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News Briefs

by Sal Giarratani

Something to Remember

You will live a long and healthy life if you abstain from everything that brings you joy.

Censoring Conservatives?

Just think for a moment, what if you put a letter in the mailbox and, instead of it going to the addressee, the U.S. Postal Service put it in the garbage can. This is what many conservatives believe is happening on social media outlets like Facebook and Twitter, which are run by liberals who appear to have a bias against conservative activists.

This is called “shadow banning” or “stealth banning,” where user’s posts are blocked from showing up in follower’s news feeds. According to *Boston Herald* conservative columnist Adriana Cohen, “My suspicion is Twitter and Facebook suppress supporters of President Trump.”

Recently, bestselling author Brad Thor was issued a suspension warning for engaging in a Second Amendment debate with a liberal opponent.

As Adriana Cohen wondered aloud, “Maybe Congress should ask Mark Zuckerberg ... why he’s violating my First Amendment rights. Or maybe I should just call my lawyer.”

Our Nation in Trouble

Lately, I have been thinking lots about Watergate and not just because every time I turn on the Fake News, I keep seeing John Dean pontificating about Trump.

However, looking back to the summers of ’73 and ’74, I think about Spiro Agnew and Richard Nixon. For nearly

(Continued on Page 10)

American Icon Barbara Bush Dies

by Jeanne Brady

Barbara Bush, former First Lady and First Mother, passed away Tuesday, April 17, 2018, at the age of 92. Bush had battled health problems for much of her later life, including Graves’ disease, heart disease, and an ulcer. She finally succumbed to chronic obstructive pulmonary disease (COPD) as well as congestive heart failure. Nevertheless, Bush kept an active public schedule, raising money for charity and commenting on the day’s affairs until nearly the end.

Only the second woman in American history to have had a husband and a son elected President (Abigail Adams was the first), Barbara Bush was a force in her own right. Her dedication to keeping order at home earned her the nickname “the enforcer.” However, she had a major impact on the world outside as well. When her husband was vice president in the 1980s, Bush adopted literacy as a cause, raising awareness and launching the nonprofit Barbara Bush Foundation for Family Literacy. “I chose lit-



eracy because I honestly believe that if more people could read, write, and comprehend, we would be that much closer to solving so many of the problems that plague our nation and our society,” she said.

When Bush spoke at Wellesley College in 1990, some questioned whether she had the credentials to speak to future working women. She disarmed the crowd by suggesting that “somewhere out in this audi-

ence may even be someone who will one day follow my footsteps and preside over the White House as the president’s spouse.” After a beat, she added, “I wish him well.”

Bush is survived by her husband, George H.W.; sons George W., Neil, Marvin, and Jeb; daughter, Dorothy Bush Koch; and 17 grandchildren.

“I always knew Barbara was the most beloved woman in the world and, in fact, I used to tease her that I had a complex about that fact. But the truth is the outpouring of love and friendship being directed at ‘The Enforcer’ is lifting us all up. We have faith she is

in heaven and we know life will go on — as she would have it. So cross the Bushes off your worry list.” — *Former President George H. W. Bush*

Members of the public are invited to pay their respects Friday, April 20th, as Barbara Bush lies in repose between noon and midnight at St. Martin’s Church in Houston, according to the official funeral announcement by the family.

Parcel 9 Project Notice of Change

Approved at April BPDA Board Meeting



Live: 225 hotel units, patio, and open space, new street-front landscaping

Work: Approximately 125 permanent jobs and 300 construction jobs

Connect: 9,000 square feet of retail and restaurant space, rooftop amenities, revitalized Blackstone Street, and support for the Haymarket Pushcart Association

The Notice of Project Change (NPC) for the Parcel 9 Haymarket Hotel project, located on a 29,400 square foot parcel along the Rose F. Kennedy Greenway, was approved with a modest increase in the maximum height

of the building, from 65 feet to a maximum of 69 feet, 6 inches, to achieve acceptable floor-to-ceiling heights within the building.

The project consists of a 225-key hotel, containing approximately 9,600 square feet of complementary retail and restaurant uses; a one-story component at the Hanover Street end that will house a restaurant as well as a rooftop deck; and ground floor area off Blackstone Street that will be leased to the Haymarket Pushcart Association to accommodate storage and restrooms for their members. The ground floor of the building will also


include restrooms accessible to the public as well as meeting space that can be made available for community use. The building design includes glass storefronts as well as building materials that provide a contemporary take on the historic setting of the project site between Blackstone Street and the North End neighborhood. The project will reconstruct Blackstone Street from North Street to Hanover Street and include streetscape improvements around all sides of the building, subject to required approvals from the City’s Public Improvement Commission.

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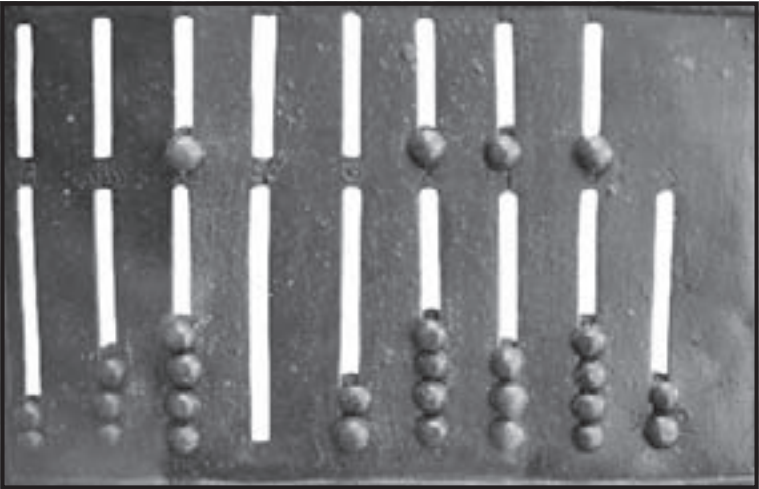
Stirpe Nostra

by Prof. Edmund Turiello

A weekly column highlighting some of the more interesting aspects of our ancestry . . . our lineage . . . our roots.



THE THREE Rs IN OLD ROME



This Roman abacus, made of bronze and dating from the second century CE, is currently on display at the Bibliothèque Nationale in Paris.

Ludus in Latin means play, game, sport, child’s play, diversion, or school. *Literarius* means reading and writing. Put them both together and *ludus literarius* comes out to be an elementary school for children in old Rome.

Greek schooling was the forerunner of the Roman system. It should be noted that the Greeks paid great attention to their literary as well as their physical culture. The prohibition of schools was often used as a severe punishment for disloyal allies or provinces. In 550 B.C., there were laws that provided for literary training at public cost for all boys. This attitude toward education was probably the most significant contribution in the development of a civilization of the highest order by these classical Greeks. The young Greek citizen was free, intelligent, and extremely accomplished. He had studied and participated in drama, knew the work of Homer and

other great poets by heart, could play one or more musical instruments, sing, and dance. He served at least one term in the army or navy, knew how to build walls and fortifications, and was physically strong and active in games and contests. He was an expert at painting or some craft and was knowledgeable in the work of architects, sculptors and painters; that is, he could discuss their work with intelligence and understanding. Athenian schools were only for boys. Mothers tutored their daughters in the domestic arts of sewing, spinning, etc. The classical Greek was truly a new order of man.

Education in early Rome was not obligatory but was always considered to be of great importance. Many a Roman youth received his early training from his father by learning his father’s trade or business. Formal instruction in the *ludus literarius* was available to boys and girls alike and it was lim-

ited to reading, writing, and arithmetic.

There were also schools of the *grammataci*, which taught language, literature, and philosophy. The teacher was called the *magister* and his pay was entirely dependent upon the small fees paid to him by the parents of the pupils. The *magister* was often forced to “moonlight” in order to supplement his income. Any subsidiaries that might have been available seem to have been directed toward higher realms in learning and not elementary education.

The Roman school year began on March 24th. This was the time when the new students brought their entrance fees, called the *minerval*. The balance of the school fees was paid each month. Classes were generally held under the awning or portico of some convenient shop and had to compete with all of the street noises. A screen or cloth drop provided shelter from the hot sun during warm seasons. The classroom furniture consisted of a teacher’s chair and some stools for the children; writing tablets made of wax; some calculating boards, call *abaci*; and a blackboard. The partly open schoolroom, the noise of the teaching (and of the punishment!) was of great annoyance to neighbors and passersby.

One fact was common in all elementary schools — no child was ever spoiled for fear of sparing the rod. The good old-fashioned *schiaffo* (smack!) seems to have been born here.

NEXT WEEK:
The Three R’s Part II

Res Publica

by David Trumbull



What Happened?

“1965: 95% of American clothing made in USA
2009: 5% of American clothing made in USA”
— HBO Documentary Films: *Schmatta: Rags to Riches to Rags*

Throughout most of our history, the United States protected its domestic apparel industry with relatively high import tariffs. Following World War II, the U.S., and our trading partners formed the General Agreement on Tariffs and Trade (“GATT”) in 1947. The goal was to increase international trade by reducing tariffs and other barriers to trade. It was believed that more trade would link economies through multi-national commerce so that nations would be more inclined to live cooperatively, creating a more stable world economy.

U.S. apparel tariffs, while still high, were reduced and imports surged. U.S. industry responded by seeking renewed protection. Raising tariffs was off the table due to U.S. commitments under GATT. But the industry had political strength due to the number of workers and the geographic reach. Cotton was grown in many of the Southern states. The Western states produced wool. There were many yarn and fabric mills in the Northeast and Southeast. Garment factories could be found anywhere, including the major cities of the North, such as Boston, Chicago, New York, and Philadelphia. Politicians responded. The U.S. began imposing short-term quotas on imports textiles in the early 1960s. The quota system grew. In 1974, it became the Multifiber Arrangement (“MFA”), which governed the world trade in apparel through 2004. Under the MFA, developed nations could impose quantitative quotas on imports from developing nations on a nation-by-nation basis. The quota system limited imports and, also, assured that no one, or few countries, could totally dominate trade.

Up to 1970, we produced 95% of our apparel. As late as 1988, we produced 74%. Then it changed. In February 1986, the President announced a special program to guarantee access to the U.S. market for Caribbean-produced apparel assembled from U.S.-made fabric. In 1994, the North American Free Trade Agreement (“NAFTA”) went into effect. These programs with our Western Hemisphere partners allowed garments to enter the U.S. duty-free and quota-free, but imposed restrictions on the sourcing of the fabric for the garments that favored fabric production in the U.S. By 2001, of the sixteen million square meters-worth of apparel imported, 39% of it came from

our NAFTA and Caribbean partners.

Meanwhile, China had Normal Trade Relations (“NTR”) that had to be renewed annually, which made producers hesitant to depend too much on one, uncertain, source. Additionally, the quota system limited the ability of China to ship all the garments it had the capacity to produce. The result was that although China was the second largest source of apparel imports in 2001, it was, effectively capped at 6% of imports. The rest came from eleven nations, mostly in East or South Asia. However, the major shippers did include one nation (Turkey) not in those regions.

In December 2001, China entered the World Trade Organization (“WTO”) and Vietnam got NTR. Quotas expired at the end of 2004. By 2005, the import pattern had changed. Imports had grown to twenty-two million square meters. Our Western Hemisphere partners’ share fell to 28%, China’s rose to 27%, and Vietnam’s, not previously a major shipper, rose to 4%; the remaining shares came from ten East Asian and South Asian countries with the rest of the world not being a major factor any more.

Although the quotas expired at the end of 2004. China’s WTO accession agreement provided for re-imposition of quotas for a limited time. The U.S. and China negotiated a bi-lateral restraint that limited China through 2008. By then, Vietnam had entered the WTO (January 2007). So, by 2009, the import picture was quite different. Of the twenty-one million square meters of apparel imported into the U.S., 41% was from China, while our Western Hemisphere partners dropped further to 18%, Vietnam doubled to 8%, and the number of other players dropped from ten to six.

By last year, total imports rose to twenty-seven million square meters. China, at 42%, stayed about the same, while Vietnam surged to 13%. Our Western Hemisphere partners dropped to 16% and the rest of the field further contracted to five.

The reversal from 95% domestically-made apparel to 95% imported was due, entirely, to decisions made in Washington. NAFTA, China in the WTO, Vietnam in the WTO, the end of the MFA quota system, and reduction in U.S. apparel tariffs have all but destroyed our apparel industry.



Photo Submission Guidelines

Photos submitted for publication should have a minimum resolution of 150 dpi (or ppi), 300 dpi for best results. Photos taken with camera phones are typically only 72 dpi and will be too grainy to print. If taking photos for a submission, please use a digital camera. If supplying existing photos, please submit a high-quality print for scanning.

Free Parents Forum Workshop
April 28th

Parents and interested community leaders are invited to a free Parents Forum workshop on Saturday, April 28th, from 10:30 am to 1:30 pm, at the Winthrop Public Library, 2 Metcalf Square, Winthrop. The workshop, with a light lunch provided, is presented with support from DeMoulas Market Basket and Eastern Bank Charitable Foundation. Cosponsors are Speaker Robert A. DeLeo, Those Who Can for Those In Need, Winthrop Family

Network, Winthrop Police Department and Winthrop School Department.

Winthrop resident Therese Ockenden, who has taken the lead in organizing Parents Forum in the community, explains that this positive and preventive program “can help all families by giving parents a chance to reflect on the values they want to transmit to their children.” Parents Forum founder Eve Sullivan, Cambridge resident and co-leader for the April 28th

workshop, appreciates the enthusiasm that local residents have given the program, saying, “It is truly is the realization of a long-held dream to see individuals and local agencies come together to support parents with our simple peer support model.”

Space is limited and registration is required for the April 28th workshop.

For more information, contact: therese@parentsforum.org or call 617-864-3802.



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James V. Donnaruma 1896 to 1953
Caesar L. Donnaruma 1953 to 1971
Phyllis F. Donnaruma 1971 to 1990

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Friday, April 20, 2018

OUR POLICY: *To help preserve the ideals and sacred traditions of this our adopted country the United States of America: To revere its laws and inspire others to respect and obey them: To strive unceasingly to quicken the public's sense of civic duty: In all ways to aid in making this country greater and better than we found it.*

GUEST EDITORIAL

Lifting Welfare Asset Cap, Good or Bad?

by Sal Giarratani

As a working journalist, I try and keep up with the news as much as possible. As a columnist, I have strong opinions but I am always open to divergent views.

Recently, I found myself reading a news story by Christian M. Wade, who covers the Statehouse for *The Salem News* and its sister newspapers and websites.

According to Wade, the governor is seeking higher limits to qualify for welfare benefits, but advocates for the poor, according to this story, say the state should scrap the caps completely.

The budget plan for the next fiscal year has Baker proposing doubling the state cap on assets to \$5,000 and the governor has also earmarked some \$800,000 in new funding for additional families to qualify for benefits under the proposed change.

The budget rolled out by the House of Representatives supports the proposal and is pledging similar reforms. Rep. Jeff Sanchez, D-JP, who chairs the House & Ways Committee, has stated, he supports the doubling of the present asset cap and believes “this is going to help folks.”

The state currently spends about \$15 million per month on this program. Should we eliminate the asset cap altogether, should we keep it at \$2,500, or double it to \$5,000?

No one wants to hurt individual families in need, but we should make sure that welfare fraud — which cost the Commonwealth almost \$17 million last year — is also a vital part of any reform.

For me, the bottom line is clear. We should not be making it easier to stay on welfare, we should be incentivizing folks to exit public assistance programs.

We shouldn’t make poor people poorer but we do need to deal with MassHealth and SNAP fraud, too. Don’t blame the victims, blame the cheats.

So, should we increase the caps or eliminate them? What do you think?

**“Politicians and diapers must be changed often,
and for the same reason!”**

— Mark Twain

LETTERS POLICY

The Post-Gazette invites its readers to submit
Letters to the Editor.

- Letters should be typed, double-spaced and must include the writer's name, address and telephone number. Anonymous letters are not accepted for publication.
- Due to space considerations, we request that letters not exceed two double-spaced, type-written pages.
- This newspaper reserves the right to edit letters for style, grammar and taste and to limit the number of letters published from any one person or organization.
- Deadline for submission is 12:00 noon on the Monday prior to the Friday on which the writer wishes to have the material published. Submission by the deadline does not guarantee publication.

Send letter to: Pamela Donnaruma, Editor,
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North End Rehabilitation and Healthcare Center Appoints Beth Fearon as Director of Nursing

North End Rehabilitation and Healthcare Center announced the appointment of Beth Fearon as Director of Nursing.

Fearon, a registered nurse, brings years of experience in the nursing field to her new leadership role. As Director of Nursing, Fearon oversees the nursing services department at the 100-bed skilled nursing center, which provides high-quality post-acute care — including cardiac, pulmonary, stroke recovery, and orthopedic rehabilitation services — as well

as long-term, 24-hour care to residents from the North End neighborhood of Boston and surrounding communities.

“Beth brings a wealth of experience in the nursing field and will be an invaluable addition to meeting our goal of providing high quality post-acute and rehabilitative care,” said Sami Almadi, executive director at North End Rehabilitation and Healthcare Center.

Fearon previously served in nursing leadership roles at several skilled nursing facilities.

She received an associate degree in nursing from Excelsior College in Albany, N.Y., and graduated from Greater Lowell Vocational School (now Greater Lowell Technical High School).

North End Rehabilitation and Healthcare Center operates under the auspices of Marquis Health Services, a third-generation, family-owned healthcare management firm that has distinguished itself by revolutionizing subacute rehabilitation and skilled nursing facilities throughout the Northeast.

East Boston Artists Group to Host 18th Annual Open Studios

East Boston Open Studios is an annual arts event that gives the public an opportunity to connect and converse with artists and see original artwork. The Atlantic Works artist studio building is a community of professional artists with works on view and for sale. The participating artists work in a variety of media, including painting, drawing, photography, sculpture, printmaking, and jewelry.

This year’s event ushers in an expansion of arts institutions in East Boston. Later this season, the Institute of Contemporary Art will unveil their new satellite space, The Watershed, in the East Boston Shipyard and Marina and several new residential buildings plan to include gallery space.

“The artists at 80 Border Street welcome the exciting new art spaces that will be joining the East Boston Artists Group and the Atlantic Works Gallery to offer rich and diverse opportunities for the expression of arts and culture in the East Boston community,” says Diane Modica, an artist and lead Open Studios organizer. “The ICA and the new art galleries proposed at the Boston

East and the Clippership Wharf sites promise to expand the venues for a community already rich in history and culture. Along with existing music and dance organizations, such as ZUMIX and the Veronica Robles Cultural Center, we are really growing the local arts and cultural scene.”

The Open Studios weekend coincides with two events at Atlantic Works Gallery, also housed at 80 Border Street. In conjunction with the current exhibit, *Boston Biennial 5* (BB5), artist Christine Comeau — the BB5 winner for performance art — will perform her work on Saturday, April 21st, at 4:00 pm. The gallery will host a closing reception for BB5 on Sunday, April 22nd, from 4:00 – 6:00 pm. During the event, several BB5 artists will present five-minute talks about their work.

The Open Studios event is supported by several local institutions, including the East Boston Foundation, East Boston Savings Bank, and ZUMIX.

Join us on Saturday, April 21st and Sunday, April 22nd from Noon – 6:00 pm. The event takes place at the Atlantic Works building located at 80 Border Street, East Boston.

Eliot School Pounds the Pavement for Play During the 9th Annual Playworks Run for Recess 5K

Presented by Playworks New England and the New Balance Foundation

On Saturday, May 19th, students and staff members from Eliot School will participate in the 9th Annual Playworks Run for Recess 5K presented by Playworks New England in partnership with the New Balance Foundation. Funds raised through the family friendly 5K and 1-Mile Fun Run, which will take place along Franklin Park’s world-famous cross country course adjacent to the zoo in Roxbury, will support play and physical activity in 140 elementary schools across New England.

Eliot School team members will join an expected 1,000 participants, including students and families representing 49 elementary schools in the Greater Boston area, who will run with the collective goal of raising \$15,000 for Playworks New England. In its 12th year, the nonprofit, which is part of a national organization, brings play and youth development programming into schools during recess as a means to improve the health and well-being of children and to enhance learning through the power of play.

“Playworks is the only national nonprofit working to leverage recess as a time of day when kids can be active and play as well as learn important social and emotional skills, such as conflict resolution and collaboration, needed to thrive in the classroom and beyond,” says Jonathan Gay, Playworks New England

Executive Director. “We are grateful to our partner schools who allow us to work with their staff and students every day to create a welcoming place on the playground for all students.”

Participants can choose from one of two running routes along the Franklin Park Playstead Field. All runners will get a Playworks goodie bag. The first 400 runners registered will receive a free Playworks t-shirt. An award presentation for the top three finishers will take place at the conclusion of the race. All participants will receive certificates.

Registration and Start Times are as Follows:

Pre-Registration and Registration opens at 8:30 am.

One Mile Fun Run begins at 10:00 am.

5K Run for Recess begins at 10:30 am.

Recess 12:00pm - 1:00 pm

All ages welcome. Registration fees range from \$10 to \$50, dependent upon route and group packages. *All fees increase by \$5 for onsite at Franklin Park.* To register for the 9th Annual Playworks Run for Recess 5K on May 19, to support a school team, or to volunteer, visit: <https://www.playworks.org/new-england/event/playworks-9th-annual-run-recess/>.

For further questions, contact Karleen Herbst, Playworks New England Development Manager, at kherbst@playworks.org or call 617-708-1734.

About

Playworks New England

Playworks New England, part of a national nonprofit, works to bring play and physical activity into elementary schools as a means to improve the health and well-being of children and to enhance learning. Through onsite direct-service coaching and training school faculty and staff, Playworks integrates physical activity and social and emotional learning skill-building into organized activities during recess to create a space where students feel included, are active, and build valuable social and emotional skills needed to thrive in the classroom and beyond. Entering its 12th year, Playworks New England serves more than 75,000 students in 140 elementary schools across Massachusetts, Rhode Island and New Hampshire. To date, the nonprofit has served 210,000 youth. For more information, visit: <https://www.playworks.org/new-england/>.

New Balance Foundation

Since 1981, the New Balance Foundation has served a deeply held mission: to support charitable organizations whose humanitarian efforts work for the betterment of our children and communities. The heart of the focus of the Foundation is the prevention of childhood obesity. For 11 years, the New Balance Foundation has helped to energize education alongside Playworks New England and is the nonprofit’s premier movement building partner.

L'Anno Bello: A Year in Italian Folklore

A Very Scrumptious Spring

by Ally Di Censo Symynkywicz



The Food Network now regularly runs a competition show with the no-nonsense title of *Spring Baking*. An early commercial for this program began with a voiceover narration asking: "So, what exactly is spring baking?" followed by images of people decorating cupcakes to resemble flowers. The question struck a chord with me because, while I am an avid baker who makes treats all year long, I particularly associate baking with the season of autumn. The cool weather and dusky nights seem appropriate for an evening spent in the honeyed glow of a kitchen, feeling the warmth radiating from the oven. Moreover, fall offers a bounty of ingredients suitable for baking, from tart apples to juicy pears to sharp, spicy ginger. However, autumn is far from my thoughts as I enjoy the beautiful springtime. Everything gets me excited, from the days when the thermometer reaches upwards of seventy degrees to the buds growing bigger and greener on the tips of tree branches. I am also getting excited for the new baking opportunities spring offers. Fresh, seasonal ingredients and inspiration from Italy make for a valuable and fun baking experience during the spring.

Citrus: Spring is a wonderful time to use up the last of

the citrus fruits left over from winter. Moreover, citrus is a staple in Italian cooking, due to the abundant lemon and orange groves that dot the landscape of southern Italy and the islands. The zest of lemons (*limone*) and oranges (*arancia*) flavored the many Italian desserts lining the tables of bridal showers and weddings I remember all my life, from soft-baked, glazed cookies, to the waffle-like biscuits known as *pizzelle*. I love to use citrus in recipes like creamy lemon bars and orange-scented cakes. For Easter, I made a classic Italian ricotta pie accentuated by both lemon and orange peels. In short, citrus desserts are a great way to bid goodbye to the cold weather and welcome in spring!

Tropical: As the days get warmer and the summer is so near I can practically smell sunscreen and sand, my mind wanders to the flavors of the tropics. I happen to love banana bread, a trait I inherited from my father. Moist, spongy banana breads are an easy recipe to make and offer a quick, healthy breakfast or snack option. One of my other favorite desserts has to be pineapple upside down cake. An impressive finale to any spring meal, these cakes blend the delectable taste of pineapple along with a sweet

caramelized topping. Of course, on days when you feel that only an all-inclusive plethora of tropical fruits will satiate your desire for summer, try baking up a Hummingbird Cake. This recipe incorporates bananas, pineapples and coconut, finished off with a velvety cream cheese frosting! You could also take a cue from the Italians and snack on kiwifruit whenever you want a taste of the tropics. A perennially popular fruit there, Italy produces more kiwis than any other country!

Strawberries: Strawberries are a harbinger of spring. Whenever I see these ruby-red gems lining the produce shelves of supermarkets, I know that spring has arrived. I love baking with strawberries because of their versatility. My mother once made a strawberry and white chocolate tiramisu for my father's birthday, a summery twist on a classic Italian dessert. Strawberries are also delectable on cakes, pies, cheesecakes and quick-breads. When I went to Italy, I remained impressed at all the innovative uses for strawberries (*fragole*) in Italian desserts. Italians often drizzle strawberry sauces over baked custards known as panna cotta, or else serve the strawberries in tall, elegant glasses marinated with balsamic vinegar for a savory-sweet contrast. As an essential crop of spring, do not be afraid to experiment with strawberries, as they nearly always guarantee a foolproof dessert!

Rhubarb: Rhubarb is my new favorite spring ingredient to bake with. An odd, red stalk that resembles celery, cooked rhubarb tastes like a cross between a strawberry and an apple. Its tartness perfectly blends with sweet desserts. I have found so many rhubarb recipes that I would like to try, ranging from strawberry-rhubarb pies to rhubarb chutneys served over lemon-ricotta pancakes. (My mother and I once made this latter recipe, and we could not get enough!) My favorite rhubarb recipe, however, is one for a moist rhubarb cake with a cinnamon crumb topping that my father-in-law gave me. I prepare this cake for my May Day celebrations now.

Baking in the springtime is a wonderful experience. Using seasonal ingredients connects us to Mother Earth, which is now blossoming with new life. Sweet desserts made with citrus, tropical fruits, strawberries, and rhubarb can serve as lovely finishes to picnics and open-air dinners spent luxuriating in the beautiful spring weather and in the company of nature. Moreover, spring baking offers us the opportunity to engage in the recipes of our Italian ancestors, honoring the food of our heritage and applying our own innovation and creativity to it. This spring, head to the market and pick up the freshest ingredients available ... and from there, happy baking!

Ally Di Censo Symynkywicz is a Graduate Student in History at the University of Massachusetts Boston. She appreciates any comments and suggestions about Italian holidays and folklore at adicens089@gmail.com.



Troubling Times for America

Lately, I have been thinking lots about Watergate and not just because every time I turn on the news, I keep seeing John Dean pontificating about Trump.

However, looking back to the summers of '73 and '74, I think about Spiro Agnew and Richard Nixon. For nearly two years, America was being dragged through the political mud. I was so glad when Nixon finally boarded the helicopter on the White House lawn on August 9, 1974.

I voted for President Nixon in 1972, the first chance I had to vote. However, by late 1973, I thought things were going from bad to worse. I was glad he resigned and ended a national nightmare of his own making.

The country could get back to normal times again.

However, in 2018, we are not living in normal times. We are also living a nightmare. This time the country is deeply divided. Two sides at each other's throat. We haven't been this divided since the Civil War and I can't even image how the Anti-Trump Resistance forces and the Trump base will ever be able to live as one people again.

Soon I will be 70 years old, remembering when I was only 26 and wondering how today's 26-year-olds will see the future of America after Trump. I thought things were bad in '74, but I think things are far worse today. I worry for the future of our democratic republic, the Bill of Rights, and our personal liberty.

Whose Chemical Weapons Were They?

I wrote this on April 12th and by the time you're reading this, all hell could have already broken out in Syria. I hope this is not the case, but it seems so easy to be cynical lately.

I just heard our Secretary of Defense Jim Mattis say that the United States was still checking out the intelligence about who launched the chemical weapons attack on Syrian civilians. He was not ready to say with certainty that President Bashar al-Assad launched this attack and neither is British or French intelligence, either.

Reportedly, the Saudis have been supplying WMD to the anti-Assad rebels and militias, too. A few weeks ago, President Trump announced we would be pulling our troops out of Syria. Then chemical weapons were used against innocent folks. Immediately, Assad was blamed. Maybe he did it, but we need to be sure before we start attacking that country with missiles.

There are too many folks in Washington who would love a good war. There's the CIA, there's Capitol Hill, there's the military-industrial complex that President Eisenhower warned America about in his farewell address.

Who is surprised that generals like war? Isn't war their business? I say we should be sure that Assad did it before putting Americans in harm's way in someplace that is not our business. We could start something that could mire us down for years or blow up the world if this regional fight goes worldwide.

Let's be very careful and remember Eisenhower's warning back nearly sixty years ago.

Mission Accomplished???

Well, it is now Saturday morning, April 14th, as I write this ending to my commentary. Last night, President Trump announced that, along with France and Britain, we launched missiles into Syria, hitting sites that housed materials and research for chemical weapons.

The precision missile attacks took 45 minutes, with 105 missiles launched at three targets. When it was all over, the president announced, "Mission Accomplished!" However, what was the mission and what was accomplished? Hey, things could have turned out worse, but it does seem U.S. Defense Secretary James Mattis' point of view prevailed. When all the dust settled, President Bashar al-Assad was still in charge. He can, with Russian help, quickly rebuild and in the end, as the civil war in that country winds down after nearly seven years, the Russians, Iranians, and Turkey will run their client state and Assad.

Once again, I ask, "What Was Accomplished?" We spent lots of money and when the sun came up in the morning, Assad and Putin were probably smiling. I assume the timing of this strike might have had more to do with domestic consumption than national security, but that's just cynical me talking.

Richard Settipane

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Mrs. Murphy . . . As I See It

Residents of East Boston are up in arms over the Zoning Board of Appeals handing out building variances like candy. Boston City Councilor Lydia Edwards is opposed to the overkill of construction in East Boston and is in support of her constituents, who are very upset. Neighbors are saying Mayor Marty Walsh is not doing enough to stop the avalanche of building in East Boston. Despite a slew of signed petitions opposing future apartment buildings, additions, and condos in East Boston, spearheaded by Boston City Councilor Lydia Edwards, the Z. B. O. A. continues to approve variances . . . Mom and Pop coffee shops are being pushed out all across the country by franchise businesses sucking up small businesses like a lion eats its prey! The latest vintage business of thirty plus years to go is Elite Donut in Day Square, which has closed and put its property up for sale. Rumors are the small coffee shop was unable to sustain business after a GIANT coffee franchise opened next door! . . . Mayor Marty Walsh wants to raise parking fines in Boston. The fine that should be raised the highest is for double parking! In East Boston, on Bennington Street alone, motorists think nothing of double parking with complete disregard of buses and other vehicles trying to get by!

... Thank you to the legislatures in Florida, Kentucky, and Missouri, which are the first states that will require drug testing when applying for welfare benefits. As usual, some people are crying and calling this unconstitutional? It's OK to drug test people who work for their money but not those who don't? HELLO LAW-MAKERS, LISTEN TO THE VOTERS AND DRUG TEST IN ALL STATES! In fact, taxpayers ARE SO FED UP with welfare and Section Eight FREE housing recipient frauds, they're threatening to vote out liberal politicians that support this type of bad behavior! ... Distracted Driving is Increasing! April is Distracted Driving Awareness Month. According to 2016 data, motor vehicle deaths have increased fourteen percent over the past two years and distracted driving is a major factor. If you don't care about the risk you're taking texting, tweeting, or doing whatever else you're doing while driving, think of the many others you may be about to kill along with yourself! ... A Broadway musical will be premiering May 24th of this year at the Jerry Orbach Theatre in New York City telling the story of the devastating molasses flood disaster that hit Boston's North End on January 5, 1919, killing 21 people and injuring 150 others after a tank of molasses holding 2.3 million gallons burst, sending a tidal wave

of molasses across the North End ... AWARENESS: Some residents are so afraid of the gangs in East Boston, they've installed cameras in the front and rear of their property to deter or identify any illegal criminal activity or crime that may happen near their property ... What has driven investors to invest huge amounts of money — well into the millions — for new housing development in East Boston, Chelsea, Everett, and Revere? Many believe it's the new casino and resort being built in Everett. Along Revere Beach Boulevard and surrounding areas, hotels are going up faster than a race horse can run. Imagine the traffic congestion and air pollution all this newly added building will bring. Many politicians don't seem to care; city officials continue to issue permits to build. (The sad part is with all the extra tax revenue cities and towns will receive, property owners will probably never see their taxes go down). It will be interesting to see what's to happen in the future if the economy crashes and people cannot afford paying astronomical rents ... Some believe it's the Government's issue of Section Eight Housing certificates that drove the price of rents soaring! In any event these ridiculously high rents have hurt the working-class and the young trying to get out on their own, but can't! *Till next time!*

A Frank DePasquale Venture

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Rizzo Fundraiser — A Huge Success —



(L to R): Revere City Councilor Dan Rizzo with State Representative RoseLee Vincent and her husband Richard at the belated Saint Patrick's Day Fundraiser at the V.F.W. in Beachmont on Wednesday, April 11th. It was standing room only, with over 600 supporters packing the Hall. Councilor Rizzo, who topped the ticket in the last Revere City Council race, is one of Revere's favorites.

N.E.A.D. Michelina & Raymond Costa Educational Fund

North End Against Drugs (NEAD) is happy to announce our **Michelina & Raymond Costa Scholarship/Educational Fund** awarding cash scholarships to private school students and Staples gift cards to public school students who live in the North End.

RULES & REGULATIONS

Applicant must be a **North End Resident** who is attending school. (Proof of residency

is required; applicant must provide a letter from the school verifying North End Residency.)

Scholarships are awarded from Kindergarten thru College.

Scholarships are for the 2018 -19 Academic year, and proof of matriculation must be present in order for NEAD to release funds.

Tuition-based school winners will receive a check payable to their school. Public School winners will receive a Staples gift

card towards school supplies.

No student can win more than one scholarship per drawing, but he/she is eligible for future drawings.

The Applicant must fill out each applicable box on the application form with their name, address, phone, email, school and grade for upcoming school year beginning in September. A **COMPLETED** and **SIGNED** application must be submitted by **May 8, 2018, at 5:30 pm**. Late Applications will not be considered.

Please send **completed** applications to: North End Against Drugs, c/o Nazzaro Center, 30 North Bennet Street, Boston, MA 02113.

WINNERS OR AN ADULT FAMILY MEMBER MUST BE PRESENT AT THE TIME OF DRAWING — MAY 18, 2018, AT 5:45 PM — AT THE NAZZARO CENTER TO RECEIVE SCHOLARSHIP.

*****Family members of NEAD Board of Directors are not eligible to apply for Scholarships*****

If anyone would like to contribute to the scholarship program, please contact Olivia Scimeca at 617-605-6142.

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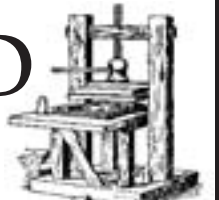
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ABCD North End/West End Neighborhood Service Center (NE/WE NSC) Celebrated the Arrival of Spring and Pasquetta



The ABCD North End/West End Neighborhood Service Center (NE/WE NSC) celebrated the arrival of spring and Pasquetta at its site at 1 Michelangelo Street in the North End. Pasquetta is often translated to “little Easter,” and is a day to relax. It was insti-

tuted in the post-war period to create a long weekend, which allows people to have a weekend getaway, or at least a “scampagnata” (jaunt to the countryside). At the NE/WE NSC, seniors feasted on green salad, pasta, deviled eggs, chicken, vegetables, coffee, and cookies,

the latter of which were donated by the office of City Councilor Lydia Edwards.

Alison Freeman, new Director of the Area Agency on Aging (AAA) and Luis Ottonelli, Finance Assistant from the Commission on Affairs of the Elderly, visited with the seniors. The center recognized the efforts of the NE/WE NSC Advisory Board, including: Victor Brogna on trumpet, who serenaded the crowd with some cheerful spring tunes; David Roderick, who assisted with meal preparation and serving; and Gisella di Paola, who is also Vice President of Eagle Bank on 389 Hanover Street. The NE/WE NSC gratefully acknowledges William



Rivers and Gisella di Paola for the bank’s compassionate donation of \$1,500, which the NE/WE NSC will put towards direct services for seniors. Also in attendance was Josh Young, Director of Legislative Affairs from ABCD. All in all, although there was a bite to the air, it was cozy and festive in the drop-in center and the afternoon passed joyfully, with seniors lingering over coffee long after the tables were cleared!

The NE/WE NSC advertises all celebrations in advance. They invite anyone who desires a meal and companionship to call the center at 617-523-8125. In addition, weekly hot meals take place in the North End on Mondays and Friday at 12:30 pm. One does **not** need to be a resident of the Villa Michelangelo Apartments to attend.



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Espresso Plus	Taranta
Il Molo	Terramia
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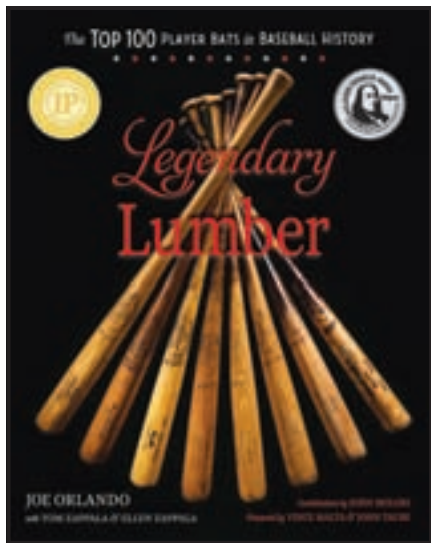
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Local Authors Baseball Book, *Legendary Lumber* Receives National Acclaim



Peter E. Randall Publisher's latest book for baseball memorabilia collectors, *Legendary Lumber: The Top 100 Player Bats in Baseball History*, has been recognized nationally for its value to baseball collectors and its excellence in publishing.

Authored by hobby expert Joe Orlando and Merrimac, MA, authors Tom Zappala and Ellen Zappala, with contributions by Methuen, MA, sportswriter John Molari, *Legendary Lumber: The Top 100 Player*

Bats in Baseball History received top honors on April 10, 2018, in the 22nd annual "IPPY" (Independent Publisher Book Awards) contest, winning the gold medal in the sports category. The book was also honored with a silver medal at the 30th Annual Independent Book Publishers Association (IOBPA) Benjamin Franklin Awards ceremony on April 6, 2018. Both the IPPY and the Ben Franklin Awards recognize excellence in book editorial content and design and are regarded as the highest national honors for independent publishers.

Legendary Lumber: The Top 100 Player Bats in Baseball History has also been nominated for the 2018 Larry Ritter Award. Presented by the Society for American Baseball Research (SABR), the Larry Ritter Award recognizes the best baseball book about the Deadball Era (a period in the early 20th Century characterized by low scoring and an emphasis on pitching and defense) published in the previous year. First given in 2002, the award is named in honor of Lawrence S. Ritter, the author of *The Glory of Their Times*. The winner of the Ritter Award will be announced in June 2018.

A beautiful, full-color coffee table format publication, *Legendary Lumber: The Top 100 Player Bats in Baseball History* showcases the most desirable professional model bats in the history of our National Pastime while detailing the story behind the professional and personal lives of the men who became famous for swinging the lumber.

Legendary Lumber is the fourth volume in the set of award-winning publications authored by the Zappalas and Orlando and published by Peter E. Randall, including: *The 100 Greatest Baseball Autographs* (IBPA Ben Franklin Gold Medal, 2017), *The Cracker Jack Collection: Baseball's Prized Players* (IBPA Ben Franklin Silver Medal, 2014), and *The T206 Collection: The Players & Their Stories* (IPPY Bronze Medal, 2010).

Released by Peter E. Randall Publisher in 2017 to excellent reviews nationally, *Legendary Lumber: The Top 100 Player Bats in Baseball History* is a hardcover with 240 pages and 325 full-color illustrations. The book is available on TomZappalaMedia.com and Amazon.com.



TWO JEWS WALK INTO A WAR ...

By Seth Rozin Opens at The New Rep on April 28th

New Repertory Theatre presents *Two Jews Walk into a War ...* April 28th-May 20th, in the MainStage Theater at the Mosesian Center for the Arts, 321 Arsenal St., Watertown, MA.

"New Repertory Theatre is pleased to conclude our 2017-2018 season with the Vaudeville-inspired comedy *Two Jews Walk into a War ...* by Seth Rozin," says Artistic Director Jim Petosa. "During a season in which we celebrate the remarkable resilience of the human spirit, this play captures that element eloquently with both charm and wit. As we witness the two characters in this play working together to save their religion against all hope, we're reminded that it is from these small foundations that we are reminded of the power of persistence."



"New Rep is excited to welcome back both Joel Colodner and Jeremiah Kisselto our stage," says Managing Director Harriet Sheets. "We're pleased to have them reunite in this production after performing together in the critically-acclaimed *Imagining Madoff*. Separately, they most recently appeared in some of our favorite shows: Jeremiah having last appeared in our smash hit *Fiddler on the Roof* and Joel in our production of *Freud's Last Session*, among many others. We hope all will join us as our 2017-2018 season comes to a

rousing conclusion with this hilarious comedy."

About *Two Jews Walk Into a War ...*

What do you do if you're the last two Jews in Afghanistan? You re-write the Torah, of course! Ishaq and Zeblyan are on a mission to save Judaism in Kabulby, rebuilding their synagogue and keeping the faith alive, but only if they don't kill each other first. Jeremiah Kissel (*Fiddler on the Roof*, *Broken Glass*, *The King of Second Avenue*, *Imagining Madoff*) and Joel Colodner (*Regular Singing*, *Freud's Last Session*, *Imagining Madoff*) star in this Vaudeville-inspired play, doing their best in a shtick-y situation.

For more information, call the Box Office at 617-923-8487 or visit newrep.org.

East Coast Premiere of a New Version of the Broadway Musical

ALLEGIANCE

Begins May 4th at The SpeakEasy Stage

From May 4 through June 2, 2018, SpeakEasy Stage will proudly present the East Coast Premiere of a new version of the acclaimed Broadway musical *Allegiance*.

Inspired by the true childhood experience of TV/film actor and social media icon George Takei (Mr. Sulu on *Star Trek*), *Allegiance* tells the story of the Kimura family, whose lives are upended when they and 120,000 other Japanese-Americans are forced to leave their homes following the events at Pearl Harbor. Sam Kimura seeks to prove his patriotism by fighting for his country in the war, but sister Kei fiercely protests the government's treatment of her people. An uplifting testament to the power of the human spirit, *Allegiance* follows the Kimuras as they fight between duty and defiance, custom and change, family bonds and forbidden loves.

This powerful and timely musical features book by Marc



Acito, Jay Kuo, and Lorenzo Thione with music and lyrics by Jay Kuo.

SpeakEasy Founder and Producing Artistic Director Paul Daigneault will direct the New England premiere of *Allegiance*. The artistic team also includes Music Director Matthew Stern and Choreographer Ilyse Robbins.

The cast for this New England Premiere production is Eymard Cabling, Paige Clark, Ron Domingo, Melissa Geerlof, Michael Hisamoto, Elaine Hom, Ryan Mardesich, Gary Thomas Ng, Ben Oehlkers, Isaac Phaman Reynolds, Tyler Simahk, Sam Tanabe, Rachel Wirtz, Micheline Wu, Kendyl Yokoyama, and Grace Yoo.

Allegiance had its first reading at the Japanese American National Museum on July, 13, 2009, starring George Takei.

That was quickly followed by two more readings in New York City in 2010, followed by a workshop in San Diego in 2011. The musical premiered in September 2012 at San Diego's Old Globe Theatre, where it broke box-office records. The musical began previews on Broadway on October 6, 2015, and ran through February 14, 2016. *Allegiance* was reworked a bit for its West Coast premiere at the East West Players in Los Angeles, where the show concluded a six-week run on April 1, 2018. SpeakEasy Stage is presenting the East Coast Premiere of this new version of the show.

Allegiance will run for five weeks, from May 4 through June 2, 2018, in the Roberts Studio Theatre in the Stanford Calderwood Pavilion at the Boston Center for the Arts, 527 Tremont Street in Boston's South End.

For more information, call 617-933-8600 or visit www.SpeakEasyStage.com.

Reagle Music Theatre of Greater Boston Announces 50th Annual Summer Season

A Chorus Line, *Anything Goes*, and *The Music Man* are on tap for this year's summer season at the Reagle Music Theatre, located at the Robinson Theater, 617 Lexington Street, Waltham. The three classic musicals will be directed by Leslie Woodies, Eileen Grace, and Susan Chebookjian, respectively.

A *Chorus Line* will run for eight performances from June 7th through June 17th. *Anything Goes* will have eight performances running from July 5th through July 15th. *The Music Man* will close out the season, also running for eight performances from August 2nd through August 12th.

For more info, contact the box office at 781-891-5600 or visit www.reaglemusictheatre.org.



Get your tickets for *Anything Goes* at the Reagle Music Theatre July 5th through July 15th.



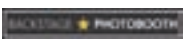
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DEN OF THIEVES (Blu-ray)
Universal Pictures Home Ent.

Den of Thieves is a gritty Los Angeles crime saga with the inevitable clash between an unbeatable crew addicted to heists and the elite unit of Los Angeles detectives. It all comes to a head as the film blurs the lines between good and evil by examining the rivalry between a police unit, led by Gerard Butler, and a crew of career criminals, featuring Curtis “50 Cent” Jackson, Pablo Schreiber, O’Shea Jackson, Jr., and Evan Jones, as they plan a seemingly impossible heist on the Federal Reserve Bank of Downtown Los Angeles. This Blu-ray copy has both the theatrical version and the extended, unrated version with footage not seen in theaters, plus bonus content.

THE RAILWAY CHILDREN (DVD)
Omnibus Ent.

Adapted from E. Nesbit’s classic novel, this Olivier award-winning production of *The Railway Children* follows the story of Bobbie, Phyllis, and Peter, three sheltered siblings who suffer a huge upheaval when their father is falsely imprisoned. Along with their mother, they move from London to a cottage in rural Yorkshire, where they befriend the local railway porter, Perks, and embark on a magical journey of discovery, friendship and adventure.

CLAWS: THE COMPLETE FIRST SEASON (DVD)
Warner Bros. Home Ent.

Brassy, flashy, and utterly outrageous, *Claws* follows five Florida manicurists with a lot more going on than acrylic tips and silk wraps. The Nail Artisans of Manatee County’s dedicated crew includes charismatic owner Desna, who lives with and cares for her special-needs twin brother, Dean; Desna’s best friend and ex-party girl, Jennifer; enigmatic security guard Quiet Ann; preppy ex-con Polly; and bold newcomer Virginia. When their dreams of an upscale salon are threatened by their male cohorts — gangster redneck Roller; Jennifer’s husband and motivational coach, Bryce; Oxy expert Dr. Ken Brickman; and Dixie Mafia crime boss Uncle Daddy — these wild women take matters into their own treacherously talented hands. Roll deep into Florida’s glitzy, gritty, gangster underbelly in ten hellacious and hilarious episodes.

DAVID CASSIDY – I THINK I LOVE YOU: GREATEST HITS LIVE (DVD + CD)
MVDvisual

The late teen pop idol is best known for his portrayal of Keith Partridge in the popular 1970s TV series *The Partridge Family*. Cassidy delivered a memorable live performance in Glasgow’s Clyde Auditorium in this 90-minute concert film. This rare DVD package features Cassidy’s best-loved songs, including his first number one hit, “I Think I Love You,” plus “Daydreamer,” “I Can Feel Your Heartbeat,” “How Can I Be Sure,” “Could It Be Forever,” “Cherish,” “Rock Me Baby,” “Some Kind of Summer,” “I Woke Up in Love This Morning,” “The Last Kiss,” and “I’ll Meet You Halfway.” In

addition, Cassidy offers spectacular covers that include “Hush,” “Ain’t No Sunshine,” and “Hollywood Nights.” The DVD version contains twenty-one songs, and the CD has the same songs plus a studio version of “I Think I Love You.” Cassidy died in 2017 at the much-too-young age of 67.

BACKSTABBING FOR BEGINNERS (Blu-ray)
Lionsgate Home Ent.

Based on a true story, the edge-of-your-seat thriller *Backstabbing for Beginners* is a compelling story that tells the tale of a young man (Theo James) who lands his dream job at the United Nations Oil and Food program. As he investigates the grisly murder of his predecessor, he uncovers a vast global conspiracy that may even involve his own boss (Ben Kingsley) and soon finds himself in the middle of a worldwide conspiracy. Also starring Jacqueline Bisset. Includes “The Truth Behind Backstabbing for Beginners” featurette.

THAT GIRL IN THE YELLOW BOOTS (DVD)
Indie Pix Films

Ruth has traveled across half the world to find her father — a man she hardly knew but can never forget. Lost and alone in the sprawling chaos of Mumbai, she survives by serving men’s desires at an unlicensed massage parlor and clings to the hope that there is a good man at the end of her search. But as the sprawling city threatens to engulf her, Ruth’s persistence will reveal a devastating truth, beyond anything she could possibly imagine. Ruth is reeling in a dazzling world, both brutal and beautiful, where pleasure can be bought, but love is elusive.

MY FRIEND DAHMER (Blu-ray)
MVDvisual

Jeff Dahmer (Ross Lynch) is an awkward teenager struggling to make it through high school with a family life in ruins. He collects road kill, fixates on a neighborhood jogger (Vincent Kartheiser), and copes with his unstable mother (Ann Heche) and well-intentioned father (Dallas Roberts). He begins to act out at school, and his goof-ball antics win over a group of band-nerds who form The Dahmer Fan Club, headed by Derf Backderf (Alex Wolff). But this camaraderie can’t mask his growing depravity. Approaching graduation, Jeff spirals further out of control, inching ever closer to madness. *My Friend Dahmer* is the haunting, sad, funny, true story of Jeffrey Dahmer, an American serial killer and sex offender, charged with the murder of seventeen men and boys between 1978 and 1991.

ENTRE NOS (DVD)
Indie Pix Films

Entre Nos is an inspiring true story about an adoring mother, Mariana, who has toted her two children from Colombia to New York City to indulge her husband’s whim. But when he abruptly abandons the family, she has to rely on her own imagination and courage and that of her remarkable kids to survive the insurmountable odds they faced during their first summer in the United States.

The time has come, the walrus said,
TO TALK OF MANY THINGS
of shoes and ships and sealing wax of cabbages and kings

by Sal Giaratani

DOGS LOOKING FOR FOREVER HOMES

The First Priority Credit Union is teaming up with Great Dog Rescue of New England for a Pet Adoption Day at the Credit Union on Swift Street in East Boston on April 21st between 12:30 pm and 2:00 pm. Looking for a pet? Check this out.

RINGO STARR COMING TO BOSTON

Ringo Starr and his All Star Band will be in Boston on September 17th at the Boch Center Wang Theatre. For more information, call 1-800-982-ARTS.

NEAA HONORING TED TOMASONE

Opening Day for 2018 NEAA Baseball will be held on Saturday, April 28th, with a 1:00 pm first pitch ceremony. Ted Tomasone will be honored by NEAA as a past player, coach, umpire, director, mentor and chief fundraiser for over fifty years.

Coffee and donuts will be served at 10:00 am and a BBQ for players and families starting at noon. Be there for the kid and, be there for Ted Tomasone, too!

SWIMMERS PEEING IN WALDEN POND

Researchers are asking folks to stop peeing in Walden Pond after a new study showed the water is turning murky and putting the iconic spot at risk.

The study points out, “More than half of the phosphorus budget of the lake may now be attributable to urine released by swimmers.”

Researchers think a swimmer education program is needed to stop the endless flow of pee. What would Thoreau say about all this?

ST. ANTHONY DINNER JUNE 12TH

Sacred Heart Parish in East Boston will be holding its St. Anthony Dinner on Tuesday, June 12th, at 4:30 pm before the 6:30 pm Mass, downstairs in the hall. Tickets will be sold in May.

BAKER SKIPPED PENCE FUNDRAISER

Not only did Governor Charlie Baker decide to skip a Republican fundraiser in Westport last week, but neither he nor Lt. Gov. Karyn Polito met the Vice President at Logan when his plane landed, either.

Many Republicans were angry but hardly surprised by Baker’s move. The gap between the Republican grassroots and Baker & Company continues to grow wider.

Baker apparently thinks he can get away with his shunning of Pence because he is standing tall in the polls while awaiting one of three Democratic candidates challenging him for the governor’s post. However, no candidate can ever say he or she is a cinch to win.

Mass. Democrats will rally around the winner of the Democratic primary, but what will many more conservative Republicans do when given the choice of Baker or a Democrat? If they stay home on Election Day come November, he has little to fear; but if they come out to vote, they could show their displeasure by voting for the Democrat. Then what for Baker?

ONE BOSTON IN THE NORTH END

Last week, the kids from the Nazzaro Center were down at the Prado honoring One Boston Day with tourists and locals.



Jeremy Sarzana and Josie Lepore with the kids from the Nazzaro Center
(Photo by Sal Giaratani)

ST. ROCCO 89TH ANNIVERSARY BANQUET

Over in Malden, the St. Rocco 89th Anniversary Banquet will be held on April 28th at Anthony’s in Malden starting at 6:00 pm. If you love dinner-dances, this one is a must. Music by Sea Breeze with Steven Savio. For further information, go to saintroccomalden@Verizon.net.

CONGRATS TO OFFICER JOHN GRAZIOSO ON RETIREMENT

A longtime friend, John Grazioso, has just retired from the Quincy Police Department after thirty-two years on the job. He spent the last twenty-two years as a Quincy DARE officer, during which time he taught more than 17,000 Quincy students (including my daughter years ago) in middle school. A great guy, a great cop, and a great friend!

CULTURE SHOCK IN BRAVE NEW WORLD?

Are progressive parents out there deciding to liberate their kids from the chains of gender-ization? More and more, I see parents giving their children gender-neutral names and using gender neutral pronouns. Gender-neutral toys, too.

These folks think the environment and culture create human behavior. They forget about genes. Don’t make your kids’ lives nothing more than a social experiment.

WHAT’S HAPPENING TO THE BOSTON HERALD?

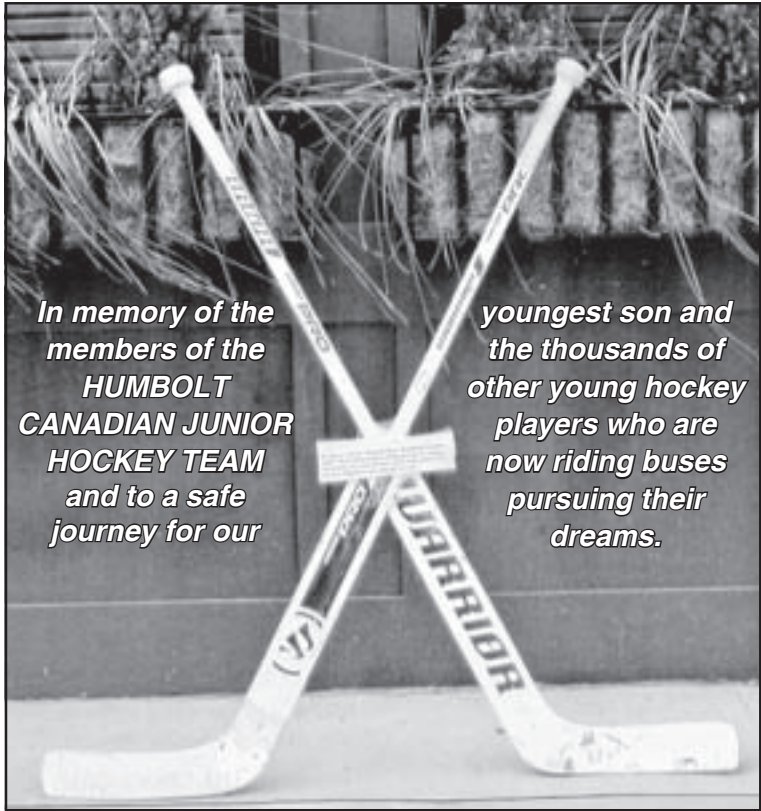
It does seem to appear that the new ownership at the *Boston Herald* is making it no longer a newspaper that values its readership’s viewpoints. This newspaper, going back to the days of the old *Record American* and *Sunday Advertiser*, always printed a ton of Letters to the Editor. Lately, it appears to be talking to itself and maybe doing letters one or two days a week. Now, the *Boston Globe* is printing far more Letters to the Editor. What happened with the *Herald*? Don’t forget your roots as a readers’ newspaper!

VFW POST #2452 SPRING FLING

I was at the VFW Post in Norwood last weekend for its Spring Fling Fundraiser, hosted by the VFW Auxiliary. Folks danced the night away with DJ Joe O’Neil and enjoyed a great Italian buffet.

While there, I bumped into Steve Eosco, a Marine veteran, post member, and also the president of the Norwood Sons of Italy Lodge. Steve is a very busy older guy and a realtor. Norwood, while being very Irish, also has a large Italian-American community, too.


Steve and I talked about our mutual friends, Dr. Dean Saluti and wife Marge. You never know who you will bump into at a veteran’s post, huh?



Nanna & Babbononno

by John Christoforo

A Nostalgic Remembrance



One of the chapters of the new book I am now working on is called “Paesani, Compari, and Amici,” meaning “Countrymen, Cronies, and “Friends.” This is a combined group of associates first established by our immigrant forbearers and continued by their children, grandchildren, and beyond.

Babbononno didn’t have too many paesani in the true sense of the word. He came from Foggia, on Italy’s east coast, about the same latitude as Rome. Very few people from Foggia came to Boston so Babbononno’s *paesani* were the closest of friends that congregated around him. They became his surrogate family members, including Antonio Ceruolo, Nanna’s oldest brother. There were the *compari*, or in his case, companions that he would assemble as the next tier of friends, people that he and Nanna might invite to their house on holidays or special occasions. In third place were the *amici*, friends who would visit for coffee and conversation, but without the connections extended to *paesani* or *compari*.

Babbononno would talk about friends he had made at the store-front social clubs he frequented to play Italian card games, to read the *Post-Gazette*, or just to have a glass of wine and a cigar with friends nearby. Nanna’s circle of friends had three tiers: her sisters were on top; next came cousins and distant relatives; and third were the people she met in the old neighborhood that remained close to her even though she and Babbononno moved away in 1920 (from one side of East Boston to another).

Mom’s closest friends were the girls she grew up with in Jefferies Point. Her closest friend, Ada Georgione, married Uncle Nick and would become my Godmother when I was baptized. (Uncle Nick would become my Godfather.) Mom had several other friends, not as close as Ada, but close. Millie and Minnie were names she often used when reminiscing decades later. Her closest friend, though, was her cousin Louise. Louise Ceruolo Pepe was one of the daughters of Zi’Antonio and Zi’Mariuccia, Nanna’s oldest brother and sister-in-law. Years later, Mom became part of a group of Eutaw Street mothers that got together one night a week for coffee, biscotti, and gossip. When she and Dad moved to Belmont, she would become part of a neighborhood circle of ladies; the difference was that she was

the only Italian. Back in East Boston, they all were Italian.

Dad’s neighborhood friends were the kids from Chelsea Street who played football and baseball. There was no concept of “what part of Italy do you come from,” as the Italians were American born and there were Irish and Jewish neighborhood kids in the mix as well. Once Dad became a working musician, his social circle was the men he worked with. When he married Mom in the mid-1930s, the wives of the musicians and Mom socialized, but on a more formal basis. The same thing would happen when Dad began to teach in the Boston Public Schools. He would develop friendships, associates, and casual acquaintances. He did become a sort of brother to Mike Barca, a man he met when both were pioneers in the Department of Audio Visual Education, right after WWII. They were both Italian and in the minority and compared notes on the struggles they had working for the city.

There was also a men’s group on Eutaw Street that would often get together. In the warm weather, there were backyard cookouts with about eight to ten families that had chosen to socialize. The men sometimes went to baseball games together or out for a pizza without the wives. Santarpio’s was always the location for the best pizza in town or an Italian lamb barbecue.

Years later, when my folks moved to the suburbs, Dad and a few of the neighborhood men formed friendships. There were no Italians in the group. Dad was it, but like Dad, they were all Bostonians who made the decision to move out of the city to the suburbs.

I followed suit, forming neighborhood pals at a young age. Most of my close friends were the kids that played baseball. But, even before my formative years, I and the first born son of close friends of Mom and Dad, John Manfredonia, were like brothers. We were born a week apart and remained attached at the hip until high school. John went to East Boston High and I went to English. After graduation, he went into the Army and I went to college. This separation widened even more when he was discharged from the service and married. He then abided by an unwritten law, “Married men don’t hang out with single friends.”

For several years, I had my street corner friends whom I actually distanced myself from when I started college and

joined a new group of young men. I also had friends that worked with or for me at the Seville Theater; but things changed after I graduated college. At the same time, I became more involved with music and show business and associated with musicians, singers and actors, all of whom I networked or worked with. It was more to my advantage to stay close to these people, professionally.

I did have a best friend beginning at about the age of twenty-one. Sal Meli and I met playing handball at Shea’s Beach in Orient Heights and had a lot in common. We began double dating, nightclubbing, and just hanging out together. He worked his schedule out so that when I had vacation time we were off to other parts of the country or exotic locations somewhere around the world. He was my best man when I married Loretta and became my son John’s godfather.

Sal stayed single and we headed in separate directions. He occasionally dropped by with new lady friends, but some of them left a lot to be desired, and so we drifted. Unfortunately, he developed dementia early on and now lives in an assisted living complex in the western suburbs of Boston.

I met Dean Saluti at the end of the summer in 1973. We discovered we had a lot in common and began hanging out together. He was working on a doctorate at Boston University and pushed me in that direction. While at B.U., I met my wife, Loretta, and later worked with Dean doing educational consulting. He introduced me to John Silva and Bill Hurley, and all three became part of my inner circle.

My sons, John and Michael, have followed suit and have maintained friendships they developed in school or sports as youngsters. So you see, *paesani*, *compari*, and *amici* have continued for four generations ... I can honestly say, “Now, that’s Italian.”

GOD BLESS AMERICA

Remember Your Loved Ones



The Post-Gazette accepts memorials throughout the year.

Please call
617-227-8929

Recipes from the Homeland

by Vita Orlando Sinopoli



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SALMON STEAKS

Broiled or Grilled

4 salmon steaks
2 medium onions
¼ cup olive, canola or vegetable oil
2 tablespoons mayonnaise

¼ cup lemon juice
1 teaspoon cider vinegar (optional)
2 tablespoons of butter or margarine

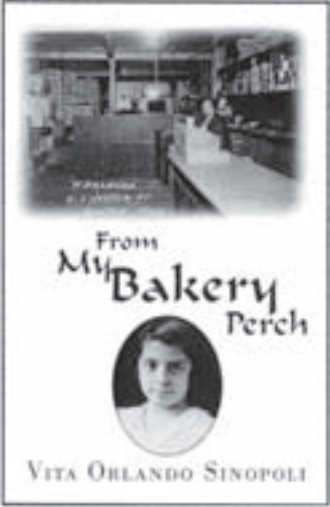
SALMON STEAK: Spread some oil or mayonnaise on the bottom of a broiling pan. Then spread a little oil or mayonnaise over the top and bottom of each salmon steak before placing in the broiling pan. Place in preheated oven about two inches from broiling unit. Turn steaks to broil on both sides slowly. Steaks will turn whitish in color when they are cooked. Depending on size, broiling time will be about fifteen to twenty minutes. Then set broiling pan with steaks aside.

ONIONS: Remove outer skin from onions. Cut onions in half, lengthwise, and then into ¼-inch slices lengthwise. Set aside in a bowl.

Heat oil in a skillet. Add butter or margarine and onion slices to the skillet. Stir and simmer until onions are about to brown *slightly*. Remove from burner and add lemon juice. Add vinegar (optional). Stir and return to burner. Simmer slowly a few seconds. Remove from burner.

Spoon onions and liquids from skillet over each salmon steak in the broiling pan. Cover with aluminum foil and return to heated broiler for about a minute. To slightly brown tops, remove cover and broil for a few seconds longer.

Serve each steak topped with onions and liquids from broiling pan. Serve with rice pilaf and vegetable or salad of choice. Serves four.



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Happy Mother's Day

When:
Friday, May 11th
Time:
12:30 pm
Where:
ABCD North End/West End NSC
1 Michelangelo Street
Boston, MA 02113

Please call: 617-523-8125
in advance to reserve;
seating is limited

Saint Raymond of Penafort

by Bennett Molinari and Richard Molinari

Raymond of Penafort was born in Vilafranca del Penedès, a small town near Barcelona, Catalonia, around 1175. He was descended from a noble family with ties to the House of Aragon. From childhood, he had a love and devotion to the Blessed Mother. He was educated in Barcelona and at the University of Bologna, where he received doctorates in both civil and canon law. From 1195 to 1210, he taught canon law. In 1210, he moved to Bologna, where he remained until 1222.

Raymond was attracted to the Dominican Order by the preaching of Blessed Reginald, prior of the Dominicans of Bologna, and received the habit at the age of 47 in the Dominican Monastery of Barcelona to which he had returned from Italy in 1222.

Raymond was called to Rome by Pope Gregory IX to work for him and to be his confessor. One of the things the Pope asked him to do was to gather



together all the decrees of popes and councils that had been made in the eighty years since the Decretum. The Decretum was a collection of nearly 3,800 texts touching on all areas of church discipline and regulation compiled by the Benedictine monk Gratian about 1140. It soon became the basic text on which the masters of Canon law taught. Raymond compiled five books called the *Decretals*

of Gregory IX. They were looked upon as one of the best organized collections of Church law until the 1917 codification of Canon law. Earlier, Raymond had written for confessors a book of cases called *Summa de Casibus Poenitentiae*, which discussed doctrines and laws of the Church.

At the age of 60, Raymond was appointed archbishop of Tarragona, the capital of Aragon. He didn't like the honor, got sick, and resigned in two years.

At the age of 63, he was elected to be the head of the Dominican Order, the successor of Saint Dominic. Raymond worked hard, visited all the Dominicans houses on foot, and reorganized their constitution. He stepped down as head of the Dominicans at age 65.

Free of office, he applied himself to Christian ministry, especially working for the conversion of the Moors. He instituted the teaching of Arabic and Hebrew in several houses of the friars. He also founded priories in Murcia and in Tunis and helped establish the Church in the recently conquered island of Mallorca.

Raymond passed away at the age of 100 in Barcelona in 1275 and was canonized by Pope Clement VIII in 1601. The Feast Day of Saint Raymond of Penafort is January 7th.

• News Briefs (Continued from Page 1)

two years, America was being dragged through the political mud. I was so glad when Nixon finally boarded the helicopter on the White House lawn on August 9, 1974.

I voted for President Nixon in 1972, the first chance I had to vote. However, by late 1973, I thought things were going from bad to worse. I was glad he resigned and ended a national nightmare of his own making.

The country could get back to normal times again.

However, in 2018, we are not living in normal times. We are also living a nightmare. This time the country is deeply divided. Two sides at each other's throat. We haven't been this divided since the Civil War and I can't even image how the Anti-Trump Resistance forces and the Trump base will ever be able to live as one people again.

Soon I will be 70 years old, remembering when I was only 26 and wondering how today's 26 year olds will see the future of America after Trump. I thought things were bad in '74, but I think things are far worse today. I worry for the future of our democratic republic, the Bill of Rights, and our personal liberty.

Whose Chemical Weapons Were They?

I wrote this on April 12th and by the time you're reading this, all hell could have already broken out in Syria. I hope this is not the case, but it seems so easy to be cynical lately.

I just heard our Secretary of Defense Jim Mattis say that the United States was still checking out the intelligence about who launched the chemical weap-

ons attack on Syrian civilians. He was not ready to say with certainty that President Bashar al-Assad launched this attack and neither is British or French intelligence, either.

Reportedly, the Saudis have been supplying WMD to the anti-Assad rebels and militias, too. A few weeks ago, President Trump announced we would be pulling our troops out of Syria. Then chemical weapons were used against innocent folks. Immediately, Assad was blamed. Maybe he did it, but we need to be sure before we start attacking that country with missiles.

There are too many folks in Washington who would love a good war. There's the CIA, there's Capitol Hill, there's the military-industrial complex that President Eisenhower warned America about in his farewell address.

Who is surprised that generals like war? Isn't war their business? I say we should be sure that Assad did it before putting Americans in harm's way in someplace that is not our business. We could start something that could mire us down for years or blow up the world if this regional fight goes worldwide.

Let's be very careful and remember Eisenhower's warning back nearly sixty years ago.

Thought for the Week

"Learn to do good. Make justice your aim."

— Isaiah 1:17

Endquote

"It is cruel jest to say to a bootless man that he ought to lift himself by his own bootstraps."

— Martin L. King, Jr.

LEGAL NOTICE

NOTICE OF SALE

Notice is hereby given by **TODISCO TOWING OF 94 CONDOR STREET, EAST BOSTON, MA**, pursuant to the provisions of Mass G.L. c. 255, Section 39A that they will sell the following vehicles.
Vehicles are being sold to satisfy their garage keeper's lien for towing, storage and notices of sale:

2012 VOLKSWAGEN CC SPORT
V.I.N. #WVWMN7AN3CE510825

2004 NISSAN ALTIMA
V.I.N. #1N4AL11D44C142865

2014 BMW 328XI
V.I.N. #WBA3B5C51EP543672

2007 HONDA PILOT
V.I.N. #2HKYF18487H503335

2016 MERCEDES BENZ METRIS
V.I.N. #WD3PG2EA5G3080082

2011 NISSAN LEAF
V.I.N. #JN1AZ0CP4BT002499

2016 HONDA CIVIC
V.I.N. #19XFC2F5XGE230856

The above vehicles will be sold at public auction at

TODISCO TOWING
94 Condor Street, E. Boston

FRIDAY, MAY 11, 2018
at 9:00 AM

Run dates: 4/20, 4/27, 5/4, 2018

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Suffolk Division
24 New Chardon Street
Boston, MA 02114
(617) 788-8300
Docket No. SU66371
TRUST CITATION
In the matter of:
SAMUEL DOWNER

To all interested persons:
A Petition has been filed by: **William Devine of Braintree, MA** requesting to Appoint a successor Trustee to serve without sureties on the bond.

You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on 05/10/2018.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an Affidavit of Objections within thirty (30) days of the return date, action may be taken without further notice to you.

Witness, HON. BRIAN J. DUNN, First Justice of this Court.

Date: April 04, 2018

Felix D. Arroyo, Register of Probate
Run date: 4/20/18

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Division
208 Cambridge Street
East Cambridge, MA 02141
(617) 768-5800
Docket No. MI18P1382EA
Estate of
ELIZABETH A. MASIELLO
Date of Death February 26, 2017
INFORMAL PROBATE
PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner **Christine Masiello of Stoneham, MA**, a Will has been admitted to informal probate.

Christine Masiello of Stoneham, MA has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 4/20/18

LEGAL NOTICE REQUEST FOR QUALIFICATIONS

The MASSACHUSETTS PORT AUTHORITY (Authority) is soliciting consulting services for MPA CONTRACT NO. L1557-S1 **AUTOMATED PEOPLE MOVER (APM) SYSTEM/FACILITY PROGRAMMING, PLANNING AND DESIGN PROFESSIONAL, LOGAN INTERNATIONAL AIRPORT, EAST BOSTON, MASSACHUSETTS**. The Authority is seeking a qualified multidiscipline consulting team, with proven aviation planning and design experience to provide professional services including program definition, APM system design, permitting, planning, architectural and engineering design, and construction related services, including resident inspection and project controls relative to the construction of the APM.

The consultant shall demonstrate experience in several disciplines including but not limited to Transportation Planning, Passengers Modeling, Financial/Funding Options, APM Systems Design, APM Operational and Maintenance Program Setups, APM Systems Procurement, Architectural, Civil, Structural, Mechanical, Electrical, Fire Protection, Vertical Transportation, Cost Estimating, Environmental Permitting and Construction Phasing.

The contract will be work order based, and Consultant's fee for each work order shall be negotiated.

A Supplemental Information Package will be available, on **April 25th, 2018** on the Capital Bid Opportunities webpage of Massport <http://www.massport.com/massport/business/bids-opportunities/capital-bids> as an attachment to the original Legal Notice, and on COMMBUYS (www.commbuys.com) in the listings for this project. If you have problems finding it, please contact Susan Brace at Capital Programs SBrace@massport.com The Supplemental Information Package will provide detailed information about Scope Of Work, Selection Criteria and Submission Requirements.

In recognition of the unique nature of the project and the services required to support it, the Authority has scheduled a Consultant Briefing to be held at **10 am on April 26th, 2018** at the Capital Programs Department, LOC Auditorium, Logan Office Center, One Harborside Drive, East Boston, Massachusetts 02128. At this session, an overview of the project will be provided, the services requested by the Authority will be described, and questions will be answered.

By responding to this solicitation, consultants agree to accept the terms and conditions of Massport's standard work order agreement, a copy of the Authority's standard agreement can be found on the Authority's web page at <http://www.massport.com/massport/business/capital-improvements/important-documents/>. The Consultant shall specify in its cover letter that it has the ability to obtain requisite insurance coverage.

This submission, including the litigation and legal proceedings history in a separate sealed envelope as required shall be addressed to Houssam H. Sleiman, PE, CCM, Director of Capital Programs and Environmental Affairs and received no later than **12:00 Noon on May 24th, 2018** at the Massachusetts Port Authority, Logan Office Center, One Harborside Drive, Suite 209S, Logan International Airport, East Boston, MA 02128-2909. Any submission which is not received in a timely manner shall be rejected by the Authority as non-responsive. Any information provided to the Authority in any Proposal or other written or oral communication between the Proposer and the Authority will not be, or deemed to have been, proprietary or confidential, although the Authority will use reasonable efforts not to disclose such information to persons who are not employees or consultants retained by the Authority except as may be required by M.G.L. c.66.

MASSACHUSETTS PORT AUTHORITY
THOMAS P. GLYNN
CEO & EXECUTIVE DIRECTOR

Run date: 4/20/2018

ATTENTION ATTORNEYS

The POST-GAZETTE newspaper is a paper of general circulation. We are qualified to accept legal notices from any court in each town that we serve.

LEGAL NOTICES

For information on placing a Legal Notice in the **POST-GAZETTE**, please call **(617) 227-8929**; email: postgazette@aol.com or mail notice to: **Post-Gazette**
P.O. Box 135, Boston, MA 02113
Attn: Legal Notices

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By Dr. John Christoforo

BOSTON ENGLISH HIGH



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LEGAL NOTICE

NOTICE OF SALE

Notice is hereby given by **TODISCO TOWING OF 94 CONDOR STREET, EAST BOSTON, MA**, pursuant to the provisions of Mass G.L. c. 255, Section 39A that they will sell the following vehicles.
Vehicles are being sold to satisfy their garage keeper's lien for towing, storage and notices of sale:

2010 CHEVROLET EQUINOX
V.I.N. #2CNGLPY8A6254343
2014 LAND ROVER RANGE ROVER
V.I.N. #SALVP2BG7EH899335
The above vehicles will be sold at public auction at
TODISCO TOWING
94 Condor Street, E. Boston
FRIDAY, APRIL 27, 2018
at 9:00 AM
Run dates: 4/6, 4/13, 4/20, 2018

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800
Docket No. MI18D0695DR
DIVORCE SUMMONS BY
PUBLICATION AND MAILING
BEATRICE CALIXTE
vs.
MAXO CALIXTE
To the Defendant:
The Plaintiff has filed a Complaint for Divorce requesting that the Court grant a divorce for Irretrievable Breakdown of the Marriage 1B.
The Complaint is on file at the Court.
An Automatic Restraining Order has been entered in this matter preventing you from taking any action which would negatively impact the current financial status of either party. **SEE Supplemental Probate Court Rule 411.**
You are hereby summoned and required to serve upon **Beatrice Calixte, 1374 Broadway, Apt. 10L, Somerville, MA 02144** your answer, if any, on or before **May 21, 2018**. If you fail to do so, the court will proceed to the hearing and adjudication of this action. You are also required to file a copy of your answer, if any, in the office of the Register of this Court.
Witness, HON. EDWARD F. DONNELLY, JR., First Justice of this Court.
Date: April 9, 2018
Tara E. DeCristofaro, Register of Probate
Run date: 4/20/18

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800
Docket No. MI18P1702EA
Estate of
JOHN C. CRAWFORD
Date of Death February 12, 2018
CITATION ON PETITION FOR
FORMAL ADJUDICATION
To all interested persons:
A Petition for **Formal Probate of Will with Appointment of Personal Representative** has been filed by **Jason G. Happel of Melrose, MA** requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition.
The Petitioner requests that **Jason G. Happel of Melrose, MA** be appointed as Personal Representative(s) of said estate to serve **Without Surety** on the bond in an **unsupervised** administration.
IMPORTANT NOTICE
You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on the return day of May 2, 2018.
This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.
UNSUPERVISED ADMINISTRATION UNDER THE MASSACHUSETTS UNIFORM PROBATE CODE (MUPC)
A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.
Witness, HON. EDWARD F. DONNELLY, JR., First Justice of this Court.
Date: April 4, 2018
Tara E. DeCristofaro, Register of Probate
Run date: 4/20/2018

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Division
208 Cambridge Street
East Cambridge, MA 02141
(617) 768-5800
Docket No. MI18P1088EA
Estate of
PATRICIA M. MCCARTHY
Date of Death February 6, 2018
INFORMAL PROBATE
PUBLICATION NOTICE
To all persons interested in the above captioned estate, by Petition of Petitioner **Allen T. McCarthy of Winchester, MA**, a Will has been admitted to informal probate.
Allen T. McCarthy of Winchester, MA has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.
The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.
Run date: 4/20/18

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
The Probate and Family
Court Department
Middlesex, SS. Division
Docket No. MI17P6566PM
SALE OF REAL ESTATE
CONSERVATORSHIP-MAINTENANCE
SALE OF REAL ESTATE
NOTICE
To all persons interested in the estate of a protected person, **Allyson J. Watson of Framingham** in the County of **Middlesex**, a petition has been presented by the conservator, **Patrick Hogan** in the above captioned matter praying for license to sell at - private sale - certain real estate situated in **Framingham** in the County of **Middlesex** for his/her maintenance.
If you desire to object to the allowance of said petition, you or your attorney must file a written appearance in said Court at Cambridge before ten o'clock in the forenoon on the **10th day of May, 2018**, the return date of this citation.
WITNESS, HON. EDWARD F. DONNELLY, JR., First Justice of said Court, this 12th day of April, 2018.
Tara E. DeCristofaro, Register of Probate Court
Run date: 4/20/18

LEGAL NOTICE

NOTICE OF SALE
Notice is hereby given by **Stephens Automotive Transport, 60 Union Street, Medford, MA 02155**, pursuant to the provisions of G.L.c.255 539A, that on **May 7, 2018 at 10AM**, at said address, the following motor vehicle(s) will be sold, in as is condition, no keys, at public sale to satisfy our garage keeper's lien thereon for towing, storage, and expenses of notice and sale:
2005 FORD EXPLORER, BLACK
Vin: 1FMZU73EX5UB22355
Douglas Daley
1366 Bridge St, #1
Dracut, MA 01826
1999 SATURN SL2, TAN
Vin: 1G8ZK5275XZ138643
David Bragg
87 Spring St
Medford, MA 02155
2004 FORD F350, WHITE
Vin: 1FDWF37L34ED98996
Quilligan Contracting LLC
3 Allied Dr, Suite 303
Dedham, MA 02026
2009 HYUNDAI SANTA FE, BLACK
Vin: 5NMSH13E29H307181
Wilner Zephyr
43 Exchange Ave
Medford, MA 02155
2007 PONTIAC G5, GRAY
Vin: 1G2AL15F277277057
Jonathan Pacheco-Rodriguez
39 Palm St, #1
Nashua, NH 03060
2011 HYUNDAI SONATA, BLUE
Vin: 5NPEB4AC2BH005996
Patrick L Demers
335 Langley Rd
Newton, MA 02459
2002 BMW 330, GRAY
Vin: WBAEV53452KM20960
Ancy Ja Thelemeaque
45 Rockwell Ave
Medford, MA 02155
Run dates: 4/20, 4/27, 5/4, 2018

EXTRA Innings

by Sal Giaratani

Robert Lewis, Jr., Does Great Work with Youth

Robert Lewis, Jr., does some incredible work with Boston Youth with “The BASE: Success Lives Here” youth sports mentoring program. Lewis hails from the Maverick Projects in Eastie and has never forgotten his roots. He established the BASE to keep kids out of trouble and on the straight and narrow using sports to bring kids together and help them develop all kinds of skills for their futures — which hopefully will be much more positive thanks to the program he started.

I met up with him most recently at City Hall Plaza on April 3rd for an event remembering the 50th anniversary of Dr. Martin Luther King, Jr.’s last speech before being assassinated the following day, April 4, 1968.

Peter Gammons, Hall of Fame Sports Writer says, “This (BASE) is hands down the best urban baseball program in America.”

Extra Innings salutes Robert Lewis, Jr., for remembering his past and offering young people the ability to reach their own future dreams.

For more information, visit thebase.org/base-ball-2018/ or call 617-442-7700.

Baseball Bean Plot?

Two N.H. youth baseball coaches reportedly discussed plans to injure an 11-year- girl to get her to quit the baseball program, according to her dad’s claims. The father alleges the



Ted Kluszewski

coaches said they’d instruct a player to bean his daughter with a pitch, reports *Foster’s Daily Democrat* newspaper. There is no room for this in sports or anywhere, for that matter.

Baseball Trivia Notes ...

April 11th has many interesting factoids on baseball. On April 11, 1912, Rube Marquard of the NY Giants began a 19-game winning streak with an 18-3 win over the Brooklyn Dodgers ... On April 11, 1961, the Los Angeles Angels won their



Rick Porcello

very first Major League game, beating the Orioles at Baltimore. Former great 1950s slugger Ted Kluszewski, who played many years with the Cincinnati Reds, hit a pair of homers for the Angels. By the way, great trivia answer. Kluszewski had such broad shoulders that they would have to cut short the sleeves on his jersey, thus creating the cut-off tee-shirts in vogue today ... Finally, the Seattle Pilots (remember them?) played their first game on April 11, 1969, with Gary Bell (one of the heroes of the Red Sox Impossible Dream Team) shutting out the White Sox 7-0 at Sicks Stadium.

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800
Docket No. MI18D0277DR
DIVORCE SUMMONS BY
PUBLICATION AND MAILING
ANGELA NAKIMERA MONGO
aka ANGELA NAKIMERA
vs.
THOMAS MONGO
To the Defendant:
The Plaintiff has filed a Complaint for Divorce requesting that the Court grant a divorce for Irretrievable Breakdown of the Marriage 1B.
The Complaint is on file at the Court.
An Automatic Restraining Order has been entered in this matter preventing you from taking any action which would negatively impact the current financial status of either party. **SEE Supplemental Probate Court Rule 411.**
You are hereby summoned and required to serve upon **Angela N. Mongo, Angela Nakimera, 29 Gordon Terr., Belmont, MA 02478** your answer, if any, on or before **May 11, 2018**. If you fail to do so, the court will proceed to the hearing and adjudication of this action. You are also required to file a copy of your answer, if any, in the office of the Register of this Court.
Witness, HON. EDWARD F. DONNELLY, JR., First Justice of this Court.
Date: March 30, 2018
Tara E. DeCristofaro, Register of Probate
Run date: 4/20/18

Now They’re Talking Ties in Baseball

No, I am not talking about ties that go with dress shirts, I am talking ties that go with hockey games. We don’t need no stinkin’ ties in baseball. Hopefully, it will not be in MLB’s future. Someone recently said most players hate extra inning games since it wears them down. Poor little Richie Rich babies, huh?

Who Woulda Dunk?

The two best Major League teams are the Boston Red Sox and the NY Mets. The Mets are Amazing, but so, too, are our Red Sox. Great pitching, timely hitting, and good defense ... and it looks like we have “even year” Rick Porcello on the mound in 2018. As I write this, he is off to a 3-0 start with a 1.83 ERA. Two years ago, in 2016, he won the Cy Young. But 2015, like 2017, not so Cy Young years.

He’s like the East Boston Columbus Day Parade, it’s every other year, too.

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800
Docket No. MI18D1123DR
DIVORCE SUMMONS BY
PUBLICATION AND MAILING
LORI ANN CHAVEZ-PIZARRO
vs.
ELDER EDUARDO QUECHEL SANTOS
To the Defendant:
The Plaintiff has filed a Complaint for Divorce requesting that the Court grant a divorce for Irretrievable Breakdown of the Marriage 1B.
The Complaint is on file at the Court.
An Automatic Restraining Order has been entered in this matter preventing you from taking any action which would negatively impact the current financial status of either party. **SEE Supplemental Probate Court Rule 411.**
You are hereby summoned and required to serve upon **Gary James Marchese, Esq., Colonial Shopping Center, 85 River St., Suite 11A, Waltham, MA 02453** your answer, if any, on or before **May 21, 2018**. If you fail to do so, the court will proceed to the hearing and adjudication of this action. You are also required to file a copy of your answer, if any, in the office of the Register of this Court.
Witness, HON. EDWARD F. DONNELLY, JR., First Justice of this Court.
Date: April 9, 2018
Tara E. DeCristofaro, Register of Probate
Run date: 4/20/18

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800
Docket No. MI17P0611EA
CITATION ON PETITION
FOR ORDER OF
COMPLETE SETTLEMENT
Estate of
ANN F. DeVINCENT
Date of Death January 14, 2017
A Petition for **Order of Complete Settlement** has been filed by **Susan L. Repetti of Boston, MA** requesting that the Court enter a formal Decree of Complete Settlement including the allowance of a final account, a determination of testacy and heirs at law, a determination of heirs at law and other such relief as may be requested in the Petition.
IMPORTANT NOTICE
You have the right to obtain a copy of the Petition from the Petitioner or at the court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this court before 10:00 a.m. on the return day of May 21, 2018.
This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.
Witness, HON. EDWARD F. DONNELLY, JR., First Justice of this Court.
Date: April 12, 2018
Tara E. DeCristofaro, Register of Probate
Run date: 4/20/18



MAX BAER

*The Champ was a Character, Colorful and Very Popular,
So Why Has a Movie Never Been Made About Him?*

Not many men have been able to lay claim to the Heavyweight Championship of the World. From John L. Sullivan up to Larry Holmes' time as title holder, only twenty-seven have held the undisputed title. Of course, it continued to change hands after Ali, but at that point it had become splintered with different organizations recognizing different champions.

The twenty-seven who held the title were a very unique group. Each has a compelling story and most have very interesting pasts. Given this, it is surprising how few have been the subject of movies. Errol Flynn played James J. Corbett in the 1942 film *Gentleman Jim*, a highly fictionalized treatment of the champion's life. While not historically accurate, it is a hugely entertaining moving, made more so by the portrayal of John L. Sullivan by Ward Bond. I believe it was Bond that made the movie so enjoyable, as he truly captured the character of John L.

Speaking of Sullivan, why is it that he has not been given his due by Hollywood? There was one movie made about him, the dreadful *The Great John L.* (1945) starring Greg McClure. This was so awful, it wouldn't be right to include it on list of heavyweight movie bios. If Hollywood had any sense at all, they would have cast Ward Bond in the role.

Other movies with heavyweight champs as the subject include *The Joe Louis Story* (1953); *The Greatest* (1973), where Muhammad Ali played himself in another less than stellar film; *Ali* (2001) with Will Smith in a decent work; and *Cinderella Man* (2005) starring Russell Crowe as James J. Braddock, the best of them all. There have also been truly horrible films made about Jack Dempsey, Rocky Marciano, and Sonny Liston. So much rich material and so few good movies.

After *Cinderella Man* was released, director Ron Howard was criticized for the way he had Max Baer portrayed in the movie. Baer's character, played by Craig Bierko, came across as a viscous and cruel man, much different than what most people believe about the real Baer. Bierko was excellent in the part, and it is thought Howard took artistic license with the character in order to create drama and tension in the movie. Having two guys who really like each other climb into the ring for the big fight scene just wouldn't have been as interesting.

One of the things that made *Cinderella Man* such a hit was the fact that Braddock had a very compelling story. Even in his day, he captured the imagination and love of the people struggling through the Great Depression. His story touched so many and still does. It is about a man trying to support his family while all seems lost. It shows his triumph in overcoming the odds through sheer determination and guts as he makes the impossible happen. It is the stuff of a Hollywood movie and it is a true story. It would be hard to top that.

Now, take Max Baer. Many think his life would make for a great movie. Max was an amazing personality. He not only was exciting to watch in the ring, but he was also incredibly popular



Max Baer

out of it. He had a magnetic personality and loved to ham it up for the camera. He was a natural when in public, with a quick wit, good looks, and an infectious smile. He was so good that he even went to Hollywood where he starred in a feature movie, *The Prizefighter and the Lady*, with Myrna Loy. While a bit green, Baer showed some real talent, even performing a song and dance number.

Baer's exploits in the ring were something as well. He has been rated one of the hardest punchers in heavyweight history with 52 of his 68 wins coming by knockout. His title-winning fight against Primo Carnera was one of the wildest in history. Baer's best night was when he stopped Max Schmeling in the 10th round in 1933. He came close to killing the former champ in the bout. It was a vicious affair.

Baer did a fighter in the ring. In 1930, Frankie Campbell died after being stopped by Baer. It is also thought that the beating Ernie Schaaf took in his fight with Max was a contributing factor in his death when he succumbed after losing to Primo Carnera six months later.

Baer would lose his title to Jimmy Braddock in 1935 in what would be remembered as one of the greatest upsets in history. Baer was out of shape and had not taken Braddock seriously.

Three months later, Baer would take on the up-and-coming Joe Louis. Max went into the fight with a broken right hand and, after being knocked down for the first time in his career, took the full count on one knee after going down again. When asked why he quit,

Baer said, "People are going to have to pay a lot more than fifty bucks to see me get killed."

Baer continued to fight until 1941, when he was stopped by Lou Nova. After that, he worked as a referee and had parts in a number of movies, including *The Harder They Fall*, where he played a character loosely based on himself but with the same viciousness that would later be seen in *Cinderella Man*.

On November 21, 1959, Baer checked into a hotel in Hollywood, CA. Not feeling well, he

called down to the front desk and asked for a doctor. The clerk said, "A house doctor will be right up." Max responded "A house doctor? No dummy, I need a people doctor." Baer died of a heart attack a while later.

So, why no movie about Max Baer? Well, the Max Baer story is really not a compelling one. Max was certainly an exciting character and it must have been tremendous fun to be around him. His fights were always a great draw as they were exciting and the fans never knew what to expect from him. He remained popular all his life. While this makes for a somewhat interesting story, it does not translate into a great movie biography. James Braddock was a much lower key figure, but his was a truly amazing tale that was made for Hollywood.

I doubt there will ever be a movie made about Max Baer, but if you want to be entertained by him, just go to *YouTube* where you can find plenty of footage of The Clown Prince of Boxing. Max was a character.



Baer and Schmeling

HOOPS and HOCKEY in the HUB

by Richard Preiss



A player who figured in one of the most memorable moments in the history of the Boston Celtics left us recently and the basketball world is mourning the loss. That would be Hal Greer, a Basketball Hall of Fame member, who played for a decade and a half for one franchise — the Syracuse Nationals, who later became the Philadelphia 76ers.

And although Greer was a standout player, it was the lottery of life that cast him in a fateful role for one of the best-remembered plays in the history of the NBA.

It was Game 7 of the 1965 Eastern Division Finals and the Celtics were ahead of the 76ers by one point with five seconds remaining. Bill Russell's effort to inbound the ball went awry when it hit a support wire attached to the basket — a support that coach Red Auerbach would later claim was not in place during the regular season. That gave the ball to Philadelphia with Greer assigned to inbound the ball. As we all know from this year's playoffs, it isn't over until it's over in the NBA (witness Milwaukee player Khris Middleton's 35-foot shot with half a second left to send the Celtics-Bucks playoff Game 1 into overtime).

So, yes, even though the Celtics were leading and Greer was inbounding in the backcourt, the C's had reason to be concerned. But Greer's toss was deflected by John Havlicek and the rest is history. "Havlicek stole the ball. It's all over!!!" screamed Celtics broadcaster Johnny Most into his microphone as Hondo was mobbed by fans in the old Garden.

The 6'-2" guard later acknowledged that he hadn't put enough speed on the inbounds pass. There would be redemption for Greer just two years later as Philadelphia would go on to capture the 1967 NBA Championship with the West Virginia native averaging 22.1 points per game over the course of that season.

Greer would go on to play several more years with the 76ers before retiring at the end of the 1972-1973 campaign. Over the course of his career, he scored 21,586 points with an average of 19.2 ppg in 1,122 games played. He was inducted into the Basketball Hall of Fame in Springfield in 1982 and was named to the NBA's 50th anniversary team in 1996. He was 81 at the time of his passing.

SCORING FROM EVERYONE

— As the playoffs continue for the Boston Bruins, one of the key aspects has been diversified scoring. Some twelve players scored in double digits over the course of the regular season. It probably would have been thirteen if former Harvard star Ryan Donato had joined the team earlier.

David Pastrnak led the B's regular scoring parade with thirty-five goals while Brad Marchand was right behind with thirty-four with Patrice Bergeron contributing thirty. Pastrnak, along with Tim Schaller who scored twelve, were the only players to participate in all eighty-two regular season games.

Then, in the first two victories in the opening round playoff series with Toronto, the scoring came from five different players each night. "It's probably not going to happen every night," observed Bruins head coach Bruce Cassidy. "We know that. It's hard to score in this league. But we do have different guys that we believe can score goals for us. There's a number of them."

The coach feels that this fosters an attitude among team members. He is particularly pleased that the scoring has come from up and down the lineup. "In general, they (the first line) are our top scorers but we've had secondary scoring from our second, third, and fourth lines. Tim Schaller plays on our fourth line and he has had twelve goals this season with no power play time."

Cassidy added that the diversified scoring has led to the creation of "a mindset. We want to create offense. If they go in, they go in. But, at the end of the day, our guys do believe they can pitch in, from player one through player twelve. I do believe our guys believe they can score goals."

PASTRNAK'S IMPROVEMENT

— I remember a few summers ago when David Pastrnak showed up from overseas at the annual Bruins Development Camp, a youngster who looked, well, a bit lightweight for the contemporary NHL, where today's players are not only bigger but faster to boot.

"I like what I see," proclaimed then Bruins General Manager Peter Chiarelli, who ultimately decided to place Pastrnak in Providence, not only for development purposes but because he was unsure whether Pastrnak could stand up to the physical aspect of the game with respect to battling much larger players. It almost seemed at the time that one of the reasons Pastrnak was sent to Providence was for his own safety.

That's no longer a concern, of course. The 6'-0" native of the Czech Republic has bulked up to just under 190 pounds and can hold his own in battles on the ice. He led the team in scoring this year and had six points in Game 2 of the Toronto series with a hat trick and three assists. Plus, during the regular season, he recorded a Gordie Howe hat trick (a goal, an assist and a fight) during a game with Tampa Bay at the Garden in March.

"I think he's more comfortable in NHL playoff hockey," said Cassidy, noting that Pastrnak got his first taste of the post-season in the series with Ottawa last year. I think he's more mature because of his previous experience last year. He can escape some hits but can also absorb some and stay on his feet and keep his momentum. In the past, he sometimes got knocked off stride. Some of it is maturity physically and some of it is maturity mentally — knowing what to expect in the playoffs."

A continuation of peak performances by Pastrnak, who is just 21, can only help to propel the Bruins further as the playoffs continue.