

# POST-GAZETTE

(Formerly LA GAZZETTA del MASSACHUSETTS)

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## Saturday Night Live Has Gone Too Far with Italian American Defamation

by Dr. Dean Saluti



I am writing to you, Pamela Donnaruma, because your newspaper, the *Post-Gazette*, has always been "The Voice of the Italian People." The *Gazette*, under you, your parents, and your grandfather, has fought the tough battles against discrimination toward Italian-Americans for over 100 years. Just when we thought that we had reached a level of respect in this great country of ours, we find ourselves kicked down again by the seemingly uncontrollable nasty, tasteless, biased media outlet, *Saturday Night Live*.

I write this letter as the President of Boston's Renaissance Lodge of the Sons of Italy. For nearly 30 years, Boston's Sons of Italy has worked to promote the positive image of our community's Italian-Americans. Our membership has included judges, attorneys, high-level law enforcement officers, city officials, state and federal legislators, college presidents, deans and professors, school superintendents and teachers, and other Italian-Americans in nearly all professions. Together, here in Boston, we have worked hard to exemplify the "best in mind and deeds" — working hand in hand with Boston's prestigious Pirandello Lyceum. We have strived to reach the

highest levels in our professions and to continue to serve our community. Has all of this been in vain?

Sal DiDomenico, from Cambridge's Saints Cosmas & Damian Society, called me to express his outrage over a TV program that had brought his family to tears. On Saturday night, April 8, 2017, in the last five minutes of *Saturday Night Live* (SNL), a line was crossed. SNL stooped to an unacceptable level of defamation of Italians. In a skit depicting tenement life in the early 20<sup>th</sup> century, actors made statements such as "How do you brainwash an Italian? You give him an enema," "half-witted goomba rat-faced Italians," "filthy greasy Italians," "greasy meatball-eating, crotch grabbers," and "Do you know why Italy is shaped like a boot? Do you think that you could fit that much crap into a shoe?" SNL has built its image mocking anybody and anything in the name of humor. But this isn't humor — this is degrading to our heritage. We all respect the First Amendment, the right to free speech, but this has gone too far!

What can be done about this? First, I am writing to "Our Voice," the *Post-Gazette*, to publicize this obscenity and ignite Boston's Italian-Amer-

icans to fight against this SNL blasphemy. Next, I have alerted Tony Sestito, the President of the 6000-member Massachusetts Sons of Italy. Tony and I have both asked litigation attorney Al DeNapoli, the Chairman of the Massachusetts Sons of Italy Commission for Social Justice, the anti-defamation arm of the Sons of Italy, to review the SNL issue. I am sure that Al will solicit assistance from the National Sons of Italy Commission for Social Justice, led by Kevin Caira from Massachusetts. Lastly, I have brought the SNL situation to the attention of Dr. Frank Mazzaglia, Chairman of the Board of the powerful Italian American Alliance (IAA). Frank intends to bring our complaints to the Federal Communications Commission (FCC), which regulates the airwaves. Frank has told me that he is familiar with the process of presenting a formal grievance to the FCC. I hope that these efforts move us in the right direction.

Pamela, here is a situation in which we can help our Italian-American community to right wrongs — just what our beloved *Post-Gazette* has so ably done for over 100 years. Thank you for your support, what you have done, and what you continue to do for all of us. *Viva Italia!*

Dr. Dean Saluti

President, Boston Renaissance Lodge, #2614, Order Sons of Italy in America

## Italian American Alliance Responds to SNL Segment

The Italian American Alliance (FCC) has filed a complaint with the Federal Communications Commission objecting to a Saturday Night Live segment on April 8<sup>th</sup>, as demeaning to Italians and Italian-Americans.

The complaint particularly concerns itself with the damage done to children. "In an age where Americans are rightfully sensitive to racial and ethnic slurs, the *Saturday Night Live* segment disparages Italian-Americans, Polish people, and African-Americans. Rather than being humorous, the segment was intentionally insulting.

The segment reinforces negative old stereotypes about Italian-Americans and we worry that Italian-American children will face active hostility from their peers following the segment.

The Italian American Alliance urged the Federal Communications Action to take immediate and appropriate action with the producers of the *Saturday Night Live* segment which reaches a national audience.

"The argument that *Saturday Night Live* is shown at 11:30 in the evening when most children are asleep does not stand up to modern day reality, or to the fact that the program is repeated and finds its way into the internet," said James DiStefano, president of the Italian American Alliance. "The *Saturday Night Live* segment was tasteless and insulting."

The Italian American Alliance was formed as an Italian-American advocacy group following a resolution by the Cambridge City Council to replace Columbus Day with Indigenous

Peoples Day. The Alliance responded to that resolution by condemning the Cambridge City Council as hostile to Italian-American heritage. In similar fashion, the Alliance, which was only recently incorporated, condemned Tufts University for a 2015 faculty vote which also replaced Columbus Day with Indigenous Peoples Day.

Dr. Frank Mazzaglia, board chairman of the Italian American Alliance, said, "Those who demean Italians or Italian-American people will hopefully learn from the FCC that these acts of discrimination are inappropriate and unacceptable today."

Anyone interested in joining the Italian American Alliance should send a request for membership information to [IAmAlliance@aol.com](mailto:IAmAlliance@aol.com).

## News Briefs

by Sal Giarratani

### The Goat Had Their Back

A goat saved a little girl from a house fire in Arkansas. A dwarf goat named Speedy ran into the girl's bedroom, jumped on the bed, and started bleating bloody murder to wake her up.

The girl sat up, smelled the smoke, and ran to her dad, who spotted the garage on fire. No one was hurt thanks to Speedy's speedy warning.

### There's a New Oldest Person in the World

Recently, Emma Morano at 117 years of age was the world's oldest person and perhaps the last 19<sup>th</sup> century human. She passed in northern Italy about two weeks ago. The new oldest person by most accounts is a 117-year-old Jamaican woman named Violet Mosse-Brown. A former slave, she was born on March 10, 1900, and attributes her longevity to good genes and reading the Bible.

### Words of Wisdom

"Few are willing to brave disapproval of their fellows, the censure of their colleagues, and the wrath of their society. Moral courage is a rarer commodity than bravery in battle or great intelligence. Yet, it is the one essential vital quality for those who seek to change a world that yields most painfully to change."

— Robert F. Kennedy

### Carson Gets Stuck in Elevator

Ben Carson got a good taste of what it is like living in projects when the elevator he was on while touring one with the director of public housing in Miami-Dade broke down, trapping them inside for 20 minutes.

The HUD secretary seemed amused according to those there. When he visited another project building, he asked if the housing director had an elevator key on him.

(Continued on Page 14)

**THE POST-GAZETTE SATELLITE OFFICE HAS MOVED TO 343 CHELSEA ST., DAY SQUARE, EAST BOSTON**

This office is open on Tuesdays from 10:00 AM to 3:00 PM and Thursdays from 11:00 AM to 2:00 PM,  
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# Stirpe Nostra

by Prof. Edmund Turiello

A weekly column highlighting some of the more interesting aspects of our ancestry . . . our lineage . . . our roots.



ADDIO SPORCACCIONE



The Death of Tiberius by Jean-Paul Laurens, depicting Tiberius about to be smothered under orders of Naevius Sutorius Macro

To this day, the Isle of Capri boasts of the Villas of Tiberius, but not too much is said about those unfortunate souls who, after enduring long and agonizing tortures, were cast headlong from high cliffs into the sea. This was all done before the eyes of Tiberius while a band of soldiers waited below for the bodies to surface and then broke their bones with boat-

hooks and oars to prevent any breath of life from remaining in them. Probably the most fiendish and perverted of his tortures is the one that he devised himself. This consisted in tricking some men into filling themselves with enormous quantities of wine and then suddenly ordering that their privates be tied to prevent passage of their urine

while being tortured in other ways.

No person accused of even the most minor offense was spared from torment and death. Those who wished to die were forced to live and those who committed suicide were said to have given the emperor the “slip.” One man who begged for a speedy death was told by Tiberius, “I have not yet become your friend.” An ancient custom considered it to be a sign of irreverence to strangle maidens; therefore, young girls condemned to death were first violated by the executioner and then strangled.

In his physical make-up, Tiberius was quite large and had a strong frame. His stature was above the average with broad shoulders and chest, and he was well proportioned from head to foot. His left hand was so powerful that he could bore through a fresh sound apple with his finger or break the head of a young man with just a flip. He was in excellent health for most of his political life and never needed the aid or advice of a physician. Not unlike other emperors, he was scared shirtless of lightning and even wore a laurel wreath during storms because it was believed that lightning never struck that plant.

Tiberius died on March 16<sup>th</sup> in the year 37 A.D. in his villa at Lucullus, in the 78<sup>th</sup> year of his life, after 23 years of reign. Some think that Gaius (Caligula) gave him a slow and wasting poison, while others claim he was smothered with a pillow. According to still another writer, he was conscious of his approaching death and took off his ring as if to give it someone. He put the ring back on his finger and clenched his hand as he lay motionless for a long time. He called for his attendants and, after receiving no response, he got out of bed. His strength failed as he tried to walk and he fell dead.

At the first news of his death, many people ran about the city shouting “Tiberius to the Tiber,” while others prayed to their gods to provide him no everlasting home except among the damned. Added to the memory of his former cruelty was a later senatorial edict that the execution of all condemned should be put off for 10 days after conviction. The punishment of one group of prisoners fell due on the day when news was received about Tiberius. The unfortunate who were condemned begged the public for protection but, in the absence of Caligula, no one dared act contrary to the law and the execution was carried out. Thus, the cruelty of Tiberius lasted even after his death.

NEXT ISSUE:  
Caligula



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## Operation A.B.L.E.

Expands Reach of Popular Employment Program for Seniors  
Residents of NH and Most of Central and Eastern Mass Now Eligible

Operation A.B.L.E. (Ability Based on Long Experience) today announced its Senior Community Service Employment Program (SCSEP) has been expanded to include New Hampshire and additional portions of Massachusetts.

“Workers 55 or older and out of work often find they need help getting up to speed on the latest job search techniques, sprucing up their office skills while earning an income,” said Joan Cirillo, President and CEO of Operation ABLE. “The Federal SCSEP recognizes that older workers tend to be unemployed longer than average and need training opportunities to become competitive in the marketplace.”

The program helps unemployed job seekers, who meet certain income and age requirements, work towards permanent employment by providing training and work experience with local non-profits and government agencies. Participants receive training and job seeking advice while earning income by working up to 20 hours per week in an environment that helps improve existing skills. SCSEP is funded through a grant from the Federal Department of Labor.

“SCSEP has been a very popular program here at ABLE. For more than a decade we have helped thousands of older workers find employment in the Greater Boston and Worcester area,” Cirillo said. “Now the Federal Department of Labor

has expanded our responsibility to include all of the State of New Hampshire and Massachusetts counties of Essex, Middlesex, Norfolk, and Suffolk.”

As of February 1, 2017, residents of New Hampshire can apply to become a SCSEP participant by contacting ABLE’s satellite offices in Manchester located at 228 Maple Street or calling 603-206-4400. In Berlin, the location is 961 Main Street, or call 603-752-2600.

“The goal at ABLE is for our participants to move into employment within a year, with freshly updated job skills and the confidence to become valued assets for their employers,” Cirillo added.

Operation A.B.L.E. holds a free SCSEP information session in Boston every Friday at 10:00 a.m. for those seeking more information about the program. Massachusetts residents should call 617-542-4180 to make a reservation and for the nearest SCSEP location. Details of the program are also available at [www.operationable.com](http://www.operationable.com).

### About Operation A.B.L.E.

Since 1982, Operation A.B.L.E. of Greater Boston has been the only organization in Massachusetts whose sole mission has been to provide comprehensive training and employment services for job seekers 45 years of age and older. Since it began, more than 34,000 individuals have been assisted by Operation A.B.L.E., which is celebrating its 34<sup>th</sup> Anniversary.

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Italian Home for Children provides progressive and therapeutic programs to help children, adults, and families with emotional, behavioral, and educational special needs thrive in their communities.

For information about event tickets and sponsorship opportunities, please contact Patti Mckenna at [patti@italianhome.org](mailto:patti@italianhome.org), or call 617-524-3116 X 310.



# POST-GAZETTE

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**Friday, April 21, 2017**

**OUR POLICY: To help preserve the ideals and sacred traditions of this our adopted country the United States of America: To revere its laws and inspire others to respect and obey them: To strive unceasingly to quicken the public’s sense of civic duty: In all ways to aid in making this country greater and better than we found it.**

## GUEST EDITORIAL

### Memo to United:

#### Make the Friendly Skies Safe Again

*by Sal Giaratani*

Remember the old days when pilots use to come on the intercom during a medical emergency and ask if there was a doctor on board? United Airlines seems to have tweaked things a bit. Now, the pilot asks, “We would like to beat you up. Is that OK?”

It is amazing how little major airlines actually respect their coach passengers. The recent outrageous action that took place inside a plane still on the ground at O’Hare Airport in Chicago should never have happened. United Airlines is sticking to its policy on over-booking of passengers. (Technically, the plane wasn’t overbooked because the passengers asked to step off the plane were handing their paid seats over to four United employees who needed to get to another airport not far away in Louisville.) However, the incident involving a 69-year-old doctor being forcibly removed by the O’Hare Airport Police was drastic overkill. United has since backtracked because they know how badly that whole incident looked once it went viral.

United Airlines is apparently taking little blame for the brutality that was recorded by multiple passengers inside that plane. Their pretense of innocence in what happened is dumb. Airline employees cannot touch passengers, which is why airport security was called. The police officers were called by the airline crew. Police should always be trained in de-escalation, but what was seen on video was three officers who became angry with the passenger who refused to give up his seat.

It may say in the fine print of a ticket that the airline can ask you to give up your seat, but once there are bloodstains on that ticket, that argument is moot.

The sight of an elderly doctor being manhandled and dragged off the plane bleeding is unacceptable. United will pay a steep price for its horrible behavior and the three police officers will also come to regret beating up the guy in plain sight of all the passengers.

United will pay royally for their actions, as will the three officers, too. Airplane passengers need to be treated far better than the video showed. The police were put between a rock and hard place. However, the horrible violence shown on the videos is damning and more training is apparently needed for airport police. I was a police officer for 28 years and my job often was to defuse any potential incident from blowing up. My job was not to add to a bad situation by making it worse.

However, United was responsible for how things got out of control so fast. They are the real culprits in this story. “Make United Safe Again” needs to be their new slogan.

## LETTERS POLICY

**The Post-Gazette invites its readers to submit Letters to the Editor.**

- Letters should be typed, double-spaced and must include the writer’s name, address and telephone number. Anonymous letters are not accepted for publication.
- Due to space considerations, we request that letters not exceed two double-spaced, type-written pages.
- This newspaper reserves the right to edit letters for style, grammar and taste and to limit the number of letters published from any one person or organization.
- Deadline for submission is 12:00 noon on the Monday prior to the Friday on which the writer wishes to have the material published. Submission by the deadline does not guarantee publication.

**Send letter to: Pamela Donnaruma, Editor,  
The Post-Gazette, P.O. Box 135, Boston, MA 02113**

## Local Authors Tom and Ellen Zappala Win Prestigious National Book Award

Peter E. Randall Publisher is pleased to announce that the newest book by Tom Zappala and Ellen Zappala, *The 100 Greatest Baseball Autographs*, was awarded top honors at the 29<sup>th</sup> Annual IBPA Benjamin Franklin Awards ceremony in Portland, Oregon, on April 8, 2017.

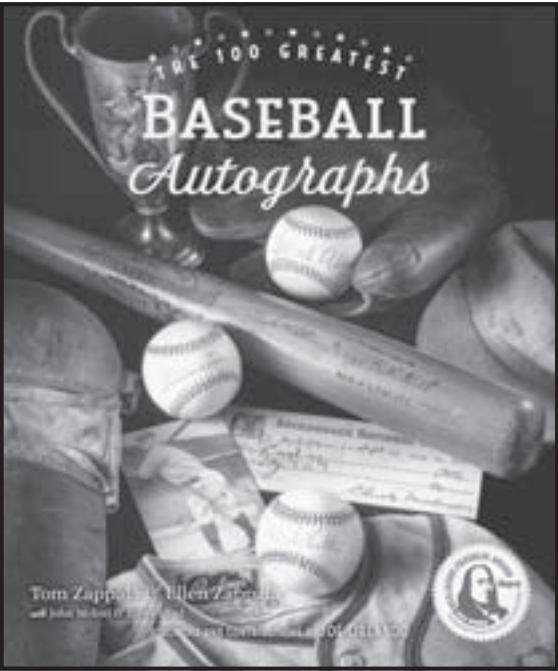
The Independent Book Publishers Association (IBPA) annually recognizes excellence in book editorial content and design with their prestigious Benjamin Franklin awards. These awards, which include 55 categories, are regarded as one of the highest national honors for independent publishers.

A gold medalist in the sports book category, *The 100 Greatest Baseball Autographs* was released nationally in 2016 by Peter E. Randall Publisher to excellent reviews. This beautiful coffee table book showcases the most desirable signatures in the history of our National Pastime while detailing the professional and personal story of the men who signed their names on the sweet spot.

Selected by highly regarded autograph experts using criteria including rarity, historical importance, and popularity, the autographs chosen for the “Top 100” are the most sought-after signatures in the hobby. From Ruth to Jeter and all of the greats in between, the players included in the book represent a cross section of baseball history.

*The 100 Greatest Baseball Autographs* includes individual autograph analysis by PSA/DNA Authentication Services experts to educate the reader in the specific characteristics of each of these special signatures and what to look for when hunting for the real deal.

Written by Tom and Ellen Zappala of Merrimac, MA, with contributions by Methuen, MA, writer John Molori, and Professional Sports Authenticator (PSA) President Joe Orlando, *The 100 Greatest Baseball Autographs* is illustrated



**Autograph book cover with award medal.**

with original autograph images on a variety of mediums along with images of the player who signed that very desirable autograph. In some cases the player images appear on a period photo or baseball card, but in many cases the player images are original works by renowned sports artist Arthur K. Miller. The book is available on: [www.greatestbaseballautographs.com](http://www.greatestbaseballautographs.com), and [Amazon.com](http://Amazon.com).

Other books authored by the Zappalas include the award-winning baseball books, *The Cracker Jack Collection: Baseball’s Prized Players*, and *The T206 Collection: The Players & Their Stories*. The Zappalas also co-authored *Nardo: Memoirs of a Boxing Champion*, the autobiography of former Welterweight Champion Tony DeMarco.

## Mayor Walsh’s 2017 Neighborhood Coffee Hours Series

Mayor Martin J. Walsh and the Boston Parks and Recreation Department will host the 18<sup>th</sup> Annual Neighborhood Coffee Hour Series in local parks citywide from April 24<sup>th</sup> to July 20<sup>th</sup>.

“Coffee Hours give me another opportunity to meet with residents, answer their questions, and discuss all that the City of Boston has to offer,” said Mayor Walsh. “Our parks provide a great backdrop for conversation and I look forward to hearing from more of my constituents throughout the spring and summer.”

The Neighborhood Coffee Hours give residents a unique opportunity to speak directly with Mayor Walsh about open space and other needs in their neighborhoods. Through these discussions and a suggestion box at each site, Mayor Walsh looks forward to hearing how the City of Boston can improve upon local parks, public areas and city services.

All participants will enjoy coffee and breakfast treats provided by Dunkin’ Donuts and fresh fruit from Whole Foods Market. In addition, each family in attendance will receive a flowering plant grown in the city’s greenhouses as a gift from Mayor Walsh. Residents at the event will also be eligible to win raffle prizes from Dunkin’ Donuts. Information will be available on City programs from the Boston Public Library, Boston Public Schools, Boston Police Department, and Boston Centers for Youth & Families.

Coffee hours are from 9:30-10:30 am. Dates for the schedule are listed below. Events are weather-permitting unless otherwise noted. Coffee Hours being held in conjunction with park openings are also noted.

**MONDAY, APRIL 24<sup>TH</sup>**

**Victory Gardens**, 20 Park Dr., Fenway

**WEDNESDAY, MAY 3<sup>RD</sup>**

**Myrtle Street Playground**, 50 Myrtle St., Beacon Hill

**THURSDAY, MAY 4<sup>TH</sup>**

**Tai Tung Park**, 110 Tyler St., Chinatown *(with opening celebration)*

**TUESDAY, MAY 9<sup>TH</sup>**

**Christopher Columbus Park**, 110 Atlantic Ave., North End

**TUESDAY, MAY 16<sup>TH</sup>**

**Fallon Field**, 910 South St., Roslindale *(with opening celebration)*

**THURSDAY, MAY 18<sup>TH</sup>**

**Iacono Playground**, 150 Readville St., Hyde Park

**TUESDAY, MAY 23<sup>RD</sup>**

**A Street Park**,

135-141 A St., Fort Point *(acceptance celebration)*

**THURSDAY, MAY 25<sup>TH</sup>**

**John Harvard Mall**,

29 Harvard St., Charlestown *(with opening celebration)*

**TUESDAY, MAY 30<sup>TH</sup>**

**Almont Park**, 40 Almont St., Mattapan

**FRIDAY, JUNE 2<sup>ND</sup>**

**Paris Street Playground**,

115 Paris St., East Boston

**TUESDAY, JUNE 6<sup>TH</sup>**

**McConnell Park**,

30 Denny St., Dorchester

**THURSDAY, JUNE 22<sup>ND</sup>**

**Lt. Edward Walsh and**

**Firefighter Michael Kennedy Tot Lot**

369 LaGrange St., West Roxbury

**WEDNESDAY, JUNE 28<sup>TH</sup>**

**Medal of Honor Park**,

775 East First St., South Boston

*(with opening celebration)*

**FRIDAY, JUNE 30<sup>TH</sup>**

**Brighton Common**,

30 Chestnut Hill Ave., Allston/Brighton

**FRIDAY, JULY 7<sup>TH</sup>**

**Mozart Street Playground**,

10 Mozart St., Jamaica Plain

**TUESDAY, JULY 11<sup>TH</sup>**

**Marcella Playground**,

260 Highland St., Roxbury

**THURSDAY, JULY 13<sup>TH</sup>**

**Mother’s Rest at Four Corners**,

410 Washington St., Dorchester

**TUESDAY, JULY 18<sup>TH</sup>**

**Monsignor Reynolds Playground**,

5 Msgr. Reynolds Way, South End

*(with opening celebration)*

**THURSDAY, JULY 20<sup>TH</sup>**

**Commonwealth Ave. Mall**,

Back Bay

*(Boston Woman’s Memorial)*

Between Gloucester St. and Fairfield St.

For more information and updates on possible weather cancellations, please contact the Boston Parks and Recreation Department at 617-635-4505, or on Facebook or Twitter [@bostonparksdept](https://twitter.com/bostonparksdept).



## L'Anno Bello: A Year in Italian Folklore

### Red Skies and Croaking Frogs: A Guide to Italian Weather Lore

by Ally Di Censo Symynkywicz



Spring is here, and that means weather as fickle as a teenager's mood. Some days, like this past Easter, boast record warmth and abundant sunshine, laden with the care-free atmosphere and scent of fresh vegetation reminiscent of midsummer. Other days feature brisk breezes that ruffle the delicate new daffodils and tulips, and cool air that calls for a coat. Of course, spring simply would not be spring without the arrival of brief but soaking rain showers. During these rains, people disappear under umbrellas and colorful rubber boots as they splash their way through the day, jumping in and out of puddles. The aftermath of a spring rain is just as magical: the foliage appears greener, birds commence singing again with renewed gusto, and a rainbow may vividly spread its colors across the sky. Nowadays, knowledge of this weather, from atypically humid Easters to spring rainstorms, is always at our disposal due to meteorological reports on television and apps on our smartphones. However, people in older times needed ingenious ways to determine the weather. After all, in agricultural and maritime societies, weather was often a matter of life and death, as it controlled the success of the harvest or the ability to head to the sea and fish. Italy used to be one such agricultural society, and therefore still contains a multitude of weather superstitions and lore. I remember some of these sayings from my childhood, where they formed an indelible part of my Italian cultural heritage. These pieces of weather folklore are often repeated from generation to generation, even in contemporary times, a testament to their ancient power.

A few weeks ago, I was having dinner with my best friend at a

local Thai restaurant. She looked out the window and gasped, remarking on how amazing the sky appeared. I turned around to a stunning sight: bright pink clouds streaked across the sky like threads of cotton candy, tinged in gold by the setting sun. I told my friend that the weather tomorrow would probably be nice. How did I know this without checking my phone? Well, I had remembered an Italian saying my grandmother often intoned in a singsong voice: "Rosso di sera, buon tempo si spera/ Rosso di mattina, la pioggia s'avvicina." Roughly translated, this means: "Red at night, good weather awaits/ Red at morning, the rain approaches." My grandmother repeated this dictum so often that I consider it an essential staple of my childhood, right alongside Baby-Sitters Club books and my mother's homemade pancakes. Basically, this proverb explains that a sunset with a reddish tone foretells fine weather the following day, while a red-hued sunrise promises a day of rain. I discovered fairly recently that this maxim has a famous English-language counterpart: "Red sky at night, sailors' delight/ Red sky at morning, sailors take warning." Though the red skies proverb dates back thousands of years, it contains some meteorological truth. According to the National Oceanic & Atmospheric Association (NOAA), a red sky at sunset may be caused by the sun illuminating dust particles in the air, indicating a high-pressure system that brings good weather. Conversely, the red sky at morning indicates that the high-pressure system is passing, which may be replaced by a rain-inducing low-pressure system. Our ancestors knew what they were talking about!

Encouraged by the memory of this proverb, I grew inspired to search for other nuggets of

Italian weather lore. The website of Italy's Osservatorio Meteorologico, Agrario, Geologico, a meteorological observatory run by Prof. Don Gian Carlo Raffaeli and hailing back to 1865, compiled a number of popular weather sayings from across the country. Not surprisingly, much of the lore concerns rain — after all, it was important to know when it would rain in order to shelter livestock and control the amount of water the crops received, or exercise care during a fishing voyage. "Cielo a pecorelle acqua a cantinelle" means that rain showers will soon arrive when the clouds resemble a sheep's wool. My mother frequently repeated this proverb whenever we saw such clouds, which bear the scientific name altocumuli. Another superstition that foretold rain stated "quando il gatto si lecca il pelo, viene acqua giù dal cielo" — rain will fall from the sky when a cat cleans its fur! This was also a favorite dictum of my grandmother's, and I always think of it whenever I see my cat washing herself. Not all Italian weather lore talks about rain, however. According to one maxim, "quando la rana canta, il tempo cambio," a croaking frog is indicative of imminent weather changes. "Stelle troppo scintillante vento forte a te davanti" warns that excessively twinkling stars foretell strong winds. Good weather, on the other hand, can be expected following low fog, as evidenced in the proverb "la nebbia bassa buon tempo lascia." Finally, one of my favorite weather sayings happily declares "arcobaleno porta il sereno" — a rainbow after a storm brings calm weather. It reminds me of the joy and reawakening of nature that occurs in the spring, under the brilliant colors of an afternoon rainbow!

Weather lore, though no longer taken as seriously in our days of Doppler radar, continues to yield influence in the realm of cultural treasures and national characteristics. Some pieces of weather lore contain meteorological truths, while others decidedly do not; however, they all demonstrate the importance of weather to societies that depended on the unpredictable nature of farming or fishing. Moreover, weather lore, like all quaint traditions and superstitions, link us to the rich, unending lineage of our ancestors. I associate weather customs with family memories and parts of my childhood, such as my grandmother singing about red skies or my father playfully remarking that, according to stories from his boyhood, rain falling during sunshine meant that the fox was getting married. So let's cherish all the proverbs about weather that have been passed down from our ancestors, no matter how silly they sound. They are another invaluable part of our heritage and our place in this world, rain or shine!

Ally Di Censo Symynkywicz is a Graduate Student in History at the University of Massachusetts Boston. She appreciates any comments and suggestions about Italian holidays and folklore at [adicenso89@gmail.com](mailto:adicenso89@gmail.com).

## THINKING OUT LOUD

by Sal Giaratani



### It's All Bull, Fearless Girl Gotta Go!

I have never seen such an amazing bunch of bull from the politically correct crowd of progressives and feminists who just don't understand why the sculptor of Wall Street's "Charging Bull," Arturo Di Modica, is so angry at what has happened to his piece of uplifting art. The "Fearless Girl" statue was installed in February a few feet from his bull and Arturo believes the little girl violates his artistic copyright.

The "Fearless Girl" facing down the bull has transformed "The Charging Bull" into a negative force. The 11-foot tall bull is supposed to stand for "freedom in the world, peace, strength, power, and love," but the image of a defiant little girl facing it down changes everything about Di Modica's vision. The

girl has become a symbol of female empowerment, but only because of its placement next to the bull. Di Modica's creation is now simply a part of a larger message represented by the defiance of a little girl staring down his creation.

Can you image the liberal uproar had little defiant "Fearless Girl" been there first and then the bull roamed into view? Mayor Bill de Blasio has sided against the bull; is anyone surprised? It is so unfair for New York City Hall to usurp the work of an artist to make a political statement. Mixing politics and art is like mixing fire and gasoline. If "Fearless Girl" remains against the wishes of Arturo De Modica, perhaps another statue of Mayor Bill De Blasio should be placed in the rear of "Charging Bull."

## In Memory of Carmela (Dello Russo) Vozzella

August 26, 1921 - April 11, 2017

Carmela Vozzella (Dello Russo) of Boston's North End on April 11, 2017.

Beloved wife of the late Albert A. Vozzella Sr. Loving mother of Robert J. Vozzella of Everett, Mother-in-law of Karen Vozzella and the late Albert A. Vozzella Jr., and Joseph Vozzella. Cherished grandmother of Jennifer Belmonte and her husband Thomas of Saugus, Anthony, Nicholas and Stephen Vozzella all of Malden; great-grandmother of eight. Dear sister of the late Theresa Rizzo, Carmen Dello Russo, Ernest Dello Russo, Ralph Dello Russo, John Dello Russo, Cecilia Nuzzo, and Gino Dello Russo. Also survived by loving nieces and nephews.

A Mass of Christian Burial was celebrated at Sacred Heart Church, North Square, Boston.

Donations in Carmela's memory may be made to St. Leonard Church, 320 Hanover Street, Boston, MA 02113.



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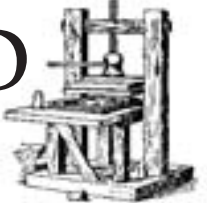
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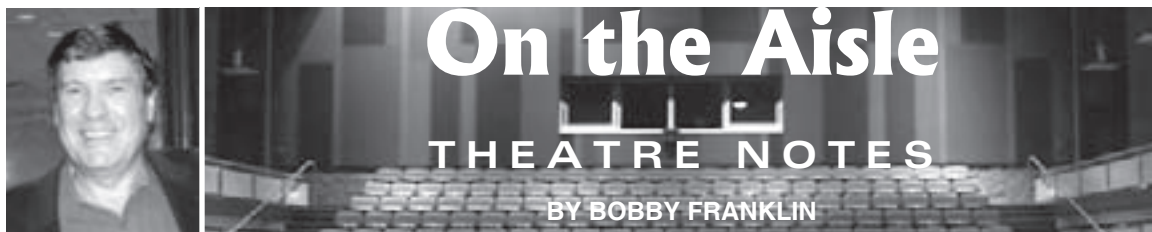
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Presents

## BECKETT IN BRIEF:

*Rough for Radio II • The Old Tune • Krapp's Last Tape*

Directed by James Seymour

April 27<sup>th</sup> - May 7<sup>th</sup>

Carling-Sorenson Center at Babson College

Wellesley, MA — Commonwealth Shakespeare Company (CSC), Founding Artistic Director Steven Maler, presents BECKETT IN BRIEF – *Rough for Radio II • The Old Tune • Krapp's Last Tape*, directed by James Seymour, featuring Will Lyman, Ken Baltin and Ashley Risteen. The production, presented by BabsonARTS, begins performances on April 27<sup>th</sup>, and runs through May 6<sup>th</sup>, at the Carling-Sorenson Center at Babson College, 19 Babson College Drive, Wellesley, MA.

**Performance dates:** April 27<sup>th</sup> through 29<sup>th</sup>, and May 3<sup>rd</sup> through 6<sup>th</sup>, at 7:30 pm; April 30<sup>th</sup>, May 6<sup>th</sup> and 7<sup>th</sup> at 3:00 pm.

Among Samuel Beckett's most autobiographical works, *Rough for Radio II*, *The Old Tune*, and *Krapp's Last Tape* explore universal questions of creativity, memory, aging, sex, friendship, and the proximity of death. These plays from his mid-career are traditionally viewed as individual statements, but the three provide a wealth of impressions when placed in conversation with one another, giving us a better understanding of the legendary playwright's intellect, passion, and temperament.

**Ken Baltin** (Cream/Fox) credits in the Boston area include *Death of a Salesman*, *Glengarry Glen Ross*, *Lost in Yonkers*, and *Laughter on the 23rd Floor* (Lyric Stage); *Kite Runner*, *Eurydice*, *Waiting for Godot*, and *American Buffalo*



Will Lyman

(New Repertory); *Deported/a dream play*, *King of the Jews*, and *Permanent Whole Life* (Boston Playwrights); *Operation Epsilon* (Nora Theatre); *Copenhagen*, and *A Screenwriter's Daughter* (Vineyard Playhouse); *Oleanna* (Merrimack Repertory); *Brooklyn Boy* (SpeakEasy); and *Last Night of Ballyhoo*, *I Ought to be in Pictures*, and *Yom Kippur in Da Nang* (Jewish Theatre of New England). He teaches acting and directs at The Boston Conservatory at Berklee.

**Will Lyman** (Krapp/Gorman) was recently seen as Junius Brutus Booth in CSC's production of *Our American Hamlet* at The Carling-Sorenson Center at Babson College, and is well known to Boston audiences for his other work with CSC, of which he is a founding Board Member, as *King Lear*, *Prospero*, *Claudius*, and *Brutus*; *Oh God* and *Ulysses on Bottles* (Israeli

Stage); *All My Sons*, *Guess Who's Coming to Dinner*, and *Dead End* (Huntington Theatre); *Long Day's Journey into Night*, *Exits and Entrances*, *Clean House*, and *Ice Breaker* (New Rep); *The Dying Gaul* (SpeakEasy Stage Company); *To Kill a Mockingbird* (Wheelock Family Theatre); *The Wrestling Patient* (Boston Playwrights' Theatre in collaboration with SpeakEasy Stage Company), *King of the Jews* and *A Girl's War* (Boston Playwrights' Theatre); and *Equus* and *Operation Epsilon* (The Nora Theatre Company). He is a multiple recipient of the Norton and IRNE Awards and was honored with the Howard Keel Award for service to the Screen Actors Guild. He was given the 2013 Norton Award for Sustained Excellence and the 2015 NETC Award. Television credits include *Crossbow*, *Threat Matrix*, and *Commander in Chief*. Movies for television include *Meltdown*, *Our Fathers*, *Three Sovereigns for Sarah*, and *George Washington*; he also appeared in the films *A Perfect Murder*, *The Siege*, *Welcome to the Dollhouse*, *Mystic River*, *Little Children* (narrator), and *What Doesn't Kill You*. Mr. Lyman has been the narrator of the PBS public affairs program *Frontline* since its second season and has appeared as himself on *The Simpsons*.

For more information, go to [www.commshakes.org](http://www.commshakes.org), or call 781-239-5660.

New Repertory Theatre  
Presents

## THE GIFT HORSE

by Lydia R. Diamond, Directed by Jim Petosa

April 22<sup>nd</sup> - May 14<sup>th</sup>



The Gift Horse

A humorous and introspective Boston-area premiere, *The Gift Horse* follows Ruth, a successful teacher and artist whose quick and easy wit masks a painful childhood. With the support of her best friend Ernesto and therapist Brian, she finally confronts her tumultuous past in a play infused with nationally-acclaimed playwright

Lydia R. Diamond's distinctive voice.

"New Repertory Theatre is delighted to present the Boston-area premiere of one of playwright Lydia R. Diamond's earliest works," says Artistic Director Jim Petosa. "When I first approached her about a project, she suggested a revival of *The Gift Horse*. The result

is a heartfelt and funny play that shines with Lydia's unique humor and wit."

"As our season comes to a conclusion, I'm pleased to welcome back several New Rep favorites," says Managing Director Harriet Sheets. "Lewis D. Wheeler and Maurice Emmanuel Parent both return after many appearances on our stage, Cloteal L. Horne first worked with New Rep's educational touring program Classic Repertory Company, and Obehi Janice performed in our Next Voices New Play Reading Series last spring. And I'd like to welcome Zachary Rice and Alejandro Simoes to New Rep for the first time!"

For more information, go to [newrep.org](http://newrep.org), or call 617-923-8487. The New Repertory Theatre is located at 321 Arsenal Street, Watertown.

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## Lapels Dry Cleaning Kicks off 14<sup>th</sup> Annual Clothing Drive to Benefit Big Brother Big Sister



Lapels Dry Cleaning will host their annual clothing drive to benefit Big Brother Big Sister organizations starting April 22<sup>nd</sup> and running through May 7<sup>th</sup>. Lapels Dry Cleaning stores in Arizona, Connecticut, Louisiana, Massachusetts, Missouri, New Jersey, and Michigan will be accepting clothing donations. Last year's drive generated 13,180 pounds of clothing, the equivalent of \$13,180.

Lapels Dry Cleaning will host their annual clothing drive to benefit Big Brother Big Sister organizations starting April 22<sup>nd</sup> and running through May 7<sup>th</sup>. Lapels Dry Cleaning stores in Arizona, Connecticut, Louisiana, Massachusetts, Missouri, New Jersey, and Michigan will be accepting clothing donations during this time period.

"One of the great things about doing a drive like this every year is that your customers anticipate it and make donating to the drive part of their spring cleaning," said Kevin Dubois, CEO of Lapels Dry Cleaning. "Last year's drive was off the charts, generating 13,180 pounds — a new record for us. That's the equivalent of \$13,180 to benefit Big Brother Big Sister. This year, as is our goal every year, we want to exceed the previous year's total."

Lapels customers and the general public are welcome to donate any gently used clothing

items, including: men's, women's and children's clothing, coats, jackets, shoes (any season or size). Household items such as linens, sheets, blankets, towels, drapes, comforters, Afghans, curtains, fabric, and purses are also accepted.

Clothing collected by Lapels Dry Cleaning will be donated to Big Brother Big Sister and in turn will then be sold by high-end thrift stores. The net proceeds from those sales are donated to Big Brother Big Sister mentoring programs for young girls and boys.

"We encourage Lapels customers and the general public to participate in this very worthy effort to raise money for the Big Brother Big Sister organization in your state," said Dubois. "This drive is one of those efforts where anybody and everybody who takes part wins."

For the addresses of Lapels Dry Cleaning stores near you, please visit [www.mylapels.com](http://www.mylapels.com).

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# Action for Boston Community Development Introduces GATE

*Generations Advancing Together through Education  
Offering Low Income Parents Job Training and Childcare*

ABCD announces a new initiative that links career development with childcare. Many low-income parents are discouraged from seeking employment and climbing the career ladder because they lack the skills and education needed to seek upward mobility.

ABCD's *GATE Program* aims to encourage low-income parents to reach their potential by offering specified training programs towards comprehensive office skills, as well as skills towards a career in banking and finance, or gaining certification and training to become a nursing assistant or pharmacy technician.

By bundling job training with childcare ABCD's *GATE Program* gives unemployed and under-employed low-income Boston residents with children the time and liberty to learn skills in a career track of their choice.

Joint planning and resource-sharing structures will align supportive resources for struggling parents more effectively with the needs of jobseekers through training programs. The applied initiative can ultimately

create more career opportunities and a pathway to success.

"This is a two-generation approach towards strengthening our under-served families," said ABCD President/CEO John Drew. "As parents gain knowledge and pursue a successful career, they can focus without the stress of wondering if their child is being properly cared for," Drew said. "This is an opportunity of advancement in education for the whole family."

The *GATE Program* is offered three to four times a year to residents that qualify. Participants are encouraged to enroll early to address childcare needs.

For more information, contact Tiffany Ramos, J.D., GATE Project Manager, at 617-348-6751, or by email at [Tiffany.Ramos@BostonABCD.org](mailto:Tiffany.Ramos@BostonABCD.org).

ABCD recognizes its partners in supporting the GATE Program: YMCA Training, Inc., Child Care Choices of Boston, Asian-American Civic Association, Inc., Jewish Vocational Services, Inc., ABCD Head Start & Early Childhood Education, and City of Boston's Office of Workforce Development.

# Michael Sinatra Announces Candidacy for District 1 City Councilor Seat

Michael Sinatra has decided to run for the District 1 City Council seat. Sinatra has spent the last four years on City Councilor Sal LaMattina's, staff handling many issues throughout the entire district with proven results. Sinatra was promoted to Chief of Staff after a short time because of his successful track record and feels that his work speaks for itself. If successful in winning the seat, he will continue the work that he has been doing, making sure the day-to-day nuts and bolts of basic city services are addressed. This job entails a relentless pursuit of servicing each and every one of his constituents, which he has been proud to do for his entire tenure working for the Councilor. Sinatra looks forward to this campaign and wishes each of the candidates the best of luck.

# Saint Melchior Grodziecki and the Kosice Martyrs

by Bennett Molinari and Richard Molinari

Melchior Grodziecki was born in Cieszyn, Poland, in 1582 into the noble Grodski family and received his education in the Jesuit college of Vienna. In 1603 he entered the Jesuit novitiate of Brno. After making his first religious profession in 1605, he went on to the Jesuit College in Kłodzko (1606–1607). To be able to teach in high schools, he spent a year in the seminary in České Budějovice. In 1608, he returned to Kłodzko to complete his education in music. He studied philosophy and theology in the Clementinum of Prague and in 1614 was ordained a priest.

In an attempt to minister to Catholics, Father Melchior along with Hungarian István Pongrácz, a colleague from the Jesuit seminary, was sent to Kassa (Kosice), a Calvinist stronghold in the Kingdom of Hungary with the outbreak of the Thirty Year War. The two Jesuits were working in small towns when they heard the



news that a Calvinist army was marching on Kosice in an attempt to expand the territory of Gabriel Bethlen, prince of Transylvania. The Transylvanian army took control of the city on September

5, 1619, and confined the two Jesuits to their residence. On September 7<sup>th</sup>, they broke into their quarters and demanded that they accept Calvinism. When the priests refused to do so, the soldiers began beating and stabbing Father Melchior, crushing his fingers and rubbing flaming torches into his side. Finally they beheaded Father Melchior. Father Pongrácz was tortured next, with the soldiers twisting a rope around his head and almost crushing it. The soldiers threw the bodies of the two Jesuits and a companion diocesan priest into a ditch outside the house, but Father Pongrácz did not die for another 20 hours.

The bodies of the three martyrs were recovered after negotiations and were buried in the vicinity of Kassa. In 1636, they were moved to Slovakia. They were canonized on July 2, 1995, in Košice by Pope John Paul II. Their feast day is on September 7<sup>th</sup>.

# "Love Your Block"



# Spring Cleanup

Spring has sprung, and that means our annual Spring Clean-Up is under a month away! I would love to have you all join us as we kick off "Love Your Block," formerly known as "Boston Shines," on Saturday, April 29<sup>th</sup>, at the Prado (Paul Revere Mall) starting at 9:00 am.

If you plan on attending, please register at [www.boston.gov/love-your-block-volunteer-signup-form](http://www.boston.gov/love-your-block-volunteer-signup-form). Registering through the website is essential for determining how many cleaning tools we will receive.

Please feel free to reach out; if you have any questions, email [maria.lanza@boston.gov](mailto:maria.lanza@boston.gov), or call 617-635-4987.

I look forward to seeing you on Saturday, April 29<sup>th</sup>!

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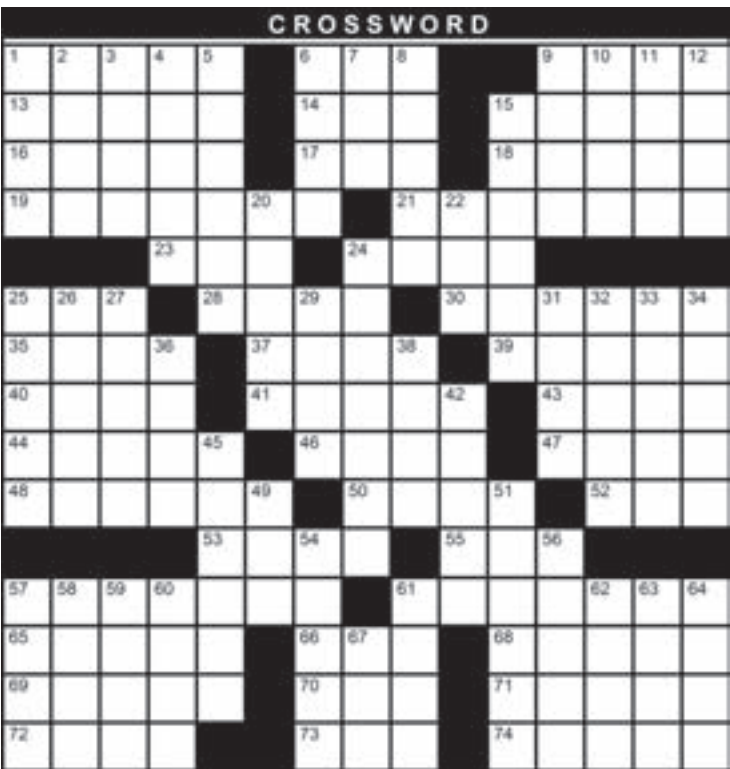
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# American Wildlife

- ACROSS**
- Upright monument
  - Likewise
  - Eagle's talon
  - "Entrances to groundhogs' burrows"
  - Objective male pronoun
  - Curaçao neighbor
  - Islam's Supreme Being
  - A in IPA
  - More silent
  - "Beaver-like rodent"
  - "a.k.a Brown bear"
  - Popular Thanksgiving tuber
  - SWAT attack
  - Between game and match
  - O. Henry's "The Gift of the \_\_\_\_"
  - Make numb
  - \_\_\_\_ sack
  - Drinks through a straw
  - Red Sea peninsula
  - Beyond natural
  - Single-mast boat
  - Soda pop recyclables
  - Little Boy and Fat Man
  - Way, way off
  - "Cogito \_\_\_\_ sum"
  - It's meant to be
  - "Great leaper"
  - Who's from Mars?
  - Not that
  - Bobby sox dance
  - "Nocturnal mask wearer?"
  - "Red sky at night, sailor's \_\_\_\_"
  - Cool & distant
  - Public health approver
  - One who dares
  - Reg. alternative
  - Singer-songwriter Stewart
  - Accustom
  - One of many in an arena
  - "Four score and seven years \_\_\_\_"
  - Norbert, to his momma?

- DOWN**
- Pillow that's not for sleeping
  - Cough syrup balsam
  - Corner pieces
  - Prone to communicate secret info
  - Hindu retreat
  - Not this
  - Tin Man's necessity
  - Last letter of Greek alphabet
  - Actress Penelope
  - Figure skating jump
  - Cain's unfortunate brother
  - Extra cautious
  - NaNH2 and H3CONH2, e.g.
  - What hoarders do
  - Human cage part
  - Heists
  - "Striped stinker"
  - Boredom



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- Likable
- Take a piece from
- Canine affliction
- "a.k.a. buffalo"
- Poe's "Annabel Lee", e.g.
- "Fly like an eagle"
- Nasa mission, e.g.
- Depart
- Short for although
- "Not Bald one but \_\_\_\_"
- Prefix with red

- Baby grand
- X-ray units
- Away from wind
- Kind of cola
- "Snowshoe's seasonal change"
- Carpenter's groove
- "Earthworms to a badger, e.g."
- Lemongrass, e.g.
- 3-point shot
- "Prairie \_\_\_\_"

(Solution on Page 15)



## Italy - Famous for Building the Pipe Organ

by Prof/Cav Philip J. DiNovo

Recently, I attended an event where it was my privilege to hear Diane Bish, who is one of the most influential classical organists performing today. She is a concert and recording artist, composer, conductor, and international television personality. I love organ music and believe the organ is the king of instruments. Ms. Bish played Pietro Yon's "Allegro" from *Concerto Gregoriano*, and it received the greatest acclaim of all the pieces which she presented. I have never heard about Yon before and did not realize he composed *Gesù Bambino*.

From my research I have learned a great deal about Italian organs. Padua, as well as the entire Venetian area of Italy, has always been famous for pipe organ building. By the 1700s, a unique school of organ building had emerged in Venice, founded by Pietro Nacchini and his successors. The most famous of these was Gaetano Callido, who built more than four hundred organs in his lifetime. The unique characteristics of this historic organ-building school form the basis of the famous Italian Ruffatti organ. From simple beginnings five centuries ago came the sweet sounds of Italian organs.

In the year 1940, Antonio Ruffatti and his two brothers founded the firm of Famiglia Artigiano Fratelli Ruffatti Brother (Ruffatti Brothers, Family of Artisans). The firm has produced more than five hundred instruments of all sizes around the world. The lineage and heritage of Fratelli Ruffatti, from traditional mechanical action organs to highly-developed and efficient electro-pneumatic action organs to all-electric action organs, offer custom tonal and architectural design with meticulously handmade pipes. Greece is commonly credited with the origin of the organ (actually, the water organ) in the 3rd century BC. The word "organ" is derived from the Latin "organum," an instrument similar to a portative organ used in ancient Roman circus games.

I never gave it much thought, but thousands of churches in Italy have organs. A most interesting fact gleaned from my research is that the Italian organ changed very little from around 1600 until the eighteenth century. The typical Italian instrument of the piano inherited most of its characteristics from the sixteenth century. Stoppel organs were not common in Italy, even in the 17th century. Today Fratelli Ruffatti is one of the few organ builders to make all the instrument's components themselves. For instance, most of the new organ's 2,699 pipes are made by hand from a tin-lead alloy while the majority of full-bodied sounds are achieved from wooden pipes. Italian organs are installed in churches, synagogues, concert halls, and other public buildings. The organ boasts a substantial repertoire that encompasses a span of over five hundred years.

There are a number of famous Italian organs in the United States, one of which is located in Rochester, N.Y. The Eastman School of Music has installed an historic full-size Italian Baroque organ in the University of Rochester's Memorial Art Gallery. Built around 1770 in the region of central Italy, this magnificent instrument represents the genesis of Baroque organ music played and taught worldwide.

Many prominent organ builders are continuing this important work in Italy. Organists and organ enthusiasts throughout the world appreciate the cultural value and diversity of the Italian organ landscape. Each Italian historic and modern organ masterpiece uniquely reflects the culture of those for whom the organ was built. Italian organs are noted for their design, superior quality materials, fine woodworking, exquisite craftsmanship, and refined sounds.

Hopefully, our own appreciation of the way in which our Italian heritage has influenced the making of such beautiful sounds has been deepened.



## Mrs. Murphy . . . As I See It

Boston City Councilor Sal LaMattina's supporters were saddened to learn he will not seek re-election. After many years of community service, "It's time to relax!" Councilor LaMattina was known as a stand up guy who took every position seriously, putting his heart and soul into it! East Boston will miss the expertise, great humor, concern and devotion Councilor Sal LaMattina has brought to the table. Good Luck in any future endeavor you may take! ... Word is: Michael Sinatra (who works for LaMattina,) Chuckie DiPrima of Boston Water and Sewer, Jason Ruggiero, and Lydia Edwards are a few eyeing the open Council seat ... A new restaurant opened recently at the corner of Putnam and Saratoga Streets across from Rino's Place. It's called 300 Saratoga Street Restaurant, now serving breakfast, lunch and dinner. Heard the restaurant opened to a good reception ... The Chelsea Street Bridge is one slow bridge! It takes at least 20-30 minutes for a huge tanker to go through from opening to closing. By the

time you're back on the road, it's another 15 minutes. Way too long! ... How do you define stupid? A couple in Florida found a dead bat in their salad and continued to eat it! Now they have to get rabies vaccines, which are very painful! ... Big News! Republican Governor Charlie Baker made it to the top of the list as most popular governor in the country! But while Gov. Baker's numbers are soaring, Elizabeth Warren's are plummeting.... The State of Massachusetts may consider a redesign of the 237-year-old Commonwealth Seal because it bears the image of a Native American. I think the Seal looks fine and serves as a reminder that the natives were here first! It also shows the Native American to be peaceful. Leave it be! ... Cucchiello's Bakery in Day Square is closed! Talk is a Dunkin' Donuts will replace the iconic bakery once known as Logan Bakery. If Dunkin' Donuts occupies every space available, it doesn't give consumers much choice! ... Andrew "Skipty" Schepici passed away quietly at the Lighthouse nursing home recently after celebrating his 99th birthday with family

and friends. Lots of old friends attended his funeral to say goodbye to "The Memories" ... Japan automakers (Toyota Motor Corp) are looking into self-driving cars to keep elderly on the move! I don't know if an elderly person would want to get into a car that drives itself. It would take a lot of guts! ... Grievances on health care: If you're rich, Obamacare doesn't affect you! If you're poor, Obamacare won't affect you, either (Mass Health)! But if you're a middle-class working slob, Obamacare is your worst nightmare. Before your primary care doctor can write a prescription or examine you, all required questions must be answered and that could take up to two hours. It doesn't matter if you're sick, you may even die before you get to answer all the questions! Primary Care Doctors insist this is a government requirement, and blame Obamacare for the invasion of privacy! In Obama's world, ALL INFORMATION, whether relevant or not, must be documented! Why aren't people complaining and writing to the Nancy Pelosi, an advocate and instigator of Obamacare, and make it known it's a flop? *Till next time!*

## Joe McDonald Named West End Museum President

### Native West End Brings Years of Community Experience, Dedication to Position

Joe McDonald, a third-generation West End native and longtime community activist, has been named President of The West End Museum Board of Directors. McDonald served as a Board member for two years and as President of the West End Civic Association (WECA) in 2012. Now, as Museum President, he aims to help the nonprofit achieve a more secure financial position.

"The Museum is such an asset to the West End and, over the past several years, has grown to focus on far more than urban renewal. It has expanded to embrace other periods all the way through to the present day, giving a wider historical perspective that's been very enlightening for old and new West Enders alike," McDonald said. "I'm pleased to take on this new role and help bring the best of the old neighborhood to today's West End."

Community advocacy and engagement are in Joe McDonald's DNA. He has proudly followed in the footsteps of his father, also named Joseph, who dedicated much of his life to improving circumstances for residents of the West End. Sadly, in 1953, the family had to move to Jamaica Plain when the destruction and displacement of urban renewal hit the community. Although just 12 years old at the time, the younger McDonald has vivid memories that drive his commitment to the neighborhood to this day.

McDonald lived in many places around the world while working for the U.S. Government and first retired to Rockport, but he yearned to return to his childhood community. In 2005, he bought a condo literally 50 feet from his birthplace and happily made his homecoming to the West End.



Within days, he visited the Museum and was so impressed by the efforts to preserve memory of the old neighborhood — including his own father's papers in the permanent *Last Tenement* exhibit — that he became a member on the spot. McDonald also wanted the new West End to be a real neighborhood, so he joined the WECA in 2005, was elected Vice President in 2011 and President the following year. He continues to be an active member.

McDonald sees The West End Museum as, in part, filling the

role of the Elizabeth Peabody House, the West End House, and the church groups of old. By hosting neighborhood-focused events and exhibits that highlight various historical and cultural aspects of the area, the Museum provides multiple opportunities to celebrate the West End and bring together former and current residents and business people to foster a renewed sense of community.

"We'd like to get a little closer to what the old West End was — a vibrant, close-knit, family-oriented and very tolerant community," said McDonald, "and that's exactly what we're aiming to do."

Dr. Susan Hanson has served as both Museum President and Director since July of 2015. McDonald's appointment effectively splits those responsibilities so that Hanson can focus on the role of Director, expanding the Museum's programming and visibility within Metro Boston and throughout New England.

### ANNUAL PLAYGROUND CELEBRATION

Saturday, May 6, 2017 - 11:00 am to 1:00 pm

Free Pizza, Fire Truck and Fun Activities

- New Sand Toys Needed - Please Bring them to the Sandbox -

Meet New and Old Neighbors

Spring is in the air and FOCCP is cleaning up the playground for the kids. And a big thanks to our Sponsors for helping us with this event & for supporting the Park!

www.FOCCP.org - 781-639-6002

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NEMPAC Raises Over \$11,000 for Children’s Music Scholarships at the  
2017 Perform-a-thon!



Guitar student Dinero Jelley and NEMPAC Faculty Caio Afuine.



Standing room only audience.



Lisa Ayres, NEMPAC student performer.

NEMPAC held its annual student Perform-a-thon benefit for Children’s Music Scholarships on April 8<sup>th</sup>, at the Boston Public Market, raising \$11,220 for the 2017-18 Scholarship Fund over the course of the month-long “Pledge Me” Campaign and at the event itself. NEMPAC students and faculty joined together to present a four-hour show, including highlight performances from the Eliot Band Music Ensemble, the Youth Improv Class, and a fun interactive demonstration



NEMPAC Ex. Director Sherri Snow awards prize winner Catherine Lamb for collecting 3<sup>rd</sup> place in pledges.

from the Drum & Sing class and instructor Susan Davies. Due to the overwhelming amount of participation, the event even carried on to last almost five hours! With many student and instructor collaborations, student duets, songs, skits, and even a choreographed number here and there, the day was filled with music, food, and community celebration in honor of a great cause! NEMPAC would especially like to thank the many individuals who made this event possible.

“We are grateful for the many parents, friends and community members who came together to support this treasured annual fundraiser! It was such a joy to see our students performing to support their peers who receive financial assistance through the NEMPAC music scholarship program. We look forward to keeping this tradition alive and cannot wait for our 2018 Perform-a-thon next year!”

— Sherri Snow,  
Executive Director of NEMPAC



NEMPAC instructor leads Drum & Sing class demo with families.



Riley Bartlett sings to audience.

Friends of the North End Branch Library Spring Soirée



Wow! What a Party! The Friends of the North End Branch Library recently held a Spring Fundraiser at Lucia’s. The annual event was planned as a casual get together for a fun evening. With lively music, a plentiful buffet, and many raffle prizes including a 50/50 drawing, the overflowing crowd had a great time. State Representative Aaron Michlewicz attended to wish the Friends well and to compliment them on the fine work they are doing at the library. During the evening, Dave Vieira from the Citywide Friends Group announced a \$500 grant to the North End Friends Group for continuing to promote neighborhood library events. Jennifer Hawes, the gifted Children’s Librarian, was introduced as the North End Library’s new Head Librarian. Attendees enthusiastically received this news. Hawes then presented an award to Jannelle Richardson, a dedicated and creative library volunteer, in appreciation for her many years of teaching chess to the neighborhood children. All in all, the event was a great success. The

Friends would like to publicly thank their Chair Person, Judith Ives, and her volunteers for a splendid evening. The Friends of the North End Library have many events from author talks to a garden tour planned over the next few months. New members are always welcome. For membership information or to make a donation, see their webpage, [www.FriendsNELibrary.org](http://www.FriendsNELibrary.org), contact them at [info@FriendsNELibrary.org](mailto:info@FriendsNELibrary.org), or drop by the library!



(Photos by Matt Conti)



# Patriot's Day Parade

by Matt Conti



The annual Patriot's Day Parade was held on Monday April 17<sup>th</sup>, finishing in Boston's North End with the reenactment of Paul Revere's midnight ride on April 18, 1775. Performing the reenactment were the Massachusetts National Lancers with Boston Mayor Marty Walsh handing orders to Paul Revere on Brown Beauty. Also participating were City Councilor Sal LaMattina, State Rep. Aaron Michlewitz, Old North Church Vicar Stephen T. Ayres, along with members of East Boston ROTC and the Ancient and Honorable Artillery Company of Massachusetts.

(Photos by Matt Conti)







**RECORD STORE DAY, SATURDAY, APRIL 22<sup>ND</sup>**  
*Vinyl releases will be getting heavy exposure on Saturday, April 22<sup>nd</sup>, “Record Store Day.” Some of those releases are included below:*

**BEST OF 50 CENT / KIDS: MOTION PICTURE SOUNDTRACK / EASY RIDER: SOUNDTRACK / PAUL BUTTERFIELD - VINYL**  
**Ume Records**

**Best of 50 Cent** is the first greatest hits album by the American hip-hop recording artist. The compilation includes tracks from five of his previous studio albums: *Power of the Dollar*, *Get Rich or Die Tryin’*, *The Massacre*, *Curtis*, and *Before I Self Destruct*. Featured is “In Da Club,” “21 Questions,” “Candy Shop,” and “AYO Technology.” Plus songs from the film soundtrack *Get Rich or Die Tryin’*, and non-album singles “Get Up” and “I Get It In,” as 50 Cent cashes in!

**Kids: Motion Picture Soundtrack** is a re-issue of a 1995 release that featured Chloe Sevigny, Leo Fitzpatrick, Justin Pierce, and Rosario Dawson, most of them in their debut performances. The film is centered on a day in the life of a group of sexually active teenagers in New York City and their unrestrained behavior towards sex and drugs during the era of HIV in the mid-1990s. Songs (13) performed by Folk Implosion, Daniel Johnston, Sebadoh, Lo-Down, and Slint.

**Easy Rider: Original Soundtrack** is from the classic film featuring Peter Fonda, Dennis Hopper, and Jack Nicholson. The ten-song soundtrack includes “The Pusher” and “Born to Be Wild” from Steppenwolf, a pair from Roger McGuinn — “It’s Alright Ma” and “Ballad of Easy Rider” — plus “Wasn’t Born to Follow” (The Byrds), “Kyrie Eleison” (The Electric Prunes), and “If Six Was Nine” from The Jimi Hendrix Experience.

**Paul Butterfield: Live New York 1970** was recorded 47 years ago, and displays the vocals and harmonica magic of Butterfield, joined by saxophonist David Sanborn on Rock Beat Records’ double album. The band struck success with their blues and rock sound. Lengthy cuts to enjoy include “Born Under a Bad Sign” (12:11), “Driftin’ Blues” (14:42), “The Boxer” (10:06), and “So Far So Good” (10:15). It was Butterfield’s forward-vision that led him to include a horn section, enhancing their sound immensely.

**THELONIOUS MONK:**  
**LES LIAISONS DANGEREUSES 1960 - VINYL**  
**Sam Records/Saga**

The year 2017 marks Thelonious Monk’s centennial and, to celebrate the occasion, Sam Records/Saga offers up a newly discovered, never-before-released soundtrack to the Roger Vadim film *Les Liaisons Dangereuses 1960*. The recording was made when Monk was at the height of his powers in 1959 while he was attempting to record several of his best-known compositions for use as the predominant soundtrack of the film. Monk’s first attempt to record music for use in a film was done with his 1959 all-star working band of Charlie Rouse, Sam Jones, Art Taylor, and French saxophonist Barney Wilen. This gem with Monk on piano will be available in a 2-LP limited edition deluxe box set on Record Store Day (4/22), with a CD and digital version in May with some new tunes. A bonus is a 48-page booklet with original artwork by Jerome Witz, essays by acclaimed jazz writers, a complete discography, and never-before-published color and black-and-white photographs and memorabilia from the recording session. A fitting celebration of jazz’s greatest composers and pianists.

**GLEN CAMPBELL – GALVESTON / GENTLE ON MY MIND / WICHITA LINEMAN - VINYL**  
**Capitol-Ume**

**Galveston** is the thirteenth album by Glen Campbell, released in 1969 by Capitol Records. The album shows the many sides of Campbell — romantic, virtuoso, and country. It was a major hit, reaching the #1 spot on the Billboard Country Albums chart, and spawned the number one hit single on the Hot Country Singles and Easy Listening charts. The tune “Galveston” was penned by Jimmy Webb, who also wrote the follow-up single “Where’s the Playground Susie,” which hit #10 on the Easy Listening chart.

**Gentle On My Mind** is the sixth album Campbell recorded, in 1967, and features songwriter John Hartford’s version of the song about lost love. Campbell gathered some of his fellow session players to record a demo version, which eventually became a mega-hit upon release. Additional cuts include Donovan’s “Catch the Wind” and “Mary in the Morning,” Jimmie Rodgers’ “It’s Over,” Harry Nilsson’s “Without Her” and “You’re My World,” and Roy Orbison’s “Cryin’.”

**Wichita Lineman** was the title cut from the album of the same name, and was another song penned by Jimmy Webb in 1968. The album was Campbell’s 12<sup>th</sup> and the title song reached #3 on the U.S. pop chart, and was certified gold in January 1969. More love on tracks have Campbell’s covers of Otis Redding’s “The Dock of the Bay,” Rod McKuen’s “If You Go Away,” the BeeGees’ “Words,” the popular “Dreams of the Everyday Housewife,” and “Reason to Believe.”

**FRANK ZAPPA ALBUMS (24)**  
**Ume + Zappa Records**

Two dozen rare and limited release Frank Zappa recordings have been made available around the world by UMe. Of the 24 albums available March 24<sup>th</sup>, nine of the albums, including Zappa’s 100<sup>th</sup> release, *Dance Me This*, and the revered live disc, *Roxy By Proxy*, have never been available for download or streaming. The collection includes fan favorite and Grammy Award-winning titles from Zappa’s independent labels and encompasses more than 20 years of releases. The albums include a diverse collection of previously limited releases comprised of live concerts, taped rehearsals, and treasures from Zappa’s extensive and extraordinary vault, audio documentaries, archival recordings, the famed “Corsaga” series, and other exciting audio ephemera.

The time has come, the walrus said,  
**TO TALK OF MANY THINGS**  
of shoes and ships and sealing wax of cabbages and kings

by Sal Giaratani

**ANOTHER BORING BOOK**  
U.S. Senator Elizabeth Warren has just written her 11<sup>th</sup> book called *This Fight is Our Fight*. She takes on the Republicans as usual, but appears to say very little about why the Democrats lost last November or how most of them, herself included, have acted since.

When asked about the focus of her latest book, she says, “Have Democrats failed? Yes. There have been places where we have not fought as hard as we should, but Republicans as a party have blocked every move that would have helped working families.”

**MORE APARTMENTS FOR EASTIE WATERFRONT**

All one has to do is take a ride to Jeffries Point waterfront to see a new city of high-rises sprouting up. Take a ride over to the North End Waterfront, and you can see Manhattan-style buildings lining the edges of the East Boston waterfront, which could be bigger than Southie’s Seaport District.

The latest news? The Davis Companies is proposing a 119-unit apartment complex at the former Hodge Boiler Works site. The company is proposing the complex next to LoPresti Park.

Lots of open space for public access, including adding a missing piece of the Harborwalk that would connect the Carlton Wharf and future Clippership Wharf sections to the east of LoPresti Park.

**COLLEGE NEWSPAPER DOESN’T KNOW WHAT FREE SPEECH IS**

An editorial in the Wellesley College campus newspaper that called for “shutting down” forms of hateful speech is now arguing that the campus community will “not stand for hate speech and its limits on college campuses.”

According to its editorial, “Shutting down rhetoric that undermines the existence and rights of others is not a violation of free speech; it is hate speech. The spirit of free speech is to protect the suppressed.”

Whatever happened to colleges and universities being open to all ideas and opinions, the exchange of countering ideas? Shutting down speech you don’t like is never an expression of free speech.



**The East Boston Soup Kitchen receives donations all the time. Recently, members of Girl Scout Troop 72124 donated two cartons of Girl Scout cookies at the soup kitchen. L-R: Sandra Aleman-Nijjar, Lynn Weatherup, Ellie and Holly Barnat.**  
*(Photo by Sal Giaratani)*

Free speech is just that, free speech.

**TRIP TO MOHEGAN SUN**

There’s a trip to Mohegan Sun coming up on the horizon, proceeds of which will benefit Revere Kiwanis charities run by the Revere Kiwanis Club. You bring the coffee, they bring the donuts. Buses will leave from the Beachmont School parking lot. For further information on this great little trip, call Pam at 617-331-6500 by April 28<sup>th</sup>.

**VIETNAM VETERANS 30<sup>TH</sup> ANNIVERSARY MEMORIAL CLOCK TOWER**

The Vietnam Combat Veterans Combined Armed Forces Quincy Chapter will be hosting the Vietnam Veterans 30<sup>th</sup> Marina Bay Clock Tower Anniversary at Marina Bay, Squantum, on Thursday, April 27<sup>th</sup> at 2:00 pm.

Special guest speaker will be General Joseph F. Dunford, Jr., USMC, Chairman of the Joint Chiefs of Staff. General Dunford is a South Boston native who grew up in Quincy. As a USAF veteran, I never miss this annual Marina Bay event. You shouldn’t either.

**ED FLYNN AND HIS DOG**

Back around St. Patrick’s Day, I noticed a newspaper ad for Eddie Flynn, who is

running for the District 2 city council seat. He was running newspaper ads showing his entire family holding the family dog. Everyone was named but the dog. I called up one of his campaign supporters and told him Eddie needed to put the dog’s name in the ad. At first he didn’t understand why. But I told him, dog owners vote; if you diss your dog, they will see it right away. Latest Easter newspaper ad, same photo except this time little Marley is named in the campaign photo. Good move!

**DOT DAY PARADE EVENTS CONTINUE**

Saturday, April 29<sup>th</sup> at 10:00 am, the Little and the Young Miss Dorchester contests will be held at the First Parish Church on Parish Street in Dorchester.

**FEEDBACK FROM READERS ALWAYS WELCOMED**

Recently, got a great note from Ron Della Chiesa thanking me for my recent comments about his Sunday night radio shows on WPLM 99.1 FM. Ron ended his note by saying, “As Frank says, ‘The best is yet to come.’” Don’t forget, Sunday nights at 7:00 pm on 99.1 for *Strictly Sinatra* with Strictly Ron Della Chiesa!

**Marathon Daffodils Tribute in Christopher Columbus Park**

Photo and story by Matt Conti



when they could be taken by visitors.

For more on this annual floral tribute, see the interview

with Matt Piscitelli from Olson Greenhouses (link below) on the 20,000 daffodil bulbs contributing to the cause. The perennial effort was started in 2014 by Diane Valle, who gathered volunteers to plant bulbs along the marathon route. Closer to town and the finish line, potted plants are displayed along the streets and in business windows.

Prepared in a greenhouse, the daffodil plants are kept cool and timed to bloom perfectly for Marathon Monday!

[www.enterpriseneews.com/news/20160416/perennial-inspiration-raynham-daffodils-serve-as-symbol-of-strength-at-boston-marathon](http://www.enterpriseneews.com/news/20160416/perennial-inspiration-raynham-daffodils-serve-as-symbol-of-strength-at-boston-marathon)



## NOW PLAYING UPTOWN & DOWNTOWN



'90s music sensations New Kids on the Block, Paula Abdul, & Boyz II Men will be brining the "Right Stuff," to Fenway Park for their *Total Package Tour* this summer. See **MUSIC SECTION** for more details.

## MUSIC

**TD GARDEN**  
100 Legends Way, Boston, MA  
617-624-1050  
[www.TDGarden.com](http://www.TDGarden.com)

**TOM PETTY & THE HEARTBREAKERS** — July 20-21, 2017. Tom Petty and the Heartbreakers will embark on a lengthy U.S. tour this spring to celebrate the 40th anniversary of their self-titled debut album. Joe Walsh will serve as opener for most of the tour. Petty is an American musician, singer, songwriter, multi-instrumentalist and record producer. He is best known as the lead singer of Tom Petty and the Heartbreakers, but is also known as a member and co-founder of the late 1980s supergroup the Traveling Wilburys (under the pseudonyms of Charlie T. Wilbury, Jr. and Muddy Wilbury), and his early band Mudcrutch. Petty has recorded a number of hit singles with the Heartbreakers and as a solo artist, many of which are mainstays on adult contemporary and classic rock radio. Petty has sold more than 80 million records worldwide, making him one of the best-selling music artists of all time. In 2002, he was inducted into the Rock and Roll Hall of Fame.

**FENWAY PARK**  
4 Yawkey Way, Boston, MA  
[www.LiveNation.com](http://www.LiveNation.com)

**NEW KIDS ON THE BLOCK, PAULA ABDUL, & BOYZ II MEN** — July 8, 2017. New Kids on the Block are on tour and they're bringing Paula Abdul and Boyz II Men along for the ride! "Our fans know we love to bring them a party, and this tour is no exception," Donnie Wahlberg said in a statement. "It's not just a show, it's an experience. Paula Abdul is such a pop icon and Boyz II Men are one of the best R&B acts of all time. It's going to be a night of hit after hit, and we can't wait to deliver the *Total Package* to our fans!" *The Total Package* marks Abdul's first return to touring in 25 years!

**FLORIDA GEORGIA LINE WITH BACKSTREET BOYS, NELLY, AND CHRIS LANE** — Friday, July 7, 2017. Florida Georgia Line, a country music

pair consisting of Brian Kelley and Tyler Hubbard, released their third album, *Dig Your Roots*, in August 2016. Florida Georgia Line cruised to fame as the vocal duo of the year during the 2013 Country Music Awards. Their "Cruise" remix featuring Nelly also won the 2013 single of the year from the American Music Awards. Last year, the AMAs named them the favorite country duo or group, as well. Pop fans — particularly Millennials — are more likely to recognize the Backstreet Boys and Nelly. The '90s boy band has sold over 130 million records and remains one of the best-selling music artists. The group collaborated with FGL on "God, Your Mama, and Me" last year. Nelly is one of the best-selling rap artists, with Grammy Awards for best male rap solo performance and best rap performance by a duo or group for his hits "Hot in Herre" and "Shake Ya Tailfeather." Chris Lane's solo career launched in 2014 with the debut single "Broken Windshield View." Other hits like "Fix" and "For Her" have climbed the country radio charts over the past year.

**LADY GAGA** — September 1-2, 2017. The tour supports Gaga's latest studio album, *Joanne* — her first solo effort since 2013's *Artpop* — which spawned two singles in addition to selling nearly 1 million units worldwide in just over three months. The 30-year-old has fronted several successful tours in the past, including the \$227.4 million-grossing *Monster Ball Tour* (2009-11), the *Born This Way Ball* (2012-2013), and *ArtRave: The Artpop Ball* in 2014.

**BLUE HILLS BANK PAVILION**  
290 Northern Ave., Boston, MA  
[www.LiveNation.com](http://www.LiveNation.com)

**DIANA ROSS** — July 27, 2017. The original Diva! Diana Ross has won a dozen Grammys, sold over 100 million records world-wide, and was nominated for an Oscar for her portrayal of Billie Holiday in *The Lady Sings the Blues*. In 1976, Billboard named her the greatest female entertainer of the century, and there was a lot more to come from Ross after that. What really matters is that Ross remains an enthralling stage presence, a singer of such poise and remarkable vocal gifts that she's able to hold an audience in the palm of her hand from

the moment she steps out into the spotlight right up until she leaves the stage. Ross' career spans some 60 years, from her work with The Supremes ("Baby Love," "Where Did Our Love Go?") to her solo material ("I'm Coming Out," "Ain't No Mountain High Enough").

## THEATER

**BOSTON OPERA HOUSE**  
539 Washington St., Boston, MA  
617-259-3400

[www.BostonOperaHouse.com](http://www.BostonOperaHouse.com)  
**MAMMA MIA!** — May 30-June 4, 2017. Set in a beach resort in the Mediterranean, *Mamma Mia!* tells the story of Sophie, a bride-to-be with one wish: to have her absent father walk her down the aisle. After reading passages about three old lovers in her mom's diary, Sophie sends each a wedding invitation in hopes of learning which is her dad. The arrival of the men from her past is surprising to Donna, Sophie's fiercely independent mother, who prides herself on getting through life without a man, and highly amusing to Donna's two best gal pals. The more Sophie and her mother struggle to find truth and understanding, the more it threatens to tear them apart and wreck Sophie's dream wedding. The songs are all culled from the Swedish super-group ABBA's songbook, and this is one Broadway show where singing along (and dancing in the aisles) is encouraged. Though kids will love the cool music and the energetic dancing, the plot can bring up some questions for the little ones. But nothing's very explicit and the tone is cheery throughout, making it a safe family destination.

**WICKED** — June 7-July 23, 2017. An alternative telling of the 1939 film *The Wizard of Oz* and L. Frank Baum's classic 1900 story, *The Wonderful Wizard of Oz*. The story is told from the perspective of the witches of the Land of Oz; its plot begins before and continues after Dorothy's arrival in Oz from Kansas, and it includes several references to the 1939 film and Baum's novel. *Wicked* tells the story of two unlikely friends, Elphaba (the Wicked Witch of the West) and Galinda (whose name later changes to Glinda the Good Witch), who struggle with opposing personalities and viewpoints, rivalry over the same love-interest, reactions to the Wizard's corrupt government and, ultimately, Elphaba's public fall from grace.

**WANG THEATRE**  
Citi Performing Arts Center  
270 Tremont Street Boston, MA  
800-982-2798  
[www.CitiCenter.org](http://www.CitiCenter.org)

**ANNIE** — May 9-21, 2017. The world's best-loved musical returns in time-honored form. This production of *Annie* will be a brand new incarnation of the iconic original. Featuring book and score by Tony Award®-winners Thomas Meehan, Charles Strouse and Martin Charnin, *Annie* includes such unforgettable songs as "It's the Hard Knock Life," "Easy Street," "I Don't Need Anything But You," plus the eternal anthem of optimism, "Tomorrow."

**NORTH SHORE MUSIC THEATRE**  
62 Dunham Road, Beverly, MA  
978-232-7200  
[www.NSMT.org](http://www.NSMT.org)

**THE MUSIC MAN** — June 6-18, 2017. One of the most cherished American classics, *The Music Man*, marches onto the North Shore Music Theatre stage to kick off the 2017 musical season. Join us for the timeless story of the fast-talking salesman, Harold Hill, who cons the good folks of River City, Iowa, into believing that he can teach their children to play in a marching band. Before the fraudulent teacher can skip town with the loot, Harold's got trouble when he falls for the quick-witted, not to mention beautiful, small town librarian, Marian. A slice of Americana you won't want to miss!

**YOUNG FRANKENSTEIN** — August 15-August 27, 2017. It's Alive! From the creators of Broadway's record-breaking musical comedy sensation, *The Producers*, comes *Young Frankenstein*. This monster of a hit musical based on Mel Brooks' classic comedy film masterpiece is a wickedly inspired re-imagining of the legend of Frankenstein. It is the story of the bright young doctor Frankenstein ("that's Fronkensteen!") who travels to Transylvania to complete the masterwork of his grandfather by bringing a corpse to life. *Young Frankenstein* is a scientifically proven, monstrously good time at the theatre.

**STONEHAM THEATRE**  
395 Main Street, Stoneham, MA  
781-279-2200  
[www.StonehamTheatre.org](http://www.StonehamTheatre.org)

**I LOVED, I LOST, I MADE SPAGHETTI** — June 8-25, 2017. *Dish with Giulia!* For Giulia, an Italian New

Yorker trying to navigate life as a single gal, a new date is the perfect opportunity to show off her home cooking. While preparing a three-course dinner from scratch, she recounts stories of good Italian food and bad boyfriends. Her superior cuisine far surpasses her inferior taste in men in this mouth-watering new comedy. Eight audience members at each performance can even purchase seats to join Giulia on stage and be served the dinner she is cooking during the show!

## MUSEUMS

**SMITH COLLEGE MUSEUM OF ART**  
20 Elm Street at Bedford Terrace  
Northampton, MA  
413-585-2760

[www.SCMA.Smith.Edu/Artmuseum](http://www.SCMA.Smith.Edu/Artmuseum)  
**LEISURE AND LUXURY IN THE AGE OF NERO: THE VILLAS OF OPLONTIS NEAR POMPEII** — Now through August 13, 2017. This the first major exhibition of works from the Roman archaeological site Oplontis. Located on the Neapolitan coast, Oplontis was buried and preserved when Mount Vesuvius erupted in 79 CE. The exhibition, features 250 artifacts on view for the first time outside Italy, includes ornate jewelry, sculpture, gold and silver coins, ceramics, frescos, and ordinary utilitarian objects that together demonstrate the disparities of wealth, social class, and consumption in Roman life. This is the final stop on a national tour and the only East Coast venue. A major scholarly catalog will accompany the exhibition. Background on the Oplontis site: [www.oplontis-project.org](http://www.oplontis-project.org).

**MUSEUM OF FINE ARTS, BOSTON**  
465 Huntington Avenue, Boston  
617-267-9300  
[www.MFA.org](http://www.MFA.org)

**PAST IS PRESENT: REVIVAL JEWELRY** — Now through August 19, 2018. Whether copying or choosing motifs to reinterpret, jewelers have always looked to the past for inspiration. The practice became popular in the 19th century, as designers began reviving examples of ancient ornaments, newly unearthed in archaeological excavations. Examine more than 4,000 years of jewelry history through about 70 objects — both ancient and revival — tracing the revival movement from the 19th to the 21st centuries. The exhibition focuses on four types — Archaeological, Classical, Egyptian, and Renaissance. Highlights include a 1924 brooch, on loan from Cartier, paired with an Egyptian winged scarab (740-660 BC) with a similar design; an 1850s embellished gold brooch by Castellani; a Renaissance revival neck ornament (1900-04) designed for Tiffany & Co.; a 1980s Bulgari necklace adorned with Macedonian coins; and a 2002 Akelo pendant that emulates an ancient Etruscan granulation technique.

**PEABODY ESSEX MUSEUM**  
East India Square  
161 Essex Street, Salem, MA  
978-745-9500, 866-745-1876  
978-740-3649

[www.PEM.org](http://www.PEM.org)  
**"IT'S ALIVE!" Classic Horror and Sci-Fi Art from the Kirk Hammett Collection** — August 12-November 26, 2017. Kirk Hammett, best known as the guitarist of the rock band Metallica, is also an avid collector of classic horror and sci-fi movie posters. This exhibition features 90 works that provide insight into the evolution of horror and sci-fi films and how they have played upon contemporary societal fears. Hammett acknowledges his poster collection as a source of inspiration for his own musical creativity. The exhibition features film posters as well as collectible electric guitars, monster masks and sculptures.

**MICHELE & DONALD D'AMOUR MUSEUM OF FINE ARTS**  
220 State Street, Springfield, MA  
413-263-6800  
[www.SpringfieldMuseums.org](http://www.SpringfieldMuseums.org)

**THE GRAND TOUR: GEORGE AND BELLE SMITH COLLECT IN ITALY.** Art collectors, George and Belle Smith traveled to Europe in 1882, just after promising their art collection to the City of Springfield, MA. They planned a two-year sojourn to study and collect fine and decorative arts. Many socialites and intellectuals participated in the Grand Tour of Europe, a favorite activity for English and American aristocrats beginning in the late 17th century through the Victorian era. Because the Smiths enjoyed the opportunities available to them in Europe, they extended their visit by almost four years. For two-and-a-half years, the Smiths lived in Venice, Italy, and the couple purchased the paintings on display during that time, including works by

Noè Bordignon, Raffaele Mainella, Pietro Pajetta, Pasquale Ruggiero, and Ettore Tito.

**THE NICHOLS HOUSE MUSEUM**  
55 Mount Vernon Street  
Beacon Hill, Boston, MA  
617-227-6993  
[www.NicholsHouseMuseum.org](http://www.NicholsHouseMuseum.org)

The Nichols House Museum is located at 55 Mount Vernon Street on Beacon Hill in Boston, Massachusetts. The house in which it is located was designed by the architect Charles Bulfinch, and built by Jonathan Mason, the politician, in 1804. The building was renovated in 1830. The museum is named for Rose Standish Nichols (1872-1960), the renowned landscape gardener, suffragist, pacifist, and member of the Cornish Art Colony, who lived in the house between 1885 and 1960. She left the house to be used as a museum after her death. The museum preserves the lifestyle of the American upper class during Nichols' lifetime, with turn-of-the-century period rooms.

## COMEDY

**THE HANOVER THEATRE**  
2 Southbridge Street,  
Worcester, MA  
877.571.SHOW (7469) or  
508.831.0800  
[www.TheHanoverTheatre.org](http://www.TheHanoverTheatre.org)

**JERRY SEINFELD** — June 3, 2017. America's premier comedian, Jerry Seinfeld, will be performing his signature stand-up routine here in Worcester. Seinfeld has been hailed for his uncanny ability to joke about the little things in life that relate to audiences everywhere. Known for playing a semifictional version of himself in the sitcom *Seinfeld*, which he created and wrote with Larry David, Seinfeld was heavily involved in the *Bee Movie*, in which he voiced its protagonist. In 2010, he premiered a reality series called *The Marriage Ref*. He directed Colin Quinn in the Broadway show *Long Story Short* at the Helen Hayes Theater, which ran until January 2011. He is the creator and host of the web series *Comedians in Cars Getting Coffee*.

## DANCE

**BOSTON OPERA HOUSE**  
539 Washington St., Boston, MA  
617-259-3400  
[www.BostonOperaHouse.com](http://www.BostonOperaHouse.com)

**THE SLEEPING BEAUTY** — April 28-May 27, 2017. Boston Ballet presents the coming-of-age fairytale *The Sleeping Beauty* by Marius Petipa with additional choreography by Sir Frederick Ashton. Hailed as one of the Company's trademark works, this quintessential production features soaring music by Peter Ilych Tchaikovsky and sumptuous sets and costumes by Emmy Award-winning designer David Walker. *The Sleeping Beauty* begins with the christening of Princess Aurora. All the fairies are invited to bestow gifts on the young princess, except for the Fairy Carabosse. She is outraged and gives a spindle to Aurora, announcing that one day the princess will prick her finger on it and die. The Lilac Fairy has yet to present her gift, so she undermines Carabosse's curse by promising that Aurora will not die, but shall instead fall into a deep sleep for 100 years until awakened by a prince's kiss. As predicted, Aurora pricks her finger on a spindle on her 16th birthday, but the Lilac Fairy intervenes and puts Aurora and her kingdom under a sleeping spell. A century later, Prince Desiré is hunting in the forest and encounters the Lilac Fairy who leads him to Aurora. He kisses her and breaks the spell. The ballet concludes with a grand wedding celebration attended by numerous fairytale characters.

**WANG THEATRE**  
Citi Performing Arts Center  
270 Tremont Street Boston, MA  
800-982-2798  
[www.CitiCenter.org](http://www.CitiCenter.org)

**ALVIN AILEY AMERICAN DANCE THEATER** — April 27-30, 2017. Designated by Congress as "a vital American cultural ambassador to the world," it's been 57 years since Alvin Ailey and his group of African-American dancers performed for the very first time at the 92nd Street Y in New York City. Since then, they've established themselves as one of the most eclectic and diverse dance companies in America. Helmed by Robert Battle, who has been praised by *The New York Times* for having "injected the company with new life," the company's performances are a whirlwind of spectacularly choreographed dances, ballet, and jazz side by side with the rumba. The subject of the pieces are a uniquely African-American ruminations on the grand sweep of history and our place within it.

## ITALIAN RADIO PROGRAMS

**"The Sicilian Corner"** — every Friday 10:00 am to Noon with hosts Tom Zappala and Mike Lomazzo and **"The Best in Italian Music"** with Nunzio DiMarca every Sunday from 9:00 am to Noon. Go to [www.1110wccmam.com](http://www.1110wccmam.com).

**"Italia Oggi"** — Sundays 11:00 am to Noon with host Andrea Urdi 1460 AM.

**"Dolce Vita Radio"** — Sundays DJ Rocco Mesiti 11:00 am-1:00 pm; 90.7 FM or online [www.djrocco.com](http://www.djrocco.com).

**"The Nick Franciosa Show"** — Sundays from Noon to 3:00 pm on WLYN 1360 AM.

**"Guido Oliva Italian Hour"** — Sundays 8:00 am-9:00 am on WSRO 650 AM and online at [www.wsro.com](http://www.wsro.com).

**"Tony's Place" on MusicAmerica WPLM FM 99.1** — Sundays 7:00 pm-2:00 am on MusicAmerica. Host Ron Della Chiesa presents Tony's Place. Visit [www.MusicNotNoise.com](http://www.MusicNotNoise.com).

**"L'Italia Chiamo Italian Radio Show" hosted by Stefano Marchese and Elisa Meazzini** — Thursdays 3:00 pm-4:15 pm. Visit [litaliachiamo.com](http://litaliachiamo.com); email: [litaliachiamoshow@gmail.com](mailto:litaliachiamoshow@gmail.com). Tel. 857-334-0868.

**"Intervallo Musicale"** — Sundays 10:00-10:30 am; Host Carmine Guarino on WUNR 1600 AM and online at [www.wunr.com](http://www.wunr.com).



# THOUGHTS BY DAN ABOUT THIS & THAT

with Daniel A. DiCenso

## Roman Polanski: The Conondrum of a Sinful Artist



As much as I love his work, to this day I have a hard time calling myself a Roman Polanski admirer.

Let me make one thing clear, I think Roman Polanski is one of the top five greatest directors currently working. His insight into character, emotions, and the horrors of the darkest corners of the human mind are unique to his signature. And yet, Roman Polanski is the test case for the ability to separate the art from the artist.

By now his sin, which has barred him from entering the United States, is well known, so this article will simply go over the main points. Polanski had already led an extraordinary life by the time he was arrested and charged with sexual assault on March 11, 1977. In 1936, when Polanski was only three, his family moved back to Krakow where they were forcefully moved into the city's Jewish ghetto in accord with the Third Reich's purity laws. Both of his parents were captured by Nazi soldiers by the time he was six. His mother was taken to Auschwitz where she was killed soon after arriving, while his father was marched off to Mauthausen, a German camp in Austria. Polanski would not be reunited with his father until after the war, during which time the young Polanski survived by living under an assumed name with a Catholic family.

The post-war years proved vital to the development of Polanski's artistic career. The movies had enthralled him at a very early age, but it wasn't until the late '40s that they became his direction. As Polanski himself explained, "Movies were becoming an absolute obsession with me. I was enthralled by everything connected with the cinema — not just the movies themselves, but the aura that surrounded them. I loved the luminous rectangle of the screen, the sight of the beam slicing through the darkness from the projection booth, the miraculous synchronization of sound and vision, even the dusty smell of the tip-up seats. More than anything else though, I was fascinated by the actual mechanics of the process."

Polanski then attended National Film School in Lodz and was introduced to the movie business, starring in some of the later films of Andrzej Wajda, Poland's leading filmmaker. His first directorial effort, 1962's *Knife in the Water*, was a critical success even outside of Poland. This international recognition brought him to England where he made three films before his big break in Hollywood with *Rosemary's Baby* in 1968. Since then, Polanski became one of the most respected international artists with titles like *Chinatown* and *The Pianist* to his credit.

There was much tragedy, to be sure, amidst the applause. In 1969, his second wife, Sharon Tate, to whom Polanski had been married just over a year, was brutally murdered by the Manson family at the couple's home in Los Angeles while Polanski was away in Europe working on a film. The tragedy shook the director in a way that perhaps was irreversible.

Nonetheless, his reputation as a filmmaker continued to grow both in Hollywood and abroad and, without the trials and tribulations of his personal life, admiring Roman Polanski as an artist without reservation would be natural. But there is that one incident which won't go away and has made it impossible for anyone to unapologetically champion Polanski's art.

In March of 1977, Polanski used the home of Jack Nicholson (while Nicholson was out of town) for a *Vogue* photo shoot. His subject was a thirteen-year-old aspiring actress named Samantha Gailey. Gailey's mother worked in television and allowed the private photo shoot, perhaps in hopes of encouraging her daughter's passion for acting.



Unexpectedly, Nicholson's ex-girlfriend Anjelica Huston stopped by the house to retrieve some personal items and, according to her testimony, heard Polanski in one of the rooms announcing he would be coming out soon. Both Polanski and Gailey came out and, as Huston recalls, neither seemed perturbed or upset. The three chatted for a while and then the two drove off.

After the first topless photo shoot, Gailey began to feel uneasy but, nonetheless, agreed to continue. "We did photos with me drinking champagne," she later recalled. "Toward the end it got a little scary, and I realized he had other intentions and I knew I was not where I should be. I just didn't quite know how to get myself out of there." She did, however, voice her refusal when Polanski asked her to lie across the bed. "I said, 'No, no. I don't want to go in there. No, I don't want to do this. No!' and then I didn't know what else to do," she said. "We were alone and I didn't know what else would happen if I made a scene. So I was just scared, and after giving some resistance, I figured well, I guess I'll get to come home after this".

Not surprisingly, Polanski's and Gailey's accounts diverge from here. Gailey claims that after drugging her, the director forced himself on her. Polanski not only denies drugging the girl, but also that she resisted his advances. Even here, however, Polanski cannot clear himself, as intercourse with anyone under the age of fourteen was statutory rape per California law. However, the discrepancy between the two stories may be part of the reason why Judge Laurence J. Rittenband agreed to a plea bargain in which Polanski would only be tried for unlawful sexual intercourse.

Upon his arrest the following day, Polanski faced five charges: rape by use of drugs, perversion, sodomy, lewd and lascivious acts to a child under the age of fourteen, and giving a minor a controlled substance. Polanski pleaded not guilty, but did consent to the plea bargain in which all charges would be dropped in exchange for the charge of unlawful sexual intercourse. This plea was in part decided on with the hopes of sparing Gailey a traumatic trial.

It also worked out well enough for Polanski, granting him a stay to finish his current film project and allowing him travel to Europe for further location shooting. The condition was that he report to a state prison for a ninety-day psychiatric evaluation. Upon returning to California, Polanski went to the prison, but was released after only forty-two days after the psychiatrist determined he could be released. In truth, the whole sorry episode was likely to be resolved, for better or worse, as Polanski's attorney expected him to get only probation.

Meanwhile, however, a new development would throw this already messy story into an even bigger disaster involving international laws and the divide between the art and the artist. LA Deputy District Attorney David Wells and Judge Rittenband had engaged in an ex parte conversation in which Wells persuaded the judge that Polanski would be a sexual menace if released. This was a violation of ethics as Wells was an attorney for the state of California but not an attorney of record on the specific case, precluding him from engaging in external conversations pertinent to the case with the judge. Fearing he would be sentenced and then deported, Polanski fled the United States and has remained in Europe ever since.

There he has continued to direct some indisputable masterpieces, such as *The Pianist* and *Venus in Fur*. The warrant issued by Judge Rittenband immediately after his departure also continues to be in effect, but Polanski has avoided travelling to countries likely to extradite him. Talk about Polanski's legal status in the United States was revived in 2009, when he was arrested at the Zurich Airport on his way to the Zurich film festival. Authorities in the United States had learned of his pending travels to Switzerland a few days prior to his arrival and arranged for his arrest. However, within a few months of legal battles, the Swiss courts rejected the extradition request and Polanski was released once more.

One her part, Gailey has moved on and said that the sensationalism of the case has further hurt

(Continued on Page 14)

## Recipes from the Homeland

by Vita Orlando Sinopoli



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### Nonna Lucy's Stuffed Cornish Hens

- 2 Cornish hens cut in half  
(4 pieces)

1 cup instant rice

1 medium onion chopped

2 celery sticks chopped

2 cups cubed (day-old) bread

1/4 cup pignoli (pine nuts)

2 tablespoons grated Romano cheese

1 tablespoon chopped parsley

1/2 teaspoon poultry seasoning
- 1 large beaten egg

1 egg white slightly beaten

3 tablespoons white wine

1 can chicken broth

3 tablespoons canola or vegetable oil

3 tablespoons butter or margarine

1 large garlic clove (optional)

1 tablespoon lemon juice

1/2 cup water

Vegetable oil spray

Preheat over to 350°F.

Cook one cup of instant rice in a saucepan as directed on the package. Cover and set aside.

Place oil, and butter or margarine in a skillet to heat. Slowly add chopped onion and celery. Stir and cook until onion is opaque. Add chicken broth and cubed bread. Stir until all bread is thoroughly softened. Remove from burner. Pour contents into a large bowl. Add cooked instant rice, pignoli, grated cheese, parsley, poultry seasoning and salt to taste. Mix thoroughly. Then add wine and stir. Refrigerate.

Wash Cornish hen halves and wipe with paper towel. Cut garlic clove in half. Rub garlic over skin of Cornish hens. Then, rub a little margarine or butter over the skin. Spray roasting pan with vegetable oil. Place Cornish hen halves skin side down in roasting pan.

Remove stuffing from refrigerator. Add beaten egg and mix thoroughly. Cradle two to three tablespoons of stuffing on top of each Cornish hen half. Beat egg white lightly. With pastry brush, gently brush the egg white over the stuffing. This helps keep the stuffing in place. Cover and bake in preheated oven.

Mix lemon juice into water and set aside. After baking forty-five minutes, remove roasting pan from oven. Add lemon juice mixture to pan drippings and baste the Cornish hens. Continue baking and basting for approximately forty-five minutes or until Cornish hens are fork tender and stuffing has browned.

NOTE: At times, Mama surprised us with stuffed Cornish hens on New Year's Day as an alternate to roasted chicken or turkey. She often used a variation of her turkey stuffing to stuff them. My children and I continue to prepare this very popular meal.

### LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Probate and Family Court  
Suffolk Probate and Family Court  
24 New Chardon Street  
Boston, MA 02114  
617-788-8300

Docket No. SU17D0366DR

DIVORCE SUMMONS BY  
PUBLICATION AND MAILING

DAVID F. AKINDELE  
vs.  
FUNMILAYO A. AKINDELE

To the Defendant:  
The Plaintiff has filed a Complaint for Divorce requesting that the Court grant a divorce for irretrievable breakdown.  
The Complaint is on file at the Court.  
An Automatic Restraining Order has been entered in this matter preventing you from taking any action which would negatively impact the current financial status of either party.  
SEE Supplemental Probate Court Rule 411.  
You are hereby summoned and required to serve upon David F. Akindele, 38 Bateman St., #2, Roslindale, MA 02131 your answer, if any, on or before May 18, 2017. If you fail to do so, the court will proceed to the hearing and adjudication of this action. You are also required to file a copy of your answer, if any, in the office of the Register of this Court.

WITNESS, HON. JOAN P. ARMSTRONG,  
First Justice of this Court.  
Date: April 18, 2017  
Terri Klug Cafazzo, Register of Probate  
Run date: 4/21/17

### LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Probate and Family Court  
Middlesex Division  
208 Cambridge Street  
East Cambridge, MA 02141  
(617) 768-5800

Docket No. MI10P1597EA

Estate of  
HARRY B. JONES  
Date of Death February 1, 2010

INFORMAL PROBATE  
PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner Stephen H. Jones of North Andover, MA, a Will has been admitted to informal probate.  
Stephen H. Jones of North Andover, MA has been informally appointed as the Personal Representative of the estate to serve without surety on the bond.  
The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.  
Run date: 4/21/2017



## Remember Your Loved Ones this Memorial Day

The Post-Gazette  
accepts memorials throughout the year.


Please call  
617-227-8929



# Nanna & Babbononno

by John Christoforo

A Nostalgic Remembrance



Before I begin my story for this week, I have to tell you about a dear friend who finally was recognized for the work she has done for and within our Italian community. Margie Cahn married Dean Saluti on the eve of the millennium and has been “one of our own” ever since.

Although not Italian, she has been involved with the organizations that have helped promote the images of who we really are in America, not Hollywood’s versions that create negative images and glorify them to movie audiences.

On April 1<sup>st</sup>, Margie was honored by the Pirandello Lyceum, at their annual awards banquet at the Hyatt Hotel at Logan Airport. The Pirandello came into existence in 1985, and since then has promoted everything Italian past and present. Since 1987, they have given awards to selected individuals who have gone above and beyond in their endeavors and have advanced the image of who and what we Italians really are.

The organization was named for Luigi Pirandello, a Sicilian poet and playwright who won the Nobel Prize in 1936. Among this year’s recipients of their “I Migliori” (the best) awards was Margie Cahn. Margie has been involved with Italian organizations for 25 years. Thirty years ago, she became a member of the young Greater Boston Renaissance Lodge of the Sons of Italy and has contributed to the phenomenal growth of the lodge over the years. She has served on the Social Justice Commission, the state Culture and Historical Commission, and is currently the treasurer of the Benefit Insurance Commission.

Margie is also a board member of the Italian American Alliance, an anti-discrimination advocacy group fighting for Italian American causes in the U.S. She has been recognized by the Saints Cosmas and Damian Society, the Boys and Girls Town of Italy, and, since marrying Dr. Dean Saluti, is the first lady of the Renaissance Lodge.

Margie was born in Brooklyn and grew up in Brookline. She received her bachelor’s degree from Barnard College of Columbia University, and a master’s from State University of New York. Her career has taken her from teaching in the Brookline School System to management positions at State Street Bank. A few years back, she teamed up with Dr. Dean Saluti in his Boston-based financial services consulting firm, now named Saluti Cahn and Company. With her input, Saluti Cahn and Company has become one of the

most recognized and prestigious financial consulting firms in America.

To you, Margie, from the descendents of Nanna and Babbononno, Congratulazione e buona fortuna.”

It was just after Easter in 1958. I was in college and had just turned professional as a musician. Babbononno was proud and did everything he could to help me develop an image that he thought would be a positive one in the industry. He told me to model myself after my father and my uncles, Nick and Paul, his sons. They were very successful and he wanted me to be the third generation to uphold the family tradition.

Nanna, too, expressed her desires, but something seemed wrong. Her usual “umph” seemed to be missing. Mom brought her to the family doctor, Rose Jannini in Winthrop. After an examination, she scheduled my grandmother for visits with specialists at several Boston hospitals, and it was determined that she had breast cancer. She was treated with whatever was available in the 1950s, but to be honest, treatments were primitive and very painful back then. By the time Christmas rolled around, the cancer had spread to Nanna’s lungs and she died just before the holidays.

Babbononno never really recovered from her passing and became a rather subdued patriarch, passing the torch to his sons, his son-in-law (Dad), and his first born grandson (me). For about a year or so, Babbononno advised me on how to dress, how to conduct myself, and how to be responsible as young and upcoming musician.

I guess it all worked, and within that year of 1959, I began to break away from the neighborhood musicians I had started out with and joined up with some of the recognized dance bands in Boston.

My only problem was that I needed a car. I played bass violin and couldn’t rely on my neighborhood musician friends any longer. I had moved on, they hadn’t. Dad knew a used car dealer in Malden who had a ‘54 Chevy that had been done over from bumper to bumper. I could have it for \$550.00. When I checked, that was the total I had in my account at the East Boston Savings Bank, so I bought the car. To put it on the road was going to cost me \$550.00. When I told this to Dad, he reminded me that I had that amount in my savings account. When I told him that I had spent it on the purchase

of the Chevy, he told me to look again. When I did, there was the \$550.00. When I tried to tell him that I didn’t understand, Babbononno jumped in and said, “Don’t argue with your father. Register the car, pay the insurance, drive it from job to job, and make us proud.”

When I went to my mother to find out who did what, she said that the money for the registration and insurance was part of what Nanna left behind for me and just to accept it and make her proud. Analyzing things in general, I had a lot to be thankful for and I was determined not to let anyone down.

My first job away from the local musicians was for the Ken Reeves Orchestra. Reeves was a Boston Brahmin, a descendent of the people who settled Boston and made it a great city. He couldn’t play an instrument, but was one of the great salesmen of his day and catered to the high end of Boston’s society with good music and the best musicians money could buy.

I auditioned for his office manager, Dave Kahn (no relation to Margie). After the audition, I began to work with the number one orchestra in his stable. I didn’t know why Kahn started me out at the top, but on that first date, which was at the Manchester Bath and Tennis Club, I would find out during intermission.

GOD BLESS AMERICA

LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Probate and Family Court  
Middlesex Division  
208 Cambridge Street  
East Cambridge, MA 02141  
(617) 768-5800

Docket No. MI17P1951EA

Estate of  
ELIZABETH T. SULLIVAN  
Date of Death February 12, 2017

INFORMAL PROBATE  
PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner Deborah M. Polcari of Wilmington, MA. Deborah M. Polcari of Wilmington, MA has been informally appointed as the Personal Representative of the estate to serve without surety on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 4/21/2017

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BEWARE of ONLINE SHOPPING SCAMS

Online shopping has become a popular way for consumers to purchase products without leaving the house, searching through stores, or waiting in lines. While many of these online shops are reputable sources, a few have shown to be scamming shoppers out of money. The Better Business Bureau Serving Eastern MA, ME, RI, & VT (BBB) is warning the community to beware of online shopping scams.

Reports to BBB Scam Tracker state that the consumer purchases clothing from a website, waits a long period of time for the delivery, and finds that the contact information is no longer in service when inquiring about the order.

“Services that provide these online shopping markets commonly advertise over social media to attract consumers that are shopping for stylish looks at relatively inexpensive prices,” said Paula Fleming, Chief Marketing & Sales Officer for the local BBB. “Many of these services are coming from reputable sources, but a few have shown to be scamming shoppers out of money.”

BBB warns shoppers of these common scams and offers tips for those looking to safely purchase items online:

- Don’t ignore a misspelling. It’s easy for a scammer to mimic a well-known retailer’s website. Make sure you’re shopping with a legitimate site by checking the spelling of the brand’s name. Maybe the logo is different, or the name is missing a letter or has an extra letter, but know it’s not a mistake.
- The ‘S’ is for secure. Be sure the site is secure by checking for the “https” and the lock symbol in the URL. Not sure if the business you’re hoping to purchase from looks legitimate? Lookup customer reviews and complaints about the business at [bbb.org](http://bbb.org).
- Use the right form of payment. Only pay with a credit card when shopping online. If your credit card number has been compromised, it’s much easier to cancel the payment and avoid further complications than with a debit card. Any other form of payment, such as a wire transfer, should never be used when shopping online.
- Keep documentation of your order. Save a copy of the confirmation page or email confirmation until you receive your order and are satisfied. Be sure to know and understand the return policy and keep this document with your purchase records.

For more information you can trust, visit us at [bbb.org/boston](http://bbb.org/boston) or like us on Facebook.

ABOUT BBB: For more than 100 years, Better Business Bureau has been helping people find businesses and brands they can trust. In 2016, people turned to BBB more than 172 million times for BBB Business Reviews on more than 5.3 million businesses, all available for free at [bbb.org](http://bbb.org).

The Council of Better Business Bureaus is the umbrella organization for the local, independent BBBs in the United States, Canada and Mexico, as well as home to its national and international programs on dispute resolution, advertising review, and industry self-regulation. BBB Serving Eastern Massachusetts, Maine, Rhode Island, and Vermont was founded in 1920.

Paula Fleming is Chief Marketing & Sales Officer for Better Business Bureau Serving Eastern MA, ME, RI & VT. Find Paula on Google+.


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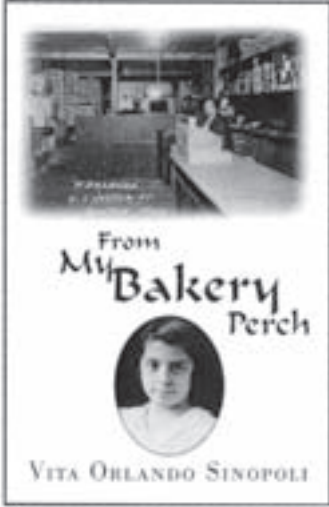
THE

# Johnny Christy Orchestra

MUSIC FOR ALL OCCASIONS

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1st Generation  
Italian-American

## Vita Orlando Sinopoli

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# Create Memorable Moments this Summer — Design an Outdoor Room for All to Enjoy

by Melinda Myers



**Creating an outdoor garden room can be accomplished even with limited space and budget.**  
*(Photo by Gardener's Supply Company)*

No matter your budget, space, or gardening experience, you can design an outdoor entertainment area for you, your family and friends to enjoy. Start by gathering ideas from magazines, the internet, and websites like Gardener's Supply Company for examples of outdoor garden spaces. Next, select an area that is convenient and suitable for your outdoor entertaining. Define the space using outdoor rugs and furniture or tall planters (gardeners.com) to serve as the walls for your garden room. A bistro set and a couple of chairs makes for an intimate space on a balcony. Those with more room may want to include

an outdoor wicker and teak dining set. Fill the planters with ornamental grasses, papyrus, cannas, and other flowering plants to create a living screen. Add a splash of color and flavor to the space by growing herbs and vegetables combined with flowers in these and additional planters in your garden space. Include ingredients for your favorite drinks, appetizers and meals. Your guests will enjoy plucking a few mint leaves for their iced tea or mojito, harvesting fresh greens from a Salad Garden Bar and dressing up the meal with a few pesticide-free edible flowers like nasturtiums, calendula and daylilies.

Busy gardeners and those that travel may want to try self-watering pots. These containers have built-in water reservoirs to provide a constant flow of water to the plants. This means you need to water less often, while still enjoying healthy and productive plants. Add some height and focal points with topiaries. Purchase a sculpted evergreen or train vines up a twist topiary frame to create a bit of living art. And don't forget to add some garden art and statuary. Extend your enjoyment with outdoor lighting. A few votive candles in old punch cups are perfect for intimate gatherings in small spaces. Add a bit more illumination with the help of solar illuminated planters, solar deck lights, post caps, and solar cubes and spheres. No buried electric lines or extension cords needed. Use these lights to lead you down the path to your garden space or brighten the space for an evening of fun. So get busy creating the garden room of your dreams. Once you get started, you will be looking for more opportunities for that quiet getaway, outdoor kitchen, and more ways to enjoy your garden.

Gardening expert, TV/radio host, author & columnist Melinda Myers has more than 30 years of horticulture experience and has written over 20 gardening books, including Small Space Gardening and the Midwest Gardener's Handbook. She hosts The Great Courses "How to Grow Anything: Food Gardening For Everyone" DVD set and the nationally syndicated Melinda's Garden Moment TV & radio segments. Myers is a columnist and contributing editor for Birds & Blooms magazine and was commissioned by Gardener's Supply Company for her expertise to write this article. Myers' web site, [www.melindamyers.com](http://www.melindamyers.com), offers gardening videos and tips.

## • News Briefs (Continued from Page 1)

I hope Carson doesn't get PTSD over the incident. I can still remember to this day back when I was 5 years old and was trapped in an elevator in one of the 10-story Cathedral Housing Project elevators in the South End for about half an hour. My little brother and I just sat there waiting for help to arrive. My mom wasn't taking it as well as us. She started screaming for help and never took that elevator again. Thank God we lived on the third floor.

**Kudos to Jonah Goldberg**  
I don't always agree with Boston Herald columnist Jonah Goldberg, but when it came to his recent opinion on a speech by Hillary Clinton, he was spot on. In a recent speech, while she pounced on the alt-right, she showed herself to be a member of the alt-left. Democrats love twisting their opinions into facts and thus become the Steve Bannons of the Left. Goldberg is right about "a decidedly undemocratic flavor to (their) kind of argument." Pat Moynihan once said everyone is entitled to their own opinions, but not their own facts. Goldberg also added, "Liberals want to turn (Moynihan's maxim) on its head and claim that their opinions are facts and anyone who disagrees isn't merely voicing a bad opinion but is somehow living in alternative

reality." Isn't that the old argument that God is always on our side? Clinton keeps peddling her stale stuff as if it's the word of God.

**Remembering Joe Wambaugh**  
Author Joseph Wambaugh just released his latest book, *Harbor Nocturnex*, and some other authors like Michael Connelly have said, "*Harbor Nocturne* is Wambaugh at his best." Wambaugh has been writing crime fiction for decades now. I was a fan of his way back in the early '70s when I was still in college. He also was doing great screenplays for TV, too. Remember NBC's *Police Story*, a great TV cop show in the '70s? How about that movie *New Centurions* starring George C. Scott--his screenplay, too. Back in my younger writing days, my friends, especially other police officers, use to kid me by calling me "Joseph Wambaugh, Jr." Glad to see he's still penning great fiction, but you gotta remember he was once an LAPD Det. Sgt. who always brought his actual work experience into his passion for writing.

**Endquote**  
"Love is what happens to men and women who don't know each other."  
— W. Somerset Maugham

## • Thoughts by Dan (Continued from Page 12)

her, preventing her from getting over the painful memory; she simply wishes it would all end for the sake of closure. Hardly anyone excuses Polanski's actions, but sentiment over the legitimacy of looking past them and celebrating the artist or prosecuting him as any other fugitive remains highly divisive, notably along cultural lines. Europe, especially France, has been far more forgiving of Polanski though, somewhat ironically, a poll showed the majority of Polish citizens believe Polanski should face a judge. In the United States, his strongest support comes from Hollywood. Among his most articulate defenders in the film industry are Whoopi Goldberg, Martin Scorsese, and Meryl Streep. Still, a small segment of the entertainment industry including comedian Bill Maher, the late Robert Stack, and the late Joseph Walton Losey III believe he should face trial like anyone else. Perhaps the best statement of

all came from then-governor of California Arnold Schwarzenegger. When asked if he would consider pardoning Polanski, he said, "I think that he is a very respected person and I am a big admirer of his work. But, nevertheless, I think he should be treated like everyone else. It doesn't matter if you are a big-time movie actor or a big-time movie director or producer. And one should look into all of the allegations, not only his allegations, but the allegations about his case. Was there something done wrong? You know, was injustice done in the case?" Those are, ultimately, the only just questions to ask and act upon, whether the subject is a director or a carpenter.



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*Patricia Desmarais, Publisher*

The opinions expressed by our columnists and contributors are not necessarily the same as those of The Post-Gazette, its publisher or editor. Photo submissions are accepted by the Post-Gazette provided they are clear, original photos. There is a \$5 charge for each photo submitted. Photos can be submitted via e-mail: [postgazette@aol.com](mailto:postgazette@aol.com). If you want your photos returned, include a self-addressed, stamped envelope.

## ATTENTION ATTORNEYS

The POST-GAZETTE newspaper is a paper of general circulation. We are qualified to accept legal notices from any court in each town that we serve.

## LEGAL NOTICES

For information on placing a Legal Notice in the POST-GAZETTE, please call (617) 227-8929; or mail notice to: POST-GAZETTE P.O. BOX 135 BOSTON, MA 02113 Attn: Legal Notices

### LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
The Probate and Family Court  
Department  
Sale of Real Estate  
Middlesex, SS Division  
Docket No. MI16P6291EA  
**NOTICE**

To all persons interested in the estate of **Charles William Priestman Jr., late of Framingham**, in said County of Middlesex, deceased. A petition has been presented to said Court praying that the personal representative, Carmello Petruzzelli, be authorized to sell at - public auction - private sale - certain personal estate of said decedent situated in Lexington.

If you desire to object to the allowance of said petition, you or your attorney must file a written appearance in said Court at Cambridge before ten o'clock in the forenoon on the 10<sup>th</sup> of May, 2017.

Witness, Hon. Edward F. Donnelly, Jr., First Justice of said Court, this 14<sup>th</sup> of April, 2017.  
Tara E. DeCristofaro, Register of Probate Court  
Run date: 4/21/17

### LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Middlesex Probate and Family Court  
208 Cambridge Street  
Cambridge, MA 02141  
(617) 768-5800  
Docket No. MI17D1072DR  
**DIVORCE SUMMONS BY PUBLICATION AND MAILING**  
**MARY ANN SHEPARD**  
Also Known As  
**MARY ANN CHESTER**  
vs.  
**SCOTT SHEPARD**

To the Defendant:  
The Plaintiff has filed a Complaint for Divorce requesting that the Court grant a divorce for Irretrievable Breakdown of the Marriage 1B. The Complaint is on file at the Court.

An Automatic Restraining Order has been entered in this matter preventing you from taking any action which would negatively impact the current financial status of either party. **SEE Supplemental Probate Court Rule 411.**

You are hereby summoned and required to serve upon **Mary Ann Shepard, Mary Ann Chester, 7 Mountain View Drive, Stoneham, MA 02180** your answer, if any, on or before **May 23, 2017**. If you fail to do so, the court will proceed to the hearing and adjudication of this action. You are also required to file a copy of your answer, if any, in the office of the Register of this Court.

Witness, HON. EDWARD F. DONNELLY, JR., First Justice of this Court.  
Date: April 11, 2017  
Tara E. DeCristofaro, Register of Probate  
Run date: 4/21/17



MASSACHUSETTS PORT AUTHORITY  
NOTICE TO CONTRACTORS

Sealed General Bids for MPA Contract No. L1393-C1, 12 INCH WATER MAIN REPLACEMENT, LOGAN INTERNATIONAL AIRPORT, EAST BOSTON, MASSACHUSETTS, will be received by the Massachusetts Port Authority at the Capital Programs Department Office, Suite 209S, Logan Office Center, One Harborside Drive, East Boston, Massachusetts 02128-2909, until 11:00 A.M. local time on **WEDNESDAY, MAY 17, 2017**, immediately after which, in a designated room, the bids will be opened and read publicly.

**NOTE: PRE-BID CONFERENCE WILL BE HELD AT THE CAPITAL PROGRAMS DEPARTMENT (ABOVE ADDRESS) AT 9:00 AM LOCAL TIME ON WEDNESDAY, MAY 3, 2017.**

The work includes **ABANDONEMENT OF APPROXIMATELY 240 LF OF EXISTING 12" WATER MAIN; WET TAPPING AN EXISTING 30" DUCTILE IRON WATER MAIN; RECONNECTION, TESTING, AND RE-ACTIVATION OF EXISTING 8" WATER MAIN TO REMAIN, INCLUDING APPROXIMATELY 35 LF OF NEW 8" AND 12" WATER MAIN; INSTALLATION AND RECONNECTION OF VARIOUS HYDRANTS, DOMESTIC WATER, AND FIRE PROTECTION BUILDING SERVICES.**

Bid documents will be made available beginning **WEDNESDAY, APRIL 26, 2017.**

Bid Documents in electronic format may be obtained free of charge at the Authority's Capital Programs Department Office, together with any addenda or amendments, which the Authority may issue and a printed copy of the Proposal form.

The estimated contract cost is **TWO HUNDRED NINETY-FOUR THOUSAND DOLLARS (\$294,000.00).**

A proposal guaranty shall be submitted with each General Bid consisting of a bid deposit for five (5) percent of the value of the bid; when sub-bids are required, each must be accompanied by a deposit equal to five (5) percent of the sub-bid amount, in the form of a bid bond, or cash, or a certified check, or a treasurer's or a cashier's check issued by a responsible bank or trust company, payable to the Massachusetts Port Authority in the name of which the Contract for the work is to be executed. The bid deposit shall be (a) in a form satisfactory to the Authority, (b) with a surety company qualified to do business in the Commonwealth and satisfactory to the Authority, and (c) conditioned upon the faithful performance by the principal of the agreements contained in the bid.

The successful Bidder will be required to furnish a performance bond and a labor and materials payment bond, each in an amount equal to 100% of the Contract price. The surety shall be a surety company or securities satisfactory to the Authority. Attention is called to the minimum rate of wages to be paid on the work as determined under the provisions of Chapter 149, Massachusetts General Laws, Section 26 to 27G, inclusive, as amended. The Contractor will be required to pay minimum wages in accordance with the schedules listed in Division II, Special Provisions of the Specifications, which wage rates have been predetermined by the U. S. Secretary of Labor and /or the Commissioner of Labor and Industries of Massachusetts, whichever is greater.

The successful Bidder will be required to purchase and maintain Bodily Injury Liability Insurance and Property Damage Liability Insurance for a combined single limit of **\$10,000,000**. Said policy shall be on an occurrence basis and the Authority shall be included as an Additional Insured. See the insurance sections of Division I, General Requirements and Division II, Special Provisions for complete details.

This contract is subject to a Minority/Women Owned Business Enterprise participation provision requiring that not less than **FIVE AND TWO TENTHS PERCENT (5.2%)** of the Contract be performed by minority and women owned business enterprise contractors. With respect to this provision, bidders are urged to familiarize themselves thoroughly with the Bidding Documents. Strict compliance with the pertinent procedures will be required for a bidder to be deemed responsive and eligible.

This Contract is also subject to Affirmative Action requirements of the Massachusetts Port Authority contained in Article 84 of the General Requirements and Covenants, and to the Secretary of Labor's Requirement for Affirmative Action to Ensure Equal Opportunity and the Standard Federal Equal Opportunity Construction Contract Specifications (Executive Order 11246).

The General Contractor is required to submit a Certification of Non-Segregated Facilities prior to award of the Contract, and to notify prospective sub-contractors of the requirement for such certification where the sub-contract exceeds \$10,000.

Complete information and authorization to view the site may be obtained from the Capital Programs Department Office at the Massachusetts Port Authority. The right is reserved to waive any informality in or reject any or all proposals.

MASSACHUSETTS PORT AUTHORITY  
THOMAS P. GLYNN  
CEO & EXECUTIVE DIRECTOR

Run date: 4/21/2017

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EXTRA Innings  
by Sal Giaratani

**Shocking News Not Buchholz Hurt Again**  
Was anyone shocked to see that the Phillies' Clay Buchholz has a partial tear of the right flexor pronator mass. In his second start thus far, he allowed six runs and eight hits in 2-1/3 innings against the NY Mets before his injury forced him out of that game. Buchholz has struggled in his first two starts since joining the Phillies. His ERA is a measly 12.27. I kid you not.

**MLB Wants Chief Wahoo Gonzo**  
Baseball Commissioner Rob Manfred is pressuring the Cleveland Indians to stop using their Chief Wahoo logo on the team's caps and uniforms, saying it is insulting to Native Americans. However, the red-faced, smiling logo has been a part of the team's history for all my life. This is all so silly.

**Nick Swisher Calls it Quits**  
On February 17<sup>th</sup>, Nick Swisher announced his retirement from baseball. He had wanted to play until 40, but a series of injuries caused him lots of pain. He only played 55 games last season with the NY Yankees' Triple A team in Scranton/Wilkes-Barre.

He was drafted 16<sup>th</sup> in 2002, and made his debut in September 2004 with the Oakland As. His MLB career lasted a dozen years. He played

for the White Sox, Yankees, Indians, and Braves.

**Hall of Famer Lou Brock Hit with Bone Cancer**

The St. Louis Cardinals have announced that Hall-of-Famer outfielder Lou Brock has been diagnosed with bone cancer. He was a first ballot Hall-of-Famer in 1985. The 77-year-old was to appear at an April 25<sup>th</sup> event at Busch Stadium, but it has been cancelled. He lost his left leg below the knee back in 2015 from an infection due to diabetes.

**Yankees Lose Top Prospect to Tommy John Surgery**  
NY Yankees pitching prospect James Kaprielian, 23, will be having Tommy John surgery and be sidelined until next season. The righty was the 16<sup>th</sup> overall draft pick in 2015, and had his 2016 season cut short by a strained right flexor tendon.

**Carew's Baseball to Football Connection**  
Baseball Hall-of-Famer Rod Carew received a new heart and kidney from the late NFL player Conrad Redland, 29, in what may be the first such transplant involving pro athletes. Carew, 71, underwent the surgery last December and met with Redland's family last month.

Side note, Redland met Rod Carew back when he was 11 years old and now his organs will give Carew a second chance in life.

**Honoring Jackie Robinson**

Jackie Robinson will be the first to be honored with a statue at Dodger Stadium. It will be unveiled on Saturday, April 22<sup>nd</sup>, on what will be the 70<sup>th</sup> anniversary of his debut with the old Brooklyn Dodgers.

LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Middlesex Probate and Family Court  
208 Cambridge Street  
Cambridge, MA 02141  
(617) 768-5800  
Docket No. MI17P1783GD  
CITATION GIVING NOTICE OF PETITION FOR APPOINTMENT OF GUARDIAN FOR INCAPACITATED PERSON PURSUANT TO G.L. c. 190B, §5-304  
In the matter of  
PHYLLIS M. YOUNG  
Of Framingham, MA  
RESPONDENT  
Alleged Incapacitated Person  
To the named Respondent and all other interested persons, a petition has been filed by Department of Developmental Services of Waltham, MA in the above captioned matter alleging that **Phyllis M. Young** is in need of a Guardian and requesting that TLC Trust of Fitchburg, MA (or some other suitable person) be appointed as Guardian to serve **Without Surety** on the bond. The petition asks the court to determine that the Respondent is incapacitated, that the appointment of a Guardian is necessary, and that the proposed Guardian is appropriate. The petition is on file with this court and may contain a request for certain specific authority. You have the right to object to this proceeding. If you wish to do so, you or your attorney must file a written appearance at this court on or before 10:00 A.M. on the return date of **May 4, 2017**. This day is NOT a hearing date, but a deadline date by which you have to file the written appearance if you object to the petition. If you fail to file the written appearance by the return date, action may be taken in this matter without further notice to you. In addition to filing the written appearance, you or your attorney must file a written affidavit stating the specific facts and grounds of your objection within 30 days after the return date.  
IMPORTANT NOTICE  
The outcome of this proceeding may limit or completely take away the above-named person's right to make decisions about personal affairs or financial affairs or both. The above-named person has the right to ask for a lawyer. Anyone may make this request on behalf of the above-named person. If the above-named person cannot afford a lawyer, one may be appointed at State expense.  
WITNESS, Hon. Edward F. Donnelly, Jr., First Justice of this Court.  
Date: April 6, 2017.  
Tara DeCristofaro, Register of Probate  
Run date: 4/21/17

LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Probate and Family Court Department  
MIDDLESEX Division  
208 Cambridge Street  
Cambridge, MA 02141  
(617) 768-5800  
Docket No. 05D-3392  
SUMMONS BY PUBLICATION  
DULCINEIA DeOLIVEIRA, Plaintiff  
v.  
JOSE DOMINGOS PEREIRA, JR, Defendant  
To the above named Defendant:  
A Complaint has been presented to this Court by the Plaintiff, seeking a Modification. You are required to serve upon **Dulcinea DeOliveira** - plaintiff - whose address is **36 Mansfield St., Apt. 5, Somerville, MA 02143** your answer on or before **May 23, 2017**. If you fail to do so, the court will proceed to the hearing and adjudication of this action. You are also required to file a copy of your answer in the office of the Register of this Court at **Cambridge**.  
Witness, HON. EDWARD F. DONNELLY, JR., Esquire, First Justice of said Court at **Cambridge**, this 11th day of April, 2017.  
Tara E. DeCristofaro, Register of Probate Court  
Run date: 4/21/17

LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Probate and Family Court  
Suffolk Division  
24 New Chardon Street  
Boston, MA 02114  
(617) 788-8300  
Docket No. SU17P0750EA  
Estate of  
CYNTHIA A. WARD  
Also Known As  
CYNTHIA A. BROPHY  
Date of Death March 7, 2017  
INFORMAL PROBATE PUBLICATION NOTICE  
To all persons interested in the above captioned estate, by Petition of Petitioner **Martin J. Ward of Boston, MA**. **Martin J. Ward of Boston, MA** has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond. The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.  
Run date: 4/21/17

LEGAL NOTICE

Commonwealth of Massachusetts  
The Trial Court  
Probate and Family Court  
Suffolk Division  
24 New Chardon Street  
Boston, MA 02114  
(617) 788-8300  
Docket No. SU17P0342EA  
Estate of  
JOHN YETMAN  
Date of Death November 5, 2016  
INFORMAL PROBATE PUBLICATION NOTICE  
To all persons interested in the above captioned estate, by Petition of Petitioner **Janet M. Connolly of Norwood, MA**, a Will has been admitted to informal probate. **Janet M. Connolly of Norwood, MA** has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond. The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.  
Run date: 4/21/17



# Boxing Ringside

WITH BOBBY FRANKLIN

## There is No "I" in Team, but there is in Boxing

I don't think there is a coach anywhere who hasn't spouted the old line "There is no 'I' in team" when trying to get their players to work together. That saying is true for most sports, as teamwork is the key to winning. Boxing is different, as the fighter is all on his own when that bell rings. You might say runners and swimmers fall into the same category as boxers when it comes to competing alone, but most of them participate in multiple events that include relays where you have to work with teammates. An athlete who competes solely as a long distance runner is probably the most closely related when it comes to dealing with being on one's own when competing. But in that case, while not working with a team, he or she is still in there with hundreds or even thousands of other runners, while the boxer is facing only one opponent.

The psychology of a boxer is quite a bit different than that of those who participate in team sports. There is another old saying that I often think of when musing about the fight game. It goes, "You play baseball, you play football, you don't play boxing." The reason that statement has so much truth to it is not because athletes playing those sports are not dedicated. It is not because they don't get hurt. It is because boxing is all about getting hurt. Squaring off one on one with another finely



Rocky Marciano

trained athlete under the lights in front of a crowd yelling for blood is quite a different experience than trying to score a run or get the ball over the goal line.

While all athletes are nervous and wound up before a game, the boxer has an extra degree of pressure. Sitting and waiting to be called into the ring can do a number on the psyche. A fighter is not only thinking strategy, he also has to deal with fear. Fear of getting killed, fear of quitting, and fear of embarrassing himself. When the bell rings and the lights in the arena darken, the spotlight is on the two combatants for the entire duration of the bout. There are no timeouts on the bench. If a boxer gets injured, there are only two choices: quit or fight through it. Even the long distance runner can take a break if he gets a cramp. In boxing, when that first bell rings, there are no breaks other than the one minute between rounds. Since I am bringing up old sayings I will throw one more into the mix. It goes "Many hands make easy work." The boxer is limited to just two hands. His work is never easy.

When Rocky Marciano got an abrasive ointment in his eyes midway through his first fight with Jersey Joe Walcott, he was not able to take a break from the action while the team trainer came in and fixed the problem. No, Rocky had to fight almost blind for a number of rounds until the problem cleared up. When his nose was spilt almost in two in the second Ezzard Charles fight, there was no way it could be stitched up before he continued. Again, he had to fight on or quit. Rocky never quit and retained his championship.

Ali and Frazier in their third meeting in Manila both had gone well beyond their physical abilities before the later rounds of the fight. Both fighters were well past their primes that hot night. Their skills were much diminished, yet they put on a display of what can only be described as a battle of wills. Ali said the experience was the closest thing to death he had ever been through. Frazier, who was already blind in one eye before the fight began, pleaded to be allowed to come out for the fifteenth round even though he could no longer see through his good eye. He was now almost completely blind and yet wanted to continue. His trainer Eddie Futch overruled him and stopped the fight. I have been told that Joe never forgave Eddie for doing that, but Futch made the right call.

Marciano, Frazier, and Ali are just three examples of fighters who would rather have died than quit. I am sure you are thinking of other great champions who were like that, but there were also many preliminary boxers; guys who would fight for hardly any money, who had that same drive. It is not uncommon in boxing. Why is that?

Well, I think it has to do with the "I" in boxing. You see, a fighter doesn't just show up one night at the arena and fight. There is a time much earlier when he first walked into a boxing gym. Over the years, I have seen that day for many young guys who wanted to take a shot at the fight game. You can't tell who is going to be good at the sport just by taking a look at the person. However, there is one thing that is found out early on. That occurs the first time a young man steps into the ring for an actual sparring session. It is obvious, usually from the first good hard jab landed to the nose, whether or not there is any future in boxing for that young man. That stinging blow to the nose has ended many a career before even a minute has passed. No one has to tell him boxing is not the sport for him. He realizes it and never returns to the gym. It is boxing's first test, and the student grades himself.

But what of the aspiring champ who feels that sting and is not dissuaded from continuing on? He showed the first and probably most important quality a fighter needs: the ability to push forward in spite of the pain. He knows he can't look to the bench for help. He knows why there is an "I" in boxing.



Frazier vs. Ali in Manila.

## SAVE THE DATE

### North End Athletic Association ANNUAL GOLF TOURNAMENT

IN MEMORY OF

CARMEN "TILLY" DE MARTINO

TO BENEFIT

THE NORTH END ATHLETIC ASSOCIATION

MONDAY, AUGUST 7, 2017

7:30 a.m. (Shotgun start)

ANDOVER COUNTRY CLUB

60 Canterbury Street, Andover, MA

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## HOOPS and HOCKEY in the HUB

by Richard Preiss



D is never a good grade in the academic world, but at least when one or two are received during the term there is always room and hope for future improvement before the semester draws to a close.

And as the respective playoffs for our "winter" sports teams got under way, those were the assessments that could realistically be assigned to each team in the early going.

D—as in disappointment—in a very large way.

First off, what other description fits the Celtics' devoid-of-inspiring 0-2 start against the normally just-about-average Chicago Bulls in their first round series at the Garden.

As the teams left town to resume the series in Chicago, it was the Bulls, a team that beat out Miami for the final Eastern Conference playoff berth on tiebreakers, who were in total command of the series. The result forced the Celtics and their fans to consider the previously unthinkable—how to win four of the remaining five games just to be able to move on to the second round.

Everyone can feel for Isaiah Thomas, who played in the first two games with the recent tragic passing of his sister on his mind. But even though he scored 53 points in those two contests, there didn't seem like there was anyone else to help out. The Celtics—as a team—played below average, uninspiring basketball.

It was still almost good enough for a Game One escape, but fell four points shy as the Bulls captured the opener 106-102. But Game Two really blew away the false front of the opener in a big way with a 111-97 setback that forced everyone to confront a new reality.

Media reports from those seated courtside indicated that former Celtics guard Rajon Rondo could be heard telling his Chicago teammates the Celtics "just gave up." And, you know, seated high above it all, it did look as if there were those that hung their heads, those that had thrown in an invisible towel, those that wanted to call it a night.

Just like when you win and you do so with justifiable pride, it is all there on display for everyone to see. But when the opposite occurs and you are defeated—and you at least partially participated in that setback by engaging in self-defeating behavior—it is also all there for everyone to see. There's no place to hide.

And let's not dismiss the possibility that another factor may also be at work—Rajon Rondo's revenge. As one of only two Celtics from the 2008 NBA Championship team still playing in the league (the other is Paul Pierce, who is in his final year), Rondo has some scores to settle with management—such as the 2014 trade that sent him out of the Hub and to the Dallas Mavericks.

In the months leading up to his departure, the only question

that was debated was when Rondo would be jettisoned from the Celtics, not if. Most thought it would be near the trade deadline in March 2015. But things were finalized in December 2014. It was the start of a journey that saw Rondo play for Dallas, Sacramento, and now Chicago.

So yes, Rondo has something he wants to show the Celtics. In the two games at the Garden, he was clearly the team leader, calling the plays and running the offense in a manner similar to when he was on the floor with Paul Pierce, Kevin Garnett, and Ray Allen during the last championship season on Causeway Street.

Rondo's revenge is clearly at work in this series, an attitude more often seen in hockey when a player that was traded away returns with his new team and scores a goal or two—a statement to let management know that his being traded away was a mistake.

And as for hockey, well, the Bruins have displayed their own brand of disappointment, losing two of the first three games in overtime. But there is a different quality to the disappointment surrounding the Bs.

Remember, the Bruins just managed to make the playoffs this year. If they had lost one more regular season game in regulation, the Bruins would not be participating in the NHL's Second Season.

Thus, the disappointment for the Bruins is that success has just eluded them by the smallest of margins. They've played well enough to win, but have just fallen just short.

In Game Three against Ottawa at the Garden, the Bruins actually fell behind 3-0 before they came roaring back to tie the score at 3-3. When they were down 3-0, they didn't hang their heads, they didn't give up. They simply forged ahead and got the job done. Take away a controversial penalty call in overtime that set up a power play for Ottawa and the Bs might have come away with victory.

So the Bs did fall short in overtime for the second game in a row, but they didn't fall short in effort or attitude. In short, they didn't give up. They forged ahead and contested every move by the opponent. They lost the game but they didn't lose their positive outlook and attitude.

The Bruins have been beset with numerous injuries but are still moving forward to meet the challenge, while the Celtics had no injuries to report through Game Two, but are battling less-than-positive influences. Even with less than a complete roster, the Bruins make for a formidable opponent. Yet even with a full roster, the Celtics can't seem to get it done against the Bulls.

Two teams with very different reasons for disappointment. There's one commonality: making it successfully through Round One will now be a challenge for both.