in the North End of Boston. His maternal grandfather, Graziano, was a fisherman working out of Boston Harbor and had nine children. His paternal grandfather, Antonio, sold produce in the North End and had seven children. It was from these role models that Charles Centore learned the American work ethic.

Charles graduated from Northeastern University, working full and part-time to pay for his education. Upon graduation, he was hired by a Waltham electronics company, where he learned the business from the ground up. As time went on, he moved from factory production supervisor to outside sales. Moving to California, he became the sales manager for the entire West Coast. In 1981, he returned to Concord, MA, and started his own firm, now called Anacon Electronic Sales, Inc., selling electronic components to high-tech OEM manufacturers. Today, under a subsidiary, Anacon Power and Controls, he manufactures solid state relay assemblies. These assemblies are ultimately used in furnaces, heaters and other HVAC equipment. His sales volumes have steadily increased, and he is the ultimate example of successful entrepreneurship.

Charles resides in Concord with his wife, Patt. They have three children and four grandchildren. The Centores have never forgotten their Italian heritage. They are active in the Renaissance Lodge in the Sons of Italy, and they continually attend functions within Boston's Italian community. They enjoy the Dante Alighieri and the Saints Cosmas and Damian. They have been instrumental in fundraising for developmentally challenged individuals, responsible for many events throughout the years. Charles Centore is a role model for others in the Italian community who reach a level of success and then give back to those who need his help.

Nominated by Dr. Dean J. Saluti





HOGAN’S HEROES: THE COMPLETE SERIES (27-DVDs)

CBS+Paramount
Attenhut! Sign up to enjoy all six seasons of the award-winning sitcom *Hogan’s Heroes: The Complete Series*. A one-of-a-kind collection that follows the hilarious adventures of a ragtag team of Prisoners of War (POW) who turn a German prison camp into the secret headquarters for their outrageous espionage missions. Starring Bob Crane as the iconic Colonel Robert E. Hogan and Werner Klemperer in his Emmy award-winning role as the hapless German, Colonel Klink. This classic collection contains 168 unforgettable episodes on 27 discs, plus special features as audio commentary, gag reel, and photo gallery.

GOD’S CLUB (DVD) Cinedigm

Following his wife’s passing, public high school teacher Michael Evens (Stephen Baldwin) relaunches the *Bible Club* she originally founded. When upset parents cite the separation of church and state and want the school club disbanded, a passionate dispute erupts and threatens to destroy the small Vermont community. With his job, personal relationships, and even his faith on the line, Michael must make tough decisions about the things that matter most. Corbin Bernsen and Lorenzo Lamas also star in this uplifting tale of strength, unity and love.

BRAVE MISS WORLD (Blu-ray) Netflix

The powerful Emmy® nominated Netflix documentary *Brave Miss World*, features never-before-seen exclusive content. From documentary filmmaker Cecilia Peck, *Brave Miss World* is the riveting story of former Miss World Linor Abargil, who at the age of 18 survived a violent stabbing and rape just before winning the Miss World crown. The compelling film follows her fight to convict her attacker, and her journey from teenage victim to empowered survivor, lawyer and advocate for others whose lives have been impacted by sexual violence. The documentary explores the trauma and stigma of sexual assault, through one young woman’s refusal to stay silent.

PEPPA PIG: THE GOLDEN BOOTS (DVD) eOne

The irrepressible Peppa Pig loves jumping up and down in muddy puddles wearing the awesome golden boots that she loves. Unfortunately, Mrs. Duck takes a liking to Peppa’s boots and runs away with them! With the help of her friends ... Mummy and Daddy Pig, George and Grampy Rabbit ... Peppa must travel across land, sea, and even into space to track down the golden boots before the big Puddle Jump competition.

MISS YOU ALREADY (Blu-ray) Lionsgate Home Ent.

Milly (Toni Collette) is the woman who has everything: a successful career, a rock-star husband, and two beautiful children. Her best friend is Jess (Drew Barrymore), who works in a community garden, lives in

a boathouse with her boyfriend Jagoe, and desperately wants a baby. Friends since childhood, Jess and Milly shared everything ... secrets, clothes, even boyfriends. Their differences are the glue that binds them, that is until Milly is hit with breast cancer, and needs Jess’s support more than ever.

DON VERDEAN (DVD) Lionsgate Home Ent.

From the creators of *Napoleon Dynamite* and *Nacho Libre* comes a comedy of biblical proportions. Hired by an ambitious small-town pastor to find sacred relics in the Holy Land, a self-proclaimed biblical archaeologist comes up short, and his attempts to cover up his failure fuels a comic conspiracy. Starring Sam Rockwell, Amy Ryan, Jemaine Clement, with Will Forte and Danny McBride.

THE UNAUTHORIZED COLLECTION: 4-FILM SET (DVD) Lionsgate Home Ent.

Experience the on-and-off set drama of four of the most popular television series of all time ... *Beverly Hills, 90210*, *Melrose Place*, *Saved by the Bell*, and *Full House* ... with these must-see movies for television fans. Each *Unauthorized* movie features tell-all scripted dramas, and goes behind-the-scenes of each iconic TV series, exploring the real-life journeys of actors who were launched into superstardom, and revealing the secrets and untold stories you have probably always wanted to know.

BEYOND BEYOND (Blu-ray) Lionsgate Home Ent.

In *Beyond Beyond*, Jonah (Evan from Evan TubeHD) and his father (Cary Elwes) embark on the adventure of a lifetime beyond the sea to a magical land ruled by The Feather King (Patrick Warburton), in order to find Jonah’s mother (Ambyr Childers). Along the way, they encounter Bill (Jon Heder), a mischievous sailor, and The Captain (Emily Deschanel), who together hold the key to reuniting Jonah with his mother.

MANHATTAN: SEASON 2 (Blu-ray) Lionsgate Home Ent.

Manhattan follows the tangled lives of the residents of Los Alamos, New Mexico, as they race to create the first nuclear bomb in history. Locked away in the world’s most secretive city, the scientists and their families surrender their freedoms, compromise their marriages, and even sacrifice their sanity to end one war and usher in another ... the Cold War, waiting just over the atomic horizon — all while embedded spies and a climate of paranoia threaten to destroy the project from within.

OUT OF THE INFERNO (DVD) Lionsgate Home Ent.

On the hottest day in 50 years, a fire rages inside a 125-story skyscraper. Now, two brothers face an unthinkable task — evacuating this busy commercial tower during the rare “flashover” phenomenon, before it is engulfed in flames. With few paths of escape, the brothers use their skills as firefighters to clear out the high-rise in this tale of true heroism facing impossible circumstances.

The time has come, the walrus said,
TO TALK OF MANY THINGS
of shoes and ships and sealing wax of cabbages and kings

by Sal Giarratani

NEAD EASTER PARTY AT NAZZARO CENTER

North End Against Drugs (NEAD) will be holding its annual Easter Party at the Nazzaro Community Center on Saturday, March 26th, starting at 10:00 am. Children of all ages are welcome. NEAD President John Romano also reminds folks that parents must accompany their children at all times. There will be candy and other goodies for the kiddos.

SHERIFF TOMPKINS OPENS CAMPAIGN

Suffolk County Sheriff Steve Tompkins kicked off his reelection bid to a packed house at Phillips Old Colony House in Dorchester recently. Speaking to a crowd of over 250 supporters, he stated, “I am deeply touched that so many of you have come out tonight to help me celebrate the beginning of my campaign for re-election ... but this campaign isn’t about me, it is about all of you here today and the citizens of Suffolk County.”

It is often said that a sheriff’s mandate is the care and custody of those sent to his facilities. He sees his goal as correcting some of the ills that have led so many into his custody. He also added, “I believe we are our brothers’ and sisters’ keepers. If

it is within our abilities to help, then it is incumbent upon us to help.”

Tompkins is currently serving as President of the Massachusetts Sheriff’s Association.

CITY LOOKING FOR IDEAS FOR NEW NORTHERN AVE. BRIDGE

Boston Mayor Marty Walsh is looking for folks to send in their ideas for the new Northern Avenue Bridge. The mayor stated, “The Northern Avenue Bridge represents a special piece of history for our city and for our people.” It does? If so, why did the city allow the old bridge to rot away and soon be dismantled?

Just thinking out loud here. If any bridge is so special, it should be cared for much better than this bridge was.

My idea for the new bridge. Build it on budget and take care of it. Simple as that.

TAUNTON CASINO TO BREAK GROUND

The Mashpee Wampanoag Tribe is planning an April groundbreaking for a resort/casino in Taunton. The federally-recognized tribe announced it has picked three firms to start demolition and site work for the casino to start April 5th. The tribe is in the process of developing a \$500 million casino at

an industrial park in Taunton about 35 miles from Boston. The state is still considering another casino in Brockton later this month. The Plainridge Park Casino opened in Plainville last year.

CALORIE COUNTS AT DUNKIN’S

I laughed when I read the menu board above the counter of my Dunkin’ Donuts at the Heights on Bennington Street in Eastie. Did you know, one glazed donut has 350 calories, or that a delicious chocolate chip muffin comes with 590 calories inside that thing?

Really? Does anyone really look at calorie counts when they eat at Dunkin’s? I don’t think so!

NEWDAY-QUINCY AND NEW WAY QUINCY CHURCH

NewDay-Quincy Christian Church has become a new gathering place in Norfolk Downs. They have a Coffeehouse meeting every 2nd Friday of the month at 7:00 pm. You can also “Discover Peace & the Meaning of Life” every Monday at 6:30 pm, and Preview Worship Service on the last Sunday of each month at 6:30 pm.

NewDay-Quincy meets at O.B.’s Cafe at 74 Billings Road, Quincy, MA. For more info, go to www.newdayquincy.com.

• **News Briefs** (Continued from Page 1)

reportedly were handed businesses from Jews sent to the death camps.

Isn’t This Why He Finished 14th in a 13-Way Race?

Just how strong is GOP opposition to letting President Obama fill the open seat on the U.S. Supreme Court? Listen to U.S. Sen. Lindsay Graham (R-SC), “The person I admire the most is me. And if he nominated me, I wouldn’t vote for me this year,” said the former presidential candidate on NBC on a recent Sunday morning.

Clinton’s 104 Classified E-Mails

Reportedly, Hillary Clinton personally wrote 104 e-mails that have now been deemed classified, according to a full analysis of her private server correspondence. *The Washington Post* on Sunday, March 6th, reported that a review of 2,093 e-mails the State Department says contained classified information found Clinton generated classified material in the body of 104 messages transmitted on her personal server, which is now the subject of a federal probe.

Check Out PRIMO Magazine

I recently found a great magazine designed for Italian-Americans called *PRIMO*. The cover story in a recent issue was on the late U.S. Supreme Court Justice Antonin Scalia and it was a great piece on his family history and on his public life. Still worth reading today. Also in the same issue were a couple of pieces on the late NY Gov. Mario Cuomo, including his great keynote speech at the 1984 National Democratic Convention entitled “A Tale of Two Cities.”

For more information, go to primomagazine.com.

How Really Strong is Our Economy Today?

If you listen to Hillary Clinton

and the Democrats, our economy has bounced back strong since the great recession. But if you ask average folks on the street, not so much. Did you know that among men ages 18 to 55, those in the workforce number only 61 percent, which is pretty low? We should never have 39 percent of working-age men in this country out of work, period.

While the government keeps saying more new jobs are getting created every month, more jobs doesn’t necessarily mean more workers working. You can create jobs, but unless you create job training for these newer kinds of jobs, you really haven’t done that much at all.

Today, the newest name for unemployment benefits is disability. We have never had so many on disability, which actually means the permanent unemployed class.

Just because government figures say unemployment rates are down under 5 percent, who really thinks those are the actual numbers? Remember, figures don’t lie, but liars do figure. Isn’t that closer to the truth or not?

Michael Bloomberg Says He Won’t Run

Former NY Mayor Michael Bloomberg considered and then reconsidered any third party run for president believing it could actually help elect Donald Trump. Is anybody at the Republican National Committee listening? Any attempt to steal the nomination from Trump or run a third party Republican candidate will do likewise.

Like Scalia Always Said, The Constitution is What it Says

There are many liberals out there who have long believed that the Constitution is a living

entity and can be adjusted over time to fit new circumstances. However, many others, myself included, believe the Constitution is an unchangeable document. The beauty of this document written by our founders is that it never gets outdated because its principles are everlasting.

I consider myself an Originalist, meaning it is what it says it is ... Once Justice Scalia, while debating the meaning of the 14th Amendment, disagreed that this amendment was only talking about free slaves. He stated the amendment says equal protection under the law for all, which means ALL of us, not just slaves. Don’t liberals agree with that Scalia premise? Yes? No?

When my dad was a little boy, President Wilson invoked the idea of a living constitution, which changes as society changes. “Government,” Wilson said, “is not a machine, but a living thing,” and “is accountable to Darwin not to Newton.”

If you have read *The Audacity of Hope*, by then U.S. Senator Barack Obama, in it he wrote that the Constitution “is not a static, but rather a living document, and must be read in the context of an ever-changing world.”

A “Living Document” is still the founding principle of Democrats, liberals and, since Wilson, progressives. Our Founding Fathers knew what they were writing because they feared future presidents like Wilson and Obama would try and fix so-called defects in their understanding of a Democratic Republic.

End Quote

“It has been my experience that folks who have no vices have very few virtues.”
— President Abraham Lincoln

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Don't miss the legendary **JOHNNY MATHIS** live in concert. See **MUSIC SECTION** for more details.

MUSIC

TD GARDEN
100 Legends Way, Boston, MA
617-624-1050

www.TDGarden.com

JUSTIN BIEBER — May 10, 2016. Global superstar Justin Bieber has announced his 50+ city **PURPOSE WORLD TOUR** beginning March 9, 2016, in Seattle, WA. The tour, promoted by AEG Live, will travel through arenas across North America; fans will be able to see Bieber's dynamic live show in U.S. cities including Denver, Las Vegas, Dallas, Atlanta, Minneapolis, Chicago, Boston and Miami as well as all throughout Eastern and Western Canada. The hype around Bieber's new music continues with the smash successes of "Sorry" and "What Do You Mean?" which was crowned Justin's first #1 on Billboard's all-format airplay/sales/streaming-based Hot 100 the week of its release, selling over 335,000 units digitally in the U.S. that week. "What Do You Mean?" also went to #1 in Justin's native Canada, and became his first #1 UK national chart hit. The song, which hit #1 at iTunes within five minutes of its release, and reached #1 at iTunes in more than 90 countries, went on to easily break the Weekly Global Spotify streaming record with over 41 million streams, reaching 100 million Global streams in less than one month out.

ADELE — September 14-15, 2016. Adele will return to North America for her first tour in five years. It's been awhile since Adele said "Hello" to Boston, but the Grammy-winning singer is heading back to town next year! The English megastar released the North

American dates for her "Adele Live 2016" tour last week, which will be her first extensive concert series on the continent in five years. The tour is set to kick off in St. Paul, Minnesota, on July 5th and will wrap up November 15th in Mexico City. Tickets went fast, so find a friend who got some and be very nice to them!

LYNN AUDITORIUM
3 City Hall Square, Lynn, MA
781-599-SHOW

www.LynnAuditorium.com

JOHNNY MATHIS — April 8, 2016. With his ever-youthful voice, it's hard to believe that legendary singer Johnny Mathis has been wowing audiences for over half a century — and he's still going strong. That unmistakable voice — both fragile and powerful — singing timeless classics like "Chances Are," "Misty," "Brazil," "It's Not For Me to Say" "A Certain Smile" "My Funny Valentine" and "Twelfth of Never" never ceases to mesmerize listeners into a wistful trance. Anyone who has been lucky enough to get tickets to witness Johnny Mathis perform LIVE knows that he was born to be on stage with a microphone in hand, an orchestra at his back, and a rapt crowd before him. Be it a love ballad, swing tune, or a Latin-flavored number, Johnny executes each phrase with that characteristic panache possessed by crooners of a by-gone era when singers didn't have (or need!) the help of viral YouTube videos to capture the hearts of fans worldwide. Needless to say, serious fans of nostalgic music (also sung by the likes of Michael Bubl , Harry Connick, Jr. and Tony Bennett) who score Johnny Mathis tickets are always in for a "Wonderful! Wonderful!" time.

ITALIAN RADIO PROGRAMS

"The Sicilian Corner" — every Friday 10:00 am to Noon with hosts Tom Zappala and Mike Lomazzo and **"The Best in Italian Music"** with Nunzio DiMarca every Sunday from 9:00 am to Noon. Go to www.1110wccmam.com.

"Italia Oggi" — Sundays 11:00 am to Noon with host Andrea Urdi 1460 AM.

"Dolce Vita Radio" — Sundays DJ Rocco Mesiti 11:00 am-1:00 pm; 90.7 FM or online www.djrocco.com.

"The Nick Franciosa Show" — Sundays from Noon to 3:00 pm on WLYN 1360 AM.

"Guido Oliva Italian Hour" — Sundays 8:00 am-9:00 am on WSRO 650 AM and online at www.wvro.com.

"Tony's Place" on MusicAmerica WPLM FM 99.1 — Sundays 7:00 pm-2:00 am on MusicAmerica. Host Ron Della Chiesa presents Tony's Place. Visit www.MusicNotNoise.com.

"L'Italia Chiamo Italian Radio Show" hosted by Stefano Marchese and Elisa Meazzini — Thursdays 3:00 pm-4:15 pm. Visit litaliachiamoshow@gmail.com; email: litaliachiamoshow@gmail.com. Tel. 857-334-0868.

"Intervallo Musicale" — Sundays 10:00-10:30 am; Host Carmine Guarino on WUNR 1600 AM and online at www.wunr.com.

IN THE MOOD, a 1940s Musical Review — April 29, 2016. *In the Mood* celebrates America's Greatest Generation through the music of Glenn Miller, Tommy Dorsey, Artie Shaw, Benny Goodman, Harry James, Erskine Hawkins, The Andrews Sisters, Frank Sinatra and other idols of the 1940s. *In the Mood* takes a look at America's Swing Era, the last time when everyone listened and danced to the same style of music. It recreates defining moments from the 1930s, the happy-go-lucky era before WWII, to the start of the war and the 1940s, when thousands of our youth were going abroad to defend our freedoms — and longing for the end of the war when loved ones would be reunited. The famous *Life Magazine* picture "The Kiss" by Alfred Eisenstaedt epitomized such a moment. The music arrangements of these American songs evoke powerful emotions even in people who were born decades after WWII.

ORPHEUM THEATRE
1 Hamilton Place, Boston, MA
617-482-0106

www.OrpheumTheatreBoston.com

BONNIE RAITT — March 29, 2016. Bonnie Lynn Raitt is an American blues singer, songwriter and slide guitar player. During the 1970s, Raitt released a series of roots-influenced albums which incorporated elements of blues, rock, folk and country. In 1989, after several years of critical acclaim but little commercial success, she had a major return to form with the release of her album *Nick of Time*. The following two albums *Luck of the Draw* (1991) and *Longing in Their Hearts* (1994) were also multi-million sellers generating several hit singles, including "Something to Talk About," "Love Sneakin' Up on You," and the ballad "I Can't Make You Love Me" (with Bruce Hornsby on piano). Raitt has received 10 Grammy Awards. She is listed as number 50 in *Rolling Stone* magazine's list of the 100 Greatest Singers of All Time and number 89 on their list of the 100 Greatest Guitarists of All Time.

THE SMASHING PUMPKINS - IN PLAINSONG — April 9, 2016. The Smashing Pumpkins have created one of the most acclaimed bodies of work in musical history having sold more than 30 million albums, and won multiple Grammy Awards in the process. The pivotal group's many hits defined the alternative music era and continue to resonate on modern rock radio, influencing a whole new generation. In June 2012, the band released the critically acclaimed album *Oceania* via Martha's Music/EMI Label Services/Caroline Distribution. It entered the Billboard Top 200 Albums Chart at #4; earned the #1 spot on the Independent Albums Chart; and *Rolling Stone* hailed it as one of the best albums of the year. Formed in Chicago in 1988, they released *Gish*, their influential and platinum debut in 1991, which was followed by albums including the nine-time platinum *Mellon Collie and the Infinite Sadness* and the four-time platinum *Siamese Dream*, as well as the platinum certified 1998 album *Adore* which saw a 107-track re-issue in 2014.

MAXWELL AUDITORIUM
33 Marrett Road, Lexington, MA
TheClassics2016.Eventbrite.com

THE CLASSICS — April 10, 2016, at 2:00 pm. The Grand Lodge of Massachusetts and the Consulate General of Italy in Boston are proud to present THE CLASSICS from ABRUZZO, ITALY, performing opera arias and popular Neapolitan Italian songs. Lite refreshments will be served. All proceeds to benefit the Italian AP Exam. For further information and tickets, contact Lino Rullo at 617-447-0598 or RulloL@hotmail.com; Rudy Viscomi 617-645-3688 or RViscomi@verizon.net.

THEATER

BOSTON OPERA HOUSE
539 Washington St., Boston, MA
617-259-3400

www.BostonOperaHouse.com

THE SOUND OF MUSIC — March 29-April 10, 2016. The hills are alive! A brand new production of *The Sound of Music*, directed by Jack O'Brien, is coming to you. The spirited, romantic and beloved musical story of Maria and the Von Trapp Family will once again thrill audiences with its Tony, Grammy and Academy Award-winning Best Score, including "My Favorite Things," "Do-Re-Mi," "Climb Ev'ry Mountain," "Edelweiss" and the title song. "We plan to look more closely at this remarkable work — to tear off the varnish of the past and reveal one of the great, fresh glories of musical theater," says three-time Tony Award-winning Director Jack O'Brien. *The Sound of Music* features music by Richard Rodgers, lyrics by

Oscar Hammerstein II, book by Howard Lindsay and Russel Crouse, suggested by "The Trapp Family Singers" by Maria Augusta Trapp. *The Sound of Music* enjoyed extraordinary success as the first live television production of a musical in over 50 years when it aired live on NBC in December, 2013.

SHUBERT THEATRE
265 Tremont Street, Boston, MA
866-348-9738

www.CitiCenter.org

REALISH HOUSEWIVES OF BOSTON: A PARODY — March 29-April 3, 2016. Brawls! Booze! Botox! *The Realish Housewives* are coming to the Shubert Theatre. Get ready for oodles of hometown reality in this totally original — and outlandish — parody performance, where you'll meet Rovanka, the baroness of an uncertain ethnicity; Claudia Louise, glamorous and conniving in equal measure; Desiree, neck supermodel; Brooke, self-made business tycoon; and Gwen, the only one in the bunch with half a brain. Laugh along as these loony ladies who lunch, along with your host, Randy, take on the current events and people making headlines in Boston ... that is, if they don't strangle each other first. Even the audience gets in on the act in this can't-take-your-eyes-off-it train wreck that's guaranteed to leave you and your best frenemies laughing 'til you cry your false eyelashes off! *The Realish Housewives of Boston* is an original play created and written by veteran Chicago-based comics Kate James and Tim Sniffen.

NORTH SHORE MUSIC THEATRE
62 Dunham Road, Beverly, MA
978-232-7200

www.NSMT.org

FUNNY GIRL — June 7-19, 2016. Bill Hanney's award-winning North Shore Music Theatre (NSMT) is proud to announce that recording artist and Broadway veteran Shoshana Bean has been cast as Fanny Brice in an all new production of *Funny Girl*. *Funny Girl* is the hit Broadway musical that tells the story of Fanny Brice's rise from the stages of Vaudeville to becoming a world-renowned Ziegfeld star. But while she was cheered onstage as a great comedian, she had a more troubled private life. The musical's beloved score includes the songs: "People," "Don't Rain on My Parade," and "I'm the Greatest Star."

SPECIAL EVENTS

TD GARDEN
100 Legends Way, Boston, MA
617-624-1050

www.TDGarden.com

2016 ISU WORLD FIGURE SKATING CHAMPIONSHIPS — March 28-April 3, 2016. The International Skating Union (ISU) awarded the United States Figure Skating and The Skating Club of Boston the rights to host the ISU World Figure Skating Championships at Boston's TD Garden. The World Figure Skating Championships will bring close to 200 skaters from around the world (skaters from over 30 countries are expected to participate) to Boston's TD Garden to compete for four international titles. This event is the most prestigious international competition of the year and is the most important annual figure skating competition in the world! Past U.S. winners include Dick Button, Dorothy Hamill, Scott Hamilton, Brian Boitano, Kristi Yamaguchi, Tai Babilonia and Randy Gardner, Todd Eldredge and five-time champion, Michelle Kwan.

HYNES CONVENTION CENTER
900 Boylston St, Boston, MA
617-954-2000

www.MassConvention.com

SMALL BUSINESS EXPO — April 7, 2016. The Nation's Largest Business to Business Trade Show, Conference & Networking Event. Whether you're in the startup phase or a long-established company, the Small Business Expo has the right resources for you. We're the nation's largest business-to-business expo, and we've made it our mission to help small business owners and entrepreneurs like you achieve your business dreams. Our free, one-day expo offers invaluable insights and exclusive networking opportunities with a wide range of business-critical workshops, seminars, and presentations from top industry experts.

SHUBERT THEATRE
265 Tremont Street, Boston, MA
866-348-9738

www.CitiCenter.org

THE NAKED MAGIC SHOW — May 19-21, 2016. Following sold out shows and rave reviews in Australia, New

Zealand, Asia and the USA, the world's boldest and cheekiest magic show "The Naked Magic Show" is coming back to Boston! The show features magic, mirth and more than a touch of mayhem as these two hot and hilarious magicians say abracadabra and take magic to a whole new level. Left without sleeves or pockets, their saucy magic is baffling and entertaining, bringing a new meaning to "now you see it."

COMEDY

WILBUR THEATRE
246 Tremont St., Boston, MA
617-248-9700

www.TheWilburTheatre.com

WAYNE BRADY — May 6, 2016. Wayne has been entertaining audiences with his singing, acting and unmatched improvisational skills for well over a decade. This diversity has led to a career that goes beyond the term "triple threat." Brady began his career in Orlando working at theme parks as well as performing in several local theatre shows. This is where his love for improvisation was sparked as he was a member of the Orlando improv comedy theater, SAK Comedy Lab. In 1998, his career took off with *Whose Line is it Anyway?* for which he won a 2003 Emmy Award for Outstanding Individual Performance in a Variety, Musical or Comedy Series. The show returns this year with all new episodes. Wayne went on to host his own syndicated talk show *The Wayne Brady Show* for two seasons. He was honored with two Emmys for Outstanding Talk Show Host and the show also won Outstanding Talk Show. Being an award-winning host, it is no wonder why he has been tapped to host several high-profile shows, guest hosting *The Late Late Show* for a week earlier this year. His hosting role on the iconic *Let's Make A Deal* has been garnered with several Emmy nominations. Wayne will return to the hit BET series *The Real Husbands of Hollywood* which airs a new season beginning this summer.

MUSEUMS

MUSEUM OF FINE ARTS, BOSTON
465 Huntington Avenue, Boston
617-267-9300

www.MFA.org

KENNETH PAUL BLOCK ILLUSTRATIONS — Through August 14, 2016. Kenneth Paul Block (1925-2009) is arguably the most important fashion illustrator of the second half of the 20th century. His versatility and ability to create a graceful gesture, or evoke the high-energy of the post-WWII generation make his work stand out among illustrators of his time. Throughout his career, mainly with *Women's Wear Daily* and *W Magazine*, he chronicled fashionable designs and the lifestyles of the people who wore them. Blending illustration and portraiture, his drawings of figures like Jacqueline Kennedy, Babe Paley and Gloria Guinness capture the sophistication of the era's socialites and celebrities.

MUSEUM OF SCIENCE
1 Science Park, Boston, MA
617-723-2500

www.MOS.org

ICE AGE: DAWN OF THE DINOSAURS — THE 4-D EXPERIENCE Now through April 15, 2016. Our favorite sub-zero heroes, Manny, Ellie, and Diego venture into a mysterious underground world after Sid the Sloth stumbles across three abandoned eggs and decides to care for them as his own. Once the eggs hatch, the adventure begins in the lost world of the dinosaurs! Featured in eye-popping 3-D with an all-star voice cast, including Ray Romano, John Leguizamo, Denis Leary and Queen Latifah. Ice Age: Dawn of the Dinosaurs — The 4-D Experience delivers more thrills, more chills, and more mammoth-sized laughs for audiences of all shapes and sizes!

DANCE

EXTREME DANCEPORT
26 New Street, Cambridge, MA
617-492-2122

www.BostonSwingCentral.com

SWING DANCE EVERY FRIDAY NIGHT — Come and check out Boston's most exciting swing dance. A killer line-up of DJ's and live bands. Beginner lessons are included in the price of admission prior to social dancing. No partner or prior experience is required. All are welcome.

Nanna & Babbononno

by John Christoforo

A Nostalgic Remembrance



First of all, to all my Irish brethren, *Erin Go Bragh* and a happy *St. Patrick's Day* to ya.

Last weekend, we were driving on Atlantic Avenue and were stopped by a traffic patrolman due to a parade crossing in front of us. As they approached, I could hear the strains of *Wild Colonial Boy* being played on multiple bagpipes with drums for rhythmic background. When the band crossed in front of my car, I saw that they were all dressed in Irish costumes and all participants, except the musicians, were waving to the evening crowd. By the way, the Atlantic Avenue I mention is not the one in Boston. It is Delray Beach, Florida. I didn't know there were any Irish in these parts, but I guess I was wrong.

We Italians have a saint's day that is as important to us as St. Patrick is to the Irish, but not as publicized. It is St. Joseph's Day. March 19th is the day the foster father of Jesus Christ is honored in parts of the Christian world. His day is celebrated by the Anglican (Episcopal) and the Lutheran Churches, as well as the Roman Catholic Church. It is a patron feast day in Poland and Canada and for people named Joseph or Josephine. In Italy, as well as Spain and Portugal, it is Father's Day.

Seeing that the date falls during Lent, meatless dishes are served following ancient customs. In Sicily, St. Joseph has become a patron saint. During the Middle Ages, Sicilians prayed to St. Joseph to stop a severe drought that had affected all of the island's crops. They promised that if Sicily was spared, they would prepare a feast in his name. Their prayers were answered, and the fava bean crop that resulted saved the Sicilian population.

In Sicilian communities, it is traditional to wear red clothing and eat Neopolitan zeppole. All the other dishes are meatless, but most contain breadcrumbs that represent sawdust, because Joseph of Galilee was a carpenter.

Since we are in Florida, Loretta and I celebrated St. Joseph's Day at St. Thomas More Parish in Boynton Beach. Following Mass, we were part of the traditional dinner prepared by the folks at the parish. It was great, but I wish I could have been back in Boston to celebrate the St. Joseph's Day dinner at my favorite North End restaurant, La Summa on Fleet Street.

Barbara Summa, the owner, is part of the Renaissance Lodge of the Sons of Italy, and hosts

the traditional St. Joseph's Day dinner on whichever Sunday falls closest to March 19th. Lodge President Dean Saluti, his wife, First Lady Margie Cahn, and dozens of other lodge members head to La Summa to literally dive into the traditions of the day. Dean and Margie go out of the way to promote this event, and if we were home, Loretta and I would be in attendance, both wearing something red.

You may ask, "What's so different about the St. Joseph's Day dinner than most Italian dinners?"

The meal might start out with stuffed artichokes, followed by a dish of rabbi (with hot peppers, if Dean Saluti captures the cook ahead of time). Next, comes pasta with calamari and mussels, followed by various types of fritate. If you like the pasta course, there is another (thick spaghetti) flavored with orange rind and breadcrumbs. I can't leave out orange and fennel salad, and for dessert, fruit, strufoli, and zeppole. I might be leaving something out of the menu, but Barbara Summa won't.

This was the time of year when the members of my family thought of new Easter outfits. Nanna and my mother headed for Jordan Marsh, Dad and I for Filene's Basement, but for Babbononno, there was only one place where he thought he could get a bargain, Raymond's. Raymond's was a department store on Washington Street, about a block and a half before the Old South Meeting House as you're heading away from the North End.

My grandfather was friendly with a salesman who had been waiting on him for years. The man escaped Russia about the same time Babbononno landed in America. Evidently, he lived in the North End when there was a sizable Jewish population in the section just off Cross Street, and Babbononno knew him from that neighborhood.

The first time I met the man (I've forgotten his last name, but Babbononno referred to him as Sammy), was when, as a teenager, my grandfather asked me to bring him to Raymond's to buy an Easter suit. We headed for Maverick Station, worked our way to Milk Street Station and wound up at the back end of the Old State House. Within five minutes, we were on Washington Street heading toward Raymond's. Once inside, the men's department was just to the right on the first floor. As soon as we entered, we were surrounded by salesmen trying to get our attention. Most had

foreign accents, but all were well-dressed.

Babbononno would wave them off yelling, "I talk to Sammy, justa Sammy." Just as quickly as the group of salesmen arrived, they left, all except one, who yelled back, "Mine friend, Mike." He and Babbononno hugged as if they were long lost relatives and the conversation regarding a new suit would begin with me just observing the situation.

They would reminisce about having coffee in the North End when they were young men and then ask about each other's family. When the pleasantries were over, the subject of a new suit would take both men on a search for something that pleased my grandfather.

I must comment at this point ... Babbononno was four feet-eleven inches tall, but in good shape for a man his age. A doctor would comment on his good health many years later and ask my grandfather what he attributed his longevity to. At this point in his life, when Babbononno was in his 90s, he said, "Good wine, good cognac, and good cigars." When the doctor asked about food, my grandfather answered, "Oh ya, that too."

Sammy and Babbononno would find a suit that fit the frame of a short man and my grandfather would refuse alterations, stating that only Billy the Tailor from White Street in East Boston would make them. To Babbononno, this man had magic fingers. I think he was right. Anyway, within a few days, my grandfather was ready for Easter Sunday.

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Owls Live! Festival at the Museum of American Bird Art



See live owls up close as the Museum of American Bird Art (MABA) as Mass Audubon hosts their popular annual Owls Live! Festival on Saturday, March 19th. Learn about owls with live presentations, games, and art activities for the whole family. Activities include owl cookie decorating, face painting, mask making and owl-related art activities. An Owl Quest will encourage visitors to follow a set of clues around the gallery and out on the trails. Raffle baskets will include a week of Wild at Art summer camp, Mass Audubon family membership and a framed owl print by benefactor Mildred Morse Allen. Tickets to the event include admission to the current exhibition, *Life on the Leaf Edge: Photographs of Native Caterpillars* by Samuel Jaffe.

Proceeds from the Owls Live! Festival support MABA's Wild at Art summer camp. Families will have an opportunity to talk with camp director Sean Kent and learn about the upcoming camp season, which is designed to engage campers in the discovery and stewardship of nature and encourage artistic expression. Sean is an experienced and skilled educator who has worked with elementary through college age students in both formal and outdoor settings. Additionally, he is a birder, an accomplished amateur photographer, and an art museum enthusiast, and he looks forward to seeing past campers and meeting prospective Wild at Art camp parents.

Drop in any time from 1:00-4:00 pm for Owls Live! The museum is located at 963 Washington Street in Canton, directly across from Canton High School.

• Trump, Clinton Big Winners (Continued from Page 1)

neither Trump nor Kasich were willing to show up that night.

How everything ends this summer at both conventions will be very interesting and most of us out here in the real world just want Election Day to come as quickly as possible.

I suspect the turnout will be record-breaking and the election could very well be more like 2000 than 1980, when Reagan won in a landslide.

I can only hope that Florida doesn't figure out at the very end. Please no more chads.

• Res Publica (Continued from Page 2)

could be abused in a trade-distorting way. Nevertheless, the recognition that a nation, such as the U.S., which bans slavery, is highly censorable when it imports the products of forced labor ought to be something we can discuss. But alas, we cannot, or at least not without being called a "protectionist" who wants to take us back to the days of Smoot-Hawley (the high tariff of the 1930s).

3. Currency manipulation, government subsidies, and other trade-distorting government actions. Mitt Romney has said, repeatedly, that as President, he will, on day one, label China a currency manipulator. "Sticks and stones" aside, the determination that China undervalues its currency to promote exports in a market-distorting way will be meaningful only if followed up by imposition of a trade remedy, in the form of countervailing duty or quantitative limits, to "level

the playing field." But consider the case of vehicle tires. The U.S. International Trade Commission (hardly a protectionist body) found market disruption due to undervalued tires of Chinese origin and President Obama responded with temporarily increased tariffs. It was an action explicitly permitted under WTO rules and China's WTO accession agreement as a mechanism to counter China's trade-distorting policies. Free traders, including some I otherwise respect, cried "protectionist!" Classical economics teaches that, over time, government manipulation of the market will be too costly to maintain. But in the meantime such policies, while they increase our imports from China, do not promote "free trade." Quite the opposite, they are anti-free trade, if you understand "free trade" as freeing markets to compete in the absence of government-imposed distortions.

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• Holy Week Traditions (Continued from Page 1)

Chocolate eggs adorned with ribbons and wrapped in brilliantly colored paper are given to children. On Easter, sacred dramas depicting the resurrection of Christ are held throughout Italy — especially in Sicily. In each part of Italy, there are unique traditions and foods served during the Easter season. On Easter Monday (little Easter), processions and manifestations of religious devotion and the traditional picnic take place.

Our family, typical of most Italian-Americans families, celebrates Easter with traditions brought by my grandparents from Italy. It is a religious holiday and a family celebration that ends with an elaborate dinner and visiting.

Pupu cu l’ova, the traditional Easter sweet, is made and we all feel a sense of keeping faith with our roots when we make and eat them. At our church, we have the blessing of Easter foods, and I always bring Pupu cu l’ova and give one to the priest. Last year, another Italian-America family

brought Italian Easter bread. In our non-Italian parish, there was great interest and much praise for the Italian sweets we brought to be blessed.

Across the United States, I have been hearing from Italian-Americans who strongly agree with my many appeals to keep our Italian traditions alive. I see a renaissance taking place. Many of us have come to sense a real joy in keeping our traditions alive, and my sincere hope is that more of our people will feel the same.

Buon Pasqua!

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
East Cambridge, MA 02141
(617) 768-5800
Docket No. MI16P1086EA
Estate of
KAREN SPRINGS
Date of Death March 27, 2013
INFORMAL PROBATE
PUBLICATION NOTICE
To all persons interested in the above captioned estate, by Petition of Petitioner **Nessie Springs of Coward, SC**.
Nessie Springs of Coward, SC has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.
The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.
Run date: 3/18/16

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800
Docket No. MI16P1056GD
CITATION GIVING NOTICE OF PETITION FOR APPOINTMENT OF GUARDIAN FOR INCAPACITATED PERSON PURSUANT TO G.L. c. 190B, SECTION 5-304
In the matter of
PAUL SAMPSON
of Framingham, MA
RESPONDENT
Alleged Incapacitated Person
To the named Respondent and all other interested persons, a petition has been filed by Office of General Counsel of Westborough, MA in the above captioned matter alleging that **Paul Sampson** is in need of a Guardian and requesting that (or some other suitable person) be appointed as Guardian to serve **Without Surety** on the bond.
The petition asks the court to determine that the Respondent is incapacitated, that the appointment of a Guardian is necessary, and that the proposed Guardian is appropriate. The petition is on file with this court and may contain a request for certain specific authority.
You have the right to object to this proceeding. If you wish to do so, you or your attorney must file a written appearance at this court on or before 10:00 AM on the return date of **04/22/2016**. This day is NOT a hearing date, but a deadline date by which you have to file the written appearance if you object to the petition. If you fail to file the written appearance by the return date, action may be taken in this matter without further notice to you. In addition to filing the written appearance, you or your attorney must file a written affidavit stating the specific facts and grounds of your objection within 30 days after the return date.
IMPORTANT NOTICE
The outcome of this proceeding may limit or completely take away the above-named person's right to make decisions about personal affairs or financial affairs or both. The above-named person has the right to ask for a lawyer. Anyone may make this request on behalf of the above-named person. If the above-named person cannot afford a lawyer, one may be appointed at State expense.
WITNESS, Hon. Edward F. Donnelly, Jr.,
First Justice of this Court.
Date: February 26, 2016
Tara DeCristofaro, Register of Probate
Run date: 3/18/16

• Stirpe Nostra (Continued from Page 2)

Circus Maximus was started in 600 B.C. and embellished by each ruler for the next thousand years. The structure was finished with highly polished white marble on the inside and outside. The Roman Colosseums had marble facing on the interior, a marble throne for the emperor, and marble seats for the dignitaries. The palaces of the emperors, and every monument or monumental structure, was either built of marble or faced with it.

It follows then, that Italy is marble, and ancient Rome was marble. The Early Christians succeeded the pagan Romans, but they were Romans themselves, so they built in

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800
Docket No. MI13D4295DR
DIVORCE SUMMONS BY PUBLICATION AND MAILING
MUNGONYA, PODI
vs.
ROBINSON, ANDREW
To the Defendant:
The Plaintiff has filed a Complaint for Divorce requesting that the Court grant a divorce for Irretrievable Breakdown of the Marriage 1B.
The Complaint is on file at the Court.
An Automatic Restraining Order has been entered in this matter preventing you from taking any action which would negatively impact the current financial status of either party. **SEE Supplemental Probate Court Rule 411.**
You are hereby summoned and required to serve upon: **Susanna Lee Shafer, Esq., Law Office of Susanna L. Shafer, P.O. Box 762, Taunton, MA 02780** your answer, if any, on or before **April 11, 2016**. If you fail to do so, the court will proceed to the hearing and adjudication of this action. You are also required to file a copy of your answer, if any, in the office of the Register of this Court.
Witness, HON. EDWARD F. DONNELLY, JR.,
First Justice of this Court.
Date: March 1, 2016
Tara E. DeCristofaro, Register of Probate
Run date: 3/18/16

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
Docket No. MI16P0567GD
CITATION GIVING NOTICE OF PETITION FOR APPOINTMENT OF GUARDIAN FOR INCAPACITATED PERSON PURSUANT TO G.L. c. 190B, §5-304
In the matter of
STEVE MOREIRA
of Somerville, MA
RESPONDENT
Alleged Incapacitated Person
To the named Respondent and all other interested persons, a petition has been filed by **Matthew T. McDonough of Somerville, MA** in the above captioned matter alleging that **Steve Moreira** is in need of a Guardian and requesting that (or some other suitable person) be appointed as Guardian to serve **Without Surety** on the bond.
The petition asks the court to determine that the Respondent is incapacitated, that the appointment of a Guardian is necessary, and that the proposed Guardian is appropriate. The petition is on file with this court and may contain a request for certain specific authority.
You have the right to object to this proceeding. If you wish to do so, you or your attorney must file a written appearance at this court on or before 10:00 A.M. on the return date of **March 28, 2016**. This day is NOT a hearing date, but a deadline date by which you have to file the written appearance if you object to the petition. If you fail to file the written appearance by the return date, action may be taken in this matter without further notice to you. In addition to filing the written appearance, you or your attorney must file a written affidavit stating the specific facts and grounds of your objection within 30 days after the return date.
IMPORTANT NOTICE
The outcome of this proceeding may limit or completely take away the above-named person's right to make decisions about personal affairs or financial affairs or both. The above-named person has the right to ask for a lawyer. Anyone may make this request on behalf of the above-named person. If the above-named person cannot afford a lawyer, one may be appointed at State expense.
Witness, HON. EDWARD F. DONNELLY, JR.,
First Justice of this Court.
Date: March 8, 2016
Tara E. DeCristofaro, Register of Probate
Run date: 3/18/16

the Roman style, converted Roman buildings to Christian use, and inherited the marble technology from the Romans. As Roman Catholics, we succeeded the Early Christians, followed their teachings, and built in their styles. Remember ... marble was Roman. Marble became Early Christian, and today, marble has become an important part of our Roman Catholic roots.

NEXT ISSUE:
The Renaissance

Small Ads Get Big Results

For info call 617-227-8929

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800
Docket No. MI16D0047DR
DIVORCE SUMMONS BY PUBLICATION AND MAILING
REID-LEVY, EVELYN
vs.
LEVY, GARY
To the Defendant:
The Plaintiff has filed a Complaint for Divorce requesting that the Court grant a divorce for Irretrievable Breakdown of the Marriage 1B.
The Complaint is on file at the Court.
An Automatic Restraining Order has been entered in this matter preventing you from taking any action which would negatively impact the current financial status of either party. **SEE Supplemental Probate Court Rule 411.**
You are hereby summoned and required to serve upon: **Evelyn Reid-Levy, 161 Washington St. #4, Cambridge, MA 02139** your answer, if any, on or before **April 11, 2016**. If you fail to do so, the court will proceed to the hearing and adjudication of this action. You are also required to file a copy of your answer, if any, in the office of the Register of this Court.
Witness, HON. EDWARD F. DONNELLY, JR.,
First Justice of this Court.
Date: February 29, 2016
Tara E. DeCristofaro, Register of Probate
Run date: 3/18/16

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
Docket No. MI13P4370PM
CITATION GIVING NOTICE OF CONSERVATOR'S ACCOUNT
In the matter of
ANNE L. STILES
of Weston, MA
Protected Person/
Disabled Person/Respondent
To the named Respondent and all other interested persons, you are hereby notified pursuant to Rule 72 of the Supplemental Rules of the Probate & Family Court, that the **Temporary 1st and Final** account(s) of Regina T. Bragdon of Lowell, MA as Conservator of the property of said Respondent has or have been presented to the Court for allowance.
You have the right to object to the account(s). If you wish to do so, you or your attorney must file a written appearance and objection at this court on or before 10:00 A.M. on the return date of **April 18, 2016**. This day is NOT a hearing date, but a deadline date by which you have to object to the account(s). If you fail to file the written appearance and objection by the return date, action may be taken in this matter without further notice to you, including the allowance of the account(s).
Additionally, within thirty days after said return day (or within such other time as the Court upon motion may order), you must file a written affidavit of objections stating the specific facts and grounds upon which each objection is based and a copy shall be served upon the Conservator pursuant to Rule 3 and the Supplemental Rules of the Probate & Family Court.
You have the right to send to the Conservator, by registered or certified mail, a written request to receive a copy of the Petition and account(s) at no cost to you.
IMPORTANT NOTICE
The outcome of this proceeding may limit or completely take away the above-named person's right to make decisions about personal affairs or financial affairs or both. The above-named person has the right to ask for a lawyer. Anyone may make this request on behalf of the above-named person. If the above-named person cannot afford a lawyer, one may be appointed at State expense.
Witness, HON. EDWARD F. DONNELLY, JR.,
First Justice of this Court.
Date: March 10, 2016
Tara E. DeCristofaro, Register of Probate
Run date: 3/18/16

LEGAL NOTICE

NOTICE OF SALE

Notice is hereby given by **TODISCO TOWING OF 94 CONDR STREET, EAST BOSTON, MA** pursuant to the provisions of Mass G.L. c 255, Section 39A that they will sell the following vehicles.
Vehicles are being sold to satisfy their garage keeper's lien for towing, storage and notices of sale:

2015 BMW X6
VIN #5UXKU6C5XF0R33533
2005 CHEVY TRAILBLAZER
VIN #1GNDT13S452300378
2008 HONDA CIVIC
VIN #2HGFA16548H319183
2003 HONDA PILOT
VIN #2HKYF18483H557258
2011 HONDA FIT
VIN #JHMG8H50BC019338
2004 MERCURY MOUNTAINER
VIN #4M2ZU86K04UJ10641
The above vehicles will be sold at auction online only at
TOWLOT.COM
MONDAY APRIL 4, 2016 at 10:00AM at towlot.com
Run dates: 3/18, 3/25 4/1, 2016

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800
Docket No. MI16D0516DR
DIVORCE SUMMONS BY PUBLICATION AND MAILING
RAMOS, XIOMARA
vs.
RAMOS, AARON
To the Defendant:
The Plaintiff has filed a Complaint for Divorce requesting that the Court grant a divorce for Irretrievable Breakdown of the Marriage 1B.
The Complaint is on file at the Court.
An Automatic Restraining Order has been entered in this matter preventing you from taking any action which would negatively impact the current financial status of either party. **SEE Supplemental Probate Court Rule 411.**
You are hereby summoned and required to serve upon: **Xiomara Ramos, 356 Ferry Street, Malden, MA 02148** your answer, if any, on or before **April 11, 2016**. If you fail to do so, the court will proceed to the hearing and adjudication of this action. You are also required to file a copy of your answer, if any, in the office of the Register of this Court.
Witness, HON. EDWARD F. DONNELLY, JR.,
First Justice of this Court.
Date: March 1, 2016
Tara E. DeCristofaro, Register of Probate
Run date: 3/18/16

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800
Docket No. MI13P4581EA
Estate of
CHRISTOPHER O. SINTIRIS
Date of Death May 15, 1996
CITATION ON PETITION FOR FORMAL ADJUDICATION
A Petition for Formal Adjudication of Intestacy has been filed by **James L. Polianites, Jr. of Newton Upper Falls, MA** requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition.
IMPORTANT NOTICE
You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on the return day of April 12, 2016.
This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.
UNSUPERVISED ADMINISTRATION UNDER THE MASSACHUSETTS UNIFORM PROBATE CODE (MUPC)
A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.
Witness, HON. EDWARD F. DONNELLY, JR.,
First Justice of this Court.
Date: March 15, 2016
Tara E. DeCristofaro, Register of Probate
Run date: 3/18/16

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
East Cambridge, MA 02141
(617) 768-5800
Docket No. MI16P1237EA
Estate of
RONALD ANDREW GRABAU
Date of Death March 26, 2006
INFORMAL PROBATE
PUBLICATION NOTICE
To all persons interested in the above captioned estate, by Petition of Petitioner **Kenton Grabau of Wilsall, MT**.
Kenton Grabau of Wilsall, MT has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.
The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.
Run date: 3/18/16

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800
Docket No. MI16P0829EA
Estate of
STANLEY GREENBERG
Date of Death November 5, 2015
INFORMAL PROBATE
PUBLICATION NOTICE
To all persons interested in the above captioned estate, by Petition of Petitioner **Carolyn R. Greenberg of Cambridge, MA**, Petitioner **Rebecca A. Greenberg of Northampton, MA**, a Will has been admitted to informal probate.
Carolyn R. Greenberg of Cambridge, MA, Rebecca A. Greenberg of Northampton, MA has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.
The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.
Run date: 3/18/16

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800
Docket No. MI16P0926EA
Estate of
ALLAN H. WISWALL
Date of Death March 19, 2015
INFORMAL PROBATE
PUBLICATION NOTICE
To all persons interested in the above captioned estate, by Petition of Petitioner **Douglas A. Wiswall of Somerville, MA**, a Will has been admitted to informal probate.
Douglas A. Wiswall of Somerville, MA has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.
The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.
Run date: 3/18/16

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Suffolk Division
24 New Chardon Street
Boston, MA 02114
(617) 788-8300
Docket No. SU16P0363EA
Estate of
EDWIN GEORGE WARNER
Date of Death September 21, 2015
INFORMAL PROBATE
PUBLICATION NOTICE
To all persons interested in the above captioned estate, by Petition of Petitioner **Eleanor Santangelo of Salem, MA**.
Eleanor Santangelo of Salem, MA has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.
The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.
Run date: 3/18/16

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800
Docket No. MI16P1091EA
Estate of
NANCY A. CAMPBELL
Also Known As
NANCY CAMPBELL
Date of Death February 2, 2016
INFORMAL PROBATE
PUBLICATION NOTICE
To all persons interested in the above captioned estate, by Petition of Petitioner **Mary DeFranco of Quincy, MA** a Will has been admitted to informal probate.
Mary DeFranco of Quincy, MA has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.
The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.
Run date: 3/18/16

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800
Docket No. MI15P3453EA
Estate of
MARCO ANGELUCCI
Date of Death March 16, 2015
INFORMAL PROBATE
PUBLICATION NOTICE
To all persons interested in the above captioned estate, by Petition of Petitioner **Gerarda Coppola of Newton, MA**, Petitioner **Anna P. Freitas of Newton, MA**, a Will has been admitted to informal probate.
Gerarda Coppola of Newton, MA, **Anna P. Freitas of Newton, MA** has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.
The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.
Run date: 3/18/16

LEGAL NOTICE
REQUEST FOR QUALIFICATIONS

The MASSACHUSETTS PORT AUTHORITY (Authority) is soliciting consulting services for **MPA CONTRACT NO. M524-D1, BERTHS 11 & 12 PILES, BULKHEAD & APRON REPAIRS, CONLEY CONTAINER TERMINAL, SOUTH BOSTON, MASSACHUSETTS**. The Authority is seeking qualified multidiscipline consulting firms/teams, with proven experience to provide professional services including planning, design, construction and resident inspection related services. The Consultant must be able to work closely with the Authority and other interested parties in order to provide such services in a timely and effective manner.
A Supplemental Information Package will be available starting **March 23, 2016 at 10:00 AM** on the Capital Bid Opportunities webpage of Massport http://www.massport.com/doing-business/_layouts/CapitalPrograms/default.aspx as an attachment to the original Legal Notice, on COMMBUYS (www.combuys.com) in the listings for this project. If you have problems finding it, please contact Susan Brace at Capital Programs SBrace@massport.com. The Supplemental Information Package will provide detailed information about the Scope of Work, Selection Criteria and Submission Requirements.
In recognition of the unique nature of the project and the services required to support it, the Authority has scheduled a **Consultant Briefing to be held at 10:00 AM on March, 31, 2016** at the Capital Programs Department, Suite 209S, Logan Office Center, One Harborside Drive, East Boston, Massachusetts 02128. At this session, an overview of the project will be provided, the services requested by the Authority will be described, and questions will be answered.
By responding to this solicitation, consultants agree to accept the terms and conditions of Massport's standard work order agreement, a copy of the Authority's standard agreement can be found on the Authority's web page at www.massport.com. The Consultant shall specify in its cover letter that it has the ability to obtain requisite insurance coverage.
This submission, including the litigation and legal proceedings history in a separate sealed envelope as required shall be addressed to Houssam H. Sleiman, PE, CCM, Director of Capital Programs and Environmental Affairs and received no later than 12:00 Noon on **Thursday, April 21, 2016** at the Massachusetts Port Authority, Logan Office Center, One Harborside Drive, Suite 209S, Logan International Airport, East Boston, MA 02128-2909. Any information provided to the Authority in any Proposal or other written or oral communication between the Proposer and the Authority will not be, or deemed to have been, proprietary or confidential, although the Authority will use reasonable efforts not to disclose such information to persons who are not employees or consultants retained by the Authority except as may be required by M.G.L. c.66.
**MASSACHUSETTS PORT AUTHORITY
THOMAS P. GLYNN
CEO AND EXECUTIVE DIRECTOR**
Run date: 3/18/2016



EXTRA Innings

by Sal Giaratani



Utley Safe at Second
Chase Utley has been declared safe from a two-game suspension imposed on the Los Angeles Dodgers infielder, after his hard takeout slide broke the leg of NY Mets shortstop Ruben Tejada in last year's playoffs has been dropped. An agreement was reached between Major League Baseball and the players' union that rescinded the ban.

Tejada said he wasn't upset over the decision, "I don't care really ... I care about me. I'm healthy here. I'm happy here. That's the past."

Call Yourself a NFL Fan? Did You Know This ...

Franco Harris, #32, who played during the Pittsburgh Steelers heyday back in the '70s was the first African-Italian-American player to win the Super Bowl MVP during the Steelers reign in the '70s and early '80s. He played 12 seasons for the Steelers, went to two Super Bowls and was inducted into the NFL Hall of Fame in 1990.

Quote to Note

"Ringrazio dio per avermi fatto un Yankee (I thank God for making me a Yankee)."

— Joe DiMaggio's

quote in two languages
Hank is for Real



The Milwaukee Brewers have recently reassured their fans that it is the same dog. The Brewers have confirmed that their mascot "Hank the Ballpark Pup" is still the same bichon frise mix that walked into

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141-0005
(617) 768-5800
Docket No. MI13P6363EA
CITATION ON PETITION
FOR ORDER OF
COMPLETE SETTLEMENT
Estate of
JOAN M. BACON
Date of Death December 15, 2013
To all interested person:
A Petition has been filed by **Michael D. Bacon** requesting that an Order of Complete Settlement of the estate issue approve an accounting determine testacy determine heirs compel or approve a distribution adjudicate a final settlement and other such relief as may be requested in the Petition.
You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on April 18, 2016. This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an Affidavit of Objections within thirty (30) days of the return date, action may be taken without further notice to you.
WITNESS, Hon. Edward F. Donnelly, Jr., First Justice of this Court.
Date: March 8, 2016
Tara E. DeCristofaro, Register of Probate
Run date: 3/18/16

spring training camp two years ago in Phoenix.

The team decided it was time to respond to recent rumors fueled on social media that it is not the same Hank, and that the team brought in a new fake Hank. I am waiting to see this on an episode of *CSI: Phoenix* if that show is ever developed. Otherwise we could go to Miami and find sunglasses man, huh?

Mets' Mejia Thinks His Ban is Part of a Conspiracy

Permanently banned from baseball after three failed doping tests, Mets pitcher Jenrry Mejia, 26, recently told the *NY Times* that he is a victim of a witch hunt by Major League Baseball and that the players' union did not properly represent his interest saying, "I felt there was a conspiracy against me. I feel that they were trying to find something to bring me down in my career." It is such a silly statement to make. How many times should you fail a drug test? In baseball, it is always three strikes and you're out. Didn't he do himself in and not the other way around?

They Play Baseball in Havana



Fidel Castro

There's an exhibition game coming up on March 22nd between the Tampa Bay Rays and the Cuban National Team. This will be the first time MLB has been to Cuba since 1999, when the Baltimore Orioles played there. The final American Series games before the Cuban League disbanded were played from March 20 to 21, 1959, when the Los Angeles Dodgers, featuring Sandy Koufax and Don Drysdale, faced the Cincinnati Reds in spring training games played in Havana. Personally, with the love of baseball in Latin America, I can see expansion teams developing south of the border in both Havana and San Juan, PR.

This Baseball Team Has Great A-Peel



Savannah's new baseball team will be known as the Savannah Bananas. That fruit's name beat out four other names in a contest to name the team which plays in the Coastal Plain League, according to the *Savannah Morning News*. They play their first home opener on June 2nd. The Bananas replaced the Savannah Sand Gnats, a Class A South Atlantic League affiliate of the NY Mets who left town last September for their new home in Columbia, SC.

Can I tell you all something? Gnats, I hate these insects because I am allergic to them. They feast on me at the beach in the summer. I feel like I am lunch for them. Bananas are good and I love them.

Small Ads
Get Big
Results

For more information call
617-227-8929

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ZALE vs. CERDAN

A Picture Paints a Thousand Words

In 1946, a French middleweight by the name of Marcel Cerdan arrived in the United States to campaign for a shot at the world title, then held by Tony Zale. Zale would lose the title to Rocky Graziano in 1947, but regain it again the following year in his third fight of an epic trilogy. He fought with the explosive punching Graziano.

When Cerdan first arrived on these shores, he had an amazing record of 93 wins with only 2 losses, both of those losses coming via disqualification. Fifty-four of those victories came via of the knockout route. While his record was impressive, he was still a bit of a mystery to American fight fans. He had defeated an aging Holman Williams, a very great fighter, but one who was nearing the end of his career.

In his American debut, Cerdan did not choose an easy mark for his opponent. He took on the very tough Georgie Abrams in Madison Square Garden. Georgie Abrams was another great fighter. He held the legendary Charlie Burley to a draw, and just two fights after his bout with Cerdan he fought Welterweight Champion Sugar Ray Robinson in a non-title fight. Robinson was awarded a very disputed decision and would never face Abrams again.

The Cerdan vs. Abrams bout was a blistering affair, with the Frenchman winning a close, but unanimous decision. That night he proved he was worthy of the praise that preceded him from the European press.

After the Abrams fight, Cerdan hit the road compiling 10 wins and 1 loss. That loss was in a fight for the European title against Cyrille Delannoit. Cerdan would avenge that loss in a rematch, earning himself a shot against champion Tony Zale, also known as the "Man of Steel."

Zale was a very hard-punching fighter who never took a backwards step. His three bouts with Rocky Graziano are considered among the greatest slugfests in boxing history. Zale had held the title since the early 1940s, with the exception of a brief period when he lost it to Graziano. He had taken on all comers and even fought light heavyweight champion Billy Conn in a non-title fight.

The bout between the two was scheduled to take place on September 21, 1948, at Roosevelt Stadium in Jersey City, New Jersey. Everyone knew this would be a fight to see as neither contestant had ever been in a dull fight.

Now the reason for the title of this article has to do with the photo accompanying it. I got the picture from the great boxing historian Gregory Speciale.

This photo not only tells the story of the fight, but it also shows some very great moves, moves you will not see being executed today. It also gives us some insight into Tony Zale on that night.

Right from the bell starting round one, it was an exciting



Zale missing Cerdan with a left jab.

fight. Cerdan came out on fire. He was extremely quick and aggressive. While you would most likely describe him as a slugger, it should be pointed out that he used great head movement in slipping punches. Zale met him head on, but was having trouble landing punches effectively. This is where the photo shows us something about the champion. If you look closely, you will see Zale is throwing a very hard left jab, the only way he threw any punch. But notice how he appears to be lurching forward and is off his feet. This is a sign of an aged fighter. His legs no longer have the spring in them, and while he is throwing an excellent jab his legs are not carrying him in. Tony had had a long career at this point and his wars with Rocky Graziano had to have taken something out of him.

Now look at Cerdan. You will see that he has stepped slightly to his right and tilted his head to the outside of the jab. It appears he is about to deliver a left hook as he is shifting his weight at the hips from the right to left side of his body. He is also in perfect position to follow up with a right hand. On top of this, he is in great defensive position. While Zale is off balance and being driven forward by the force of his punch and the stiffness of his legs, Cerdan will still be in perfect position to throw more punches as Zale turns towards him. So much is going on in this photo even though it only captures a fraction of a second of the fight. You might also note how carefully the referee is monitoring the action. This is like viewing a master class in boxing.

Watching footage of the fight is even more enlightening. While Cerdan dominated most of the bout, Zale was keeping the rounds close. Cerdan was amazing in his use of double and triple hooks, going to the head and body. He also countered beautifully with right hands over the champion's left jab. Cerdan was very aggressive and fast. He was moving forward throughout most of the fight, but at angles. He was throwing magnificent combinations, and was methodical in how he would go from body to head and back again.

Tony Zale, being the great

champion that he was, looked like he might have been turning things around in the 7th round, as it appeared Cerdan was slowing down and Zale may have been changing the tide of the fight. Unfortunately for Zale, this would be his last stand. Cerdan began to pick-up the pace again in the 8th round and really began turning it on in the 10th, where he was battering the never-say-die Zale.

In the 11th round, Cerdan was unleashing brutal and blistering combinations with incredible speed and power. Zale was taking an awful beating and was dropped by a vicious left hook just before the bell rang ending the round. His seconds helped him to his corner where they wisely told the referee the fight was over.

Tony Zale went out like a true champion that night and would retire. Cerdan would have two non-title fights and then defend the title against Jake LaMotta. Cerdan's shoulder was seriously injured in the first round when he was thrown to the canvas by LaMotta. The champion fought on with just one arm until the 9th round when his corner stopped the fight.

A rematch was immediately scheduled, but Marcel Cerdan was killed in a plane crash while on his way to America for the fight.

Cerdan was a great fighter and a charismatic personality. If he won back the title, he may very well have gone on to fight Sugar Ray Robinson in what would have been a very interesting fight. Fate stepped in and prevented us from learning just how great a fighter he was. But judging by what you can see in the Zale fight, even from that one photograph, you know you are looking at one of the best.

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HOOPS and HOCKEY in the HUB

by Richard Preiss



Maybe, just maybe, some are beginning to see the light. The fact that you can gimmick up a game all you want and market it in a desirable fashion — until reality sets in.

We speak, of course, of Bruins goalie Tuukka Rask's recent comments concerning the 3-on-3 overtime that was installed this season by the NHL powers that be. Rask, a former winner of the Vezina Trophy (best goalie in the 2013-2014 regular season) said: "I've had it with these 3-on-3 overtimes" following a recent 3-2 loss to the Carolina Hurricanes at the Garden.

"It's just scoring chance after scoring chance," said the veteran netminder, who apparently has come to the realization that this version of the classic game isn't all that it supposedly was meant to be.

Of course, this is just the latest in a slippery slope of moves. The 4-on-4 overtime, the three-point game, the shootout, and now the 3-on-3 — which is supposed to cut down on the shootout. All were and are moves away from the classic game. You can still see hockey in a classic overtime format. But it will be a short season. It'll be in the Stanley Cup Playoffs which span two months — from mid-April to mid-June.

ACHIEVEMENTS OF THE AGELESS ONE — He turned 44 on February 15th, but he shows no signs of slowing down. On February 20th, Jaromir Jagr, once briefly a Bruin and now playing for the Florida Panthers, scored his 742nd career goal, going by Brett Hull and into third place all-time in the goals scored category. Then on March 7th, Jagr assisted on a goal against the Bruins, giving him 1,851 career points — good enough to pass the legendary Gordie Howe on the all-time points list and assume third place on that impressive scroll of names. As of March 16th, he was the leading point producer on the Panthers for the 2015-2016 season with an impressive 23-31-54 total through 67 games played.

FINALLY .500 AT HOME — When the Bruins pulled out of the Hub for their California road trip, there was a sigh of relief sweeping through the corridors. The B's had finally drawn even at home.

"Well, it's obviously encouraging," noted Head Coach Claude Julien before giving his team a day off before flying to the West Coast. "But more than that, I think where we were at one point and where we are now means that we have been better at home and we hope to continue that going forward. You would hate to be getting into a playoff spot and then all of a sudden get worried about your home games. So we need to get better here and in all areas of the game. We're working on our game and that includes our

home ice presence."

And although people may not realize it, it is consistency that has kept the B's in the playoff hunt all season long. True, they haven't had long winning streaks. But they haven't had long losing streaks, either.

"We haven't gone on these big winning streaks like a lot of teams have," stated Julien. "But we haven't lost eight or nine in a row, either. We have been pretty consistent. I think a lot of that has to do with the veteran core of players we have here. You don't like to lose too many games in a row. I think for the most part we've done a decent job of avoiding that. So we have taken a different route than some of those other teams that are up there, but it's worked for us."

CHARA CITES CRUNCH TIME — "It's that time of year," noted Bruins Captain Zdeno Chara as he set his sights on a rocket launch-like countdown of regular season games left until the playoffs: "16, 15, 14 ... You've got to find your best game."

As he stood in front of his locker he added: "We've been better at home the last few games, but it doesn't mean we can be satisfied. We know we've been struggling at home," he stated, especially with reference to the first half of the season.

"But we've been better lately. We've got to follow up on the games we've had lately and continue to play that way. I think we've been challenged so many times with so many ups and downs. I think we are moving forward and finding ways to battle through tight games and tough opponents. We've got to bring our best games and take one game at a time. Anytime we do that, we usually play a good game."

THE FINAL FOUR — Perhaps it's hard to believe, but the Bruins have only four regular season home games left on the schedule. There's a March 24th matchup with the Florida Panther and ageless wonder Jaromir Jagr (see above). That will be followed by a final three-game home stand in early April when the B's host the Carolina Hurricanes on April 5th, face off against the Detroit Red Wings on April 7th and close out the regular season against the Ottawa Senators on April 9th.

Then it's on to the playoffs where anything can happen.

IN MEMORIAM — Remembering Kevin Coyle, who worked concessions at the Garden for 48 years. He was also a science teacher at Chenery Middle School in Belmont for 35 years. He passed away on March 8th at age 68. Also recalling veteran *Boston Globe* Sports Editor Ernie Roberts on the seventh anniversary of his passing (March 23, 2009). He worked at the *Globe* for 36 years — from 1947 to 1983.

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