

POST-GAZETTE

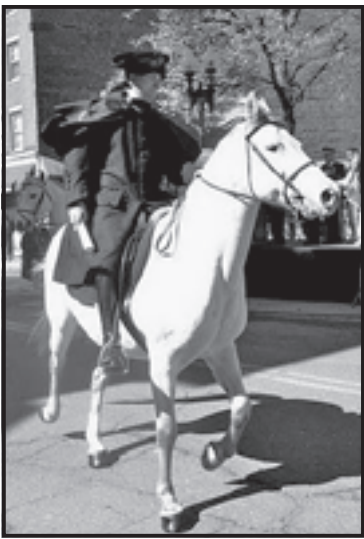
(Formerly LA GAZZETTA del MASSACHUSETTS)

VOL. 115 - NO. 15

BOSTON, MASSACHUSETTS, APRIL 15, 2011

\$.30 A COPY

Patriot's Day Events



On Patriot's Day, the National Lancers re-enact the rides of Paul Revere and William Dawes. Check Routes and Times for information on where and when you see watch Revere and Dawes.

The re-enactments begin Sunday night before Patriot's Day with a service at the Old North Church.

Monday morning Revere leaves from the North End, Boston and Dawes leaves from Roxbury, warning the people while on their way to Lexington.

The History of Paul Revere's Ride

Contrary to popular belief, Paul Revere did not set out on the night of April 18th, 1775 to alert the countryside to the impending British march. His specific goal was to ride to Lexington to warn two prominent Colonial leaders, Samuel Adams and John Hancock, that their lives might be in danger. Having departed Boston by boat across the Back Bay, and narrowly averting notice by the H.M.S Somerset anchored there; he procured a strong, quick Yankee horse and rode west toward Lexington.

He avoided British patrols by taking a detour north through the village of Mystic (today's Medford). It was near midnight by the time he arrived in Lexington at the home of minister Jonas Clarke, where Adams and Hancock were staying. After alerting the household, it was decided that the approaching British force, by all accounts a large one,

(Continued on Page 13)

A Night to Remember

by Stefano Salimbeni



In his rendition of the Italian national anthem, internationally acclaimed Maestro Renato Serio did not include singers. However, last Friday, as the first few notes of his "Inno di Mameli" for piano and orchestra filled Boston's Symphony Hall, he had a couple of thousand of them, standing on their feet, humming the lyrics, then by the end just singing them out loud.

That was how 'Notte Tricolore', a two-hour concert by The Orchestra of United Europe in honor of the 150th anniversary of Italy's unification, started — and also how it ended. In between, the largely Italian musical ensemble delighted an almost full to capacity Symphony Hall with a fan-

tasy of Italian music with excerpts from Il Gattopardo's original score by Oscar winner Nino Rota, Giuseppe Verdi's 'La Forza del Destino' and Luis Bacalov's rendition of Vincenzo Bellini's Norma, impeccably interpreted by solo pianist Rossana Tomassi Golkar, and directed in a visually compelling way, by Maestro Fabrizio Maria Carminati. Master of Ceremonies was radio personality Ron Della Chiesa, who greeted the audience alongside Consul General Giuseppe Pastorelli.

"This is the result of many months of work, which in the last two or three became particularly intense," said Lino Rullo, president emeritus of the Dante Alighieri Society of Massachusetts

and main organizational engine behind the Notte Tricolore's success. At the VIP reception, packed with the most notable names of Boston's Italian American community, Rullo recounted how he was contacted by the orchestra's artistic director last summer and believed in the possibility of putting such an event together before anybody else did. "To see all this unfold," he added, "makes me a little emotional, because it means hard work does pay off in the end."

However, many organizations, including the Italian Council of Ministries and the Italian Consulate General in Boston, as well as lo-

(Continued on Page 8)

News Briefs

by Sal Giarratani

Stop in the Name of the Shariah Law?

Many Americans polled are now fearful that Shariah Law will creep into our courts as it already has in some European nations. Latest poll numbers show that number now reaching 20 percent. A recent Tampa judge's deferral to the Quran only feeds that fear. Hillsborough County Circuit Judge Richard Nielsen last month ordered the use of Islamic law in a lawsuit down in Tampa, Florida. The lawsuit was over control of a mosque, the Islamic Education Center of Florida, with some \$2 million in state funds at stake in the fight. Muslim leaders, themselves, tried to resolve the dispute using a Muslim arbiter but it went nowhere and resulted in the lawsuit. However, instead of using U.S. law, the Judge's two page ruling reportedly stated the case would proceed under Ecclesiastical Islamic Law, pursuant to the Quran and that the parties involved needed to resolve things amongst themselves.

To me, this sounds like a slippery slope. Next time, will this judge also use Sharia Law to settle probate and family law disputes before his court? What he should have done was dismiss the case or tell the parties to go back and file a new lawsuit based strictly on U.S. contract law

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Do You Remember ...?



Mr. "Wake up America" Arthur Stivaletta at a rally located at Christopher Columbus Park in the North End, Boston. (Post-Gazette archives, Circa 1979)

THE POST-GAZETTE SATELLITE OFFICE IS NOW OPEN AT 35 BENNINGTON STREET, EAST BOSTON

This office is open on **Tuesdays** from 10:00 AM to 3:00 PM and **Thursdays** from 11:00 AM to 2:00 PM, for the convenience of our East Boston and North Shore clients and contributors

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Stirpe Nostra

by Prof. Edmund Turiello

A weekly column highlighting some of the more interesting aspects of our ancestry . . . our lineage . . . our roots.



Res Publica

by David Trumbull



What the New Census Numbers Mean for Your Neighborhood

What do the 2010 United States Decennial Census returns mean for *Post-Gazette* readers? By *Post-Gazette* readers I mean readers in Boston's **North End**, where the *Italian-American Voice of Massachusetts* is published, or in **East Boston**, where the paper maintains a satellite office. Of course, the *Post-Gazette* has a much wider readership throughout Boston and the Commonwealth, but I look at the two Boston neighborhoods that have historically had large Italian-American populations.

East Boston is Ward One and contains 14 precincts. Although "Eastie" is still sometimes thought of as an Italian neighborhood, the fact is that already by the time of the 2000 census 10 of the 14 precincts were either majority or substantially Hispanic, leaving four precincts, 11 through 14, which make up the Orient Heights neighborhood as majority White, which in this case means largely Italian-American.

In 2000 East Boston, overall, was 50% White and 39% Hispanic, with Asians being 4% and Blacks 3%. By 2010 the overall numbers for Eastie had shifted to 53% Hispanic, 37% White, and the Asian and Black percentages stayed the same. All numbers thus far have been for total population. The census returns are further broken down by race for population aged 18 years and over, and those data tell an even more dramatic story of the changed complexion of East Boston.

The White adult population in 2000 was 54% of the total and in 2010 dropped to 41%. The Hispanic adult population in 2000 was 36% and by 2010 rose to 49%. Or, in census enumeration, there were 19,078 Whites in East Boston in 2000 and 15,051 in 2010, with 13,018 being adults, leaving 2,033 White children in 2010. The Hispanic population in 2000 was 14,990 and 21,419 in 2010, with 15,380 being adults, leaving 6,039 Hispanic children in 2010. In other words, not only did the Hispanic population grow by 43% from 2000 to 2010 while the White population declined by 21%, the Hispanic population is younger, with nearly three times as many Hispanic as White children in East Boston. In summary, East Boston continues a long tradition of

(Continued on Page 12)

MICHELANGELO

No discussion on the Italian Renaissance would be complete without including one of the greatest geniuses the world has ever produced. Few artists have matched the grandeur of his conceptions or the power of his creations. To know his life is to know the history of Italy's glory.

Michelangelo di Lodovico Buonarroti-Simoni, Florentine, was born in Caprice, Tuscany, in 1475, at the height of the great Italian Renaissance. Today we know him simply as Michelangelo. Chiefly, he was known as a sculptor, and in this art he created some of the greatest masterpieces that this world has ever known. Additionally, he was a painter, and in this art also he created some of the greatest masterpieces that this world has ever known. He was called upon to prepare a defense for his beloved city of Florence when it was under siege, and in this effort he designed one of the most effective defenses known up to that time. As proof that he

was every bit as cultured as he was talented, he also wrote poetry which is still being republished today.

History credits Michelangelo with more than fifty great artistic creations. The most famous appear to be the *Pieta'* of St. Peter's, the Sistine Chapel ceiling, the Sistine Chapel wall, and the dome of St. Peter's Basilica.

The title *Pieta'*, as we know, is given to any representation in painting or sculpture of the Virgin Mother grieving over the body of Jesus after the Crucifixion. Michelangelo's *Pieta'* will be discussed in more detail in the next issue of this column.

In 1508 Pope Julius II ordered Michelangelo to paint the ceiling of the Sistine Chapel. This is the work where much of it was done while lying on his back. Here, he chose to present a condensed version of events recorded in the Book of Genesis. He painted 343 colossal figures on 10,000 square feet of ceiling, and at

the age of thirty-three, after four years of agonizing labor, created the most powerful piece of painting in the world. Twenty-four years later he returned to paint the titanic "Last Judgement" on the altar wall of the same chapel. This work shows sinners being condemned to Hell by Christ's furious judgement. It is one of the largest fresco paintings ever executed, and the most comprehensive in the world.

Michelangelo was 72 years old when commanded by Pope Julius III to take over the position of Architect for the Basilica of St. Peter, then under construction. He was the eighth of about fourteen men who served in this capacity. Here, he served without compensation "For the love of God only." The design and construction of the central dome is attributed to him and once again he produced one of the greatest masterpieces of art.

NEXT ISSUE: *The Pieta' of St. Peter's*

(Note: Claudius Patrongage to run in the April 29th edition)

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1896 to 1953 1953 to 1971 1971 to 1990

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Friday, April 15, 2011

GUEST EDITORIAL

Why I Went AWOL on AARP

by Sal Giarratani

I used to be a member of AARP for a long time. I used to be a great advocate for older Americans. It had a great magazine to read. I thought it was a good voice in Washington, DC for seniors. However, most recently, especially during the push to get ObamaCare passed in Congress, it joined forces with the likes of SEIU, AFSCME and all the other assorted liberal nutcases in America blaming Republicans and conservatives for not supporting health care for all Americans. They lobbied intensively those in Washington and its own membership how great this plan pushed by President Obama was for all of us.

AARP, which is tax-exempt, now reportedly stands to reap a cash reward as ObamaCare makes it isn't for AARP to make money off the products it endorses in its magazine all the time. When Humana Inc. warned its Medicare Advantage customers that they might lose benefits under ObamaCare, they got into trouble with Washington. Remember when the liberals were all singing the same song about how if you liked your current coverage, you could keep it. Millions of Americans like Medicare Advantage and there is real fear that money probably will be cut from Medicare made them nervous. Nervous enough, according to *CBS News*, that in 2009, some 60,000 seniors quit AARP.

This organization has always sold itself as the voice of older Americans, standing up to big and bad insurance companies. Yet, AARP endorses insurance plans from insurance companies.

Millions of Americans will lose their Medicare Advantage coverage and seniors will need to seek Medigap plans. AARP is the largest provider of Medigap plans and reportedly AARP makes a financial gain off every new Medigap enrollee. If I didn't know any better, I might call it exploitation of the elderly.

I think it is time for individual states to decide their health care objectives like Massachusetts did. Put a DNR order on ObamaCare. It's making us all sick. Sick and tired.

BATTERE IL FERRO QUANDO È CALDO.

*Make hay while the sun shines.
Strike while the iron is hot.*

LETTERS POLICY

The Post-Gazette invites its readers to submit
Letters to the Editor.

- Letters should be typed, double-spaced and must include the writer's name, address and telephone number. Anonymous letters are not accepted for publication.
- Due to space considerations, we request that letters not exceed two double-spaced, type-written pages.
- This newspaper reserves the right to edit letters for style, grammar and taste and to limit the number of letters published from any one person or organization.
- Deadline for submission is 12:00 noon on the Monday prior to the Friday on which the writer wishes to have the material published. Submission by the deadline does not guarantee publication.

Send letter to: Pamela Donnaruma, Editor,
The Post-Gazette, P.O. Box 130135, Boston, MA 02113

The opinions expressed by our columnists and contributors are not necessarily the same as those of The Post-Gazette, its publisher or editor. Photo submissions are accepted by the Post-Gazette provided they are clear, original photos. There is a \$5 charge for each photo submitted. Photos can be submitted via e-mail: postgazette@aol.com. If you want your photos returned, include a self-addressed, stamped envelope.

“General Hospital” Stars Visit the North End



Josie Gaeta receives a surprise visit from cast members of General Hospital. L to R: Ronnie Marmo, Josie Gaeta (forefront) Dominic Zamprogna and Lisa LoCicero.

Three “General Hospital” actors enjoyed dinner at Janet Gilardi’s home in the North End. After dinner the actors along with Janet and Anna Gaeta took a walk to the North End Nursing Home to visit a special fan. Dominic Zamprogna (Dante), Lisa LoCicero (Olivia), and Ronnie Marmo (Ronnie), were going to experience a wonderful happening they’ll never forget!

Josephine Gaeta (shown in photo) proved herself to be “General Hospital’s” oldest and most faithful fan! We’re not sure who was more impressed Josie



(Courtesy of Janet Gilardi)

Italian Artists I Teppisti Dei Sogni Performance



I Teppisti Dei Sogni with Ross Zagami, center.



I Teppisti Dei Sogni rocked the house at the AHS Auditorium.

Italian artists from Sicily, I Teppisti Dei Sogni performed on Wednesday, April 6, 2011 at Arlington High School Auditorium to an enthusiastic crowd. The group started back in the 1970's and are best known for their love ballads. Many of their songs are still played at Italian American social events today. The concert was organized by local musician Ross Zagami.



Dancing the night away at I Teppisti Dei Sogni show.

(Photos by Rosario Scabin, Ross Photography)

FinanciallySpeaking

with Ben Doherty

RADIATION LEVELS IN JAPAN RISING ALONG WITH CRUDE OIL

A rising euro pushed dollar-based crude up \$2.49 to \$112.79/barrel. Rising concerns for Saudi Arabia and other Mideast disruptions. Gold hit a new high up \$14.4/oz on the dollar's fall and U.S. government shutdown fears.

In Japan more than 900,000 homes still had no electricity and increased radiation levels. Workers continued pumping nitrogen into the reactors to prevent build up nitrogen from exploding. As hours ticked down to a midnight shutdown, several GOP Senators called for cutting a deal with the 2012 budget. There was acceptance for a cut from \$38 billion from 2010 spending levels and the 2013 budget. There was general acceptance of a short-term on military only funding bill a possibility if no 2011 deal was reached. A Planned Parenthood funding was possible if no deal was realized. NATO admitted an attack on a convoy saying it didn't know that Gadhafi had tanks as they painted their vehicles pink and didn't help fight near Braga raising pressure on NATO to do more died in Mideast clashes. Bloodshed marked the day of prayer across the Arab world. Hospitals say 42 died in Syria as protests seeking to oust Yemen President Abdullah Saieh were reportedly killed by gunfire as crowds demanded the end of his 22-year rule. The UN found over 100 corpses in a

sign of violence adding to the 800 bodies the Red Cross discovered last week as President-elect Alassens Quattara viewed the compound and they raised pressure on NATO to do more. Israel strikes Hamas in retaliation for using air strikes by firing six rockets into southern Israel. It targeted terror squads and killed 14 militants and civilians. Hamas fired at least six rockets into southern Israel. The powerful House Oversight Committee is expanding its investigation of possible ethics violations by the Financial Crisis. Inquiring Commission (FCIC) including improper backdoor communications between the panel and trial lawyers suing major banks over subprime investments by one major law firm using the documents employs one of the Commission. The firm Robbins, Geller Rodman could be guilty of conflicts of interest and could make billions of dollars in fees and settlements. The FDIC first report issued in January after a 15 month probe blamed the crisis on greedy bankers and predatory lenders while dismissing the role of housing policy in the mess. Geller co-lead counsel for three lead mutual funds suing Goldman Sachs to recover losses against Goldman and have six class action suits against Goldman Sachs. A Robbins, Geller partner was calling the shots as lead investigator all along as a congressional

investigator said. The FCIC may have conflicts of interest among the pension funds. This may prevent a thorough and even handled investigation between the FDIC and the pension funds and labor unions, which may impede the Commission's ability to conduct an even handled investigation. Goldman Sachs denied any conflicts and defended the integrity of the investigation. They insisted that they abided by the rules. They did not respond to requests for comment on this story. Commissioner Georgian failed to recuse himself from the FDIC's investigation of Goldman Sachs. They never responded to phone calls and emails seeking comment. At a private hangout they discussed updated participants on what the Commission has learned as it reaches its conclusions and action above lessons for fiduciaries. There were 200 in the audience including pension fund activists suing banks probed by the FCIC. The meeting was held at a beach front resort with one of the best golf courses in California. They say that Goldman Sachs failed to disclose their position in the Canyon Value Realization Fund. No media were invited. Just state pension funds actively suing banks probed by the FCIC.

It's time to call your financial advisor or call me at 617-261-7777.



What's the Big Deal
About His Birth Certificate?

There are many folks out there who are labeled as "birthers" because they think President Obama wasn't born in Hawaii but in some other country and thus is ineligible to serve as U.S. President. I am not one of those people. I think he was born inside the United States. However, our president goes to an inordinate length to keep from actually showing us his birth certificate. Why? Birthers think he's hiding his true country of origin but I think they're off the mark. It is clear that he grew up for part of his younger life outside this country and no one disputes that. However, it does appear he is hiding something, doesn't it?

Even Donald Trump, on a recent trip to "The View" one morning, made mention of all the secrecy surrounding the birth certificate issue and the lack of any photos of a young Obama except for the high school class photo when he was still named "Barry Obama." Both Whoopie Goldberg and Barbara "WuWu" Walters lashed out at him for even bringing this up. Whoopie even said "B.S." out loud.

Trump may be on to something that even I have been thinking. If President Obama is American-born with a certificate proving it, then what else could he be hiding?

As the story goes his father came to this country shortly after the election of President Kennedy from Kenya, met and married Obama's mother. Then, at some point, abandoned both his wife and young son. That's the story always told. We also learned at some point, Obama renamed himself after his father. He changed the name he was given at birth "Barry Obama" and became Barrack Hussein Obama Jr. Why he did this is his business.

However, why he glorifies the father that abandoned him makes little sense and why his father would allegedly run off even less sense. Could Trump be alluding to what might be the reason for the president hiding his birth certificate? What is the president hiding? What is on that birth certificate that needs to be kept secret?

Forget what those birthers are saying. They're barking up the wrong tree. It seems clear that there could only be one thing on that piece of government paper from back in 1962 that might be worth hiding. Figure this out yourself. It seems easy to understand the secrecy Trump was alluding to, doesn't it?

Even if Trump is right in his alluding, it really doesn't amount to a hill of beans except obviously to President Obama himself, which probably explains why he seems incapable of leading or instilling confidence in the American people or showing us his birth certificate.

We Aren't the United States of Massachusetts

by Sal Giarratani

Twenty-four hours after our own U.S. Senator John F. Kerry was seemingly gloat-ing over a \$247 million contract for General Electric to build 68 jet fighters, the Department of Defense put a separate contract on hold putting 400 Lynn, Massachusetts workers in limbo. On March 24 the Defense Department put a stop-work order out for the F-136 Joint Strike Fighter engines, calling it "a waste of taxpayer money that can be used to fund higher departmental priorities and should be ended now."

Capitol Hill went ahead with Kerry's backing to fund the F-136 engines despite the fact that Defense Secretary Robert Gates was opposed to it and considered it a waste of money. Many Democrats in Congress seemed upset with the decision saying it reportedly undermined congressional authority when it came to federal spending.

Lynn Mayor Judith Flanagan Kennedy who found out the F-136 contract was canceled when the *Boston Herald* called her for a reaction to the story said she was disappointed. Said Mayor Kennedy, "I am very distressed. That's an extremely disappointing blow to GE, the workers and the city of Lynn. this will have a significant impact on the work force if the stop-order stays." A GE spokesperson stated, "DOD's action was grossly premature" but did acknowledge that the Defense Department has every right to halt production. Kerry and the rest of the Democrats in Washington such as US Rep. John Tierney sound like crybabies talking about Congress getting undermined when it comes to appropriating funds for the F-136 engines. Just because Congress authorizes spending for the contract doesn't mean DOD has to build anything.

Defense contracts need to be about the nation's national security rather than jobs in a certain North Shore congressional district. In the '70s, Boston lost a number of military sites including the Charlestown Navy Yard, the South Boston Naval Annex and the Boston Army Base. All of these closings hurt the local economies of Boston and neighborhoods like Charlestown and South Boston but the needs of the country were prioritized back then and still are today.

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Mayor Thomas M. Menino addresses the crowd at the breakfast.

Mayor Menino’s Annual Breakfast

HELD IN EAST BOSTON

Mayor Menino welcomed hundreds from Boston neighborhoods for the annual breakfast held at the Boston Logan Airport Hilton Hotel, East Boston.

Boston City Council President Stephen Murphy, Bridget Simmons with Mayor Thomas M. Menino



(Photos by Rosario Scabin, Ross Photography)



State Representative Carlo Basile and Mayor Thomas M. Menino



The Chin family with Mayor Menino



Boston City Councilor District 1 Salvatore LaMattina and Mayor Thomas M. Menino



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Frederick Leonard King Paintings
“Ships Through the Ages”



On Monday, May 2, 2011 at 6:30P.M at the East Boston Branch Library, 276 Meridian St., East Boston, MA 02128, The Friends of the East Boston Branch Library are pleased to invite you to an evening dedicated to the Frederick Leonard King Paintings that grace the walls of the East Boston Branch Library.

We are delighted that highly regarded Art Appraiser and Historic Preservationist Ed Stanley has agreed to be our guide through a discussion and tour of six of the Frederick Leonard King Paintings.

The six paintings to be discussed are the Flying Cloud, Old Ironsides, Junk, Spanish Galleon, Dreadnought (“Sovereign of the Seas”), and the Queen Mary.

Meet in the Library Lobby. There will be refreshments and a Q/A period in the auditorium following the discussion.

“Ships Through the Ages” Appraisal report will be available for review and purchase. For more information call (617) 569-0271.

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DONNE 2000 AWARDS SCHOLARSHIP AT “Festa delle Donne” Brunch

by Rosa Giammarco



From left to right: Lisa Gentile, Doreen Giammarco: co-secretary, Tess Bonoli: Donne 2000 Scholarship Recipient, Miranda Federico-DiGenova, Rosa Giammarco: president, Rita Susi: co-secretary. Front row: Gracy and Jenna Giammarco, the future directors of Donne 2000.

On March 13, 2011, Donne 2000 group of over 140 ladies of all ages came together as mothers, daughters, sisters and friends to celebrate International Women’s Day, a day set aside to commemorate the women of the world that have endured injustices and have fought for women’s rights which we enjoy today. The event was held at Venezia’s Restaurant. The exquisite brunch began with a Mimosa toast to honor women from the

past, present and future by saying “Evvive le Donne”. A scrumptious and very beautifully decorated strawberry short-cake was made by Modern Pastry and was accompanied by cappuccinos and espressos. It was also the annual scholarship fundraising event.

International Women’s Day is a very significant day in Italy and other European countries. The symbol of the day is the yellow mimosa flower, an expression of

women solidarity. While men show their love for their women by giving them the mimosa, society as a whole remembers the importance of women, their important contribution to the betterment of our society, their sacrifices and celebrates their achievements.

Each year Donne 2000 awards a scholarship to a woman in college studying Italian language or culture. This year’s scholarship awardee is Tess Bonoli from Cape Cod, MA. She is a junior at Tufts University triple majoring in Italian, Classical Studies and Latin with a minor in Roman Archaeology. She truly demonstrates the desire to preserve our Italian heritage. We wish her good luck in her studies in Florence this summer.

There were many raffle items such as a double strand of fresh water pearls donated by Donne 2000, gift baskets, gift certificates, liqueurs and wines. A Prosciutto di Parma was donated by Peter and Michael Nobile. We wish to thank all our sponsors for all their generous contributions to our Program Book and donations for our raffle.

EAST BOSTON CHAMBER OF COMMERCE \$10,000 Dinner

THURSDAY MAY 19, 2011

COCKTAILS AT 6:00PM ~ DINNER & DRAWING AT 7:00PM
HYATT HARBORSIDE AT LOGAN AIRPORT

Come enjoy arguably the most exciting annual event the East Boston community has to offer!

The evening will feature a lavish multi-course surf and turf dinner, complimentary beverages all night, \$10,000 Grand Prize Drawing, auctions, raffles and tons of fun and prizes for guests.

Grand Prize Drawing tickets are \$100 each, and dinner tickets are \$50 per person. A maximum of 225 Grand Prize Drawing tickets will be sold.

You may join us for dinner without purchasing a drawing ticket, but participating in the Grand Prize Drawing will certainly

add excitement to your evening! You don’t have to play alone — you can split a Grand Prize Drawing ticket with as few or as many family members, friends, or coworkers as you’d like! You may also participate in the drawing without being present at the dinner itself.

Donate a raffle prize or auction item valued \$25 and up — gift certificates and gift cards, sports tickets or even cash! — and gain promotion for your business!

Tickets are available now! For further information, to purchase tickets, or to donate a prize or auction item, please call 617-569-5000.

Restored ‘Leopard’ Comes to Boston

by Stefano Salimbeni

It has all the element of a masterpiece: Three of the most popular and charming actors of their time, a director with vision and a maniacal attention to details, no shortage of props and extras, a compelling family saga against the backdrop of world-changing historical events, and finally like all masterpieces worthy of the name it brilliantly withstands the test of time.

Almost a half a century after this film first came out, Il Gattopardo ‘The Leopard’

looks, and feels, just as good as new. Thanks to its preservation and digital remastering by the Martin Scorsese foundation and Gucci, director Luchino Visconti’s 1963 cinematic rendition of the novel by Giuseppe Tomasi di Lampedusa about a Sicilian nobleman (played by Burt Lancaster) who tries to prevent his family – and his social class — to crumble under the pressure of Italy’s unification still dispenses awe and enchantment,

giving viewers old and new, far and near, a chance to reflect upon past and present Italy.

Among them was the sold out crowd at the Coolidge Corner theater — also recently restored to its art-deco charm — which responded enthusiastically to a not so easy 150th Italian anniversary-related “call to arms” — a three and a half hour long movie on a Monday night.

Despite its length, the movie is a perfect choice to reflect upon or to discover altogether some of the key events which triggered and determined Italian unification. The fact that it was personally presented by Consul General Giuseppe Pastorelli and the pleasant intermission with free ‘Prosecco’ (Italian sparkling wine) did the rest, transforming the viewing of the *capolavoro* into a pleasant, Italian social event.

The Palm Basket

by Bennett Molinari and Richard Molinari

Recently we volunteered to help put into order a backroom at Sacred Heart Church. Things had gathered in it through the years that needed to be sorted, cleaned and made right for use once more. On a shelf behind some dusty cartons was part of an old basket woven out of palms, we remembered it as one of several woven baskets crafted by someone in the North End that decorated Sacred Heart’s altar every Palm Sunday. It was decades ago since they were last used, yet, somehow, part of the basket survived.

The discovery of the basket brought back memories of Palm Sundays long ago and the traditions associated with it many of which we continue to practice. The most vivid of these memories was the tradition of exchanging palms as a sign of peace. The moment we arrived home from Palm Sunday Mass, Dad would begin the process of exchanging palms first between he and Mom then among the children who had to exchange palms among themselves. If there was a moment’s hesitancy in the process, because of some unsettled dispute, Dad would spot it, it only took a disapproving look from him, to settle the dispute and make the palms flow freely.

The tradition of taking palms to the cemetery to place on the grave of a loved one is still practiced but it seems to have been more widely practiced in the past. Grandma had placed a magnificent statue of the Sacred Heart as a headstone on Grandpa’s grave, during Holy Week we would make it out to the cemetery with palms, watering cans and geraniums, we were not only bringing palms to Grandpa, we were going to clean up

the grave site and plant it with fresh flowers making it ready for Memorial day. Everything was packed into shopping bags; if we could not get a ride to the cemetery we would make the trip by subway to Forest Hills and then the trek up Walk Hill to Saint Michael’s. Grandma would insist that we tie a palm around the wrist of the Sacred Heart, only once did a palm survive the year, remaining on the wrist of the statue till replaced the following year.

We would then replace the palms anchored into the large urns on either side of the statue. Once the grave site was cleaned and replanted came the next ritual, what does one do with old blessed palms; they are a sacramental and should be discarded properly. Grandma worked it all out many years earlier; we would simply bury them just behind the gravestone. Anyone walking through the cemetery would have wondered at what we were doing, we must have looked like grave robbers, but at the time we never gave appearances a thought, it just seemed to be the right thing to do.

It is amazing how the chance discovery of some object from our past can trigger memories, for some reason those associated with Palm Sunday and Easter seem particularly vivid. We all value our memories and cherish them, they seem to grow more precious with time, sometimes they bring a tear to our eyes but often they can be quite amusing as you think to yourself, did we really do that? One last thing, we did not bury the old palm basket behind grandpa’s stone, but it would have been fun to revisit that tradition, grandma would have approved.

*** SAVE THE DATE ***

“Girl” Friends of the North End

Saturday evening, **September 10, 2011**, all present and former North Enders are invited to attend the First Annual **“GIRL”-FRIENDS OF THE NORTH END**.

To renew old acquaintances in addition to good food and good cheer at St. John’s School Hall, Moon Street, North End.


For further information, please contact: Frani (Capodilupo) Gannon at 617-742-6912; Carol (Langone) Catanzaro at 617-283-1925; and Christina Penta at 617-227-9568.

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Mrs. Murphy . . . As I See It

Mayor Tom Menino hosted the Mayor's Breakfast last Sunday to a sold out crowd. After four terms in office the Mayor is as popular as ever. (Even the soda ban on city property hasn't hurt him) The breakfast held at the Logan Airport Hilton Hotel was a huge success with standing room only ... Heard St George Condo Owners aren't happy campers these days. A small legal matter pending against the St. George that could have been resolved at the onset of the problem ballooned into a major mega buck settlement, leaving condo owners bewildered and holding the bag. According to the story, one trustee allegedly coerced other trustees into refusing to settle a case despite their attorney's advice to resolved the suit as quickly as possible, and save attorney fees. Now condo owners must pay a special assessment on a suit that could have been avoided. According to a source the board had two opportunities to resolve the problem, but one trustee allegedly influenced three out of four trustees not to go along with the recommendation. One woman, Joanne Bonura, wanted to settle and was overruled by others who allegedly believed the trustee to be right. People are now realizing Board of Trustees members have too much authority in presiding over cases such as this, and more often than not do not act in the best interest of the condo owners. According to some owners when you approach a trustee on an issue, the first thing an owner hears is, "I'm not getting paid, and this job is taking up my time!" So, I ask if that's the case, why do the same trustees run term after term for the seat??? Is it because they want to be in charge, and not

for the benefit of the building??? At the beginning of the suit the insurance company was willing to pay all legal fees and the condo association would be responsible for the settlement at that time. By refusing against the advice of their attorneys to settle, and continuing the case despite being warned legal fees would mount up, and the insurance company coverage would run out. However, allegedly four trustees held firm! The reason trustees argued was if they settled with one, more suits may follow. Condo owners learned of the pending case when bits and pieces leaked throughout the building. The litigants prevailed and the Trustees in charge lost mega bucks on attorney fees, and settlement charges trying to defend the case, after insurance company money ran out. You be the judge as to whether Trustees acted in poor taste by not allowing condo owners to vote on whether to settle or continue. What turned from an alleged \$3,000 case into a \$75,000 plus is irresponsible. The sad news is owners are now being held accountable to pay! Should a petition be circulated throughout the building to resign some trustees, or should condo owners swallow the loss and move on???? ... Some are speculating when the Central Square Park is rehabbed, angle parking will be put in place. I don't think so, angle parking is dangerous, and especially in a heavy trafficked area such as Central Square ... Street cleaning began in East Boston. The streets are beginning to look a little cleaner. Soon flowers will be planted and it will begin to look like spring ... The Easter Bunny is coming, hopefully the weather will be good for Easter so the children can sport their Sunday best in church! ...

Happy Easter everyone!

Buddy Mangini Kiwanian of the Year 2011

The East Boston Kiwanis Club honored Albert "Buddy" Mangini as the 2010-2011 Kiwanian of the Year on Friday, April 8, 2011 at Spinelli's function in East Boston. Hundreds attended to celebrate Buddy's achievement. Members of the East Boston community, public officials along with civic associations presented him with citations. Buddy thanked the Kiwanis for the award and thanked everyone who works with him throughout the year volunteering countless hours to help others.



Judge Joseph Ferrino, Ret. (right) congratulates Buddy Mangini.

L to R: Past New England Kiwanis Governor Dave Kouhy, East Boston Kiwanis President Marisa DiPietro, and award recipient Buddy Mangini.



Kiwanian George Gambale and President Marisa DiPietro present Buddy Mangini with the 2010-2011 Kiwanian of the Year award.



Members of the Boston Police Department District 7, Sons of Italy members and the East Boston High School Key Club Members with award recipient Buddy Mangini.



Buddy Mangini accepts an official citation on behalf of US Senator Scott Brown from Revere City Councilor Anthony "Tony" Zambuto.

(Photos by Rosario Scabin, Ross Photography)

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Buddy Mangini accepts an official citation on behalf of US Senator Scott Brown from Revere City Councilor Anthony "Tony" Zambuto.

(Photos by Rosario Scabin, Ross Photography)

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• A Night to Remember (Continued from Page 1)

cal Italian associations and clubs joined the effort to ensure the evening's success.

The evening was the result of Italian and Italian American entities working together for the same cause and speaking with the same voice. The combined effort resulted in one of the world's top venues for classical mu-

sic being filled almost to capacity for an event which featured the absolute best – both in terms of art and of people – that the country of Italy has been capable of producing and exporting around the world. It was indeed a night to remember, and, I dare add, the most appropriate birthday present possible.



Notte TriColore attendees mingle at the pre-reception. From left to right, President of Sicilian Association of Greater Boston, Gaetano Guccione and his wife, Mrs. Bonomo and husband Giovanni Bonomo, President of Federazione Siciliana of Massachusetts.



From left to right: Master of Ceremonies Ron Della Chiesa, Co-Event Chairman Lino Rullo, with Conductor/Composer Renato Serio and his wife Nely Costalli.



Master of Ceremonies, Ron Della Chiesa (left) introduces Alessandro Golkar, Co-Event Chairman, and Consul General of Italy, Boston Giuseppe Pastorelli.



L to R: Stephen Jones, Giuseppe Giangregorio, Boston City Councilor Sal LaMattina, Speaker of the House of Massachusetts Representatives Robert DeLeo, Consul General of Italy, Boston, Giuseppe Pastorelli and Co-Event Chairman Lino Rullo cut the ceremonial 150th Anniversary of Italy cake. (Photos by Rosario Scabin, Ross Photography)

Jazz Week - East Boston - 2011

AL VEGA AND HIS JAZZ ENSEMBLE Sponsored by Tony's Realty Thursday, April 28, 8:30pm



We are honored to kick off Jazz Week with the incomparable Al Vega. The history of the New England jazz scene is neatly summarized in Al Vega who will celebrate his 90th birthday in June! Al has been performing professionally for over 70 years. He's worked opposite virtually every name in American jazz — including: Dizzy Gillespie, Betty Carter, Lester Young, Stan Getz and Billy Holiday! Al will kick off Jazz Week - East Boston with a singer Steve Marvin and host of other jazz greats. Hope you will join us for this incredible night! For further information on Al Vega: www.alvegatrio.com/

MARLENE JAZZ ENSEMBLE'S JAZZ for JAPAN A benefit concert for tsunami victims Friday, April 29th, 8:30pm



Vocalist, pianist, instructor and composer, Marlene del Rosario is a regular in the New England jazz circuit. Opening for world-renowned Cuban pianist, Omar Sosa at the 2008 Philippine International Jazz Festival. She has also performed for Princess Chulabhorn of Thailand as well as Filipino Presidents, Fidel Ramos and Cory Aquino, and Massachusetts governor, Deval Patrick. Tonight, the Marlene Jazz Ensemble will perform a lively repertoire combining jazzy versions of Marlene's favorite pop tunes with standard, Latin and original jazz tunes. All proceeds will benefit victims of the recent tsunami in Japan. For more info: www.marlenemusic.net/index.html.

Ms. del Rosario draws you in with an uncanny

grasp of the jazz, blues and soul idioms ... Like Bill Evans and Miles Davis, the silences between the notes are always as emotionally telling as the words themselves."

—UK jazz critic, John Stevens (E-Jazz news)

A NIGHT OF MODERN JAZZ FEATURING BRAD BARRETT AND LAURA GRILL DUO, AND BEN PAULDING & KELLY SCIANDRA GROUP Saturday, April 30th, 8pm



Opening the night, the Brad Barrett and Laura Grill Duo features original music and cover tunes creatively arranged for the unique instrumentation of acoustic bass and voice. Graduates of New England Conservatory, Brad Barrett and Laura Grill display outstanding musicianship in their creative improvisation and composition skills. The second group features Kelly Sciandra (Reign of the Kindo) and ZUMIX percussion instructor Ben Paulding. Playing all original music, the group plays contemporary jazz inspired by Vijay Iyer, Brad Mehldau, and the Bad Plus.

NICK GRONDIN GROUP & THE ZUMIX JAZZ ALLSTARS Thursday, May 5th (Cinco de Mayo), 8:30pm



Veteran guitarist and award-winning composer Nick Grondin brings The Nick Grondin Group for a night of music as modern instrumental story-telling — inspired equally by rock, folk and contemporary jazz styles. Using a broad palette of sounds — guitar, piano, bass, drums, saxophone and voice — they aspire to connect listeners and performers through sharing a music that is rich on many levels, intellectual, visceral and emotional. For more information, visit www.NickGrondin.com.

THE ZUMIX JAZZ ALLSTARS will open the night with some swinging classic jazz hits. LEO COLON TRIO Friday, May 6th, 8:30pm



Born in the Dominican Republic, Leo Colon attended the Conservatorio Nacional de Santo Domingo and moved to Boston in 1995 where he studied jazz improvisation with Charlie Banacos, Jay Weik and Steve Neil. His award winning Latin Jazz music is both soothing and inspiring. Leo Colon started playing in 1985 and has blossomed into an incredible musician. In 1991 he became the bass/guitar player for CODETEL. Colon has been teaching bass and guitar at ZUMIX since 1998. To learn more about Leo Colon you can go to his website, www.leocolonmusic.com/live/

Maverick Swing Presents BRIA SKONBERG

Saturday May 7th, 8pm



Closing out Jazz Week - East Boston, Maverick Swing is proud to present, all the way from New York City, Bria Skonberg, a jazz trumpet virtuoso and a fantastic singer to boot! She'll be joined by local favorites Michael Valdez on keys and Brian and Eric Heveron-Smith on percussion and bass. The evening will kick off with swing lessons at 8pm followed by live music and dancing from 9pm-midnight. Bria has played at numerous dance events including Emerald City Blues, but this is her first time playing for dancers in Boston. Come on down and dance the night away!

Maverick Swing is a monthly swing dance held on the first Saturday of each month at ZUMIX Firehouse. For further information, please visit www.facebook.com/maverickswingdance

The Socially Set

by Hilda M. Morrill



Laura Piscopo, Suffolk University Director of Alumni Relations, left, welcomes Kathleen "Kathy" Palano Ray to the "Religious Festivals" lecture at the Fairmont Battery Wharf Hotel. (Photo by Hilda M. Morrill)

We recently had the pleasure of attending a lecture and luncheon hosted by the Suffolk University Alumni Association at the Fairmont Battery Wharf Hotel. The lecture was titled "God on Earth: Religious Festivals in Historical Italy and Boston."

Suffolk University history professor Dr. Matteo Casini and his associate from BU, Dr. Augusto Ferraiuolo, discussed religious practices that originated in Italy's ancient cities and endure today in Boston's North End. Dr. Ferraiuolo is the author of the book, "Religious Festive Practices in Boston's North End."

As was demonstrated by the speakers' excellent slides/images, Italian history has been characterized by extraordinary displays of public devotion. Italy's rich and poor united to celebrate religious festivals and processions, and the Italian immigrants brought their customs with them to America — and to Boston.

North End resident Laura Piscopo, the Director of Alumni Relations, and Elizabeth Conley, Alumni Relations Assistant, not only welcomed the guests, but they also guided the lively question-and-answer segment after the presentations.

The delicious Italian family-style luncheon ended on a sweet note with pastries from the North End. Adding to the fun was a special raffle of a stay at the beautiful waterfront hotel.

Incidentally, Dr. Casini announced that on Wednesday, April 20 at 5:30 p.m. the Suffolk University History Department, in conjunction with the Italian-American Student Union, will sponsor a **free screening** of the film, "Golden Door," preceded by a presentation by Dr. Vincent Cannato, of the University of Massachusetts, Boston.

Dr. Casini noted that the

film is not a documentary. According to Wikipedia, the film "is a 2006 drama based around a family's migration from Italy to New York during the beginning of the 20th Century. The film is set in both Italy and The United States. The film is written and directed by Emanuele Crialese. Vincent Schiavelli, whose character was originally planned to play a major part, died during the filming, forcing his role to become a supporting character. The movie premiered at the Venice Film Festival on September 8, 2006 to critical praise and seven nominations (with six wins) at the Festival."

The screening takes place in the Donahue BD, Room 311, at 41 Temple Street, Boston, Mass. No tickets are necessary. For further info, email grzagami@suffolk.edu or mattcasini@yahoo.com.

As Laura Piscopo noted regarding the complimentary Movie Night, "Che fortuna!"

Of course, "Should alumni be inclined, we encourage them to make a contribution to the Suffolk University Annual Fund at any level of comfort so that funding for student financial aid be made possible," she added.

While on the subject of Suffolk Alumni, let's hope my husband invites me to the next Suffolk University Alumni event. If not, I'm sure our son will!

..... The Friends of Boston's Homeless announce that the "24th Annual Beyond Shelter Gala" takes place on Thursday, April 28 from 7 to 10 p.m. at the House of Blues, 15 Lansdowne St., Boston.

Hosted by Mayor Thomas Menino and emceed by John Rosenthal, the event will feature gourmet tastings by the city's top chefs with live music by Canary and Mango Blue.

More than twenty five

restaurants will participate in this year's event, including Eastern Standard, Union Bar & Grill, Treat Cupcake Bar, Hamersley's Bistro, Flour Bakery + Cafe, Ashmont Grill, Aquitaine, Tavolo, and The Fireplace.

The gala will also feature a raffle and live auction with items including, Red Sox and New England Patriots autographed sports memorabilia, concert tickets, fine art, jewelry, and luxury city weekend getaway packages.

100% of the proceeds from the event will benefit Friends of Boston's Homeless. For tickets or more information, call 617-755-3208 or visit www.fobh.org.

..... Looking ahead: On Saturday, November 5, we are all invited to join the family — the *Addams Family* — for a spine-tingling night of cocktails, dinner, and dancing at Citi Performing Arts Center Wang Theatre.

Dressed in haute-creepycouture, brave guests will enter Citi Center's macabre mansion and experience an eccentric evening honoring the Wang Theatre's 85 year legacy and celebrating "The Addams Family Musical," which comes to the Shubert Theatre February 7-19, 2012.

We are told that just as "The Addams Family Musical" has brought the original black-and-white cartoon to life in brilliant color, this anniversary affair celebrates Citi Performing Arts Center's mission of *Keeping Life Colorful* for New England through the performing arts.

Proceeds from the evening benefit Citi Center's award-winning arts education and public programs — initiatives include artist residencies for youth in Boston Public Schools, community-based outreach, and the development of original American theatrical productions.

Leading the Gala preparations are the Gala Co-Chairs, Betsy and Patrick Canning of Cumberland, Rhode Island, Stacey and David E. Goel of Weston, Patricia and Louis Imbriano of Stoneham, Madge and John MacNeil of Lincoln, Karen and Carmen Monks of Concord, Delphine and David J. Morton of Dover, Lauren Page and Scott McEwan of Charlestown, Sylvie Hardy and Nathan Pusey of Beverly, Aimee Empey and Chip Rives of



Enjoying the Suffolk University Alumni Association lecture/luncheon are, left, Bruce and Katie Mesches of Shrewsbury and Anne and Dick MacDonough of Arlington. (Photo by Hilda M. Morrill)

Charlestown, Joyce and Josiah Spaulding of Charlestown, and Laurene and Scott Sperling of Wayland.

At press time, additional committee members include Frances Andahazy and Michael Nedean of Hull, Elizabeth Chiquoine and Joseph Moore of Cambridge, Mary Cashman and Rich Doucette of Swampscott, Julie Donahue of Andover, Kimberly and Jeff Dziama of WHERE, Esta Gordon Epstein and Robert Epstein of Boston, Paul Guzzi of Newton, and Lynne Kortenhaus of Charlestown.

Also: Christine and Jeff McCormick of Boston, Frances and Monroe Moseley of Boston, Elizabeth Nichols and George Lee of Wellesley Hills, Martha and Charley Polachi of Sherborn, Holly Safford and Charles J. Weibrenner of Duxbury, Louis Sawyer and Michael Elefante of Winchester, and Courtney Wang of Dallas, Texas.

Gala tickets are available for purchase online at citicenter.org/gala. For more information, please call

(Continued on Page 15)



Answering questions from the audience after their excellent presentation are Dr. Augusto Ferraiuolo of BU, left, and Dr. Matteo Casini of Suffolk University. (Photo by Hilda M. Morrill)



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the LEGAL Interest

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Here is a case where the Court inferred that if the sole effect of impaired driving is the result of medication and not the drinking of alcohol, you may not be guilty of driving under the influence.

**COMMONWEALTH vs. LISE J. BISHOP
APPEALS COURT OF MASSACHUSETTS
No. 08-P-1735. 2010 Mass. App.**

December 11, 2009, Argued • October 15, 2010, Decided

Yarmouth police Officer Raymond Schichilone discovered the defendant, Lise J. Bishop, shortly before midnight at the wheel of her car, stopped in the middle of the road in the town of Yarmouth. The car door was open, blocking the street. She appeared to be very intoxicated; she was arrested and handcuffed with her hands in front of her because she had difficulty standing and needed her hands to steady herself. At the police station, the defendant began what Officer Schichilone described as "outbursts"; one minute she was "calm and cooperative," and the next minute, "uncooperative and yelling." The booking sergeant confirmed the arresting officer's testimony about the defendant's presentation, stating that he believed, based upon her "easily noticeable" odor of alcohol and

speech that was thick and "almost difficult to understand," the defendant was "very drunk."

The defendant testified that she remembered having two drinks and dinner with her husband in a restaurant earlier in the evening, and nothing else until she was placed in a cell after being arrested. At the time, she was taking fluoxetine, an anti-depressant prescription medication, on an "as needed" basis to combat the symptoms of a premenstrual disorder. She did not know if she had used alcohol in the past while taking the medication but her doctor had not warned her of any side effects and she had read neither the patient information provided with the medication nor the labels on the bottles until after she was arrested. The defendant was permitted to read the labels

with the warnings, including the side effects, to the jury.

The trial judge clearly informed the jury that the Commonwealth had the burden of proving that alcohol was at least one cause of the defendant's diminished capacity to operate a motor vehicle safely; the judge also told the jurors that the defendant was entitled to an acquittal if her intoxication was involuntary due solely to prescribed medication. These instructions were proper and the defendant was entitled to nothing further on that issue.

This case says that if taking alcohol contributes to your incapacity, then you are guilty. It also says if the incapacity is solely due to medication or if you were not informed by the doctor that the drug can affect your ability to drive, you may not be guilty.

• News Briefs (Continued from Page 1)

and keep religion out of a court of law. This judge erred in his judgment. As *Investors Business Daily* opined, "Such a ruling may seem innocuous. But it's the camel's nose under the tent."

Quote to Note

"Remember, always give your best. Never get discouraged. Never be petty. Always remember, others may hate you. But those who hate you don't win unless you hate them. And then you destroy yourself."

— President

Richard M. Nixon

GOP House Bill Ending Troubled Mortgage Program Passes

House Republicans have pushed through legislation up on Capitol Hill to end an underachieving Administration program designed to reduce mortgage payments for homeowners facing foreclosure. Most Democrats admit the Home Affordable Modification Program falls short of its goal but protested the vote to end it. The White House says if the bill reaches President Obama's desk in the Oval Office, it most probably will be vetoed. The bill passed the House, 252-170.

U.S. Representative Patrick McHenry, R-N.C. and the bill's sponsor says that a majority of homeowners who enter the program end up getting harmed because they use up savings and damage credit ratings during months of waiting, and then are rejected for permanent reduced loans.

Of course, U.S. Representative Barney Frank, D-Newton, ranking Democrat on the Finance Committee denies the program was a burden on taxpayers saying any TARP monies spent and not

returned to taxpayers when it ends in 2013 will be provided by large financial institutions.

House Republicans have also proposed legislation that would begin reducing the influence of government-run Fannie Mae and Freddie Mac.

We Won't See \$5 Gas Because the Nation Can't Afford the Price

According to a John Challenger, CEO of outplacement firm Challenger, Gray and Christmas, rising fuel prices are the "biggest obstacle yet" to job growth. "Companies will be reluctant to pass along their higher fuel costs to consumers. So, the more companies are required to spend on fuel," said Challenger, "the less they have to spend on expansion and hiring."

As bad as the economy still is, higher gas prices would be even worse. Peter Morici, a University of Maryland economist has said, "Five dollar a gallon would be devastating if it's in 2011; if it's in 2014 it might not be as devastating. But right now, if we went to that by July it would kill the recovery. It is unlikely that we will get to 45 a gallon because it would kill the recovery before that point and then prices would go down."

Fidelity Really Not That Bad?

According to a news report on the Business pages of the *Boston Globe* on March 24 when Fidelity Investments closes up shop in Marlboro next year, with many job positions being relocated to either New Hampshire or Rhode Island but 1,100 Bay State jobs should not really hurt the Massachusetts unemployment rate since

many Fidelity workers may relocate. Is this a blow to the Bay State economy or not? The sudden decision by Fidelity upset Governor Patrick who stated back then that Fidelity did not give him a chance "to fight for these jobs." The *Boston Globe* stated in its story, "... as the conflict in the federal data demonstrates moving across a state border isn't necessarily a loss to the local economy."

I'm not buying any of this. Anytime Bay State-based jobs are lost to neighboring states it is good news for them and bad news for us. Good news also that those workers are still working but bad news for us that those jobs have left probably for good. New Hampshire wins, Rhode Island wins. We don't win no matter the spin on things.

Sarah Palin Lite Needs to Remember History Better

U.S. Representative Michele Bachmann (R-Minn.), who many Republicans see as presidential material, blew one recently up in Manchester, New Hampshire. She's a Tea Party star who might just be testing the waters for the White House. The Tea Party movement has been built on Revolutionary roots, George Washington and Paul Revere, but up in New Hampshire she misspoke about the obvious when she stated, "You're the state where the shot was heard 'round the world at Lexington and Concord." Only trouble she mixed up her "Concords." The shot heard 'round the world was down in and around Concord, Massachusetts and not in New Hampshire.

You can write her off in 2012 too.

Facts ON wax

by bob morello
reviewing the best... forgetting the rest

THE BELLE BRIGADE Reprise

Along with the release of their self-titled debut album, The Belle Brigade also announced they will tour with Canadian songstress, k.d. lang, as her opening act. Two stops in this area include July 9 at South Shore Music Circus and July 10 at the Cape Cod Melody Tent. Siblings Barbara and Ethan Gruska are The Belle Brigade. Pick your favorites from eleven creative, free-spirited songs that are truly refreshing. Beautiful harmonies emerge from slices as, "Sweet Louise," the honesty of "Where Not to Look for Freedom," the silky "Losers," the perfect fit of "Shirt," and the catchy beat of "Lucky Guy." The L.A.-based Brigade continues via the breezy "Lonely Lonely," delivering "Punch Line" with confidence, the punctuated "My Goodness," and the pretty ballad "Fasten You to Me." With bloodlines that include dad Jay Gruska and maternal grandfather, film composer John Williams, you could say their skills are 'relative'.

LEMONADE MOUTH - SOUNDTRACK Walt Disney

Lemonade Mouth portrays a powerhouse high school band formed by five alienated high school students. The film premieres tonight (Friday 4/15) on the Disney Channel, boasting a talented cast that includes Disney Channel artists, Bridgit Mendler, Adam Hicks, Naomi Scott, Hayley Kiyoko, Blake Michael and Chris Brochu. Check out the debut single "Somebody" performed by Mendler, along with rock, dance, hip-hop and pop gems as "Turn Up the Music," the rap-flavored "And the Crowd Goes," the fiery dance beat of "Determinate," and the 'let it all go' "Here We Go." The tart taste of Lemonade's rocker, "She's So Gone" maintains the beat, trailed by the pledge "More Than a Band," the funky "Don't Ya Wish U Were Us?," the synthesized sound of "Breakthrough," and the bonus track of "Livin' On a High Wire." An infectious soundtrack scoring high marks in school!

SUNNY SWEENEY Republic Nashville

Country music fans not yet introduced to the music of Sunny Sweeney are about to understand and enjoy the pleasure of those who already have. Sweeney's debut single "From A Table Away," is the highest charting debut single of a female country artist, since Taylor Swift's 2007 "Tim McGraw." Sweeney's five-song EP precedes her full album scheduled for release later this year. "Drink Myself Single" is the opener to the five-song collection she co-wrote, plus the apologetic strains of "Amy," the rationale of "Staying's Worse Than Leaving," telling it like it is with "Helluva Heart," and the finale is her Top 10 "From A Table Away." Brad Paisley in-

vited Sweeney to join him on his H2O II: Wetter World Tour — this spring. Having had the opportunity to spend a few hours with Sweeney at last year's WKLB Country Festival, to me, she came across as an honest and sincere artist, two traits that are very obvious in her music.

WIZ KHALIFA - ROLLING PAPERS Rostrum-Atlantic

Pittsburgh MC Wiz Khalifa released his much-anticipated major label debut, "Rolling Papers" — which debuted at #2 on the Billboard Top 200 Albums chart. The album already spawned three smash singles currently in the top 50 of Billboard's Hot 100 Singles, including his first effort with Atlantic "Black and Yellow," (reached #1), plus "Roll Up" and "No Sleep." Khalifa begins with life's realization "When I'm Gone," trailed by the buzz track "On My Level (featuring Too \$hort)," addressing his financial situation with "Hopes & Dreams," opening his eyes to "Wake Up," then stepping up to the line for "The Race." The mainstream rapper continues the mood by headlining "Star of the Show (featuring Chevy Woods)," sends his SO packing with "Get Your S**T," getting high with "Top Floor," and books his flight with "Fly Solo." Putting the wraps on his rap, Khalifa teams with Curren\$y on "Rooftops," and gets the proper exposure with "Cameras." Excellent major label debut from the "Wiz of Rap!"

LALO SCHIFRIN - INVOCATIONS: JAZZ MEETS THE SYMPHONY No. 7 Aleph

Aleph Records releases the seventh recording of the labels 'Jazz Meets the Symphony' series. *Invocations: Jazz Meets the Symphony No. 7*, featuring pianist, composer, conductor Lalo Schifrin, along with world renowned jazz musicians James Morrison, Tom Gordon, and Pierre Boussquet. The result is seven outstanding tracks that provide listeners with over an hour's worth of sheer pleasure. Tune in and turn on to Schifrin's sliding and soaring "Trombone Fantasy," Dizzy Gillespie's classic gem "Groovin' High" gets royal treatment, followed by a pair of Schifrin creations, the haunting title cut, and the flighty, airy "Summer Dance." Claude Debussy's lovely "Reverie" is polished to a high shine thanks to Schifrin's wonderful arrangement, plus close to 16 minutes worth of "Etude In Rhythm" penned by Schifrin, and features some tasty solos. The finale is considered Gillespie's most definitive composition, "Here 'Tis," and is given top shelf treatment with even more tasty solos, and the Schifrin 'touch of gold.' Schifrin has over 100 film and television scores to his credit, and the end to his success appears to be nowhere in sight!

NOW PLAYING UPTOWN & DOWNTOWN



Patty Ross is one of the most sought after personalities on the national comedy scene. Patty's unique persona and bigger-than-life stage presence has attracted the attention of audiences, corporations and entertainment industry people across the country. Her charming sarcastic wit and no-holds-barred prospective on life's every day problems are components of a tough but lovable, character that is winning people over with every performance. The American Comedy Awards nominated Patty for Best Female Guest-Star in a Sitcom for one of her appearances on *Roseanne*. She was also the featured female performer at the Gala of the 1997 Just For Laughs Comedy Festival in Montreal, Canada. She performs regularly at the Comedy Store, Laugh Factory, and Improvisation in Los Angeles. Check out Special Events section for more details.

THEATER

THE LYRIC STAGE COMPANY OF BOSTON

140 Clarendon St., Boston, MA
BROKE-OLGY FAMILY AT A CROSSROADS - Now through April 23, 2011. A stirring portrait of an inner-city African-American family's defining moments, Jackson's writing contains "so much verve and pathos that passages...practically sing" (*Variety*). As they long for simpler times, tension builds between two brothers as their conflicting interests churn into a surprising outcome. "Jackson's characters love, laugh, dance, and argue in a way that honors their bittersweet survival." (*The New Yorker*)

ANIMAL CRACKERS MADCAP MUSICAL MAYHEM! - May 6 - June 4, 2011. Hilarity ensues in this classic Marx Brothers musical when Mrs. Rittenhouse's swanky house party honoring the African explorer Captain Spaulding is interrupted by the pilfering of a prominent painting. Screwball antics arise as the guests search for the thief, resulting in this "uproarious slapstick comedy" (*New York Times*). Visit www.lyricstage.com or call 617-585-5678 for tickets.

MUSIC

WILBUR THEATRE

246 TREMONT ST., BOSTON, MA
FRANKIE VALLI & THE FOUR SEASONS - May 4, 5 and 6, 2011 at 8:00 PM. Frankie Valli — A true American pop music icon. His incredible career as a solo artist and with the Four Seasons has produced 19 top ten hits and sold over 100 million records world wide. He was inducted into the Rock and Roll Hall of Fame in 1990 and named longevity champ of the rock era by *Billboard Magazine*.

"BADFISH, A TRIBUTE TO SUBLIME" WITH SPECIAL GUESTS: SCOTTY DON'T, FORGETFUL JONES & DUBBEST - Friday, April 29, 2011 at 8:00. The phenomenon known as Sublime, arguably the most energetic, original and uniquely eclectic band to emerge from any scene, anywhere, ended with the untimely death of lead singer, guitarist and songwriter Brad Nowell in May of 1996. But encompassing the sense of place and purpose long associated with Sublime's music,

Badfish, a Tribute to Sublime continues to channel the spirit of Sublime with a fury not felt for some time. What separates Badfish from other tribute bands is that they have replicated Sublime's essence, developing a scene and dedicated following most commonly reserved for label-driven, mainstream acts. Badfish make their mark on the audience by playing with the spirit of Sublime. They perform not as Sublime would have, or did, but as Badfish does.

THE DAN BAND - Saturday, April 30, 2011 at 7:00PM and 10:00 PM It's hard to stand out in today's crowd of pop divas, but Dan Finnerty is making himself heard. Start with the obvious fact that he's a man, then add that he belts out covers of girl anthems, from Donna Summer's "Hot Stuff" to Britney Spears's "Slave 4 U," and smears obscenities over the lyrics. As comedy, maybe even as pop — it works. Finnerty, with his group The Dan Band have become one of the hottest, weirdest club acts. For more info log onto www.thewilbur.com or call 1-800-745-3000.

TD GARDEN

Causeway St., Boston, MA

JOSH GROBAN - July 26, 2011. On Valentine's Day, Josh Groban thrilled fans by announcing the launch of his 2011 World Tour. Now, the multi-platinum recording artist has announced the North American tour dates and ticket on-sale dates for the "Straight To You" Tour, which visits cities across the U.S. This is Groban's first full-scale global arena tour since 2007, when the internationally renowned singer and songwriter hit the road for his hugely successful, sold-out 81-city Awake World Tour. The "Straight To You" Tour will bring the feel of a theater experience to an arena setting through stage design, lighting, and projection, as well as through the spontaneity and interactivity Groban delighted his fans with during last year's "Before We Begin" shows. As a result, for the "Straight To You" shows, Groban will continue to interact with audiences and perform favorites from his best-selling albums, including his self-titled debut, *Closer*, and *Awake*, as well as songs from *Illuminations*. Released by 143/Reprise Records on November 15th, *Illuminations* debuted at No. 4 on *Billboard's* Top 200 chart (Groban's fourth consecutive Top 5 chart bow), selling 191,337 units in its first week. *Entertainment Weekly* declared that "Illuminations might

be Groban's handsomest effort yet." *USA Today* raved: "Illuminations yields glowing music. Sturdy, deeply personal statements, brimming with poignancy." *The New York Times* also praised the album, saying it "showcases Groban's songwriting" and "reflects the conviction that gallantry can also be pensive and uncertain." Call 800-745-3000 or log onto www.ticketmaster.com for tickets.

SANDERS THEATRE

45 Quincy St., Cambridge, MA

BENJAMIN ZANDER AND THE BOSTON PHILHARMONIC TO PRESENT SPRING CONCERT SERIES - Sunday, May 1 at 3:00 PM and Monday, May 2 at 7:00 PM. Benjamin Zander, Music Director and Conductor of The Boston Philharmonic, will present the orchestra's spring concert series featuring Shostakovich: *Second Cello Concerto* with Special Guest cellist Natalia Gutman, and Prokofiev: *Romeo and Juliet*. Prokofiev's ballet *Romeo and Juliet* is probably the greatest "story," ballet ever composed. Its music is alternately playful, ribald, searing and ecstatic, much like the play on which it is based. Benjamin Zander has prepared an extensive suite from the three acts of the ballet, different from what is usually heard in the concert halls, that projects the variety and tragic grandeur of this rich score with the visceral power of an actual staged performance. Discounts are available to WGBH members, students and seniors. For more information, call 617-236-0999 or visit www.bostonphil.org.

WESTIN HOTEL

70 Third Avenue, Waltham, MA

ITALIAN NIGHT AT THE OPERA - Thursday, May 19, 2011. Italian Night is the WPO's Gala Finale to its 25th Anniversary Season. Sponsors receive recognition in all the Orchestra's print and on-line promotions. Sponsorship of the WPO and its mission is a wonderful way to demonstrate your company's or organization's support of the arts by helping us bring great music at affordable prices to Waltham and the MetroWest area. Join us for a memorable evening complete with a full-course Italian dinner and wonderful music by great Italian composers. Featuring Soloists Diana McVey, Soprano, Ray Bauwens, Tenor. Celebrating the works of Vincenzo Bellini, *Eduardo di Capua*, Pietro Mascagni, *Amilcare Ponchielli*, Giacomo Puccini, *Gioacchino Rossini*, Giuseppe Verdi. The Waltham Philharmonic Orchestra, a civic symphony of the MetroWest area, began in 1985 under the direction of local musicians David J. Tierney and Harold W. McSwain, Jr. Comprised of almost 60 professional, semi-professional, and amateur musicians, the orchestra's mission is to provide the Waltham community with the opportunity to perform in and attend classical concerts of the highest quality. WPO musicians come from Waltham as well as from Boston and surrounding communities. The ensemble includes players of a wide range of ages and professions. To purchase tickets log onto www.wphil.org. For more information contact Sally Collura at 781-838-1130.

Special Events

SPINELLI'S FUNCTION FACILITY

Route One South, Lynnfield, MA

NORTH END REUNION - Thursday, September 22, 2011 at 6PM. Join your friends who grew up in the North End for fun times and memories. Dinner and dancing to the music from the 50's and 60's. Contact Lolly Ciampa at 781-938-9254 or RoRo DeMarco at 781-284-5945. Seating is limited.

PAUL REVERE HOUSE

North Square, Boston, MA

MIDNIGHT RIDE STORYTELLING PROGRAM - Tuesday, April 19; 12:00-1:30, Wednesday, April 20; 3:00-4:30, and Thursday, April 21; 10:00-11:30 Find out what really happened on Paul Revere's ride! Watch a short slide program that separates the facts from the myths, then retrace Revere's route from his home to the banks of the Charles River. Participants don hats and carry props as they go, taking on the roles of Paul and Rachel Revere, their children, British soldiers, rowers, John Hancock, and Samuel Adams. Reservations are required and may be made by calling 617-523-2338.

RACHEL REVERE: A REVOLUTIONARY WOMAN - Friday, April 22; 1:00, 1:45, 2:30 - Paul has left on his ride, now what? Professional storyteller Joan Gattorna takes on the role of Paul Revere's second wife. Listen

to her dramatic account of a woman's struggle to hold home and family together in a time of war.

PATRIOT FIFE AND DRUM - Saturday, April 23 from 1:00-3:00 - Enjoy a lively concert of music that accompanied colonists as they marched, danced, wooed their beloveds, and waged war. For more information log onto www.PaulRevereHouse.org.

KOWLOON'S

Route 1 North, Saugus, MA

KOWLOON KOMEDY PRESENTS - "Patty Ross", Todd Parker and Chris Pennie. April 22 and 23, 2011 at 8:30. For a complete list of comedy shows and entertainment schedule please log onto www.kowloonrestaurant.com or call 781.233.0077.

ARTS

THE PEABODY ESSEX MUSEUM

161 Essex Street, Salem, MA

PERFECT IMBALANCE, EXPLORING CHINESE AESTHETICS - Now through December 31, 2011. Chinese culture is diverse, longstanding and ever-changing. Yet common ties unite. Objects included reveal key aesthetic clues that define the art of China, and distinguish it from art produced by neighboring regions, or art made in China for the export market.

ITALIAN EVENTS & PROGRAMS

ITALIAN RADIO PROGRAMS

"The Sicilian Corner" 11:00AM to 1:00PM every Friday with host Tom Zappala and Mike Lomazzo and **"The Italian Show"** w/Nunzio DiMarca every Sunday from 10AM to 1PM www.1110wccm.com.

"Italia Oggi" Sundays 1PM to 2PM with host Andrea Urdi 1460 AM www.1460WXBR.com.

"Dolce Vita Radio" DJ Rocco Mesiti 11AM-1PM Sundays 90.7 FM or online www.djrocco.com.

"The Nick Franciosa Show" Every Sunday at 12 Noon to 3PM on radio stations WLYN 1360 AM and WAZN 1470 AM.

"Guido Oliva Italian Hour" 8AM - 9AM every Sunday on WSRO 650 AM in Framingham and online at www.wsro.com.

"Don Giovanni Show" Saturday mornings from 6AM-8AM and Sunday evenings 5PM-7PM on 950 AM WROL. www.dongiovannishow.com.

"Tony's Place" on MusicAmerica WPLM FM 99.1 - Every Sunday night from 9 to 10pm on MusicAmerica host Ron Della Chiesa presents Tony's Place on WPLM FM Easy 99.1. During the hour Ron will feature recordings by his good friend Tony Bennett. You'll hear all your Bennett favorites from his early hits to his latest Grammy winners. www.MusicNotNoise.com

"Radio Italia Unita" - Every Thursday from 2-3PM on www.zumix.org/ radio or iTunes, college radio click on Zumix. For more information log onto www.italiaunita.org

PARAMOUNT THEATER

560 Washington St., Boston MA

COMPAGNIA TPO TO LIGHT UP BOSTON WITH 'FARFALLE' - May 10-15, 2011. Italy will be represented in this year's Celebrity Series of Boston by Compagnia TPO's Farfalle (Butterflies), described as "visual theatre of the senses, an immersive experience that brings together theatre and contemporary art and creates an innovative, magical relationship between children and performers." The event is co-presented by ArtsEmerson. The technological centerpiece of the show is the CCC or "Children Cheering Carpet," a special sensor-covered mat which interacts with dancers and the audience in real, enchanted time. The wondrous, other-worldly "sensory gardens" of Farfalle, take audiences on a magnificent journey through a literal and symbolic story of a butterfly's life cycle. In Butterflies the audience is immersed in the many folds of this life, "told" by two dancers moving inside a sensitive environment made of music and digital images. With Butterflies TPO continues its experiments in the expressive potential arising from the use of new digital languages (computer graphics/interactive technologies) associated with dance, music and movement. For tickets log onto www.artsemerson.org.

SCULLERS JAZZ CLUB

400 Soldiers Field Rd., Boston, MA

ROBERTA GAMBARINI - Friday, May 13, 2011 - 8 p.m. will be in Boston this spring to present her latest work, *So in Love*. Roberta

WRITTEN ON THE WAVES:

SHIPBOARD LOGS AND JOURNALS - Now through October 1, 2012. Delve into the world of maritime manuscripts. Explore the log books of 18th-century sea captains as they voyaged around the globe recording extraordinary details of their adventures. For more info log onto www.pem.org or call 1- 978-745-9500, 866 745-1876. For the Hearing Impaired please call 1-978-740-3649.

ISABELLA STEWART GARDNER

280 The Fenway, Boston MA

ONCE - June 18-20, 2010. ONCE is a dynamic act of live narration, using sound and image as the language of expression. The performance was built on an interchange between music and painting, merging the rhythm and time of the music with the volume and space of the painting. In the exhibition gallery a series of acrylic paintings were created in front of an audience, with the images evolving and disappearing one over the next—a visual metamorphosis set to music. ONCE explores the quality of time, space and memory, challenging the idea of permanence of any physical object. The erasing of the finished paintings assigns them the temporary dimension of music. ONCE is a tribute and reflection on the power of constant change. Call 617-566-1401 or log onto www.gardnermuseum.org.

Gambarini, born in Torino, Italy, into a family where jazz was much loved and appreciated, she began listening to this music as a child and started taking clarinet lessons when she was 12 years old. By the time she was 17, she began singing and performing in jazz clubs around Northern Italy and at the age of 18, she decided to move to Milan to pursue a career as a jazz singer. On February 12, 2008, Roberta made her major label debut with *You Are There* (Groovin' High/Emarcy), a collection of 14 hauntingly beautiful melodies, with the legendary pianist, Hank Jones. The music was recorded in one afternoon; Roberta and Hank had no concept for the album — just 25 tunes they liked and thought would be interesting to record. "There were no isolation booths, no headphones, no over dubs," Gambarini remembers. "The sound would be just what you would hear had you been in someone's living room playing among friends." That is the magic of Hank Jones. Do not miss this Grammy award winning artist. Please call 617-562-4111 or visit the website at www.scullersjazz.com for tickets and more information.

CONSULATE OF ITALY, BOSTON

600 Atlantic Ave 17th floor

Boston, MA

ARTIST FRANCA DIPIETRO ART DISPLAY - **"Notes On An American Journey"**. Now through May 6, 2011. The Italian-born painter has lived in the United States for eight years, but for her entire career, she has taken stylistic inspiration from the tonalities traditionally found in northern European art. All these influences now come together in a new gallery exhibit of oil paintings, Di Pietro divides the 20-work collection into four diverse series that she painted between 2005 and 2011: New York, American Aerial Views, Seaside and Boston Ghost Town. Though each section has its own distinct qualities and content, Di Pietro ties them together with her "love of gray," a color that she says fascinates her and relates to her appreciation of Danish art. "I've always taken an interest in women and their world," says Di Pietro, who pays homage to one of her heroines, Louisa May Alcott, by depicting her with the "fabulous" golden dome of the State House in the background.

ARTIST'S BOSTON STUDIO

450 Harrison Ave, #223B, Boston MA

MARIAN DIOGUARDI - First Friday of the month, Artist Marian Dioguardi invites people to visit her Boston studio at 450 Harrison Ave, Studio 223B, from 5 to 9 PM. Ten new 'Laundry Line' paintings based on Burano, Venezia, will be showcased. Marian Dioguardi was born and raised in the Italian-American neighborhood of urban East Boston. She pursued her childhood ambition, art, only after a more traditional career in education gave way to more colorful careers including undercover investigations and gem stone buying. For more information log onto www.mariandioguardi.com

Ray Barron's 11 O'CLOCK NEWS

Is the Happiest Place on Earth also the Most Haunted Place on Earth? You won't get anyone from Disney to officially confirm it, but The Haunted Mansion attraction in their flagship amusement park, Disneyland in Anaheim, California, is said to be so real-life spooky, employees don't want to work in it alone! And that could be due to fans scattering the ashes of their dearly departed loved ones throughout the scary ride. In unconfirmed reports, maintenance workers noticed that the Mansion had way more dust in it compared to other rides. They searched for the cause, only to find that the added debris usually accumulated when park visitors actually rode on the attraction. And the dust was thicker than elsewhere on the property. Whispers that a janitor found a human jaw bone on the ride surfaced. So what caused all that mysterious dust? It's been proved that people have requested permission to scatter ashes in the Haunted Mansion, but all requests have been denied. But who is to stop grieves from honoring the dying wishes of their loved ones by sneaking in their remains anyway? One called "the man with the cane" by employees is said to be the spirit of a man who died when his plane crashed in a nearby lake. Wow!

Some good advice! Your friends will wonder where the yellow went when you whiten your teeth naturally in the comfort of your own home. First, tap into the abrasive, acid-neutralizing power of baking soda. Every time you brush your teeth, sprinkle some baking soda onto your toothpaste. Twice a month, brush with baking soda alone. On each of those days, pour some baking soda into your palm, rub your bristles into the powder and scrub your enamel.

Carlo Scostumato claims false teeth help many a man to keep a stiff upper lip. And the philosophical Peter Beatrice of Swampscott, says, "Many a true word is spoken through false teeth." Finally, Mona-Lisa Cappuccio of East Boston, says, "The girl that uses kisses as a weapon is armed to the teeth."

Read with interest about ten foods to melt off fat. Are you ready? Jot them down! Green Tea can curb cravings by regulating blood glucose levels, burn calories by boosting your metabolism, and shed pounds by short-circuiting an enzyme that processes carbohydrates. Eggs provide loads of protein without animal fat. And one egg with cereal for breakfast can help shed twice as much weight over time as traditional carb-heavy breakfasts, say experts. The dense protein in lean red meat helps maintain your calories-burning muscle mass, say experts. People who regularly eat red meat lose more weight than people who don't say researchers. Cinnamon; this sweet spice helps your body process sugar while it slashes cholesterol levels. Just shake a daily dose on your cereal or in your coffee. Oranges, the pulpy citrus fruit is packed with a biochemical known flavones, which can dilute fats and stimulate your metabolism. Almonds. By eating 12 almonds a day, you will significantly speed up your body's ability to break down and absorb fat, say experts. Swiss Cheese - Dieticians yodel the praises of low-fat Swiss cheese because it's packed with lots of calcium, which encourages the breakdown of fat and combats enzymes that turn food into fat. Berries - Gulp handfuls of strawberries, blueberries or raspberries because they're loaded with energizing vitamins and cleansing antioxidants. These tasty fruits will also fill you up and discouraging overeating. Sweet Potatoes - These spuds are comparatively low in calories and high in fiber. So unlike white potatoes, they won't cause nasty insulin spikes, which trigger the body to store fat.

When a woman contracts breast cancer, her husband or live-in boyfriend is 39 percent more likely to end up hospitalized for depression or anxiety than other men. Researchers reached these conclusions after tracking 20,538 men whose partners suffered from breast cancer. Shockingly, when a woman dies of cancer, her man is 360 percent more likely to end up in a mental institution than men whose partners survived. The results show that a man must regularly

take stock of his own emotional health while his lady is battling the dreaded disease, say experts. And it's especially important, they say, for a woman's doctor to consider her man as their patient, as well. After reviewing the 12-year Danish study as part of her job at the Dana-Farber Cancer Institute, psychologist Holly Prigerson, adds: "We must warn these men about their increased risk for severe depression."

Toot your horn if you've heard this before! Expecting shortages of Japanese-made cars in coming months, U.S. car buyers are snapping up Toyota Priuses, Honda Fits, and other fuel-efficient models while supplies last. Hey! Fiats are here! Yes, they are back here in the U.S.

Huh? Sales of existing homes fell 9.6 percent in February from January, to a 4.88 million annual rate. That's the slowest rate of home sales since February 2002.

She was back making headlines! Geraldine Ferraro, first female VP candidate, at age 75, passed away at Massachusetts General Hospital, where she was being treated for complications of blood cancer. Ferraro was a trailblazer for women in politics. "She was a pioneer in our country for justice, for women, and a more open society. She broke a lot of molds and it's a better country for what she did, Walter Mondale told the Associated Press. Ms. Ferraro, a mother of three who campaigned wearing pastel-hued dresses and pumps, sometimes overshadowed Mondale on the campaign trail, often drawing larger crowds and more media attention than the presidential candidate. But controversy accompanied her acclaim. A Roman Catholic, she encountered frequent, vociferous protests of her favorable view of abortion rights.

When Geraldine Ferraro was campaigning in Boston we were fortunate to have met her and greeted her to Boston. Yes, she moved me! Rest in peace Geraldine.

The *Globe*, not the *Boston Globe*, but the popular gossip rag, ran a photo, in color, of Katie Couric without makeup and wearing glasses while out and about in New York. The CBS Evening News anchor celebrated her 54th birthday by hitting the fashionable shops on Madison Avenue. Yes, she looks great with and without makeup.

An Indiana woman is suing Carnival Cruise Lines because she got seasick on her vacation. Doris Beard alleges that "due to the speed of the ship I became very sick." She insists the seasickness was not her fault, saying "the ship was moving so fast that everyone on board became sick, even the workers.

The astute, attractive, Rosalie Cunio of Waltham, says, "Seasickness is the only thing that can make a tourist look like his passport photograph."

The great Tom Analetto of Medford, claims seasickness is a condition which is never helped by sherry, but always helped by port.

Remember, the best place on a ship for a hang-over is the rail.

Time to hear from the stately, musicologist, Albert Natale, the Lawrence Welk of New England. Movie actress Debbie Reynolds had a #1 hit with "Tammy," which stayed on the charts 23 weeks back in 1957. Singer Frankie Laine's father wanted Frankie to become a pharmacist or an architect. While most remembered for his choral arrangements, Fred Waring also played violin and banjo. Among his hit recordings, The Whiffenpoof Song" with Bing Crosby in 1947. Country singer Conway Twitty took his stage name from towns in Arkansas and Texas. His real name is Harold Jenkins. Among the famous alumni of the Ted Weems orchestra: Perry Como, who joined the band in 1936. Their first major hit together was "I Wonder Who's Kissing Her Now" in 1947. Perry was with the band when they registered a #1 tune earlier in the year: "Heartaches," which featured whistler Elmo Tanner.

AMERICA IS A BEAUTIFUL ITALIAN NAME



Recipes from the Homeland

by Vita Orlando Sinopoli



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Roast Leg of Lamb

1 leg of lamb (5 to 6 pounds) ½ cup chopped mint (optional)
4 cloves of garlic ¼ cup lemon juice
1 tablespoon thyme or oregano salt and pepper

Rub the leg of lamb with half of a garlic clove. Then make several gashes with point of knife into the lamb leg and insert small cut portions of garlic clove into the narrow openings. Rub meat with mint, thyme, or oregano, whichever you plan to use, or some of each. Rub leg of lamb with salt and pepper. Add a little water to the lemon juice and pour gently over lamb. Place lamb fat side up in roasting pan. Place in preheated 325°F oven uncovered. After 30 minutes, baste lamb with juices from the roasting pan and repeat frequently. Lamb should be baked until meat thermometer reads 175 to 180°F. If you are baking without a meat thermometer, allow lamb to bake approximately 30 minutes per pound of lamb. Add more water mixed with a little lemon juice if more liquid is needed for basting.

OPTIONAL: Small white potatoes, carrots and some mushrooms can be added around the leg of lamb after the lamb has baked about an hour. Continue basting vegetables as well as the lamb.

NOTE: I awoke Easter morning to a combination of aromas filling the kitchen. I watched as Mama put the lamb roast into the oven. I saw the chicken soup simmering slowly on the stove next to the tomato sauce Mama had prepared earlier. I always asked to have one of the meatballs as she completed frying them. When did Mama start all this, I wondered.

On the kitchen table, a bowl of hard-boiled eggs greeted my eyes along with a Cannatone (Easter Bread) for Peter and me. As Peter, Papa and I departed for church after breakfast, Nonna and Mama's sister Lena arrived to help make the ravioli. I knew then that the Easter meal would keep us at the table for a long time.

Vita can be reached at voswriting@comcast.net

• Res Publica (Continued from Page 2)

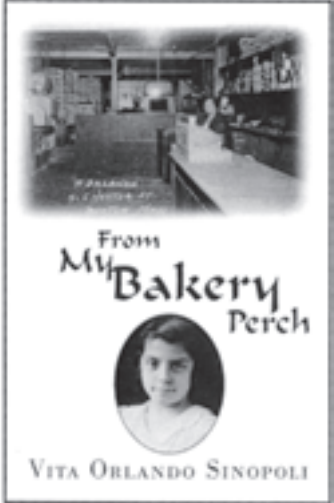
being one of the first places for new groups of immigrants, whether the Irish in the 19th century, the Italians in the late 19th and early 20th centuries, and now Hispanic immigrants of the late 20th and early 21st centuries seeking a better life for themselves and their children.

The story of the **North End** — at least as far as what the census data say — is quite different from that of East Boston. East Boston, which had overall 5.5% population growth from 2000 to 2010 and the North End, which had 5.1% growth, both grew at just slightly higher rates than the overall 4.8% for the City. But whereas East Bos-

ton saw a large shift of population by ethnic group, the North End, with a 91% White population (was 94% in 2000) remains the whitest of neighborhoods in an otherwise 53% minority city.

Finally, "Thank you" to every Boston resident who responded to the 2010 Census! These data will be important in determining representation in Congress and how tax dollars are directed at local communities.

David Trumbull is the chairman of the Boston Ward Three Republican Committee. Boston's Ward Three includes the North End, West End, part of Beacon Hill, downtown, waterfront, Chinatown, and part of the South End.



1st Generation

Italian-American

Vita Orlando Sinopoli

Shares with us

a delightful recollection

of her memories as a child

growing up in

Boston's "Little Italy"

and a collection of

Italian family recipes

from the homeland.

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Nanna & Babbononno

by John Christoforo

A Nostalgic Remembrance



Easter was coming and Mom and Dad had decided that they would host the family get-together. Babbononno was in his nineties by then and living in a nursing home back in East Boston. He had been on his own in an apartment, but by his mid nineties, he couldn't manage and he took up residence at the Columbus Nursing Home on Saratoga Street near Orient Heights.

I always liked to invite close friends to the house at holiday time, but most of my friends would spend Thanksgiving, Christmas or Easter with their own families. The thought was there on my part, anyway. This particular year, I invited a new friend and an old friend. I had become friendly with Dean Saluti, around Labor Day weekend and we had hit it off. Unfortunately, he couldn't make it. He was going to spend Easter with his parents and brothers who all lived in Quincy at that point in time. Sal Meli accepted. Sal and I had grown up together in East Boston, and his parents had recently moved back to Sicily in retirement. Sal accepted my invitation.

I was playing with a band at a Boston nightclub at that point in time and Good Friday and Holy Saturday performances were to phantom audiences. I was playing bass guitar for the Steve Marvin Band and we were at the Point After six nights per week. The club had been the Darbury Room on Dartmouth Street near Copley Square, but changed hands with Gino Cappelletti, the former Patriots kicker owning it and naming it. Usually, we played whatever we wanted until the dining room of the club closed at 10:00 pm. From that point on, it was top 40 all the way. Sal showed up on Good Friday night with a date. On a break, I joined them and Sal and I planned for Easter Sunday morning. Mom had asked me if I would pick up Babbononno at the nursing home, and I figured that I might as well pick up Sal as well; he didn't live that far away. By 1:00 am, Jim DeFonzo, Gino's cousin and the club manager came over to the band and told us to pack up. There was no one left in the club. Normally, we yelled, "Last call," at 1:45 and finished at 2:00 am.

I headed to Ken's Delicatessen after I left the Point

After. It was just around the corner in the middle of Copley Square, and late at night, it was often the hang out for musicians and entertainers. This was Good Friday and the place was almost deserted. I went back to the club and picked up my car and headed to Brookline and another late night hang out, Jack and Marion's. This long-gone delicatessen, like Ken's in Copley Square, was a catch all for a show business crowd looking for something to eat after their evening performances. They were just as deserted as Ken's and I headed home.

The next night, Holy Saturday, was just as slow at the Point After, and we closed at about 1:00 am again. I headed to Kenmore Square to catch up with Dean Saluti. He was in graduate school at the time and working the front bar at Lucifer's, one of the three clubs in the complex called the Kenmore Club. By the time I got there, he was just about wrapping up his end of the operation, as the club was just about as quiet as the Point After had been. We decided to go Chinatown for a late night bite to eat and headed for the Four Seas. The owner, a friend, spotted us and sent over a round of drinks. There was one problem, though. It was after 2:00 am and the bar should have been closed. The waiter brought two extra pots of tea to the table, one with beer for Dean and one with scotch for me, and with a thick Chinese accent he told us, "You have Budweiser tea and you have Johnny Walker tea." That evening we were teetotalers.

It was Easter Sunday morning, and after Mass, I dropped off my folks and headed to East Boston to pick up Sal Meli and Babbononno. The weather couldn't have been any better. It was warm and sunny and I felt good that I had gone to church that morning. Sal was waiting when I got to his house and we headed to Orient Heights to pick up Babbononno.

Like many old folks, Babbononno suffered from anticipation. I had told him I would pick him up at 11:00 am, and he was probably ready and waiting by 7:00 am. I was right. When we went inside to get him, Babbononno was pacing back and forth as if we were an hour late. He, in spite of being in his mid-nineties,

was impeccably dressed: pressed suit, starched collar white shirt, neck tie, pocket handkerchief, spit-shined black shoes, fedora with the brim turned down in front and a top coat in case it was cold outside.

We exited the nursing home and Babbononno looked up and down the street for my car. Not seeing it, he said, "Jenny, wayza da Cadillaca?" I told him that I had traded it in for a Chrysler Imperial and pointed to my new auto. He looked at it and asked, "Dissa new machine, sheeza azza good azza da Cadillaca?" I told him that it was just as good. He quickly added, "Izza gudda da top wadda you pusha down?" When I said that it was a convertible, he responded with, "Denna pusha da toppa down." I did. Before he got in, he asked, "Jenny dissa da seat wadda go up anna down?" I said that the seats were electric and went up and down. He ordered me to put his seat as high as it would go, and I did. He then ordered Sal to get in the back seat, which he did.

Babbononno looked tall sitting in the front of my new convertible with the top down and the right front seat set as high as it would go. He looked at his pocket watch, then at me and said, "Vai, vai." (go, go) He then instructed me to go to Orient Heights Square, right on Bennington Street and head toward the Star of the Sea Church. When we got there, Mass was just getting out and he instructed me to drive as slow as I could. I complied. We passed in front of the church and he spotted some old ladies coming out of Mass. As we passed them, he tipped his hat and called out to them, yelling, "Signore, Buona Pasqua, Buona Pasqua." (Ladies, Happy Easter, Happy Easter) Most of them smiled back saying Buona Pasqua or Happy Easter to Babbononno, and he was happy. We then headed for Belmont and Easter dinner. All the way there, Babbononno sat proudly and tall in the front seat of my new Imperial convertible, which he knew was just as good as the Cadillac I had traded for the new car. I stopped at the lights on the Everett Parkway and again at Wellington Circle, and Babbononno nodded at the drivers and passengers in other cars that were also stopped. I saw Sal's face in my rear view mirror and he was smirking all the way. Once we got to the house in Belmont and helped Babbononno out of the car. Sal commented, "I hope we make it to that age, and if we do, I hope we have it all together like your grandfather. I guess only time will tell.

• Patriot's Day Events (Continued from Page 1)

must have an object other than the capture of two prominent Yankee Whigs. They decided that they must be after the stores of munitions located farther to the west, in Concord. Revere again rose into the saddle. Accompanied this time by another rider, William Dawes, he set off to warn the citizens of Concord.

Paul Revere's Capture in Lincoln

Shortly after departing from the Clarke house, Revere and Dawes met another patriot on the road, Dr. Samuel Prescott. He joined the pair of riders and the three men agreed to stop at every house they passed on the way to Concord and warn the inhabitants of the British advance. Their luck ran out just over the Lexington-Lincoln town line. While the others were warning some families at a small cluster of farms, Revere ran straight into a British ambush. At first, he saw only two soldiers and called to his friends to help him overpower them.

As Dawes and Prescott arrived, the British held the three riders at gunpoint and herded them into a nearby field. Before they could question them however, Prescott suddenly turned his horse and galloped away into the dark woods. Revere turned in the opposite direction and also tried to escape, but was chased down by more British soldiers joining the initial ambush party. While the British focused on Revere, Dawes managed to get away. The understandably irate British soldiers questioned Revere for a short time. He informed them that the entire countryside was being warned of the approaching British force.

The reconnaissance troops took Revere with them as far as Lexington, where it became clear that he had indeed been telling the truth - the countryside was beginning to take up arms. Here in Lexington, they released him and rode east, as fast as they could, to warn the main force already on the march from Boston.

Lexington Battle Green

In the murky dawn of April 19th, 1775, a British expeditionary force, on the orders of General Thomas Gage and led by Lieutenant Colonel Francis Smith, approached the small town of Lexington, Massachusetts. The soldiers, numbering between 800 and 900 men in 21 companies, had departed

from Boston the night before.

Their mission: to find and capture Yankee munitions that were stored in Concord. By the time they reached Lexington however, they found themselves faced down by a growing number of local militiamen arrayed on the town Common. Major John Pitcairn's British light infantry was deployed on the Common directly opposite the band of minutemen led by Captain John Parker. "Stand your ground," Parker said to his apprehensive troops. "Don't fire unless fired upon, but if they mean to have a war, let it begin here."

No one knows for sure who fired the first shot of the first battle of the War for Independence. All that is certain is that a heavy toll was extracted from the defiant American militiamen. In the wild, undisciplined firing followed the first mysterious shot and two Lexington men fell dead on the line where they stood. Other militiamen briefly returned fire and then joined their comrades in a confused, smoke-shrouded retreat.

The British soldiers continued firing into the fleeing crowds, killing more Americans as they tried to escape back into their homes. Only when Colonel Smith himself arrived on the Common were the soldiers commanded to cease fire and form up. As the families of Lexington nursed their wounded and mourned their dead, the British column continued their march toward Concord.

PAUL REVERE RIDE SCHEDULE Monday, April 18, 2011

PAUL REVERE - 10:00 am - Leave from Hanover Street, Boston, North End; 10:20 am - Arrive in Charlestown, City Square; 10:50 am - Arrive in Somerville Foss Park; 11:30 pm - Arrive in Medford, Route 60 Gaffery's Funeral Home; 1:00 pm - Arrive in Lexington Green, Mass Ave.

WILLIAM DAWES - 10:00 am - Leave Eliot Square, Roxbury; 10:10 am - Arrive Mission Hill, Roxbury; 10:50 am - Arrive Devotion School, Brookline; 11:00 am - Arrive Harvard Square, Cambridge; 11:45 pm - Arrive Arlington Town Hall; 1:10 pm - Arrive Lexington Green.

For more information visit www.nationallancers.org.

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The Bilingual Corner

by **Orazio Buttafuoco**



Lo sapevate che ...
Quello che segue e' solo un esempio (naturalmente ce ne sono altri) di come lo stato italiano spende, o piu' esattamente spreca, milioni di euro per mantenere la burocrazia parlamentare. Stavolta parliamo di 'meta' del parlamento, la Camera Bassa, per vedere quanto costa per tenerla attiva.

Incominciamo con la Camera Dei Deputati-che consiste di 630 eletti-che si riunisce a Palazzo Montecitorio, a Roma. Siccome non c'e' abbastanza spazio per tutti gli impiegati, la Camera spende 54 milioni di euro per affittare i locali necessari. Poi viene la ristorazione, che costa 7½ milioni di euro, e la prevenzione degli incendi che costa 2.8 milioni di euro. Per acquistare nuove tappezzerie, riparare quelle vecchie, comprare arredi, targhe, cartelli, casseforti e armadi blindati la spesa arriva a 1 milione di euro l'anno. Per gli atti parlamentari-dalla stampa allla pubblicazione online- occorrono altri 10 milioni di euro. L'ufficio 'tecnico' di Montecitorio-manutenzione, collaudi, impianti termici, elettrici ed elettronici- costano altri 17.5 milioni di euro che servono anche per tenere funzionali gli ascensori.

I corsi di lingua straniera per i parlamentari-dall'inglese al russo- costano ½ milione di euro. C'e' poi un budget di 139 milioni di euro gia' erogati a "Milano 90, s.r.l.", guidata da Sergio Scarpellini, a cui si aggiungono 51 milioni di euro per affitti di immobili annessi a Montecitorio. Il solo Palazzo Marini costa circa 45 milioni di euro l'anno, ed altri 2.6 milioni di euro sono per la ristorazione.

L'analisi dei fornitori della Camera e' difficile da comprendere poiche' sia i proprietari che i soci sono protetti da complesse societa', come nel caso suaccennato di Scarpellini, l'immobiliarista romano che sta costruendo un nuovo quartiere residenziale alla periferia della capitale: "La Romanina", ed e'pronto (Scarpellini) a guidare una cordata di imprenditori per la costruzione anche del nuovo stadio della squadra "Roma". Le imprese di Scarpellini fanno parte di societa' finazniarie e di banche. Francamente e' un pasticcio, ed esiste poi nessun controllo!

Did you know that ...
What follows is but a sample (out of many others) of how Parliament's bureaucracy spends or rather wastes, millions of euro to run the lower chamber. (630 elected members) stay "in business" at Palazzo Montecitorio, in Rome. Since there is insufficient space to accommodate thousands of employees, the "Chamber" spends 54 million euro to rent needed space. There is then the "feeding" of the "elected," which costs 7½ million euro; for fire prevention they spend 2.8 million euro; to acquire new tapestries and repair the old ones, to purchase furnishings, plates (for vehicles), stationery, safes and other bullet-proof furniture the cost is another 10 million euro. To prepare Parliamentary Acts (printing and publishing on-line) it costs another 10 million euro. The "technical office" of Montecitorio — for up-keeping, testing and installation of thermal equipment, as well as caring for electrical and electronic devices, the cost is 17½ million euro, which includes maintenance of the elevators.

Foreign language instruction for the Chamber's members — English and Russian — costs ½ million euro a year. There is also a budget of 139 million euro in the coffers of "Milano 90, s.r.l. (Inc.)" that belongs to Sergio Scarpellini, and another 51 million euro for the rental of real estate adjacent to Montecitorio. The Palazzo Marini itself costs, for rental only, 45 million euro a year, and an additional 2.6 million euro are spent to feed the Chamber's members!

An analysis of the Chamber's suppliers is hard to fathom, for the owners and associates are protected by a network of corporations, as in the case of Scarpellini the Roman Real Estate owner, who is now building a new residential complex on the outskirts of Rome: The Romanina (the little Rome), and is about to lead a building group of developers for the building of a new stadium for the team "ROMA."

Scarpellini's enterprises are part of financial institutes and banks. Frankly, it is a big mess! Nor there is any control whatsoever, by anyone!

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The time has come, the walrus said,
TO TALK OF MANY THINGS
of shoes and ships and sealing wax of cabbages and kings

by Sal Giaratani

HOLLYWOOD COMES TO EAST BOSTON

During April and May, Columbia Pictures will be here filming on location for the new Kevin James movie, "Here Comes the Boom." Lots of scenes taking place on Lexington Streets and over by the airport. James plays a high school teacher. The interior high school scenes are over at the old closed up Quincy High School but the exterior shots will be East Boston High School which also was used as the exterior face of "Boston Public" on TV a few seasons ago. Word has it that the production company will be doing a casting call for locals as extras. Maybe, I can get into another movie and not get stereotyped as to play a low-level hood this time, eh?

CHARLESTOWN'S IRISH HISTORY

Eddie Callahan's page one story on John Warren and The Fenian Brotherhood presented a piece of Charlestown's Irish history that was unknown to me and surely to many Townies. I may have a Sicilian-sounding name but I am a "Harrington from Charlestown" on my mother's side. I have always been interested in Irish history and toured Ireland as a college student. As a student at Boston State College years ago, I was in that school's first Irish History class. I joined both the Charlestown Historical Society as a life time member and Bernie Kelly's Bunker Hill Irish Heritage Society.

All this said, I want to thank Eddie for this long hidden story on Irish Charlestown history. My maternal family's Charlestown roots began in 1904 when my grandmother left West Cork for Charlestown. My grandfather came here from West Cork a few years later and they were married at St. Mary's Church. Immigration will always been an issue in America. Looking back on the John Warren saga, we see how exploited the Irish were in America going back over 160 years of time. The more we know about our collective past, the more we know of ourselves which is why history is so important. Charlestown is a very important part of U.S. history and the Irish played an important role in making today's America. Their struggles led to continued victories for them and the other immigrant groups to follow. Thank you, Eddie for passing on this important history lesson.

ST. JUDE AND ST. ANTHONY NOVENA

May the Sacred Heart of Jesus be adored, glorified, loved and preserved throughout the world now and forever. Sacred Heart of Jesus pray for us. St. Jude, worker of miracles, pray for us. St. Jude, help of the hopeless, pray for us. St. Anthony, most loving protector and wonder worker, pray for us. Say this prayer 9 times a day and by the 8th day your prayer will be answered. It has never been known to fail. Publication must be promised. My prayers have been answered. Favor received.

M.M.L.

8TH ANNUAL NAMI WALK

The 8th annual NAMI walk will take place on May 21 at Artesani Park in Brighton. 9AM registration. 11AM start. This annual walk is held to raise awareness about mental illness and stopping the stigma attached to it. You can register at www.nami.org/namiwalks/ma. NAMI Mass. provides education, support and advocacy for people living with mental illness and their families. Celebrate hope, resiliency and recovery. Give hope to folks letting them know they don't walk alone. Contact Karen Gromis at kgromis@namimass.org for more information on how you can help.

VINNIE'S RUN ON APRIL 23

The Italian American War Veterans (www.massitam.org) will be hosting Vinnie's Run on Saturday, April 23. It will be a Motorcycle Biker Run and BBQ fundraiser. It is being held to support one of America's most severely wounded war veterans from Massachusetts, Cpl Vincent Mannion-Brodeur (WIA-Tikrit, Iraq- 3-11-07). It all starts at 1 pm at Everett Harley Davidson on Revere Beach Parkway and will end at 2 pm at the Italian American War Vets Post 6 on Paris Street in East Boston.

For more details, e-mail itamvets@gmail.com or call Andrew DelRossi Biggio at 903-340-9402 or Katie Govoni at 774-238-9037.

BOB D. MEMORIAL MASS

Difficult as it may seem to believe, there will be a first anniversary Mass for Bobby "D" DeCristoforo on Saturday, April 16 at 4 pm at St. Stephen's Church in the North End.

BRING BACK DOVER STREET?

Boston City Councilor Bill Linehan (District 2) is seeking to rename the current East Berkeley Street back to its original name of Dover Street. Linehan, and many current South Enders, can't seem to find any good reason why the street name was changed.

As someone who grew up in the South End/Lower

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
Docket No. 11W0480

SUMMONS BY PUBLICATION
LYNN MONEY FABIANO, Plaintiff
vs.
RONALD D. DUBOIS, Defendant
To the above named Defendant: Ronald D. Dubois
A Complaint has been presented to this Court by the Plaintiff: Lynn Money Fabiano, seeking sole legal and physical custody of minor child Kaitlyn E. Money born December 6, 2000.
You are required to serve upon: **Paula Lee Chambers - attorney for plaintiff - whose address is Hinshaw and Culbertson, 1 International Place, 3rd Floor, Boston, MA 02110** your answer on or before **May 16, 2011**. If you fail to do so, the court will proceed to the hearing and adjudication of this action. You are also required to file a copy of your answer in the office of the Register of this Court at Cambridge.
WITNESS, HON. PETER C. DIGANGI, Esquire, First Justice of said Court at Cambridge, this 6 day of April, 2011.
Tara E. DeCristofaro, Register of Probate
Run date: 4/15/11

Roxbury and leaving the old neighborhood in early 1967, I remember well why the name change happened. As new folks started moving into the area and upgrade the place, the area under Dover Street Station on Washington Street was pretty seedy. Bums and drunks everywhere. As a kid, I remember the neighborhood had a name for all these lost souls mostly from the old Pine Street Inn actually located on Pine Street at the end of Chinatown. We called them "dovers" as in look at all those dovers drinking over there." Today, we call those dovers, the homeless now. I guess there's nothing wrong with the term "Dover." It's a very British term and sounds classy now, but wasn't back in 1967.

DAN REA ON WBZ RADIO

I listen to talk show host Dan Rea on WBZ radio on weeknights. He has a pretty good show, always entertaining, informative and a pleasure to listen to after a hard day's work. I go back with Dan Rea nearly 40 years, when we were both young campus conservatives at Boston State College. The last time I saw him was while shopping over at Roche Bros. in West Roxbury. It is good to see someone from Boston doing a talk show hereabouts. This is why I like Michele McPhee over on WRKO Radio 680 afternoons before the Howie Carr Show.

JOHN REVELIOTIS, RIP

A friend from Charlestown, John Reveliotis, recently passed away. When I knew him, we were all 30-or 40-something. He, Dennis McLaughlin and Bobby Wallace are all gone now. Billy McClellan is still hanging in there but there's a whole new crew slightly younger out there today. The more things change in Charlestown, the more they stay the same.

My condolences go out to his loved ones.

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
Docket No. MI11D1234DR

DIVORCE SUMMONS BY PUBLICATION AND MAILING
IRENA STOCKDALE
vs.
JUAN-MANUEL DANIEL RODRIGUEZ
To the Defendant:
The Plaintiff has filed a Complaint for Divorce requesting that the Court grant a divorce for Irretrievable Breakdown of the Marriage. The Complaint is on file at the Court.
An Automatic Restraining Order has been entered in this matter preventing you from taking any action which would negatively impact the current financial status of either party. **SEE Supplemental Probate Court Rule 411.**
You are hereby summoned and required to serve upon: **Irena Stockdale, 3 Beaver Park Road #3, Framingham, MA 01702** your answer, if any, on or before **May 18, 2011**. If you fail to do so, the court will proceed to the hearing and adjudication of this action. You are also required to file a copy of your answer, if any, in the office of the Register of this Court.
WITNESS, HON. PETER C. DIGANGI, First Justice of this Court.
Date: April 6, 2011.
Tara E. DeCristofaro, Register of Probate
Run date: 4/15/11

• **The Socially Set** (Continued from Page 9)



Smiling for the camera after the Suffolk University Alumni Association lecture/luncheon are, left to right, Kathleen "Kathy" Palano Ray, former Boston City Councilor Diane Modica, and the one-and-only Nancy Dini. (Photo by Hilda M. Morrill)

617-532-1220 or email rsup@citicenter.org. Enjoy!

(Be sure to visit Hilda Morrill's gardening Web site, www.bostongardens.com.)

In addition to events covered and reported by the columnist, "The Socially Set" is compiled from various other sources such as news and press releases, PRNewswire services, etc.)

**LEGAL NOTICE
MASSACHUSETTS PORT AUTHORITY
NOTICE TO CONTRACTORS**

Sealed General Bids for MPA Contract No. L958-C1, **TERMINAL B SEWAGE EJECTOR PUMP REPLACEMENT, LOGAN INTERNATIONAL AIRPORT, EAST BOSTON, MASSACHUSETTS**, will be received by the Massachusetts Port Authority at the Capital Programs Department Office, Suite 209S - Logan Office Center, One Harborside Drive, East Boston, Massachusetts 02128-2909, until 11:00 A.M. local time on **WEDNESDAY, MAY 25, 2011** immediately after which, in a designated room, the bids will be opened and read publicly.

Sealed filed sub-bids for the same contract will be received at the same office until 11:00 A.M. local time on **WEDNESDAY, MAY 11, 2011**, immediately after which, in a designated room, the filed sub-bids will be opened and read publicly.

NOTE: PRE-BID CONFERENCE WILL BE HELD AT THE CAPITAL PROGRAMS DEPARTMENT (ABOVE ADDRESS) AT 10:00 AM LOCAL TIME ON TUESDAY, APRIL 26, 2011.

The work includes **INSTALLATION OF SEWAGE EJECTOR PUMPS, CONTROLS AND MISCELLANEOUS HVAC AND ELECTRICAL WORK IN TERMINAL B PIER A AND PIER B AT LOGAN INTERNATIONAL AIRPORT.**

Bid documents will be made available beginning **WEDNESDAY, APRIL 20, 2011.**

In order to be eligible and responsible to bid on this contract General Bidders must submit with their bid a current Certificate of Eligibility issued by the Division of Capital Asset Management and an Update Statement. The General Bidder must be certified in the category of **GENERAL CONSTRUCTION**. The estimated contract cost is **NINE HUNDRED THOUSAND DOLLARS (\$900,000.00).**

In order to be eligible and responsible to bid on this contract, filed Sub-bidders must submit with their bid a current Sub-bidder Certificate of Eligibility issued by the Division of Capital Asset Management and a Sub-bidder Update Statement. The filed Sub-bidder must be certified in the sub-bid category of work for which the Sub-bidder is submitting a bid proposal.

Bid Documents in electronic format may be obtained free of charge at the Authority's Capital Programs Department Office, together with any addenda or amendments, which the Authority may issue and a printed copy of the Proposal form.

Bidding procedures and award of the contract and sub-contracts shall be in accordance with the provisions of Sections 44A through 44H inclusive, Chapter 149 of the General Laws of the Commonwealth of Massachusetts.

A proposal guaranty shall be submitted with each General Bid consisting of a bid deposit for five (5) percent of the value of the bid; when sub-bids are required, each must be accompanied by a deposit equal to five (5) percent of the sub-bid amount, in the form of a bid bond, or cash, or a certified check, or a treasurer's or a cashier's check issued by a responsible bank or trust company, payable to the Massachusetts Port Authority in the name of which the Contract for the work is to be executed. The bid deposit shall be (a) in a form satisfactory to the Authority, (b) with a surety company qualified to do business in the Commonwealth and satisfactory to the Authority, and (c) conditioned upon the faithful performance by the principal of the agreements contained in the bid.

The successful Bidder will be required to furnish a performance bond and a labor and materials payment bond, each in an amount equal to 100% of the Contract price. The surety shall be a surety company or securities satisfactory to the Authority. Attention is called to the minimum rate of wages to be paid on the work as determined under the provisions of Chapter 149, Massachusetts General Laws, Section 26 to 27G, inclusive, as amended. The Contractor will be required to pay minimum wages in accordance with the schedules listed in Division II, Special Provisions of the Specifications, which wage rates have been predetermined by the U. S. Secretary of Labor and/or the Commissioner of Labor and Industries of Massachusetts, whichever is greater.

The successful Bidder will be required to purchase and maintain Bodily Injury Liability Insurance and Property Damage Liability Insurance for a combined single limit of **TEN MILLION DOLLARS (\$10,000,000.00)**. Said policy shall be on an occurrence basis and the Authority shall be included as an Additional Insured. See the insurance sections of Division I, General Requirements and Division II, Special Provisions for complete details.

Filed sub-bids will be required and taken on the following classes of work:

**HEATING, VENTILATING, AND AIR-CONDITIONING
PLUMBING
ELECTRICAL**

The Authority reserves the right to reject any sub-bid of any sub-trade where permitted by Section 44E of the above-referenced General Laws. The right is also reserved to waive any informality in or to reject any or all proposals and General Bids.

This contract is subject to a Disadvantaged Business Enterprise participation provision requiring that not less than **SIX PERCENT (6%)** of the Contract be performed by disadvantaged business enterprise contractors. With respect to this provision, bidders are urged to familiarize themselves thoroughly with the Bidding Documents. Strict compliance with the pertinent procedures will be required for a bidder to be deemed responsive and eligible.

This Contract is also subject to Affirmative Action requirements of the Massachusetts Port Authority contained in the Non-Discrimination and Affirmative Action article of Division I, General Requirements and Covenants, and to the Secretary of Labor's Requirement for Affirmative Action to Ensure Equal Opportunity and the Standard Federal Equal Opportunity Construction Contract Specifications (Executive Order 11246).

The General Contractor is required to submit a Certification of Non-Segregated Facilities prior to award of the Contract, and to notify prospective subcontractors of the requirement for such certification where the subcontract exceeds \$10,000.

Complete information and authorization to view the site may be obtained from the Capital Programs Department Office at the Massachusetts Port Authority. The right is reserved to waive any informality in or reject any or all proposals.

**MASSACHUSETTS PORT AUTHORITY
THOMAS J. KINTON, JR.
CEO AND EXECUTIVE DIRECTOR**

Run date: 4/15/11

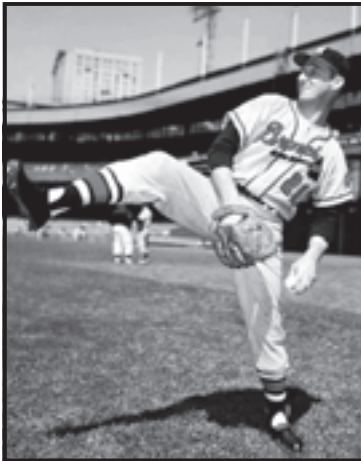


EXTRA Innings

by Sal Giaratani



Warren Spahn a Lasting Boston Brave Legend



Warren Spahn once said, "Hitting is timing. Pitching is upsetting timing." And that he did to the turn of 363 career wins, tops among all left-handed pitchers in baseball history. Spahn fought in World War II and then stood tall for all with the Braves both in Boston where he started and Milwaukee where he finished. He was one of the greatest control pitchers of all times and had the career to showcase that pitching ability. In 1957 when the Milwaukee Braves beat the NY Yankees in the World Series, he won the Cy Young Award and also placed second three times back to back when there was only one Cy Young Award in all of major league baseball. Spahn was inducted into the Hall of Fame in 1973.

Author Jim Kaplan wrote in his book, "The Greatest Game Ever Played," about the July 2, 1963 matchup between Spahn and Juan Marichal of the San Francisco Giants. We in Boston know Spahn as a Boston Brave player but he spent the best years of his career in Milwaukee after the team left Boston for greener pastures in 1952. If you googled Whitey Ford, Sandy Koufax and Spahn, he would finish a poor third but look at his record, a 22-year career with 363 wins. Spahn was the most successful pitcher of the '50s with 202 wins. He led the NL in wins eight times and complete games, nine times. He had 13 seasons as a 20 game leader which tied him with the great Christy Mathewson and only Cy Young with 15 has more. He threw two no-hitters at ages 39 and 40. In 1963 at age 42, he won 23 games with a 2.60 ERA. Spahn entered the minors in 1940 briefly then injured his shoulder. However, he came back in 1941 to win 19 games. He started out 1942 up in the majors with the Boston Braves where he and his manager Casey Stengel seemed at odds with each other. Casey sent him back down for most of that season bringing him up again at the tail end of the 1942 season. He enlisted in the US Army when that season ended. He fought in both the Battle of the Bulge and at the Rhine River bridge and won a

Purple Star and a Bronze Star. He returned to the baseball diamond in 1946. Many baseball folks believe, if not for his war service, he might have been a 400 game winner but he often disagreed with that saying, "I matured a lot in those (war) years. If I had not had that maturity, I wouldn't have pitched until I was 45."

Guys like Ed Shallow still remember him for bringing the NL Pennant to Boston in 1948 and got to see him pitch in his prime years during the fifties. I was lucky to see him pitch once back in 1964 during those Jimmy Fund exhibition games at Fenway Park. He was treated like a homeboy because to Boston baseball fans he was a Boston Brave player forever with them. Older fans could remember days when they saw him pitch all the time over on Commonwealth Avenue at Braves field.

Finally, if you're really too young to remember, find and read a copy of "The Greatest Game Ever Played" because it truly was indeed.

Quotes to Note

"I watch a lot of baseball on radio."

— President Jerry Ford
"After Jackie Robinson, the most important black in baseball history is Reggie Jackson."

— Reggie Jackson
"Baseball is the only field of endeavor where a man can succeed three times out of 10 and be considered a good performer."

— Ted Williams
"The way to make coaches think you're in shape in the spring is to get a tan."

— NY Yankees pitching great Whitey Ford
Lowe Starts Season on High Note

The Atlanta Braves beat the Washington Nationals in Washington on Opening Day by a 2-1 score. Derek Lowe allowed three singles in 5 2/3 innings of scoreless ball. With his sinker working perfectly, Lowe struck out six and walked two. The 37-year-old right-hander struck out the side in the third. When he's good, he's great. And he was great on Opening Day kicking off 2011 with a fine victory.

Good Baseball Reading

There's a new book about Joe DiMaggio called "56 Joe DiMaggio and the Last Magic Number in Sports" written by Kostya Kennedy. Roger Kahn, author of "The Boys of Summer" says it is "the best baseball book to appear in many a season." Bob Costas adds, "There is a compelling and textured story behind the number. Kennedy tells that story beautifully."

Another great book out there about what baseball was like a hundred years ago is "The Mascots of 1911: The Year God met the Devil in the World Series" written by Bob Schroeder. Gene Carney in his baseball blog says the

book 'is one of the strangest baseball books yet. And I mean that as a compliment. The story is straight out of the *Twilight Zone*. And I recommend it ... It's a wild ride."

Check Out the Improper Bostonian

The cover story in the *Improper Bostonian's* March 30-April 12 issue is an up close look at Adrian Gonzales, Boston's newest power hitter by Tony Massarotti. There's also inside another great story by Ezra Dyer about what went wrong with the 2010 Sox and how they can win it all in 2011.

Giambi's:

Anderson Supplied PEDs

The Colorado Rockies first baseman Jason Giambi and his brother Jeremy have testified that Barry Bond's personal trainer supplied both of them with performance-enhancing drugs. The two of them were the first athletes called to testify at the Bonds' perjury trial in San Francisco. Jason Giambi said he met trainer Greg Anderson after the 2002 season while both were traveling in Japan with the United States All-Star team. When they returned home, Anderson had Giambi's blood reportedly tested and it turned up positive for a steroid that Major League Baseball was planning to test for during the 2003 season. "(He) told me that would trip a Major League Baseball test and I should take something else," said Giambi.

Giambi reportedly paid Anderson about \$10,000 for several shipments of steroids known as "the clear" and "the cream" designed to evade detection starting in late 2002 and through the beginning of the 2003 season. Syringes and a calendar detailing when he should take the substances were in the first shipment, said Giambi. Jeremy Giambi testified similarly His five year career ended in 2003. For a short time, he was a member of the Boston Red Sox.

Former San Francisco Giants trainer Stan Conte testified that Bonds added significant muscle mass before the 2000 season and noticed acne on the slugger's back, which prosecutors allege is a side effect of steroid use.

Red Sox

Pick Up Another Catcher

The Red Sox have picked up 25-year-old Mike McKenry for right hander Daniel Turpen who was 2-1 with a 4.91 ERA for Double A Portland Seadogs last season. McKenry hit .265 with 10 home runs and 49 RBIs for Triple A Colorado Springs last season. He is considered a solid defensive catcher with a good throwing arm. The addition of him to the Red Sox means good accident insurance in case either Jarrod Saltalamacchia or Jason Varitek get injured.



CORNER TALK

by Reinaldo Oliveira, Jr.

Dorchester Armory, Pro-am Fights Coming to a Location Near You.

"Coming Attraction!" at Foxwoods Resort Casino.

Irish American Hall of Fame Announces Inductees 2011,

Including Heavyweight Champ **Jack Dempsey** and President **John F. Kennedy**.

World Heavyweight Champion **Larry Holmes** Presents Scholarships for UMass Dartmouth.

Boxing Icon **Gil Clancy** Passes.



Champions Hammerin Hank Lundy and Vinny Paz.

Coming to a location near you: "**Dorchester Armory**", a Pro-Am fight card with fighters on April 16th. **Ryan Kielczewski**, who headlines a talented list of professionals, takes on Robert Daluz of Providence in an eight rounder. Four other professional fights will entertain you this same night. Plus you get... Hey? That's Boston Police **Officer Billy Traft**. He's got Boxing gloves on. **Yo!** Is that **David Wilson**, gloved up too? There's New England Golden Glove Super Heavyweight Champion **Owen Minor** of Worcester. He's fighting **Don Palmer** of Colorado Springs, in three other amateur fights to be scheduled. Plenty of "**Action!**" this night.

Coming Attractions: An action packed fight card presented by CES. Friday Night Fights, at Foxwoods Resort Casino. The 20-1-1, 10 KO **Hammerin Hank Lundy** prevailed in his battle with 20-4, 12 KO Patrick **Lopez**. Hammerin Hank shifted back and forth from southpaw to orthodox. Fighting for victory, neither lacked courage or desire. I clearly gave this ten rounder to Hammerin Hank. A top fighter. Definitely championship material. He dropped Patrick Lopez with a good left hand. "**Pow!**" in the 2nd. All three judges scored this bout for Hank Lundy 99-91, 97-92 and 95-94. I scored it 98-93 for Hammerin Hank. Opponent Patrick Lopez has heart. **Jimmy Burchfield** and the CES Fight Team gave fight fans what they wanted. Battle lines were drawn. A fight for the NABF lightweight belt, now worn by Hammerin Hank **Lundy**. **Elvin Ayala** (22-5-1, 10 KO's) is a former World title challenger. He defeated game Joe **Gardner** (7-2-1, 1 KO). **Teddy Atlas** did a great job analyzing these fights. Gardner went down from an Ayala body shot. Down again, from a body shot. Elvin Ayala wins, by TKO, 3:00 of the 4th round. Super middleweight **Vladine Biosse** (11-0, 6 KO's) defeated Tim Connors (10-3, 7 KO's). Both southpaws. They're throwing good shots at each other. Biosse the better of the two is a late comer to boxing. He played football for the University of Rhode Island, prior to boxing. He started boxing after having been injured in football. A good fight for both. Biosse was consistently in pursuit of Connors. Connors was kayoed by Biosse, at 37 seconds of the fifth, via a double left hand. **Tafari Lawton** (2-1-1) defeated Greg McCoy (2-3-1, 1 KO) by unanimous decision in four. **Rick Dawson** (3-0, 1 KO) defeated J.C. Peterson (1-10) by unanimous 40-36 decision, on all three cards. Light-heavyweight **Bad Chad Dawson** is the brother of Rick Dawson. **Christian Leo** (1-0, 1 KO) stops **Theo Desjardin** (0-1) via two right hand body shots, 1.21 of the first round. This fight card ended after Bryan **Abraham** (3-5-2, 2 KO's) stopped **Dominic DeSanto** (5-1-1, 5 KO's) in the first round.

Two prior undefeated fighters: Now 23-1, 13 KO **Matt Remillard** fought tough Mickey Garcia (25-0, 21 KO's) on March 26th in New Jersey. Brought to attention by an-

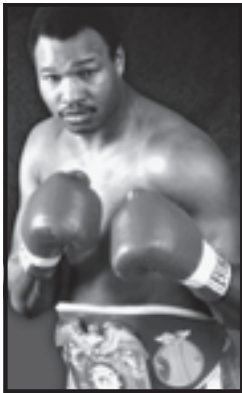
nouncer **Michael Buffer**: Someone's "0" had to go. Garcia is a tough persistent fighter, who continued to dominate Matt Remillard in this fight. Remillard fought as best he could. This was a 12-round fight for the NABF, WBO and NABO featherweight title, and ended in the 10th round. Downed twice in the ninth, by left hook. Then left hook again and down goes Remillard. Down again in the tenth round from a flurry of punches, and a right. This round comes to an end after Remillard goes to his corner. They say "Stop fight." TKO victor at end of the tenth round is NABF, WBO and NABO Champ **Mickey Garcia**. In the Main event of this show, Yuriorkis Gamboa (20-0, 16 KO's) stops Jorge Solis (40-3-2, 29 KO's) in the 4th round. I believe that Solis went down four times in this fight. Jorge Solis says Yuriorkis Gamboa hits harder than Manny Pacquiao, who he has fought already.

The Irish Emigrant announces Irish American Hall of Fame Inductees for 2011. Massachusetts proudly looks upon these inductees admirably. Irish American President **John F. Kennedy**, and World Heavyweight Boxing Champion **Jack Dempsey**. He was born June 24, 1895 in Manassa, Colorado, an Irish-Scotch American. He stood 6' 1", 189 lbs. and was dubbed the "**Manassa Mauler!**" amassing a record of 60-7-8-6 ND, 49 KO's fighting, among others, Boston Bearcat, Gunboat Smith, Jim Flynn, Fred Fulton, Battling Levinsky, Jess Willard, George Carpentier, Tommy Gibbons, Luis Firpo, Gene Tunney, Jack Sharkey, Bearcat Wright. He was elected to the World Boxing Hall of Fame in 1954.

Boxing legend **Gil Clancy** passed into that Golden Ring in Heaven refereed by God at the age of 88. Gil Clancy was named Manager of the Year twice, in 1978 and 1981. He worked with many of the greats in boxing history: **Muhammad Ali**, **George Foreman**, **Joe Frazier**, **Oscar De La Hoya**, **Ken Buchanan**, **Emil Griffith** and the many other great fighters.

Remember: Saturday April 30th, it's Battle of the Badges 3 at the Park Plaza Castle.

Fight Family members: **Jennifer** Cobis, **Jimbo** Amato, **Michael** Parente, **Brian** Barbosa, **Nbc** trainers, **John** Vena, **Edward** Bishop, **Bobby** Franklin, **Peter** Heintzelman, **Kurt** DeCicco, **Jason** Pires, **Joann** Livermento, **Emily** Harney, **Manny** Lopes, **Jared** Charney, **Kevin** Rooney, **Ray** Oliveira, **Sean** Eklund, **Peter** Manfredo Jr., **Wayne** Lopes, **Theodore** R. Sares, **Mike's** Deli, **Rick** Glaser, **Missy** Fiorentino, **Joey** DeGrandis, **Vladine** Biosse, "**Chip**" alias Paul Lachapelle, **John** The Boxer **Scully**, **Matt** Godfrey, **Hamid** Lahrizi of **Hamid's Academy**, **Scott** Ploof and all you other great guys and beautiful young ladies. "**You!**" are what makes the fight world go round. It can't be done without you. It's an honor to be affiliated with this great group of individuals. Next time we all get together, I'm going to ring a large fight bell, honoring our great fight family. I just thought that over. I'm not going to ring anything. Especially around you guys. If I did, I'd be the first to run. I love you all. "**Ding!**" "Help me!"



Heavyweight Champion Larry Holmes gave a magnificent talk to students of UMass Dartmouth. "Bravo!"

HOOPS and HOCKEY in the HUB

by Richard Preiss



LITTLE BIG MAN — While there wasn't a Boston team in the NCAA Hockey Division I Frozen Four Championship in St. Paul, Minnesota April 7-9, indeed, not even a team from the Eastern U.S., there was still a Boston angle to the weekend.

That was because the goalie for Michigan was Shawn Hunwick, the younger brother of Matt Hunwick who played for the Bruins until last November.

Hunwick, who stands only 5-7, was all set to play for Adrian College — which won the Division III national title this year — before he got a call from Michigan. He came as a walk-on without a scholarship but helped lead the team to an NCAA appearance last year after No. 1 goaltender Bryan Hogan was injured.

This year Hogan came back healthy but got hurt again and Hunwick saw his first action of the season in a big way — before 113,411 fans in Michigan's outdoor 5-0 victory over rival Michigan State back in December, a contest that saw him make 34 saves.

Hogan got healthy again but Hunwick had the job for good this time, leading the team to the national championship game. He made 40 saves in Michigan's 2-0 semifinal victory over North Dakota and kept things tight in the national championship game with 35 saves before the University of Minnesota-Duluth won 3-2 in overtime. He was named to the All-Tournament Team and yes, he plans on returning next year for his final season of eligibility.

And what of brother Matt? He played all four years at Michigan where he served as team captain his senior year and was named the team's outstanding defenseman for three consecutive seasons. He then signed with the Bruins and played the 2007-2008 season mostly in Providence — with 55 games in Rhode Island and only 13 in Boston.

He made the move to the NHL for good in 2008-2009 and saw action in 53 Bruins contests. He underwent surgery for a ruptured spleen during the 2009 playoffs but came back and played a career high 76 games for the B's during the 2009-1010 campaign.

After playing 22 Bruins games last fall, he was traded to the Colorado Avalanche on November 29, 2010. He appeared in 51 games for Colorado, finishing with no goals and 10 assists for the Avalanche, a team that finished next to last in the Western Conference this year.

STRANGERS ON THE SUNSWEPT SHORES — If by chance your travels take you to Naples, Florida from April 28 to May 1 and you happen to recognize a number of people who seem to be out of place given the climate of the Sunshine State, there's no need to do a doubletake. Your eyes won't be deceiving you. You see, the men's and women's college hockey

coaches of America will be gathered in Naples for their annual convention. Boston University coach Jack Parker is a panelist at the gathering while Hockey East Commissioner Joe Bertagna is executive director of the group — the American Hockey Coaches Association.

THE GM ON THE SEASON — When Bruins General Manager Peter Chiarelli was asked how far the team has to go this year to be deemed a success he answered this way: "That is a very broad question. We entered this year coming off that disappointing end against Philadelphia and that's been an underlying theme of the year, to be able to respond, to be able to build from that. So the obvious answer is to get past the second round. But it's more than that. It's about how we play, it's about how we compete. There are a lot of variables that go into a playoff run and I expect us to have a successful one."

WHY IS THAT MAN SMILING? — Miami Heat star LeBron James may have a lot to smile about during the NBA Playoffs but his widest grin may come on Patriots Day Weekend. With taxes not due until April 18 this year, it is a day LeBron will experience one of the more positive aspects of "The Decision" — to sign with Miami last summer. While not widely reported at the time James revealed his intentions, it should be noted that Florida does not have a state income tax. So, when he turned down offers from the Nets and the Knicks — both located in high tax states — and decided to cast his lot with Miami, it meant he will save millions of dollars in taxes over the span of his six-year, \$110 million contract. If he had signed with the Knicks, for example, he would be paying three separate income taxes each year — to the federal government, to the state of New York and to New York City. Yes — New York City has its very own city income tax.

LEAVE IT TO THE RED SOX — When the Sox came back to Boston from an 0-6 road trip and then proceeded to win their home opener against the Yankees at Fenway, they accomplished what neither the Bruins or Celtics did in their final playoff games last year — they won Game 7.

IN MEMORIAM — Remembering Bob DeCristoforo — "Our Bobby D" — a valued colleague and community treasure, who passed away one year ago (April 19, 2010) while vacationing in Mexico. When you go to church during Holy Week, remember Bobby in your prayers. Working at both the Garden and Fenway Park for decades, he saw many memorable games and often had the opportunity to meet with celebrities. But he always said his number one priority was going to Mass.

Best Wishes to All for a Happy, Holy and Spiritual Easter.

Our prayers go out to the mother of Dick Eklund and Micky Ward.