

POST-GAZETTE

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Patriot's Day

Monday, April 16, 2018

News Briefs

by Sal Giarratani

How Can We Forget Hillary If She Won't Go Away?

The Democrats are clashing over Hillary Clinton's comments about the 2016 election. You know, the one she thinks got stolen by Vladimir Putin. Whether it is her book signing tour or her too many lecture tours, she keeps holding the Democrats back.

The Pro-Hillary side thinks Hillary is still a cause to celebrate for female empowerment and gives voice to the #MeToo movement, while the other side thinks she's still a sore loser and mad at all those deplorable women out there who just take orders from their men when it comes to voting. How stupid does she sound doing that, huh?

Remember when Obama ran, it was "Hope and Change," when Trump ran, it was "Make America Great Again," but when Hillary ran, it was "I'm with Her." It is always about Her, plain and simple!

I heard where once she was getting \$250,000 a pop for speeches, but that has now depreciated down to \$25,000. That says something about both her clout and her message if you ask me. The Democratic Party needs to move beyond Hillary and take back the reins of the party.

I Gotta Question

What happened to the Alt-Right Movement? A year ago, the Fake News said they were trying to take over the GOP and bring back fascism. *MSNBC* and *CNN* were covering all those Tiki torch-carrying protesters and making it sound like neo-Nazis and the Klan were on the up rise. Today, the Alt-Right seems to have vanished into thin air like those dinosaurs we never see anymore. Steve Bannon? Steve WHO?

Fake News — when they get tired of one thing, they just move on to the next.

(Continued on Page 10)

4.15
boston
day

Mayor Martin J. Walsh announced ways to get involved on Sunday, April 15th to honor Boston's resilience, generosity, and strength for the fourth annual "One Boston Day." The day serves as an opportunity to recognize the good in our community, celebrate one another, and reflect on the spirit and resilience of the people of Boston that was exemplified in response to the loss and tragedies of April 15, 2013.

Individuals and organizations are encouraged to share their plans for One Boston Day on the official website and on social media using the hashtag #OneBostonDay.

"One Boston Day has turned the Marathon into a movement our entire city has rallied around, spreading the message of kindness and goodwill across the world," said Mayor Walsh. "April 15th will forever be a day that represents the resilience of the human spirit and I hope everyone can mark this day in a way that showcases the very best of our city and its people."

"One Boston Day" encourages random acts of kindness and spreading goodwill; activities across the City will encourage individuals to give back to their community. The tradition came together in 2015 based on the desire expressed by many survivors to pass on the kindness, generosity and support they received following the 2013 Boston Marathon.

In every year since its official establishment in 2015, #OneBostonDay has been a leading trend nationally on social media. Last year alone, there were over 43,000 posts across social channels. As in the past, Hill Holiday is serving as the creative and digital marketing partner to help spread awareness and raise the visibility of One Boston Day.

The City of Boston has organized several different efforts to honor One Boston Day, including:

Blood Drive on City Hall Plaza

In partnership with the Boston Public Health Commission and Brigham and Women's Hospital, the Mayor's Office is

hosting a blood drive on City Hall Plaza on Friday, April 13th. The Brigham & Women's blood-mobile will be on the plaza from 10:00 am – 4:00 pm.

John Hancock and St. Francis House Sneaker Drive

Support the men and women of St. Francis House by donating new or gently used adult-sized sneakers in the boxes displayed throughout City Hall. The boxes can be found in the 3rd floor lobby and on the 5th floor outside the Mayor's Office.

Locks and Socks Drive

Support the men and women of Pine Street Inn by donating two of the items most in-need - locks for their lockers, and new socks. Donation boxes can be found in the lobby of 26 Court St., Boston.

Operation Thank a Vet

Boston's Veterans Service Office is calling for volunteers to sign-up for the One Boston Day "Operation Thank a Vet," a citywide effort to honor Boston's veterans. Our goal is to thank each veteran in the city and provide them with information on resources available to them and their families.

MR8 Day of Service

The MR8 Foundation is coordinating a variety of service opportunities on Sunday, April 15th:

Morning Shift: 10:30 am-12:30 pm

Volunteers will assist in the cleanup and beautification of surrounding spaces. These projects may also include some planting and painting.

Afternoon Shift: 12:30 pm-3:30 pm - Town Field "Service Village"

Volunteer opportunities at the Service Village may include cleaning up the park, painting, sewing reusable bags for a local food bank, making cards for hygiene kits, or assembling literacy kits for a local school.

Go to www.teammr8.org/onebostonday for service locations.

The Gillian Reny Stepping Strong Center for Trauma Innovation Service Project

In a partnership with Building Impact, the City of Boston is looking for teams of volunteers

(children and families welcome, too!) on April 15, 2018, from 12:00–2:00 pm at Townfield, Dorchester, to help provide support to The Stepping Strong Center for Trauma Innovation. In the spirit of One Boston Day, volunteers will help build sling backpacks filled with personalized items for patients who have suffered from the devastation of traumatic injuries and events being treated at Brigham and Women's Hospital (BWH).

Volunteers will also have the opportunity to hear from the parents of Gillian Reny, then a high school senior, who was one of the thirty-nine critically injured people at the Boston Marathon rushed to Brigham and Women's Hospital (BWH), where doctors and nurses saved her life and both of her legs. In gratitude to BWH, the Reny family established The Gillian Reny Stepping Strong Center for Trauma Innovation with a mission of transforming outcomes for civilian and military heroes worldwide who have suffered devastating traumatic injuries.

While this list does not include every opportunity to get involved on One Boston Day, the City encourages residents and organizations to submit their acts of kindness and volunteer opportunities on the website onebostonday.org and sharing on social media using the hashtag #OneBostonDay.

In addition, Mayor Walsh recently announced that thanks to remote assistive technology company Aira, individuals who are blind or have low vision (BLV) will be able to receive free access to Aira's smartphone app during One Boston Day and the Boston Marathon.

Using the camera on Aira's smartglasses or any smartphone, a person who is blind or low vision can download the Aira app and use it to connect to a remote set of human eyes. Known as Aira agents, trained professionals with deep experience communicating with the BLV community use Airasmartglasses or a personal smartphone to serve as visual interpreters for the blind as the agents describe, in real-time, their users' environments.

THE POST-GAZETTE SATELLITE OFFICE HAS MOVED TO 343 CHELSEA ST., DAY SQUARE, EAST BOSTON


This office is open on Tuesdays from 10:00 AM to 3:00 PM and Thursdays from 11:00 AM to 2:00 PM, for the convenience of our East Boston and North Shore clients and contributors

Call **617-227-8929** for more information

Stirpe Nostra

by Prof. Edmund Turiello

A weekly column highlighting some of the more interesting aspects of our ancestry . . . our lineage . . . our roots.



ANCIENT EDUCATION



The early Roman educational system paralleled that of the Greeks. There is no doubt that this strong influence was brought about because of the great numbers of highly educated Greeks who were captured, transported to Rome, and used as tutors for the upper classes of Roman youths. A basic understanding of the Greek system, therefore, is necessary for an understanding of the ancient Roman system.

In Greece, the father decided whether his newborn child should be permitted to live or to be exposed (abandoned and left to die). When a boy was born into a household, the door of the

home was decorated with olive branches; if the child was a girl, then wool was used. On the fifth or seventh day after birth, the child was touched with instruments of purification and then carried several times around a burning hearth. The tenth day after birth marked the festival of naming the child, followed by a sacrifice and entertainment. This is when the father acknowledged it to be his legitimate child.

Boys and girls were co-educated up to the age of six, following which time the sexes were educated separately. The girl's life was almost entirely confined to her home. Mothers

tutored their daughters in the domestic arts of sewing, spinning, etc., but there was hardly any scholarly instruction. A boy was generally entrusted to a "pedagogue" or slave, who was older and who attended to the youngster until his boyhood was over. The child was conducted everywhere ... to school, the gymnasium, etc. The slave carried the books, tablets, and any other school supplies.

The daily school session began in the early morning and ended at sunset, with a mid-day break for lunch. Athenian laws made provision for the proper education of boys. Every citizen was obliged to have his son schooled in reading, writing, arithmetic, music, and gymnastics. Parents were also obliged by law to teach their boys a profitable trade in the event of an inadequate inheritance. Failure to provide for a trade was cause for forfeiture of any claim for support by the father during his old age.

Although schools were privately operated, they were still kept under close scrutiny by the police. Elementary instruction was given by writing on tablets for students to copy. Textbooks were selected for their influence

(Continued on Page 8)

Saint Casimir

by Bennett Molinari and Richard Molinari

Casimir was born in Kraków on October 3, 1458. He was the third child and the second son of King Casimir IV of Poland and Grand Duke of Lithuania and Elizabeth of Austria. At age of nine, Casimir and his brother Vladislaus were educated by the Polish priest Jan Długosz. The boys were taught Latin, German, law, history, rhetoric, and classical literature. Casimir was committed to God from childhood. As a teenager, he lived a highly disciplined, even severe, life, sleeping on the ground, spending a great part of the night in prayer, and dedicating himself to lifelong celibacy.

When nobles in Hungary became dissatisfied with their king, they prevailed upon Casimir's father, the king of Poland, to send his son to claim the Hungarian throne and lead the country. King Casimir decided to install his son, Casimir, on the Hungarian throne.

Casimir obeyed his father and, at the age of fifteen, led an army to take over Hungary. The army he led was clearly outnumbered by the enemy; some of his troops were deserting because they were not paid. Prince Casimir, at the advice of his officers, returned to Poland a fugitive. The young prince again became a pupil of Father



Długosz. Prince Casimir vowed never again to become involved in the wars of his day and no amount of persuasion could change his mind. He returned to prayer and study, maintaining his decision to remain celibate even under pressure to marry the daughter of Frederick III, Emperor of Germany.

Casimir reigned briefly as king of Poland during his father's absence. He died of lung trouble at twenty-five while visiting Lithuania, of which he was also Grand Duke. He was buried in Vilnius, Lithuania.

Casimir was canonized in 1522 by Pope Adrian VI. The Feast of Saint Casimir is celebrated on March 4th.



APRIL 24TH

7am-4pm

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Boston Dog Licensing Fees

\$15 spayed /neutered - please provide proof
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Rabies Vaccine Fees

Boston resident: \$5
Boston residents, Seniors over 70: \$2
Non-residents: \$10

3 year Rabies vaccines will be given if you are able to show proof of previous Rabies vaccine.

All pets must be accompanied by a person 18 years or older and on leash or in a carrier.

For more information call:
City of Boston Animal Care and Control
617-635-5348
www.boston.gov/animals

find us on **facebook**
[facebook.com/bostonanimal](https://www.facebook.com/bostonanimal)

Saturdays:

April 14, 2018 - South Boston:
BCYF Condon Community Center
200 D St. | 10AM - 2PM

April 28, 2018 - East Boston:
BCYF Martin Pino Community Center
86 Boardman St. | 10AM - 2PM

May 12, 2018 - Roxbury:
BCYF Tobin Community Center
1481 Tremont St. | 10AM - 2PM

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James V. Donnaruma 1896 to 1953
Caesar L. Donnaruma 1953 to 1971
Phyllis F. Donnaruma 1971 to 1990

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Friday, April 13, 2018

OUR POLICY: To help preserve the ideals and sacred traditions of this our adopted country the United States of America: To revere its laws and inspire others to respect and obey them: To strive unceasingly to quicken the public's sense of civic duty: In all ways to aid in making this country greater and better than we found it.

Joanna Belmonte

October 24, 1945 – April 3, 2018

Joanna Belmonte of Boston's North End passed away on April 3, 2018.

Beloved daughter of the late Angelo and Jennie (Piazza) Belmonte. Loving mother of Joseph Bonavita and his wife Joy of Georgetown, Michael Bonavita of the North End, and Matthew Bonavita and his wife Kristen of Newburyport. Cherished grandmother of Ava, Joseph, Kayleigh and Teagan. Sister of Kathleen Belmonte of Salem. Also survived by nieces, nephews, and cousins. The family received visitors on Sunday, April 8th, at the Boston Harborside Home, Commercial Street, Boston. A Mass of Christian Burial was celebrated on Monday, April 9th, at 10:00 am at Sacred Heart Church. Services concluded with interment in St. Michael Cemetery, Roslindale.



In Memory of Robert J. "Bobby D" DeCristoforo

April 19, 2010



SMILE!

The opinions expressed by our columnists and contributors are not necessarily the same as those of The Post-Gazette, its publisher or editor. Photo submissions are accepted by the Post-Gazette provided they are clear, original photos. There is a \$5 charge for each photo submitted. Photos can be submitted via e-mail: postgazette@aol.com. If you want your photos returned, include a self-addressed, stamped envelope.

NEAA to Honor Robert "Ted" Tomasone at 2018 Opening Day - April 28th

Hard to believe that Baseball Opening Day for the NEAA is just about five weeks away — hopefully, the snow will all be gone by then, LOL!

Opening Day will be on Saturday, April 28th, with a 1:00 pm First Pitch Ceremony. We will be honoring longtime NEAA Volunteer Robert "Ted" Tomasone. Teddy is a past player, coach, umpire, director, mentor and Chief Fundraiser for the NEAA for over fifty years! Please join us to honor a man who never, ever forgot where he came from and continues to give back to the



North End Community, not only through the NEAA, but also with the North End Christmas Fund and the Christmas Parade!

We will have a BBQ for all NEAA players and their families for all our programs, even if your team is not playing that day — come on down! We will have coffee and donuts around 10:00 am and the BBQ will start around 12:00 Noon. We will have a face painter and balloon maker there as well for all the kids.

Look forward to seeing you all in the SUN AT THE PARK!!

Friends of the North End Library Wishing Tree

by Terese O'Connell



Terese O'Connell, Chairperson of the Friends and Jean Casale, Wishing Tree, and Grant Burger

The Friends of the North End Library gratefully thank local Woodworking Artisan Grant Burger for his amazing work of art now permanently on display in the North End Library.

The Friends of the North End Library started the Wishing Tree with donation ornaments years ago at the Annual Spring Fling. It was brought out once or twice a year as a way to provide extra funding for the librarians wishes for items that were not funded by the main branch library. Each ornament on the tree has a specific wish and a donation amount to cover that particular cost, ranging from a \$5.00 book replacement fund to a \$300.00 new table. The tree was reinvented every time there was an event and made from various materials. Over the years we have seen a real balsam tree, a cardboard tree, a palm tree, and even a balloon tree! We are so excited that a beautiful wooden tabletop tree will be permanently displayed in the North End Library. Now, if anyone is feeling generous anytime during the year, they can make a donation right at the front desk. Please leave contact info for your donation letter. Checks are payable to "Friends of the North

End Library." For more information, please visit www.FriendsNELibrary.org.

MORE ABOUT THE ARTIST

Grant Burger (former Marine and accomplished carpenter) acquired his fine woodworking skills at the North Bennet Street School and currently designs and builds custom chairs and furniture in the Charlestown Furniture Makers Co-Op in Charlestown, MA. He has been featured in the 2017 *Fine Woodworking* magazine's *Masterful Helping Hand* blog; is the 2017 recipient of the Alden Artisan Advancement Award from NH Furniture Masters; a 2016 contributor to *Popular Woodworking* magazine with his article "Marine Corps to Shop Floor"; and is co-host of *The Dusty Life* podcast. Grant accepts furniture commissions.

For more info visit www.GrantBurger.com or GrantBurgerWoodworking@gmail.com

Thanks to the many local North End donors for all your support! Coming soon we will have a Courtyard Open House to see the newly moved bricks, spring plants, and new table and chairs.



Jennifer Hawes, NE Head Librarian, and Grant Burger, Artisan, with Wishing Tree

SUPERTEEN PROGRAM

Offers a High-Quality, Service-Learning Experience During the Summer Months

Mayor Martin J. Walsh recently announced the start of enrollment for the Boston Centers for Youth & Families (BCYF) summer SuperTeens Program. Youth (ages 13-14 years) in the SuperTeens program will have the opportunity to attend weekly leadership development workshops, gain work experience in BCYF community centers, and participate in field trips to Boston's arts and cultural institutions.

"This program gives younger teens real work experience that will prepare them for future education and employment," said Mayor Walsh. "They'll also have the opportunity to make new friends, visit a variety of places in their City, and attend workshops designed to empower them with important life skills. I encourage all our teens to apply for this great program."

"Mayor Walsh is committed to providing meaningful opportunities and resources for Boston's

youth to level the playing field by building the foundation for the future success of each one of them," said Boston's Chief of Health & Human Services, Marty Martinez.

Program goals include providing hands-on work experience and/or service experience for each youth, engaging youth in high-quality leadership development workshops based on BCYF's Youth Development Outcomes, and sponsoring learning-based field trips that will aid in the development of life readiness and resiliency to help prepare them for their upcoming academic year and future employment.

The SuperTeens program will run six weeks, beginning on Monday, July 9th, and ending on Friday, August 17th. Participants must be at least thirteen years old on or before July 9th to participate and will receive a stipend at the end of the summer for successful completion of the

program. **All SuperTeens applicants must complete an online application on BCYF's website at Boston.Gov/BCYF by April 30, 2018. Slots are guaranteed for 250 youths.**

For a list of participating Boston Centers for Youth & Families, visit www.boston.gov/departments/boston-centers-youth-families

About Boston Centers for Youth and Families

Boston Centers for Youth & Families (BCYF) is the City of Boston's largest youth and human service agency. BCYF operates thirty-six community centers in Boston that offer a variety of engaging and enriching programs for people of all ages created through community input and need. BCYF also oversees many citywide programs, including the nationally-recognized violence intervention and prevention Streetworker Program and SuccessLink, Mayor's Summer Jobs Program.

L'Anno Bello: A Year in Italian Folklore

Italian Wisdom, Rain or Shine!

by Ally Di Censo Symynkywicz



Spring is here and that means weather as fickle as a teenager's mood. Some days, like this past February, boast record warmth and abundant sunshine laden with the carefree atmosphere and scent of fresh vegetation reminiscent of midsummer. Other days feature brisk breezes that ruffle the delicate new daffodils and tulips and cool air, or even snow, that calls for a coat. Of course, spring simply would not be spring without the arrival of brief but soaking rain showers. During these rains, people disappear under umbrellas and colorful rubber boots as they splash their way through the day, jumping in and out of puddles. The aftermath of a spring rain is just as magical: the foliage appears greener, birds commence singing again with renewed gusto, and a rainbow may vividly spread its colors across the sky. Nowadays, knowledge of this weather, from atypically snowy Aprils to spring rainstorms, is always at our disposal due to meteorological reports on television and apps on our smartphones. However, people in older times needed ingenious ways to determine the weather. After all, in agricultural and maritime societies, weather was often a matter of life and death, as it controlled the success of the harvest or the ability to head to the sea and fish. Italy used to be one such agricultural society and therefore still contains a multitude of weather superstitions and lore. I remember some of these sayings from my childhood, where they formed an indelible part of my Italian cultural heritage. These pieces of weather folklore are often repeated from generation to generation, even in contemporary times, a testament to their ancient power.

Last year, I was having dinner with my best friend at a local Thai restaurant. She looked out the window and gasped,

remarking on how amazing the sky appeared. I turned around to a stunning sight: bright pink clouds streaked across the sky like threads of cotton candy, tinged in gold by the setting sun. I told my friend that the weather tomorrow would probably be nice. How did I know this without checking my phone? Well, I had remembered an Italian saying my grandmother often intoned in a singsong voice: "*Rosso di sera, buon tempo si spera/ Rosso di mattina, la pioggia s'avvicina.*" Roughly translated, this means: "Red at night, good weather awaits/Red at morning, the rain approaches." My grandmother repeated this dictum so often that I consider it an essential staple of my childhood, right alongside Baby-Sitters Club books and my mother's homemade pancakes. Basically, this proverb explains that a sunset with a reddish tone foretells fine weather the following day, while a red-hued sunrise promises a day of rain. I discovered fairly recently that this maxim has a famous English-language counterpart: "Red sky at night, sailors' delight/ Red sky at morning, sailors take warning." Though the red skies proverb dates back thousands of years, it contains some meteorological truth. According to the National Oceanic & Atmospheric Association (NOAA), a red sky at sunset may be caused by the sun illuminating dust particles in the air, indicating a high-pressure system that brings good weather. Conversely, the red sky at morning indicates that the high-pressure system is passing, which may be replaced by a rain-inducing low-pressure system. Our ancestors knew what they were talking about!

Encouraged by the memory of this proverb, I grew inspired to search for other nuggets of Italian weather lore. The website of Italy's Osservatorio Meteorologico, Agrario, Geologico,

a meteorological observatory run by Prof. Don Gian Carlo Raffaelli and hailing back to 1865, compiled a number of popular weather sayings from across the country. Not surprisingly, much of the lore concerns rain — after all, it was important to know when it would rain in order to shelter livestock, control the amount of water the crops received, or exercise care during a fishing voyage. "*Cielo a pecorelle acqua a cantinelle*" means that rain showers will soon arrive when the clouds resemble a sheep's wool. My mother frequently repeated this proverb whenever we saw such clouds, which bear the scientific name altocumuli. Another superstition that foretold rain stated, "*quando il gatto si lecca il pelo, viene acqua giù dal cielo*" — rain will fall from the sky when a cat cleans its fur! This was also a favorite dictum of my grandmother's and I always think of it whenever I see my cat washing herself. Not all Italian weather lore talks about rain, however. According to one maxim, "*quando la rana canta, il tempo cambia*," a croaking frog is indicative of imminent weather changes. "*Stelle troppo scintillante vento forte a te davanti*" warns that excessively twinkling stars foretell strong winds. Good weather, on the other hand, can be expected following low fog, as evidenced in the proverb "*la nebbia bassa buon tempo lascia*." Finally, one of my favorite weather sayings happily declares "*arcobaleno porta il sereno*" — a rainbow after a storm brings calm weather. It reminds me of the joy and reawakening of nature that occurs in the spring under the brilliant colors of an afternoon rainbow!

Weather lore, though no longer taken as seriously in our days of Doppler radar, continues to yield influence in the realm of cultural treasures and national characteristics. Some pieces of weather lore contain meteorological truths, while others decidedly do not; however, they all demonstrate the importance of weather to societies that depended on the unpredictable nature of farming or fishing. Moreover, weather lore, like all quaint traditions and superstitions, link us to the rich, unending lineage of our ancestors. I associate weather customs with family memories and parts of my childhood, such as my grandmother singing about red skies or my father playfully remarking that, according to stories from his boyhood, rain falling during sunshine meant that the fox was getting married. So let's cherish all the proverbs about weather that have been passed down from our ancestors, no matter how silly they sound. They are another invaluable part of our heritage and our place in this world, rain or shine!

Ally Di Censo Symynkywicz is a Graduate Student in History at the University of Massachusetts Boston. She appreciates any comments and suggestions about Italian holidays and folklore at adicenso89@gmail.com.



What is the Bill of Rights?

"Your second amendment will always be your second amendment."
— President Donald J. Trump

"It's easier in Massachusetts to come out as a lesbian than to come out as a gun owner."

— Boston Atty. Dee Dee Edmondson

Two big news stories were reported recently. One was the March to Save Our Lives, organized by many young people still in high school in reaction to the recent Valentine's Day school killing spree down in Parkland, FL, getting hundreds of thousands of folks out in the streets calling for doing something about all the repeating gun violence, much of it happening in school sites.

Nearly 200 lives have been taken in school shootings since Columbine in 1999, which left 13 dead and angered so many as our elected officials in Washington, DC, continue to play politics from both sides of the political spectrum. It's blah, blah, blah and more blah, blah, blah. And the shootings go on, blah, blah, blah.

I congratulate Parkland High School student David Hogg for standing up and speaking out and I thought it was pretty wrong for Laura Ingraham to bash his smarts on social media. *Fox News* is now seeing sponsors on her show pulling their advertising in reaction to her stupid outburst about college acceptance letters. Closer to home, Jeff Kuhner on *WRKO* every weekday did pretty much the same thing, but mostly his utterances have gone unnoticed in the national media.

We need to stop this tit for tat between liberals and conservatives over gun control. I applaud young people for marching. I saw one protester with a placard that read, "If we're old enough to get shot, we're old enough to have a voice." Another sign stated, "You messed with the wrong generation."

I was young during the Vietnam War and attended and marched in a number of anti-war marches that ended on the Boston Common, too. Young people are always filled with overconfidence that their generation is different than the generations that preceded it. Recently, I heard David Hogg at a rally condemn my generation, his generation's parents and grandparents for being "sorry ass" and who don't know how to use democracy any more than they know how to use an iPhone. He'll grow up and learn that's just a lot of youthful hyperbole. However, I am glad that he and other younger voices are speaking out and demanding more from those in government supposedly looking out for the country's best interests. We will never solve any issues by merely going on the attack between sides.

The other big story worth noting is the essay by former U.S. Supreme Court Justice John Paul Stevens, now 97 years old. He thinks it is time to repeal the Second Amendment as no longer relevant in 21st century America. He is not alone. Many think that it isn't just

about writing more gun safety laws, it is about stripping the Second Amendment from the Constitution.

I remember agreeing with the late U.S. Supreme Court Justice Antonin Scalia, who stated that there was no absolute right when it came to owning guns. Legal jurisdictions have a right to regulate it in the interests of society. We have background checks (maybe we need better checks), but no citizen of any age should be able to just walk into a store, purchase a gun, and walk out with it. We can ban certain kinds of guns, like machine guns, which took place decades ago and are reasonable government actions.

Massachusetts is trying to pass legislation that could take guns out of the hands of those who pose a danger to themselves or society. I support such bills as the one pushed by State Rep. Marjorie Decker up on Beacon Hill right now.

However, I do not support the actual repeal of the Second Amendment within our Bill of Rights. It was placed there for a good reason. Our founders mistrusted all government. I remember reading where President James Madison once said, "If men were angels, we would need no government." But he also recognized that government was always capable of exceeding its powers and turning tyrannical as Britain under King George III had done and for which we went to war in 1775. Our founders also knew that even future American governments could do likewise. For which they proposed a Bill of Rights, which listed not the rights government gave us, but the rights that government could never take from us.

Freedom of Speech is number one. However, the right to own firearms was placed immediately following our First Amendment speech and assembly rights. Our founders knew that citizens were safer from government going rogue on us. We have a right not to have the government enter our homes without a warrant. I believe in all the first ten Amendments and, if we followed U.S. Justice Stevens idea, we could very well be gutting the entire Bill of Rights. These rights in the Bill of Rights belong to us and not our governors.

Now is the time for all sides to sit down and actually begin resolving the issues of gun ownership in modern society. We should welcome the voices of our youth, but ALL must realize WE ALL STAND TO GAIN when we work together and find real solutions that do not violate our rights in our democratic republic.

Working together we can do this; we only have to work with each other in good faith and without taking sides.



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The Harvard Film Archive Presents Cinema of Resistance Series

The Harvard Film Archive (HFA) is pleased to present our ongoing series **CINEMA OF RESISTANCE** through **Monday, May 11, 2018.**

Cinema has always been a method of examining the world the way it is — in order to understand it, to begin to change it, to imagine it otherwise. So, we present a monthly series of films animated with the spirit of protest, of pointing out oppression, and working towards justice. These screenings will be designed to spark discussion, beginning in our theater directly after the screening.

Film descriptions by Haden Guest and Hugh Mayo.

This program is supported by the Provostial Fund for the Arts and Humanities and co-sponsored by the Film Study Center, Harvard.

Special thanks: Lucien Castaing-Taylor, Cozette Russell—Film Study Center.

Sacco and Vanzetti Monday, April 30th

Often cited as one of the most nationally divisive events in American history since the Civil War, the Massachusetts trial and execution in 1927 of accused Italian anarchists Nicola Sacco and Bartolomeo Vanzetti embodied a dark moment of police state paranoia

and xenophobia that seems especially important to consider today. Giuliano Montaldo's searing recreation of the trial remains the best cinematic remembrance, as well as the most angry and outspoken. One of the highpoints of the white heat political turn of Italian cinema in the late Sixties and early Seventies, *Sacco and Vanzetti* was the second part of Montaldo's so-called "Trilogy of Power," three films focused on historical distortions of authority: political power in *The Fifth Day of Peace* (1970), the story of German deserters tried and executed by Nazi prisoners in a Canadian POW camp, and religious power in *Giordano Bruno* (1973), which chronicles the trial for heresy of the eponymous 16th century philosopher and scientist by the Roman Inquisition. The abuse of power depicted in *Sacco and Vanzetti* is, of course, judicial, and fueled by naked demagoguery and racist nativism. Featuring a powerful score by Ennio Morricone — including his music for the ballad *Here's to You*, whose lyrics about the trial were written and sung by Joan Baez — *Sacco and Vanzetti* is anchored in incredible performances by an unusually restrained Gian Maria Volontè as Vanzetti and Riccardo Cucciolla, whose mov-

ingly dignified Sacco rightfully earned him a Best Actor Prize at Cannes. Montaldo's patient yet deeply emotional recreation of the trial and last days of Sacco and Vanzetti effectively builds a mood of simmering anger and despair designed to inspire not resignation, but action.

Directed by Giuliano Montaldo. With Gian Maria Volontè, Riccardo Cucciolla, Cyril Cusack. Italy 1971, 35mm, color, 125 min. English and Italian with English subtitles.

Introduction by Hugh Mayo.

La Terra Trema Friday, May 11th

La Terra Trema is an austere opera set in the Sicilian fishing village Acì Trezza. The harmony of the people and the sea, the rhythm of festivals and hardships, compose a unique form of docufiction. Charting the arc of one family's attempt to secure economic self-sufficiency, the film was to be part one of an epic Marxist trilogy, including two unmade episodes on miners and farmers. In realizing a mature aesthetic of landscape, Visconti created a film so impressive as to make him wholly distinct from his already avant-garde contemporaries in Neorealism.

Directed by Luchino Visconti. With Luchino Visconti, Antonio Pietrangeli, Antonio Arcidiacono, Italy 1948, DCP, b/w, 160 min. Italian with English subtitles.

Harvard Film Archive, 24 Quincy Street, Cambridge, MA 02138, 617-495-4700.

For more information and a complete listing, visit <http://hcl.harvard.edu/hfa>.

EAST BOSTON WALKS FOR PEACE 2018

by Sal Giarratani

"If you want to go fast, go alone, if you want to go far, go together."

Once again, as Boston neighborhoods get closer and closer to warmer weather, Boston's neighborhood residents will begin their Walks for Peace.

Here in East Boston, the monthly walks will begin on April 19th, which is celebrated as the original Patriots Day back in 1775. Then, we fought for our liberty; today, we fight and walk for peace.

The walks all start at 6:00 pm outside District A-7 on Paris Street. Starting July 5th, the Walks will be weekly for the summer. All are welcome to walk together for peace.

Walk to have a peaceful summer in all our communities. I walked last year and will be walking again because peaceful neighborhoods are safe and nurturing neighborhoods.

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www.depasqualeventures.com

W. C. Fields and Mae West Meet the Friends of the North End Library

The Delvena Theatre Company will be presenting *W.C. Fields and Mae West* at the North End Branch Library, 25 Parmenter Street, Boston, on Wednesday, May 2nd, at 6:30 pm.

Come visit with W. C. Fields and Mae West in a dressing room on the set of *My Little Chickadee*. See the characters come to life and enjoy the laughs as the audiences did way back when. Learn about their personal lives, too, in this humorous, yet informative production — an evening of fun! After the performance, the actors will meet with the audience for discussion regarding Fields and West. Truly a unique experience!

The show will feature Lynne Moulton as Mae West and Joseph Zamparelli, Jr., as W. C. Fields, with Fran Baron as Narrator, all professional actors in the New England area. The Delvena Theatre Company was founded in 1992 and has performed at various venues, most often at the Boston Center for the Arts.

This performance is truly a unique event for the North End Branch Library.

Sponsored by the Friends of the North End Branch Library.

For further information or to become a member, please visit friendsnorthendlibrary.com.

This performance is generously supported by a grant from the City-Wide Friends of the Boston Public Library.



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Pet News
from the Gazette

by Marie Simboli

APRIL SHOWERS

How to Take Care of Your Dog When it's Raining

The rainy season is nature's way of cleaning up and rejuvenating your surroundings. It would be great to go outside and enjoy the sights, smells, and sounds of the rain with your loyal furry friend. Of course, you should be aware that the rainy season is not exactly ideal weather for dogs. Discomfort and health issues are the main things you should watch out for during the rainy season. Here are some ways to care for your dog when it's wet outside:

Keep your dog's fur dry: Wet or damp, fur is an ideal incubation area for fungi and bacteria. Make sure that your rub down your dog before and after your walk. You can also blow dry your dog's fur to fend off the dampness. During the rainy season, bathing your dog can be tedious and messy. It will also help if you use a dry shampoo instead of giving your dog regular baths.

Clean your dog's paws: Paws are sensitive. They come in contact with the ground all the time. This is the reason they are prone to infection. It is ideal to make your dog wear protective boots or shoes during the rainy season. Doing so will prevent mud, water, grass, and insects from getting into their paws. Paws can easily harbor pathogens or vectors of diseases. If your dog isn't used to paw-wear, just wipe off and clean your dog's paws after the walk. It could also help if you trim the fur around the paws, especially if you have a longhaired breed such as a Golden retriever, Afghan hound, Shih Tzu, or Irish setter.

Keep your dog's bedding dry: There is nothing better than having a warm, dry bed to sleep in during the rainy season. If your dog is used to spending time on the terrace or balcony, a covered resting area with dry bedding should be provided. All food or drinking bowls should be covered as well. During the rainy season, any surface gets cold and this could harm your dog's joints. The bedding should be changed frequently to prevent bacteria from accumulating.

Clean your dog's ears: Your dog can contract ear infections during the rainy season. Moisture easily accumulates in dogs with closed ears such as Dachshunds, Labradors, and Basset Hounds. Earwax and moisture come together and cause ear infections. Just like the paws, ears should always be kept dry, especially after your walk outside. If your dog has long, closed ears, you could just tie them up over your dog's head.

Conduct activities inside the house: Since it is raining, outdoor activities are not going to be pleasant. Another resort is to have activities for your dogs inside the house. When long walks are not possible, you could just play fetch or perform tricks in your house or garage. If you live in an apartment building, you could take your dog up and down the stairs instead of just using the elevator. This would be a good exercise for you as well.

Pay attention to feeding: When it's raining too hard, dogs often develop food allergies. You should make sure you monitor your dog's diet. Adding more fruits and vegetables to your dog's diet will provide additional fiber. More fiber in your dog's food will allow regular bowel movements, even if you don't walk much. To prevent your dog from becoming overweight, reduce the amount of food during feeding. Balance out the level of activity with the food intake.

Be on the lookout for infections: It is very irritating for dogs when they have infections. During the rainy season, infections are usually rampant. Signs that your dog has an infection or allergies are: constant licking of body parts, scratching, odorous ears, and itching. Itchiness may indicate fungal/bacterial infections or allergies. These can be caused by the inability of moisture to escape from the skin's surface. Dog breeds that have deep skin folds, such as boxers and pugs, are prone to such skin infections. Be sure to consult your vet once you notice signs of infections or allergies.

I hope this article will be helpful to ALL you pet lovers outside. Remember, it's all about "Unconditional Love!"

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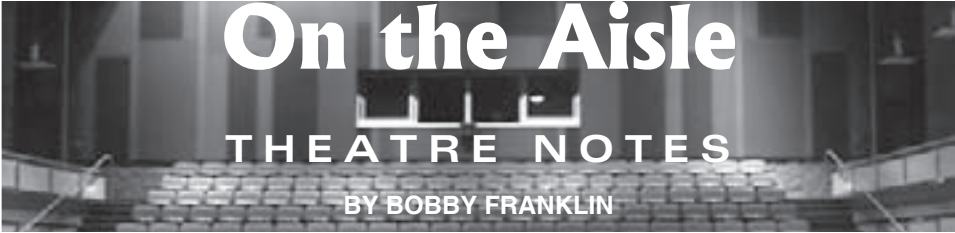
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ANNA CHRISTIE

By Eugene O'Neill, Directed by Scott Edmiston
The Lyric Stage, Boston, Now through May 6th



Nancy E. Carroll and Lindsey McWhorter

When Lindsey McWhorter first steps onto the stage in the role of *Anna Christie*, she is carrying a suitcase. The single piece of luggage doesn't look particularly large or heavy, but Anna is toting it as if it contains the weight of the world. And, symbolically, it does. Anna has returned to see her father after an absence of twenty years. She has had an undisclosed illness and has made the trip from Minnesota, where she was sent to live with relatives after her mother died, to New York to convalesce.

Chris (Johnny Lee Davenport), Anna's father, has received a letter from her announcing her planned visit. While excited about seeing her again, he is nervous and also has to adjust his living arrangements as he doesn't want his daughter thinking ill of him. This means telling his live-in girlfriend and drinking buddy Marthy (Nancy E. Carroll) she will have to move off the barge they have been sharing. Marthy is at first angry but eventually understands.

By chance, Marthy meets Anna before she has a chance to see her father. The two share drinks in the local bar. Marthy quickly picks up on the fact Anna is no stranger to hard drinking. She can also sense that Anna has brought more luggage with her than what is in her suitcase.

The dialog is what you would expect of Eugene O'Neill, intense but not heavy. A lot is said, but none of it is superfluous. These are the type of words I would imagine actors must savor working with. And this cast is made up of some very fine actors.

Ms. McWhorter is powerful from start to finish. Her Anna, with a hard exterior formed from years of abandonment and abuse from the men around her, still hasn't lost the desire to be loved. She does struggle with her lack of self-worth and suspicion of men yet retains a strength and a desire to be accepted for who she is, warts and all.

Johnny Lee Davenport's Chris couldn't be better. From the moment he orders his first drink and starts speaking with his rich voice, I felt I wanted to pull up

a chair next to him and join in. Chris has not led an easy life, either. He sent Anna off in hopes of allowing her to have a better life, away from men who make their living at sea. Mr. Davenport conveys the love that Chris never lost for Anna. His pride for her shows in his body language and eyes when he speaks of, and anticipates, his daughter's return.

Things become more complicated when an Irish seaman by the name of Mat (Dan Whelton) is washed ashore after a shipwreck and he and Anna begin to fall in love. Anna's distrust of men is one obstacle, but her past is also something she struggles to deal with. It is now that her baggage begins to be unpacked.

Dan Whelton displays a wonderful Irish accent as he goes back and forth with Anna and Chris. Mr. Whelton and Mr. Davenport have a wonderful energy between them as they seem at times ready to kill one another yet are very much alike — stubborn, bullheaded, and kind hearted.

Unfortunately, Nancy E. Carroll's Marthy is not on stage after the first act. But while she is, it is a joy watching her perform. She speaks the words O'Neill has written with a swagger reminiscent of a character from a 1930s gangster movie,

with a touch of Edward G. Robinson and Jimmy Cagney. This conveys the rough edge she has from living and working on the waterfront as well as her way of dealing with the rough-edged men in her life. And, as with the others, she betrays a tenderness and understanding. It works very well.

James R. Milord plays Larry the barkeeper. After having served Chris and Anna hard liquor separately, he shows subtle amusement when each tones down their wicked ways in order to put on a good face the other.

Watching all of this unfold is sad, touching, and even funny at times. Director Scott Edmiston has pared down the script without losing any of the essential parts, leaving us with a Eugene O'Neill play that takes place in less than two hours.

I'm sure that many will read into this work issues of the power men have over women and how women deal with it. While that is understandable, it is also good to see this as what happens when people are able to accept each other with all their faults, face their own weaknesses, and allow their better natures to prevail. This is a story that could have ended on a very ugly note. It didn't and we can all learn from that.

Eugene O'Neill's works are among the greatest in American drama. They can be very heavy and usually are long. This play is deep and filled with emotion, but it will not leave you filled with despair and it certainly is not drawn out. Scott Edmiston has gotten it right and I would encourage those who have not taken in a work by O'Neill to start here. It will stir your emotions but not overwhelm you. You will see five very fine actors working with the words of a very great playwright. And, you will see it all at the wonderful Lyric Stage Theater, a warm and intimate performing venue.

The Lyric Stage is located at 140 Clarendon Street, Boston. For more information, call the box office at 617-585-5678 or visit www.lyricstage.com.



Johnny Lee Davenport and Dan Whelton
(Photos by Mark S. Howard)



PITCH PERFECT 3
Universal Pictures Home Ent.

Now graduated from college and realizing it takes more than a cappella to get by, all the Bellas return in the final chapter of the beloved *Pitch Perfect* series. After the highs of winning the World Championships, the Bellas find themselves split apart and discovering there are no job prospects for making music with only your mouth. But when they get the chance to reunite for a European USO tour, this group of awesome nerds will come together to make some music, and some questionable decisions, one last time. This video is filled with all-new musical performances, a hilarious gag reel, never-before-seen deleted footage, and more, adding up to a must-own, heart-warming musical comedy film!

PEPPA PIG –
THE EASTER BUNNY (DVD)
20th Century Fox + eOne

Even though Easter has passed, this adventure is worth a second look. Peppa Pig and her friends are at Rebecca Rabbit's house to join in on an Easter egg hunt and they are determined to find the Easter Bunny who is hiding all of the chocolate eggs! Spring is in the air! Grandpa Pig brings some seeds to help grow Peppa and George's Garden and they all have some fun with Granny Pig's Chickens! When Peppa and George wake up after a very rainy night, they're excited to find The Biggest Mud Puddle in the World. Watch all twelve Peppasodes for lots of giggles with Peppa, her little brother George, Mummy Pig, Daddy Pig, and friends.

THE ROBOT CHICKEN
WALKING DEAD SPECIAL:
LOOK WHO'S WALKING
(Blu-ray)
Warner Bros. + Cartoon Network

These rumbly-tummy corpses from AMC's *The Walking Dead*, get re-animated in a totally different way, thanks to Adult Swim's late-night sketchfest Robot Chicken! See the never-before-revealed "Secret History" of the greatest TWD moments the way Robert Kirkman intended: acted out by spongy-looking puppets! It's a brand-new half-hour, parodying TV's top hit, starring the Robot Chicken regulars with as many players from the Walking Dead cast as we could cajole/bribe/threaten to take part. This tasty Blu-ray is filled up with extras galore. Don't get devoured before you get to watch this exciting video.

DANCE ACADEMY:
THE COMEBACK (DVD)
Cinedigm

Former ballet student Tara Webster (Xenia Goodwin) was destined to become on of the top dancers of her generation before a devastating injury crippled her career. Over the last eighteen months, she has tried to embrace life as a university student but cannot get over her dream of dancing professionally. In her quest to defy the odds in a near impossible comeback, Tara leaves her life and love behind in Sydney and travels to New York. But as the rejections pile up and Tara

tears herself apart trying to fit the unrelenting ballet mold, she must learn to find, and trust, her own voice before she loses everything that truly matters in the pursuit of a dream.

ROCK AND ROLL
HALL OF FAME: IN CONCERT
(2-Blu-ray)
Time Life

Each year, the Rock and Roll Hall of Fame honors rock music's pioneering figures during a prestigious, black-tie ceremony. As the Hall of Fame enters its third decade, it's these singular induction ceremonies — featuring the biggest names in classic rock from the '60s, '70s and '80s — that have become nearly as iconic as the artists they celebrate. Time Life and the Rock and Roll Hall of Fame give viewers front row seats for the four most recent induction ceremonies with *Rock and Roll Hall of Fame: In Concert*, featuring poignant reunion (e.g., Bruce Springsteen and the E Street Band, 1973), moving and often hilarious induction speeches, and fifty-three iconic performances. Cat Stevens performs a spine-tingling version of "Father & Son," with Journey performing three classic cuts: "Separate Ways," "Lights," and "Don't Stop Believing."

THE AFTERMATH (Blu-ray)
MVDvisual

A spaceship returns from deep space to find the Earth in *The Aftermath* of a nuclear and biological war. The streets are filled with mutated survivors feeding off the weak and a Manson-like figure called Cutter (Sid Haig) is reigning terror down on all others. Cutter and his gang of mercenary thugs are systematically murdering all the male survivors and enslaving women and children. When astronaut Newman (Steve Barkett) confronts Cutter, violence of spectacular proportions breaks out with no less than Earth's survival in the balance.

ROWN & MARTIN'S
LAUGH-IN: THE COMPLETE
THIRD SEASON (7-DVD)
Time Life

The '60s gave us "in-crowds," "be-ins," and "love-ins" starting in 1968 and the happening place for free-form comedy was *Rowan & Martin's Laugh-In*, broadcast from beautiful downtown Burbank. Straight man Dan Rowan and wisecracking co-host Dick Martin presided over a cast of comic greats, leading them through a rapid-fire assault of one-liners, skits, bits, and non-sequiturs that left viewers in hysterics and disbelief. Anything and anyone in the public eye was a target. Political correctness? Forget it! The groundbreaking, Emmy Award-winning show anchored the Monday 8:00 pm time slot on NBC until March 12, 1973. The cast included talents Lily Tomlin, Goldie Hawn, Judy Carne, Ruth Buzzi, Arte Johnson, Henry Gibson, Gary Owens, Jo Anne Worley, and Alan Sues. The twenty-six memorable episodes will treat home audiences to long-running classic sketches as "Sock it to Me," "Cocktail Party," and "The Fickle Finger of Fate," plus Sammy Davis, Jr., as the judge.

The time has come, the walrus said,
TO TALK OF MANY THINGS
of shoes and ships and sealing wax of cabbages and kings

by Sal Giaratani

SAL AND MAYOR FLYNN
TALK GRANDFATHER
STUFF



Sal Giaratani and Ray Flynn, who have known each other for over forty-five years, are now both grandfathers.

I met up with former Mayor Ray Flynn two Mondays ago at City Hall Plaza. He's a veteran Grandpa and I'm a brand new rookie. I showed Ray my first grandson's photo. He was born on March 29th. Ray said he loved his Irish name, Owen Richard Morrison.

HIGH END MEN'S
GROUP MEET

I was over in South Boston last week getting my latte at Starbucks on East Broadway when I noticed a bunch of guys sitting around talking about whatever they were talking about. I see men's groups gathering all over the place, but usually at donut shops. Everything is getting so expensive now, even guys are gathering at Starbucks. I wonder if membership fees are just as inexpensive as the Knights of Dunkin' Donuts up the Heights in Eastie?

WHY ARE THEY CHARGING
FOR 911 CALLS?

I often call 911 if I see an emergency situation happening as I drive by it. Most recently, two cars met at the 24-25 exits headed away from the Ted Williams tunnel, causing a traffic flow issue. I called 911

knowing I would be charged for making that call but I do it nevertheless.

Why are cell phone companies charging its subscribers anything to call 911? They should be encouraging folks to do that, shouldn't they?

PARTNERS LAYS OFF A
HUNDRED, SENDS JOBS
TO INDIA

Partners HealthCare, the largest employer in the state will be laying off one hundred employees and outsourcing their jobs to India, where workers will do the same thing but for much smaller paychecks. What else is new?

Remember those old bumper stickers from the '80s, "Make it in Massachusetts?" Well, the new ones should be saying, "Make it in Massachusetts via India!"

Almost all of these workers are coders who look for ways to pinpoint billable services. Here they can make up to \$40.00 per hour. In India you could probably get an office full of coders at that price. It's called saving as much money as you can and screw your loyal workers.

REID'S RIDE ON JULY 15th

The 14th annual 28 Mile Bike-A-Thon to benefit the Reid R. Sacco AVA Cancer Fund to alter the course of AYA cancers will be held on Sunday, July 15th.

As someone once said, "Things are only impossible until they're not." For more information, go to www.ReidsRide.org.

HANCOCK MOVING BACK
TO BACK BAY

John Hancock is moving back to the Back Bay from the Seaport District. Hancock was one of the first companies to go to the Seaport back when it was first being developed. Now, the company is returning to its iconic building on Berkeley Street with its distinctive weather beacon, which I always called a hypodermic needle. I always liked this building. Could be because it was opened in 1948, the same year I opened in Boston, too.

SINGING TROOPER
COMING TO QUINCY

On June 1st, Sgt. Dan Clark will be at the Kennedy Center in Quincy for an amazing performance. Experience the dynamic power and passion of this entertainer. Clark is known as "The Singing Trooper" and performs in his Statie uniform.

For more information, call 617-376-1506.

TEXAS PAIR
STASH WEAPONS,
CALL COPS

A couple from Texas are in Texas-sized trouble with the cops for allegedly having an arsenal of weapons in their hotel room up in Tewksbury.

The couple called the cops themselves when the Texas cowboy thought someone had broken into their hotel room while they were out. They wanted the cops to stop by the hotel to check things out. The guy even told them that he left his own firearm he brought with him from Texas in the room.

Once inside the room, the police officers found numerous weapons, ammunition, three silencers, a bump stock, and perhaps even a partridge in a pear tree?

Remember, "Bad boys, bad boys, watcha goin' do when they come for you?" or, in this case, are invited in by you?

Of course, they got themselves arrested. These characters would never have made it in the Jesse James gang, for sure. Jesse and his brother Frank would have never ratted themselves out, right?

TRIBUTE BAND AT
MAVERICK MARKETPLACE

Check out the Maverick Marketplace this Friday evening, the 13th, for a great night of music with Midnight Floyd, a great Pink Floyd tribute band that has become a big hit in Eastie of late. Everything starts at 8:00 pm. The place should be packed, get there early.

LEGAL NOTICE

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Division
208 Cambridge Street
East Cambridge, MA 02141
(617) 768-5800

Docket No. MI18P1785EA

Estate of
PHILLIP W. SORENSON
Date of Death July 1, 2017
INFORMAL PROBATE
PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner **Michael W. Sorenson of Somerville, MA** has been informally appointed as the Personal Representative of the estate to serve with surety on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 4/13/18

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800

Docket No. MI08P0663EP1

CITATION ON PETITION
FOR ORDER OF
COMPLETE SETTLEMENT

Estate of
MARY D. STONE
Date of Death December 15, 2007

A Petition for Order of Complete Settlement has been filed by Alan F. Stone of Sebastian, FL requesting that the court enter a formal Decree of Complete Settlement including the allowance of a final account and other such relief as may be requested in the Petition.

IMPORTANT NOTICE

You have the right to obtain a copy of the Petition from the Petitioner or at the court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this court before 10:00 a.m. on the return day of May 14, 2018.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.

Witness, HON. EDWARD F. DONNELLY, JR.,
First Justice of this Court.
Date: April 6, 2018

Tara E. DeCristofaro, Register of Probate
Run date: 4/13/18

ATTENTION ATTORNEYS

The POST-GAZETTE newspaper is a paper of general circulation. We are qualified to accept legal notices from any court in each town that we serve.

LEGAL NOTICES

For information on placing a Legal Notice in the POST-GAZETTE, please call (617) 227-8929; or mail notice to: POST-GAZETTE P.O. BOX 135 BOSTON, MA 02113 Attn: Legal Notices

THOUGHTS BY DAN
ABOUT THIS & THAT

with Daniel A. DiCenso

Gandhi



Gandhi was made by a British director as a celebration of the man who peacefully ended British domination in India. A longtime dream project for director Richard Attenborough, *Gandhi* was treated as an international cinematic event and won almost universal praise. It originated, though, as a small scale project for Hungarian filmmaker Gabriel Pascal. Four years after Mohandas Gandhi's assassination in 1948, Pascal received the blessing of Pandit Nehru, the Prime Minister of India, to make a film about the nation's liberator. In a letter, Nehru told Pascal, "I feel that you are the man who can produce something worthwhile. I was greatly interested in what you told me about this subject and your whole approach to it." Alas, this project never got off the ground, as Pascal died two years later.

Almost a decade later, however, David Lean took an interest in the subject. Fresh off of his success with *Bridge on the River Kwai*, Lean envisioned the *Gandhi* picture to be his next big spectacle, but that honor ultimately went to *Lawrence of Arabia*.

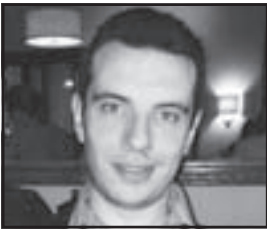
Soon after, Richard Attenborough was contacted by Motilal Kothari, an Indian official in London, about making a film about the Indian hero. Attenborough was interested, saying, "I must admit to being totally enthralled from the word go," but the process of getting the film made would take almost two decades.

The first setback came after the death of Indian Prime Minister Jawaharlal Nehru, who had committed to financing the film along with his daughter Indira Gandhi and Viceroy Lord Louis Mountbatten.

The project took on a new lease on life by the mid-1970s, when Attenborough obtained financial backing from Warner Bros.; but the political crisis in India, with Indira Gandhi declaring the infamous state of emergency, put the project on hold. Nonetheless, Attenborough persevered and *Gandhi* was persuaded to give \$10 million from the National Film Development Corporation of India toward the production of the film. By 1980, the funding was secure and filming took place on location by November of that year.

Gandhi was, as Attenborough and David Lean before him always envisioned, a monumental production, with one of the largest sets of extras ever assembled for a motion picture. Filming would take six months, but few setbacks were recorded during production. A true discovery in the film was Ben Kingsley, whose only previous credit was a decade earlier, in the title role. There was much anticipation about who would take the role of Mohandas Gandhi and, of all the actors considered (which included Alec Guinness, John Hurt, Richard Burton, and Dustin Hoffman), only Kingsley was of Indian heritage. Kingsley, born Krishna Bhanji, brought a level of authenticity to his portrayal of the peaceful leader that still manages to amaze.

The film was first released in New Delhi on November 30, 1982, followed by a release in early December in the UK and later that same month in the United States. Around the world, the film was met with great praise and was showered with awards by the Academy, the Golden Globes, the British Academy Film Awards, David



di Donatello Awards, and the Directors Guild.

Writing in *TIME* magazine, Richard Schickel said of Kingsley's performance, "In playing Gandhi, an actor must be less concerned with physical verisimilitude than with spiritual presence, and here Kingsley is nothing short of astonishing."

Roger Ebert called it, "The sort of rare epic film that spans the decades, that uses the proverbial cast of thousands, and yet follows a human thread from beginning to end: Gandhi is no more overwhelmed by the scope of its production than was *Gandhi* overwhelmed by all the glory of the British Empire. The movie earns comparison with two classic works by David Lean, *Lawrence of Arabia* and *Doctor Zhivago*, in its ability to paint a strong human story on a very large canvas."

Although mostly praised in India, the film, with its saintly depiction of the leader, met with some animosity from diverse demographics in the country. G.B. Singh, author of *Gandhi: Behind the Mask of Divinity* and co-author of *Gandhi Under Cross Examination*, lamented the film shying away from some of the darker aspects of Gandhi's character and accused the film of contributing to the common unbalanced perception of Gandhi as a nonviolent, humble leader. Some outsiders also took issue with the one-sided portrayal of Gandhi. Writing in *The Telegraph*, British critic Patrick French took particular issue with the film's opening, in which Gandhi is ejected from a locomotive in South Africa for riding in a cart reserved for whites.

"An important origin of one myth about Gandhi was Richard Attenborough's 1982 film," French said. "Take the episode when the newly arrived Gandhi is ejected from a first-class railway carriage at Pietermaritzburg after a white passenger objects to sharing space with a "coolie" (an Indian indentured laborer). In fact, Gandhi's demand to be allowed to travel first-class was accepted by the railway company. Rather than marking the start of a campaign against racial oppression, as legend has it, this episode was the start of a campaign to extend racial segregation in South Africa. Gandhi was adamant that "respectable Indians" should not be obliged to use the same facilities as "raw Kaffirs." He petitioned the authorities in the port city of Durban, where he practiced law, to end the indignity of making Indians use the same entrance to the post office as blacks and counted it a victory when three doors were introduced: one for Europeans, one for Asiatics, and one for Natives."

Still, *Gandhi* is nothing short of a triumph and a spectacular biographical film. It is a large film made by a then relatively unknown director working with the ghost of David Lean, but feels intimate in the way few films do. Perhaps this is because it tells, after all, of a simple man who changed a nation.

• Stirpe Nostra (Continued from Page 2)

upon the student's character and the poems of Homer were, of course, the favorite. Students were required to copy suitable passages, then learn them by heart, and then repeat them aloud. Mathematics and drawing were introduced into the schools during the fifth and fourth centuries B.C., respectively. Music instruction began at the age of twelve or thirteen with the lyre and flute being the two favorite instruments.

The aim of Greek education was intended to be a harmoni-

ous development of the mind along with that of the body; consequently, gymnastic instruction progressed hand in hand with all other learning. After attaining the age of twenty, Athenian youths were considered capable of bearing arms and were therefore available for frontier service. At this age, they became eligible for foreign service and also the right to vote in the public assemblies.

NEXT WEEK:

The Three Rs in Old Rome

MASSACHUSETTS PORT AUTHORITY
NOTICE TO CONTRACTORS

Sealed General Bids for MPA CONTRACT NO. AP1813-C1(R), FY2019-2021 TERM CONTRACT FOR ON-CALL AND EMERGENCY ENVIRONMENTAL SERVICES AND MAINTENANCE SERVICES, ALL MASSACHUSETTS PORT AUTHORITY FACILITIES, BOSTON, BEDFORD, CHELSEA, FRAMINGHAM, AND WORCESTER, MASSACHUSETTS, will be received by the Massachusetts Port Authority at the Capital Programs Department Office, Suite 209S - Logan Office Center, One Harborside Drive, East Boston, Massachusetts 02128-2909, until 11:00 A.M. local time on WEDNESDAY, MAY 9, 2018, immediately after which, in a designated room, the bids will be opened and read publicly.

NOTE: A MANDATORY PRE-BID CONFERENCE WILL BE HELD AT THE CAPITAL PROGRAMS DEPARTMENT (ABOVE ADDRESS) AT 10:00 A.M. LOCAL TIME ON TUESDAY, APRIL 24, 2018, AND WILL BE IMMEDIATELY FOLLOWED BY SITE VISITS TO VARIOUS LOGAN FACILITIES. A MAXIMUM OF TWO (2) INDIVIDUALS PER FIRM MAY ATTEND THE SITE VISITS. ALL INTERESTED CONTRACTORS ARE REQUIRED TO SUBMIT THE FOLLOWING INFORMATION BY NOON ON FRIDAY, APRIL 20, 2018, TO RJOYCE@MASSPORT.COM: NAME; SEX; DATE OF BIRTH; COMPANY; AND SCANNED IDENTIFICATION. ACCEPTABLE FORMS OF SCANNED IDENTIFICATION INCLUDE A STATE ISSUED DRIVER'S LICENSE OR IDENTIFICATION CARD OR A VALID UNITED STATES PASSPORT. ANY REQUESTS AFTER THIS TIME WILL NOT BE HONORED AND NO OTHER OPPORTUNITIES FOR SITE VISITS WILL BE OFFERED. ONLY BIDS FROM FIRMS WHO HAVE ATTENDED THE PRE-BID CONFERENCE WILL BE CONSIDERED.

The work includes: MAINTENANCE AND OPERATION OF THE STORM DRAINAGE POLLUTION CONTROL SYSTEMS AND THE FIRE TRAINING FACILITY AT LOGAN INTERNATIONAL AIRPORT AND ON-CALL AND EMERGENCY RESPONSE SERVICES AND MAINTENANCE SERVICES ON A SCHEDULED AND AS NEEDED BASIS FOR A PERIOD OF THREE (3) YEARS. CONTRACT REQUIRES TWO (2) FULL-TIME PROJECT-DEDICATED FIELD TECHNICIANS BASED AT LOGAN AIRPORT EACH WITH ACTIVE MASSACHUSETTS GRADE II MUNICIPAL WASTEWATER TREATMENT OPERATOR AND MASSACHUSETTS CLASS II INDUSTRIAL WASTEWATER TREATMENT OPERATOR CERTIFICATIONS.

Bid documents will be made available beginning WEDNESDAY, APRIL 18, 2018.

Bid Documents in electronic format may be obtained free of charge at the Authority's Capital Programs Department Office, together with any addenda or amendments, which the Authority may issue and a printed copy of the Proposal form.

The estimated contract cost is TWO MILLION, FOUR HUNDRED THOUSAND DOLLARS (\$2,400,000.00).

A proposal guaranty shall be submitted with each General Bid consisting of a bid deposit for five (5) percent of the value of the bid; when sub-bids are required, each must be accompanied by a deposit equal to five (5) percent of the sub-bid amount, in the form of a bid bond, or cash, or a certified check, or a treasurer's or a cashier's check issued by a responsible bank or trust company, payable to the Massachusetts Port Authority in the name of which the Contract for the work is to be executed. The bid deposit shall be (a) in a form satisfactory to the Authority, (b) with a surety company qualified to do business in the Commonwealth and satisfactory to the Authority, and (c) conditioned upon the faithful performance by the principal of the agreements contained in the bid.

The successful Bidder will be required to furnish a performance bond and a labor and materials payment bond, each in an amount equal to 100% of the Contract price. The surety shall be a surety company or securities satisfactory to the Authority. Attention is called to the minimum rate of wages to be paid on the work as determined under the provisions of Chapter 149, Massachusetts General Laws Section 26 to 27G, inclusive, as amended. The Contractor will be required to pay minimum wages in accordance with the schedules listed in Division II, Special Provisions of the Specifications, which wage rates have been predetermined by the U. S. Secretary of Labor and/or the Commissioner of Labor and Industries of Massachusetts, whichever is greater.

The successful Bidder will be required to purchase and maintain Bodily Injury Liability Insurance and Property Damage Liability Insurance for a combined single limit of TEN MILLION DOLLARS (\$10,000,000). Said policy shall be on an occurrence basis and the Authority shall be included as an Additional Insured. See the insurance sections of Division I, General Requirements and Division II, Special Provisions for complete details.

This Contract is also subject to Affirmative Action requirements of the Massachusetts Port Authority contained in the Non-Discrimination and Affirmative Action article of Division I, General Requirements and Covenants, and to the Secretary of Labor's Requirement for Affirmative Action to Ensure Equal Opportunity and the Standard Federal Equal Opportunity Construction Contract Specifications (Executive Order 11246).

The General Contractor is required to submit a Certification of Non-Segregated Facilities prior to award of the Contract, and to notify prospective sub-contractors of the requirement for such certification where the sub-contract exceeds \$10,000.

Complete information and authorization to view the site may be obtained from the Capital Programs Department Office at the Massachusetts Port Authority. The right is reserved to waive any informality in or reject any or all proposals.

MASSACHUSETTS PORT AUTHORITY
THOMAS P. GLYNN
CEO & EXECUTIVE DIRECTOR

Run date: 4/13/2018

LETTERS POLICY

The Post-Gazette invites its readers to submit
Letters to the Editor.

- Letters should be typed, double-spaced and must include the writer's name, address and telephone number. Anonymous letters are not accepted for publication.
- Due to space considerations, we request that letters not exceed two double-spaced, type-written pages.
- This newspaper reserves the right to edit letters for style, grammar and taste and to limit the number of letters published from any one person or organization.
- Deadline for submission is 12:00 noon on the Monday prior to the Friday on which the writer wishes to have the material published. Submission by the deadline does not guarantee publication.

Send letter to: Pamela Donnaruma, Editor,
The Post-Gazette, P.O. Box 135, Boston, MA 02113

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Nanna & Babbononno

by John Christoforo

A Nostalgic Remembrance



Gino and Ninna surrounded by a few of their grandchildren.

Dear readers,

Over the years, twenty-seven by the middle of next month, I have shared stories about my family with you. Some were happy, some comical, some sad. Well, unfortunately, I have a sad story for this week. Uncle Gino passed away. Uncle Gino, Louis J. Contini, was born in June 1917, the youngest son and last child born to Mike and Jenny Contini (Nanna and Babbononno). His siblings, Uncle Paul, Uncle Nick, and Anne, my mother, all made it into their nineties, but Uncle Gino passed the hundred mark last June.

During his young life, he was trained by Babbononno to go into the family business, music. My grandfather taught him how to play drums and just assumed that he would take his place beside his brothers in the various bands they played for as young musicians. Uncle Gino held his own, but loved sports as much as music, and by the time he was in high school, played football for East Boston. Unfortunately, the country was in a major economic depression, and my uncle went to work after graduating from East Boston High School. For several years, he labored at the Chelsea Navy Yard; but just as he was about to reach his mid-twenties, Pearl Harbor was attacked and we were at war.

Uncle Gino's job at the Navy Yard might have kept him out of uniform, as many workers at the local navy yards and army bases were given deferments. But, patriotic to a fault, he decided to enlist and became a member of the Army Air Corps. After basic training, he was assigned to the 5th Air Force Division and shipped to the Pacific, where he became part of the island-to-island air battles as we advanced toward Japan. His wing was the first to begin the 1945 continuous bombing raids on Tokyo that led to the war's end in the summer of '45.

While on leave during the war, he flew into New York before heading home to East Boston and happened to visit a Latin American night club in Manhattan. He spotted a lovely young Flamenco dancer

and was smitten. In spite of her brothers and sister chaperoning her, he somehow wrangled an introduction and met Philomena Romeo, a young Italian-American dancer whose professional name, Ninna Ravel, helped pass her off as Spanish, a necessity to work in Latin American clubs back in the day. They began courting and were married after the war ended. Both made promises to give up show business and Ninna put dancing on the back burner and Gino's music on that same rear position.

Uncle Gino opted for the business world and they headed for Miami, Florida, later New York, and eventually, Boston. During the next few years, Uncle Gino would work promoting Raleigh cigarettes and various brands of beer that were trying to enter the New England markets. For their first year back in Boston, there wasn't an apartment to be had anywhere in the city, so Mom and Dad insisted that they live with us. I was small enough to sleep on the living room couch and happily gave them my bedroom until an apartment finally came along in the late '40s. I loved my uncle and became quite attached to my new Aunt Ninna, as she could speak several languages, was always ready with a joke to tell, and was, more often than not, the life of the party; I learned much from her as I grew older.

Soon, there were twins on the scene; Ninna gave birth to Richard and Donna, who were the first grandchildren for Nanna and Babbononno since I showed up a couple of years before WW II. The East Boston apartment became too small for a family of four and they found a single-family house in a new development in Belmont; there they would stay. Due to becoming familiar with the town, we moved there in the early '60s, buying a home right around the corner from Gino and Ninna Contini.

As time went on, Uncle Gino went to work for a couple of local liquor companies as a major representative and, as a sideline, bought a men's pub in Allston called Riley's. You might remember it as Harper's

Ferry, the name it was given after Uncle Gino sold it a few years later.

Once the kids, Richard and Donna, were on their own, Ninna went to work at Filenes in Belmont Center. Her stage presence and her uncanny ability to communicate with others caused her to become their number one sales employee for many years. Together Uncle Gino and Aunt Ninna were able to live a comfortable life, traveling and becoming members of the Oakley Country Club, where they danced the night away every Saturday.

Before you knew it, Richard and Donna were married and presented their parents with grandchildren, yet another generation to dote on in their own style. During those years in Belmont, even before my folks moved there, we were always there at Gino and Ninna's on holidays. We would spend Christmas and Easter with them, with Ninna doing most of the cooking, and on July 4th and Labor Day, Uncle Gino was at the grill cooking sausages, hot dogs, and hamburgers for the family.

Time went on and my uncle and aunt seemed to live a charmed life. During the fall of 2010, my military organization, the Veterans Association of the First Corps of Cadets, presented Uncle Gino with our Greatest Generation Award for his efforts with the Army Air Corps during WWII. Thanks to Dr. Dean Saluti and the then officers of the First Corps, I was able to present and honor my uncle. I believe that my late father-in-law, Frank DeVito, was among the awardees at that same 2010 reception and my wife, Loretta, presented him the medals he was due for his service during the Second World War fighting in the Pacific on an air craft carrier.

Well, time went on and my uncle and aunt were honored by their children, grandchildren, and the rest of the family every time they had a birthday or anniversary. Those were some of the greatest family times I can remember, including the 100th birthday party the family had for Uncle Gino last June when he hit the century mark.

Time takes its toll on all living things and Uncle Gino began to slow down. Just recently, he developed a few problems that hospitalized him and eventually caused him to pass on. He was the last member of the first generation of the Contini family. My cousins and I are now the senior members, honored positions I hope we can live up to.

To Uncle Gino, Louis J. Contini, a fond farewell, my prayers and love go out to you. You made quite an impression on all that knew you through the years. A fond farewell!

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Recipes from the Homeland

by Vita Orlando Sinopoli



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SICILIAN GREEN OLIVE SALAD

- | | |
|------------------------------|---|
| 1 jar Sicilian green olives* | 2 tablespoons olive, canola, or vegetable oil |
| 2 stalks celery chopped | 2 tablespoons cider vinegar |
| 1 large onion chopped | Salt |
| 1 large garlic clove minced | |
| 1 tablespoon oregano | |

*Sicilian green olives are not usually found pitted. To pit olives, use a paring knife to cut olive meat from olive pit. Another method is to place each olive, one by one, on a cutting board. Using a wooden mallet, hit the olive so that the meat separates and exposes the olive pit. Place olive meat in a large bowl.

Add chopped celery, onion, and minced garlic to the olives and mix. Sprinkle oregano, oil, and cider vinegar over the mixture and mix thoroughly. Additional oregano, oil, vinegar, or salt may be added. When kept in a clean covered jar or bowl, this salad stores well for a lengthy time in refrigerator. This salad is ready for serving within thirty minutes of preparation.

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• News Briefs (Continued from Page 1)

Chappaquiddick?
No Thank You!

Well, the movie about Ted Kennedy at Chappaquiddick back in July 1969 has just come out in movie theatres across the country. Don't know about you, but I won't be spending my good money to see this foolish flick. Just like I haven't been watching that Sunday night mini-series *The Kennedys* on *CNN*. **I Agree with Trump on This** Recently, President Trump declared at a speech in West Virginia that was supposed to be about tax policy, "We cannot let people enter our country. We have no idea who they are, what they do, where they come from. We have no idea ..."

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800

Docket No. MI18D0736DR
DIVORCE SUMMONS BY
PUBLICATION AND MAILING
ELIZABETH SMITH CARTER
vs.
ROBERT CARTER

To the Defendant:
The Plaintiff has filed a Complaint for Divorce requesting that the Court grant a divorce for Irretrievable Breakdown of the Marriage 1B. The Complaint is on file at the Court.

An Automatic Restraining Order has been entered in this matter preventing you from taking any action which would negatively impact the current financial status of either party. **SEE Supplemental Probate Court Rule 411.**

You are hereby summoned and required to serve upon **Alan H. Aaron, Esq., Alan H. Aaron, 929 Worcester Rd., Framingham, MA 01701** your answer, if any, on or before **May 11, 2018**. If you fail to do so, the court will proceed to the hearing and adjudication of this action. You are also required to file a copy of your answer, if any, in the office of the Register of this Court.

Witness, HON. EDWARD F. DONNELLY, JR., First Justice of this Court.
Date: March 30, 2018

Tara E. DeCristofaro, Register of Probate
Run date: 4/13/18

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800

Docket No. MI18P1628GD

CITATION GIVING NOTICE OF PETITION FOR APPOINTMENT OF GUARDIAN FOR INCAPACITATED PERSON PURSUANT TO G.L. c. 190B, §5-304

In the Matter of
ROBERT MANDL
of Burlington, MA

RESPONDENT
Alleged Incapacitated Person

To the named Respondent and all other interested persons, a petition has been filed by Care One at Lexington of Lexington, MA in the above captioned matter alleging that **Robert Mandl** is in need of a Guardian and requesting that _____ (or some other suitable person) be appointed as Guardian to serve **Without Surety** on the bond.

The petition asks the court to determine that the Respondent is incapacitated, that the appointment of a Guardian is necessary, and that the proposed Guardian is appropriate. The petition is on file with this court and may contain a request for certain specific authority.

You have the right to object to this proceeding. If you wish to do so, you or your attorney must file a written appearance at this court on or before 10:00 a.m. on the return date of **April 30, 2018**. This day is NOT a hearing date, but a deadline date by which you have to file the written appearance if you object to the petition. If you fail to file the written appearance by the return date, action may be taken in this matter without further notice to you. In addition to filing the written appearance, you or your attorney must file a written affidavit stating the specific facts and grounds of your objection within 30 days after the return date.

IMPORTANT NOTICE
The outcome of this proceeding may limit or completely take away the above-named person's right to make decisions about personal affairs or financial affairs or both. The above-named person has the right to ask for a lawyer. Anyone may make this request on behalf of the above-named person. If the above-named person cannot afford a lawyer, one may be appointed at State expense.

WITNESS, HON. EDWARD F. DONNELLY, JR., First Justice of this Court.
Date: April 2, 2018

Tara E. DeCristofaro, Register of Probate
Run date: 4/13/18

Are they who they say they are? Do they come from the countries they say they come from? When you don't have papers, you are who you say you are and that is not good enough for me and America. **The Caravan Heading North** We have all been following the story on the caravan heading north through Mexico fleeing violence in Honduras. Could be 1,200 or 1,000. Liberals say it is just about 500, mostly women and little children. Liberals always stress women and chil-

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Division
208 Cambridge Street
East Cambridge, MA 02141
(617) 768-5800

Docket No. MI18P1126EA

Estate of
MILDRED B. CHOINSKI

Date of Death December 8, 2017

INFORMAL PROBATE PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner **Edward J. Choinski of Wayland, MA**, a Will has been admitted to informal probate.

Edward J. Choinski of Wayland, MA has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 4/13/18

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800

Docket No. MI18P1570PM

CITATION GIVING NOTICE OF PETITION FOR APPOINTMENT OF CONSERVATOR OR OTHER PROTECTIVE ORDER PURSUANT TO G. L. c. 190B, § 5-304 & § 5-405

In the matter of
KEVIN M. CUMMINGS
of Framingham, MA

RESPONDENT
(Person to be Protected/Minor)

To the named Respondent and all other interested persons, a petition has been filed William S. Cummings of Winchester, MA, in the above captioned matter alleging that **Kevin M. Cummings** is in need of a Conservator or other protective order and requesting that Dennis A. Clarke of Winchester, MA, Craig J. Ziady of Winchester, MA (or some other suitable person) be appointed as Conservator to serve **With Personal Surety** on the bond.

The petition asks the court to determine that the Respondent is disabled, that a protective order or appointment of a Conservator is necessary, and that the proposed conservator is appropriate. The petition is on file with this court.

You have the right to object to this proceeding. If you wish to do so, you or your attorney must file a written appearance at this court on or before 10:00 A.M. on the return date of **April 27, 2018**. This day is NOT a hearing date, but a deadline date by which you have to file the written appearance if you object to the petition. If you fail to file the written appearance by the return date, action may be taken in this matter without further notice to you. In addition to filing the written appearance, you or your attorney must file a written affidavit stating the specific facts and grounds of your objection within 30 days after the return date.

IMPORTANT NOTICE
The outcome of this proceeding may limit or completely take away the above-named person's right to make decisions about personal affairs or financial affairs or both. The above-named person has the right to ask for a lawyer. Anyone may make this request on behalf of the above-named person. If the above-named person cannot afford a lawyer, one may be appointed at State expense.

Witness, HON. EDWARD F. DONNELLY, JR., First Justice of this Court.
Date: March 30, 2018

Tara E. DeCristofaro, Register of Probate
Run date: 4/13/18

dren and then, when they show up on camera, there's lots of able-bodied young adult males scattered everywhere. Latest news is that Mexico is actually getting helpful by breaking down the numbers and scattering these political nomads.

YouTube Killer
Nothing to See Here

Boy, the Left didn't know how to handle the YouTube shooter. Very little for them to see! It doesn't fit the Fake News narrative or agenda. Had the shooter been a fat white guy shooting up a church, it would have been wall-to-wall coverage. Had it been a crazed high school student, same thing. However, a woman not a guy, not an Islamist did this shooting, so it gets buried in the back pages of a newspaper or AWOL from *MSNBC*. Agenda and narratives always trump real news, doesn't it?

Endquote

"Hunting is not a sport. In a sport, both sides should know they're in a game."

— Paul Rodriguez

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Division
208 Cambridge Street
East Cambridge, MA 02141
(617) 768-5800

Docket No. MI18P1513EA

Estate of
JOYCE K. FINLEY

Date of Death August 11, 2017

INFORMAL PROBATE PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner **Keith Finley of Old Orchard Beach, ME**, a Will has been admitted to informal probate.

Keith Finley of Old Orchard Beach, ME has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 4/13/18

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Division
208 Cambridge Street
East Cambridge, MA 02141
(617) 768-5800

Docket No. MI17P2402EA

Estate of
WILLIAM A. BOWERS

Date of Death August 24, 2014

INFORMAL PROBATE PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner **Earl S. Carrel of Manchester, NH**, a Will has been admitted to informal probate.

Earl S. Carrel of Manchester, NH has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 4/13/18

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Division
208 Cambridge Street
East Cambridge, MA 02141
(617) 768-5800

Docket No. MI18P1474EA

Estate of
JOAN MOUTAFIS

Date of Death February 12, 2018

INFORMAL PROBATE PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner **John G. Moutafis of Longmeadow, MA**, a Will has been admitted to informal probate.

John G. Moutafis of Longmeadow, MA has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 4/13/18

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Division
208 Cambridge Street
East Cambridge, MA 02141
(617) 768-5800

Docket No. MI18P0969EA

Estate of
CHRISTOPHER A. HEYDEN

Date of Death November 13, 2016

INFORMAL PROBATE PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner **Barbara-Joan Comerford of Milton, MA**, a Will has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 4/13/18

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Division
208 Cambridge Street
East Cambridge, MA 02141
(617) 768-5800

Docket No. MI18P1104EA

Estate of
ADELE IDA KATZMAN
Also Known As
ADELE KATZMAN

Date of Death December 31, 2017

INFORMAL PROBATE PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner **Mitchell Katzman of Westwood, MA**, a Will has been admitted to informal probate.

Mitchell Katzman of Westwood, MA has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 4/13/18

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Division
208 Cambridge Street
East Cambridge, MA 02141
(617) 768-5800

Docket No. MI18P1002EA

Estate of
DONALD SWANSON

Date of Death January 19, 2018

INFORMAL PROBATE PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner **Robert Swanson of Warwick, RI**.

Karen M. Sawyer of Reading, MA has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 4/13/18

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800

Docket No. MI18P1696EA

Estate of
EDWARD A. TELLIER

Date of Death March 2, 2018

CITATION ON PETITION FOR FORMAL ADJUDICATION

To all interested persons:
A Petition for **Formal Probate of Will with Appointment of Personal Representative** has been filed by **Candace I. Domos of Belmont, MA** requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition.

The Petitioner requests that **Candace I. Domos of Belmont, MA** be appointed as Personal Representative(s) of said estate to serve **Without Surety** on the bond in an **unsupervised** administration.

IMPORTANT NOTICE
You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on the return day of May 2, 2018.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.

UNSUPERVISED ADMINISTRATION UNDER THE MASSACHUSETTS UNIFORM PROBATE CODE (MUPC)
A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.

Witness, HON. EDWARD F. DONNELLY, JR., First Justice of this Court.
Date: April 4, 2018

Tara E. DeCristofaro, Register of Probate
Run date: 4/13/2018

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Happens
When
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For information on
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Post-Gazette,
call 617-227-8929.



EXTRA Innings

by Sal Giaratani



Tebow Homers in Double A Debut

Tim Tebow recently hit a home run in his first at-bat with the Double A Birmingham Rumble Ponies, a Mets minor league team for the third time. Tebow also homered in his first appearance last April with Single A Columbia Fireflies before doing it again last June with High A St. Lucie. His latest homer came in a 5-0 win over the Portland Sea Dogs, a Single A Red Sox farm team.

Remembering Jerry Moses



Jerry Moses

Back on May 25, 1965, Red Sox catcher Jerry Moses hit his first Major League home run against the Twins' Jim "Mudcat" Grant, thus becoming, at age eighteen, the youngest Red Sox player to hit a homer! At Yazoo High School in Mississippi, he was a star quarterback; but when he graduated, he turned down a scholarship from Paul "Bear" Bryant and the University of Alabama, choos-

ing to sign with the Red Sox for a \$50,000 bonus. Big money back then!

He played for seven teams all told from 1965 to 1975, the first four with Boston; while here, he was an All-Star in 1970. A few years back, he said, "There are no better fans than the Boston fans, loyal, they know the game, if you hustle they will stand by you." He was also very much involved with both the Genesis Fund and the Jimmy Fund. He passed away last week at age 71 from complications with aphasia and dementia.

In 1970, he was honored as the club's Man of the Year. He hit .251 in his career with 48 doubles, eight triples, 25 homers and 109 RBIs. He hit .304 in 1969 and was having another good 1970 season until he got hurt and missed the final six weeks. During that off-season, he was part of a big trade that included Tony Conigliaro going to the Angels in a six-player deal.

Moses always had a good sense of humor and once noted that he spent a lot of time catching relievers in the bullpen and spent most of his time in the pen, saying "I have a PhD in bullpen."

Jerry Moses was one of the good guys.

Wally's Got a Little Sister Now

Just saw a photo in the *Boston Herald* last week. Yeah, couldn't believe it, Wally the Green Monster has a little sister, her name is Tessie. She's named



Tessie and Wally

after the song of the same name, which the Royal Rooters used to help propel the 1903 Red Sox to their first World Series — and she really, really loves dancing!

LEGAL NOTICE

NOTICE OF SALE

Notice is hereby given by **TODISCO TOWING OF 94 CONDOR STREET, EAST BOSTON, MA**, pursuant to the provisions of Mass G.L. c. 255, Section 39A that they will sell the following vehicles. Vehicles are being sold to satisfy their garage keeper's lien for towing, storage and notices of sale:

2010 CHEVROLET EQUINOX
V.I.N. #2CNGLPY8A6254343

2014 LAND ROVER RANGE ROVER
V.I.N. #SALVP2BG7EH899335

The above vehicles will be sold at public auction at

TODISCO TOWING
94 Condor Street, E. Boston

FRIDAY, APRIL 27, 2018
at 9:00 AM

Run dates: 4/6, 4/13, 4/20, 2018

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800

Docket No. MI18P1549EA

Estate of

CAROL DEVITT

Also Known As

CAROL A. DEVITT

Date of Death February 12, 2018

CITATION ON PETITION FOR FORMAL ADJUDICATION

To all interested persons:
A Petition for **Formal Adjudication of Intestacy and Appointment of Personal Representative** has been filed by **Judith A. Devitt of West Roxbury, MA** requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition.

The Petitioner requests that **Judith A. Devitt of West Roxbury, MA** be appointed as Personal Representative(s) of said estate to serve **With Corporate Surety** on the bond in an **unsupervised** administration.

IMPORTANT NOTICE

You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on the return day of April 25, 2018.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.

UNSUPERVISED ADMINISTRATION UNDER THE MASSACHUSETTS UNIFORM PROBATE CODE (MUPC)

A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.

Witness, HON. EDWARD F. DONNELLY, JR.,
First Justice of this Court.
Date: March 28, 2018

Tara E. DeCristofaro, Register of Probate

Run date: 4/13/2018

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800

Docket No. MI18P1630PM

CITATION GIVING NOTICE OF PETITION FOR APPOINTMENT OF CONSERVATOR OR OTHER PROTECTIVE ORDER

PURSUANT TO

G. L. c. 190B, § 5-304 & § 5-405

In the matter of

ROBERT MANDL

of Burlington, MA

RESPONDENT

(Person to be Protected/Minor)

To the named Respondent and all other interested persons, a petition has been filed by Care One at Lexington of Lexington, MA, in the above captioned matter alleging that **Robert Mandl** is in need of a Conservator or other protective order and requesting that _____ (or some other suitable person) be appointed as Conservator to serve **With Personal Surety** on the bond.

The petition asks the court to determine that the Respondent is disabled, that a protective order or appointment of a Conservator is necessary, and that the proposed conservator is appropriate. The petition is on file with this court.

You have the right to object to this proceeding. If you wish to do so, you or your attorney must file a written appearance at this court on or before 10:00 A.M. on the return date of **April 30, 2018**. This day is NOT a hearing date, but a deadline date by which you have file to the written appearance if you object to the petition. If you fail to file the written appearance by the return date, action may be taken in this matter without further notice to you. In addition to filing the written appearance, you or your attorney must file a written affidavit stating the specific facts and grounds of your objection within 30 days after the return date.

IMPORTANT NOTICE

The outcome of this proceeding may limit or completely take away the above-named person's right to make decisions about personal affairs or financial affairs or both. The above-named person has the right to ask for a lawyer. Anyone may make this request on behalf of the above-named person. If the above-named person cannot afford a lawyer, one may be appointed at State expense.

Witness, HON. EDWARD F. DONNELLY, JR.,
First Justice of this Court.

Date: April 2, 2018

Tara E. DeCristofaro, Register of Probate

Run date: 4/13/18

LEGAL NOTICE

EXPORT TOWING NOTICE TO OWNERS

The following abandoned and/or junked motor vehicles will be disposed of or sold. Any questions regarding this matter, please contact **EXPORT TOWING**: Monday-Friday 8:00 a.m. – 4:00 p.m. Tel: 781-395-0808

2002 SUBARU OUTBACK
VIN #4S3BE686327201083

2013 SUBARU XV CROSSTREK
VIN #JF2GPAVC0D2845462

2007 JEEP COMMANDER
VIN #1J8HG48KX7C663637

1997 HONDA CIVIC
VIN #1HGCD5602VA257038

Run dates: 3/30, 4/6, 4/13, 2018

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800

Docket No. MI11P3400PM

CITATION ON PETITION FOR ORDER OF COMPLETE SETTLEMENT

Estate of

PHYLLIS HALLOUN

A Petition for **Order of Complete Settlement** has been filed by **Paula Berg of Newton, MA** requesting that the court enter a formal Decree of Complete Settlement including the allowance of a final account, including the 2nd and 3rd & final accounts and other such relief as may be requested in the Petition.

IMPORTANT NOTICE

You have the right to obtain a copy of the Petition from the Petitioner or at the court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this court before 10:00 a.m. on the return day of May 7, 2018.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.

Witness, HON. EDWARD F. DONNELLY, JR.,
First Justice of this Court.

Date: March 28, 2018

Tara E. DeCristofaro, Register of Probate

Run date: 4/13/18

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800

Docket No. MI13P3333PM

CITATION GIVING NOTICE OF PETITION FOR RESIGNATION OF A CONSERVATOR

In the Interests of
KEVIN M. CUMMINGS
of Framingham, MA

RESPONDENT

(Incapacitated Person / Protected Person)

To the named Respondent and all other interested persons, a petition has been filed by Richard C. Freeman of Woburn, MA, in the above captioned matter requesting that the court: Accept the Resignation of the Conservator of the Respondent.

The petition asks the court to make a determination that the Guardian and/or Conservator should be allowed to resign; or should be removed for good cause; or that the Guardianship and/or Conservatorship is no longer necessary and therefore should be terminated. The original petition is on file with the court.

You have the right to object to this proceeding. If you wish to do so, you or your attorney must file a written appearance at this court on or before 10:00 A.M. on the return date of **April 27, 2018**. This day is NOT a hearing date, but a deadline date by which you have to file the written appearance if you object to the petition. If you fail to file the written appearance by the return date, action may be taken in this matter without further notice to you. In addition to filing the written appearance, you or your attorney must file a written affidavit stating the specific facts and grounds of your objection within 30 days after the return date.

IMPORTANT NOTICE

The outcome of this proceeding may limit or completely take away the above-named person's right to make decisions about personal affairs or financial affairs or both. The above-named person has the right to ask for a lawyer. Anyone may make this request on behalf of the above-named person. If the above-named person cannot afford a lawyer, one may be appointed at State expense.

Witness, HON. EDWARD F. DONNELLY, JR.,
First Justice of this Court.

Date: March 30, 2018

Tara E. DeCristofaro, Register of Probate

Run date: 4/13/18

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800

Docket No. MI18P1636EA

Estate of

NANCY LEE BIZZOZERO

Also Known As

NANCY L. BIZZOZERO

Date of Death October 22, 2017

CITATION ON PETITION FOR FORMAL ADJUDICATION

To all interested persons:
A Petition for **Formal Appointment of Personal Representative** has been filed by **Rachel Malley of Waltham, MA** requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition. The Petitioner requests that **Rachel Malley of Waltham, MA** be appointed as Personal Representative(s) of said estate to serve **Without Surety** on the bond in an **unsupervised** administration.

IMPORTANT NOTICE

You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on the return day of April 30, 2018.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.

UNSUPERVISED ADMINISTRATION UNDER THE MASSACHUSETTS UNIFORM PROBATE CODE (MUPC)

A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.

Witness, HON. EDWARD F. DONNELLY, JR.,
First Justice of this Court.
Date: April 2, 2018

Tara E. DeCristofaro, Register of Probate

Run date: 4/13/2018

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800

Docket No. MI18P1616EA

Estate of

MARGARET ANN CULLEN

Also Known As

MARGARET A. CULLEN

Date of Death January 17, 2018

CITATION ON PETITION FOR FORMAL ADJUDICATION

To all interested persons:
A Petition for **Formal Probate of Will with Appointment of Personal Representative** has been filed by **Patrick M. Cullen of Freehold, NY** requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition.

The Petitioner requests that **Patrick M. Cullen of Freehold, NY** be appointed as Personal Representative(s) of said estate to serve **Without Surety** on the bond in an **unsupervised** administration.

IMPORTANT NOTICE

You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on the return day of April 27, 2018.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.

UNSUPERVISED ADMINISTRATION UNDER THE MASSACHUSETTS UNIFORM PROBATE CODE (MUPC)

A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.

Witness, HON. EDWARD F. DONNELLY, JR.,
First Justice of this Court.
Date: March 30, 2018

Tara E. DeCristofaro, Register of Probate

Run date: 4/13/2018

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800

Docket No. MI18P1617EA

Estate of

PETER C. SCARVALAS

Also Known As

PETER CHRISTIE SCARVALAS

Date of Death January 10, 2018

CITATION ON PETITION FOR FORMAL ADJUDICATION

To all interested persons:
A Petition for **Formal Probate of Will with Appointment of Personal Representative** has been filed by **Donna M. Malcolm of Woburn, MA** requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition.

The Petitioner requests that **Donna M. Malcolm of Woburn, MA** be appointed as Personal Representative(s) of said estate to serve **Without Surety** on the bond in an **unsupervised** administration.

IMPORTANT NOTICE

You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on the return day of April 27, 2018.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.

UNSUPERVISED ADMINISTRATION UNDER THE MASSACHUSETTS UNIFORM PROBATE CODE (MUPC)

A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.

Witness, HON. EDWARD F. DONNELLY, JR.,
First Justice of this Court.
Date: March 30, 2018

Tara E. DeCristofaro, Register of Probate

Run date: 4/13/2018

Boxing





Ringside

WITH BOBBY FRANKLIN

HOOPS and HOCKEY in the HUB

by Richard Preiss



DANNY LONG

*A Champion Who Never Forgot Where He Came from
Receives Community Service Award from Peter Welch*



Peter Welch presenting Danny with the Community Service Award.

This past March 10th, the annual South Boston St. Patrick's Day Boxing show was held at Peter Welch's Gym. This show has been a tradition since 1948 and, because of the hard work and dedication of people like Peter Welch and Danny Long, this symbol of the community has continued into its 70th year. In a time when such traditions are being looked upon as quaint, the Annual Boxing Show is an example of how positive energy and pride in neighborhood continues to exist because a few dedicated people take the time to care about where they came from.

At this year's show, Danny Long was presented with the Community Service Award. The presentation was made by Peter Welch. In remarks he made while presenting the award to Danny, Peter said, "I am reminded of the countless rounds I sparred with Danny. His dedication to the sport affected me and countless others in a positive way. The tradition carried on at this gym is an extension of the time Danny spent working with the community. It is because of the hard work and dedication of people like Danny Long that our community stays strong and is something we can be proud of."

Danny Long, who looks much younger than his sixty years, is now a Boston Police Officer. Before that, he had an illustrious career in the ring. Danny, whose father was a Golden Glove Champ in 1948, was introduced to boxing by his older brother, David. Not being one to waste time, he had his first fight in 1965 at the age of seven. Ten years later, he would win the New England AAU Welterweight Title at the Boston Garden. The following year, he would add the Lowell Golden Gloves Middleweight Title to his list of accomplishments.

In 1976, Danny competed in the Olympic Trials held in Detroit. He lost a close decision to Mickey Goodwin. Famed boxing trainer Al Clemente coached the New England Team that year.

Danny gave up boxing after that and began taking classes



Danny Long

at Salem State College. His final amateur record was a very fine thirty wins with only five losses. While in college, Danny found that while he was feeding his brain, he was also feeding his body a bit too much and started putting on the pounds. He found a boxing gym where he traded giving lessons in return for a membership. The boxing bug had returned and he eventually made his way back to Connolly's Gym in South Boston. It was at this point he decided to turn professional.

While Jim Connolly was his manager at this time, Danny had been taught the fine points of boxing by Lem Moore. Lem was an old-school boxing trainer from Nova Scotia who understood the art of boxing. He and Danny were a perfect match. Danny had a unique style that is best described as a boxer/puncher with the emphasis on puncher. He learned the most important rule of boxing hit the other guy without getting hit in return.

Danny banged out eighteen straight wins, with eleven coming via the knockout route, before losing to the highly rated Bobby Czyz. But at this point in his career, he wasn't being managed particularly well. He would lose a close decision to another ring star, Alex Ramos, in San Remo, Italy. His manager now booked him into a bout against Davey Boy Green in London. Danny was only given one week's notice for the match and only found out when he got there that he had to come in

close to the welterweight limit for the bout. Having to drop close to ten pounds in just a few days robbed him of his strength. After starting out strong, he weakened and was stopped after three rounds.

Danny didn't become discouraged and continued on with his career. He put together another group of wins but was still in a holding pattern and not being managed very well. Things improved when, in 1983, he changed management and was taken over by Vinny Marino, the owner of the South Side Gym. Their relationship was based on a handshake.

Vinny told me he liked Danny's style and the fact that he had heart. Vinny said, "He needed to regroup and get his confidence back." The combination worked well and, under the guidance of Marino, Danny ran off five straight wins and won the New England Jr. Middleweight Title. This led to a matchup against Robbie Simms for the New England Middleweight Title on May 10, 1984. More than the title would be at stake here, as the winner would be assured a chance to move onto the world stage. There was just one problem — the fight was to be held in Simms' hometown of Brockton, MA.

Danny fought a terrific fight and lost a very disputed split decision after twelve rounds. I had Long ahead by a comfortable margin. Afterwards, there was talk of a rematch, but at this point in his life Danny, 26, had family and decided it was time to move on. He took the examination for Boston Police Department and was accepted. He enjoyed his career and has no regrets. And he shouldn't. Danny Long was one of the most talented fighters to come out of the Boston area. Boxing is a sport filled with "what ifs," and who knows how things would have turned out if he had had better management earlier in his career?

As it is, Danny Long has been leading a full and rewarding life. He became a Youth Service Officer as well as running the D.A.R.E. and G.R.E.A.T. programs that help youth to find alternatives to much of the negative influences they are exposed to. He has also taught boxing and run a basketball league. With his calm and measured personality, similar to his ring style, Danny is well suited to mentoring young people.

He continues to live in South Boston with his wife Mary. They have four grown children — Jane, Patrick, Kailyn, and Ryan. Danny and Mary are expecting their sixth grandchild soon. The latest addition to the clan will be named Joseph Theodore Long.

Congratulations to Danny Long on receiving the Community Service Award. I can't think of anyone else who exemplifies all of the great qualities that go into living up to and fulfilling the call to give back to the neighborhood.

Toronto Maple Leafs head coach Mike Babcock has been down this road many times before. After all, the veteran mentor has many years behind him on the bench directing his charges. When he was the coach of the Detroit Red Wings, the team earned a berth in the Stanley Cup Playoffs every single season during the decade he was behind the bench, including winning the whole thing in 2008. Before that, he directed Anaheim to the Stanley Cup Final in 2003.

For Babcock, who is currently matching wits with Bruins head coach Bruce Cassidy in the first round of this year's Stanley Cup Playoffs, it is the continuation of a long road of success. Currently in the third year of an eight-year, \$50-million contract with Toronto, he has resurrected the Leafs from oblivion, winning some forty-nine games during the just concluded regular season, one fewer than Bruins.

The series with the Bruins could be a long one and a challenge for the B's; but as long as the road may get for Babcock, he can recall another one.

Look up a brief outline of Babcock's biography and you learn that he was born in Ontario. Go a bit deeper, though, and you discover that he actually grew up in the western province of Saskatchewan.

It is there that Mike Babcock came to become familiar with another road. Yes, it was *that* road, *that* intersection. It was the one we saw on TV with the bus cut in half and the heavily damaged large truck split open and laying on its side in the flat-as-the-floor, snow-covered land that seemed to go on forever in the views from the news helicopters that circled the scene.

That road, that intersection. The one where ten members of the Humbolt Broncos junior hockey team died on their way to a playoff game. Five adults also died and fourteen additional victims were injured.

Babcock was raised in a town near the crash site. "It was just down the road," explained the coach who grew up in nearby Saskatoon. "I know that road pretty good. It's not a big spot. It (the accident) has got to rip the heart right out of your chest," said Babcock in an emotional press conference held before the Leafs' last regular season game.

The accident struck a nerve throughout all levels of the hockey world. The reason? In many of the levels of hockey below the National Hockey League, the vast majority of travel takes place by bus. And, in a league where the Canadian roots of the game still dominate, many players in the big time can readily identify with a team like the Humbolt Broncos — for not too many years ago, they also played on a team like that.

"This is supposed to be as safe as it gets," noted Babcock of the coach buses used for long distance transportation. "It just goes to show you've got to embrace each and every day



Hockey sticks are left on frontporches in case the boys need them.

that you're with your family. You better enjoy it."

Tyler Bozak, a Maple Leafs forward who is from Regina, the provincial capital, noted that the trips are more than just a mode of transportation used to reach a destination. A lot of team bonding takes place as well. "We've all spent time on the bus. You're with your buddies, having a good time. You feel safe in that situation. It's really sad."

Toronto defenseman Morgan Reilly, who played junior hockey in Saskatchewan, seconded that assessment. "Playing hockey anywhere growing up, you spend a lot of time on the bus." He added that the numerous bus trips were something "you really wanted to look forward to, going on the road with your team."

Another Toronto player, Patrick Marleau, grew up in the Saskatchewan town of Swift Current and is familiar with the close community life that is characteristic of the many small towns that are scattered throughout the province. When he was seven years old in 1986, a bus carrying members of a junior hockey team slid off an icy road, killing four players.

"Growing up around Swift Current, it was always on people's minds. There were memorials. They were never forgotten."

In a very well written piece that appeared on the front page of the New York Times on April 9th, writer Ian Austen portrayed a Humbolt community shaken to its very core. It was noted that there are just over thirty players from Saskatchewan scattered across the NHL, many of whom grew up playing in the Canadian Junior hockey that predominates in the province.

But others come from afar, attending high school in the community while staying with local families. In doing so, they become more than just boarders. They become members of a second family. The piece noted that one local couple lost three such players in the tragedy and were in deep mourning.

A good portion of the community could squeeze into the local arena on games nights that served as the main social events through the long cold winters. Everyone in the town of about 6,000 identified with the Broncos.

Unfortunately, it's a time of mourning for all as hockey's second season begins in sadness.

Materials from various Canadian media sources were used in this column