

THE ITALIAN-AMERICAN VOICE OF MASSACHUSETTS

# POST-GAZETTE

(Formerly LA GAZZETTA del MASSACHUSETTS)

VOL. 122 - NO. 9

BOSTON, MASSACHUSETTS, MARCH 2, 2018

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## News Briefs

by Sal Giarratani

### Media Despicable Reacting to Shooting Horror

Have you noticed that when a tragedy like a school shooting takes place, the pack of rats known as journalists swarm the area with both talking heads and camera folk? They seem to love rushing up to crying victims, throwing a microphone in front of them and having the gall to ask them how they are feeling. These folks have no shame!

### Feeding the Flames, too

Lately, I have heard the news that media folk like those at CNN and MSNBC have been trying as best they can to set the narrative on banning guns after the recent Parkland shooting in Florida. The media doesn't want to hear from kids who blame the FBI or who still believe in the second amendment, they want to interview those supporting the media's narrative that President Trump is at fault and that it is time to ban semi-automatic guns.

### As Far as Arming Teachers in School

I don't think I've ever heard a wackier idea in my life than arming teachers. Keeping schools safe requires a pro-active plan. Secure entrances and exits. All doors locked! Main entrances with security posted. Roaming

(Continued on Page 8)

## L'Anno Bello: A Year in Italian Folklore

### Marching Toward Spring

by Ally Di Censo Symynkywicz

The recent spate of record-breaking weather has placed me in the mindset of spring, a fact which is only enhanced by the arrival of the month of March. Finally, it appears that we can leave the last dreags of winter behind! Spring arrives in March, the month of delicate flower buds, bright green shamrocks, and the rebirth of vegetation. Hopefully, the unpredictable New England climate will soon allow me to put away my heavy winter coat, making room for my light jackets and floral dresses. March has always sparked such hope inside me precisely because it tastes and feels like spring — fresh and minty, and green. I know I am not alone in my excitement; after all, the presence of the spring equinox in March imbued the month with the symbolism of regeneration and renewal across many cultures. Italian traditions, for example, pay homage to the new life which blossoms in March. Inspired by folk customs and my own personal recollections, I compiled a list of five reasons why March appeals to me immensely. These are the reasons why I eagerly await the third month of the year and all its associated pleasures:

1) **March Weather:** We all have heard the saying that March comes in like a lion and goes out like a lamb. There is actually a corollary to that famous proverb: if March comes in like a lamb, it will go out like a lion. This just goes to show the changeable nature of weather in March. The Italians even repeat a dictum that intones: "*Marzo pazzarello, guarda il sole e prendi l'ombrello.*" Translated, this means: "Crazy March, look at the sun and grab the umbrella." The proverb certainly rings true for my own memories of March. One day, I may be walking under a cloudy sky, propelled by a brisk breeze and practically swimming in misty rain. The next day, I can venture outside in a t-shirt and take heed of leaf buds peeking out in the sunshine. The unpredictable weather is part of March's unique charm, and it keeps us looking forward to spring.



2) **Spring Fever Abounds:** On March 11<sup>th</sup>, Daylight Savings Time will begin, heralding longer days. I love the thrill of unexpected daytime, of walking outside at five o'clock and seeing dappled sunlight on the forest trees. It energizes me and makes me appreciative of the cycle of time. However, sundry other signs of spring appear in March. The green shoots of the first crocuses and daffodils look striking against the dark, damp soil. Red-breasted robins chirp the arrival of spring as they scamper among the woods. The other day, I went to an outdoor mall and marveled at the number of people promenading about and enjoying the nice weather, finally emerging from their winter hibernation. March is a glorious doorway, preparing us for the wonderful spring to come.

3) **You Go, Girl!** March 8<sup>th</sup> is International Women's Day. In Italy, this date is commemorated as *la Festa della Donna*. The beautiful mimosa flower, which blooms early in March, serves as the symbolic emblem of this holiday for Italians. International Women's Day serves to celebrate women's rights and raise awareness of issues affecting women around the world. Similarly, March is Women's History Month in the United States. As a history teacher, I love exploring the past for strong female role models whose dedication and courage paved the way for the women leaders of today. I also admire the way the women's holidays of March highlight the plight of women worldwide, calling people to action.

4) **St. Patrick's Day:** A Bostonian simply cannot avoid St. Patrick's Day, and with good reason! This holiday brims with the joy of the imminent spring during a transitional month when buds still only shyly poke their heads out

of trees and much of the ground remains muddy. St. Patrick's Day colors the world with green, especially in the form of the cheerful shamrock and leprechaun decorations that adorn homes and businesses, forbearers to the lush spring vegetation. March 17<sup>th</sup>, the feast of St. Patrick, calls for wearing my

favorite green shirt, for blasting traditional Irish folk music from my iPhone, and for ebullient family gatherings where we feast on fresh spring salads and thick slabs of soda bread.

5) **St. Joseph's Day:** St. Joseph's Day arrives on March 19<sup>th</sup>, two days after the festivities for St. Patrick conclude. This holiday, particularly revered in Italian-American communities, allows me the opportunity to celebrate and take pride in my Italian heritage. My father would always bring home *zeppole*, or Italian doughnuts, around St. Joseph's Day. Italians also celebrate this holiday with outdoor excursions and picnics, marking it a decidedly spring festival. This is the time of year, after all, when my father and his childhood friends would wander the Abruzzi countryside of their youth, smelling the new peach blossoms and watching farmers ready their fields for spring planting.

So there you go — five absolutely wonderful traditions and customs to love in March. From blustery winds to scarlet-feathered robins, from delicate mimosa flowers to lively shamrocks to creamy *zeppole*, March abounds with unique and indelible heralds of spring. We should all take the opportunity to start March — or any other month for that matter — by looking around us and making a list of at least five special aspects of the month that bring us the most joy. By doing so, each day of the year becomes its own present, yielding its treasure to all those who seek to appreciate it.

*Ally Di Censo Symynkywicz is a Graduate Student in History at the University of Massachusetts Boston. She appreciates any comments and suggestions about Italian holidays and folklore at [adicenso89@gmail.com](mailto:adicenso89@gmail.com).*

THE POST-GAZETTE SATELLITE OFFICE HAS MOVED TO 343 CHELSEA ST., DAY SQUARE, EAST BOSTON

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for the convenience of our East Boston and North Shore clients and contributors


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# Stirpe Nostra

by Prof. Edmund Turiello

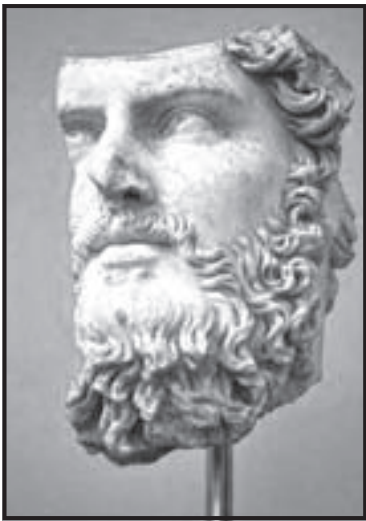
A weekly column highlighting some of the more interesting aspects of our ancestry . . . our lineage . . . our roots.



LUCIUS VERUS THE SQUANDERER

Marcus Aurelius ascended the throne upon the death of Antoninus Pius and, at that time, bestowed all honors upon his adopted brother Lucius, even to the point of making him an equal partner in the empire. This was done even though the sovereignty was presented to Marcus alone. Marcus also bestowed his own name upon his brother so that he now became officially known as Lucius Ceionius Aelius Commodus Verus Antoninus. Verus, in return, transferred his loyalty to Marcus, catered to his every wish or directive, and conducted himself with dignity for a short period of time.

Caligula, Nero, and Vitellius were known for their vices but, given a little time, Lucius Verus took second place to none of them. He roamed around the city after dark, visiting taverns and brothels, engaging in merrymaking and brawling, but always concealing his identity. He often returned to the imperial palace with his face beaten and bleeding. One of his favorite tricks of vandalism was to throw large coins into the cook-shops, smashing glasses, cups, and the like. He also favored gladiatorial bouts and these were often performed for his pleasure at



**Marble head of the co-emperor Lucius Verus, Roman, c. 166–170 ce; in the Metropolitan Museum of Art, New York City.**

*(Photograph by philophilosopher. The Metropolitan Museum of Art, New York City, Rogers Fund, 1913)*

his banquets. His meals often continued so far into the night that he would fall asleep on the banqueting-couch and had to be carried to his bedroom. Marcus Aurelius knew what was going on but looked the other way.

Many notorious banquets have been served in ancient

Rome, but nothing is said to have compared with the most notorious feast of Lucius Verus, who immediately flaunted conventions by placing dining couches for twelve instead of the usual nine. The handsome young boys who did the serving were presented as presents, one to each guest. Also given away were the carvers and the platters upon which they performed their handiwork. There was a supply of live animals and birds of a variety that matched the food that was served. These five species were also given to the guests, along with the jeweled goblets and cups that each used for his drinks ... one for each drink. In addition to all of this, the guests were presented with golden vases filled with ointments and even the carriages, along with their mules and drivers that were used for their journey home from the banquet. The estimated cost for this entire affair was six million sesterces (\$300,000). When news of the affair was brought to the attention of Marcus, he lamented and expressed deep concern for the fate of the empire.

**NEXT WEEK:**  
*The “Joy Boy” of the Roman Empire*

Saint Anna Schäffer

by Bennett Molinari and Richard Molinari

Anna Schäffer was born on February 18, 1882, in Mindelstetten, Bavaria, Germany. Anna’s father, a carpenter, died at the age of forty, leaving his family in great poverty. Anna dropped out of school and worked as a maid from the age of fourteen, with the hope of eventually entering a religious order.

In 1898, Anna had a vision in which Jesus appeared to her as the Good Shepherd and told her the suffering that was going to be hers before the age of twenty. She wrote that Jesus had a rosary in His hands and wanted her to pray faithfully. At the time, Anna became frightened at the thought of all the suffering but, as time went on, she accepted the suffering that was hers and embraced it.

On February 4, 1901, while working at a laundry, Anna slipped and fell while reattaching a stovepipe and severely scalded her legs. She was taken to hospital but, despite the



many skin grafts and operations that were performed on her legs and the constant care of her doctor, Dr. Waldin, nothing succeeded in healing her legs. She was given up as a lost cause and it was assumed she would die from infection. However, for some unexplainable reason, Anna stabilized and three months later was sent home; she had become

completely immobile. She was therefore forced to abandon her hope of entering a religious order. Her mother was to care for her until the end of her life.

On October 4, 1910, Jesus appeared to her saying, “I accepted you in atonement for my Holy Sacrament. And in the future, when you receive Holy Communion, you will feel the pains of My passion with which I have redeemed you.”

On that day, Anna received the stigmata. She wrote that she had the intense pain of the Passion, which increased on Thursday, Fridays, Sundays, and on feast days. She became a beloved person in the town and people began coming from everywhere to hear the gentle and comforting words she spoke. Every day, she drew closer and closer to Jesus and the Blessed Virgin as Jesus united her suffering with His own.

In 1925, Anna developed colon cancer. At the time, there was little that could be done for her. On October 5, 1925, Anna was given Holy Communion. She opened her eyes wide and said, “Jesus, I live for you.” Then she closed her eyes and passed away.

Since 1929, many thousands of miracles have been attributed to the intercession of Anna Schäffer. In 1998 alone, hundreds of miracles were reported through her intercession. Anna was beatified by Pope John Paul II in 1999 and canonized by Pope Benedict XVI in 2011. The Feast Day of Saint Anna Schäffer is October 5<sup>th</sup>.

## Italian-American Cultural Organization of the South Shore (IACO)

### MARCH 5<sup>TH</sup> MEETING NOTICE

Our guest speaker will be Daniel P. Perruzzi, an accomplished architect and principal senior partner of Margulies Perruzzi Architects (MPA). Perruzzi has over thirty years of experience as an architect, project manager, and principal. Margulies Perruzzi Architects is an award-winning architectural firm ranked as one of Boston’s top ten architectural firms. Perruzzi will share his Italian heritage, life passion, and insight to the structural phenomena around us.

Join us on what is sure to be an informative and enjoyable evening. Refreshments will be served.

The meeting will be held at Grove Manor, 160 Grove Street, rear building, Braintree MA, beginning at 7:00 pm.

General public and visitors are welcome.

For further information, please contact Richard Leccese at 781-843-5095 or [rmleccese@beld.net](mailto:rmleccese@beld.net), or visit [www.southshoreiaco.com](http://www.southshoreiaco.com).

The Italian-American Cultural Organization of the South Shore is an Italian culture group that fosters a greater awareness of Italian culture, bringing together a community to promote the Italian culture.

### MASSACHUSETTS PORT AUTHORITY NOTICE TO CONTRACTORS

Sealed General Bids for MPA CONTRACT NO. AP1813-C1, FY2019-2021 TERM CONTRACT FOR ON-CALL AND EMERGENCY ENVIRONMENTAL SERVICES AND MAINTENANCE SERVICES, ALL MASSACHUSETTS PORT AUTHORITY FACILITIES, BOSTON, BEDFORD, CHARLESTOWN, CHELSEA, FRAMINGHAM, AND WORCESTER, MASSACHUSETTS, will be received by the Massachusetts Port Authority at the Capital Programs Department Office, Suite 209S - Logan Office Center, One Harborside Drive, East Boston, Massachusetts 02128-2909, until 11:00 A.M. local time on **WEDNESDAY, APRIL 4, 2018**, immediately after which, in a designated room, the bids will be opened and read publicly.

**NOTE: A MANDATORY PRE-BID CONFERENCE WILL BE HELD AT THE CAPITAL PROGRAMS DEPARTMENT (ABOVE ADDRESS) AT 9:00 A.M. LOCAL TIME ON WEDNESDAY, MARCH 21, 2018, AND WILL BE IMMEDIATELY FOLLOWED BY SITE VISITS TO VARIOUS LOGAN FACILITIES. A MAXIMUM OF TWO (2) INDIVIDUALS PER FIRM MAY ATTEND THE SITE VISITS. ALL INTERESTED CONTRACTORS ARE REQUIRED TO SUBMIT THE FOLLOWING INFORMATION BY 3:00 PM FRIDAY, MARCH 16, 2018, TO [RJOYCE@MASSPORT.COM](mailto:RJOYCE@MASSPORT.COM): NAME; SEX; DATE OF BIRTH; COMPANY; ID NUMBER, AND PLACE OF ISSUE AND TYPE OF ID. ACCEPTABLE FORMS OF SCANNED IDENTIFICATION SHALL BE A STATE ISSUED DRIVER'S LICENSE OR IDENTIFICATION CARD OR A VALID UNITED STATES PASSPORT. ANY REQUESTS AFTER THIS TIME WILL NOT BE HONORED AND NO OTHER OPPORTUNITIES FOR SITE VISITS WILL BE OFFERED. ONLY BIDS FROM FIRMS WHO HAVE ATTENDED THE PRE-BID CONFERENCE WILL BE CONSIDERED.**

The work includes: MAINTENANCE AND OPERATION OF THE STORM DRAINAGE POLLUTION CONTROL SYSTEMS AND THE FIRE TRAINING FACILITY AT LOGAN INTERNATIONAL AIRPORT AND ON-CALL AND EMERGENCY RESPONSE SERVICES AND MAINTENANCE SERVICES ON A SCHEDULED AND AS NEEDED BASIS FOR A PERIOD OF THREE (3) YEARS. CONTRACT REQUIRES TWO (2) FULL-TIME PROJECT-DEDICATED FIELD TECHNICIANS BASED AT LOGAN AIRPORT EACH WITH ACTIVE MASSACHUSETTS GRADE II MUNICIPAL WASTEWATER TREATMENT OPERATOR AND MASSACHUSETTS CLASS II INDUSTRIAL WASTEWATER TREATMENT OPERATOR CERTIFICATIONS.

Bid documents will be made available beginning **WEDNESDAY, MARCH 7, 2018**.

Bid Documents in electronic format may be obtained free of charge at the Authority's Capital Programs Department Office, together with any addenda or amendments, which the Authority may issue and a printed copy of the Proposal form.

The estimated contract cost is **TWO MILLION, FIVE HUNDRED THOUSAND DOLLARS (\$2,500,000.00)**.

A proposal guaranty shall be submitted with each General Bid consisting of a bid deposit for five (5) percent of the value of the bid; when sub-bids are required, each must be accompanied by a deposit equal to five (5) percent of the sub-bid amount, in the form of a bid bond, or cash, or a certified check, or a treasurer's or a cashier's check issued by a responsible bank or trust company, payable to the Massachusetts Port Authority in the name of which the Contract for the work is to be executed. The bid deposit shall be (a) in a form satisfactory to the Authority, (b) with a surety company qualified to do business in the Commonwealth and satisfactory to the Authority, and (c) conditioned upon the faithful performance by the principal of the agreements contained in the bid.

The successful Bidder will be required to furnish a performance bond and a labor and materials payment bond, each in an amount equal to 100% of the Contract price. The surety shall be a surety company or securities satisfactory to the Authority. Attention is called to the minimum rate of wages to be paid on the work as determined under the provisions of Chapter 149, Massachusetts General Laws Section 26 to 27G, inclusive, as amended. The Contractor will be required to pay minimum wages in accordance with the schedules listed in Division II, Special Provisions of the Specifications, which wage rates have been predetermined by the U. S. Secretary of Labor and/or the Commissioner of Labor and Industries of Massachusetts, whichever is greater.

The successful Bidder will be required to purchase and maintain Bodily Injury Liability Insurance and Property Damage Liability Insurance for a combined single limit of **TEN MILLION DOLLARS (\$10,000,000)**. Said policy shall be on an occurrence basis and the Authority shall be included as an Additional Insured. See the insurance sections of Division I, General Requirements and Division II, Special Provisions for complete details.

This Contract is also subject to Affirmative Action requirements of the Massachusetts Port Authority contained in the Non-Discrimination and Affirmative Action article of Division I, General Requirements and Covenants, and to the Secretary of Labor's Requirement for Affirmative Action to Ensure Equal Opportunity and the Standard Federal Equal Opportunity Construction Contract Specifications (Executive Order 11246).

The General Contractor is required to submit a Certification of Non-Segregated Facilities prior to award of the Contract, and to notify prospective sub-contractors of the requirement for such certification where the sub-contract exceeds \$10,000.

Complete information and authorization to view the site may be obtained from the Capital Programs Department Office at the Massachusetts Port Authority. The right is reserved to waive any informality in or reject any or all proposals.

**MASSACHUSETTS PORT AUTHORITY  
THOMAS P. GLYNN  
CEO & EXECUTIVE DIRECTOR**

Run date: 3/2/2018



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## Photo Submission Guidelines

Photos submitted for publication should have a minimum resolution of 150 dpi (or ppi), 300 dpi for best results. Photos taken with camera phones are typically only 72 dpi and will be too grainy to print. If taking photos for a submission, please use a digital camera. If supplying existing photos, please submit a high-quality print for scanning.





# POST-GAZETTE

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**Website: [www.BostonPostGazette.com](http://www.BostonPostGazette.com)**

Subscriptions in the United States \$35.00 yearly

*Published weekly by*  
Post-Gazette, 5 Prince St., P.O. Box 130135,  
Boston, MA 02113  
USPS 1538 – Second-Class Postage paid at Boston, MA  
**POSTMASTER:** Send address changes to the  
POST-GAZETTE - P.O. Box 130135, Boston, MA 02113

*James V. Donnaruma 1896 to 1953*    *Caesar L. Donnaruma 1953 to 1971*    *Phyllis F. Donnaruma 1971 to 1990*

Vol. 122 - No. 9

Friday, March 2, 2018

**OUR POLICY:** *To help preserve the ideals and sacred traditions of this our adopted country the United States of America: To revere its laws and inspire others to respect and obey them: To strive unceasingly to quicken the public's sense of civic duty: In all ways to aid in making this country greater and better than we found it.*

## Pet News from the Gazette

by Marie Simboli

I am congratulating Joanne at the *Post-Gazette* for her new puppy named Dorchester (Chester for short); he is a beautiful miniature schnauzer. Joanne always wanted a dog (puppy). I believe after bonding with Freeway and seeing the love and affection one dog can give you, Joanne made up her mind to get a puppy. Good for her!

Here is some advice I gave Joanne for taking home a new pup! Everything you'll need for the big day.

Bringing a new puppy home is a thrilling experience, but if you don't have everything in place upon its arrival, the experience can turn from happy to harrowing. Make sure you get these items ahead of time:

1. **An appropriate-sized crate.** Dogs are den animals, and they love the comfort and security offered by a snug space of their own. Ideally, the crate will have three "walls," with a front gate your dog can see through. It's important to find a crate that's just the right size for your puppy. If the crate has too much room, the puppy is likely to have an "accident" inside of it. But the crate should not be so small that he doesn't have room to sit up or stretch out. Add some bedding, like old sheets, T-shirts, or towels, so puppy has something soft to sleep on, and be sure to leave a few chew toys in it.

2. **Wire playpen.** These are wire panels, which can be configured to any size or shape you might need. They can also be used to block doorways to rooms you'd like to keep off-limits.

3. **Wee-Wee Pads.** These are essential for puppies not fully immunized and not yet allowed outside. They may also be a permanent solution for apartment dwellers or others who find outdoor housetraining impractical.

4. **Chew Toys.** A new puppy will chew anything in his path: your shoes, furniture, anything. Make sure you have plenty of toys to chew instead, and always offer a toy when you catch him chewing a non-toy. I recommend starting with a variety, as different breeds and individual puppies gravitate toward different things. It will take some trial and error to figure out what your dog likes best. Start with a multipack of puppy bones, squeak toys, furry toys, and rubber balls.

5. **Leash and collar.** Even if your puppy is not fully immunized and therefore not ready to go outside, you can introduce him to his leash and collar and get him accustomed to wearing it. My favorite is the no-choke puppy harness.

6. **Bitter Apple Spray.** After puppy-proofing your home, there may still be a few items you can't just place out of puppy's reach, like the corners of your furniture. Bitter Apple Spray can be applied to most household items. It's scentless for humans, but tastes nasty to dogs, and keeps their curious mouths away.

7. **Puppy food and bowls.** This is obvious, as puppies need to eat about three times a day and require a bowl of fresh water nearby most of the time. Purchase high-quality pet food recommended by your vet or breeder and serve in a stainless bowl (steel collects less bacteria than glass or plastic).

8. **Nature's Miracle or other enzyme cleaner.** Even the best-trained puppy will have an indoor accident at some point and it must be cleaned up within seconds whenever possible. The difference between enzyme cleaners and your regular household spray is that the enzymes will eliminate odors that only your dog can smell, reducing any reminder that he's gone potty in any particular part of your house. Also, avoid any cleaning agent that contains ammonia. The chemical smells just like pee to a dog and dogs love "going" where they've "gone" before.

9. **Breed References.** Read up on whatever breed(s) your puppy is so you will understand their disposition. For Chester, Schnauzers insist on being part of the family; they are an outstanding companion known for their devotion and love of family. And Poodles are famous for their companionable temperament and extremely high degree of intelligence.

Good Luck, Joanne, with Chester and be happy because it's about unconditional love for many, many years!

## Stealing Rembrandts at the Lyceum

by Sal Giaratani

Most folks around the Boston area know of the still unsolved art theft that transpired at the Gardner Museum in Boston back on March 18, 1990. In the early morning hours of that day, twenty-eight years ago this month, two men dressed as Boston police officers tricked two young guards into letting them inside and in about ninety minutes stole thirteen works of art valued at \$500 million. This heist still stands as the largest value theft of private property in history. To date, there have been no arrests and no recovered art work, either.

On February 12<sup>th</sup>, the Pirandello Lyceum held its first Author's Night, hosting Anthony M. Amore, who has written a book about the infamous Isabella Stewart Gardner Museum Theft. Amore is a security expert, a former federal investigator, current head of security at the Gardner Museum, and best-selling author of *Stealing Rembrandts*. His book takes readers on a spellbound journey into the world of art thieves. He reveals to readers the actors behind the major Rembrandt heists of the last hundred years.

One thing at this lecture was something I already learned. Don't believe Hollywood with those Tom Cruise movies



**L-R: Dorothy Maio, Dominic Amara, Marjorie Cahn, Anthony Amore, Maria Capogreco, and Anthony Lori gather following the collusion of the Pirandello Lyceum Authors Night at East Boston Branch Library. (Photo by Sal Giaratani)**

of today or those old Steve McQueen movies of yesteryear. Most artwork isn't stolen at night in the dark by breaking into museums; it is done in broad daylight while places are open to the public and usually the thieves get unwitting guards to hold the door for them as they walk out with the loot!

Hollywood loves to show thieves walking around in the dark avoiding laser lights. More intrigue and mystery, but stupid for the real live crooks out there salivating over getting away with the loot.

Amore's book is one to love, pardon the pun. It isn't just about one art theft, but a look at

several recent heists, where too often the bad guys seem to get away with it. The perpetrators of the Gardner Museum heist never got caught, even with a \$10-million reward offered by the museum. The award reverted to the original \$5 million on January 1, 2018, but that's still a lot of money! No questions asked, but still no bites and probably the artwork will disappear forever when the last fake Boston police officer dies, if he hasn't already. They could be hidden right under everyone's noses, but it won't matter. Rembrandt and the rest of those artists will stay buried, maybe forever.

## Donne 2000

### Festa Delle Donne and Scholarship Fundraiser

Donne 2000's Festa delle Donne and Scholarship Fundraiser will be held Sunday, March 11, 2018, at the Venezia restaurant, 20 Ericsson St., Dorchester, MA, at 12:30 pm.

Join us as we celebrate International Women's Day and as we raise funds for the Advanced Placement Italian Language Program. Come join us for

a great time with good food, music, and raffles. For tickets and info, contact Doreen Giammarco at [doreeng869@aol.com](mailto:doreeng869@aol.com). **Please RSVP by March 4<sup>th</sup>.**

*Donne 2000 is a non-profit organization that keeps Italian traditions alive from generation to generation through ethnic and cultural events. Please visit our website [Donne2000.com](http://Donne2000.com).*

## Councilor Edwards Launches Local Art Contest for Display at City Hall

Boston City Councilor Lydia Edwards is calling for local artwork submissions from the community as part of a contest to find defining District One displays for her office at Boston City Hall.

"I'm searching for creative pieces of art to highlight what makes Charlestown, East Boston, and the North End special places to live," said Councilor Edwards. "As our neighborhoods change, it's important to celebrate our communities' past, present, and future landscape. What better way to achieve this than to have our neighbors submit interpretations for all City Hall visitors to see."

Councilor Edwards is accepting artwork submissions between March 1<sup>st</sup> and April 1<sup>st</sup> that

encapsulate the unique character and landscape of the district. The top three submissions will be selected and announced after the April deadline with a ceremony and dinner to follow. Artists will retain right to original submission, but interpretation and display on city property is at the Councilor's discretion.

There is no age limit for the contest and all modes or vehicles of expression are welcomed. Submissions may be sent via e-mail in color PDF form to [gabriela.coletta@boston.gov](mailto:gabriela.coletta@boston.gov) with the subject line "District One Artwork Submission." Physical submissions can be hand delivered or mailed to One City Hall Square, Suite 550, Boston, MA 02201.

## NEAA Commissioner Named to Lead Lou Tompkins All-Star Baseball Program

Recently, Ralph Martignetti, Commissioner of North End Athletic Association's Baseball Programs, was unanimously voted president of the Lou Tompkins All-Star (LTA) Baseball Program. Mr. Martignetti replaces longtime President Joseph Rushing, who stepped down after a dozen years. Martignetti had been commissioner of the LTA Senior Division for the past six years. LTA Baseball is high-level baseball played throughout the state of Massachusetts. For 2018, the league will be broken down into three divisions. The B Division, ages 13-14, will have approximately 32 teams. The A Division, ages 15-16, is expected to have 20 teams. The Senior Division, ages 17-21, should have 12 teams. For more info, check out the league website at [ltabaseball.com](http://ltabaseball.com).

With the departure of Martignetti from the Senior Division Commissioner role, another longtime North End staple, Domenic DiCenso, was elected to become not only the Senior Division Commissioner, but also the league Treasurer. DiCenso currently coaches in the NEAA Traveling Baseball Program.

Martignetti and DiCenso have been associated with the NEAA going back to the early 1970s, when they both played in the NEAA Baseball Leagues. "We are extremely happy for both Ralph and Dom and want to congratulate them in their new roles at the LTA Baseball Program," stated NEAA Sports Coordinator John Romano. "Both men will stay with the NEAA and help run our great programs that they helped build."



# Flu Fighting Tips to Help Seniors Stay Healthy

Can a roll of paper towels become a light saber of sorts against the spread of the flu? The Flu Fighters from SYNERGY HomeCare say YES!

SYNERGY HomeCare, one of the nation's largest in-home care companies, already helps local seniors fight the flu by helping sanitize their homes; run errands (e.g., grocery shopping) so they're not exposed to the flu; take them to get their flu shots; and taking them to the doctor if they have flu symptoms.

The advice, while aimed at seniors, can apply to anyone!

Weaker immune systems and other underlying health problems make seniors more vulnerable to the flu and that's why 90% of all flu-related deaths and more than half of flu-related hospitalizations occur in people age 65 or older according to the CDC.

The experts at the local SYNERGY HomeCare can explain how to create Flu Fighter Kits with a few simple items:

- **Paper towels** — encourage seniors to use paper towels in the bathroom instead of hand towels, which can harbor germs.
- **Thermoscan or Digital thermometer** — a fever higher than 102 degrees that could indicate people have the flu.
- **Vitamin C or little boxes of orange juice** — helps build seniors' weaker immune systems.
- **Pens** — seniors should always have their own pen handy because pens shared in public areas carry a ton of germs.
- **Disinfectant spray** — reminder for seniors to spray doorknobs, handles, light switches, etc., at least once a week as viruses can live up to 48 hours on plastic and stainless-steel surfaces.
- **Hand soap** — recent studies show plain soap and water works just as well, if not better than antibacterial soaps.
- **Hand sanitizer/sanitizing wipes** — these are handy to have on-the-go, whether to clean hands or public surfaces. Don't rely on just baby wipes, because they do not contain the proper

ingredients to kill viruses and germs.

### FLU FIGHTING TIPS

- Get the flu shot because it's free or covered by Medicare.
- Shorten the duration of symptoms by getting an antiviral medication within 48 hours.
- Avoid certain public places:
  - **Public restrooms** — especially the sink as bacteria can survive there the longest. (Source: University of Arizona study)
  - **The Mall** — mainly the food court tables; the rags used to "clean" can spread harmful bacteria and they can contain E. coli if they are not cleaned or changed regularly. (Source: Mailman School of Public Health at Columbia University)
  - **Grocery stores** — this is where many people go when they are sick, whether to get some OJ, chicken noodle soup, or medicine. About 70%-80% of

the shopping cart handles tested nationwide had E. coli. (Source: Charles Gerba, Ph.D., University of Arizona)

- **Restaurants** — one of the dirtiest areas is the tabletop due to the "clean" rag used to wipe them down. (Source: Lifescript)
- **Libraries** — some of the dirtiest areas are the computers, table tops, and the books themselves, just from the many people who touch them each day. (Source: Lifescript)

### LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Middlesex Probate and Family Court  
208 Cambridge Street  
Cambridge, MA 02141  
(617) 768-5800

Docket No. MI18P0943GD

CITATION GIVING NOTICE OF PETITION FOR APPOINTMENT OF GUARDIAN FOR INCAPACITATED PERSON PURSUANT TO G.L. c. 190B, §5-304

In the Matter of  
JUSTIN R. PROVENCHER  
of Waltham, MA

RESPONDENT

**Alleged Incapacitated Person**

To the named Respondent and all other interested persons, a petition has been filed by Lisa M. Churchill of Waltham, MA in the above captioned matter alleging that **Justin R. Provencher** is in need of a Guardian and requesting that Lisa M. Churchill of Waltham, MA, (or some other suitable person) be appointed as Guardian to serve on the bond.

The petition asks the court to determine that the Respondent is incapacitated, that the appointment of a Guardian is necessary, and that the proposed Guardian is appropriate. The petition is on file with this court and may contain a request for certain specific authority.

**You have the right to object to this proceeding.** If you wish to do so, you or your attorney must file a written appearance at this court on or before 10:00 a.m. on the return date of **March 26, 2018**. This day is NOT a hearing date, but a deadline date by which you have to file the written appearance if you object to the petition. If you fail to file the written appearance by the return date, action may be taken in this matter without further notice to you. In addition to filing the written appearance, you or your attorney must file a written affidavit stating the specific facts and grounds of your objection within 30 days after the return date.

#### IMPORTANT NOTICE

**The outcome of this proceeding may limit or completely take away the above-named person's right to make decisions about personal affairs or financial affairs or both. The above-named person has the right to ask for a lawyer. Anyone may make this request on behalf of the above-named person. If the above-named person cannot afford a lawyer, one may be appointed at State expense.**

WITNESS, HON. EDWARD F. DONNELLY, JR.,  
First Justice of this Court.

Date: February 26, 2018

Tara E. DeCristofaro, Register of Probate

Run date: 3/2/18

### LEGAL NOTICE

#### NOTICE OF SALE

Notice is hereby given by **TODISCO TOWING OF 94 CONDOR STREET, EAST BOSTON, MA**, pursuant to the provisions of Mass G.L. c. 255, Section 39A that they will sell the following vehicles. Vehicles are being sold to satisfy their garage keeper's lien for towing, storage and notices of sale:

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The above vehicles will be sold at public auction at

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94 Condor Street, E. Boston

MONDAY, MARCH 19, 2018

at 9:00 AM

Run dates: 3/2, 3/9, 3/16, 2018



## Liberals and Their Pretend Games about Gun Safety Measures

I just finished reading a recent *Boston Globe* editorial (February 17<sup>th</sup>) supporting the extreme risk gun law being pushed by state Rep. David Linsky, D-Natick, and the usual liberal suspects. Under this bill as explained, a family member, police officer, or health care provider could go to court seeking a restraining-like order request and a judge could then order the seizure of any firearms for up to ten days at that person's home. Then a court would decide if the firearms would ever be returned to their owner.

I don't want dangerous people having guns, nobody does, but this bill looks like another piece of feel-good legislation that would do very little in reducing violence in our society. Why have liberals bought into this idea for guns? When the same concept was proposed to fight the opioid epidemic, with involuntary commitments, most who call themselves liberals opposed that idea tooth and

nailed, screaming that it was an abuse of government power and an individual's rights.

I believe the extreme risk bill is a misuse of a Section 12, which is used to protect folks who are a danger to themselves or others. Linsky's legislation isn't worth the paper it is written on. What about a person's 4<sup>th</sup> amendment rights?

As a police officer for twenty-eight years before retiring in 2013, I wrote one Section 12 on an individual during my entire career. It is a last resort measure and never the first tool in the toolbox. More politics isn't needed, more common-sense is. Simple solutions are almost always simply wrong and unworkable.

We have two choices before us. We can write laws that make us feel good or we can write laws that will keep us safe. If you just want the illusion of safety, advocate for the Linsky Bill; if you want a safer society, you won't find it with a pretend answer to a real issue facing us today.

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# Fra Angelico: Heaven on Earth

## at the Isabella Stewart Gardner Museum

The Isabella Stewart Gardner Museum will be the sole venue for *Fra Angelico: Heaven on Earth*, opening February 22<sup>nd</sup> through May 20<sup>th</sup>. The exhibition will explore renowned Renaissance painter Fra Angelico's talent for storytelling. For the first time ever, the four newly restored reliquaries — containers for holy relics that were painted for the church of Santa Maria Novella in Florence between 1424 and 1434 — will be reunited at the Gardner. Together they picture the life of the Virgin Mary and offer the opportunity to explore Angelico's talent for sacred tales.

Fra Angelico (about 1400-1455) was celebrated in his own time as the most famous painter in Italy. With remarkable ingenuity and rare technical expertise, he reconceived popular compositions and infused familiar Christian stories with new meaning. His iconic altarpieces and frescoes — painted for two Popes, members of the Medici family of Florence, and the city's merchant elite — transformed Western art. They secured his place in history and forged the future of painting in Italy.

Born near Florence, Fra Angelico trained in the workshop of the highly accomplished painter Lorenzo Monaco, collaborating with him on small narrative panels and manuscripts. Angelico's admission to the Dominican Order, a religious group devoted to Saint Dominic, transformed his career. Success at their Florentine headquarters of Santa Maria Novella and the church of San Marco led to prestigious commissions outside of Florence, including employment at the Vatican Palace in Rome under Pope Nicholas V. Anointed "angelic" by the Dominican Order after he died in 1455, the title gave Angelico stature akin to Saint Thomas Aquinas.

*Heaven on Earth* brings together choice examples of Angelico's narrative art, inviting visitors to experience the wonder of his breathtaking stories up close and in a new light. Two monumental altarpieces, an intricate series of panels from his Silver Chest (*Armadio degli Argenti*), a precious triptych for private devotion, and nine predella scenes join the four reliquaries in a dramatic installation evocative of their Renaissance context. Many of these works are visiting the United States for the first time from their home collections in Italy.

Unprecedented loans for this exhibition include the three extraordinary reliquaries (Museo di San Marco, Florence) a magnificent altarpiece of *Paradise* (Gallerie degli Uffizi, Florence) and the jewel-like *Corsini Triptych* (Galleria Nazionale d'Arte Antica in Palazzo Corsini, Rome). Also restored for this exhibition is the altarpiece of *The Entombment of Christ* (National Gallery



of Art, Washington, D.C.), which will be on display to the public for the first time in over 40 years at the Gardner Museum.

In 1899, Isabella Stewart Gardner acquired one of the four reliquaries: the mesmerizing *Dormition and Assumption of the Virgin*. It was the first painting by Fra Angelico to come to America. The other three reliquaries — *The Annunciation and Adoration of the Magi*, *The Coronation of the Virgin*, and *The Madonna della Stella* — reside in Florence. Newly restored to their Renaissance splendor thanks to a special collaboration with the Museo di San Marco, the reliquaries reveal Angelico's mastery of materials and genius for narrative composition.

"Although separated for over 200 years, these four precious painted reliquaries showcase Fra Angelico's peerless creativity and unparalleled technical accomplishments," said Dr. Nathaniel Silver, the Gardner Museum's Associate Curator of the Collection. "The reliquaries, carefully selected altarpieces, furniture panels, and a triptych illuminate the relationship between form and function, revealing how the artist shaped each story for its intended purpose."

"We are thrilled to present the work of this extraordinary Renaissance artist and storyteller," said Peggy Fogelman, the Norma Jean Calderwood Director of the Museum. "Gardner was the first collector in the United States to acquire a Fra Angelico, when she had already begun plans for her boldly conceived museum. It is only fitting that these works be reunited here in Boston for the public to enjoy."

The accompanying exhibition catalogue is edited by Dr. Silver. Nine essays challenge the prevailing view of Angelico as the tradition-bound painter of pious Madonnas, reposition him on the cutting edge of Renaissance artistic developments, and reveal the Dominican networks crucial to his success. Extended catalogue entries offer fresh insights and provide up-to-date bibliography for each work. Contributing

authors include William Hood (Institute of Fine Arts), Jeremy Howard (University of Buckingham), Anne Leader (Independent Scholar), Laura Llewellyn (J. Paul Getty Museum), Chiara Pidotella (Tufts University), Gianfranco Pocobene (Isabella Stewart Gardner Museum), Carl Brandon Strehlke (Philadelphia Museum of Art), Marilena Tamassia (Museo di San Marco), and Beth Williamson (University of Bristol).

Opening in parallel with this exhibition is *Isabella's Relics*, a presentation in the Vaticchino gallery of the historic palace. Organized by consulting curator Casey Riley, it features little-known objects, archival material, and ephemera collected by Isabella Stewart Gardner, revealing her own fascination with relics both sacred and secular.

Isabella Stewart Gardner Museum is located at 25 Evans Way, Boston, MA.

For further information, call 617-566-1401, the Box Office at 617-278-5156, or go to [www.gardnermuseum.org](http://www.gardnermuseum.org).

*Support for the Fra Angelico: Heaven on Earth exhibition is provided in part by the Robert Lehman Foundation and the Massachusetts Cultural Council, which receives funding from the State of Massachusetts and the National Endowment for the Arts. The Media Sponsor is WBUR.*

### LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Probate and Family Court  
Middlesex Division  
208 Cambridge Street  
East Cambridge, MA 02141  
(617) 768-5800

Docket No. MI18P0987EA

Estate of  
MARY D'ALELIO  
Also Known As  
MARIA D'ALELIO

Date of Death December 15, 2017

INFORMAL PROBATE  
PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner Tina M. D'Alelio of Burlington, MA a Will has been admitted to informal probate.

Tina M. D'Alelio of Burlington, MA has been informally appointed as the Personal Representative of the estate to serve without surety on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 3/2/18

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### LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Middlesex Probate and Family Court  
208 Cambridge Street  
Cambridge, MA 02141  
(617) 768-5800

Docket No. MI18P0394EA

Estate of  
LAWRENCE E. STAGER  
Also Known As  
LARRY E. STAGER,  
LAWRENCE ELWOOD STAGER  
Date of Death December 29, 2017

CITATION ON PETITION FOR  
FORMAL ADJUDICATION

To all interested persons:

A Petition for Formal Probate of Will with Appointment of Personal Representative has been filed by Jennifer Stager of San Francisco, CA requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition.

The Petitioner requests that Jennifer Stager of San Francisco, CA be appointed as Personal Representative(s) of said estate to serve Without Surety on the bond in an unsupervised administration.

IMPORTANT NOTICE

You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on the return day of March 21, 2018.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.

UNSUPERVISED ADMINISTRATION  
UNDER THE MASSACHUSETTS UNIFORM  
PROBATE CODE (MUPC)

A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.

Witness, HON. EDWARD F. DONNELLY, JR.,  
First Justice of this Court.

Date: February 21, 2018

Tara E. DeCristofaro, Register of Probate  
Run date: 3/2/2018

### LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Middlesex Probate and Family Court  
208 Cambridge Street  
Cambridge, MA 02141  
(617) 768-5800

Docket No. MI18P0857EA

Estate of  
CAROL G. HINCKLEY  
Also Known As  
CAROL GOULDER HINCKLEY  
Date of Death November 16, 2017

CITATION ON PETITION FOR  
FORMAL ADJUDICATION

To all interested persons:

A Petition for Formal Probate of Will with Appointment of Personal Representative has been filed by Ralph H. Hinckley of Weston, MA requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition.

The Petitioner requests that Ralph H. Hinckley of Weston, MA be appointed as Personal Representative(s) of said estate to serve Without Surety on the bond in an unsupervised administration.

IMPORTANT NOTICE

You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on the return day of March 22, 2018.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.

UNSUPERVISED ADMINISTRATION  
UNDER THE MASSACHUSETTS UNIFORM  
PROBATE CODE (MUPC)

A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.

Witness, HON. EDWARD F. DONNELLY, JR.,  
First Justice of this Court.

Date: February 22, 2018

Tara E. DeCristofaro, Register of Probate  
Run date: 3/2/2018



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(Photos by Mark S. Howard)

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**“The Coming of the Italian Baroque to America:  
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by Dr. Andrea Bayer

Jayne Wrightsman Curator, European Paintings,  
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Monday, April 30, 2018, 6:30 pm, Boston College, Devlin Hall 101, 140 Commonwealth Avenue, Chestnut Hill, MA  
Reception to follow. **Free and open to the public.** No RSVP required.  
For directions and parking info, visit [www.bc.edu/bc-web/about/maps-and-directions.html](http://www.bc.edu/bc-web/about/maps-and-directions.html).  
For more event info, email Susan Angelastro at [susan@ficcb.org](mailto:susan@ficcb.org) or Prof. Franco Mormando at [mormando@bc.edu](mailto:mormando@bc.edu).  
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Auditions will take place on Sunday, March 4<sup>th</sup> and Monday, March 5<sup>th</sup>, 4:00–6:00 pm children (ages 7-12), and 7:00–9:30 pm adults, at the Belmont-Watertown UMC (formerly Grace Vision Church), 80 Mt. Auburn Street, Watertown, MA. Directed by Patrick Swanson; Megan Henderson, music director.  
Revels seeks a diverse and talented volunteer chorus of adults and children (ages 7-12) to join our family for 18 performances of *The Christmas Revels* at Harvard University's Sanders Theatre in Cambridge, December 14-29, 2018.  
While Revels uses a number of professional performers in its productions, its volunteer chorus of adults and children are at its core. There is no “standing” Revels production chorus; we audition each cast anew for every show.  
Exploring new cultural traditions each year, this year's *Christmas Revels* will have a Nordic theme. Chorus members will learn music and songs from Norway, Sweden, Denmark, Finland, Iceland, and the Faroe Islands. As an added bonus. Those taken will have an opportunity to sing with us on our new Nordic CD!  
**Auditions are by appointment only.** For more information or to sign up go to [www.revels.org/auditions](http://www.revels.org/auditions) or call 617-972-8300 ext. 35.

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# “Love is ...” a Valentine Coffee House

by Patricia Sabbey

On the evening of February 15<sup>th</sup>, the North Bennet Street School atrium was magically transformed into a Valentine Coffee House. Local talent found their inner poets and entertained the enthusiastic audience with love-themed poetry, letters, and music recited and sung. A vivacious Rita Pagliuca emceed the event and encouraged the audience to participate by completing the sentence, “Love is ...” Everyone agreed, “Love is living in the North End.”

A special thank you to Bobby Eustace from Polcari’s for donating delicious Baci chocolates and for bringing music to the event. His serenade for Laura Benvenuto brought down the house (see photo). Other talented local celebrities included Jennifer Hawes, BPL North End Branch Librarian; Sherri Snow from NEMPAC; Nicola Orichuia of I AM Books; Cheryl Fraser and Joe Aleo, our beloved Post Office workers. Robyn Reed and Joanne Hayes-Rines from Friends of Christopher Columbus Park also touched our heartstrings. Marie Salvati, grandmother and great-grandmother, read her grandson’s award-winning poem. Joe and Katie Kelly, history buffs and devoted couple, completed the evening with romantic excerpts from the letters of John and Abigail Adams.



North End Post Office worker  
Joe Aleo



Rebecca King, Executive VP  
of the North Bennet Street  
School



North End Post Office worker  
Cheryl Fraser

The spirit of this wonderful neighborhood was showcased through the heartfelt performances of our local celebrities. What a night!

Talk is in the air for a return of the Coffee House next year with some exciting new ideas!

The event was sponsored by the Friends of the North End Library, North Bennet Street School, and the Friends of Christopher Columbus Park.

If you would like to join the Friends of the North End Library, please visit [www.friendsnelibrary.org](http://www.friendsnelibrary.org) and click on “Memberships – Donate.” If you have any questions, please send an email to [info@friend-snelibrary.org](mailto:info@friend-snelibrary.org).



Polcari’s owner Bob Eustace serenades FOCCP/  
FONEL member Laura Benvenuto



FOCCP Members Joe and Katie Kelly



FOCCP Member Michele Keltz



NEMPAC Executive Director  
Sherri Snow



FOCCP President Joanne  
Hayes-Rines



FOCCP Fundraising Chair  
Patricia Sabbey



FOCCP Member Marie Salvati



Hostess with the Mostest (and  
FONEL Vice President and  
FOCCP Director-at-Large!)  
Rita Pagliuca



Robyn Reed, Horticulture  
Chair and Park Arts Curator  
for FOCCP



North End Branch Librarian  
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FONEL President Chris Sabbey

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Percentage  
Yield

11-MONTH CD/IRA

1.61%\* APY  
Annual  
Percentage  
Yield

\* Annual Percentage Yield (APY) is accurate as of 2/26/18. The disclosed APY assumes the interest remains on deposit for the term of the time deposit. Minimum balance to open the CDs and obtain the APY is \$500. 28-month CDs/IRAs will automatically renew at maturity for a 24-month term at the regular 24-month CD rate being offered by the Bank at the time of renewal, and 11-month CDs/IRAs will automatically renew at a 12-month term at the regular 12-month CD rate being offered by the Bank at the time of renewal. A penalty may be imposed for withdrawals before maturity. Rates subject to change without notice. Other terms and rates available.

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# Nanna & Babbononno

by John Christoforo

A Nostalgic Remembrance



What crazy weather we’ve been having, high 70s one day, snow the next! Oh well, welcome to Massachusetts. Anyway, back to my story from last week. It was the February school vacation week and fellow East Bostonian Sal Meli, fellow teacher Tom Aylward, and I spent two to three days in St. Thomas and then headed for Puerto Rico for the remainder of the vacation. I had picked up a bug in St. Thomas and was miserable. Colpitts Travel of Boston had us booked into the Hotel Normandie. It was on the way to Old San Juan from the tourist hotel section of Puerto Rico’s capital city. This time around, my luggage arrived with me. Back in the day, dress was more formal at night and we wouldn’t dream of going anywhere without wearing a suit and tie. I was all set.

The hotel was old but clean and across the street from a private beach. As Normandie Hotel guests, we were given passes to a private beach club, the Escambron Beach Club, located within walking distance. There, Sal and I would continue working on our tans and our Irish friend, Tom, would continue to get burned.

When I called home to let my folks know that we were back from St. Thomas and settled in at a Puerto Rican hotel, Babbononno answered the phone. I had to describe everything we did in detail and then added in that I had bought him a bottle of hundred-year-old French cognac. He was happy and gave the phone to my mother, who asked how much a call from Puerto Rico to Boston was going to cost. I quickly went over what we had experienced on the island of St. Thomas and asked her to call both Sal and Tom’s parents to let them know all was well. After I hung up, my traveling companions mentioned that they would like to see Luquillo Beach, listed as one of the ten most beautiful in the world. We headed for the hotel lobby where I could rent a car and with map in hand, we headed to Luquillo (pronounced Lo-key-yow) Beach.

Once at the beach, my friends headed for the water. We were told that the salt content in the water of the semi-circular shaped beach was so high, a non-swimmer could just float. Sal was a non-swimmer and proved it.

As I looked around, I saw that the beach had very few people, a fact that made me quite curious. Because of the flu I had acquired in St. Thomas, I was cold and wearing a sweater in spite of the eighty-degree air temperature and didn’t venture beyond the water’s edge. I just wanted to test the Caribbean Sea’s temperature and then relax.

I found a kiosk open where I could buy a coffee and whatever. Puerto Rican coffee is similar to Italian coffee and I love it. The woman behind the counter of the kiosk, assuming I was a native, asked why

my tourist friends were in the water. When I asked why, she said, “It’s winter, only the crazy tourists go swimming this time of year.”

Puerto Rican nightlife had picked up where Cuban nightlife had left off. When Castro took over Cuba a couple of years earlier, everything American tourists went there for just disappeared. Most of major hotels in Sal Juan obtained gambling licenses and featured spectacular reviews in their theaters and P.R. became the “in place” for winter tourism.

I had heard of the ugly American concept regarding some American tourists, but until the next day, never experienced anything like it. After our return from Luquillo Beach, my roommates headed out to sightsee. I decided to rest due to the flu, but felt better by evening and said, “Yes,” to going to dinner and then one of the casinos to try my luck.

That night, I could do no wrong. Sal and I played blackjack, roulette, and craps. It must have been beginners luck. We did everything wrong but kept winning. The next morning, we headed for a bank to see if, for a fee, we could have our winnings transferred to our banks back in Boston. We had won about \$10,000 dollars, which we were going to split.

Walking through the streets of Old San Juan, we were stopped by a tourist couple trying to ask us a question with the help of a Berlitz English/Spanish phrase book. They were looking for an American restaurant and assumed we were natives. We decided to play along and when we couldn’t make out what they were saying, the man turned to his companion saying, “What do you think about these Spics; they don’t even know their own lingo.” Sal and I looked at each other and decided to play. Sal started giving directions speaking as fast as he could in Spanish. Flipping through the pages of the Berlitz book, the man finally understood some of what Sal was trying to say. After nodding to his wife, he took a quarter out of his pants pocket, placed it in the palm of my hand, curled my fingers over the coin and said to his companion, “So they won’t starve to death.” I opened my hand, showed the coin to Sal, and said in Spanish, “Oh, look a quarter.” I then reached over to the man, dropped the quarter in his shirt pocket, pulled out the roll of bills we had won the night before, and said in perfect Boston English, “Sir, you may need that quarter more than we do.” With that, we walked away laughing as they stood red-faced in the streets of San Juan.

Sal and I made the money transfer with no problem but I was still smoldering as the day dragged on. I had never really faced discrimination up to that point in my life but had heard stories from Dad and both of my grandfathers about what it was like back in their day, when Italians were the targets.

The rest of the trip was wonderful and as the week came to an end, I felt better. By the time that Sunday rolled around, I wished the vacation could have been longer, but we had a flight back to Boston we had to make.

Once back at Logan, Tom’s parents were there to pick him up and I waited for my folks to get Sal and me. His father didn’t drive, but Sal lived near enough to us that Dad had offered to drop him off. As I stood there in front of the Eastern Airline terminal, I spotted Dad’s car. I waved, but he just drove by. This happened a second and a third time; he just drove by. Finally, I jumped in front of Dad’s car and he stopped. Mom apologized for them not stopping. Sal and I had spent so much time under the tropical sun and were so tanned that my folks didn’t recognize us! Babbononno, who was sitting in the back seat, said in Italian, “Benvenuto a Boston” (welcome to Boston), and in perfect English, “And where is my bottle of hundred-year-old French Cognac?”

GOD BLESS AMERICA

**DIAMONDS**  
**ROLEX**  
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**LEGAL NOTICE**

**Commonwealth of Massachusetts**  
**The Trial Court**  
**Middlesex Probate and Family Court**  
**208 Cambridge Street**  
**Cambridge, MA 02141**  
**(617) 768-5800**

**Docket No. MI18P0147EA**

**Estate of**  
**ELEANOR M. KING**  
Also Known As  
**ELEANOR MARY KING**  
**Date of Death February 12, 2017**  
**CITATION ON PETITION FOR FORMAL ADJUDICATION**

To all interested persons:  
A Petition for **Formal Probate of Will with Appointment of Personal Representative** has been filed by **Sharon K. Remsen of Hopkinton, MA** requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition.

The Petitioner requests that **Sharon K. Remsen of Hopkinton, MA** be appointed as Personal Representative(s) of said estate to serve **Without Surety** on the bond in an **unsupervised** administration.

**IMPORTANT NOTICE**  
You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on the return day of March 9, 2018.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.

**UNSUPERVISED ADMINISTRATION UNDER THE MASSACHUSETTS UNIFORM PROBATE CODE (MUPC)**  
A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.

Witness, **HON. EDWARD F. DONNELLY, JR., First Justice of this Court.**  
Date: February 22, 2018  
Tara E. DeCristofaro, Register of Probate  
Run date: 3/2/2018

# Recipes from the Homeland

by Vita Orlando Sinopoli



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## BAKED SCALLOPS

1 pound scallops  
25 Ritz- or Hi-Ho-type crackers  
crushed  
1 tablespoon chopped parsley

2 tablespoons butter or  
margarine  
2 tablespoons white wine  
Paprika  
Salt

Spread some butter or margarine at bottom of baking dish (10" x 12" x 2"). Wash scallops and drain excess water. Place scallops in baking dish. Blend melted butter into cracker crumbs. \*Spread crumbs over scallops. Pour two tablespoons of white wine in a glass with two tablespoons of clam juice or water. Sprinkle gently over cracker crumbs and scallops. Sprinkle paprika over the cracker crumbs. Cover and bake at 400°F for fifteen or twenty minutes or until scallops are the right consistency to serve.

*NOTE: \*When preparing the above recipe for my husband and me, I sprinkle garlic powder over the scallops before adding the cracker crumbs and remaining ingredients. We enjoy the garlic flavoring.*

*I often bake this meal in my heated toaster oven set on broil. I cover scallops with aluminum foil before placing in toaster oven. Broil for about eight to ten minutes. Then set the toaster oven to bake for the remaining time needed.*

*I serve mashed potatoes or rice pilaf along with French-cut beans and/or carrot strips topped with butter or margarine.*

**NOTICE TO TRADE CONTRACTORS**  
**REQUEST FOR TRADE CONTRACTOR QUALIFICATIONS**

The **MASSACHUSETTS PORT AUTHORITY** is soliciting Statements of Qualifications from **TRADE CONTRACTORS** interested in performing work for **L1429-C1 TERMINAL C ENHANCEMENT PROJECTS**. The Authority is seeking Qualification Statements from Trade Contractors who have a demonstrated experience in the construction and implementation of similar work in terms of scale and complexity as required for the Terminal C Pier B In accordance with Massachusetts construction manager at-risk requirements, MGL Chapter 149A Section 8, Qualification Statements are being requested from trade contractors capable of performing the following classes of work: Masonry; Miscellaneous and Ornamental Iron; Waterproofing, Dampproofing & Caulking; Roofing and Flashing; Tile; Acoustical Tile; Terrazzo; Painting; Fire Protection; Plumbing; HVAC; Electrical.

The contract includes the following scope of work: Terminal C Enhancement Project is one component for the optimization of Terminal C at Pier B. Scope of work includes demolition of the arrivals level of Pier B located between gate C14 to C21 across from gates C19 and C20 and a two story infill will be built in its place to enhance departures level passenger amenities with new public toilets, companion care room, nursing room, service animal relief area, additional concessions and arrivals level tenant space. Construction of new passenger amenity space will require careful phasing to ensure airline operations will not be interrupted in order to enable the continuous use of gates C14, C19, C20 and C21 during construction. The first phase of the project will include demolition of existing arrivals level tenant space, followed with construction of two story infill space. The estimated cost of the trade contractors' portion of this phase of the Project is approximately \$2,221,000 and the construction duration for this phase is approximately 9 months. The estimated value of work to be performed by trade contractors is as follows:

Masonry .....	\$93,000
Miscellaneous and Ornamental Iron .....	\$47,000
Waterproofing, Dampproofing & Caulking .....	\$45,000
Roofing and Flashing .....	\$206,000
Tile .....	\$177,000
Acoustical Tile.....	\$96,000
Terrazzo.....	\$168,000
Painting.....	\$42,000
Fire Protection .....	\$167,000
Plumbing.....	\$412,000
HVAC .....	\$493,000
Electrical .....	\$275,000

The Authority is implementing this project in accordance with MGL Chapter 149A, Sections 1 thru 13. This selection of trade contractors conforms to MGL Chapter 149A, Section 8, subsections (b) to (k) inclusive. This Request for Qualifications (RFQ) will be utilized to prequalify trade contractors capable and experienced in the construction of parking garages and terminal buildings. The Authority shall utilize a two-step process including the prequalification of trade contractors based on an evaluation of the Statement of Qualifications received in response to this solicitation, followed by an Invitation to Bidders that will only be issued to the prequalified trade contractors. A Prequalification Committee consisting of four representatives, one each from the Designer and the CM at Risk and two Massport staff. This Prequalification Committee will be conducting a qualifications-based evaluation of submittals received from interested trade contractors in order to identify prequalified trade contractors who will be invited to respond to a written Invitation to Bidders. Please note that the Authority is not utilizing this process to prequalify subcontractors who are not trade contractors which shall be done separately in accordance with MGL C149A, Section 8, subsection (j).

Qualification Statements shall be evaluated in accordance with the following criteria; (1) Management Experience; (2) Project References including a Public Project Record and (3) Capacity to Complete including a demonstration that the contractor has the financial stability and long-term viability to successfully implement the Project.

A Supplemental Information Package will be available, on **Wednesday, MARCH 7, 2018** on the Capital Bid Opportunities webpage of Massport <http://www.massport.com/massport/business/bids-opportunities/capital-bids> as an attachment to the original Legal Notice, and on COMMBUYS ([www.commbuys.com](http://www.commbuys.com)) in the listings for this project. If you have problems finding it, please contact Susan Brace at Capital Programs [SBrace@massport.com](mailto:SBrace@massport.com)

A Project Briefing will be held on **Tuesday, MARCH 13, 2018, at 3:00 PM** in the Capital Programs Department, Logan Office Center, 2<sup>nd</sup> floor, 1 Harborside Drive, East Boston, MA. Attendance at the briefing is not mandatory, however, it is strongly encouraged in order to best familiarize your firm with the project details and the prequalification process.

Six (6) copies of a bound document each limited to 20 sheets (40 pages), exclusive of covers and dividers and resumes which shall be limited to one page, shall be printed on both sides of the sheet (8 1/2" x 11") and shall be addressed to Mr. Houssam H. Sleiman, P.E., CCM, Director of Capital Programs and Environmental Affairs, and received no later than **12:00 Noon on Thursday, APRIL 5, 2018**, at the Massachusetts Port Authority, Logan Office Center, One Harborside Drive, Suite 209S, Logan International Airport, East Boston, MA 02128-2909. Any submittal that exceeds the page limit set here or that is not received in the Capital Programs Department by the above deadline shall be rejected as non-responsive.

Questions regarding this RFQ shall be submitted in writing and directed to [cpbidquestions@massport.com](mailto:cpbidquestions@massport.com) with the Project name and number included in the subject line of the email.

**MASSACHUSETTS PORT AUTHORITY**  
**THOMAS P. GLYNN**  
**CEO & EXECUTIVE DIRECTOR**

Run date: 3/2/2018

**For events going on in Massachusetts this SPRING,**

**visit the Massachusetts Office of Travel & Tourism**

**Web site at [www.massvacation.com](http://www.massvacation.com).**



# Sicilian Association of Greater Boston 20<sup>th</sup> Annual Dana-Farber Fundraiser

You are invited to join the Sicilian Association of Greater Boston and their group of notable benefactors at the 20<sup>th</sup> Annual Dana-Farber Fundraiser on April 21, 2018. The Sicilian Association of Greater Boston has long been a passionate supporter of the fight against cancer, in fact the April 21<sup>st</sup> Annual Dana-Farber Fundraiser, witnesses its 20 years long tradition and more than \$40,000.00 donated to scientific research for cancer cure.

*“Life is good when we make good decisions, and there is no better decision than making another person’s life better is the Sicilian Association of Greater Boston vision and motto. According to the World Health Organization, ‘Cancer is the second leading cause of death globally and was responsible for 8.8 million deaths in 2015. Globally, nearly 1 in 6 deaths is due to cancer.’ I personally believe that, although the recent scientific achievements in curing cancer are encouraging, more can still be done — actually it must be done. People need people, cancer patients need better treatments, humanity deserves better prevention, and new generations should never experience it.”*

— Gaetano Guccione,  
President of the Sicilian Association of  
Greater Boston

Join us in “making other people’s lives bet-

ter!” Participate in the 20<sup>th</sup> Annual Dana-Farber Fundraiser, which this year will also include fundraising for Saint Jude Hospital. The event will take place on Saturday, April 21, 2018 at 6:30 pm at Post 440 on 295 California Street in Newton, MA.

For tickets or for more information on how to donate (if you only want to donate), please call Gaetano Guccione at 617-773-633 by April 2, 2018 or email us at [gaetanox1938@msn.com](mailto:gaetanox1938@msn.com). If you would like to join our select group of Sponsors (business and private), to advertise your products, services, or even special occasions or memorial dedications, you can take advantage of the Sicilian Association of Greater Boston Ad Book while helping to raise funds.

To place an ad in the Dana-Farber Ad Book, send a picture, drawing, or sketch along with a check made payable to Sicilian Association of Greater Boston and mail it to the Sicilian Association of Greater Boston at P.O. Box 690047, Quincy, MA 02169.

The ad book will consist of color and black & white ads. Please call Gaetano Guccione at 617-773-633 or by email at [gaetanox1938@msn.com](mailto:gaetanox1938@msn.com) for ad prices.

REMEMBER — all donations are tax deductible.

# Surprise, Waco, Texas is Not a Wacko Place

by Sal Giarratani



Saluting the history of the Texas Rangers

I am sure whenever anyone hears someone talk about the City of Waco, Texas, the first thing that pops into their head is David Koresh and his Branch Davidians cult followers, many of whom who perished inside their Waco compound during that 1993 ATF raid on Patriots Day. That’s certainly all that I associated this city with for all these years.

That all changed when I took a day trip to Waco with my nephew from Austin. I took a couple of hours and found out that Waco is a very nice up-and-coming college town with a strong economy, great food, and a growing population of about 135,000 folks. Lots of young people and new uses for old warehouses, like up here.

You drive into town and the first thing you see is Baylor University and its brand new NFL look-a-like stadium. Texas doesn’t fool around when it comes to college sports. My nephew asked if I wanted to see the compound and I said what else can we see and I went with what else instead. Good move on my part.



Remember when 7-UP was being called the Uncola?

We checked out the Texas Rangers Hall of Fame & Museum first and had a great time moving from one exhibit to the next. Then, it was on the Doctor Pepper Museum down the street. Another great attraction in Waco.

Back at the Texas Rangers Museum, they even had a World’s Fair exhibition showing memorabilia from a number of World’s Fairs over the years, including two that I had attended as a teen.



“Hey, Kemosabe, what’re you looking at?”

We topped off the day with a delicious lunch at a great restaurant. The town has no end of excellent eating spots. It was a beautiful day, weather-wise — sunny and warm — and I did not regret not going to the compound, which talks about only one day in the life of a great little town. One day and one event doesn’t own the rights to how you view the people and the City of Waco.



Here is my nephew Dominic Giarratani taking a good look at a vintage Dr. Pepper tonic truck. They don’t say tonic, I do.



I was 16 years old when I went to the New York World’s Fair and 19 when I went to Montreal for Expo ’67.

(Photos by Sal Giarratani)



# THOUGHTS BY DAN ABOUT THIS & THAT

with Daniel A. DiCenso

## The Crying Game



*The Crying Game* has entered the world of cult classic, by design or otherwise, and few will be surprised by the big reveal anymore. Indeed, as a social piece, it survives best as a capsule, but this matters less than one would expect.

The impact is lessened in movies like *The Sixth Sense* and *The Usual Suspects* after the first time viewed, though they still merit repeat viewings for observing how the directors got to their reveal. If anything, the part of *The Crying Game* that holds up best has nothing to do with the revelation about Dil (Jaye Davidson), the former lover of British officer (Forest Whitaker) killed while under capture by the IRA who is now visited by Fergus, the Provisional IRA volunteer played by Stephen Rhea. For this reason, I hope to both break the mold of conversation about *The Crying Game* and explore the under-discussed first half.

The early '90s was an especially tense time for the English-IRA conflict, something the Thatcher years did little to quell. Bomb scares were common in London and led to many cancellations of events. Indeed, the period from the late '70s to the early '90s was the bloodiest since the 1920s, when Ireland gained independence.

There were many atrocities committed by British troops leading up to the Easter Rising of 1916 and the violence showed little sign of going away, though the Second World War shifted attention for both Britain and Ireland (which officially remained neutral) elsewhere.

The early scenes of *The Crying Game* are especially interesting as they present the humanity behind both armies.

Jody is a British soldier stationed in Ireland and, being a Black Briton, feels like something of a pariah on either side. In Ireland, he is a criminal by virtue of being a British soldier; in the British army, he is harassed with racial insults. But he needed a job, a point he makes when captured, indicating his personal detachment from the cause.

While on leave at a carnival, Jody is lured by a seductress (Miranda Richardson) working for the IRA. He is captured and taken to a remote hideout and held for ransom. Fergus is put in charge of watching the prisoner and, after getting to know the person behind the geopolitical labels, prisoner and captor form a bond.

Alas, the deadline arrives and the ransom is not paid. Fergus is assigned Jody’s execution. But Jody makes a run for it, Fergus can’t bring himself to fire. In a sad irony, Jody is trampled by British tanks arriving to raid the compound, killing some of the IRA occupants. Fergus escapes to England under an assumed name and struggles

with menial jobs and ethnic mocking. However, he keeps his promise to Jody and seeks out his girlfriend Dil. If Fergus’s friendship with Jody crossed political lines, his interest in Dil puts him at greater odds, as it turns into

romance. Among other conflicts, Jude, the IRA seductress who survived the raiding, is now in England looking for Fergus and sees Dil as in the way.

More than a decade before Gerry Adams began building bridges with Parliament, Neil Jordan made *The Crying Game* as a sort of diplomatic call for peace. As one of Ireland’s prominent filmmakers, Jordan acted as something of an ambassador trying to make a case for understanding on both sides. His vision was persuasive enough and *The Crying Game*, which had struggled to find funding since the mid-'80s, was a joint production between the United Kingdom and Ireland and shot in both islands (Laytown, County Meath, Ireland, and Buckinghamshire, UK).

When it was first released in the fall of 1992, the film was a flop. The political nature of the film, as well as recent bombing of a London pub by the IRA, further hurt its success. But it was a critical success and the advertising campaign (begging viewers not to reveal the secret) is now almost as memorable as the film itself.

It’s not a stretch to imagine that the secret about Dil was only one component of Jordan’s overall vision. He wrote *The Crying Game* as a plea for tolerance, understanding, and compassion. It is as that that *The Crying Game* is best seen.

## LEGAL NOTICE

**Commonwealth of Massachusetts**  
**The Trial Court**  
**Probate and Family Court**  
**Middlesex Division**  
**208 Cambridge Street**  
**East Cambridge, MA 02141**  
**(617) 768-5800**  
**Docket No. MI18P0270EA**

**Estate of**  
**MARGARET LOUISE BROWNE**  
Also Known As  
**MARGARET L. BROWNE**  
**Date of Death November 30, 2017**

**INFORMAL PROBATE**  
**PUBLICATION NOTICE**

To all persons interested in the above captioned estate, by Petition of Petitioner **Robert E. Browne of Bedford, MA**, a Will has been admitted to informal probate.

**Robert E. Browne of Bedford, MA** has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 3/2/18



LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Middlesex Probate and Family Court  
208 Cambridge Street  
Cambridge, MA 02141  
(617) 768-5800

Docket No. MI18P0816EA

Estate of  
DANIEL R. HAYDEN  
Date of Death January 28, 2017

CITATION ON PETITION FOR  
FORMAL ADJUDICATION

To all interested persons:  
A Petition for **Formal Adjudication of Intestacy and Appointment of Personal Representative** has been filed by **Daniel R. Hayden, Jr. of Woburn, MA** requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition.

The Petitioner requests that **Daniel R. Hayden, Jr. of Woburn, MA** be appointed as Personal Representative(s) of said estate to serve **With Personal Surety** on the bond in an unsupervised administration.

**IMPORTANT NOTICE**  
You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on the return day of March 21, 2018.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.

**UNSUPERVISED ADMINISTRATION UNDER THE MASSACHUSETTS UNIFORM PROBATE CODE (MUPC)**  
A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.

Witness, HON. EDWARD F. DONNELLY, JR.,  
First Justice of this Court.  
Date: February 21, 2018

Tara E. DeCristofaro, Register of Probate  
Run date: 3/2/2018

LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Middlesex Probate and Family Court  
208 Cambridge Street  
Cambridge, MA 02141  
(617) 768-5800

Docket No. MI18P0706EA

Estate of  
SANDRA J. FITZGERALD  
Date of Death April 16, 2016

CITATION ON PETITION FOR  
FORMAL ADJUDICATION

To all interested persons:  
A Petition for **Formal Adjudication of Intestacy and Appointment of Personal Representative** has been filed by **Robert M. Fitzgerald of Waltham, MA** requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition.

The Petitioner requests that **Robert M. Fitzgerald of Waltham, MA** be appointed as Personal Representative(s) of said estate to serve **Without Surety** on the bond in an unsupervised administration.

**IMPORTANT NOTICE**  
You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on the return day of March 13, 2018.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.

**UNSUPERVISED ADMINISTRATION UNDER THE MASSACHUSETTS UNIFORM PROBATE CODE (MUPC)**  
A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.

Witness, HON. EDWARD F. DONNELLY, JR.,  
First Justice of this Court.  
Date: February 13, 2018

Tara E. DeCristofaro, Register of Probate  
Run date: 3/2/2018

LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Middlesex Probate and Family Court  
208 Cambridge Street  
Cambridge, MA 02141  
(617) 768-5800

Docket No. MI18P0825EA

Estate of  
CHARLES F. CONNORS  
Date of Death December 7, 2007

CITATION ON PETITION FOR  
FORMAL ADJUDICATION

A Petition for **Formal Determination of Heirs** has been filed by **Wilmington Savings Fund Society of Wilmington, DE** requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition.

**IMPORTANT NOTICE**  
You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on the return day of March 21, 2018.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.

**UNSUPERVISED ADMINISTRATION UNDER THE MASSACHUSETTS UNIFORM PROBATE CODE (MUPC)**  
A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.

Witness, HON. EDWARD F. DONNELLY, JR.,  
First Justice of this Court.  
Date: February 21, 2018

Tara E. DeCristofaro, Register of Probate  
Run date: 3/2/2018

LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Probate and Family Court  
Middlesex Division  
208 Cambridge Street  
Cambridge, MA 02141  
(617) 768-5800

Docket No. MI18P0632GD

NOTICE AND ORDER:  
Petition for Appointment of  
Guardian of a Minor

In the interests of  
JOSIAH C. POLANCO  
of Framingham, MA  
Minor

**NOTICE TO ALL INTERESTED PARTIES**  
1. **Hearing Date/Time:** A hearing on a Petition for Appointment of Guardian of a Minor filed on **02/09/2018** by **Awilda Alago** of Framingham, MA will be held **5/18/2018 8:30 AM Review Hearing** Located 208 Cambridge Street, Cambridge, MA 02141

2. **Response to Petition:** You may respond by filing a written response to the Petition or by appearing in person at the hearing. If you choose to file a written response, you need to: File the original with the Court; and Mail a copy to all interested parties at least five (5) business days before the hearing.

3. **Counsel for the Minor:** The minor (or an adult on behalf of the minor) has the right to request that counsel be appointed for the minor.

4. **Counsel for Parents:** If you are a parent of the minor child who is the subject of this proceeding you have a right to be represented by an attorney. If you want an attorney and cannot afford to pay for one and if you give proof that you are indigent, an attorney will be assigned to you. Your request for an attorney should be made immediately by filling out the Application of Appointment of Counsel form. Submit the application form in person or by mail at the court location where your case is going to be heard.

5. **Presence of the Minor at Hearing:** A minor over age 14 has the right to be present at any hearing, unless the Court finds that it is not in the minor's best interests.

Date: February 12, 2018

Tara E. DeCristofaro, Register of Probate  
Run date: 3/2/18

For events going on in Massachusetts  
this SPRING,  
visit the Massachusetts Office of Travel & Tourism  
Web site at [www.massvacation.com](http://www.massvacation.com).  
For a complimentary Massachusetts Getaway  
Guide, call 1-800-447-MASS, ext. 300.



EXTRA Innings

by Sal Giaratani



Jays Honoring Halladay

Roy Halladay's Number 32 will be retired by the Blue Jays before their season opener on March 29<sup>th</sup> when they play the Yankees. He died at age forty last November 7<sup>th</sup> when the plane he was flying crashed into the Gulf of Mexico. He spent twelve of his sixteen seasons with the Blue Jays, going 148-75, and was a six-time All-Star. He won the Cy Young in 2003 after winning twenty-two games. His final four seasons were with the Phillies, where



Roy Halladay

he tossed a no-hitter against the Reds in the 2000 divisional playoffs.

Another Bad Boys,  
Bad Boys Story

Two-time All-Star Esteban Louiza, 46, who played fourteen seasons in the majors, was recently busted in California with more than twenty kilos of cocaine worth an estimated \$500,000 on the street after being stopped for a "minor traffic infraction."

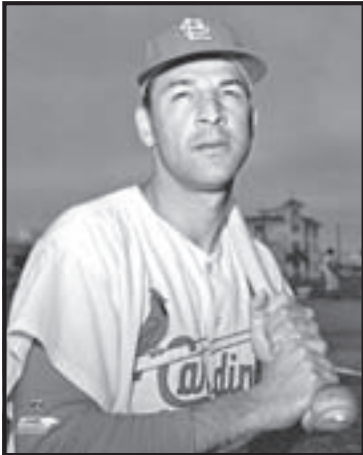
Up to then, he was best known as the second-winningest Mexican pitcher in Major League Baseball behind Dodgers great Fernando Valenzuela. He played for seven teams in his career, going 126-144. In 2003, he went 21-9 for the White Sox and lead the AL in strikeouts, ending up a runner-up for the AL Cy Young.

Now I guess he will be remembered for something other than being the second-winningest Mexican pitcher.

Remembering Tito Francona

As a baby boomer, I collected lots of baseball cards and one of them was a guy named Tito Francona, the father of future Red Sox Manager Terry Francona. He passed away recently at 84 years old.

He was a lefty, which was another reason I liked him. He was what baseball called a journeyman. He did, however, have a string of six good years with the Indians. His best year was 1959, when he landed in Cleveland from the Tigers in a trade for Larry Doby (first black



Tito Francona

player in the AL). He hit .363 with twenty homers. In 1960, he led the league in doubles and in 1961, he was an All-Star. After leaving the Indians, he bounced all over, playing for nine different teams.

Francona last played in the majors for the Brewers in 1970. He came into baseball in 1956 with the Orioles and finished tied for second with Rocky Colavito for Rookie of the Year, won by shortstop Luis Aparico.

Prayers Go Out to  
Vaughn Eshelman

Prayers go out to former Red Sox left-hander Vaughn Eshelman and his struggles with both kidney and liver failure. He's 68 and fighting like hell. Pray for him. He needs it.

Happy Birthday to ...

Former Red Sox first-base-man Danny Cater just turned 78. Cater played for the Sox 1972-74. He was involved in a 1972 trade that brought Cater to the Sox for Sparky Lyle, who ended up a great Yankees closer like he was for us. Cater landed in Boston and batted only .237 that year. He improved the next two years, but this trade will forever live in Red Sox Nation infamy.

Endquote

"I always seemed one year too late or one year too early."  
— Tito Francona

LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Probate and Family Court  
Middlesex Division  
208 Cambridge Street  
East Cambridge, MA 02141  
(617) 768-5800

Docket No. MI18P0462EA

Estate of  
MARY MARGARET STEEDLY  
Also Known As  
MARY M. STEEDLY  
Date of Death January 4, 2018

INFORMAL PROBATE  
PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner **John W. Steedly of Charlottesville, VA**, Petitioner **Nina DeLuca of Lincoln, MA**, a Will has been admitted to informal probate.

**John W. Steedly of Charlottesville, VA, Nina DeLuca of Lincoln, MA** has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 3/2/18

LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Probate and Family Court  
Middlesex Division  
208 Cambridge Street  
East Cambridge, MA 02141  
(617) 768-5800

Docket No. MI17P5355EA

Estate of  
WELVILLE BERENSON NOWAK  
Also Known As  
WELVILLE B. NOWAK  
Date of Death July 16, 2017

INFORMAL PROBATE  
PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner **Ann L. Nowak of Southampton, NY**, Petitioner **Michael D. Nowak of Avon, CT**, a Will has been admitted to informal probate.

**Ann L. Nowak of Southampton, NY, Michael D. Nowak of Avon, CT** has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 3/2/18





## CLAY vs. LISTON 1

*Will We Ever Know What Really Happened?*



On February 25, 1964, the young upstart Cassius Clay stepped into the ring in Miami Beach, Florida, to take on Sonny Liston for the Heavyweight Championship of the World. The fight took place just three months after the assassination of President John F. Kennedy and, like the Kennedy assassination, it has sparked many theories about what really happened.

Clay went into the fight undefeated but as a 7-to-1 underdog, which was no surprise. Liston had won the title with a devastating knockout of Floyd Patterson and, just a year later, he had repeated the victory in the same manner.

In Clay's two previous fights leading up to the title shot, he had won a very close decision over Doug Jones and stopped Henry Cooper on cuts. In the Cooper fight, Clay was dropped by a left hook and if the bell had not rung just as he got up, may have been kayoed. Neither of these two opponents would have ever been confused with Sonny Liston.

There were some sportswriters who not only didn't give Clay a chance, they feared he could be killed by Sonny. But then the unthinkable happened; Cassius Clay "shook up the world" when Liston quit while sitting on his stool after the 6<sup>th</sup> round. This was stunning. Immediately the cries of the fight being fixed rang out.

How on earth could this loudmouth 22-year-old kid have made the unbeatable Sonny Liston give up the title by quitting? You have to remember, Liston was not only the Heavyweight Champion but also the scariest and meanest man on the planet. His awesome power and baleful stare sent chills down the spines of not only his opponents, but of almost anyone who was in his presence. To the public in 1964, this outcome just didn't make sense.



Why would Sonny Liston quit and give up the most valuable prize in all of sports? Nobody could know for sure and Sonny wasn't talking other than to say he hurt his shoulder.

One theory has it that Liston had bet a huge amount of money on himself and had planned to lose a fifth-round decision to Clay. But when it appeared Clay was going to quit after the fifth round, Liston figured he had better hang it up first or he was going to lose his bet. Liston also knew there was a clause calling for a rematch in the event he lost.

It seems unlikely Liston could have wagered enough money on himself that it would have benefited him more than having the heavyweight title. Perhaps the mob had gotten to him and pressured him to quit. That's possible, too, but it doesn't explain one thing — the reason Clay wanted to quit.

After the 4<sup>th</sup> round, Clay came back to his corner and complained to his trainer Angelo

Dundee that he had something in his eyes that was burning and he couldn't see. He told Angelo to cut off the gloves. Dundee washed his eyes out and pushed Clay out for the 5<sup>th</sup> round. Clay, still not able to see, got on his bicycle and danced around the ring, keeping his distance from Liston. But Liston couldn't or wouldn't lay a glove on him. Clay survived the round and in the fifth he was back on track, hitting Liston with beautiful left jabs that were causing his face to swell.

The fact that Liston's corner may have put a substance on the champion's gloves should dispel the theory that Liston went into the fight planning to lose. I recently spoke to boxing historian Mike Silver about this. Silver has written a very good article about the controversy over the gloves entitled "Foul Play in Philly," where he compares what happened in Miami in 1964 to a similar situation that occurred when Rocky Marciano was fighting Jersey Joe Walcott for the title. Marciano was also blinded for a number of rounds during that fight. He was always convinced Walcott's corner men had put a substance on his gloves. It is also believed the same thing happened when Liston fought Eddie Machen. It's called juicing the gloves.

I told Silver his article proves once and for all Liston did not throw the fight. "Not necessarily" he responded, "What if the people in Liston's



corner didn't know Sonny was throwing the fight?" This would be the "Lone Gunman Theory." Liston could have made a deal on his own with the mob and the fewer people who knew about such a deal, the less likely it would be found out. Knowing Liston's background, this is very plausible.

Another camp posits that Liston quit because he had been threatened by the Black Muslims and he feared he would be shot if he won. This one could be listed as the "Grassy Knoll Theory," where a gunman is hiding somewhere in the crowd waiting to assassinate Liston if things don't turn out as planned. Again, given Liston's background dealing with mobsters, this also is somewhat believable.

So, what do I think happened? I used to believe the theory that Liston was going to purposefully lose a 15-round decision to Clay but then quit when he saw Clay was going to. I no longer agree with that. The way the fight was going, I doubt Liston would have made it the full fifteen rounds. He was tiring and the swelling under his left eye was getting worse. Liston had a total of fewer than six rounds of action in the ring since 1961 and only less than two rounds since 1962. He was also confident he could easily beat Clay, so he did not train hard for the fight. Meanwhile, Cassius Clay was in superb shape and he had been very active. He had had seventeen fights since 1961 and a total of ninety-one rounds of action. Quite a difference!

Clay was also pumped for this fight, while Liston wasn't. Clay's confidence, or possibly fear, put all of his defensive mechanisms on high alert. His adrenaline was flowing and that made his already amazing reflexes all that much sharper. Put this all together and the outcome does not seem as implausible as many believed. Liston was ripe for the taking that night and Clay had the tools to do it.

## HOOPS and HOCKEY in the HUB

by Richard Preiss



**THE NIT RULES** — Well, once it did, many decades ago, when it was the most prestigious basketball tournament in the land, even more popular than the NCAA tourney. A few teams actually declined an NCAA bid, choosing instead to participate in the NIT.

But that was then and this is now, numerous decades later, when the NCAA "March Madness" Tournament captures the national imagination and the NIT is relegated to the status of a consolation event in the public mind.

Over the years, something else happened, too. The NCAA gained control of the NIT — meaning the NIT is not only sanctioned by the NCAA, it is actually run by it. So, how to elevate the NIT back into the national conversation? Use it as a lab where proposed new rules for NCAA basketball can be given an audition, just to see how things go, if you will.

Thus, when this year's NIT begins at campus sites on March 13<sup>th</sup> and concludes with its own version of the Final Four on March 27-29 at Madison Square Garden in New York City, basketball fans will witness a number of proposed rules changes being put through their paces in a tryout phase.

The first may be familiar to a segment of the fan base: going to four 10-minute quarters rather than two 20-minute halves. NCAA women's basketball has used the four-quarter game for the last several years in both the regular season and post-season. It has been accepted without much grumbling.

But, as with any change, there is pro and con. Going to four quarters means, in effect, that every game would have two additional timeouts. Coaches like to have the opportunity to talk to their teams during games, so that would be a plus for them. But the most positive aspect in this era when finances reign supreme would come at the Division 1 level, where two additional time slots would be created for TV commercials, thus providing more money for both schools and conferences.

The possible negative could be that the stoppage in play might break a team's momentum, causing a pause in the action just when a team is on a scoring run. Of course, such a break might also be appreciated by the team that is giving up points during the run.

Another rules adjustment that fans will see is that the three-point line will be pushed back another 20 inches to 22 feet, two inches, the same distance used in international competition such as the Olympics. Since many three-pointers are already taken beyond the present arc, I don't think this will really affect this aspect of the game very much.

The present 12-foot-wide foul lane currently used in men's college basketball will be widened to 16 feet for the tournament (the same width that is used in the NBA) in a bid to see if widening up the lane will lead to more scoring opportunities.

In addition, Dan Gavitt, the NCAA senior vice president for basketball, indicated another objective through a press release. It is to see if widening the lane "will reduce physicality." In other words, in the current climate, where there is a focus has been on injuries in sports, will widening the lane decrease the possibility of getting hurt? If it is determined that it does, then look for a wider lane in all college games in the future.

Another rules experiment involves rebounding and the shot clock. There currently is a 30-second shot clock in college basketball. That would remain, but under the proposal, if the team taking a shot captured its own rebound (an offensive rebound), it would not get a new 30 seconds. Instead, it would have only a 20-second window.

In our view, putting proposed rules changes through an experimental phase is fine. But in this particular case, the timing is wrong. First, the NIT is a national championship. Teams from all across the country will participate. By using the NIT as an experimental lab, it moves the NIT a bit further down in the second-class citizen category. This wouldn't be done in the NCAA Tournament, would it? But it will be done in the NIT. Why? Obviously, because that tournament doesn't mean as much.

Secondly, the players participating in the NIT have played under one set of rules for the entire season. Now, in this postseason tournament, they will play under a different set of rules. That's not fair to them. Remember that a number of these players are seniors. The NIT will be their last college basketball experience as players. They, above all, deserve to play under the same rules that were in effect throughout the season.

We admit that it is more of a challenge to have an experimental stage in college sports. The pros have the preseason, where proposed changes can be tried out. Since the games don't count in the regular season standings, there's no harm done.

However, we have noticed that there are some college basketball games that are classified as exhibitions, or at least games that don't count as part of the regular season record. Games against military teams, national teams, and various all-star teams come to mind. So, perhaps each college team could schedule a couple of games in October against such squads to provide a test environment for proposed rules changes.

Basketball has changed a lot over the past century. At one time, for example, there was a jump ball after every basket. That was eliminated at the start of the 1937-1938 season. So, change can be good and having an environment where proposed changes can be put through their paces is fine.

But let's not do it at the end of the season when a championship is on the line.