

# POST-GAZETTE

(Formerly LA GAZZETTA del MASSACHUSETTS)

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*Spring  
Ahead*

Be sure to move your clocks  
**AHEAD** one hour  
on Saturday Night March 8, 2014

## News Briefs

by Sal Giarratani

### Quote To Note

"If you can dream it, you can do it."  
— Walt Disney

### Whatever Happened to Poor Walt?

Walt Disney passed away in December 1966 while I was a young airman at Lackland AFB in San Antonio, Texas. His family had him frozen and sent to the same warehouse that Ted Williams ended up at. I hear they are pretty close now like in hanging near each other. OUCH!

### Good Old Chief Justice John Roberts

With his decision on Obamacare, Roberts turned what F.A. Hayek called "The Road to Serfdom" into a superhighway. Our government all but owns us and can order us to do pretty much whatever it wants us to do.

As far as what is happening on the international level, folks should read "The Gathering Storm" by a guy named Winston Churchill. Our foreign policy today shows great weakness no matter what part of the globe we are talking about. It is looking like the 1930s all over again.

No wonder we are so disillusioned with both the Democrats and Republicans. They appear to be two sides of the same coin. When it comes to accusations against one another, those accusations may be the only thing Americans actually can believe today with a bit of certainty.

### Reid Goes After Koch Brothers

The top Democrat in the U.S. Senate, Harry Reid, recently called both Koch brothers "un-American" and accused them of "trying to buy America" without ever mentioning a number of

(Continued on Page 5)

## Hunt Carries Dorchester Seat, Ryan Wins Big in Charlestown

by Sal Giarratani



Dan Hunt

I love politics and have since first meeting James Michael Curley back in 1955 when he was still running for mayor and I was seven years old. My neighborhood growing up was part of Ward 8 and as politically as an area could be. My state representative was Charlie Iannello who worked for his constituents up on Beacon Hill for 19 years. Charlie was the consummate Boston pol who practiced Politics 101 24/7.

On Tuesday past, voters in the 2<sup>nd</sup> and 13<sup>th</sup> Suffolk House districts went to the polls in yet another special

primary election to replace both Marty Walsh and Eugene O'Flaherty who gave up their seats to become mayor and Boston corporation counsel respectively.

In the 13<sup>th</sup> district, Dan Hunt a scion of a well-known Dorchester political family defeated second place finisher John O'Toole by a two-to-one margin. Hunt's other opponents included Liam Curran, P.J. McCann and Gene Gorman.

The 13<sup>th</sup> House seat has often been a springboard in the past for seeking higher office. Before Walsh, the seat was held by Jim Brett who ran for mayor in 1993 against Mayor Tom Menino. Further back, in the '60s Bob Quinn moved from this House seat to becoming Speaker of the House and then state attorney general.

In the Second Suffolk District over in Charlestown and Chelsea, the top vote getter was Danny Ryan, who garnered a near two-to-one margin win over Chelsea



Dan Ryan

City Councilor Roy Avellaneda. Coming in for the bronze was Chris Remmes of Charlestown.

Ryan's victory brings the Second Suffolk House seat back to Charlestown. It has been 35 years since a Townie Jimmy Collins served as state representative in this House district.

Voter turnout was low with less than 20 percent of voters making it to the polls. In the end, the race turned into a get out the vote campaign and the Ryan campaign had the best ground game going on primary day as did Dan Hunt in the 13<sup>th</sup> district.

## Making Connections Kicks Off

*Effort Aims to Better Connect Low-income Seniors and Persons with Disabilities with Services*

More than 4,000 seniors and persons with disabilities living in the Boston Housing Authority's elderly/disabled developments will soon be getting a knock on their doors from a volunteer asking them how they are doing.

Mayor Martin J. Walsh joined staff from the BHA and city's Commission on the Affairs of the Elderly today to kick off Making Connections, a new initiative to better connect BHA elderly and disabled residents with needed services, at the Torre Unidad development in the South End.

"It's imperative that we lend our seniors and persons with disabilities a helpful hand and provide them with the services they need," said Mayor Martin J. Walsh. "There are a number of valuable services available to our residents, and we



L-R: Bill McGonagle, BHA Administrator; Mayor Martin Walsh; Felix Arroyo, Chief Human Services; Emily Shea, Commissioner Affairs of the Elderly; Kristin McCosh, Commissioner for People with Disabilities and Sheila Dillon, Chief of Housing.

want to make sure they can take advantage of the resources we provide."

The joint initiative aims to survey a resident living in each of the 4,339 households in the BHA's elderly/disabled public housing de-

velopments in the city by the end of July. Trained volunteers will ask a series of questions to identify the service needs of the household; following the surveys, the

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# Stirpe Nostra

by Prof. Edmund Turiello

A weekly column highlighting some of the more interesting aspects of our ancestry . . . our lineage . . . our roots.



INTRARE JULIUS CAESAR



Julius Caesar leads his troops through Gaul.

Gaius Julius Caesar was born July 12<sup>th</sup> in the year 102 B.C. into a noble and aristocratic family that traced its ancestry back to the very beginning of Roman history. During a one-hundred-year period from 160 B.C. to 60 B.C., there were several Caesars who held public office and at least four of them were honored with the consulship (chief magistrate). Not too much is known about the youth and education of Julius except that his instruction was entrusted to a distinguished teacher of grammar and rhetoric.

He married Cornelia Cinna, daughter of an opposing party member in a civil war against the dictator Sulla. Caesar was ordered to divorce Cornelia but boldly refused, consequently, his property was confiscated and he was forced into a short period of hiding.

A military experience was considered necessary for any young Roman of rank, so Julius joined a Roman legion

and earned a civic crown for bravery. He returned to Rome in 78 B.C. and gained such popularity and reputation through his oratory that he decided to go to the Island of Rhodes to study under the great orator of the day, Molo. His trip was interrupted when he was captured by pirates and held for a fifty thousand dollar ransom. After being released he made good a promise to return and crucify his former captors. An interesting attempt to comment on his merciful nature is given in the story that he slit the throats of the pirates before crucifying them so that they wouldn't suffer too much.

After completing his study at Rhodes, he returned to Rome to fill a vacancy in the Supreme College of Priests and threw himself into politics with great energy. He was kind and generous to everyone; no applicant for aid went away empty handed and his popularity became unbounded.

Caesar obtained the governorship of a conquered portion of Gaul together with control of four legions. He became highly skilled in arms and horsemanship and he possessed incredible powers of endurance. When on the march, he was always at the head of his army, both on horseback and on foot, in sunshine or in rain. He traveled great distances with incredible speed, planned his battle strategy well in advance and struck when and where least expected. When victory was uncertain, he often sent away all of his horses in order to remove any temptation for retreat and to impress upon his troops the necessity for holding their ground.

He referred to his men as comrades and not as soldiers, he valued them for their gallantry and never attempted to curb them except in the presence of the enemy. He took no notice of conspiracies that were detected, other than to make it known that he was aware of them. He kept a watchful eye for deserters or mutineers and punished them more severely.

During the next several years, he continued with the conquest of Gaul in a series of campaigns which showed his skill and variety of tactics, as well as his energy of movement, which are said to be unsurpassed in the annals of warfare.

After a great victory he usually turned his men loose on the town, boasting that they could fight well even when reeking of perfumes.

**NEXT ISSUE:**  
*The First Triumvirate*

DEB GOLDBERG ANNOUNCES CANDIDACY

by Sal Giaratani



Last Thursday, Deb Goldberg showed up at Bova's Bakery at the corner of Prince and Salem Streets in Boston's North End to officially announce her candidacy for state treasurer in the neighborhood of her family roots. My father told me often that when he was a child, the Jewish community existed around Salem Street. He grew up with many Jewish kids. Back in the '50s and '60s, while at Revere Beach in the summer, he would meet up with old friends from that community suntanning. Once, while talking with those ladies (originally from the North End) in Italian, I was amazed to learn they were all Jewish who spoke fluent Italian and loved pasta.

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Res Publica

by David Trumbull



Massachusetts GOP Stands for Liberty and Against Oppression and Coercion

On Saturday, March 22<sup>nd</sup>, delegates to the 2014 Republican State Convention will gather in Boston to vote on candidates for public offices and adopt the Massachusetts Republican Party 2014 Platform. From the readership area of the *Post-Gazette* I have the names of following delegates from East Boston: **Charles Veiga, Henry A. Boyd, Michael Palermo, James Loring, Vincent Gioioso, Erik Stivaletta, Joseph Steffano, Sterling Sobey and Chris Morton.**

The Party Platform they will be adopting has already been written by the Massachusetts Republican State Committee. The platform is a strong statement in favor of individual liberty and against all forms of oppression and coercion. The platform "plank" on "values" deserves to be read, in whole, and I, accordingly copy it below.

"True to the spirit of Abraham Lincoln and Ronald Reagan, Republicans believe that unalienable individual rights and the responsibilities that go with them are the foundation of freedom.

"Informed by the essential guarantees of the Declaration of Independence, we affirm the inherent dignity and sanctity of human life. We believe that every instance of abortion is tragic. We advocate policies that

will assist a woman during a crisis pregnancy.

"We reject all forms of discrimination, intolerance and exploitation. We are opposed to modern-day slavery and human trafficking and respect the inherent dignity of all human beings and their right to freedom. We believe the institution of traditional marriage strengthens our society. There should be no infringement on the rights of the people of Massachusetts to vote on ballot initiatives.

"Our Party vocally supports religious liberty. As a Party, we support the Constitutional guarantee of individual religious freedom and we oppose judicial and legislative attempts to eradicate faith, whether in symbol or practice, from public life.

"We affirm every citizen's right to apply religious values to public policy and we support the right of faith-based organizations to participate fully in public programs without renouncing their beliefs, symbols or hiring practices.

"We support the First Amendment right of freedom of association for religious organizations, including the right of religious organizations to refrain from participation in public policies that violate their religious conviction."

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**OUR POLICY:** To help preserve the ideals and sacred traditions of this our adopted country the United States of America: To revere its laws and inspire others to respect and obey them: To strive unceasingly to quicken the public's sense of civic duty: In all ways to aid in making this country greater and better than we found it.

## GOVERNMENT CENTER Closure Meeting

Government Center Project public information meetings will be held on **Tuesday, March 11<sup>th</sup>** from 6:00-7:30 pm in **East Boston** at the East Boston Neighborhood Health Center, 20 Maverick Square, 4<sup>th</sup> Floor and on **Thursday, March 13<sup>th</sup>** at 10 Park Plaza, 2<sup>nd</sup> Floor, Conference Rooms 1, 2 & 3 in **Boston**.

The MBTA project team will discuss the details of the station closure during construction, as well as the rehabilitation work and accessibility improvements for Government Center Station and the surrounding plaza area.

Log on to [http://www.mbta.com/about\\_the\\_mbta/public\\_meetings/](http://www.mbta.com/about_the_mbta/public_meetings/) for info.

## THINK SPRING, Spring Cleaning That Is! –

### Annual St. Francis Flea Market

The North End Friends of St. Francis House will be having their Annual Flea Market, Bake Sale and Eggplant Sandwich event on Friday, April 4<sup>th</sup> from 8:00 am to 6:00 pm and Saturday, April 5<sup>th</sup> from 9:00 am to 1:00 pm at the Nazzaro Community Center, 30 North Bennet Street, North End, Boston.

So it is time to start looking in your closets, cellars, attics, storage rooms, etc., and *Help Them Help the Homeless*. They will be collecting all kinds of used treasures for their Flea Market. Small appliances, lamps, records, CDs, DVDs, jewelry, collectibles, toys, games, knick knacks, small furniture like an end table, coat rack or magazine rack, etc. NO CLOTHES of any kind, please.

Donations can be dropped off at the Nazzaro Center starting on Saturday, March 29<sup>th</sup>.

They will also be collecting spare change — a great way to help out is to save spare change over the next month and then drop it off at the event.

They will also collect BRAND NEW — in the package — basketball or tube socks, underwear or toiletries for men and women.

For more information e-mail [jromano45@gmail.com](mailto:jromano45@gmail.com).

### LETTERS POLICY

The Post-Gazette invites its readers to submit  
Letters to the Editor.

- Letters should be typed, double-spaced and must include the writer's name, address and telephone number. Anonymous letters are not accepted for publication.
- Due to space considerations, we request that letters not exceed two double-spaced, type-written pages.
- This newspaper reserves the right to edit letters for style, grammar and taste and to limit the number of letters published from any one person or organization.
- Deadline for submission is 12:00 noon on the Monday prior to the Friday on which the writer wishes to have the material published. Submission by the deadline does not guarantee publication.

Send letter to: Pamela Donnaruma, Editor,  
The Post-Gazette, P.O. Box 130135, Boston, MA 02113

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## Disco Dances Boogie Oogied on the Dance Floor for a Great Cause

by Sal Giaratani

Over 250 people showed up at the Beachmont VFW Post in Revere all attired in polyester, Cuban heels, platform shoes and either long sideburns or Afro haircuts to have some great fun and raise money to benefit the Kiwanis Club of East Boston which helps children not only in our nearby communities but around the world.

The buffet was terrific as was the Italian pastries; lots of prizes to win and DJ Alan LaBella providing the entertainment. What showman this guy is on stage – also, a special; guest appearance by the late great Michael Jackson who drove up from Providence. No, not heaven but rather Rhode Island.

There was quite the diverse crowd there: folks who actually danced to Disco while it was happening and those who wished they were us. The costumes were not costumes back in the day. We actually thought we looked “cool” or was the term “hot” back then. My friends used to call me “Sal Travolta” back then at disco clubs like Casablanca on Beacon Street in Brighton.

Sometimes we can go home again. My disco three piece suit long gone but I do have a flaming red shirt and great white tie (almost the old days again).

Buddy Mangini had a great disco pink suit and matching Afro and Donna Charvat, she looked just like Peggy Lipton in the “Mod Squad.” About four or five guys were trying to pass for Clarence Williams III.

However, the biggest sur-



Here's a crowd you won't forget anytime soon.



DJ Alan LaBella and Sal Giaratani looking like the Disco Blues Brothers.

prise of the evening was the sight of once again seeing Michael Jackson in person singing, grabbing his you-know-what and moon walking. He looked better last Saturday than he has in years. You could hardly tell you were being entertained by a dead guy who still loves to dab bleach on every so often.

However, all fun and kidding aside. Everyone was there helping Kiwanis help our children grow up safely.



The late great Michael Jackson.



L-R: Jeanne-Marie-Cabe, aka “Nancy Sinatra” and Tanya Crowell sporting a sensational Afro.

## New Boston Showing its Strength at Recent Democratic Caucuses

by Sal Giaratani

As a registered Democrat, I showed up last Saturday, February 22 Ward 1 Democratic Caucus at the Salesians Boys & Girls Club in East Boston. Normally, these caucuses attract some thirty to fifty local Democratic activists to elect delegates to upcoming state conventions. This year, the cafeteria was jam-packed with almost 200 locals waiting to both nominate and

(Continued on Page 12)



Gail Miller and Anthony Albano.



Mary Sheran of Eastietalks with Lt. Gov candidate James Arena-DeRosa.



An overview of the packed cafeteria at the Ward 1 caucus.



# L'Anno Bello: A Year in Italian Folklore

## The Quiet Pleasures of Lent

by Ally Di Censo Symynkywicz

Now that we have entered the checkered month of March, the promise of spring seems more and more tangible. On doorways all around my town, I see decorations of sparkly green shamrocks and grinning leprechauns, tantalizing reminders of the St. Patrick's Day festivities to come. Robins are now a regular sight around the trees and bushes surrounding my home, heralding the start of warmer weather with the flash of their bright red feathers. However, though signs of spring abound, the feeling of a season in transition, with its accompanying unpredictability, is ever-present as well. Snow still blankets the ground and slate-gray skies hover above us, reminding us of winter. A chill air continues to prod us into scarves and coats. During this time of the year, when winter slowly and reluctantly releases its grip, folkloric calendar customs mark the changing cycle of the seasons. This week, we enter the period of Lent, which brims with not only a religious significance but seasonal symbolism as well. Through its emphasis on simplicity and reflection, Lent guides us to spring with purpose and renewal.

Lent begins on Ash Wednesday, which occurs March 5<sup>th</sup> this year and spans a 40-day period prior to Easter, the most important feast in the Christian calendar. Traditionally, Lent is a time to focus on contemplation, charity and prayer, rituals which echo the purification rites that the Earth undergoes as winter slowly cedes its reign. Lent also historically included fasting, a practice which proves deeply aligned to natural rhythms of the year. As Mother Earth has only just begun stirring from her winter slumber, fruits and veg-

etables are not readily available for harvest. The lemons and oranges of winter recede into the past, while the tender peas and asparagus of spring have yet to line store shelves. Therefore, Lent imbues the naturally dormant quality of nature during this time with a religious meaning. When my father and grandmother were growing up in Italy, Lent, known as *Quaresima* in Italian, was a strict interval of austerity and severe rules. The rules have loosened up a lot since then, but the overall symbolism of purification still remains at the heart of the holiday. For example, a folk tradition not present in the Bible encourages people to give up something for Lent — a bad habit, perhaps, or an extraneous indulgence. The purpose of this should not be self-deprivation, but rather a chance for reflection, an opportunity to examine one's values and priorities. This year, I will give up snacking after dinner so that I can be conscientious about when and why I eat. The promise of Lent is that this dedication and resilience will reap its rewards in a joyous Easter and a blooming springtime.

While Lent remains devoted to meditation and introspection, it also contains its own unique customs that have become ingrained in culture. Most obviously, Lent abounds with specific foods that characterize the season. Since meat is traditionally forbidden on Fridays during Lent, many restaurants sell fish sandwiches, but I always sample a delectable strawberry-studded Hot Cross Bun from Panera as soon as they are available. In Italy, creative cooks find ways to prepare wonderful dishes that honor the Lenten restrictions. The importance of seafood throughout Lent means that visitors to Italy

will notice fish markets brimming with produce, including the Lenten staple *baccalà*, or cod. Italians can also whip up hearty vegetarian *minestrone* with root vegetables left over from the winter. My favorite Lenten dessert is *pizza fritta* (fried pizza dough dusted with sugar) just inhaling its fresh scent transports me back to making it in my grandmother's kitchen. Other Italians enjoy *quaresimali* (almond biscuits) baked, as the name suggests, especially for Lent. The Lenten season in Italy furthermore contains several feast days scattered within its weeks. One is *Mezza-Quaresima* (Mid-Lent), which falls on the fourth Sunday of Lent. This holiday honors the midway point of Lent and the nearness of Easter and many Italians celebrate it with parades and festivals reminiscent of Carnival. Finally, in Italy and elsewhere, people commemorate Lent by performing charitable actions and giving to others. Kindness and generosity are brighter and warmer than any spring sun.

When spring seems so far away, and when it seems that the overcoat of snow will never melt away into the sky, it is helpful to think of holidays like Lent, which wisely guide us into the new season. Now that the excesses of rowdy feasts like St. Valentine's Day and Mardi Gras are over, the time proves right for purification and meditation. The rituals of Lent, their emphasis on self-reflection and improvement, mimic the renewal of nature as the vernal equinox approaches. This Lent, do good deeds, ponder the triumphs and challenges of the past year, and purify yourself of any negative emotions in order to face spring with rejuvenation and joy. Never give up hope for the upcoming springtime — after all, the word "Lent" shares the same origin as the verb "to lengthen," referring to the growing hours of daylight in the spring. The sun will shine again, and so the year's wheel rolls on.

Ally Di Censo Symynkywicz is a Graduate Student in History at the University of Massachusetts Boston. She appreciates any comments and suggestions about Italian holidays and folklore at [adicenso89@gmail.com](mailto:adicenso89@gmail.com).

## THINKING OUT LOUD

by Sal Giaratani



### Can't We All Just Celebrate St. Patrick Together in Peace?

The liberal news-media and LGBT advocacy groups have painted the South Boston Allied War Veterans Council as homophobic for its ban on all groups who wish to march in the annual parade with placards proclaiming their sexuality beyond simply marching behind a banner for the marching unit. Reportedly, MassEquality wants no restrictions on using the parade to apparently shout out their sexuality. Executive Director Kara Coredini stated, "LGBT people should not have to silence who they are to celebrate other parts of themselves."

Excuse me but that sounds pretty intolerant to me. When I march in the St. Patrick's Day Parade, I do so to declare my own West Cork Irish roots. I don't go there to tell folks about my Sicilian roots because that's not what this celebration is all about.

Liberals look at John "Wacko" Hurley as the obstinate bigot unwilling to tolerate views he doesn't share but declare, they will not compromise or budge one inch, who are the real intolerants?

Back in the '50s and '60s, I remember taking the "City Point" bus out of Dudley Station in Roxbury for Andrew Square where the parade kicked off. My first generation Irish American mother would never miss it and she took my dad from the North End and me and my brother to celebrate our Irish-ness. She even made my dad wear a bright green tie.

Life was so much more simple then before the politically correct crowd started screwing up everything including a good parade. The day was about enjoyment, watching the CYO bands march by playing great tunes and watching military units, especially the U.S. Navy from the nearby South Boston Naval Annex. Then, there were the clowns — never to be confused with the many politicians following them. It was all part of a festive day that ended up going to someone's house party for green beer and corned beef.

The only politics allowed in the line of march were political aspirants trying to make a name for themselves. Even during the heat of the anti-busing movement, ROAR was never invited to march because it was deemed not proper in a neighborhood parade honoring St. Patrick. The anti-busers accepted the decision of the parade committee and never thought twice about not marching. After all, we had plenty of our own protest parades to organize.

The whole silliness began

when a so-called Irish LGBT organized, seemingly for the sole purpose of breaking into South Boston on the parade route. The veterans took the issue right up to the U.S. Supreme Court and won their case. So, for the last almost 20 years, starting in late February, some but by no means all gay advocates started beating their parade drums about their exclusion from the parade. The liberal media jumped in and joined the cause. Once again South Boston makes the headlines and creates a controversy about yesterday.

I was glad to see that Mayor Marty Walsh, a first generation Irish American, decided rather than just simply boycott the line of march, he would try as best he could to broker a deal between both sides. Over the years, other elected officials have boycotted their responsibility to unite people as Bostonians. It is easy to march away from the parade. It is more difficult to bring people together. The Allied War Veterans have moved to a new and better place, but MassEquality wants no compromise. For them it is all or nothing. God forbid, the issue of inclusion in this parade ever goes away; it is great PR for some within Boston's growing LGBT community.

South Boston is not the same South Boston of 1995. It has grown and its demographics have changed. It is now a diverse community where most folks have learned not only to tolerate each other but also to respect one another.

Wacko Hurley may be Old School but he is not a bigot. Strange how some in the other camp say they are tolerant, but when it comes to treating everyone the same, as in being a homogeneous community, they seek to remain outsiders.

I am not in the same place today as I was back in 1995. I believe gay members of the South Boston community have a right to be in the line of march to celebrate joyfully in neighborhood pride. Southie Pride is what has kept South Boston a terrific and safe neighborhood to call home.

I have many gay friends who celebrate at the parade and at after-parties because on St. Patrick's Day, they are Irish first. We must stop living in inertia and throw away yesterday's junk that still clings to many of us today.

The lament of the Irish is dark. All songs sung speak of lost dreams and wars. It is time to sing of pride for the entire Irish community.

See you at the parade. I never miss it!

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# NEMPAC Brings Italy's Song Traditions to Boston's "Little Italy" for a One-of-a-Kind Event

NEMPAC and North Bennet Street School are collaborating to create "O Sole Mio," a truly unique combination of vocal performances and informal lectures that hopes to create a newfound appreciation for the Italian heritage that flows so strongly through the North End. Sponsored by the Friends of the Italian Consulate Center of Boston, the event is set to take place on March 15<sup>th</sup> at 2:30 pm at the North Bennet Street School at its newly-renovated, elegant building at 150 North Street. The workshop will last about an hour with a lite reception to follow where the audience can meet and interact with the performers.

The creator of "O Sole Mio" (*My Own Sun*), Adrian Sahlean, is an Italian professor, musician and writer from the Longy School of Music of Bard College. His passion for music and its effect on people are what inspired him to organize this program. When asked to define Neapolitan song for people who aren't musically trained, he responded "[It] is very traditional Italian music; it lies in their hearts and connects them as a people."

Sahlean will lead three classical singers as they present the audience with songs that are probably familiar to most, yet unknown in their origin. "These are the songs people hum as they walk. You may not know them, but you find it easy to sing along," Sahlean said of the nature of the music. Of course, singing along isn't required, but the audience is sure to have a connection with the performances.

North End Music and Performing Arts Center is a small non-profit organization that has been bringing music, theater and dance to the North End since 2001. They offer classes where all ages and levels are encouraged to get involved. They also offer several events and concerts that are open to the public.

This is a ticketed event: \$20 donation. North Bennet students are FREE.

Seating is limited, please reserve and purchase in advance at [www.nempacboston.org](http://www.nempacboston.org). Please follow link to "eventbrite" for purchase.

To learn more visit [www.nempacboston.org](http://www.nempacboston.org) or contact us directly at (617) 227-2270 or [info@nempacboston.org](mailto:info@nempacboston.org).

# C.A.S.IT.,INC.

CENTRO ATTIVITA' SCOLASTICHE ITALIANE  
LEARN ITALIAN

## 2014 INNOVATIVE ITALIAN SUMMER CAMP PROGRAM

C.A.S.IT. Inc. (Centro Attivita' Scolastiche Italiane), in cooperation with the Eliot Innovation School and the Office of the Education Director of the Italian Consulate is proud to sponsor its second Full Immersion Italian Summer Camp for students ages 4-10.

**July 7, 2014 - July 18, 2014**  
**9:00 a.m. - 12:30 noon**  
**Eliot Innovation Upper School**  
**585 Commercial Street - Boston, MA 02113**

The camp is a great opportunity for students to be exposed early to a foreign language and get them excited about language learning. There are many benefits that learning a foreign language provides, from experiencing new cultures to gaining the skills needed to succeed in today's world. The camp will be full of fun activities that will prove to be a blast for all children! We will commence each day with a motivational song or game. Afterwards we will branch off into groups that will consist of different themes, to be presented and practiced through developmentally appropriate hands-on games and activities. At the end of the day, we will close with a song and/or review activities.

Since this Italian Camp program is new, space is limited. Enrollment is on a first come, first serve basis, with a \$200.00 fee per week. If you would like your child to participate, please complete and return the section below, together with your non-refundable deposit in the amount of \$100.00.

Cost: \$200.00 per week - Please check weeks:  
☐ First Week only    ☐ Second Week only    ☐ Both Weeks  
Non-Refundable Deposit: \$100.00 (must accompany this enrollment)  
Check Payable & mailed to:  
**C.A.S.IT., Inc. - 27 Water St - Unit # 102B - Wakefield, MA 01880**  
Student Name (print): \_\_\_\_\_  
Date of Birth: \_\_\_\_\_  
Parent/Guardian Signature \_\_\_\_\_  
Parent/Guardian Email \_\_\_\_\_  
**For additional information contact: Prof.ssa Maria Gioconda Motta (C.A.S.IT., Inc. President) [mgmotta@casit.org](mailto:mgmotta@casit.org) - 617-939-4216**  
**27 Water St. - # 102B - Wakefield, MA 01880**  
**Phone: (781) 224-0532 email: [casit\\_inc@casit.org](mailto:casit_inc@casit.org)**

### LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Probate and Family Court  
Middlesex Division  
208 Cambridge Street  
East Cambridge, MA 02141  
(617) 768-5800  
Docket No. MI13P6285EA

Estate of  
**VIOLA J. CORSETTI**  
Also Known As  
**VIOLA CORSETTI**  
Date of Death October 15, 2013

#### INFORMAL PROBATE PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner **Sharon B. Blakely of Waltham, MA** a Will has been admitted to informal probate.  
**Sharon B. Blakely of Waltham, MA** has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 3/7/14

### LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Middlesex Probate and Family Court  
208 Cambridge Street  
Cambridge, MA 02141  
Docket No. MI14D0538DR

#### DIVORCE SUMMONS BY PUBLICATION AND MAILING

**JONGUN BAEK**  
vs.  
**APRIL M. BAEK**

To the Defendant:  
The Plaintiff has filed a Complaint for Divorce requesting that the Court grant a divorce for Irretrievable Breakdown of the Marriage 1B. The Complaint is on file at the Court.  
An Automatic Restraining Order has been entered in this matter preventing you from taking any action which would negatively impact the current financial status of either party. **SEE Supplemental Probate Court Rule 411.**  
You are hereby summoned and required to serve upon **Song-Kun Kim, Esq., Law Offices of Song K. Kim, 160 Main Street, Stoneham, MA 02180** your answer, if any, on or before **April 7, 2014**. If you fail to do so, the court will proceed to the hearing and adjudication of this action. You are also required to file a copy of your answer, if any, in the office of the Register of this Court.

**WITNESS, HON. EDWARD F. DONNELLY, JR.,**  
First Justice of this Court.  
Date: February 24, 2014  
Tara E. DeCristofaro, Register of Probate  
Run date: 3/7/14

## ATTENTION ATTORNEYS

The POST-GAZETTE newspaper is a paper of general circulation.

We are qualified to accept legal notices from any court in each town that we serve.

## LEGAL NOTICES

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• **News Briefs** (Continued from Page 1)

liberal groups who usually spend much more than the Kochs.

However, the Koch brothers aren't anywhere near the top in political spending. Groups like AFSCME, UAW, SEIU, AFT and the Teamsters spend much, much more. Then there's the far left George Soros who far outspends both Koch brothers, too. All liberal Democrats.

Reid should think twice before making silly statements about big money conservatives when he goes deaf, dumb and blind on big money liberals who do far more spending and apparently are "trying to buy America" too.

**Another Great Quote**  
"It's easy to say, it's not my child, not my community, not my world, not my problem. Then there are those who see the need and respond. I consider those people my heroes."  
— Mr. Fred Rogers speaking about the real world we live in.

**After the Red Line in Syria**  
On March 1<sup>st</sup> the *Boston Herald* front page headline read: "COLD WAR OF WORDS" with a photo of a convoy of Russian armored vehicles parts of the Ukraine. Back on August 21, 1968, the front page of the then *Boston Record American* headlined "RUSSIA TANKS YOU" and a photo showed a convoy of Soviet tanks entering Czechoslovakia. The more things change, the more it seems they stay the same.

Remember not so long ago when President Obama drew that red line warning the Syrian president to back down? He didn't. Obama did. Now Obama is warning President Putin over the latest moves on the part of the Russian Army.

America is no longer respected or feared — bad news for America and our interests around the world.

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## Saint Frances of Rome

by Bennett Molinari and Richard Molinari



Frances, one of the greatest mystics of the fifteenth century, was born in Rome of a wealthy family, in 1384. She decided at eleven that she was going to be a nun. Her father told her she was far too young to make such a decision but not too young for marriage. He had already promised her in marriage to the son of another wealthy family. At the age of twelve she gave in to her father's wishes and married a wealthy nobleman named Lorenzo Ponziani.

Her mother-in-law Cecilia loved to entertain and expected Frances to enjoy the parties and revelry that were a part of her privileged status. Frances was miserable and collapsed from the strain. Frances had three children, Giovanni-Evangelista and Agnes, who passed away at a very young age, and Battista survived to carry on the family name.

A flood brought disease and famine to Rome. Frances gave orders that no one asking for alms would be turned away from her door. She and her sister-in-law Vannoza went out to the poor with corn, wine, oil and clothing taken from the family stores. Battista was taken to Naples which probably saved his life because soon a plague hit that took the lives of many, including Frances' nine-year-old son Giovanni Evangelista.

Civil war came to Rome. Frances sent Lorenzo out of Rome to avoid capture, leaving Frances alone to face the attackers. Drunken invaders broke into her house, tortured and killed the servants, demolished the palace, literally tore it apart and smashed everything. At this point, her house in ruins, her husband gone, one son dead, another son in exile, she could have given up. She looked around, cleared out the wreckage of the house and turned it into a makeshift hospital and a shelter for the homeless.

Finally the war was over and Battista and Lorenzo returned home. Lorenzo returned broken both in mind and body; Frances was determined to restore him back to health. In 1425, with Lorenzo's support Frances started a lay order of women attached to the Benedictines; they became the Benedictine Oblates of Tor di Specchi. They were approved by Pope Eugene IV on July 4, 1433. The women lived in the world but pledged to offer themselves to God and serve the poor. Eventually they bought a house where the widowed members could live in a community.

Frances nursed Lorenzo until he died. His last words to her were, "I feel as if my whole life has been one beautiful dream of pure happiness. God has given me so much in your love." After his death, Frances moved into the house with the other Oblates and was made superior. At 52 she had the life she dreamed of when she was 11. She had been right in discerning her original vocation — she just had the timing wrong. God had other plans for her in between.

Frances passed away four years later, on March 9, 1440, at the age of 56. Her last words were, "The angel has finished his task — he beckons me to follow him." Frances was canonized by Pope Paul V in May of 1608. Her body lies in the church of Santa Francesca Romana.



## ALL THAT ZAZZ

by Mary N. DiZazzo

### Beauty & Brains

Ciao Bella,

There are just some things in life you are undoubtedly grateful! When strangers became friends and these friends have been there for you in good and tough times! When teachers who could be teaching at Harvard are teaching you in an Adult Ed class atmosphere. How lucky can you be? This wonderful school to learn it all is The Cambridge Center for Adult Education in Harvard Square.

When I first moved to Beacon Hill almost 23 years ago I came with no friends and barely made any at all within the first years. I spent many afternoons on my apartment's finished roof deck staring out onto The Massachusetts State House and the rushing people below. There were so many people I wanted to meet. I yearned to meet them all! But how?

I attended trade school in Cosmetology. That training was a unique and serious education in itself! I may write a book about it all and how my life is enriched! Making people beautiful, making them feel instantly fab and learning to mix hair color and cutting perimeter shapes was quite satisfying. However, I craved to learn how to read Shakespeare, see opera and discuss it, even poetry and short stories needed to be conquered. Reading "Dante" will hold a special place in my heart. A column for another day!

So, one day while I was shopping Harvard Square on the famous Brattle Street there it was a yellow school house with a rich history. I went in and brought home the catalog of brain feasting offerings! It's been



### "Spring Classes Now"!

a fantastic experience for 20 years meeting many teachers and classmates becoming lifelong friends!

The classes offered now are cooking in their new kitchen space in The Blacksmith House, languages galore, acting, photography, grammar and a marvelous line up of hundreds of classes of everything under the sun! A New class BEAUTY & THE BRAIN by a neuroscientist will discuss Beauty and what it is!

So consider taking a class, learn something new and feel smart!

Say hi to Obi and Kevin! They can certainly satisfy your interests!

Buona Giornata, Mary

Read prior weeks' "All That Zazz" columns at [www.allthatzazz.com](http://www.allthatzazz.com). Mary is a third-generation cosmetologist and a Massachusetts distributor of Kosmea brand rose hip oil products. She may be contacted at (978) 470-8183 or [mary@mary4nails.com](mailto:mary@mary4nails.com).

## Saint Joseph's Day Feast

### A Sicilian Tradition at La Summa's

For over a decade, OSIA Renaissance Lodge Officer **Barbara Summa**, owner of the North End's famous restaurant "La Summa" located at 30 Fleet Street, North End, Boston has hosted a traditional Saint Joseph's Day Feast.

This year's Saint Joseph's Day Feast will take place on Sunday, March 16<sup>th</sup> from noon to four.

Enjoy the delicacies of our heritage, Anise and Orange Salad, Broccoli Rapé and Beans, Calamari Salad, Assorted Frittata's, Stuffed Artichokes, Pasta Mollica, Pasta Fennel Sarde, assorted Traditional Desserts, Fresh Fruit and Coffee. If we're lucky, she may even have Smelts!

The price is \$40.00 per person which

includes: meal, tax and tip. All meals must be paid for in advance. Beverages are not included.

Checks should be made payable to "OSIA" and must be received before the event. Make checks payable to "OSIA" and mail to: Dr. Dean Saluti, P.O. Box 692027, Quincy, MA 02269.

**You may park your car on the street or in the Commercial Street lot at the end of Fleet Street by the waterfront.** We also suggest that you arrive early.

**This event has always been a sell-out so early RSVPs are essential.**

Contact Marjorie Cahn at 617-285-6564 for further details or to make your reservations. This will be a wonderful event for **you, your family and friends.**

### • Making Connections Kicks Off (Continued from Page 1)

Commission on Affairs of the Elderly will then follow up with individualized referrals to insure that the needed services are being provided. Surveys will be conducted at individual sites on a scheduled basis for the next several months.

"We're pleased to begin the resident phase of this initiative," said BHA Administrator Bill McGonagle. "We very much look forward to having conversations with our residents who are elderly and disabled; we want to hear what they have to say and to ensure they are getting what they need to have a good quality of life."

In May of last year, the BHA eliminated its Resident Services program for eld-

erly/disabled residents as a result of deep federal budget cuts. Going forward, the BHA joined in partnership with the Commission on Affairs of the Elderly to better explore the needs of its elderly and disabled residents and to insure that residents were better connected to the various resources in the community that will meet those needs for them.

In order to assist with this effort, an Elderly and Disabled Housing Service Committee was created by the Mayor in June 2013. The Committee included experts in public housing management, service delivery to elders and persons with disabilities, resident orga-

nizing, affordable housing law, private sector affordable housing management and affordable housing policy. In addition, the Committee included two residents of BHA elderly and disabled housing. The Committee was charged with:

- Assessing the needs and structure of resident service coordination at BHA,
- Reviewing nationwide best practices of resident support and service coordination in elderly and disabled housing, and
- Creating recommendations for implementation in BHA Elderly and Disabled Housing.

The Committee will provide recommendations to Mayor Walsh in several months.

## JUSTINE YANDLE PHOTOGRAPHY

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## The Bilingual Corner

by **Orazio Buttafuoco**

### LO SAPEVATE CHE ...

La Giustitia Vaticana fa' i conti al termine dell'anno di Vatileaks (2012). Da informazioni dalla Sala Stampa della Santa Sede l'evento piu' significativo fu la scomparsa di documenti personali dagli uffici del Palazzo Apostolico. Durante l'anno 2012 la Giustizia Vaticana si e' dedicata, fra l'altro, all'applicazione della norma di trasparenza finanziaria con un nuovo regolamento in materia monetaria entrato in vigore nel novembre 2012. Purtroppo in Vaticano esiste una carenza di efficienti apparati che manifestano una inadeguata conoscenza del Diritto Vaticano, con gli effetti che facilmente si possono comprendere. I professionisti 'esterni' mostrano un'assoluta ignoranza del Diritto Canonico. Un giudice ha richiesto appositi corsi di aggiornamento "come condizione per poter rimanere iscritti nell'albo degli avvocati abilitati ad esercitare la professione nel Foro Vaticano". Un serio problema sorge quando non-cittadini contraggono un matrimonio in Vaticano, ponendo interessanti questioni di Diritto Ecclesiastico e di Diritto Internazionale privato. In aggiunta, le nascite sono quasi nulle, il che suggerisce l'idea che la cittadinanza Vaticana ha soprattutto un carattere funzionale. In breve, ecco la struttura della Giustizia Vaticana. Ci sono procedimenti civili e penali. La Gendarmeria investiga i reati. Non mancano poi la collaborazione con magistrati italiani, particolarmente la Corte D'Appello di Roma e la Procura dell Corte Suprema di Roma.

### DID YOU KNOW THAT ...

The Vatican's Justice System has reviewed the events at the end of the year of Vatileaks (2012). As the Holy See's Press Office has confirmed the most significant event of the year was the disappearance of private papers from the office of the Apostolic Palace. During the past year the Judiciary (in the Vatican) has paid particular attention, inter alias, to the 'financial' transparency issuing a new rule dealing with monetary matters which became effective in November 2012. Regretfully there is, at the Vatican, a lack of sharp lawyers, for they show an inadequate knowledge of the Vatican's laws, with the obvious results. In fact these law professionals have shown total ignorance of the Canon Law. A judge has requested particular updated seminars as a 'condition' to maintain their membership into the 'Lawyers' Roll' to be qualified to perform their legal duties in the Vatican's Courts. A serious problem arises when aliens are married in the Vatican State raising serious questions vis-à-vis Ecclesiastic laws as well as private international laws. Furthermore, the births are nearly null and void, for it suggests that the Vatican's citizenship has only a functional character. In short, here is how the Vatican Justice works. There are civil and criminal procedures. The Gendarmes investigate all crimes. There is cooperation with the Italian Justice System, particularly with the Appellate Court, in Rome, as well as with the office of the Public Prosecutor of the Supreme Court, also in Rome.

## Italian Festa

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## Freeway Says ...

You can email your questions to [postgazette@aol.com](mailto:postgazette@aol.com) to the attention of Freeway. Don't forget folks, Freeway is not a vet, so please keep the questions light-hearted! Thanks.

With all the emails I receive, I thought I would answer this one — Frisky kitty's energy can be overwhelming.

**Question:** I love with all my heart, but my 9-month-old kitten is driving me crazy. She jumps on kitchen counters, the refrigerator and stove. Spraying her with water, making loud noises and slapping her behind does not help. I am a senior citizen; she is my only companion. I hope you have an answer. I cannot bear to give her away, but it is coming to that. Freeway, please help.

Just keep in mind as I answer your email that I am not a vet, this is just my pooch advice to you.

**Answer:** I do believe you love your cat. But believe me when I tell you, cats climb — it's what they do, especially kittens. Maybe it's been a while since you've had a kitten. It's important you offer alternative places for climbing and encourage her to go there using treats and praise and perhaps a bed if it's a sunny place.

Consider a compromise. After all, maybe it's not so bad to allow her to scale the top of your fridge. Perhaps there's a window sill in the kitchen or another place where she can climb. Offer toys for your kitty. This doesn't have to be an expensive proposition. To a kitten, a wine cork, bottle cap, empty box or ping pong ball are all superb toys. It's important to rotate toys so they don't become old and boring. It's also great to actively play with your kitty, using a "Cat Dancer" or another interactive toy. Active kitties may love a "Mouse in the House." Don't worry, it's not the real thing. A toy mouse emerges, so cats learn to run to check out the noise. The mouse is on a timer and some kitties even learn to push a button that makes the mouse appear. Attempting to scare your kitty or physically taking your hand to her in an unfriendly manner will diminish her trust in you.

Spraying with water could work when you're in the

room. However, walk away and the cat will scamper on the counter for grins. Your kitty could be bouncing around on objects, in part, to get your attention. It's working! Your distress might be a game for kitty.

I would suggest ignoring your kitty when she climbs where you don't want her to. Place double-stick tape or sticky paws (manufactured sticky tape, available at pet stores and online) on counter tops and other places where you don't want her to go. Cats detest feeling sticky on their paws. If all else fails, there are motion detectors that spray citronella in your cat's direction; one example is called sscat (available at selected pet stores).

Also, try removing tempting tasty morsels from the stove top or counters.

I wish you loads of luck with your kitty. I don't know if any of my answers will help. I hope so; if not, get another kitty and they can play and keep each other company — that might work.

*That's all for now!*

### One Performance Only by Multiple Grammy Award-winner

## TONY BENNETT

Bill Hanney's award winning North Shore Music Theatre proudly presents **TONY BENNETT**, the 17 time Grammy Award-winning musician whose music spans over six decades on Thursday, April 17<sup>th</sup> at 7:30 pm. Tickets can be purchased now through the North Shore Music Theatre box office by calling 978-232-7200, online at [www.nsmto.org](http://www.nsmto.org), or in person at the Box Office located at 62 Dunham Road in Beverly, MA.

With worldwide record sales in the millions, and dozens of platinum and gold albums to his credit, Tony Bennett is a musician who touches the hearts and souls of audiences with his legendary vocals and charming stage presence. His long list of achievements, spanning over 60 years, includes 17 Grammy Awards, including the prestigious Grammy Lifetime Achievement Award, making this artist a true international treasure. His signature tunes, such as *Steppin' Out with My Baby* and *I Left My Heart in San Francisco* form part of the fabric of American music culture. Often billed as the world's most boyish octogenarian, Tony Bennett is a vital musical artist at the peak of his powers.

Sony Legacy just released *Tony Bennett: The Classics* which showcases a compilation of selections from Tony's recent series of *Duets* CDs, as well as solo versions of many catalog favorites.

Tony Bennett celebrated his 85<sup>th</sup> birthday in 2011



with a the release of *Duets II* and made music history by making Tony the oldest artist to ever have a #1 CD on the Billboard album charts. *Duets II*, followed up *Tony Bennett Duets: An American Classic* CD, released in 2006. 2012 marked the 50<sup>th</sup> anni-

versary of the singer's signature song, *I Left My Heart in San Francisco*. as well as the release of a new documentary film, *The Zen of Bennett*, created and conceived by Tony's son and manager Danny Bennett. Bennett also released his fourth book, *Life is a Gift*, was also released in 2012 and entered the NY Times Best Seller list.

Tony Bennett is also a talented painter. He has exhibited his work in galleries around the world, and three of his original paintings are part of the permanent collection in the Smithsonian Institute in Washington, DC.

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## THOUGHTS BY DAN ABOUT THIS & THAT

with Daniel A. DiCenso

### The New Golden Age of Television

I know I'm going to have to wait for time to prove me right, but it's apparent to me that the second golden age of television has come and, here's the bad news, is drawing to a close. But weep not, a healthy new trend of quality TV may have been set, thanks largely to HBO and AMC. Of course, I can evaluate this after being brought up exposed to television's first golden age.

TV was regulated when I was a child and, though we had cable, if I was to be left alone with the tube, channel surfing was limited to Nickelodeon, Disney Channel, and PBS. Like most kids, I got to know the likes of Mr. Rogers and Big Bird quite well. Maybe I'm biased, but I remember children's TV being much better in my day but, then again, my parents would probably say that about the shows they grew up with. As a big fan of *The Flintstones*, I have to say, they have a case.

But my parents introduced me to the classic sitcoms at an early age, a move made possible by Nick-at-Nite in the days before Netflix and Hulu. *I Love Lucy* quickly rose to the title it still holds to this day as one of my all-time favorite shows. From here I started to discover the classic structure of sitcoms, character evolution, and a continuous narrative flow, observing Lucy and Ricky, moving along with Fred and Ethel, from their apartment in New York to Hollywood for a few months while Ricky was under contract to a studio, then to a grand tour of Europe, until they moved to the Connecticut countryside. The doors were opened and I grew fond of other sitcoms, namely *The Munsters*, *The Honeymooners* and *The Abbott & Costello Show*. For thrills nothing suited me better than *Alfred Hitchcock Presents* and what I consider to be one of the greatest TV shows of all time, *The Twilight Zone*.

These shows remain favorites and the older I get the more I enjoy them. But I also began adding to my list as I aged and became interested in politics and world affairs. *All in the Family* was my top watched show during my senior year in high school and freshman year in college. It was the perfect sitcom for a time when my life was at a crossroad, because it reflected a time when America itself was at a cultural crossroad. Archie and Meathead defined the two ends of the

political spectrum for me and it's not a stretch to say that Norman Lear's sitcom did more to clarify the meaning of 'liberal' and 'conservative' for me than anything else. Before *Hannity & Colmes*, *All in the Family* was my first introduction to political debate and sparked my interest in politics. Even more so, however, at such a rapidly changing time in my life, when college and relationships as well as planning for the future were taking such a toll on me, I appreciated the show's ventures into the harsh realities of the real world, from Archie's struggles in the working world and his rough road to the American Dream of owning his own business when he buys Kelsey's Bar. At first, I was startled by the darker tone of *All in the Family* and it made me, like it did its original fans, rethink the possibilities of sitcoms.

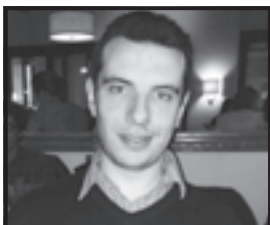
Depending on whom you ask, the first golden age of TV ended in the early 80s, when *M\*A\*S\*H* drew to a close, though the sitcoms of the mid-80s to early 90s are today fondly remembered by late Generation X-ers and the first wave of Generation Y.

Fear not, though, for history repeats itself and the next golden age of television has come. Of course, I miss the great variety shows of the past (that formula is never returning despite the enduring popularity of *Saturday Night Live*), but TV has been revitalized beyond anyone's expectations. Even during its doldrums, TV hit a few landmark posts such as *Seinfeld* (the next evolutionary step in situation comedy) and *The Simpsons* (part two of the history of animated domestic sitcoms which started with the Hanna-Barbera classics and later moved to *Family Guy* and now *Bob's Burgers*), but, despite these high points, I can't help but think of the late 80s to early 2000s as a low stretch for TV. In part this may just have been my state of mind. I devoted my time, then, to film studies, working on my book on film criticism and either had or allowed little time for TV. But I think what really resurrected TV for me was the newfound respect it found among critics and producers, some allotting it as big a budget as movies. In part because of this, TV shows are often linked to movies with the cast, producers, and directors they share. For me, the first series that con-

vinced me of TV's new life was *Lost*, one of the most compelling and powerful series I have seen. It had some of the most surprising, exciting, and suspenseful writing since *The Twilight Zone* and offers as much food for thought. Oh, how I learned to appreciate dramatic series after that. *Mad Men* has become a perennial favorite and I credit it with some of the best acting in television. I don't think I'll ever become a true *Game of Thrones* aficionado, but I do watch it faithfully. Where HBO has really hooked me, however, is with *Boardwalk Empire*, a gangster saga produced by Martin Scorsese with all the brilliant acting, writing, and suspense you would expect from his movies as well as a beautiful recreation of Prohibition-era Atlantic City. I willingly suspend belief for *The Following*, about a disgraced FBI agent played by Kevin Bacon and his cat-and-mouse game with a murderous cult leader (James Purefoy). It's violent and grim to a fault and doesn't feature a single authority figure that has made at least one stupid move any real detective would never make, but I'm hooked. Likewise, I had reservations about *Sleepy Hollow*. No purist of literature likes to see a classic work like Washington Irving's story mangled like this, but this new take, about Ichabod Crane (Tom Mison) coming back to life in present day to once again fight the Headless Horseman (now one of the horsemen of the apocalypse) won me over.

And don't think for a minute that sitcoms are dead. No way. In fact, two of the funniest shows I have ever seen are still on. *Psych*, about a fake psychic and his buddy (James Roday and Dule Hill) who are hired by the reluctant Santa Barbara police department to solve bizarre crimes, and *Big Bang Theory* about a gang of socially awkward geniuses and their long-suffering girlfriends, are both worthy of standing alongside sitcoms like *The Dick Van Dyke Show* for the talent and comedic genius involved. I have yet to watch the British original, but I found the American version of *The Office* pretty funny and was sad to see it end.

So maybe the late film critic Pauline Kael was right when, nearly a decade after her retirement, she said that the greatest talent had migrated from the big to small screen. True most of these shows have recently ended or are coming to a close (*Mad Men*, *Boardwalk Empire*, and *Psych* all end this year), but I think the positive trend has been set and TV still has many great surprises in store now that it's found this new talent. In the meantime, I still have *Downton Abbey*, *The Wire*, and *Breaking Bad* lined-up to explore and from what I'm hearing I won't be disappointed.



## SIMPLE Times...

by Girard A. Plante



When I received the generous honor to write this column from *Post-Gazette* Publisher Pamela Donnaruma in October 2003, she gave me the opportunity to name my column.

I tossed around ideas as I learned days prior that she sought a name and instructed me to write about issues that mattered to families and focus on topics with an angle towards bettering neighborhoods.

As I thought about being a member of the Baby Boomer generation, those of us Americans born in the post-World War II years from 1946 to 1964, I recalled growing up in the 1960s and 1970s and how simpler life moved along during those two decades gliding through grammar school, junior high and graduating high school in 1978.

Although historians have referred to the 1960s as the most violent decade on American soil in the 20<sup>th</sup> century, my childhood recollections are fond as families were more stable, neighborhoods safer and unified, people less harried, the future bright despite the awful assassinations and civil unrest. And of course, prices for food and gasoline were less expensive than today's otherworldly costs for those necessities and everything else.

So, my decision to name this column *Simple Times* results from an era that I perceive as simpler than the times we're living in today. In writing my column, I've tried to weave the genuine generosity, goodness, kindness, respect for people and property, gentleness and seemingly endless simplicity of life that swirled about my upbringing by a large and extended family of aunts, uncles, neighbors, educators and others.

Everywhere me and my six siblings traveled with our parents safety and harmony were evident. We worked together similar to millions of American families no matter their situations to thrive, not merely survive.

I've been following the current daily TV news reports and reading my choice of eight newspapers relating to raising the nation's minimum wage. America's masses of middle-class workers struggling to pay absurdly high monthly rents and mortgages, college students unfairly burdened by crushing debt as they begin careers in their early 20s, has me wondering: 'What's happened the past four decades that has laborers earning 1970s wages in 2014?'

While numerous examples exist about the above in Boston and its environs, I chose to profile a 62-year-old woman from Los Angeles to show the disparity between today's working-class earnings.

Cathy Youngblood's story was featured in the March 1<sup>st</sup> edition of the *Los Angeles Times*. She hails from Ohio, where she held a steady job at General Motors in the 1980s and her husband was a bus driver. They relocated to California, with Cathy landing a job at Frito Lay and her husband remaining a bus driver in El Segundo.

But the bottom of their stable middle-class employment fell apart the day Cathy's husband injured his back and was unable to work. Frito Lay shuttered its plant in the late 1990s. For years, Cathy held onto a promise. "I'd always wanted to go back to school," she recalls. Cathy majored in Africana studies and anthropology at Cal State Dominguez Hills. Then cruel reality struck as her husband suddenly died.

Despite her loss, Cathy's inner resolve carried her through full-time work as a hotel housekeeper in West Hollywood. Within three years, she graduated "with honors" in 2009. Her longtime desire to work in a museum soured as such prospects proved fruitless. Perhaps her age is the reason she never landed that dream job. So, she's plodding along on \$17.10 an hour tidying up hotel rooms.

Cathy is trying to fathom how it is she's making \$35,000 a year — the identical hourly wage she earned at GM in the early 1980s. But she's not complaining as the hotel's healthcare benefits and sporadic tips help her barely pay monthly bills such as college loans.

She works earnestly after realizing during difficult years she collected food stamps and lived in Section 8 subsidized housing. "I'm proud to be a housekeeper," exclaims Cathy.

Life and job experiences prompted her to join the local hospitality industry's union to advocate for largely Latina coworkers who desire to climb higher up the career ladder in the hotel industry. She supports a wage increase to \$15.37 proposed by the L.A. City Council. With hotel industry insiders reluctant to pay the \$15.00 per hour, Cathy gets riled. "It makes me so angry when people say they're surprised the pay could go up to \$15.00. Hotel employees work really hard and you used to get paid for hard work in this country."

Too many Baby Boomers who've worked hard for more than four decades are dealing with a big blow that an honest day's work barely pays the bills. And as the U.S. Congress considers raising the minimum wage to reflect today's harsh economic realities, we Baby Boomers reflect on the days when a gallon of gas cost seventy-five cents. We'd plunk

(Continued on Page 14)

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# Socially Scene

by Angela Cornacchio



CKPFashion agency was host to "Fashionably Late" at the Liberty Hotel that debuted Venni Caprice Clothing's 2014 Spring Line with "Dante" models and designer Lori Kyler Christensen (4<sup>th</sup> from left).

(Photo by Angela Cornacchio)

**Socially Scene Reviewed** ... Last week CKPFashion Agency was host to "Fashionably Late" at the Liberty Hotel to debut Venni Caprice Clothing's 2014 Spring Collection.

The event was indeed, "Fashionably Late," being it didn't start until 10:00 pm, yet *Socially Scene* was able to snag a pre-show interview with designer Lori Kyler Christensen. She was happy to share her inspiration for the line, which had hints of soft turquoise, her favorite color that worked well with the print. Lori also mentioned that she likes to take different patterns and use them together, which gives her a unique angle in the industry. The night had a portion of the proceeds donated to The Wounded Warrior Fund, which Kyler is very passionate about. "The Wounded Warrior Fund is something very important to me. It's a charity that gives back to the protectors of our country, we all know some-

one," she said. "Tonight's donation is in honor of my best friend Kevin O'Boyle, who means so much to me." Lori was a clear professional, but the most impressive part was that the fantastic piece she was wearing had been sewn at five that morning.

When the show began, each of the "Dante" models started out on the second floor catwalk of the former jail house. Afterwards they would race to the lower entrance then come back in sight by softly floating up the escalator to show each piece on the four different platforms placed around the main room. The setup was perfectly put together by CKP themselves. You could see each design from every angle, and the height the models were displayed at was a photographer's dream.

There were two rounds of styles to hit the stages. The first: a collection of dresses that focused on what Lori mentioned of the two different patterns coming to-

gether with bold poppy colors and a few classic black and white gowns. The second: dresses assembled with bright florescent colors and floral print, and fabulous comfort pantsuits that had all the guests begging for spring to hurry along.

The event was one of many glamorous shows CKPFashion Agency puts together and you can find a listing of their upcoming presentations at [www.ckpfashion.com](http://www.ckpfashion.com). The debut of the Venni Caprice Clothing 2014 Spring Collection was a hit, and local fashionista Lori Kyler Christensen, is expanding fast and for good reason. You can visit her website at [www.VenniCaprice.com](http://www.VenniCaprice.com) for the debuted line at the show but also for more on a custom, high-end collection and store locations.

**Gore Place Fun ...** With the kids getting a little break from the books, Gore Place has some great events for children and adults.

**Take-A-Walk** — Monday-Friday from 10:00 am to 3:00 pm and Saturdays from 12:00 pm to 3:00 pm. Children and their accompanying adults may explore the open spaces and hidden places on 48 acres of land by renting activity backpacks and taking a self-guided tour of the farm and grounds. Each backpack contains binoculars, a magnifying glass and seasonal activities appropriate for children ages 3-8. Gore Place is a great place to give the kids hands-on lessons in history without losing the vacation feel.

**Snowshoeing** — Monday-Friday from 10:00 am to 3:00 pm; Saturday from 12:00 pm to 3:00 pm. You can rent snowshoes and explore the 50-acre estate. Snowshoes are available to rent whenever there is sufficient snow on the ground.

**Tick-Tock, a Tour of the Clocks** — Friday, March 7<sup>th</sup> at 7:30 pm. Join an evening tour focused on the many clocks in the collection led by Collections Manager Lana Lewis.

Music at Gore Place presents Classical guitar duo Paola and Evelyn Molina — Saturday, March 8<sup>th</sup> at 3:00 pm.

**Full Moon Tour** — Friday, March 14<sup>th</sup> at 7:30 pm. Join an evening tour entitled Living in the Dark. The tour asks visitors to imagine what it was like to live



The animated Gilbert Gottfried is making his way to Laugh Boston on March 16<sup>th</sup> for a one show only performance.

(Photo by bornrich.com)

before the electric light.

Music at Gore Place presents *O'Carolan Etcetera* — Saturday, March 15<sup>th</sup> beginning at 3:00 pm. Celebrate St. Patrick's Day a wee bit early with early Irish music! O'Carolan Etcetera brings to life the legacy of Turlough O'Carolan, the 18<sup>th</sup> century Irish harper whose instrumental compositions are among the most enduring and spirited in the Celtic tradition. Also, selections from three centuries of traditional instrumental music: early English dance tunes, Irish jigs and Scottish airs; reels from old New England that set toes tapping and not to be missed French Canadian tunes played on the hurdy-gurdy.

**Evening Tour** — Friday, March 28<sup>th</sup> at 7:30 pm. Enjoy a tour of the beautiful 1806 mansion and learn why experts have called it "The Monticello of the North."

Gore Place is located at 52 Gore Street, Waltham. For more information call 781-894-2798 or visit the museum's website at [www.goreplace.org](http://www.goreplace.org).

**Laugh Boston ...** The Hub's hottest new comedy club is bringing in some fall out of your seat acts!

Josh Blue will take center stage on March 8<sup>th</sup> at

7:30 pm and 10:00 pm performances. Blue is the *Last Comic Standing* Season Four winner!!! Josh has appeared on NBC, MSNBC, FOX News, and Fox Sports Net. In 2005, Josh emerged as a major force on the college circuit with Main Stage Showcases that garnered rave reviews and helped earn him a nomination for Best Diversity Event of 2006 by APCA.

**Boston Accents** — March 12<sup>th</sup> at 7:30 pm, is a local competition that mocks our city's unique assets. Boston Accents features the best stand-up comedians in Boston, from legends that have put Boston comedy on the map to the next generation of nationally-known comics from our city.

Colin Kane will take his shot at the Westin Hotel Club on March 13-15. Billed by Dennis Miller as "the next really big comedian" and described by fans as "acerbic and brilliant," Colin Kane nailed down the winning spot on Howard Stern's *Kill or Be Killed* and is a serial guest on the zenith of early morning radio, *Opie and Anthony*. Kane's talent and prolific vocation have allowed him the opportunity to work for everyone from the racially charged Paul Mooney to the deeply perceptive Jerry Seinfeld, playing on his ability to appeal to a diverse cross section of audiences.

The legendary Gilbert Gottfried will be on stage for one performance on March 16<sup>th</sup> at 7:30 pm. Gottfried began doing stand-up at open mike nights in New York City and after a few short years, he became known around town as "The Comedian's Comedian."

Laugh Boston opened the doors to its 300-seat state-of-the-art comedy theater in September of 2013. The venue features premier stand-up comedy, including a weekly show called Boston Accents, as well as national

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All the glory that was Rome ..... Pompei



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**ABOUT LAST NIGHT -  
SOUNDTRACK  
Columbia Records**

About Last Night is a romantic comedy that has a soundtrack that is easy to love: 14 tracks that shine with a host of highlights that include a pair of never-before-heard songs: the tender *A Million* by John Legend” and new artist Kim Cesarion’s *Undressed*. Outstanding cuts — Legend’s hard driving *This Time*, along with Gary Clark, Jr.’s Grammy Award-winning *Please Come Home* and James Brown’s funky *Get Up (I Feel Like Being A Sex Machine)* — just keep on coming on with *Feel So Good* (Jamiroquai), the intriguing *Rose Quartz* (Toro Y Moi), the soul power of *Never Stop* (The Brand New Heavies) and the gem *Diamonds* (Y’akoto). Additional beauties have Bobby Caldwell’s *What You Won’t Do For Love*, trailed by Pink Martini’s intoxicating *No Hay Problema*, the sexy *Blue Holiday* (Charles Brown), plus Rudimental’s *Feel The Love* featuring John Newman and the final cut has Mishon’s *Luckiest Man In The World* featuring Problem.

**ELI YOUNG BAND -  
10,000 TOWNS  
Republic Nashville**

Gold is still the standard of excellence and proof of that is the Eli Young Band’s gold-certified lead single *Drunk Last Night* from their new album *10,000 Towns*. The talented foursome has already earned double platinum for the smash *Crazy Girl* and platinum status for *Even If It Breaks Your Heart*. The panning for gold continues with eleven potential winners on *Towns*, including the title cut, the follow-up single *Dust*, plus the romantic *Angel Like You*, the planning stages of *Let’s Do Something Tonight*, and the promising *Your Last Broken Heart*, the pretty *What Does*, the questioning *A Lot Like Love*, getting their shine on via *Just Add Moonlight*, the eye-opening *Revelations* and ending with the confession of love titled *Prayer For The Road*. The music of the Eli Young Band just never gets old!

**SINATRA WITH LOVE  
Capitol-Universal  
Signature Sinatra**

Frank Sinatra graced the labels of Capitol and Reprise and during that time delivered a potpourri of hits and favorite love songs that will live forever. Universal Records put together this 16-song collection for romantic lovers the world over. Enjoy “The Chairman of the Board” stylings with the Gershwin classic, *Love Is Here To Stay*, the beauty of Johnny Burke/Jimmy Van Heusen’s *Moonlight Becomes You* and *It Could Happen To You* both songs arranged by Nelson Riddle. “Ol’ Blue Eyes” takes a page from the Cole Porter classics and delivers *Just One Of Those Things*, *I Love You* and *From This Moment On*. Erroll Garner is the source of the romantic *Misty*, maintaining

the mood via *Nice ‘N’ Easy*, while Sammy Cahn/Jimmy Van Heusen contribute (*Love Is*) *The Tender Trap* and *The Look Of Love*. Sprinkled in are hugs as, *The Way You Look Tonight*, Johnny Mercer’s *Something’s Gotta Give*, the ripples of *Wave* from Antonio Carlos Jobim and the final touches have the smooth *It Had To Be You* and the swinging *My Foolish Heart*. Superb!

**DUDU TASSA &  
THE KUWAITIS  
RockPaperScissors**

For Dudu Tassa, making this record was similar to an archeological dig — as he had to dig deep into his Iraqi Jewish roots to find the source of the songs created by his grandfather and great uncle. Daoud and Salleh Al Kuwaiti were very popular Arabic composers and performers in the first half of the 20<sup>th</sup> century. Dudu’s task was to arrange the material for his eighth album, so it made sense to young ears, by adding harmonies and even the rock sound he imagined. His work in connecting the music, past and present was well accepted. Setting the tone for the album is the spirited *Dalina*, as for his personal creations, Dudu’s songs include *Roch’t Tlifat*, the haunting *Taadini*, plus *Wen Yah Galoub* and with the orchestra he penned *Yah Nabaat el Reechan*. It all comes down to a unique blend of Arabic music and rock and roll, which was coined as “Iraq ‘n’ roll” — also the title of the documentary produced to show the two year process needed by Dudu to create this album. Dudu Tassa & The Kuwaitis will be performing at Johnny D’s in Somerville on Thursday, March 13<sup>th</sup>.

**THAT AWKWARD MOMENT  
- SOUNDTRACK  
Varèse Sarabande Records**

Composer David Torn was chosen to compose and perform the score for the soundtrack of the Focus Features film *That Awkward Moment*. Torn decided to come up with a score that is, by his explanation, “very theme-oriented, and focused a bit more on the film’s characters than directly on the comedic.” Check out the strings, piano, gamelan and upright bass, all mixed together with Torn’s unique guitars and his textured ambiances. Crozet, a synth band composed of John Helmuth and Sean Lee, supplied two songs from the band’s 2012 *We’ll Be Gone By Then* album — *Closed Shades* and the title track *We’ll Be Gone By Then*. Also used were songs culled from the albums of Night Drive (*After Dark*), Black Apples (*Tales And Truths*), Strange Talk (*Morning Sun*) and Lavender Diamond’s *I Don’t Recall*. Torn’s score has *Apology Drawn/Gramercy Park*, the pensive *Just One More Chance* and NY’s *Charm/Every Guy But Me*, ending with *The Pact/Key To The Park*.

*The time has come, the walrus said,*  
**TO TALK OF MANY THINGS**  
*of shoes and ships and sealing wax of cabbages and kings*

by Sal Giaratani

**BEAWOLFE BRINGS  
DOWN THE HOUSE  
AT O'BRIEN'S**

Last Saturday night, Beawolfe played at O’Brien’s at the Lynn/Saugus line to a packed house of classic rock fans. The show opened with “Five O’Clock Somewhere” doing their thing, then the curtain (well, there really wasn’t any curtain) opened and there sat Kenny on the drums sounding like either Buddy Rich or Ringo Starr. On this night, Kenny seemed more electrifying than even the electrifying Dominic Petrosino.

**RUNNING FOR MARTIN  
EVENT IN DORCHESTER**

The Martin W. Richard Charitable Foundation held a fundraiser at Florian Hall in Dorchester on February 27<sup>th</sup> and over 325 folks showed up for a great night of fun for a great cause. We all remember Little Martin as the youngest victim of last year’s Marathon Bombings. This year his friends and neighbors are raising funds and Team MR8 will be running in the 2014 Boston Marathon in little Martin’s honor and raising pledged funds for the charity named for him. For more information, call Mike or Sheila McCarthy at 617-833-2475.

**SULLIVAN'S AT  
CASTLE ISLAND NOW  
OPEN FOR BUSINESS**

Spring is only 13 days away and Sullivan’s has opened with those great hot dogs. Soon enough the snow will be gone and the days will get warmer. Soon we can all get back to running or walking around Castle Island, again shedding those winter pounds. I can’t wait to use my sunscreen again, too. Oh, and eating one of those great dogs again.

**ST. PATRICK EVE DINNER**

The County Roscommon Association of Boston will be holding this holiday dinner on March 15<sup>th</sup> at the Irish Social Club in West Roxbury — music by Margaret Dalton & Erin’s Melody with special guest of honor Mayor Marty Walsh. For more informa-

tion, call Richie Gormley at 617-327-7777.

**THE LEGEND  
IS COMING TO BOSTON**  
The legend, the music and the voice, Diana Ross starts her summer tour in Boston on June 17<sup>th</sup> at the Hanover Theatre in Worcester. For further information, go to *TheHanoverTheatre.org*.

**NEW REGINA PIZZA SITE**  
Regina Pizza has opened up at Foxwoods Resort Casino, so the next time you’re down there, you won’t have to gamble on the pizza because Regina’s is the best pizza ever. You may be in Connecticut but the taste is pure North End.

**ST. ROCCO'S BANQUET**

The St. Rocco Fraternal Association of Malden will be holding its 85<sup>th</sup> anniversary banquet on Saturday, May 3<sup>rd</sup> at Anthony’s in Malden. For more details, go to *www.saintroccosfeast.org*. Viva San Rocco!

**HE'S IN YOUR EAR**

I recently dined over in Dorchester at the Phillips Freeport Tavern on Morrissey Boulevard. The place is great. Every Friday and Saturday night a pal of mine, Dom G., deejays the place. The G in his name is for Genovese and his family roots are in Abruzzi. How could Sal G. not like some-

one named Dom G.? He keeps diners coming back week after week with his great music. Check him out in person or go to *djdomg@comcast.net*.

**TOUCH 106.1 BOSTON**

There’s a new sound in town on 106.1. A longtime friend of mine from my Roxbury days is on the air there. If you don’t know the name of the song, all you have to do is hum it. He’ll know the song’s name. “The Time Tunnel” starts every Saturday at 8:00 am until High Noon. He is the one and only Skippy White, a/k/a “The Professor” and on-air personality. This guy is a music historian. It’s like getting up to a breakfast of great old music and there are no calories to be counted.

**NEW LT. GOVERNOR  
CANDIDATE SHOWS UP  
IN EASTIE**

I recently met up with James Arena-DeRosa from Holliston via Roslindale over at the recent Ward 1 delegate caucus for the upcoming June state convention in Worcester. I believe there are now five candidates running for lieutenant governor. Keep an eye for him on the campaign trail. We will be hearing more from this guy.

**MASSACHUSETTS PORT AUTHORITY**

**NOTICE TO CONTRACTORS**

Sealed General Bids for **MPA Contract No. L1336-C1, BREMEN ST PARK AND PIERS PARK IMPROVEMENTS, EAST BOSTON, MASSACHUSETTS**, will be received by the Massachusetts Port Authority at the Capital Programs Department Office, Suite 209S, Logan Office Center, One Harborside Drive, East Boston, Massachusetts 02128-2909, until 11:00 A.M. local time on **WEDNESDAY APRIL 2, 2014** immediately after which, in a designated room, the bids will be opened and read publicly.

**NOTE: PRE-BID CONFERENCE WILL BE HELD AT THE CAPITAL PROGRAMS DEPARTMENT (ABOVE ADDRESS) AT 9:00 AM LOCAL TIME ON FRIDAY, MARCH 21, 2014.**

The work includes **BREMEN STREET PARK: REMOVAL OF ALL EXISTING SURFACES FOR ALL PLAY AREAS AND WATER PLAY AREA AND REPLACE WITH NEW RESILIENT RESURFACING. REMOVE EXISTING SPRAY NOZZLES FOR THE WATER PLAY AREA AND REPLACE WITH NEW NOZZLES. CUT AND CAP WATER FILTRATION/CHLORINATION SYSTEM, REMOVAL OF RECIRCULATION PUMP AND ADD NEW METER.**

**PIERS PARK: REMOVAL OF ALL EXISTING SURFACES FOR ALL PLAY AREAS, EXERCISE EQUIPMENT AREAS, AND WATER PLAY AREA AND REPLACE WITH NEW RESILIENT RESURFACING. REMOVE ALL EXISTING EXERCISE EQUIPMENT AND REPLACE WITH NEW EQUIPMENT. REPLACE EXISTING DRAIN IN FOUNTAIN AREA WITH NEW DRAINS, FRAME, AND GRATES.**

Bid documents will be made available beginning **FRIDAY MARCH 14, 2014.**

Bid Documents in electronic format may be obtained free of charge at the Authority’s Capital Programs Department Office, together with any addenda or amendments, which the Authority may issue and a printed copy of the Proposal form.

The estimated contract cost is **\$600,000.**

A proposal guaranty shall be submitted with each General Bid consisting of a bid deposit for five (5) percent of the value of the bid; when sub-bids are required, each must be accompanied by a deposit equal to five (5) percent of the sub-bid amount, in the form of a bid bond, or cash, or a certified check, or a treasurer’s or a cashier’s check issued by a responsible bank or trust company, payable to the Massachusetts Port Authority in the name of which the Contract for the work is to be executed. The bid deposit shall be (a) in a form satisfactory to the Authority, (b) with a surety company qualified to do business in the Commonwealth and satisfactory to the Authority, and (c) conditioned upon the faithful performance by the principal of the agreements contained in the bid.

The successful Bidder will be required to furnish a performance bond and a labor and materials payment bond, each in an amount equal to 100% of the Contract price. The surety shall be a surety company or securities satisfactory to the Authority. Attention is called to the minimum rate of wages to be paid on the work as determined under the provisions of Chapter 149, Massachusetts General Laws, Section 26 to 27G, inclusive, as amended. The Contractor will be required to pay minimum wages in accordance with the schedules listed in Division II, Special Provisions of the Specifications, which wage rates have been predetermined by the U. S. Secretary of Labor and/or the Commissioner of Labor and Industries of Massachusetts, whichever is greater.

The successful Bidder will be required to purchase and maintain Bodily Injury Liability Insurance and Property Damage Liability Insurance for a combined single limit of **\$1,000,000**. Said policy shall be on an occurrence basis and the Authority shall be included as an Additional Insured. See the insurance sections of Division I, General Requirements and Division II, Special Provisions for complete details.

This contract is subject to a Minority/Women Owned Business Enterprise participation provision requiring that not less than **SEVEN AND FOUR TENTHS PERCENT (7.4%)** of the Contract be performed by minority and women owned business enterprise contractors. With respect to this provision, bidders are urged to familiarize themselves thoroughly with the Bidding Documents. Strict compliance with the pertinent procedures will be required for a bidder to be deemed responsive and eligible.

This Contract is also subject to Affirmative Action requirements of the Massachusetts Port Authority contained in Article 84 of the General Requirements and Covenants, and to the Secretary of Labor’s Requirement for Affirmative Action to Ensure Equal Opportunity and the Standard Federal Equal Opportunity Construction Contract Specifications (Executive Order 11246).

The General Contractor is required to submit a Certification of Non-Segregated Facilities prior to award of the Contract, and to notify prospective sub contractors of the requirement for such certification where the sub contract exceeds \$10,000.

Complete information and authorization to view the site may be obtained from the Capital Programs Department Office at the Massachusetts Port Authority. The right is reserved to waive any informality in or reject any or all proposals.

**MASSACHUSETTS PORT AUTHORITY  
THOMAS P. GLYNN  
CEO AND EXECUTIVE DIRECTOR**

Run date: 3/7/14

**LEGAL NOTICE**

**Commonwealth of Massachusetts  
The Trial Court  
Middlesex Probate and Family Court  
208 Cambridge Street  
Cambridge, MA 02141**

**Docket No. MI14D0644DR  
DIVORCE SUMMONS BY  
PUBLICATION AND MAILING**

**MICHAEL VILLARONGA  
vs  
JUANITA VILLARONGA**

To the Defendant:

The Plaintiff has filed a Complaint for Divorce requesting that the Court grant a divorce for Irretrievable Breakdown of the Marriage 1B. The Complaint is on file at the Court.

An Automatic Restraining Order has been entered in this matter preventing you from taking any action which would negatively impact the current financial status of either party. **SEE Supplemental Probate Court Rule 411.**

You are hereby summoned and required to serve upon **Michael Villaronga, 39 Park St., Apt. 2, Ayer, MA 01432** your answer, if any, on or before **April 7, 2014**. If you fail to do so, the court will proceed to the hearing and adjudication of this action. You are also required to file a copy of your answer, if any, in the office of the Register of this Court.

**WITNESS, HON. EDWARD F. DONNELLY, JR.,**  
First Justice of this Court.

Date: February 25, 2014

Tara E. DeCristofaro, Register of Probate  
Run date: 3/7/14



# NOW PLAYING UPTOWN & DOWNTOWN



**Think Spring! The Boston Flower & Garden Show will be at the Seaport World Trade Center March 12-16. See SPECIAL EVENTS for more details.**

## MUSIC

**BERKLEE PERFORMANCE CENTER**  
136 Massachusetts Ave., Boston  
617-266-7455

**www.Berklee.Edu/Events**  
**SNARKY PUPPY** — March 14. With the release of its live, two-disc album/DVD *Tell Your Friends*, Snarky Puppy has gone from an underground secret to one of the most internationally respected names in instrumental music. The three-time *Dallas Observer* Music Award-winning group (Best Jazz Act 2008, 2009, 2010) fuses a deep knowledge and respect for musical tradition with sonic and conceptual innovation in a way that is able to reach the most critical — or most carefree — of audiences. In her seminal 2010 book, *The New Face of Jazz*, Cicily Janus called the group “one of the most inventive in sound and funk since Maynard Ferguson’s fusion years.”

**CITI PERFORMING ARTS CENTER, WANG THEATRE**  
270 Tremont Street, Boston  
617-482-9393

**www.CitiCenter.org**  
**IL DIVO** — May 16, 2014. The record-breaking classical crossover group that has sold more than 26 million albums worldwide will bring *Il Divo* — *A Musical Affair: The Greatest Songs of Broadway Live* to the Citi Wang Theatre in support of the group’s sixth studio album, *A Musical Affair*. The show intertwines the most famous songs from Broadway musicals with the individual theatrical experiences of Carlos, David, Urs and Sebastien. The album *A Musical Affair* showcases Il Divo’s signature romantic and emotional interpretation of heartfelt classics like *Some Enchanted Evening* (South Pacific), “Bring Him Home” (*Les Miserables*), “Tonight” (*West Side Story*) and more. Il Divo has also provided new arrangements for these much-loved songs, as well as invited familiar Broadway and pop artists to appear on certain

tracks as their duet partners. “It has been so inspiring to work with such legendary songs from the world of Broadway musicals for our new album,” says Urs Buhler of Il Divo.

**ORPHEUM THEATRE**  
1 Hamilton Place, Boston  
617-482-0106

**www.OrpheumTheatreBoston.com**  
**LORDE** — March 14. She employs a stylish mix of arty, confessional bedroom pop and club-ready electro-rock that has drawn comparisons to the likes of Grimes, Lana Del Rey and Sky Ferreira. Lorde became an Internet sensation at the age of 16 with the video for her debut single, *Royals*, which garnered over 750,000 hits on YouTube. Her 2013 debut EP, *The Love Club*, hit the number one spot on both the New Zealand and Australian charts. The New Zealander continued her meteoric rise to fame in 2013 with a growing fan base and began sessions for her debut album, *Pure Heroine*, with producer Joel Little. Lorde’s work has earned her numerous awards and accolades. In October 2013, she jointly won the 2013 Silver Scroll Award for *Royals*, which celebrates outstanding songwriting achievements in original New Zealand pop music. For the 56<sup>th</sup> Annual Grammy Awards, Lorde received four nominations, in which she won Song of the Year and Best Pop Solo Performance for *Royals*. In February 2014 she was chosen International Female Solo Artist at the BRIT Awards.

**TD GARDEN**  
100 Legends Way, Boston  
617-624-1050

**www.TDGarden.com**  
**CHER** — April 9, 2014. The one and only Cher herself revealed that she will kick off her *Dressed to Kill* 49-city North American Tour beginning in Phoenix on March 22<sup>nd</sup> with stops in NY, LA, Boston, Las Vegas and other major markets. The tour comes to TD Garden on Wednesday, April 9<sup>th</sup>. Cher’s previous tour, *The Fare-*

*well Tour* (later dubbed *The Never Can Say Goodbye Tour*) was one of the most successful tours ever by a solo artist. Cher played for a record-breaking 325 dates and was seen by over 5.5 million people.

## THEATER

**CITI EMERSON COLONIAL THEATRE**  
106 Boylston Street Boston  
617-482-9393

**Emerson.BoxOfficeTicketSales.com**  
**FLASHDANCE** — March 12-23. Celebrating its 30<sup>th</sup> anniversary, the pop culture phenomenon of *Flashdance* is now live on stage. With electrifying dance at its core, *Flashdance* — *The Musical* tells the inspiring and unforgettable story of Alex Owens, a Pittsburgh steel mill welder by day and a bar dancer by night, who dreams of one day becoming a professional performer. When romance with her steel mill boss threatens to complicate her ambitions, Alex learns the meaning of love and its power to fuel the pursuit of her dream. Featuring musical scores that include: *Flashdance* — *What a Feeling*, “Maniac,” *Gloria*, *Manhunt* and *I Love Rock & Roll*. In addition to these hits, 16 brand new songs have been written for the musical with music by Robbie Roth and lyrics by Robert Cary and Robbie Roth. This show contains some mature content that may not be suitable for all audiences.

**THE HANOVER THEATRE**  
2 Southbridge St., Worcester  
877-571-SHOW (7469)

**info@TheHanoverTheatre.org**  
**SCOOPY-DOO LIVE! MUSICAL MYSTERIES** — Saturday, March 22. Jeepers! Scooby-Doo and the Mystery Inc., Gang have been called in to help solve an epic mystery in Worcester. A trouble-making ghost is haunting a local theater and Shaggy, Fred, Daphne, Velma and Scooby-Doo are on their way in the Mystery Machine to help solve it! This hilarious live theater show brings everyone’s favorite animated series to life. Filled with wacky new characters, fantastic songs and outrageous antics, *Scooby-Doo Live! Musical Mysteries*, presented by Warner Bros. and Life Like Touring, will have audiences on the edge of their seats in traditional Scooby-Doo fashion. See if this time the gang is in over their heads!

**HAIR** — May 6-7, 2014. The rock musical that sparked a revolution and ignited a generation is back! All the original hits and new songs rediscovered from the original production are played live by The Tribe. Although initially performed in 1967, the universal themes of individuality, experimentation and acceptance in the face of oppression are just as resonant today. All the chart-topping songs that became anthems of counter-culture and the sexual revolution are back, including *Aquarius*, *Let the Sun Shine In*, *Good Morning*, *Starshine* and “*Easy to be Hard*.” Bold! Brash! Angry and defiant! This new production returns to its rebellious and provocative roots! Join the revolution — it’s the dawning of a new age! **WARNING:** This production contains nudity.

**STONEHAM THEATRE**  
395 Main Street, Stoneham  
781-279-2200

**http://StonehamTheatre.org**  
**SOMETHING’S AFOOT** — Now through March 23, 2014. Murder, mystery, music and laughs! This musical, satirical spoof of whodunits like Agatha Christie’s *And Then There Were None* and *The Mousetrap* will leave you in stitches. Nine strangers gather in a remote mansion on a stormy night. When the power goes out, the bridge is flooded, the butler is killed in a freak explosion and the other guests start to die in mysterious ways. It quickly becomes clear that (you guessed it) *Something’s Afoot*.

**THE UNBLEACHED AMERICAN** — April 10-27, 2014. Discover a piece of American history with Ernest Hogan, the “father of ragtime” and the first African American to perform on Broadway. Beloved by his fans and wealthy beyond his wildest dreams, Hogan was also an infamous writer of “coon songs” that many considered offensive to his own race. This fascinating world-premiere play imagines the relationship between Ernest and the woman sent to care for him at the end of his life, as he struggles with both his own mortality and the legacy he leaves behind. Don’t miss Elliot Norton Award-winning actor Johnny Lee Davenport as Ernest in his Stoneham Theatre debut!

## COMEDY

**CITI PERFORMING ARTS CENTER, WANG THEATRE**  
270 Tremont Street, Boston  
617-482-9393

**www.CitiCenter.org**  
**EDDIE IZZARD THE WORLD TOUR** — May 8-9. The man the *London Sunday Times* calls “The Greatest British Stand-Up Comedian of his Generation” returns to America with his world tour *force majeure*. One of the most acclaimed comedians of his generation, Izzard’s unique, tangential, absurd and surreal comic narratives are lauded for their creativity and wit, earning him a New York Drama Desk Award and two Emmys for *Dress to Kill*, two British Comedy Awards for Top Stand-Up Comedian and an Olivier Award nomination for Outstanding Achievement. His comedy style takes the form of rambling whimsical monologue and self-referential pantomime. He had a starring role as Wayne Malloy in the television series *The Riches* and has appeared in many films. In the U.S., Izzard is the first solo stand-up comedian to perform at the Hollywood Bowl and has sold-out three consecutive nights at Radio City Music Hall.

**CAPITOL CENTER FOR THE ARTS**  
44 South Main St., Concord, NH  
603-225-1111

**www.CCanh.com**  
**CRAIG FERGUSON** — March 24. Born in Glasgow, Scotland, Ferguson got his start in the entertainment industry as a drummer for some of the worst punk bands in the UK. Too wimpy to be in punk rock, he started acting. He played Drew Carey’s boss, Nigel Wick, in *The Drew Carey Show* from 1996-2003. Ferguson has also become a huge success on the North American comedy circuit. He performs all over the country and has sold out Carnegie Hall and Radio City Music Hall. Presently he hosts *The Late Late Show with Craig Ferguson* on CBS.

## SPECIAL EVENTS

**HYNES CONVENTION CENTER**  
900 Boylston Street, Boston  
617-954-2000

**www.MassConvention.com**  
**ANIME BOSTON 2014** — March 21-23. A three-day convention held annually in Boston under the supervision of the New England Anime Society. Inc. The focus is to celebrate and promote Japanese animation, comics and pop-culture. This event has been a cornerstone of the North East Anime Convention circuit since the inaugural event in April 2003. Following unprecedented growth, they quickly outgrew the space at the Boston Park Plaza Hotel and moved to the Hynes Convention Center in 2005. The main focus on Anime Boston has always been Japanese animation and comics, but they have expanded to include other aspects of Japanese pop-culture including: J-Pop, J-Rock and live-action Japanese media and have also delved into Japanese history and traditional culture, thus encouraging people to develop a more well-rounded perspective. In 2012 Anime Boston welcomed more than 22,000 people over the weekend.

**STAR TREK CONVENTION** — June 21-22. The 2014 Star Trek Convention will include a great list of celebrities and offer attendees an off-the-hook sensational weekend to remember. We are thrilled to add one of our favorites to the guest celebrity list which already includes three captains, nine total guests and some fantastic events and attractions all priced at an amazing deal for full days of live entertainment.

**CAPITOL CENTER FOR THE ARTS**  
44 South Main St., Concord, NH  
603-225-1111

**www.CCanh.com**  
**“A MOMENT IN TIME” A TRIBUTE TO ELLA FITZGERALD FEATURING MS. CARMEN BRADFORD** — March 9. With performances on four Grammy Award-winning albums, sold out concerts the world over and sixteen recordings, Carmen Bradford is considered to be one of the greatest jazz vocalists alive today. This celebrated vocalist joins the Capital Jazz Orchestra as they pay tribute to “The First Lady of Song,” Ms. Ella Fitzgerald. For over sixty years, Ella set the standard for vocalists of all genres and has been influential to singers from Lena

Horne, Frank Sinatra and Mel Tormé to Michael Bublé, Natalie Cole and Harry Connick, Jr. Don’t miss this incredible evening as the legacy of Ella Fitzgerald is honored by one of today’s greatest jazz singers.

**SEAPORT WORLD TRADE CENTER**  
1 Seaport Boulevard, Boston  
617-385-5000

**www.SeaportBoston.com**  
**BOSTON FLOWER & GARDEN SHOW** — March 12-16. The Boston Flower & Garden Show returns in 2014 with the theme “Romance in the Garden.” Whether it’s in the fairytale elegance of a royal rose garden or the sleek and sexy site of a modern meet-up, romance will blossom in this year’s landscapes and floral designs. Set to the backdrop of spectacular garden displays by cutting-edge landscape professionals and area nurseries, the 2014 Show features hours of lectures and demonstrations by top garden writers and industry experts, a lively marketplace featuring thousands of plants and hundreds of the newest gardening products and new special events designed to illustrate the changing landscape of gardening.

**MARINE INDUSTRIAL PARK**  
South Boston, MA  
877-613-0134

**www.Boston-Theater.com**  
**CIRQUE DU SOLEIL - AMALUNA** — May 29-June 15. *Amaluna* invites you to a mysterious island ruled by goddesses and guided by the cycles of the moon. Their queen, Prospera, directs her daughter’s coming-of-age ceremony in a rite that honours femininity, renewal, rebirth and balance which marks the passing of these insights and values from one generation to the next. In the wake of a storm caused by Prospera, a group of young men seek refuge on the island, triggering an emotional story of love between Prospera’s daughter and a brave young suitor. But their love will be put to the test. The couple must face numerous demanding trials and overcome daunting setbacks before they can achieve mutual trust, faith and harmony.

**SOUTH BOSTON**  
**www.SouthBostonParade.org**

**ST. PATRICK’S DAY PARADE** — Sunday, March 16, 2014 beginning at 1:00 pm. Route: The parade starts on West Broadway (easterly), then left onto East Broadway, right onto P Street, right onto East 4<sup>th</sup> Street, left onto K Street, right onto East 5<sup>th</sup> Street, left onto G Street, right into the Southerly Arm of Thomas Park, left onto Telegraph Street, left onto Dorchester Street and ending at Dorchester Avenue.

## DANCE

**CITI PERFORMING ARTS CENTER, WANG THEATRE**  
270 Tremont Street, Boston  
617-482-9393

**www.Citicenter.org**  
**HEARTBEAT OF HOME** — March 26-April 6. *Heartbeat of Home* features a new and electrifying sound written by award-winning, Golden-Globe-nominated Composer Brian Byrne. The joyous, heart-stopping and high-energy production also features high-definition, cutting-edge projection technology. *Heartbeat of Home* showcases world-class dancers from Ireland, USA, Australia, Britain, Canada, Italy, Mexico and Spain and choreography by David Bolger. Music from the show features the hit song *Lead Me Home* by American Idol Jessica Sanchez.

**ALVIN AILEY AMERICAN DANCE THEATER** — May 1-4, 2014. Alvin Ailey American Dance Theater grew from a now-fabled performance in March 1958 at the 92<sup>nd</sup> Street Y in NYC. Led by Alvin Ailey and a group of young African-American modern dancers, that performance changed forever the perception of American dance. The company has gone on to perform for an estimated 25 million people at theaters in 48 states and 71 countries on 6 continents — as well as millions more through television broadcasts. When Mr. Ailey began creating dances, he drew upon his “blood memories” of Texas, the blues, spirituals and gospel as inspiration, which resulted in the creation of his most popular and critically acclaimed work, *Revelations*. Although he created 79 ballets over his lifetime, Mr. Ailey maintained that his company was not exclusively a repository for his own work. Today the Company continues Mr. Ailey’s mission by presenting important works of the past and commissioning new ones.

## ITALIAN RADIO PROGRAMS

**“The Sicilian Corner”** — 10:00 am to Noon every Friday with hosts Tom Zappala and Mike Lomazzo and **“The Italian Show”** with Nunzio DiMarca every Sunday from 9:00 am to Noon. Go to [www.1110wccm.com](http://www.1110wccm.com).

**“Italia Oggi”** — Sundays 11:00 am to Noon with host Andrea Urdis 1460 AM. Go to [www.1460WXBR.com](http://www.1460WXBR.com).

**“Dolce Vita Radio”** — DJ RocGardarco Mesiti 11:00 am-1:00 pm; Sundays 90.7 FM or online [www.djrocco.com](http://www.djrocco.com).

**“The Nick Franciosa Show”** — Sundays from Noon to 3:00 pm on WLYN 1360 AM and WAZN 1470 AM.

**“Guido Oliva Italian Hour”** — 8:00 am-9:00 am Sundays on WSRO 650 AM and online at [www.wsro.com](http://www.wsro.com).

**“Tony’s Place” on MusicAmerica WPLM FM 99.1** — Sundays 9:00 pm-10:00 pm on MusicAmerica. Host Ron Della Chiesa presents Tony’s Place. Visit [www.MusicNotNoise.com](http://www.MusicNotNoise.com).

**“L’Italia Chiamo Italian Radio Show” hosted by Stefano Marchese and Emanuele Capovano** — Thursdays 2:00 pm-4:00 pm. Visit [www.zumix.org/radio/orlitaliachiamo.wordpress.com](http://www.zumix.org/radio/orlitaliachiamo.wordpress.com); email: [litaliachiamoshow@gmail.com](mailto:litaliachiamoshow@gmail.com). Tel. 857-334-0868.



# Ray Barron's 11 O'CLOCK NEWS

So what is new? Well, Wellesley College students are demanding the removal from campus of a realistic sculpture of a paunchy, balding man sleepwalking in his underwear. Students say the statue is “traumatizing” and could “trigger” memories of sexual assault. Lisa Fischman, director of the campus art museum, said the statue depicts a vulnerable, pathetic stranger and has succeeded in sparking “an impassioned conversation about art, gender, [and] sexuality.”

Huh? A Virginia evangelical church began offering nude church services, claiming that forgoing clothes was in-line with Jesus’ anti-materialistic message. “If God made us that way,” said Pastor Allen Parker, “how can that be wrong?”

Great idea! In an attempt to save taxpayers money, a Nevada county jail will charge inmates for their meals and doctor visits. “We are not the Hilton,” said Sheriff Jim Pits. “These guys shouldn’t have a free ride.” The ACLU calls the plan “cruel and unusual punishment” and many challenge it in court.

More than half the prisoners in the U.S. have a mental health problem, including schizophrenia and bipolar disorder, according to the Justice Department. This country now houses three times the number of mentally ill people in jails as it does in mental hospitals.

Citrus! Former New Orleans Mayor C. Ray Nagin was found guilty on 20 counts of corruption committed during the city’s recovery from Hurricane Katrina, including bribery, money laundering and filing false tax returns. Prosecutors alleged that Nagin awarded city contracts in the aftermath of the 2005 storm in exchange for trips by private jet and \$500,000 worth of bribes. “Every time a contractor critically needed something from Mayor Ray Nagin, he would seize on the opportunity and get something in return,” said prosecutor Richard Pickens during closing arguments. Nagin, 57, who was mayor from 2002 to 2010, said businessmen invented the charges to get plea deals. He could face more than 20 years in prison.

Be aware, only 40% of Catholics in the United States oppose gay marriage, compared with about two-thirds of Catholics worldwide. Abortion should be allowed in some or all cases, say 76% of American Catholics; 79% support the use of contraception and only 36% agree with the church’s ban on female priests.

Gee, 44% of Americans said it was a bad decision to hold the Olympic Games in Russia, while 32% said it was a good decision.

So what else is new? One in four American males aged 6 to 19 consumes pizza on any given day. My mother, an Italian, was right! She once said that the Americans would someday discover Italian food is the best! Well, today there are over 66 thousand pizzerias in the country, and we now have a pizza museum in Philadelphia.

Are you a basketball fan? To think, we never cared to attend a Celtic’s game even though we could have free tickets. In short, when I was working at WCOP Radio in Boston the station decided to broadcast the games and I was responsible for recruiting announcers for the games. Only two individuals responded to the opportunity to be the announcer. And so, we ran a game with a movie projector and without a soundtrack, and the only individual who called the shots was a guy named Johnny Most. We immediately agreed he was the man for us! Years go by and whenever Johnny Most spotted me at a social event he always told his friends it was because of me he landed the gig. Huh?

Do not get bored! World food prices fell in January for the first time in three months, thanks largely to lower prices for grains, sugar and meat. But dairy products are getting more expensive; the United Nations registered a 1.3 percent increase in dairy prices, due to large demand in China, North Africa, the Middle East and the Russian Federation.

Congratulations to Mary Barra! Barra, the General Motors new — and first female chief executive — takes home a hefty \$14.4 million this year, including long-term incentive payments. GM said it decided to disclose Barra’s full compensation “to correct misconceptions” after its announcement last month that Barra would earn just \$4.4 million through the company’s short-term incentive plan. That announcement raised an alarm that her overall pay would fall far short of that of her predecessor, Dan Akerson, who took home \$11.1 million in 2012. One wonders if Mary Barra is an Italian American.

And so we lost a great individual, Shirley Temple. She was Hollywood’s biggest box office draw when, at age eight, she got a first inkling of her fame. Hearing adoring admirers shouting out their love for her, “I wondered why,” she later said. “I asked my mother and she said, ‘Because your films make them happy.’” By then, in fact, Temple had “captured Depression-era America’s heart, said *Variety*, becoming “as big a star around the world as Greta Garbo and Charlie Chaplin.” She escaped the tight control of her parents by marrying at age 17. That marriage soon ended in divorce. At age 21 she married California businessman Charles Black, who “introduced her to the world of Republican politics.” After an unsuccessful run for Congress, she was appointed a delegate to the United Nations by Richard Nixon in 1969 and “her golfing buddy,” Gerald Ford, named her ambassador to Ghana in 1974, then chief of protocol in 1976. Former president George H.W. Bush appointed her U.S. ambassador to Czechoslovakia in 1989; she “succeeded beyond almost every one’s expectations. “Having been Shirley Temple ‘provides name identification,’” she said, but in diplomacy it had “little bearing on whether I succeed or fail thereafter.”

Who can ever forget Shirley Temple singing “On the Good Ship Lollipop.” She made history when she danced, most successfully with tap dancer Bill “Bojangles” Robinson, becoming “the first white actress allowed to hold hands affectionately with a black man on-screen.

The brilliant Kyle Waters of Swampscott offers some revealing stuff about our presidents. Thomas Jefferson spoke six different languages. James Madison was the smallest president; he stood at 5’4” and weighed 100 lbs. John Tyler had 15 children. Harry S. Truman read every book in his hometown library, including encyclopedias, by age 14. And James Monroe, John Adams and Thomas Jefferson all passed away on July 4<sup>th</sup>.

Monumental facts: Boston has the oldest statue of Columbus. It was raised in 1849 (circa) and believed to be sponsored by Marquis Niccolo Reggio, an Italian businessman and consul in Boston for the Papal States, Spain, the Kingdom of Sardinia and the Kingdom of the Two Sicilies. It stands in Louisburg Square.

The distinguished, stately musicologist Albert Natale reminded us that Louis Prima — a trumpeter, composer and band leader — successfully crossed the line from jazz to swing, then to R&B and finally to rock ‘n’ roll. Some of his famous compositions are “Brooklyn Boogie” and “Oh Babe.” His greatest achievement was his 1936 composition “Sing, Sing, Sing,” which was later recorded by Benny Goodman and stands as the most powerful big band/jazz hit of all time.

And one more time! Jerry Gray, born Jerry Graziano, a native of East Boston, was a noted music arranger and composer. The songs he created are “String of Pearls,” “Pennsylvania 6-5000,” “Sun Valley Jump,” and “Here We Go Again.” And it was Jerry Gray who created Artie Shaw’s biggest hit, “Begin the Beguine.”

AMERICA IS A BEAUTIFUL ITALIAN NAME



## Recipes from the Homeland

by Vita Orlando Sinopoli



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### MEATBALLS

- |   |   |
|---|---|
| 1 pound ground beef<br>(or ground turkey) | 1 tablespoon grated Roman<br>cheese                                   |
| 1/2 cup Italian-style bread<br>crumbs     | 1/8 teaspoon of garlic<br>powder or one small<br>chopped garlic clove |
| 2 slightly beaten eggs                    |   |

Place ground beef or turkey, prepared breadcrumbs, and slightly beaten eggs in a bowl. Mix ingredients thoroughly. Shape meatballs by taking a full tablespoon of mixture and rolling it in the palm of your hands into a ball shape. Place each meatball on a lightly greased baking tray. Bake in a preheated 350°F oven for about fifteen to twenty minutes.\*

Remove from baking tray to separate meatballs from excess oil. Makes about twelve to fifteen meatballs, depending on the size preferred.

\*To microwave: Place meatballs on a microwave-proof platter and cook for five minutes, then turn and continue cooking for five to eight more minutes.

NOTE: The aroma of frying meatballs filled the air in most North End apartments every Sunday morning. My brother and I waited for Mama to start frying her meatballs so that we could enjoy one before the noontime meal.

My recipe evolved from watching my mother prepare her bread crumbs for the meatballs. Most families had a special technique to acquire their desired taste. When I prepare my meatballs, I add one tablespoon of grated Romano cheese and one-eighth teaspoon of garlic powder (or one small chopped garlic clove) to the flavored bread crumbs. These additions give me the taste and aroma of the meatballs I remember enjoying in my childhood.

Vita can be reached at [voswriting@comcast.net](mailto:voswriting@comcast.net)

#### • Democratic Caucus (Continued from Page 3)

elect delegates to the upcoming June state convention in Downtown Worcester. Caucuses aren’t always pretty and can remind folks of a sausage factory but they are the essence of a democratic with a small “d” society.

The face of Boston is changing along with the face of America. This time around I observed many first time folks attending these caucuses and the large numbers of them who came and became part of the process. The Latino community showed up with impressive numbers and also large numbers of folks who opposed casino gambling made their presence felt too.

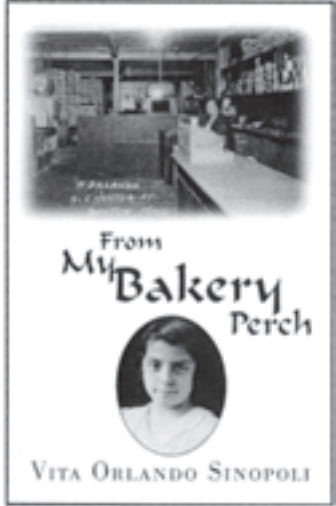
Over in the North End in Ward 3, over 150 local Democrats showed up at the Nazzaro Community Center and mirrored the enthusiasm I saw earlier across Boston Harbor in Eastie.

Here also there many first

time local Democrats showing up at a party caucus seeking to represent their political ward at the Worcester convention site. According to Philip Frattaroli, the numbers attending were much higher than expected and there were large numbers for activists from the Chinatown and upper South End precinct.

I spoke with a number of that group following the end of the caucus. As someone who grew up in the South End, I saw the numbers turning out in Ward 3 from that other side of the ward to be very positive.

In an era when so few people seem to take local politics seriously, it was good to see so many turn out at the Ward 1 and Ward 3 caucuses. The Democratic Party is changing with so many newcomers deciding that democracy with a small “d” begins with each of them working together.



1st Generation  
Italian-American  
**Vita Orlando Sinopoli**  
Shares with us  
a delightful recollection  
of her memories as a child  
growing up in  
Boston’s “Little Italy”  
and a collection of  
Italian family recipes  
from the homeland.

#### Great as Gifts

FROM MY BAKERY PERCH available on [AMAZON.COM](http://AMAZON.COM)  
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# Nanna & Babbononno

by John Christoforo

A Nostalgic Remembrance



My mother, God rest her soul, used to like to tell stories. I think she got the talent from Babbononno. Many of my weekly columns over the years were the result of what my mother remembered from when she was young and living under the roof of Mike and Giovannina Contini, with two older brothers and one younger one.

It was around the early 1920s and Babbononno bought the house at 70 Eutaw Street in East Boston. When he was single, he lived in the North End. After he and Nanna were married, they moved to East Boston and joined with Nanna's older brother and Babbononno's best friend, Zi'Antonio Ceruolo. When the flat on Orleans Street became too crowded, MY grandparents headed to the Eagle Hill section and moved in. In those days, there were very few Italians that resided in that section of Eastie. There were a few Irish, but by and large, most of the residents were Yankees, many being descendants of the people who worked at the Donald McKay Shipyard which had been located on Border Street, not too far from where my family took up residence.

The house had many rooms and a big back yard, big enough for the Contini kids to play in with room left over for a garden. According to my mother, when her youngest brother, Uncle Gino, was a child, Babbononno bought a live lamb and decided to fatten it up for the forthcoming Easter. It was his intention to have a freshly killed lamb dinner that Easter Sunday, a traditional holiday main course from the part of Italy where he had originated. Now, I'm not sure if he built a hut in the backyard to house the lamb during the tail end of the winter and early spring months. He may have constructed some sort of a pen in the cellar to house the animal. As I said, I'm not too sure at this point.

Whichever was the case, he had a lamb to fatten for the forthcoming Easter dinner. There was one problem, though. Although most of the Contini children awaited the growth of the animal and the eventual feast that it would provide, there was one who made the lamb his personal pet, Uncle Gino, the young-

est of my mother's brothers. From all accounts, Uncle Gino would head in the lamb's direction and play with it every chance he had, and he came to love the creature the same way we might develop attachments toward a dog or cat.

Winter became spring and when Ash Wednesday rolled around, Babbononno made a concerted effort to make plans for a feast 40 days in the future. He continued to fatten the lamb and when Easter week arrived, he and Nanna planned the Easter dinner menu. Nanna's usual menu for Sunday or holiday dinners included antipasto, escarole soup with little meatballs, homemade ravioli that would be covered with a meat-laden gravy that had been simmering for hours, gravy meats that included sausages, meatballs, chunks of pork or pork ribs, pieces of lamb and maybe some chicken. This would be followed by vegetables that included stuffed mushrooms, stuffed artichokes, string beans sautéed in garlic and olive oil and a garden salad seasoned with oil and lemon. That Easter, there would be one addition, a young roasted lamb that would grace the center of the dining room table for all to enjoy. Of course, a couple of bottles of Zi'Antonio's famous homemade red wine would be placed on the table for the adults to enjoy during the meal. The only problem was that no one ever told Uncle Gino that his new found pet was destined to be digested on one of the holiest days of the year.

As Easter approached, the Contini kids were brought to clothing stores and new Easter outfits were purchased. Nanna most likely filed her brood into Goldenberg's department store in East Boston's Central Square and had each one fitted for a new outfit. They would then head to a shoe store to complete their outfits — this being a tradition that was typically American, but one that they had adjusted to while living in America.

After Easter Sunday Mass, the Contini children headed to the homes of relatives to wish their uncles, aunts and cousins a *Buona Pasqua*. When they returned home, Uncle Gino headed to the backyard to play with his pet lamb. Unfortunately, it was

nowhere to be found. He frantically ran from one end of the backyard to another and through the cellar of the house looking for the animal, but with no luck. When he arrived in the kitchen to enlist the aid of his father in the search for his lost pet, one of the things he saw was an Easter main course being removed from the oven of Nanna's big, black iron stove. It was the remains of the lamb.

From all accounts, my uncle yelled, screamed and cried due to the disposition of his pet. Nanna, Babbononno and the rest of his siblings tried to console him with explanations as to why the lamb was originally purchased. He would have none of it and ran to his room, jumped on his bed and continued to cry his eyes out. Within a short period of time, Easter Sunday dinner was on the dining room table and the Contini children along with a few other relatives were called to the dinner table. Uncle Gino refused to eat and had to be threatened to ingest portions of what was placed in front of him. He flatly refused to touch any part of the creature he had befriended and come to love during that Lenten season.

My mother insisted that from that day on, her youngest brother had never eaten lamb, a fact that may be corroborated by Aunt Ninna, Uncle Gino's wife. I'm afraid to ask because I don't want to open old wounds or conjure up any sad memories from the past.

This year, Easter is on Sunday, April 20<sup>th</sup>. Normally, I combine my family with my cousin Ralph Pepe. This year, Loretta and I will be in Florida for Easter. I seem to be recouping better in the Florida sunshine than in the cold weather. My sons and their ladies will represent my part of the family, but more about that as we head toward the holidays.

GOD BLESS AMERICA

## • Socially Scene (Continued from Page 9)

acts. Laugh Boston is located at 425 Summer Street, Boston in the Westin Waterfront Hotel. Call 617-725-2844 for information on tickets or visit [www.laughboston.com](http://www.laughboston.com) for more on upcoming performances.

**A Jazzy Tale ...** The Celebrity Series of Boston brings a new twist to jazz by introducing Vijay Iyer Trio with special guest Robert Pinsky on March 14<sup>th</sup> at 8:00 pm at the Sanders Theatre for POEMJAZZ.

This performance is Vijay Iyer's second appearance with the Celebrity Series of Boston; he made his debut in 2011 with the Miguel Zenon Quartet. This is Robert Pinsky's second appearance with the Celebrity Series of Boston; he made his debut in 2002 with the Takács Quartet.

In the first part of this program, pianist Vijay Iyer teams up with former U.S. Poet Laureate Robert Pinsky in POEMJAZZ, a duet performance of poetry and jazz. POEMJAZZ presents the human voice with the reading and performance of poems along with a variety of jazz musical improvisations. In the second half, the Vijay Iyer Trio takes the stage with its innovative musical interplay.

POEMJAZZ with Robert Pinsky, Vijay Iyer and the Trio are a unique presentation of two different art forms coming together and a performance not to be missed! You can catch them on stage March 14<sup>th</sup> at 8:00 pm at the Sanders Theatre, Memorial Hall at Harvard University, 45 Quincy Street, Cambridge. For more information on this and upcoming Celebrity Series shows visit [www.celebrityseries.org](http://www.celebrityseries.org) or call 617-482-6661.

**On Site at the Museum of Fine Arts ...** Sarah Braman's "Alive" will be at the MFA through March 30<sup>th</sup> only! The exhibit Lissbeth Tarlow and Stephen Kay Art Wall is in the Eunice and Julian Cohen Galleria (Gallery 265). "Sarah Braman: Alive" debuts new sculpture, painting and video by the Museum's 2013 Maud Morgan Prize recipient. Established in 1993 in recognition of artist Maud Morgan (1903-99), the Prize honors a Massachusetts woman artist whose creativity and vision has made significant contributions to the contemporary arts in the Commonwealth and beyond. In the past decade, Amherst artist Sarah Braman has become known for painted sculptural structures that breathe new energy into humble artifacts — used furniture, car hoods, and wooden doors — with rich colors of spray paint or planes of cut Plexiglass. Her newest works distill her interest in cycles and passage from winter to spring, stillness to motion, and life to death, specifically by capturing shifting light in video, paint, and sculptural form. For the MFA, she has designed her first sculptures in dynamically leaning cubes of colored glass that will respond directly to the natural glow through the



**Celebrity Series of Boston welcomes Vijay Iyer Trio with special guest Robert Pinsky on March 14<sup>th</sup>.**

(Photo by Broadwayworld.com)

vaulted glass ceiling of the Cohen Galleria in the Linde Family Wing for Contemporary Art.

Samba Spirit is modern Afro Brazilian art on display through October 19, 2014, in the Bernard and Barbara Stern Shapiro Gallery (Gallery 231). For the first time the MFA presents a selection of works by 20th-century Brazilian artists of African descent. Rarely studied in the United States, these painters and sculptors drew on indigenous, European, and African traditions, and found inspiration in all aspects of Brazilian life — religious rituals, urban and rural life, music, and dance. Each artist has a distinct approach to subject, style, and iconography, creating a lively range of imagery. The exhibition features key works by Heitor dos Prazeres, Maria Auxiliadora da Silva, and Waldemiro de Deus. All are recent acquisitions from the collection of John Axelrod.

The Museum of Fine Arts Boston is a magnificent place to get away from the day-to-day stress and appreciate the beauty in life. The Museum located at Avenue of the Arts, 465 Huntington Avenue, Boston and can be reached at 617-267-9300 or visit [www.mfa.org](http://www.mfa.org) for more on what is currently on display.

## A Tasty Treat to Complement Your Time in the City

... Ostra is a contemporary Mediterranean seafood restaurant. Inspired by local and European varieties of seafood, Chef/Owner Jamie Mammano and Executive Chef Mitchell Randall will focus on specialty seafood found throughout the Mediterranean and regions within the U.S. The light preparation of our cuisine highlights the natural and fresh flavors of each dish. The dining room at Ostra evokes a sense of style and sophistication in a comfortable and inviting setting. Ostra also offers a fine bar and lounge area featuring live piano entertainment. Ostra's private dining room accommodates up to 40 for a seated event and up to 70 for a cocktail reception. Ostra is located at 1 Charles Street, Boston. Call 617-421-1200 for reservations or visit [www.ostra.com](http://www.ostra.com).

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THE

*Johnny Christy*  
*Orchestra*

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## Remember Your Loved Ones



The Post-Gazette  
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throughout the year.

Please call  
**617-227-8929**



LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Probate and Family Court  
Middlesex Division  
208 Cambridge Street  
East Cambridge, MA 02141  
(617) 768-5800  
Docket No. MI14P0584EA

Estate of  
**MIGUEL DELAFUENTE, JR.**  
Date of Death August 3, 2010  
**INFORMAL PROBATE  
PUBLICATION NOTICE**

To all persons interested in the above captioned estate, by Petition of Petitioner **Jupiter Ramirez of Rawson, OH**, has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 3/7/14

LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Probate and Family Court  
Middlesex Division  
208 Cambridge Street  
East Cambridge, MA 02141  
(617) 768-5800  
Docket No. MI14P0643EA

Estate of  
**BIRVON ROBERTS, SR.**  
Date of Death November 11, 2004  
**INFORMAL PROBATE  
PUBLICATION NOTICE**

To all persons interested in the above captioned estate, by Petition of Petitioner **Fannie Roberts of Angie, LA**, has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 3/7/14

MASSACHUSETTS PORT AUTHORITY  
NOTICE TO CONTRACTORS

Sealed General Bids for **MPA Contract No. H239-C1 PINE HILL T-HANGAR TAXILANE RECONSTRUCTION, L. G. HANSCOM FIELD, BEDFORD, MASSACHUSETTS**, will be received by the Massachusetts Port Authority at the Capital Programs Department Office, Suite 209S, Logan Office Center, One Harborside Drive, East Boston, Massachusetts 02128-2909, until 11:00 A.M. local time on **WEDNESDAY, APRIL 2, 2014** immediately after which, in a designated room, the proposal will be opened and read publicly.

**NOTE: PRE-BID CONFERENCE WILL BE HELD AT THE 3<sup>RD</sup> FLOOR CONFERENCE, CIVIL AIR TERMINAL, L. G. HANSCOM FIELD, BEDFORD, MASSACHUSETTS AT 1:00 PM (LOCAL TIME) ON THURSDAY, MARCH 20, 2014.**

The work includes: **THE RECONSTRUCTION OF PINE HILL T-HANGAR TAXILANE AND APRON AREA WHICH INCLUDES THE RECLAMATION OF THE EXISTING BITUMINOUS CONCRETE FOR USE AS BASE MATERIAL, MINOR WIDENING OF TAXILANE, NEW BITUMINOUS CONCRETE, PAVEMENT MARKINGS, RESETTING OF UTILITY STRUCTURE FRAMES AND GRATES/COVERS, RELOCATION OF A SECTION OF PERIMETER CHAIN LINK FENCE AND A GATE, REMOVAL OF UNUSED PAVEMENT, LOAMING AND SEEDING AND OTHER INCIDENTAL WORK.**

Bid documents will be made available beginning **WEDNESDAY, MARCH 12, 2014**.

Bid Documents in electronic format may be obtained free of charge at the Authority's Capital Programs Department Office, together with any addenda or amendments, which the Authority may issue and a printed copy of the Proposal form.

The estimated contract cost is **\$900,000**.

A proposal guaranty shall be submitted with each General Bid consisting of a bid deposit for five (5) percent of the value of the bid; when sub-bids are required, each must be accompanied by a deposit equal to five (5) percent of the sub-bid amount, in the form of a bid bond, or cash, or a certified check, or a treasurer's or a cashier's check issued by a responsible bank or trust company, payable to the Massachusetts Port Authority in the name of which the Contract for the work is to be executed. The bid deposit shall be (a) in a form satisfactory to the Authority, (b) with a surety company qualified to do business in the Commonwealth and satisfactory to the Authority, and (c) conditioned upon the faithful performance by the principal of the agreements contained in the bid.

The successful Bidder will be required to furnish a performance bond and a labor and materials payment bond, each in an amount equal to 100% of the Contract price. The surety shall be a surety company or securities satisfactory to the Authority. Attention is called to the minimum rate of wages to be paid on the work as determined under the provisions of Chapter 149, Massachusetts General Laws, Section 26 to 27G, inclusive, as amended. The Contractor will be required to pay minimum wages in accordance with the schedules listed in Division II, Special Provisions of the Specifications, which wage rates have been predetermined by the U. S. Secretary of Labor and/or the Commissioner of Labor and Industries of Massachusetts, whichever is greater.

The successful Bidder will be required to purchase and maintain Bodily Injury Liability Insurance and Property Damage Liability Insurance for a combined single limit of **\$5,000,000**. Said policy shall be on an occurrence basis and the Authority shall be included as an Additional Insured. See the insurance sections of Division I, General Requirements and Division II, Special Provisions for complete details.

This contract is subject to a Disadvantaged Business Enterprise participation provision requiring that not less than **12.6%** of the Contract be performed by disadvantaged business enterprise contractors. With respect to this provision, bidders are urged to familiarize themselves thoroughly with the Bidding Documents. Strict compliance with the pertinent procedures will be required for a bidder to be deemed responsive and eligible.

This Contract is also subject to Affirmative Action requirements of the Massachusetts Port Authority contained in Article 84 of the General Requirements and Covenants, and to the Secretary of Labor's Requirement for Affirmative Action to Ensure Equal Opportunity and the Standard Federal Equal Opportunity Construction Contract Specifications (Executive Order 11246).

The General Contractor is required to submit a Certification of Non-Segregated Facilities prior to award of the Contract, and to notify prospective sub-contractors of the requirement for such certification where the subcontract exceeds \$10,000.

A Contractor having fifty (50) or more employees and his sub-contractors having fifty (50) or more employees who may be awarded a sub-contract of \$50,000 or more will, within one hundred twenty (120) days from the contract commencement, be required to develop a written affirmative action compliance program for each of its establishments.

Compliance Reports - Within thirty (30) days of the award of this Contract the Contractor shall file a compliance report (Standard Form [SF 100]) if:

(a) The Contractor has not submitted a complete compliance report within twelve (12) months preceding the date of award, and

(b) The Contractor is within the definition of "employer" in Paragraph 2c(3) of the instructions included in SF100.

The contractor shall require the sub-contractor on any first tier sub-contracts, irrespective of the dollar amount, to file SF 100 within thirty (30) days after the award of the sub-contracts, if the above two conditions apply. SF 100 will be furnished upon request. SF 100 is normally furnished Contractors annually, based on a mailing list currently maintained by the Joint Reporting Committee. In the event a contractor has not received the form, he may obtain it by writing to the following address:

Joint Reporting Committee  
1800 G Street  
Washington, DC 20506

Complete information and authorization to view the site may be obtained from the Capital Programs Department Office at the Massachusetts Port Authority. The right is reserved to waive any informality in or reject any or all proposals.

**MASSACHUSETTS PORT AUTHORITY  
THOMAS P. GLYNN  
CEO AND EXECUTIVE DIRECTOR**

Run date: 3/7/14



Gridiron Audibles

with Christian A. Guarino

With the 2013 NFL season officially in the books, the Patriots and other teams hoping to be contenders next season will look to free agency as a way to solve their personnel problems. Although signing the highest-priced free agent or going on a spending spree does not guarantee wins in the upcoming postseason, this offseason marks a “This is our time” moment for the Patriots; the team needs to make moves.

Coming one win short of the Super Bowl in two consecutive years, Head Coach and General Manager Bill Belichick must realize that the window to a 4<sup>th</sup> Championship with Quarterback Tom Brady is quickly closing.

With minimal cap space, projected in the area of \$9.5 million, Belichick needs to not only make moves but also be creative in creating the cap space necessary to better the team.

The top priority that the Patriots face is re-signing two of their most important playmakers from last season; Cornerback Aqib Talib and Wide Receiver Julian Edelman. However, neither player will come cheap. When healthy, Talib is arguably a top 5 corner in the league. During an injury riddled 2013 season, Talib finished with a deceptive 4 interceptions, but opposing Quarterbacks chose to shy away from Talib's side of the defense. Unfortunately for the Patriots, the rest of the defense was fair game for NFL offenses. Last season, Edelman proved to be more than an efficient replacement to Wes Welker, hauling in 105 Tom Brady passes totaling over 1,000 yards. These are two players that the Patriots simply cannot afford to lose.

Once the Talib-Edelman situation is resolved, the team must find a suitable fill-in at the tight end position. The past three seasons, all-pro tight end Rob Gronkowski has not been able to finish the season healthy. With Gronkowski out of the lineup the offense has been pedestrian at best, going from an unstoppable juggernaut to a high school level attack. The Patriots cannot afford to roll the dice on Gronkowski being healthy for an entire season. Options

include New Orleans Saint Jimmy Graham, which would cost the team a first round pick in May's NFL Draft, and Green Bay Packers tight end Jermichael Finley. However, look for the Patriots to not invest the kind of money those two would demand in free agency. The team may look to the draft to create depth behind Gronkowski.

The next need is a position that we as Patriot fans have been looking at for the past decade; pass rush. Top tier options are on the market, however look for the team to sign a veteran like New York Giant Justin Tuck. Tuck, 30, finished with 11 sacks last season and would offer the Patriots a legitimate threat opposite Chandler Jones. That defensive line combo would immediately make the Patriots a force on defense.

With the release of Safety Steven Gregory, the Patriots are banking on their recent draft picks Duron Harmon and Tavon Wilson to compete against last season's prized free agent acquisition, Adrian Wilson to take over the Strong Safety position opposite Devin McCourty. The secondary remains an area in flux on the Patriot defense.

Recently, rumors of a trade for former New York Jet and current Tampa Bay Buccaneer cornerback Darrell Revis, has Patriot fans dreaming of a secondary pairing unlike any other in the NFL. However, with their limited cap space, the team simply cannot afford to make this move. Should Belichick pull the trigger on this trade, it would undoubtedly mean the end of the Patriot career of Defensive tackle Vince Wilfork. An ownership and fan favorite, Wilfork could restructure his contract, but even a restructure would not be enough to make such a deal possible. The team may be floating rumors such as a Revis trade to undervalue Talib in contract negotiations.

Recent history tells us that Coach Belichick will bring in mid to low-level free agents to round out the 2014 New England Patriots roster. The time for gambling is over, with a weak AFC, the Patriots are being presented with an opportunity they simply cannot afford to pass up. The time is now.

• Simple Times (Continued from Page 8)

down fifteen cents for a hamburger at McDonald's. Fill a brown paper bag with candy of several varieties for mere pennies. And, yes, a phone call inside a glass booth offered both privacy and shelter from rain or cold took only a dime to talk as long as we desired.

Simpler times four decades ago surely held diffi-

culties: dangers, challenges, unfairness and a hard day's work from many varying jobs. Yet through it all we held strong to the ethic that it's okay to get up daily, go to work to pay the bills and step up to tackle life's inevitable struggles.

Our advice to today's 20-somethings is simple: search high and low for a

savvy way to convince the greed mongers and persuade our elective public servants that escalating costs to buy a home or rent an apartment or worry about crushing debt from attending college ought not rob the nation of its future economic engine that could offer endless opportunities for a generation who seek a simpler life.

LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Middlesex Probate and Family Court  
208 Cambridge Street  
Cambridge, MA 02141  
Docket No. MI13D4576DR  
**DIVORCE SUMMONS BY  
PUBLICATION AND MAILING**  
**EDMAR S. SIMOES**  
vs.  
**ERIN L. McMANUS SIMOES**

To the Defendant:  
The Plaintiff has filed a Complaint for Divorce requesting that the Court grant a divorce for Irretrievable Breakdown of the Marriage 1B. The Complaint is on file at the Court.  
An Automatic Restraining Order has been entered in this matter preventing you from taking any action which would negatively impact the current financial status of either party.  
**SEE Supplemental Probate Court Rule 411.**  
You are hereby summoned and required to serve upon **Thomas P. Glynn, Esquire, 537 Broadway, Everett, MA 02149** your answer, if any, on or before **April 7, 2014**. If you fail to do so, the court will proceed to the hearing and adjudication of this action. You are also required to file a copy of your answer, if any, in the office of the Register of this Court.

**WITNESS, HON. EDWARD F. DONNELLY, JR.,  
First Justice of this Court.**  
Date: February 24, 2014  
Tara E. DeCristofaro, Register of Probate  
Run date: 3/7/14

LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Middlesex Probate and Family Court  
208 Cambridge Street  
Cambridge, MA 02141  
Docket No. MI13D4113DR  
**DIVORCE SUMMONS BY  
PUBLICATION AND MAILING**  
**MILAGROS LUNA**  
vs.  
**ANDREW LOHOF**

To the Defendant:  
The Plaintiff has filed a Complaint for Divorce requesting that the Court grant a divorce for Irretrievable Breakdown of the Marriage 1B. The Complaint is on file at the Court.  
An Automatic Restraining Order has been entered in this matter preventing you from taking any action which would negatively impact the current financial status of either party.  
**SEE Supplemental Probate Court Rule 411.**  
You are hereby summoned and required to serve upon **Wyckoff Nissenbaum, Esquire, The Law Office of Wyckoff Nissenbaum, 775 Broadway, Somerville, MA 02144** your answer, if any, on or before **April 7, 2014**. If you fail to do so, the court will proceed to the hearing and adjudication of this action. You are also required to file a copy of your answer, if any, in the office of the Register of this Court.

**WITNESS, HON. EDWARD F. DONNELLY, JR.,  
First Justice of this Court.**  
Date: February 25, 2014  
Tara E. DeCristofaro, Register of Probate  
Run date: 3/7/14

LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Middlesex Probate and Family Court  
208 Cambridge Street  
Cambridge, MA 02141  
Docket No. MI14D0572DR  
**DIVORCE SUMMONS BY  
PUBLICATION AND MAILING**  
**GAIL F. COLLETTE**  
vs.  
**GERALD J. COLLETTE**

To the Defendant:  
The Plaintiff has filed a Complaint for Divorce requesting that the Court grant a divorce for desertion. The Complaint is on file at the Court.  
An Automatic Restraining Order has been entered in this matter preventing you from taking any action which would negatively impact the current financial status of either party.  
**SEE Supplemental Probate Court Rule 411.**  
You are hereby summoned and required to serve upon **Gail F. Collette, 61 Francis Wyman Road, Burlington, MA 01803** your answer, if any, on or before **April 7, 2014**. If you fail to do so, the court will proceed to the hearing and adjudication of this action. You are also required to file a copy of your answer, if any, in the office of the Register of this Court.

**WITNESS, HON. EDWARD F. DONNELLY, JR.,  
First Justice of this Court.**  
Date: February 24, 2014  
Tara E. DeCristofaro, Register of Probate  
Run date: 3/7/14



LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Probate and Family Court  
Middlesex Division  
208 Cambridge Street  
East Cambridge, MA 02141  
(617) 768-5800  
Docket No. MI13P6345EA

Estate of  
**JUAN GONZALEZ**  
Date of Death July 14, 2010

**INFORMAL PROBATE  
PUBLICATION NOTICE**

To all persons interested in the above captioned estate, by Petition of Petitioner **Gloria E. Gonzalez of Round Rock, TX, Rosa A. Gonzalez of Miami, FL.**

**Gloria E. Gonzalez of Round Rock, TX, Rosa A. Gonzalez of Miami, FL** have been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representatives under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representatives and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 3/7/14

LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Probate and Family Court  
Middlesex Division  
208 Cambridge Street  
East Cambridge, MA 02141  
(617) 768-5800  
Docket No. MI14P0720EA

Estate of  
**OFELIA GOMEZ**  
Date of Death May 7, 2012

**INFORMAL PROBATE  
PUBLICATION NOTICE**

To all persons interested in the above captioned estate, by Petition of Petitioner **Francisco Gomez of Arleta, CA.**

**Maria G. De La Torre of Arleta, TX** has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 3/7/14

LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Probate and Family Court  
Middlesex Division  
208 Cambridge Street  
East Cambridge, MA 02141  
(617) 768-5800  
Docket No. MI14P0578EA

Estate of  
**LAVERNE WILLIAMS**  
Also Known As  
**LAVERNE HARRIS**  
Date of Death December 1, 2007

**INFORMAL PROBATE  
PUBLICATION NOTICE**

To all persons interested in the above captioned estate, by Petition of Petitioner **Vernice Williams of Mesquite, TX.**

**Vernice Williams of Mesquite, TX** has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 3/7/14

LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Probate and Family Court  
Middlesex Division  
208 Cambridge Street  
East Cambridge, MA 02141  
(617) 768-5800  
Docket No. MI14P0577EA

Estate of  
**ORA MAE WILLIAMSON**  
Also Known As  
**ORA MAE HARRIS**  
Date of Death April 30, 2010

**INFORMAL PROBATE  
PUBLICATION NOTICE**

To all persons interested in the above captioned estate, by Petition of Petitioner **Latresha Baker of East Chicago, IN.**

**Latresha Baker of East Chicago, IN** has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 3/7/14

LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Probate and Family Court  
Middlesex Division  
208 Cambridge Street  
East Cambridge, MA 02141  
(617) 768-5800  
Docket No. MI14P0574EA

Estate of  
**PAULA MECHELLE BROWN**  
Date of Death February 6, 2012

**INFORMAL PROBATE  
PUBLICATION NOTICE**

To all persons interested in the above captioned estate, by Petition of Petitioner **Betty Brown of Metter, GA.**

**Betty Brown of Metter, GA** has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 3/7/14

LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Probate and Family Court  
Middlesex Division  
208 Cambridge Street  
East Cambridge, MA 02141  
(617) 768-5800  
Docket No. MI13P6304EA

Estate of  
**RUBEN HECTOR CANUL**  
Date of Death May 16, 2012

**INFORMAL PROBATE  
PUBLICATION NOTICE**

To all persons interested in the above captioned estate, by Petition of Petitioner **Sulema Y. Canul of Brownsville, TX.**

**Sulema Y. Canul of Brownsville, TX** has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 3/7/14



EXTRA Innings

by Sal Giarattani



Remembering Earl Wilson and Pre-Red Sox Nation



Earl Wilson became the second African American to put on a Red Sox uniform late in the 1959 season. Second baseman Pumpsie Green opened the 1959 season as the first ever black Boston Red Sox player. The Red Sox that year seemingly had to be dragged into the 20<sup>th</sup> century and were the last all-white Major League Baseball team. Mostly, Tom Yawkey, a good old Southern boy, had a reported dislike for the, well, you know non-white players.

Wilson was a great pitcher on many lousy pre-Red Sox Nation teams. In 1962, the 50<sup>th</sup> anniversary of Fenway Park, the Red Sox finished under .500 for the fourth straight year.

In June of that season, Earl Wilson made history by becoming the first African American in the American

League to throw a no-hitter. The 28-year-old catcher-turned-pitcher helped himself in the 2-0 victory over the original Los Angeles Angels by hitting a home run. The crowd that day at Fenway Park was but 14,002. My brother and I were at the game so we were the “2.” The Boston Red Sox program that day (June 26<sup>th</sup>) was only 15 cents. My brother and I pitched-in our money

for one. I remember we used to buy the team's year-book every season. In 1962 it cost only 50 cents.

About one month following Wilson's gem, Billy Monbouquette threw his own no-hitter in Chicago against the White Sox. Wilson and Mombo were a great duo on the mound for us in those days. In 1963, Billy Monbouquette was a 20-game winner for the Sox. While many fans remember Number 27 as Carlton Fisk's, for me it will always be Number 27 for Medford local Monbouquette. The 76-84 Red Sox also saw first baseman Pete Runnels win the A.L. batting crown with a .326 average and Dick Radatz in his rookie season started the first of the three greatest seasons ever for a closer. From 1962-64, he won 40 games and probably saved well over 125 games. No one counted saves back then or worried about pitch counts either. His fastball was probably close to 100 mph and was called the “Monstah” for good reason.

Oh, by the way, Pete Runnels got traded after the season and winning the batting crown to the Houston Colt 45s for Roman Mejias, who was simply horrible both at bat and in the outfield in 1963. Oh yeh, again we got Dick Stuart from the Pirates to replace Runnels at first — batting average not so good, fielding not so good, but man, could he hit home runs.

Hey, hey, getting back to Wilson, we traded him to the Tigers. His finest season was 1967 when he went 22-11 for the Tigers, who finished our “Impossible Dream” year one game out of first. In 1968, he went to the World Series against the St. Louis Cardinals. He won 13 games and hit 7 home runs that season.

Career-wise, Wilson finished with 121 wins and hit 35 home runs.

LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Probate and Family Court  
Middlesex Division  
208 Cambridge Street  
East Cambridge, MA 02141  
(617) 768-5800  
Docket No. MI14P0562EA

Estate of  
**SHIRLEY ANN JAMES RICHARD**  
Date of Death May 13, 2008

**INFORMAL PROBATE  
PUBLICATION NOTICE**

To all persons interested in the above captioned estate, by Petition of Petitioner **Lee Richard, Sr. of Gonzales, LA.**

**Lee Richard, Sr. of Gonzales, LA** has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 3/7/14

LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Probate and Family Court  
Middlesex Division  
208 Cambridge Street  
East Cambridge, MA 02141  
(617) 768-5800  
Docket No. MI14P0575EA

Estate of  
**RODNEY D. WILSON**  
Date of Death April 16, 2011

**INFORMAL PROBATE  
PUBLICATION NOTICE**

To all persons interested in the above captioned estate, by Petition of Petitioner **Brenda J. Wilson of New Orleans, LA.**

**Brenda J. Wilson of New Orleans, LA** has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 3/7/14

LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Probate and Family Court  
Middlesex Division  
208 Cambridge Street  
East Cambridge, MA 02141  
(617) 768-5800  
Docket No. MI14P0576EA

Estate of  
**MARIA ESTELA GARZA**  
Also Known As  
**MARIA RIVERA**  
Date of Death June 23, 2012

**INFORMAL PROBATE  
PUBLICATION NOTICE**

To all persons interested in the above captioned estate, by Petition of Petitioner **Pedro Rivera of Pharr, TX.**

**Raquel Rivera-Cantu of Edinburg, TX** have been informally appointed as the Personal Representatives of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representatives under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representatives and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 3/7/14

LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Probate and Family Court  
Middlesex Division  
208 Cambridge Street  
East Cambridge, MA 02141  
(617) 768-5800  
Docket No. MI14P0568EA

Estate of  
**NANCY DEPASS PHILLIPS**  
Date of Death September 9, 2009

**INFORMAL PROBATE  
PUBLICATION NOTICE**

To all persons interested in the above captioned estate, by Petition of Petitioner **Moses Phillips of Houston, TX.**

**Moses Phillips of Houston, TX** has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 3/7/14

LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Probate and Family Court  
Middlesex Division  
208 Cambridge Street  
East Cambridge, MA 02141  
(617) 768-5800  
Docket No. MI13P6346EA

Estate of  
**KATHERINE RIES**  
Date of Death August 20, 2007

**INFORMAL PROBATE  
PUBLICATION NOTICE**

To all persons interested in the above captioned estate, by Petition of Petitioner **Curtis Douglas of Palmdale, CA.**

**Curtis Douglas of Palmdale, CA** has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 3/7/14





## The Fight of the Century: ALI FRAZIER I

### Why is it Being Forgotten? Part 1

"Joe Frazier is an Uncle Tom. He works for the enemy." — Muhammad Ali, 1971  
 "My skin's blacker than yours." — Joe Frazier



Cover of *Esquire* magazine, 1968

March 8, 1971, forty-three years ago this week, one of the greatest sporting events of all time took place in Madison Square Garden, a battle between two undefeated heavyweight champions. Never before had two men stepped into the ring with unblemished records and with both having a legitimate claim to being the undisputed Heavyweight Champion of the World. Both were, or would be, on many boxing experts' list of the top ten greatest heavyweights. Also, Frazier and Ali had the perfect contrasting styles to make for an interesting fight, the slugger versus the boxer, though I would argue both were very physical fighters who relied on their speed to overwhelm their opponents. Given all of this, it would appear that the makings for an epic battle were already in place, but there was more to this than just a championship boxing match.

In 1971 the war in Vietnam was still raging. Richard Nixon was in the White House and demonstrators were in the streets. Nixon's "Peace with Honor" had much support, but it also angered many who wanted an immediate withdrawal of American forces from Southeast Asia. Ali had become a hero to liberal America by refusing induction into the Army and saying "I ain't got no quarrel with those Viet Cong." He had been stripped of his title by the various boxing commissions around the country for taking this stand. During his exile from the ring, Ali spent time speaking at and touring college campuses, where he built up a huge following. He had been portrayed as a martyr on the cover of *Esquire* magazine and had become a darling of the liberal media.

While this was happening, Joe Frazier, the son of

a sharecropper, from Beaufort, South Carolina, was fighting his way to the top of the heavyweight division. Frazier, who had won Olympic Gold at the Tokyo games in 1964, gained a portion of the heavyweight title by stopping Buster Mathis in a fight that was recognized as being for the crown by the New York State Athletic Commission. Jimmy Ellis had won another piece of the championship by competing in and winning a tournament sponsored by the World

Boxing Association. Eventually, Frazier would defeat Ellis to unify those portions of the title. This, along with Ali stating he had retired, led Nat Fleischer at *The Ring* magazine to recognize Frazier as the undis-

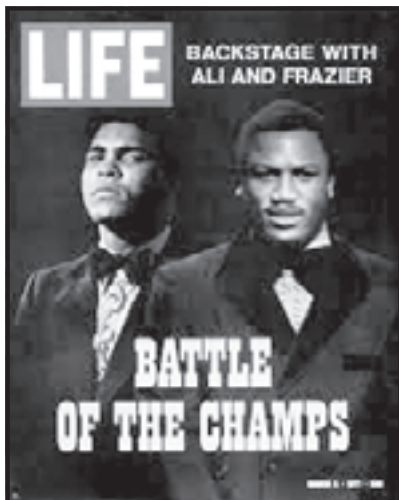


Poster from Ali Frazier I

puted champ. Fleischer had continued to list Ali as champion up until this time.

Frazier was dominating the division at this point, and the public was calling for Ali to be given his license so the two could meet in the ring and settle things once and for all. It was during this period that Joe helped Ali out financially. Most people don't know that Muhammad accepted money from Joe, and that the two knew they could be good for each other.

This friendship would change once Ali got his license back. Ali, now allowed back into the ring, beat Jerry Quarry and Oscar Bonavena setting the stage for the Fight of the Century. This bout was going to be a worldwide event and guaranteed to sell out closed circuit venues anywhere it was shown. Joe and Muhammad were guaranteed 2.5 million dollars apiece, an unheard of sum at that time. But, now Ali had to push the envelope. He began calling Joe an Uncle Tom and The White Man's Champion. Odd, seeing that it was Frazier who had a black man training him while Ali had a white man in his corner. Joe had



Cover of *Life* magazine, 1973

also grown up poorer than poor, living among the Gullahs, direct descendents of slaves, many of whom still spoke African dialects, while Ali was raised in a middle-class family in Louisville, KY and who's foray into boxing came about because he wanted to learn how to beat up the kid who stole his brand new bicycle. He also went to a gym run by a white police officer who became his first trainer. While Frazier was admired by blue-collar working-class people who could relate to his struggles, Ali was traveling in circles with white intellectuals and was very much in the camp of the wealthy white leisure-class. For all of his

Black Muslim rhetoric, Muhammad was very comfortable hanging out with upper-class whites, who very much enjoyed having him in their circle, quite the contrast between the two.

This narrative was also further dividing an already split nation. The fight had now taken on a political and racial component that was not healthy. Instead of an event that could have come to represent a tone of unification, it was driving a wedge deeper into society. Joe Frazier's life was repeatedly threatened and his children had to have police protection when going to and from school. In response to Ali's taunts that Joe was the white man's champion, Frazier would respond by pointing out how his skin was blacker than Ali's, which brought up the topic of bigotry between light and dark skinned African Americans that was portrayed in the Andy Ratzaff song *Black and Blue* made famous by Fats Waller in the 1930s. Things had now begun to spiral out of control. This was no longer a sporting event.

**Next week:** The fight and why their third meeting is the one remembered instead.

Bobby can be reached at [bob2boxer@yahoo.com](mailto:bob2boxer@yahoo.com).

## HOOPS and HOCKEY in the HUB

by Richard Preiss



IT ALL STARTS SO EARLY — If you're a fan who likes to arrive at the Garden just a few minutes before the start of a Celtics game or one who switches to the game on TV just before it starts you might be surprised to learn you've already missed a lot of activity.

The hours leading up to a typical regular season NBA game are filled with action — some of it on the court with warm-ups to be sure, but quite a bit more behind the scenes as the countdown to tipoff moves on.

If you're Head Coach Brad Stevens you've thought about tonight's game ever since the last one ended. If it's the second half of a back-to-back then that's only since last night. But more typically, if there is a day or two (or more) in between, you've been thinking about tonight's opponent for upwards of 48 hours or longer.

The Celtics usually arrive quite early for a home game — typically by late afternoon. That's because the players and coaches have to drive from their homes and don't want to get caught in rush hour traffic.

By 5:00 pm or so there is even more activity as the media facility opens and various members of the Fourth Estate begin to arrive. While they will continue to file in up to almost game time, there is a traditional order for who eats first.

It's the members of the electronic media — or more precisely the people you never see on television (producers, technicians, camera operators) that dine early. Then it's back to their duties — many are based in a tractor-trailer in the parking lot — to resume preparations for that night's contest.

In addition, the folks who bring the game to the live audience in the arena via the Jumbotron also are on hand early before going to their base of operations in the ninth floor control room.

Then, over the next couple of hours, the rest of the media people will arrive. There aren't any cliques. Over the course of many weeks you'll share meals and conversations with a wide variety of people. That's what makes it such a great experience.

While some are dining, others are already working. By NBA edict, the locker rooms for both teams must be open to media members from 75 minutes until 45 minutes prior to game time.

Print edition reporters use this opportunity to gather information for notebook columns that will appear the next morning along with their game stories. The standard employed for information gleaned in such a setting is "will it stand?" That means whatever is found out still will have to be newsworthy in the morning, long after the game itself is over. At the 45-minute mark

Coach Stevens steps outside and holds a 15-minute availability session for reporters. The head coach of the visiting team starts his availability as Stevens is wrapping up.

There is another activity that centers around a Higher Authority. That would be the pre-game chapel service conducted by Celtics team chaplain Rev. Robert Gray about an hour before the start of every home game. The service usually draws an assortment of players, coaches and anyone else affiliated with the teams.

During the dining period various materials are distributed. These include the expansive pre-game notes prepared by the Celtics media relations staff plus press releases from the team as well as the NBA.

The typical 7:30 pm game doesn't start at that time. It actually starts at 7:40 pm following the *National Anthem* and the introduction of the starting lineups. That 10-minute leeway is good to know about if you do get hung up in traffic around the Garden.

Over the years media seating has changed quite a bit. While once there were court-side seats for many media members, today there are none. Most reporters on daily deadline are now seated in an area adjacent to the tunnel nearest the Celtics bench. There is also some media seating 11 rows behind the basket nearest the Celtics bench.

Still others sit where we do — on the ninth floor — where we can watch it all unfold before us. High up to be sure but ideal for seeing how plays develop.

Statistics and play-by-play sheets are distributed after every quarter. At the half light refreshments are available in the media dining room. Following the conclusion of the game, that same room will be the site of Coach Stevens' postgame press conference.

Then the Celtics locker room opens to all media. Meanwhile final statistics have been compiled and are distributed in a handout we call "the book."

After all interviews are wrapped up, daily print edition media members write their stories. Many have already been on site for four to five hours. On a typical night the last person may not leave until close to 1:00 am.

So, it's a new day by the time things are all wrapped up. All the players have long since departed — usually for home but also to Hanscom Field for a charter flight if they have a road game the next night.

Coach Stevens is already thinking about the next opponent and may be watching game video. He tells us he does it every night after a game.

One day has blended into another. Once more, the time honored cycle repeats itself.