

POST-GAZETTE

(Formerly LA GAZZETTA del MASSACHUSETTS)

VOL. 117 - NO. 15

BOSTON, MASSACHUSETTS, APRIL 12, 2013

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Patriots' Day

by Ivanha Paz



Patriots' Day although not a Federal holiday is a very important state holiday for Massachusetts and Maine, held annually on the third Monday of every April. It is a commemoration of the battles of Lexington and Concord and their great historical importance. These two battles were the first fought in The American Revolutionary War, the beginning of the United States' fight for freedom from the British rule.

Lexington and Concord are both very close to the City of Boston and numerous events take place in and around these areas marking the date. This year, Patriots' Day falls on Monday, April 15th, although the battles occurred in April 19 of 1775. Two of the most notorious Holiday festivities are the reenactments of the battles that start as early as 6:00 am in the Lexington Green, which features the Lexington Militia and the British regulars and 8:00 am in

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News Briefs

by Sal Giarratani

Golden Gate Goes Electronic

The Toll takers on San Francisco's Golden Gate Bridge are no more. They have been replaced by transponders and a camera system photographing license plates. Those who fail to pay receive warnings and could end up getting their auto registrations held up by the California Department of Motor Vehicles. The new system is supposed to ease the flow of traffic on the Golden Gate Bridge which opened up back in 1937. The last toll collected by a human being was paid by Jim Eddie in his vintage 1937 Packard sedan.

Temper that Trigger Finger

A prison guard has been charged with shooting off his own finger while drunk attempting to remove his wedding ring during an argument with his wife. The cops were called on March 2nd and were met at the door of the house by the guy who said he was "trying to get rid of his wedding ring." He shot off his finger with the wedding ring still on it. Inquiring minds want to know, if he ever needs a new wedding ring, where's he going to put it?

Who Should Pick Judges?

There is something called the Missouri Plan for choosing judges that many states are now abandoning. However, in Pennsylvania, three former

(Continued on Page 14)

The Thirtieth Annual LAW AND JUSTICE DAY BREAKFAST

by Adriana Guida



**HONORABLE
FRANK M. GAZIANO**
Justice Award

The Thirtieth Annual Law and Justice Day Breakfast sponsored by the Commission for Social Justice of the Grand Lodge of Massachusetts, Order Sons of Italy in America will be held on Sunday, May 5, 2013 at Lombardo's, Billings Street, Randolph, Massachusetts beginning at 9:00 am.

The Commission is pleased and honored to announce the following recipients of this year's awards.

The recipient of the "Justice Award" is The Honorable Frank M. Gaziano. Judge Gaziano is an Associate Justice of the Superior Court and the Regional Administrative Justice in Plymouth County. Judge Gaziano has spent his legal career in public service, serving from 1991 to 2001 as an Assistant District Attorney in Plymouth County, arguing major felony cases and arguing appellate cases before the Supreme Judicial Court and Appeals Court and rising over his tenure to the position of Deputy First Assistant District Attorney. From 2001 to 2004, he served as the First Assistant United States Attorney for the District of Massachusetts, prosecuting cases in the Organized Crime Strike Force. Judge Gaziano was appointed as Associate Justice in 2004 by then-Governor Mitt Romney and has since been appointed by the Justices to the Supreme Judicial Court to the Standing Advisory Committee on Criminal Procedure and the Model Homicide Instruction Committee.



**CAPTAIN
FRANK MANCINI**
Law Award

Judge Gaziano is a respected lecturer on evidence, criminal procedure, substantive criminal law and trial advocacy. He frequently takes part in charitable and volunteer work.

This year's recipient of the "Law Award" is Captain Frank Mancini. Captain Mancini began his law enforcement career over 20 years ago as a patrol officer in some of Boston's toughest neighborhoods. He worked his way up through the ranks, including serving as Lieutenant in his home town of East Boston. In 2007, he was promoted to the rank of Captain, the first Italian born officer to achieve this rank in the Boston Police Department. In 2012, he was appointed as the Superintendent of the Bureau of Professional Standards, Boston Police Department, placing him in charge of the Anti-Corruption Division, Internal Affairs Division, Auditing and Review Unit and the Recruit Investigation Unit. Among his accomplishments is an invitation from the Panamanian government to present on police and public official corruption. Captain Mancini has been cited for outstanding work by the Boston Police Department, state and local government entities, the FBI and the United States District Attorney's office. In honor of his Italian roots, he has been an active member of the Italian American Police Officers Association and the Associazione Nazionale Carabinieri.



**HONORABLE
LINDA BALZOTTI**
Public Service Award

The "Public Service Award" will be given to The Honorable Linda Balzotti. Mayor Balzotti was elected the first female and third Italian American Mayor for the City of Brockton in 2009. She has dedicated a majority of her career to public service in Brockton, serving on the city's Planning Board before being elected in 1998 to the City Council. Beginning during her tenure as a City Councilor and continuing through her three years as Mayor, Linda Balzotti has dedicated her time to developing the city of Brockton through areas such as business development, neighborhood stabilization and educational advancement. Her accomplishments in office include advancements in how information is disseminated to residents of the city.

The Commission for Social Justice acts as the anti-defamation arm of the Order Sons of Italy in America and its purpose is to ensure equal concern, respect, treatment and opportunity for all Italians, Italian-Americans and those of other ethnic origins. Keeping within the focus of their purpose, the Commission is extremely proud to be able to recognize these outstanding individuals who have proven themselves as leaders within the community, the state and in the preservation of their Italian Heritage.

For additional information or to purchase tickets, please contact the Grand Lodge of Massachusetts at 617-489-5234.

THE POST-GAZETTE SATELLITE OFFICE IS NOW OPEN AT 35 BENNINGTON STREET, EAST BOSTON

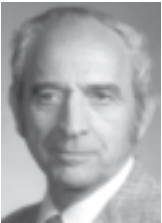
This office is open on **Tuesdays** from **10:00 AM to 3:00 PM** and **Thursdays** from **11:00 AM to 2:00 PM**, for the convenience of our East Boston and North Shore clients and contributors.



Call **617-227-8929** for more information.

Stirpe
Nostra

by Prof. Edmund
Turiello

*A weekly column highlighting some
of the more interesting aspects of our
ancestry...our lineage...our roots.*





JAMES MADISON

DATE OF BIRTH:
March 16, 1751

DATE OF DEATH:
June 28, 1836

PLACE OF BIRTH:
Port Conway, Virginia Colony

PLACE OF DEATH:
Orange, VA

WIFE: Dolley

PRESIDENT: 1809-1817

*From the state of Virginia, here's another contribution,
He is known as the father of our Constitution;
Kept the most complete record, worked days and nights,
He also helped with our great Bill of Rights.*

*This fourth C.E.O. named James Madison,
Was Secretary of State under Tom Jefferson;
A strict constructionist he served out two terms,
It was during his time that D.C. was burned.*

*Young Dolley Paine, a Virginia beauty,
Married John Todd as her Quaker duty;
It was a good marriage and they really tried,
But three years later he just up and died.*

*Supporting a young child at that time was no fun,
But she soon caught the eye of James Madison;
Once again this fair lady was not known to falter,
As Jim led his beauty right up to the altar.*

*She soon blossomed forth in an elegant way,
To become one of the best loved ladies of her day;
As Jefferson's hostess she mixed with the cream,
And then as First Lady she reigned socially supreme.*

*At the Inaugural Ball after Madison was crowned,
She wore a plumed satin headdress and was velvety gowned;
The White House was furnished with the finest of drapes,
And then it was burned by those mad British apes.*

*At the height of the fire she delivered her all,
Scooped Washington's picture right off the wall;
And then by what must have been supreme intention,
She salvaged Jim's notes on the Constitutional Convention.*

*The Octagon was available while they rebuilt "The House,"
And so it was offered to Dolley and her spouse;
Spent her retirement years near Lafayette Park,
Needless to say she stayed home after dark.*

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by David Trumbull



A Cry of Defiance, and Not of Fear



Monday I'll be in Washington, D.C., far away from Patriots' Day commemorations here in Massachusetts. If Boston makes it to the national television news that day, it'll be for the Boston Marathon and not the midnight rides of **Paul Revere**, **William Dawes**, and **Samuel Prescott** and the resistance, on the morning of April 19, 1775, of the colonist at **Concord** and **Lexington** to an over-reaching central government treading on the rights of the people.

Or perhaps, some commentator — surely at least Fox News will make the connection — will observe that history is repeating itself. Let's hope someone notes that while the colonists had remonstrated in speeches and in print and had even engaged in destruction of property (the Boston Tea Party) in their quest to end unjust taxation, it was the redcoats marching on them to seize their guns that forced the Americans to take up those guns against a government that, through oppression of the king's subjects, had lost its legitimacy. Let's hope that someone with a national audience points out that "the shot heard round the world" was fired to squash the government's latest gun control initiative.

*You know the rest. In the books you have read
How the British regulars fired and fled, —
How the farmers gave them ball for ball,
From behind each fence and farmyard-wall,
Chasing the red-coats down the lane,
Then crossing the fields to emerge again
Under the trees at the turn of the road,
And only pausing to fire and load.*

— Henry Wadsworth Longfellow

While I cannot be in Bos-

ton (or Concord or Lexington) for Patriots' Day, I do plan to join 2,000 patriots on the Boston Common, at the Parkman Bandstand, on Saturday, April 13th, from 1:00 to 3:00 pm for the **Greater Boston Tea Party Rally**. The keynote speaker at this important event will be Grover Norquist, who will be joined by Fox News contributor Dr. Keith Ablow and an impressive list of inspiring speakers.

I hope to see you there. A huge turnout on the historic Boston Common will show that the conservative movement is not only alive and well, it is ratcheting up its efforts to do whatever is necessary to slash government spending, reduce the federal debt and "unburden the next generation". At this rally conservative groups throughout the Commonwealth — all the major Tea Parties, gun owners, Libertarians, Republicans and Independents — are joining together to synergistically support and promote a singular project.

Quincy Holds Annual
VIETNAM VETERANS DAY CELEBRATION APRIL 25TH

by Sal Giarratani

The Quincy Chapter of the Vietnam Combat Veterans Combined Armed Forces will be holding its annual memorial service on Thursday, April 25th at the Vietnam Veterans Memorial Clock Tower in Marina Bay, Quincy at 2:00 pm. Guest speaker will be the Honorable G. Patrick Murphy, Chief Justice of the U.S. District Court for the Southern District of Illinois. Judge Murphy is a Vietnam Combat Marine.

Earlier in the morning, the Vietnam Combat Veterans will be rededicating the me-

morial square to Lance/Cpl. James Cavicchi, U.S.M.C. at the corner of Phillips Street and Kendrick Avenue at 11:00 am. They will be dedicating the memorial square at 89 Gilbert Street to Spec 4 J. Michael Barry, U.S. Army at 11:45 am and a memorial square in honor of Lance/Cpl. David Sullivan, U.S.M.C. at Safford Street at 12:30 pm.

As Larry Norton, a Vietnam combat Marine and the president of Quincy's Vietnam Combat Veterans group reminds all, "Through us, they will live forever."

Run to FORUM to Join the Joe Andruzzi Foundation's
Boston Marathon Watch Party and Fundraiser


Join Joe Andruzzi, President of the Joe Andruzzi Foundation (JAF) and his wife Jen, JAF Executive Director; RadioBDC afternoon show host, Adam 12, Marathon spectators and JAF supporters on Monday, April 15, 2013 from 10:00 am to 6:00 pm to cheer on thousands of brave runners sprinting to the finish line of the 117th Boston Marathon — as well as the Foundation's East Commerce Solutions-sponsored "Team JAF" — at a viewing party and fundraiser benefitting the Joe Andruzzi Foundation.

Situated mere steps from the finish line of the world's most historic and difficult marathon courses, FORUM, located at 755 Boylston Street, Boston, provides one of the best viewing spots on Boylston Street as it teams up with the JAF, RadioBDC and Michelob Ultra to host one of the city's most meaningful Marathon Monday watch parties. Not

months of hard work, training and fundraising, it will also support the ongoing work of JAF, as 25% of proceeds raised through ticket sales benefit the Foundation. Join the party to celebrate the work of

(Continued on Page 15)

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617-227-8929 617-227-8928 FAX 617-227-5307

e-mail: postgazette@aol.com

Website: www.BostonPostGazette.com

Subscriptions in the United States \$30.00 yearly

Published weekly by
Post-Gazette, 5 Prince St., P.O. Box 130135,
Boston, MA 02113

USPS 1538 – Second-Class Postage paid at Boston, MA

POSTMASTER: Send address changes to the
POST-GAZETTE - P.O. Box 130135, Boston, MA 02113

James V. Donnaruma 1896 to 1953
Caesar L. Donnaruma 1953 to 1971
Phyllis F. Donnaruma 1971 to 1990

Vol. 117 - No. 15

Friday, April 12, 2013

OUR POLICY: To help preserve the ideals and sacred traditions of this our adopted country the United States of America: To revere its laws and inspire others to respect and obey them: To strive unceasingly to quicken the public's sense of civic duty: In all ways to aid in making this country greater and better than we found it.

GUEST EDITORIAL

OBAMACARE:
The Worst is Yet to Come

by Sal Giarratani

As someone who has always supported access to affordable healthcare for all citizens, I continue to oppose the Patient Protection and Affordable Care Act of 2010 on its third anniversary, I knew the President's empty promise that if you liked your present health insurance plan and doctor that nothing would change would never come to pass under his signature health insurance proposal. Next year in January 2014 as Obamacare becomes even more of a reality, the U.S. healthcare industry continues to purport that Obamacare will bring health insurance to millions of presently uninsured Americans.

However, many in the healthcare industry are also lobbying Senate Democrats on Capitol Hill to overturn the \$130 million in taxes needed to fund this new law which forces employers to provide insurance coverage for all full-time workers or face a fine. Many Americans will lose their current health insurance as employers decide to either pay the fine or go to more part-time employees to avoid the mandate. More Americans will be forced to go into the government-subsidized health insurance pool.

In the end, business never takes a loss and consumers will find prices soaring to cover the President's plan. There is no such thing as a free lunch or free health care. Somebody always has to pay and in the end that someone will be individual citizens who will find their access to health care will be limited under Obamacare and the notion that under the Affordable Health Care Act of 2010 you can keep the same doctor who currently treats you will be seen as a hollow promise.

Sadly, I think Obamacare is here to stay and I blame Democrats in Congress who bought the Obama snake oil and like former Speaker Nancy Pelosi says, Congress had to pass Obamacare in order to know what was in it.

As for that photo op by Senate Republicans showing a huge stack of papers as a prop at a recent press conference, it would better that they were speaking out and working together to get the American people a better plan that would really work for all. The idea that more taxes and regulations will make better their health insurance is fallacious. Right now, most polls show a majority of Americans mistakenly believe what the president is selling, a cure that works for the patient.

Health care/insurance reform need not be a part of the Democratic class warfare agenda.

LETTERS POLICY

The Post-Gazette invites its readers to submit
Letters to the Editor.

- Letters should be typed, double-spaced and must include the writer's name, address and telephone number. Anonymous letters are not accepted for publication.
- Due to space considerations, we request that letters not exceed two double-spaced, type-written pages.
- This newspaper reserves the right to edit letters for style, grammar and taste and to limit the number of letters published from any one person or organization.
- Deadline for submission is 12:00 noon on the Monday prior to the Friday on which the writer wishes to have the material published. Submission by the deadline does not guarantee publication.

Send letter to: Pamela Donnaruma, Editor,
The Post-Gazette, P.O. Box 130135, Boston, MA 02113

Tossed® Grand Opening Brings Its Fresh,
Healthy Cuisine to Boston's Financial District

New Fast-Casual Restaurant Features Made-to-Order Gourmet Salads, Wraps,
Panini, Sandwiches and Soups; Events Include Fundraiser for Boston Bruins Foundation

Tossed®, home of garden fresh salads, wraps, grilled panini, sandwiches and soups, along with an array of breakfast items is proud to announce the grand opening of its second Boston location at One Post Office Square in the heart of Boston's financial district, directly across from the Norman B. Leventhal Park. Tossed offers diners made-to-order salads with over 50 choices of toppings, along with a menu of wholesome items designed for today's health-conscious customer.

Tossed's official grand opening celebration took place on Tuesday, April 2nd with a VIP Party hosted by local Hingham residents and Tossed owners Brian and Dana Hanseth along with Tossed executives and the Boston Bruins Foundation, represented by Executive Director Bob Sweeney and his team. Tossed Boston and the Boston Bruins Foundation, featured a ribbon-cutting by local VIPs, as well as the cutting of a "ceremonial head of lettuce," at 12:30 pm. The restaurant opened to the public on Wednesday, April 3rd.

Also marking the opening of the new Tossed was a contribution to the Boston Bruins Foundation from Brian and Dana Hanseth. Held as part of the restaurant's VIP activities, the fundraiser will benefit the many scholastic and local community programs whose interest is shared by the Hanseth family and the Boston Bruins Foundation. Dana Hanseth, who grew up in Chelmsford and obtained degrees from University of New Hampshire and Lesley University, considers healthy eating an important part of her family's lifestyle something her husband Brian, a highly successful former Wall Street invest-



L-R: Bruins Ice Girl Deanna Flanagan, Tossed owners Brian and Dana Hanseth, Bruins Foundation's Bob Sweeney and Ice Girl Ashley Comes.

(Photo by Roger Farrington)

ment banker took to heart when moving the family back to New England.

Tossed is a nationwide franchise chain known for its distinctively fresh menu served in a warm but modern, fast-casual ambience. Tossed restaurants are known for their ultra-fresh, made-to-order gourmet salads served with signature dressings, along with amazing wraps, sandwiches, grilled panini served on artisan bread, and soups. "With the Prudential Center location already attracting an extremely loyal following of guests who appreciate lighter and more wholesome fare for lunch and dinner, we're anticipating much of the same from our guests in the Financial District" stated Brian Hanseth.

"Tossed will be a truly FRESH addition to the dining offerings in Boston's business center" said Jason Chodash, President of Tossed Franchise Corporation. While the Chief Development Officer adds, "Our quest to act as environmental stewards utilizing eco-friendly decor and emphasis on recyclable products and packaging is just a small

part of the message we hope to send to our guests. We, with the help of extremely caring and local franchisees like Brian and Dana, strive to give a great overall dining experience." Tossed's dedication to the best in dining extends to its regard for the environment. Its stores feature a number of "green" and eco-friendly practices, from menus printed on 100% recycled post-consumer paper to salad bowls made from recycled water bottles and chairs made from 111 recycled Coke bottles.

"At Tossed we're passionate about bringing our guests the best quality food in a convenient casual dining experience with unique amenities like free Wi-Fi and cell phone charging. The grand opening of our second Boston franchise location is immensely gratifying for us," said Brian Chodash, Vice President of Tossed Franchise Corporation. "We congratulate Brian, Dana and Tossed Boston team for their genuine commitment."

Tossed, which promotes a "FRESH food FAST" philoso-

(Continued on Page 12)

North End Friends of St. Francis House Raise Over \$18,000

The North End Friends of St. Francis House raised \$9062.00 this year at their annual Bake Sale and Flea Market. Once again the amount was matched and they delivered just over \$18,100 to the Homeless Shelter. This is the most money raised by the group.

They would not be able to do such a wonderful thing if not for the many people in the North End who donated money, baked goodies for the bake sale, items for the flea market or came by and bought items during the event.

This is a community-wide event with so many people contributing in many different ways. It is unbelievable how generous and supportive friends, relatives, neighbors and businesses are in the North End, the group is truly blessed!

A special thank you goes out to: Mary Romano for cooking all of the eggplant, meatballs and sausages and then serving and selling them both days, along with her sidekick and husband Frank Romano. Patricia Romano, for helping with everything for like a month! Lillian Ferullo and Maryann Tordiglione for all of their help with setting up and then running the bake sale for two days. Diane Armstrong for all of her help. Mikey "FUD" Giannasoli for all of his help getting the food and baked goods and running around making sure everything was

perfect, as well as donating two Celtics tickets for the raffle. Anthony Virgilio of Old North Construction for his annual \$1,000 donation. Bill, Rebecca and Brianna Woods along with MANNY from the Nazzaro Center with set up on Thursday, Vinny Sablone for his help with clean up on Saturday. Carl Ameno for his use once again of the Nazzaro Center. Ida DePasquale and the North End Seniors for giving up their club day at the Center. Mike's Pastry, Dr. Bova and Joe Pace for the tremendous amount of items they donated. Maria's Pastry and Boschetto's for their donation of baked goods. My Cousin's Place, True Value Hardware, Green Cross Pharmacy, Hanover Wine & Spirits, Mangia Mangia's and The Connah Store for putting collection cans in their stores for a whole month. Johnny and Karen at Mangia Mangia's for helping with a ton of stuff too long to list here and everyone who baked their famous recipes for the group to sell — and everything was sold — no food or baked goods were left over!

This was a truly amazing event that raised money for people so much less fortunate than us and together — everyone from the North End Family is proud of what was accomplished and were more than happy to help a great organization like St. Francis House.

L'Anno Bello: A Year in Italian Folklore

Very Superstitious!

by Ally Di Censo

This past weekend, I celebrated my wedding shower along with my fiancé. There were many wonderful aspects I loved about the shower: the reunion of family and friends, a delicious strawberry cake, peals of laughter resounding through the room. However, in the midst of this joyous festivity, I was reminded that Italian weddings often carry a sinister side, enveloped in the world of superstition. Because marriage involves such a monumental life change, Italian society ascribes a number of superstitions to weddings, born of natural anxieties and the universal desire to prescribe good luck to the new couple. Some of my family members still hand out *confetti*, or sugared almonds, as favors at showers and weddings. Supposedly, when wrapped in groups of five, they bestow fertility, health, longevity, happiness and wealth to the newlyweds. However, the *confetti* is merely a portion of the rich tapestry of Italian superstitions.

I love learning about superstitions because they are reminders of the values held dear by ancient societies. The superstitions that survived to this day tap deep into the fears and desires of the human subconscious: worries over our mortality, longing for a good harvest, a need for control in an unpredictable world. Gathered below are some Italian superstitions repeated in my family, most from my grandmother. If you think that spring proves an odd time to talk about something as creepy as superstitions,

keep in mind that Italian culture begs to differ. Ancient Romans celebrated many festivals honoring the dead during spring. Odd, perhaps, but in the harsh world of antiquity death was an ever-present companion — along with primal emotions of joy and hope. So get ready to dive into the spooky side of Italian folklore:

The number 17 is bad luck: This is an often repeated nugget from my grandmother. In the United States, Friday the 13th serves as the quintessential bad-luck day. In Italy, it is the 17th of the month. I am not sure why this is so, but author Mirella Sichirolo Patzer theorizes that this is because the Roman numeral for 17, XVII, can be rearranged to spell VIXI, a Latin word meaning “he lived” that is found carved in many ancient tombstones.

Malocchio: This translates to “evil eye” and is an extremely popular superstition not only in Italy, but in the entire Mediterranean world. Supposedly, looking at a person with jealousy or anger is enough to trigger a mountain of bad luck upon them. As such, Italians devised a plethora of charms to ward away *malocchio*. One of them is the *cornio*, a horn-shaped amulet found everywhere ranging from necklaces to home decorations, usually colored red (true story: when I was little, I thought these were supposed to represent chili peppers). There are many contrasting theories as to how this amulet came to be, so I would appreciate hearing readers’ family stories!

Birds: My grandmother acquires a very ominous voice when she talks about birds, as they are generally harbingers of bad luck in Italy. A bird flying into the house is a death omen, perhaps because ancients viewed birds as being closer to the world of the dead due to their ability to fly. My grandmother mostly fears owls, which Italians also consider a death omen as a result to their intense stare and eerie cry. Conversely, however, owls also represent wisdom and knowledge.

Salt: Many readers will probably be familiar with the idea that spilling salt is bad luck, since this is a superstition that has reached all corners of the globe. It is also quite popular in Italy, and my grandmother swears by it. This superstition originates from the fact that salt was a very precious commodity in ancient times, and thus spilling it could really result in financial bad luck. Also related to the “precious commodity” line of superstitions are the Italian beliefs that it is bad luck to spill olive oil or throw away bread.

Okay, *L'Anno Bello* readers, I now have a challenge for you. Since I am so interested in the fascinating world of Italian superstitions, I would really appreciate it if you could send me other omens and tidbits of lore passed down through your families. If I collect enough, I will publish them in a later edition of *L'Anno Bello*.

Until then, watch your salt shakers and mind your eyes!

Ally Di Censo is a Graduate Student in History at the University of Massachusetts Boston. She appreciates any comments and suggestions about Italian holidays and folklore at adicenso89@gmail.com.



Fried Clams, Dairy Queen, Baseball and Bob Turley

Our long winter is over and with each day comes hope that warmer weather has re-awakened for all of us. The first signs of spring came a few weeks back as I crossed over from North Weymouth into Quincy Point over the Fore River Bridge. There was a line of folks at the window of Dairy Queen where everyone seemed eager to taste their first soft-serve ice cream in months. Then during Holy Week, Tony's Clam Shop re-opened for a new season. This year under doctor's orders, all that fried fish is out for me but this place makes a mean broiled seafood plate to die for.

Finally, the Red Sox started out on a winning note down at Yankee Stadium as Jon Lester bested CC on the mound. After the past couple of seasons, I was drawn back to my younger days as a baby boomer baseball fan. Long before Red Sox Nation and when the Yankees played like baseball gods.

When I am not munching down fish on Wollaston Boulevard or eating ice cream in Quincy Point, I am thinking baseball. Shortly, I will be celebrating both my retirement and next birthday and remembering back to the day when the most serious thing I did was keeping track of my favorite baseball players and their stats.

When I think of April, I think warm weather on the horizon. Back in the day, I would travel with my family and thousands of others over to Revere Beach on what is now called the Blue Line. All the amusements opened up on Easter Sunday and after Mass, Roxbury and South End kids knew where the action was. Nothing like whacking each other on the Dodgem cars or going inside the Hippodrome for the best merry-go-round ride in the world.

However, it was baseball and softball we all waited for after the last snow flake fell. I still actually own my first baseman's glove that I purchased in Downtown Boston at Raymond's for a mere five bucks. In 1965, I used it as a first baseman on the St. Philip Phillies baseball team in Roxbury. In the next few months, I hope to be using it again as a member of the West End Co-ed Softball League 48 years later. They don't make gloves the way they used to, huh?

As for baseball, I don't remember the last time I was at Fenway Park. Tickets are much too expensive for me. Back in the day when bleacher seats were 60 cents apiece, I saw 20 games a season when the Sox were stinkoroo. Back then, we would play hide and seek from the ushers as we began our move from the bleachers

over to the third base line. Seventy five percent of the seats were always empty and sitting two rows from the visitor dugout was a real bargain at 60 cents. Hey, sometimes, we didn't make it and the ushers threw us out of the park but most times we were successful because there were always more of us than them.

Prior to 1967 most Red Sox fans went to Fenway to see the baseball greats from the other teams that came to town. If we actually won a game, we were always amazed. Recently, I read that Yankees pitcher Bob Turley had passed away. I always liked him even though the Yankees had so many other great pitchers on their staff. My favorite Yankee was Whitey Ford. I also liked Ralph Terry but there was something about Bob Turley. Maybe it was his fast ball. Maybe because he played in the shadow of so many other NY Yankees players but he was always really good. He never made the Hall of Fame but in his 8 New York years, he went 82-52 with 58 complete games and a 3.64 ERA. His best season was 1958 when he went 21-7 with 19 complete games, 6 shutouts and a 2.97 ERA. He won the Cy Young that year.

The Red Sox weren't fun during all those lean years of the late fifties and sixties. In 1961, they finished an amazing 33 games behind the World Champion NY Yankees. Both in September 2011 and all of last (72-90) season old memories were resurrected younger fans were in disarray, but for me, I had seen it so many times before.

This year, I will be playing ball again. For the past few seasons, I have always been the oldest player in the West End League and the glove I use is usually older than 80 percent of the league's ballplayers.

I feel every spring and summer with the hope that I can survive another season as a ballplayer. I don't run so well anymore. Most of my power has been weakened with age but I can still pick my shots and hope I beat out the ball to first. My running isn't pretty to watch either but the fact that I still run to first after all these seasons is an amazing feat in itself.

So give me a sunny day, some broiled fish and an ice cream cone and I will be ready to take to the field and hope I won't embarrass myself. I am not as good as I once was and I am far from being useless but please close your eyes while I am running the base paths.

Enjoy spring and summer and use your gift of time to its fullness.

RUFF FUNDRAISER!!!

April 20th



Improv Asylum show! 4:00 pm!!! Half of all proceeds generated at this event go to RUFF. Help us meet our fundraising goals. This money helps us clean up for Spring and goes into our SAVINGS for our dream dog park. Not to mention it will be a blast! Spread the word and get your tickets before they are sold out! Tickets will be available in person and online using the code RUFF. More details on purchasing to follow, if you have questions please email info@ruffboston.org

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Freedoms Foundation Sends Ten Students to Valley Forge Conference



Judge Joseph V. Ferrino (Ret.) seated along with Bay State Chapter of Freedoms Foundation President Joseph V. Ferrino, Jr., (standing, center) and the ten honorees who will be attending the Freedoms Foundation Four-Day Youth Leadership Conference at Valley Forge.

(Photo by Rosario Scabin, Ross Photography)

On April 4th, the Bay State Chapter of Freedoms Foundation held a reception at Spinelli's Function Room in Day Square, East Boston to honor ten young people from East Boston, Revere and Winthrop who will be attending the annual Freedoms Foundation Four-Day Youth Leadership Conference at

Valley Forge in Pennsylvania on April 25th. There the local youth will meet up with approximately 500 young people from across the country. Freedoms Foundation was formed in 1949 by a number of national leaders including among others the future President Dwight D. Eisen-

hower to promote civics and U.S. history and to educate and inspire the young people of America. It was started as a non-profit dedicated to helping students, teachers and citizens gain a greater awareness and appreciation of the principles of our free and democratic society.

Colantuono Deangelis Trust Fund Scholarships Applications Now Available

The Trustees of the Edith G. Colantuono and Amelia and Henry DeAngelis Scholarship Trust Fund are pleased to announce that the application process for August 2013 scholarships is now underway. The gifts are awarded in honor and memory of the many decades of humanitarian service provided by the Trust Fund's namesakes, Edith G. Colantuono and Amelia and Henry DeAngelis. Ninety-five scholarships have been awarded since 1994. High school seniors entering the following fields or college graduate and graduate students enrolled in the areas of Human Services, Education, Teaching Recreation, Therapeutic Recreation, Outdoor Education

and Environmental Sciences are encouraged to apply. Elementary and middle school students may also be considered for workshop scholarships if they demonstrate an interest in one of the areas noted. Preference for scholarships and or workshops will be given to students who have excelled academically, who live in, or who attend (or have attended) school in East Boston and who have provided volunteer services or exhibited outstanding leadership qualities in their community. Students meeting the criteria are invited to apply for the Colantuono/DeAngelis Scholarship by visiting: www.colantuonodeangelistrustfund.com.

Malden High School Students Step Up for Housing Families



Michaela D'Onofrio and Alyssa Figueiredo.

Michaela D'Onofrio and Alyssa Figueiredo have recently been accepted into the National Honor Society at Malden High School. As you may know, the National Honor Society is a club where students come together to make a change in their community. As members of the National Honor Society, they were asked to come up with a project that could impact the community and that they could connect with. They chose to put a kick ball game together in the gym of Malden high school with students against teachers. The event will be held on May 2, 2013. Everyone who attends will be asked to bring canned goods and/ or money to participate. All of the proceeds and donations from this event will go to Housing Families in Malden. Housing Families is an organization where homeless families are given a home. These families are provided with affordable housing. Michaela and Alyssa decided to target the children living there by inviting them to the event. The goal is to give them a fun day that will take their minds off of all of the trouble that they have been through. The children will be able to enjoy the crafts that will be provided. These children have been abused and some have no parents, so a day away from it all could really benefit them. In order to make this day a success they will need many people to join. You can help by getting people interested in coming to the game. The more people who attend, the more donations they will receive, to ensure that these children maintain a safe and healthy lifestyle. You can assist in achieving this goal by reaching out to members of the Malden community, for example by email or any other method of communication. They need a large quantity of donations, so spread the word in your ward or even donate items yourselves. Any donation would be greatly appreciated. They hope that you will take their project into consideration; any type of assistance you could give will be greatly appreciated and would surely make a difference in the lives of these children in the community. Donations can be sent to Housing Families Inc., 354 Cross Street in Malden, MA 02148. For a listing of needed donations, please visit www.housingfamilies.org.

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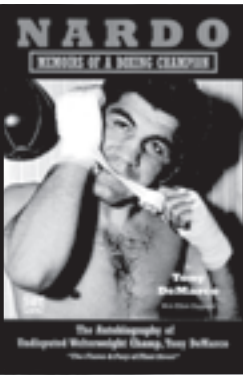
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“An Afternoon with the Champ,” Tony DeMarco Local Book Signing Appearance by Former Undisputed Welterweight Champion



Caff  Vittoria, ATS Communications and Legas Publishing are pleased to announce that Tony DeMarco will be available to personally sign copies of his bestselling autobiography *Nardo: Memoirs of a Boxing Champion* on Saturday April 20th from 1:00 to 4:00 pm at Caff  Vittoria, 290 Hanover Street, Boston. Dubbed “The Flame and Fury of Fleet Street,” North End native, Tony DeMarco, is the former undisputed Welterweight Champion of the World, and has become the unofficial ambassador to the North End. To acknowledge his achievements, a statue was erected in October 2012 at the corner of Cross and Hanover Street; and several years have passed since the city renamed Fleet Street to Tony DeMarco Way in his honor. One of Boston's most beloved sports figures, Tony DeMarco defeated Johnny Saxton in 1955 to become the undisputed Welterweight Champion at the famed Boston Garden, just a few blocks from his home in the North End. His epic battles with Carmen Basilio are considered two of the greatest matches in boxing history. Caff  Vittoria welcomes the public to stop by and meet The Champ. Tony will be available to sign copies of his autobiography, *Nardo: Memoirs of a Boxing Champion*. Written in his own words with honesty and humor, the book touches upon the triumphs and tragedies that shaped him as an individual. It details his humble beginning on Fleet Street, his rise to the top of the boxing world and his days in Arizona as a successful nightclub owner. *Nardo, Memoirs of a Boxing Champion* is also filled with many rarely seen photos, hand-picked by Tony, from his personal collection.

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World Irish Dancing Championship

by Ivanha Paz



World Irish Dancing Championship — Group Photo of O'Shea Chaplin Academy at the World Irish Dancing Championship on March 30th.



For only the second time in their 40 year annual tradition An Comisiun La Rinci Gaelacha (The Irish Dancing Commission) decided to sponsor their World Irish Dancing Championship in North America, this time in the City of Boston. The commission in Dublin reviews proposals from cities all around the world, in the past it has been held in Scotland, Dublin and Philadelphia. The organization's objective is "to preserve and promote Irish dancing. Including step dancing, Ceili dancing and other team dancing and also to promote the use of the Irish language." It first started in 1930, in Ireland, and it now has branches in Great Britain, the U.S,

Canada, Australia, New Zealand and South Africa. They introduced the world championships in 1970 and in 2000 it was the first time they took place outside of Ireland. The event took place from March 24th to the 31st and it brought approximately 20,000 people from all around the globe, creating an estimated revenue of \$11 million for Boston. Around 7,000 dancers competed in a range of categories from groups to solo and they were divided by age, male or female, or co-ed. Only dancers that qualified were allowed to participate, making the event a showcase for some of the best Irish dancers in the world.

Grace McCaffery representing Forbes School of Irish Dance on March 25th.

(Photos by Rosario Scabin, Ross Photography)

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Michael "Nickey" SORRENTINO

Michael "Nickey" Sorrentino of Revere, formerly of Boston's North End, passed away peacefully in his home on Wednesday morning March 13th surrounded by his loving family after a long and courageous battle with cancer. He was 80 years of age.

Beloved husband of Connie (Schiafone) Sorrentino.

Michael or 'Nickey' as he was affectionately known to many, was born in Boston on October 11, 1932 to the late James and Lucy (Catanzano) Sorrentino. He worked as a self employed carrier for many years.

Nickey is survived by his children, daughter-in-law, grandchildren, sisters, brother and sister-in-laws, nieces and nephews, as well as his many other relatives and close friends.

A Funeral Mass in celebrations of Nickey's life was held in the Sacred Heart Church, North Square, North End on Saturday March 16th.

Nickey was laid to rest in the Holy Cross Mausoleum, 175 Broadway in Malden.

May he rest in eternal peace.



Saint Benedict Joseph Labre

by Bennett Molinari and Richard Molinari



Saint Benedict Joseph was born at Amettes, France in the Diocese of Boulogne in 1748. Benedict's parents were Jean Baptiste Labre and Anne-Barba Grandsire; he was the oldest of fifteen children. The Labre family belonged to the middle class and was able to well educate their children. Benedict studied for six years under his uncle, Francois-Joseph Labre, a parish priest. He was a cheerful child yet it was noted that he displayed an aversion for childish amusements; he instead had a tendency toward a

penitential life scrupulously avoiding even the smallest sin. Benedict was drawn to reading the Bible, a practice that remained with him for the rest of his life. He developed distaste for studies that did not concern or directly advance his relationship with God. At the age of sixteen his love of solitude, the austere life and devotion to prayer led him to resolve to enter religious life as a Trappist but his parents told him he would have to wait until he grew older. When Benedict was about eighteen, Amettes was ravaged by an epidemic, he and his uncle Francois worked among the sick, Benedict abandoning his life as a student. Among the last victims of the epidemic was his uncle Francois.

Benedict, at eighteen set off for the renowned abbey of La Trappe to apply to the order, but did not meet their requirements and was not accepted. He then attempted to join the Carthusians but once again was rejected being seen as unsuitable for living a communal life. Convinced of his vocation, Benedict resolved to lead a penitential life if not in the cloister then in the midst of the world devoutly visiting as a pilgrim the famous shrines of Christian devotion. He joined the Third Order of Saint Francis then traveled to Rome existing on what he could get by begging. He then traveled to most of the major shrines of Europe. He visited the various shrines in Loreto, Assisi, Naples, and Bari in Italy, Einsiedeln in Switzerland, Paray-le-Monial in France and Santiago de Compostela in Spain. During these trips, he would always travel on foot, sleeping in the open. He lived on what little he was given, and often shared the little he did receive with others. Benedict is said to have talked rarely, prayed constantly and quietly accepted the life of a mendicant.

The last years of his life were spent in Rome where he made pilgrimages to different sanctuaries. Gradually his health declined literally worn out by his sufferings and austerities. On April 16, 1748 he collapsed on the steps of the church of Santa Maria dei Monti in Rome utterly exhausted, and was carried to a neighboring house where he died. His death was followed by many miracles attributed to his intercession. Benedict was canonized by Pope Leo XIII on December 8, 1881

Saint Benedict represents a Western example of the Eastern ascetical vocation, of the mendicant pilgrim, the wandering holy man. Benedict Joseph Labre was called the beggar of perpetual adoration. His feast day is celebrated on April 16th.



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EBNHC Let's Get Movin' Program



Rita Sorrento, East Boston Neighborhood Health Center Board Chair with Revere High School Junior Taylor O'Neil having her blood pressure checked by Erika LaMarre, a recent Clinical Nursing Assistant graduate from the Mayor's Office of Jobs and Community Service program at EBNHC.

Representatives from EBNHC were on site at yesterday's Health Fair at Revere High School, including members of EBNHC's Let's Get Movin' Program, which promotes physical activity, nutrition and healthier lifestyle choices for children, teens and their families.

SONS OF ITALY'S RENAISSANCE LODGE Black Tie Installation Ball

The Renaissance Lodge, Order Sons of Italy in America is planning their annual Black Tie Installation Ball for Saturday, April 27th. This year, the Renaissance Lodge is celebrating their 25th Anniversary. They will be honoring the Founding Families of the lodge who have contributed so much over the last 25 years.

The evening features a ceremony for Renaissance lodge officers, award presentations to their beloved Founding Families and dancing to internationally acclaimed musician Frank Zarba's Orchestra. The event will take place at Boston University's beautiful Metcalf Trustee Ballroom and the reception and dinner will be catered by Boston University's "Catering on the Charles."

The annual Black Tie Installation Ball is the highlight of the Renaissance Lodge's social calendar! Make reservations now by calling Margie Cahn at 617-285-6564 or email at djsaluti@aol.com.



Freeway Says ...

Due to his increasing popularity and several suggestions from readers (and after much negotiating on our part with his huge salary demands), our friend Freeway has consented to try to answer readers' questions concerning him or any of our little four-legged friends. You can email your questions to postgazette@aol.com to the attention of Freeway. Don't forget folks, Freeway is not a vet, so please keep the questions light-hearted! Thanks.

I have a friend that just loves Yorkies and what is there not to like? Good things come in small packages and that certainly applies to Yorkshire terrier. These petite pooches were bred to catch rodents at clothing mills in Yorkshire, England, where the breed originated. Commoners were not permitted to own dogs over a certain weight, so they kept smaller dogs to keep rats away from the cottons and linens. Of course, once the upper-class discovered these lovable dogs, they quickly became pampered pets.

WHAT TO LOOK FOR IN A YORKIE

Breed standard for these members of the toy group do not exceed seven pounds. Their coats are typically black and tan at birth and become a dark steel-blue color at a mature age.

Terriers have a lot of energy; you just need to make sure it's positive energy, not the nervous or aggressive kind. If you purchase your Yorkie from a breeder, pay attention to the behavior she or he displays. Make sure she or he is friendly and playful, not hiding in a corner.

Also check the dog's mouth to make sure his or her bite is right. You'll want to have your veterinarian conduct a pre-and post-bile acid test, which tests liver function before and after a meal, to make sure your new puppy doesn't have a liver shunt. A liver shunt is a fetal



blood vessel in unborn puppies that bypasses liver tissue and allows the mother's system to filter out toxins. In some dogs, this shunt stays open once the dog is born, which can seriously impair liver function and cause serious illness or death.

TRAINING

I start housebreaking my puppies from the beginning with four paws wee-wee pads. As with any dog, use positive reinforcement. Celebrate when they do things the right way, and ignore the mistakes rather than yelling or screaming. I say "yah!" and give them treats.

I teach my puppies to fetch a toy and to bring it back to me as soon as possible. I play games with them and train them to walk on a leash too, so I have control. I suggest a step in harness rather than a collar, because you don't want to put any pressure around your dog's neck. Collapsing tracheas are very common among toy breeds, and they can be directly caused by collars.

I also crate-train puppies immediately so they feel comfortable if they ever have to stay in one.

KEEPING THEM ACTIVE

Size isn't a barrier for these terriers. They're brave, determined and lively and they can do many things a larger dog can't! Yorkies also enjoy playing fly ball and going on walks. They're quite adaptable and do well with obedience work.

Yorkies are also very social. They like children and animals and they love being around their people, so they're not going to do well unattended outside in the yard. A Yorkie needs to be in the house, treated as a member of the family. Many people even take Yorkies to work with them. As Terriers, Yorkies have a hunter instinct and they think they've got the size of a Great Dane. But you have to be in control of your dog. The only time I've seen Terriers with biting issues is when the dog appears to be neglected or abused.

If you're a responsible dog owner and provide your dog with adequate love, exercise, socialization, veterinary care and a proper diet, you shouldn't have any issues managing these confident canines. They really just want to please you. They're fun, loyal, smart, attentive, and in my opinion almost like humans. They are everything you could possibly want in a dog.

That's all for now!

Annual Duckling Day Parade on Mother's Day, May 12th, in the Boston Common

*A Boston Tradition Continues — Parents and Children
Parade through the Boston Common and Public Garden
Dressed Like Characters from the Story "Make Way for Ducklings"*

The Friends of the Public Garden will celebrate Mother's Day with Boston-area families during its annual *Duckling Day* parade on Sunday, May 12th. Registration will begin at 10:30 am at the Parkman Bandstand in the Boston Common and the parade will begin at noon. Based on the children's classic *Make Way for Ducklings* by Robert McCloskey, Duckling Day is an annual event where children and their families parade through the Boston Common and the Public Garden dressed like characters from the story. Led by the Harvard University Marching Band, the parade will begin in Boston Common at the Parkman Bandstand and end in the Public Garden near the famous duckling sculptures.

Prior to the parade there will be plenty of family entertainment including face painters, balloon artists, a magician, and puppet play-

time with the Puppet Showplace Theater. Mayor Menino will greet families prior to the parade's beginning and actors from the Wheelock Family Theater will do a dramatic reading from the book. There is a discounted fee for early registration. Each child who registers will receive a special goodie bag filled with *Duckling Day* toys and treats.

"*Duckling Day* is one of the most cherished family traditions in Boston," said Elizabeth Vizza, Executive Direc-

tor of the Friends of the Public Garden. "Mother's Day would not be complete without seeing hundreds of little "ducklings" come to our parks and delight in reliving a classic," said Vizza. "We look forward to celebrating with old and new families alike as this tradition lives on."

For more information about *Duckling Day*, visit www.friendsofthepublicgarden.org or call Regina Norfolk at (508) 494-6630 or Harron Ellenson at (617) 267-7366.

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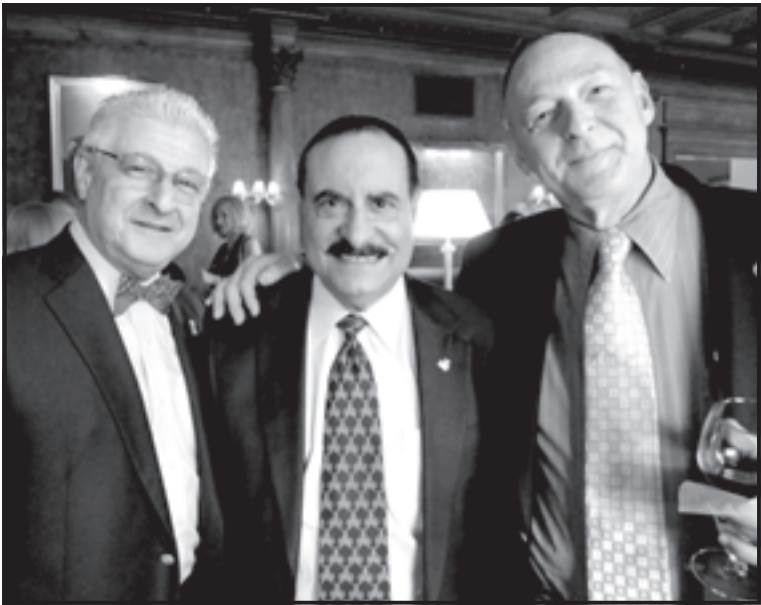
The Renaissance Lodge, Sons of Italy at Boston's Famous
Algonquin Club for a
“Night with Mary Ann Esposito”

by Dr. Dean Saluti, President, Renaissance Lodge, Sons of Italy



Mary Ann Esposito fielding questions about Italian cooking. Mary Ann has received the prestigious Pirandello Lyceum “I Migliori” Award and the SS. Cosmas and Damian “Woman of the Year” Award from Boston’s Italian community.

Recently, Boston’s Renaissance Lodge of the Sons of Italy helped to run yet another fabulous event at Boston’s Algonquin Club. This year, the Algonquin Club, a private club on Commonwealth Avenue, has been featuring cultural events that are of interest to Boston’s Italian community. These events are the result of the hard work of the Algonquin Club’s Vice President Richard DeVito, Events Committee Chair Vita Paladino and Dr. Dean Saluti from the House Committee. The recent “Night with Mary Ann Esposito” was attended by a



Renaissance Lodge members Chuck Centore, Dr. Dean Saluti (Lodge President) and Dick DeVito (the first Italian Vice President of the Algonquin Club) enjoy the cocktail hour.



Renaissance Lodge members Ron Della Chiesa (Music America) and Chuck Centore with Mary Ann Esposito.



Renaissance Lodge members Patt Centore and Marjorie Cahn at the Mary Ann Esposito cocktail hour.



Mary Ann Esposito with Marie and Sal DiDomenico.

large number of members of the Renaissance Lodge. Hors d’oeuvres and cocktails were served prior to the event itself. Also, there was

a book signing by Mary Ann Esposito. Many of the attendees had photo opportunities with this famous Italian chef, author and TV celebrity.

After cocktails, the event moved to the Algonquin Club’s elaborate main dining room for a Mary Ann Esposito Italian meal. The dinner included many courses and guests chose from the great wine selection. Each course came from a Mary Ann Esposito recipe. What an interesting and wonderful dining experience!

Many thanks to the Algonquin Club and the Renaissance Lodge of the Sons of Italy for making this “Night with Mary Ann Esposito” a memorable event.

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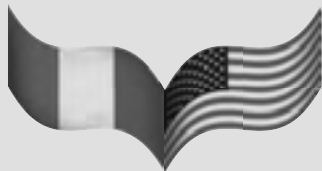
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MUSIC & THEATER

- JUN 3 | Providence, “Pinocchio, Storia di un Burattino.” Performed by Massimiliano Finazzer Flory. **PROVIDENCE**
JUN 11 | Berklee College of Music, Boston. Concert by Enrico Rava and his Quintet. **BOSTON**
JULY 14 | Boston. “La Notte della Taranta.” Part of the “Outside the Box” Festival. **BOSTON**
JUL 27 | Tanglewood, Lenox “Requiem” by Giuseppe Verdi. Performed by The Boston Symphony Orchestra, Director Daniele Gatti. **LENOX**
NOV 13-17 | The Paramount, Boston. Compagnia Marionette Carlo Colla e Figli Presents “The Sleeping Beauty.” **BOSTON**

TASTES AND FLAVORS OF ITALY

- JUNE 7 | Boston Public Library. italianissimo! A special night of Italian culture, music, fashion and food to raise funds for the creation of the Italian Cultural Center of Boston. **BOSTON**

ITALIAN LANGUAGE & LITERATURE

- MAY 9 | Dante Alighieri Society of Massachusetts. “On the Road with Dante Alighieri.” **CAMBRIDGE**
OCT 16 | Center for European Studies, Harvard University. “Salvemini Colloquium” on Italian history and culture with Prof. Massimo Salvadori. **CAMBRIDGE**
OCT 2013 | Emmanuel College, Boston. “The Meaning of Machiavelli’s Prince.” Lecture by Prof. Maurizio Viroli (Princeton). **BOSTON**
NOV 23 | Brown University, Providence. International Prize: “Boccaccio Afterlife.” In cooperation with the American Boccaccio Association (ABA) and the Town of Certaldo on the occasion of the 700th anniversary of Giovanni Boccaccio. **PROVIDENCE**

ART

- THROUGH JUL 14 | RISD Museum, Providence. Exhibition “The Festive City.” **PROVIDENCE**
THROUGH MAY 1 | Museum of Fine Arts, Boston. “Capitoline Brutus.” Loan from the Capitoline Museums in Rome. **BOSTON**
APR 21 - JUN 30 | Museum of Fine Arts, Boston. Exhibition “Michelangelo: Sacred and Profane Master Drawings from the Casa Buonarroti.” **BOSTON**
MAY 20 - JUN 28 | City Hall, Boston. “Looking for Hemingway.” Exhibition by Franco Azzinari. **BOSTON**
FALL2013 | Providence. De Chirico Exhibition. **PROVIDENCE**

SCIENCE & TECHNOLOGY

- FALL 2013 | Harvard University, Cambridge. International Conference on “Galileo and Sunspots.” Organized by Museo Galileo, Firenze Istituto Nazionale di Astrofisica, Harvard University. In cooperation with NASA. **CAMBRIDGE**
OCT 2013 | Boston. PIB Seminar Series: “Italian and American Policies on Biomedical Research.” **BOSTON**

BRAND ITALIA & DESIGN

- MAY 7-8 | City Hall, Boston. Exhibition: Barrique “The Third Life for Wood.” **BOSTON**
JUN | MIT and Politecnico of Milan. Joint six-week course for Italian and U.S. students at the Design Department of the Politecnico of Milan. **MILAN**

NEXT GENERATION

- JUN 16-22 | Boston PIB Sailing Championship, in partnership with Scuola Vela Mascalzone Latino and three sailing centers in Boston **BOSTON**

CINEMA & PHOTOGRAPHY

- THROUGH APR 18 | Wolk Gallery School of Architecture and Planning, MIT, Cambridge. “L’Aquila, 2010.” Exhibition of photographs by Michele Nastasi. **CAMBRIDGE**
SEP - OCT | Carpenter Center for the Visual Arts. Harvard University, Cambridge. “New Italian Cinema,” in cooperation with Cinecittà and Harvard Film Archive. **CAMBRIDGE**

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Socially Scene

by Angela Cornacchio

BCO Hits Faneuil Hall

April 13th and 14th the orchestra will host their annual program spotlighting baritone Philip Lima as a special guest.

Over the years the Boston Classical Orchestra has carved a niche for itself presenting early classical symphonies in an iconic Boston venue, Faneuil Hall. But the orchestra's loyal audiences also seem to appreciate the frequent opportunities BCO provides to see well-known and should-be-better-known local musicians performing as soloists in unusual repertory.

Founded by violinist and long-time BCO concertmaster Robert Brink, the orchestra gave its inaugural performance at historic Faneuil Hall in May, 1980 with the BCO's first Music Director, F. John Adams, conducting. The orchestra has been performing in this remarkable auditorium ever since. In 1983 Harry Ellis Dickson became Music Director. During his 16-year tenure the orchestra's offerings tripled, many world-class solo artists were engaged and a program of in-school youth concerts was inaugurated. In 1999 when Steven Lipsitt was named Music Director, Dickson became Music Director Laureate (a post he held until his death in March, 2003).

The Boston Classical Orchestra is a fully professional chamber orchestra focused primarily on music of the Classical period. The Orchestra performs five programs each season on Saturday evenings and Sunday afternoons. Each program is carefully crafted to encompass a broad spectrum of classical music appropriate for a chamber orchestra. Depending on the programming, the orchestra can range from 21 to 45 players. One of the most popular programs of the season is the annual Valentine's concert, which, given the intimate nature of that celebration, can feature still smaller ensembles. A lecture about the music precedes both Saturday and Sunday concerts,



Frank Santorelli hits the Hub on April 15th at the Beantown Comedy Vault.

(Photo courtesy of princepizzeria.com)

and the conductor offers brief spoken commentary about the music and musicians during the concerts.

BCO wraps up its season on April 13th and 14th with a performance that welcomes baritone Philip Lima in works by Mahler and Lee Hoiby. For further information on location, tickets and show times, please visit www.bostonclassicalorchestra.org or call (617) 423-3883.

Dicks Comedy Vault Beantown Comedy Vault brings in a favorite Italian, Frank Santorelli and his "Hawaiian Comedy Luau" stand up. On Monday, April 15th at 8:30 pm Santorelli will take the stage and have you leaving in stitches! Nationally known in more countries than Slovakia, he has been a headliner at some of the world's most famous comedy clubs, with venues such as Catch a Rising Star, The Improv and Caroline's on Broadway to name a few. Mr. Santorelli's appearances on the big screen (he needs one) include *Johnny Slade's Greatest Hits*, *Crooked Lines* and *Meet the Parents*. But did you know that Frank Santorelli has appeared on over 21 television shows. Frank has also done commercials for some of our favorite products, Olive Garden, Coor's Beer and McDonalds.

James Goff's performance

on April 12th at 9:00 pm will be sure to keep you laughing for hours. Born and raised in the South Bronx, James Goff is a shining star to look out for. James Goff started his career when, through the advice of friend, he decided to give it a try. In just a couple of years in the business, James Goff had already made the transition from "up and coming" to comedian by opening for comedian greats such as Tommy Davidson, DL Hugley, Gilbert Gottfried and Richard Lewis. He was also a Boston regional finalist for Comedy Central's "Open Mic Fight". With all these credits to his resume, he still has time to perform in top comedy clubs all over the country. When asked to describe his brand of comedy, James Goff just simply states, "truth meets therapy." James Goff's stage presence alone reminds you of the greats before him. With his trademark glowing smile and his insight on the world around him, you see why audiences love him. It's safe to say that James Goff is one of the bright faces in the future of comedy.

For over 24 years, Boston's most fun comedy club has been bringing you laughs. They are Boston's only full service, seven nights a week comedy club. With great food, drinks and show at great prices you are sure to see national headliners with a Boston connection. Local comedians are joined by Boston's next superstars. Dane Cook had a show there every Friday for two years in the '90s. Dick's Beantown Comedy Vault is at Remington's Restaurant, 124 Boylston Street Boston. For more information on upcoming acts or tickets you can call Club & Office Phone at 800-401-2221 or visit www.dickdoherty.com.

Celebrity Series in Spring On Friday, April 12th Jonathan Biss and the Elias String Quartet will be coming together for a special performance Schumann: Under the Influence.

The program will include; Purcell: Selected Fantasias, Schumann: String Quartet in A minor, Opus 41, no. 1, and Timothy Andres: New Work (Commissioned Especially for the project), Schumann: Piano Quintet in E-flat Major and Opus 44.

Jonathan Biss was born in 1980; his professional debut preceded this event by sev-



The Elias String Quartet will be in Boston for the spring session of the Celebrity Series.

(Photo courtesy of Middlebury.edu)

eral months, when he performed, prenatally, the Mozart A Major Violin Concerto at Carnegie Hall, with the Cleveland Orchestra under the direction of Lorin Maazel. Subsequent violin performances have shown greater independence, though they have also been more likely to send listeners running in the opposite direction, wildly searching for Ear, Nose and Throat specialists, and handguns.

Although the highlight of his career as a violinist took place when he was a fetus, Mr. Biss' childhood was nonetheless saturated with music. With both of his parents playing the violin, and his older brother Daniel taking up the piano, he remembers music emanating from nearly every room in the house, including bathrooms, which, while modest in their decor, were valued for their acoustical properties.

The Elias String Quartet take their name from Mendelssohn's oratorio, *Elijah*, of which Elias is in its German form, and have quickly established themselves as one of the most intense and vibrant quartets of their generation. They perform around the world, collaborating with many different artists. The Quartet was formed in 1998 at the Royal Northern College of Music in Manchester where they worked closely with the late Dr. Christopher Rowland. They also spent a year

studying at the Hochschule in Cologne with the Alban Berg quartet. Other mentors in the Quartet's studies include Hugh Maguire, György Kurtág, Gábor Takács-Nagy, Henri Dutilleul and Rainer Schmidt.

The quartet has been chosen to participate in BBC Radio 3's prestigious New Generation Artists' scheme and is the recipients of a 2010 Borletti-Buitoni Trust Award. In April 2010, their disc of Mendelssohn, Mozart and Schubert on the Wigmore Hall Live label was given the BBC Music Magazine Newcomer Award. Other highlights of the 2009/10 season included a month long tour of Australia, their first visit to Italy with cellist Alice Neary and a cycle of Mendelssohn's Chamber Music at King's Place, London. This year they had their debut at the Concertgebouw in Amsterdam, a weeklong tour in Europe with pianist Jonathan Biss, appearances at The Sage Newcastle, Bridgewater Hall Manchester and the City of London, Cheltenham and East Neuk Festivals. Future projects include a five concert series at Wigmore Hall, a US tour including their Carnegie Hall debut, returning to Concertgebouw, Amsterdam, and participating in Jonathan Biss's Schumann project.

(Continued on Page 13)

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JUSTIN TIMBERLAKE – THE 20/20 EXPERIENCE
RCA Records

It's comes as no surprise that the first single "Suit & Tie" from Justin Timberlake's CD, 'The 20/20 Experience' soared up the charts and earned platinum status, laying the groundwork for his third solo album's success. A string of potential hits follow with "Pusher Love Girl," the heavy beat of "Don't Hold The Wall," the easy to digest and chew on "Strawberry Bubblegum" and hits the halfway point of his ten-song album with focus on "Tunnel Vision." Timberlake's heavenly song collection takes flight with the sensuous "Spaceship Coupe," fighting for his right to love whoever he chooses to, with the lyrics of "That Girl" and Justin's rapid-fire rap on "Let The Groove Get In" is dynamite. An artist's fame is often based on, not just their singles success, but on the total of their work — Timberlake is the true definition of that thought. His album reflects hit after hit, as the song "Mirrors" has charted high in several countries, such as the United Kingdom and Germany. His finale is the pretty "Blue Ocean Floor." Another masterpiece from the music master — Justin Timberlake!

BLAKE SHELTON – BASED ON A TRUE STORY ...
Warner Bros.

Blake Shelton is never one to disappoint and true to his past, the likeable country star delivers a new album on which he again wears his heart on his sleeve. With two songs already creating chart stirs, "Boy's Round Here (with Miranda's Pistol Annies and Friends)" and the first single "Sure Be Cool If You Did," it's no surprise that his album debuted at number one on Billboard's Hot Country Chart. Blake's ballad talents shine on "Do You Remember," an attitude adjustment leads to the rousing "Small Town Big Time," moving on to the swaying "Country On The Radio," teaming up with "Voice" performer Gwen Sabastian for the compliment-laden "My Eyes" and the Shelton flirt dominates on "Doin' What She Likes." Blake doesn't mince words on the working man's "I Still Got A Finger," showing the soft side on "Mine Would Be You," the twang of the tasty "Lay Low" is a favorite, plus the explosive "Ten Times Crazier" and Blake takes his final shot with the narrative "Granddaddy's Gun." You can count on it, that Blake's 'Ten Times Crazier' tour will live up to its name when it stops at Mansfield, MA, Comcast Center (Saturday, Sept. 7th).

THE BAND PERRY - PIONEER *Republic Nashville*
The Band Perry rides the success of their third #1 hit — "Better Dig Two," to launch their sophomore album 'Pioneer.' Sister Kimberly, along with brothers Neil and Reid powers the family trio. Kimberly's relation-ender packs a punch on "Done," the pleading "Don't Let Me Be Lonely," the touching title track "Pioneer," parting ways with the blunt "Forever Mine Never Mind" featuring Brad Paisley's super guitar work, and the Friday Night Lights shine via "Night Gone Wasted." The second half dozen cuts feature love at first sight with "I Saw A Light," a shout out to mama has "Mother Like Mine," the cutting "Chainsaw," the boastful "I'm A Keeper," the tributes of going back home via "Back To Me Without You" and it all becomes history following the fear and insecurity of "End Of Time." Excellent album by a group destined for superstar status! Catch them live in our area Friday, April 19th @ Lawler Arena, No. Andover, MA, and Friday, June 14th w/Rascal Flatts @ Comcast Center, Mansfield, MA!

MIKE AIKEN – CAPTAINS & COWBOYS
Northwind Records

Singer/songwriter Mike Aiken delivers a bit of twang and a ton of honky-tonk to his album 'Captains & Cowboys.' Aiken's recent single "Summertime Song" has a catchy hook and excellent guitar work from Georgia Satellites' Dan Baird. C&C sets sail with "Virginia," stoking steam on "Coal Train," the haunting "Your Memory Wins," party time has "Bring Out The Bourbon" and romance arrives on "Dance With The Wind." Country Joe McDonald's "Save The Whales" is covered by Aiken, along with "Night Rider's Lament" the tale of life on one's own terms, and your ears will get hooked on "Take The Boy Fishin'," wrapping it up with the album title track — "Captains & Cowboys." Mike on water and the range!

FRESHLYGROUND – TAKE ME TO THE DANCE
Wommusic

Freshlyground is a seven-member group that dispense global pop that will get your feet and fingers tapping on 'Take Me to the Dance.' If you were among those who missed the group's recent Boston appearance at Paradise Rock Club and Northampton's Iron Horse, this CD is a reprise! Tune in to cuts that begin with "Chain Gang," the all-encompassing "Everything," the bass-driven "Nomthandazo," the apartheid-driven "Not Too Late For Love," the title cut and dance club anthem "Take Me To The Dance," the fantasy of "The Man Moves" and the pledge of "Won't Let Go." A late-night radio DJ is the object of affection on "Mina Nobhiza," plus the word to believe is found in "The Message," the wishful "Leave A Light On," the sizzling "Shake it (Just Like You Wanna)," the brief litany of "You Would Love" and the final piece of this musical puzzle can be found on "Party Time" — a song that sounds like a travel ad inviting tourists to South Africa. An album neatly described in their bio as, "catchy, danceable songs that shimmer with layers of guitar, rich strings, and multipart harmonies." Well said, you can also add, fun to listen to!

The time has come, the walrus said,
TO TALK OF MANY THINGS
of shoes and ships and sealing wax of cabbages and kings

by Sal Giaratani

EASTER BUNNY FOR MAYOR ANYONE

On Saturday, March 30th over in Roslindale, folks had a great time with their kids at the annual Mayor's Easter Egg Hunt in Roslindale Square. During the festivities, the mayor spoke of his decision to retire at the end of his term and also mentioned his desire that those who would run in the mayoral preliminary election would keep things on the positive and not bash the city. Also in attendance were both City Councilor Rob Consalvo and Suffolk County D.A. Dan Conley, both mentioned as possible mayoral candidates. Anyone thinking about running the Easter Bunny for mayor, huh?

OLD BPD HEADQUARTERS PURCHASED BY LOEWS HOTELS

Loews Hotels & Resorts recently bought the Back Bay Hotel at Berkeley and Stuart Streets. The hotel will be renamed the Loews Boston Back Bay Hotel and it will undergo an \$8 million facelift. The building was once the site of the former Boston Police Headquarters **OLD DRIVERS GONE WILD**

The last time I touched upon this subject, I had many responding that I was practicing ageism. They told me that old drivers were no different than any other age of motorists. Young people, they said, are terrible drivers. I agreed. However, young drivers will hopefully get better with age. However, older drivers only get worse with age as our bodies get older. My reaction time is not as good as it was in 1973 when I was 25 years old but with age comes experience. My reflexes have slowed so I compensate with other skills learned over the years out on the roads.

There is absolutely nothing wrong with requiring that older drivers get road-tested again after they turn, say, 75 years old. Why would anyone disagree with this idea? If you are a good older driver, you have nothing to fear but if you are not, I want you off the roads before you kill oneself or somebody else near you.

Recently, I was listening to Jeff Kuhner on the *Kuhner Report* on WRKO-AM while driving to work. He reported on a scary situation that happened the day before on the Mass Pike where an 87-year-old driver drove the wrong way on I-90 for 11 miles before the Staties caught up to him. Even with the cruisers sirens and lights on, he did not immediately stop. When he did, he was totally out of it. The Massachusetts State Police didn't cite him but rather had his license revoked. How many peoples' lives were at stake while he drove against traffic on a major highway? He was lucky he didn't kill himself or others driving to avoid being hit by his car.

Al Neuharth, *USA Today* publisher recently wrote, "One of the important legal 'privileges' for most of us is our driver's license. But in most states, those laws favor old folks like me over mid-to-late-teenagers. As I approach my 89th birthday (March 27), I checked to see about the status of my driver's license in Florida where I live. My present license expires in three years, at 92, all I'll have to do to have it renewed for six more years is to pass a vision exam. No driving test. No age restriction. That means that at 98, I can be behind the wheel on the road without anyone of authority really knowing whether I'm able and OK to be there.

Fortunately, in some families, younger members exercise control over the older person's driving, but in many, as in my case, the oldie tries to call the shots."

BOSTON STOCKYARD HAS NEW OWNER

The 42-year-old "Stockyard" in Brighton has reopened after 7 months under new owner Michael Conlon, who purchased the old steakhouse in a \$5 million deal in late 2012. The place is located on Market Street next to the Pike and is an iconic institution. Conlon also owns the Paramount on Beacon Hill, West on Centre Street in West Roxbury (I love this place) and the Lincoln in South Boston.

GROUNDBREAKING AT OLD HERALD SITE

Since the *Boston Herald* moved in next door to the Fargo Building over at the Seaport District in Southie, I have been eyeing the old *Herald* building on Harrison to see if anything was happening. I just heard that in April there will be a groundbreaking ceremony before crews start demolishing the place for its next life as the "Ink Block," a 471-unit apartment complex anchored by a Whole Foods supermarket.

QUOTE FROM SUFFOLK DOWNS

"As we work hard to earn a resort casino license, we want to share our plans to make a greener Suffolk Downs. We are excited to share the ways in which we can create 40 acres of open space for public use and connect our development to neighboring recreational areas."

— Chip Tuttle, chief operating officer, Suffolk Downs

QUOTE FROM NO EASTIE CASINO

"... East Boston is a place for much better things than a casino."

— Celeste Myers, co-founder No Eastie Casino

THANK YOU MARIA
Recently, the *Post-Gazette* received a very nice letter from North Ender Maria Alexander who enjoys reading the paper every week. As she said, "Thank you for the great paper. I look forward every Friday to getting it in the mail." She also had some nice comments on my many columns and I am most appreciative of her kind words.

WINDSOR BUTTONING UP
It was sad news to see Windsor Button going out of business after 75 years and is closing its doors at 35 Temple Place in Downtown Crossing forever.

MEANWHILE, WHO READS BOOKS ANYMORE?

Once Boston and the surrounding area malls had plenty of bookstores and all of them did well. However, in recent years, people seemed to have turned away from reading real books in their hands. *Amazon.com* now seems the way to do your reading on-line. Not long ago, Borders closed shop and Barnes & Noble shut down its Downtown Crossing store years ago. What happens when all the bookstores are gone? Is it going to be either the Internet or public libraries? I guess we can all junk our bookcases or put them to new use for ceramic statues of people holding books in their hands?

ISN'T IT CHRISTMAS ALL THE TIME?

There's a great billboard over on East Broadway in Southie across the street from the Stop & Shop and next to Rite Aid paid for by Perry DiNatale who sells real estate. His motto on the billboard is, "I'll have the small Italian." Either Perry likes his Italian submarines or he's five-foot-two, huh? Actually, how about using, "Every day is Christmas with us."?

By the way, do you remember when Stop & Shop was the site of the First National Bank and Rite Aid was the A&P Supermarket?

ALFA IS THE OMEGA IN LOW PRICES

I love my Alfa gas station on Washington Street down by Roslindale Square. I loved the pump price on Sunday, April 7. How can you go wrong at \$3.43 for a gallon of 87 octane, eh?

This could save your life.

diabetes.org/FindOut

Type 2 diabetes can be deadly. But it can be prevented. If you're overweight or over 45, take the free diabetes risk test, and Stop Diabetes® ... before it stops you.

American Diabetes Association.

CheckUpAmerica®

diabetes.org/FindOut

1-800-DIABETES (342-2383)

NOW PLAYING UPTOWN & DOWNTOWN



Don't miss Beyoncé on Tuesday, July 23rd. See MUSIC SECTION for more details.

MUSIC

TD GARDEN
100 Legends Way, Boston, MA
617-624-1050
www.TDGarden.com

BEYONCÉ — The *Mrs. Carter Show* World Tour starring Beyoncé will stop at TD Garden on July 23. The *Mrs. Carter Show* World Tour promises to be the entertainer's most ambitious undertaking to date. It is expected to be bigger in scope than any of her previous shows. Beyoncé is one of the most widely recognized and highly respected women in pop culture. A solo recording artist, actress, philanthropist and businesswoman, she has released four #1 solo albums and has sold over 75 million albums worldwide. Her work has earned her numerous awards and accolades, including 16 Grammy Awards. Billboard named her the Top Female Artist and Top Radio Songs Artist of the 2000s decade. The Recording Industry Association of America also recognized Beyoncé as the Top Certified Artist of the 2000s.

BANK OF AMERICA PAVILION
290 Northern Ave., Boston, MA
www.LiveNation.com

STING — The *Back to Bass Tour* rolls into Boston on Friday, June 21, 2013 with Sting performing many of his greatest hits joined by a 5-piece band including: Dominic Miller (guitar), David Sancious (keyboards), Vinnie Colaiuta (drums), Peter Tickell (electric fiddle), and Jo Lawry (vocals)! Don't miss the opportunity to see Sting at a smaller venue setting on South Boston's waterfront.

THEATER

THE LYRIC STAGE COMPANY OF BOSTON
140 Clarendon St., Boston, MA
617-585-5678
www.LyricStage.com

BY THE WAY, MEET VERA STARK — Now through April 27th. In a new screwball comedy, Pulitzer Prize-winning playwright Lynn Nottage takes a funny and irreverent look at racial stereotypes in Hollywood. *By the Way, Meet Vera Stark* is a 70 year journey through the life of Vera Stark, a headstrong African-American maid and budding actress and her tangled relationship with her boss, a white Hollywood star desperately grasping to hold on to her career. When circumstances collide and both women land roles in the same Southern epic, the story behind the cameras leaves Vera with a surprising and controversial legacy scholars will debate for years to come.

STONEHAM THEATRE
395 Main Street, Stoneham, MA
781-279-2200
www.StonehamTheatre.org
THOROUGHLY MODERN MILLIE
— April 18th through May 12, 2013. Winner of six Tony Awards, in 2002,

Thoroughly Modern Millie tells the story of a small-town girl, Millie Dillmount, who comes to New York City to marry for money instead of love. Millie samples the "thoroughly modern" flapper life, makes friends and finds unexpected romance. With rousing dance numbers and toe-tapping music, *Thoroughly Modern Millie* is a thoroughly enjoyable night of theatre. Everyone should have the opportunity to experience live theatre. In an effort to bring the excitement of live theatre to more of the community, the theatre offers "Pay What You Can." One hour prior to the first Thursday performance of each Mainstage production, tickets to that performance will be sold on a "Pay What You Can" basis. Sponsored by Melrose Cooperative Bank. This offer may not be combined with any other offers. Subject to availability.

AMERICAN REPERTORY THEATER
Oberon, 2 Arrow St., Harvard Sq., Cambridge, MA
617-547-8300
www.AmericanRepertoryTheater.org

BEOWULF: A THOUSAND YEARS OF BAGGAGE — April 16th through May 5th. The American Repertory Theater (A.R.T.) at Harvard University, under the Artistic Direction of Diane Paulus, presents *A Banana Bag & Bodice SongPlay, BEOWULF — A Thousand Years of Baggage*, by Jason Craig and Dave Malloy, co-directed by Rod Hipskind & Mallory Catlett.

PIRATES OF PENZANCE — May 10th through June 2nd. The Hypocrites' bring their award-winning and audience favorite production from their native Chicago. An eighty-minute exotic excursion featuring bathing beauties, philosophizing pirates, and grown men in remarkably short shorts! Warning: If you want boring, stay away; this experience will cause immense joy and the compulsion to spontaneously sing along. Come ashore with the *Very Model of A Modern Major General*, the Pirate King, and a banjo-picking Mabel. The show features beach balls, sunshine (the artificial kind) and tons of fun music.

REAGLE MUSIC THEATRE
617 Lexington St., Waltham, MA
781-891-5600
www.ReagleMusicTheatre.org

AN AFTERNOON WITH LUCIE ARNAZ — April 21, 2013 at 3:00 pm. *An Afternoon With Lucie Arnaz* is celebrated in the concert world for her renditions of great pop standards revitalized with some stunning new arrangements, singing beautiful ballads, recreating her Broadway triumphs and entertaining audiences worldwide with memories of an iconic childhood including a hot Latin set tributing her famous Cuban father, Desi Arnaz.

CUTLER MAJESTIC THEATRE
219 Tremont Street, Boston, MA
617-824-8400
www.ArtsEmerson.org

ALMIRA — June 9th through June 16th. Written when Handel was only

19, Almira tells a story of intrigue and romance at the Court of Castile. The opera features a trio of love triangles as the newly-crowned queen Almira and two princesses navigate the ever-shifting affections of a brave soldier, a loyal aide and a mysterious foreign ambassador. These lovelorn characters must overcome misunderstandings, jealousies, duels and dungeons on their way to a joyously happy ending.

WILBUR THEATRE
246 Tremont St., Boston, MA
www.TheWilburTheatre.com

SPANK! — May 30th through June 1st. Part Chippendales, part Second City - all in one delicious package! SPANK! is a high energy musical parody of *Fifty Shades of Grey*, the risqué novel which recently surpassed *Harry Potter* to become the fastest selling paperback of all time. SPANK! was conceived (behave, now) by and directed by Jim Millan, whose credits include *The Kids in the Hall*, *Larry King Standing Up*, *Marijuanalogues* with Tommy Chong, and *Mythbusters Live*. Mature audiences only. Stay after the show for a photo with Mr. Dangerous himself and meet the cast (not applicable on Friday and Saturday 7:00 pm performances, sorry gals).

CHARLES PLAYHOUSE
74 Warrenton St., Boston, MA
617-931-2787 or 617-426-6912
www.Charles-Playhouse.com

BLUE MAN GROUP — Ongoing. This giddily subversive off-Broadway hit serves up outrageous and inventive theater where three muted, blue-painted performers spoof both contemporary art and modern technology. Wry commentary and bemusing antics are matched only by the ingenious ways in which music and sound are created. The show has recently been updated.

SHEAR MADNESS — Ongoing. This hilarious Boston-set whodunit, where the clues change every night and the laughs come fast and furious, is a worldwide phenomenon filled with up-to-the-minute spontaneous humor and quicksilver improvisation where the audience becomes part of the action and gets to solve the crime.

AMERICAN REPERTORY THEATER
Oberon, 2 Arrow St., Harvard Sq., Cambridge, MA
617-547-8300
www.AmericanRepertoryTheater.org

THE DONKEY SHOW — Ongoing. Bringing the ultimate disco experience to Boston, this crazy circus of mirror balls, feathered divas, roller skaters and hustle queens tell the story of *A Midsummer Night's Dream* through great '70s anthems you know by heart.

SPECIAL EVENTS

AGANNIS ARENA
925 Commonwealth Ave., Boston
617-358-7000

www.BU.EDU/Agannis/TNA WRESTLING SLAMMIVERSARY — Sunday, June 2, 2013. "Slammiversary XI is our biggest show of the summer and we're so excited to bring it to Boston for the very first time," said TNA Entertainment President Dixie Carter. "The Northeast has such a great connection to the world of professional wrestling and we can't wait to showcase the Impact Wrestling Superstars to this audience." Impact Wrestling stars including "The Immortal" Hulk Hogan, "The Icon" Sting, current TNA World Heavyweight Champion Bully Ray, Olympic Gold Medalist Kurt Angle, "The Charismatic Enigma" Jeff Hardy, X Division standouts such as current X Division champion Kenny King and Zema Ion, plus Knockouts champion Velvet Sky and the lovely and lethal Knockouts, are among those expected to appear at Slammiversary XI.

FENWAY PARK
4 Yawkey Way, Boston, MA
www.RedSox.com

RUN TO HOME BASE — On Saturday, May 4th, several thousand runners and walkers will have the thrill of crossing home plate at Fenway Park while supporting wounded veterans and their families. The 2013 *Run-Walk to Home Base* presented by New Balance is a 9K (5.6 mile) run and a 3-mile walk to benefit the Red Sox Foundation and Massachusetts General Hospital Home Base Program. Participants will help provide much needed clinical care for veterans returning from Iraq and Afghanistan with combat

stress or traumatic brain injury. The run is a unique, fun event that also supports services and counseling for veterans' families, research to improve diagnosis and treatment and community education. Registered runners and walkers begin at historic Fenway Park and wind their way through scenic Boston with a timed finish at the Green Monster and a photo finish at Fenway's famous home plate. The *Run-Walk to Home Base* is a wonderful opportunity to show your support of our deserving veterans. And friends and family are invited to Fenway to cheer you on and enjoy terrific family activities. While runners must be 14 and older, families of all ages may participate in the walk. Advance registration is required. Visit their website at www.runtohomebase.org for more information.

COMEDY

HAMPTON BEACH CASINO BALLROOM

169 Ocean Boulevard,
Hampton Beach, NH
603-929-4100

www.CasinoBallroom.com

JEFF DUNHAM — August 7th. Jeff's television specials and series have been the highest rated programming in Comedy Central history, his DVD sales have reached seven million units, his videos have received a half a billion views on You Tube and his live concerts have become mega-events played in front of sold-out arenas worldwide. No wonder *Time Magazine* wrote that he is "the most popular comedian in the United States" and *Forbes* named him to its Celebrity 100 list of most powerful entertainers three years running. Dunham has, of course, plenty of help on-stage: his entourage of signature characters who are there to challenge and chastise his every sentence. There's Walter, the grumpy retiree; the beer-swilling, NASCAR-loving and resolutely red neck Bubba J; the furry and manic Peanut; José Jalapeño, the spicy pepper from South of the border; the bumbling skeletal Achmed the Dead Terrorist; the almost as dead long-lost son of Achmed, AJ; and Peanut's own ventriloquist dummy: Little Jeff. They may have all been conceived and hand crafted by Dunham, but his characters, who are anything but dummies, have now taken on a life of their own, each with their own legion of fans.

MUSEUMS

MUSEUM OF FINE ARTS, BOSTON
465 Huntington Avenue, Boston
617-267-9300

www.MFA.org

NEW BLUE AND WHITE — Now through July 14, 2013. "Blue and white" means, at its simplest, cobalt pigment applied to white clay. Over the course of a millennium, blue-and-white porcelain has become one of the most recognized types of ceramic production worldwide. With roots in the Islamic world and Asia, and strong presence in Europe and the Americas, various cultures adapted blue-and-white, from the Willow pattern to isznik. Taking inspiration from global blue-and-white traditions, today's artists continue the story, creating works that speak to contemporary ideas. They tackle diverse issues, ranging from the pub-

lic, to the personal, to the aesthetic. "New Blue and White" explores the ways in which contemporary makers, working in ceramics as well as other media ranging from fiber to furniture to glass, have explored this rich body of material culture. An international selection of artists and designers is featured in the exhibition, and recent acquisitions of work by the ceramic sculptor Chris Antemann and fashion designers Rodarte are drawn from the MFA's own collection. Visitors can make connections between these contemporary statements and their remarkable historical predecessors. Illustrated labels throughout the exhibition provide some examples of blue and white ceramics currently on view — but there are many more.

PEABODY ESSEX MUSEUM
East India Square
161 Essex Street, Salem, MA
978-745-9500, 866-745-1876
978-740-3649
www.PEM.org

MIDNIGHT TO THE BOOM: PAINTING IN INDIA AFTER INDEPENDENCE — Now through April 21, 2013. The political freedoms gained from Britain at midnight on August 15, 1947, inspired a revolutionary art movement that continued through the economic boom of the 1990s. Unrestricted by cultural expectations, three generations of Indian artists fully engaged with the world around them, embracing their individualistic approaches to modern art. Drawn from PEM's Herwitz Collection and loans from museums and private collections.

FREE EVENTS

HATCH SHELL, Esplanade, Charles River, Boston

EARTHFEST — Saturday, May 18, 2013. Sponsored by Radio 92.9 and Whole Foods Market. EarthFest concert is a free music festival that is hosted yearly on the Esplanade. The concert was created to demonstrate how everyday individuals can reduce their environmental impact. The concert is supported by a variety of sponsors such as Whole Foods Market, Subaru, MetroPCS, and Boston Globe. These sponsors, along with the other sponsors, set up booths and offer free items to promote their products and demonstrate to concert attendees how their products will aid both the individual and the environment as a whole. The Radio 92.9 EarthFest concert will celebrate its 20th event on Saturday, May 18. Along with the main outdoor stage on the Hatch Shell, EarthFest offers a smaller stage in an area known as *Kid's Planet*, which is set up for families and a younger audience. Notable performers in years past have been KT Tunstall, The Fray, Los Lonely Boys and Shawn Mullins. Each year the concert host 14 bands that range from locally to nationally known. In 2012, Earthfest audience was estimated to be over 200,000 people.

BOSTON POPS FIREWORKS SPECTACULAR — Celebrate America's birthday on July 3rd and 4th with the Boston Pops Fireworks Spectacular, America's premier Independence Day celebration. The concert features Conductor Keith Lockhart and the Boston Pops Esplanade Orchestra, along with special guests, at the historic DCR's Hatch Shell.

ITALIAN EVENTS & PROGRAMS

ITALIAN PHOTOGRAPHY EXHIBITION
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"L'AQUILA, 2010" Now through April 18th. An exhibition of photographs by Italian photographer Michele Nastasi.

ITALIAN RADIO PROGRAMS

"The Sicilian Corner" 10:00 am to 12 Noon every Friday with host Tom Zappala and Mike Lomazzo and **"The Italian Show"** with Nunzio DiMarca every Sunday from 10:00 am-1:00 pm. Go to www.1110wccm.com.

"Italia Oggi" Sundays 1:00 pm to 2:00 pm with host Andrea Urdis 1460 AM www.1460WXBR.com.

"Dolce Vita Radio" DJ Rocco Mesiti 11:00 am-1:00 pm Sundays 90.7 FM or online www.djrocco.com.

"The Nick Franciosa Show" Sundays from 12 Noon to 3:00 pm on WLYN 1360 AM and WAZN 1470 AM.

"Guido Oliva Italian Hour" 8:00 am-9:00 am Sundays on WSRO 650 AM and online at www.wsro.com.

"Radio Italia Unita" - Thursdays 2:00 pm-3:00 pm on www.zumix.org/ radio or itunes, college radio click on Zumix. For more information, log onto www.italiaunita.org.

"Tony's Place" on MusicAmerica WPLM FM 99.1 - Sundays 9:00 pm-10:00 pm on MusicAmerica. Host Ron Della Chiesa presents Tony's Place. Visit www.MusicNotNoise.com.

Ray Barron's 11 O'CLOCK NEWS

Wow! A Michigan middle school student turned up to class with a backpack stuffed with \$20,000 and started doling out stacks of \$100 bills to her friends. Police are trying to find out how the cash ended up in her bag.

Moron! Pretending to be good, after a federal shutdown of New Jersey's Butterfly Bakery upon finding copious amounts of sugar in its "sugar free" items and loads of saturated fat in its "fat free" range. The bakery's slogan was, "Goodies that taste good without being bad."

Ugh! Going Greyhound, after droves of cockroaches suddenly began dropping from air ducts onto passengers on a New York City-bound bus. There were "like a thousand roaches," said one rider, who joined others in screaming and running off the bus.

Bingo! A Kentucky teen was charged with disorderly conduct for falsely yelling "bingo" in a bingo hall. District Judge Douglas Grothaus likened 18-year-old Austin Whaley's prank to yelling "fire" in a crowded theater, and ordered the teen not to say the word "bingo" for six months. "People take their bingo very seriously," the judge said.

News from Agra, India. Tourists fear rape: Just days after a Swiss tourist was gang-raped in front of her husband at an Indian campsite, a British tourist jumped off a hotel balcony in Agra to escape the advances of the hotel owner. The woman said the owner banged on her door, offering an early morning "free massage," and when she refused to open it, he came back with security guard to force the door open. The woman injured her leg; the hotelier was arrested. Five other men are in custody and have confessed to the rape of the Swiss woman. A bill mandating harsher punishments for rapists, including the death penalty, passed the lower house of parliament.

Carlo Scostumato thinks rapists should be castrated.

A father in Georgia called his local IRS office to ask if he could deduct the cost of his daughter's wedding as a "total loss?"

According to Medford's unofficial mayor, Tom Analetto, a wedding cake is the only cake that can give you indigestion for the rest of your life.

Be aware, South America has 339 million Catholics and Africa, 186 million. Canada and the U.S. combined have just 85 million. Amen.

The brilliant, talented guitarist, cabinet maker, Frank Timo of East Boston, thinks the man who expects to go to heaven must take the time to study the route that will get him there.

Baby talk! Chinese doctors have performed 336 million abortions and 196 million sterilizations since China began encouraging small families in 1971. Without the country's one-child policy, China says its 1.35 billion population would be 30 percent larger.

Choo! Choo! Amtrak ridership has risen 55 percent since 1997, a new study found. In the shorter, city-to-city routes, from Boston to Washington and San Diego to Los Angeles, Amtrak actually makes a profit. Losses come from the little-traveled, long-distance routes in other parts of the country.

Bella Culo of Chestnut Hill, says, "America has more transportation facilities than any other nation, but they're so crowded that we can't use them."

Traffic warning on entering Plover, Wisconsin: "Go slow. This is a one-hearse town."

The amount of time a sample of local TV newscasts devoted to stories about government and politics fell to 3 percent last year, down from 7 percent in 2005, a new Pew Research study found. With reporting staffs shrinking, 40 percent of the average newscast was taken by segments about weather, sports and traffic.

A wee bit about the highly respected meteorologist Bruce Schwoegler. Prior to joining WBZ, Schwoegler was a U.S. Naval

meteorological officer in Alaska and Florida. He won New England's first Emmy Award for Outstanding Meteorologist in 1986. Bruce Schwoegler and his family live in the Greater Boston area.

The brilliant Kyle Waters of Swampscott heard that little boys who don't always tell the truth will probably grow up and become weather forecasters.

Eating your way to better sleep by eating a meal just before bedtime can keep you awake, but certain light snacks can actually aid sleep. Sleep specialist Dr. Michael Breus recommends oatmeal with milk about 90 minutes before you turn in. "The milks' protein helps you metabolize the oatmeal's carbs, which raises serotonin, a hormone that promotes sleep." Bananas can be a go-to-late-night nosh. They're "like big, yellow sleeping pills" — loaded with magnesium and potassium, which help relax muscles and encourage deep sleep.

So how do we fall asleep at night? We do read in bed and after digesting a chapter or so we shut off our night lamp. And then we think of the night, during the Battle of the Bulge, when we were outside on guard duty. And then a blizzard hits us! We had icicles hanging from our nose, we were shivering, we wee weed ourselves, and then we wished we could be killed off. My dear readers, it was the feeling of the prescience of my father who was encouraging me and assuring me we would survive. Ah, my father, passed away when I was but four years old. And there we were at 49 Everett Street, East Boston, on welfare. Enough said! We did cover this period in one of my books.

A study by the American Psychological Association found that women report higher levels of work stress than men, "as well as a gnawing sense that they are underappreciated and underpaid." But, bad feelings are strong throughout the workforce: 61 percent of employees feel they lack advancement opportunities and just half of them feel valued at work. So reported *The Wall Street Journal*.

Show biz reminiscing with the stately musicologist Albert Natale. Three-time Academy Award winner Harry Warren (1893-1981), was born Salvatore Guaragna in Brooklyn and was the son of a Calabrian boot maker. One of Hollywood's most successful and prolific composers during the '30s, '40s and '50s, he wrote "Chattanooga Choo Choo," "I Only Have Eyes For You," "A Love Affair To Remember," and "That's Amore," among many other songs. Between 1935 and 1950, he wrote more hit songs than Cole Porter, Irving Berlin or George Gershwin, three of which earned him Academy Awards: "Lullaby of Broadway," "You'll Never Know," and "Atchison, Topeka and the Santa Fe."

After they announced they'd split after 30 years of marriage in October, Danny Devito and wife Rhea Perlman are a couple again! Sources say grumpy Taxi star Danny, 68, has gone overboard wooing back the tart-tongued Cheers star Rhea, 64.

So, who was the first Italian American to be elected to the United States Senate? It was John Pastore who served his home state of Rhode Island. So, who was responsible for the gigantic task of getting the astronauts to the Moon and home safely? It was NASA's Apollo program director Rocco Petrone. Yes, an Italian American from Amsterdam, New York.

The widely read gossip magazine, *GLOBE* reported brokenhearted 12-year-old Jorge Mario Bergoglio told pretty Amalia Diamonte when she rejected him — "If I can't marry you, I'll become a priest!" But 76-year-old Amalia, who was also 12 at the time, has no regrets they parted ways. She recalls how she turned away young Jorge because her family was furious about their romance and dead set against them ever marrying.

AMERICA IS A BEAUTIFUL ITALIAN NAME



Recipes from the Homeland

by Vita Orlando Sinopoli

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CAPONATA

Eggplant

1 medium eggplant diced	1 tablespoon capers
6 or 7 tablespoons olive oil	4 green pimento olives
1 sliced onion	1/4 teaspoon salt
3 tablespoons prepared tomato sauce	1/8 teaspoon ground pepper
2 stalks celery diced	A sprinkle of cayenne pepper (optional)
2 tablespoon wine vinegar	
1 tablespoon sugar	

Wash eggplant whole, (without removing outer skin), and dice. Heat five tablespoons of olive oil in a skillet and add diced eggplant to simmer until it softens. Add sliced onion to skillet and one or two teaspoons of additional olive oil and fry until onion is lightly browned. Add tomato sauce and diced celery. Simmer mixture until celery is tender. If needed, add a tablespoon of water before adding capers and chopped green pimento olives. Stir frequently to prevent sticking.

Slightly heat wine vinegar separately. Add sugar and stir. Then pour vinegar gently over eggplant mixture in skillet. Simmer for ten to fifteen minutes. (Optional) Add a sprinkle of cayenne pepper). Salt to taste.

Serve this hot or cooled as a side dish with broiled lamb chops, breaded fried cutlets or roast beef. It is also delicious on crackers or toasted bread to serve as hors d'oeuvres.

Caponata can be refrigerated for future servings. It can also be frozen and reheated.

NOTE: My husband and I met Louis and Rose "Dolly" Sorrentino on Cape Cod in the 1980's. They were former North End neighbors of ours for many years. We renewed our friendships.

While having lunch at their Cape Cod home one day, Dolly served us some homemade Caponata. I mentioned how much I had enjoyed it when my mother served it. But my mother prepared Caponata only during the summer when eggplants were available. Like so many of her friends, Mama never had a written recipe. I was delighted that Dolly offered me a copy of her recipe. Because eggplants are now available year round, we can enjoy homemade Caponata throughout the year.

Vita can be reached at voswriting@comcast.net

• Tossed (Continued from Page 3)

phy, is dedicated to exceptional guest experience. Its website, which allows diners to order online for pickup or delivery, also offers a nutritional calculator that was named one of the 50 Great Ideas by *Restaurant Business Magazine*. The calculator lets diners generate nutritional information for their salads as they're being built.

Tossed's menu includes gluten-free options. To place a carry-out, delivery or catering order at Tossed, phone 617-424-7700 or log on to www.tossed.com.

ABOUT TOSSED:

Tossed is the home of made-to-order salads featuring dozens of gourmet ingredients and unique dressings. Tossed also offers wraps, grilled panini, sandwiches and soups along with an array of breakfast items. Tossed is sprouting locations across the United States. Tossed Franchise Corporation, based in Fort Lauderdale, FL, offers franchises to companies and individuals interested in one of the freshest, most exciting concepts in fast casual dining. To learn more about Tossed, go to www.tossed.com.

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Nanna & Babbononno

by John Christoforo

A Nostalgic Remembrance



I must have been eight or nine and was told that Babbononno was going to teach me to read music. My teachers at the Chapman School across the street from where we lived in East Boston had taught us music. When I said this to Babbononno, he laughed. In Italian, he said, "I'm going to teach you Solfeggio, the Italian method every professional musician studies." The Solfeggio method is the European method of musical articulation that does, in fact, prepare a student to understand the melody, harmony and rhythms of a composition. Dad and all my uncles had studied music this way before they ever touched any instruments, so it was Solfeggio for me with Babbononno as my teacher.

I would sit in front of a music stand, read and sing out the notes and beat them out as if I was conducting or leading a band. Babbononno would sit next to me beating out the same rhythms with a ruler and if I made a mistake, I got the ruler on the knuckles. I tell people that by the time I was 12, I had hands like a fighter.

Well, I learned to read music backward and forward. When Babbononno thought I was ready, he told my father that it was time I picked up an instrument. Uncles Paul and Nick thought it might be nice if I learned their instruments, clarinet and sax. I tried and didn't like either one. Babbononno tried to teach me drums. I didn't take to drumming either. Dad had a friend stick an accordion under my chin. That was even worse. From there I tried trombone, piano, violin and guitar. I wasn't comfortable with any instrument and after a family powwow, it was determined that I wasn't ready to take up an instrument.

When I got to junior high school, I joined the drum and bugle corps. The Boston schools had military drill back then and the Joseph H. Barnes Junior High School had a drum and bugle corps that had a good reputation and I took up the bugle. Ralph Fucillo, a professional trumpet player that Dad and my uncles knew, was the bugle teacher and I had an easy time of it. Mom and Nanna used to discuss how happy Babbononno, my father and uncles were that I was finally involved in music.

When I headed for English

High School a few years later, I tried the trumpet. My problem was that I was working at the Seville Theater, playing baseball and didn't really have time to practice my instruments. Finally, making money and playing ball won out and the bugle and trumpet began to gather dust from lack of use.

Dad had given me lessons on the bass violin which interested me at the beginning. But, I lost interest when the spring of my senior year of high school rolled around and I made it as a second baseman for a local CYO team as well as the second baseman for an American Legion team. Just around graduation time, I was sitting on the front steps of the house on Eutaw Street in East Boston and a friend came walking by carrying a bass violin over his left shoulder. I yelled out to him and he came across the street to talk and rest a bit. I asked him what he was up to and he indicated that he was selling his bass violin as he had joined the Army. He had been playing with a local dance and stated that they would need a bass player and why didn't I speak to the leader, also a friend, who lived in the neighborhood. Well, I spoke to the leader and borrowed Dad's bass for a rehearsal that he asked me to attend. From that point on, I was hooked. I loved playing the bass even though I went home with blisters on a few of my fingers. Dad resumed the bass lessons and I practiced every free minute I had from that point on. I started college that fall and stayed with the neighborhood band enjoying the jobs and the extra money. By the time I finished my freshman year at Boston State (now U. Mass Boston), I knew that I had to go beyond neighborhood musicians to grow musically, so I auditioned for the Ken Reeves Orchestra, made it and became a professional at age 18. Dad was proud, Babbononno was proud and my uncles couldn't wait until I would be ready to play with them. Mom and Nanna would brag about their son/grandson when they met with the ladies in the neighborhood.

Once I had passed the audition for the Ken Reeves Orchestra, Dad brought me to Lebow Brothers, a local clothing store on Washington Street that gave a good discount to members of the Musicians Union. I was fitted for my

first tuxedo and was on my way.

Because I was now working with people from many parts of the Greater Boston area, Dad found a car I could afford. Working with the local band in East Boston, I didn't need a car, but now it was a necessity. It was 1958 and I bought a '54 Chevy for \$550. My bass fit inside and that's all that counted. Babbononno hated cars, but loved to ride in my Chevy because it carried a musician to work several nights a week and he was proud.

During the spring of 1960, it was graduation time. At about that point, I heard from the grapevine that the Boston Civic Symphony was looking for string players. Dad had taught me to play bass using a German classical approach, so I decided to try out. I made it and became a bass player for that orchestra. We rehearsed on Monday evenings in the basement of Boston Latin School. The conductor, Calvin Novak, was strict in terms of wanting things done his way. He was a perfectionist with perfect pitch and you played your part his way or else. Fred Davis, a teacher at the South End Music Center was often a guest artist with the orchestra and I began to study piano with him. I didn't want to become a pianist; I just wanted to learn more about music and thought the piano was the way to go. The following spring, I played a few concerts with the Boston Pops Esplanade Orchestra. When they were short certain instruments, the music director, Harry Ellis Dickson, would recruit from the Civic Symphony and I was one of the draftees they hired to play bass.

Well, from that point on, I tried everything from symphony to soul, playing in Boston and New York mainly, and enjoyed much of it. I made enough money to pay my way through two master's degrees and a doctorate without having to ask anyone for a loan. Because Dad and I both played bass, we seldom worked together. The only occasions were band concerts at Revere Beach or Houghton's Pond during the summer, when he played tuba and I played bass. I did wind up doing a lot of work with Uncle Nick. When Babbononno was still living with us, he would watch me get dressed for a job and have to examine my tux, see if my nails were clean and OK the shine on my shoes before I could exit the door.

Those were the days before DJs and canned music or electronics and they were fun. Much of it is gone now, and for the most part, you can't make a living playing music. It's just a sideline today. But, those memories of the old days ... they live on and are stronger than ever.

GOD BLESS AMERICA

• Socially Scene (Continued from Page 13)



Jonathan Biss will take stage with the Elias String Quartet this weekend at Jordan Hall.
(Photo Courtesy of Indianapublicmedia.org)

Friday, April 12th at 8:00 pm in NEC's Jordan Hall you can see these talented acts come together for a classic performance and superb direction. New England Conservatory's Jordan Hall is located at 30 Gainsborough Street in Boston. For more information on shows and the organization you can visit www.celebrityseries.org or call (617) 585-1100.

A Tasty Treat to Complement Your Time in the City

.... Spring has sprung and so are the outdoor patios to grab a bite to eat. Since its opening in 1994, Stephanie's has been an institution in the heart of Boston's Back Bay. The upscale Newbury Street location offers shoppers,

tourists, business travelers and locals a hearty meal in a cozy banquette or street-side with a perfect view for people watching. Owner Stephanie Sokolove serves "sophisticated comfort food" in a relaxed and welcoming environment. The restaurant features a sidewalk cafe, club-like bar, cozy fireplace and sky-lit dining area. Over the years Stephanie's has received accolades in numerous publications, including *USA Today* and *The New York Times*. Stephanie's is located at 190 Newbury St., Boston. For further info on menus, hours and reservations, visit www.stephaniesonnewbury.com or call 617-236-0990.

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LO SAPEVATE CHE ...

Come tutti sappiamo la Regione Emilia-Romagna fu sconvolta da un terremoto circa un anno fa' (2012). Ma solo adesso abbiamo appreso che il sisma fu preceduto da strani fenomeni.

Alcuni contadini osservarono il mais crescere tre volte piu' alto del solito, in soli tre giorni, per poi crollare e morire il giorno prima del sisma. Altri contadini avevano notato che le galline avevano cessato di fare uova all'improvviso, solo tre giorni prima del terremoto. Altri contadini ad un tratto avevano scoperto che l'acqua dei pozzi era divenuta bollente e quindi non adatta ad irrigare l'orto. Fu osservato pure che alcuni terreni si erano riscaldati prima del sisma. Nei torrenti e nei laghetti i pesci sono morti all'improvviso, solo pochi giorni prima del terremoto.

Ricercatori hanno raccolto dati sui fenomeni avvenuti prima delle iniziali scosse sismiche, e cercheranno di monitorare gli strani fenomeni che sembrano dover anticipare scosse imminenti.

Alcuni dei fenomeni notati in Emilia-Romagna si erano verificati in Giappone, nella zona della citta'di Kobe, nel 1995, dove avvenne un disastroso sisma che causo' la morte di migliaia di cittadini. Forse in futuro sara' possibile rilevare dati di monitoraggio e dare l'allarme immediato di un sisma imminente. Si potranno cosi' salvare esseri umani, anche se solo in parte.

DID YOU KNOW THAT ...

As we are all aware the Region Emilia-Romagna suffered a disastrous earthquake about a year earlier (2012). However, we have recently learned that the earthquake was preceded by strange phenomena. Some farmers observed that corn grew higher than usual in only three days, then suddenly collapsing and dying, just before the earthquake. Other farmers observed that the chickens suddenly stopped producing eggs, three days before the earthquake. Other farmers suddenly discovered that the water in the wells had become hot, not suitable to irrigate the vegetable garden. Other people noticed that the land itself had become hot just before the earthquake. Both in the torrents and in small lakes the fishs died only days before the earthquake. Some researchers have collected data on the strange phenomena observed just before the earthquake struck and will try to monitor any strange phenomenon that may occur just before an earthquake.

Some of the phenomena observed in Emilia-Romagna also occurred in Japan, around the City of Kobe which suffered the disastrous effects of an earthquake in 1995, that killed thousands of citizens. In the future, perhaps, it will be possible to detect and monitor the early signs of an earthquake and sound an earlier alarm of a forthcoming disaster, saving the lives of many human beings, albeit even partially.

• News Briefs (Continued from Page 1)

governors are trying to impose the Missouri Plan for state appellate and Supreme Court justices. Former Governors Ed Rendell, Tommy Ridge and Dick Thornburgh on a conference call with the George Soros-funded Justice at Stake group stated they all believe that judicial selections be taken from voters and given to a judicial nominating commission. Penn State's current system said Ridge "casts a dark shadow, a heavy cloud over the integrity and independence of the judicial system." Why two Republicans like Ridge and Thornburgh would support such a plan is weird since the Judicial Commission when used in states using the Missouri Plan almost always pick liberal judges. These three ex-governors support the idea of having a 15-member judicial nominating commission under the influence of the state bar. Basically, Thornburgh thinks voters are too stupid to pick judges. No method of judicial selection is perfect but I would rather see electoral accountability rather than leave it up to politicians and lawyers.

Rocky Home Sale

Want to live like Rocky Balboa? The Italian Stallion's movie house is on the block. The house in South Philly was featured in the 1979 movie "Rocky II." The three bedroom place was listed at a lightweight \$139,000.

California, Philadelphia, Detroit and Chicago Going Under

Liberal politicians and public employee unions are driving all the above into the ground over reckless policies, excessive spending and labor deals that put state and local government into Cyprus-like conditions. California continues to go financially from bad to worse for its taxpaying residents. Philadelphia has had to plan for the closing of up to 40 percent of their schools in order to save cash and use its limited resources wisely. The same was recently done in Chicago and in the end

most who suffer are poor and working folks and minorities groups who will now see their children spread all across the city for their education.

As bad as all this sounds, Detroit is in worse shape. We have already heard and seen those Internet images of whole sections of the city abandoned to rot by citizens who escaped this hellhole, walking away from their homes and many times even their pets. Look this up on the Internet and you can see entire streets and whole neighborhoods turned into ghost-towns where the grass on the lawns and bushes have grown taller than a two-story house. You can also read about the up to 50,000 dogs let loose as homeowners fled the city. Cops have to go out hunting them down. Whole neighborhoods have had their electricity shut down including street lights.

Governor Rick Snyder has had no alternative but to appoint an outside expert to take over control of this near-bankrupt city. The guy Snyder put in charge is Kevin Orr, a high-powered Beltway black attorney who has experience in municipal financing, public infrastructure, public pensions and litigation. Sounds like the right man for the job but reportedly both Al Sharpton and Rev. Charles Williams III have called Orr an "Uncle Tom."

When it comes to the nation's top ten poorest cities, Detroit is number one and former Mayor Kwame Kilpatrick is now in jail awaiting sentencing after his conviction on 24 counts of running an illegal enterprise out of City Hall.

It took a hurricane to wake up the City of New Orleans. Mayor Ray Nagin was blaming everyone but himself for the debacle left behind by Katrina. Now, Mayor Nagin has been indicted on 21 counts of corruption. The public schools were turned over to a charter school operator and since then a number of the city's public schools are no longer failing students and test scores have risen.

There is a cancer rotting away our large cities being

metastasized by liberal politicians and their public employee union allies where self-interest has seemingly been put ahead of the public interest.

He Called Them What?

Stupid news from a Republican elected official. U.S. Rep. Don Young, R-Alaska, was being interviewed by a PBS radio station in his home state and during the interview reportedly spoke of growing up on his father's farm while many Mexican farm workers were employed. Only he didn't call them Mexicans or even Latinos, he called them "wetbacks." Another firestorm was created by a brain-dead congressman who stuck his foot up his you-know-what. He has since apologized but it was too late once that word was uttered from his mouth.

The Debate Over Gay Marriage Continues

"God made them male and female, and said ... a man shall be joined to his wife."

— Mark 10:6-7

"There's a revolution going on in the states. We either adopt the revolution or push it along a little, or we just stay out of it."

— Justice Stephen G. Breyer

U.S. Supreme Court Ruling on Police Drug Dogs the Right Decision

As I previously stated right here, I was hoping the U.S. Supreme Court would limit the use of drug-sniffing dogs. The Highest Court upheld the 2011 ruling by the Florida Supreme Court suppressing all evidence uncovered with the help of "Franky," a chocolate Lab with a strong record of sniffing out drug stashes. This decision was important because it both upheld the 4th Amendment and helped ensure the right of privacy.

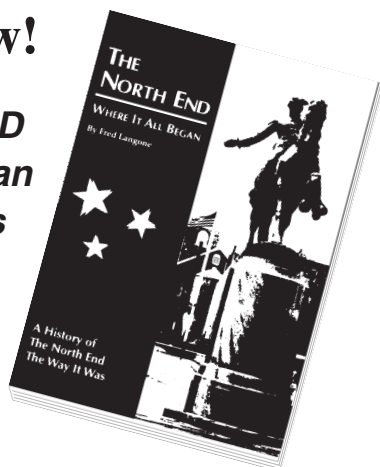
Speaking for the 5-4 majority, my favorite U.S. Supreme Court Justice Antonin Scalia stated it is one thing for a police officer to approach a home and knock on the door without a warrant but another thing all together different to bring along a drug-sniffing police dog onto the property looking for incriminating evidence. When that gets done, they call it "the fruits of the poisonous tree." By the way, for good reason.

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• Patriots' Day (Continued from Page 1)

Concord's North Bridge featuring British and Colonial reenactors including Minutemen from Acton and Lincoln.

Among the most important patriots remembered on this day is Paul Revere, famous for his midnight ride to warn Samuel Adams that the British were on their way. His ride is reenacted on Patriots Day at 10 AM, starting in Hanover Street in Boston's North End with stops at Charlestown's City Square, Somerville's Foss Park and Gaffey's Funeral Home in Medford. The biggest parade begins in Concord Center and it includes all the Minutemen and Militias from Concord, Westford, Acton, Sudbury,

Lincoln, Wayland and other Massachusetts communities.

Another Patriot's Day event in the North End takes place in the evening the Sunday before, at 8 PM. It is a lantern-lighting service at Old North Church, which commemorates the hanging of the lanterns signaling the British route to Concord. It also includes a reading of the famous poem, *Paul Revere's Ride* by Longfellow.

Traditionally, other exciting, but unrelated events, such as the Boston Marathon and a scheduled home game for the Red Sox are also held on this day. However, it is important to remember the historical significance of the holiday.



• Run to FORUM (Continued from Page 2)

the Foundation with runners and fellow supporters and enjoy a selection of delicious bites, drinks, as well as plenty of giveaways. RadioBDC afternoon host Adam 12 will be broadcasting live from the party!

Tickets can be purchased online and at the door. A limited number of VIP tickets (reserved seating/complimentary food) are also available for purchase. Twenty-five percent of ticket sales will benefit the Joe Andruzzi Foundation's mission of assisting cancer patients and their families.

ABOUT THE JOE ANDRUZZI FOUNDATION

The Joe Andruzzi Foundation was founded in 2008 to assist cancer patients and their families with mortgage, rent and utility payments during financially-challenging times and to fund pediatric brain cancer research. (Up)Beat Cancer is the Foundation's rallying cry, as it strives to provide patients with hope, laughter, fun and inspiration — as well as social and emotional support — during and after cancer treat-

ment. Joe Andruzzi, a former offensive guard with the New England Patriots, was diagnosed with Burkitt's lymphoma in 2007 and was treated at Boston's Dana-Farber Cancer Institute and Brigham and Women's Hospital. Disease-free less than a year later and inspired by the strength and humor of patients he'd visited as a player, Joe dedicated his life to supporting other cancer patients and funding life-saving research. The Joe Andruzzi Foundation is Joe and his wife Jen's second philanthropic effort; in 2003, they started the C.J. Buckley Brain Cancer Research Fund at Boston Children's Hospital in memory of C.J. Buckley, a young man with an inoperable brain tumor who touched their hearts before losing his battle in 2002. The fund supports much-needed, innovative research. The aim is to contribute to the growing knowledge base of available brain cancer cures, making treatment more widely available to all.

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Division
208 Cambridge Street
East Cambridge, MA 02141
(617) 768-5800
Docket No. MI13P0870EA

Estate of
EVELYN J. TODD
Date of Death January 1, 2013
INFORMAL PROBATE
PUBLICATION NOTICE

To all persons interested in the above-captioned estate, by Petition of Petitioner John J. Todd of West Dennis, MA a Will has been admitted to informal probate.

John J. Todd of West Dennis, MA, has been informally appointed as the Personal Representative of the estate to serve without surety on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 4/12/13

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
617-768-5800

Docket No. MI13D0985DR
DIVORCE SUMMONS BY
PUBLICATION AND MAILING
REBECCA K. RILEY

vs

HENRY LOUIS RILEY

To the Defendant:

The Plaintiff has filed a Complaint for Divorce requesting that the Court grant a divorce for Irretrievable Breakdown of the Marriage 1B. The Complaint is on file at the Court.

An Automatic Restraining Order has been entered in this matter preventing you from taking any action which would negatively impact the current financial status of either party. SEE Supplemental Probate Court Rule 411.

You are hereby summoned and required to serve upon Rebecca K. Riley, 7 Baron Park Lane, #4, Burlington, MA 01803 your answer, if any, on or before May 2, 2013. If you fail to do so, the court will proceed to the hearing and adjudication of this action. You are also required to file a copy of your answer, if any, in the office of the Register of this Court.

WITNESS, HON. PETER C. DIGANGI,
First Justice of this Court.
Date: March 21, 2013

Tara E. DeCristofaro, Register of Probate
Run date: 4/12/13

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Division
208 Cambridge Street
East Cambridge, MA 02141
(617) 768-5800
Docket No. MI13P1443EA

Estate of
MARY PIN CHANG
Date of Death January 23, 2013
INFORMAL PROBATE
PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner Cindy F. Lin of Bedford, MA. A Will has been admitted to informal probate.

Cindy F. Lin of Bedford, MA has been informally appointed as the Personal Representative of the estate to serve without surety on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 4/12/13

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Division
208 Cambridge Street
East Cambridge, MA 02141
(617) 768-5800
Docket No. MI13P0586EA

Estate of
ELOISE C. MILLIGAN
Date of Death January 2, 2013
INFORMAL PROBATE
PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner John M. Baker of Gaithersburg, MD. A Will has been admitted to informal probate.

John M. Baker of Gaithersburg, MD has been informally appointed as the Personal Representative of the estate to serve without surety on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 4/12/13



EXTRA Innings

by Sal Giaratani



Bob Turley Won the Cy Young in 1958

Hard-throwing Bob Turley who won the Baltimore Orioles' first home game and the 1958 Cy Young Award passed away on March 30th. He pitched one season for the Orioles in 1954. The Orioles the previous season had been the St. Louis Browns before moving into Baltimore's Memorial Stadium the following season. On April 15, 1954 at the season opener, he won a 3-1 victory over the White Sox before 46,354 new hometown fans. A local newspaper editorialized the victory was "the most thrilling day in Baltimore history since the bombardment of Fort McHenry during the War of 1812." Turley pitched a complete game striking out nine batters. After that season, he was traded to the NY Yankees with whom he won the Cy Young Award in 1958.

He became known as "Bul-let Bob" and was sent to the Yankees in a trade that in-

cluded aging Yankees star pitcher Don Larsen and a hot prospect, a slugging catcher named Gus Triandos to Baltimore. The deal involved 17 players and remains the biggest trade in sports history. Ironically, Triandos passed away on March 28th two days before Turley.

I used to collect baseball cards back then and remember owning Turley's card at the time. He stayed with the Yankees through the 1962 season and ended his career with the Angels for one season and retired after the 1964 season with the Boston Red Sox. In all, he played 12 seasons and was 101-85 with a 3.64 ERA.

Astros Win First AL Win But Beaten by A-Rod

Alex Rodriguez will make more money this season than all the Houston Astros combined. Rodriguez's \$29 million salary remains tops in the Major Leagues for the 13th straight season and his Yankees are on track to have the highest payroll for the 15th straight season with a projected \$228 million. The Bronx Bombers' payroll is 10 times the spending of the Astros team's \$25 million payroll.

Posey Gets Big Bucks from Giants

The Giants have rewarded NL MVP and batting champ Buster Posey with a \$167 million, 9-year deal that includes a club option for 2022 that would bring the deal to \$186 million. All-Star Posey hit 24 homers, 103 RBIs and batted .336. Hopefully, he will be a great slugging catcher for many years to come but what if he turns into an A-Rod, the Giants get stuck like the Yankees paying someone who can't produce and for years to come. It is like gambling on what the weather will be like a week from today. Maybe you are

right and maybe OUCH! This kind of a contract is definitely risky business.

Baseball Thrills Seen with My Own Eyes

Growing up in the '50s and '60s when I could afford to see at least 20 games a season at Fenway mostly from bleacher seats using pocket money, I can remember seeing some of the best players who ever played the game. Every time the Red Sox played the Yankees, I wanted to see the Sox win but Mickey Mantle would hit a home run. I remember one game we lost when Mantle hit one ball right-handed over the Green Monstah in left and another one left-handed into the right-field grandstands.

I also used to go to the semi-annual Red Sox-Braves games for the Jimmy Fund at Fenway where I got to see Warren Spahn, Hank Aaron and Eddie Matthews. Back in the early '60s, I went just to see Dick "the Monster" Radatz do his long slow walk from the bullpen to the mound trying to save yet another game. I once got to talk with Jackie Jensen and Minnie Minoso one of the great older players still playing who started out in the Negro Leagues. All this for 60 cents.

Verlander Gets \$180 Million Deal

Detroit Tigers ace Justin Verlander has just landed a \$180 million deal. The deal broke the record for pitchers set a month before by Felix Hernandez who had agreed to a \$175 million, 7-year deal. Verlander the 2011 AL Cy Young winner had been signed through 2014 under an \$80 million, 5-year contract. The new deal adds \$140 million in guaranteed new cash. If he produces, great, if he doesn't you have to figure out if the risk is worth it.

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
617-768-5800

Docket No. MI13D1301DR
DIVORCE SUMMONS BY
PUBLICATION AND MAILING
DONALD A. PINCKNEY

vs

CHERYL A. PINCKNEY

To the Defendant:

The Plaintiff has filed a Complaint for Divorce requesting that the Court grant a divorce for Irretrievable Breakdown of the Marriage 1B. The Complaint is on file at the Court.

An Automatic Restraining Order has been entered in this matter preventing you from taking any action which would negatively impact the current financial status of either party. SEE Supplemental Probate Court Rule 411.

You are hereby summoned and required to serve upon Donald A. Pinckney, 126 Rhinecliff Street, Arlington, MA 02476 your answer, if any, on or before May 16, 2013. If you fail to do so, the court will proceed to the hearing and adjudication of this action. You are also required to file a copy of your answer, if any, in the office of the Register of this Court.

WITNESS, HON. PETER C. DIGANGI,
First Justice of this Court.
Date: April 4, 2013

Tara E. DeCristofaro, Register of Probate
Run date: 4/12/13

LEGAL NOTICE

NOTICE OF PRIVATE SALE

Notice is hereby given by TODISCO TOWING OF 94 CONDOR STREET, EAST BOSTON, MA pursuant to the provisions of Mass G.L. c 255, Section 39A that they will sell the following vehicles by private sale on April 29, 2013 at 10:00 a.m. Vehicles are being sold to satisfy their garage keeper's lien for towing, storage and notices of sale:

2001 HONDA CIVIC

2HGES25751H500820

2005 SCION TC

JTKDE177150023394

1994 TOYOTA COROLLA

2T1AE04B2RC056140

2001 DODGE RAM

1B7HC16Y51S152861

2000 OLDSMOBILE ALERO

1G3NF52E5YC307331

2000 VOLVO S80

YV1TS94D7Y1069468

2001 SAAB 9-5

YS3ED45E113044488

2000 PLYMOUTH VOYAGER

2C4GJ25RXYR886263

The auction can be viewed at
TOWLOT.COM
and is open to everyone.

Run dates: 4/5, 4/12, 4/19, 2013

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Division
208 Cambridge Street
East Cambridge, MA 02141
(617) 768-5800
Docket No. MI13P0904EA

Estate of
PAUL BLACK
Date of Death January 14, 2013
INFORMAL PROBATE
PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner Emmanuel V. Meimaris of Westwood, MA. A Will has been admitted to informal probate.

Emmanuel V. Meimaris of Westwood, MA has been informally appointed as the Personal Representative of the estate to serve without surety on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 4/12/13

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Division
208 Cambridge Street
East Cambridge, MA 02141
(617) 768-5800
Docket No. MI13P0724EA

Estate of
NORMA E. HUME
Date of Death December 4, 2012
INFORMAL PROBATE
PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner Jean M. Hume of Malden, MA and Douglas D. Hume of Henniker, NH. A Will has been admitted to informal probate.

Jean M. Hume of Malden, MA and Douglas D. Hume of Henniker, NH has been informally appointed as the Personal Representative of the estate to serve without surety on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 4/12/13

Harlem Globetrotters and Patriots' Nate Solder Visit Eliot School on Bullying Prevention

by Matt Conti, NorthEndWaterfront.com



The Eliot K-8 School in Boston's North End welcomed members of the Harlem Globetrotters and New England Patriots Left Tackle Nate Solder who demonstrated the ABC's of Bullying Prevention.



L-R: TNT Maddox, Eliot K-8 School Principal Traci Walker Griffith, Bucket Blakes and Nate Solder.

As part of an anti-bullying program, students at the Eliot K-8 School in the North End heard from Harlem Globetrotter stars Bucket Blakes and TNT Maddox along with Nate Solder, left tackle for the New England



Will Eliot K-8 School Principal Traci Walker Griffith be a future Globetrotter?

Patriots. At the visit to the school last week, the celebrities demonstrated the ABC's of Bullying Prevention — Action, Bravery and Compassion. In addition, the kids learned some new basketball moves, not to mention the spin balancing skills of Principal Traci Walker Griffith.

(Photos by Rosario Scabin, Ross Photography)

Boston Bruins Blow Away the Hurricanes



The Boston Bruins defeated the Carolina Hurricanes 6-2 at TD Garden on Monday, April 8th.

(Photos by Rosario Scabin, Ross Photography)



Talía Cerqueira poses for a photo with Boston Bruins Mascot Blades.

HOOPS and HOCKEY in the HUB

by Richard Preiss

LIFE BEGINS AT 40 — When the Celtics defeated the Washington Wizards at the Garden on April 7th, it marked the 40th victory of the season for the Green. It also meant that the Celtics have now won 40 or more games in 44 different seasons. It also gave the Celtics a sweep of the season series against the Wizards and extended the Celtics win streak over Washington to seven games. In fact, the Celtics are the only Eastern Conference team that the Wizards have not beaten this year.

The Celtics had previously beaten the Wizards twice back in November — once in Washington and then at the Garden a few days later. Although the Celtics remained in the playoff picture all season long (and in fact have clinched a berth) Washington fell off the wagon early. The Wizards left the Garden still looking for their 30th victory of the season.

The game also served as a sort of homecoming for Wizards assistant coach Sam Cassell. He played for the Celtics during the 2007-2008 season and was a member of the team that captured the 2008 NBA Championship.

In the history of the series with Washington, which by the way, the Wizards lead by a 178-105 margin, influential players figure prominently. Both Larry Bird and Antoine Walker hold the Celtics high scoring honors in the series, both having hit for 49 points — Bird in 1988 and Walker in 1998. NBA standout Walt Bellamy set the standard for the Wizards — pouring in 45 tallies against the Green way back in 1979.

In addition, you know it was a different era in the NBA when we tell you that the Celtics largest margin of victory over the Wizards came way back in 1970 when the C's ran wild in a 153-107 victory. Wow.

THE STORY OF ERIC MURDOCK — Although Boston basketball fans might not have been familiar with former Rutgers University men's basketball coach Mike Rice — at least until his behavior during practices became known — there was another person mentioned who might be better remembered by those who frequent Causeway Street.

That would be Eric Murdock, the former director of basketball player development at Rutgers, and the person through whom the recordings of the practices came to light.

Murdock, you see, played his college hoops just down the road at Providence College where he set several school records. He was selected in the first round of the 1991 NBA Draft (21st overall) by the Utah Jazz and proceeded to play nine seasons in the league with seven different teams.

By the time he retired in 2000 he had played for the Jazz, Milwaukee Bucks,

Vancouver Grizzlies, Denver Nuggets, Miami Heat, New Jersey Nets and Los Angeles Clippers. Thus, there were many nights he played against the Celtics at the Garden. He took the position at Rutgers in 2010 and served until last year.

Murdock's success in making the NBA overshadowed some tough times he experienced as a youngster while growing up in New Jersey. According to a piece that appeared in the *New York Times*, his mother died when he was six months old. She was hit by a car as she was crossing the street. His father abandoned him.

He was raised by his grandmother, whose husband had died of cancer two months before Eric's mother was killed by the car. His grandmother was raising nine children of her own. Eric became the 10th child she had to watch over and provide for.

"There were a lot of times we had no electricity," Murdock stated in the *Times* article. "There was a struggle to pay the bills on time. It was trouble just to put a meal on the table every day. But you could never tell because my grandmother never showed any frustration on her face."

He matured and went on to college where he was named a second team All-American by the Associated Press. He then entered the NBA. But the real hero is Anna Murdock, Eric's grandmother, who provided a loving home for him during his formative years.

SELLING WELL — Although he hasn't played in a while, Rajon Rondo still has the eighth best-selling jersey during the current NBA season, according to merchandise sales figures released by the league. Boston veteran Paul Pierce is ranked 15th in jersey sales. The rankings are based on sales from November through early April.

Carmelo Anthony of the New York Knicks has moved into the top spot in jersey sales, displacing LeBron James of the Miami Heat who is now ranked second. Kevin Durant (Oklahoma City), Kobe Bryant (L.A. Lakers) and Derrick Rose (Chicago Bulls) round out the top five.

Counting sales of all team merchandise, the Celtics rank sixth, behind the Knicks, Miami, L.A. Lakers, Brooklyn, and Chicago.

THEN THERE WAS ONE — The Celtics have only one home game remaining in the regular season. It is against Indiana on April 16th at the Garden. The Celtics close out the regular season the next night at Toronto. Then it's on to the playoffs. At this juncture, it appears the Celtics will open with their first two games on the road, playing against one of the top four finishers in the Eastern Conference standings. How far the Celtics will advance in the NBA's Second Season is a matter of debate. Only time will tell.

ST. JUDE AND ST. ANTHONY NOVENA

May the Sacred Heart of Jesus be adored, glorified, loved and preserved throughout the world now and forever. Sacred Heart of Jesus pray for us. St. Jude, worker of miracles, pray for us. St. Jude, help of the hopeless, pray for us. St. Anthony, most loving protector and wonder worker, pray for us. Say this prayer 9 times a day and by the 8th day your prayer will be answered. It has never been known to fail. Publication must be promised. My prayers have been answered. Favor received.

A.L.

PRAYER TO ST. JUDE

May the Sacred Heart of Jesus be adored, glorified, loved and preserved throughout the world now and forever. Sacred Heart of Jesus pray for us. St. Jude, worker of miracles, pray for us. St. Jude, help of the hopeless, pray for us.

Say this prayer 9 times a day and by the 8th day your prayers will be answered. It has never been known to fail. Publication must be promised. My prayers have been answered.

P.M.

ST. JUDE AND ST. ANTHONY NOVENA

May the Sacred Heart of Jesus be adored, glorified, loved and preserved throughout the world now and forever. Sacred Heart of Jesus pray for us. St. Jude, worker of miracles, pray for us. St. Jude, help of the hopeless, pray for us. St. Anthony, most loving protector and wonder worker, pray for us. Say this prayer 9 times a day and by the 8th day your prayer will be answered. It has never been known to fail. Publication must be promised. My prayers have been answered. Favor received.

P.G.